TSAD

See

AFRICAN TRIBES —CHAD

Music Div.

Tsar and carpenter

NCOF

LORTZING, ALBERT, 1801-1851.

[CZAR UND ZIMMERMANN. LIBRETTO. ENGLISH]

Tsar and carpenter (Czar und Zimmermann). Comic opera in 3 acts. Comic opera in 3 acts. Arranged and adapted for the stage by C. Fr. Wittmann. [New York, Z. & L. Rosenfield, n.d.] 42, 31, 26 l. 28cm.

Typescript.

I. Peter I, the Great, emperor of Russia, 1672-1725--Drama. I. Wittmann, Carl Friedrich. II. Title.

NN 8.57 c/OC, I PC, I, I, II SL MUy, Iy, Iy, IIy (MU1, T4) S, I, I, II (LC1, X1)

TSCHAD

See

AFRICAN TRIBES—CHAD

Music Div.

Tschaikovsky foundation, New York

*MSP

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.

[The nutcracker. Arr. for piano]

Casse-noisette. The nutcracker. Op. 71. Fairy ballet in two acts. Piano score arranged by Sergei Taneyeff. Edited and annotated by Peter March. New York, The Tschaikovsky foundation, 1950. 175 p. 29cm.

1. Ballets (Piano). I. March, Peter, ed. II. Taneyev, Sergei Ivanovich, 1856-1915, arr. III. Tschaikovsky foundation, New York.

NN 12.54 g/ OC, I, II (OS)III SL MUg, Ig, Ig, IIg, IIIg S, II, III (LC1, X1)

MUSIC DIV.

Tschaikovsky foundation, New York

*MSP

Chaĭkovski, Piotr Il'ich, 1840-1893.

[The sleeping beauty. Arr. for piano]

La belle au bois dormant. The sleeping beauty. Op. 66. Ballet in three acts, preceded by a prologue. Piano score arranged by Alexander Siloti. [Libretto and choreography by Marius Petipa] Edited and annotated by Peter March. New York, The Tschaikovsky foundation, 1950. 214 p. 29cm.

(Continued)

NN 12.54 t/ OC, I, II, III (OS)I SL MUg, Ig, Ig, IIg, IIIg, IVg S, I, IV (LC1, X1)

Chaĭkovski, Piotr Il'ich, 1840-1893. [The sleeping beauty. Arr. for piano] La belle au bois dormant. (Card 2)

"First performance January 2/14, 1890 at the Maryinsky theatre, St. Petersburg."

1. Ballets (Piano). I. Ziloti, Aleksandr Il'ich, 1863-1945, arr. II. March, Peter , ed. III. Petipa, Marius Ivanovich, 1819-1910. La belle au bois dormant. IV. Tschaikovsky foundation, New York.

Tschaikovsky foundation, New York

*MSP

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.

[The swan lake. Arr. for piano]

Le lac des cygnes. The swan lake. Op. 20. Grand ballet in four acts... A compilation consisting of the 1895 ed. arranged by E. Langer with all the other material written for the original version gathered together for the first time and annotated by Peter March. Libretto synopsis by Cyril W. Beaumont. New York, The Tschaikovsky foundation, 1949. xii, 186 p. 32cm.

1. Ballets (Piano). I. Tschaikovsky foundation, New York. II. Langer, Eduard, 1835-1905, arr. III. March, Peter. IV. Title: The swan lake. V. Title: Le lac des cygnes.

NN 9.54 OC, II, III (OS) I SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg S, I (LC1, X1)

MUSIC DIV.

Tschaikovsky foundation, New York

*MSP

MINKUS, LUDWIG, 1827-1890.

[DON QUIXOTE. PAS DE DEUX. ARR. FOR PIANO]

Pas de deux from "Don Quixote"; arr. by Peter March. New York, Ballet music; Tschaikovsky foundation, distributor [c1956] 15 p. 31cm.

1. Ballets (Piano)--Suites, etc. I. March, Peter, arranger. II. Tschaikovsky foundation, New York.

NN X 9.57 g/OC, I (OS)II (OAF I) SL MUg, Ig, Ig, IIg (LC1, X1)

Tschaikovsky Foundation, New York

*MSP

MINKUS, LUDWIG, 1827-1890.

[PAQUITA. PAS DE TROIS. ARR. FOR PIANO]

Pas de trois, from "Paquita; arr. by Peter March. Piano solo. New York, Ballet music; Tschaikovsky foundation, distributor [c1957] 15 p. 31cm.

1. Ballets (Piano)--Suites, etc. I. March, Peter, arranger. II. Tschaikovsky Foundation, New York.

NN 7.60 a/ OC, I (OS)II (OAF I) SL MUg, Ig, Ig, IIg (LC1, X1, MU1 I)

Tschaikowsky, Modest.

See

Chaĭkovski, Modest Il'ich, 1850-1916.

MUSIC DIV.

Tschaikowsky, P.

See

Chaĭkovski, Piotr Il'ich, 1840-1893.

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*ME

TSCHECHISCHE Komponisten: Janáček, Martinů, Hába, Weinberger. Bonn, Boosey & Hawkes [c1954] 56 p. illus., ports., facsims., music. 27cm. (Musik der Zeit. Heft 8)

"Bohuslav Martinů, Gesamtverzeichnis der musikalischen Werke," p. 45-55.

1. Musicians, Czechoslovakian. 2. Janáček, Leoš, 1854-1928. 3. Martinů, Bohuslav—Bibl. 4. Martinů, Bohuslav, 1890- . 5. Hába, Alois, 1893- . 6. Weinberger Jaromír, 1896- . I. Series.

NN * * 3.56 x/ OC (OS)I PC, I, I SL MU, 2, 3, 4, 5, 6, I S, I, I (U1, LC1, X1)

Tschechische Philharmonie.

See

Česká filharmonie.

MUSIC DIV.

Tschelischeff, A.

See

Chelishchev, A.

Tscherepnin, Alexander.

See

Cherepnin, Aleksandr Nikolayevich, 1899–

N. Y. P. L. MUSIC DIV. January 4, 1926

Tscherepnin, Nikolai Nikolajewitsch.

See

Cherepnin, Nikolai Nikolayevich, 1873–

N. Y. P. L. Music Div. July 11, 1917.

Tschernoff, C.

See

Chernov, K.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 155 [iii-25-43 25m]

Tschernow, C.

See

Chernov, K.

MUSIC DIV.

JUL 1 1938

Tschernow, K.

See

Chernov, K.

MUSIC DIV.

Tschesnokoff, Paul Grigorjewitsch.

See

Chesnokov, Pavel Grigor'yevich, 1877-

MUSIC DIV.

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*MKAL

Tscheuschner, Eckart, 1934–

Die Neresheimer Orgeltabulaturen der Fürstlich Thurn und Taxisschen Hofbibliothek zu Regensburg. [Erlangen, Offsetdruck-Fotodruck, 1963]

217, [125] p. facsims. 21 cm.

"Notenanhang": [125] p. at end.

Inaug.-Diss.—Erlangen-Nürnberg.

Vita.

Bibliography: p. 9-16.

(Continued)

NN * 2.68 1/ROC(1b*) PC, 1, 2, 3, I SL MU, 1, 4, 5, 6, I (LC1, X1)

2

TSCHEUSCHNER, ECKART, 1934- . Die Neresheimer Orgeltabulaturen der Fürstlich Thurn und Taxisschen Hofbibliothek zu Regensburg. (Card 2)

1. Fürstlich Thurn und Taxisches Zentralarchiv, Regensburg, Germany. Mss. (F.K. Musik 21-24) 2. Tablature (Musical notation) 3. Organ--Bibl. 4. Tablature. 5. Organ music--Bibl. 6. Organ music--Bibl.--Thematic indexes. I. Title: Die Neresheimer Orgeltabulaturen.

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*MP (School)

Tschirch, Wilhelm, 1818-1892.

70 Kinderlieder. Gemütvolle Kindergedichte und Spiellieder nach den schönsten Volksweisen zum Gebrauch in Vorbildungs- und Elmentarklassen von Knaben- und Mädchenschulen, in Kindergärten sowie im häuslichen Kreise, für eine kindliche Singstimme, mit unterstützender leichter Klavierbegleitung, eingerichtet von Wilh. Tschirch. Leipzig: Steingräber [ca. 1889]. Publ. pl. no. 393. 64 p. 4°.

German words with music for 1 voice with piano acc.

1. Children's music — Songs. MUSIC DIV.

29689A. ~~1. Children—Music for.~~ 2. Songs (German)—Collections.

N. Y. P. L. December 21, 1921.

Tschudi, Jean Baptiste Louis Théodore, baron de, 1734-1784.

*MSI +

Salieri, Antonio, 1750-1825.

Les Danaïdes, tragédie lirique en cinq actes, mise en musique par Salieri... Représentée pour la première fois par l'Académie nationale de musique le lundi 19 avril 1784... Paris: Des Lauriers [, 1784]. Publ. pl. no. 16. 274 p. f°.

Full score. French words.
Libretto by Du Roullet and baron de Tschudi.

MUSIC DIV.

279768A. 1. Operas—Full score. 2. Du Roullet, François Louis Gand Lebland, marquis, 1716-1786. 3. Tschudi, Jean Baptiste Louis Théodore, baron de, 1734-1784. 4. Title.

N. Y. P. L. May 3, 1927

Tschida, Paul, jt. compiler.

*MO (German) p.v.1

Jekel, Péter, 1869- , and P. Tschida, compilers.

...Volksliederbuch für die Deutschen in Ungarn. Zusammengestellt von Dr. Peter Jekel und Dr. Paul Tschida... Herausgegeben vom Ungarländischen deutschen Volksbildungsverein... Budapest [, pref. 1928]. vi, 167 p. 15cm. (Ungarländischer deutscher Volksbildungsverein, Budapest. Volkschriften. Nr. 4.)

German words with tunes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

661671A. 1. Folk songs, German. 2. Folk songs, Hungarian. I. Tschida, Paul, jt. compiler. II. Ser.

N. Y. P. L. October 16, 1933

Tschischka, Franz.

see

Ziska, Franz.

OC OD ED OS PC SL A AH DC E G I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 181b

Tschierpe, Rudolf, 1893-

*MX

Bach, Carl Philipp Emanuel, 1714-1788.

[Trios. Fl., vln & piano. Wq. 161, no. 2.]

...Trio (Sonate II) für Flöte, Violine und Klavier; revidiert und herausgegeben von Johannes Lorenz. Klavierstimme von Rudolf Tschierpe. Leipzig: W. Zimmermann [, 1928]. Publ. pl. no. Z. 11400. 3 parts in 1 v. 31cm.

Score (with realized basso continuo) and 2 parts.

From his: Zwey Trio, das erste für zwo Violinen und Bass, das zweyte für 1. Querflöte, 1. Violine und Bass, bei welchen beyden aber die eine von den Oberstimmen auch auf dem Flügel gespielet werden kan. Nürnberg: B. Schmid's seel. Wittib, 1751.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios. 3. Violin—Trios—Misc. I. Lorenz, Johannes Friedrich Hermann, 1894- , editor. II. Tschierpe, Rudolf, 1893-

N. Y. P. L. October 13, 1933

Tschubikin, E.

See

Chubykin, Ye.

MUSIC DIV.

AUG 19 1938

Tschudi, Jean Baptiste Louis Théodore, baron de, 1734-84.

*MN (Chefs)

Salieri, Antonio, 1750-1825.

...Les Danaïdes; tragédie-lyrique en 5 actes, paroles de du [sic] bailly Du Rollet & du baron de Tchudy. Représentée à l'Académie royale de musique le 19 avril 1784. Reconstituée et réduite pour piano et chant, par Gustave Lefevre. Édition conforme au manuscrit & à l'édition de 1784... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 778. 2, 266 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

172714A

1. Operas.—Piano and voice. 2. Du Roullet, François Louis Gaud Lebland, marquis, 1716-86. 3. Tschudi, Jean Baptiste Louis Théodore, baron de, 1734-84. 4. Lefevre, Gustave, editor. 5. Title. 6. Series.

N. Y. P. L. May 25, 1921.

Tschudi, Jean Baptiste Louis Théodore, baron de, 1734-1784.

*MSI +

Gluck, Christoph Willibald, Ritter von, 1714-1787.

Echo et Narcisse; drame lyrique en trois actes, avec un prologue, par M. le baron de T[schudi]. Mis en musique par M. le Cher. Gluck. Représenté pour la première fois par l'Académie royale de musique le mardy 21. septembre, 1779... Paris: Deslauriers [1779?]. 2 p.l., 256 p. f°.

Label of Mlle. Castagnery pasted over imprint.
French words.
Full score.

Music Dept.

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Tschudi, Jean Baptiste Louis Théodore, baron de, 1734-84. 3. Title.

N. Y. P. L. April 28, 1916.

Tschinkel, Hans, 1872-1925

Write on slip words underlined below and class mark- *MO (German)

Deutsches volksliedarchiv.

Gottscheer volkslieder mit bildern und weisen, herausgegeben mit unterstützung der Deutschen akademie und des Verbandes deutscher vereine für volkskunde vom Deutschen volksliedarchiv. Bilder von Michael Ruppe. Berlin und Leipzig, W. de Gruyter & co., 1930.

95, [1] p. illus. 18cm. (Landschaftliche volkslieder mit bildern und weisen ... 24. hft.)

With music (unaccompanied melodies) German words, with tunes
Most of the songs are in dialect, with translations.
"Wir haben die lieder zusammengestellt aus sammlungen, die der verstorbene gymnasialdirektor dr. Hans Tschinkel mit hilfe seiner Gottscheer landsleute, vor allem seines neffen Wilhelm Tschinkel ... zusammengebracht hatte."—Zum geleit.

1. Folk-songs, German—Dialects—Gottschee. Gottschee. 2. German language—Title. I. Tschinkel, Hans, 1872-1925. II.

Library of Congress M1730.L2 24. hft. 31-23126 MUSIC DIV.
[2] 784.494367

Tschudi, Burckhardt, 1702-1773

*MG (Tschudi)

Dale, William.

Tschudi, the harpsichord maker; by William Dale, F. S. A. London, Constable and company ltd., 1913.

xi, 81, [1] p. front., 15 pl., port. 22½cm.

1. Tschudi, Burckhardt, 1702-1773. 2. Harpsichord.

15-73

Library of Congress ML424.T8D2

Music Dept

Tschudi, Jean Baptiste. Louis Théodore, baron de, 1734-1784.

Write on slip, class mark name, vol., page and year of magazine. *MA

Prod'homme, J.G.

Gluck's French collaborators.

III.- The Baron de Tschoudi.

(The Musical Quarterly. New York, 1917. 8°. v.3, no.2, p.249-271.)

Music Div.

TSCHUDI, BURCKHARDT, 1702-1773

Write on slip only words underlined and classmark: CA +

Dale, William.

Burkat Shudi and his harpsichords.

(Society of Antiquaries of London. Proceedings. London, 1910. ser.2, v.23, p.201-210. plate)

Harpsichord

Music div.

Tschudi, Jean Baptiste Louis Théodore, baron de, 1734-1784.

Write on slip, class mark name, vol., page and year of magazine. *MA

Prod'Homme, J.-G.

Les collaborateurs français de Gluck, le Baron de Tschoudy.

(Menestrel. Paris, 1928. f°. Année 90, p.153-155.)

MUSIC DIV.

Tschirch, Friedrich Wilhelm.

See

Tschirch, Wilhelm, 1818-1892.

MUSIC DIV.

N. Y. P. L. March 17, 1921.

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*MTC

Tschirch, Wilhelm, 1818-1892.

Am Niagara; Concert-Ouverture für Orchester, componirt von W. Tschirch. Op. 78. Partitur... Leipzig: C. F. Kahnt [1872]. Publ. pl. no. 1540. 75 p. 4°.

Full score.

MUSIC DIV.

45795A. 1. Orchestra (Full).— Overtures. 2. Title.

N. Y. P. L. May 25, 1922.

TSCHUDI, BURCKHARDT, 1702-1773

Copy only words underlined & classmark— *MA

DENVIR, BERNARD.

Musical aspects of the Burlington house winter exhibition. (IN: The Musical times. London. 25cm. v.98, no.1368 (Feb. 1957) p.73-74. illus.)

1. Iconography. 2. Tschudi, Burckhardt, 1702-1773.

NN R 4.58 p/J OI (MU) 1, I (LC3, X1)

Tschudi, Johann Heinrich, 1670-1729.

*MFBR (Switzerland)

Gehring, Jacob, 1888-

Glarnerische musikpflege im wandel der zeiten, von Jacob Gehring. Glarus, Tschudi & co., 1939.

2 p. l., viii, 159, ix-xxi p. 1 illus., pl., ports., facsims. 22cm.

"Verzeichnis seltenerer musikalien aus der bibliothek des chorherrn Johann Jakob Blumer, in der Wiese, Glarus": p. xiii.
"Anmerkungen und nachweise": p. xv-xviii.
"Männerchor von Burkhard Marti. Die fernen berge" (with music): p. xix-xxi.

1. Music—Switzerland—Glarus. 2. Musicians, Swiss. I. Title.

40-22795

Library of Congress ML320.8.G5G3 MUSIC DIV.
[2] 780.9494

Tschirch, Wilhelm, 1818-1892. *MYD +box

Coeur-as. Morceau de salon pour le piano, composé par Alexander Czersky [pseud.], W. Tschirch. à 2 mains... Op.12... Halle: H.Karmroot [ca.1856]. Publ.pl.no.3. 7 p. f°.

1 card only.
Not access.

Write on slip words underlined and class mark— #MA

Halfpenny, Eric.

Shudi and the "Venetian swell".

(Music and letters. London, 1946. 1946, July, p.180-184.)

Harpsichord.

npc

MUSIC DIV.

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*MGW-Res.

TSCHÖTTER, GOTTHELF.

Terpsichore; ein Taschenbuch der neuern Tanzkunst... Bearbeitet von Gotthelf Tschuetter... Dresden, auf Kosten des Verfasser, 1828. xvi, 229 p. 4 fold. diagrs. on 2. 14cm.

Cia Fornaroli Collection.

1. Dancing, Social, 19th cent. 2. Dancing--Social dances, 19th cent.

NN S 6.65 e/ OC(1bo) PC, 1 SL MU, 2 (MUR1, DC1, LC1, X1)

*MFHB
(Austria)

Tschulik, Norbert.
Lieder aus Österreich; eine kleine Geschichte des Kunstliedes von Walther von der Vogelweide bis heute. Wien, Bergland Verlag ₍1964₎

119 p. music. 19 cm. (Österreich-Reihe, Bd. 240/241)

Bibliography: p. 108–111. Discography: p. 111–115.

1. Songs, Austrian--Hist. and crit. 2. Songs, Austrian. 3. Songs, Austrian--Discography.
I. Osterreich-Reihe.
NN 7.65 1/ OC (OS)I PC, 1 SL MU, 2 MUP, 3 (LC1, X1) [NSCM]

Tschulik, Norbert

*MEC
(Mozart)

WOLFGANG AMADEUS MOZART ein Leben für die Kunst. Eingeleitet und verfasst von Norbert Tschulik [et al.] Wien, Bergland Verlag [c1955] 87 p. illus., port. 18cm. (Österreich-Reihe, Bd. 10)

Includes bibliographies.
CONTENTS.--Vom Wunderkind zum Revolutionär, von E. Schenk.--Genius der Oper, von M. Graf.--Der geistliche und weltliche Sänger, von N. Tschulik.--Auf allerlei Instrumenten, von R. Tenschert.--Der heitere
(Continued)

NN 3.57 j/ OC, I, Ibo (OS)II PC, 1, I SI MU, 1, I (LC1, X1, Y1) [NSCM, S]

WOLFGANG AMADEUS MOZART ein Leben für die Kunst. (Card 2)

Mozart, von H. Herrmann.--Verzeichnis der Werke W. A. Mozarts (Auswahl) (p. 82-87).

1. Mozart, Wolfgang Amadeus, 1756-1791. I. Tschulik, Norbert II. Österreich-Reihe.

TSCHUMPERLIEDLE

See

SCHNADAHÜPFEL

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*MP
(Children)

Tseng, Hsiu-hsiang, comp.
Little songs for little folks, compiled by Tseng Hsiu Hsiang. Peiping, China music co. ₍1933₎ 2, 84 p. 26cm.

With piano accompaniment. Chinese words.
Title-page in Chinese; title from p. ₍4₎ of cover.
Index in Chinese and English.

MUSIC DIV.

599680B. 1. Children's songs, Chinese.
N. Y. P. L. music--
February 14, 1952

Tsenin, S.

See

Tzenin, S.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1950

Tshäikovski, Peter Ilyitch

See

Chaikovskii, Piotr Il'ich, 1840-1893.

JUL 1 0 1940 MUSIC DIV.

TSHI

See

AFRICAN TRIBES—TSHI

Music Div.

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*KF
1835

Tshipiatoko-meshkanakanots. ₍n. p., 1835?₎ 18 p. 18cm.

Caption-title.
"Religious songs in the Montagnais language." — *Pilling: Algonquian languages, p. 500.*
Without music. Tunes indicated by French titles.

MUSIC DIV.

748102. 1. American languages—Montagnais—Texts and translations.
N. Y. P. L. I. Hymns—Indians, N. A.—Montagnais.
Revised
July 14, 1936

TSIMSHIAN INDIANS

See

INDIANS, N.A.--TSIMSHIAN

Music div.

Write on slip words underlined and classmark—HBA

...The Tsimshian: their arts and music [by] Viola E. Garfield... Paul S. Wingert...[and] Marius Barbeau... New York, J. J. Augustin [1951] xii, 290 p. illus., maps, music. 25cm. (American ethnological society, New York, Publications, v. 18)

"Bibliography," p. 281-284.
CONTENTS. — The Tsimshian and their neighbors, by V. E. Garfield. — Tsimshian sculpture, by P. S. Wingert. —Tsimshian songs, by Marius Barbeau.
(Continued)

NN* OC, I, II, III PC, 1, 3, 4, I, II, III SL AH, 1, 3, 4, I, II, III MU, 2g, IV (LC1, X1)

...The Tsimshian: their arts and music... [1951] (Card 2)

1. Indians, N. A. — Tribes—Tsimshian. 2. Indians, N. A. — Tsimshian. 3. Art, Indian-American, Tsimshian. 4. Music, Indian-American, Tsimshian. I. Garfield, Viola Edmundson, 1899- . II. Wingert, Paul Stover, 1900- . III. Barbeau, Charles Marius, 1883- IV. Barbeau, Charles Marius, 1883- . Tsimshian songs. V. Ser.

NN* OC, I, II, III PC, 1, 3, 4, I, II, III SL AH, 1, 3, 4, I, II, III MU, 2g, IV (LC1, X1)

TSOPI

See

INSTRUMENTS—AFRICAN TRIBES—TSOPI

Music Div.

MAG

Tsudzumi, Tsuneyoshi.
...Die Kunst Japans. Herausgegeben vom Japan-Institut in Berlin. Leipzig: Insel-Verlag, 1929. 341 p. col'd front., illus., col'd plates. 4°.

"Music," p. 300-326.

MUSIC DIV

465584A. I. Art, Japanese. 2. Japaninstitut, Berlin.
N. Y. P. L. 1. Japanese music.
April 18, 1930

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*MO
(Japanese)

TSUGAWA, SHUICHI, 1896-
Japanese folk songs, arranged and explained by Shuichi Tsugawa. Tokyo, Ongakuno-Tomo-Sha [foreward 1949] 23 p. 26cm.

For voice and piano; transliterated Japanese and English words.
Title in Japanese and English.
CONTENTS.--Sakura (Cherry blossoms)--Kozoë-uta (Counting song)--Komori-uta (Lullaby)--Kōjō no tsuki (Moon over the deserted castle, by
(Continued)

NN 6.64 e/β OC(1b*) SL MUg, 1g (MUS20, LC1, X1)

2

TSUGAWA, SHUICHI, 1896- . Japanese folk songs .... (Card 2)

R. Taki)--Tsuki (The moon)--Yūyakē to kari (Evening glow and wild geese)--Kochaē-bushi (From Nippon bridge)--On-koto (Song of musical instruments)--Kiso-bushi (Folk dance-song of Kiso mountaineers)--Eten-raku (Music of Imperial court)

1. Japan.

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*OSM

Tsuji, Umesaburo.
Gion machi to miyako odori no enkaku [Gion and the history of the Miyako dance]. Kyōto, Kabuki-kai, 1936. 1 v. (various pagings) illus. (part. col.) 18 x 12cm.

辻梅三郎
祇園町と都踊の沿革

Text in English and Japanese.
1. Japanese literature—Dancing. 2. Dancing—Japan.
NN** 5.55 f/ (OC1boO) SL MU, 2
O, 1, 2 (LC1, X1)

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*MYD
box

TSUJII, EISEI.

Hallucination pour piano. [Tokyo] Ongaku no tomo edition [c1966] 8 p. 31cm.

Title also in Japanese.

1. Piano. I. Title.
NN R 3.71 b/ OC(1b*) SL MUg. 1g, 1g (MUI 1, LC1, X1)

Tsveta-Maneva

MUS. DIV.

MUSIQUE contemporaine; revue internationale. no. 2/3 date; [1952]-date
Paris. v. illus. music. 28cm.

CURRENT IN MUSIC DIVISION
Six times a year.
Editor: no. 2/3-date, Tsveta-Maneva.

* MA

1. Music—Per. and soc. publ. 2. Periodicals—France.
I. Tsveta-Maneva.

NN R 3.54 (OC) I, Ib OS PC, 1, I MU, 2, I P (1), 1 (U1, LC1, X1)

NIL p.v.23

Tu, Torvald, 1893–
...Fart i friinga; folkekomedie i 3 akter. Musikken av Trygve Stangeland. Oslo: O. Norli, 1933. 81 p. 19cm. (Spelstykke for ungdomslag.)

Five incidental songs, 3 p. at end.

MUSIC DIV.

II Stangeland, Trygve.
743305A. ~~1. Drama, Norwegian.~~ I. Title.
N. Y. P. L. 1. Incidental music
January 31, 1935

Tu, T'ing-hsiu, tr.

*MO(Chinese)
box

₍Ch'êng, Mao-yün₎

The Chinese national anthem, arranged as a song or piano solo by Granville Bantock ... London, W. Paxton & c°., l^td. ₍1943₎

8 p. 28 x 21½^cm.

Publisher's plate no.: 2218.
"Music by Cheng Mao-yun, accompaniment by Chao Yuan-z'en. Original text by Dr. Sun Yat-sen, translated by Tu Ting Hsiu."
English words only.

1. National songs, Chinese. I. Bantock, Sir Granville, 1868– arr. II. Chao, Yüan-jên, 1892– arr. III. Sun, Yat-sen, 1866–1925. IV. Tu, T'ing-hsiu, tr. V. Title.

45-13370

Library of Congress M1805.C ₍3₎

MUSIC DIV.

Tu chantes *MP (School)

[Varin, Roger]
Tu chantes; chansonnier étudiant (deuxième de la série). [n.p.] Jeunesse étudiante catholique [n.d.] 48 p. illus., music. 16cm.

"Thérèse Gratton à retranscrit la musique."

1. School music—Songbooks, etc., French. 2. Dancing, Children's [g]. I. Gratton, Thérèse. II. Title.

NN MUSIC DIV.

Tu mancavi a tormentarmi, crudelissima speranza *MV
Cesti, Marc' Antonio, 1623–1669.

...Tu mancavi a tormentarmi, crudelissima speranza. Symphonic transcription for string orchestra, published from the library of Leopold Stokowski. New York, Broude bros. [c1949] Pl.no. B.B.438. 18 p. 31cm.

Score.
At head of title: Cesti-Stokowski.
Duration: about 6 minutes.

1. Orchestra, String—Arr. I. Stokowski, Leopold, 1882– , arr. II. Title.
NN 1.53 OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

Tu es Petrus für fünfstimmigen Chor und Orchester, op.111 *MRHI

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[TU ES PETRUS]
Tu es Petrus für fünfstimmigen Chor und Orchester, op. 111. Bonn, N. Simrock [187-?] Pl. no. 6548. score (37 p.) 34cm.

For SSATB and orchestra.

1. Choral music, Sacred (Mixed, 5 pt.)--Orch. acc. I. Title.
NN 11.70 m/OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

Tua, Maria Felicita.

See

Tua, Teresina, 1866- .

MAR 27 1914 MUSIC DIV.

TUA, TERESINA, 1866-1956

Copy only words underlined & classmark— * MA

CORTE, ANDREA DELLA
Teresina Tua. (IN: La Scala. Milano. 32cm. n. 86 (genn. 1957) p. 17-[20], 100-[102]. ports.)

French, English and German summaries.

1. Tua, Teresina, 1866-1956.

NN R 4.58 g/ OI (MU) (LC1, X1)

Tua, Teresina, 1866-

Write on slip words underlined below and class mark— *DF +

Therezina Tua.

(Gazeta musical... Lisboa, 1884. 1884, agosto 31, p.53-54. illus.)

npc

form 166b [1-12-12 25m] MUSIC DIV.

Tuamotu islands

Write on slip words underlined below and class mark- QOA

Stimson, John Francis, 1883– comp. and tr.
The legends of Maui and Tahaki, translated by J. F. Stimson ... Honolulu, Hawaii, The Museum, 1934.
100 p. illus. (music) 25½cm. (Bernice P. Bishop museum. Bulletin 127)
"The present material comes from the island of Fagatau in the Tuamotu archipelago and derives from Fariua-a-Makitua, a former chief of Fagatau."—Introd.
Legends in Tuamotuan and English in parallel columns.
"Music of the Tahaki chants, by E. G. Burrows": p. 78–88.
"Bibliography: annotated list of references to versions of the Tahaki legend from parts of Polynesia other than Fagatau, compiled by K. P. Emory": p. 89–90.
1. Mythology, Polynesian. 2. Legends—Polynesia. 3. Maui (Polynesian deity) 4. Tawhaki (Polynesian deity) 5. Tuamotuan language—Texts. 6. Music—Tuamotu islands. I. Burrows, Edwin G. 1897– II. Emory, Kenneth Pike, III. Title.
Library of Congress GN670.B4 no. 127 35-18675
——— Copy 2. BL2600.S7 MUSIC DIV.
[5] (572.906) 299.9

Tuamotu Islands

Write on slip words underlined below and class mark- QOA

Burrows, Edwin G.
Native music of the Tuamotus, by E. G. Burrows ... Honolulu, Hawaii, The Museum, 1933.
1 p. l., [3]–107 p. 25½cm. (Bernice P. Bishop museum. Bulletin 109)
Includes music.

1. Music—Tuamotu islands. I. Title.
Library of Congress GN670.B4 no. 109 34-33464
——— Copy 2. ML3547.B97N3
[2] (572.906) 781.71

Tuan, An-chieh.

See

Nan, Cho.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S
form 155a [1-30-56 50m]

TUAREGS

Copy only words underlined & Classmark-- *MA

FÖDERMAYR, FRANZ.
Die Musik der Tuareg; nach den Phonogrammen Ludwig Zöhrers aus dem Jahre 1935. (IN: Jahrbuch für musikalische Volks- und Völkerkunde. Berlin. 26cm. Bd. 5(1970) p. [55]-72. music)

Bibliographical notes.

1. Tuaregs. 2. Music--Tuaregs.

NN R 5.71 w/ OI (MU) (O)2 (LC1, X1)

TUBA

See also

TENOR B♭

Music Div.

Tuba.

Write on slip only words underlined and classmark — *MA

Boulton, John.
Know your orchestra; the tuba.

(Hallé. Manchester, 1950. 1950, Sept., p. 14-17. illus.)

npc

form 166c [xl-4-48 25m] MUSIC DIV.

Tuba.

Write on slip words underlined and class mark- *MD

Brousse, Joseph, 1864–
Le tuba, par Joseph Brousse ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]–31. 29½cm. 2. ptie. [v. 3] (1927) p. [1674]–1680. illus. (incl. music))

1. Tuba. A 44–2482

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3
[2] MUSIC DIV.

Tuba

Write on slip words underlined below and class mark — *MA

Sander, Rudolf.
"Ein neues Kornett" und andere Verbesserungs-Bestrebungen im Blechblas-Instrumentenbau.

(Zeitschrift für Instrumentenbau. Leipzig, 1903. v.23, p.469-471. illus.)

Cornet.

form 166b [4-13-33 25m] MUSIC DIV.

Tuba — Methods.

Fischer, Carl, Inc., New York. *MKRRM

Carl Fischer's new and revised edition of celebrated tutors. BB♭ bass. New York: C. Fischer [cop. 1908]. Publ. pl. nos. 11952–39, and others. 1 p.l., 77(1) p. 4°.

At head of title: The only correct edition.
Binder's title: Tutor for the BB-flat bass.

Music div.

1. Tuba.
N. Y. P. L. February 11, 1916.

Tuba — Methods. *MKRRM

Kietzer, Robert.
Schule zum Selbstunterricht für B-Tuba oder Helikon. School for self-instruction on the tuba or helicon. [By] Robert Kietzer. Translated from the German by Dr. Theod. Baker. Op. 85... Leipzig: J. H. Zimmermann [1900]. Publ. pl. nos. Z. 3105, 3106. 2 parts in 1 v. illus. (incl. music.) 4°.

Each part has separate t.-p.
Text in German, English and Russian.

1. Tuba. 2. Baker, Theodore, 1851– , translator. MUSIC DIV.
N. Y. P. L. December 30, 1919.

Tuba — Methods.

*MKR

Kuhlo, Johannes.
Das Wichtigste zur Schulung der Bläser. [Gütersloh: C. Bertelsmann, 1933] 32 p. illus. (music.) 15½cm.

Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Trombone—Methods. 2. Cornet—Methods. 3. Tuba—Methods. 4. Piccolo—Methods. 5. Horn, French—Methods.
N. Y. P. L. June 14, 1935

Tuba — Methods. *MKRRM

Langey, Otto, 1851–
Otto Langey's new and revised edition of celebrated tutors. Tuba (bass). New York: C. Fischer [cop. 1888]. Publ. pl. nos. 1914–100, and others. 1 p.l., 123(1) p. 4°.

At head of title: The only correct edition.
Binder's title: Tutor for the tuba (bass).

Music div.

1. Tuba.
N. Y. P. L. February 11, 1916.

Tuba — Methods. *MKRRM

Teuchert, Emil.
Lehrgang für die Bassinstrumente als Basstuba in F oder Es, Kontrabasstuba in C oder B, sowie auch für Helikon oder Kaiserbass in jeder Stimmung, von Emil Teuchert. [Bd.] 1–
Leipzig: F. Hofmeister [introd. 1911]. Publ. pl. no. 9331. v. f°.

On cover: Universal-Edition. no. 3795.

Music div.

JUILLIARD FOUNDATION FUND.
1. Tuba.
N. Y. P. L. September 18, 1924.

Tuba — Methods. *MKRRM

Ville, Paul de.
The eclipse self instructor for E♭ tuba, by Paul de Ville. New York: C. Fischer [cop. 1905]. Publ. pl. nos. 9675–45, and others. 58 p. illus. 4°. (Amer. half dollar methods.)

Music div.

1. Tuba.
N. Y. P. L. February 11, 1916.

TUBA—STUDIES AND EXERCISES *MYR *

Blazhevich, Vladislav Mikhailovich.

...Schule für Bass-Tuba in B. Moskau: Musiksektion des Staatsverlages, 1925. Publ. pl. no. Г. M. 6250 H. M. 61 p. 31cm.

Title-page in Russian and German.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Tuba—Exercises and studies.
N. Y. P. L. August 4, 1938

TUBA--STUDIES AND EXERCISES

*MYR

LACHMANN, HANS.

Sechsundzwanzig Tuba-Etüden für das 1. Studienjahr. Leipzig, F. Hofmeister [1956] 15 p. 30cm. (Hofmeister Studienwerke 7229)

1. Tuba--Studies and exercises.
NN R 6.66 a/ OC, SL MUg, 1g (LC1, X1)

TUBA--STUDIES AND EXERCISES

*MYR
box

Lipayev, Ivan Vasil'yevich, 1865–

...Двадцать упражнений для тубы. [Twenty exercises for the tuba] Москва: Гос. издат., Музыкальный сектор, 1928. Publ. pl. no. M. 7997 Г. 9 p. 36cm.

MUSIC DIV.
Carnegie Corp. of New York.

1. Tuba—Exercises and studies.
N. Y. P. L.

March 20, 1940

TUBA--STUDIES AND EXERCISES

*MYR
+

Teuchert, Emil, ed.

Orchesterstudien für Basstuba; eine Sammlung schwieriger Stellen aus Tonwerken für Kirche, Theater und Konzertsaal. Ausgewählt und herausgegeben von Emil Teuchert... Leipzig: Breitkopf & Härtel [191–?] 57 p. 30½cm. (Volksausgabe. No. 2244.)

Contains difficult tuba selections from the orchestral works of d'Albert, Bantock, Berger, Berlioz, Chabrier, Donizetti, Dräseke, Glazounow, Halévy, Kretzschmer, Liszt, Mascagni, Mendelssohn-Bartholdy, Nicodé, Novák, Saint-Saëns, Sibelius, R. Strauss, Thomas, Tinel, Tschaikowsky, Verdi Volbach, Wagner, Weingartner, Zoellner.

MUSIC DIV.
Carnegie Corporation of New York.

1. Tuba—Exercises and studies.
N. Y. P. L.

April 22, 1936

TUBA--STUDIES ANS EXERCISES

*MTO

Wagner, Richard, 1813–1883.

...Orchesterstudien aus seinen Bühnen- und Konzertwerken ... Leipzig: Breitkopf & Härtel [1914–25]. 18 parts in 3 v. f°.

Contents: [Bd. 1.] Violine I–II (R. Künzel). Viola (B. Unkenstein). Violoncell (M. Kiesling). Kontrabass (G. Láska). 7 parts in 1 v.
[Bd. 2.] Flöte (M. Schwedler). Oboe (Ritter C. Schmidt). Klarinette und Bassklarinette (F. Hinze). Fagott (E. Albert). Harpe (H. Kastner). 6 parts in 1 v.
[Bd. 3.] Horn (H. Kling). Trompete (C. Höhne). 2 v. Posaune (K. Hausmann). Basstuba und Kontrabasstuba (E. Teuchert). 5 parts in 1 v.

1. Violin. 2. Viola. 3. Violoncello. 4. Double bass. 5. Flute. 6. Oboe. 7. Clarinet. 8. Bassoon. 9. Harp. 10. Horn, French. 11. Trumpet. 12. Trombone. 13. Tuba. 14. Title.
N. Y. P. L.

January 18, 1929

TUBA

*MYR
box

ARNOLD, MALCOLM, 1921-
[FANTASY, TUBA, OP. 102]
Fantasy for tuba [op. 102. London] Faber music [c1969] 3 p. 29cm.

1. Tuba.
NN R 5.70 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

TUBA

*MYR

Antoniou, Theodor.
[Likes]

Six likes, for solo tuba, 1967. Kassel, New York, Bärenreiter [°1968]
6 p. 29 x 30 cm. (Bärenreiter, 6104)

1. Tuba. I. Title: Likes.
NN * 5.71 m/ OC (OAF 1) SL MUg, 1g, 1g (LC1, X1) (MUI 1)

TUBA

*MYR

Dubois, Pierre Max, 1930–
[Soli en forme d'études, tuba]

Douze soli en forme d'études, pour tuba. Paris, A. Leduc [1961]
16 p. 34 cm.
Title in French, English, German, and Spanish.

1. Tuba. I. Title: Soli en forme d'études.
NN 5.63 s/ OC (OAF1) SL MUg, 1g, 1g (LC1, X1)

TUBA

*MYR-Amer.

FULKERSON, JAMES.

Patterns III; for solo tuba. Champaign, Ill., Media press [c1969] 3 fold. l. 31cm., in cover, 37cm. (Media press. Series 1: Music for small groups. 1303)

1. Tuba. I. Title.
NN 7.70 d/ OC(1bo) SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

TUBA

*MYR-Amer.
box

McCARTY, FRANK.

Color-études, for tuba. Champaign, Ill., Media press, c1970. [4] p. issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)

Caption title.
CONTENTS.--Black.--Green.--Red.

1. Tuba. I. Title.
NN R 8.71 w/ OC(1bo) SL MUg, 1g, 1g (MUA2, MUI 1, LC1, X1)

TUBA

* MYR-Amer.
box

PERSICHETTI, VINCENT, 1915-
[SERENADE NO. 12]
Serenade no. 12 [op. 88] for solo tuba. Philadelphia, Elkan-Vogel Co. [1963] 6 p. 31cm.

1. Tuba.
NN * R 9.63 p/ OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

TUBA

*MYR-Amer.
box

PRESSER, WILLIAM HENRY, 1916-
[SUITE, TUBA]
Suite for tuba. [n.p.] Ensemble publications [c1967] 7 p. 28cm.

Duration: about 8 min., 10 sec.

1. Suites (Tuba) 2. Tuba.
NN R 9.71 e/ OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

TUBA AND BARITONE

See

BARITONE (HORN) AND TUBA

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 135b

TUBA, CLARINET AND PERCUSSION

See

CLARINET, TUBA AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 135b

TUBA AND FLUTE

* MYR-Amer.
box

HARTLEY, WALTER S., 1927-
[DUET, FLUTE & TUBA]
Duet for flute and tuba [1962]. [Hattiesburg, Miss.] Tritone press [1963] score (2 p.) 36cm. (Music in manuscript series)

1. Flute and tuba. 2. Tuba and flute.
NN R 3.64 g/ OC (OAF 1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

TUBA, FLUTE AND PERCUSSION

See

FLUTE, TUBA AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 135b

TUBA AND HORN

See

HORN AND TUBA

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 135b

TUBA AND PIANO

* MYR

Bernaud, Alain.

Humoresque, pour tuba ou saxhorn-basse si♭ et piano. Paris, M. Eschig [1964]
score (20 p.) and part. 32cm.

The score is for tuba and piano; the part, for saxhorn.
Duration: 9 min., 10 sec.

1. Tuba and piano. 2. Saxhorn and piano. 3. Horn and piano. I. Title.
NN 8.65 g/ OC SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)

TUBA AND PIANO

*MYR

Bernstein, Leonard, 1918-

..Waltz for Mippy III (Tuba and piano). New York, G. Schirmer [c1950] Pl.no. 42253. 1 v. 30cm.

Score (5 p.) and tuba part.

1. Tuba and piano.
NN OC SL MU, 1 (MUA4, (LC1, X1)

TUBA AND PIANO

* MYR-Amer.

Beversdorf, Thomas.
[Sonata, tuba & piano]

Sonata for bass tuba and piano. Interlochen, Mich., Interlochen Press [1962]
score (30 p.) and part. 31 cm.

1. Tuba and piano.
NN 6.63 g/ OC(1b*) (OAF 1) SL MUg, 1g MUA(4) (LC1, X1)

TUBA AND PIANO

*MYR-Amer.

BODA, JOHN, 1922-
[SONATINA, TUBA & PIANO]
Sonatina for tuba & piano. North Easton, Mass., R. King music co., sole selling agent for W. D. Stuart music, New York [c1968] score (15 p.) and part. 28cm. (Music for brass, no. 811)

1. Tuba and piano.
NN 2.69 d/ OC(1b+) (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

TUBA AND PIANO

*MYR

CHALLAN, HENRI, 1910-
[INTERMEZZO, TUBA & PIANO]
Intermezzo pour tuba en ut ou saxhorn basse si bémol et piano. Paris, A. Leduc [c1970] score (8 p.) and 2 parts. 34cm.

Duration: 6 min., 40 sec.

1. Tuba and piano. 2. Horn and piano.
NN 8.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Tuba and piano

*MYN
+

Delaunay, René.

...Choral varié pour contrebasse à cordes ou tuba Si♭ et piano... Paris: Les Éditions de Paris, 1934. Publ. pl. no. E. 148 P. 3 parts in 1 v. 34½cm.

Score, and double-bass and tuba parts.

1. Double-bass and piano. 2. Tuba and piano. I. Title.

MUSIC DIV.

N. Y. P. L. August 17, 1934

TUBA AND PIANO

*MYR

Désenclos, Alfred, 1912-

Suite brève dans le goût classique; pour tuba et piano. Paris, A. Leduc [1965]

score (19 p.) and part. 34 cm.

Duration: 11 min.

1. Suites (Tuba and piano). 2. Tuba and piano. I. Title.

NN 8.67 g/ OC SL (MUI1,LC1,X1) MUg,1g,2g,Ig

TUBA AND PIANO

*MYR

DURAND-AUDARD, PIERRE.

Dialogue pour trombone-basse ou tuba en ut ou saxhorn-basse si bémol et piano. Paris, A. Leduc [c1970] score (8 p.) and part. 34cm.

Duration: 7 min., 20 sec.

1. Trombone and piano. 2. Horn and piano. 3. Tuba and piano.

NN 9.71 w/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

TUBA AND PIANO

**MYR

Hindemith, Paul, 1895-

[Sonata, tuba & piano]

Sonate für Basstuba und Klavier [1955] Mainz, B. Schott's Söhne; New York, Associated Music Publishers [°1957]

score (20 p.) and part. 31cm. (Edition Schott, 4636)

For bass tuba and piano.
Duration: 11 min., 30 sec.

Drexel Musical Fund

1. Tuba and piano.

NN 10.60 m/ OC (OAF 1) SL MUg, 1g (LC1, X1)

TUBA AND PIANO

*MYR-Amer.

HOGG, MERLE E.

[SONATINA, TUBA & PIANO]

Sonatina for tuba and piano [by] Merle E. Hogg. [Buffalo, N.Y.] Ensemble publications [c1967] score (16 p.) and part. 28cm.

Duration: about 8 min., 45 sec.

1. Tuba and piano.

NN 11.71 m/ OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

TUBA AND PIANO

*MYR

KOETSIER, JAN, 1911-

[SONATINA, TUBA & PIANO]

Sonatina per tuba e pianoforte. [Amsterdam, Donemus; for U.S.A.: C.F. Peters, New York, c1970] score (17 p.) and part. 31cm.

1. Tuba and piano.

NN 9.71 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

Tuba and piano

*MW
+

Leclercq, Edgard.

[Concertos, Trombone.] ...Concertino pour trombone à pistons, ou violoncelle ou tuba, ou piano... [par] Edgard Leclercq. Paris: Éditions musicales Buffet-Crampon[, 1932]. Publ. pl. no. B. C. 3376. 2 parts in 1 v. 35½cm.

Score and trombone (or violoncello or double bass or tuba) part.
Caption-title; at head of title...Morceau imposé au concours de 1929 au Conservatoire royal d'Anvers.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Trombone—Concertos. 2. Violoncello—Concertos. 3. Double bass—Concertos. 4. Tuba—Concertos.

N. Y. P. L. August 29, 1933

TUBA AND PIANO

*MYR

LISCHKA, RAINER.

[SKIZZEN, TUBA & PIANO]

Drei Skizzen für Basstuba oder Bassposaune und Klavier. Leipzig, F. Hofmeister [c1969] score (12 p.) and part. 30cm.

1. Tuba and piano. 2. Trombone and piano.

NN 6.70 l/ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

TUBA AND PIANO

*MYR
box

LODÉON, ANDRÉ.

Tuba show, pour tuba en ut ou saxhorn en si bémol et piano, par A. Lodéon. Paris, A. Leduc [1968] score (6 p.) and part. 34cm.

Duration: 4 min., 45 sec.

1. Tuba and piano. 2. Horn and piano. I. Title.

NN R 1.69 a/ OC(1b+) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

TUBA AND PIANO

* MYR
box

Margoni, Alain.

Après une lecture de Goldoni; fantaisie dans le style du XVIIIe siècle, pour trombone basse, ou tuba en ut, ou saxhorn si♭ et piano. Paris, A. Leduc [1964]

score (5 p.) and part. 34 cm.

Duration: 5 min., 30 sec.

1. Trombone and piano. 2. Tuba and piano. 3. Horn and piano. 4. Goldoni, Carlo, 1707-1793. I. Title.

NN R 6.65 g/ OC(1b*) (MUI 1, LC1, X1) SL MUg, 1g, 2g, 3g, 4g, Ig

---

Tuba and piano.

*MYR

Moquin, Al, 1881-

King of the deep, solo for tuba or baritone with piano acc. Cin[cinnati] Fillmore Bros. Co., °1948.

score (5 p.) and part. 31 cm.

Caption title.

1. Tuba and piano music. I. Title.

M265.M 48-26182*

Library of Congress [1] MUSIC DIV.

Tuba and piano.

*MYR

Moquin, Al, 1881-

Sailing the mighty deep, solo for tuba or baritone with piano acc. Cin[cinnati] Fillmore Bros. Co., °1948.

score (5 p.) and 2 parts. 31 cm.

Caption title.

1. Tuba and piano music. I. Title.

M265.M 48-26183*

Library of Congress [1] MUSIC DIV.

Tuba and piano.

*MYR

Moquin, Al, 1881-

Sousaphonium, solo for tuba or baritone with piano acc. Cin[cinnati] Fillmore Bros. Co., °1948.

score (5 p.) and part. 31 cm.

Caption title.

1. Tuba and piano music. I. Title.

M265.M 48-26184*

Library of Congress [1] MUSIC DIV.

TUBA AND PIANO

*MYR

MOREAU, JAMES.

Couleurs en mouvements. Moving colours. Wogende Farben. Pour tuba en ut ou saxhorn basse si bémol et piano. [Par] J. Moreau. Paris, A. Leduc [1969] score (15 p.) and 2 parts. 34cm.

Duration: about 7 min., 10 sec.
CONTENTS.--Jaune cuivré (Copper yellow).--Bleu azur (Sky blue)--Rouge flamboyant (Flaming red).

1. Tuba and piano. 2. Horn and piano. I. Title. II. Title: Moving colours. III. Title: Wogende Farben.

NN 12.69 k/ OC(1bo) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 3, LC1, X1)

TUBA AND PIANO

*MYR

Petit, Pierre, 1922-

[Thème varié, saxhorn & piano]

Thème varié; pour saxhorn basse si♭ ou tuba ut et piano. Paris, A. Leduc [1965]

score (9 p.) and 2 parts. 34 cm.

For bass saxhorn in B-flat or tuba in C and piano.
Duration: 7 min., 30 sec.

1. Horn and piano. 2. Tuba and piano.

NN 1.66 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

TUBA AND PIANO

*MYR-Amer.

PRESSER, WILLIAM HENRY, 1916-

Minute sketches; tuba and piano. New York, F. Colombo [c1968] score (10 p.) and part. 31cm. (Autograph editions)

1. Tuba and piano. I. Autograph editions. II. Title.

NN 3.69 e/ OC (OS)I SL MUg, 1g, IIg MUA(4) (MUI 1, LC1, X1) [NSCM]

TUBA AND PIANO

*MYR-Amer.

ROTHGARBER, HERBERT, 1930

Dialogue, for tuba and piano. [n. p.] Tritone press; sole selling agent: T. Presser, Bryn Mawr, Pa. [1971] score (11 p.) and part. 31cm.

Duration: 7 min., 30 sec.

1. Tuba and piano.

NN 10.71 m/ OC(1b+) SL MUg, 1g (MUA2) (LC1, X1)

TUBA AND PIANO

*MYR

SEMLER-COLLERY, JULES, 1876-

Catabile et divertissement pour saxhorn-basse si b, ou tuba, ou trombonne basse, ou contrebasse si b, ou contrebasse a cordes, et piano. Paris, M. Eschig [1963] score (12 p.) and 2 parts. 32cm.

For saxhorn (or tuba, or trombone or double bass) and piano.
Parts for saxhorn and tuba.
Duration: about 7 min.

1. Saxhorn and piano. 2. Tuba and piano. 3. Trombone and piano. 4. Double bass and piano.

NN 3.65 c/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

TUBA AND PIANO

*MYR-Amer.

STEVENS, HALSEY, 1908-

[SONATINA, TROMBONE & PIANO]

Sonatina for trombone or tuba and piano. New York, Peer international corp. [1968] score (20 p.) and 2 parts. 31cm.

Duration: 9 min., 16 sec.

1. Trombone and piano. 2. Tuba and piano.

NN 6.68 v/ OC (OAF1) (LC1,X1) SL MUg,1g,2g MUA(4)

TUBA AND PIANO

*MYR

Takács, Jenö.

Sonata capricciosa, Tuba und Klavier, op. 81. Wien, Verlag Doblinger [1967]

score (18 p.) and part. 30 cm.

Duration: about 9 min.

1. Tuba and piano.

NN * 4.69 l/ OC SL MUg, 1g (LC1, X1)

TUBA AND PIANO

*MYR
box

WEBER, ALAIN, 1930-

Soliloque pour trombone basse ou tuba en ut ou saxhorn en si bémol et piano. Paris, A. Leduc [1969] score (8 p.) and 2 parts. 34cm.

Duration: 6 min., 45 sec.

1. Trombone and piano. 2. Tuba and piano. 3. Horn and piano. I. Title.

NN R 1.70 v/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

TUBA AND PIANO

*MYR-Amer.

WEEKS, CLIFFORD M.
[TRIPTYCH, TUBA & PIANO]
Triptych for tuba and piano [by] Clifford Weeks. North Easton, Mass., R. King music co. [c1964] score (12 p.) and part. 29cm. (Music for brass, no. 815)

Duration: 6 min.

1. Tuba and piano.
NN 11.71 e/4 OC(1b+) (OAF1) SL MUg, 1g (MUA2, LC1, X1)

TUBA AND PIANO

*MYR-Amer.

WILDER, ALEC.
[SONATA, TUBA & PIANO]
Sonata for tuba and piano. New York, Mentor Music; sole selling agent: S. Fox Pub. Co. [1963] score ([19] p.) and part. 31cm.

1. Tuba and piano.
NN 5.64 e/3 OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

TUBA AND PIANO--ARR.

*MYR-Amer.

TUTHILL, BURNET, 1888-
[FANTASIA, TUBA & BAND, OP. 57. ARR. FOR TUBA & PIANO]
Fantasia for tuba or bass trombone with band or piano accompaniment, op. 57. Buffalo, N.Y., Ensemble publications [c1970] score (12 p.) and part. 28cm.

Duration: about 8 min.

1. Tuba and piano--Arr. 2. Trombone and piano--Arr.
NN 11.71 m/6 OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

TUBA, TRUMPET, 4 HORNS, 3 TROMBONES AND PERCUSSION

See

TRUMPET, 4 HORNS, 3 TROMBONES, TUBA AND PERCUSSION

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [ii-15-66 15m]

TUBA, 2 TRUMPETS, HORN, TROMBONE, BARITONE AND PERCUSSION

See

TRUMPET (2 TRUMPETS, HORN, TROMBONE, BARITONE, TUBA AND PERCUSSION)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

TUBA, 2 TRUMPETS, HORN, TROMBONE AND PERCUSSION

See

TRUMPET (2 TRUMPETS, HORN, TROMBONE, TUBA AND PERCUSSION)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

TUBA, 2 TRUMPETS, HORN, 2 TROMBONES, BARITONE AND PERCUSSION

See

TRUMPET (2 TRUMPETS, HORN, 2 TROMBONES, BARITONE, TUBA AND PERCUSSION)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

TUBA, 2 TRUMPETS, 2 HORNS, 3 TROMBONES AND PERCUSSION

See

TRUMPET (2 TRUMPETS, 2 HORNS, 3 TROMBONES, TUBA AND PERCUSSION)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

TUBA, 2 TRUMPETS, 2 TROMBONES AND PERCUSSION

See

TRUMPET (2 TRUMPETS, 2 TROMBONES, TUBA AND PERCUSSION)

TUBA (2 TUBAS)

*MYR-Amer.

LUEDEKE, RAYMOND.
[BAGATELLES, 2 TUBAS]
Eight bagatelles for two tubas. [n.p.] Tenuto publications; sole selling agent: T. Presser, Bryn Mawr, Pa. [c1970] 2 scores (19 p. each) 31cm. (Music in manuscript series. T105)

Duration: about 9 min.

1. Tuba (2 tubas)
NN 2.71 e/2 OC(1b+) (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

TUBA(2 TUBAS)

*MYR-Amer.

PRESSER, WILLIAM HENRY, 1916-
[DUOS, 2 TUBAS]
Seven tuba duets. [n.p.] Tenuto publications; Sole selling agent: T. Presser, Bryn Mawr, Pa. [c1970] 2 scores (12 p. each) 31cm.

Duration: 9 min., 8 sec.

1. Tuba (2 tubas)
NN 3.71 b/4 OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

TUBA (6 TUBAS)

See

TUBA IN SEXTETS (6 TUBAS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

TUBA IN TRIOS (TUBA, CORNET, HORN)

See

CORNET IN TRIOS (CORNET, HORN, TUBA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [iii-16-61 25m]

TUBA IN TRIOS (TUBA, HORN, TROMBONE)

See

HORN IN TRIOS (HORN, TROMBONE, TUBA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

Tuba — Quartets.

*MX box

Reiche, Gottfried, 1667-1734.
[Vier und zwantzig neue Quatricinia. Nr. 19]
Sonata no. 19 from Neue Quatricinia (Leipzig, 1696) [by] Gottfried Reiche... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 4 p. 30½cm. [Music for brass. no. 2]

Score edited for cornet, trombone, baritone and tuba.
Reproduced from manuscript copy.
Caption-title.

Music div.

1. Chamber music, 17th cent.—Quartets. 2. Cornet—Quartets. 3. Trombone—Quartets—To 1800. 4. Baritone (Horn)—Quartets. 5. Tuba—Quartets. 6. Sonatas—Quartets. I. King, Robert D., ed. II. Ser.
N. Y. P. L. January 4, 1943

TUBA IN QUARTETS (TUBA, 3 TROMBONES)

See

TROMBONE IN QUARTETS (3 TROMBONES, TUBA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [iii-16-58 5m]

TUBA IN QUARTETS (TUBA, TRUMPET, CORNET, HORN)

See

TRUMPET IN QUARTETS (TRUMPET, CORNET, HORN, TUBA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

TUBA IN QUARTETS (TUBA, TRUMPET, HORN, TROMBONE)

See

TRUMPET IN QUARTETS (TRUMPET, HORN, TROMBONE, TUBA)

Music div.

TUBA IN QUARTETS (TUBA, 2 TRUMPETS, HORN)

See

TRUMPET IN QUARTETS (2 TRUMPETS, HORN, TUBA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [ii-25-58 5m]

TUBA IN QUARTETS(4 TUBAS)

*MX-Amer.

HEUSSENSTAMM, GEORGE.
Tuba-four, for tuba quartet, op. 30. New York, Seesaw music corp. [1969] score (20 p.) 36cm.

Partly in graphic notation.

1. Chamber music, 20th cent.--Quartets. 2. Tuba in quartets (4 tubas)
NN 2.70 r/4 OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

Tuba — Quintets.

*MX box

Adson, John, d. 1640.
[Courtly masquing ayres. no. 19, 21]
Two ayres for cornetts and sagbuts from Courtly masquing ayres (London, 1611) [by] John Adson... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940?] 3 l. 30½cm. [Music for brass. no. 8]

Score edited for cornet I-II, trombone, baritone and tuba.
Reproduced from manuscript copy.
Caption-title.

Music div.

1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. I. King, Robert D., ed. II. Ser.
N. Y. P. L. January 4, 1943

Tuba—Quintets.

*MX box

Bach, Johann Sebastian, 1685-1750.

[Die Kunst der Fuge. Contrapunctus 1]

Contrapunctus 1 from The art of fugue [by] J. S. Bach... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 5 p. 30cm. [Music for brass. no. 5]

Score edited for cornet I-II, trombone, baritone and tuba.
See his: Werke (Bach-Gesellschaft). Bd. 24.
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV.

1. Chamber music, 18th cent.—Quintets. 2. Orchestra—Score—To 1800. 3. Cornet—Quintets. 4. Trombone—Quintets—To 1800. 5. Baritone (Horn)—Quintets. 6. Tuba—Quintets. I. King, Robert D., ed. II. Ser.

N.Y.P.L. December 29, 1942

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*MX box

Bänkelsängerlieder.

Sonata from Bänkelsängerlieder (c1684). Anonymous. Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 3 l. 30cm. [Music for brass. no. 13]

Score edited for cornet I-II, trombone, baritone and tuba.
See: Eitner. (Monatshefte für Musik-Geschichte. 1882, p. 1-8; Musikbeilage, p. 29-36.)
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV

1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. 6. Sonatas—Quintets—To 1800. I. King, Robert D., ed. II. Title. III. Ser.

N.Y.P.L. January 19, 1943

Tuba—Quintets.

*MX-Amer.

Converse, Frederick Shepherd, 1871-1940.

...Two lyric pieces for brass quintet...by Frederick S. Converse. Op. 106... Chicago: Rubank, inc. [c1939] 1 v. 31cm. (Rubank brass ensemble library.)

Score (8 p.): trumpet I-II, horn (or baritone), trombone and bass. 6 parts.
CONTENTS.—Folk song.—Serenade.

1. Chamber music, 20th cent.—Quintets. 2. Trumpet—Quintets—1800- 3. Horn, French—Quintets—1800- 4. Baritone (Horn)—Quintets. 5. Trombone—Quintets—1800- 6. Tuba—Quintets.

N.Y.P.L. August 23, 1943

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*MX box

Gabrieli, Giovanni, 1557-1612.

Canzona per sonare from Canzoni per sonare con ogni sorte di stromenti (Venice, 1608) [by] Giovanni Gabrieli... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 6 p. 30cm. [Music for brass. no. 4]

Score edited for cornet I-II, trombone, baritone (and tuba).
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV.

1. Chamber music, 17th cent.—Quartets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. I. King, Robert D., ed. II. Ser.

N.Y.P.L. January 4, 1943

Tuba—Quintets.

*MX box

Greebe, Benedict, d. 1619.

Paduana from Ausserlesener Paduanen und Galliarden (Hamburg, 1607) [by] Benedictus Grep... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 3 l. 30cm. [Music for brass. no. 7]

Score edited for cornet I-II, trombone, baritone and tuba.
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV.

1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. 6. Pavans—Quintets. I. King, Robert D., ed. II. Füllsack, Zacharias, fl. 1600-1612. Ausserlesener Paduanen und Galliarden. III. Ser.

N.Y.P.L. January 4, 1943

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*MX

Holborne, Antony, d. 1602.

[Pavans, Galliards, Almains... no. 58, 65]

...The fruit of love; Heigh-ho holiday. Two pieces for five part brass ensemble; edited by Harvey Sartorius. [New York] Music press, inc. [c1940] 6 p. 30½cm.

Scored for 9 instruments (cornets, horns, trombones or baritones and tuba). May be played by 5 or more various instruments.
Biographical sketch of the composer, p. [2]

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 16th cent.—Quintets. 2. Cornet—Quintets. 3. Horn, French—Quintets—To 1800. 4. Trombone—Quintets—To 1800. 5. Tuba—Quintets. 6. Instrumental music, 5-part—To 1800. 7. Dances—Quintets—To 1800. I. Sartorius, Harvey, ed.

N.Y.P.L. September 15, 1942

Tuba—Quintets.

*MX box

Holborne, Antony, d. 1602.

[Pavans, Galliards, Almains... no. 55, 60]

Two pieces from Pavans, Galliards, Almains and other short Airs (London, 1599) [by] Antony Holborne... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 3 p. 30cm. [Music for brass. no. 6]

Score edited for cornet I-II, trombone, baritone and tuba.
Reproduced from manuscript copy.
Caption-title.
CONTENTS.—The honie-suckle (no. 60)—The night watch (no. 55)

MUSIC DIV.

1. Chamber music, 16th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets—To 1800. 5. Tuba—Quintets. I. King, Robert D., ed. II. Ser.

N.Y.P.L. December 29, 1942

Tuba—Quintets.

*MX

Monteverdi, Claudio, 1567-1643.

...Suite for five brass instruments, for two cornets (or B♭ trumpets), first trombone (horn in F or baritone), second trombone (or baritone), bass trombone (or tuba)... New York, Mercury music corp. [c1946] 8 p. 26cm. (The Mercury wind instrument library.)

Score.
"Selected and transcribed by Sidney Beck."
Performance time: about 5½ minutes.

(Continued)

MUSIC DIV.

N.Y.P.L. August 9, 1949

Monteverdi, Claudio, 1567-1643. ...Suite for five brass instruments... (Card 2)

CONTENTS.—Ritornello (Orfeo, Act 5)—Sinfonia to the madrigal, "Questi vagli." —Sinfonia (Orfeo, Finale, Act 1)—Moresca (Moorish dance, Orfeo, Finale, Act 5)—Sinfonia to the madrigal, "Tempro la cetra."

1. Cornet (Quintets). 2. Trumpet (Quintets)—To 1800. 3. Trombone (Quintets)—To 1800. 4. Horn, French (Quintets)—To 1800. 5. Baritone (Horn) (Quintets). 6. Tuba (Quintets) 7. Suites—Quintets—To 1800. I. Beck, Sydney, 1906- , ed.

N.Y.P.L. August 9, 1949

Tuba—Quintets.

*MX box

Pezel, Johann, 1639-1694.

[Fünff-stimmigte blasende Music. Selections]

Three pieces from Fünff-stimmigte blasende Music (Franckfurt am Mann [sic] 1685) [by] Johann Pezel... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 5 p. 30cm. [Music for brass. no. 3]

Score edited for cornet I-II, trombone, baritone and tuba.
See: Denkmäler deutscher Tonkunst. Bd. 63, p. 27, 35.
Reproduced from manuscript copy.
Caption-title.
CONTENTS.—Intrade (no. 13)—Sarabande (no. 63)—Bal (no. 62)

MUSIC DIV

1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. I. King, Robert D., ed. II. Ser.

N.Y.P.L. January 4, 1943

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*MX box

Pezel, Johann, 1639-1694.

[Hora decima. no. 1]

...Sonata no. 1 (original work)... Wakefield, Mass.: R. D. King [1939] 3 p. 29½cm. (Music for brass, edited by Robert D. King. no. [16])

Score: cornet I-II, trombone, baritone and tuba. May be played by several instruments on each part.
No. 1 of his: Hora decima musicorum lipsiensium... Bestehend in 40 Sonaten mit 5 Stimmen als 2 Cornetten und 3 Trombonen. Leipzig: G. H. Fromann, 1670.—cf. *Denkmäler deutscher Tonkunst. Bd. 63.*

(Continued)

MUSIC DIV.

N.Y.P.L. January 27, 1941

Pezel, Johann, 1639-1694. [Hora decima. no. 1] ...Sonata no. 1 ... [1939] (Card 2)

"Adapted by R. D. King."
Cover-title.

1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. 6. Orchestra, Wind—Full score—To 1800. 7. Sonatas—Quintets—To 1800. I. King, Robert D., arr.

N.Y.P.L. January 27, 1941

Tuba—Quintets.

*MX box

Pezel, Johann, 1639-1694.

[Hora decima. no. 2]

Sonata no. 2 from Hora decima (Leipzig, 1670) [by] Johann Pezel... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 3 l. 30½cm. [Music for brass. no. 1]

Score edited for cornet I-II, trombone, baritone and tuba.
See: Denkmäler deutscher Tonkunst. Bd. 63.
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV

1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. 6. Sonatas—Quintets—To 1800. I. King, Robert D., ed. II. Ser.

N.Y.P.L. January 4, 1943

Tuba—Quintets.

*MX box

Purcell, Henry, 1658?-1695.

Funeral music for Queen Mary [by] Henry Purcell... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 3 p. 30½cm. [Music for brass. no. 11]

Score edited for cornet I-II, trombone, baritone and tuba.
See: Internationale Musikgesellschaft. Sammelbände. Jahrg. 4, p. 230-233.
Reproduced from manuscript copy.

(Continued)

MUSIC DIV.

N.Y.P.L. January 4, 1943

Purcell, Henry, 1658?-1695. Funeral music for Queen Mary... (Card 2)

Caption-title.
CONTENTS.—March sounded before her chariot.—Canzona sounded in the Abbey after the anthem.

1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. 6. Mary II, queen of Great Britain, 1662-1694. I. King, Robert D., ed. II. Ser.

N.Y.P.L. January 4, 1943

Tuba—Quintets.

*MX-Amer.

Schmutz, Albert D.

...Prelude and gavotte for brass quintet, by Albert D. Schmutz. [Chicago: C. F. Summy co., c1938] Publ. pl. no. C. F. S. 3245. 1 v. 31cm. (Ensemble music for wind instruments.)

Score (16 p.): trumpet I-II, horn, trombone, tuba (or baritone) and piano reduction. 6 wind parts.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Gavottes—Quintets. 3. Trumpet—Quintets—1800- 4. Horn, French—Quintets—1800- 5. Trombone—Quintets—1800- 6. Tuba—Quintets. 7. Baritone (Horn)—Quintets.

N.Y.P.L. August 5, 1943

TUBA IN QUINTETS (TUBA, 2 CORNETS, HORN, BARITONE)

See

CORNET IN QUINTETS (2 CORNETS, HORN, BARITONE, TUBA)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 186a [vii-18-65 25m]

TUBA IN QUINTETS (TUBA, 2 CORNETS, 2 HORNS)

See

CORNET IN QUINTETS (2 CORNETS, 2 HORNS, TUBA)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 186a [vii-18-65 25m]

TUBA IN QUINTETS (TUBA, 2 CORNETS, TROMBONE, BARITONE)

See

CORNET IN QUINTETS (2 CORNETS, TROMBONE, BARITONE, TUBA)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [iii-18-65 25m]

TUBA IN QUINTETS (TUBA, FLUTE, OBOE, HARP, VIOLA)

See

HARP IN QUINTETS (HARP, FLUTE, OBOE, TUBA, VIOLA)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

TUBA IN QUINTETS (TUBA, RECORDER, OBOE, HARP, VIOLA)

See

HARP IN QUINTETS (HARP, RECORDER, OBOE, TUBA, VIOLA)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

TUBA IN QUINTETS (TUBA, 2 TRUMPETS, HORN, TROMBONE)

See

TRUMPET IN QUINTETS (2 TRUMPETS, HORN, TROMBONE, TUBA)

Music div.

TUBA IN QUINTETS (TUBA, 2 TRUMPETS, 2 HORNS)

See

TRUMPET IN QUINTETS (2 TRUMPETS, 2 HORNS, TUBA)

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8

form 185a [ir-29-66 20m]

TUBA IN QUINTETS (TUBA, 2 TRUMPETS, TROMBONE, BARITONE)

See

TRUMPET IN QUINTETS (2 TRUMPETS, TROMBONE, BARITONE, TUBA)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8
G J MP MR MS MU MUP O P

form 185 [iii-29-63 5m]

TUBA IN QUINTETS (TUBA, 2 TRUMPETS, 2 TROMBONES)

See

TRUMPET IN QUINTETS (2 TRUMPETS, 2 TROMBONES, TUBA)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8
G J MP MR MS MU MUP O P

form 185 [iii-20-63 30m]

Tuba — Sextets.

*MX-Amer.

Busch, Carl, 1862–1943.

... Prelude and choral ... (based on a choral by J. Rosenmüller) for brass sextet ... New York, Boston [etc.] C. Fischer, inc. [1937]

1 p. l., 9 p. *and* 7 pts. 27cm. (Carl Fischer edition: contest ensembles)

At head of title: Busch, C.
Publisher's plate no.: 28008–24.
"Sheet music edition, W1628."
Score (trumpet 1, trumpet 2, horn, baritone, trombone, tuba, and kettle-drums ad libitum) and parts.

1. Wind sextets (Baritone, horn, trombone, 2 trumpets, tuba)
I. Rosenmüller, Johann, d. 1684.

HENRY HADLEY MEM. LIB.

Library of Congress M657.B96P7 [a44c1] 44-22574

MUSIC DIV.

Tuba — Sextets.

*MX-Amer.

Converse, Frederick Shepherd, 1871–1940.

[Prelude and Intermezzo. Op. 103]

Prelude and Intermezzo for brass sextet, by Frederick S. Converse. Op. 103... New York [etc.] Boosey & Hawkes, inc. [c1938] Publ. pl. no. 3453. 1 v. 31cm.

Score (13 p.): trumpet I–II, horn, baritone, trombone and tuba. 6 parts.

MUSIC DIV.

1. Chamber music, 20th cent.—1800– Sextets. 2. Trumpet—Sextets—1800– 3. Horn, French—Sextets—1800– 4. Baritone (Horn)—Sextets. 5. Trombone—Sextets—1800– 6. Tuba—Sextets.

N. Y. P. L. August 27, 1943

Write on slip, class mark name, vol., page and year of magazine.

Cooke, Arnold A 1906–
Sextet for wind-instruments.

(Pro Musica. Berlin, Apr. 1932. Jahrg. 1, Heft 4, p. 43–50)

For six brass instruments - 2 trumpets in C, 2 French horns in F, trombone, and tuba.

Music Div.

form 466 [vii-32-27 25m]

Tuba — Sextets

*MX — Amer.

Cowell, Henry, 1897–

...Tall tale, for brass sextet (2 cornets or trumpets, horn in f, 2 trombones or baritones, tuba)... New York, Mercury music corp. [c1948] 8 p. 27cm.

"A Merrymount music press publication."

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Sextets. 2. Cornet—Sextets. 3. Trumpet—Sextets. 4. Horn, French—Sextets. 5. Baritone (Horn)—Sextets. 6. Trombone—Sextets. 7. Tuba—Sextets. I. Title.

N. Y. P. L. May 3, 1950

Tuba — Sextets

*MX-Amer.

Johnson, William Spencer, 1883–

Prelude romantique, by Wm. Spencer Johnson; for brass sextet ... New York, Boston [etc.] C. Fischer inc. [1938]

12 p. *and* 7 pts. 27cm. (National solo and ensemble series for wind instruments. B. C. Tuthill, editor-in-chief)

Publisher's plate no.: 28261–26.
"Time of performance approximately 4 min."
"Sheet music edition, W 1666."
Score (trumpet 1, trumpet 2, horn, trombone, baritone and tuba) and parts, with alternative part for trumpet 3.

HENRY HADLEY MEM. LIB.

1. Wind sextets (Baritone, horn, trombone, 2 trumpets, tuba)
I. Title.

Library of Congress M657.J97P7 [a44c1] 44-21915

MUSIC DIV.

TUBA IN SEXTETS (TUBA, 2 CORNETS, HORN, 2 BARITONES)

See

CORNET IN SEXTETS (2 CORNETS, HORN, 2 BARITONES, TUBA)

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 185b

TUBA IN SEXTETS (TUBA, 2 CORNETS, HORN, TROMBONE, BARITONE)

See

CORNET IN SEXTETS (2 CORNETS, HORN, TROMBONE, BARITONE, TUBA)

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 185b

TUBA IN SEXTETS (TUBA, 3 CORNETS, TROMBONE, BARITONE)

See

CORNET IN SEXTETS (3 CORNETS, TROMBONE, BARITONE, TUBA)

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 185b

TUBA IN SEXTETS (TUBA, 2 TRUMPETS, HORN, TROMBONE, BARITONE)

See

TRUMPET IN SEXTETS (2 TRUMPETS, HORN, TROMBONE, BARITONE, TUBA)

MUSIC DIV.

TUBA IN SEXTETS (TUBA, 2 TRUMPETS, HORN, TROMBONE, PIANO)

See

PIANO IN SEXTETS (PIANO, 2 TRUMPETS, HORN, TROMBONE, TUBA)

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 185b

TUBA IN SEXTETS (TUBA, 3 TRUMPETS, 2 TROMBONES)

See

TRUMPET IN SEXTETS (3 TRUMPETS, 2 TROMBONES, TUBA)

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8

form 185a [ir-29-66 20m]

TUBA IN SEXTETS (6TUBAS)

*MX-Amer.

OTT, JOSEPH.
[SUITE, 6 TUBAS]
Suite for 6 tubas. Milton Jct., Wis., C. Benny [c1969] score (12 p.) 22 x 36cm. and 6 parts 36cm.

1. Chamber music, 20th cent.--Sextets. 2. Tuba in sextets (6 tubas). 3. Suites (Sextets).
NN 8.71 w/ OC (OAF1) SL MUg 1g.2g.3g (MUA2) (LC1, X1)

TUBA IN SEPTETS (TUBA, 2 FLUTES, CLARINET, BASSOON, HORN, TROMBONE)

See

FLUTE IN SEPTETS (2 FLUTES, CLARINET, BASSOON, HORN, TROMBONE, TUBA)

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 185b

TUBA IN SEPTETS (TUBA, 2 TRUMPETS, HORN, TROMBONE, 2 PIANOS)

See

PIANO IN SEPTETS (2 PIANOS, 2 TRUMPETS, HORN, TROMBONE, TUBA)

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 185b

TUBA IN SEPTETS (TUBA, 3 TRUMPETS, 3 TROMBONES)

See

TRUMPET IN SEPTETS (3 TRUMPETS, 3 TROMBONES, TUBA)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8
G J MP MR MS MU MUP O P

form 185 [ir-1-65 10m]

TUBA IN SEXTETS(6 TUBAS)

*MX-Amer.

Presser, William Henry, 1916–
[Suite, 6 tubas]

Suite for 6 tubas. [n. p.] Tenuto Publications; sole selling agent: T. Presser Co., Bryn Mawr, Pa. [1967]

score (20 p.) and 6 parts. 31 cm. (Music in manuscript series)

Cover title.

1. Chamber music, 20th cent.--Sextets. 2. Tuba in sextets (6 tubas).
NN * 3.68 1/„ OC (OAF1) SL MUg,1g,2g MUA(4) (LC1,X1)

Tuba — Septets

*MX – Amer.

Berezowsky, Nicolas, 1900–

...Brass suite for seven instruments. Opus 24. New York, Mills music, inc. [c1942] 1 v. 30cm.

Score (18 p.): trumpet I–II, horn I–II, trombone I–II and tuba. 7 wind parts.
"Written upon the commission of the League of composers."
Performance time: 12 minutes.
CONTENTS.—Fanfare and gallop.—Lullaby.—Valse.—Rondo.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

262261B. 1. Chamber music, 20th cent.—Septets. 2. Suites—Septets—1800– 3. Trumpet—Septets—1800– 4. Horn, French—Septets—1800– 5. Trombone—Septets—1800– 6. Tuba—Septets—1800–

N. Y. P. L. July 31, 1944

Tuba—Septets

*MYR
box

Rapee, Erno.
Original brass calls[,] by[,] Erno Rapee. New York City: Belwin, Inc., 1931. 2 v. 27cm.

Contains 19 calls, the first 11 for brass with percussion, the last 8 for three trumpets, two trombones, bass trombone and tuba, in score.
Caption-title.
Paging continuous.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Moving picture music. 2. Military music—Calls. 3. Trumpet—Septets. 4. Trombone—Septets. 5. Tuba—Septets. I. Title.
N. Y. P. L. October 5, 1932

TUBA IN SEPTETS (TUBA, FLUTE, TROMBONE, 2 PIANOS, VIOLIN, VIOLONCELLO)
See
PIANO IN SEPTETS (2 PIANOS, FLUTE, TROMBONE, TUBA, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

TUBA IN SEPTETS (TUBA, PICCOLO, TROMBONE, 2 PIANOS, VIOLIN, VIOLONCELLO)
See
PIANO IN SEPTETS (2 PIANOS, PICCOLO, TROMBONE, TUBA, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

TUBA IN SEPTETS (TUBA, 2 TRUMPETS, 2 HORNS, 2 TROMBONES)
See
TRUMPET IN SEPTETS (2 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

TUBA IN OCTETS (TUBA, FLUTE, OBOE, 2 CLARINETS, TRUMPET, HORN, TROMBONE)
See
FLUTE IN OCTETS (FLUTE, OBOE, 2 CLARINETS, TRUMPET, HORN, TROMBONE, TUBA)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

TUBA IN OCTETS (TUBA, 2 TRUMPETS, 2 HORNS, 2 TROMBONES, KETTLEDRUMS)
See
TRUMPET IN OCTETS (2 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA, KETTLEDRUMS)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8

TUBA IN OCTETS (TUBA, 3 TRUMPETS, CORNET, 3 TROMBONES)
See
TRUMPET IN OCTETS (3 TRUMPETS, CORNET, 3 TROMBONES, TUBA)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8

TUBA IN OCTETS (TUBA, 3 TRUMPETS, HORN, 3 TROMBONES)
See
TRUMPET IN OCTETS (3 TRUMPETS, HORN, 3 TROMBONES, TUBA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

TUBA IN OCTETS (TUBA, 4 TRUMPETS, 3 TROMBONES)
See
TRUMPET IN OCTETS (4 TRUMPETS, 3 TROMBONES, TUBA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Tuba—Nonets.

*MV

Gabrieli, Giovanni, 1557–1612.
...Sonata pian e forte aus den "Sacrae symphoniae" <Venedig 1597> für 2 Trompeten, 2 Hörner, 4 Posaunen, Basstuba, bearbeitet und herausgegeben von Fritz Stein. Partitur. Leipzig: C. F. Peters[, 1932]. Publ. pl. no. 10964. 15 p. front. (facsim.) 30 ½cm.

Originally composed for cornett, violin (viola) and 6 trombones.
Score, including reduction for 2 pianos, 4 hands.
"Vorwort" in German, English and French.
On cover: Edition Peters, No. 4267a... Studien-Partitur...

MUSIC DIV.

1. Orchestra, Wind. 2. Chamber music, 16th cent.—Nonets. 3. Trumpet—Nonets. 4. Horn, French—Nonets. 5. Trombone—Nonets. 6. Tuba—Nonets. I. Stein, Fritz Wilhelm, 1879– . II. Title: Sacrae symphoniae.
N. Y. P. L. November 12, 1932

Tuba—Decets

*MX-
Amer.

King, Robert D.
Seven conversation pieces [by] Robert D. King. [Wakefield, Mass.: R. D. King, 1940] 47 p. 30½cm. [Music for brass. no. 12]

Score: cornet I-IV, trombone I-III, baritone I-II and tuba.
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV.

1. Chamber music, 20th cent.—Decets. 2. Cornet—Decets. 3. Trombone—Decets—1800– . 4. Baritone (Horn)—Decets. 5. Tuba—Decets. I. Title: Conversation pieces. II. Ser.
N. Y. P. L. January 4, 1943

TUBA IN DECETS (TUBA, FLUTE, OBOE, CLARINET, BASSOON, 2 TRUMPETS, 2 HORNS, TROMBONE)
See
FLUTE IN DECETS (FLUTE, OBOE, CLARINET, BASSOON, 2 TRUMPETS, 2 HORNS, TROMBONE, TUBA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

TUBA IN SEXTETS (TUBA, 2 TRUMPETS, 2 HORNS, TROMBONE)
See
TRUMPET IN SEXTETS (2 TRUMPETS, 2 HORNS, TROMBONE TUBA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

TUBA IN DECETS (TUBA, 2 TRUMPETS, 4 HORNS, 3 TROMBONES)
See
TRUMPET IN DECETS (2 TRUMPETS, 4 HORNS, 3 TROMBONES, TUBA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

TUBA IN DECETS (TUBA, 4 TRUMPETS, 2 HORNS, 2 TROMBONES, BARITONE)
See
TRUMPET IN DECETS (4 TRUMPETS, 2 HORNS, 2 TROMBONES, BARITONE, TUBA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

TUBA IN DECETS (TUBA, 4 TRUMPETS, 2 HORNS, 3 TROMBONES)
See
TRUMPET IN DECETS (4 TRUMPETS, 2 HORNS, 3 TROMBONES, TUBA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Tuba show

*MYR
box

LODÉON, ANDRÉ.
Tuba show, pour tuba en ut ou saxhorn en si bémol et piano, par A. Lodéon. Paris, A. Leduc [1968] score (6 p.) and part. 34cm.

Duration: 4 min., 45 sec.

1. Tuba and piano. 2. Horn and piano. I. Title.
NN R 1.69 a/L OC(1b+) SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

Tubal Cain.

*MP
(School)

Gaul, Harvey Bartlett, 1881–
[Tubal Cain. Piano acc.]
Tubal Cain; cantata for treble voices. Text by Charles Mackay. Music by Harvey B. Gaul. Boston, C. C. Birchard & co. [c1923] Publ. pl. no. 1014. 55 p. 27cm.

Music Div.
HENRY HADLEY MEM. LIB.

1. Children's music—Cantatas. I. Mackay, Charles, 1814–1889. Tubal Cain. II. Title.
N. Y. P. L. May 24, 1944

Tubau, Manuel, composer.
See:
NPL p.v. 290

Fernandez, Mariano.
El califa de la calle Mayor. Juguete cómico-lírico en un acto y en verso, arreglado del francés. Música de M. Tubau. Madrid: J. Rodriguez, 1861. 30 p., 1 l. 12°. (El teatro.)

With autograph of author. In: NPL p. v. 290, no. 3.

Music Div.

1. Drama (Spanish). 2. Tubau, Manuel, composer. 3. Title.
N. Y. P. L. March 9, 1911.

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*MV-Amer.

TUBB, MONTE, 1933-
Discourse in two moods; for string orchestra. [Washington, D.C.] Music educators national conference [c1968] score (10 p.) 30cm. (CMP library edition, 066-2-01)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)

NN3.70 m/ROC (OS)I SL MUg, 1g, Ig, IIg MUA(4)I (MUI1, LC1, X1, Z1)
2

TUBB, MONTE, 1933- . Discourse in two moods; for string orchestra. (Card 2)

"Advanced high school-college: difficult.
Duration: about 8 min.

The Otto Kinkeldey Memorial Collection.

1. Orchestra, String. I. Composers in public schools program. II. Title.

*MP (U.S.)
TUBB, MONTE, 1933-
[HAIKU]
Five Haiku; for soprano and string quartet. [Washington, D.C.] Music educators national conference [c1968] score(17 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.
(Continued)
NN 11.69 l/ OC (OS)I SL (OAF1) MUg, 1g, 2g, 3g, lg, llg MUA(4)I (LC1, X1, Z1) 2

TUBB, MONTE, 1933- . [HAIKU] Five Haiku ... (Card 2)

Composers in public schools program."
CONTENTS.--Snow whispering down.--Into a cold night.--Oh, cuckoo.--He who climbs.--Even the soldiers.

The Otto Kinkeldey Memorial Collection

1. Songs, U S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Composers in public schools program. II. Title.

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*MYL-Amer. box
TUBB, MONTE, 1933-
[SONG, VIOLONCELLO & PIANO]
Song, for 'cello and piano. Ann Arbor, Mich., University Microfilms [c1968] score (5 p.) and part. 30cm. (CMP library edition, 066-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
(Continued)
NN*R 3.70 r/C OC (OS)I (OAF1) SL MUg, 1g, lg MUA(4), I (LC1, X1) 2

TUBB, MONTE, 1933- . [SONG, VIOLONCELLO & PIANO] Song, for 'cello and piano. (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."

THE OTTO KINKELDEY MEMORIAL COLLECTION.
1. Violoncello and piano. I. Composers in public schools program.

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*MV-Amer.
TUBB, MONTE, 1933-
Three variations on a short tune; for wind ensemble and percussion. [Washington, D.C.] Music educators national conference [c1967] score(27 p.) 30 x 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
(Continued)
NN 10.68 v/ OC(1b+) (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1) 2

TUBB, MONTE, 1933- Three variations on a short tune... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 9 min.

1. School music (Wind orchestra). I. Composers in public schools program.

Tubbs, F. Cecilia, translator.

Schlüter, Joseph.
A general history of music. By Dr. Joseph Schlüter. From the German, by Mrs. Robert Tubbs ... London, R. Bentley, 1865.
viii, 359 p. 20½cm.
Drexel, 1933
second copy.

1. Music—Hist. & crit. I. Tubbs, F. Cecilia, "Mrs. Robert Tubbs," tr.
6—8979
Library of Congress ML160.S34 Music div.

Tubbs (Frank Herbert) editor *MA

See: Music life.

Music Div.

Tubbs, Mrs. Robert.
See
Tubbs, F. Cecilia.

N. Y. P. L. April 8, 1922.

Tuberculosis

Write on slip only words underlined and classmark — Drexel 244

Burq, V.
De la gymnastique pulmonaire contre la phthisie.

(Chronique musicale. Paris, 1874. v.5, p.97-104; continued in subsequent numbers.)

Physiology.
Effects of music, Medical, physiological, etc.
Musicians-Diseases and hygiene.

form 196c [vi-29-16 25m] MUSIC DIV.

TUBMAN, HARRIET (ROSS) 1821?-1913

*MP (U.S.)
DE CORMIER, ROBERT.
[THEY CALLED HER MOSES]
They called her Moses; cantata based on traditional Negro material for mixed voices, soloists and narrator with piano accompaniment, by Robert De Cormier and Donald McKayle. New York, Lawson-Gould; sole selling representative: G. Schirmer, New York [c1969] piano-vocal score (66 p.) 27cm.
(Continued)
NN 7.70 m/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, lg, llg MUA(4), I (DC2, LC1, X1) 2

DE CORMIER, ROBERT. [THEY CALLED HER MOSES] They called her Moses ... (Card 2)

"Originally premiered by Donald McKayle as a ballet with incidental choral music."

1. Cantatas, Secular--Keyboard acc. 2. Melodramas--Keyboard acc. 3. Negroes. 4. Tubman, Harriet (Ross) 1821?-1913. I. McKayle, Donald. They called her Moses. II. Title.

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*OZ
Tucci, Giuseppe, 1894- ed. and tr.
Tibetan folksongs from the district of Gyantse, collected and translated by Giuseppe Tucci. Ascona, Switzerland, Artibus Asiae Publishers, 1949. 89 p. mounted illus. 25cm. (Artibus Asiae. Supplementum 7)

514541B. 1. Folk-songs, Tibetan. I. Ser.

NN*R 12.52 OC PC, 1 SL MU, 1 O, 1 (LC1, X1)

---

*MO (Tibetan)
TUCCI, GIUSEPPE, 1894- , ed. and tr.
Tibetan folk songs from Gyantse and western Tibet. With two appendices by Namkhai Norbu. 2., rev. and enl. ed. Ascona, Switzerland, Artibus Asiae, 1966. 200 p. 18 plates, facsims. 32cm. (Artibus Asiae. Supplementum. 22)

Bibliography, p. 13-14.

1. Folk songs, Tibetan.
NN R 12.66 l/ OC PC, I SL MUy, ly O, I (LC1, X1)

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*OZ
TUCCI, GIUSEPPE, 1894- , ed. and tr.
Tibetan folk songs from Gyantse and western Tibet. With two appendices by Namkhai Norbu. 2., rev., and enl. ed. Ascona, Artibus Asiae, 1966. 200 p. 18 plates, facsims. 32cm. (Artibus Asiae. Supplementum. 22)

Bibliography, p. 13-14.

1. Folk songs, Tibetan. I. Series.
NN R 7.66 p/ OC (OS)I PC, 1, I SL MUy, ly O, 1, I (LC1, X1)

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*MTK
TUCCI, TERIG, 1897-
La bamba de Vera Cruz; [Mexican dance] New York, Kelton [c1958] score(32 p.) 27cm.

For orchestra.

1. Dances (Orchestra). 2. Dances, Mexican. I. Title.
NN 7.69 k/ OC (1bASCAP) SL MUg, 1g, 2g, lg (MUI 1, LC1, X1, DC2)

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*MKK
Tucciarone, Pasquale, 1889-
Modern violin method. Metodo moderno per violino, By Pasquale Tucciarone. Opus 48. In three books. Part 1-2 [New York City:] Pat Progressive Edition Co.[, 1928-30] Publ.pl.no. P.P.E.Co.1000. 2 v. f°.

"Italian & English text."
With autograph of author.

1. Violin playing-Methods

MUSIC DIV.

Tuček, František, 1755-1820: Die bezauberte Leyer

NGBW p.v.9
Gleich, Josef Alois, 1772-1841.
Die bezauberte Leyer, oder: Allerich und Zaide. Eine komische Zauberoper, in drey Aufzügen. Von Gleich. Die Musik ist von Herrn Kapellmeister Tuczek. Für das k. k. privil. Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1809. 83 p. 16°.

Without music.

MUSIC DIV.
611285A. 1. No subject. I. Title.
N. Y. P. L. November 11, 1933

Tuček, František, 1755-1820: Die neue Semiramis

NGBW
Perinet, Joachim, 1765-1816.
Die neue Semiramis. Eine grosse heroisch-komische Travestie-Oper in drey Aufzügen. Nach Herrn von Voltaire und der Bearbeitung des Desriaux. Neu für das k. k. priv. Theater in der Leopoldstadt bearbeitet von Joachim Perinet. Die Musik ist von Herrn Tuczek... Wien: J. B. Wallishausser, 1808. 99 p. 16°.

Without music.

MUSIC DIV.
578135A. 1. No subject. I. Voltaire, François Marie Arouet de, 1694-1778. Sémiramis. II. Desriaux, Philippe, b. 1758. III. Title.
N. Y. P. L. April 11, 1932

Tuček, František, 1755-1820: Tag und Nacht

NGBW p.v.50
Kees, Franz.
Tag und Nacht. Eine grosse Zauber-Pantomime in drey Aufzügen. Von Erfindung und Ausführung des Franz Kees. Für das k. k. priv. Theater in der Leopoldstadt. Die Musik ist von Herrn Tuczek... Wien: J. B. Wallishausser, 1807. 26 p. 16°.

Without music.

MUSIC DIV.
611885A. 1. No subject. I. Title.
N. Y. P. L. November 16, 1933

Tuček, František, 1755-1820: Voelkergroesse

NGBW p.v.38
Wehrfeld, A. F.
Voelkergroesse, oder: Er blieb dennoch Vater. Ein Original-Schauspiel mit Gesang, in drey Aufzügen. Von A. F. Wehrfeld. Für das k. k. priv. Theater in der Leopoldstadt [sic]. Die Musik ist von Herr Tutzek... Wien: J. B. Wallishausser, 1807. 80 p. 12°.

Without music.

Music Div.
611623A. 1. No subject. I. Title.
N. Y. P. L. October 14, 1933

*MRH p. v. 2
+
TUCHER, GOTTLIEB, Freiherr VON, 1798-1877, compiler.
Kirchengesänge der berühmtesten älteren italiänischen Meister, gesammelt...von Gottlieb, Freyherrn von Tucher... Wien, A. Diabelli u. Comp. [1833] Pub. nos. 4660-4661. 2 v. in 1. 32cm.

Score: SATB. Two numbers for SATTB. Latin and German words.
(Continued)
NN R 10. 59 1/4 OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUS20, LC1, X1, Z2, OAF4)

TUCHER, GOTTLIEB, Freiherr VON, 1798-1877, compiler. Kirchengesänge der berühmtesten älteren italiänischen Meister... (Card 2)

Reissue of the 1827? edition of Mathias Artaria, Vienna, with his pl. nos. M. A. 875, M. A. 912.

CONTENTS.
Lief. 1. Palestrina, G. P. da. Adoramus te Christe. O bone Jesu. Hosanna in excelsis. Pueri Hebraeorum. Loquebantur variis. --Anerio, Felice. Christus factus est [2 settings] O sacrum convivium. --Vittoria, T. L. de. O vos omnes. Jesu dulcis memoria.
(Continued)

TUCHER, GOTTLIEB, Freiherr VON, 1798-1877, compiler. Kirchengesänge der berühmtesten älteren italiänischen Meister... (Card 3)

Lief. 2. Palestrina, G. P. da. Adoramus te Christe. Salve Regina. O Salutaris hostia. Ingrediente Domino. --Nanini, G. M. Stabat Mater. Exaudi nos. Haec dies quam fecit. --Vittoria, T. L. de. Vere languores. Pueri Hebraeorum. O quam gloriosa.

1. Choral music, Sacred--Collections--To 1600. 2. Hymns, Latin. I. Anerio, Felice, 1560-1614. Works, Vocal. Selections. II. Nanino, Giovanni Maria, ca. 1545-1607. Works, Vocal. Selections. III. Palestrina, Giovanni Pierluigi da, 1525?-1594. Works, Vocal. Selections. IV. Victoria, Tomás Luis de, d. 1616. Works, Vocal. Selections.

DREXEL 4532

Tucher, Gottlieb, Freiherr von, 1798-1877.
Kirchengesänge Psalmen und geistliche Lieder Martin Luthers und andrer frommen Christen. Aus den besten evangelischen Gesang- und Lieder-büchern des sechzehnten und siebzehnten Jahrhunderts ... *Leipzig: Breitkopf und Härtel*, 1848. xvi, 488 pp. 8°. (In his Schatz des evangelischen Kirchengesangs im ersten Jahrhundert der Reformation. v. 1.)

Hymns, Denominational—Lutheran 1848.
Music Div.

DREXEL 4532

Tucher, Gottlieb, Freiherr von, 1798-1877.
Melodien des evangelischen Kirchengesangs im ersten Jahrhundert der Reformation mit dazu vorhandenen Harmonisirungen dieser Periode ... *Leipzig: Breitkopf und Härtel*, 1848. xxxiv, 452 pp. 8°. (In his Schatz des evangelischen Kirchensangs im ersten Jahrhundert der Reformation. v. 2.)

Hymns, German
Hymns—Lutheran
Music Div.

DREXEL 4533

Tucher, Gottlieb, Freiherr von, 1798-1877.
Die Melodien des deutschen evangelischen Kirchen-Gesangbuchs in vierstimmigen Satze für Orgel und für Chorgesang. Aus Auftrag der deutschen evangelischen Kirchenconferenz zu Eisenach. *Stuttgart: J. P. Metzler*, 1854. viii, 118 pp. ob. 12°.

1. Hymns, Denominational—Lutheran.
Music Div.

Drexel 4532

Tucher, Gottlieb, Freiherr von, 1798-1877.

Schatz des evangelischen Kirchengesangs in ersten Jahrhundert der Reformation. Herausgegeben unter Mitwirkung Mohrer von G. Freiherrn von Tucher. Theil 1-2. Leipzig: Breitkopf & Härtel, 1848. 2 v. in 1. 8°.

Contents.—Theil 1. Liederbuch.—Theil 2. Melodienbuch.

1. Hymns, Denominational — Lutheran.
~~1. No subj.~~
(Over)
Music Div.

Tucher von Simmelsdorf, Christoph Karl Gottlieb Sigmund, Freiherr von.

See

Tucher, Gottlieb, Freiherr von, 1798-1877.

DEC 3 1951
Music Div.

Der Tuchler Marsch
*MV

Spitta, Heinrich, 1902-

Der Tuchler Marsch; mit dem Lied "Bei Tuchel in der Heide"; für Blasorchester. [Werk 47] Partitur. Potsdam, L. Voggenreiter [1940]
score (14 p.) 32 cm.
Includes the composer's setting (for 1-8 voices) of the German marching song, Bei Tuchel in der Heide.

1. Marches (Band) 2. Band. I. Title. II. Title: Bei Tuchel in der Heide.

NN 4. 61 m/4 OC SL MUg, 1g, 2g, Ig, IIg (MU1 1, MUS 1, LC1, X1)

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*MD (Slavic)
+Box

Tucić, Sergjan, 1872-
Two southern Slav songs: 1. Shepherd on the hill side. 2. Thoughts of mine. The words and melodies collected by Srgjan Tucić. The words translated from the Serbian by Fanny Copeland. The melodies arranged by Percival Garratt... London: Novello & Co., Ltd. [cop. 1917.] Publ. pl. no. 14393. 7 p. f°.
English words with music for 1 voice with piano acc.

Music Div.
Juilliard Foundation Fund.
1. Folk songs (Serbian). 2. Copeland, Fanny S., translator. 3. Garratt, Percival, 1871-
N. Y. P. L. January 17, 1924.

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*MFS

Tuck, John Erskine.
Singing salvation: the James McRoberts' story of the Festivals of Male Voice Praise; edited by J. Erskine Tuck. London, Eastbourne (Sx.) Victory P. [1966]
128 p. 18½ cm.

1. Festivals of male voice praise. I. McRoberts, James. II. Title.
NN * 7.68 1/4 OC(1b*), I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Tuck, Kathleen M Powell

See

Powell-Tuck, Kathleen M

Music Div.

Tucker, Anna B.
*MHD (Tucker)
Music-outline for teachers in the graded schools, Territory of Hawaii, by Mrs. Anna B. Tucker... Honolulu, T. H., 1910. 2 p. l., 15 p. 8°. (Hawaii terr. Public Instruction Dept.)

1. School music.-Hawaii ~~Instruction.~~
2. Series.
3. School music — outlines, syllabi etc.
3 cards only. Not access.
Music Div.

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*MGS (African)

Tucker, Archibald Norman.
Tribal music and dancing in the Southern Sudan (Africa), at social and ceremonial gatherings. A descriptive account of the music, rhythm, etc., from personal observation, by Dr. A. N. Tucker... London: W. Reeves Bookseller Ltd. [1933.] vi, 57 p. front., illus. (music), plates. 23cm.

Music Div.
Cards in Public Catalogue
Carnegie Corporation of New York.
656415A. 1. ~~Africa. Dancing—Sudan.~~ ~~2. Music—African tribes.~~ I. Title.
N. Y. P. L. August 31, 1933

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*MEC (Bradshaw)

TUCKER, F. K.
J. C. Bradshaw; a memoir. Christchurch, Caxton press, 1955. 179 p. illus., ports., music. 19cm.

1. Bradshaw, John Christopher, 1876-1950.

NN * * R X 1. 57 1/4 OC (1bo) 1b PC, 1 SL MU, 1 (LC1, X1, Y1)

MN

Tucker (Henry)
Call me not back from the "Echoless Shore" In reply to "Rock me to sleep, Mother." Words by C. C. Sawyer, music by ... Tucker ... *Brooklyn: Sawyer & Thompson*, 186-. 5 pp. f°.
In: Poillon's collection of music, v. 2.

Songs, English — U. S. composers.
Music Div.

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*MG p. v. 123

TUCKER, HENRY.
Clog dancing made easy. The elements and practice of that art arranged, simplified, and corrected, with examples. By Henry Tucker. New York: The De Witt pub. house [1875?] 28 p. 18½cm.

Includes music (with words for some of the numbers) and directions for the dances.
Copyright 1874.

894883A. 1. ~~Clog~~ Tap-dancing. I. Title.
Music Div.
N. Y. P. L. June 23, 1937

Tucker, Henry. Clogdancing made easy
*MPW-Amer.

DELEHANTY, WILLIAM H., 1846-1880.
Delehanty & Hengler's song and dance book, embracing an authorized and original collection of the songs, song dances, and melodies, characteristic, humorous, serio-comic and pathetic, as sung and danced by Delehanty & Hengler, vocalists and champion clog dancers, at the various various theatres of America... The whole prefaced by Clog-dancing made easy, with examples, set to music, by Henry
(Continued)
NN 6. 69 k/4 OC, I, II SL MUy, 1y, Ig, Iy, II MUA(4)I, II DC2, LC1, X1)
2

DELEHANTY, WILLIAM H., 1846-1880. Delehanty & Hengler's song and dance book... (Card 2)

Tucker. New York, R. M. DeWitt, 1874. 176 p. 17cm.

Chiefly song texts; includes some tunes, arr. for 2 voices, unacc.

1. Songsters. I. Hengler, Thomas M., 1846- II. Tucker, Henry. Clog-dancing made easy.

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*MN
Poillon 2

Tucker (Henry)
Dear Mother I've come home to die. Song and chorus: words by E. Bowers. Music by ... Tucker ... *New York: Firth, Son & Co.*, 1863. 5 pp. f°.
In: Poillon's collection of music, v. 2.

Songs, English — U. S. composers.
Music Div.

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*MF
+Box

Tucker, Henry.
Jeff in petticoats; a song for the times... Words by George Cooper. Music by Henry Tucker... New York: W. A. Pond & C°, cop. 1865. Publ. pl. no. 6131. 5 p. f°.
t.-p. illustrated.
For 1 voice with piano accompaniment.

English — U. S. composers.
Music Div.
1. Songs (American). 2. Davis, Jefferson, 1808-89. 3. Cooper, George, 1840- 4. Title.
N. Y. P. L. December 5, 1919.

*MPW—Amer.

TUCKER, HENRY, arr.
The radical drum call; a choice collection of patriotic songs, containing all the well known "national airs," together with many new and original pieces, adapted to the most popular glees and peoples' songs. Arranged for and sung by the Anderson brothers "Union glee club" of New York. New York, R. M. De Witt [c1868]. close score (95) p. 12 x 15cm.

Close score.
1. National music--U.S. 2. Songsters--To 1870. I. Title.
NN X 5.81 a//OC SL MUg, Ig. 2g, Ig MUA, I, 2, I (LCl, XI)

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*MN (Tucker, [?])

Tucker (Henry)
Star of my life. Serenade. Words by George Cooper. Music by H. Tucker. *New York: W. Hall & Son,* [1867]. 5 pp. f°.
In: Poillon's collection of music, v. 6.

Songs, English.—U.S. composers.

Music Div.

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*MP +Box

Tucker, Henry.
... When Fenians fight for freedom, "Oh, I'm the boy that wears the green..." [Song] Words by Henry Wood, music by Henry Tucker.... New York: W. A. Pond & Co., cop. 1866. 5 p. f°.

1 card only.
Not access.

Music Div.

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*MN (Pouillon)

Tucker (Henry)
"Weeping, sad and lonely"; or, "When this cruel war is over." Sung, with chorus... Words by Charles Carrol Sawyer, music composed and arranged by H. Tucker. *Brooklyn, N. Y.: Sawyer & Thompson,* [1863]. 3 pp. f°.
In: Poillon's collection of music, v. 1.

Songs, English.—U.S. composers.
Civil War

Music Div.

Tucker, Henry

*MRA

Perkins, Theodore E
The golden promise. A new collection of hymns and tunes for Sabbath schools, by T. E. Perkins, (assisted by Henry Tucker and W. L. Montague)... New York, Brown & Perkins, 1866. 128 p. 12 x 15cm.
Close score: SATB.

476137B. 1. Hymns, Sunday-school. I. Tucker, Henry. II. Montague, W. L. III. Title.
N. Y. P. L. Music Div. November 7, 1949

Tucker, Rev. John Ireland, 1819-1895.

AN

Knauff, Christopher W.
Doctor Tucker, priest-musician; a sketch which concerns the doings and thinkings of the Rev. J. I. Tucker, including a brief converse about the rise and progress of church music in America. New York: A. D. F. Randolph Company, 1897. ix, 351 p., 1 pl., 2 port. 8°.
AN
--- --- A second copy.
*MEC(Tucker).
--- --- A third copy.
KREHBIEL COLLECTION.

1. Tucker, Rev. John Ireland. 2. Music (Church).—History, U. S.
N. Y. P. L. Music Dept. October 12, 1911.

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*MRA

[Tucker, John Ireland,] 1819-1895, compiler.
The children's hymnal, with tunes. New York: F. J. Huntington and Co., 1875. 128 l. illus. 12°.
Preface signed: J. Ireland Tucker.
Hymns number 1 to 248.
Words and music.

1. Hymns, Juvenile.

Public Catalogue

~~1. Hymns. 2. Children.—Music for.~~ 3. Title.
N. Y. P. L. Music div. December 20, 1916.

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*MRA

[Tucker, John Ireland,] 1819-1895, compiler.
The parish hymnal: for "the service of song in the house of the Lord." New York: F. J. Huntington and Co. [cop. 1870.] iv, 239 p. 12°.
Words with music for 4 voices.
Preface signed: J. Ireland Tucker.

Cards in Public Catalogue
1. Hymns, Denominational—Protestant Episcopal Church in the U.S.A., 1870. Music div.

74600A. ~~1. Hymns (Denomina~~ ~~tional).—Protestant Episcopal~~ ~~Church in the U. S. A., 1870.~~ 2. Title.
N. Y. P. L. March 16, 1923.

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*MRD

[Tucker, John Ireland,] 1819-1895, editor.
The service book of Anglican chants & Gregorian tones, adapted to the canticles and offices of the Book of Common Prayer... Enlarged & enriched by additional music for the creeds, Kyrie Eleison, and offertory sentences. With the ten selections of psalms set to Gregorian tones. New York: F. J. Huntington and Co., 1878. 2 p.l., (1)4-141(1) p. 12°.
Preface signed: J. Ireland Tucker.
Words and music.

Services
1. Sacred music (Liturgical). ~~2.~~ ~~Book of Common Prayer.~~ 3. Liturgy.—Protestant Episcopal Church in the U. S. A. 4. Title.
N. Y. P. L. February 23, 1918.

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*MRA (Tucker)

[Tucker, John Ireland,] 1819-1895.
The service book: a manual of Anglican and Gregorian tones adapted to the canticles: with music, old and new, for the special offices of the Book of Common Prayer. New York: F. J. Huntington and Co., 1873. 90 p., 1 l. 4°.
Preface signed: J. Ireland Tucker.
Words with music mostly for 4 voices.
Bound with: Protestant Episcopal Church in the U. S. A. The hymnal. New York, 1873.

Services
Music Div.
~~1. Sacred music (Liturgical).~~ 2. ~~Chants.~~ 3. Title.
N. Y. P. L. July 9, 1920.

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*MRD

[Tucker, John Ireland,] 1819-1895 and W. W. Rousseau, editors.
The service book, revised and enlarged, containing the canticles and occasional anthems set to Anglican chants and Gregorian tones, the choral service and litany to both ferial and festal use. Also musical settings for the Penitential office, the Burial of the dead, the Holy Communion, the Confirmation service and Gloria Patri. By the editors of the "Tucker hymnal." New York: J. Pott and Co., 1895. 221 p. 8°.
Words with music mostly for 4 voices.
"This Service book...was nearly completed before the death of...Dr. J. Ireland Tucker.—Preface signed, William W. Rousseau.

Services
Music Div.
53677A. 1. ~~Sacred music (Liturgical).~~ 2. ~~Chants.~~ 3. Rousseau, William W., jt. editor. 3. Title.
N. Y. P. L. December 12, 1922.

Tucker, John Ireland, editor.

*MRA Tucker

Protestant Episcopal Church in the U. S. A.
The hymnal, revised and enlarged, as adopted by the General Convention of the Protestant Episcopal Church in the United States of America in the year of our Lord 1892, being the preliminary report of the committee on the hymnal, appointed by the General Convention of 1886, modified. With tunes old and new, including the morning and evening canticles. New York: Century Co., 1894. viii p., 416 l. 8°.
Edited by J. Ireland Tucker and William W. Rousseau.
Hymns no. 1 to 679.
Words and music.

Music Div.
1. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A., 1894. 2. Tucker, John Ireland, editor. 3. Rousseau, William W., jt. editor.
N. Y. P. L. December 3, 1917.

Tucker, John Ireland, 1819-1895, ed.

*MRA

Protestant Episcopal Church in the U. S. A.
The hymnal, revised and enlarged, as adopted by the General Convention of the Protestant Episcopal Church in the United States of America in the year of our Lord 1892, being the preliminary report of the committee on the hymnal, appointed by the General Convention of 1886, modified. With tunes old and new, including the morning and evening canticles. New York: The Century Co., 1900. viii p., 416 l. 8°.
Words and music for 4 voices.
Edited by J. Ireland Tucker and William W. Rousseau.
Hymns no. 1 to 679.

Music Div.
278838A. 1. Hymns, Denominational—Protestant Episcopal Church in the U. S. A. 1900. 2. Tucker, John Ireland, 1819-1895, editor. 3. Rousseau, William W., jt. editor.
N. Y. P. L. February 15, 1927

Tucker, John Ireland, 1819-1895, editor

*MRA

Protestant Episcopal Church in the U. S. A.
The hymnal, with tunes old and new. New York: F. J. Huntington and Co., 1873. 127 l. 4°.
Preface signed by the editor, J. Ireland Tucker.
With autograph of editor.
Words with music for 4 voices.
With this is bound: [J. R. Tucker.] The service book. New York, 1873.

Music Div.
1. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A., 1873. 2. Tucker, John Ireland, editor.
N. Y. P. L. July 9, 1920.

Tucker, John Ireland, 1819-1895, ed.

*MRA

Protestant Episcopal Church in the U. S. A.
Tunes, old and new: adapted to the Hymnal as set forth by the General Convention of 1871, and revised and enlarged by that of 1874. With the service book, containing music adapted to all the offices of the Book of Common Prayer.
New York, J. Pott & co., 1892. 232 l., 141 p. 20cm.
Words with music for 4 voices.
Editor's preface signed: J. Ireland Tucker.

Music Div.
17688. 1. Hymns, Denominational—Protestant Episcopal Church in the U. S. A., 1874. I. Tucker, John Ireland, 1819-1895, ed.
N. Y. P. L. October 2, 1935

TUCKER, SOPHIE, 1884-1966

*MP (U.S.)

SOPHIE TUCKER; 50 years in show business, 1903-1953. [Songs introduced and featured by Sophie Tucker. v. p., v.d.] various pieces in 1 v.([201] p.) 34cm.
Cover title.
Collection of songs, presented to Miss Tucker by Tommy Ferris.
1. Songs, U.S.--Collections. 2. Tucker, Sophie, 1884-1966.
NN 9.68 e/A OC SL MUg, 1g, 2g MUA(4) (MUS36, LCl, Xl)

Tucker, Stanley Paterson, tr.

*MO (Slavic)

Balme, Lucien di.
...Four Slav folk songs. English words by Stanley Paterson Tucker, music arranged by Lucien di Balme. no. 1. Slavonic song. 2. Polish song. 3. Bosnian song. 4. Serbian song... London: Keith, Prowse & Co., Ltd., [cop. 1917.] Publ. pl. no. K. P. & Co. 2157. 18 p. f°.
English words; music for 1 voice with piano acc.
For A. or M.-S.

Music Div.
1. Folk songs, Slavic. 2. Tucker, Stanley Paterson, translator.
N. Y. P. L. Juilliard Foundation Fund. June 8, 1926

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d. 1678 or 9.

Tucker (~~Ew~~ William) DREXEL 4697
O give thanks unto the Lord. Full anthem. Psalm CV... by Mr. Tucker one of the Gentlemen of the Chapel to King Charles IId.
(In: Cathedral (The) magazine... London, c17--. 4° v. 1, pp. 50-56.)

Anthems
Choral music, Sacred—Mixed—5 pt.—Keyboard acc. Music Div.

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*MP (Sea)

TUCKER, WILLIAM GUISE, comp.
The Royal naval song book, compiled and edited by W. Guise Tucker, with appropriate music from the most popular composers; edited and arranged by C. H. Purday. By authority of the Lords commissioners of the Admiralty. London, Routledge [187-?] x, 182 p. 17cm.
Chiefly close score.
1. Sea songs, English. 2. Choral music, Secular--Collections. I. Purday, Charles Henry, 1799-1885, ed. II. Great Britain. Admiralty. III. Title. IV. Tucker, William Guise. t. 187-?
NN R X 10.64 c/s OC, I, IVb* (OD)IIt (ED)IIt SL MUg, 1g, 2g, Ig, IIg, IIIg (LCl, X1)

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*MRA

Tucker (William Jewett), D.D., editor
Sacred Songs of the Faith, with Psalms ... edited by George Harris, D.D., ... William Jewett Tucker, D.D.... and Edward K. Glezen... Boston: Houghton, Mifflin & Co., c cop. 1887. 335 p. sq. 12°. (8°.)

Music Div.
Gift of Rev. D. Stuart Dodge.

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*MRD

Tuckerman, Samuel Parkman, 1819-1890.
A collection of cathedral chants: including the Gregorian tones. Adapted to the canticles, and occasional services, of the Protestant Episcopal Church. Also services for the Holy Communion, and the Burial of the dead, with an easy morning service, in F, consisting of Te Deum and Benedictus. By S. Parkman Tuckerman... Boston: O. Ditson & Co. [cop. 1858.] vii, 203 p. ob. 4°.

Music Div.
93588A. 1. Chants. 2. ~~Sacred music (Liturgical).~~ 2. Services—Prot. Episc. Ch. in the U.S.A.
N. Y. P. L. August 15, 1923.

*MRA

Tuckerman, Samuel Parkman, 1819–1890.

The Episcopal harp; a collection of original music adapted to the morning and evening service of the Protestant Episcopal Church in the United States. To which is added a selection of psalm and hymn tunes in various metres arranged for four voices, with an accompaniment for the organ or piano forte, by S. Parkman Tuckerman... Boston: G. P. Reed, cop. 1844. 3 p.l., 53 p. f°.

With autograph of author.

MUSIC DIV.

DOANE COLLECTION.

1. Hymns, Denominational — Protestant Episcopal Church in the U. S. A., 1844. 2. Chants. 3. Title.
N. Y. P. L. April 14, 1920.

DREXEL 4651

Tuckerman (Samuel Parkman) 1819-1890

Morning service in C, consisting of Te Deum laudamus and Jubilate Deo. *Boston: O. Ditson & Co.*, [18—]. 19 pp. f°.

In: Church services. v. 2.

Music Div.

Services
Te Deums

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*MRA

Tuckerman, Samuel Parkman, 1819–1890, and others, compilers.

The national lyre: a new collection of sacred music, consisting of psalm and hymn tunes, with a choice selection of sentences, anthems, and chants; designed for the use of choirs, congregations, and singing schools. By S. P. Tuckerman, S. A. Bancroft, & H. K. Oliver. Boston: Wilkins, Carter, & Co. [cop. 1848.] 160 p. ob. 16°.

Words, with music, for 4 voices.

Music Div.

DOANE COLLECTION.

1. Hymns. 2. Bancroft, Silas A., jt. compiler. 3. Oliver, Henry Kemble, 1800–85, jt. compiler. 4. Title.
N. Y. P. L. May 5, 1920.

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*MRH
box

Tuckerman, Samuel Parkman, 1818–1890.

Turn thy face from my sins, full anthem for four voices, and Eight double cathedral chants, composed by S. P. Tuckerman... London: J. A. Novello [185–?]. Publ. pl. no. 2332. 8 p. f°.

Caption-title.
English words of anthem with music for 4 voices with organ acc. Music only for chants.

DOANE COLLECTION.

1. Anthems. 2. Chants. 3. Title.
N. Y. P. L. April 27, 1920.

DREXEL. 4651

Tuckerman (Samuel Parkman) 1819-1890

See Clarke (John) afterwards Clarke-Whitfeld. A morning service... Boston, c 18-?. f°.

In: Church services. v. 2.

1651 Music Div.

Tuckerman, Samuel Parkman, 1819-90, editor. *MRA

Hodges, Edward, 1796–1867, compiler.

Trinity collection of church music; containing all the psalm and hymn tunes, chants, &c. used in Trinity Church, New York, or in either of its three chapels, by Edward Hodges... With valuable additions by the editor, S. Parkman Tuckerman... Boston: O. Ditson & Co. [cop. 1864.] 240 p. ob. 8°.

"This...collection...contains the best of the old tunes...besides many original compositions." — *Editor's pref.*
Words and music.

MUSIC DIV.

1. Hymns (Denominational) — Protestant Episcopal Church in the U. S. A. 2. Tuckerman, Samuel Parkman, 1819–90, editor. 3. Title.
N. Y. P. L. December 21, 1916.

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*MFFB
(Mexico)

TUCKMAN, WILLIAM.

Source materials for the correlation of Mexican music with our secondary school curriculum, Workshop in Inter-American education, summer session, 1945, Teachers college, Columbia university, New York, N.Y. In cooperation with the Office of Inter-American affairs. New York, Curriculum service bureau for international studies [1945] 69 p. illus., map, music. 23cm.

(Continued)

NN 1.65 e/ OC(1bo) (OD)II (ED)II (OS)I, Ib PC, 1, 2, 4, I, II SL MU, 1, 3, 4, 4g, I, II (LC1, X1) 2

TUCKMAN, WILLIAM. Source materials for the correlation of Mexican music with our secondary school curriculum. (Card 2)

Includes unacc. melodies.
"Source materials," p. [53]-67.

1. School music--Outlines, syllabi, etc. 2. Music--Mexico. 3. Mexico. 4. Folk songs, Mexican. I. Workshop in Inter-American education, New York, 1945. II. United States. Inter-American affairs office, t. 1945.

Tucson, Ariz. Archeological society.

See

Archeological society, Tucson, Ariz.

NN 6.57 OS PC AH MU LC

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*MP
(Spanish)

TUCUMÁN, ARGENTINE REPUBLIC (CITY) Universidad.

Cuadernos folkloricos. [Tucumán] Ministerio de educación de la nación, Universidad national de Tucumán, 1953. 1 v. ([2], 7, [52] p. illus. 38cm.

For one voice with piano accompaniment.
Calligraphy and illustrations by Silvio Ciménez.
"La universidad nacional de Tucumán à la... ciudad de Santiago del Estero en el IV° centenario de su fundación."

CONTENTS. -- Prologo [de C. F. Aguilar]-- Mi Tucumán, zamba, letra de O. E. Sarrulle, música de Nabor Córdoba. — Arbol solo, estilo, letra de L. Córdoba, música de Nabor Córdoba. — Llorando, vidala,

(Continued)

NN X 9.54 (OC) II, IIb, IIIb, IVb, Vb, VI, VIb, VII, VIIb (OD) II (ED) II OS SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (MUG 1, MUS 6, PRI 1, MU2, LC1, X1)

TUCUMAN, ARGENTINE REPUBLIC (CITY) Universidad. Cuadernos folkloricos. (Card 2)

tomada a Nolasco Córdoba -- Rancho viejo, zamba, letra de S. Argañarás, música de Nabor Córdoba. — Yo voy cantando baguala, letra de L. Córdoba, muscia de Nabor Córdoba. — Tengo que morir cantando, chacarera, recopilación y arreglo de Nabor Córdoba.

1. Songs, Spanish—Argentine Republic-- Collections. I. Argentine Republic. Educación, Ministerio de. II. Aguilar, Carlos F. III. Argañarás, Segundo. IV. Córdoba, Laura. V. Sarrulle, Oscar E. VI. Córdoba, Nabor. VII. Córdoba, Nolasco. Songs. Llorando. 1.1953

MUSIC DIV.

Tucuman (City), Argentine republic. Universidad NPV

Carrizo, Juan Alfonso, *ed.*

... Cancionero popular de Jujuy, recogido y anotado por Juan Alfonso Carrizo. Tucumán, M. Violetto, 1934.

3 p. l., [ix]-cxxxi p., 1 l., [135]-529 p., 7 l. vi pl. (part fold., incl. maps) 28cm.

At head of title: Universidad nacional de Tucumán.
"De esta obra se han impreso mil ejemplares numerados de 1 a 1000. Núm. 385."
Colophon and cover dated 1935.
Without music.
"Indice alfabético de autores citados": 2 leaves at end.

1. Folk-songs, Argentine—Jujuy ~~(Province)~~ (y) I. Tucuman, Argentine republic. Universidad. II. Title.

37-7613

Library of Congress PQ7760.C32 MUSIC DIV.
~~Copy 2.~~ [2] 861.04

Tucumán Argentine Republic (City). Universidad. NPV

Carrizo, Juan Alfonso, *ed.*

... Cancionero popular de La Rioja, recogido y anotado por Juan Alfonso Carrizo ... Buenos Aires, A. Baiocco y cía., 1942.

3 v. illus. (incl. music) xxvi pl. (incl. ports., maps (part fold.) fold. plan) on 20 l. 28cm. No.733 of 1000 copies printed.

At head of title: Universidad nacional de Tucumán.
"Indice alfabético de autores citados frecuentemente": v. 1, p. [291]-298.

1. Folk-songs, Argentine—La Rioja (Province) 2. Argentine poetry—Hist. & crit. 3. La Rioja, Argentine republic (Province)—Hist. I. Tucumán, Argentine republic. Universidad. II. Title.

44-34745

Library of Congress PQ7760.C323 MUSIC DIV.
[3] 861.04

Tucuman (City), Argentine Republic. Universidad. NPV

Carrizo, Juan Alfonso, *ed.*

... Cancionero popular de Salta, recogido y anotado por Juan Alfonso Carrizo. Buenos Aires, A. Baiocco y cía., 1933.

2 p. l., [ix]-lvi, 707, [10] p., 1 l. vii pl. (part fold.; incl. maps, facsim.) 28cm.

At head of title: Universidad nacional de Tucumán.
"De esta obra se han impreso mil ejemplares numerados de 1 a 1000. N.° 0478."
"Indice alfabético de autores citados": p. [713]-716.

1. Folk-songs, Argentine—Salta (Province) I. Tucuman, Argentine republic. Universidad. II. Title.

33-23381

Library of Congress PQ7760.C33 MUSIC DIV.
[2] 861.0822

Tucumán, Argentine Republic (City). Universidad. *MO
(Argentine)

Gómez Carrillo, Manuel.

...Danzas y cantos regionales del Norte Argentino, recopilados y armonizados por encargo de la Universidad de Tucuman. Album 1– Buenos Aires: G. Ricordi & c., 1932–1938 2 v. in 31cm.

Dances for piano, and violin and piano; songs with piano accompaniment. Violin part, album 1– , in pocket.
Album 1, 3d. ed.; album 2, 2d. ed.

CARNEGIE CORP. OF NEW YORK.

223575B. 1. Dancing—Argentine Republic. 2. Folk songs, Argentine. I. Tucumán, Argentine Republic (City). Universidad.
N. Y. P. L. August 23, 1943

Tucumān, Argentine Republic (City). Universidad F-10 187

LULLO, ORESTES DI, comp.

Cancionero popular de Santiago del Estero. Recogido por Orestes di Lullo; con prólogo y notas de Juan Alfonso Carrizo. Buenos Aires, A. Baiocco, editores, 1940. viii, 520 p. map. 28cm.

At head of title: Universidad nacional de Tucumán.
Words only.
Bibliography, p. [5]-[6]

1. Folk songs, Argentine Santiago del Estero. I. Tucumán, Argentine Republic (City) Universidad. II. Carrizo, Juan Alfonso, ed.

NN * 8.61 e/ OCs, II (OS)Is PC, Is, Is, IIs SLs MUys, Iys, Iys, IIys (LC1s, X1s)

Tuczek, Franz.

See

Tuček, František, 1755-1820.

MUSIC DIV.

Tuczek, Vincenz Franz.

See

Tuček, František, 1755-1820.

MUSIC DIV.

Tudi, Syoiti, ed.

*MN
G355
Abt. 1

KANETUNE-KIYOSKE, ed.

Hofmusik. Tokio, Nanki Musik-Bibliothek, 1930. score (1 v.) illus. 31cm. (Die geschichtlichen Denkmäler der japanischen Tonkunst. Abt. 1)

Heft 1.
For voice with accompaniment of Japanese instruments. Transliterated Japanese words, with German translations printed as text at end.

(Continued)

NN R 10.65 e/ OC, I, IIIbo (OS)II MUg, Ig, Ig, IIg O, I, II (MUS6, LC1, X1) 2

KANETUNE-KIYOSKE, ed. Hofmusik... (Card 2)

Prefatory material chiefly in Japanese, with notes in German at end.
Edited from music in the Nanki music library by Kanetune-Kiyoske and Syoiti Tudi.
CONTENTS.--Heft 1. Saibara.

1. Japan. I. Tudi, Syoiti, ed. II. Series. III. Tudi, Syoiti.

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*MEC
(Enesco)

TUDOR, ANDREI.

Enescu. Bukarest, Verlag für fremdsprachige Literatur, 1957. 113 p. illus. 29cm.

1. Enesco, Georges, 1881-1955.

NN 1.71 e/ OC PC, 1 SL MU, 1 (LC1, X1)

TUDOR, ANTHONY

Classmark

6 XCDS

TEMPORARY CARD

Permanent card removed by)

Date 9-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-2-64 24m]

Tudor, Antony, 1904-

*ZC-2
Film Reproduction

Dolin, Anton, 1904–
Capricioso; choreography by Anton Dolin. Billy the Kid; choreography by Eugene Loring. Gala performance; ballet by Antony Tudor. Photographed by M. Kaplan. New York, 1941.

Pictures from the ballets presented by the Ballet theatre at the Majestic theatre, New York, March 6th, 1941.

MUSIC DIV.

F1378. 1. Ballet—Pictures, illustrations, etc. I. Loring, Eugene, 1911– . II. Tudor, Antony, 1909– . III. Kaplan, M G. IV. New York (City). Ballet theatre, inc. V. Title. VI. Title: Billy the Kid. VII. Title: Gala preformance.
N. Y. P. L. April 30, 1941

TUDOR, ANTHONY

Classmark *MA

Dzhermolinska, Helen
The Days of a — —
American Dancer 1941 June
P.12

TEMPORARY CARD

Permanent card removed by)

Date 9-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-3-64 24m]

Scattered

Tudor church music. Octavo ed.
ser. , no.

London: Oxford univ. press, 19 25cm.
nos.

Editor : ser. , no. E. H. Fellowes.

MUSIC DIV.

1. No subject. I. Fellowes. Edmund Horace, 1870- , ed.
N. Y. P. L. November 24, 1937

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*MN (Tudor)

Tudor church music; editorial committee; P.C.Buck, E.H.Fellowes, A.Ramsbotham, R.R. Terry, S.T.Warner. London:Published for the Carnegie United Kingdom Trust by Oxford University Press,1922-29. 10v. f°.
Complete in 10v.
Series 1.
v.1.Taverner,J. John Taverner. Part 1. 1923.
v.2.Byrd,W. English church music. Part 1. 1922.
v.3. Taverner,J. John Taverner. Part 2. 1924.

Music Div.

No Card in Public Catalog Music Div.

Tudor church music. Octavo ed. (Continued)

ser.2.
*MRH
box
no.88. Weelkes,Thomas. O Lord, grant the king a long life. c1936.
*MRH
box
no.89. Weelkes,Thomas. Lord, to thee I make my moan. c1936.

Tudor church music. Octavo ed. (Continued)

ser.2.
*MRH
box
no.90. Weelkes,Thomas. O how amiable. c1936.

Tudor church music. cont'd.

v.4. Gibbons,O. Orlando Gibbons. 1925.

v.5. White,R. Robert White. 1926.

v.6. Tallis,T. Thomas Tallis. 1928.

v.7. Byrd,W. Gradualia, books I and II. 1927.
v.8. Tomkins,T. Thomas Tomkins. Part 1: 1928.

Tudor church music. (Cont'd.)

v.9. Byrd,W. Masses, cantiones,and motets. 1928.

v.10. Aston,H. Hugh Aston...John Marbeck... Osbert Parsley. 1929.

Tudor church music... (Continued)

Appendix with supplementary notes by Edmund H. Fellowes. London, 1948. 55 p. 35cm.

Tudor church music

*MFBR
(England)

STEVENS, DENIS, 1922-
Tudor church music. London, Faber and Faber [1961] 93 p. music. 26cm.

"Bibliography: A list of available editions of Tudor church music;" p. 78-86.

Phonodisc contains Sanctus, by Fayrfax; The Lord's praier, by R. Stone; In pace in idipsum, by Blitheman: O Lord, make Thy servant Elizabeth our Queen, by Byrd.

(Continued)

NN R 5.64 a/f OC PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

2

STEVENS, DENIS, 1922- . Tudor church music. (Card 2)

Phonodisc, issued with the above, in *LMY. 139

1. Church music--Gt. Br.--England. 2. Church music, 15th-16th cent. 3. Church music--Hist. I. Title.

Tudor church music

S
*MFBR

STEVENS, DENIS, 1922-
Tudor church music. [2d ed.] London, Faber and Faber [1966,c1961] 97 p. music, and phonodisc (2 s. 7 in. 45 rpm.) in pocket. 26cm.

Bibliography, p. 78-80.
"A list of available editions of Tudor church music," p. 81-91.
1. Church music--Gt.Br.--England. 2. Church music, 15th-16th cent. 3. Church music--Gt.Br. I. Title.
NN S 3.68 1/1 OC PC,3,I SL MU,1,2,I (MUP1,LC1, X1)

---

*MP(English) (Cooper)

The Tudor edition of old music; transcribed and edited by C.M. Cooper. London:J.& W.Chester,Ltd.,cop.1924. 3 v. f°.

Series B,no.1.Greaves,T. Three songs. cop. 1924. 5 parts.
no.2.Caccini,G. Two songs. cop. 1924. 2 parts.
no.3.Jones,R. Four duets. cop. 1924. 2 parts.

MUSIC DIV

TUDOR MUSIC

See

ENGLAND, 16th CENT.
ENGLAND, 17th CENT.

Music Div.

Tudor Vladimirescu

*MP
(Rumanian)

DUMITRESCU, GHEORGHE, 1914-
[TUDOR VLADIMIRESCU. VOCAL SCORE. RUMANIAN]
Tudor Vladimirescu; oratoriu istoric în 3 acte. Reductie pentru voci și pian. [București] Editura muzicală a Uniunii compozitorilor din R.P.R [1961] 348 p. port. 36cm.

1. Oratorios--Vocal scores. 2. Vladimirescu, Tudor, 1770-1821. I. Title.
NN R 8.64 e/b OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

TUDWAY, THOMAS, ca.1650-1726

Copy only words underlined & classmark— *MAA

TURNBULL, EDWARD.
Thomas Tudway and the Harleian collection. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 8, no. 3 (fall, 1955) p. 203-207)

Bibliographical footnotes.

1. Tudway, Thomas, ca. 1650-1726. 2. Manuscripts, 18th cent. I. British museum. Mss. (Harleian 7337-42)
NN R 9.57 c/b (OC)1b OI (MU)1, 2, I (LC4, X1)

Tuebben, Walter B., arr.

**MS

HENZE, HANS WERNER, 1926-
[DER PRINZ VON HOMBURG. VOCAL SCORE. GERMAN]
Der Prinz von Homburg; Oper in drei Akten nach dem Schauspiel von Heinrich von Kleist, für Musik eingerichtet von Ingeborg Bachmann. Klavierauszug von Walter B. Tuebben. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1960] 288 p. 31cm. (Edition Schott, 5080)

(Continued)

NN 7.64 g/f OC, I, II, III, Vbo (OAF 1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

2

HENZE, HANS WERNER, 1926- . [DER PRINZ VON HOMBURG. VOCAL SCORE. GERMAN] Der Prinz von Homburg... (Card 2)

Drexel Musical Fund.

1. Operas--Vocal scores. I. Kleist, Heinrich von, 1777-1811. Prinz Friedrich von Homburg. II. Bachmann, Ingeborg, 1926- . Der Prinz von Homburg. III. Tuebben, Walter B., arr. IV. Title.
V. Tuebben, Walter B.

TÜBINGEN

For works about, see

GERMANY--TÜBINGEN

Music div.

Tübingen. Depot der Staatsbibliothek

See

Germany (Federal republic, 1949-). Tübinger Depot der Staatsbibliothek

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 135b

Tübingen. Universität. Bibliothek.

Write on slip words underlined below and class mark- NFK

Blümml, Emil Karl, 1881–1925, ed.

Ludwig Uhlands sammelband fliegender blätter aus der zweiten hälfte des 16. jahrhunderts. (Drucke des Samuel und Siegfried Apiarius, Thiebolt Berger, Wilhelm Bergk, Hans Burger, Johannes Frisch, Johann Ulhart und Benedikt Ulman.) 73 titelfaksimiles in originalgrösse mit 68 abbildungen. Mit einleitung, beschreibungen und nachweisen, hrsg. von Emil Karl Blümml. Strassburg, J. H. E. Heitz (Heitz u. Mündel) 1911.

4 p. l., 139 p., 2 l., 3–77, [6] p. incl. facsims. 23 x 18½cm. (*Added t.-p.:* Lieder und reime in fliegenden blättern des 16. und 17. jahrhunderts. I. t.)

(Continued on next card)

14—10027

[36b1]

Blümml, Emil Karl, 1881–1925. ed. Ludwig Uhlands sammelband fliegender blätter ... 1911. (Card 2)

Text, as reprinted, excludes poems already known. The original collection, formerly owned by Uhland, is now in the Tübingen university library. (Dk xi 1088) cf. Einleitung.

"Bibliographische beschreibung der flugblätter": p. [21]–70. "Verzeichnis der abgekürzt zitierten werke": p. [72]–74.

1. Folk-songs, German. 2. Folk-songs, German—Bibl. 3. Printers—Germany. 4. Printers—Switzerland. 5. Pamphlets—Bibl. 6. Title-page. 7. Bibliography—Rare books. I. *Uhland, Ludwig, 1787–1862. II. Tübingen. Universität. Bibliothek.

14—10027

Library of Congress PT1201.B5

[a36b1]

Tübingen. Universität. Musik-Institut.
Denkmäler der Tonkunst in Württemberg.

See

Das Chorwerk.

APR 12 1939

MUSIC DIV.

Tuebingen. Universitaet. Musik-Institut.
Veröffentlichungen. (Continued)

*MFG
Heft 10. Krause, G. Geschichte des musikalisches Lebens in der evangelischen Kirche Westfalens... 1932.

*MG p.v.39
Heft 11. Weber, R. Die Orgeln von J. Gabler und J. N. Holzhey. [1934?]

Scattered

Tuebingen. Universitaet. Musik-Institut.
Veroeffentlichungen.
Heft 1-11.

Stuttgart: C. L. Schultheiss, 1925-[34?] 8°.
11 v.

Editor: Heft 1- 11, K. Hasse.
Heft 1-2, 6, (?) contain music.

Ceased publication with Heft 11.

Cards in Public Catalogue

1. ~~Music~~—Hist. 2. ...
N. Y. P. L. MUSIC DIV. August 16, 1928

Tuebingen. Universitaet. Musik-Institut. (Cont'd)
Veroeffentlichungen.
Contents:
*MFG Heft 1. Weiss, L. Zur Geschichte der Musik an den oberschwäbischen Klöstern im 18. Jahrhundert. 1925.
*MHB Heft 2. Keller, H. Die musikalische Artikulation insbesondere bei Joh. Seb. Bach 1925.
*M Heft 3. Weidle, M. Bauformen in der Musik. 1925.
*MGA Heft 4. Hasse, M. Musikstil und Musikkultur. 1926.
*MEC p.v.21 Heft 5. Kressman, A. Jacob Reiner... 1927.

Tuebingen. Universitaet. Musik-Institut.
Veroeffentlichungen. (Continued)

*MKD
Heft 6. Gress, R. Die Entwicklung der Klaviervariation von Andrea Gabrieli bis zu Johann Sebastian Bach. 1929.

Tuebingen. Universitaet. Musik-Institut.
Veroeffentlichungen. Cont'd.

*MEC (Knecht)
Heft 7. Bopp, A. Das musikleben in der freien Reichsstadt Biberach. 1930.
*MFG
Heft 8. Vleugels, J. Zur Pflege der katholischen Kirchenmusik in Württemberg von 1500-1650. 1930.
*MF Heft 9. Nedden, O. Quellen und Studien zur oberrheinischen Musikgeschichte im 15. und 16. Jahrhundert. 1931.

---

*MEC
(Bach)

TÜBINGER Bach-Studien. Heft 1-
Trossingen, Hohner, 1957- . no. plates, music. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1957- , W. Gerstenberg.

1. Bach, Johann Sebastian, 1685-1750. 2. Bach family. 3. Bach Johann Sebastian--Bibl. I. Gerstenberg, Walter, 1904- , ed.
NN R 12.65 e/b (OC)Is OSs PCs, 1s, 2s, 3s, Is SLs MUs, 1s, 2s, 3s, Is (U1s, LC1s, X1s)
[A, C]

Tübinger Bach-Studien. Heft 1

Copy only words underlined & classmark-- *MEC (Bach)

DADELSEN, GEORG VON.
Bemerkungen zur Handschrift Johann Sebastian Bachs, seiner Familie und seines Kreises. Trossingen, Hohner, 1957. 44 p. 6 plates (facsims.) 24cm. (Tübinger Bach-Studien, Heft 1)

Bibliographical footnotes.

1. Bach, Johann Sebastian--Manuscripts. 2. Bach, Carl Philipp Emanuel--Manuscripts. 3. Bach family. I. Series.
NN S 3.63 e/b OC(1bo) (OS)I PC, 1, 2, 3, I MU, 1, 2, 3, I (LC1, X1)

Tübinger Bach-Studien, Heft 4/5

Copy only words underlined & classmark-- *MEC (Bach)

Dadelsen, Georg von.
Beiträge zur Chronologie der Werke Johann Sebastian Bachs. Trossingen, Hohner, 1958.

176, iii p. 10 plates. 24 cm. (Tübinger Bach-Studien, Heft 4/5)

Habilitationsschrift—Tübingen.
"Tabellen zur Schrift-Analyse": p. i-iii. "Faksimile-Tafeln" (plates at end)
Bibliography: p. 164-168.
1. Bach, Johann Sebastian--Chronology. I. Series.

NN 6.63 g/ OC(1b*) (OS)I PC, 1, I MU, 1, I (LC1, X1)

Tübinger Depot der Staatsbibliothek

See

Germany (Federal republic, 1949-). Tübinger Depot der Staatsbibliothek

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1010

Tuempel, Wilhelm, 1855-1915, editor.

*MFG

Fischer, Albert Friedrich Wilhelm, 1829-1896

Das deutsche evangelische kirchenlied des siebzehnten jahrhunderts. Von d. Albert Fischer † ... Nach dessen tode vollendet und hrsg. von W. Tümpel ... Gütersloh, C. Bertelsmann, 1904–16.

6 v. 23½cm.

Issued in parts.
"Bibliographie": v. 6, p. 1–178.
"Glossar. Von W. Tümpel und A. Martius": v. 6, p. [222]–278.

JUILLIARD FOUNDATION FUND

1. Hymns, German. 2. Hymns, German—Bibl. I. Tümpel, Wilhelm, 1855–1915, ed. II. Martius, Ancus.

22-21131

Library of Congress [29b1] BV480.F5 MUSIC DIV.

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*MYA + box

Tuercke, Carl.

Trauer-Fantasie in D-moll für die Orgel, von Carl Türcke. Op. 6... Leipzig: J. Rieter-Biedermann [1890?]. Publ. pl. no. 1697. 7 p. f°.

Dedication at head of title.

1. Organ. 2. Title.
N. Y. P. L. Music Div. April 20, 1918.

Mus. Res.
*MHF

Tuerk, Daniel Gottlob, 1750–1813.

Anleitung zu Temperaturberechnungen, für diejenigen, welche in dem arithmetischen Theile der Musik keinen mündlichen Unterricht haben können; ins besondere aber für die Besitzer des Kirnbergerschen Werkes: Die Kunst des reinen Satzes, &c., von Daniel Gottlob Türk... Halle: Schimmelpfennig und Co., 1808. viii, 572 p., 14 l. incl. tables. 8°.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

396624A. 1. Musical temperament.
N. Y. P. L. February 28, 1929

DREXEL 3474

Tuerk (Daniel Gottlob) 1750-1813
Auszug aus der Klavierschule für Lehrer und Lernende. *Halle: auf Kosten des Verfassers,* 1805. 2 p.l., 259 pp. 8°.

Piano Methods

Music Div.

DREXEL 3190

Tuerk (Daniel Gottlieb) 1750-1813
Anweisung zum Generalbassspielen ... *Halle: Schwickert,* 1800. 5. ed. 2 p.l., vi, 390 pp., il. 8°.

Thoroughbass
Accompaniment

Music Div.

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*MN
Nagel 93

Türk, Daniel Gottlob, 1750–1813.

[Handstücke. Piano. Selections.]
...Kleine Handstücke für angehende Klavierspieler; herausgegeben von Cornelia Auerbach. Hannover: A. Nagel, 1933. 23 p. 31cm. (Nagels Musik-Archiv. Nr. 93.)

Contains 49 compositions for clavichord from his: Sechzig Handstücke für angehende Klavierspieler. Theil 1–2. Leipzig: Auf Kosten des Verfassers, 1792–95.

3. Children's music — Piano.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Clavichord. 2. Piano— to 1800. ~~3. Children's music.~~ I. Auerbach, Cornelia, 1900– , editor. II. Ser. (over)
N. Y. P. L. August 29, 1934

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*MRH

Turek, Daniel Gottlob, 1750–1813.

Die Hirten bey der Krippe zu Bethlehem, in Musik gesetzt von Daniel Gottlob Türk. Leipzig: J. G. I. Breitkopf, 1782. 26 p. 27½ x 32cm.

Vocal score. German words.
"Die Poesie ist von dem Herrn Professor Ramler."
Title-vignette, engraved.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

592477A. 1. Cantatas, Sacred—Keyboard acc. 2. Christmas—~~Music.~~ Cantatas. I. Ramler, Karl Wilhelm, 1725–1798. II. Title.
N. Y. P. L. December 28, 1932

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* MKDM

TÜRK, DANIEL GOTTLOB, 1750-1813.
Klavierschule; Faksimile-Nachdruck der 1. Ausg. 1789, hrsg. von Erwin R. Jacobi. Kassel, Bärenreiter, 1962. [2] p., facsims. (4 p. l., 408, [12] p., music (15 p.)), [4] p. front. . 23cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 23)

Title page of facsim.: Klavierschule, oder Anweisung zum Klavierspielen für Lehrer und Lernende, mit kritischen Anmerkungen. Leipzig, Schwickert, 1789.

(Continued)

NN R 4.63 p/ OC, I (OS)II (PC) II SL MU, 1, I, II (LC1, X1) (MUF1)

2

TURK, DANIEL GOTTLOB, 1750-1813. Klavierschule ... (Card 2)

"Zwölf Handstucke zum Gebrauche beym Unterrichten," 15 p. at end.

1. Piano--Methods, to 1800. I. Jacobi, Erwin R., ed. II. Series.

*MKD *M.

Türk, Daniel Gottlob, 1750-1813. MUS. RES.

Klavierschule, oder Anweisung zum klavierspielen für lehrer und lernende, mit kritischen anmerkungen von Daniel Gottlob Türk ... Neue verm. und verb. ausg. Leipzig und Halle. Auf kosten des verfassers, in kommission bey Schwickert in Leipzig, und bey Hemmerde und Schwetschke in Halle, 1802.

6 p. l., 408, [6] p. 21 x 17½cm. JUILLIARD FOUNDATION FUND

1. Pianoforte—Instruction & study. [Playing]

MUSIC DIV. 4-9041

1772791 Cards in Public Catalogue

Library of Congress MT222.A2T91

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*MYD

TÜRK, DANIEL GOTTLOB, 1750-1813.

[Klavierschule. Handstücke]

12 kis zongoradarab. [Szerkesztit: Brodszky Ferenc.] 2. kiadas. Small pieces for pianoforte. Budapest, Zeneműkiadó, 1962. 11 p. 29cm. (Thesaurus musicus. nr. 1)

These pieces originally appeared as a supplement to the 1789 edition of his Klavierschule.

1. Piano--Studies and exercises. I. Series. II. Brodszky, Ferenc, ed.

NN 7.65 s/OC, II (OS)I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Türk, Daniel Cottlob, 1750-1813.

Kleine Handstücke für angehende Klavierspieler.

See

Türk, Daniel Cottlob, 1750-1813.

[Handstücke. Piano.]

MUSIC DIV.

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*MI (Mus. Res.)

Türk, Daniel Gottlob, 1750-1813.

Kurze anweisung zum generalbassspielen, von Daniel Gottlob Türk ... Halle und Leipzig, Auf kosten des verfassers, in kommission bey Schwickert in Leipzig [etc.] 1791.

JUILLIARD FOUNDATION FUND

4 p. l., 307, [1] p. 20½cm.

Second and succeeding editions pub. as "Anweisung zum generalbassspielen."

Cards in Public Catalogue

177278A. 1. Thorough-bass.

MUSIC DIV. 8-17373

Library of Congress MT49.A2T8

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*MKD

Tuerk, Daniel Gottlob, 1750-1813.

Kurze Anweisung zum Klavierspielen, ein Auszug aus de grössern Klavierschule von Daniel Gottlob Türk ... Halle: Auf Kosten des Verfassers, 1792. 238 p. illus. (music.) 8°.

MUSIC DIV.

49421A. 1. Piano playing.
N. Y. P. L. August 30, 1922.

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*MN O685 Nr.19

TÜRK, DANIEL GOTTLOB, 1750-1813.

Sonate a-moll für Klavier; [bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel; sole agent for the USA and possessions: Concordia pub. house, St. Louis [pref. 1954] 10 p. 30cm. (Organum, Reihe 5: Klaviermusik, Nr. 19)

From the Sechs Klaviersonaten grösstentheils für Kenner, Erster Theil (Leipzig, 1789)

1. Piano--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series.

NN X 10.60 p/// OC, I (OS)II MUg, Ig, Ig, IIg (LC1, X1)

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*MN O685 Nr.13

TÜRK, DANIEL GOTTLOB, 1750-1813.

Sonate C-dur für Klavier; [bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel; sole agent for the USA and possessions; Concordia pub. house, St. Louis [pref. 1952] 10 p. 30cm. (Organum, Reihe 5: Klaviermusik, Nr. 13)

No. 4 of the Sechs leichte Klaviersonaten (Leipzig, 1783)

1. Piano--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series.

NN 10.60 p/// OC, I (OS)II MUg, Ig, Ig, IIg (LC1, X1)

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*MN O685 No. 24

TÜRK, DANIEL GOTTLOB, 1750-1813.

Sonate D-dur für Klavier; [bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel; sole agent for the USA and possessions: Concordia pub. house, St. Louis [pref. 1958] 8 p. 30cm. (Organum, Reihe 5: Klaviermusik, Nr. 24)

From the Sechs leichte Klaviersonaten (Leipzig, 1783)

1. Piano--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series.

NN X 10.60 p/// OC, I (OS)II MUg, Ig, Ig, IIg (LC1, X1)

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*MYD +

Türk, Daniel Gottlob, 1750-1813.

[Tonstücke für 4 Hände. Selections]

Tonstücke für vier Hände. Morceaux à quatre mains. Pieces for four hands. Von Daniel Gottlob Türk ... Herausgegeben von Erich Doflein ... Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B. S. S. 33828-33829. 2 v. in 1. 31cm. (Edition Schott. No. 2296-2297.)

From his: 30 Tonstücke für 4 Hände. Leipzig und Halle, 1807-08. — *cf.* Eitner, *Quellen-Lexikon.*

"Werk-Reihe für Klavier."

Notice at end of each volume in German, French and English.

CARNEGIE CORPORATION OF NEW YORK

778514A. 1. Piano—4 hands. I. Doflein, Erich, ed.
N. Y. P. L. November 21, 1935

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*MRA

Türk (Daniel Gottlob) 1750-1813

Von den wichtigsten Pflichten eines Organisten; ein Beytrag zur Verbesserung der musikalischen Liturgie. Halle: 1787. 12°

Organ playing

Music Div.

DREXEL. 3394

Türk (Daniel Gottlob) 1750-1813

Von den wichtigsten Pflichten eines Organisten. Ein Beitrag zur Verbesserung der musikalischen Liturgie. *Halle: Auf Kosten des Verfassers,* 1787. 140 pp. 16°.

Organ playing

Music Div.

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*MEC (Türk)

Türk, Daniel Gottlob, 1750-1813.

... Daniel Gottlob Türk; der Begründer der hallischen Händeltradition, aus Anlass der 125. Wiederkehr seines Todestages am 26. August 1938. Im Auftrage des Oberbürgermeisters herausgegeben vom Kulturamt der Händelstadt Halle. Wolfenbüttel [etc.] G. Kallmeyer, 1938. 64 p. facsims., front. (port.), illus. (incl. music), pl. 24cm. (Schriftenreihe des Händelhauses in Halle; Veröffentlichungen aus dem Musikleben Mitteldeutschlands. Heft 4.)

CONTENTS.—Vorwort.—Daniel Gottlob Türk, von Grete Thieme-Hedler.—Daniel Gottlob Türk; sein Weg vom Kantatenschöpfer zum Begründer einer Händeltradition, von Walter Serauky.—D. G. Türks Persönlichkeit; Abschnitte aus dem im Jahre 1814 in der Allgemeinen musikalischen Zeitung erschienenen Nekrolog.

1. Türk, Daniel Gottlob, 1750-1813. I. Ser.

MUSIC DIV.

N. Y. P. L. April 28, 1939

Tuerk, Daniel Gottlob, 1750-1813

*MEC p.v.8, no.16

Glenewinkel, Hermann [Karl Wilhelm], 1881-

Daniel Gottlob Türk, nebst einem Ueberblick über das Hallische Musikleben seiner Zeit. Halle a. S.: M. Kandler, 1909. 37(1) p., 1 l. 8°.

Dissertation, Halle-Wittenberg. Bibliography, p. 36-37.

1. Tuerk, Daniel Gottlob. 2. Music—History, Germany: Halle.
N. Y. P. L. April 17, 1911.

Türk, Daniel Gottlob, 1750-1813.

*MEC (Türk)

Hedler, Gretchen Emilie, 1910-

Daniel Gottlob Türk (1750-1813) ... von Gretchen Emilie Hedler ... Borna-Leipzig: Grossbetrieb für Dissertationsdruck von R. Noske, 1936. 111 p. facsims., illus. (music), ports. 21cm.

Inaugural-Dissertation — Leipzig, 1936.

Vita.

Bibliographical footnotes.

"Theoretische Werke," p. 95-96; "Praktische Werke (mit thematischem Katalog)," p. 97-111.

971615A. 1. Türk, Daniel Gottlob, 1750-1813.

MUSIC DIV.

N. Y. P. L. November 22, 1938

Türk, Daniel Gottlob, 1750-1813

Copy only words underlined & classmark-- **MN

SEEGER, JOSEPH, 1716-1782.

[TOCCATAS AND FUGUES, ORGAN]

Acht Toccaten und Fugen. [Hrsg. von Hans Albrecht] Lippstadt, Kistner & Siegel [1949] 40 p. facsim. 30cm. (Organum. Reihe 4: Orgelmusik. Nr. 22)

Facsimile of the "Vorrede" to the 1793 edition by Daniel Gottlob Türk, p. [1-2].

(Continued)

NN X 12.60 m/// OC(1b)II, III (OS)I (OAF 1) MUg, Ig, 2g, Ig, Ig, IIIg (LC1, X1)

2

SEEGER, JOSEPH, 1716-1782. [TOCCATAS AND FUGUES, ORGAN] Acht Toccaten und Fugen. (Card 2)

1. Fugues (Organ) 2. Organ--To 1800. I. Series. II. Türk, Daniel Gottlob, 1750-1813. III. Albrecht, Hans, 1902- , ed.

Der Türke in Italien [opera]

see

Rossini, Gioacchino, 1792-1868.

Il turco in Italia

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8

form 186a [vii-18-48 25m]

Der Türkenlouis, Markgraf Ludwig Wilhelm von Baden AN (Louis William)

Rastatt, Germany.

Der Türkenlouis, Markgraf Ludwig Wilhelm von Baden, 1655-1707. [Festgabe seiner Residenzstadt Rastatt zur 300. Wiederkehr seines Geburtstages am 8. April 1955] Karlsruhe, G. Braun [1955] 144 p. plates, ports. 22cm.

Bibliography, p. 142.

Contents.—Das Leben des Türkenlouis und seine (Continued)

NN**R 10.55 j/ ODt EDt PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Rastatt, Germany. Der Türkenlouis... (Card 2)

Verdienste um das Reich, das Land Baden und die Stadt Rastatt, von H. Kraemer.—Ludwig Wilhelm, von O. Flake.—Der Sprössling aus dem Palais Soissons, von O.E. Sutter.—Prinz Ferdinand Maximillian von Baden und Prinzessin Ludowica Christina, die Eltern des Türkenlouis; Miszellen aus dem Leben Markgraf Ludwig Wilhelms, von F. Wolff.—Der Regentenspiegel des Türkenlouis, von R.G. Haebler.—Zur Charakteristik des Türkenlouis, von H. Eckert. Die ehemalige "Türckische (Continued)

Rastatt, Germany. Der Türkenlouis... (Card 3)

Kammer" im Schloss Rastatt, von E. Petrasch.—Die Prunkeinrichtung im Piano Nobile des Rastatter Schlosses, von G. Kircher.—Der Musenhof des Türkenlouis, seiner Witwe und seiner Söhne, von F. Baser. Barocke Frömmigkeit am Hof des Türkenlouis, von H. Steigelmann.—Rheinübergang 1694; Die Streifscharen des Türkenlouis zwischen Murg und Kinzig 1697; Der "Eiserne Markgraf" hinter den Stollhofener Linien 1703, von F. Singer.—Die Nacht der Wende, von K. Jörger.—Bilder und Erinnerungen zum Kunstschaffen der (Continued)

Rastatt, Germany. Der Türkenlouis... (Card 4)

Markgräfin Sibylla Augusta von Baden, von A.M. Renner.—Rastatt, von F. Roth.

1. Louis William, margrave of Baden, 1655-1707. 2. Castles—Germany—Rastatt. 3. Chapels, Music—Germany—Baden. I. Title. t. 1955.

Der tuerkische Arzt [opera].
See
Isouard, Niccolò, 1775-1818.
Le médecin turc.

MUSIC DIV.

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*MTC
+

Ippolitov-Ivanov, Mikhail Mikhaĭlovich, 1859–1935.
...Türkische Fragmente...für Orchester... Op. 62. Moskau: Staatsmusikverlag; Wien [etc.] Universal Edition A. G., 1931. Publ. pl. no. U.E. 10137; M. 11891 Г. 86 p. 31½cm.

Full score.
Title-page in Russian and German. Russian title: Тюркские фрагменты.
CONTENTS.—Die Karawane.—Während der Rast.—In der Nacht.—Auf dem Feste.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
997946A. 1. Suites—Orchestra—1800- . I. Title. II. Title: Tyurkskiye fragmenty.
N. Y. P. L. March 20, 1940

Türkische Suite aus der Musik zu Voltaires "Zaire" (1777) *MTC
+
Haydn, Johann Michael, 1737–1806.
[Zayre. Selections]
...Türkische Suite aus der Musik zu Voltaires "Zaïre" (1777). Bearbeitet von Karl Geiringer... Wien: Universal-Edition A. G., cop. 1934. Publ. pl. no. U. E. 10577. 64 p. 30½cm.

Full score.
Listed as Symphony no. 13, D major, "Zayre," in his thematic index in Denkmäler der Tonkunst in Österreich [Bd. 29] p. xvi. The fifth movement is omitted from this edition.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Suites—Orchestra. 2. Symphonies—Full score. 3. Incidental music. I. Geiringer, Karl, 1899- , ed. II. Voltaire, François Marie Arouet de, 1694–1778. Zaïre. III. Title. IV. Title: Zayre.
N. Y. P. L. October 11, 1935

Der türkisenblaue Garten (Opera)
See
Szondrei, Aladár, 1884-
Der türkisenblaue Garten.

MUSIC DIV.

Tuerlinckx, Corneille Jean Joseph, 1783-1855.
Write on slip words underlined below and class mark — GBWA

Aerde, Raymond van.
Les Tuerlinckx luthiers à Malines.

(Cercle royal archéologique, littéraire et artistique de Malines, Belgium. Bull. Malines, 1913. Tome 23, p. 13-210. port.)

Lute-Makers.
Tuerlinckx, Jean Arnold Antoine, 1753-1827.

MUSIC DIV
over

Tuerlinckx, Corneille Jean Joseph, 1783-1855.
*ME
Aerde, Raymond van.
...Les Tuerlinckx, luthiers à Malines. Malines: L. & A. Godenne, 1914. 198 p. front., illus. (incl. music), pl., ports., table. 4°.

"Œuvres musicales de C. Tuerlinckx," p. 56-80.

Music Dept.
1. Tuerlinckx, Jean Arnold Antoine, 1753–1827. 2. Tuerlinckx, Corneille Jean Joseph, 1783–1855. 3. Musical instruments.
N. Y. P. L. December 27, 1926

Tuerlinckx, Jean Arnold Antoine, 1753-1827.
Write on slip words underlined below and class mark — GBWA

Aerde, Raymond van.
Les Tuerlinckx, luthiers à Malines.

(Cercle royal archéologique, littéraire et artistique de Malines, Belgium. Bull. Malines, 1913. Tome 23, p. 13-210. port.)

Tuerlinckx, Corneille Jean Joseph, 1783-1855.
Lute-Makers.

MUSIC DIV.

Tuerlinckx, Jean Arnold Antoine, 1753-1827.
*ME
Aerde, Raymond van.
...Les Tuerlinckx, luthiers à Malines. Malines: L. & A. Godenne, 1914. 198 p. front., illus. (incl. music), pl., ports., table. 4°.

"Œuvres musicales de C. Tuerlinckx," p. 56-80.

Music Dept.
1. Tuerlinckx, Jean Arnold Antoine, 1753–1827. 2. Tuerlinckx, Corneille Jean Joseph, 1783–1855. 3. Musical instruments.
N. Y. P. L. December 27, 1926

Der Türmer. Kriegsausgabe. *MA
Notenbeilage. 8°.
16 nos. 1915-1917 (incomplete)

1. Periodicals (German)
2 cards only
no off. cd.

Mus. Div

TÜRNPU, KONSTANTIN, 1865-1927

*MEC
(Türnpu)
Helilooja Konstantin Türnpu, 1865–1927. [Toimetaja A. Tamarkin] Tallinn, 1965.
1 v. (unpaged) illus. 20cm.

At head of title: Eesti NSV kultuuri-ministeerium, Teatri-ja muusikamuuseum.

(Continued)
NN * 12.67 1/ OC, II, IIIb* (OS)I PC, 1, I, II SL MU, 1, I, II (LC1, X1)
2

HELILOOJA Konstantin Türnpu, 1865-1927. (Card 2)

1. Türnpu, Konstantin, 1865-1927. I. Teatri-ja muusikamuuseum, Reval. II. Tamarkin, A., ed. III. Tamarkin, A.

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*MFBE
EIN TÜTSCHE MUSICA.
Ein tütsche Musica, 1491. Festgabe der literarischen Gesellschaft zur Feier ihrer 500. Sitzung. Faksimile-Ausg. nach der Handschrift der Burgerbibliothek Bern, Mss. Hist. Helv. LI. 76. Hrsg. von Arnold Geering. Bern, H. Lang [c1964] 2 v. illus. 25cm. (Literarische Gesellschaft, Bern. Schriften. [Neue Folge der Neujahrsblätter.] 9)

Title from T. 2.
Title page of facsimile. reads: Sequitur musica pro
(Continued)
NN R 7.66 g/B OC, II (OD)III (ED)III (OS)I PC, 1, 3, I, II, III SL MU, 2, 4, 5, II, III (MUF 1, LC1, X1)
2

EIN TUTSCHE MUSICA. Ein tütsche Musica, 1491. (Card 2)

cantu figuartivo lingua volgari edita. Disce puer cuncta hic formae elementa. Im M CCCC LXXXXI Jare.
"Die Berner Stadtpfeiffer-Ordonnanz von 1572," T. 2, following p. 68.
CONTENTS.--T. 1. Faksimile.--T. 2. Transkription und Kommentar.

1. Music--Manuscripts--Facsimiles. 2. Manuscripts (Books)--Facsimiles. 3. Music--Theory, to 1500. 4. Theory, to 1500. 5. Switzerland--Bern. I. Series. II. Geering, Arnold, 1902- , ed. III. Bern (City). Burgerbibliothek. Mss. (Hist. Helv. LI. 76)

Tuetschew, Th.
See
Tyutchev, Fiodor Ivanovich, 1803–1873.

N. Y. P. L. Music Dept. March 28, 1919.

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*MP
box
TUFTS, BEN LEE.
Cinderella (mazurka). Words and music by Ben Lee Tufts. [Tokyo, Hakubisha, 1949] 3 p. port. 30cm.

For voice and piano; English and Japanese words.
Title in English and Japanese.
First line: Pardon me, pretty maid.

1. Songs, U.S. 2. Songs, Secular.
NN R 5.62 e/ OC(1bo) SL MUg, 1g MUA, 2 (MUS2, LC1, X1)

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*MFCB
(England)
[Tufts, George]
Ballad operas: a list and some notes. [London] 1913. p. 61–86, 184–187, 258–259. 26cm.

Photostatic reproduction.
Excerpt: The Musical antiquary. v. 4, Jan., April, July, 1913.

MUSIC DIV.
399694B. ~~1. Opera, Ballad—Bibl.~~ 1. Ballad operas—Bibl. 2. Operas, Comic—Bibl.
N. Y. P. L. Cards in Public Catalogs November 24, 1947

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*KD
1738
Tufts, John, 1689–1750.
An introduction to the singing of psalm-tunes, in a plain and easy method. With a collection of tunes in three parts. By the Rev. Mr. Tufts. The tenth edition. Printed from copper plates, neatly engraven. Boston, in N. E.: Printed for S. Gerrish, 1738.

1 p. l., 7, [1] p., 1 l., 12 pl. (music) 14cm.
Evans 4315. Metcalf's American psalmody p. 45.
With marbled front wrapper bound in.

1. Hymns. I. Title. 2. ~~American music, Early~~ United States, Colonial—Music.

Title from N. Y. Pub. Libr. Printed by L. C. A 32-1015
MUSIC DIV.
[2]
Revised - 1932

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*MRA—Amer.
Tufts, John, 1689-1750.
An introduction to the singing of psalm-tunes, in a plain & easy method. With a collection of tunes in three parts. Facsim. reprint of the 5th ed., earliest located ed. [1726] Foreword by Irving Lowens. Philadelphia, Printed for Musical Americana (Harry Dichter) by A. Saifer, publisher, 1954. xii p., facsim.: 9 p., music. (12 p.) 18cm.

(Continued)
NN* 6.55 j/ OC, I PC, 1, I SL ~~MUG~~, 1g, 2g, 3, 4g, Ig (MUA4, MUF1, RI 1, LC1, X1)

Tufts, John, 1689-1750. An introduction to the singing of psalm-tunes.... (Card 2)

Music in Lancashire sol-fa notation.
"A conspectus of editions," p. [xv]

1. Hymns. 2. Tonic sol-fa. 3. Hymns, U.S.—Bibl. 4. Notation—Systems—Specimens. I. Lowens, Irving, 1916-

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*MP
(School)
Tufts, John Wheeler, 1825-1908, and H. E. Holt, compilers.
The Acedean collection: part-songs for female voices. Third reader supplement of the Normal music course. By John W. Tufts and H. E. Holt. Boston: Silver, Burdett & Co., 1888. 208 p. sq. 8°.

Words and music.

1. ~~Partsongs.~~ Choral music, Secular—Women's voices—Collections. 2. School music.—Song books, etc. 3. Holt, Hosea E., jt. compiler. 4. Title.
N. Y. P. L. November 28, 1917.

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*MP
(School)
TUFTS, JOHN WHEELER, 1825-1908.
The Cecilian series of study and song. Edited, arranged, and composed by John W. Tufts. Boston, Silver, Burdett & co. [c1892]-1900. 4 v. 25cm.

CONTENTS.—Book 1. For one voice. 1893.—Book 2. For soprano, and alto voices. [c1892]—Book 3. For unchanged voices. 1900.—Book 4. For mixed voices. 1895.
1. School songbooks, U.S. I. Title.

NN**R X 5.54 OC SL ~~MUG~~, 1g, Ig (LC1, X1)

*MP (School)

Tufts, John W[heeler], 1825-1908.
The Cecilian series of study and song. Edited, arranged, and composed by J. W. Tufts... Book 2, 4. New York: Silver, Burdett & Co., 1896. 2 v. 8°.

Book 2. For soprano and alto voices.
Book 4. For mixed voices.

1. Schools.—Music for. 2. Part songs. — Collections.
School music — Song books
N. Y. P. L. December 22, 1913.

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*MP (General)

Tufts, John Wheeler, 1825–1908, comp. and arr.
The Euterpean. A choice collection of popular choruses, quartets and part-songs, designed for the use of high schools, academies, seminaries, grammar schools, choral societies, singing clubs, etc., etc. ... Selected, compiled and arranged by John W. Tufts... Boston [etc.] Silver, Burdett and co. [c1888] 264 p. 27cm.

For 1 to 6 voices with piano acc. Some numbers unacc. English words.
CONTENTS.—Choruses and part-songs.—National and patriotic songs.—Selected hymns and tunes.

984792A. 1. Choral music, Secular—1600- —Collections. 2. Hymns. I. Title.
N. Y. P. L. March 8, 1939

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*MP (School)

Tufts, John W[heeler], 1825-1908, and H. E. Holt.
Manual for the use of teachers; to accompany the readers and charts of the Normal music course. New York, 1884. 69 p., 1 pl. 12°.

1. School music — Outlines, syllabi, etc.
1. ~~Sight reading. 2. Manuals.~~ 3. Holt, H. E., jt. au.
N. Y. P. L. September 19, 1913.
V. School music — United States

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*MP (School)

Tufts, John Wheeler, 1825-1908, and H.E.Holt.
The new normal music course...by John W.Tufts and H.E.Holt. New York City edition. no.1[1], 2[1]-2, 3[1]. New York:Silvor,Burdett and Co.[cop.1913.] 4 v. 8°.

Words with music

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MUSIC DIV.

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*MP (School)

Tufts (John Wheeler, 1825-1908,) and Holt (H.E.)
The normal music course. A series of exercises, studies, and songs, defining and illustrating the art of sight reading; progressively arranged... Second reader. Boston: W. Ware & Co., 1885. 216 p. sq. 12°.

School music — Song books. Gift of Estate of Mrs. H. A. Clarkson.
Holt, Hosea E., jt. au.
Music Div.

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*MP (School)

Tufts (John W.) and Holt (H. E.)
The normal music course.... Second reader....
Boston: W. Ware & Co. 1886. 248 p. new ed. rev. & enl. 12°.

Gift of Mrs. H. A. Clarkson.
School music — Song books.
Music Div.

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*MP (School)

Tufts, John Wheeler, 1825-1908, and H.E.Holt.
The normal music course; a series of exercises, studies, and songs, defining and illustrating the art of sight reading... First reader. New and rev. ed. By John W. Tufts and H. E. Holt. Boston, New York [etc.] Silver, Burdett & company, 1888.
104 p. illus. 19½ x 15½cm.
~~At head of title: Standard edition.~~

1. ~~School song-books.~~ I. Holt, Hosea E., joint author. II. Title.
1. School music — Song books
98-1899 Revised
Library of Congress MT935.N851 1898
Copyright 1898: 68570 [r29e2]
Music Div.

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*MP (School)

Tufts, John Wheeler, 1825-1908, and H. E. Holt.
The normal music course; a series of exercises, studies, and songs, defining and illustrating the art of sight reading... Third reader, for unchanged voices. Boston: Silver, Burdett & Co., 1889. 128 p. illus. 12°.

164438A. 1. School music — ~~Instruction.~~ Song books. ~~Music for.~~ 2. Holt, Hosea E., jt. au.
N. Y. P. L. MUSIC DIV. January 21, 1925

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*MP (School)

Tufts, John Wheeler, 1825-1908, and H. E. Holt.
The normal music course; a series of exercises, studies, and songs, defining and illustrating the art of sight reading... Second reader. By John W. Tufts and H. E. Holt. Boston: Silver, Burdett & Co., 1892. 248 p. New ed., rev. and enl. 12°.

Words and music.

School Music — ~~Instruction.~~ Song books
1. ~~Schools.—Music for.~~ 2. Holt, Hosea E., jt. au.
N. Y. P. L. MUSIC DIV. February 13, 1918.

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*MP (School)

Tufts, John W[heeler], 1825-1908, and H. E. Holt.
The normal music course: a series of exercises, studies, and songs, defining and illustrating the art of sight reading... First reader. Boston: Silver, Burdett & Co., 1898. 104 p. 12°.
New and rev. ed.

School music — Song books
1. ~~Schools.—Music for. 2. Sight reading.~~ 3. Holt, H. E., jt. au.
N. Y. P. L. August 20, 1913.

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*MP (Gen)

Tufts, John Wheeler, 1825-1908, compiler.
Polyhymnia. A collection of quartets and choruses for male voices. Compiled and arranged by John W. Tufts. New York: Silver, Burdett and Co., 1898. vi, (1)8–242 p., incl. front. 8°.

Words and music.

2. Vocal quartets, Sacred — Men — Unacc.
1. ~~Vocal music.—Quartets (Male).~~ Choral music, Secular — Men — Collections. 2. ~~Partsongs.~~ 3. ~~Choruses, with piano accompaniment.~~ 5. Choral music, Sacred — Men — Collections 4. Title.
N. Y. P. L. Music Div. November 14, 1917.

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*MHD

Tufts, John Wheeler, 1825-1908, and H. E. Holt: The normal music course.
Wade, L. T.
The Quincy course of study in music. With general suggestions to teachers. Prepared by L. T. Wade... Based on the readers and charts of the Normal music course. Published under the auspices of the Normal Music Teachers' Association. Boston: Silver, Burdett & Co. [cop. 1889.] 96 p. illus. (music.) 12°.

160210A. 1. School music. 2. Tufts, John Wheeler and H. E. Holt: The normal music course. 3. Title.
N. Y. P. L. Music Div. November 10, 1924

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*MKXM

Tufts, Nancy Poore.
The art of handbell ringing. New York, Abingdon Press [1961]
109 p. illus. 20 cm.

Bibliography, p. 97-104.

1. Bells—Ringing. 2. Chimes and chiming.
NN * R 6.61 a/ OC(1b*) PC, 2 SL (LC1, X1) MU, 1

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*MLD

TUFTS, NANCY POORE.
The children's choir, v.2 [i.e. 2d ed.] Philadelphia, Fortress press [c1965] ix, 309 p. port. 24cm.

The first volume was by Ruth Krehbiel Jacobs.

1. Children's singing. 2. Choirs. 3. Choirs--Management. I. Jacobs, Ruth (Krehbiel), 1897-1960. The children's choir.
NN R 5.66 a/ OC, I PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

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*MO (U.S.) (College—Tufts)

TUFTS COLLEGE.
The Tufts song-book. Ed. of 1906. A collection of music for and by Alumni and students of Tufts college. Publication and management: The Ivy Society. Editorial supervision: Leo Rich Lewis. [Medford, Mass.] 1906. viii,208 p. 29cm.

1.College songs--
NN R 7.68 v/ OS SL (MUS100) (LC1,X1)
Tufts. MUg,1g MUA(4)

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*MFRB (U.S.)

Tufts college.
Hersey, Harry Adams, 1870–
A history of music in Tufts College. [Medford, Mass., Trustees of Tufts College, 1947]
360 p. illus., ports. 24 cm.
Bibliographical references included in introd.

1. Tufts College—Songs and music. 2. Music—Massachusetts—Medford. 3. Music in universities and colleges—U. S.
ML200.8.M42T84 780.72744 48-200*
Library of Congress [2]
Copyright
MUSIC DIV.

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*MRA

Tufts College
Evangelische Landeskirche in Württemberg.
Choralbuch für die Evangelische Kirche in Württemberg. Dritte, durchgesehene Auflage. Stuttgart: J. B. Metzler, 1876. xvi, 255 p. 16 x 21cm.

Close score: S. A. T. B. German words.
Reproduced in photolithography by Tufts College, 1939, from a copy in the Krauth memorial library, Lutheran theological seminary, Mt. Airy, Pennsylvania. — *cf.* p. [iii]
Page 246, accidentally left blank, reproduced together with p. 245 and attached to inside of back cover.
"Appendix: Pages from the first (1844) edition," p. 248–255.

MUSIC DIV.
75131B. 1. Choral. 2. Hymns, Denominational—Evangelische Kirche in Württemberg. I. Tufts College.
N. Y. P. L. January 27, 1941

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*MX–Amer.

Tufts college.
Lewis, Leo Rich, 1865–1945.
[Quartet, strings, no. 2]
Second string quartet, by Leo Rich Lewis ... Tufts College, Mass., The Bursar of Tufts college, °1940.
32 p. 18½cm. (Tufts music no. 804)
Miniature score, reproduced from manuscript copy.

HENRY HADLEY MEM. LIB.
1. String quartets—Scores. I. Tufts college.
Library of Congress M452.L674 no. 2 46-30302
[2] MUSIC DIV.

Classmark

Tugal, Pierre

TEMPORARY CARD
4 c. d's
Permanent card removed by
Date 9-6-(
OC OD ED OS PC SL A AH
PR R * R RC S SP ST T 8
E C J MP MR MS MU O P
form 174a [s-2-64 24m]

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*MP (SCHOOL)

TUGARINOV, N. P.
Хоровые произведения для школьных кружков. Составили Н. П. Тугаринов и А. М. Сапожников [Work for school children] Москва, Музгиз, 1936.
100 p. 31cm.
For 1-3 voices with piano accompaniment. Russian words.
1. Songs, Russian—Collections. 2. Children, Music for. 3. School songbooks—Russia. 4. Children's music—Songs, Russian. I. Sapozhnikov, Aleksandr Mironovich, 1884-
NN R 10.58 (OC1b)Ib SL MU8, 2g, 3g,4g,Ig S(1b)1,I,Ib (LC1,X1)

Die Tugendprinzessin

* ZC-16 Film Reproduction

ZORLIG, KURT, 1893-
[DIE TUGENDPRINZESSIN. LIBRETTO. GERMAN]
Die Tugendprinzessin; Operette von Georg Okonkowski. Musik von Kurt Zorlig. Dessau? 19--] 76 p. 23cm.
Film reproduction. Positive.
Original t. p. wanting; typewritten t. p. supplied.
Includes floor plans.
I. Okonkowski, Georg, 1863- . II. Title. Die Tugendprinzessin.
NN R 1.58 v/ OC(1b)I PC, I, II, 3, UM1, LC1, X1) SL MUy, Iy, IIy (OAF1, MUL 1,

The Tugendsterne of Harsdörffer and Staden

*MFCB (Germany)

Haar, James.
The Tugendsterne of Harsdörffer and Staden: an exercise in musical humanism. [n. p.] American Institute of Musicology, 1965.

72 p. music, 11 plates. 26 cm. (American institute of musicology, Rome. Studies and documents, v. 14)

1. Tableaux. 2. Humanism. I. Series. II. Staden, Sigmund Gottlieb, 1607-1655. Tugendsterne. III. Harsdörfer, Georg Philipp, 1607-1658. Tugendsterne. IV. Title.
NN*R 1.69 v/ OC(1b*), II, III (OS)I PC, 1, 2, I, II, III, IV SL MU, 1, 2, I, IIg, IIIg, IV (LC1, X1)

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*C-3 p.v.1127

Tuininga, J. E.
Waar het lied klinkt en de knie zich buigt; Kerstspel. Met muziek van W. van Hoek. Assen, Van Gorcum, 1953. 27, [5] p. 21cm. (Van Gorcum's Lekespelen)

Includes the music of 6 choral numbers, p. [28-32]

1. Christmas plays, Netherlands. 2. Nativity plays, Dutch. I. Hoek, W., van. II. Van Gorcum's Lekespelen.
NN**R 12.55 OC(1bo)I, Ibo (OS)II PC,2,I SL MUs,Is,Is (T3,U1,LC1,X1) [NSCM]

Tuite, Eliza Dorothea, lady, d.1861

*ZB-119
Film Reproduction

CORRI, PHILIP ANTONY, 1784-1832.
Six English canzonettes, and two duettinos, with an accompaniment for the harp or piano forte; the words by Lady Tuite. Edinburgh, D. Corri [180-] 31 p.

Film reproduction. Negative.

(Continued)

NN S 1.63 e/b OC, I, Ib SL MUg, 1g, 2g, 3g, Ig (MUD1, MUF1, MUS8, UM1, LC1, X1)

CORRI, PHILIP ANTONY, 1784-1832. Six English canzonettes, and two duettinos... (Card 2)

The duets are for womens voices.
CONTENTS.--1. Honor's dictates.--2. Unthinking, foolish, wild and young.--3. Come muse I prithee.--4. Fancy from thy magic cell.--5. Strephon slave of hopeless love.--6. O memory torture me no more.--7. When love once obtains permission; duett.--8. The sun's radiant beams, duett.

1. Songs, English. 2. Songs, with harp. 3. Vocal duos, Secular (Women)--Keyboard acc. I. Tuite, Eliza Dorothea, lady, d.1861.

Tuju Blockflöte

*XML-657

MOECK, HERMANN, firm, maker and dealer in musical instruments, Celle, Germany.
Tuju Blockflöte; das Blasinstrument der Kenner und Liebhaber alter Musik. [Celle, 1932] 16 p. illus. 24cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 852)
CONTENTS.--Zur Wiedererweckung der Blockflöte.--Grundsätzliches für den Blockflötenkäufer, von J.F. Giesbert.--Die Blockflöte in der (Continued)

NN R 5.72 b/ OCs PCs, Is, Is SL MUs, 2s, Is (MUF 1, UM1, LC1s, X1s, ZA1)

MOECK, HERMANN, firm, maker and dealer in musical instruments, Celle, Germany.
Tuju Blockflöte. (Card 2)

Schule, von K. Schneider.--Die Blockflöte in der Kirchenmusik, von H. P. Gericke.

1. Recorder (Musical instrument). 2. Recorder. I. Title.

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*MP (U.S.)

Tukey, Jessie Merrill.
A Mother Goose arabesque; cantata for treble voices. Text adapted from "Mother Goose" and set to music by Jessie Merrill Tukey... Boston: C. C. Birchard & co. [c1918] 27 p. 27cm.

Score: SSA and piano. English words.
Performance time: 15 minutes.

Henry Hadley Mem. Lib.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular—Women—3 pt.—Keyboard acc. I. Mother Goose.
N. Y. P. L. August 25, 1943

Tuláci.

*MP (Czecho-Slovak)

Vycpálek, Ladislav, 1882–
...Tuláci; mužský sbor s doprovodem dřevěných nástrojů dechových (ad libitum), na slova Karla Tomana [Op. 10] V Praze: Vlastním nákladem v komisi Hudební matice umělecké besedy, 1924. 30 p. 34cm.

Score: T. T. B. B. and wind acc. Czech words.

Carnegie Corporation of New York.

1. Choral music, Secular—Men—4 pt—Instr. acc. I. Toman, Karel, 1877– . Tuláci. II. Hudební matice umělecké besedy, Prague. III. Title.
N. Y. P. L. January 6, 1937

Tulane songs

*C p.v.1956

Davis, Mary Evelyn (Moore), 1852–1909.
Tulane songs, by Mrs. Mollie Moore Davis. [New Orleans, La.:] Tulane Univ. Press, 1901. 8 p. 24°.

Music Div.

421435A. 1. College songs. 2. Title.
N. Y. P. L. August 8, 1929

Tul'chiyev, I.

*MRD

[Collection of Russian church music] [St. Petersburg, ca. 1900] 20 nos. 29cm.

Chiefly for S. A. T. B. unacc. Church Slavonic words.
Imprint varies.
Contains works by: Fateyev, Safonov, Chikarev, Yukhov, Strokin, Lazarev, Davydovs'kyi, Uvarov, Pronin, archimandrite Feofan, Chelishchev, Vedel', Degtyarev, Yesaulov, Kompaneĭski, Maksimov, Tul'chiyev, and anonymous composers.

Carnegie Corp. of New York.

(Continued)

Music Div.

N. Y. P. L. April 18, 1940

[Collection of Russian church music] [St. Petersburg, ca. 1900] (Card 2)

1. Eastern orthodox church, Russian. Liturgy and ritual. 2. Choral music, Sacred—Mixed—4 pt.—Unacc.—Collections. I. Yesaulov, Andreĭ Petrovich. II. Maksimov, A. P. III. Tul'chiyev, I. IV. Pronin, V. V. Uvarov, N. VI. Davydovs'kyĭ, Hryhoriĭ, 1866– . VII. Lazarev, Aleksandr Vasil'yevich, b. 1819. VIII. Strokin, Mikhail Porfir'yevich, 1832–1887. IX. Yukhov, I. X. Chikarev, V. I. XI. Safonov, N. XII. Fateyev, Vasiliĭ Aleksandrovich. XIII. Feofan, archimandrite, 1752–1832. XIV. Chelishchev, A. XV. Vedel', Artemiĭ Luk'yanovich, 1767–1806. XVI. Kompaneĭski, Nikolaĭ Ivanovich, 1848–1910. XVII. Degtyarev, Stapan Anikiyevich, 1766–1813.
N. Y. P. L. April 18, 1940

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*MEC (Tulder)

Tulder, Louis van, 1892–
...Van kantoorkruk tot hooge C. Baarn, De Boekerij [1946] 152 p. front., plates, ports. 24cm.

Music Div.

Card in Public Catalog
380015B. 1. Musicians—Correspondence, reminiscences, etc.
N. Y. P. L. AUTHOR CARD ONLY January 28, 1949

TULE INDIANS

See

INDIANS, C.A.—CUNA

Music Div.

Tulen synty.

*MP (Finnish)

Sibelius, Jean, 1865–
[The origin of fire. Vocal score. English, German & Swedish] ...Der Ursprung des Feuers. Tulen synty. Nach "Kalevala," deutsche Nachdichtung von Alfr. Jul. Boruttau. Tondichtung für Bariton, Männerchor und Orchester. Op. 32 [1902]... Ukko the fire-maker. English adaptation by Rosa Newmarch... Leipzig, Breitkopf & Härtel [c1911] Pl.no. 26719. 21 p. 4°.

For baritone, men's chorus and piano.

Music Div.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular (Men, 4 pt.)—Keyboard acc. I. Boruttau, Alfred Julius, 1877– , tr. II. Kalevala. III. Newmarch, Rosa Harriet (Jeaffreson), 1857–1940, tr. IV. Title. V. Title: Ukko the fire-maker. VI. Title: Tulen synty.
N. Y. P. L. Card reprinted June 21, 1951

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*MP BOX

TULIKOV, SERAFIM.

Мы за мир; песня для двухголосного хора с фортепиано. Слова А. Жарова. [We are for peace; song with words by A. Zharov] [Москва] Музгиз, 1950. 7 p. 22cm.

For solo voice with 2 part choral refrain and piano. Russian words.
1. War and peace--Poetry. 2. Songs, Russian. 3. Peace--Songs, Russian. I. Zharov, Aleksandr Alekseyevich, 1904- . II. Title: My za mir.
NN 4.58 (OC1bo) SL/ MUg, 2g, 3g, Ig S(1bo) II (LC1, X1, C1, Y1)

Tuline, J.

See

Tyulin, Yuriĭ Nikolayevich, 1893-

JUN 18 1938

Music Div.

DREXEL 4131

Tulip (Timothy) pseud.
The merry mountebank; or, The humourous quack-doctor ...a...collection of old and new songs...figur'd for the harpsichord, and directed for the flute...*London: W. Pearson*, 1732. 1 p.l., 132 pp. 12°.

1. Comic songs. 2. Songs (English)—Collections, 18th century 3. ~~Vocal music collections.~~

Music Div.

NCOF p.v. 461
+

The TULIP girl; a musical comedy in two acts and three scenes, by Edward E. Kidder. Scenario [New York, J.E. Nash, 191- ?] 10, 5, 6 l. 29cm.

Typescript.

1. Musical Shows--U.S. I. Kidder, Edward E., 1849?-1927. The tulip girl.
NN R X 10.60 g/ OC, I PC, I SL MUy, Iy T, I, I (LC1, X1)

The tulip girl

NCOF
+

HERBERT, VICTOR, 1859-1924.
[Sweethearts. Libretto. English]
The tulip girl. Book by Harry B. Smith and Fred de Gresac; lyrics by Robert B. Smith; music by Victor Herbert. [New York, Z & L. Rosenfield, 1913] 71, 59 l. 28cm.

Typescript.
Prompt-book, used for productions in Baltimore and Philadelphia, March-April, 1913.
Title changed in ms. to: Sweethearts.
Without music.

(Continued)

NN** X 2.54 OC, II, III, IV PC, II, III, IV, V, VI SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy, VIy (T8, LC1, X1)

HERBERT, VICTOR, 1859-1924. [Sweethearts. Libretto. English]

Produced at the New Amsterdam theatre, New York, Sept. 8, 1913.

1. Musical comedies--Librettos. Sweethearts. 2. Prompt-books. I. Herbert, Victor, 1859-1924. The tulip girl. II. De Gresac, Frederick. Sweethearts. III. Smith, Harry Bache, 1860-1936. Sweethearts. IV. Smith, Robert Bache. Sweethearts. V. Title. VI. Title: Sweethearts.

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*MX-Amer.

Tull, Fisher.
[SUITE, WIND QUINTET]

Suite, for woodwind quintet. Delaware Water Gap, Pa., Shawnee Press [1969]

score (23 p.) and 5 parts. 28 cm.

For flute, oboe, clarinet, horn, and bassoon.
Duration: about 12 min.

(Continued)

NN * 6.70 l/LOC(1b*) SL (OAF1) MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

TULL, FISHER. [SUITE, WIND QUINTET] Suite, for woodwind quintet. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets)

Tullar, Grant Colfax, d. 1950, ed.

*MP (School)

MEREDITH, ISAAC HICKMAN, 1872- , ed.
The American songster, a collection of songs both old and new for school and home. Edited by I. H. Meredith and Grant Colfax Tullar. New York, Tullar-Meredith co., c1907. 126 p. 23cm.

For one to four voices, for the most part with piano accompaniment.

1. Schools--Music. 2. School songbooks--U. S. 3. Songs, U. S.--Collections, 20th cent. I. Tullar, Grant Colfax, d. 1950, ed. II. Title.
NN S X 8. 58 m/✓ OC, I PC, 1, I, II SL MUg, 2g, 3g, Ig, IIg (MUA 4, LC1, X1)

Tullar, Grant Colfax, d. 1950, joint ed.

*MRA-Amer.

MEREDITH, ISAAC HICKMAN, 1872- , ed.
The Bible school hymnal, edited by I. H. Meredith and Grant Colfax Tullar. New York, Tullar-Meredith, c1907. close score(224 p.) 24cm.

1. Hymns. I. Tullar, Grant Colfax, d. 1950, joint ed. II. Title.
NN R 6. 70 I/A OC, I SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1)

Tullar, Grant Colfax, jt. editor.

*MRA

Meredith, Isaac H. [and others], editors.
Children's praise. no. 1. Editors: I. H. Meredith, Grant Colfax Tullar, Chas. C. Ackley... New York: Tullar-Meredith Co., cop. 1905. v. 12°.

Words with music for 4 voices.

1. Hymns (Juvenile). 2. Tullar, Grant Colfax, jt. editor. 3. Ackley, Charles C., jt. editor. 4. Title.
N. Y. P. L. February 7, 1923.

Tullar, Grant Colfax, jt. editor

*MRA

Meredith, Isaac Hickman, and G. C. Tullar, editors.
The excelsior hymnal for Sunday schools, young people's societies and other departments of church work. Edited by I. H. Meredith and Grant Colfax Tullar... New York City: Tullar-Meredith Co.[, cop. 1919.] 121 l., 10 p. 8°.

Words with music for 4 voices.

484314A. 1. Hymns, Sunday-school. I. Tullar, Grant Colfax, jt. editor. II. Title.
N. Y. P. L. August 19, 1930

Tullar, Grant Colfax, jt. au.

*MRA

Meredith, Isaac Hickman, and G. C. Tullar.
Hymnal for American manhood for use in all religious organizations of men or boys, by I. H. Meredith, and Grant Colfax Tullar ... New York, N. Y.: Tullar-Meredith Co., cop. 1926. 60 l., 121-128 p. 21cm.

Close score: 4 mixed voices. A few hymns with piano acc.
"Responsive readings arranged by Rev. George Rittenhouse," p. 121-128.

829753A. 1. Hymns. I. Tullar, Grant Colfax, jt. au. II. Rittenhouse, George, 1877-
N. Y. P. L. July 22, 1936

Tullar, Grant Colfax, jt. editor.

*MRA

Meredith, Isaac Hickman, and others, editors.
Sunday school hymns, no. 1[-2]. Edited by I. H. Meredith, Grant Colfax Tullar and J. W. Lerman... New York City: Tullar-Meredith Co.[, introd. 1903 - cop 1912.] 2 v. 8°.

Words with music mostly for 4 voices.
Number 2 edited by Meredith and Tullar only.

MUSIC DIV.

484308-9A. 1. Hymns, Sunday school. I. Tullar, Grant Colfax, jt. editor. II. Lerman, J. W., jt. editor.
N. Y. P. L. August 25, 1930

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*MRD box

Tulli, Pietro.
Kirie e Gloria a tre voci, composto dal Sigr. Maestro Pietro Tulli di Macerata, a solo uso del Padre Filippo di Marrovalle, socio della sua cappella... [n. p.,] 1816. 12 l. obl. 8°.

Manuscript.
Latin words; music for 2 S. and B., with figured bass.

MUSIC DIV

BEETHOVEN ASSOCIATION FUND.

1. Kyries. 2. Gloria in excelsis. ~~3. Manuscripts.~~
N. Y. P. L. April 14, 1930

Tülin, George, 1893-

See

Tyulin, Yuriĭ Nikolayevich, 1893-

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 188b

Tullio, Francesco Antonio, 18th cent. Il trionfo dell'onore.

**MS

Scarlatti, Alessandro, 1660-1725.
[Il trionfo dell'onore. Piano-vocal score. Italian]

Il trionfo dell'onore; ovvero, Il dissoluto pentito; commedia in tre atti di Fr. Antonio Tullio, posta in musica da Alessandro Scarlatti. Riduzione scenica, elaborazione e adattamento di Virgilio Mortari... Milano, Carisch s. a., 1941 [colophon 1942]
4 p. l., 102 p., 1 l. 28½ cm.
Publisher's plate no.: 19061.
With an introduction by S. A. Luciani.

DREXEL MUSICAL FUND

1. Operas—To 1800—Vocal scores with piano. I. Tullio, Francesco Antonio, 18th cent. Il trionfo dell'onore. II. Mortari, Virgilio, 1902- ed.

MUSIC DIV.

M1503.S285T7 1942 47-42685
Library of Congress [3]

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*MP (Australian)

TULLIPAN, RAY.
Changi souvenir song book; a selection of musical numbers created by Ray Tullipan and Slim De Grey at Changi and presented to the thousands of Allied prisoners of war by The AIF (Eight [sic] Division) concert party. Advance ed. Narromine, New South Wales, C. Whitelocke [194-] [40] p. ports. 35cm.

For voice and piano; includes chord symbols for plectral instrument.
(Continued)

NN 7. 64 p/B OC (1bo) I, Ib SL (OD)IIt (ED)IIt MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, Z1)
2

TULLIPAN, RAY. Changi souvenir song book... (Card 2)

1. Songs, English (Australian composers) 2. World war, 1939-1945--Singapore I. De Grey, Slim. II. Australia. Army. A.I.F., 1939-1947. III. Title. t. 194-.

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*Z-1891

TÜLLMANN, ADOLF.
Paris, Paris, Paris; Charme und Schönheit der Pariserin, aufgenommen von Reinhard Seufert. [1. Aufl.] Stuttgart, H. E. Günther [1964] 87 p. 81 plates (part col.) 28cm.

Microfilm.

1. Music-halls--France--Paris. 2. Theatres--Music halls--France--Paris. I. Seufert, Reinhard, illus. II. Seufert, Reinhard.
NN*R 5. 70 e/C OC, I, IIb* PC, 1, I SL MU, 1, I (MUF1,)
T, 1 (UM1, LC1, X1)

Tullner, Paulus.

See

Dulner, Paul, d.1596.

NN 8.55 OC PC ~~HU~~ LC

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*MZ

TULLY, JAMES HOWARD, 1814-1868.
[HARLEQUIN TOM, TOM THE PIPER'S SON, POPE JOAN AND LITTLE BO-PEEP. LIBRETTO. ENGLISH]
Harlequin Tom Tom the piper's son, Pope Joan and Little Bo-Peep; or, Old Daddy Long Legs and the pig that went to market and the pig that stayed home. [The music composed and arranged by J. H Tully] London, Printed by Nowell's (late Peel's) steam machine [1866?] 16 p. 22cm.
(Continued)

NN 3. 70 l/i OC PC, 2, I SL (OAF1) MU, 1y, Iy (LC1, X1)
2

TULLY, JAMES HOWARD, 1814-1868. [HARLEQUIN TOM, TOM THE PIPER'S SON, POPE JOAN AND LITTLE BO-PEEP. LIBRETTO. ENGLISH] Harlequin Tom Tom the piper's son... (Card 2)

On cover: Astley's pantomime, 1865-6.

1. Pantomimes--Librettos. Harlequin Tom, Tom the piper's son, Pope Joan and Little Bo-Peep. 2. Pantomimes, English. I. Title.

Tully, James Howard, 1814-1868.

Drexel 5713.2

[Scribe, Augustin Eugène] 1791-1861.
The favorite opera, in three acts, entitled The crown diamonds (Les diamans de la couronne). The music by Auber, adapted to the English stage by Mr. Tully, the words by E. Fitzball... As performed at the Royal Lyceum theatre... London: Chappell & co. [1857] 48 p. 21cm.

Libretto.
Translated by Edward Fitzball from the French of Scribe and Saint-Georges.

MUSIC DIV.

1. No subject. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875, jt. au. II. Fitzball, Edward, 1792-1873, tr. III. Title: The crown diamonds.
N. Y. P. L. Card revised November 10, 1939

Tully, Richard Walton, jt. compiler.

*MO (U.S.)

Lozier, Horace Gillette, comp., and R. W. Tully.
Songs of the western colleges; with introduction by Horace Gillette Lozier (University of Chicago) and Richard Walton Tully (University of California) New York, Hinds & Noble [1902]
vi, 202 p. 28 x 22cm.
Words with music for 4 voices, or for 1 voice with piano acc.

9,1739A

MUSIC DIV.

2—26963
Library of Congress

Tully (Alice) hall, New York.

See

Alice Tully hall, Lincoln center, New York.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 188b

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*MYR

Tulou, Jean Louis, 1786-1865.
[Duos. 2 flutes. Op. 33]
Trois duos pour deux flûtes, composés par Tulou. Op: 33... Bonn [etc.] N. Simrock [1823?] Publ. pl. no. 2113. 1 v. 34½cm.

Parts only: flute I-II.

1. Flute—2 flutes—1800—
N. Y. P. L. MUSIC DIV. May 5, 1939

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*MYR

TULOU, JEAN LOUIS, 1786-1865.
Fantaisie brillante sur La fée aux roses de F. Halévy pour flûte avec accompagnement de piano ou de quatuor par Tulou, op. 98. Paris, Brandus [1849?] Pl. no. B. et Cie. 5248. score (15 p.) and part. 33cm.

Version for flute and piano.

1. Flute and piano. I. Halévy, Jacques François Fromental Élie, 1799-1862. La fée aux roses.
NN 1. 70 w/C OC, I SL MUg, 1g, Ig (LC1, X1)

*MYR

TULOU, JEAN LOUIS, 1786-1865.

Fantaisie pour la flute avec accompagt. de piano, ou de 2 violons, alto, basse, hautbois, cors et bassons, sur un motif favori de l'opéra L'ambassadrice. Par Tulou. Op. 75. Paris, E. Troupenas [1836?] Pl. no. T. 540. score(15 p.) and part. 34cm.

For flute and piano.

1. Flute and piano. I. Auber, Daniel François Esprit, 1782-1871. L'ambassadrice.
NN 1.70 w/k OC, I SL MUg, lg, lg (LC1, X1)

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*MNZ
(Hartshorn)

TULOU, JEAN LOUIS, 1786-1865.

9. solo pour la flûte. Op. 91. Accompaniment [for] 2 violins, alto & cello by Geo. T. Hartshorn, Dec. 1884. [1884] score (16 p.) and 4 parts. 35cm.

Arranger's holograph, in ink.
Caption title.

1. Autographs (Music)--Hartshorn, G.T. I. Hartshorn, Geo. Trumbull, arr. II. Hartshorn, Geo. Trumbull.
i. [Title] Neuvième.
NNS 5.71 d/ OCi, Ii, IIbo SL MUg, lg, lg (LC1, X1)

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*MYR

TULOU, JEAN LOUIS, 1786-1865.
[SOLO, FLUTE & STRING ORCHESTRA, OP. 74, NO. 3. ARR. FOR FLUTE AND PIANO]

3. grand solo, op. 74, pour flûte & piano. [Paris] G. Billaudot [1971] score (15 p.) and part. 32cm. (Les révisions de Jean-Pierre Rampal)

1. Flute and piano. I. Les révisions de Jean-Pierre Rampal.
i. [Title] Troisième.
NN 12.71 w/j OCl (OS)I (OAF1) SL MUg, lg (LC1, X1) [NSCM]

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*MYR

TULOU, JEAN LOUIS, 1786-1865.

Nocturne pour harpe & flûte par Tulou. Opera 48. Paris, A. Meissonnier [182-] Pl. no. T. 22. score (19 p.) and part. 36cm.

1. Flute and harp.
NN 9.69 v/p OC SL MUg, lg (LC1, X1)

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*MYR

Tulou, Jean Louis, 1786–1865.

Grand trio pour trois flûtes, par Tulou. Op: 24... Bonn: N. Simrock [ca. 1823]. Publ. pl. no. 1435. 3 parts. f°.

Flute I, II and III in parts.

MUSIC DIV.

1. Flutes (3 flutes).
N. Y. P. L. January 11, 1921.

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*MX

TULOU, JEAN LOUIS, 1786-1865.

Souvenir anglais; trio en fantaisie, pour trois flutes. Oeuv. 51. Mayence, Les fils de B. Schott [ca. 1828] Pl. no. 2904 3 parts. 35cm.

For 3 flutes.

1. Chamber music, 19th cent.--Trios. 2. Flute in trios (3 flutes).
NN 9.68 1/p OC SL MUg, lg, 2g (LC1, X1, MUI 1)

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*MYR

Tulou, Jean Louis, 1786–1865.

Souvenir anglais; trio en fantaisie pour trois flûtes, par Tulou. Opéra 50... Mayence: Les fils de B. Schott [183–?]. Publ. pl. no. T. 25. 3 parts. f°.

Flute I, II and III in parts.

MUSIC DIV.

1. Flutes (3 flutes).
N. Y. P. L. January 11, 1921.

Tulou (Jean Louis) DREXEL. 5670

See Rossini (G. A.),
Fra quei soave palpiti... Arranged by Tulou... London? 18-. ob. 8°.

Music Div.

TULUBAS

See

AFRICAN TRIBES—LUBA

Music Div.

Tůma, František Anton Ignác, 1704-1774. *MFBR
(Bohemia)

Schmid, Otto, 1858-

Musik und weltanschauung. Die böhmische altmeisterschule Czernohorskys und ihr einfluss auf den Wiener classicismus. Mit besonderer berücksichtigung Franz Tumas. Eine kunst- und kulturgeschichtliche studie von Otto Schmid ... Leipzig, H. Seemann nachfolger, 1901.

xv, 115, [2] p. 22½cm. (*Half-title:* Musikalische studien. [x])

JUILLIARD FOUNDATION FUND

1. Černohorský, Bohuslav Matěj, 1684–1742. 2. Tůma, František Anton Ignác, 1704–1774. 3. Music—Bohemia—Hist. & crit. 4. Music—Austria—Vienna. I. Title. II. Title: Die böhmische altmeisterschule Czernohorskys.

Library of Congress ML248.S3 25-15571
[2] MUSIC DIV.

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*MX

TŮMA, FRANTIŠEK ANTON IGNÁC, 1704-1774.
[PARTITA A TRE, A MAJ.]

Partita a tre A-Dur für zwei Violinen, Violoncello und Generalbass. Generalbass-Aussetzung von Arnold Schönberg; praktische Erstausgabe aus dem Nachlass hrsg. von Rudolf Lück. [Partita a tre] A major, for two violins, violoncello and basso continuo. Harmonization of basso continuo by [Arnold Schönberg]

(Continued)

NN 1.70 v/i OC, I (OAFI) SL MUg, lg, 2g, 3g, lg (LC1, X1)

2

TŮMA, FRANTIŠEK ANTON IGNÁC, 1704-1774.
[PARTITA A TRE, A MAJ.] Partita a tre A-Dur für zwei Violinen, Violoncello und Generalbass. (Card 2)

practical first-ed. posthum edited by [Rudolf Lück] Köln, H. Gerig; sole distributors for the U.S.A.: MCA music, New York [c1968] score (15 p.) facsim (music) 31cm. (Edition Gerig. HG. 603)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Suites (Trios).
I. Schönberg, Arnold, 1874-1951, ed.

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*MX

TŮMA, FRANTIŠEK ANTON IGNÁC, 1704-1774.
[PARTITA A TRE, C MIN.]

Partita a tre c-moll für zwei Violinen, Violoncello und Generalbass [von] Franz Tuma. Generalbass-Aussetzung von Arnold Schönberg; praktische Erstausgabe aus dem Nachlass hrsg. von Rudolf Lück. Harmonization of basso continuo by [Arnold Schönberg] posthumous practical first ed., edited by [Rudolf Lück] Köln, H. Gerig; sole distributors for the

(Continued)

NN 1.70 v/i OC, I (OAFI) SL MUg, lg, 2g, 3g, lg (LC1, X1)

TŮMA, FRANTIŠEK ANTON IGNÁC, 1704-1774.
[PARTITA A TRE, C MIN.] Partita a tre c-moll für zwei Violinen, Violoncello und Generalbass ... (Card 2)

U.S.A.: MCA music, New York [c1968] score (19 p.) facsim. (music) 30cm. (Edition Gerig. HG 604)

For 2 violins and continuo; figured bass realized for keyboard instrument.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Suites (Trios). I. Schönberg, Arnold, 1784-1951, ed.

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*MX

TŮMA, FRANTIŠEK ANTON IGNÁC, 1704-1774.

Partita a tre per due violini e basso continuo. Nr. 7. Hrsg. und bearb. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [c1953] score (10 p.) and 3 parts. 32cm. (Hausmusik. ÖBV 6781, 155)

Unfigured bass realized for harpsichord; includes part for violoncello (or violone)

(Continued)

NN 10.61 e/ OC, I SL MUg, lg, 2g, 3g, lg (LC1, X1)

2

TŮMA, FRANTIŠEK ANTON IGNÁC, 1704-1774.
Partita a tre per due violini e basso continuo. Nr. 7. (Card 2)

Edited from non-autograph manuscripts in the Gesellschaft der Musikfreunde in Wien.

CONTENTS.--Intrada.--Gavotte polonese.--Menuet.--Gigue.

1. Piano in trios (Piano, 2 violins)--To 1800. 2. Chamber music, 18th cent.--Trios. 3. Suites (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.

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*QDZ

Tumanina, N

... М. П. Мусоргский; жизнь и творчество; к столетию со дня рождения, 1839–1939. Москва, Ленинград, Государственное музыкальное издательство, 1939.

237, [3] p. front., illus. (incl. ports., facsims., music) 21½cm.

At head of title: Н. Туманина.
"Список сочинений М. П. Мусоргского": p. 285–[238] "Основная литература о Мусоргском (на русском языке)": p. 238.

1. Musorgski, Modest Petrovich, 1839–1881. *Title transliterated:* M. P. Musorgskiĭ.

Library of Congress ML410.M88T8 42-44741
[2] MUSIC DIV.

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*QEB
(Chaĭkovski, P.)

TUMANINA, N.

Чайковский; путь к мастерству, 1840-1877. [Москва, Изд-во Академии наук СССР, 1962] 555 p. illus., ports., facsims. music. 23cm.

On verso facing t.p.: Академия наук СССР. Институт истории искусств Министерства культуры СССР.
Bibliographical footnotes.
Title transliterated: Chaĭkovski.

1. Chaĭkovski, Piotr Il'ich, 1890-1893. I. Akademiya nauk. Institut istorii iskusstv.
NN R 3.63 c/ OC (OS)I SL MU, 1, I S, 1, I (LCR1, LC1, X1)

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*MEC
(Chaĭkovski)

TUMANINA, N.

Чайковский и музыкальный театр; книга для любителей музыки. Москва, Гос. музыкальное изд-во, 1961. 253 p. illus., ports., music. 21cm.

Title romanized: Chaĭkovski i muzykal'nyĭ teatr.

1. Chaĭkovski, Piotr Il'ich, 1840-1893.
NN R 7.68 c/ OC SL MU, 1 S, 1 (LCR1, LC1, X1)

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*QDZ

TUMANINA, N.

Чайковский и музыкальный театр; книга для любителей музыки. Москва, Гос. музыкальное изд-во, 1961. 253 p. illus., ports., music. 21cm.

Title transliterated: Chaĭkovski i muzykal'nyĭ teatr

1. Chaĭkovski, Piotr Il'ich, 1840-1893.
NN R 8.64 c/ OC SL MU, 1 S, 1 (LCR1, LC1, X1)

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*QEB
(Chaĭkovski)

TUMANINA, N.

Великий мастер, 1878-1893. [Москва, "Наука", 1968] 484 p. illus., ports., music. 22cm.

Книга... служит продолжением.. книги того же автора "Чайковский. Путь к мастерству".
Bibliographical footnotes.
Title romanized: Veliki master.

1. Chaĭkovski, Piotr Il'ich, 1840-1893.
NN R 6.71 c/ OC SL MU, 1 S, 1 (LC1, X1)

Tumanina, N., joint ed.

*QDZ

PEKELIS, MIKHAIL SAMOǏLOVICH, 1899- , ed.
История русской музыки. Москва, Гос. музыкальное изд-во, 1940-60. 3 v. illus., ports., music. 23cm.

At head of title of т.1. Кафедра истории музыки народов СССР Московской государственной консерватории., т.2. Кафедра истории музыки народов СССР Московской государственной консерватории им. П И Чайковского., т.3. Кафедра истории русской музыки Московской ордена Ленина государственной консерватории им. П.И. Чайковского.

(Continued)

NN R 1.68 c/ OCs,I (OD)IIIt SLs MU,2,I,II,III S,1s,I,IIs, III (LCR1,LC1,X1)

PEKELIS, MIKHAIL SAMOǏLOVICH, 1899- ., ed.
История русской музыки. (Card 2)

Authors vary.
Editors vary: т.1-2, edited by M.C. Пекелис, т.3. edited by Н.В. Туманина.
"Допущено... в качестве учебника...".
Title romanized: Istoriya russkoǐ muzyki.

1. Music--Russia--Hist. and crit. I. Tumanina, N., joint ed. II. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Moskow. Kafedra istorii muzyki narodov SSSR. III. Title. t.1940.

Tumanina, N., ed.

*MBA

ВОСПОМИНАНИЯ о Московской консерватории. [Составление и комментарии Е.Н. Алексеевой и Г.А. Прибегиной. Общая ред. Н.В. Туманиной] Москва, Музыка, 1966. 605 p. illus., facsims., ports. 23cm.

On verso of t.p.: Государственный центральный музей музыкальной культуры имени М.И. Глинки.
Title romanized: Vospominaniya o Moskovskoǐ konservatorii.

(Continued)

NN*R 7.68 c/ OC,I,II,III,Vb+ VIb+(OS)IV SL MU,1,I,II,III, IV S,1,I,II,III,IV,Vb+,VIb+ (LCR1,LC1,X1)

ВОСПОМИНАНИЯ о Московской консерватории. (Card 2)

1. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Moscow. I. Alekseyeva, Ye.N., ed. II. Pribegina, G.A., ed. III. Tumanina, N., ed. IV. Moscow (City). Gosudarstvennyǐ tzentral'nyǐ muzeǐ muzykal'noǐ kul'tury. IV. Alekseyeva, Ye.N. VI. Pribegina, G.A.

Tumanina, N., ed.

*QDZ

ВОСПОМИНАНИЯ о Московской консерватории. [Составление и комментарии Е.Н. Алексеевой и Г.А. Прибегиной. Обшая ред. Н.В. Туманиной] Москва, Музыка, 1966.

On verso of t.p.: Государственный центральный музей музыкальной культуры имени М.И. Глинки.
Title romanized: Vospominaniya o Moskovskoǐ Konservatorii.

(Continued)

NN R 7.68 c/ OC,I,II,III (OS)II SL MU,1,I, II,III,IV S,1,I,II,III,IV (LCR1,LC1,X1)

ВОСПОМИНАНИЯ о Московской консерватории. (Card 2)

1. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Moscow. I. Alekseyeva, Ye.N., ed. II. Pribegina, G.A., ed. III. Tumanina, N., ed. IV. Moscow (City) Gosudarstvennyǐ tzentral'nyǐ muzeǐ muzykal'noǐ kul'tury.

TUMBAS HAJO, PERO, 1891-1967

*Q p.v.2543

Bačić, Pavao, 1921-
Pero Tumbas Hajo umjetnik tamburice. ⟨Bela Gabrić: Bilješka o piscu. Tavankut, Kulturno umjetničko društvo "Matija Gubec"; Subotica, KUDŽ "Bratstvo-jedinstvo"⟩, 1969.

26 p. illus., facsims., ports. 24 cm.
Bibliography: p. 26.

1. Tumbas Hajo, Pero, 1891-1967.
NN*R 11.71 w/z OC(1b*), Ib* PC, 1 SL MU, I S, 1 (LC1, X1)

Tumbling Illustrated

Classmark M 6V

McClow, Lloyd L.
Tumbling ---

TEMPORARY CARD

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Date 4-6-

OC OD ED OS PC SL A AH PR R • R RC S SP ST T 8 E G J MP MR MS MU O P

form 114a [x-3-64 24m]

Tumbling Tommy

*MYD

Bauer, Marion, 1889-
Tumbling Tommy [by] Marion Bauer. Piano solo... New York, Mercury music corp. [c1948] Pl.no. 171. 3 p. 30cm.

"A Merrymount music press publication."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano. I. Title.
N. Y. P. L. March 10, 1950

MWEO +

Tumbusch, Tom.
Complete production guide to modern musical theatre [by] Tom Tumbusch with drawings by David Shurte. [1st ed.] New York, Richards Rosen Press [1969]

187 p. illus. 29 cm. (The Theatre student series)

1. Stage--Management. 2. Musical comedy. 3. Musical comedies. 4. Musical shows--Production. 5. Stage--Direction.
NN*R 9.70 m/VOC(1b*) PC, 1,2 SL MU,1,3 T,1,4,5 (LC1, X1)

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*MZ (Veneziani)

Tumiati, Domenico, 1874-
...Marfisa; poema. Musicato per coro a voci d' uomini, da Vittore Veneziani... Milano: G. Ricordi & c., 1931. 14 p. 19½cm.

Libretto. Italian words.

Cards in Public Catalog.

1. Drama, Italian. I. Title. I. Veneziani, Vittore.
N. Y. P. L. Librettos

MUSIC DIV.
March 31, 1933

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*QV

TUMPACH, JOS.
Bibliografie české katolické literatury náboženské od roku 1828 až do konce roku 1913. Sestavili Jos. Tumpach a Ant. Podlaha. V Praze, Nákladem Dědictví sv. Prokopa, 1912-23. 5 v. (2319 p.) 24cm.

Vols. 4-5: Sestavil Antonín Podlaha.
Vol. 3 imperfect: t. p. wanting.
"Církevní zpěv a hudba," v. 4, p. 1710-1846.

(Continued)

NN R X 9.58 m/p OC, I PC, 1, 2, 3, 4, I SL MU, 5, 6, I S, 1, 2, 3, 4, I (LC1, X1)

TUMPACH, JOS. Bibliografie české katolické literatury náboženské od roku 1828 až do konce roku 1913. (Card 2)

1. Catholic Church, Roman--Czechoslovakia--Bibl. 2. Bibliography, Czech. 3. Saints--Bibl. 4. Authors, Czech--Biog. 5. Church music--Catholic church, Roman--Bibl. 6. Church music--Czechoslovakia--Bibl. I. Podlaha, Antonín, bp., 1865-1932.

Tunder, Franz, 1614-1667

Write on slip, class mark name, vol., page and year of magazine. *MA

Stahl, Wilhelm.
Franz Tunder, 1614-1667.

(Archiv für Musikwissenschaft. Leipzig, 1926. 4°. Jahrg. 8, Oct., p.3-28. illus.)

form 450 [ii-1-25 25m]

MUSIC DIV.

Tunder, Franz, 1614-1667

Write on slip, class mark name, vol., page and year of magazine. ESB

Stahl, Wilhelm.
Franz Tunder und Dietrich Buxtehude.

(Verein für Lübeckische Geschichte und Altertumskunde. Zeitschrift. Lübeck, 1919. 8°. Bd.20, p.1-84.)

Buxtehude, Dietrich d. 1707.

MUSIC DIV.

Tunder, Franz, 1614-1667.

*MG p.v.73

Stahl, Wilhelm, 1872-
Franz Tunder und Dietrich Buxtehude; ein biographischer versuch von Wilhelm Stahl ... Mit 19 abbildungen. Leipzig, F. Kistner & C. F. W. Siegel, 1926.

79, [1] p. illus. (incl. facsims., music) 26½cm.

First published 1919 in the Zeitschrift des Vereins für lübeckische geschichte und altertumskunde, v. 20, p. 1-84. cf. Vorwort.
"Lübecker ratsmusikanten zur zeit Tunders und Buxtehudes": p. [76]-79.

JUILLIARD FOUNDATION FUND

1. Tunder, Franz, 1614-1667. 2. Buxtehude, Dietrich, d. 1707. 3. Music—Lübeck.

MUSIC DIV.
27-20878

Library of Congress ML300.S715

Tunder, Franz, 1614-1667.

Write on slip words underlined below and class mark — ESB

Stahl, Wilhelm, 1872-
Die Lübecker Abendmusiken im 17. und 18. Jahrhundert, von Wilhelm Stahl. (In: Verein für lübeckische Geschichte und Altertumskunde. Zeitschrift. Lübeck, 1937. 25½cm. Bd. 29, Heft 1, p. 1-64. facsims., plates, ports.)

Bibliographical footnotes.

1. Music—Germany—Lübeck.
N. Y. P. L.

MUSIC DIV.
May 27, 1938

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*MYA

TUNDER, FRANZ, 1614-1667.
[WORKS, ORGAN]
Samtliche Choralbearbeitungen für Orgel. Hrsg. von Rudolf Walter. Mainz, B. Schott's Söhne [c1958] 56 p. 23 x 31cm. (Edition Schott 4783)

Each chorale prelude preceded by the melody and German words of the original chorale.

(Continued)

NN 12.64 e/p OC (OAF1) SL MU, 1g (MUI7, LC1, X1)

TUNDER, FRANZ, 1614-1667. [WORKS, ORGAN]
Samtliche Choralbearbeitungen für Orgel. (Card 2)

CONTENTS.--Herr Gott, dich loben wir.--Jesus Christus, wahr' Gottes Sohn.--Komm, Heiliger Geist, Herre Gott.--Jesus Christus unser Heiland. --Was kann uns kommen an für Not.--Auf meinen lieben Gott.--In dich hab ich gehoffet.

1. Chorale preludes (Organ).

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*MN
Ddt 3

Tunder, Franz, 1614-1667.
[Collection, Vocal.]
Franz Tunders gesangswerke; solocantaten und chorwerke mit instrumentalbegleitung. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1900.

xl, [1], 150 p. 35½cm. (Added t.-p.: Denkmäler deutscher tonkunst [1. folge] ... 3. bd.)

Sacred music for from 1 to 5 voices, with accompaniment of from 1 to 6 string instruments and bass (figured or unfigured) for organ or harpsichord. 18 compositions.
Latin or German words.

(Continued on next card)

A C 34—3161

[41c1]

MUSIC DIV.
Card rev.

Tunder, Franz, 1614-1667. Franz Tunders gesangswerke ... 1900. (Card 2)

CONTENTS.—1. Salve Cœlestis Pater, basso solo con violino.—2. O Jesu dulcissime, basso solo con 2 violini.—3. Salve mi Jesu, contra alto solo con 5 viole.—4. Da mihi Domine, basso solo con 5 viole.—5. Herr, nun lässet du deien diener, 2 bassi con 5 viole.—6. Nisi Dominus aedificaverit, dialogo o concerto a 2 canti, basso con 2 violini.—7. Dominus illuminatio mea, 5 voci con 2 violini.—8. Nisi Dominus aedificaverit, 5 voci con 5 viole.—9. Hosianna dem Sohne David, in adventu. Jubilate et exultate, vivat rex Carolus, 5 voci con 5 stromenti.—10. Aria, Ein kleines kindelein, soprano solo con 5 stromenti.—11. Ach Herr, lass deine lieben engelein, soprano solo con 4 viole.—12. Wachet auf! ruft uns die stimme, canto solo con 3 viole.—13. An wasserflüssen Baby-

(Continued on next card)

A C 34—3161

[41c1]

Tunder, Franz, 1614–1667. Franz Tunders gesangswerke ... 1900. (Card 3)

CONTENTS—Continued.

lou, canto solo con 5 viole.—14. Aria, Streuet mit palmen, 5 voci con 5 stromenti.—15. Helft mir Gott's güte preisen, 5 voci con 5 viole.—16. Wend' ab deinen zorn, lieber Herr, mit gnaden, 6 voci con 6 stromenti.—17. Ein' feste burg ist unser Gott, 4 voci con 2 violini e 4 viole.—Anhang: Sinfonia à 7 viole. Diese sinfonia ist gesetzt für ein muttedt, Da pacem Domine.

~~1. Songs, German.~~ ~~1. Songs: Early: Sacred,~~ 2. Choral music, German. ~~2. Choral music: Early: Sacred,~~ I. Seiffert, Max, 1868– ed.
1 Ser. 1 Choral music, Sacred — 1600-
2 Scenas etc., Sacred – To 1700.

A C 34—3161

Yale univ. Sch. of music. Library
for Library of Congress [M2.D39 bd. 3]

[41c1]

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*MN
D390
Bd. 3

TUNDER, FRANZ, 1614-1667.
[COLLECTION, VOCAL]
Gesangswerke; Solokantaten und Chorwerke mit Instrumentalbegleitung; hrsg. von Max Seiffert. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. xl, 159 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 3)

(Continued)

NN S X 6. 59 t/4 OC, I, III (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg, IIIg (MUS17) (LC1, X1)

TUNDER, FRANZ, 1614-1667. [COLLECTION, VOCAL]
Gesangswerke... (Card 2)

Sacred music for from 1 to 5 voices, with accompaniment of from 1 to 6 string instruments and bass (figured or unfigured) for organ or harpsichord. 18 compositions.

Latin or German words.

CONTENTS.--1. Salve Cœlestis Pater, basso solo con violino.--2. O Jesu dulcissime, basso solo con 2 violini.--3. Salve mi Jesu, contra alto solo con 5 viole.--4. Da mihi Domine, basso solo con 5 volle.--5. Herr, nun lässet du deinen diener, 2 bassi con 5 viole.--6. Nisi Dominus aedificaverit, dialogo o concerto a 2 canti, basso con 2 violini.--7. Dominus illuminatio mea, 5 voci con 2 violini.
(Continued)

TUNDER, FRANZ, 1614-1667. [COLLECTION, VOCAL]
Gesangswerke... (Card 3)

--8. Nisi Dominus aedificaverit, 5 voci con 5 viole.--9. Hosianna dem Sohne David, in adventu. Jubilate et exultate, vivat rex Carolus, 5 voci con 5 stromenti.--10. Aria, Ein kleines kindelein, soprano solo con 5 stromenti.--11. Ach Herr, lass deine lieben engelein, soprano solo con 4 viole.--12. Wachet auf! ruft uns die stimme, canto solo con 3 viole.--13. An wasserflüssen Babylon, canto solo con 5 viole.--14. Aria, Streuet mit palmen, 5 voci con 5 stromenti.--15. Helft mir Gott's güte preisen, 5 voci con 5 viole.--16. Wend' ab deinen zorn, lieber Herr, mit gnaden, 6 voci con 6 stromenti. --17. Ein' feste burg ist unser
(Continued)

TUNDER, FRANZ, 1614-1667. [COLLECTION, VOCAL]
Gesangswerke... (Card 4)

Gott, 4 voci con 2 violini e 4 viole.--Anhang: Sinfonia à 7 viole. Diese sinfonia ist gesetzt für ein muttedt, Da pacem Domine.

1. Choral music, Sacred--1600- . 2. Scenas, etc., Sacred--To 1700. I. Seiffert, Max, 1868-1948, ed. II. Series. III. Moser, Hans Joachim, 1889- , ed.

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*MRHI
box

Tunder, Franz, 1614–1667.
[Ach Herr, lass deine lieben Engelein. Instr. acc.]
...Ach Herr, lass deine lieben Engelein; Solokantate für Sopran mit Streichinstrumenten und Continuo. Eingerichtet von Dr. Georg Göhler. Leipzig: Breitkopf & Härtel [1904] Publ. pl. no. Part. B. 1852. 11 p. 33cm. (Breitkopf & Härtel's Partitur-Bibliothek.)

Score: soprano, violin I–II, viola, violoncello (and double bass), organ or harmonium (realized basso continuo) and harpsichord. German words.
See: Denkmäler deutscher Tonkunst. Bd. 3.
Cover-title; t.-p. reads: Geistliche Musik aufgeführt vom Riedel-Verein zu Leipzig...

MUSIC DIV.

1. Scenas, etc., Sacred—To 1700. I. Göhler, Georg, 1874– , ed.
N. Y. P. L. May 11, 1939
(Over)

Write on slip words underlined below and class mark — ** MN

Tunder, Franz, 1614–1667.
...Arie: "Ach Herr, lass deine lieben Engelein," für Sopran, mit Streichorchester und Orgel. Partitur... Leipzig: F. Kistner & C. F. W. Siegel[, 1924]. Publ. pl. no. 27890. 9 p. f°. (Organum. Reihe 1, Nr. 7.)

Full score. German words.

MUSIC DIV.

DREXEL MUSICAL FUND.

Sacred – Orch. acc.
1. Cantatas, ~~Solo~~. I. Title: Ach Herr, lass deine lieben Engelein.
II. Ser.
N. Y. P. L. September 28, 1931

Write on slip words underlined below and class mark — ** MN

Tunder, Franz, 1614–1667.
..."Ein' feste Burg ist unser Gott," für gemischten Chor, Streichorchester und Orgel. Partitur... Leipzig: F. Kistner & C. F. W. Siegel[, 1929]. Publ. pl. no. 28274. 27 p. f°. (Organum. Reihe 1, Nr. 15.)

Full score. German words.
Words are by Luther.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Cantatas, Sacred. I. Luther, Martin, 1483–1546. II. Title.
III. Ser.
N. Y. P. L. September 29, 1931

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*MRH
box

Tunder, Franz, 1614–1667.
[Hosianna dem Sohne David. Piano acc.]
...Kantate, Hosianna dem Sohne David. Klavierauszug (W. Hinnenthal). Tempo- u. Vortrags-Bezeichn. v. Heinr. Kaminski. Bielefeld, 1931. 22 p. 28cm.

German words.
See: Denkmäler deutscher Tonkunst. Bd. 3.
Stamped on cover: Bärenreiter-Verlag, Kassel.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Cantatas, Sacred—Keyboard acc. I. Hinnenthal, W., arr. II. Kaminski, Heinrich, 1886– , ed. III. Title: Hosianna dem Sohne David.
N. Y. P. L. February 17, 1939

Write on slip words underlined below and class mark — ** MN

Tunder, Franz, 1614–1667.
...Ein kleines Kindelein; Aria für Sopran mit Streichorchester und Orgel. Partitur... Leipzig: F. Kistner & C. F. W. Siegel[, 1929]. Publ. pl. no. 16875. 7 p. f°. (Organum. Reihe 1, Nr. 4.)

Score. German words.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, Sacred. 2. Songs, Sacred, with various instruments. I. Title.
II. Ser.
N. Y. P. L. September 29, 1931

Write on slip words underlined below and class mark — ** MN

Tunder, Franz, 1614–1667.
...4 Praeludien... Leipzig: F. Kistner & C. F. W. Siegel[, 1925]. Publ. pl. no. 28074. 18 p. f°. (Organum. Reihe 4, Heft 6.)

For organ.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Organ—Preludes. I. Ser.
N. Y. P. L. September 25, 1931

Copy only words underlined & classmark— *MYA

TUNDER, FRANZ, 1614-1667

Praeludium in G. Praeludium in F. Praeludium in G. Ernest White, editor. [New York] Liturgical music press; sole selling agents: Boosey & Hawkes [c1949] 15 p. 23 x 31cm. (Masterpieces of organ music. Folio 63)

1. Organ--To 1800. I. Series. II. White, Ernest, ed.
NN 12. 61 m/f OC, I (OS)I MUg, Ig, Ig, IIg (LC1, X1)

Tunder, Franz, 1614-1667. Prelude, organ

Copy only words underlined & classmark— * MYA

HENNEFIELD, NORMAN, 1902- , ed.
Preludes (1580-1735) New York, The Liturgical music press [1946] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 45)

For organ.
By Flor, Kolb, Krieger, Pachelbel, Praetorius (Jakob), Tunder, Schildt.
I. Ser. II. Flor, Christian, 1626-1697. Prelude, organ. III. Kolb, Karlmann, 1703-1765. Prelude, organ. IV. Krieger, Johann, 1651-1735. Prelude, organ. V. Schultz, Jacob, 1586-1651. Prelude, organ. VI. Pachelbel, Johann, 1653-1706. Prelude, organ. VII. Tunder, Franz, 1614-1667. Prelude, organ. VII Schildt, Melchior, 1593-1667. Prelude, organ.
NN R 2. 54 OC MUg, IIg, IIIg, IVg, Vg, VIg, ~~VIIg~~, VIIIg (U1, LC1, X1)

Write on slip words underlined below and class mark — ** MN

Tunder, Franz, 1614–1667.
..."Wachet auf! ruft uns die Stimme," für Sopransolo, Streicher und Orgel. Partitur... Leipzig: F. Kistner & C. F. W. Siegel[, 1928]. Publ. pl. no. 28201. 9 p. f°. (Organum. Reihe 1, Nr. 13.)

Full score. German words.

MUSIC DIV.

DREXEL MUSICAL FUND.

~~1. Songs, Sacred,~~ 2. Songs, Sacred, with various instruments. I. Title.
II. Ser.
N. Y. P. L. September 29, 1931

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*MRHI

TUNDER, FRANZ, 1614-1667.
[WACHET AUF, RUFT UNS DIE STIMME. FULL SCORE. GERMAN]
"Wachet auf, ruft uns die Stimme;" Solokantate für Sopran, Streicher und Basso continuo (Orgel) Herausgegeben von Hermann Meyer. Kassel, Bärenreiter-Verlag [1956] score (8 p.) and 5 parts. 33cm. (Bärenreiter-Ausgabe 240)

At head of title: Solokantaten von Franz Tunder.
For soprano, 2 violins, viola, violoncello and figured bass realized for organ. Originally for soprano, 3 viols and figured bass.
(Continued)

NN 11. 64 j/f OC (OAF1) SL MUg, Ig, Ig (LC1, X1) 2

TUNDER, FRANZ, 1614-1667. [WACHET AUF, RUFT UNS DIE STIMME. FULL SCORE. GERMAN] "Wachet auf, ruft uns die Stimme;"... (Card 2)

"Die vorliegende Ausgabe der Solokantate... ist nach den Stimmen der Universitätsbibliothek Upsala hergestellt."

1. Scenas, Sacred--To 1700. I. Title.

Tunder, Franz, 1614-1667.

*MYA

Straube, Karl, 1873– , editor.
Alte Meister des Orgelspiels; herausgegeben von Karl Straube. Neue Folge. Leipzig: C. F. Peters[, cop. 1929]. Publ. pl. no. 10682, 10691. 2 v. in 1. obl. 8°.

On cover: Edition Peters, No. 4031 a-b. Alte Meister...
Contains compositions by: G. Böhm, N. Bruhns, D. Buxtehude, A. A. Cabezón, G. Frescobaldi, J. J. Froberger, J. K. Kerll, G. Muffat, J. Pachelbel, M. Praetorius, S. Scheidt, A. Schlick, J. P. Sweelinck, J. Titelouze, and F. Tunder.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

493140A. 1. Organ—Collections. I. Title.
N. Y. P. L. October 7, 1930

Tune in, America.

*MFBR
(U.S.)

Mason, Daniel Gregory, 1873–
Tune in, America. A study of our coming musical independence, by Daniel Gregory Mason ... New York, A. A. Knopf, 1931.

xvii, 205, [1] p., 1 l. 19½cm.

"First edition."
Includes lists of American works played by leading orchestras during 1925/26–1929/30 and a list of chamber-music works by American composers.

1. Music—U. S.—Hist. & crit. I. Title.
Library of Congress ML200.5.M2T8 31–28329
~~Copy 2.~~ MUSIC DIV.
Copyright A 44655 [5] 780.973

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* MRA

Tune-book for the congregation. Boston: Crosby, Nichols & Co., 1858. 127 p. 16°.

Words with music for 4 voices.

Cards in Public Catalog.

370110A
Hymns
N. Y. P. L. MUSIC DIV. July 5, 1928

DREXEL. 4480

Tune-book (A) proposed for the use of congregations of the Protestant Episcopal church. Compiled by a committee [consisting of W. A. Muhlenberg, G. T. Bedell and G. J. Geer] appointed for the purpose by the House of Bishops. New York, 1859. 8°.

++10

Music Div.

The tune book as used at St. Alban's, Holborn. *MRA

[Helmore, Thomas,] 1811–1890, editor.
Music of the Appendix to the Hymnal noted, containing nearly 250 tunes for long, common, short, and peculiar metres; together with several Gregorian hymns and antiphons; the eight Gregorian tones; the music of the reproaches; the Seven last words; and litany tunes; &c. London: Novello, Ewer and Co. [188–?] 7 l., 189 p. [2. ed.] 12°.

Cover-title: The tune book as used at St. Alban's, Holborn.
Music only.

MUSIC DIV.

1. Hymns. 2. Plainsong. 3. Title. 4. Title: The tune book as used at St. Alban's, Holborn.
N. Y. P. L. November 28, 1917.

Mus. Res.-Amer. *MRA

Tune book in manuscript; a fragment containing 27 psalms and hymns for 4 voices. American ~~ms.~~, ca. 1790. 31 p., 1 l. obl. 24°.

Title-page lacking; begins with Table of tunes.

Words given for some tunes
p.32-34 "The American Hero. A sapphic ode, by Nathaniel Niles [Words only].
p.31 Music, 4 voices, for "Bunker Hill, A sapphic ode."

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

1. Hymns. ~~2. Manuscripts.~~ 3. American music, early
N. Y. P. L. March 17, 1930

TUNE-BOOKS

For works about American tune-books (singing manuals with selections of hymn and Psalm tunes) see

HYMNS, U.S.

For music, see

HYMNS

Music div.

Tune-dex digest; concise facts, news and gossip of the music business.
v. 1- (Dec. 1944-)

New York, 1944- 30 cm.

Monthly?

Tune-dex digest. (Cont'd)

Vol. 2, no. 2- title reads: Music business.

Tune-dex-digest

*MA

Music business.
v. 1- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1944- v. illus. 31cm.

Monthly (slightly irregular).
Title varies: v. 1-2, no. 1 (Dec. 1944-Dec. 1945), Tune-dex digest... v. 2, no. 2- Music business.

1. Music—Per. and soc. publ. I. Tune-dex digest. MUSIC DIV.
N. Y. P. L. January 19, 1949

Tune in.

*MS

Wilson, Donald, 1896-
[Tune in. Vocal score]
Tune in; a musical comedy in two acts. Book by Edward Bradley [pseud.] Lyrics and music by Don Wilson... New York [etc.] C. Fischer, inc. [1934] Pl.no. 26795. 136 p. 27cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

541953B. 1. Musical comedies. I. Bradley, Edson Philip, 1907-
Tune in. II. Title.
N. Y. P. L. January 15, 1951

Tune indexing.

Write on slip only words underlined and classmark — *MA

Ellinwood, Leonard, 1905-
Tune indexing.

(The hymn. New York, 1950. 1950, Oct., p. 13-18)

au.cd.

hpc

MUSIC DIV

The tuneful flame

*MP (Scottish)

THORNTON, ROBERT D., ed. and arr.
The tuneful flame: songs of Robert Burns as he sang them, edited and transcribed with an introd. Lawrence, University of Kansas Press, 1957. 74 p. facsims. 28cm.

For voice and piano.

(Continued)

NN R 12. 60 m/ OC, II, IIIb* PC, I, II SL MUg, Ig, 2g, Ig, IIg
(LC1, X1)

THORNTON, ROBERT D., ed. and arr. The tuneful flame... (Card 2)

1. Songs, English--Scotland--Collections. 2. Folk songs, Scottish. I. Title. II. Burns, Robert, 1759-1796. III. Thornton, Robert D.

Tuneful technic.

*MKD

Smith, Lucia.
Tuneful technic; twenty-six first-grade study pieces for the piano, by Lucia Smith. A method for beginners for the acquirement of modern piano technic; edited by Vernon Spencer. New York: Composers' Music Corporation [1923]. Publ. pl. nos. 381-382. 2 v. in 1. f°.

136141A

1. Piano.—Exercises. 2. Spencer, Vernon, 1875- , editor. 3. Title.
N. Y. P. L. April 24, 1924.

The Tuneful Yankee; a monthly magazine devoted to the interests of popular music.
See
Melody; a... magazine for lovers of popular music.

Music Div.

The Tuners' digest

*MA

The PIANO technician. v. 10-date; 1951-date.
Delavan, Wis. v. illus. 31cm.

CURRENT IN MUSIC DIVISION
Monthly.
"Formerly 'The Tuners' digest.'" [Not in the library]
Published by the American society of piano technicians, inc.

1. Piano--Per. and soc. publ. 2. Periodicals--U.S. 3. Piano--Trade and stat. --U.S. I. American society of piano technicians. II. Title: The Tuners' digest.
NN** 10.54 OS, I, Ib, II PC, I, 3, I, II SL E, 3, I, II MU, I, 2, 3, I, II P, (I), I, 3, I, II (U1, LC1, X1)

DREXEL. 3424

Tuner's (The) guide: [by J. A. Hamilton]. Boston, [1852]. 12°.

3424

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*MA

The TUNERS' journal. v. 1, no. 4, 9-v. 4, no. 9, 12-v. 10, no. 10, 12, v. 27, no. 10, v. 29-30, no. 10, v. 31, no. 5-6, v. 32, no. 5-v. 38; Sept. 1921, Feb. 1922-Feb., May, 1925-Mar., May, 1931, Oct. 1946, 1948-Oct. 1949, May-June, 1950, May, 1951-1957
Kansas City, Mo. [etc.] v. illus.
8°-4°.

Monthly.
Published by the National association of piano tuners.

(Continued)

NN R 6. 59 a/// OSs, Is PCs, Is, 2s, Is SLs MUs, 3s, 4s, Is (U1s, LC1s, X1s) [C]

2

The TUNERS' journal. (Cont.)

United with the Piano technician in 1958 to form the Piano technician's journal.

1. Music--Per. and soc. publ. 2. Tuning--Per. and soc. publ. 3. Piano--Tuning--Per. and soc. publ. 4. Periodicals--U.S. I. National association of piano tuners.

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*MA

The TUNERS' magazine; a monthly journal, devoted to the mutual interests of tuners and manufacturers of musical instruments. v. 1-4; 1913-16. Cincinnati, Ohio. 4 v. 25cm.

Lacking: v. 1, no. 1-2, Jan. -Feb. 1913.
Monthly.
Edited by S. L. Bales.
No more published?

1. Piano--Tuning--Per. and soc. publ. 2. Periodicals--U.S. I. Bales, Sumner L., ed.
NN R 11. 58 d/4 (OC) Is OSs PCs, I, Is SLs MUs, I, 2s, Is (U1s, LC1s, X1s)

Tunes and songs of the rabbis

*MO (Jewish)

LIEBERMAN, M., ed.
Tunes and songs of the rabbis; collected and arranged by M. Lieberman. London, 1948. 20 p. 22cm.

Unacc. melodies.
Title in Hebrew and English; words in Hebrew or Yiddish, with transliteration.

1. Hasidism. 2. Synagogue music. I. Title. II. Lieberman, M.
NN X 12. 64 e/ OC, IIbo SL I(Ibo) I, 2, I MUg, Ig, 2g, Ig
(LC1, X1)

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*MA

The Tunesmith; a magazine for songwriters.
v. 1- (Oct. 1937-Jan. 1938)

Plymouth, Wis., 1937-38. 21½cm.
v. illus.

Monthly.
Editor: Oct., 1937-Jan. 1938, C. E. Connell.

1. Song writing—Per. and soc. publ. 2. Periodicals U.S.
N. Y. P. L. I. Connell, C. E. ed. August 14, 1942

Tunguses

*MO (Russian)

Shishov, Ivan Petrovich, 1888-
...Zehn Volkslieder...für tiefe Stimme mit Orchester... Die Melodien und Texte sind mitgeteilt von Irma Jaunsem. Deutsch von D. Usov. Ser. 1- Moskau: Staatsmusikverlag R.S.F.S.R., 1932. Publ.pl.no. M. 12916 T. v. 32 1/2cm.

Buriat, Yakut, Oirat, Orochens, Shor Tungusian.

Music Div.

Shishov, Ivan Petrovich, 1888-... ...Zehn Volkslieder... (Card 2)

Russian and German words; music for low voice with orchestra in score.
Title-page in Russian and German.
Russian translation by S. Bolotin.

The Tunesmith; a magazine for songwriters.
v. 1- (Dec. 1951-)

Plymouth, Wis., 1951- 21 1/2 cm.

Monthly.

MUSIC DIV.

Tung pei hsi ch'ü yen chiu yuan.

See

Northeast drama institute.

NN 11.58 OS PC A MU O T LC

TUNING

See

TEMPÉRAMENT

and under names of individual instruments with sub-head —TUNING, e.g.

ORGAN—TUNING
PIANO—TUNING

Music Div.

Tuning in on American music. *MG p.v.137

Barnes, Edwin Ninyon Chaloner, 1877–

Near immortals! Stephen Foster, Edward MacDowell, Victor Herbert; fifth of the Tuning in on American music series, by Edwin N. C. Barnes. [Washington, D. C.] Music education publications [1940]

cover-title, 48 p. 21½cm.

"The Stephen Foster biography is a revised reprint of the author's brochure, 'The bard of Pittsburgh,' published in 1936."—p. [2] of cover.

1. Foster, Stephen Collins, 1826–1864. 2. MacDowell, Edward Alexander, 1861–1908. 3. Herbert, Victor, 1859–1924. I. Title. II. Title: Tuning in on American music.

41—4008

Library of Congress ML390.B25N4
——— ——— Copy 2.—
Copyright A 148533 [41c2] 927.8

TUNING FORK

See also

PITCH PIPE

Music Div.

TUNING FORK

*MGA

AUDSLEY, GEORGE ASHDOWN, 1838-1925.

[Note books. v.p., 188-?-1924] 6 v. illus. 28cm.

Printed articles by G. A. Audsley and others, excerpted from various periodicals, mounted, and originally bound in 8 volumes, each volume bearing the label: Donated July 1, 1945, by the Rt. Rev. Henry V. A. Parsell, New York city, long a friend of Dr. Audsley.

Formerly in the possession of T. Scott Buhrman.

(Continued)

NN**S 8.56 j/6 OC PC, 1, 2 SL MU, 1, 2 (LC1, X1, Z1)

AUDSLEY, GEORGE ASHDOWN, 1838-1925. [Note books. ... (Card 2)

Includes his Facts and fallacies of the tuning fork (v. 1), Articles on church architecture, furnishings and decoration (v. 3), How to write an organ specification (v. 4), and Notes on the chamber organ (v. 6)

1. Organ—Construction. 2. Tuning fork.

Tuning-fork PAA

Write on slip, class mark name, vol., page and year of magazine.

Eckhardt, E.A., and others.

Electron tube drive for tuning forks. (Physical review. Lancaster, 1921. 4°. series 2, v.17, p.535-536.)

Music

Tuning-fork

PFG

Kielhauser, Ernst A.

Die Stimmgabel, ihre Schwingungsgesetze und Anwendungen in der Physik; eine auf fremden Untersuchungen fussende Monographie, von Dr. Ernst A. Kielhauser... Leipzig: B. G. Teubner, 1907. viii, 188 p. diagrs., illus., tables. 8°.

Bibliography, p. [181–]184.

——— A second copy.

MUSIC DIV.

1. Tuning fork. 2. Music—Acoustics and physics.
N. Y. P. L. January 4, 1926

TUNING FORK

*XMQ-236

MAYER, ALFRED MARSHALL, 1836-1897.

On a method of precisely measuring the vibratory periods of tuning-forks, etc. [Washington, 1885] 17 p. illus. 28cm.

Microfiche (Negative) 1 sheet. 11 x 15cm. (NYPL FSN 1105)

Offprint: Memoirs of the National academy of sciences, v. 3, 1885.

---- ---- Notes on the third memoir. [Washington, 1885] 167-169 p. 28cm.

(Continued)

NNR 10.69 r/t OCs PCs, 1s SL MU, 1, STs, 1ts (UM1, LC1s, X1s)

2

MAYER, ALFRED MARSHALL, 1836-1897. On a method of precisely measuring the vibratory periods of tuning-forks... (Card 2)

Separate: Memoirs of the National academy of sciences, v. 3, 1885.

1. Tuning fork. t. 1885

TUNING FORK

*XML-40

MILES, WALTER RICHARD, 1885-

On the "mistuning" of weighted forks. [London, 1928?] [150]-154 p. illus. 26cm.

Microfiche (Negative) 1 sheet. 11 x 15cm. (NYPL FSN 695)

Caption title.

"Reprinted from the Journal of scientific instruments, vol. V, no. 5, May, 1928."

Bibliography, p. 154.

1. Tuning fork. t. 1928.

NN R 11.68 k/A OCs PCs, 1s SL MU, (MUF1) STs, 1ts (UM1, LC1s, X1s)

Tuning-fork. OAP p.v. 33 no. 21

Schoenrock, Aleksandr Mikhailovich, 1853–

Verification einer Stimmgabel und Versuch einer photographischen Prüfungsmethode von Stimmgabeln. Von A. Schönrock... [St. Petersburg, 1902.] p. (1)126–132. 4°.

Caption-title.

Repr.: Bull. de l'Acad. impériale des sciences de St.-Pétersbourg. Tome 16. 1902.

MUSIC DIV.

1. Tuning fork.
N. Y. P. L. April 28, 1917.

Tuning the school band and orchestra *MK

POTTLE, RALPH R.

Tuning the school band and orchestra [by] Ralph R. Pottle. Wind instrument guides, by Mark H. Hindsley. Percussion and string guides, by Ralph R. Pottle. [2d ed.] [Hammond, La., 1966, c1962] ix, 76 p. illus., music. 23cm.

1. Temperament. 2. Tuning. I. Hindsley, Mark Hubert. II. Title.

NN R 5.68 a/A OC(1bo), I PC, 2, I, II SL MU, 1, I, II (LC1, X1)

Tunis (City). Conservatoire national de musique d'art dramatique et de danse.

See

Tunisia. al-Ma'had al-waṭanī lil-mūsīqā wal-tamthīl wal-raqs, Tunis.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

Tunis (City). al-Ma'had al-waṭanī lil-mūsīqā wal-tamthīl wal-raqs.

See

Tunisia. al-Ma'had al-waṭanī lil-mūsīqā wal-tamthīl wal-raqs, Tunis.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

TUNISIA

See also

JERBA (ISLAND)

Music div.

TUNISIA

Write on slip words underlined below and class mark — NAFA

Claretie, (Leo)

Les Concerts à Tunis.

(Revue d'art dramatique. Paris, 1893. v.30, p.315)

Music Div.

TUNISIA

Write on slip words underlined below and class mark — KAA

Gironcourt, Georges de.

Researches de géographie musicale dans le Sud Tunisien.

(La Géographie. Paris, 1939. Tome 71, p.65-74.)

MUSIC DIV.

TUNISIA

Write on slip only words underlined and classmark: *MA

Herrmann, Marcelle.

Musik in Tunis.

(Musica [Cassel] Kassel, 1951. 1951, Nov., p. 468-470. illus.)

TUNISIA

Copy only words underlined & classmark— *MA

Hoerburger, Felix.

Tunesische Volksmusik. (IN: Musica. [Cassel]. Kassel. 25cm. Jahrg. 9, Heft 2 (Feb., 1955) p. 59-62. illus., music)

1. Tunisia.

NN R 4.55 s/e OI (MU) X (LC2, X1)

TUNISIA

Write on slip words underlined below and class mark — *MA

Lachmann, Robert.

Die Musik in den tunisischen Städten.

(Archiv für Musikwissenschaft. Bückeburg, 1923. 4°. Jahrg. 5, p. 137-170, 10 p. following p. 184. tables.)

Music, 10 p. following p.184.

MUSIC DIV.

Tunis [s]
Arabic music

TUNISIA

*MO
(Tunisian)

PATRIMOINE musical tunisien.
Tunis. v. 31cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Text in Arabic, English and French.
Issued 1962 by the Comité national de l'UNESCO and the Comité national de musique of the Secrétariat d'etat à l'education national; issued 1963- by the Conservatoire national de musique, d'art dramatique et de danse.

(Continued)
NN 9.66 a/c OD,I ED,I PC,1,I XI) [C] SL MU, 2, 2g,I O,1,I (UI,LCI, 2

PATRIMOINE musical tunisien. (Cont.)

Chiefly music.

1. Music--Tunisia. 2. Tunisia. I. Tunisia. al-Maʿhad al- waṭanī lil-mūsīqā wal-tamthīl. wal-raqs, Tunis.

Tunisia.

*MO
+
(African)

Erlanger, Rodolphe, baron d', 1872-1932.

Mélodies tunisiennes: hispano-arabes, arabo-berbères, juive, nègre; recueillies et transcrites par le baron Rodolphe d'Erlanger. Paris: Librairie orientaliste P. Geuthner, 1937. 16, 21 p. 29cm. (Bibliothèque musicale du Musée de la parole et du Musée Guimet, sér. 1, tome 3.)

For 1 voice with accompaniment on native instruments, or tunes only. Transliterated Arabic and French words. Also music for 2 dances.

(Continued)
MUSIC DIV.
N. Y. P. L. December 15, 1938

Erlanger, Rodolphe, baron d', 1872-1932. Mélodies tunisiennes ... (Card 2)

CONTENTS.—Chant du génie May-Guizou.—La danse des foulards.—La zagārah.—Chanson de la tribu des Jlass.—Chanson du Saint Sidi Abdul-Qader al-Jilali.—Procession de la confrérie des tayyibiyyah.—Chant du marchand de figues.—Berceuse.—L'hymne de la mariée.—Qasidah.—Deux morceaux d'une "Suite" tunisienne.—Tahlilah.—Dhikrah.—Istiftāh al-'Ādah.—Aftara du samedi.—Air tripolitain.

CARNEGIE CORP. OF NEW YORK.
1. Folk songs, Arabic. I. Ser.
N. Y. P. L. December 15, 1938

TUNISIA

Write on slip words underlined below and class mark —
*MA

Lachmann, Robert.
Die Musik in den tunisischen Städten.

(Archiv für Musikwissenschaft. Bückeburg, 1923. 4°. Jahrg.5, p.137-170, 10 p. following p.184. tables.)

Music, 10 p. following p.184.

Tunis [w]
Arabic music

Tunisia.

*PG

Menéndez Pidal, Ramón, 1869-

... Poesía árabe y poesía europea, con otros estudios de literatura medieval. Buenos Aires-México, Espasa-Calpe argentina, s. a. [1943]

4 p. l., 11-163 p. illus. (incl. maps, facsims.) 18cm. (On cover: Colección austral [190])

Includes music.

CONTENTS.—Poesía árabe y poesía europea.—"Galiene la belle" y los palacios de Galiana en Toledo.—Poesías inéditas del marqués de Santillana.—Serranilla de la zarzuela.—Notas al libro del arcipreste de Hita.—La leyenda del abad don Juan de Montemayor.

1. Spanish poetry—Early to 1500—Hist. & crit. 2. Arabic poetry—Hist. & crit.

Library of Congress PQ6059.M4 42-18084
[44d1] MUSIC DIV. 861.109

TUNISIA

*MO
(Tunisian)

PATRIMOINE musical tunisien.
Tunis. v. 31cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Text in Arabic, English and French.
Issued 1962 by the Comité national de l'UNESCO and the Comité national de musique of the Secrétariat d'etat à l'education national; issued 1963- by the Conservatoire national de musique, d'art dramatique et de danse.

(Continued)
NN 9.66 a/c OD,I ED,I PC,1,I XI) [C] SL MU, 2, 2g,I O,1,I (UI,LCI, 2

PATRIMOINE musical tunisien. (Cont.)

Chiefly music.

1. Music--Tunisia. 2. Tunisia. I. Tunisia. al-Maʿhad al- waṭanī lil-mūsīqā wal-tamthīl. wal-raqs, Tunis.

TUNISIA

*MP
box

[Stumme, Hans,] 1864-
Fünf arabische Kriegslieder des berühmten deutschen Kriegsfreiwilligen Fritz Klopfer [pseud.]. Tunisische Melodien mit arabischem und deutschem Text... Leipzig: J. C. Hinrichs, 1915. 11 (1) p. obl.8°.

Music Div.

Tunisia. Conservatoire national de musique d'art dramatique et de danse, Tunis.

See

Tunisia, al-Maʿhad al-waṭanī lil-mūsīqā wal-tamthīl wal-raqs, Tunis.

OC OS ED OS PC SL A AH DC E G J MP MR MS
MU MUR O P PCP PR R *R RC S SP ST T 8

Tunisia. al-Maʿhad al-waṭanī lil-mūsīqā wal-tamthīl. wal-raqs,Tunis

*MO
(Tunisian)

PATRIMOINE musical tunisien.
Tunis. v. 31cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Text in Arabic, English and French.
Issued 1962 by the Comité national de l'UNESCO and the Comité national de musique of the Secrétariat d'etat à l'education national; issued 1963- by the Conservatoire national de musique, d'art dramatique et de danse.

(Continued)
NN 9.66 a/c OD,I ED,I PC,1,I XI) [C] SL MU, 2, 2g,I O,1,I (UI,LCI, 2

PATRIMOINE musical tunisien. (Cont.)

Chiefly music.

1. Music--Tunisia. 2. Tunisia. I. Tunisia. al-Maʿhad al- waṭanī lil-mūsīqā wal-tamthīl. wal-raqs, Tunis.

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*MFBR
(U.S.)

Tunison, F[rank] E.
Presto! From the singing school to the May musical festival [by] F. E. Tunison. Cincinnati, O. [The Criterion publishing co.] 1888. Press of E.H.Beasley
2 p. l., 98 p. 25cm.

United States - Ohio - Cincinnati
DRUMMOND COLLECTION
MUSIC DIV.

1. Music—Ohio—Cincinnati. a. Title.
101946A Cards in pub. cat.

Library of Congress ML200.8.C57T9 6-32335†

Tunison (Frank E) editor *MAA

See: Music Teachers' National Association. Official souvenir program ... annual convention ...

Tunkelo, Eemil Aukusti, 1870-
ed. and tr. Copy only words underlined & classmark — RRA
Setälä, Emil Nestor, 1864-1935, comp.
...Näytteitä äänis- ja keskivepsän murteista. Keränneet E. N. Setälä ja J. H. Kala; julkaissut ja suomentanut E. A. Tunkelo, apunaan Reino Peltola. Helsinki, 1951. xvi,621 p. 25cm. (Suomalais-ugrilainen seura, Helsingfors. Suomalais-ugrilaisen seuran toimituksia. 100)

Text in Vepsish and Finnish.

(Continued)
NN R 6.53 OC,I,II (OS)III PC,1,I,II,III
MU,2y,I,II,III S,1, I,II,III (LC1,X1)

Setälä, Emil Nestor, 1864-1935, comp. ...Näytteitä äänis- ja keskivepsän murteista... (Card 2)

1. Vepsish language—Texts and translations. 2. Vepsas. I. Kala, Juho Heikki, 1864-1929, jt. comp. II. Tunkelo, Eemil Aukusti, 1870- ed. and tr. III. Series.

Tunnicliffe, Stephen. The martyrdom of St.Alban

*MRH

JOUBERT, JOHN, 1927-
[THE MARTYRDOM OF ST. ALBAN. VOCAL SCORE. ENGLISH]
The martyrdom of St. Alban; cantata for speaker, tenor and baritone soli, chorus and chamber orchestra. Libretto by Stephen Tunnicliffe. Op. 59. London, Novello [c1970] 61 p. 25cm.

Duration: about 35 min.

(Continued)
NN 5.71 m/d OC, I, IIbo IIg (LCl, XI) (OAF 1) SL MUg, Ig, 2g, 3g, Ig, 2

JOUBERT, JOHN, 1927- . [THE MARTYRDOM OF ST. ALBAN. VOCAL SCORE. ENGLISH] The martyrdom of St. Alban... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Melodrames--Keyboard acc. 3. Alban, Saint, d. 304. I. Tunnicliffe, Stephen. The martyrdom of St. Alban. II. Title. III. Tunnicliffe, Stephen.

Tunnicliffe, Stephen

*MRH

JOUBERT, JOHN, 1927-
[THE MARTYRDOM OF ST. ALBAN. VOCAL SCORE. ENGLISH]
The martyrdom of St. Alban; cantata for speaker, tenor and baritone soli, chorus and chamber orchestra. Libretto by Stephen Tunnicliffe. Op. 59. London, Novello [c1970] 61 p. 25cm.

Duration: about 35 min.

(Continued)
NN 5.71 m/d OC, I, IIbo IIg (LCl, XI) (OAF 1) SL MUg, Ig, 2g, 3g, Ig, 2

JOUBERT, JOHN, 1927- . [THE MARTYRDOM OF ST. ALBAN. VOCAL SCORE. ENGLISH] The martyrdom of St. Alban... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Melodrames--Keyboard acc. 3. Alban, Saint, d. 304. I. Tunnicliffe, Stephen. The martyrdom of St. Alban. II. Title. III. Tunnicliffe, Stephen.

Tuñon, Higinia.

See

Spani, Hina, 1896-

NN 8.57 OC MU LC

Tuolumne.

*MW
Amer.

Maganini, Quinto Ernest, 1897–
[Tuolumne. Op. 2]
...Tuolumne; a Californian rhapsody...for orchestra with trumpet obbligato. New York [etc.] J. Fischer & bro. [c1930] 2 parts in 1 v. 35½cm.

Score (24 p.), and trumpet part.
Cover-title.
Facsimile of autograph ms.
Label of Affiliated music corporation, New York, over imprint.
"Pulitzer award 1927."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Concertos—Trumpet—Full score—1800– . 2. Trumpet and orchestra—1800– . 3. Autographs—Music—Maganini—Facsimiles. I. Title.
N. Y. P. L. June 23, 1937

Tuolumne.

*MYR

Maganini, Quinto Ernest, 1897–
[Tuolumne. Op. 2. Arr. for trumpet & piano]
...Tuolumne; a Californian rhapsody for orchestra with trumpet obbligato. Transcription by John Kirkpatrick for trumpet and piano... New York: E[dition] M[usicus], sold by Affiliated music corporation [1936] 2 parts in 1 v. 31cm.

Score (14 p.) and trumpet part.
Cover-title.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Concertos—Trumpet—Piano acc. I. Kirkpatrick, John, arr. II. Title.
N. Y. P. L. June 16, 1937

Tuolumne

*MW – Amer.

Maganini, Quinto Ernest, 1897–
[Tuolumne. Op. 2]
...Tuolumne; a Californian rhapsody for orchestra with trumpet obbligato. New York: E[dition] m[usicus, c1936] 27 p. 22½cm.

Miniature full score.
Cover-title.
"Copyright 1930 by J. Fischer and bro.; copyright assigned to Q. Maganini 1936."

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Trumpet and orchestra—1800– . I. Title.
N. Y. P. L. October 10, 1940

Write on slip words underlined below and class mark — *MI

Tuotilo, d. ca. 915.

Christmas trope.

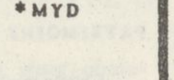
One-part music. Modern clef notation. Latin words. First line "Hodie cantandus est".

(In: Soderlund, G. F. Examples illustrating the development of melodic and contrapuntal style. Rochester: Eastman School of Music, 1932. p.1)

Music Div.

Write on slip words underlined below and class mark — *MT

Tuotilo, d. ca. 915.



Weihnachtstropus „Hodie cantandus est" ad introitum missae in nativitate domini (c. 900), [von] Tuotilo.

One-part music. Modern clef notation. Latin words. Trope on the Introit of the Mass for Christmas Day.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.2)

Music Div.

TUPI INDIANS

See

INDIANS, S.A.—TUPI-GUARANI

Music Div.

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*MG: p.v.106

Tupper, Martin Farquhar, 1810–1889.
A hymn for all nations. 1851. By M. F. Tupper... Translated into thirty languages. ⟨Upwards of fifty versions.⟩ The music composed expressly by S. Sebastian Wesley, MUS. DOC. London, Printed by T. Brettell, and sold by T. Hatchard [1851?]

72 p. 21½cm.
Half-title: Second edition.
Music: p. [18–19]
Extra leaf of the English text inserted.
"List of authors and languages": p. 5–8.

Second Copy

I. Wesley, Samuel Sebastian, 1810–1876. II. Title.

29-30116

Library of Congress PR5699.T5A65 MUSIC DIV.

Tupynambá melodies.

Write on slip only words underlined and classmark — *MAA

Corrêa de Azevedo, Luiz Heitor.
Tupynambá melodies in Jean de Léry's Histoire d'un voyage faict en la terre du Brésil.

(American musicological soc. Papers. Oberlin, 1946. 1941, p.85-96.)

Contains music.

Léry, Jean de, 1534-1611. Histoire d'un voyage faict en la terre du Brésil.
Indians, S.A.–Brazil.

npc MUSIC DIV.

Turandot [opera]

See

Busoni, Ferruccio Benvenuto, 1866-1924.
Turandot

Puccini, Giacomo, 1858-1924.
Turandot

Weber, Karl Maria, Freiherr von, 1786-1826
Turandot

MUSIC DIV.

Turandot

*MZ

BUSONI, FERRUCCIO, 1866-1924.
[TURANDOT. LIBRETTO. GERMAN]
Turandot; eine chinesische Fabel nach Gozzi in zwei Akten. Worte und Musik von Ferruccio Busoni. Wiesbaden, Breitkopf & Härtel [c1946] 27 p. 17cm.
(Breitkopf & Hartels Textbibliothek, Nr. 412)

I. Title. II. Gozzi, Carlo, conte, 1722-1806. Turandot.
NN 1.61 p/P OC, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUI1, LC1, X1)

Turandot

**MTC

EINEM, GOTTFRIED VON, 1918-

Turandot; vier Episoden für Orchester. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1955] miniature score (115 p.) 21cm.

Duration: about 23 min.

Drexel Musical Fund.

1. Suites (Orchestra) I. Title.
NN 10.60 c/OC SL MUg, 1g, 1/ (MUI 1, LC1, X1)

Turandots Frauengemach

*MYD

BUSONI, FERRUCCIO, 1866-1924.
[ELEGIEN. TURANDOTS FRAUENGEMACH]
Turandots Frauengemach; Intermezzo. New York, Breitkopf & Härtel [196-?] c1908. Pl. no. V.A. 2908. 7 p. 30cm.

T.p. wanting; title from caption.
For piano.

1. Piano. I. Title. I. Subs. for f.t. [Elegient...]
NNR 1.72 d/OC, I (OAF1t) SLt MUg1t, 1g1t, Ig1t (MUI 1t, LC1t, X1t)

Turangalîla-symphonie

*MW

Messiaen, Oliver, 1908-

Turangalîla-symphonie [1946-48] pour piano principal et grand orchestre. Paris, Durand & cie.; Philadelphia, Elkan-Vogel [1953] 429 p. 28cm.

Miniature score: piano and orchestra.
"La première audition...à Boston...le 2 décembre 1949."
Duration: 1 1/4 hours.

(Continued)

NN 10.54 OC SL MUg, 1g, 2g, Ig (MUI 11, LC1, X1)

Messiaen, Olivier, 1908- . Turangalîla-symphonie... (Card 2)

MOVEMENTS.—Introduction.—Chant d'amour 1.—Turangalîla 1.—Chant d'amour 2.—Joie du sang des étoiles.—Jardin du sommeil d'amour.—Turangalîla 2.—Développement de l'amour.—Turangalîla 3.—Final.

J.S. Billings Mem. Coll.

1. Symphonies (Piano and orchestra). 2. Piano and orchestra. I. Title: Turangalîla-symphonie.

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*MX

TURANYI, CARL VON, 1806-1872.
[TRIO, PIANO & STRINGS, OP. 6]
Trio für Piano, Violine und Violoncelle, op. 6. Hamburg, Schuberth [1850?] Pl. no. 1086. score (52 p.) and 2 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN 5.72 m/OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MX

Turanyi, Carl von, 1806–1872.
[Trios. Piano, vln & vlc. Op. 6]
Trio für Piano, Violine und Violoncelle componirt...von Carl von Turanyi. Op. 6... Hamburg [etc.] Schuberth & Co. [1850?] Publ. pl. no. 1086. 52 p. 32cm.

Score: violin, violoncello and piano.

MUSIC DIV.

1. Chamber music, 19th cent.—Trios—violoncello—1800– 2. Piano—Trios—Piano, violin and
N. Y. P. L. December 22, 1936

Las turas.

*MGS
(Venezuelan)

Acosta Saignes, Miguel.
Las turas ...

For further information see main card.

Turbyfill, Mark, 1896- A marriage with space.

*MSI – Amer.

Becker, John Joseph, 1886–
[A marriage with space]
...Stage work nr. 3, A marriage with space. A drama in color, light and sound for solo and mass dramatization. Solo and dance group and large orchestra. Poem by Mark Turbyfill. Music by John J. Becker. [n. P., 1935] 106 p. 45cm.

Photostatic reproduction of autograph manuscript.
For solo and mass recitation with orchestra.
First line: Honeycomb of light.

MUSIC DIV.

504496B. 1. Melodrames—Orch. acc. 2. Ballets (Orchestra). 3. Autographs (Music)—Becker, J. J.—Facsimiles. I. Turbyfill, Mark, 1896– . A marriage with space. II. Title. III. Song index (2).
N. Y. P. L. March 29, 1950

Turbyfill, Mark, 1896-
A marriage with space

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[A MARRIAGE WITH SPACE]
A marriage with space; stage work no. 3. A drama in color, light and sound for solo and mass dramatization, solo and dance group and large orchestra. Dramatic adaption [sic] and music by John J. Becker. Poem by Mark Turbyfill. [1935?] score (44 p.) 35cm. and 43 parts. 32cm.

(Continued)

NN 10.69 k/OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) (MUR1, DC2, LC1, X1)

BECKER, JOHN JOSEPH, 1886-1961. [A MARRIAGE WITH SPACE] A marriage with space... (Card 2)

The score is an incomplete holograph, in ink; the parts are copyist's ms., in ink.
Typescript of scenario (3 copies) inserted.
Title from typescript.
CONTENTS.—The builder.—The bridge of days.

1. Autographs (Music)—Becker, J. J. 2. Melodrames—Orch. acc. 3. Ballets (Orchestra). I. Turbyfill, Mark, 1896- . A marriage with space. II. Title.

Turbyfill, Mark, 1896- . A marriage with space

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[A MARRIAGE WITH SPACE]
Stage work no. 3: A marriage with space. A drama in color, light and sound, for solo and mass dramatization, solo and dance group and large orchestra. Music by John J. Becker. Poem by Mark Turbyfill. [1935?] score (106 p.) 56cm.

Holograph, in ink, with words in pencil.

(Continued)

NN S 11.70 e/OC, I (OAF1) MUA(4)I (MUD1, MUI 1, SL MUg, 1g, 2g, 3g, Ig, IIg MUR 1, DC2, LC1, X1)

2

BECKER, JOHN JOSEPH, 1886-1961. [A MARRIAGE WITH SPACE] Stage work no. 3: A marriage with space. (Card 2)

For narrator and orchestra.
Typescript of scenario (13 l. 27cm.) inserted.
CONTENTS.--The builder.--The bridge of days.

1. Autographs (Music)--Becker, J.J. 2. Melodrames--Orch. acc. 3. Ballets (Orchestra) I. Turbyfill, Mark, 1896- II. Title: A marriage with space. A marriage with space.

Classmark

TURBYFILL, MARK
RUTH PAGE

TEMPORARY CARD

Permanent card removed by D

Date 9-61

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8 E G J MP MR MS MU O P

form 174a [x-2-44 24m]

Turbyfill, Mark, 1896-

*MP (U.S.)

SOWERBY, LEO, 1895-

The edge of dreams, a set of six songs for medium voice and piano. New York, H. W. Gray [c1955] 16 p. 31cm.

Words by Mark Turbyfill.
CONTENTS.--The adventurer.--After-thought.--Sorrow.--Pulse of spring.--The forest of dead trees.--O that love has come at all!

1. Songs, U.S. 2. Song cycles. I. Turbyfill, Mark, 1896- II. Title.
NN 5.59 a/OC, I SL MUg, lg, 2g, lg, IIg (MUAH, LC1, X1, Z1)

Write on slip words underlined below and class mark — *MD

Turchaninov, Piotr Ivanovich, 1779-1856.

Ijé Khérouvimi.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [1914-23] Partie 2 [v.4] p.2374-75.)

Score: SATB. Church-Slavonic words.

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*QGA +

TURCHENKO, YU.
Портрети українських кобзарів О. Сластіона. Київ, Вид-во Академії наук Української РСР, 1961. 61 p. illus., port. 31cm.

At head of title: Академія наук Української РСР. Інститут мистецтвознавства, фольклору та етнографії.
Title transliterated: Portrety ukrayins'kykh kobzariv O. Slastiona.

(Continued)
NN R 11.61 c/OC (OS)I SL A, 1, 6 MU, 2, 4, 5, I S, 1, 2, 3, 5, I (LCR1, LC1, X1)

2

TURCHENKI, YU. Портрети українських кобзарів... (Card 2)

1. Slastion, Opanas Heorhiĭovych, 1855-1933. 2. Folk singers--Ukraine. 3. Blind as musicians. 4. Musicians, Blind. 5. Instruments, Ukrainian--Iconography. 6. Music in Art. I. Akademiya nauk U.S.R.R., Kiev. Instytut mystetzvoznavstva, fol'kloru ta etnohrafiyi.

Turchi, Domenico Augusto.
Cesare in Egitto

*MG p.v.292

GENERALI, PIETRO, 1783-1832.
[JEFTE. LIBRETTO. ITALIAN]
Jefte: dramma sacro per musica. Da rappresentarsi nell' Imp. e R. Teatro in Via della Pergola. La Quadragesima del 1827. Firenze, Stamperia Fantosini, [1827?] 35, 8 p. 18cm.

"Cesare in Egitto, ballo eroico-tragico pantomimo. Diretto dal Sig.
(Continued)
NN R 8.61 e/B OC, II (OAF1) PC, 1, I, II, III, IV SL MUy, 1y, 2y, 3y, Iy, IIy, IIIy, IVy (LC1, X1)

2

GENERALI, PIETRO, 1783-1832. [JEFTE. LIBRETTO. ITALIAN] Jefte... (Card 2)

Domenico Turchi in Sienna. Da rappresentarsi nell' I. e R. Teatro dei virtuosissimi signori Accademici Rozzi in Carnevale 1829" (8 p. at end) scenario of ballet performed during the opera.

1. Librettos--1800-1830. 2. Ballet, Cesare in Egitto. 3. Jephthah, judge of Israel--Drama. I. Title. II. Turchi, Domenico Augusto. Cesare in Egitto. III. Title. IV. Title: Cesare in Egitto.

TURCHI, GUIDO, 1916

Copy only words underlined & classmark — *MA

Amico, Fedele d'.
Guido Turchi. [Translated by Deryck Cooke]
(IN: Tempo. London. 27cm. no. 21 (Autumn, 1951) p. [28]-31. port.)

1. Turchi, Guido, 1916-
NN R 11.53 OI (MU)1 (LC2, X1)

TURCHI, GUIDO, 1916-

Copy only words underlined & classmark — * MA

VIOZZI, GIULIO
Guido Turchi. (IN: Il Diapason. Milano. 25cm. Anno 3, n. 11-12, nov.-dic., 1952) p. 11-13)

1. Turchi, Guido, 1916-
NNR 9.53 OI (MU)1 (LC2, X1)

Turchi, Guido, 1916-

Write on slip only words underlined and classmark — *MA

Voci aggiunte e rivedute per un dizionario di compositori viventi.

(Rassegna musicale. Roma, 1949. 1949, gen., p. 48-51.)

Musicians, Italian.
Malipiero, Gian Francesco, 1882-
Goffredo, Petrassi.

form 100c [iv 2-47 25m] npc

Turchi, Guido, 1916-

* MS

[Il buon soldato Svejk. Vocal score. Italian]
Il buon soldato Svejk. [Milano] Ricordi [1962]
349 p. 35 cm.

Opera; libretto by G. Guerrieri based on J. Hašek's Osudy dobrého vojáka Švejka za světové války. Cf. Dizionario Ricordi.

1. Operas--Vocal scores. I. Guerrieri, Gerardo. Il buon soldato Svejk. II. Hasek, Jaroslav, 1883-1923. Die Abenteuer des braven Soldaten Schweik. III. Title.
NN 10.62 g/ OC, I, II (OAF 1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

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*MTO

TURCHI, GUIDO, 1916-

Cinque commenti alle "Baccanti" di Euripide, per orchestra [1950] Five comments on the "Bacchae" of Euripides, for orchestra. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [c1951] 63 p. 31cm.

Score.
Duration: 20 min.
1. Orchestra. I. Title: Commenti alle "Baccanti" di Euripide.
NN 3.57 a/P OC SL MUg, lg, Ig (LC1, X1)

Copy only words underlined & classmark— * MA

TURCHI, GUIDO, 1916-
Critica, esegesi e dodecafonia. (IN: Rivista musicale italiana. Milano. 24cm. Anno 56, fasc. 2 (apr.-giugno, 1954) p. 173-180)

1. Twelve-tone system.
NNR X 12.57 v/ OC OI MU, 1 (LC2, X1)

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*MP (Italian)

TURCHI, GUIDO, 1916-

Invettiva, dai Carmina burana, per piccolo coro misto e due pianoforti. Wien, Universal-Edition, c1949. score (58 p.) 31cm. (Universal-Edition 11836)

For chorus (SATB) and 2 pianos.
Duration: about 15 min.

(Continued)
NN X 10.60 s/ OC, I SL MUg, lg, Ig, IIg (MUD1, MUS2) (LC1, X1)

TURCHI, GUIDO, 1916- Invettiva... (Card 2)

First line: Iste mundus furibundus.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Carmina burana. II. Title: Invettiva.

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*MTO

TURCHI, GUIDO, 1916-

Piccolo concerto notturno, per orchestra. Milano, New York, G. Ricordi, 1953. miniature score (50 p.) 19cm.

Duration: about 14 min.

1. Concertos (Orchestra)
NN X 1.61 c/OC SL MUg, 1g (LC1, X1)

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*MYD

TURCHI, GUIDO, 1916-

Preludi e fughette per pianoforte [1946] Milano, Suvini Zerboni [c1955] 13 p. 31cm.

1. Piano. 2. Fugues (Piano)
NN X 2.60 c/OC SL MUg, 1g, 2g (LC1, X1)

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* MX

TURCHI, GUIDO, 1916-

Trio per flauto, clarinetto e viola, detto di "Fra' Jacopino" [1945]. Milan, S. Zerboni [c1946] 32 p. 25cm.

Score.
Duration: about 18 min.
1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, viola) I. Title: Fra' Jacopino
NN 10.59 g/ OC SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

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*MX

TURCHI, GUIDO, 1916-

Trio per flauto, clarinetto e viola, detto di "Fra' Jacopino." Milano, Suvini Zerboni [1946] miniature score (32 p.) 25cm.

Duration: about 18 min.
MOVEMENTS.--Fantasia.--Fugato.--Rondò.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, viola) I. Title: Fra' Jacopino.
NN 1.61 c/OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Turchi, Guido, 1916- , arr.

** MRD

Casella, Alfredo, 1883–1947.

...Missa solemnis "Pro pace," per soprano e baritono solisti, coro misto, organo ed orchestra. Op. 71. Riduzione per pianoforte di Guido Turchi. Wien, Universal-Edition, c1948. Pl.no. U.E.11728. 164 p. 31cm.

Vocal score. Latin words.
Composed 1944.
Performance time: 59 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.

538999B. 1. Masses—Keyboard acc. II. Title: Pro pace. I. Turchi, Guido, 1916- , arr.
N. Y. P. L.
November 1, 1950

Turchi, Guido, 1916- , ed.

*MS

DUNI, EGIDIO ROMUALDO, 1709-1775.
[L'ISLE DES FOUX. VOCAL SCORE. ITALIAN]
L'isola dei pazzi; opera comica in due atti di Anseaume (parodia dell' Arcifanfano, re dei pazzi, di Carlo Goldoni). Elaborazione e revisione di Guido Turchi. Testo italiano di Cesare Brero. Canto e pianoforte. [Milano] Ricordi [1961] viii, 211 p. 35cm.

"Rappresentata per la prima volta a Parigi, alla Commedia italiana il 29 novembre 1760."

(Continued)

NN 10.62 j/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1) 2

DUNI, EGIDIO ROMUALDO, 1709-1775. [L'ISLE DES FOUX. VOCAL SCORE. ITALIAN] L'isola dei pazzi... (Card 2)

1. Operas, Comic--Vocal scores. I. Anseaume, Louis, 1721-1784. L'isle des foux. II. Goldoni, Carlo, 1707-1793. Arcifanfano. III. Turchi, Guido, 1916- , ed. IV. Title. V. Title: L'isle des foux.

Turchi, Guido, 1916- , arr.

* MRH

PETRASSI, GOFFREDO, 1904-
[MAGNIFICAT. VOCAL SCORE]
Magnificat, per soprano leggero, coro e orchestra. Riduzione per canto e pianoforte di Guido Turchi. Milano, New York, G. Ricordi, 1953. 86 p. 27cm.

Duration: 30 min.

1. Magnificat. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Turchi, Guido, 1916- , arr.
NN X 9.60 g/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Turchyns'ka, Ahata. Milana

*MS

MAIBORODA, H., 1913-
[MILANA. VOCAL SCORE. RUSSIAN & UKRAINIAN]
Милана; опера в 4 действиях. Либретто А. Турчинской. Перевод с украинского Г. Майбороды. Переложение для пения с фортепьяно автора. Москва, Советский композитор. 1960. 363 p. 31cm.

Title transliterated: Milana.

1. Operas--Vocal scores. I. Title. II. Turchyns'ka, Ahata. Milana.
NN R 9.64 c/ OC, II (OAF1) SL MUg, 1g, Ig, IIg S, I, II (LC1, X1)

Turčiniškis, J.

* MP box

Tallat-Kelpša, Juozas, 1888–
... Meno daina. Mišru balsu chorui. [Kaunas] "Svyturio" leidinys [192–?] 5 p. 34cm.

Lithuanian words; music for S. A. T. B. unacc.
"J. Turčiniškio žodžiai."
First line: Menas galingas ir stebuklingas.

MUSIC DIV.

1. Choruses, Unaccompanied. I. Turčiniškis, J. II. Title.
N. Y. P. L. August 5, 1935

Turco (Attilio) *MZ (Virgilio)

See Rivali. Opera ... Libretto. Parole di A. Turco ... Verona, 1898. 8°

MUSIC DIV.

Il turco in Italie [opera]

see

Rossini, Gioacchino Antonio, 1792-1868.
Il turco in Italia.

MUSIC DIV.

Il turco in Italia

*MG p.v.311

ROSSINI, GIOACCHINO, 1792-1868.
[IL TURCO IN ITALIA. LIBRETTO. ITALIAN]
Il turco in Italia; dramma buffo in due atti. Libretto di Felice Romani. Prima rappresentazione: Milano, Teatro alla scala, 14 agosto 1814. [Milano, New York] Ricordi [1958] 80 p. 16cm.

I. Romani, Felice, 1788-1865. Il turco in Italia. II. Title.
NN R 2.64 e/B OC, I PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

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*MYD + box

Turconi, G.
Olga polka. By G. Turconi. Revised by Theo. H. Northrup. [Galveston:] T. Goggan & Bro., cop. 1894. 5 p. f°.

Caption-title.
t.-p. reads: 26 Mexican gems... revised and arranged by Theo. H. Northrup... [no.] 16.

Polkas – Piano
1. ~~Spanish-American music.~~

2 cards only.
Not access.

MUSIC DIV

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*MO (Canadian)

Turcotte, Joseph Gers, ed.

Chansons canadiennes, vieux chants de France, noëls populaires, arrangés pour choeurs à 3, 4 et 5 voix (sans accompagnement) par l'abbé J. G. Turcotte... Les Trois Rivières [P. H. Marineau, impr., 1932] 131 p. illus. 31½cm.

Score: 3, 4, and 5 voices, and piano reduction. French words.
"Les clichés et les dessins ont été préparés par MM. L. Brouilly & fils." Several of the illustrations signed: WAF.

Cards in Public Catalogue MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

837382A. 1. Folk songs, Canadian-French. 2. Folk songs, French. 3. Carols, Canadian-French. 4. Choral music, Secular. Mixed. Collections.
N. Y. P. L. November 6, 1936

Les Turcs (Operetta)

See

Hervé, Florimond Ronger, called, 1825-1892.
Les Turcs.

MUSIC DIV.

Turczyński, Józef, ed.

**MNB

CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS (PADEREWSKI)]
Complete works, according to the autographs and original editions, with critical commentary. Editor: Ignacy J. Paderewski; collaboration: Ludwik Bronarski [and] Józef Turczyński. With reproductions of portraits and manuscripts. Cracow [Printed by] Polish music publications [for] The Fryderyk Chopin Institute, Warsaw, 1949-64. 21 v. ports. facsims. 34cm.

(Continued)

NN 7.72 m/£ OCs, Is, IIs, IIIs (OS) IVs (OAFls) SLs MUgs, Igs, IIgs, IIIgs, IVgs (LC1s, [I], X1s) 3

CHOPIN, FRÉDÉRIC, 1810-1849. [WORKS] Complete works... (Card 2)

Some of the volumes have French title pages.
CONTENTS.--1. Preludes.--2. Studies.--3. Ballades.--4. Impromptus.--5. Scherzos.--6. Sonatas.--7. Nocturnes.--8. Polonaises.--9. Waltzes.--10. Mazurkas (2 ed., c1956)--11. Fantasia, op. 49. Berceuse, op. 56. Barcarolle, op. 60.--12. Rondos, for piano and for 2 pianos (2. ed., c1956)--13. Concerto allegro. Variations for piano.--14. Concertos; piano arrangement.--15. Works for piano and orchestra.--

(Continued)

Music Div.

CHOPIN, FRÉDÉRIC, 1810-1849. [WORKS] Complete works... (Card 3)

16. Chamber music.--17. Songs; for solo voice with piano acc.--18. Minor works (piano)--19. Concerto in E minor (score)--20. Concerto in F minor (score)--21. Works for piano and orchestra.

DREXEL MUSICAL FUND

1. Collected works, Musical. I. Paderewski, Ignacy Jan, 1860-1941, ed. II. Bronarski, Ludwik, 1890- , ed. III. Turczyński, Józef, ed. IV. Instytut Fryderyka Chopina. Warsaw. I. Subs. for [Works]

MUSIC DIV.

TURDIÓNS

See

TOURDIONS

Music Div.

Tureck, Rosalyn, ed.

** MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, KEYBOARD. SELECTIONS]
An introduction to the performance of Bach; a progressive anthology of keyboard music edited, with introductory essays, by Rosalyn Tureck. London, New York, Oxford University press [1960] 3 v. in 1. 31cm.

"The music contained in the three books of this anthology has been recorded by Rosalyn Tureck in the three books of this anthology has been recorded by Rosalyn Tureck on a 12" L. P. record entitled An introduction to Bach for E. M. I. (His Master's Voice ALP 1747)"

Drexel Musical Fund

1. Piano--To 1800. 2. Harpsichord--To 1880. I. Tureck, Rosalyn, ed. II. Tureck, Rosalyn
NN 11.60 p/ OC, I, IIb* (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Turek, A., editor

* MS

Kistler, Cyrill, 1848–1907.
... Kunihild, Oper in drei Acten. Musik von Cyrill Kistler. Clavierauszug mit Text, bearbeitet von A. Turek... Leipzig: E. W. Fritzsch, 1884. Publ. pl. no. E. W. F. 420 L. 206 p. 4°.

Vocal score. German words.
First performed in 1884.
Libretto by Ferdinand, Graf von Sporck.

JUILLIARD FOUNDATION FUND.

137851A
1. Operas.—Piano and voice. 2. Sporck, Ferdinand, Graf von, 1848– 3. Turek, A., editor. 4. Title.
N. Y. P. L. April 30, 1924.

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* MYD

TUREL, SEWERYN, 1907-
Twelve sketches (Douze dessins) for piano [1952] New York, Leeds music corp., [c1952]c1955. 29 p. 31cm.

CONTENTS.--Little soldier.--Ballerina.--The brook.--The juggler.--Landscape.--Sian-Sou.--Frolic.--The clown.--Puppets.--Minuet.--Will o' the wisp.--Hopak.
1. Piano.

NNX12.56t/ OC (1b) SL ~~MUg~~ 1g (MUI14, LC1, X1)

Turenkov, Aleksei Yevlampiyevich, 1886-

* QCC p.v.584

[Borisevich, O M.]
... Цветок счастья; опера в 3 актах, с прологом. Москва: Гос. издат. "Искусство," 1940. 61 p. illus. (incl. ports.) 22½cm.

At head of title: Комитет по делам искусств при СНК СССР.
Added t.-p. in White Russian.
Head- and tailpieces.
"Декада белорусского искусства в Москве. 1940," p. [1]

(Continued)

MUSIC DIV.

N. Y. P. L. January 27, 1941

[Borisevich, O M.] ... Цветок счастья... (Continued)

"Музыка А. Е. Туренкова. Либретто О. Борисевич, П. Бровко, П. Глебко. Перевод Мих. Голодного [pseud.] и С. Левман," p. [5]

1. Drama, White Russian—Translations into Russian. 2. Drama, Russian—Translations from White Russian. I. Browka, Pyatrus', 1905– , jt. au. II. Epstein, Mikhail Semionovich, 1903– , tr. III. Hlebka, Pyatro, 1905– , jt. au. IV. Levman, S., tr. V. Turenkov, Aleksei Yevlampiyevich, 1886– . VI. Union of Soviet Socialist Republics. Komitet po delam iskusstv. VII. Title: Tsvetok schast'ya.
N. Y. P. L. January 27, 1941

Turenne (Joseph Alexandre Auzias-)

See Auzias-Turenne (Joseph Alexandre)

Music Div.

*MRD

Turenne, L , [illegible]
⌐Masses. E maj. Keyboard acc.⌐
...Messe en mi majeur à deux voix égales avec accompagnement d'orgue... Paris: Éditions du Magazin musical P. Schneider ⌐cop. 1933⌐ Publ. pl. no. E.M.M.374. 24 p. 27½cm.

Latin words; mass for sopranos and altos, or tenors and basses, with organ accompaniment in score.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Masses—Keyboard acc.
N. Y. P. L. June 4, 1936

Turesson, Anders Gunnar.

See

Turesson, Gunnar, 1906-

NN 4.56 OC PC MU LC

Turesson, Gunnar, 1906- .Mannekängen i herrekiperingsaffären
NINA (Gullberg)

CARLSON, STIG EINAR, 1920- ,ed.
En bok om Hjalmar Gullberg, redigerad av Stig Carlson och Axel Liffner. Stockholm, FIB:s lyrikklubb, 1955. 84, [3] p. illus., ports. 20cm. (FIB:s lyrikklubbs bibliotek, nr. 15)

Various contributors.
"Dikter av Hjalmar Gullberg," p. [43]-61.
"Mannekängen i herrekiperingsaffären," song for one voice with
(Continued)

NN**R X 12.55 d/ OC I, III, IIIb, IV (OS)II PC, I, II, IV SL (MU) III (MUS1, U1, LC1, X1)

CARLSON, STIG EINAR, 1920- ,ed. En bok om Hjalmar Gullberg... (Card 2)

piano accompaniment by Gunnar Turesson, p. 46-47.
Bibliography, p. [86]-[87]

I. Liffner, Axel, joint ed. II. Series. III. Turesson, Gunnar, 1906- Mannekängen i herrekiperingsaffären. IV. Gullberg, Hjalmar, 1898- .

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*MO (Swedish)

TURESSON, GUNNAR, 1906-
Värmländska kulturtraditioner. Stockholm, Tiden [1960-69] 2 v. illus., maps, music. 26cm.

[Vol.] 1, 5.
CONTENTS.--[1] Äldsta dikten och musiken.--5. Bondeårets visor.

1. Folk songs, Swedish--Värmland.
NN R 10.71 b/ℓ OCs PCs, 1s SLs MUs, 1s, 1gs (LC1s, X1s)

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*MYN box

TURETZKY, BERTRAM, arr.
Old dances for young basses. Double bass and piano. [New York] McGinnis & Marx [c1963] score (8 p.) and part. 31cm.

CONTENTS.--Suite in B♭ (Anon. 18th cent.)--Bransle simple (Anon. 14th cent.)--Gavotte (Anon. 18th cent.)--Minuet (Telemann).--Minuet (Telemann).
1. Dances (Double bass and piano). 2. Double bass and piano--Arr. I. Title. II. Turetzky, Bertram.
NN R 12.67 a/ OC, IIbo SL MUg, 1g, 2g, Ig (LC1, X1, DC2, MUI 1)

Turetzky, Bertram, ed.

*MYN-Amer. box

WHITTENBERG, CHARLES.

Conversations [for] double bass solo [by] Charles Whittenberg. [Edited by Bertram Turetzky. New York, C.F. Peters, c1968] 8 p. port. 30cm. (Edition Peters, 66286)

1. Double bass. I. Turetzky, Bertram, ed.
NN R 3.69 e/ OC(Ibo)I SL MUg, Ig, Ig MUA(4)I (LC1, X1)

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*MPC

TURFERY, COSSAR.
The musical production; a complete guide for amateurs, by Cossar Turfery and King Palmer. London, Pitman [1953] xiv, 226 p. illus. 23cm. (Theatre and stage series)

1. Opera—Dramaturgy. 2. Operetta. 3. Operas, Amateur. 4. Operas—Dramaturgy. 5. Stage—Management. 6. Amateur theatricals. I. Series. II. Palmer, King, joint author.

NN** R 7.54 OC, II (OS) I PC, 1, 2, 5, 6, I, II SL MU, 3, 4, I, II (T7, LC1, X1)

MWEO

TURFERY, COSSAR.
The musical production; a complete guide for amateurs, by Cossar Turfery and King Palmer. New York, Pitman [1953] xiv, 226 p. illus. 22cm.

1. Opera—Dramaturgy. 2. Operetta. 3. Operas, Amateur. 4. Operas—Dramaturgy. 5. Stage—Management. 6. Amateur theatricals. I. Palmer, King, joint author.
NN**R X 4.54 OC(Ibo), I PC, 1, 2, 5, 6, I SL MU, 3, 4, I (T5, LC1, X1)

Turgenev, Ivan Sergyeyevich, 1818-1883. *ME

Héritte de la Tour, Louis.
Mémoires de Louise Héritte-Viardot. Une famille de grands musiciens; notes et souvenirs anecdotiques sur Garcia, Pauline Viardot, la Malibran, Louise Héritte-Viardot et leur entourage, par Louis Héritte de la Tour. Paris, Stock ⌐1923⌐
xi, ⌐5⌐-266 p. front., illus. (facsims.) pl., ports. 19cm.

281513A. 1. Viardot-Garcia, Pauline, 1821-1910. 2. Garcia, Manuel, 1805-1906. 3. Malibran, Maria Felicità, 1808-1836. 4. Turgenev, Ivan Sergîeevich, 1818-1883. I. Héritte-Viardot, Louise Pauline Marie, 1841-1918.

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⌐2⌐

TURGENEV, IVAN SERGEYEVICH, 1818-1883

*QEB (Turgenev)

[HOYER, GALINA (DYURYAGINA) VON] 1898-
Die Liebe eines Lebens; Iwan Turgenjew und Pauline Viardot [von] Alja Rachmanowa [pseud. Aus dem russischen Manuskript ins Deutsche übersetzt von Arnulf von Hoyer] Frauenfeld, Huber [1952] 398, [1] p. 21cm.

Bibliography, p. 393-[399]

1. Turgenev, Ivan Sergeyevich, 1818-1883. 2. Viardot-Garcia, Pauline, 1821-1910. I. Title.
NN**R 5.53 OC PC, 1, 2, I SL MU, 1, 2, I S, 1, 2, I (LC1, X1)

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* ZQ-221
Film Reproduction

TURGENEV, IVAN SERGEYEVICH, 1818-1883.
Lettres à Madame Viardot. Publiées et annotées par E. Halpérine-Kaminsky. Paris, Bibliothèque-Charpentier, 1907. vi, 263 p. 19cm.

Film reproduction. Positive.

1. Viardot-Garcia, Pauline, 1821-1910.
NN R 9.59 g/ OCs PCs, 1 SL MUs, 1s Ss, 1s (UM 1, LC1, X1)

Turgenev, Ivan Sergeyevich, 1818-1883

*MP (Russian)

Arenski, Anton Stepanovich, 1861-1906.

...3 Melodeclamationen. Gedichte in Prosa von I. S. Turgenjew, Musik von A. Arensky. Op. 68... Moskau: P. Jurgenson⌐, 1904⌐. Publ. pl. no. 29394, 29396, 29398. 3 v. in 1. 28cm.

Full score. Russian and German.
Cover-title; t.-p. in Russian.
CONTENTS.—1. "Wie waren einst so schön, so frisch die Rosen."—2. Das lazurene Reich.—3. Die Nymphen.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
680660A. 1. Melodrames. I. Turgenev, Ivan Sergeyevich, 1818-1883.
N. Y. P. L. January 12, 1934

Turgenev, Ivan Sergeyevich, 1818-1883.

*MYK

Crist, Bainbridge, 1883-

Abhisáriká; an oriental poem for violin with piano or orchestra accompaniment, by Bainbridge Crist... Suggested by Ivan Turgenev's "The song of triumphant love." New York ⌐etc.⌐ C. Fischer ⌐c1921⌐ Publ. pl. no. 22013. 1 v. 30cm. (⌐Sheet music edition⌐, B 1291.)

Score (17 p.): violin and piano. Violin part.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Violin and piano—1800- I. Turgenev, Ivan Sergeyevich, 1818-1883. II. Title.
N. Y. P. L. June 25, 1943

Turgenev, Ivan Sergeyevich, 1818-1883

*MS

Hoiby, Lee.
[NATALIA PETROVNA. VOCAL SCORE. ENGLISH]

Natalia Petrovna, opera in 2 acts. Libretto by William Ball, based on A month in the country by Ivan Turgenev. ⌐New York⌐ Boosey and Hawkes ⌐1967⌐
200 p. 31 cm.

(Continued)
NN * 10.67 1/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)
1

HOIBY, LEE. [NATALIA PETROVNA. VOCAL SCORE. ENGLISH] Natalia Petrovna... (Card 2)

1. Operas--Vocal scores. I. Ball, William. II. Turgenev, Ivan Sergeyevich, 1818-1883. III. Title.

Turgenev, Ivan Sergyeyevich, 1818-1883: Asya.

*MS

Ippolitov-Ivanov, Mikhail Mikhaĭlovich, 1859-
"Asja"; lyrische Scenen in 3 Akten und 5 Bildern. Musik von M. Ippolitow-Iwanow. Op. 30. Clavier-Auszug mit Text... Moskau: P. Jurgenson⌐, 1900⌐. Publ. pl. nos. 25500-25518. 211 p. 4°.

Vocal score. Russian words.
First performed in 1900.
Libretto by N. A. Nevstruyev adapted from the story by Turgenev of the same title.
Cover-title and added t.-p. in Russian.

MUSIC DIV.
375985A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Turgenev, Ivan Sergyeyevich, 1818-1883: Asya. 3. Nevstruyev, N. A. 4. Title.
N. Y. P. L. August 21, 1928

Turgenev, Ivan Sergyeyevich, 1818-1883: Asya.

** MS

Ippolitov-Ivanov, Mikhail Mikhaĭlovich, 1859-
..."Ася"; лирическія сцены въ 3-актахъ, 5-ти картинахъ. Сюжетъ заимствованъ изъ повѣсти И. С. Тургенева, того же названія. Либретто Н. А. Невструева. Музыка М. Ипполитова-Иванова. Соч. 30. ⌐Asya; lyrical scenes in 3 acts, 5 tableaux. Subject borrowed from the tale of I. S. Turgenev, bearing the same title. Libretto by N. A. Nevstruyev. Music by M. Ippolitov-Ivanov. Op. 30.⌐ Москва: П. Юргенсонъ⌐, 1905⌐. Publ. pl. nos. 25500-25518, 25521. 215, 26 p. 4°.
Asya (Continued)

MUSIC DIV.
N. Y. P. L. August 14, 1928

Ippolitov-Ivanov, Mikhail Mikhaĭlovich, 1859- : ..."Ася"...
(Continued)

Vocal score. Russian words.
First performed in 1900.
Supplemental Act 2, scene 3a, to be inserted after scene 3, last 26 p.

DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Turgenev, Ivan Sergyeyevich, 1818-1883: Asya. 3. Nevstruyev, N. A. 4. Title. 5. Title: Asya.
N. Y. P. L. August 14, 1928

Turgenev, Ivan Sergeyvich, 1818-1883

*MZ-Amer.

Hoiby, Lee.
⌐Natalia Petrovna. Libretto. English⌐

Natalia Petrovna; opera in two acts based on A month in the country by Ivan Turgenev. William Ball, librettist. ⌐n. p.⌐ Boosey and Hawkes ⌐1965⌐
52 p. 23 cm.
Cover title.

(Continued)
NN*5.68 v/ OC, I, II (OAF1) PC, I, II, III
SL MUy, Iy, IIy, IIIy MUA(4), I, II (LC1, X1)
(MUL 1)
2

HOIBY, LEE. [NATALIA PETROVNA. LIBRETTO. ENGLISH] Natalia Petrovna... (Card 2)

I. Ball, William. Natalia Petrovna.
II. Turgenev, Ivan Sergeyevich, 1818-1883.
III. Title.

Turgenev, Ivan Sergeyevich, 1818-1883

Mus. Res. *MSI

VIARDOT-GARCÍA, PAULINE, 1821-1910.
[DER LETZTE ZAUBERER. FULL SCORE. GERMAN]
Der letzte Zauberer; Oper in 2 Akten [von] Pauline Viardot. [1869] 2 v. 34cm.

Manuscript, in ink.
Translated by R. Pohl from the French (Le dernier sorcier) by Turgenev.

1. Manuscripts (Music)--Viardot-García, P. 2. Operas--Full scores. I. Turgenev, Ivan Sergeyevich, 1818-1883. II. Title.
NN S 10. 69 v/4 OC, I (OAFI) SL XI) (S), I MUg, Ig, 2g, Ig, IIg (MUR I, LCI,

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Turgeon, Frances

See

Wiggin, Frances (Turgeon), 1891-

OC OD ED OS PC SL A AH E PR R • R RC S SP ST T S — O MP MR MS MU MUP O P

form 198 [10-28-38 6m]

Turges (Edmund) DREXEL 4030

Alas, it is I that wote nott wt to say. : Song for 3 voices. (In: Smith (John Stafford). Extracts from the Fayrfax manuscript. n.p., c18-?. f°. pp. 9-12.)

Manuscript.

Chant music, Secular - Mixed - 3pt. - Unacc.

4030

Music Div.

Turges (Edmund) DREXEL 4030

Enforce yourselfe as Goddes knyzt. Song. 3 voc. (In: Smith (John Stafford). Extracts from the Fayrfax manuscript. n.p., c18-?. f°. pp. 92-96.)

Addressed to Henry VII.?

National music - England.

Chant music, Secular - Mixed - 3pt. - Unacc.

Music Div.

Turges (Edmund) DREXEL 4030

From stormy wyndes & grevous wether, Good Lord preserve the estrige fether. : Three part songs. (In: Smith (John Stafford). Extracts from the Fayrfax manuscript. n.p., c18-?. f°. pp. 78-82.)

In honor of Arthur, prince of Wales.

National music - England.

Chant music, Secular - Mixed - 3pt. - Unacc.

Music Div.

Turin, Marguerite, translator. *MP (Italian)

Rocca, Lodovico, 1895-
...Sonetti francescani di R. M. Pierazzi, musicati per una voce e pianoforte; traduz. francese di M. Turin... Milano: A. & G. Carisch & c., [1926.] Publ. pl. no. C. 15082. 8 p. 30½cm.

Italian and French words; music for 1 voice with piano acc.
CONTENTS.—Confessione.—La vocazione di San Francesco.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Italian. 2. Francis of Assisi, Saint, 1182-1226. I. Pierazzi, Rina Maria. II. Turin, Marguerite, translator. III. Title.
N. Y. P. L. August 15, 1933

Turin, Marguerite, translator. *MO (Italian)

Sinigaglia, Leone, 1868- , editor.
Vecchie canzoni popolari del Piemonte, raccolte e trascritte con accompagnamento di pianoforte, da Leone Sinigaglia. Op. 40. Versione francese di Marguerite Turin... Lipsia: Breitkopf & Härtel, [cop. 1914-23.] Publ. pl. nos. 27609-27610, 28806-28807. 4 v. in 1. 4°.

Italian dialect and French words; music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Italian—Piedmont. 2. Turin, Marguerite, translator. 3. Title.
N. Y. P. L. July 15, 1927

Turin (city). Biblioteca nazionale.
See
Italy. Biblioteca nazionale, Turin.

MUSIC DIV. J. D. Rec.

Turin (city). Fabbrica italiana pianoforti.
See
Fabbrica italiana pianoforti, Turin.

FEB 1934

Music Div.

Turin (City). Liceo musicale.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Corte, A. Della.
Il Liceo musicale di Torino.

(Musica d'oggi. Milano, 1929. 8°. Anno.11, p.440-447.)

MUSIC DIV.

form 100a [vi-7-29 25m]

Turin. Università. Biblioteca nazionale.
See
Italy. Biblioteca nazionale, Turin.

Music Div.

Turin (City). Università. Fondo di studi Parini-Chirio.

*MG p.v.145

Gentili, Alberto, 1873-
...Alessandro Stradella. Torino: Tip. V. Bona [1936] 22 p. 24½cm.

On cover: R. Università di Torino. Fondo di studi Parini-Chirio.
"Estratto dalla Miscellanea della Facoltà di lettere e filosofia, serie I."
"Nota bibliografica," p. 22.

Music Div.

1. Stradella, Alessandro, ca. 1645-1681. I. Turin (City). Università. Fondo di studi Parini-Chirio.
N. Y. P. L. September 29, 1939

TURIN

For works about, see

ITALY—TURIN

Music Div.

TURINA, GIUDITTA (CANTÙ), 1803-1871

Copy only words underlined & classmark— *MA

WALKER, FRANK.
Giuditta Turina and Bellini. (IN: Music and letters. London. 25cm. v.40, no.1(Jan., 1959) p. 19-34)

Includes letters from Giuditta Turina to Francesco Florimo.
Bibliographical footnotes.

1. Turina, Giuditta (Cantù), 1803-1871. 2. Bellini, Vincenzo, 1801-1835. I. Turina, Giuditta (Cantù)1803-1871. Letters. Florimo. II. Florimo, Francesco, 1800-1888. Letters, Turina.
NN R 10. 59 1/3 (OC)1b OI (MU)1, 2, I, II (LC5, XI)

Turina, Giuditta (Cantù), 1803-1871. Letters, Florimo

Copy only words underlined & classmark— * MA

WALKER, FRANK, 1907-
Amore e amori nelle lettere di Giuditta, Bellini e Florimo. (IN: La Scala. Milano. 32cm. N. 112 (mar. 1959) p. 13-[23], 83-[84] illus., ports., facsim.)

French, English and German summaries, p. 83-[84]

1. Bellini, Vincenzo, 1801-1835. 2. Autographs (Music)--Bellini, V.--Facsimiles. I. Turina, Giuditta (Cantù), 1803-1871. Letters, Florimo. II. Florimo, Francesco, 1800-1888. Letters, Turina, Giuditta.
NN 10. 59 g/4 OC, I, Ib, II OI MU, I, 2, I, II (LC5, XI)

Turina, Giuditta (Cantù) 1803-1871. Letters. Florimo

Copy only words underlined & classmark— *MA

WALKER, FRANK.
Giuditta Turina and Bellini. (IN: Music and letters. London. 25cm. v.40, no.1(Jan., 1959) p. 19-34)

Includes letters from Giuditta Turina to Francesco Florimo.
Bibliographical footnotes.

1. Turina, Giuditta (Cantù), 1803-1871. 2. Bellini, Vincenzo, 1801-1835. I. Turina, Giuditta (Cantù)1803-1871. Letters. Florimo. II. Florimo, Francesco, 1800-1888.
NN R 10. 59 1/3 (OC)1b OI (MU)1, 2, I, II (LC5, XI)

Turina, Joaquín, 1882-

*ME

Bosch, Carlos.
...Impresiones estéticas; juicios sobre algunos de nuestros compositores contemporáneos. Madrid: J. Pueyo [1918]. 102 p. 12°.

Contents: A mi amigo Estanislao de Abarca. Impresiones estéticas. Usandizaga. Manuel de Falla. Guridi. Joaquín Turina. Conrado del Campo.

MUSIC DIV.

1. Music—Philosophy and esthetics. 2. Usandizaga, José M. 3. Falla, Manuel de. 4. Guridi, Jesús. 5. Turina, Joaquín, 1881- . 6. Campo, Conrado del. 7. Title.
N. Y. P. L. March 10, 1922

Turina, Joaquin, 1882-1949.

Write on slip only words underlined and classmark — *MA

Dean, Winton.
Joaquin Turina.

(Chesterian. London, 1949. 1949, April, p.92-96.)

npc

MUSIC DIV.

form 100c [vi 29-16 25m]

Turina, Joaquin, 1882-

*MFBR (Spain)

Salazar, Adolfo, 1890-
...La música contemporánea en España, por Adolfo Salazar. Madrid: Ediciones La Nave[, 1930]. 357 p. front. (facsim.), ports. 16°. (Monografías y manuales historicos.)

MUSIC DIV.

498615A. 1. Music—Spain—Hist. 2. Musicians, Spanish.
N. Y. P. L. October 30, 1930

TURINA, JOAQUÍN, 1882-

*MG p.v.216

Sopeña, Federico.
...Dos años de música en Europa (Mozart, Bayreuth, Strawinsky) Madrid, Espasa-Calpe, s. a., 1942. 140 p. 19 x 14cm.

CONTENTS.—Prólogo.—Mozart.—Bayreuth.—Strawinsky.—Homenajes: Isaac Albéniz.—Joaquín Turina.—Mauricio Ravel.—Alfredo Casella y su última sinfonía.—Manuel de Falla y El retablo de maese Pedro.—Ernesto Halffter y su Sinfonietta.—Joaquín Rodrigo y el Concierto de Aranjuez.

1. Music—Hist. and crit., 20th cent. 2. Musicians. 3. Mozart, Wolfgang Amadeus, 1756-1791. 4. Germany—Bayreuth. 5. Stravinski, Igor, 1882- . 6. Albéniz, Isaac, 1860-1909. 7. Turina, Joaquín, 1882- . 8. Ravel, Maurice, 1875-1937. 9. Casella, Alfredo, 1883-1947. 10. Halffter Escriche, Ernesto. Sinfonietta. 11. Falla, Manuel de. El retablo de maese Pedro. 12. Rodrigo, Joaquín, 1902-
NN*R 5.53 OC PC, 1, 2 SL XI) MU, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 (LC1,

Music Div.

Turina, Joaquín, 1882-

*MEC (Turina)

Sopeña, Federico.
...Joaquín Turina. Versos preliminares de Manuel Machado. Madrid, Editora nacional, 1943. 145 p. facsims., ports. 22cm.

"Indice de las obras de Joaquín Turina," p. 131-145.

MUSIC DIV.

383737B. 1. Turina, Joaquín, 1882-
N. Y. P. L. August 13, 1947

*MYD

TURINA, JOAQUIN, 1882-1949.
[WORKS, PIANO. SELECTIONS]
Masterpieces for piano solo. Compiled and edited by Felix Guenther. New York, E. B. Marks, c1946. 82 p. 31cm. (Contemporary masterpieces. Album no. 18)

CONTENTS.--Danza.--Retrato.--El casino de Algeciras.--Gibraltar.--Fiesta mora en Tanger.--Le jeudi saint à minuit.--Ensueño.--Orgía.

(Continued)

NN 9.69 v/L OC, II (OS)I SL (OAFI) MUg, Ig, IIg (LCI, X1) [NSCM] 2

TURINA, JOAQUIN, 1882-1949. [WORKS, PIANO. SELECTIONS] Masterpieces for piano solo. (Card 2)

I. Piano. I. Contemporary masterpieces. II. Guenther, Felix, 1886-1951, ed.

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*MYD

Turina, Joaquín, 1882-
...Album de viaje para piano. I. Retrato. II. El casino de Algeciras. III. Gibraltar. IV. Paseo nocturno. V. Fiesta mora en Tánger. Madrid: Unión musical española, cop. 1916. Publ. pl. no. 43121. 1 p.l., 31 p. f°.

Music Div.

1. Piano. 2. Title.
N. Y. P. L. February 19, 1919.

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*MP (Spanish)

TURINA, JOAQUÍN, 1882-1949.
[CANTO A SEVILLA. PIANO ACC.]
Canto a Sevilla. [Poesías de J. Muñoz San Román] Madrid, Unión musical española [c1926] 57 p. 33cm.

For voice and piano; acc. originally for orchestra.
CONTENTS.--Preludio.--Semana santa.--Las fuentecitas del Parque.--Noche de feria.--El fantasma.--La giralda.--Ofrenda.

1. Songs, Spanish. 2. Song cycles. I. Muñoz San Román, José. II. Title.
NN 2.72 e/L OC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg (MUI 1, LCI, XI)

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*XMP (Spanish)

TURINA, JOAQUÍN, 1882-1949.
[CANTO A SEVILLA. PIANO ACC.]
Canto a Sevilla. [Poesías de J. Muñoz San Román] Madrid, Unión musical española [c1926] 57 p. 33cm.

For voice and piano; acc. originally for orchestra.
CONTENTS.--Preludio.--Semana santa.--Las fuentecitas del Parque.--Noche de feria.--El fantasma.--La giralda.--Ofrenda.

1. Songs, Spanish. 2. Song cycles. I. Muñoz San Román, José. II. Title.
NN 6.71 m/L OC, I (OAF I) MUg, Ig, 2g, Ig, IIg (MUD 1, LCI, XI) SL

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*MYD +

Turina, Joaquín, 1882-
...Chez le cordonnier. En la zapatería. At the shoemaker's. Im Schusterladen. Petites scènes pour piano par Joaquin Turina. Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B. S. S 33576. 15 p. 31cm. (Edition Schott No. 2231.)

For piano.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.
N. Y. P. L. July 26, 1935

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*MYD +

Turina, Joaquín, 1882-
...Ciclo pianistico... Madrid: Unión musical española [, 1930]. Publ. pl. no. 16433, 16573. 2 v. in 1. 33cm.

For piano.
With autograph of composer.
CONTENTS.—Tocata y fuga.—Partita en Do: Preludio, Zarabanda, Capricho [y] Introducción y giga.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Suites. I. Title.
N. Y. P. L. August 26, 1933

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*MYD

TURINA, JOAQUIN, 1882-1949.
[CICLO PIANISTICO. PRELUDIOS]
Ciclo pianístico; Preludios. [Op. 80] Madrid, Unión musical española [c1934] 13 p. 33cm.

1. Piano.
NN 6.71 m/L OC (OAF I) SL MUg, Ig (LCI, XI)

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*MYD box

Turina, Joaquín, 1882-
...Le cirque. El circo. Der Zirkus. Suite pour piano par Joaquin Turina... Mainz: B. Schott's Söhne [etc., etc., c1932] Publ. pl. no. B.S.S. 33406. 14 p. 31cm. (Edition Schott no. 2226.)

For piano.
CONTENTS.—Fanfare.—Jongleurs.—Écuyère.—Le chien savant.—Clowns.—Trapèzes volants.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Suites—Piano—1800- I. Title.
N. Y. P. L. January 26, 1939

D *MYD

Turina, Joaquín, 1882-
...Coins de Séville. (Rincones sevillanos.) 1re suite. I. Soir d'été sur la terrasse. — II. Rondes d'enfants. — III. Danses de "seises" dans la cathédrale. — IV. À los toros. Paris: E. Demets, cop. 1911. Publ. pl. nos. E. 1587–1590 D. 19 p. f°.

For piano.
With this is bound his: Sevilla. Paris, cop. 1909.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano—Suites 2. Title.
N. Y. P. L. October 26, 1922.

** MYD

Turina, Joaquín, 1882-
...Contes d'Espagne; histoires en sept tableaux pour piano ... Paris: Rouart, Lerolle & Cie., cop. 1919–29. Publ. pl. no. R. L. 10981, 11696 & Cie. 2 v. in 1. f°.

Contents: sér. 1: Devant la tour du clavero (Salamanca). Une vieille église (Logroño). Miramar (Valencia). Dans les jardins de Murcia. Le chemin de la Alhambra (Grenade). La caleta (Malaga). Rompeolas (Barcelona). sér. 2: Cordoue en fête. Chansons dans la nuit. Chanson mauresque. Les buveurs de manzanilla. Promenade. La mosquée. Tournoi chevaleresque.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano—Suites. I. Title.
N. Y. P. L. December 3, 1930

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*MYD +

Turina, Joaquín, 1882-
...Cinq danses gitanes. Cinco danzas gitanas. (2e série.) [Par] Joaquin Turina. Op. 84. Paris: Rouart, Lerolle & cie., cop. 1934. Publ. pl. no. R. L. 11922 & cie. 19 p. 35cm.

For piano.
Caption-title; t.-p. reads: ...Danses gitanes...
CONTENTS.—Fiesta de las calderas.—Circulos ritmicos.—Invocación.—Danza ritmica.—Seguiriya.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—1800-
N. Y. P. L. July 2, 1936

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*MYD

Turina, Joaquín, 1882-
...Trois danses andalouses. I. Petenera... II. Tango... III. Zapateado... Paris: Rouart, Lerolle & Cie. [cop. 1913.] Publ. pl. nos. R. L. 9957–9959. & Cie. 1 p.l., 20 p. f°.

Music Div.
M.D.

1. Piano. 2. Title.
N. Y. P. L. February 20, 1919.

** MTK

Turina, Joaquín, 1882-
...Danzas fantásticas, para orquesta. I. Exaltación. II. Ensueño. III. Orgía. Partitura de orquesta... Madrid: Unión musical española [, cop. 1921]. Publ. pl. no. 43614. 83 p. f°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, Full—Dances. I. Title.
N. Y. P. L December 3, 1930

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*MYD

Turina, Joaquín, 1882-
...Danzas fantásticas. no. 1. Exaltación... no. 2. Ensueño ... no. 3. Orgía... Madrid: Unión musical española [cop. 1920]. Publ. pl. nos. 43556–43558. 3 parts in 1 v. f°.

For piano.

MUSIC DIV.

1. Piano.
N. Y. P. L. May 12, 1922.

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*MYD

Turina, Joaquín, 1882-
... En el cortijo. Madrid, Unión musical española [°1940] cover-title, 19 p. 32½cm.

"Impresiones andaluzas para piano."
"Op. 92."
Publisher's plate no.: 17425.
CONTENTS.—La noche en el campo.—A la sombra del caserío.—Horizontes y llanuras.—Caballistas.

1. Piano—2 hands. I. Title. 1. Piano—1800-

A 44-850

New York. Public library for Library of Congress. [2]

MUSIC DIV.

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*MD

Turina, Joaquín, 1882-
...Enciclopedia abreviada de música. Madrid: Renacimiento, 1917. 2 v. 12°.

On cover: Prólogo de Manuel de Falla.

Card in Public Catalogue

MUSIC DIV.

1. Music—Dictionaries. 2. Music. —History
N. Y. P. L. March 10, 1922.

** MYD

Turina, Joaquín, 1882-
...Evocaciones; tres piezas para piano. I. Paisaje. II. Mar. III. Sardana... Madrid: Unión musical española [, cop. 1929]. Publ. pl. no. 16284. 19 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Title.
N. Y. P. L. September 29, 1930

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*MYO box

Turina, Joaquín, 1882-
...Fandanguillo [por] Joaquin Turina. Digitada por A. Segovia. Mainz: B. Schott's Söhne, c1926. Publ. pl. no. 31569. 6 p. 31cm. (Gitarre-Archiv. no. 102.)

For guitar.
Caption-title; t.-p. reads: Archives de la guitare... Édition Andrés Segovia. Musique moderne espagnole.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Guitar—1800- I. Segovia, Andrés, 1894- , ed. II. Title.
N. Y. P. L. March 8, 1939

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*MYD

TURINA, JOAQUÍN, 1882-1949.
Fantasía sobre cinco notas. [Op. 83] Madrid, Unión musical española [c1934] 12 p. 33cm.

For piano.

1. Piano.
NN 6.71 m/L OC SL MUg, Ig (LCI, XI)

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*MYD + box

Turina, Joaquín, 1882-
...Femmes d'Espagne (Mujeres españolas); trois portraits pour piano... Paris: Rouart, Lerolle & Cie, cop. 1917. Publ. pl. no. R. L. 10, 150 & Cie. 21 p. f°.

1. Piano. 2. Title.
N. Y. P. L. June 19, 1922.

*MYD
+

Turina, Joaquín, 1882-
...Femmes de Séville. Mujeres de Sevilla. Op. 89... Paris: Rouart, Lerolle & cie. ₍1936₎ Publ. pl. no. R. L. 11933 & cie. 19 p. 35cm.

For piano.
CONTENTS.—La potière de Triana.—Jolie fille.—La gracieuse macarena.—La cigarière espiègle.—Mantilles et grands peignes.

Music Div.
1. Piano—1800- . I. Title. CARNEGIE CORP. OF NEW YORK. II. Title: Mujeres de Sevilla.
N. Y. P. L. June 8, 1937

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*MSP

TURINA, JOAQUÍN, 1882-1949.
[JARDÍN DE ORIENTE. PRELUDIO Y PANTOMIMA. ARR. FOR PIANO]
Jardín de Oriente: Preludio y pantomima. Madrid, Unión musical española [c1931] 20 p. 33cm.

From the composer's opera.
Originally for orchestra.
Superlinear stage directions in Spanish.

1. Pantomimes. 2. Piano-- Arr. I. Title.
NN 6. 71 m/s OC (OAF 1) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MYD

Turina, Joaquín, 1882-
...Jardins d'Andalousie; suite pour piano. La muse de Séville. I. Au jardin des Capucins. II. Aux jardins de l'Alcazar. III. Dans le parc.... Paris: Rouart, Lerolle & Cie., cop. 1924. Publ. pl. no. R. L. 11516 & Cie. 28 p. f°.

Music Div.
1. Piano—Suites. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 7, 1926

** MYD

Turina, Joaquín, 1882-
...Miniaturas. Miniaturen. Miniatures. 8 petits ₍sic₎ pièces pour piano, par Joaquin Turina... Mainz: B. Schott's Söhne₍, cop. 1930₎. Publ. pl. no. 32596. 15 p. f°.

At head of title: Edition Schott. No. 2106.
Contents: Caminando. Se acercan soldados. La aldea duerme. Amanecer. El mercado. Duo sentimental. Fiesta. La vuelta.

Music Div.
1. Piano. I. Title. DREXEL MUSICAL FUND.
N. Y. P. L. February 17, 1932

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*MYD

Turina, Joaquín, 1882-
...Mallorca; suite pour le piano... Paris: Rouart, Lerolle & Cie., 1928. Publ. pl. no. R. L. 11622 & Cie. 23 p. f°.

Contents: 1. Las cuevas del Dragón. 2. Noche en la bahia de Palma. 3. Por la carretera en auto.

Music Div.
1. Piano—Suites. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 22, 1929

Turina, Joaquín, 1882-

NPO

Martínez Sierra, Gregorio, 1881-
Navidad; milagro...por Gregorio Martinez Sierra. Música de Joaquin Turina. ₍Madrid₎ Renacimiento, 1916. 108 p. illus. 25cm.

Without the music.

Music Div.
321923B. 1. Nativity plays, Spanish. I. Title.
N. Y. P. L. March 29, 1946

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*MYD

TURINA, JOAQUÍN, 1882-1949.

Navidad; milagros en dos cuadros. Madrid, Unión musical española [c1928] 23 p. 33cm.

For piano.

1. Christmas music (Piano) 2. Piano. I. Title.
NN 10. 70 e/A OC SL MUg, 1g. 2g, 1g (MU1, LC1, X1)

** MYD

Turina, Joaquín, 1882-
...Niñerias; petite suite pour piano... Paris: Rouart, Lerolle & Cie., cop. 1920. Publ. pl. no. R. L. 11092 & Cie. 32 p. f°.

Contents: 1. Prélude et fugue. 2. Ce qu'on voit sur la Giralda. 3. Défilé des soldats de plomb. 4. Berceuse. 5. Danse des poupées. 6. ?... 7. À la mémoire d'un bébé. 8. Jeux.

Music Div.
1. Piano—Suites. 2. Title. DREXEL MUSICAL FUND.
N. Y. P. L. May 29, 1923

**MYD

Turina, Joaquín, 1882-
...Niñerias; petite suite pour piano... Paris: Rouart, Lerolle & Cie.[, 1928.] Publ.pl.no. R.L.11092 & Cie. 32 p. f°.

Contents: 1.Prélude et fugue. 2.Ce qu'on voit sur la Giralda. 3.Défilé des soldats de plomb. 4.Berceuse. 5.Danse des poupées. 6. ?... 7.À la mémoire d'un bébé. 8.Jeux.

DREXEL MUSICAL FUND
JAN 1 9 19.. Music Div.

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*MX

Turina, Joaquín, 1882-
La oración del torero, para cuarteto de cuerda, por Joaquin Turina... Partitura... Madrid: Unión musical española₍, 1926₎. Publ. pl. no. 15634. 16 p. 20cm.

Score.
"La primera versión de esta obra ha sido hecha para cuarteto de laúdes."

(Over)
1. Chamber music, 20th cent.—Quartets. CARNEGIE CORPORATION OF NEW YORK. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. August 23, 1933

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*MP
(Spanish)

TURINA, JOAQUÍN, 1882-1949.

Poema en forma de canciones. Letra de R. de Campoamor. Madrid, Unión musical española [c1923] 17 p. 33cm.

For voice and piano.
CONTENTS.—Dedicatoria.—Nunca olvida.—Cantares.—Los dos miedos.—Las locas por amor.
1. Songs, Spanish. I. Campoamor y Campoosorio, Ramón de la Mercedes de, 1817-1901. II. Title.
NN 8. 57 d/B OC, I SL MUg, 1g, 1g, 11g (MUS6, LC1, X1, Z1)

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*MP
(Spanish)

TURINA, JOAQUÍN, 1882-1949.
[POEMAS]
Tres poemas, op. 81, para canto y piano. [Poesía de Bécquer] Madrid, Union musical española [c1935] 11 p. 33cm.

1. Songs, Spanish. I. Bécquer, Gustavo Adolfo, 1836-1870.
NN 7.71 d/A OC, I (OAF1) SL MUg, 1g, 1g (MUD1, LC1, X1)

Turina, Joaquín, 1882-1949.
PRELUDES, PIANO, OP. 80. see his
CICLO PIANÍSTICO. PRELUDIOS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

** MTA

Turina, Joaquín, 1882-
...La procession du Rocio (La procesión del Rocio). Partition... Paris: Rouart, Lerolle & Cie. ₍cop. 1913.₎ Publ. pl. no. R. L. 10009 & Cie. 41 p. f°.

Full score.

Music Div.
42087A
1. Orchestra (Full).—Symphonic poems. 2. Title. DREXEL MUSICAL FUND.
N. Y. P. L. May 29, 1923

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*MYD

Turina, Joaquín, 1882-
...La procession du Rocio (La procesión del Rocio)... Réduction à 2 mains par l'auteur. Paris: Rouart, Lerolle & Cie. ₍cop. 1913.₎ Publ. pl. no. R. L. 10,010 & Cie. 12 p. f°.

1. Piano — Arr.
~~1. Orchestra (Full).—Arr. for piano.~~ ~~2. Piano.~~—3. Title. Music Div.
N. Y. P. L. February 26, 1919

** MYD

Turina, Joaquín, 1882-
...Le quartier de Santa Cruz (El barrio de Santa Cruz). Variations rythmiques pour piano... Paris, Rouart, Lerolle & cie., c1925. Publ.pl.no. R.L.11548&cie. 19 p. 35cm.

For piano.
CONTENTS.—Thèmes: Jardins et ruelles.—Var. 1-7: Sérénade. Dialogue à la fenêtre. L'autre. Le duel. La ronde passe. Plaintes. L'aube.

Music Div.
1. Piano. I. Title. II. Title: El barrio de Santa Cruz. DREXEL MUSICAL FUND.
N. Y. P. L. November 14, 1947

D *MX

Turina, Joaquín, 1882-
...Quatuor pour deux violons, alto et violoncelle. La partition... Paris: E. Demets, cop. 1912. Publ. pl. no. E. 1635 D. 62 p. 12°.

Full score.

Music Div.
1. Quartets.—Two violins, viola and violoncello. DREXEL MUSICAL FUND.
N. Y. P. L. 2. Chamber music, 20th cent.—Quartets. August 29, 1922

**MX

TURINA, JOAQUÍN, 1882-
...[Quartets. A min.] Quatuor en La mineur pour piano, violon, alto et violoncelle... Paris: Rouart, Lerolle & cie.[, 1932.] Publ. pl. no. R.L.11807 & cie. 4 parts in 1 v. 35cm.

Score and 3 string parts.

616817A. 1. Chamber music, 20th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello.
Music Div.
N. Y. P. L. October 19, 1932

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*MX

Turina, Joaquín, 1882-
...Quintette pour piano et quatuor à cordes ₍par₎ Joaquin Turina... Paris: Édition mutuelle, cop. 1908. Publ. pl. nos. E. 3110 M. 5 parts in 1 v. f°.

Piano part in score and 4 parts.
Violin I and II, viola and violoncello parts, published by Rouart, Lerolle & Cie, Paris, and have plate number R. L. 11043 & Cie.

63673A Music Div.
1. Quintets.—Piano, two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 20th cent.—Quintets. August 29, 1922

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*MYD

Turina, Joaquín, 1882-
...Radio Madrid. Piano. ₍Por₎ Joaquin Turina. Mainz: B. Schott's Söhne₍, 1931₎. Publ. pl. no. B. S. S. 32904. 12 p. f°.

At head of title: Edition Schott. No. 2148.
Contents: Prolog: Ante el micrófono. Los locutores de la radio. 1^a^. Retransmisión: Los estudiantes de Santiago. 2^a^. Retransmisión: Carretra Castellana. 3^a^. Retransmisión: Fiesta en Sevilla.

Music Div.
1. Piano—Suites. 2. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. February 17, 1932

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*MYO
box

Turina, Joaquín, 1882-
...Ráfaga ₍par₎ Toaquin ₍sic₎ Turina. Doigtés par A. Segovia. Mainz: B. Schott's Söhne, c1930. Publ. pl. no. 32575. 6 p. 31cm. (Gitarre-Archiv. no. 128.)

For guitar.
Caption-title; t.-p. reads: Archives de la guitare... Édition Andrés Segovia. Musique moderne espagnole.

Music Div.
1. Guitar—1800- . I. Segovia, Andrés, 1894- , ed. II. Title: Ráfaga. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. March 8, 1939

*MYD
+ box

Turina, Joaquín, 1882-
…Recuerdos de mi rincón (tragedia cómica para piano)… Madrid: Unión musical española [1915]. Publ. pl. no. 42854. 19 p. f°.

1. Piano. 2. Title.
N. Y. P. L. MUSIC DIV. June 19, 1922.

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*MYD

TURINA, JOAQUÍN, 1882-1949.

Ritmos; fantasía coreográfica para piano. Madrid, Unión musical española [c1928] 23 p. 34cm.

1. Dances (Piano)
NN 10.70 e/4 OC SL MUg, 1g (DC2, LC1, X1)

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*MR
box

TURINA, JOAQUÍN, 1882-1949.

Saeta en forma de Salve a la Virgen de la esperanza. Poesía de S. y J. Alvarez Quintero. Madrid, Unión musical española [c1931] 4 p. 33cm.

For voice and piano.

1. Sacred songs, Spanish.
NN R 7.71 d/4 OC SL MUg, 1g (MUD2, LC1, X1)

** MYD

Turina, Joaquín, 1882-
…Sanlúcar de Barrameda… Piano seul… Paris: Union musicale franco-espagnole[, 1929]. Publ. pl. no. U M F E 1089. 39 p. f°.

Contents: 1. En la torre del castillo. 2. Siluetas de la calzada. 3. La playa. 4. Les pescadores en bajo en Guía.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano—Sonatas. 2. Title.
N. Y. P. L. April 11, 1930

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* MX

Turina, Joaquín, 1882-
Scène andalouse, pour alto, piano et quatuor à cordes (par) Joaquin Turina… Partition… Paris: A. Z. Mathot, cop. 1913. Publ. pl. no. Z. 680 M. 6 parts in 1 v. f°.

Piano part in score and 5 parts.

1. Viola and other instruments. c. Violoncello, Sextets…, 1800-
N. Y. P. L. October 23, 1922.

D * MYD

Turina, Joaquín, 1882-
…Sevilla: suite pittoresque pour piano. I. Sous les orangers. II. Le jeudi saint à minuit. III. La feria… Paris: E. Demets, cop. 1909. Publ. pl. no. E. 1438 D. 26 p. f°.

Bound with his: Coins de Seville. Paris, cop. 1911.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. 2. Title.
N. Y. P. L. October 26, 1922.

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* MYD
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Turina, Joaquín, 1882-
…Silhouettes. Op. 70… Paris: Rouart, Lerolle & cie.[, 1932.] Publ. pl. no. R. L. 11836 & cie. 21 p. 35cm.

For piano.
CONTENTS.—L'aqueduc (Ségovie).—La tour de la Vela (Grenade).—La puerta del Sol (Tolède).—La tour de l'Or (Séville).—Le phare de Cadix.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. I. Title.
N. Y. P. L. November 3, 1933

** MTA

Turina, Joaquín, 1882-
…Sinfonía sevillana para orquesta… Partitura de orquesta … Madrid: Unión musical española[, cop. 1925]. Publ. pl. no. 15536. 108 p. f°.

Full score.
Contents: 1. Panorama. 2. Por el rio Guadalquivir. 3. Fiesta en San Juan de Aznalfarache.

MUSIC DIV.
DREXEL MUSICAL FUND.
504093A. 1. Orchestra, Full— Symphonies. I. Title.
N. Y. P. L. November 26, 1930

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* MYD
(Turina)

Turina, Joaquín, 1882-
…Sinfonía sevillana para orquesta, reducción para piano solo por el autor… Madrid: Unión musical española[, cop. 1925]. Publ. pl. no. 15535. 39 p. f°.

Arranged for piano, 2 hands.
Contents: 1. Panorama. 2. Por el rio Guadalquivir. 3. Fiesta en San Juan de Aznalfarache.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Title.
N. Y. P. L. December 11, 1930

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*MYD

TURINA, JOAQUÍN, 1882-1949.
[SONATA FANTASÍA]
Sonata fantasía para piano. Madrid, Unión musical española [c1931] 24 p. 33cm.

1. Piano.
NN 10.70 e/4 OC (OAP1) SL MUg, 1g (LC1, X1)

** MYK

Turina, Joaquín, 1882-
…1re sonate (en Ré) pour violon et piano… Paris: Rouart, Lerolle & Cie.[, 1930.] Publ. pl. no. R. L. 11721 & Cie. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and piano. 2. Violin— Sonatas. I. Title.
N. Y. P. L. December 11, 1930

D * MYD

Turina, Joaquín, 1882-
…Sonate romantique sur un thème espagnol, pour piano. Paris: E. Demets, cop. 1910. Publ. pl. no. E. 1486 D. 30 p. f°.

DREXEL MUSICAL FUND.
1. Piano.—Sonatas.
N. Y. P. L. September 7, 1922.

** MYD

Turina, Joaquín, 1882-
…Tarjetas postales. Cartes postales. Postkarten. Piano. [Por] Joaquin Turina. Mainz: B. Schott's Söhne[, 1931]. Publ. pl. no. B. S. S. 32840. 14 p. f°.

At head of title: Edition Schott. No. 2146.
Contents: Danza vasca. Ramblas de Barcelona. Madrid. Paisaje granadino. Romeria.
Cover-title: …Cartes postales…

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano—Suites. I. Title. II. Title: Cartes postales. III. Title: Postkarten.
N. Y. P. L. February 24, 1932

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*MYD

TURINA, JOAQUÍN, 1882-1949.
[TRILOGÍA]
Trilogía. Madrid, Unión musical española [c1933-35] 3 nos. in 1 v. 33cm.

For piano.
CONTENTS.--El poema infinito, op. 77.--Ofrenda, op. 85.--Hipócrates, op. 86.

1. Piano.
NN 6. 71 m/4 OC (OAP 1) SL MUg, 1g (MUI3, LC1, X1)

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* MX
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Turina, Joaquín, 1882-
[Trios. Piano, vln & vlc. Op. 76]
…2me trio en si mineur pour piano, violon et violoncelle Op. 76 … Paris: Rouart, Lerolle & cie. [1933] Publ. pl. no. R. L. 11877 & cie. 3 parts in 1 v. 35cm.

Score and 2 parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. July 29, 1935

**MP
(SPANISH)

Turina, Joaquín, 1882-
…Tríptico, para canto y piano… Madrid: Unión musical española[, cop. 1929]. Publ. pl. no. 16171. 17 p. f°.

Spanish words; music for 1 voice with piano acc.
Contents: 1. Farruca (poesía de R. de Campoamor). 2. Cantilena (poesía del Duque de Rivas). 3. Madrigal (poesía del Duque de Rivas).

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, Spanish.
N. Y. P. L. September 25, 1930

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* MYD

Turina, Joaquín, 1882-
…Verbena madrileña. Foire madrilène… Paris: Rouart, Lerolle & Cie., cop. 1927. Publ. pl. no. R. L. 11619 & Cie. 28 p. f°.

For piano.
Contents: 1. La verbena. 2. Columpios. 3. Caballitos. 4. Cortejo procesional. 5. Baile castizo.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Piano—Suites. 2. Title. 3. Title: Foire madrilène.
N. Y. P. L. October 17, 1928

** MYD

Turina, Joaquín, 1882-
…Viaje maritimo. Voyage maritime. Seereise. Suite pour piano, par Joaquin Turina… Mainz: B. Schott's Söhne[, cop. 1930]. Publ. pl. no. 32560. 15 p. f°.

At head of title: Edition Schott. No. 2107.
Contents: 1. Luz en el mar. 2. En fiesta. 3. Llegada al puerto.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano—Suites. I. Title. II. Title: Voyage maritime. III. Title: Seereise.
N. Y. P. L. February 24, 1932

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* MYF
box

Turini, Ferdinando, 1749-1812.

…Presto… New York: C. Fischer[, ca. 1912]. Publ. pl. no. 15728. 6 p. 30½cm. (Superior edition. [no.] 2075.)

For harpsichord or piano.
"Edited, revised and fingered by Joseph Henius."
At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
To 1800
1. Harpsichord. 2. Piano. I. Henius, Joseph, d. 1912, editor.
N. Y. P. L. July 13, 1934

Write on slip words underlined below and class mark — *MYP +

Turini, Ferdinando, 1749-1812.

Presto.

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.2, p.94-97.)

MUSIC DIV.

Write on slip words underlined in red.

Turini, Ferdinando, 1749-1812.

Presto [G minor]

For harpsichord or piano.

*MYD +

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel[192-?] Bd. 3, p. 60-63.)

MUSIC DIV.

*MTO

TURINI, FERDINANDO, 1749-1812.
[SONATA, PIANO, D-FLAT MAJ. ARR. FOR ORCHESTRA]
Sonata in re maggiore per orchestra [di] Turini-Bormioli. Milano, Carisch, 1940. score (32 p.) 31cm. (Edizioni Carisch. n. 19456)

1. Orchestra--Arr. I. Bormioli, Enrico, arr.
NN 9. 71 e/$_g$OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MYD
+

Turini, Ferdinando, 1749–1812.

...Sonata in re bemolle maggiore per due pianoforti (Bormioli) ... Milano: Carisch s. a., 1936. Publ. pl. no. C. 18655. 27 p. 31cm. (Edizioni Carisch.)

Score: piano I-II.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—2 pianos, 4 hands—Arr. 2. Sonatas—Piano—Arr. for 2 pianos, 4 hands. I. Bormioli, Enrico, arr.
N. Y. P. L. [over] February 4, 1938

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*MN
Raccolta 286–288

Turini, Ferdinando, 1749–1812.
[Sonatas. Piano. Collections]
...Sonate trascritte per pianoforte a cura di Carlo Pedron. Milano: Soc. anonima notari [cop. 1921] 3 no. in 1 v. 23½cm. ([Raccolta nazionale delle musiche italiane. Quaderno 286–288])

Each number has special t.-p.
On cover: N. 33. I classici della musica italiana.
Contains 5 sonatas from his: Sei sonate per cembalo. Padova [ca. 1790] — *cf. Quaderno 288, p. [18]; Eitner. Quellen-Lexikon.*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

759866A. 1. Harpsichord. 2. Sonatas—Piano. I. Pedron, Carlo, 1876– , ed.
N. Y. P. L. January 7, 1936

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*MYF
box

Turini, Ferdinando, 1749–1812.
[Sonatas. Piano. D♭ maj.]
...Sonate in D♭ major (no. 6)... New York: C. Fischer[, ca. 1912]. Publ. pl. no. 15729 (12318). 16 p. 30½cm. (Superior edition. [no.] 2085.)

For harpsichord or piano.
"Edited, revised and fingered by Joseph Henius."
At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Harpsichord. 2. Sonatas—Piano. I. Henius, Joseph, d. 1912, editor.
N. Y. P. L. July 13, 1934

Write on slip words underlined below and class mark — *MYF
+

Turini, Ferdinando, 1749-1812.

Sonate no. 6.

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.2, p.98-107.)

Form 1486 [iii-6-35 25m]
MUSIC DIV.

Write on slip words underlined in red.

Turini, Ferdinando, 1749-1812.

Sonate (No. 6) [D♭ major]

For harpsichord or piano.

*MYD
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(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel[-192-?] Bd.3, p.64-73.)

MUSIC DIV.

Turini, Ferdinando Gasparo.
See
Turini, Ferdinando, 1749-1812.

MUSIC DIV.

9/24

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* MX

TURINI, FRANCESCO, d. 1656.
[TRIO-SONATAS, VIOLINS & CONTINUO]
6 [i.e. Sei] sonate per 2 violini, violoncello e continuo. Partitura. Wien, Universal Edition [c1957] score (42 p.) 31cm. (Continuo, Sammlung alter Spielmusik)

Universal Edition, Nr. 12749.
Originally published in the composer's Madrigali a una, due, tre, voci con alcune sonate à due, & à tre. Libro primo. 1621.

(Continued)
NN 7. 64 p/. OC, I, II (OAF2) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

2

TURINI, FRANCESCO, d. 1656. [TRIO-SONATAS, VIOLINS & CONTINUO] 6 [i.e. Sei] sonate per 2 violini... (Card 2)

Hrsg. von Gustav Leonhardt.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (piano, 2 violins)--To 1800. I. Turini, Francesco, d. 1656. Madrigals, Libro 1. II. Leonhardt, Gustav M., ed.

Turini, Francesco, d. 1656

* MX

TURINI, FRANCESCO, d. 1656.
[TRIO-SONATAS, VIOLINS & CONTINUO]
6 [i.e. Sei] sonate per 2 violini, violoncello e continuo. Partitura. Wien, Universal Edition [c1957] score (42 p.) 31cm. (Continuo, Sammlung alter Spielmusik)

Universal Edition, Nr. 12749.
Originally published in the composer's Madrigali a una, due, tre, voci con alcune sonate à due, & à tre. Libro primo. 1621.

(Continued)
NN 7. 64 p/. OC, I, II (OAF2) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

2

TURINI, FRANCESCO, d. 1656. [TRIO-SONATAS, VIOLINS & CONTINUO] 6 [i.e. Sei] sonate per 2 violini... (Card 2)

Hrsg. von Gustav Leonhardt.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (piano, 2 violins) --To 1800. I. Turini, Francesco, d. 1656. Madrigals, Libro 1. II. Leonhardt, Gustav M., ed.

Turini, Gasparo.
See
Turini, Ferdinando, 1749-1812.

MUSIC DIV.

Turini, Giovanni Placido. Tempo di minuetto

* MYD

PHILIPP, ISIDORE EDMOND, 1863-
Trois nouvelles transcriptions libres. Paris, Heugel [c1936] 12 p. 35cm.

For piano.
CONTENTS.--Turini, G. P. Tempo di minuetto.--Monari, Bartoloméo. Préludio.--Corelli, Arcangelo. Gavotte.

1. Piano. I. Corelli, Arcangelo, 1653-1713. Gavotte. II. Monari, Bartolomeo, 17th cent. Prelude. III. Turini, Giovanni Placido. Tempo di minuetto.
NN 10. 59 p/ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Turini, Gregorio, ca.1540—ca. 1600. DREXEL 4324.2.
Cantate Domino canticum novum. [Motet, 4 voices.] (In: Musica divina.. [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 165, 166.)

Motets - To 1600.
1. ~~Motets.~~ ~~Easter (Sundays after.)~~
Choral music, Sacred - Mixed - 4 pt. - To 1600.
Motets.

Music Div.

Turini (Gregorio) DREXEL 4324.2
Cantate Domino canticum novum. [Motet, 4 voices.] (In: Musica divina ... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 165-166.)

Motets - Easter (Sundays after)
Choral music, Sacred - Mixed - 4 pt. - To 1600.
Music Div.

Drexel 4324.1
Turini, Gregorio, ca. 1540-ca. 1600.
Hodie Christus natus est. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 50-52.)

Motets - To 1600.

Music Div.

DREXEL 4325.1
Turini, Gregorio, ca. 1540-ca. 1600.
Miserere. [4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae. 1853-69. sq. 4°. Annus 1, v. 4, pp. 227-233.)

Misereres

Music Div.

Write on slip words underlined below and class mark — *MRH

Turini, Gregorio, ca.1540-ca.1600.

...Miserere. [Psalm L]

(In: Casimiri, R. C., ed. Anthologia polyphonica. Roma [1932?] v.1, p.157-165.)

Score: T.T.Bar.B. Latin words.

form 1046 [III-25 41 25m]
MUSIC DIV.

Drexel 4325
Turini, Gregorio, ca. 1540-ca. 1600.
Psalmi ad IV. aequales voces. (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 91-125.)

Contains 11 psalms for vespers.

Vespers
Bible. O.T. Psalms. Selections. Latin. 1859.
Music Div.

Turkestan - Bibl.

Write on slip only words underlined and class mark —
* MAA

Lichtenwanger, William, 1915– ed.
Bibliography of Asiatic musics. Comp. by Richard A. Waterman, William Lichtenwanger... [and others] (In: Music library association. Notes. New Haven, 1947. 1947, December, p. 21-41, continued in subsequent numbers.)

"General supervision...has been undertaken by Mr. William Lichtenwanger."

MUSIC DIV.

1. Music—Orient—Bibl.
N. Y. P. L. December 1, 1948

TURKESTAN

*ZB-124
Film Reproduction

AUBRY, PIERRE, 1874-1910.
Au Turkestan; notes sur quelques habitudes musicales, chez les Tadjiks et chez les Sartes, par Pierre Aubrey ... Paris: Édition du "Mercure musical," 1905. 14 p. illus., music. 29cm.

Film reproduction. Negative.

Schiff Collection.

1. Music--Turkestan. 2. Turkestan.
NN R 5. 63 e/$_3$ OCs PCs, 1 SL MUs, 2 (MUF1, UM1, LC1, X1)

Turkestan.

*ONV

Le Coq, Albert von, 1860–
...Von Land und Leuten in Ostturkistan; Berichte und Abenteuer der 4. deutschen Turfanexpedition... Leipzig: J. C. Hinrichs, 1928. vii, 183 p. illus. (incl. maps, music, plans.), plates. 8°.

Plates printed on both sides.
Music, p. 97-99.

1 cd. only

370879A. 1. Turkestan, East—Descr. and trav. 2. Archaeology. 2. Turkestan, East
N. Y. P. L. Music div. September 18, 1928

Turkey

*MG p.v.130

Borrel, Eugène Marie Valentin, 1876–
...Sur la musique secrète des tribus turques Alévi... Paris: P. Geuthner, 1935. ₍241₎–250 p. illus. (incl. music.) 24cm.

Cover-title.
"Extrait de la Revue des études islamiques, année 1934, cahier II."

894887A. 1. Music—Turkey.
N. Y. P. L. Music div. Carnegie Corp. of New York. July 19, 1937

TURKEY

*ZO-34
Film Reproduction

INAL, MAHMUD KEMAL.
Hoş sâdâ; son asır türk musikişinasları. İstanbul, Maarif basımevi, 1958. lxiii, 317 p. ports, facsims. 24cm. (Türkiye iş Bankası. kültür yayinları. seri 1, no. 10)

Film reproduction. Positive.

1. Turkish literature--Music. 2. Turkey. I. Türkiye iş Bankası. kültür yayinları.
NN R 4.66 1/b OC (OS)I PC,1 SL MU, 2 O,1 (UM1, LC1, X1) [S, NSCM]

TURKEY

See also names of countries and peoples influenced by Turkish music, e.g. AZERBAIJAN

and special subjects, e.g.

DANCING--TURKEY
INSTRUMENTS, TURKISH

Music div.

TURKEY.

Write on slip only words underlined and classmark: *MA

Brugman, J.
Muziek in Turkije.

(Mens en melodie. Utrecht, 1951. 1951, Dec., p. 378-380)

form 400d [xi-22-51 25m] npc

Turkey

*OPL p.v.1 no.2

Nafișah Kitāb-khānesī

[A short treatise in Turkish on music, published by the School of Music in Constantinople] Constantinople, 1914. 63 p. 8°.

Music div.

Turkey

Write on slip words underlined below and class mark — QOA

Abraham, Otto, 1872-
Phonographierte türkische Melodien [music]

(Zeitschrift für Ethnologie. Berlin, 1904. v. 36, p. 203-221.)

By Otto Abraham and Erich Maria von Hornbostel.

1. Turkey. I. Hornbostel, Erich Maria von, 1877-1935.

form 400c [iii-25-41 25m] Music div

TURKEY.

Write on slip only words underlined and classmark: *MA

Goertz, Harald.
Wird der Orient Tonal?

(Österreichische Musikzeitschrift. Wien, 1951. no. 8-9, p. 229-233)

form 400d [xi-22-51 25m] npc Music div.

TURKEY

Copy only words underlined & classmark— *MA

ORANSAY, GULTEKIN.
Das Tonsystem der türkei-türkischen Kunstmusik. (IN: Die Musikforschung. Kassel. 23cm. 10. Jahrg., Heft 2 (1957) p. 250-265. illus.)

Bibliographical footnotes.

1. Turkey.
NN R 5.58 e/L OI (MU)I (LC2, X1)

TURKEY

*MR

Air sur lequel tournent les Derviches de Pera. Noté par le Sieur Chabert qui étoit avec Mr. de Ferriol, et qui en a composé la Basse.
(In: Lettey, . Recueil de cent estampes... Paris, 1714.)

1. Turkey 2. Mevlevi I. Chabert, Sieur.

Turkey

Write on slip only words underlined and classmark — *MA

Herrmann, Marcel.
Die Stimme der Türkei.

(Musica [Cassel] Kassel, 1951. 1951, Feb., p. 68-70)

form 400c [xi-4-49 25m] npc Music div.

Turkey.

Write on slip words underlined below and class mark —*DF

Panoff, Peter.
Das musikalische Erbe der Janitscharen.

(Atlantis. Leipzig, 1938. 1938, Nov., p.634-639. illus.)

form 400b [x-13-38 25m] Music div.

Turkey

Write on slip only words underlined and classmark — *MAD (Gt.Br.)

Antikaci, Esref.
Turkey; Western music.

(Hinrichsen's musical year book. London, 1947-48. v.4-5, p.346-352.)

form 400c [xi-22-49 25m] npc Music div

Turkey

*OTR

Hidden, Alexander W.
The Ottoman dynasty; a history of the sultans of Turkey, from the earliest authentic record to the present time, with notes on the manners and customs of the people, by A. W. Hidden. With an introduction by C. Hamlin. Illustrated with maps, coins, and imperial Ottoman marches. New York: N. W. Hidden, 1912. xvii, 487 p. rev. ed. 4°.

Music Dept.

1. Turkey.—Music in History. 2. Hamlin, Cyrus, D.D.
N. Y. P. L. August 6, 1913.

TURKEY

*MPBR (Orient)

Polak, A J 1839–1907.
Die harmonisierung indischer, türkischer und japanischer melodien; neue beiträge zur lehre von den tonempfindungen, von A. J. Polak. Leipzig, Breitkopf & Härtel, 1905.

3 p. l., ₍3₎–107, ₍1₎ p. 24½ᶜᵐ.
With musical illustrations.

1. Harmony. 2. Music, Hindu. 3. Music, Turkish. 4. Music, Japanese.

Library of Congress ML330.P76 6—46232
₍42b1₎

Music div.

Turkey.

Write on slip words underlined below and class mark — *OAA

Borrel, Eugène Marie Valentin, 1876–
Sur la musique secrète des tribus turques Alévi. (In: Revue des études islamiques. Paris, 1934. 24cm. Cahier 2, p. ₍241₎–250. illus. «music, plan.»)

Caption-title.
Signed: E. Borrel.

1. Alevis. 2. Music—Turkey.
N. Y. P. L. Music div April 14, 1937

Turkey

Write on slip words underlined below and class mark — QOA

Hornbostel, Erich v. und O.Abraham
Phonographierte türkische Melodien

(Zeitschrift für Ethnologie. Berlin, 1904. v.36. p.203-221. illus.[11 music pl.] 8°.)

Turkey [g]

form 400c [viii-6-35 25m] Music Div.

Turkey.

Write on slip, class mark name, vol., page and year of magazine. *DA

Raffalovich, George.
Music in Constantinople.

(Fair Play. New York, 1916. 4°. v.10, no. 12, p.189, 90.)

d.d.

form 400 [v-m-m-mm] Music Div.

Turkey

Write on slip, name, year, vol., page of magazine and class mark —*OAA

Borrel, E.
Contribution à la bibliographie de la musique turque au xxe siècle.

(Revue des études islamiques. Paris, 1928. 8°. Tome 2, p.513-527.)

Music.

Au.cd.

form 400a [ii-12-28 25m] Music div.

TURKEY

Copy only words underlined & classmark— *MA

Iléridji, Kémal.
Le système tonal et l'harmonisation de la musique turque. Traduction Eugène Borrel. (IN: Musique et radio. Paris. 32cm. Année 44, n.523 (dec., 1954) p.590-593. music)

1. Turkey.

NN 3.55 d/e OI (MU)I (LC2, X1)

Turkey

*OPR

Ragip, Mahmut.
Şarkî Anadolu türküleri ve oyunlari. (Istanbul Konservatuvari Folklôr Hey'eti) nin dördüncü tetkik seyahati münasebetiyle. Istanbul: Evkaf Matbaasi, 1929. 116 p. 1p. 8. (Istanbul Konservatuvari. Neşri -xatindan. Kitap2.)

Music div.

TURKEY
Copy only words underlined
& Classmark-- (S)
*MA

REICHE, JENS PETER.
Stilelemente süd-türkischer Davul-Zurna-Stücke. Ein Beitrag zur Untersuchung der mediterranen Spielpraxis von Trommel und Oboe. (IN: Jahrbuch für musikalische Volks- und Völkerkunde. Berlin. 26cm. Bd. 5 (1970) p. [9]-54. map., music. and phonodisc (25. 7 in. 33 1/3 rpm. microgroove) in pocket)
Bibliographical notes.
1. Turkey. 2. Instruments, Turkish. 3. Music--Turkey.
NN S 12.70 e/ OI (MU)1, 2 (MUP1) (O)3 (LC1, X1)

TURKEY
Copy only words underlined
& classmark— * MAA

REINHARD, KURT.
Tanzlieder der Turkmenen in der Südtürkei. (IN: Gesellschaft für Musikforschung. Kongress- Bericht. Kassel. 24cm. 1956, p. 189-193. music)
Includes unaccompanied melodies; Turkish words.
1. Dancing--Turkey. 2. Turkey.
NN 4.61 p// OI (MU) 1, 1g, 2 (LC3, X1)

TURKEY
*MFBR
(Turkey)

Reinhard, Kurt.
Turquie [par] Kurt et Ursula Reinhard ... [Édition abrégée, traduite de l'allemand.] [Paris,] Buchet-Chastel, 1969.
275 p. music, plates. 20 cm. (Les Traditions musicales, 4)
Collection de l'Institut international d'études comparatives de la musique.
(Continued)
NN*R 3.71 d/2 OC, I, IIb* PC, 2, I SL MU, 1, I (LC1, X1) 2.

REINHARD, KURT. Turquie... (Card 2)
Translation of Die Musik der Türkei.
Bibliography: p. [265]-269. Discography: p. [271]-278.
1. Turkey. 2. Music--Turkey. I. Reinhard, Ursula, joint author. II. Reinhard, Ursula.

TURKEY
*MFI

ÜNGÖR, ETEM.
Türk marşları. Ankara, 1965. 332 p. illus., facsims. 28cm. (Türk Kültürünü araştırma enstitüsü yayınları. 11)
Includes music.
1. Turkish literature--Music. 2. Music--Turkey. 3. Turkey. 4. Marches.
NN R 8.66 r/ OC(Ibo) PC, I SL MU, 3, 4, 4g O, 1, 2 (LC1, X1)

Turkey.
Write on slip words underlined and class mark- *MD

Yekta, Raouf, *bey.*
... La musique turque, par Raouf Yekta bey ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 1. ptie, [v. 5] (1922) p. [2945]-3064 incl. illus. (incl. music) tables, diagrs.)
At head of title: Turquie.
Bibliographical foot-notes.
1. Music—Turkey—Hist. & crit. 2. Music, Turkish. 3. Musical instruments, Turkish.
A 44-2437
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5 [3]†
Music Div.

TURKEY, 19th CENT.
Copy only words underlined
& classmark— BWA

ABBIATI, FRANCO.
La musica in Turchia con Giuseppe Donizetti pascià, 1828. (IN: Bergomum. Bergamo. 26cm. Anno 22, v. 2, pt. 2, fasc. 11, [sect.]1 (nov., 1928) p.[305]-309. illus., port.)
1. Donizetti, Giuseppe, 1788-1856. 2. Turkey, 19th cent.
NN R 2.57 // OI (MU)1, 2 (LC3, X1)

Turkey 20th cent
Write on slip only words underlined and classmark — *MA

Amar, Licco.
Neues Musikleben in der Türkei.
(Melos. Mainz, 1950. 1950, Jan., p. 15-18. illus.)
npo
MUSIC DIV.

Turkey, 20th cent.
*MGA

Marx, Joseph, 1882–
Joseph Marx, Betrachtungen eines romantischen Realisten. Gesammelte Aufsätze, Vorträge und Reden über Musik hrsg. von Oswald Ortner. Wien, Gerlach & Wiedling [c1947] 527 p. front. (port.) 21cm.
441365B. 1. Music—Essays. I. Ortner, Oswald, ed.
N. Y. P. L. MUSIC DIV. August 9, 1949

Turkey, 20th cent
Write on slip only words underlined and classmark — *MA

Silberknopf, Ernst.
Neues Leben in der Türkei.
(Osterreichische Musikzeitschrift, Wien, 1947, 1947, April-Mai, p. 125-126.)
npo
MUSIC DIV.

TURKEY, 20th CENT.
Copy only words underlined
& classmark — *MA

Weldon, George.
Music in Turkey. (IN: Tempo. London. 27cm. no. 20 (Summer, 1951) p. [29]-30)
1. Turkey, 20th cent.
NN R 10.53 OI (MU)1 (LC2, X1)

Turkey
Drexel A093

Donado, Giovanni Battista, *fl.* 1688.
Della letteratvra de' Tvrchi. Osservationi fatte da Gio: Battista Donado ... In Venetia, A. Poletti, 1688.
6 p. l., 140 p. 4 fold. pl. 15cm.
4 fold. pl. at end, printed on both sides and paged 1–8, contain music.
Drexel copy: Bookplate of Right Hon. Charles Bathurst.
*OE A second copy.
Doane Coll.
12-1374
Library of Congress MUSIC DIV.

Turkey
Write on slip words underlined below and class mark — *MA

Heilig, Otto.
Slovakische, griechische, walachische und türkische Tänze, Lieder u.s.w.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903. Jahrg. 4, p. 293-301.)
Contains music of 3 Slovak songs, 7 Greek songs and dances, 10 Wallachian dances and songs without words, and 5 Turkish marches and airs.
Folk songs, Rumanian—Wallachia. Dancing—Greece, Modern.
Folk songs, Slovak.
Folk songs, Greek, Modern.
Dancing—Rumania—Wallachia.
Music Div.

Turkey
Write on slip words underlined in red. *QOA

Hornbostel, Erich v. und O. Abraham
Phonographierte türkische Melodien
(Zeitschrift für Ethnologie. Berlin, 1904. v. 36, p. 203-221. illus [11 p. music] 8°.)
Turkey [w]
Music Div.

Turkey
*MO (Turkish)
box

Khachaturyan, Aram Il'ich, 1904–
..."Джавуз иди" (бытовая турецкая песня), обработка для голоса с фортепиано. ["Dzhavuz idim," Turkish folk song arranged for voice and piano] Москва: Гос. музык. издат., 1931. Publ. pl. no. M. 11954 Г. 4 p. 31½cm. (Советская эстрада.)
For 1 voice with piano acc. Turkish and Russian words.
1. Folk songs, Turkish.
N. Y. P. L. MUSIC DIV. Carnegie Corp. of New York. January 8, 1940

Turkey
*MO
(Crimean)

Konchevski, Arkadiĭ Karlovich, 1884– , compiler.
...Песни Востока; собраны и записаны в Крыму певцом этнографом А. К. Кончевским. Гармонизованы М. А. Ставицким и В. В. Пасхаловым. Общая редакция В. В. Пасхалова. [Songs of the Orient; compiled in the Crimea.] Москва: Гос. издат. Музыкальный сектор, 1927. Publ. pl. no. G. M. 5990 I. M. vii, 8–41 p. f°. (Gosudarstvennyĭ institut muzykal'noĭ nauki, Moscow. Труды.)
Words in original language with Russian translation; music for 1 voice with piano acc.
(Continued)
N. Y. P. L. MUSIC DIV. January 22, 1932

Konchevski, Arkadiĭ Karlovich, 1884– , compiler: ...Песни Востока... (Continued)
Contains folk songs of the Caraims, Crymchaks, Tatars. Arabs, Turks, Jews, and Persians living in the Crimea.
1. Folk songs, Russian—Crimea. 2. Folk songs, Turkish. 3. Folk songs, Jewish. 4. Folk songs, Tatar. 5. Arabic music. I. Stavitzki, M. H. II. Paskhalov, Vyacheslav Viktorovich, 1873– , editor. III. Title: Pesni Vostoka. IV. Title: Songs of the Orient.
N. Y. P. L. Music Div. January 22, 1932

Turkey
Write on slip words underlined below and class mark —
*OPB

Mehmet Fuat, Köprülüzade.
...XVII nci asır sazşairlerinden Kayikci Kul Mustafa ve Genc Osman Hikâyesi. Metinden hâriç bir notayi hâvidir. Istanbul: Evkaf Matbaası, 1930. 78 p. 4°. (Türk sazşairlerine âit metinler ve tetkikler. [no.] 5.)
Bibliography, p. 71–73.
Music, p. 74.
1. Turkish literature—Poetry—Hist. and crit. I. Kayikci, Kul Mustafa, 17th cent. II. Hikâyesi, Genc Osman, 17th cent. III. Ser.
N. Y. P. L. MUSIC DIV. December 28, 1931

Turkey
Write on slip words underlined below and class mark —
*OPB

Mehmet Fuat, Köprülüzade.
...XIX uncu asır sazşairlerinden Erzurumlu Emrah. Metinden hâriç bir resimle bir notayi hâvidir. Istanbul: Evkaf Matbaası, 1929. 38 p. fronts. 4°. (Türk sazşairlerine âit metinler ve tetkikler. [no.] 2.)
Contains music of one song, 1 pl. at beginning of book.
Bibliography, p. 37–38.
1. Emrah Erzurumlu. I. Ser.
N. Y. P. L. MUSIC DIV. December 28, 1931

Turkey
*ODL

Parisot, Jean.
Rapport sur une mission scientifique en Turquie d'Asie par Don J. Parisot. Paris: Imprimerie nationale (Leroux), 1899. 251 p. 8°.
Extrait des Nouvelles Archives des Missions scientifiques, t. IX.
"Collection de chants orientaux. Chants maronites, chants d'église en arabe, chansons arabes, chants syriens, chants chaldéens, chants israélites," [words and music] p. 15-250.
Music Div.

Turkey
Write on slip words underlined below and class mark —
*OPB

Pir Sultan Abdal, fl. 17th cent.
...XVII inci asır sazşairlerinden Pir Sultan Abdal. Metinden hâriç 5 notayı hâvidir. Istanbul: Evkaf Matbaası, 1929. 75 p. 25½cm. (Türk sazşairlerine âit metinler ve tetkikler. [no.] 3.)
At head of title: Sadettin Nüzhet.
Songs (tunes and words), 2 l. at end.
1. Turkish literature—Poetry. I. Ergun, Sadeddin Nüzhet. II. Ser.
N. Y. P. L. MUSIC DIV. Revised January 6, 1937

Turkey.

*MO (Turkish)

Pons, Caroline (Bellot).

...Recueil de 7 airs turcs parmi les plus récents et les plus en vogue, transcrits pour le piano, par Mme Caroline Pons (née Bellot). Recueil 1-2... Constantinople: A. Comendinger [191-?]. Publ. pl. no. A. C. 88-101. 2 v. in 1. f°.

Arranged for piano, 2 hands.
Each volume contains 7 airs.

1. Piano. 2. Folk songs (Turkish).
N. Y. P. L. August 24, 1922.

Turkey.

*MO (Turkish)

Pons, Caroline (Bellot).

...Recueil de 12 airs turcs parmi les plus récents et les plus recherchés. Transcrits pour le piano par Mme Caroline Pons (née Bellot)... Constantinople: A. Comendinger [191-?]. Publ. pl. no. A. C. 64-75. 31 p. f°.

Arranged for piano, 2 hands.

1. Piano. 2. Folk songs (Turkish).
N. Y. P. L. August 24, 1922.

Turkey.

*MO (Turkish)

Rashīd, Jamāl.

Douze chants d'Anatolie. Version française par Ekrem Réchid. Musique de Djémal Réchid... Paris: Heugel[,] cop. 1927[.] Publ. pl. no. H. 29424. 47 p. f°.

French and transliterated Turkish words; music for 1 voice with piano acc. Words in Turkish characters at end of each song.
Cover-title in Turkish and French.
Contents: L'homme du pays d'Ourfa (Ourfali). Les roseaux (Yondja). Chant de Zeïbek, "Viens par ici, compagnon" (Karchi bé, karchi). Lamentation (Kel eminn). Clair de lune (Ayin on deurdu). Au pays heureux (Kosan olou). Sur les sommets des monts (Keur olou). Sur mon plateau (Yaïlada). Sur les monts l'écho répète (Ak koyoun méler guélir). Chant de Zeïbek, "Le blond Zeïbek" (Sari Zeïbek). A la fontaine (Tchéchmé). Chant de Zeïbek, "Ils sont douze les moulins" (On ikidir, éféler).

532400A. 1. Folk songs, Turkish—Anatolia. I. Rashīd, Ekrem, translator.
N. Y. P. L. June 29, 1931

Turkey

*MYD

Rāshid, Jamāl.

...Scènes turques sur des airs populaires de danses d'Anatolie, pour piano... Paris: Heugel[,] 1928[.] Publ. pl. no. H. 29943. 42 p. f°.

Contents: 1. Yuruk zeibek havassi. (a) 2. Aghir zeibek havassi. 3. Bartinn havassi. 4. Aidine havassi. 5. Yuruk zeibek havassi. (b) 6. Mandra havassi.

Music Div.

1. Piano. 2. Folk dances—Turkey. 3. Turkish music. 4. Exotic music. 5. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 20, 1929

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*OAC p.v.277

Sulaimān Čelebi, d. 1421.

The Mevlidi Sherif, by Süleyman Chelebi; tr. by F. Lyman MacCallum. London, J. Murray [1943] 41 p. 18cm. (The wisdom of the East series.)

Tune for chanting the poem, 1 leaf at end.

MUSIC DIV.

1. Turkish literature—Poetry. I. MacCallum, F. Lyman, tr. II. Title. III. Ser.
N. Y. P. L. October 2, 1947

TURKEY

*MP (Turkish)

TÜRKTEN türküler. Istanbul, 1958-60. 3 v. in 1. 25cm. (Şemsi Yastiman saz evi yayinlarindan)

Unacc. melodies.

1. Songs, Turkish. 2. Turkey.
NN 10.67 r/ OC SL MUg, 2g O,1 (MUS200,LC1,X1)

Turkey.

Write on slip words underlined and class mark- *MD

Yekta, Raouf, *bey*.

... La musique turque, par Raouf Yekta bey ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 1. ptie, [v. 5] (1922) p. [2945]-3064 incl. illus. (incl. music) tables, diagrs.)

At head of title: Turquie.
Bibliographical foot-notes.

1. Music—Turkey—Hist. & crit. 2. Music, Turkish. 3. Musical instruments, Turkish.

A 44-2137

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5
[3]† MUSIC DIV.

TURKEY--ANATOLIA

Write on slip words underlined below and class mark— *OA

Bartók, Béla.
Collecting folksongs in Anatolia.

(Hungarian quarterly. Budapest,1937. v.3, p.337-346. illus.(music)

Folk songs--Collecting.

form 100b [xi-10-36 25m] MUSIC DIV.

TURKEY--ANATOLIA

Copy only words underlined & classmark-- *MA

REINHARD, KURT.
Musik am Schwarzen Meer; erste Ergebnisse einer Forschungsreise in die Nordost-Türkei. (IN: Jahrbuch für musikalische Volks- und Volkerkunde. Berlin. 26cm. Bd.2 (1966) p.[9]-58. illus. music. and phonodisc (2 s.7 in 45 rpm.) in pocket)

1. Turkey--Anatolia. 2. Music--Turkey.
NN S 3.68 1/ OC OI MU,1 (MUP1) O,2 (LC1, X1,Z3)

TURKEY--BRUSA

*OAC p.v.451

Gazimihâl, Mahmut Ragib.

...Bursada musiki... Bursa, Yeni basimevi, 1943. 111 p. illus., ports. 22cm. (Bursa Halkevi yayini. 13)

1. Turkish literature—Music. 2. Turkey—Brusa.
NN R 4.53 OC PC, 1 SL MU,2 O,1 (LC1, X1)

TURKEY--KONYA

*MFFB (Turkey)

Gazimihâl, Mahmut Ragib.

Konya'da musiki... Ankara, 1947. 115 p. illus., music. 24cm. (C. H. P. Halkevleri yayimlari Milli kültür araştirmalari. 2)

1. Music—Turkey—Konya. 2. Turkey—Konya.
NN 9.53 OC PC, 1 SL MU,2 O,1 (U1, LC1, X1)

Turkey in the raw

*MX-Amer.

NYGREN, RUSSELL, arr.
Turkey in the raw; novelty flute trio, arranged by Russell Nygren. New York, Robbins music corp. [c1954] score (13 p.) 31cm.

An arrangement of Turkey in the straw.
With optional piano acc.

1. Flute in trios (3 flutes)--(Piano, 3 flutes)--Arr. I. Title. Arr. 2. Piano in quartets II. Title: Turkey in the straw.
NN 4.70 r/ OC SL MUg, 1g, 2g, Ig, IIg MUA(4) (MUI 2, LC1, X1)

Turkey in the straw

*MYD

GUION, DAVID WENDEL, 1895-
Turkey in the straw; concert transcription for piano. New York, G. Schirmer [c1919] 7 p. 31cm.

1. Piano. I. Title.
NN X 1.59 d/ OC SL MUg, 1g, Ig (MUA4, MUI 1, LC1, X1)

Turkey in the straw

*MYK

Manén, Joan de, 1883-

Turkey in the straw, morceau sur un thème américain [for] violin and piano by Juan Manén. Ed. by Gustav Saenger... New York [etc.] C. Fischer, inc. [c1924] Pl.no. 23093. 1 v. 31cm.

Score (7 p.) and violin part.

MUSIC DIV.

1. Violin and piano. I. Saenger, Gustav, 1865-1935, ed. II. Title.
N. Y. P. L.

Turkey in the straw

*MX-Amer.

NYGREN, RUSSELL, arr.
Turkey in the raw; novelty flute trio, arranged by Russell Nygren. New York, Robbins music corp. [c1954] score (13 p.) 31cm.

An arrangement of Turkey in the straw.
With optional piano acc.

1. Flute in trios (3 flutes)--(Piano, 3 flutes)--Arr. I. Title. Arr. 2. Piano in quartets II. Title: Turkey in the straw.
NN 4.70 r/ OC SL MUg, 1g, 2g, Ig, IIg MUA(4) (MUI 2, LC1, X1)

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*MYR-Amer.

TURKIN, MARSHALL W.
[SONATA, SAXOPHONE & PIANO]
Sonata for alto saxophone and piano. Saxophone part edited by Sigurd Rascher. Bryn Mawr, Pa., T. Presser, 1969. score (26 p.) and part. 31cm. (Presser instrumental library)

1. Saxophone and piano.
NN 5.69 v/ OC(1bo) (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Turkish fragments

*ZB-91
Film Reproduction

IPPOLITOV-IVANOV, MIKHAIL MIKHAILOVICH, 1859-1935.
[TURKISH FRAGMENTS. ARR. FOR PIANO]
Тюркские фрагменты; сюита для оркестра. Переложение автора для фортепиано. Türkische Fragmente; suite für Orchester. Für Klavier übertragen von Autor. Москва, Гос. музыкальное изд-во Р.С.Ф.С.Р., 1931. 27 p. 32cm. (Universal-Edition No 10146)

Film reproduction. Negative.

(Continued)

NN R X.3.62 c/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg S, I (UM1, LCR1, LC1, X1)

2

IPPOLITOV-IVANOV, MIKHAIL MIKHAILOVICH, 1859-1935.
[TURKISH FRAGMENTS. ARR. FOR PIANO] Тюркские фрагменты... (Card 2)

For piano, in part with ad libitum flute.
Title transliterated: Tyurkskiye fragmenty.

1. Suites (Orchestra)--Arr. for piano. 2. Flute and piano--Arr. I. Title. II. Title: Turkish fragments.

Turkish rondo

Mus. Res.
*MN p. v. 6

STEIBELT, DANIEL, 1765-1823.
Steibelt's celebrated Turkish rondo, for the piano forte, or harp... London, Printed for G. Walker [before 1822] 5 p. 33cm.

1. Piano. 2. Harp. I. Title: Turkish rondo.
NN R 6.61 m/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1, Z3) (MUR 1)

TURKISTAN

See

TURKESTAN

Music Div.

Turkmenistan.

*MO (Turkmenian) box

Kurgen, Mirzoyan.

...Песни тюркских детей; музыка Мирзоян Кургена. [Songs of the Turkmenian children; music by Mirzoyan Kurgen] [Тифлис?] Изд. закавказск. отд. Госиздата [192-?] Publ. pl. no. Зак. № 178. 9 p. 35½cm.

For 1 voice with piano acc. Turkmenian words, transliterated into Latin alphabet.
Cover-title, in Russian and Turkmenian; t.-p. in Turkmenian transliterated into Latin alphabet.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Turkmenistan (g)
N. Y. P. L. March 20, 1940

TURKMENISTAN

See also

INSTRUMENTS, TURKOMAN

Music Div.

Turkmenistan

Write on slip, class mark name, vol., page and year of magazine.

*MA

Belaiev, Victor.
Turkomanian music.

(Pro musica. New York, 1927. 4°. v.5, March, p.4-9; June, p.9-15.)

Music

form 400 (M-1-27 25m) MUSIC DIV.

TURKMENISTAN

*QDZ.

PEKKER, YAN.
В А. Успенский; музыкально-этнографическая и композиторская деятельность в Узбекистане и Туркмении. Москва, Музгиз, 1953. 151 p. plates. port. music 18cm.
"Список сочинений В.А. Успенского", p. 150-[152]
1. Uspenski, Viktor Aleksandrovich, 1879-1949. 2 Music--Uzbekistan. 3 Music--Turkmenistan. 4. Uzbeks 5 Turkmenistan
NN R.3 56 (OC1bo) SL MU,1,4,5 S(1bo)1,2,3 (LC1,X1)

TURKMENISTAN

*Q p.v. 1605

SINYAVER, L.
Туркменская СССР. Москва, Музгиз, 1955. 59 p. plates. ports. music. 17cm. (Музыкальная культура союзных республик)

1. Music--Turkmenistan. 2. Turkmenistan.

NN 4.57. SL MU,2 S,1 (LC1,X1)

TURKMENISTAN *MYK
KORCHMAREV, KLEMENTIĬ ARKAD'YEVICH, 1899-
[The gay deceiver. Selections]
Три пьесы на туркменские темы для скрипки и фортепиано из балета "Веселый обманщик". [Three pieces on Turkoman themes, for violin and piano. From the ballet "The gay deceiver"] Москва, Гос. муз изд-во, 1957 1 v 29cm.
Score, violin and piano (7 p.) and violin part.
~~1. Turkomans.~~ 2. Violin and piano. 3. Ballet. The gay deceiver. 4. Turkmenistan. I. Korchmarev, Klementiĭ Arkad'yevich, 1899- . Vesiolyĭ obmanshchik.
NN 4.58. (OC1b) (OAF1) SL MUg, 2g,3g,4g S(1b) I (LC1,X1,C1,Y1)

Turkmenistan

*QDZ

Uspenski, Viktor Aleksandrovich, and V. Belyayev.
...Туркменская музыка. Статьи и 115 пьес туркменской музыки. Под общей редакцией В. Беляева... Москва: Гос. издат., 1928. xv, 377 p. illus. (music), map. 4°.

Bibliography, p. 365-366.

At head of title: Народный комиссариат по просвещению Туркменской Социалистической Советской Республики.

Translation of title: Turkoman music. Articles and 115 pieces of Turkoman music.

Music Div

1. Music, Turkoman. 2. Musical instruments, Turkoman. 3. Folk songs, Turkoman. 4. Turkmenistan. Komissariat prosveshcheniya. 5. Belyayev, Viktor Mikhailovich, 1888- , jt. au. and editor.
N. Y. P. L. December 11, 1929

Turkmeniya

*ZB-94
Film Reproduction

SCHECHTER, BORIS SEMIONOVICH.
[TURKMENIA]
Туркмения; сюита для симфонического оркестра. Партитура. Turkmenien; Suite fur symphonisches Orchester. Partitur. Москва, Гос. музыкальное изд-во, 1933. score(55 p.) 32cm.
Film reproduction. Negative.
Title transliterated: Turkmeniya.
1. Suites (Orchestra) I. Title.
NN R 4.62 c/OC (OAF1) SL MUg, 1g, Ig. S,I (MUF1, UM1,LCR1,LC1,X1)

TURKOMANIA

See

TURKMENISTAN

Music Div.

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*MP
(Turkish)

TÜRKTEN türküler. Istanbul, 1958-60. 3 v. in 1. 25cm. (Şemsi Yastiman saz evi yayinlarindan)

Unacc. melodies.

1. Songs, Turkish. 2. Turkey.
NN 10.67 r/OC SL MUg, 2g 0,1 (MUS200,LC1,X1)

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*XML-198

TÜRKTEN türküler. Istanbul, 1958-60. 3 v. in 1. 25cm. (Şemsi Yastiman saz evi yayinlarindan)

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14,843)
Unacc. melodies.

1. Songs, Turkish.
NN R 8.72 g/OC SL MUg, 1g (MUF1, MUS100) 0,1 (UM1, LC1,X1,Z A1)

Turku, Finland. Musikaliska sällskapet i Åbo.

See

Musikaliska sällskapet i Åbo.

OC OD ED OS (PC) SL A AH E G J MP MR MS (MU) MUP O P
PR R *R RC S SP ST T 8
form 186 (1a-20-60 8m)

Turle (James) DREXEL 4308

"Father of life." Marriage chorale. (as sung at Westminster Abbey) The words... by... S. Flood Jones. The music... by J. Turle. London: Novello & Co., [18--] 2 l. 4°.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Weddings.

Music Div.

DREXEL 4679

Turle (James)
The Psalter and canticles, with appropriate chants, ancient and modern. The chants revised and edited by . . . Turle. *London: Soc. for promoting Christian knowledge,* 1865. ix (i) pp., 97 l. 12°.

Bible. O.T. Psalms. English. 1865
Canticles

Music Div.

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*MRH

Turle, James, 1802–1882, and E. Taylor, editors.
Sacred music. Comprising anthems, by the most eminent English composers, from the period of the Reformation to the present time, hymns, anthems, motets, and sacred songs, selected from the works of celebrated Italian and German composers, and adapted to English words, with an accompaniment for the organ and pianoforte: forming the second part of The people's music book. Edited by James Turle...and Edward Taylor... London: G. Virtue, 1844. iv, (i)iv–vi, 348 p., front. 4°.

English words and music.

Music Div.

1. Choral music, Sacred — Collections. ~~1. Sacred music (Non-liturgical)—Collections.~~ 2. Taylor, Edward, 1784–1863, jt. editor. 3. Title. 4. Title: The people's music book.
N. Y. P. L. January 28, 1918.

Turle (James) DREXEL. 4738-40

See Anthems ancient and modern... London, [18--]. f°.

Music Div.

Turle (James) DREXEL. 4648

See Attwood (Thomas) The church service in F... London, [18--]. 4°.

In: Church services. v.1.

Music Div.

4648

Turle (James) DREXEL. 4193

See Curwen (John) The tonic sol-fa edition of Songs and tunes for education... The harmonies by J. T. London, [1860]. 16°.

Music Div.

4193

Turle, James, 1802-82, jt. editor.

*MRA

Jones, Samuel Flood, 1826–1895, and others, editors.
The cathedral psalter chants, edited by S. Flood Jones...J. Troutbeck...James Turle...J. Stainer...and Joseph Barnby... London: Novello, Ewer and Co. [188–?] viii, 96 p. 2. ed. ob. 12°.

Music only.

Music Div.

1. Chants. 2. Troutbeck, John, 1832–99, jt. editor. 3. Turle, James, 1802–82, jt. editor. 4. Stainer, Sir John, 1840–1901, jt. editor. 5. Barnby, Sir Joseph, 1838–96, jt. editor. 6. Title.
N. Y. P. L. January 17, 1917.

Turle, James, 1802–82, jt. editor

*MRA

[Jones, Samuel Flood,] 1826–1895, and others, editors.
The cathedral psalter, containing the psalms of David, together with the canticles and proper psalms, pointed for chanting and set to appropriate chants. London: Novello, Ewer and Co. [188–?] 84 l. 8°.

First published in 1873.
With music.

Music Dept

1. Chants. 2. Psalter. 3. Troutbeck, John, 1832–99, jt. editor. 4. Turle, James, 1802–82, jt. editor. 5. Stainer, Sir John, 1840–1901, jt. editor. 6. Barnby, Sir Joseph, 1838–96, jt. editor. 7. Title.
N. Y. P. L. February 21, 1918.

Turle (James) DREXEL. ~~4648~~ 4492

See Rogers (Benjamin) The church service in D... Added, the Gloria in Excelsis, by ... F. A. G. Ouseley... London, [18--]. 4°.

~~In: Church services. v.1.~~

Music Div.

4648

Turle, James, 1802-1882, ed.

*MN
M881. v.2

Wilbye, John, 1574–1638.
[Madrigals. Set 1]
The first set of madrigals, for three, four, five and six voices, composed by John Wilbye, now first printed in score from the original part books, A. D. 1598. Edited by James Turle ... London, Printed for the members of the Musical antiquarian society, by Chappell [1841]
2 p. l., 2 p., 2 l., 131 p. 30½cm. (On spine: Musical antiquarian society, London. Publications. v. 2)
Head-piece.
With reproduction of original t.-p. and dedication.
Original cover wanting.
(Continued on next card)

A 40-2343

[2]

Music Div.

Card rev. 1941

Wilbye, John, 1574-1638. The first set of madrigals ... [1841] (Card 2)

CONTENTS.—For three voices: Fly, Love, aloft to heaven. Away! thou shalt not love me. Ah me! can every rumour. Weep, O mine eyes! Dear pity, how ah! how wouldst thou become her? Ye restless thoughts, that harbour discontent.—For four voices: What needeth all this travail and turmoiling? O fools, can you not see a traffic nearer? Alas! what hope of speeding. Lady, when I behold the roses sprouting. Thus saith my Cloris bright. Adieu, sweet Amaryllis!—For five voices: Die, hapless man! since she denies thee grace. I fall, I fall, O stay me! And though my love abounding. I always beg, yet never am relieved. Thus love commands, that I in vain complain me. Lady, your words do spite me. Alas! what a wretched life is this. Unkind, O stay thy flying!

(Continued on next card)

A C 40-2343

[2]

Wilbye, John, 1574-1638. The first set of madrigals ... [1841] (Card 3)

CONTENTS—Continued.

I sung sometimes my thoughts' and fancy's pleasure. Flora gave me fairest flowers.—For six voices: Sweet love, if thou wilt gain a monarch's glory. Lady, when I behold the roses sprouting. When shall my wretched life give place to death? Of joys and pleasing pains I late went singing. My throat is sore, my voice is hoarse with skriking. Cruel, behold my heavy ending! Thou art but young, thou say'st. Why dost thou shoot, and I seek not to shield me?

~~1. Madrigals. — 2. Turle, James, 1802-1882, ed.~~

(Continued) A C 40-2343

Newberry library for Library of Congress [M2.M7 vol. 2]

[2] (784.8)

Wilbye, John, 1574-1638. (Continued)

Drexel 3833 Second copy.

Drexel 3882 Piano forte part... Compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1841?] Publ.pl.no. 6274. 46p. 39cm.

Turlock (Cal.). Board of Trade. *MP Nelson

Nelson, Jean.

Way down in Turlock where the watermellons grow. [Song] Words by Henry Shadle, music by Miss Jean Nelson. Turlock:Board of Trade [1916]. 2 l. f°.

Music Div.

not cat.not acc.

Les turlutaines [comédie-vaudeville].

See

Plaquière, Paul, 1830?-1868. Les turlutaines.

Music Div.

Der Turm

*MO (General) 71-35

SCHILLING, KONRAD, ed.

Der Turm; Gesamtausg. 453 Lieder für Jungen, hrsg. von Konrad Schilling sowie Helmut König. Unter Mitarbeit von Dieter Dorn und Hans Schwark. Geschrieben und gestaltet von Hannes Jähn. [7. Aufl.] Bad Godesberg, Voggenreiter Verlag [1965] 1 v. (unpaged) 19cm.

Unacc. melodies.

1. Folk songs. I. König, Helmut, joint ed. II. Title.

NN R 7.71 d/s OC, I SL MUg, lg, Ig, IIg (MUS100, LC1, X1)

Der Turm von Babel [opera].

See

Rubinstein, Anton Grigoryevich, 1829-1894. Der Turm von Babel.

Music Div.

The Turmmusik of Johann Pezel

*ZB-76 Film Reproduction

WATTENBERGER, JAMES ALBERT.

The Turmmusik of Johann Pezel. Evanston, Ill., 1957. 291 l. music, tables.

Film reproduction. Positive.

Includes examples (in condensed and open score) of other Baroque composers.

Thesis--Northwestern university.

(Continued)

NN R 5.61 m/e OC(Ibo)I, II PC, I, III SL MU, 1, Ig, IIg, III (UM 1, LC1, X1)

WATTENBERGER, JAMES ALBERT. The Turmmusik of Johann Pezel. (Card 2)

Bibliography: leaves 180-194.

Selections from Hora decima (1670) and Fünff-stimmigte blasende Musik in score for 2 cornets, 2 trombones and bass trombone: leaves 195-290.

1. Pezel, Johann, 1639-1694. I. Pezel, Johann, 1639-1694. Hora decima. Selections. II. Pezel, Johann, 1639-1694. Fünf-stimmigte blasende Musik. Selections. III. Title.

Turm-Musiken für Blechbläser.

*MX +

Jörns, Helmuth.

...Turm-Musiken für Blechbläser, von Helmuth Jörns. Braunschweig: H. Litolff [c1937] 1 v. 31cm. (Die Musik-Kameradschaft.)

Score (5 p.) and parts.

"Die vorliegenden Turmmusiken wurden für das Fest der deutschen Chormusik in Augsburg 1936 geschrieben."

"Herausgegeben von Otto Sommer."

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Trumpet—Sextets—1800- . 2. Trombone—Sextets—1800- . I. Sommer, Otto, 1886- , ed. II. Title.

N. Y. P. L. December 15, 1938

Turmmusiken und Suiten

*MN D390 Bd.63

PEZEL, JOHANN, 1639-1694.

[WORKS. SELECTIONS]

Turmmusiken und Suiten; hrsg. von Arnold Schering. [In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser] Wiesbaden, Breitkopf & Härtel, 1959. vii, 115 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 63)

(Continued)

NN R 12.59 1/A OC, I, II (OS)IV (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg, IIIg, IVg (LC1, X1)

PEZEL, JOHANN, 1639-1694. [WORKS. SELECTIONS] Turmmusiken und Suiten... (Card 2)

Score: 4-6 wind instruments (or string and wind instruments) including unrealized figured bass.

CONTENTS.--Hora decima, Leipzig, 1670 (12 sonatas for 2 cornets and 3 trombones (or 2 violins, 2 violas and violone))--Fünff-stimmigte blasende music, Frankfurt a.M. 1685 (16 suite movements for 2 cornets and 3 trombones)--Musica vespertina, Leipzig 1669 (5 sonatas for 4 or 5 instruments (2 violins, 2 vilas, bassoon or violone, including basso continuo)--Delitiae musicales (3 sonatas for 2 violins, 2 violas, violone or bassoon and basso continuo).

(Continued)

PEZEL, JOHANN, 1639-1694. [WORKS. SELECTIONS] Turmmusiken und Suiten... (Card 3)

1. Chamber music, 17th cent. 2. Cornett (Early) in quintets. 3. Trombone in quintets--To 1800. 4. Bassoon in quintets--To 1800. 5. Violin in quintets (2 violins, 2 violas and violoncello)--To 1800. 6. Suites (Orchestra)--To 1800. I. Schering, Arnold, 1877-1941, ed. II. Moser, Hans Joachim, 1889- , ed. III. Title. IV. Series.

Turn back

Holst, Gustav, 1874-1934. *MRH

Turn back, O man. [Edited by Samuel Hall for] chorus and band, or band alone. N. Y., Galaxy Music Corp. [°1961] score (11 p.). 31cm.

Acc. originally for orchestra.

Based on the hymn tune Old 124th; words by Clifford Bax.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Band--Arr. I. Title.

NN 4.65 g/J OC SL MUg, lg, 2g, lg (LC1, X1)

Turn out!

NCO p.v.425

Kenney, James, 1780-1849.

Turn out! A musical farce, in two acts. By James Kenney, esq. «From the first London edition, of 1812.» New-York: The Longworths, 1812. 44 p. 24°.

Without music.

Contains words of incidental music.

NCO p.v.809

--- ---Second copy.

Music Div.

1. ~~Drama (Irish)~~. 2. Title.

N. Y. P. L. June 18, 1919.

The turn of the screw

*MSI

BRITTEN, BENJAMIN, 1913-

[THE TURN OF THE SCREW. FULL SCORE. ENGLISH & GERMAN]

The turn of the screw; an opera in a prologue and 2 acts, op. 54. Libretto, after the story of Henry James, by Myfanwy Piper. Deutsche Übertragung von Ludwig Landgraf. London, New York, Boosey & Hawkes [1966] 318 p. 28cm.

(Continued)

NN R 2.67 g/ OC, I, II (OAF I) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

BRITTEN, BENJAMIN, 1913- . [THE TURN OF THE SCREW. FULL SCORE. ENGLISH & GERMAN] The turn of the screw... (Card 2)

1. Operas--Full scores. I. Piper, Myfanwy. The turn of the screw. II. James, Henry, 1843-1916. The turn of the screw. III. Title.

The turn of the screw

*MS

BRITTEN, BENJAMIN, 1913-

[THE TURN OF THE SCREW. VOCAL SCORE. ENGLISH]

The turn of the screw. Op. 54. An opera in a prologue and two acts. Libretto, after the story by Henry James by Myfanwy Piper. Vocal score by Imogen Holst. London, New York, Hawkes & son; sole selling agents: Boosey & Hawkes [c1955] 197 p. 33cm.

(Continued)

NN 4.56 g/o OC, I, II, III SL MUg, lg, Ig, IIg, IIIg, IVg (LC1, X1, Z2)

BRITTEN, BENJAMIN, 1913- . [THE TURN OF THE SCREW. VOCAL SCORE. ENGLISH] The turn of the screw. (Card 2)

"First performance... in the Teatro La Fenice, Venice... 1954."

1. Operas--Vocal scores. I. Piper, Myfanwy. The turn of the screw. II. Holst, Imogen, 1907- , arr. III. James, Henry, 1843-1916. The turn of the screw. IV. Title.

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*MP box

Turnbull, Edwin Litchfield.

The night has a thousand eyes. Op. 25. Words by F.W. Bourdillon. Song for mezzo voice. Music by Edwin Litchfield Turnbull. New York, Breitkopf & Härtel [c1899]

With piano accompaniment. Dated Baltimore, May 1899.

(Continued)

NN R X 4.55 j/ OCs MUgs, lgs, Ig (MUA)2s, 3s, I (MUS1s, LC1s, X1s)

Turnbull, Edwin Litchfield. The night has a thousand eyes. (Card 2)

1. Songs, U.S. 2. Songs, Secular—1870- 3. Night. I. Bourdillon, Francis William, 1852-1921.

Turnbull, Hector, 1889?-1934. Forfeit.

*MS

Erlanger, Camille, 1863–1919.
[Forfaiture. Vocal score]
Forfaiture; comédie musicale en cinq épisodes (d'après le film de Hector Turnbill [sic]) de MM. Paul Milliet et André de Lorde. Musique de Camille Erlanger... Paris, "Société d'editions théâtre et musique" [1921?] Publ. pl. no. T.M.18E.F. 297 p. 32cm.

"Représenté pour la première fois à Paris, sur le théâtre national de l'Opéra-Comique le 9 février 1921."
Copyright 1920.

308759B. 1. Operas, Comic—Vocal score. I. Turnbull, Hector, 1889?–1934. Forfeit. II. Milliet, Paul, 1849?– Forfaiture. III. Lorde, André de, 1871– Forfaiture.
N. Y. P. L. MUSIC DIV. July 11, 1945

Turnbull (John), 1804-1844. editor

DREXEL 4089

See Garland (The) of Scotia; ... Glasgow, 1841. 8°.

4089 Music Div.

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*MYD box

Turnbull, Percy.

Passepied (no. 2 of Piano suite), by Percy Turnbull. [London] Oxford Univ. Press [cop. 1925] 4 p. 31cm. (The Oxford piano series. no. P31.)

For piano.

1. Piano—1800– . 2. Passepieds—Piano.
N. Y. P. L. (Over) CARNEGIE CORPORATION OF NEW YORK. MUSIC DIV. July 2, 1936

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*MYD

TURNBULL, PERCY.

Pasticcio on a theme of Mozart, for piano. London, Augener [c1957] 20 p. 31cm.

The theme is Mozart's minuet for piano (?) K. 73h (94).

1. Piano. I. Mozart, Wolfgang Amadeus, 1756-1791. Minuet, piano, K73h (94)
NN 9.69 1/4 OC, I (OAFI) SL MUg, Ig, Ig (LC1, X1)

Turnbull, Percy

Piano suite.

See

Turnbull, Percy
Prelude
Passepied

MUSIC DIV.

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*MYD box

Turnbull, Percy.

Prelude (no. 1 of Piano suite), by Percy Turnbull. [London] Oxford Univ. Press [cop. 1925] 3 p. 31cm. (The Oxford piano series. no. P 30.)

For piano.

1. Piano—1800– .
N. Y. P. L. (Over) CARNEGIE CORPORATION OF NEW YORK. MUSIC DIV. July 3, 1936

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*MP box

TURNBULL, WALTER

Deck not with gems; ballad. Written by Thomas Bayly. London, R. Cocks [ca. 1849] Pl. no. 8378. 5 p. port. 31cm.

For voice and piano; includes version for voice and guitar, p. 5.

1. Songs, English. 2. Songs, with guitar. I. Bayly, Thomas Haynes, 1797-1839.
NN R 5.64 e/B OC, I SL MUg, Ig, 2g, Ig (MUD1, MUS1, LC1, X1)

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*MP box

TURNBULL, WALTER.

The hunter's bride; a ballad from the Improvisatrice. By L. E. L. London, Preston [ca. 1832] 5 p. 33cm.

For voice and piano.
Words by L. E. Landon.
First line: Another day! And yet he comes not nigh.

1. Songs, English. I. Landon, Letitia Elizabeth, 1802-1838. The improvisatrice.
NN R 5.64 e/B OC, I SL MUg, Ig, Ig (MUD1, MUS2, LC1, X1)

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*MI

Turnell, Douglas.
Harmony for listeners... London [etc.] Cassell & co. [1950] 190 p. music. 22cm.

586376B. 1. Harmony.
N. Y. P. L. MUSIC DIV. January 8, 1953

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*MYL +

Turner, Alfred Dudley, 1854–1888.
[Sonatas. Violoncello & piano. Op. 34]
Sonata in F. for pianoforte and violoncello, by A. D. Turner. Op. 34. Boston: A. P. Schmidt & Co., cop. 1888. Publ. pl. no. A. P. S. & Co. 1572. 2 parts in 1 v. 35cm.

Score and violoncello part.

1. Violoncello and piano. 2. Sonatas—Violoncello and piano.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. MUSIC DIV. October 18, 1935

Turner, Alice Lorinde (Martin)

See

Martin, Alice Lorinde.

MUSIC DIV.

Turner, Denis, translator.

*MGA

Lasserre, Pierre, 1867–
The spirit of French music, by Pierre Lasserre; translated by Denis Turner... London: K. Paul, Trench, Trubner & Co., Ltd., 1921. viii, 218 p. 12°. (Library of music and musicians.)

Contents: Grétry. Rameau. The modern Italians. Meyerbeer. Wagner, the poet. Wagner, the musician.

15553A. 1. ~~Music~~, France, Music in. 2. Grétry, André Ernest Modeste, 1741-1813. 3. Rameau, Jean Philippe, 1683-1764. 4. Meyerbeer, Giacomo, 1791-1864. 5. Wagner, Richard, 1813-83. 6. Turner, Denis, translator. 7. Title. 8. Series.
N. Y. P. L. August 22, 1921.

Turner, Edward, Universalist, jt. au.

ZHX (Universalist: 1829)

BALLOU, HOSEA, 1771-1852, and E. TURNER.
The Universalist hymn-book: a new collection of psalms and hymns, for the use of Universalist societies. By Hosea Ballou, and Edward Turner. Stereotype edition... Boston: Munroe and Francis, 1829. iv, 6-396 p. 16cm.

Without music.

775594A. 1. Hymns, Denominational—Universalist Church. I. Turner, Edward, Universalist, jt. au. II. Title.
N. Y. P. L. MUSIC DIV. October 23, 1935

TURNER, EVA

Copy only words underlined & classmark— *LA

[ARTICLES on, discography and reviews of Eva Turner]
(In: Record collector. Ipswich. 19cm. v. 11, no. 2 (Feb.-Mar. 1957) p. [29]-57)

1. Turner, Eva. 2. Turner, Eva--Discography.
NN R 5.58 e/B OI (MU) (MUP) 2 (LC3, X1)

Turner, Eva.

Write on slip words underlined below and class mark— *DA

Cameron, Norman.
Parish concert to prima donna. The romantic career of Eva Turner.

(Windsor mag. London, 1933. 1933, Jan., p. 233-240. ports.)

MUSIC DIV.

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*MV-Amer.

Turner, Godfrey, 1913–
...Fanfare, Chorale & Finale [1941]... [New York] Arrow music press [c1946] 30 p. 31cm.

Score: trumpet I-III, horn I-IV, trombone I-II, bass trombone and tuba.
"Reproduced from the composer's manuscript."
Duration: 9 minutes.

1. Band. 2. Fanfares. 3. Autographs (Music)—Turner, G.—Facsimiles.
NN 1.53 OC SL MU, 1, 2, 3 (MUA4, LC1, X1)

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*MYD box

TURNER, GODFREY, 1913-

Great Paul. [1947?] 5 p. 35cm.

For piano.
Reproduced from holograph.
Duration: about 4 min., 30 sec.

Ray Lev Collection.

1. Autographs (Music)--Turner, G.--Facsimiles. 2. Piano. I. Title.
NN R X 10.60 1/X OC SL MUg, Ig, 2g, Ig. MUA. 1, 2, I (LC1, X1) (MUI1)

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*MV

TURNER, GODFREY, 1913-

Gregorian overture, for string orchestra [1946] New York, Broadcast music, inc.; sole selling agent: Associated music publishers [c1948] 22 p. 22cm.

Miniature score: string orchestra I-II.
Duration: about 13 min.
1. Orchestra, String. 2. Overtures (String orchestra). I. Title.

NN 7.57 g/B OC SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

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*MRA

Turner, Herbert B, and W. F. Biddle, eds.
Church hymns and tunes, ed. by Rev. Herbert B. Turner, D. D. and William F. Biddle. New York, A. S. Barnes & co., 1906.

xxx, 578 p. 21½cm.

73142A 1. Biddle, William F., joint ed. Hymns
MUSIC DIV.

Library of Congress M2117.T944 6—13212
Copyright A 136237
Cards in Public Catalogue

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*MRA

Turner, Herbert B., editor.
Hymns and tunes for schools, edited by Rev. Herbert B. Turner... New York: The A. S. Barnes Co. [cop. 1907.] xxii p., 150 l., 12 p., 1 l. 8°.

Words with music for 4 voices.

Cards in Public Catalogue
Music Div.

1. Hymns ~~(Juvenile)~~ (Sunday-school)
N. Y. P. L. November 11, 1920.

Turner, Herbert B.

*MRA

Coffin, Henry Sloane, 1877– , and A. W. Vernon, editors.
Hymns of the kingdom of God; revised. Edited by Henry Sloane Coffin and Ambrose White Vernon. New York: The A. S. Barnes Co., 1916. xl p., 244 l., 64 p. 8°.

Words with music for 4 voices.
"The psalter and Scripture selections for responsive reading; arranged and edited by Rev. Herbert B. Turner," last 64 p.
The psalter has separate t.-p., with imprint: New York, cop. 1906.

383266A. 1. Hymns. 2. Vernon, Ambrose White, 1870– , jt. editor. 3. Turner, Herbert B.
N. Y. P. L. MUSIC DIV. December 28, 1928

Turner, James A., d. 1759

*KD
1752

Barnard, John, 1681-1770.
A new version of the Psalms of David; fitted to the tunes used in the churches: with several hymns, out of the Old, and New, Testament. By John Barnard... Boston: N. E.: Printed by J. Draper, for T. Leverett, 1752. 2 p.l., 278 p., 1 l., 16 f. 12°.

Evans 6820.
Pages 73-80 wanting.
With tunes in three parts "engrav'd printed & sold by James A. Turner near the Town House Boston 1752," 16 f. bound in at end.

Music Dept

1. Bible. O. T.: Psalms, Metrical—Barnard, 1752. 2. Turner, James A., d. 1759.
N. Y. P. L. March 18, 1930

Turner, Joseph W. *MYD + box
Keith's quick step, arranged for the piano forte by Joseph W. Turner. Boston: Keith's Music Pub. House, cop. 1845. Publ. pl. no. 277. 3 p. f°.

t.-p. illustrated. Keith's store.

1. Title

Music Div.

DANIELS, MABEL WHEELER, 1878- [CHORUSES, OP. 31] Two choruses for mixed voices, op. 31. (Card 2)

CONTENTS.--1. The holy star.--2. A holiday fantasy.

HENRY HADLEY MEM. LIB.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Christmas music--Choral music. I. Turner, Nancy Byrd, 1880-

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DREXEL 3762-63

Turner, John, writer on music.
An easy guide to vocal music, chiefly with a view to psalmody. With an historical introduction and questions on the lessons. To which is added, a dictionary of musical terms. From the last London edition. *Boston: J. Loring*, 1836. 180 pp. 16°.

——Another copy.

Singing
Instruction

Music Div.

Turner, Joseph W. *MYR

The minstrel's gift, containing songs and ballads; also, melodies for the flute or violin. Written and composed by Joseph W. Turner. Boston: The author, 1852. 120 p. 19½cm.

Author's presentation copy.
"Catalogue of Joseph W. Turner's musical compositions and arrangements for the piano-forte," p. 120.
Poetry, p. 19-87; music, p. 91-119.

MUSIC DIV.

191057B. ~~1. Poetry, American.~~ I. Title. I. Flute - 1800- 2. Violin - 1800- 3. Autographs - Signatures, etc.
N. Y. P. L. November 19, 1942
Turner, J. W. Cards in Public Catalogue

Turner, Nancy Byrd, 1880-

*MP
box

Klemm, Gustav, 1897-1947.

London rain. Song for voice and piano by Gustav Klemm. New York, G. Schirmer inc. [c1942]

First line: When it rained in Devon.
From Star in a well, by Nancy Byrd Turner.
——Edition for low voice.
Printed for the Music Division.
1. Songs, U. S. I. Turner, Nancy Byrd, 1880-
II. Song index (2).
NN MUSIC DIV.

DREXEL 3759-61

Turner, John, writer on music.
A manual of instruction in vocal music, chiefly with a view to psalmody. With an historical introduction. *London: J. W. Parker*, 1833. viii, 198 pp. 12°.

—— —— *London: J. W. Parker*, 1835. 2. ed. viii, 199 (1) pp. 12°.

——~~Another copy.~~

Singing
Instruction

Music Div.

Turner, Joseph W., arranger. *MP box

Myers, Daniel.
Dandy Jim ob Caroline. Written expressly for Cool White by S.S.Steele of Philad'a. Music by Dan.Myers. Boston: C.H.Keith, cop. 1844. Publ.pl.no.238. 2 l. f°.

Song.
First line: "Dar's dandy niggers in each place."
Caption-title. t.-p.reads: Songs of the Virginia Serenaders... Arranged for the piano forte, by J.W.Turner.
Portraits on t.-p.
1.Negro minstrels. 2.Turner, Joseph W., arranger.

Turner, Nancy Byrd, 1880- *MP
box

Weigl, Karl, 1881-1949.

In the MacDowell woods (for 6-part mixed chorus), by Karl Weigl. Words by Nancy Byrd Turner. [Bass river, 1942] 2 l. 34cm.

Score: SSATTB and reduction.
Reproduced from manuscript copy.
First line: Here where the light is caught.

MUSIC DIV.

1. Choral music, Secular (Mixed, 6 pt.)—Unacc. 2. MacDowell, Edward Alexander, 1861-1908. I. Turner, Nancy Byrd, 1880- II. Song index (2).
N. Y. P. L.

Turner, John Hastings, 1891- Lilies of the field.

*MS

Fraser-Simson, Harold.
[Betty in Mayfair. With piano]
"Betty in Mayfair;" a musical play adapted from "The lilies of the field," by J. Hastings Turner. Music by Harold Fraser-Simson. Lyrics by Harry Graham. London: Ascherberg, Hopwood & Crew, Ltd. [cop. 1925 – cop. 1926] Publ. pl. no. A. H. & C. Ltd. 10970. 107 p. 31cm.

Vocal score. English words.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

756881A. 1. Operas, Comic—Vocal score. I. Graham, Harry, 1874- . Betty in Mayfair. II. Turner, John Hastings, 1891- . Lilies of the field.
N. Y. P. L. June 12, 1935

NAS

Turner, Kathleen.
... Mother Goose May day, by Kathleen Turner ... and Marguerite Wills ... New York, A. S. Barnes and company, 1929.

32 p. incl. front., 1 illus. 23½cm. (Pageants with a purpose)

Contains music.
"Music bibliography": p. 32.

~~1. Pageants.~~ I. Wills, Marguerite, joint author. II. Title. III. Ser.
1. Children's music. Pageants.

Library of Congress M1990.T8M5 30-5414
Copyright A 0097 [3383] MUSIC DIV.

Turner, Robert, 1920- * MX
[Quartet, strings, no. 2]

String quartet no. 2 (1954) Toronto, BMI Canada [1963]
miniature score (50 p.) 20 cm.

"Commissioned by McGill University for the Fiftieth Anniversary of the Conservatorium of Music (1904-1954)"
Duration: about 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 3.66 g/ OC(1b*) (OAF 1) SL MU, 1g, 2g
(LC1, X1, MUG 1)

Turner, John Hastings, 1891- : La reine joyeuse.

*MS

Cuvillier, Charles.
[La reine joyeuse. With piano.]
..."The naughty princess;" opera bouffe in two acts. Adapted from "La reine joyeuse" by André Barde[, pseud.]. By J. Hastings Turner. Lyrics by Adrian Ross [pseud.] Music by Charles Cuvillier. London: Ascherberg, Hopwood & Crew, Ltd.[, etc., etc., cop. 1920.] Publ. pl. no. A. H. & C. Ltd. 10491. 219 p. 28cm.

Vocal score. English words.

(Continued)

MUSIC DIV.

N. Y. P. L. January 30, 1935

Turner, Lida Wilson.

*MP
box

Heilner, Irwin, 1908-

The champion. For voice and piano. Words by Lida Wilson Turner. Music by Irwin Heilner. [n. p., n. d.]

Reproduction of autograph manuscript.
First line: My daddy is the strongest man.

MUSIC DIV.

Printed for the Music Division

1. Children's music—Songs, U. S. 2. Autographs (Music)—Heilner, I.—Facsimiles. I. Turner, Lida Wilson. II. Song index (2).
N. Y. P. L. November 20, 1950

Write on slip words underlined below and class mark— Theatre Coll. Pinafore Box

Turner, Tom

"Dancing in the barn;" schottisch. Melody by Tom Turner and Ed. W. Orrin. Arranged by C. F. Pratt. [n.p.]c1878. Publ. pl. no. 64—3. 3 l.
For piano.
(In: The Aquarium musical programme. [New York, 187 ?] 29 1/2 cm. v. 1, no. 28. leaf 2-4.)
1.Schottisches-- Piano. I.Title.
(Over)

form 148b [xi 10 36 25m] MUSIC DIV.

Cuvillier, Charles: [La reine joyeuse. With piano.] ..."The naughty princess"... (Card 2)

At head of title: George Grossmith and Edward Laurillard's production (by agreement with André Charlot).

CARNEGIE CORPORATION OF NEW YORK.

736408A. 1. Operas, Comic—Piano and voice. I. Bourdonneau, André, 1874- : La reine joyeuse. II. Turner, John Hastings, 1891- : La reine joyeuse. III. Ropes, Arthur Reed, 1859-1933: La reine joyeuse.
N. Y. P. L. January 30, 1935

Turner, Nancy Byrd, 1880-

*MP
box

Cadman, Charles Wakefield, 1881-1946.

...Ole man mule... New York, Galaxy music corp. [c1941]

With piano accompaniment.
First line: De big headed hoss got right good sense.
Words by Nancy Byrd Turner.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Turner, Nancy Byrd, 1880- II. Song index (2).
May 28, 1947

TURNER, WALTER JAMES, 1889-1946

Copy only words underlined & classmark— *MA

MACKERNESS, E. D.
W. J. Turner, 1899[sic]-1946: the poet as music critic. (IN: The Canadian music journal. Toronto, Ontario. 28cm. v. 3, no. 1 (autumn, 1958) p. 12-23)

1. Turner, Walter James, 1889-1946.
NN R 5.59 1/ OI (PC)1 (MU)1 (LC2, X1)

DREXEL 4047.2

Turner (Joseph W.) *and others.*
100 comic songs; music and words... by... Turner, E. T. Bates, and others. *Boston: O. Ditson & Co.*, [*cop.* 1858]. 64 pp. 8°.
Bd. with: One hundred songs of Ireland. *Boston*, [1859].

1. Songs, English—19th cent. 2. Comic songs, U.S. U.S. composers—Collections. I. Bates, E. T.

Music Div.

Turner, Nancy Byrd, 1880-

*MP
(U.S.)

DANIELS, MABEL WHEELER, 1878-
[CHORUSES, OP. 31]
Two choruses for mixed voices, op. 31. [Words by Nancy Byrd Turner and Mabel W. Daniels] Boston, The A.P. Schmidt co., c1928-[34] score (2 v. in 1). 27cm. (Octavo series (Mixed voices, Secular) 247-248)

No. 1, "revised version."
With piano accompaniment; originally with orchestra.
(Continued)

NN X 10.63 f/B OC, I (OAF1) SL MU2, 1g, 2g, 3g, 1/ MUA (4)I
(MUS2, LC1, X1)(MUD1) 2

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*MEC
(Beethoven)

Turner, Walter James Redfern, 1889-
Beethoven; the search for reality[, by] W. J. Turner. [London:] E. Benn, Ltd., 1927. 343 p. front., illus. (music), pl. ports. 8°.

"Chronological table of Beethoven's compositions," p. 331-336.

SECOND COPY

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

317702A. 1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. September 12, 1927

*MEC
(Berlioz)

TURNER, WALTER JAMES REDFERN, 1889-
Berlioz; the man and his work, by W. J. Turner... London [etc.] J. M. Dent and Sons Ltd. [1934] viii, 374 p. facsims., ports. (incl. front.) 22½cm.

"Bibliography," p. viii.
"Chronological list of works," p. 356-364.

CARNEGIE CORPORATION OF NEW YORK.

755055A. 1. Berlioz, Hector, 1803-1869.

MUSIC DIV.
N. Y. P. L. February 7, 1935

Classmark

Turner, Walter James
English ballet

TEMPORARY CARD
Permanent card removed by D
Date 9-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-2-64 24m]

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*MEC
(England)

Turner, Walter James, 1889-
English music [by] W. J. Turner. With 12 plates in colour and 21 illustrations in black & white. London, Pub. for Penns in the rocks press by W. Collins, 1941.

47, [1] p. illus. (incl. facsims. (music)) col. plates, col. ports. 23cm. (Half-title: Britain in pictures)

~~1. Music / England. Hist. & crit. 2. Music in art. 3. Title.~~

Cards in Public Catalogue
Library of Congress ML285.T8E6 41-10512
[2] MUSIC DIV. 780.942

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*MEC
(Mozart)

Turner, Walter James ~~Redfern~~, 1889-
Mozart, the man and his works, by W. J. Turner ... London, V. Gollancz, ltd., 1938.

391 p. front., illus. (music) pl. (2 facsim. (incl. music)) ports. 22½cm.
"Catalogue of works": p. [362]-384.
Bibliography: p. [385]-386.

CARNEGIE CORPORATION OF NEW YORK

~~1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.~~
1. Mozart, Wolfgang Amadeus, 1756-1791.

Cards in Public Catalogue 38-14329
Library of Congress ML410.M9T9 Music Div.
Copyright A ad int. 23822 [38c2] 927.8

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*MEC
(Mozart)

TURNER, WALTER JAMES, 1889-1946.
Mozart; the man and his works. Rev. and edited by Christopher Raeburn. [London] Methuen [c1965]
xii, 376 p. ports., facsims, music. 22cm.

List of works, p. [345]-365; bibliography, p. [366]-367.

1. Mozart, Wolfgang Amadeus, 1756-1791. I. Raeburn, Christopher, ed. II. Raeburn, Christopher.
NN R 3.66 r/ c OC, I, IIbo PC, 1, I SL MU, 1, I (LC1, X1)

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*MEC
(Mozart)

Turner, Walter James, 1889-
Mozart, the man & his works, by W. J. Turner. New York, A. A. Knopf, 1938. Tudor pub. co. [c1938]

4 p. l., vii-xiii, [1], 458, vi p., 1 l. front., illus. (music) pl. (2 facsim. (incl. music)) ports. 22cm.
"First American edition."
"Catalogue of works": p. 431-455.
Bibliography: p. 456-458.

1. Mozart, ~~Johann Chrysostom Wolfgang~~ Amadeus, 1756-1791.

38-27758
Library of Congress ML410.M9T9 1938 a MUSIC DIV.
[44u2] 927.8

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*M

TURNER, WALTER JAMES REDFERN, 1889-
Music, an introduction to its nature and appreciation, by W.J.Turner. London: Sir I.Pitman & Sons, Ltd., 1936. xiii, 157 p. incl. tables front., illus. (music.), 14 ports. on 7 l. 19½cm. (Half title: Pitman's "Art and life" series.)

872991A. ~~1. Music—Analysis, interpretation~~ 1. Appreciation. I. Ser.

Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. February 4, 1937

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*MGA

Turner, W[alter] J[ames], 1889-
Music and life, by W. J. Turner. New York: E. P. Dutton and Co. [1922.] xxviii, 213 p. 12°.

Many of these essays appeared in slightly different form in the columns of the New statesman. — cf. Note p. [vi.]

Cards in Public Catalogue
MUSIC DIV.
1. ~~Music~~—Essays. 2. Title.
N. Y. P. L. October 23, 1922.

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*MF

Turner, Walter James ~~Redfern~~, 1889-
Music, a short history, by W. J. Turner ... London, A. & C. Black, ltd., 1932.

96 p. incl. front., illus. (ports., music) 19cm. (The how-&-why series, edited by Gerald Bullett. [no. 8])
Imperfect: front. wanting.

——— 1949. 105 p. incl. front. 2. ed., enl. and illustrated.

1. ~~Music—Hist. & crit.~~ 1. History and criticism—General.

Cards in Public Catalogue 32-24840
Library of Congress ML160.T9 MUSIC DIV.
[2] 780.9

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*MGA

Turner, Walter James ~~Redfern~~, 1889-
Musical meanderings, by W. J. Turner. London: Methuen & Co., Ltd.[, 1928.] 206 p. 12°.

Contents: The difficulty of being great. Critics and composers. Looking backwards. The mystery of the Promenades. The great John Sebastian. Mr. Newman on holiday. Strauss and Wagner. Holst's Choral symphony. A musical cataclysm. Waltz-kings and jazz-kings. Don Giovanni. Odious comparisons. Les noces. Verdi's Falstaff. An English ballet. The Three Choirs Festival. Our royal schools of music. Fidelio in 1881 and 1889. Impressions of Vienna in 1927. Così fan tutte. Stravinsky's Soldier. Music-haters. More light on Wagner. A great English musician. Film opera. Grove's Dictionary of music and musicians. Parsifal. Interpretation. The Russian ballet. The Promenade rehearsals. Drivelization. The future of broadcasting.

Cards in Public Catalogue
377097A. 1. Music—Essays. 2. Title. Music div.
N. Y. P. L. October 27, 1928

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*M

Turner, Walter James ~~Redfern~~, 1889-
Orpheus; or, The music of the future, by W. J. Turner ... New York, E. P. Dutton & company [c1926]

v, 89 p. illus. (music) 16cm. (To-day and to-morrow series)

Cards in Public Catalogue

347519 A. 1. ~~Music~~—Philosophy and esthetics. I. Title.
Library of Congress ML3880.T81 26-20253
——— ~~Copy 2.~~ MUSIC DIV.
Copyright A 950513 [3]

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*M

Turner, Walter James ~~Redfern~~, 1889-
Orpheus; or, The music of the future, by W. J. Turner. London: K. Paul, Trench, Trubner & Co., Ltd.[, 1926.] 95 p. illus. (music.) 16°. (To-day and to-morrow.)

Contents: 1. Definition of music. 2. Is music knowledge or life? 3. The general idea of progress. 4. The idea of progress in music. 5. Absolute value. 6. Emotional significance. 7. Beyond all sense.

Cards in Public Catalogue
MUSIC DIV.
269529A. 1. ~~Music~~—Philosophy and aesthetics. 2. Title. 3. Ser.
N. Y. P. L. December 3, 1926

Turner, Walter James, 1889-

*MP
(Danish)

Mortensen, Otto, 1907-
...Four songs... København, W. Hansen [etc., etc., c1945] Publ.pl.no. 26091. 14 p. 31cm.

With piano accompaniment.
CONTENTS.—Sence you went away (J. W. Johnson)—Romance "When I was but thirteen or so" (W. J. Turner)—Stopping by woods on a snowy evening (Robert Frost)—I, too (Langston Hughes).

MUSIC DIV.
1. Songs, English—Danish composers. I. Johnson, James Weldon, 1871-1938. II. Turner, Walter James, 1889- III. Frost, Robert, 1875- IV. Hughes, Langston, 1902- V. Song Index (4).
N. Y. P. L. October 29, 1948

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*MGA

Turner, W[alter] J[ames], 1889-
Variations on the theme of music, by W. J. Turner. London: W. Heinemann, Ltd.[, 1924.] vi, 315 p. 12°.

Cards in Public Catalogue
MUSIC DIV.
171399A. 1. Music—Essays. JUILLIARD FOUNDATION FUND.
N. Y. P. L. 2. Title. March 11, 1925

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*MEC
W25.T8

TURNER, WALTER JAMES REDFERN, 1889-
Wagner, by W.J.Turner... London: Duckworth[, 1933]. 143 p. 19cm. (Great lives. [no.] 3.)

652366A. 1. Wagner, Richard, 1813-1883. I. Ser.

Cards in Public Catalog MUSIC DIV.
N. Y. P. L. May 23, 1933

Turner, Walter James, 1889-

Write on slip, class mark name, vol., page and year of magazine. *MA

Maine, Basil.
Personalities among musical critics. W. J. Turner.
(Musical times. London, 1926. 4°. v.67, p.788-789.)

MUSIC DIV.
form 400 [vii-22-27 25m]

TURNER, WILLIAM. A COMPLETE HISTORY OF THE MOST REMARKABLE PROVIDENCES

Copy only words underlined & classmark— * MA

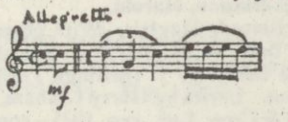
TILMOUTH, MICHAEL.
Some improvements in music noted by William Turner in 1697. (IN: Galpin society. Journal. London. 22cm. no. 10 (May, 1957) p. 57-59)

1. Turner, William. A compleat history of the most remarkable providences. 2. England, 17th century.
NN R 6.58 m/ OI (MU)1, 2 (LC3, X1)

**MN
Fuller-Maitland
v.7, p.9

Turner, William, 1651-1740

Ayre.



For harpsichord.

MUSIC DIV.

Turner, William, 1651-1740

Mus Res.
*MRH

Playford, Henry, b. 1657, ed.
Harmonia sacra; or, Divine hymns and dialogues: with a thorough-bass for the theorbo-lute, bass-viol, harpsichord, or organ Composed by the best masters of the last and present age. The words by several learned and pious persons... London: Printed by William Pearson, for S.H. and sold by John Young, musical instrument-seller. MDCCXIV.
2 v in 1. plates. 32cm. (Continued)
NN R 3.55 j/ OCs, I SLs MUgs, 1gs, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg VIIIg, IXg, Xg, XIg, XIIg, XIIIg (MUR 1, LC1, X1, Z3)

Playford, Henry, b. 1657, ed. Harmonia sacra...
(Card 2)

For 1-4 voices with bass (part figured).
Book 1, "3d. edition very much enlarg'd and corrected; also four excellent anthems of the late Mr. H Purcell's never before printed." Book 2, "2d edition very much enlarg'd and corrected; also three excellent anthems, never before printed, by Mr. Croft, the late Dr. Blow, and Mr Jer. Clark."
Composers named: J. Blow, G. Carissimi, J. Church, J. Clarke, W Croft, P. Humphreys, R. King, M Locke, D. Purcell, H Purcell, W. Turner and J. Weldon.
(Continued)

Playford, Henry, b. 1657, ed. Harmonia sacra...
(Card 3)

1. Choral music, Sacred—Collections. 2. Anthems. 3. Sacred songs, English—Collections, 17th-18th cent. I. Title: Harmonia sacra. II. Blow, John, 1649-1708. III. Carissimi, Giacomo, 1605-1674. IV. Church, John, 1675-1751. V. Clarke, Jeremiah, ca. 1670-1707 VI. Croft, William, 1678-1727. VII. Humfrey, Pelham, 1647-1674. VIII. King, Robert, 17th-18th cent. IX. Locke, Matthew, 1630?-1677.
(Continued)

Playford, Henry, b. 1657, ed. Harmonia sacra... (Card 4)

X. Purcell, Daniel, ca. 1660-1717. XI. Purcell, Henry, 1658?-1695. XII. Turner, William, 1651-1740. XIII. Weldon, John, 1676-1736.

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*MP + box

Turner-Maley, Florence.
Two songs with piano accompaniment. Words by the composer. A call... Song of sunshine... New York: Huntzinger & Dilworth [cop.1916]. Publ.pl.nos. 504-505. 2 v. f°.

1 card only. Not access.

MUSIC DIV.

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*MRH

TURNHOUT, GERARD DE, 1521?-1580.
[WORKS, VOCAL. SELECTIONS]
Sacred and secular songs for 3 voices. Edited by Lavern J. Wagner. Madison [Wis.] A-R editions, c1970. score (2 v. in 1. facsims. 29cm. (Recent researches in the music of the Renaissance. v. 9-10)

For superius, tenor and bassus; Latin or French words.

1. Vocal trios, Sacred (Mixed)--To 1600. 2. Vocal trios, Secular (Mixed)--To 1600.
NN II. 71 m/4 OC (OAFI) SL MUg. Ig. 2g (LCI, XI)

2894-
DREXEL 2895

Turner (William) fl. 1677.
On the abuse of musick. 7 pp. (In his Sound anatomiz'd. London, 1724. 4°.)

Music Div.

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*MA

Der Turner-Musikant.
Jahrg. 1- (März, Juni, 1936)

Leipzig, 1936-
v. illus. 15cm.

Monthly.
Includes music.
Editors: März-Juni, 1936, Gerhard Rössner and Johannes Theuerkauff.

MUSIC DIV.

1. Dancing, Aesthetic, rhythmic, gymnastic, etc. 2. Games, Singing. I. Rössner, Gerhard, 1907- , ed. II. Theuerkauff, Johannes, ed.
N. Y. P. L. 3. Songs, German — Collections.
January 13, 1942
Cards in Public Catalogue

Write on slip words underlined in red.

Turnhout, Gérard de, 1521?-1580.
*MP (Neth)

Compt al wt zuyden, wt oosten.

Flemish words; for 4 voices, unacc.

(In: Duytsch musyck boeck. Amsterdam, 1903. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave [nr.] 26.) p.15.)

Music Div.

2894-
DREXEL 2895

Turner (William) fl. 1677.
Sound anatomiz'd, in a philosophical essay on musick. Wherein is explained the nature of sound... Together with a thorough explanation of all the different moods used in musick... To which is added, a discourse, concerning the abuse of musick. *London: The Author*, 1724. 4 p.l., 80, 7 pp. 4° (sq. 8°.)
—— ——London: The Author, 1724. 4 p.l., 80 pp. 4° (sq. 8°.)
Drexel 2894.
The discourse "On the abuse of musick," is wanting in copy no. 2894.

Sound

Music Div.

Turner-Sieg

*Z-1097
Film Reproduction

ISENBECK, JUL., 1847-1900.
Turner-Sieg; oder, Wandel in Gefahr. Lustspiel in 2 Aufzügen. Musik von G. Jordan. Reigen von L. Rädlein. Eigentum des "Deutschen Turnvereins" in Chodau b. Karlsbad i. Böhmen. Karlsbad, R. Starck's Buchhandlung [1888] 82 p. illus.(charts.) 19cm.

Film reproduction. Negative.
Without music.

(Continued)

NN R 4. 62 l/POCs, II, IIb PC, Is, B SL MUY, Y, IIy (UMI, LCIs, XIs)

Write on slip words underlined in red.

Turnhout, Gérard de, 1521?-1580.
*MP (Neth)

Ghij meysdens die vander comenschap sijt.

Flemish words; for 4 voices, unacc.

(In: Duytsch musyck boeck. Amsterdam, 1903. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave [nr.] 26.) p.10.)

Music Div.

Turner-Liedertafel, New York

SB p.v.501

NEW YORK TURNVEREIN.
Turn-Gesetze. Angenommen in der General-Versammlung vom 22. April 1855. New-York: Druck von M. W. Siebert [1855?] 12 p. 16cm.

"Statuten der Turner-Liedertafel in New-York," p. [10]-11.

1. Athletic clubs—U.S.—N.Y.—New York. I. Turner-Liedertafel, New York.

N. Y. P. L.
December 5, 1939

ISENBECK, JUL., 1847-1900. Turner-Sieg... (Card 2)

1. Drama, German. I. Title. II. Jordan, Georg. Turner-Sieg.

Write on slip words underlined in red.

Turnhout, Gérard de, 1521?-1580.
*MP (Neth)

Hoort wel ons bedrijf.

Flemish words; for 4 voices, unacc.

(In: Duytsch musyck boeck. Amsterdam, 1903. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave [nr.] 26.) p.83.)

Music Div.

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*MP (Children)

Turner-Maley, Florence.
Just for children; songs to be sung to them, rimes by Gilly Bear [pseud.], melodies by Florence Turner-Maley... New York: Huntzinger & Dilworth, cop. 1916. Publ. pl. no. 599. 33 p. f°.

1. Children's music — Songs.
~~1. Children — Music for.~~ 2. Gabriel, Gilbert Wolf, 1890- . 3. Title.
N. Y. P. L.
MUSIC DIV.
July 11, 1927

Turnerbund von Nord-Amerika.
See
Amerikanischer Turnerbund.

JUN 22 1939

MUSIC DIV.

Write on slip words underlined in red.

Turnhout, Gérard de, 1521?-1580.
*MP (Neth)

Overvloedigen rijckdom, noch armoede groot.

Flemish words; for 5 voices, unacc.

(In: Duytsch musyck boeck. Amsterdam, 1903. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave [nr.] 26.) p.97.)

Music Div.

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*MP box

Turner-Maley, Florence.

The pirate. Words by Margaret Gordon. Music by Florence Turner-Maley. New York, R. L. Huntzinger, inc. [c1927]

Song with piano accompaniment.
First line: I dreamed I was a pirate.

Printed for the Music Division.
1. Songs, U. S. I. Gordon, Margaret.
II. Song index (2).
NN
MUSIC DIV.

...Turner's album of plantation songs.

*MO (U.S.)

Newell, J. E., editor.
...Turner's album of plantation songs, arranged from old negro melodies, as solos or vocal duets, with pianoforte accomp[t]. and choruses for 4 voices, by J. E. Newell... [v. 1-2.] London: J. A. Turner[, 190-?]. 2 v. in 1. 4°.

Title-page of v. 2 varies slightly.

165039A
1. Negro songs. 2. Title.
N. Y. P. L.
Juilliard Foundation Fund.
October 29, 1924

Write on slip words underlined in red.

Turnhout, Gérard de, 1521?-1580.
*MP (Neth)

Jc sou studeren in eenen hoeck.

Flemish words; for 6 voices, unacc.

(In: Duytsch musyck boeck. Amsterdam, 1903. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave [nr.] 26.) p.116.)

Music Div.

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*MP 1 box

Turner-Maley, Florence.
... Two songs... Cincinnati: The J. Church Co. [,cop.1922.] Publ.pl.no.18555. 1 v. f°.

Contents: If I were a butterfly.

The wonder of the thing, lacking. 1 card.

MUSIC DIV.

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*MYO

Turner's banjo journal... no. [1]-13. London: J. A. Turner [188-?]. 13 nos. in 1 v. 8°.

Only t.-p. is that of no. 7.
Cover-title: Banjo music.
no. [1-5] edited by W. E. Ballantine; no. 6-13, by H. J. Ellis.
Contains banjo music, and songs with banjo accompaniments.

MUSIC DIV

1. Banjo. 2. Ballantine, W. E., editor. editor. 3. Ellis, Herbert J., jr.
N. Y. P. L.
June 6, 1916.

Write on slip words underlined in red.

Turnhout, Gérard de, 1521?-1580.
*MP (Neth)

Susanna haer baeiende in een fonteyn.

Flemish words; for 5 voices, unacc.

(In: Duytsch musyck boeck. Amsterdam, 1903. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave [nr.] 26.) p.104.)

Music Div.

Turning and playing the Appalachian dulcimer Staunten

**MKPZM

JEFFREYS, ALVIS W.
Tuning and playing the Appalachian dulcimer Staunten, Va., c1968. 22 p. music. 28cm.

Bibliography, p. 21.

Drexel Musical Fund

1. Dulcimer, Plucked. I. Title.
NN 1.65 c/BOC(1b) PC, 1, 1 SL MU, 1, 1 (LC1, X1)

STONE, WILSON. [HELLO, SUCKER! LIBRETTO. ENGLISH]
Hello, sucker!... (Card 2)

1. Musical comedies. Librettos. Hello, sucker! 2. Guinan, Texas, 1884-1933. 3. Guinan, Texas, 1884-1933--Drama. 4. Drama--Historical characters--Guinan, Texas, 1884-1933. I. Turoff, Robert Ennis. Hello sucker! II. Marks, Larry. Hello, sucker! III. Title. IV. Turoff, Robert Ennis. V. Marks, Larry.

Turpin, Edmund Hart 1835-1907.

*MEC (Turpin)

Pearce, Charles William, 1856-
A biographical sketch of Edmund Hart Turpin...by... Charles William Pearce... London: The Vincent Music Co., Ltd. [1911.] 4 p.l., 70, iv p. front., plates, port. 16°.

1. Turpin, Edmund Hart, 1835-1907.
N. Y. P. L. November 8, 1920.

The turnpike gate [comic opera]
see
Mazzinghi, Joseph, count, 1765-1844, and W. Reeve.
The turnpike gate.

MUSIC DIV.

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*MP (U.S.)

TUROK, PAUL.
Evocations; four songs on ancient texts, [op. 10. 1966?] 11 p. 35cm.

Reproduced from holograph.
CONTENTS.--Discontent.--Fury.--Longing.--Sadness.

1. Songs, U.S. 2. Song cycles.
NN 5.70 d/L OC SL MUg, lg, 2g MUA(4) (LC1, X1)

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*MTK-Amer.

TURPIN, TOM.
[THE ST. LOUIS RAG. ARR. FOR ORCHESTRA]
The St. Louis rag. Arranged for orchestra by Lee Orean Smith. N[ew] Y[ork] S. Bloom, c1903. 12 parts. 28cm.

Caption title from 1st violin part.
Originally for piano.
1. Dances (Orchestra) 2. Orchestra--Arr. I. Smith, Lee Orean, 1874-1942, arr. II. Title.
NN 9.69 r/A OC(1bo), I (OAF1) SL MUg, lg, 2g, lg, Ilg MUA(4), I (MUI 1, DC2, LC1, X1)

TURNS
See
EMBELLISHMENT

Music Div.

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*MX-Amer.

TUROK, PAUL.
[QUARTET, STRINGS]
String quartet. [n.d.] score(38 p.) 35cm.

Reproduced from ms.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.67 e/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

TURPYN, FRANCIS

Copy only words underlined & classmark-- *MA

OBOUSSIER, PHILIPPE.
Turpyn's book of lute-songs. (IN: Music and letters. London. 25cm. v. 34, no. 2 (Apr., 1953). p. 145-149)

1. Lute music--Gt. Br.--England. 2. Turpyn, Francis. 3. Songs, English, 17th cent.
NN R 10.53 (OC)2bo OI (MU)1, 3 (LC4, X1)

Turntable

*LA

Co-art turntable.
v. 1

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Beverly Hills, Calif., Co-art recordings [etc.] 1941- v. illus. 28cm.

Monthly.
Editor: H. L. Clement.
"Copyright...by Arthur Lange," Jan. 1942-
Vol. 2, no. 2-4 (Feb.-April, 1942), Co-art records catalogue inserted.

MUSIC DIV.

1. Phonograph records--Per. and soc. publ. 2. Music--Per. and soc. publ. I. Lange, Arthur. II. Title: Turntable.
N. Y. P. L. September 17, 1945

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*MX-Amer.

TUROK, PAUL.
[QUARTET, STRINGS, NO. 2]
Second string quartet. [n.d.] score(18 p.) 35cm.

Reproduced from ms.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.67 p/ OC SL MUA(4) (LC1, X1) (OAF1) MUg, lg, 2g

"Turquie"

*MYD box

Blanchet, Émile R , 1877-
..."Turquie;" trois morceaux de piano. Op. 18... Budapest[, etc.]: Rózsavölgyi & cie.[, 1913.] Publ. pl. no. R. & co. 3630. 14 p. 34½cm.

CONTENTS.—Calques.—Eioub.—Au jardin du vieux serail (Adrinople).

WESLEY WEYMAN COLL.
MUSIC DIV.

1. Piano. I. Title.
N. Y. P. L. October 22, 1934

Turnverein, New York.
See
New York Turnverein.

MUSIC DIV.
N. Y. P. L. November 20, 1929

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*MX-Amer.

TUROK, PAUL.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN]
Wind quintet, 1956 [For] flute, oboe, clarinet in Bb, bassoon, and horn in F in one movement. [1958?] score (14 p.) 38cm.

Reproduced from composer's ms.

1. Autographs (Music)--Turok, P.--Facsimiles. 2. Chamber music, 20th cent.--Quintets. 3. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN R 7.65 a/OC(1bo) (OAF1) SL MUg, lg, 2g, 3g MUA (4) (LC1, X1)

Turrenia, Fille, pseud.
See
Baglioni, Anna Graziani, contessa.

Music Div.

TURNVEREIN "ALTE SEKTION," ZÜRICH.
JODLER-SEXTETT

*MG p.v.264

Maurer, Heinrich.
50 [i.e. Fünfzig] Jahre Jodler-Sextett des Turnvereins "Alte Sektion" Zürich; Jubiläumsschrift. Zürich, Art. Institut Orell Füssli [1945] 48 p. ports. 24cm.

1. Turnverein "Alte Sektion," Zürich. Jodler-Sextett.
NN R 11.58 OC(1bo) (OS)1b PC,1 SL MU, (LC1,X1,C1)

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*MP (U.S.) box

TUROK, PAUL.
Two songs for soprano and flute. [n.d.] 4 p. 36cm.

Reproduced from holograph.
Caption title.
Words by Robert Herrick.
Composed in 1964.
1. Songs, U.S. 2. Songs, with flute.
NN R 9.71 e/ OC SL MUg, lg, 2g (MUA2, MUD1, LC1, X1)

Turrentine, Edgar M., joint author

*MFI 71-43

Glenn, Neal Edwin.
Introduction to advanced study in music education [by] Neal E. Glenn [and] Edgar M. Turrentine. Dubuque, Iowa, W. C. Brown Co. Publishers [1969, c1968]
x, 133 p. 24 cm.
Bibliography: p. 123-127.

(Continued)
NN* 5.71 d/z OC, I, IIb* PC, 1, I SL MU, 2, I (LC1, X1)

2

Turoff, Robert Ennis. Hello Sucker!

NCOF

STONE, WILSON.
[HELLO, SUCKER! LIBRETTO. ENGLISH]
Hello, sucker!; a new musical. Book by Robert Ennis Turoff & Larry Marks; music and lysics by Wilson Stone. [Fort Worth? Tex., 1969] 1 v (various pagings) 30cm.

Typescript, with revisions and ground plans.

(Continued)
NN 11.69 v/OC(1bo), I, II, IVbo, Vbo PC, 3, I, II, III (OAF1) SL MUy, 1y, 2y, Iy, IIy, IIIy T, 1, 4, I, II, III (LC1, X1)

2

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*L

TURPIE, MARY C
American music for the study of American civilization.
I. Formal compositions. II. Folk and popular songs. Minneapolis, Program in American studies, University of Minnesota [1954] iv, 91 l. 28cm.

Annotated bibliography, with listings of phonograph records.
1. Music--U.S.--Phonograph records. 2. Discography, U.S. 3. Society and music--U.S.--Bibl.--Discography. 4. Folk songs, U.S.--Bibl.--Discography. 5. Folk songs, U.S.--Discography. 6. Folk song, U.S.--Phonograph records. I. Minnesota. University. t. 1954.
NN**X 6.55 g/ OC (1bo) (OD)1I (FD)1I PC, 1, 6, I SL MU, 2, 3, 4, I MUP, 2, 5, I (MUA 4, U1, LC1, X1)

GLENN, NEAL EDWIN. Introduction to advanced study in music education... (Card 2)

1. Music--Instruction and study. 2. Instruction and study. I. Turrentine, Edgar M., joint author. II. Turrentine, Edgar M.

Turrini, Ferdinando.
See
Turini, Ferdinando, 1749-1812.

MUSIC DIV.

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*MFBR
(Italy)

TURRINI, GIUSEPPE.
La tradizione musicale a Verona; dagli inizi fino al secolo XVII nel patrimonio bibliografico della Capitolare. Verona, Valdonega [1953] 39 p. illus. 22cm.

1. Music--Italy--Verona. 2. Chruch music--Italy--Verona. 3. Italy--Verona.
NN R 11.68 k/A OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

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*MTC
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TURSKI, ZBIGNIEW.
[MAŁA UWERTURA]
Mała uwertura. Petite ouverture. [Kraków] Polskie wydawn. muzyczne [c1959] score(34 p.). 42cm.

For orchestra.

1. Overtures.
NN 5.69 k/A OC(1bo) (OAF1) SL MUg, 1g S (LC1, X1)

Turski, Zbigniew
OLIMPICA. See his
SYMPHONY NO. 2.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 184b

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*MTA

Turski, Zbigniew.
[Symphony, no. 2]
II [i. e. Druga] sinfonia (Olimpica). [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1967]
score (116 p.) 34 cm.
Duration: about 25 min.

1. Symphonies. I. Title: Olimpica.
NN 1.69 v/A OC (OAF1) SL MUg, 1g, 1g (MU1, LC1, X1)

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*MRA

[Turss, Jānis, ed.]
Cēli kā dzimtenes dievnami; garīgu meldiju krājums skolu jaunatnei. Izglītības ministrijas skolu grāmatu vērtēšanas komisijā atzīta par derīgu lietošanai pamatskolās. Liepājā: "Jānis Turss," 1935. vii, 64 p. 25cm.

Tunes with Lettish words.
Preface signed: Jānis Turss.

Cards to Public Catalogue

MUSIC DIV.

1. Hymns, Lettish.
N. Y. P. L. December 29, 1937

Tursun-Zoda, M. Vose's revolt.

*QDK p.v.144

Union of Soviet Socialist Republics. Komitet po delam iskusstv.
...Восстание Восэ; опера в 4 актах. Москва [etc.] Гос. издат. "Искусство," 1941. 62 p. illus. 21cm.

At head of title: Комитет по делам искусств при СНК СССР.
On verso of t.-p.: Таджикский государственный театр оперы и балета.
On cover: Декада Таджикского искусства. Шуриши Восе.

(Continued)

N. Y. P. L. MUSIC DIV. December 27, 1943

Union of Soviet Socialist Republics. Komitet po delam iskusstv.
...Восстание Восэ... (Continued)

"Музыка...С. А. Баласаняна. Либретто М. Турсун-Зода и А. Дехоти. Консультировал и перевел размерами подлинника Сергей Городецкий", p. [27]

1. Tajik language—Texts and translations. 2. Drama, Russian—Translations from Tajik. I. Balasanyan, S. A., 1902- . II. Tursun-Zoda, M. III. Gorodetzki, Sergei Mitrofanovich, 1884- , tr. IV. Stalinabad, U. S. S. R. Tadzhikski gosudarstvennyi teatr opery i baleta. V. Title: Vosstaniye Vose. VI. Title: Shurishi Vose.
N. Y. P. L. December 27, 1943

Turtle, James, editor.
See:

*MRA

Haslam's sacred musical gems, for pianoforte or organ; consisting of 50 Jewish, Russian, Greek, and other melodies, adapted to English hymns, for four voices. The whole carefully revised by C. Day and J. Turtle. London: Cramer and Co., 1864. 31 l. 12°.

Music Dept.

1. Hymnody. 2. Sacred music (Non liturgical).—Collections. 3. Folksongs. 4. Day, Rev. Charles, editor. 5. Turtle, James, editor.
N. Y. P. L. January 7, 1913.

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*MBA

Turtle Bay music school, New York.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 186 [iii-1-43 5c] MUSIC DIV.

The turtle dove.

*MX-Amer.

Hirsh, Harry.
...The turtle dove (Old English folk song); arr. by Harry Hirsh... New York, Sprague-Coleman [c1938] Publ. pl. no. 56. 1 v. 31cm.

Score (3 p., flute, oboe, clarinet, horn and bassoon) and 5 parts.

MUSIC DIV.

1. Flute—Quintets. 2. Oboe—Quintets. 3. Clarinet—Quintets. 4. Horn, French—Quintets. 5. Bassoon—Quintets. 6. Folk songs, English (Instrumental settings). I. Title.
N. Y. P. L. November 20, 1946

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*MO
(Ukrainian)

Turula, Yevhen, compiler.
Музика до Кобзаря (хори)... Зібрав Євген Турула. [Music for Kobzar' (choruses)... Compiled by Yevhen Turula.] Київ: Українська накладня, 191-?. 2 v. in 1. f°. (Видавництво "Україна." Ч. 9-10.)

Ukrainian words; music for 4 mixed voices, some with piano acc.
Binder's title: Turula. Ukrainian folk songs.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Ukrainian. 2. Choruses, with piano or organ, accompaniment. 3. Shevchenko, Taras, 1814-1861. Kobzar'.
N. Y. P. L. 2. Choral music, Secular—Mixed—4 pt.—Unacc.—Collections. April 1, 1926

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*MP
(Russian)

Turula, Yevhen, compiler.
Музика до слів Богдана Лепкого. Сольосшви в супроводі фортепяна. Впорядкував Євген Турула. [Music for the words of Bohdan Lepkyi. Solo with piano accompaniment. Edited by Yevhen Turula.] Зшиток 1- . Київ: Українська накладня, 191-? 1v. f°. (Видавництво "Україна." Ч. 16-)

Ukrainian words.
Binder's title: Turula. Ukrainian songs.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Ukrainian. Collections. 2. Lepkyi, Bohdan.
N. Y. P. L. March 30, 1926

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*MP
(Russian)

Turula, Yevhen, compiler.
Музика до слів Івана Франка (хори). Зібрав Євген Турула. [Music for the words of Ivan Franko (choruses). Compiled by Yevhen Turula.] Київ: Українська накладня, 191-?. 38 p. f°. (Видавництво "Україна." Ч. 17.)

Ukrainian words; music for 4 mixed voices or 4 men's voices, some with piano acc.
Binder's title: Turula. Ukrainian songs.

MUSIC DIV.
[...]—Mixed—4 pt.—Unacc.—Collections.
JUILLIARD FOUNDATION FUND.

1. Choruses, Unaccompanied. 2. Choruses—Men's voices. 3. Franko, Ivan, 1856-1916.
N. Y. P. L. April 2, 1926

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*MP
(Russian)

Turula, Yevhen, compiler.
Музика до слів В. Пачовського (хори). Зібрав Євген Турула. [Music for the words of V. Pachovs'kyi (choruses). Compiled by Yevhen Turula.] Київ: Українська накладня, 191-?. 24 p. f°. (Видавництво "Україна." Ч. 15.)

Ukrainian words; music for 3 to 4 women's voices with piano acc.
Binder's title: Turula. Ukrainian songs.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Choruses—Women's voices, 3- and 4-part.~~ 2. Pachovs'kyi, V.
N. Y. P. L. March 30, 1926

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*MP
(Russian)

Turula, Yevhen, compiler.
Музика до слів Ю. Федьковича, та иньших авторів (хори). Зібрав Євген Турула. [Music for words of Yu. Fed'kovych, and other authors (choruses). Compiled by Yevhen Turula.] Київ: Українська накладня, 191-?. 38 p. f°. (Видавництво "Україна." Ч. 14.)

Ukrainian words; music for 4 mixed voices, or 4 men's voices, some with piano accompaniment.
Binder's title: Turula. Ukrainian songs.

—4 pt.—Unacc.—Collections.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Choruses, Unaccompanied.~~ 2. Choruses—Men's voices. 3. Fed'kovych, Osyp Yurii, 1834-1887.
N. Y. P. L. Choral music, Secular—Men—4 pt.—Unacc.—Collections. April 1, 1926

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*MO
(Ukrainian)

Turula, Yevhen, compiler.
Українські співи и думи. На голос в супроводі фортепяна. Зібрав Євген Турула. [Ukrainian chants and epic poems. For voice and piano. Compiled by Yevhen Turula.] Київ: Українська накладня, 191-?. 23 p. f°. (Видавництво "Україна." Ч 3.)

Ukrainian words.
Binder's title: Turula. Ukrainian folk songs.

MUSIC DIV.
National music—Ukraine.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Ukrainian.
N. Y. P. L. March 25, 1926

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*MO
(Ukrainian)

Turula, Yevhen, compiler.
Українські танковы пісні. На голос в супроводі фортепяна. Зібрав Євген Турула. [Ukrainian round dance tunes. For voice and piano. Compiled by Yevhen Turula.] Київ: Українська накладня, 192-?. 31 p. f°. (Видавництво "Україна." Ч. 21.)

Ukrainian words.
Binder's title: Turula. Ukrainian folk songs.

MUSIC DIV.

1. Folk songs, Ukrainian.
N. Y. P. L. March 25, 1926

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*MGS
(Slavic)

Turula, Yevhen, compiler.
Українські танці. (На фортепян.) Зібрав Євген Турула. [Ukrainian dances. (For piano.) Compiled by Yevhen Turula.] Київ: Українська накладня, 192-?. 2 v. in 1. f°. (Видавництво "Україна." Ч. 22-23.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Dancing—Russia—Ukraine
~~1. Dances, Ukrainian.~~
N. Y. P. L. March 25, 1926

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*MO
(Ukrainian)

Turula, Yevhen, compiler.
Українські маршеві пісні (для хору). Зібрав Євген Турула. [Ukrainian marchers (for chorus). Compiled by Yevhen Turula.] Київ: Українська накладня, 192-?. 30 p. f°. (Видавництво "Україна." Ч. 19.)

Ukrainian words; music for 4 men's voices in various combinations.
Binder's title: Turula. Ukrainian folk songs.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. War songs, Ukrainian. 2. ~~Choruses—Men's voices.~~ Choral music, Secular—Men—4 pt.—Unacc.—Collections. 3. Marching songs, Ukrainian.
N. Y. P. L. March 30, 1926

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*MP
(Russian)

Turula, Yevhen, compiler.
Українські гимни. Зібрав Євген Турула. [Ukrainian hymns. Compiled by Yevhen Turula.] Зшиток 1- . Київ: Українська накладня, 191-? 1v. f°. (Видавництво "Україна." Ч. 4- .)

Ukrainian words; music for 1 to 4 voices, some with piano acc.
Binder's title: Turula. Ukrainian songs.

1. National music—Russia—Ukraine.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Patriotic songs.~~ 2. Songs, Ukrainian—Collections.
N. Y. P. L. March 30, 1926

*LYD

Turula, Yevhen, compiler.
Українські марші. (На фортепян.) Зібрав Євген Турула. ‹Ukrainian marches. (For piano.) Compiled by Yevhen Turula.› Київ: Українська накладня, ‹192–?›. 30 p. f°. (Видавництво "Україна." Ч. 20.)

1. Piano—Marches.
N. Y. P. L.
Music Div.
Juilliard Foundation Fund.
March 25, 1926

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*MO (Ukrainian)

Turula, Yevhen, compiler.
Українські пісні. На голос з супроводі фортепяна... Зібрав Євген Турула. ‹Ukrainian songs. For voice and piano... Compiled by Yevhen Turula.› Київ: Українська накладня, ‹191–?›. 2 v. in 1. f°. (Видавництво "Україна." Ч. 1–2.)

Ukrainian words.
Binder's title: Turula. Ukrainian folk songs.

1. Folk songs, Ukrainian.
N. Y. P. L.
Music Div.
Juilliard Foundation Fund.
March 25, 1926

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*MO (Ukrainian)

Turula, Yevhen, compiler.
Українські военні пісні. (Козацькі й стрілецькі.) Зібрав Євген Турула. ‹Ukrainian war songs. (Cossack and streletz.) Compiled by Yevhen Turula.› Київ: Українська накладня, ‹191–?›. 34 p. f°. (Видавництво "Україна." Ч. 5.)

Ukrainian words; music for 4 men's voices.
Binder's title: Turula. Ukrainian folk songs.

1. War songs, Ukrainian. 2. ~~Choruses—Men's voices.~~ Choral music, Secular—Men—4 pt.—Collections.
N. Y. P. L.
Music Div.
Juilliard Foundation Fund.
March 30, 1926

Turull, Xavier, arr.

*MYK box

MOMPOU, FEDERICO, 1893-
[COMBAT DEL SOMNI. DAMUNT DE TU NOMÉS LES FLORS. ARR. FOR VIOLIN & PIANO]
Elegia (Damunt de tu només les flors). Transcription pour violon et piano de Xavier Turull. Paris, Salabert [c1963] score (4 p.) and part. 32cm.

Originally for voice and piano.

1. Violin and piano--Arr. I. Turull, Xavier, arr. II. Title: Damunt de tu només les flors. III. Turull, Xavier.
NN R 8.70 v/ OC, I, IIbo SL MUg, Ig, IIg (OAFI) (LCI, XI) (MUI 1)
Music Div.

Turun soitannollinen seura.

See

Musikaliska sällskapet i Åbo.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 108 [a-28-58 8m]

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*ZB-178 Film Reproduction

TURUNEN, MARTTI, comp.
Neljätoista Karjalan laulua; sekakuoraisten laulujen, ‹146. vihko. 2. painos. Helsinki, Kustannusosakeyhtiö Otava [1947] close score (32 p.) 21cm. (Kansanvalistusseuran nuottivarasto 224)

Film reproduction. Negative.

1. Choral music, Secular--Collections--Keyboard acc. 2. Karelia.
I. Turunen, Martti.
NN R X 8.65 e/ OC, Ibo SL MUg, Ig, 2g (MUS14, UM1, LC1, X1) (MUF 1)

Turvey, Thomas Hilton-
See
Hilton-Turvey, Thomas, 1863-

MAR 534
Music Div.

Tus caricias

*MYD box

PEDREIRA, JOSÉ ENRIQUE, 1904-
Tus caricias; danza para piano. New York, E.B. Marks [c1948] 7 p. 31cm.

1. Dances (Piano). I. Title.
NN R X 9.60 g/ OC SL MUg, Ig, Ig (LC1, X1)

The "Tuscan"

*MKKC

HILL, W.E., & SONS, London.
The "Tuscan." A short account of a violin by Stradivari, made for Cosimo de Medici, Grand duke of Tuscany, dated 1690. London, 1891. 14 p. col. plates, facsims. 29cm.

1. Stradivari, Antonio, 1644-1737. 2. Violin--Construction. I. Title
NN R 3.59 a/ OS PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Tuscan cypress

*MP (U. S.)

Bornschein, Franz Carl, 1879–
Tuscan cypress; a choral cycle with piano or orchestra, by Franz C. Bornschein... New York ‹etc.› J. Fischer & bro. ‹c1930› Publ. pl. no. J. F. & B. 6336. 19 p. 27½cm.

Score: S. A. T. B. and piano. English words.
"‹Words by› Mary F. Robinson (adapted by F. C. B.)."
Contents.—Retrospect.—Love plea.—Love dream.—Cypress bloom.—Love's supremacy.—Love's sorrow.

1. Choral music, Secular—Mixed voices.—4 pt.—Keyboard acc. 2. Song cycles. I. Robinson, Mary F. II. Title.
N. Y. P. L.
Music Div.
Henry Hadley Mem. Lib.
December 8, 1941

TUSCANY

For works about, see

ITALY—TUSCANY

D-11 4695

TUSCANY.
Regolamenti per le truppe di fanteria del granducato di Toscana approvati da S.A.I.e R. il Granduca li 29 novembre 1852. Firenze, Nella Stamperia granducale, 1853. 2 v. in 1. fold. charts. 22cm.

"Battute di tamburo," "Suonate di corno," music, p. [295]-316.

1. Army, Italian--Tuscany. 2. Military calls--Italy--Tuscany. t. 1853.
NN 12.58 a/ ODt EDt PC, 1 SL MUg, 2g (LC1, X1)

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*MFF

Tuschke, Luise.
"Fair Janet" und "Kong Valdemar og Hans Søster," ein beitrag zur frage der beziehungen zwischen englisch-schottischen und skandinavischen volksballaden, von dr. Luise Tuschke. Berlin, W. de Gruyter & co., 1940. 94 p. diagr. 24cm. (Added t.-p.: Studien zur volksliedforschung, beihefte zum jahrbuch für volksliedforschung...hrsg. von John Meier. Hft. 2)

"Liv'd ance twa lovers in yon dale" (song with music): p. 30.
"Literaturverzeichnis": p. 93–94.

560826B. 1. Ballads, Scottish—Hist. and crit. 2. Ballads, Scandinavian—Hist. and crit. 3. Fair Janet (Ballad) 4. Kong Valdemar og Hans Søster (Ballad). 5. Ballads, Scottish. 6. Ballads, Scandinavian. I. Ser.
NN* R 1.53 OC PC, 1, 2, 3, 4 SL MU 5, 6 (MUS 3: Fair Janet. Kong Valdemar og Hans Søster. Les tristes noces, LC1, X1)

Tushmalov, M

**MTC

Musorgski, Modest Petrovich, 1839–1881.
Tableaux musicals; suite pour orchestre, par M. Moussorgsky... Partition d'orchestre... St. Pétersbourg: W. Bessel & Cie., ‹1900.› Publ. pl. no. 4276. 81 p. new ed. 4°.

Full score.
"Instrumenté par M. Touschmaloff."
t.-p. in French and Russian.
Edition for piano 2 hands, has title: Tableaux d'un exposition.
Contents: 1. Promenade. 2. Il vecchio castello. 3. Ballet de poussins dans leurs coques. 4. Samuel Goldenberg und Schmuyle. 5a. Limoges: Le marché. 5b. Catacombae. 6a. La cabane sur des pattes de poule. 6b. La porte des bohatyrs de Kiew.

1. Orchestra, Full—Suites. 2. Tushmalov, M. 3. Title.
N. Y. P. L.
Music Div.
Drexel Musical Fund.
March 17, 1927

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*MEC (Sweelinck)—C

Tusler, Robert L.
The organ music of Jan Pieterszoon Sweelinck. Bilthoven, A. B. Creyghton, 1958.

2 v. illus., music. 25 cm. (Utrechtse bijdragen tot de muziekwetenschap, 1)

Bibliography: v. 1, p. 133-142.

Contents. 1. Tekst.—2. Plates, figures, music examples.

1. SWEELINCK, JAN PIETERS. ORGAN MUSIC
2. ORGAN MUSIC, 16TH CENT. 3. ORGAN--COLLECTIONS--TO 1800
I. Utrechtse bijdragen tot de muziekwetenschap, 1
NN * R X 6.59 a/ OC (OS)I PC, 1, I SL MU, 1, 2, 3g, I (LC1, X1)

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*MEC (Bach)—C

TUSLER, ROBERT L.
The style of J.S. Bach's chorale preludes. Berkeley, University of California press, 1956. 83-149 p. music, 26cm. (California. University. Publications in music. v. 1, no. 2)

Bibliography, p. 147-149.

1. Bach, Johann Sebastian. Chorale preludes. 2. Bach, Johann Sebastian--Organ works. I. Series.
NN X 8.57 c/ OC(Ibo) (OD)I (ED)I PC, 2, I SL MU, 1, I (LC1, X1)

Tusmolé, Joseph, 1727-1801.

see

Touchemoulin, Joseph, 1727-1801.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

TUSSENBROEK, HENDRIKA VAN, 1854-1935
Copy only words underlined & classmark— *MA

Elst, Nancy van der.
Bij de honderdste geboortedag van Hendrika van Tussenbroek. (IN: Mens en melodie. Utrecht. 22cm. jaarg. 9, no 11 (Nov., 1954) p. 338-340. port., music)

1. Tussenbroek, Hendrika van, 1854-1935.

NN R 2.55 a/ (OC)Ib OI (MU)I (LC2, X1)

TUTELO INDIANS

See

INDIANS, N.A.—TUTELO

Music Div.

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*MFC

Tutenberg, Fritz, 1902–
Munteres handbüchlein des opernregisseurs; leitfaden zu einer geheimen kunst, von Fritz Tutenberg. Regensburg, G. Bosse ‹1933›

93 p. diagrs. 18½cm. (*Half-title:* Von deutscher musik, bd. 42)

Carnegie Corporation of New York

1. Opera—Dramaturgy. ~~I. Title.~~
Cards to Public Catalogue
Library of Congress ML3858.T96 34-643
Copyright A—Foreign 22834
Music Div.
‹2› 792.4

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*MGD

Tutenberg, Fritz, 1902-
...Die Sinfonik Johann Christian Bachs; ein Beitrag zur Entwicklungsgeschichte der Sinfonie von 1750–80, von Fritz Tutenberg. Wolfenbüttel-Berlin: G. Kallmeyer, 1928. 387 p. illus. (music.) 12°. (Kiel. Universitaet. Musikwissenschaftliches Institut. Veroeffentlichungen.)

"Thematischer Katalog der Bachschen Sinfonien," p. 369–387.
Bibliography, p. 7–9.

383685A. 1. Bach, Johann Christian, 1735–1782. 2. Symphony—Analysis. 3. Ser.
N. Y. P. L.
Cards to Public Catalogue
Music Div.
Juilliard Foundation Fund.
January 2, 1929

*MYN-Amer.

Tuthill, Burnet, 1888-

Six for bass. ₍Op. 43₎ Edited by Oscar and Robert Zimmerman. Interlochen, Mich., Interlochen Press ₍1962₎

Score (7 p.) and part. 31 cm.
For double bass and piano.
CONTENTS.—Andante.—Allegretto.—Aeolian caprice.—Pomposo.—Dorian minuet.—Syncopated allegro.

1. Double bass and piano. I. Title.
NN 11.64 c/r OC SL MUg, 1g, lg MUA (4) (MUI1, LC1, X1)

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*MRD

Tuthill, Burnet, 1888–

...Benedicite, omnia opera; set to music in the key of F minor for double choir a cappella with incidental solos for alto and tenor, by Burnet C. Tuthill. New York: The H. W. Gray co., c1933. 21 p. 27cm. (Church music review. no. 1227.)

Score: double chorus (S.A.T.B. and S.A.T.B.) and reduction. English words. Caption-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed —8 pt.—Unacc. 2. Benedicite omnia opera.
N.Y.P.L. January 19, 1943

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*MTO-Amer.

Tuthill, Burnet, 1888–

...Bethlehem; pastorale for orchestra, by Burnet Tuthill. Op. 8... New York ₍etc.₎ C. Fischer inc. ₍c1939₎ Publ. pl. no. N144. 9 p. 26cm.

Score.

MUSIC DIV.

1. Orchestra—Score. 2. Christmas—Orchestra. I. Title.
N.Y.P.L. May 23, 1946

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*MYR

Tuthill, Burnet, 1888-
[Concerto, clarinet, op. 28. Arr. for clarinet & piano]
Concerto for clarinet and orchestra. Reduction for clarinet and piano by the composer. Philadelphia, Elkan-Vogel [c1953] 1 v. 32cm.

Score: clarinet and piano (26 p.) and clarinet part.

1. Concertos (Clarinet)—Piano acc.

NN X 11.54 a/r OC SL MUg,lg (MUA1,LC1,X1)

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*MYR-Amer.

TUTHILL, BURNET, 1888-
[CONCERTO, TROMBONE. ARR. FOR TROMBONE & PIANO]
Concerto for trombone and orchestra or band, Op. 54. Version for trombone and piano. North Easton, Mass., R. King [1969] score (28 p.) and part. 28cm. (Music for brass. no. 812)

Duration: 12 min.

1. Concertos (trombone)--Piano acc.
NN 10.69 v/J OC (OAF1) SL MUg, lg MUA(4)(LC1, X1)

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*MX-Amer.

Tuthill, Burnet, 1888–

Divertimento (in classic style), by Burnet Tuthill. Op. 14, no. 2, for flute, oboe, B♭ clarinet and bassoon... New York ₍etc.₎ C. Fischer inc. ₍c1938₎ Publ. pl. no. 28259. 1 v. 27cm. (National solo and ensemble series for wind instruments.)

Score (10 p.) and 4 parts.
Cover-title.
"Sheet music edition W. 1659."
Performance: 7½ minutes.
CONTENTS.—Minuet.—Adagio.—Rondino.

HENRY HADLEY MEM. LIB.
MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Flute—Quartets—1800— 3. Oboe—Quartets—1800— 4. Clarinet—Quartets—1800— 5. Bassoon—Quartets—1800—
N.Y.P.L. July 10, 1942

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*MYR-Amer.

TUTHILL, BURNET, 1888-
[FANTASIA, TUBA & BAND, OP. 57. ARR. FOR TUBA & PIANO]
Fantasia for tuba or bass trombone with band or piano accompaniment, op. 57. Buffalo, N.Y., Ensemble publications [c1970] score (12 p.) and part. 28cm.

Duration: about 8 min.

1. Tuba and piano--Arr. 2. Trombone and piano--Arr.
NN 11.71 m/b OC (OAF1) SL MUg, lg, 2g (MUA2, LC1, X1)

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*MYR

Tuthill, Burnet, 1888–

Fantasy sonata (in one movement) for clarinet (in B♭) and piano, by Burnet Tuthill. Opus 3... New York ₍etc.₎ C. Fischer inc. ₍c1936₎ Publ. pl. no. 27505. 1 v. 30½cm. (₍Sheet music edition₎ W1548.)

Score (17 p.) and clarinet part.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Sonatas—Clarinet and piano—1800– 2. Clarinet and piano—1800–
N.Y.P.L. July 3, 1942

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*MX-Amer.

Tuthill, Burnet, 1888–

...Intermezzo... ₍by₎ Burnet C. Tuthill... New York ₍etc.₎ C. Fischer inc. ₍c1932₎ Publ. pl. no. 26250. 1 v. 27½cm. (Carl Fischer edition: Ensemble works for woodwind and reed instruments. Clarinet ensembles.)

Score (3 p.): clarinet I–II and basset horn (or alto clarinet). 4 parts.
"Sheet music edition W. 1399."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Trios. 2. Clarinet—Trios—1800— 3. Basset-horn—Trios—1800— 4. Clarinet—3 clarinets—1800—
N.Y.P.L. July 3, 1942

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*MX-Amer.

Tuthill, Burnet, 1888–

...Sailors' hornpipe. Op. 14, no. 1... ₍by₎ Burnet Tuthill... New York ₍etc.₎ C. Fischer inc. ₍c1937₎ Publ. pl. no. 27623. 1 v. 27cm. (Carl Fischer edition: Ensemble works for wood-wind instruments... Quintets. ser. 1.)

Score (9 p.): flute, oboe (or clarinet II), clarinet, horn, bassoon (or violoncello). 6 parts.
"Sheet music edition W. 1550."

MUSIC DIV.

1. Chamber music, 20th cent.—Quintets. 2. Hornpipes—Quintets. 3. Flute—Quintets—1800— 4. Oboe—Quintets—1800— 5. Clarinet—Quintets—1800— 6. Horn, French—Quintets—1800— 7. Bassoon—Quintets—1800— 8. Violoncello—Quintets—1800— I. Title.
N.Y.P.L. July 10, 1942

Tuthill, Burnet, 1888–

*MO(U.S.)
(College-Columbia)

COLUMBIA UNIVERSITY.
Columbia songs; compiled by a committee appointed by the Alumni council. Burnet C. Tuthill, editor in chief. [2d ed.] New York, Alumni federation of Columbia university, 1916. 160 p. 28cm.

Partly for voice and piano, partly in close score.

1. College songs--Columbia university. I. Tuthill, Burnet, 1888-
NN R 5.69 k/A (OC)I OS SL MUg, 1g, 1/g MUA(4)I (LC1, X1)

Tuthill, Burnett, 1888- ,ed.

*MO(U.S)
(College-Columbia)

COLUMBIA UNIVERSITY. Alumni federation.
Columbia songs; compiled by a committee appointed by the Alumni council, Burnet C. Tuthill, editor in chief. [3d. ed. Rev. by a committee of the Alumni federation] New York, 1924. vii,176 p. 28cm.

Principally for voice and piano.
1. College songs--Columbia. I. Tuthill, Burnett, 1888- , ed.
NN R 9.68 e/A (OC)I OS SL MUg,1g,1g MUA(4),I (LC1,X1)

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*MX-Amer.
+

Tuthill, Burnet, 1888–

...Variations on "When Johnny comes marching home" ₍by₎ Burnet Tuthill, op. 9. ₍New York₎ Galaxy music corporation, c1934. Publ. pl. no. G.M. 646. 14 p. 30½cm. (The Galamuse instrumental library. no. 4.)

Score: flute, oboe, clarinet, horn, bassoon and piano.
"Under the editorship of A. Walter Kramer."
Caption-title.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Sextets. 2. Flute—Sextets—1800— 3. Oboe—Sextets—1800— 4. Clarinet—Sextets—1800— 5. Horn, French—Sextets—1800— 6. Bassoon—Sextets—1800— 7. Piano—Sextets—1800— I. Title: When Johnny comes marching home.
N.Y.P.L. March 25, 1940

Tuthill, Burnet, 1888- ,ed.

* MYR

WANHAL, JOHANN BAPTIST, 1739-1813.
[SONATA, PIANO & CLARINET]
Sonata for clarinet (violin, flute or oboe) and piano. Edited by Burnet Tuthill. New York, McGinnis & Marx, 1948. score (31 p.) and 2 parts. 31cm. (Music for wind instruments by 18th century masters. no. 5)

The parts for clarinet and violin (flute or oboe)

1. Clarinet and piano. 2. Violin and piano. 3. Flute and piano. 4. Oboe and piano. I. Tuthill, Burnet, 1888- , ed.

NN 7.64 p/ OC, I (OAF1) X1, Z1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1,

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Tutor (Maister)

See (in) Part-songs. O note of trouth...

Music Div.

Il tutore [opera]

see

Hasse, Johann Adolf, 1699-1783
Il tutore

MUSIC DIV.

Tutorola.

Write on slip only words underlined and classmark: *MA

New tutorola is aid to music study.

(Music dealer. New York, 1951. 1951, Oct., p. 12. illus.)

npc

MUSIC DIV.

Tutti-I Trionfi,Carri,Mascheaate [sic] o canti Carnascialeschi andati per Firenze

*KB
1559

Grazzini, Antonio Francesco, called Il Lasca, 1503–1584, comp.
Tvtti I Trionfi, Carri, Mascheaate ₍sic₎ ò canti Carnascialeschi andati per Firenze, Dal têpo del Magnifico Lorenzo vecchio de Medici; quādo egli hebbero prima cominciamēto, per infino à questo anno presente 1559... Fiorenza ₍Lorenzo Torrentino₎ 1559. 10 p.l., 465 ₍i.e. 441₎ (1) p., 3 l. 19cm. (8°.)

Brunet, V, 988–989.
Numbers 305–328 omitted in pagination; p. 390–391 wrongly numbered 400–401.
Dedication signed: Il Lasca.

(Continued)

NN R 3.57 OC,I PC,1,2,I SL MUy,3y,4y R,1,2,I (PRB2,RB1,RD1, RI1,LC1,X1)

Grazzini, Antonio Francesco, called Il Lasca, 1503–1584, comp.
Tvtti I Trionfi... 1559. (Card 2)

Printer's mark incorporated in title border.
With label of Charles Nodier and bookplate of Henry Labouchere.
Bound by Koehler in dark green morocco, gilt.

56R0685. 1. Poetry, Italian—Collections. 2. Carnival—Italy—Florence. 3. Carnival—Songs, Italian. I. Title.
J. S. Billings Mem. Coll.

Tutti in maschera [opera].

See

Pedrotti, Carlo,
Tutti in maschera.

MUSIC DIV.

Tutti vivi

* MGA

LUALDI, ADRIANO, 1887-
Tutti vivi. Milano, Dall'Oglio [1955] illus. (incl. music), facsims. 20cm.

The facsimiles include two letters, one written by Arrigo Boito and one by Ermanno Wolf-Ferrari.

1. Music--Essays. 2. Essays. 3. Musicians. I. Boito, Arrigo, 1842-1918. Letter. Mancinelli. II. Wolf-Ferrari, Ermanno, 1876-1948. Letter. Monaco, 1906. III. Title.
NN* 6.57 c/s OC, I, II PC, 1, 3, III SL MU, 2, 3, I, II, III (LC1, X1, Y1)

Tuttifäntchen

*MX

HINDEMITH, PAUL, 1895-1963.
[TUTTIFÄNTCHEN. SELECTIONS. ARR. FOR CHAMBER ORCH.]
Tuttifäntchen; Suite für kleines Orchester.
Mainz, B. Schott's Söhne; New York, Schott Music Corp.
[1969] score (61 p.) 31cm. (Concertino)

Edition Schott, 5861
Arr. from the composer's incidental music, Tuttifäntchen.
Duration: about 20 min.

(Continued)
NN* 2.70 t/A OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (MU1 1, LC1, X1) 2

HINDEMITH, PAUL, 1895-1963. [TUTTIFÄNTCHEN. SELECTIONS. ARR. FOR CHAMBER ORCH.] Tuttifäntchen... (Card 2)

1. Suites (Chamber orchestra) 2. Chamber orchestra--Arr. 3. Christmas music (Orchestra) I. Title.

ZIY p.v.13

TUTTLE, JOSEPH FARRAND, 1818-1901.
Shall I dance? Philadelphia, Presbyterian publication comm. [18--] 20 p. 15cm.

Cover title.
At head of title: Second series, no. 9.

1. Dancing--Ethics. I. Title.
NN R 10.61 m//OC PCs, Is, I SL MU, I, I (LC1, X1)

Tuttle, Stephen Davidson, ed.

** MYF

Byrd, William, 1543-1623.
[Collection, keyboard (Tuttle)]
...Forty-five pieces for keyboard instruments; ed. with introduction and notes by Stephen Davidson Tuttle. Paris, Éditions de l'Oiseau-lyre, [c1939, Publ.pl.no. O.L.81. xxix, 142 p. incl. facsims. (music.) 32cm.

One of 300 copies printed.
Most of the pieces here first published.

MUSIC DIV.
DREXEL MUSICAL FUND.
421361B. 1. Virginal. 2. Piano—To 1800. I. Tuttle, Stephen Davidson, ed.
N. Y. P. L. April 18, 1949

Tuttle, Stephen Davidson, ed.

* MN
M828
v. 5

TOMKINS, THOMAS, ca. 1575-1656.
[COLLECTION, KEYBOARD]
Keyboard music. Edited by Stephen D. Tuttle. London, Published for the Royal Musical Association; Stainer & Bell, 1955. xviii, 205 p. facsims. 33cm. (Musica Britannica, 5)

(Continued)
NN * S X 12.57 g/p OC, I (OD)III (ED)III (OS)II (OAF I) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg, IIIg (LC1, X1)

TOMKINS, THOMAS, ca. 1575-1656. [COLLECTION, KEYBOARD] Keyboard music. (Card 2)

For harpsichord, virginal, or organ.
"Most of the pieces in this volume are from Paris Conservatoire MS Rés. 1122."

1. Harpsichord--To 1800. 2. Organ--To 1800. 3. Virginal. 4. In Nomine. 5. Dances (Harpsichord). 6. Piano--To 1800. I. Tuttle, Stephen Davidson, ed. II. Series. III. France. Conservatoire national de musique et de déclamation, Paris. Bibliothèque. Ms. Rés. 1122.

Il tutto in poco

*ZB-145
Film Reproduction

CIZZARDI, LIBORIO MAURO, fl. 1700.
Il tutto in poco; overo, Il segreto scoperto; composto da Liborio Mauro Cizzardi... diviso in cinque libri, ne' quali si mostra un modo facilissimo, per imparare il vero canto fermo con le giuste regole, e con alcune altre osservazioni necessarie ad un cantore ... Parma, Per G. Rossati, 1711. 6 p.l., 166, [2] p. illus., 3 plates, music.

(Continued)
NN R X 6.64 e/s OC(1b) PC, 1, I, II SL MU, 2, I, II (UM1, LC1, X1, MUF1) 2

CIZZARDI, LIBORIO MAURO, fl. 1700. Il tutto in poco... (Card 2)

Film reproduction. Positive.

1. Chant (Plain, Gregorian, etc.). 2. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. I. Title. II. Title: Il segreto scoperto.

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*MEC
(Madetoja)

Tuukkanen, Kalervo.
...Leevi Madetoja; suomalainen säveltäjä-persoonallisuus. Porvoo, Helsinki, Werner Söderström, 1947. 161 p. illus., ports. 20cm.

"Sävellystuotanto," p. 148-161.

399435B. 1. Madetoja, Leevi, 1887-
NN MUSIC DIV.

Tuus och Game, pseud.

See

Mårtenson, Gunnar, 1907-

OC PC A MU
OFF. CAT.

Tuwim, Juljan, 1894-1953

* MP
(Polish)

BAIRD, TADEUSZ, 1928-
Suita liryczna (1953); 4 pieśni do słów Juliana Tuwima, na sopran z towarzyszeniem orkiestry symfonicznej. Teksty: polski, rosyjski, niemiecki. Partytura wyciąg fortepianowy. [Cracow] Polski wydawn. muzyczne [1955] 81 p. 34cm.

Score: soprano and orchestra; with piano reduction. Polish words.

(Continued)
NN X 12.57 m// OC(1bS)I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS5, LC1, X1)

BAIRD, TADEUSZ, 1928- . Suita liryczna (1953)... (Card 2)

Polish, Russian and German words printed as text, p. [3-11]
CONTENTS.--Pieśń o czereśniach.--Pieśń o jesieni.--Pieśń o wiośnie.--Pieśń o dwóch wiatrach.

1. Songs, Polish. 2. Songs, with orchestra. 3. Song cycles. I. Tuwim, Juljan, 1894-1953. II. Title.

Tuwim, Juljan, 1894-

* MP
(Polish)

Szymanowski, Karol, 1883-1937.
...Słopiewnie (Julian Tuwim). Fünf Gesänge. Cinq mélodies. Op. 46. Texte français par Mme. Sophie Szymanowska-Grzybowska. Deutscher Text von R. St. Hoffmann... Wien [etc.] Universal-Edition A. G., c1929. Publ. pl. no. U.E. 9741. 30 p. 30½cm.

Full score: 1 voice and orchestra. Polish, French and German words.
CONTENTS.—Słowisień.—Zielone słowa.—Św. Franciszek.—Kalinowe dwory.—Wanda.

CARNEGIE CORPORATION OF NEW YORK
Music Div.
1. Songs, Polish. 2. Songs, with orchestra. I. Tuwim, Juljan, 1894-1878- . II. Hoffmann, Rudolf Stephan, 1878- , tr. III. Szymanowska-Grzybowska, Sophie, tr.
N. Y. P. L. January 20, 1939

Tuwim, Juljan, 1894-

* MP

Szymanowski, Karol, 1883-
...Słopiewnie (Julian Tuwim). Fünf Gesänge. Cinq mélodies Von Karol Szymanowski. Op. 46. Deutscher Text von Rudolf Stefan Hoffmann. Texte français par Mme Sophie Szymanowska-Grzybowska. Wien: Universal-Edition, A.-G., cop. 1923. Publ. pl. no. U. E. 6968. 19 p. f°.

Polish, French and German words; music for 1 voice with piano acc.
Contents: 1. Słowisień. 2. Zielone słowa. 3. Św. Franciszek. 4. Kalinowe dwory. 5. Wanda.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Songs, Polish. 2. Tuwim, Juljan, 1878- , translator. 3. Hoffmann, Rudolf Stephan, 4. Szymanowska-Grzybowska, Sophie, translator.
N. Y. P. L. September 9, 1926

...Tuyaux et résonateurs.

* MHF

Bouasse, Henri Pierre Maxime, 1866–
...Tuyaux et résonateurs; introduction à l'étude des instruments à vent, par H. Bouasse...avec la collaboration expérimentale de M. Fouché... Paris: Librairie Delagrave, 1929. xxvii, 491 p. diagrs., illus. 8°. (Bibliothèque scientifique de l'ingénieur et du physicien.)

MUSIC DIV.
432792A. 1. Music—Acoustics and physics. 2. Musical instruments. 3. Fouché, M. 4. Title.
N. Y. P. L. October 3, 1929

Tuyaux sonores

*MYA

YUN, ISANG.
Tuyaux sonores, für Orgel, 1967. Interpretationsvorschläge der graphischen Notation und Bericht über eine Realisation von Gerd Zacher. Berlin, Bote & Bock [1968] 15 p. 34 cm.

Diagrammatic notation appears under ordinary notation.

1. Organ. I. Title.
NN 3.69 l/ OC SL MUg. 1g, Ig (LC1, X1)

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* MEC
(Bach)

TUYLL VAN SEROOSKERKEN, HENDRIK OTTO RAIMOND baron van, 1915-
Probleme des Bachporträts. Bilthoven, Creyghton [1956] 86 p. mounted port. 23cm.

Bibliography, p. 78-84.

1. Bach, Johann Sebastian--Iconography.
NN 10.57 g/OC(1b) PC, 1 SL MU, 1 (LC1, X1, Y1)

Tuzzi, Carlo, jt. ed.

* MO
(Italian)

MERCURI, LAMBERTO, ed.
Canti politici italiani, 1793-1945. [A cura di] Lamberto Mercuri [e] Carlo Tuzzi. Prefazione di Ferruccio Parri. [1. ed. Roma] Editori Riuniti [1962] 2 v. 19cm. (Enciclopedia tascabile, 44-45)

Bibliography, v. 1, p. 31-32

1. Songs, Political--Italy. 2. Political music--Italy. I. Tuzzi, Carlo, jt. ed. II. Title. III. Tuzzi, Carlo.
NN 6.64 p/b OC, I, IIIbo PC, 1, I, II SL MUy, 2y, Iy, IIy (LC1, X1)

Tvář jazzu

*QVZ

Dorůžka, Lubomír, *ed.*
Tvář jazzu; [paměti, dokumenty, vzpomínky] Lubomír Dorůžka, Josef Škvorecký. [Sest., předml. a poznámkami opatřil Lubomír Dorůžka. Přel. Josef Škvorecký a Lubomír Dorůžka. 2. vyd.] Praha, Státní hudební vydavatelství, 1966.

320 p. illus., ports. 25 cm.
Bibliographical references included in "Vysvetlivky" (p. 279-312)

(Continued)
NN * R 11.68 l/- OC, I, Ib*, IIb* PC, 1, I, II SL MU, 2, I, II S, 1, I, II (LC1, X1) 2

DORŮŽKA, LUBOMÍR, ed. Tvář jazzu; [paměti, dokumenty, vzpomínky] (Card 2)

1. Jazz musicians--Correspondence, reminiscences, etc. 2. Jazz musicians. I. Škvorecký, Josef. II. Title. III. Dorůžka, Lubomír.

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*MYD

TVEIT, GEIRR, 1908-
[BALDURS DRAUMAR. SOLGUDENS DANS. ARR. FOR PIANO]
Solgudens dans, frå balletten Baldurs draumar, siste sena i siste akt. Danse du dieu soleil, tirée du ballet Les rêves de Baldur, la dernière scene; pour piano. Dance of the sun-god. [195-] 15 p. (on double leaves) 35cm.

(Continued)
NN 4.60 m/I OC (OAF I) SL MUg, 1g, Ig, IIg (MU1 2, LC1, X1) 2

TVEIT, GEIRR, 1908- . [BALDURS DRAUMAR. SOLGUDENS DANS. ARR. FOR PIANO] Solgudens dans...
(Card 2)

Originally for orchestra.
Reproduced from composer's ms.
Title in Spanish, Norwegian, French, German, English, Russian and Italian.

I. Piano--Arr. I. Title. II. Title: Baldurs draumar.

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*MYD

TVEIT, GEIRR, 1908-
[INVENTIONS, 2 PART, PIANO, OP. 2]
12 inventions à deux voix, op. 2. Oslo, Norsk musikforlag [c1951] 27 p. 31cm.

Title also in German and Norwegian.

I. Piano. I. Title: Inventions.
NN R 1.67 r/A OC (OAFI) SL MUg, Ig, Ig (MUII, LCI, XI, Z3)

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*MI

Tveit, Geirr, 1908-
Tonalitätstheorie des parallelen leittonsystems, von Geirr Tveit. Oslo, Gyldendal, 1937.

211, [1] p. illus. (music) diagrs. 23 x 18cm.

"Die notenbeispiele in diesem werke sind sämtlich norwegischer tonkunst entnommen."—"Verzeichnis der notenbeispiele", p. [212]

1. Tonality. ~~2. Musical intervals and scales.~~ ~~3. Modulation.~~ ~~4. Music—Norway.~~ ~~I. Title.~~

Library of Congress ML3811.T96T6 38-31579
[3] 781.22

Tveit, Georg.

See

Tveit, Geirr, 1908-

MUSIC DIV.

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*MYD

Tveit, Nils.

12 zweistimmige Vorstudien in lydisch, dorisch und phrygisch ... ⟨Op. 1.⟩ Piano. Leipzig: Breitkopf & Härtel, [1932]. Publ. pl. no. 30543. 27 p. 30½cm. (Edition Breitkopf. Nr. 4099.)

Title in German, French and Norwegian.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano ~~playing~~—Exercises and studies.
N. Y. P. L. March 14, 1934

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*MEC
(Medaas, I.)

Tveit, Norvald.
Ivar Medaas. Ein trubadurs vedunderlege liv og historie frå fjøs til scene. Oslo, Norske samlaget; Troll-forlaget, 1969.

112 p., 16 plates. 23 cm.

1. Medaas, Ivar, 1938-
NN R 8.70 l/OC(1b*)1b* PC, 1 SL MU, 1 (LC1, X1)

Dei tvo systar (Ballad).

See

The two sisters (Ballad).

MUSIC DIV.

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*MP
(Russian)

Tvorchestvo... Творчество советских композиторов нацреспублик СССР. [The creative art of the soviet composers of the minorities of USSR.] Сборник 1- Москва: Музгиз, 1932-
Publ. pl. no. M. 13671 Г. /v. 25½cm.

Words in original languages and Russian; music mostly for 1 voice with piano acc.

At head of title: ...К XV-летию Октября.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Russia—Hist.—November ~~Revolution, 1917—Songs.~~
N. Y. P. L. August 6, 1934

Tvrdé palice

*MS

Dvořák Antonín, 1841-1904.

Tvrdé palice; komická opera a jednom jednání. Slova napsal Josef Štolba, přeložil Emanuel Züngel. Hudbu složil Antonín Dvořák. Op. 17. Klavírní výtah skladatelův. Berlín, Simrock, 1913. 148 p. Pl.no. 8262. 28cm.

Vocal score. Czech and German words.
First performed in 1881 in Prague.

(Continued)

NN**X 1.54 OC, I, II SL MUg, lg, Ig, IIg, IIIg S, 1, I, III (LC1, X1)

Dvořák, Antonín, 1841-1904. Tvrdé palice... (Card 2)

1. Operas, Comic—Vocal scores. I. Štolba, Josef, 1846-1930. Tvrdé palice. II. Züngel, Emanuel Fr., 1840-1895, tr. III. Title.

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*MP
box

De twa tsjinstfammen; Fryske foardracht mei sang troch E.G.A., en Kikeljea, Fryske foardracht mei sang for ien frouminske, troch in frysk fanke A.F. Ljouwert: W.A. Eisma Cz. [n.d.] 2 l. 31cm.

For 1 voice unaccompanied. Friesian words.

1. Songs, Friesian.

MUSIC DIV.

The twa sisters. Write on slip only words underlined and classmark: HBA

Parker, Harbison.
The twa sisters - going which way?

(Journal of American folklore. Menasha, 1951. 1951, Oct.-Dec., p. 347-360)

npc

Twaalf metamorphosen

*MX

FRID, GÉZA, 1904-
[METAMORPHOSEN, OP. 54a]
Twaalf metamorphosen, voor blazers en piano, op. 54a. [Amsterdam, Donemus, c1963] miniature score (24 p.) 25cm. and 10 parts. 35cm.

For 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, horn and piano.

1. Chamber music, 20th cent.--Decets. 2. Piano in decets (Piano, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, horn). I. Title.
NN 10.64 a/S OC (OAFI) SL MUg, lg, 2g, Ig (LCI, MUI 1, XI)

Twain, Mark, pseud.

See

Clemens, Samuel Langhorne, 1835-1910.

Twardowski, Romuald.
IMPRESSIONI FIORENTINI. See his

TRITTICO FIORENTINO. IMPRESSIONI FIORENTINI.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

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*MYD

Twardowski, Romuald.
[Mala sonata, piano]

Mala sonata, na fortepian. [Wyd. 1. Kraków, Polskie Wydawn. Muzyczne [1965]
14 p. 31 cm.

1. Piano.
NN * 2.67 l/S OC(1b*) SL (OAFI) MUg, lg (LCl, XI)

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*MTO

TWARDOWSKI, ROMUALD.

Nomopedia; 5 movimenti per orchestra. [Kraków] Polskie Wydawn. Muzyczne [1968] score (32 p.) 31cm.

In part diagrammatic notation.
Duration: 6 min.

1. Orchestra. I. Title.
NN* 4.69 v/L OC SL MUg, lg, Ig (MUI 1, LCl, XI)

Twardowski, Romuald.
STUDI SECONDO GIOTTO. See his

TRITTICO FIORENTINO. STUDI SECONDO GIOTTO.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

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*MTO

TWARDOWSKI, ROMUALD.
[TRITTICO FIORENTINO. IMPRESSIONI FIORENTINI]
Impressioni firoentini; Trittico fiorentino, 3, per 4 cori strumentali. [Kraków] Polskie Wydawn. Muzyczne [1968] score(32 p.) 31cm.

For orchestra.

1. Orchestra. I. Title. II. Title: Trittico fiorentino.
NN* 7.69 w/R OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MX

TWARDOWSKI, ROMUALD.
[TRITTICO FIORENTINO. STUDI SECONDO GIOTTO]
Tre studi secondo Giotto, per orchestra da camera. Trittico fiorentino 1. [Kraków] Polskie wydawn. muzyczne [1968] score(32 p.) 31cm.

For chamber orchestra.
Duration: 8 min., 40 sec.

1. Chamber orchestra. I. Title: Studi secondo Giotto.
II. Title: Trittico fiorentino.
NN 7.69 w/J OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2) (LC1, X1)

Twarz, Waldemar, ed.

* MYR

CANNABICH, CHRISTIAN, 1731-1798.
[DUOS, FLUTE & VIOLA]
Sechs Duette für Violine (oder Flöte)und Viola [rev. von] W. Höckner & W. Twarz. Six duets for violin (or flute) and viola. Hamburg, N. Simrock [c1963] 2 parts. 31cm. (Elite Edition 3071)

Heft 1.
CONTENTS.--Heft 1. [Nr.] 1-3 (i.e. 1-2, 5)
1. Violin and viola--To 1800 2. Flute and viola--To 1800
3. Viola and violin--To 1800 4. Viola and flute--To 1800
I. Höckner, Walter, ed. II. Twarz, Waldemar, ed.
NN 3.64 p/B OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

*MYK

Twarz, Waldemar, *ed.*

Duette alter Meister; 9 zweistimmige Stücke von G. Ph. Telemann, Joh. Seb. Bach, K. Ph. E. Bach, W. Friedemann Bach für 2 Violinen (1. Lage) bearb. und bezeichnet. Magdeburg, Heinrichshofen [c1941]

score (15 p.) 19 x 28 cm.

Nos. 1-7 are two-part keyboard pieces ed. for 2 violins. *cf.* Vorwort.

Collections—To 1800.

1. Violin music (2 violins)—Arranged. I. Telemann, Georg Philipp, 1681-1767. II. Bach, Johann Sebastian, 1685-1750. III. Bach, Carl Philipp Emanuel, 1714-1788. IV. Bach, Wilhelm Friedemann, 1710-1784.

M286.T9D8 A F 47-6021*

New York. Public Library for Library of Congress [2] MUSIC DIV.

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*MKKM

Twarz, Waldemar.

Unser Weg, eine neuzeitliche Anweisung des Geigenspiels für den Gruppen- und Einzelunterricht... Magdeburg, Heinrichshofen [1939-40] 2 v. 19 x 27cm.

1. Violin—Methods, 1901- (In German). 2. School music—Instrumental instruction (Violin). I. Title: Unser Weg.

NN 5.54 OC SL MU, 1, 2, I (LC1, X1)

'Twas landlady Meg

Mus. Res. *MP box

[DIBDIN, CHARLES] 1745-1814.

[THE GENERAL ELECTION. MEG OF WAPPING]

Meg of Wapping; a favorite new song...

[n.p., 1796?] 2 p. 34cm.

Caption title.

For voice and unfigured bass.

First line: 'Twas landlady Meg.

(Continued)

NN S 10.67 g/ OC,I, II SL (OAP 1) MUg, 1g,Ig,IIg,IIIg (MUS2, MUR 1,LC1,X1,Z3)

2

[DIBDIN, CHARLES] 1745-1814. [THE GENERAL ELECTION. MEG OF WAPPING] Meg of Wapping...

(Card 2)

1. Songs, English. I. Title. II. Title: 'Twas landlady Meg. III. Title: The general election.

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*MA +

Tway's musical guest, devoted to drama, music and literature.

v. 1-10 (Nov. 1885 - Sept. 1892)

New York: W. F. Tway, 1885-92 30 cm.

v.

Includes music.

1. No subject.

MUSIC DIV.

Twee kostbare liederboeken.

*MC

Koninckx, Willy.

Twee kostbare liederboeken. Een inventaris van 394 Vlaamsche volksliederen uit de XVIIIe en XIXe eeuw, door Willy Koninckx... Gent: N. V. Drukkerij "Erasmus," 1931. p. 483-580. 22cm.

Caption-title.

Excerpt: Koninklijke Vlaamsche Academie voor Taal en Letterkunde, Ghent. Verslagen en mededeelingen. Mei, 1931.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

664729A. 1. Folk songs, Flemish—Bibl. 2. Folk songs, Dutch—Bibl. I. Title.

N. Y. P. L. September 21, 1933

Twee meisjesoogen.

*MZ

Missinne, Jules.

[Twee meisjesoogen. Libretto. Flemish]

Twee meisjesoogen, operette in drie bedrijven. Tekst en muziek van Jules Missinne. Antwerpen, J, Janssens [1943]

76, [1] p. 20½ cm. (Janssens' tooneelbibliotheek, nr. 720)

[1. Operas—Librettos]

ML50.M689T9 1943 47-42056

Library of Congress [1] MUSIC DIV.

De twee muzieken

** MGA

Vermeulen, Matthijs.

De twee muzieken, door Matthijs Vermeulen... Leiden: A. W. Sijthoff's Uitgevers-Maatschappij, 1918. 2 v. illus. (music.) 12°. (Fransche kunst. [v.] 8-9.)

Contents: [v.] 1. Voorwoord. De historische beteekenis van Duitschland. Beschouwingen over tonaliteit en rhythme. Schola cantorum. Figuren: Hector Berlioz. Eene opera van Berlioz. Saint-Saëns. César Franck. D'Indy als componist. Berlijnsche zoekers. Albert Roussel. Maurice Ravel. [v.] 2. Debussy en zijne meesterwerken. Boeken. De historische Beethoven. Het nieuwe Italië. Bijvoegsel: Muziekpolitiek.

DREXEL MUSICAL FUND

417253-4A. 1. Music—Essays. 2. Title.

N. Y. P. L. November 13, 1929

Tweed side

Mus. Res. *MN p.v. 6

GRAFF,

Tweed side; a favorite Scotch air, arranged as a rondo and duet for two performers on the piano forte by Graff... London, Printed and sold by G. Walker [1805?] 5p. 33cm.

1. Piano, 4 hands. 2. Folk songs, Scottish (Instrumental settings)

I. Title

NN R 6.61 m/ OC(1b) SL MUg, 1g, 2g, Ig (MUR 1, LC1, X1)

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*MYD

2^e MODERNE Nederlandsche piano album. Amsterdam, Broekmans en van Poppel [194-?] 62 p. 32cm.

1. Piano--Collections. I. Title: Moderne Nederlandsche piano album. I. Tweede.

NN 8.65 1/ OC,I SL MUg, 1g Ig (LC1, [I]X1)

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* MSI-Amer.

TWEEDY, DONALD NICHOLS, 1890-1948.

Alice in Wonderland; ballet in two acts. [193-] score (2. v.) 34cm.

Copyist's ms., in ink, with descriptive text added in green ink.

For orchestra.

1. Ballets (Orchestra) 2. Manuscripts (Music)--Tweedy, D. N. I. Dodgson, Charles Lutwidge, 1832-1898. Alice in Wonderland. II. Title.

NN R 11.63 f/ OC SL MUg, 1g, 2g, Ig, IIg MUA (4)I (MUI1, LC1, X1)

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*MYL

Tweedy, Donald Nichols, 1890–

...Sonata for violoncello and piano. New York: Sprague-Coleman [c1940] Publ. pl. no. 171. 1 v. 30cm.

Score (31 p.) and violoncello part.

MUSIC DIV.

1. Sonatas—Violoncello—1800-. 2. Violoncello and piano—1800-.

N. Y. P. L. September 22, 1943

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*MI

Tweedy, Donald Nichols, 1890–

Manual of harmonic technic based on the practice of J. S. Bach, by Donald Tweedy. Published for the Eastman school of music of the University of Rochester. Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., c1928]

xix, 307 p. 22[cm].

Contains music.

"The chorales of Bach": p. 201-301.

Cards in Public Catalog.

399489A 1. Harmony. 2. Bach, Johann Sebastian, ~~1685-1750~~. I. Rochester. University. Eastman School of Music. II. Title: Harmonic technic, Manual of.

28-30344

Library of Congress MT50.T97M2

———— Copy 2.

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*MTC-Amer.

TWEEDY, DONALD NICHOLS, 1890-1948.

"Williamsburg," suite for orchestra. [194-] no. score (33, [17] l.) 35cm.

Reproduced from ms., with additions and corrections in red pencil.

MOVEMENTS.--A.D. 1740.--Saraband.--Pastoral.--Virginia reel.

1. Suites (Orchestra). I. Title.

NN 11.63 f/ OC SL MUg, 1g, Ig MUA(4) (MUI3, LC1, X1)

Tweedy, Richard, arr.

*MO (U.S.) (College-Rensselaer)

RENSSELAER POLYTECHNIC INSTITUTE, Troy, N.Y. Student union.

Songs of Rensselaer. Arrangements of the songs contained in this book were made by Richard Tweedy and H. Townsend Heister. Editor: W. J. A. [Troy, N.Y.] 1939. score (36 p.) 27cm.

For TTBB and piano.

1. College songs--Rensselaer. I. Tweedy, Richard arr. II. Heister, H. Townsend, arr. III. Tweedy, Richard IV. Heister, H. Townsend. IVbo

NN R 8.68 p/ (OC)I, II, IIIbo OS SL MUg, 1g, Ig, IIg MUA (4) I, II (LC1, X1)

Twelfth mass

*MRDI

MOZART, WOLFGANG AMADEUS, 1756-1791, supposed composer.

[MASS, K. ANH. 232. FULL SCORE]

Messe à 4 voix avec accompagnement de 2 violons, 2 altos, violoncelle et basse, 2 hautbois, 2 cors, 2 trompettes, timballes et orgue, composée par W. A. Mozart. Partition. No. VII. Bonn et Cologne, N. Simrock [1821] Pl. no. 1815. 302 p. 25cm.

(Continued)

NN R 3.59 1/ OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791, supposed composer. [MASS, K. ANH. 232. FULL SCORE] Messe à 4 voix avec accompagnement de 2 violons... (Card 2)

"The twelfth Mass--so denominated in English-speaking countries because it was the twelfth in Novello's series of masses--seems also to have been known at one time as Müller's Mass. It is probably a pastiche put together by Carl Zulehner, or perhaps even composed by him."--MLA Notes, v. 12, p. 539.

(Continued)

MOZART, WOLFGANG AMADEUS, 1756-1791, supposed composer. [MASS, K. ANH. 232. FULL SCORE] Messe à 4 voix avec accompagnement de 2 violons... (Card 3)

Latin and German words.

1. Masses--Orch. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Zulehner, Carl, ca. 1770-ca. 1830, supposed composer. Mass, G maj. II. Title: Müller's Mass. III. Title: Twelfth mass.

Twelfth Night.

7-Plays

Incidental music.

1. Incidental music.

MUSIC DIV.

Twelfth night

D *MTC

Mackenzie, Sir Alexander Campbell, 1847–

Overture to Shakespeare's comedy Twelfth night, composed by A. C. Mackenzie. (Op. 40.) Full score... London: Novello, Ewer and Co., 1888. Publ. pl. no. 7681. 91 p. f°.

Full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

7088A. 1. Orchestra (Full).—Overtures. 2. Shakespeare, William.—Single plays: Twelfth night. 3. Title: Twelfth night.

N. Y. P. L. May 24, 1921.

Twelfth night

*MSI

PARODI, RENATO.

Preludio ad una commedia di W. Shakespeare (Twelfth night) pour orchestre. Paris, M. Senart, c1932. miniature score (60 p.) 20cm.

1. Incidental music. I. Shakespeare, William. Plays. Twelfth night. II. Shakespeare, William. Twelfth night. III. Title: Twelfth night.

NN 6.70 v/ OC,I SL MUg, 1g, IIg, IIIg (MUW 1, LC1, X1)

Twelfth night

*NCP

Shakespeare, William. Plays. Twelfth night. 1910.
Twelfth night; or, What you will; a comedy in five acts, by William Shakespeare. [New York, 1910] 81, 5 f. 33½cm.

Prompt-book; typewritten, for the Winthrop Ames' production at the New theatre, New York, Jan. 26, 1910.
Music plot included.

MUSIC DIV.
WINTHROP AMES MEMORIAL COLL.

42215B. 1. Prompt-books.
N. Y. P. L. June 27, 1940

... A Twelfth-night festival

*MS

[Potter, Edward Tuckerman,] 1831–
... A Twelfth-night festival. London: G. Routledge & Sons, Ltd., 1895. 196 p. diagrs. 4°.

Vocal score. English words.
Copyrighted by Edward Tuckerman Potter.

Music Div.
KREHBIEL COLLECTION.

123059A. 1. Dramatic music. 2. Title.
N. Y. P. L. May 9, 1924.

The twelve

*MRH

WALTON, Sir WILLIAM, 1902-

The twelve; an anthem for the feast of any apostle, for mixed voices and organ (or orchestra) [by] William Walton. Words by W. H. Auden. [London] Oxford University Press [1966] organ-vocal score (30 p.) 26 cm.
Cover title.
For chorus (SSAATTBB)
Duration: 11 min.

1. Choral music, Sacred (Mixed 8 pt.)--Keyboard acc. 2. Anthems. I. Auden, Wystan Hugh, 1907- The twelve. II. Title.
NN * 3. 69 d/, OC, I SL MUg, Ig, 2g, Ig, IIg (LC1, X1) (MUDI)

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*MP
(English)

TWELVE ballads, with an accompaniment for the piano forte; written & composed by a lady. London, J. Power [18--] Pl. no. 149. 31 p. 35cm.

Imperfect: p. 21-22 wanting.
For voice and piano.
"Music & words by F. S."
CONTENTS.--Oh! how sweetly rose the morning.--Yes, thro' the wide world.--You watch'd the suns rays (Welch air)--Bring again those smiles.--
(Continued)
NN 6. 64 e/ OC(1b)I, II SL MUg, Ig, Ig, IIg (MUS12, LC1, X1)

2

TWELVE ballads, with an accompaniment for the piano forte... (Card 2)

Did myrtles round my brow entwine.--Oh! blest be the look.--Must the bright illusion fly.--Those who have lov'd.--Oh! friend of my heart.--Since we again have met.--Conceal'd in my bosom a rose.--While in that beauteous form.

1. Songs, English. I. A lady. II. S., F.

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12 x 11

*MX-Amer.

SCHULLER, GUNTHER.

12 x 11. [New York] MJQ Music, c1966. score (19 p.) 36cm.

Caption title.
For flute, clarinet, tenor saxophone, bassoon, horn, trombone, piano, harp, vibraphone, drums, and double bass.
Reproduced from holograph.

1. Chamber music, 20th cent.--11 instruments. I. Title.
NN* 4. 70 r/ OC SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

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*MGS
(English)

[Twelve country dances, with tunes and directions for each dance] [n. p., 17--]
12 p. 19 x 25cm.

Imperfect: t.-p. wanting.
Contents.--La Flore.--La Lise.--La brillante.--La petite Nanette.--La preferée.--La Zéphire.--La Titus.--La belle rose.--La bergerette.--La nouvelle Nina.--L'Olimpiade.

1. Country dances--Tunes.

MUSIC DIV.

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*MP
(School)

TWELVE Czech, songs (unison) English words by C. K. Offer. Arr. for school use by Maurice Jacobson [and others] London, J. Curwen; sole agents for U. S. A.: G. Schirmer, New York [c1960] 15 p. 28cm. (Curwen edition)

For unison voices and piano.

1. School songbooks, Czechoslovakian. I. Offer, Charles K.
NN 5. 68 p/ OC, I SL MUg, Ig, Ig (LC1, X1)

The twelve days of Christmas
(English folk song)

*MTC

Bergsma, William, 1921–

A carol on Twelfth night. New York, Galaxy Music Corp. [1959] score (49 p.) 31cm.

For orchestra.
"A free variation on the tune of the traditional English carol, The twelve days of Christmas."
Duration: 7 min.

1. Orchestra. 2. Carols, English (Instrumental settings) I. The twelve days of Christmas (English folk song) II. Title.
NN 8. 61 p/ OC, I SL MUg, Ig, 2g, Ig, IIg MUA, 1, 2, I, II (MUI 2, LC1, X1)

The twelve days of Christmas
(English folk song)

*MP
(English)

Glaser, Victoria Merrylees.

The twelve days of Christmas, for three-part chorus of women's voices with soprano solo. Traditional English text. Traditional English melody, freely arr. by Victoria Glaser. [Boston] E. C. Schirmer Music Co., °1947.

score (18 p.) 27 cm. (E. C. S. choral songs, no. 1050)

Caption title.
With piano acc.

HENRY HADLEY MEM. LIB.

1. Choruses, Sacred (Women's voices, 4 pts.) with piano. 2. Christmas music. I. The twelve days of Christmas (English folk song)

M2075.G 48-15710*
Library of Congress [1] MUSIC DIV.

The twelve days of Christmas
(English folk song)

*MX-Amer.

KAZDIN, ANDREW.

The twelve days of Christmas. Brass choir or sextet. [Traditional English carol, arranged by Andrew Kazdin.] North Easton, Mass., R. King [c1967] score (8 p.) and 6 parts. 28cm. (Music for brass, no. 142)

For 2 trumpets, horn, trombone, baritone horn and tuba.
Duration: 3 min., 45 sec.

1. Chamber music, 20th cent.--Sextets, horn, trombone, baritone, tuba) settings) 2. Trumpet in sextets (2 trumpets, 3. Carols, English (Instrumental I. The twelve days of Christmas (English folk song).
NN 2. 69 d/ OC(1bo)I SL MUg, Ig, 2g, 3g, Ig MUA(4)I (LC1, X1)

The twelve days of Christmas(English folk song)

*MP
(Children)

Mendoza, George.
A wart snake in a fig tree. Pictures by Étienne Delessert. New York, Dial Press [1968]
[31] p. col. illus. 24 cm. $4.50

In this new version of the old carol, a young girl receives such wonderful gifts as twelve days of raining, six shadows lurking, two bags of soot, and a wart snake in a fig tree.
For children.
To be sung to the tune of The twelve days of Christmas; includes the melody.

(Continued)
NN*R 2. 70 e/ OC(1b*), I, II, IIIg (PRI 1, LC1, X1) IVb* SL MUg, Ig, 2g, 3g, Ig, IIg,

2

MENDOZA, GEORGE. A wart snake in a fig tree. (Card 2)

1. Children's music--Songs, English. 2. Christmas music--Songs, English. 3. Comic songs, English. I. Delessert, Étienne, illus. II. The twelve days of Christmas (English folk song) III. Title. IV. Delessert, Étienne.

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*MRC

THE TWELVE DAYS OF CHRISTMAS (English folk song)
A partridge in a pear tree. [Designed and illustrated by] Ben Shahn. [Rev. ed.] New York, Museum of modern art; distributed by Doubleday, Garden City [1959, c1951] [28] p. illus. 19 x 22cm.

Includes unacc. melody.

1. Carols, English. I. Shahn, Ben, 1898– II. New York (City). Museum of modern art. III. Title.
NN 8. 60 m/ OC, I, III (OS)II Iy, IIy, IIIy (MUS 2) PR, I, I, PC, I, I, II, III SL MUy, Iy, II, III (LC1, X1)

Twelve favorite Scotch songs...

*MO
(Scotch)

Twelve favorite Scotch songs... Harmonized by Max Vogrich. New York: G. Schirmer [cop. 1887]. Publ. pl. nos. 5555–5566. 37 p. 4°.

At head of title: Schirmer's octavo choruses for women's voices... no. 114.
Words and music.
Contents: Auld Robin Gray. Mary Morison. A highland lad my love was born. My love is like a red, red rose. Jock o' Hazeldean. John Anderson, my Jo. Logie o' Buchan. Comin' thro' the rye. Auld lang syne. Afton water. Kelrin [sic] grove. Ye banks and braes.

Music Dept.

1. Songs, English—Scottish. 2. Vogrich, Max Wilhelm Karl, 1852– composers.
N. Y. P. L. February 26, 1918.

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*MYZ

12 Feist popular hits [for] piano accordion (chromatic). [Arr. by Will D. Moyer] New York, W. J. Smith music co. [1933] 26 p. 31cm. (Twelve Feist popular hits; folio 16)

Cover title.

1. Accordion--Collections. I. Moyer, Will D., arr. II. Moyer, Will D.
NN 12. 64 c/ OC, I, IIb+ SL MUg, Ig, Ig (LC1, X1)

Twelve good musicians from John Bull to Henry Purcell.

*ME

Bridge, Sir Frederick, 1844–
Twelve good musicians from John Bull to Henry Purcell, by Sir Frederick Bridge... London: K. Paul, Trench, Trubner & Co. Ltd. [1920.] vii, 144 p. front., ports. 12°.

Contents: Dr. John Bull. William Byrd. Thomas Morley. Thomas Weelkes. Orlando Gibbons. Richard Deering. John Milton. Henry Lawes. Matthew Locke. Pelham Humfrey. Dr. John Blow. Henry Purcell.

4841A. 1. Musicians (English). 2. Title. MUSIC DIV.
N. Y. P. L. April 11, 1921.

NBH

[Twelve military and patriotic illustrated songs. New York: C. Magnus, 1863?] 7 l. col'd illus. 8°.

Text only.
Publisher's title.
Mounted on muslin.
Imperfect: Four songs missing.

1. National music—U. S.
353413A. ~~1. Songs, National—U. S.~~
N. Y. P. L. MUSIC DIV. April 25, 1928

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*MO
(French)

Twelve old French songs, together with pianoforte accompaniment by Weckerlin. Selected and translated by G. L. Osgood. Boston: G. Schirmer, jr., 1903. 41p. 4°.

Gift of Mrs. H. Draper.

Twelve plus twelve

*MV

SEREBRIER, JOSÉ.
[TWELVE PLUS TWELVE]
Twelve plus twelve. Doce por doce. [For] 12 woodwinds, 12 brasses, 6 percussionists. [By] Serebrier. [New York, C. F. Peters, 1969] score (A-E leaves) 31cm. (Edition Peters. no. 66216)

"The American wind symphony editions."

1. Orchestra, Wind. I. Title. II. Title: Doce por doce.
NN 11. 69 k/ OC (OAF1) SL MUg, Ig, IIg (MUI 2, LC1, X1)

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*MP
(U. S.)

12 songs by 9 American composers. [v. p., v. d.]
12 pieces in 1 v. 31cm.

Binder's title.
For voice and piano.
CONTENTS.--Zamboanga (Song of the Philippines by T. V. Cator.--Silver, by V. Harris.--For a dream's sake, by A. W. Kramer.--Song of the open, by F. La Forge.--Reflections, by G. Maier.--The wandering Jew, by E. Morris.--The open road. A golden thought. By G. Ross.--Show
(Continued)
NN R 1. 71 b/ OC SL MUg, Ig MUA(4) (MUS 12, LC1, X1)

12 songs by 9 American composers. (Card 2)

at twilight. Footsteps in the sand. By A. Steinert.--Slumber song. Iris. By D. Wolf.

1. Songs, U.S.--Collections.

The 12-string guitar as played by Leadbelly

*MKPGM

LESTER, JULIUS.
The 12-string guitar as played by Leadbelly; an instruction manual by Julius Lester and Pete Seeger. [Song transcriptions by Jerry Silverman and Julius Lester. New York, Oak Publications 1965] 80 p. photos. 28cm.

"Further notes on the 12-string guitar," by Bruce Jackson; p. 78-79.
"Leadbelly song books and recordings": p. 79-80.

1. Guitar--Methods, 1901- 2. Ballads, U.S.--South. 3. Negroes--Songs. 4. Ledbetter, Huddie, 1885?-1949. I. Seeger, Peter, 1919- , joint author. II. Title.
NN 4.66 r/ OC, (Ibo), I SL MU, I, 2g, 3g, 4g, Ig, IIg (MUS34, LC1, X1)

Twelve temptations songster

*MP (U.S.)

CHAS. H. YALE's Twelve temptations songster and fund of information for amateurs. Philadelphia, M.D. Swisher, c1896. 1 v. (various pagings) 30cm.

For voice and piano.
Music by various composers; lyrics by C.H. Yale.

1. Songs, U.S. 2. Musical comedies. I. Yale, Charles H. II. Title: Twelve temptations songster. I. [title] Charles
NN3.70 m/A OC, I, Ibo SL MUg, Ig, 2g, Ig, IIg MUA(4), I (MUD 1, MUS 4) (LC1, [I], X1)

TWELVE-TONE MUSIC--BIBL.

* MC

BASART, ANN PHILLIPS.
Serial music; a classified bibliography of writings on twelve-tone and electronic music. Berkeley, University of California press, 1961. xiii, 151 p. 24cm.

1. Bibliography, 20th cent. 2. Twelve-tone music--Bibl. 3. Electronic music--Bibl. I. Title.
NN 7.62 p/B OC (Ibo) PC, 2, 3, I SL MU, 1, 2, 3 (LC1, X1)

TWELVE-TONE MUSIC--BIBL.

*MG p.v. 321

UNIVERSAL-EDITION, A. G., Vienna.
Dodekaphonische, serielle, elektronische Musik. Stabile-mobile musikalische Graphik; Katalog. [Wien, 1963?] 36 p. music. 21cm.

Cover title.

1. Twelve-tone music--Bibl. 2. Concrete music--Bibl. 3. Electronic music--Bibl.
NN R 10.64 c/B OS PC, 1 2, 3 SL MU, 1, 2, 3 (LC1, X1)

TWELVE-TONE MUSIC--BIBL.--DISCOGRAPHY

Copy only words underlined & classmark— *MA

SEARLE, HUMPHREY.
Vanguard music on the gramophone. (IN: Music and letters. London. 25cm. v. 38, no. 3 (July 1957) 265-270)

1. Twelve-tone music--Bibl--Discography. 2. Electronic music--Bibl.--Discography. 3. Twelve-tone music--Discography. 4. Electronic music--Discography.
NN R 9.57 j//P OI (MU) 1, 2 (MUP) 3, 4 (LC5, X1)

TWELVE-TONE MUSIC

* MIP

ADORNO, THEODOR WIESENGRUND, 1903-
Der getreue Korrepetitor; Lehrschriften zur musikalischen Praxis. [Frankfurt am Main] S. Fischer, 1963. 247 p. music. 21cm.

1. Music--Analysis, interpretation, appreciation. 2. Interpretation. 3. Twelve-tone music. I. Title.
NN R 11.63 g/B OC PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

TWELVE-TONE MUSIC

Copy only words underlined & classmark— *MA

ADORNO, THEODOR WIESENGRUND, 1903-
Vers une musique informelle; nach einer Kranichsteiner Vorlesung, September 1961. (IN: Darmstädter Beiträge zur neuen Musik. Mainz. 25cm. 4(1962) p. 73-102)

1. Twelve-tone music.
NN X 3.63 f/B OC OI MU, 1 (LC2, X1)

TWELVE-TONE MUSIC.

Copy only words underlined & classmark— *MA

BABBITT, MILTON, 1916-
Some aspects of twelve-tone composition. (IN: The Score and I.M.A. magazine. London. 25cm. no. 12 (June, 1955) p. 53-61)

1. Twelve-tone music.
NN R 1.57 d/B OI MU, 1 (LC2, X1)

TWELVETONE MUSIC

*MFSB (Switzerland)

BASLER KAMMERORCHESTER.
Alte und neue Musik; das Basler Kammerorchester (Kammerchor und Kammerorchester) unter Leitung von Paul Sacher, 1926-1951. Zürich, Atlantis Verlag [1952] 379 p. ports., facsims., music. 23cm.

"Versuch einer Geschichte der Zwölftonmusik," by Willi Reich, p. 106-132.
"Die von den Komponisten verfassten Einführungen in ihre Werke," p. 151-187.

1. Concerts--Switzerland--Basel, 1926-1951. 2. Chamber orchestra--Music--Analysis. 3. Orchestra--Music--Analysis. 4. Twelve-tone system. I. Reich, Willi, 1898- II. Title.
NN R OC, I PC, 1, I, II SL MU, 1, 2, 3, 4, I, II (LC1, X1)

TWELVE-TONE MUSIC

Write on slip words underlined and classmark — *MA

BOULEZ, PIERRE, 1925-
Éventuellement.. (IN: La Revue musicale. Paris. No. 212 (Avril, 1952). p. 117-148. illus., music)

1. Twelve-tone system. 2. Theory, 1901- (In French)
NN R 1.53 OC OI MU, 1, 2 (LC3, X1)

TWELVE-TONE MUSIC

Copy only words underlined & classmark— * MA

BRINDLE, REGINALD SMITH.
The origins of Italian dodecaphony. (IN: The Musical Times. London. 25cm. v. 97, no. 1356 (Feb. 1956) p. 75-76)

1. Italy, 20th cent. 2. Twelve-tone music.
NN R 12.57 v/B OI (MU) 1, 2 (LC3, X1)

TWELVE TONE MUSIC

* MIB

Brindle, Reginald Smith
Serial composition. London, New York [etc.] Oxford U. P., 1966.
[8], 210 p. illus. (music) tables. 23 cm.

1. Composition (Music). 2. Composition, 1901- . 3. Twelve tone music.
NN* 5.66 g/ OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

TWELVE-TONE MUSIC

Copy only words underlined & classmark— *MA

Burkhard, Willy, 1900-
Zum Problem der Zwölftontechnik (IN: Hausmusik. Kassel. 23cm. Jahrg. 18, Heft 4/5(Juli-Okt., 1954) p. 109-115)

1. Twelve-tone system.
NN R X 3.55 s/c OC OI MU, 1 (LC2, X1)

TWELVE-TONE MUSIC

Copy only words underlined & classmark — *MA

Burkhard, Willy, 1900-
Versuch einer kritischen Auseinandersetzung mit der Zwölftontechnik. (IN: Schweizerische Musikzeitung. Zürich. 26cm. Jahrg. 94, Nr. 3 (März, 1954) p. [85]-93. music)

1. Twelve-tone system.
NN R X 5.54 OC OI MU, 1 (LC2, X1)

TWELVE-TONE MUSIC

Write on slip only words underlined and classmark — *MA

Burnier, Lucien.
Réflexiones sur la dodécaphonie.

(Schweizerische Musikzeitung. Zürich, 1951, 1951, Jan. 1, p. 14-17. illus.: music)

npc

Form 400c [viii-8-50 25m] MUSIC DIV.

TWELVE-TONE-MUSIC

Copy only words underlined & classmark— * MA

BURT, FRANCIS, 1926-
An antithesis. (IN: The Score and I.M.A. magazine. London. 25cm. no. 18 (Dec., 1956) p. 7-17. music)

Part I.
CONTENTS.—pt. I. The technical aspect.

1. Schönberg, Arnold, 1874-1951. 2. Stravinski, Igor, 1882- . 3. Tonality. 4. Twelve-tone-music.
NN R 7.57 c/POC OI MU, 1, 2, 3, 4 (LC5, X1)

TWELVE-TONE MUSIC

*ME 70-27

Carlson, Effie B
A bio-bibliographical dictionary of twelve-tone and serial composers, by Effie B. Carlson. Metuchen, N.J., Scarecrow Press, 1970.
233 p. 22 cm.
Bibliography: p. 212-233.

1. Musicians--Dictionaries. 2. Musicians--Bibl. 3. Twelve-tone music.
NN*R 11.70 m/$_B$OC(Ibo) PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

TWELVE-TONE MUSIC

Copy only words underlined & classmark— *MA

CECCHI, CÉSAR.
Qué es la dodecafonía? (IN: Revista musical chilena. Santiago de Chile. 26cm. Ano II; no. 52 (abr.-mayo, 1957) p. 8-15)

1. Twelve-tone music.
NN R 10.57 a/B OI (MU) 1 (LC2, X1)

Twelve-tone music

Write on slip only words underlined and classmark — *MA

Costarelli, Nicola.
Nota sulla dodecafonia.

(Rassegna musicale. Roma, 1942. 1942, set.-ott., p. 267-271. illus.: music)

npc

Form 400c [viii-8-50 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

TWELVE-TONE MUSIC

Capellen, Georg.
Siebentonschrift oder Zwölftonschrift und ihre Entwickelungsmöglichkeiten.

(Die Musik. Berlin, 1911. v.10, Bd.39, p.159-)

Intervals and scales.

Form 400c [viii-8-50 25m]

TWELVE-TONE MUSIC. Copy only words underlined & classmark— *MA

Capri, Antonio, 1902-
Dodecafonia in giusta luce. (IN: La Scala. Milano. 32cm. n. 63(febbr., 1955) p. [40]-[44], 106-108. illus.)

French, English and German summaries, p. 106-108.

1. Twelve-tone music.

NN R 4.55 s/c OC OI MU,1 (LC2,X1)

TWELVE-TONE MUSIC Write on slip only words underlined and classmark: *MA

Dallapiccola, Luigi.
On the twelve-note road.

(Music survey. London, 1951. 1951, Oct., p. 318-332)

npc

TWELVE-TONE MUSIC

* MI

Eimert, Herbert, 1897-
Grundlagen der musikalischen Reihentechnik. Wien, Universal Edition [1964]
174 p. illus., music. 21 cm. (Bücher der Reihe: Information über serielle Musik)

1. Twelve-tone music. I. Bücher der Reihe. II. Bücher der Reihe: Information über serielle Musik. III. Information über serielle Musik.

NN* 6.66 g/. OC (OS)I, II, III PC, 1 SL MU, 1 (LC1, X1) [NSCM]

TWELVE-TONE MUSIC. Write on slip only words underlined and classmark: *MA

Eimert, Herbert.
Ist Zwölftonmusik lehrbar?

(Melos. Mainz, 1951. 1951, Sept., p. 249-251. illus.)

npc

Twelve-tone music Write on slip only words underlined and classmark — *MA

Eimert, Herbert.
Kleiner Zwölfton-Kursus für Anfänger.

(Musikleben. Mainz, 1949. 1949, April, p. 102-105. illus.: music.)

npc

TWELVE-TONE MUSIC *MG p.v. 238

Eimert, Herbert, 1897-
Lehrbuch der Zwölftontechnik. Wiesbaden, Breitkopf & Härtel, 1950. 61 p. music. 21cm.

Bibliography, p. 61.

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NN S X 7.58 a/ OI (MU)1, 2 (LC3, X1)

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CONTENTS. — Wandlungen der musikalischen Form, von G. Ligeti. — Das Raumtheater von Amancio Williams, von U. Burghardt-Kagel. — Über Form, von C. Wolff. — Translation-rotation, von M. Kagel. — Bewegungsbilder und elektronische Musik, von J. Whitney. — Hochbau (Continued)

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Copy only words underlined & classmark— *MA
PAULI, HANSJÖRG.
Zur seriellen Struktur von Igor Strawinskys "Threni" [von] Hansjörg Pauli. Strukturanalyse eines Fragments aus Strawinskys "Threni" [von] Willi Schauh. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 98, Nr.12(Dez., 1958) p. 450-460. music)
Bibliographical footnotes.
1. Stravinski, Igor--Composition and style.
2. Stravinski, Igor Threni.
3. Twelve-tone music.
NN R 5.59 c/ OI (MU)1, 2, 3 (LC5, X1)

Twelve-tone music
Write on slip words underlined below and class mark— *MA
Perle, George.
Evolution of the tone-row: the twelve-tone modal system.
(Music review. Cambridge, 1941. v. 2, p. 273-287.)

Intervals and scales.
Title: Tone-row, evolution of the.

TWELVE-TONE MUSIC
Copy only words underlined & classmark— *MA
Perle, George.
The harmonic problem in twelve-tone music. (IN: The Music review. Cambridge [Eng.] 25cm. v. 15, no. 4(Nov., 1954) p. [257]-267. music)
Bibliographical footnotes.

1. Twelve-tone system.
NN R 3.55 s/ OI (MU 1 (LC2, X1)

TWELVE-TONE MUSIC
Copy only words underlined & classmark— *MA
Perle, George.
The possible chords in twelve-tone music. (IN: Score. London. 25cm. no.9 (Sept., 1954) p.54-58)

1. Twelve-tone system.
NN R 11.54 c/ OI (MU)1 (LC2, X1)

TWELVE-TONE MUSIC
*MFBL
PERLE, GEORGE, 1915-
Serial composition and atonality; an introduction to the music of Schoenberg, Berg, and Webern. London, Faber and Faber [1962] ix, 154 p. music 28cm.
Bibliographical footnotes.
1. Twelve-tone music. 2. Schönberg, Arnold, 1874-1951. 3. Berg, Alban, 1885-1935. 4. Webern, Anton von, 1883-1945.
NN R 1.63 f/ OC PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4 (LC1, X1)

TWELVE-TONE MUSIC
*MIS
Perle, George, 1915-
Serial composition and atonality; an introduction to the music of Schoenberg, Berg, and Webern. 2d ed, rev. and enl. Berkeley, University of California Press, 1968 [1962]
viii, 166 p. music. 26 cm.

1. Twelve-tone music. 2. Schönberg, Arnold, 1874-1951. 3. Berg, Alban, 1885-1935. 4. Webern, Anton von, 1883-1945.
NN * R 9.68 l/ OC PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4 (LC1, X1)

TWELVE-TONE MUSIC
Copy only words underlined & classmark— *MA
PERLE, GEORGE.
Theory and practice in twelve-tone music (Stadlen reconsidered). (IN: The Score. London. 23cm. no. 25(June, 1959) p. 58-64)
Bibliographical footnotes.

1. Twelve-tone music.
NN R 12.59 l/ OI (MU)1 (LC2, X1)

Twelve-tone music.
Write on slip words underlined below and class mark— *MA
Perle, George.
Twelve-tone tonality.
(Monthly musical record. London, 1943. 1943, Oct. p.175-179.)

Tonality.
npo

TWELVE-TONE MUSIC
*MI
PFROGNER, HERMANN, 1911-
Die Zwölfordnung der Töne. Zürich, Amalthea-Verlag [c1953] 280, [1] p. 21cm.
"Notenbeilage" ([3] p.)
Bibliographical references included in "Anmerkungen," p. 256-[281]

1. Twelve-tone music.
NN **R 7.55 p/ OC PC, 1 SL MU, 1 (LC1, X1)

TWELVE-TONE MUSIC
Copy only words underlined & classmark— * MA
PISTON, WALTER, 1894-
More views on serialism. (IN: The Score and I. M. A. magazine. London. 25cm. no. 23(July, 1958) p. 46-49)

1. Twelve-tone music.
NN 6.59 m/ OC OI MU, 1 (LC2, X1)

TWELVE-TONE MUSIC
*MFBL
PLEBE, ARMANDO.
La dodecafonia; documenti e pagine critiche. Bari, Editori Laterza, 1962. 230 p. 22cm. (Biblioteca di cultura moderna. 574)

1. Twelve-tone music.
NN 5.63 e/ OC PC, 1 SL MU, 1 (LC1, X1)

TWELVE-TONE MUSIC
Write on slip only words underlined and classmark: *DO
La polemica sulla musica.
(Ulisse. Venezia, 1951. 1951, aprile, p. 117-119)
Contents.--La storia delle correnti musicali nell'ultimo cinquantennio, by Massimo Mila.--Sens et raison de la musique dodécaphonique, by René Leibowitz.--Panorama espressivo della musica contemporanea, by Roman Vlad.--Ragioni dell'antiformalismo, by Mario Zafred.--Il parere di un indipendente, by Virgilio Mortari.--Il passato e il presente del melodramma, by Giorgio Vigolo.--Parere sul
npo

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[2]
La polemica sulla musica.
melodramma, by Ildebrando Pizzetti.--Il melodramma è morto? by Giorgio Graziosi.--La polemica delle piccole opere, by Emilia Zanetti.--Nazionalismo e folklore, by Gianandrea Gavazzeni.--Glossarietto dei termini musicali.

History and criticism, 1900-
npo

TWELVE-TONE MUSIC
Copy only words underlined & classmark— *MA
POUSSEUR, HENRI.
Outline of a method. (IN: Die Reihe [English ed.] Bryn Mawr. 21cm. [no.] 3 (1959) p. 44-88. illus., music)
An analysis of the author's Quintet in memory of Webern, Impromptu, Variations I and Variations II. Includes the music of the Impromptu (for piano) and sections of the Variations I (for piano).
1. Twelve-tone music. 2. Webern, Anton von, 1883-1945. I. Pousseur, Henri, Impromptu.
NN R 7.65 a/ OI (OAF1) MU, 1, 2, 1g (LC1, X1)

TWELVE-TONE MUSIC
Copy only words underlined & classmark— *MA
PRINGSHEIM, KLAUS.
Zwischen Helmholtz und Schönberg. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 96, Nr. 10 (Okt., 1956) p. 385-390. music)

1. Twelve-tone music. 2. Intervals and scales.
NN R 3.58 e/ OI (MU)1, 2 (LC5, X1)

Twelve-tone music.
Write on slip only words underlined and classmark— *MA
Reich, Willi.
Ernst Křeneks Arbeit in der Zwölftontechnik.
(Schweizerische Musikzeitung. Zürich, 1949. 1949, Feb.1, p.49-53. illus.; music.)

Křenek, Ernst, 1900-1947.
npo

TWELVE-TONE MUSIC
Copy only words underlined & Classmark-- *MAD (Germany)
RICHTER, LUKAS.
Schönbergs Harmonielehre und die freie Atonalität. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 13 (1968) p. [43]-71. music)
Includes bibliographical notes.
1. Schönberg, Arnold. Harmonielehre. 2. Twelve-tone music.
NN R 8.70 w/ OI (MU)1, 2 (LC1, X1)

TWELVE-TONE MUSIC . Write on slip only words underlined and classmark: #MA

Righini, Pietro.
Musica nell' alambicco.

(Rivista musicale italiana. Milano, 1951. Anno 53, fasc. 2, p. 158-166. illus.: music)

npc

TWELVE-TONE MUSIC Copy only words underlined & classmark— *MA

ROCHBERG, GEORGE.
The harmonic tendency of the hexachord. (IN: Journal of music theory. New Haven, Conn. 23cm. v. 3, no. 2 (Nov, 1959) p. 208-230. music)

Bibliography, p. 230.

1. Twelve-tone music. 2. Schönberg, Arnold—Composition and style.
NN R 7.60 s/ OI (MU)/, 2 (LC3, X1)

TWELVE-TONE MUSIC *MG p.v. 296

ROCHBERG, GEORGE.
The hexachord and its relation to the 12-tone row. Bryn Mawr, Pa., T. Presser co. [1955] viii, 40 p. music. 27cm.

1. Twelve-tone music.
NN ** R 10.61 e/B OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

TWELVE-TONE MUSIC *MI

ROGNONI, LUIGI, 1913-
Espressionismo e dodecafonia. In appendice scritti di Arnold Schönberg, Alban Berg, Wassily Kandinsky. [Torino] G. Einaudi, 1954. 395 p. illus., ports., music. 22cm. (Saggi. 173)

"Note biografiche, elenco delle opere, degli scritti e discografia," p. [313]-351.
"Bibliografia generale," p. [353]-363; "Bibliografia musicale," p. [365]-384.
(Continued)
NN * 2.56 f/, OC, I, II, III PC, 1, 2, 4, 5, 6, I, II, III, IV SL MU, 1, 3, 4, 5, 6, I, II, III, IV (U 1, LC1, X1)

ROGNONI, LUIGI, 1913- . Espressionismo e dodecafonia. (Card 2)

1. Twelve-tone music. 2. Music—Philosophy and aesthetics. 3. Philosophy and aesthetics. 4. Schönberg, Arnold, 1874-1951. 5. Berg, Alban, 1885-1935. 6. Webern, Anton von, 1883-1945. I. Schönberg, Arnold, 1874-1951. II. Berg, Alban, 1885-1935. III. Kandinskii, Vasilii Vasil'yevich, 1866-1944. IV. Title.

TWELVE-TONE MUSIC Copy only words underlined & classmark—* MA

ROSTAND, CLAUDE.
Zwölfton-Manierismus. [Aus dem Französischen von Helga Böhmer] (IN: Melos. Mainz. 30cm. Jahr 24, Heft 2 (Feb., 1957) p. 39-42. illus., port.)

1. Twelve-tone music.
NN R 4.58 1/r OI (MU)/ (LC2, X1)

TWELVE-TONE MUSIC Copy only words underlined & classmark— *MA

RUBIN, MARCEL.
Alban Berg und die Zukunft der Schönberg-Schule. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 5, Heft 12 (Dez., 1955) p. 384-386. music)

1. Berg, Alban, 1885-1935. 2. Twelve-Tone music.
NN R 12.57 v/ OI (MU)1, 2 (LC3, X1)

TWELVE-TONE MUSIC Copy only words underlined & classmark-- *MA

RÜCKBLICKE. [Wien] Universal Edition [1962]
95 p. illus., port., music. 21cm. (Die Reihe: Information über serielle Musik, 8)

CONTENTS.--Nachruf auf Werner Meyer-Eppler, von H. Eimert.--Informationstheoretische Probleme der musikalischen Kommunikation, von W. Meyer-Eppler.--Vom historischen Wesen einer rationalistischen Musik, von H. Kirchmeyer.--Das dreidimensionale Notenbild, von W. Schulze-Andesen.--Der Ton-Raum, von W. O'Conell.--Wozu und warum? von A. D. Fokker.--Kommentar, von G. M. Koenig.

1. Twelve-tone music.
NN 1.63 e/ OI (MU)/ (LC2, X1)

TWELVE-TONE MUSIC *MIB

Rufer, Josef, 1893-
Composition with twelve notes related only to one another. Translated by Humphrey Searle. New York, Macmillan [1954] xiv, 218 p. port., music. 23cm.

Bibliography, p. 215.

1. Twelve-tone music. 2. Schönberg, Arnold, 1874-1951. I. Searle, Humphrey, 1915- ,tr.

NN**R OCs, Is PCs, 1, 2s, Is SLs MUs, 1, 2s, Is (LC1s, X1s)

TWELVE-TONE MUSIC *XML-457

RUFER, JOSEF, 1893-
Die Komposition mit zwölf Tönen. Berlin, M. Hesses Verlag [c1952]. 190 p. illus., port., facsims. 21cm. (Stimmen des zwanzigsten Jahrhunderts. Bd. 2)

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 10, 234)
Musical examples (xxiv p.) inserted.

1. Twelve-tone music. 2. Schönberg, Arnold, 1874-1951. I. Series.
NN R 4.72 b/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (MUF1, UM1, LC1, X1, ZA1)

TWELVE-TONE MUSIC *MIB

Rufer, Josef, 1893-
Die Komposition mit zwölf Tönen. 2., durchgesehene Aufl. Kassel, Basel, Paris, London, New York, Bärenreiter, 1966.

170 p. with illus., music (part in pocket) 21 cm.

"Gesamtverzeichnis der musikalischen und literarischen Werke Schönbergs": p. 163-168.
"Quellenverzeichnis": p. 169.

1. Twelve-tone music. 2. Schönberg, Arnold, 1874-1951.
NN * R 6.68 1/R OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

TWELVE-TONE MUSIC . Write on slip only words underlined and classmark: #MA

Rufer, Josef.
Die Zwölftonreihe.

(Österreichische Musikzeitschrift. Wien, 1951. Nr. 6-7, p. 187-182)

npc

TWELVE-TONE MUSIC Copy only words underlined & classmark— * MA

RUWET, NICOLAS.
Von den Widersprüchen der seriellen Sprache. [Übersetzung aus dem Französischen: Hans Rudolf Zeller] (IN: Die Reihe Information über serielle Musik. Wien. 21cm. [Heft] 6 (1960) p. 59-70. music.)

Bibliographical footnotes.

1. Twelve-tone music.
NN R 11.60 p/ OI (MU)/ (LC2, X1)

TWELVE-TONE MUSIC Write on slip only words underlined and classmark: #MA

Schmidt-Garre, Helmut.
Zwölftonmusik.

(Melos. Mainz, 1952. 1952, Jan., p. 10-13. illus.: music)

npc

Twelve-tone music Write on slip only words underlined and classmark — #MA

Schnippering, H.
Von der Logik der Zwölftonmusik.

(Melos. Mainz, 1950. 1950, Nov., p. 312-314. illus.: music)

npc MUSIC DIV.

Twelve-tone music Write on slip only words underlined and classmark — #MA

Schönberg, Arnold, 1874-
La composition à douze sons.

(Polyphonie. Paris, 1949. v. 4, p. 7-31. illus.: music.)

Au. cd.

npc MUSIC DIV.

TWELVE-TONE MUSIC Copy only words underlined & classmark— *MA

SEARLE, HUMPHREY.
What is the truth about "Twelve-note" music? (IN: Music and musicians. London. 28cm. v. 4, no. 10 (June, 1956) p. 9, 38. port., music)

1. Twelve-tone music.
NN R 2.58 e/b OI (MU)/ (LC2, X1)

Twelve-tone music Write on slip only words underlined and classmark — #MA

Searle, Humphrey.
Zwölfton-Musik.

(Stimmen. Berlin, 1948. Jahrg. 1, Hft. 6, p. 177-181.)

npc MUSIC DIV.

TWELVE-TONE MUSIC Write on slip only words underlined and classmark: #MA

Seiber, Mátyás, 1905-
Composing with twelve notes.

(Music survey. London, 1952. 1952, June, p. 472-489. illus.: music)

Au. cd.

npc

TWELVE-TONE MUSIC * MI

SEMMLER, RUDOLF.
Vom Eigenklang der Reihen; die Superskala, op. 13. Mit einem Beitrag von Richard Sturzenegger. Zürich, Artemis-Verlag [c1954] 69 p. illus., music. 21cm.

1. Twelve-tone music. I. Sturzenegger, Richard. II. Title.

NN R 4.64 p/ OC (1bo) I, Ibo PC, 1, I, II SL MU, 1, I, II (LC1, X1)

TWELVE-TONE MUSIC Copy only words underlined & Classmark-- * MA

SIMBRIGER, HEINRICH.
Einiges über Komplementäre Harmonik. (IN: Musik des Ostens. Kassel. 23cm. [Bd.] 5 (1969) p. [181]-201. music)

1. Twelve-tone music.
NN 9.69 w/ OI (MU)/ (LC1, X1)

TWELVE-TONE MUSIC

*MIB

Spinner, Leopold.
A short introduction to the technique of twelve-tone composition. Music examples. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1960]

87 p. 31 cm.

"Text" (12 p.) and "Table of the twelve-tone row, the three forms and the eleven transpositions" in pocket.

1. Composition (Music). 2. Composition, 1901- 3. Twelve-tone music.
NN * 5.61 e/&OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

TWELVE-TONE MUSIC

Copy only words underlined & classmark-- * MA

STADLEN, PETER.
Serialism reconsidered. (IN: The Score and I. M. A. magazine. London. no. 22 (Feb. 1958) p. 12-27. music)

1. Twelve-tone music.
NN 2.60 p/ OI (MU)/ (LC2, X1)

TWELVE-TONE MUSIC

Write on slip words underlined below and class mark— *DP

Stuckenschmidt, H. H.
Das Zwölftonsystem
(Neue Rundschau. Berlin, 1934. 1934, Sept., p. 301-311.)

MUSIC DIV.

TWELVE-TONE MUSIC

Copy only words underlined & classmark-- *MA

THILMAN, JOHANNES PAUL.
Die Kompositionsweise mit zwölf Tönen. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 6, Heft 7 (Juli, 1956) p. 7-11; Jahrg 6, Heft 8 (Aug., 1956) p. 8-12. music)

Bibliographical footnotes.

1. Twelve-tone music.
NN R 3.58 i/ OI (MU)/ (LC2, X1)

TWELVE-TONE MUSIC

Copy only words underlined & classmark-- * MA

TRUSCOTT, HAROLD.
The real atonalism. (IN: Chesterian. London. 19cm. v. 33, no. 196 (autumn, 1958) p. [35]-44)

1. Tonality. 2. Twelve-tone music.
NN R 5.59 t/ OI (MU)1, 2 (LC3, X1)

TWELVE-TONE MUSIC

Copy only words underlined & classmark-- * MA

TURCHI, GUIDO, 1916-
Critica, esegesi e dodecafonia. (IN: Rivista musicale italiana. Milano. 24cm. Anno 56, fasc. 2 (apr.-giugno, 1954) p. 173-180)

1. Twelve-tone system. music
NN R X 12.57 v/ OC OI MU, 1 (LC2, X1)

TWELVE-TONE MUSIC

*MI

Ulehla, Ludmila.
Contemporary harmony; romanticism through the twelve-tone row. New York, Free Press [1966]

x, 534 p. music. 26 cm.

1. Harmony. 2. Counterpoint. 3. Twelve-tone music. 4. Harmony, 1901-
NN * R 7.67 1/ OC(1b*) PC, 1, 2, 3 SL MU, 2, 3, 4 (LC1, X1)

TWELVE-TONE MUSIC

Write on slip only words underlined and classmark: *MA

Vlad, Roman.
Poetica e tecnica della dodecafonia.
(Rassegna musicale. Roma, 1952. 1952, gen., p. 23-31)

npc

TWELVE-TONE MUSIC

Copy only words underlined & classmark-- *MA

VLAD, ROMAN.
Riflessi della dodecafonia in Casella, Malipiero e Ghedini. (IN: La Rassegna musicale. Torino. 25cm. Anno 27, n. 1 (mar. 1957) p. 44-53. music.)

Bibliographical footnotes.

1. Casella, Alfredo, 1883-1947. 2. Malipiero, Gian Francesco, 1882- 3. Ghedini, Giorgio Federico, 1892- 4. Twelve-tone music.
NN R 5.59 1/ OI (MU)1, 2, 3, 4 (LC5, X1)

TWELVE-TONE MUSIC

*MI

VLAD, ROMAN, 1919-
Storia della dodecafonia. Milano, Suvini Zerboni [1958] 395 p. illus. (music). 25cm.

Bibliographical references included in "Note," p. [339]-379.

1. Twelve-Tone music. 2. Music--Hist. and crit., 20th cent. 3. History and criticism, 1900- , (In Italian)
NN R 3.59 1/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

TWELVE-TONE MUSIC

Copy only words underlined & classmark-- *MA

WALKER, ALAN.
Schönberg's classical background. (IN: The Music review. Cambridge. 23cm. v. 19, no. 4 (Nov. 1958) p. [283]-289. music.)

Bibliography, p. 289.

1. Schönberg, Arnold, 1874-1951. 2. Twelve-tone music. 3. History and criticism, 1750-1800.
NN R 11.59 a/ OI (MU)1, 2, 3 (LC4, X1)

TWELVE-TONE MUSIC

*ZB-168
Film Reproduction

WARD-STEINMAN, DAVID, 1936-
Serial techniques in the recent music of Igor Stravinsky, Concerto for chamber orchestra (1960-1961). Urbana, Ill. [1961] vi, 165 l., score (75 l.) illus., music.

Film reproduction. Positive.
Thesis and composition--University of Illinois.
Vita.
Bibliography, leaves 158-163.

(Continued)
NN R 8.65 e/ OC(1b)I (OAF1) PC, 1, 2 SL MU, 1, 2, 3g, 1g (MUF1, UM1, LC1, X1)

2

WARD-STEINMAN, DAVID, 1936- . Serial techniques in the recent music of Igor Stravinsky.
(Card 2)

1. Stravinski, Igor, 1882- . 2. Twelve-tone music. 3. Concertos (Chamber orchestra). I. Ward-Steinman, David, 1936- . Concerto, chamber orchestra (1960-1961).

TWELVE-TONE MUSIC

*MFBL

Webern, Anton von, 1883-1945.
The path to the new music. Edited by Willi Reich. Translated by Leo Black. Bryn Mawr, Pa., T. Presser Co. [1963]

67 p. music. 21 cm.

Translation of Wege zur neuen Musik.

1. Music--Hist. and crit., 20th cent. 2. Twelve-tone music. 3. History and criticism, 1900- I. Reich, Willi, 1898- , ed. II. Title.
NN 12.64 c/ OC, I PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1)

TWELVE-TONE MUSIC

* MFBL

WEBERN, ANTON VON, 1883-1945.
Wege zur neuen Musik. Hrsg. von Willi Reich [Wien] Universal Edition [1960] 73 p. music. 21cm.

1. History and criticism, 1900- (In German) 2. Music--Hist. and crit., 20th cent. 3. Twelve-tone music. I. Reich, Willi, 1898- ed. II. Title.
NN R 7.62 p/ OC, I PC, 2, 3, I, II SL MU, 1, 3, I, II (LC1, X1)

TWELVE-TONE MUSIC

*ZB-366

WEINBERG, HENRY.
A method of transferring the pitch organization of a twelve tone set through all layers of a composition. A method of transforming rhythmic content through operations analogous to those of the pitch domain. [Princeton, N.J.] 1966 [c1967] 94 l. music.

Microfilm.
Thesis--Princeton university.
Bibliographical notes: leaves 84-91.

1. Twelve-tone music. 2. Composition (Music), 1901- . 3. Composition
NN R 10.72 g/ OC PC, 1, 3 SL MU, 1, 2 (MUF1, UM1, LC1, X1)

TWELVE-TONE MUSIC

*MH

WESSLING, HEINRICH.
Die Gesetze der Musik; Harmonie, Eurhythmie, Ästhetik. Warum Zwölftonmusik. Dortmund, F. W. Ruhfus [c1950] 81 p. illus. 30cm.

At head of title: Der Stein der Weisen.
Bibliography, p. 81.

(Continued)
NN 6.61 e/ OC(1bo) PC, 1, 2, 6 SL MU, 3, 4, 5 (LC1, X1)

2

WESSLING, HEINRICH. Die Gesetze der Musik...
(Card 2)

1. Music--Theory, 1901- . (In German). 2. Music--Philosophy and aesthetics. 3. Theory, 1901- . (In German). 4. Philosophy and aesthetics. 5. Twelve-tone music.

TWELVE-TONE MUSIC

Copy only words underlined & classmark-- *MA

Wörner, Karl H.
Aspekte der Zwölftonmusik [von] Karl H. Wörner [und] Walther Hartl. (IN: Melos. Mainz. 30cm. Jahr 21, Heft 12 (Dez., 1954) p. 345-349. illus., port.)

1. Twelve-tone music.
NN R 3.55 f/ OI (MU)/ (LC2, X1)

TWELVE-TONE MUSIC

Copy only words underlined & classmark -- *MAA

Yasser, Joseph, 1893-
A letter from Arnold Schoenberg. (IN: American musicological society. Journal Princeton. 24cm. v. 6, no. 1 (spring, 1953) p. 53-62. facsim., music)

1. Twelve-tone system. I. Schönberg, Arnold, 1874-1951. Letter, Yasser.
NN R X 5.54 OC, I OI MU, 1, I (LC3, X1)

TWELVE-TONE MUSIC

Copy only words underlined & classmark-- * MA

ZELLER, HANS RUDOLF.
Mallarmé und das serielle Denken. (IN: Die Reihe; Information über serielle Musik. Wien. 21cm. [Heft] 6 (1960) p. 5-29)

1. Mallarmé, Stéphane, 1842-1898. 2. Twelve-tone music.
NN R 11.60 p/ OC (1bo) OI PC, 1 MU, 1, 2 (LC3, X1)

Twelve-tone music
CONGRESSES

Write on slip only words underlined and classmark — *MA

Curjel, Hans.
Ein Kongress fur Zwölftonmusik.

(Schweizerische Musikzeitung. Zürich, 1949. 1949, Juni, p.268-269.)

npo

TWELVE-TONE MUSIC -- CONGRESSES.

Write on slip only words underlined and classmark: *MA

Malipiero, Riccardo.
Storia di un congresso.

(Diapason. Milano, 1950. 1950, gen., p. 12-13)

npo

MUSIC DIV.

TWELVE-TONE MUSIC (GUITAR)

*MYO
box

NORMAN, THEODORE.

Two moods in twelve tone, for guitar. Hollywood, Carlvi music co. [c1956] [3] p. 31cm.

1. Guitar. 2. Twelve-tone music (Guitar). I. Title: Moods in twelve tone.
NN R 6.64 g/ OC SL MUg, lg, 2, Ig (MUA 4, MUI, LCl, Xl)

TWELVE-TONE MUSIC (GUITAR)

*MYO
box

NORMAN, THEODORE.

Two preludes in twelve tone, for solo guitar. Hollywood, Carlvi music co. [1957] [3] p. 31cm.

1. Guitar. 2. Twelve-tone music (Guitar). I. Title: Preludes in twelve tone.
NN R 6.64 g/ OC SL MUg, lg, 2, Ig (MUA 4, MUI, LCl, Xl)

The twelve twenty-five parade [Comic opera]
See
Wilkins, Raymond Sanger.
The twelve twenty-five parade.

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*MP
(Italian)

Twelve Venetian ballads for two voices with a thorough bass for the harpsichord... London: Printed by Welcker, [1770?]. 24 p. obl. 16°.

Italian words.
First ballad begins: "Lungi rivolgo."
Cover-title reads: Venetian ballads for two voices.

MUSIC DIV.

476244A. 1. Vocal music—Duets. I. Title: Venetian ballads.
N. Y. P. L. May 29, 1930

TWENTHE

For works about, see

NETHERLANDS—TWENTHE

MUSIC DIV.

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*MP
(U.S.)

20th century art songs, for medium voice and piano. A collection of contemporary songs for recital and study. New York, G. Schirmer [1967]

112 p. 31 cm.

1. Songs, U.S.--Collections, 20th cent.
NN * 3.68 1/ OC SL MUg, lg MUA(4) (MUR 27, LCl, Xl)

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*ME

TWENTIETH century composers; edited by Anna Kallin and Nicolas Nabokov. London, Weidenfeld and Nicolson [c1970-71; v. 1, 1971] 2 v. illus. 23cm.

Vol. 1-2.
CONTENTS.--v. 1. American music since 1910, by V. Thomson. --v. 2. Germany and Central Europe, by H.H. Stuckenschmidt.
1. Musicians. 2. History and criticism, 1900- 3. Music--Hist. and crit., 20th cent. I. Kallin, Anna, ed. II. Nabokov, Nicolas, 1903- , ed. III. Kallin, Anna.
NN R 3. 72 e/ OC, I, II, IIIbo (LCl, Xl) [A, C] PC, 1, 3, I, II SL MU, 1, 2, I, II

Twentieth century composers.

*ME

Ewen, David, 1907-
Twentieth century composers, by David Ewen... New York: T. Y. Crowell [1937] x, 309 p. 15 ports. (incl. front.) 22½cm.

"Bibliography of modern composers," p. 285-297.

MUSIC DIV.

912533A. 1. Musicians. 2. Music—Hist. and crit., 20th cent. I. Title.
N. Y. P. L. November 4, 1937

20th century composers of modern popular music

**MG p. v. 361

GORDON, CAVE.
20th century composers of modern popular music, compiled by Cave Gordon. London, Flattwood publishing co. [1945?] 30 p. illus. (ports.) 18cm.

Some of the most popular numbers written by each composer": p. 1, 30.

Drexel Musical Fund

1. Musicians, American. 2. Musicians, U.S. I. Title.
NN 10. 70 e/ OC PC, 1, I SL MU, 2, I (UI, UMI, LCl, Xl)

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*MLD

TWENTIETH century masterworks on singing. Champaign, Ill., Pro musica press.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
General editor, 1967- : E. Foreman.

1. Singing.
NN R 2.68 e/ OS CSR PC, 1 SL MU, 1 (Ul, LCl, Xl) [A, C]

Twentieth century masterworks on singing. v.1

Copy only words underlined & classmark-- *MLD

WHITLOCK, WELDON.
Facets of the singer's art. Champaign, Ill., Pro musica press [c1967] 128 p. 24cm. (Twentieth century masterworks on singing. v.1)

1. Singing. I. Series. II. Title.
NN R 6.68 v/ OC(lbo) (OS)I PC, 1, I, II MU, 1, I, II (LCl, Xl)

Twentieth century master-works on singing. v.2

Copy only words underlined & Classmark-- *MLD

WHITLOCK, WELDON.
Master lessons on fifty opera arias. Champaign, Ill., Pro musica press [c1967] 2 v. 24-32cm. (Twentieth century masterworks on singing. v.2)

CONTENTS.--1. Commentary.--2. Music (For voice and piano)

1. Singing--Interpretation, teaching. 2. Singing--Study and teaching. 3. Arias--Collections. I. Series.
NN R 6.68 v/ OC (OS)I PC, 2, I MU, 1, 3g, I (MUS 50, LCl, Xl)

Twentieth Century masterworks on singing. v.3

Copy only words underlined & Classmark-- *MLD

FFRANGCON-DAVIES, DAVID THOMAS, 1856-1918.
The singing of the future, by David Ffrangcon-Davies. With a preface by Edward Elgar. [Champaign, Ill., Pro musica press, 1968] xxiii, 276 p. port., music. 23cm. (Twentieth Century masterworks on singing. v. 3)

Reprinted from the 1906 edition.

1. Singing. I. Series.
NN R 8.68 r/ OC (OS)I PC, 1, I MU, 1, I (LCl, Xl)

Twentieth century masterworks on singing. v.4

Copy only words underlined & Classmark-- *MLD

WHITLOCK, WELDON.
Bel canto for the twentieth century. [Champaign, Ill.] Pro musica press [1968] 109 p. music. 24cm. (Twentieth century masterworks on singing. v. 4)

"Selected vocalises": p. 72-95; "Examples of recitative": p. 96-109. For voice and piano.

1. Bel canto. 2. Vocalises. Concert. I. Series.
NN R 1.69 k/ OC(lbo) (OS)I PC, 1, I MU, 1, 2g, I (LCl, Xl)

Twentieth century music.

*MG p.v.90

Bauer, Marion, 1889-
A summary of Twentieth century music, how it developed—how to listen to it [by] Marion Bauer... Suggested topics for discussion and material for musical programs. New York, N. Y.: G. P. Putnam's Sons [1935] 39 p. 20½cm.

"To facilitate the use of Twentieth century music...as a textbook for the National Federation of Music Clubs, for music schools...and for individuals interested in listening to music, I offer this supplementary pamphlet."—*Foreword*.

MUSIC DIV.

862838A. 1. Music—Analysis, interpretation, appreciation. I. Title: Twentieth century music.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. January 6, 1937

Twentieth century music.

*MFBL

Bauer, Marion, 1889-
Twentieth century music; how it developed, how to listen to it, by Marion Bauer... New York, London, G. P. Putnam's sons, 1933.

xii, 339 p. illus. (music) diagrs. 21cm.
Bibliography: p. 319-323.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Hist. & crit.—Modern. 2. Music—Analysis, interpretation, appreciation. 3. Music—U. S.—Hist. & crit. I. Title.

Library of Congress ML197.B29 33-35399
——— Copy 2.
Copyright A 68149 [34p5] 780.9

MUSIC DIV.

Twentieth century music.

*MFBL

Bauer, Marion, 1889-
Twentieth century music; how it developed, how to listen to it. A new ed., completely rev. New York, G. P. Putnam's Sons [1947]
xiv, 463 p. music. 21 cm.
Bibliography: p. 423-430.

1. Music—Hist. & crit.—Modern. 2. Music—Analysis, appreciation. 3. Music—U. S.—Hist. & crit. I. Title.

Full name: Marion Eugénie Bauer.

ML197.B29 1947 780.9 47—6833*
© Marion Bauer, New York; 26Sep47; A17660.

Library of Congress [48h5]

MUSIC DIV.

20th century opera at home & abroad.

*MGN

Teasdale, May Silva.
... 20th century opera at home & abroad, 1900 through season 1937-1938; nationality and character, time and place of premieres arranged chronologically; with principals of casts in the United States. New York, E. P. Dutton & company, inc., 1938.

240 p. 19½cm.
"First edition."

1. Opera—Stories, plots, etc. 2. Opera—U. S. I. Title.

Library of Congress ML1705.T26T9 38-29076
——— Copy 2.
Copyright A 122801 [10-10] 782.08

MUSIC DIV.

20th century operatic repertoire for piano. *M Y

Berg, Albert W., editor.
20th century operatic repertoire for piano; a collection of favorite gems from modern operas, progressively arranged from grade three to grade four and carefully fingered by Albert W. Berg. New York: J. W. Stern & Co., cop. 1905. 96 p., 1 l. f°. (Stern's library of classics. no. 29.)

MUSIC DIV.

1. Piano. 2. Operas.—Selections. 3. Title.
N. Y. P. L. August 8, 1917.

Copy only words underlined
& classmark-- * NCK

TWENTIETH-CENTURY studies in Shakespeare's songs, sonnets, and poems. (IN: Shakespeare survey. Cambridge. (England). 25cm. v. 15 (1962) p. 1-30)

CONTENTS.—Songs and music, by F. W. Sternfeld.—The sonnets, by A. Nejgebauer.—The poems, by J. W. Lever.

1. Shakespeare, William--Bibl. 2. Shakespeare, William--Music--Bibl. 3. Shakespeare, William. Poems. 4. Shakespeare, William. Poems. Sonnets. I. Sternfeld, Frederick William, 1914- . II. Nejgebauer, A. III. Lever, Julius Walter.
NN R X 3. 63 g/5 OC, I, II, III, IIbo OI PC, 2, 3, 4, I, II, III MU, I, I (LC8, XI)

Twenty British musicians.

*ME

Howes, Charles, compiler.
Twenty British musicians; a brochure. Compiler: Chas. Howes. Music editor: C. Victor Thomas... Leicester: The Midland Service Agencies, Ltd.[, 1928?] 28 p. illus. (music, ports.) 4°.

Facsimile of Joseph H. Adams's song Fraternity, words by J. F. Symonds, p. 3.
Contents: Sir Edward Elgar. Sir (Henry) Walford Davies. Sir Henry J. Wood. Sir Henry Coward. Sir Frederic Hymen Cowen. Dame Clara Butt. Sir Alexander Campbell Mackenzie. Sir Edward German. Sir Landon Ronald. Dame Ethel Mary Smyth. Alfred Hollins. Ernest Bullock. Annie W. Patterson. George

(Continued)

MUSIC DIV.
N. Y. P. L. February 16, 1932

Howes, Chares, compiler: Twenty British musicians; a brochure ... (Continued)

H. P. Hewson. A. Eaglefield-Hull. Cyril Bradley Rootham. William Gillies Whittaker. Norman Allin. Allan Brown. C. Victor Thomas. The music of Yorkshire; a review, by J. Sutcliffe Smith.

1. Musicians, English. I. Thomas, C. Victor, 1887- , editor. II. Title.
N. Y. P. L. February 16, 1932

Twenty centuries of Mexican art.

*MFBR (Mexico)

New York (City) Museum of modern art.
Mexican music; notes by Herbert Weinstock for concerts arranged by Carlos Chávez as part of the exhibition: Twenty centuries of Mexican art. The Museum of modern art, May, 1940. [New York, Printed for the Trustees of the Museum of modern art by W. E. Rudge's sons, 1940]

31, [1] p. illus. (incl. music) 26 x 19½ cm.

1. Music—Mexico—Hist. & crit. 2. Concerts—Programs. I. Weinstock, Herbert. II. Chávez, Carlos, 1899- III. Title. IV. Title: Twenty centuries of Mexican art.

40—13715
Library of Congress ML42.N35M82
[49e1]
MUSIC DIV. 781.772

The twenty children of Johann Sebastian Bach

*MEC (Bach)

Arkin, David.
The twenty children of Johann Sebastian Bach. [Los Angeles] W. Ritchie Press [1968]

1 v. (unpaged) illus. 29 cm.

1. Children's books. 2. Music--Juvenile litereature. 3. Bach, Johann Sebastian, 1685-1750. I. Title.
NN*R 12. 69 s/L OC(Ib*) PC, 2, 3, I SL MU, 1, 3, I (LCI, XI)

Twenty-five favorite encore songs

*MP (General)

...**Album** of twenty-five favorite encore songs. New York: G. Schirmer, Inc.[, ca. 1916.] Publ. pl. no. 25515. 86 p. f°. (Schirmer's library of musical classics. v. 1364.)

English, English and German, or English and French words; music for 1 voice with piano acc.
Contents: Arne, M. The lass with the delicate air. Barnard, C. The gap in the hedge. Bernard, P. Ça fait peur aux oiseaux. Bohm, C. Bitte. Der Schwur. Brahms. Sandmännchen. Bungert, A. Ich hab' ein kleines Lied erdacht. Cornish melody: Where be going? Delbruck, A. Un doux lien. Eysler, E. Küssen ist keine Sünd! Giordani, G. Caro mio ben. Hawley, C. B. Because I love you, dear. Hildach, E. Strampelchen. Irish folk-song: My love's an

(Continued)

MU
N. Y. P. L. July 7, 1932

...**Album** of twenty-five favorite encore songs. (Card 2)

arbutus. Lemaire, G. Vous dansez, marquise. Loewe, C. Niemand hat's geseh'n. Luckstone, I. Ah! la belle menotte! Molloy, J. L. Punchinello. Mozart. Wiegenlied. Old melody: When love is kind. Old French song: Mon petit cœur soupire. Radecke, R. Volkslied. Raff, J. Keine Sorg' um den Weg. Scottish melody: Loch Lomond. Welsh melody: All through the night.

Also published with title: Twenty-five favorite encore songs.

Carnegie Corporation of New York.
587373A. 1. Songs—Collections. I. Title: Encore songs, Album of twenty-five. II Title: Twenty-five favorite encore songs.
N. Y. P. L. July 7, 1932

Twenty-five new figure & character dances Classmark *MGS (General)

Bell, Elizabeth Turner
Twenty-five - - -

Music
TEMPORARY CARD

Permanent card removed by D

Date 4-16

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-2-64 24m]

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25 pages for pians(s)

Mus. Res.-Amer.
* MYD

BROWN, EARLE.

25 pages for piano(s). [1953?] [26] l. 32cm.

Reproduced from holograph.
Prefatory material (typescript, [1] leaf) inserted.
"May be played by any number of pianos up to 25."
Duration: 8 min., 20 sec.-25 min.

1. Piano. 2. Autographs (Music)--Brown, E.--Facsimiles. I. Title.
NN S 8.64 g/5 OC SL MUg, lg. 2g, Ig MUA(4) (MUI 1, MUR 1, LCl, Xl)

Twenty-five years of the Philadelphia orchestra, 1900-1925.

*MFSB (U.S.)

Wister, Frances Anne.
Twenty-five years of the Philadelphia orchestra, 1900-1925, by Frances Anne Wister. [Philadelphia] Published under the auspices of the Women's committees for the Philadelphia orchestra [°1925]

7 p. l., 3-253 p. plates, ports. 24½cm.

241518A. 1. Philadelphia orchestra. I. Title.
25-25113
Library of Congress ML200.8.P5W8
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Copyright A 875194 [2]
MUSIC DIV.

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*KD

Twenty-four fashionable country dances for the year 1799, with their proper figures as performed at court, Bath. and all public assemblys. London, printed. Boston: Reprinted & sold by W. Norman [1799?]. 7 l. obl. 4°.

With music.
In original wrappers.

2. Country dances—Piano,
1. Dancing—England [with music] 3. Dancing, Social, 18th cent.
N. Y. P. L. November 14, 1917.

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*MYA

20 top hits for portable chord organs. New York, MCA music, 1969. 39 p. 31cm.

Unacc. melodies, with words and chord symbols.

1. Organ, Electronic--Music. 2. Songs--Collections, 20th cent.
NN 8. 69 k/ OC SL MUg, 1g, 2g (MUS20, LC1, X1)

...Twenty lessons in conducting.

*MIB

Gehrkens, Karl Wilson, 1882–
... Twenty lessons in conducting, by Karl Wilson Gehrkens ... Boston, New York, Oliver Ditson company; Chicago, Lyon & Healy, inc. [etc., etc., °1930]

4 p. l., 63 p. illus. (incl. music) diagrs. 17½cm. (The pocket music student)

"An elaboration of chapter III ... baton technique [of the author's 'Essentials in conducting']"—Introd.

Juilliard Foundation Fund.
1. Conducting (Music) I. Title.
30-10074
Library of Congress MT85.G341
MUSIC DIV.
~~Copy 2.~~
Copyright AA 40286 [3] 781.6325

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21 miles.

* MNZ - Amer.

Kubik, Gail, 1914–

21 miles. Documentary film produced by the British govt. Released for U. S. by O. W. I. film bureau. Music by Gail Kubik. (Released in the U. S. under name of Dover.) [New York, 1942] 22 [i. e. 23] p. 32cm.

Autograph manuscript, signed.
Condensed score.

MUSIC DIV.
1. Moving pictures. 2. World war, 1939- 3. Autographs—Music—Kubik, G. I. United States. War information office. Motion pictures bureau. II. Title. III. Title: Dover.
N. Y. P. L. February 28, 1944

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*MYD-Amer.

29 modern piano interpretations of Stephen C. Foster's Swanee river (Old folks at home) by America's foremost modern composers, pianists and arrangers. New York, Robbins music corp., c1939. 64 p. 31cm.

1. Piano--Arr. 2. Piano (Jazz). I. Foster, Stephen Collins, 1826-1864. Old folks at home. II. Title: Swanee river. III. Title: Old folks at home.
NN 4.70 l/o OC,I SL MUg, 1g,2g,Ig,IIg,IIIg MUA (4),I (MUI 2,LC1, X1)

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* MYF

Twenty-one old English compositions of the 16th and 17th centuries, originally written for the virginal by William Byrd, Dr. John Bull and Orlando Gibbons, and translated into modern notation for the piano, being "Parthenia." Newly edited by careful comparison with the original text of 1611 by Margaret H. Glyn, with original barring, accidentals and ornaments, and freed from the many errors in previous editions. London: W.

(Continued)

MUSIC DIV.
N. Y. P. L. April 30, 1928

Twenty-one old English compositions of the 16th and 17th centuries... (Continued)

Reeves[, 1927]. Publ. pl. no. W. R. 948. 30 p. facsims. f°.

Contains facsims. of original t.-p. and dedication. facsims. printed on both sides.

Juilliard Foundation Fund.
352690A. 1. Virginal. 2. Parthenia; or, The maydenhead of the first musicke. 3. Byrd, William, 1540-1623. 4. Bull, John, 1563?-1628. 5. Gibbons, Orlando, 1583-1625. 6. Glyn, Margaret Henrietta, 1865- , editor.
N. Y. P. L. April 30, 1928

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27 minutes,10.554 seconds

* MYT—Amer.

CAGE, JOHN, 1912-

[7 MINUTES, 7.614 SECONDS]
7' 7.614" for a percussionist [1956] New York Henmar press, c1960. 28 p. 29 x 44cm.

Reproduced from ms.
Title changed in ms. to: 27' 10.554."

1. Percussion. I. Title: 7 minutes, 7.614 seconds. II. Title: 27 minutes, 10.554 seconds
NN 1.63 p/ OC SL MUg, 1g, Ig, IIg MUA (4) (MUI2, LC1, X1)

26'1.1499" for a string player

*MYK-Amer.

CAGE, JOHN, 1912-
[26 MINUTES, 1.1499 SECONDS]
26' 1.1499" for a string player. New York, Henmar press, c1960. 85 p. 29 x 49cm.

Reproduced from ms.

I. Title.
NN 1.63 a/ OC (OAFI) SL MUg, Ig MUA (4) (LCI, XI)

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20 songs of Harlem

*MP (U.S.)

SHAPIRO, ELLIOTT, 1895-
20 songs of Harlem; introducing favorite songs of Ethel Waters [and others] Compiled and edited by Elliott Shapiro. For voice, piano and guitar. New York, Shapiro, Bernstein, c1938. 63 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections. 2. Negroes--Songs--U.S.--N.Y.--New York--Harlem. 3. Songs, with guitar--Collections, 20th cent. I. Title.
NN 5.69 k/JOC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUS40, LC1, X1)

20,000 leagues under the sea Copy only words underlined & classmark— *MA

Smith, Paul

20,000 leagues under the sea, by Joseph S. Dublin. (IN: Film music. New York. 28cm. v. 14, no. 3 (Jan.-Feb., 1955) p. 6-15. illus., music)

Musical themes in condensed score (composed by Paul Smith and orchestrated by J.S. Dubin)
1. Motion pictures. I. Title.

NN R 5.55 a/ OI (MU)1g, ~~Ig~~ (LC3, X1)

22 pages
*MX
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STRAESSER, JOEP.

22 pages; for wind orchestra, double basses, percussion, harp, piano, celesta, vibraphone, xylophone and 3 male voices. Based on a text by John Cage. [Amsterdam, Donemus, c1965] score (22 p.) 44cm.

"Reproduced from the composer's manuscript."

1. Chamber music, with voices. I. Cage, John, 1912- II. Title.
NN 9.69 w/A OC, I SL MUg, lg, lg, IIg (MUD1, MU1 1, LC1, X1)

Twenty years of "Bayreuth," 1876-96
*MG p.v.155

Kloss, Erich, 1863-1910.

...Twenty years of "Bayreuth," 1876-1896. Various reflections and criticisms. Translated from the German by William Faulkland. Berlin: Schuster & Loeffler, 1896. 85 p. 19cm.

At head of title: Julius [sic] Erich Kloss.
Bibliographical footnotes.

Music Div.

1. Wagner, Richard, 1813-1883—Performances—Bayreuth. I. Faulkland, William, tr. II. Title.
N. Y. P. L.
August 26, 1940

TWI LANGUAGE

See

AFRICAN TRIBES—TSHI

Music Div.

Twice 55 community songs.
*MP (General)

[Dykema, Peter William] 1873- , ed.

...55 community songs. Boston, Mass.: C. C. Birchard & co. [c1918] 32 l. 22cm. [Twice 55 series. no. 1]

Four-part or unison chorus unaccompanied.
First published in 1913 by National conference of music supervisors under title: 18 songs for community singing. Later editions published under title: Twice 55 community songs.
Edited by P. W. Dykema, Will Earhart, Osbourne McConathy and H. E. Dann.
Cover-title.
At head of title: ...Liberty edition. 100 songs.

Music Div.

911431. 1. Choral music, Secular—Collections—Unacc. 2. Community music [g] I. Earhart, Will, 1871- , jt. ed. II. McConathy, Osbourne, 1875- , jt. ed. III. Dann, Hollis Ellsworth, 1861-1939, jt. ed. IV. Music educators national conference. V. Title. VI. Title: Twice 55 community songs.
N. Y. P. L.
November 17, 1942

Twice 55 community songs
*MP (General)

[Dykema, Peter William] 1873- , ed.

Twice 55 community songs ... Complete edition... [Boston: C. C. Birchard & co., c1919] 69 l. 21½cm. [Twice 55 series. no. 1]

Four-part or unison chorus with piano acc.
Enlarged edition of his 55 community songs, first published 1917.
Edited by P. W. Dykema, Will Earhart, Osbourne McConathy and Hollis Dann.
On cover: The brown book.
Imperfect: cover wanting.

Music Div.
Juilliard Foundation Fund.

304760A. 1. Choral music, Secular—Collections—Keyboard acc. 2. Community music [g] I. Earhart, Will, 1871- , jt. ed. II. McConathy, Osbourne, 1875- , jt. ed. III. Dann, Hollis Ellsworth, 1861- , jt. ed. IV. Title.
N. Y. P. L.
Card revised
November 16, 1942

Twice 55 community songs.
*MP (General)

[Dykema, Peter William] 1873- , ed.

...Twice 55 community songs; the green book. Boston: C. C. Birchard & co. [c1923] 89 l. 26½cm. ([Twice 55 series] no. 2.)

For 1 to 4 voices with piano acc.
"Complete edition."
Edited by P. W. Dykema, Will Earhart, Osbourne McConathy and Hollis Dann.

Music Div.
Juilliard Foundation Fund.

304759A. 1. Choral music, Secular—Collections—Keyboard acc. 2. Community music [g] I. Earhart, Will, 1871- , jt. ed. II. McConathy, Osbourne, 1875- , jt. ed. III. Dann, Hollis Ellsworth, 1861- , jt. ed. IV. Title.
N. Y. P. L.
Card revised
November 16, 1942

Twice 55 community songs.
*MP (General)

[Dykema, Peter William] 1873- , ed.

...Twice 55 community songs; the new green book... [Boston: C. C. Birchard & co., 1930] 72 l. 21½cm. ([Twice 55 series] no. 2.)

For 1 to 4 voices unaccompanied.
Edited by P. W. Dykema, Will Earhart, Osbourne McConathy and Hollis Dann.

Music Div.
Carnegie Corp. of New York.

205445B. 1. Choral music, Secular—Collections—Unacc. 2. Community music. I. Earhart, Will, 1871- , jt. ed. II. McConathy, Osbourne, 1875- , jt. ed. III. Dann, Hollis Ellsworth, 1861-1939, jt. ed. IV. Title.
N. Y. P. L.
January 12, 1943

Twice 55 community songs for male voices
*MP (General)

Dykema, Peter William, 1873- , ed.

Twice 55 community songs for male voices; compiled and edited by Peter W. Dykema... [Boston: C. C. Birchard & co., c1926] 56 l. 21½cm. [Twice 55 series. no. 4]

Close score: T. T. B. B.
On cover: The blue book.

Music Div.
Carnegie Corp. of New York.

205444B. 1. Choral music, Secular—Men—Collections. 2. Community music [g] I. Title.
N. Y. P. L.
January 11, 1943

Twice 55 community songs for treble voices
*MP (General)

Dykema, Peter William, 1873- , ed.

Twice 55 community songs for treble voices; compiled and edited by Peter W. Dykema... Complete edition... [Boston: C. C. Birchard & co., 1927] 72 l. 26½cm. [Twice 55 series. no. 5]

For 1 to 4 voices with piano acc.
On cover: The rose book.

Music Div.
Carnegie Corp. of New York.

730433A. 1. Choral music, Secular—Women—Collections. 2. Community music [g] I. Title.
N. Y. P. L.
November 10, 1942

Twice 55 games with music
*MO (Children)

DYKEMA, PETER WILLIAM, 1873-1951, ed.
Twice 55 games with music. Boston, C.C.Birchard [195-] 1 v (unpaged) 22cm.

Tunes and directions for the games.

1. Singing games. I. Title.
NN X 10.61 c/A OC SL MUg, 1g, Ig (LC1, X1)

Twice 55 part songs for boys
*MP (General)

Dykema, Peter William, 1873- , ed.

Twice 55 part songs for boys; the orange book. Compiled and edited by Peter W. Dykema... [Boston: C. C. Birchard & co., 1927] 56 l. 23cm. [Twice 55 series. no. 6]

Three- or four-part chorus unaccompanied.

Music Div.
Carnegie Corp. of New York.

205653B. 1. Choral music, Secular—Collections. 2. Community music [g] 3. School music—Songbooks, etc., U. S. I. Title.
N. Y. P. L.
January 7, 1943

Twice 55 plus community songs.
*MP (General)

Dykema, Peter William, 1873- , ed.

Twice 55 plus community songs; the new brown book enlarged to contain 175 songs and choruses with responsive readings. Edited by Peter W. Dykema, Will Earhart, Hollis Dann and Osbourne McConathy. Vocal edition... Boston [etc.] C. C. Birchard & co. [1929] 64 l. 21½cm. [Twice 55 series. no. 1]

Four-part or unison chorus unaccompanied.

Music Div.
Carnegie Corp. of New York.

205446B. 1. Choral music, Secular—Collections—Unacc. 2. Community music [g] I. Earhart, Will, 1871- , jt. ed. II. Dann, Hollis Ellsworth, 1861-1939, jt. ed. III. McConathy, Osbourne, 1875- , jt. ed. IV. Title.
N. Y. P. L.
January 12, 1943

Twickenham, Eng. Royal military school of music.

See

Great Britain. Royal military school of music, Twickenham, Eng.

NN 7.58 OS PC MU LC

Twiddle twaddle
NCOF
+

LEVI, MAURICE
[TWIDDLE TWADDLE. LIBRETTO. ENGLISH]
Twiddle twaddle; book and lyrics by Edgar Smith. [New York, 1905?] 2 pieces 28cm.

Typescript of 2 versions of act 2.
Produced at Weber's music hall, New York, Jan. 1, 1906.

1. Musical comedies--Librettos. Twiddle twaddle. 2. Drama--Promptbooks and typescripts. I. Smith, Edgar McPhail, 1857- II. Title.
1938 Twiddle twaddle.
NN 6.65 p/A OC, I (OAF1) PC, I, II SL MUy, Iy, IIy, IIy T, 2, I, II (LC1, X1)

Twilight.
*MYK
+box

Massenet, Jules Émile Frédéric, 1842-1912.

...Twilight. Crépuscule. Song by J. Massenet. Arranged for violin and piano by Maud Powell... New York: E. Schuberth & Co. [cop. 1892.] Publ. pl. no. E. S. & Co. 2487. 2 parts. f°.

Violin and piano in score and violin part.

Music Div.

1. Violin and piano. 2. Powell, Maud, 1868-1920. 3. Title.
N. Y. P. L.
April 27, 1920.

The twilight crane
* MS

BÄCK, SVEN ERIK, 1919-
[DIE KRANICHFEDERN. VOCAL SCORE. ENGLISH & GERMAN]
The twilight crane; opera in 5 tableaux after a Japanese fairy tale. [Lyric by Bertil Malmberg] English translation by Andrew McCredie. Die Kranichfedern; Oper in 5 Bildern nach einem japanischen Märchen. [Text von Bertil Malmberg] Deutsches Libretto von Herbert Sandberg. København, W. Hansen, °1960.
119 p. 30 cm. (Wilhelm Hansen Edition, Nr. 4058)

(Continued)
NN 6.65 g/A OC, I, II, IIIb* (OAF 1) SL MUg, Ig, Ig, IIg, IVg, Vg (LC1, X1) [I] 2

BÄCK, SVEN ERIK, 1919- . [DIE KRANICHFEDERN. VOCAL SCORE. ENGLISH & GERMAN] The twilight crane... (Card 2)

1. Operas--Vocal scores. I. Sandberg, Herbert, 1902- . Die Kranichfedern. II. Malmberg, Bertil, 1889- . III. Sandberg, Herbert, 1902- . IV. Title. V. Title: Die Kranichfedern.
t Bäck.

Twilight crane
*MX-Amer.

GOTTLIEB, JACK.

Twilight crane (Yuzuru); fantasy for woodwind quintet. New York, G. Schirmer [1963] score (20 p.) and 5 parts. 31cm.

For flute, oboe, clarinet, horn and bassoon.
Duration: about 10 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title. II. Title: Yuzuru.
NN 1.64 e/A OC(1bo) SL MUg, lg, 2g, Ig, IIg MUA (4) (MUI2, LC1, X1)

Twilight (The), Le crépuscule. Rêverie par Eugène Moniot. Troy, N.Y.: Edward P. Jones, c18-- 7 p. f°.
*MYD
+Box

Music Div.

The twilight of Ferenc Liszt
* MEC (Liszt)

Szabolcsi, Bence, 1899-
The twilight of Ferenc Liszt. [Translated by András Deák] Budapest, Akadémiai Kiadó, 1959.
134 p. music. 21 cm.

The Appendix (p. [81]-134) contains lesser-known works, principally for piano, by the composer.

1. Liszt, Franz, 1811-1886. I. Liszt, Franz, 1811-1886. Works, piano. Selections. II. Title.
NN* R 4.61 g/I OC, I PC, I, II SL MU, I, Ig, II (LC1, X1)

The twilight of the kings
NBL p.v.377

Hotaling, Richard M.
The twilight of the kings; a masque of democracy, by Richard M. Hotaling. Music by Wallace A. Sabin, lyrics (excepting Song of love) by George Sterling. This is the sixteenth grove play of the Bohemian club of San Francisco, as performed by its members in the Bohemian grove, Sonoma County, California, the night of Saturday, August third, nineteen hundred and eighteen. San Francisco, Bohemian club, 1918.
NBL p.v. 376 Second Copy
viii, 60 p. 22cm.
"Synopsis of the music": p. 55-60.
I. Sabin, Wallace Arthur, 1869- II. Sterling, George, 1869-1926. III. Bohemian club, San Francisco. IV. Title.

Library of Congress PS3515.O7587T8 1918 22—1565
[36c1]

Twilight meditation. *MX-Amer.

Busch, Carl, 1862-1943.

... Twilight meditation, brass quartet (2 trumpets, trombone and baritone) ‚by‚ Carl Busch ... New York, C. Fischer, inc., °1939.

5 p. and 4 pts. 27cm. ‚Carl Fischer edition: contest ensembles‚

Caption title.
Publisher's plate no.: 28400.
"Sheet music edition W1680."
"Time of performance approximately 4 min."

HENRY HADLEY MEM. LIB.

1. Wind quartets (Baritone, trombone, 2 trumpets) I. Title.

Library of Congress M457.B97T9 46-30298 MUSIC DIV.

‚2‚

Twilight mood *MX-Amer.

SHILKRET, NATHANIEL, 1895-

Twilight mood. For clarinet in A and string quartet, with bass (ad lib.) from third movement of clarinet quintet. Hollywood, Calif., W.A. Quincke [c1939] score (8 p.) 30cm. (Shilkret concert edition.)

1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello) I. Shilkret concert edition. II. Shilkret, Nathaniel, 1895- . Quintet, clarinet & strings. III. Title.
NN 9.69 r/a OC, II (OS)I (OAFI) SL MUg, lg, 2g, IIg, IIIg
MUA(4), I (MUI 1, LC1, XI) [NSCM]

Twilight songs *MP (U.S.)

Beane, Gertrude.

Twilight songs...by Gertrude Beane... Boston: C. W. Thompson & Co., cop. 1901. 23 p. f°.

English words with music for 1 voice with piano acc.
Contents: Night. Bugle song. Song of rest. Sympathy. After sorrow's night. Once only. A day dream.

1. Songs (American). 2. Title.
N. Y. P. L. May 5, 1920.

Twilight thoughts *MYD-Amer. box

CADMAN, CHARLES WAKEFIELD, 1881-1946.

Twilight thoughts; reverie. [Boston] O. Ditson, c1905. Pl. no. 5-12-65362. 5 p. 31cm.

Caption title.
For piano.

1. Piano. I. Title.
NN R 4.69 v/a OC SL MUg, lg, IIg MUA(4) (MUI 1, LC1, XI)

The twin sisters

*MS

LECOCQ, CHARLES, 1832-1918.
[GIROFLÉ-GIROFLA (THE TWIN SISTERS). VOCAL SCORE. ENGLISH]
The twin sisters; comic operetta in one act. The libretto written and invented by Alfred B. Sedgwick, to which are added a description of the costumes, cast of the characters, synopsis of the piece, entrances and exits, relative positions of the performers on the stage, and the whole of the stage business. Chicago, Dramatic pub. co., c1876. 36 p. illus. 19cm.
1. Operas, Comic--Vocal scores. I. Title. II. Sedgwick, Alfred B. The twin sisters.
NN 4.61 p/a OC, I, II (OAFI) MUg, lg, Ig, IIg (LC1, X1)

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*MGS (Russian)

TWINER, ANTHONY, ed.
Music album for more Soviet dances. London, Imperial society of teachers of dancing [196-?]
8 p. 28cm.

For piano.

1. Dances, Russian. 2. Dances (Piano.
NN S 5.68 v/a OC SL MUg, lg, 2g (DC2, LC1, X1)

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*MGS (Russian)

TWINER, ANTHONY, ed.
Music album for Soviet dances. London, Imperial society of teachers of dancing [196-?] 7 p. 28cm.

For piano.

1. Dances, Russian. 2. Dances (Piano). I. Twiner, Anthony.
NN S 5.68 v/a OC, Ibo SL MUg, lg, 2g (DC2, LC1, X1)

Twinger, Jacob von Koenigshofen, 1346-1420. *MFG

Mathias, F‚ranz‚ X‚aver‚ 1871-

Der Strassburger chronist Königshofen als choralist. Sein Tonarius wiedergefunden von Martin Vogeleis ... Hrsg. von Dr. F. X. Mathias ... Graz, In kommission der verlagsbuchhandlung "Styria," 1903.

xii, 191 p. 2 pl., facsim. 24cm.

"Quellen-verzeichnis": p. x-xii.

JUILLIARD FOUNDATION FUND

1. Twinger, Jacob von Koenigshofen, 1346-1420. 2. Tonarius.

Music Dept

Library of Congress ML171.K6M2 ‚2941‚ 5-19655

Twining, Thomas, 1735-1804

Write on slip words underlined below and class mark—*MA

Horton, John.
An eighteenth-century amateur.
(Monthly musical record. London, 1945. v.75, p.7-15.)

MUSIC DIV.

npo

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*MYR box

TWINN, SYDNEY, arr.
12 old Welsh songs [arranged for] 2 unaccompanied B flat clarinets. [London, Hinrichsen edition, c1962] score (11 p.) 31cm.
Hinrichsen edition, no. 427b
CONTENTS.--The rising of the lark.--Come to battle.--The gentle bird.--David of the white rock.--The march of the men of Harlech.--Caerphilly castle.--All hail to thee, Cambria.--The king's departure.--Adieu to dear (Continued)
NN R 3.64 p/a OC, Ibo SL MUg, lg, 2g (MUI 2, LC1, X1) 2

TWINN, SYDNEY, arr. 12 old Welsh songs... (Card 2)

Cambria.--Howel ap einion.--All through the night.--The land of my fathers.

1. Clarinet (2 clarinets)--Arr. 2. Folk songs, Welsh (Instrumental settings) I. Twinn, Sydney.

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*MYH box

TWINN, SYDNEY.

Two pieces [for] harp alone. [London, New York, Hinrichsen edition, c1961] 7 p. 31cm. (Hinrichsen edition, no. 593b)

Duration: 5 min., 45 sec.
CONTENTS.--Pastourelle.--Esquisse.
1. Harp.
NN R 4.64 f/a OC (Ibo) SL MUg, lg (MUI 2, LC1, X1)

TWIRLERS

See

BAND--DRUM MAJORS

Music div.

TWIRLING

See

BAND--DRUM MAJORING

Music Div.

Twirly whirly NCOF p.v.454 +

Francis, W. T.

Twirly whirly, by Edgar Smith. Lyrics by Edgar and Robert B. Smith; music by W. T. Francis and John Stranberg. ‚New York? 1903‚ 1 v. (various pagings) 29cm.

Typescript.
Scene 2 is a revised version.

1. Musical Shows—U. S. I. Smith, Edgar McPhail, 1857-1938. Twirly whirly. II. Stranberg, John. Twirly whirly. III. Smith, Robert Bache. IV. Title.
NN R X 4.61 OC, I, II, III PC, I, II, III, IV SL MU, Iy, IIy, IIIy, IVy T, I, I, II, III, IV (LC1, X1, C1)

Twirly Whirly

NCOF +

FRANCIS, W. T.

Twirly whirly, by Edgar Smith. Lyrics by Edgar and Robert B. Smith; music by W. T. Francis and John Stranberg. [New York? 1903] 1 v. (various pagings) 29cm.

Typescript.
Promptbook.
Produced at the Weber & Fields Music hall, N. Y., September 11, 1902.
(Continued)
NN X 7.58 m/P OC, I, II, III, Vbo PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, I, I, II, III, IV (LC1, X1)

FRANCIS, W. T. Twirly whirly. (Card 2)

— — Second copy.
— — Third copy.

1. Musical Shows--U. S. I. Smith, Edgar McPhail, 1857-1938. Twirly whirly. II. Stranberg, John. Twirly whirly. III. Smith, Robert Bache. IV. Title. V. Stranberg, John.

Twirly whirly NCOF p.v.426 +

Francis, W. T.

Twirly whirly, by Edgar Smith. Lyrics by Edgar and Robert B. Smith; music by W. T. Francis and John Stranberg. ‚Old road version. New York? 1953?‚ 1 v. (various pagings) 28cm.

Typescript.
Includes two versions of scene 2.

1. Musical Shows—U. S. I. Smith, Edgar McPhail, 1857-1938. Twirly whirly. II. Stranberg, John. Twirly whirly. III. Smith, Robert Bache. IV. Title.
NN R X 5.60 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, I, I, II, III, IV (LC1, X1)

TWIST (DANCE)

*XMD-6

Carpozi, George.
Let's twist! New York, Pyramid Books, 1962,
128 p. illus. 19 cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN-2893)

1. Twist (Dance) I. Title.
NN R 3.72 e/a OC PC, 1, I SL MU, 1, I (MUF1, UM1, LC1, X1)

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*MKRBM

Twittenhoff, Wilhelm, 1904-
Das erste Spiel auf der Schulflöte. Spielanweisung für die Sopranblockflöte C" mit deutscher und originaler (barocker) Griffweise, von Wilhelm Twittenhoff und Heinz Kaestner. Mainz, Verlag Junge Musik, B. Schott's Söhne (c1952] 36 p. 28cm. (Bausteine für Musikerziehung und Musikpflege. Werkreihe. B108)

1. Recorder—Studies and exercises. 2. Recorder—Methods, 1901- (In German). I. Kaestner, Heinz, joint author.
NN 10.53 OC, I, Ib SL MU, lg, 2, I (U1, LC1, X1)

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*MFM-Amer.

TWITTENHOFF, WILHELM, 1904-
Jugend und Jazz; ein Beitrag zur Klärung. Mainz, Verlag Junge Musik [c1953] 134 p. 19cm. (Bausteine für Musikerziehung und Musikpflege. B 8)

Bibliography, p. 134.

1. Jazz.
NN 6.59 c/a OC PC, 1 SL MU, 1 (LC1, X1)

*MEC
(Riepel)

Twittenhoff, Wilhelm, 1904–
Die musiktheoretischen schriften Joseph Riepels (1709–1782) als beispiel einer anschaulichen musiklehre, von Wilhelm Twittenhoff. Halle/Saale, Berlin, Buchhandlung des Waisenhauses g. m. b. h., 1935.
3 p. l., 138 p.; 8 p. (music) illus. (music) 23½cm. (*Added t.-p.:* Beiträge zur musikforschung, hrsg. von Max Schneider. 2)
Issued in part as inaugural dissertation, Halle.
"Literatur": p. [136]–138.
1. Riepel, Joseph, 1709–1782.—2. Music—Theory—18th cent.
Library of Congress ML423.R54T91 35-20142
MUSIC DIV.
Cards in Public Catalogue 781

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*MSI

TWITTENHOFF, WILHELM, 1904-
Der Schweinehirt; Musik zu einem Schattenspiel nach dem Märchen von H.C. Andersen für Blockflöten (C), Geigen, Gitarre und kleines Schlagwerk (ad lib.) Potsdam, L. Voggenreiter [c1942] score (12 p.) 32cm. (Laienspiel-Musiken. Heft 1)
For 2 recorders, 4 violins, guitar and percussion.
(Continued)
NN R 4.61 a/OC (OS)II SL MUg, lg, lg, IIIg (LCl, Xl, MUI 6) [NSCM]
2

TWITTENHOFF, WILHELM, 1904- . . . Der Schweinehirt. (Card 2)
CONTENTS. –Vorspiel; Die Nachtigall. –Zwischenmusik; Marsch des Königs. –Zwischenmusik; Tanz des Schweinehirten. –Zwischenmusik; O du lieber Augustin. –Schlussmusik; Die bestrafte Prinzessin.
1. Incidental music. I. Andersen, Hans Christian, 1805-1875. II. Laienspiel-Musiken. III. Title.

Twittenhoff, Wilhelm, 1904- , ed.
*ZB-111
Film Reproduction
Baumann, Hans, 1914–
Es geht eine helle Flöte; Lieder von Hans Baumann, in Sätzen für Mädelstimmen und Instrumente. Potsdam, L. Voggenreiter [1944] score (16 p.) 24cm.
Film reproduction. Negative.
For various combinations of voices and instruments.
Edited by Wilhelm Twittenhoff and Gerhard Maasz.
1. Choral music, Secular (Women)—1600– . 2. Children's music—Songs, German. I. Twittenhoff, Wilhelm, 1904– , ed. II. Maasz, Gerhard, 1906– , ed. III. Title.
NN R 12.62 OC,I,II SL MUg,lg, 2g,lg,IIg,IIIg (UM1,LC1,X1, MUF1)

Twittenhoff, Wilhelm, 1904- , ed.
*MGV
Gymnastik und Tanz; Gebrauchsmusiken...
Heft 1–
Potsdam, Ludwig Voggenreiter Verlag [1939– nos. 24cm.
Contains music.
Editors: Heft 1– , Georg Blumensaat (Heft 2– with Cesar Bresgen and Wilhelm Twittenhoff).
1. Dancing. I. Blumensaat, Georg, ed. II. Bresgen, Cesar, 1913– , ed. III. Twittenhoff, Wilhelm, 1904– , ed.
N. Y. P. L. November 30, 1949

Twittenhoff, Wilhelm, 1904- , ed.
*MN
+
Heyden, Reinhold, ed.
Musica practica. Nr. Hannover: A. Nagel [193-?-] nos. in v. 30cm.
Choral and instrumental music in score. German or Latin words.
"Herausgegeber: R. Heyden und W. Twittenhoff."
Caption-title.
CARNEGIE CORPORATION OF N.Y.
MUSIC DIV.

Twittenhoff, Wilhelm, 1904- , ed.
*MN
+
MUSICA practica.
Kassel [etc.], Nagel. scores(no.) 30cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Instrumental and vocal music.
Editors: R. Heyden and W. Twittenhoff.
1. Instrumental music--Collections. 2. Choral music, Secular--Collections. 3. Choral music, Sacred--Collections. 4. Chamber music--Collections. I. Heyden, Reinhold, ed. II. Twittenhoff, Wilhelm, 1904- , ed.
NN R 10.61 c/(OC)I, II OS SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (U1, LC1, X1)

... The two Advents.
*MRH
Garrett, George Mursell, 1834–1897.
...The two Advents; a church cantata. Words selected and written by the Rev. E. W. Bowling... Composed by George Garrett... (Op. 23.) Composed for the twenty-eighth festival of St. James' choir, New York... London: Novello, Ewer and Co., cop. 1891. Publ. pl. no. 8156. 52 p. 4°.
Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.
1. Cantatas, Sacred. 2. Advent, Music for. 3. Bowling, Edward Woodley. 4. Title.
N. Y. P. L. April 8, 1925

Two aquarelles.
*MV
Delius, Frederick, 1863–1934.
...Two aquarelles. (Deux aquarelles.) (Zwei Aquarell-Farben.) An arrangement of two unaccompanied part-songs:- "To be sung of a summer's night on the water" for string orchestra by Eric Fenby... New York, Boosey & Hawkes, inc. [etc., etc., c1938] Publ. pl. no. B.&H.8021. 10 p. 31cm.
Score.
Performance time: 2 minutes each.
CARNEGIE CORP. OF NEW YORK.
1. Orchestra, String—Arr. I. Fenby, Eric, 1906– arr. II. Title.
N. Y. P. L. November 30, 1945

Two architectural impressions
*MNZ-Amer.
BECKER, JOHN JOSEPH, 1886-1961.
Two architectural impressions, for piano, by John J. Becker. [193-?] 3 pieces. 34cm.
No. 1-2 (holograph in ink); no. 2 (copyist's ms., in pencil.)
1. Autographs (Music)--Becker, J. J. 2. Piano. I. Title.
NN 10.69 v/ OC SL MUg, lg, 2g, Ig MUA(4) (MUI 1, MURI, LC1, X1)

2-bit contraptions
*MYR-Amer.
box
BACH, JAN.
[TWO-BIT CONTRAPTIONS]
Four 2-bit contraptions, for flute and horn. Champaign, Ill., Media press, c1970. 2 parts issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)
Caption title.
CONTENTS. --Second lieutenant. --Calliope. --Gramophone. --Pinwheel.
1. Flute and horn. 2. Horn and flute. I. Title: 2-bit contraptions.
NN R 8.71 w/OC(1bo) (OAF1) SL MUg,1g,2g,Ig (MUA 2, LC1,X1) (MUI 5)

Two-bits
*MYR
Cowell, Henry, 1897-
...Two-bits... Boston, Cundy-Bettoney co., c1948. Pl.no. 7157. 1 v. 32cm.
Score: flute and piano (3 p.) and flute part.
Contents.—A tuneful bit.—A blarneying bit.
1. Flute and piano. I. Title.
NN 12.52 OC SL MUg, lg, Ig (MUA4, MUI2, LC1, X1)

The two blind men of Toledo. [opera]
see
Méhul, Etienne Nicolas, 1763-1817.
Les deux aveugles de Tolède.
MUSIC DIV.

The two bouquets
NCOF p.v.39
+
Farjeon, Eleanor, 1881–
The two bouquets; a Victorian comedy with music, by Eleanor and Herbert Farjeon. [New York, 1938] 35, 30, 24 f. 29cm.
Prompt-book; typewritten, with ms. corrections and additions.
Without music.
Original cast for English and American production included.
"First produced at the Ambassadors theatre, London ... on the 13th Aug., 1936;" first American production, May 31, 1938, at the Windsor theatre, New York.
MUSIC DIV.
1. Drama, English. 2. Prompt-books. I. Farjeon, Herbert, 1887– , jt. au. II. Title.
N. Y. P. L. November 29, 1940

The two cadis [comic opera].
See
Eichberg, Julius, 1824-1893.
The two cadis.
MUSIC DIV.

2° E., 3° W
*MX-Amer.
LEWIS, JOHN AARON, 1920-
[TWO DEGREES EAST, THREE DEGREES WEST]
2° E., 3° W. [by] John Lewis. [New York] M J Q music, c1956. score (5 p.) 37cm.
Caption title.
For trumpet, saxophone, trombone, piano, drums and double bass.
"The Jazztet."
1. Chamber music, 20th cent.—Sextets (Jazz) I. Title. i. [Title] Two degrees.
NN 4.70 v/OC SL MUg, lg, Ig MUA(4) (MUI 1, (LC1, [i], X1) (OAF1)

Two elegies, Op. 8B
**MYD
BARTÓK, BÉLA, 1881-1945.
[Collection, piano (Schirmer)]
... Selected works for the piano. New York, G. Schirmer [ca. 1950] Pl. no. 42336. 137 p. 30cm.
CONTENTS. —Funeral march from the symphonic poem "Kossuth." —Rhapsody, Op. 1. —Fourteen bagatelles, Op. 6. —Two elegies, Op. 8B. —Sketches, Op. 9. —Four dirges. —Two Roumanian dances, Op. 8A. —Three burlesques, Op. 8C. —Sonatina.
DREXEL MUSICAL FUND.
1. Piano.
NN R 11.52 OC SL MU, 1 (MUS8, LC1, X1)

Two epigrams... for pianoforte
*MYD
+
GARRATT, PERCIVAL, 1871-
Two epigrams...for pianoforte, by Percival Garratt. Op. 46. London: J.Curwen & Sons Ltd., cop. 1923. Publ. pl.no.9507. 7 p. 31cm.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano—1800— I. Title.
N. Y. P. L. MUSIC DIV. May 14, 1936

Two faces under a hood [opera]
see
Shield, William, 1748-1829.
Two faces under a hood.
MUSIC DIV.

DREXEL 5818
Two favorite galoppes, or quick waltzes, as performed by the Boston bands. Arranged for the piano forte, by J. W. Hewitt. New York: Bourne, c18- . 2 l. f°.
Galops.
Hewitt, J. W.
5818
Music Div.

Two for the show
NCOF
+
LEWIS, MORGAN, 1906-
[TWO FOR THE SHOW. LIBRETTO. ENGLISH]
Two for the show; an intimate revue. Sketches and lyrics by Nancy Hamilton. [New York, A. Meyerson, typing & mimeographing, 1940?] 1 v. (various pagings) 30cm.
Typescript.
Produced at the Booth theatre, New York, Feb. 8, 1940.
1. Musical comedies--Librettos. 2. Musical Shows--U.S. I. Hamilton, Nancy. Two for the show. II. Title. Two for the show.
NN Z 9.58 d/OC, I PC, I, II SL MUy, Iy, IIy T, 2, I, II (LC1, X1)

Two for three

*MX-Amer.
box

WARFIELD, GERALD.
[TWO FOR THREE]
Two for three. For woodwind trio. New York, F. Colombo [1967] score(7 p.) and 4 parts. 31cm. (A Collection of music for woodwind instruments)

For flute, oboe and clarinet, or flute and 2 clarinets. Alternate part for clarinet included. Duration: 4 min.

(Continued)

NN R 1.68 1/ OC(1bo) (OAF1) SL MU$_F$,1$_R$,2$_F$,3$_R$
I$_R$ MUA(4) (MUI 1,LC1, X1) 2

The two Gregories.

Write on slip words underlined below and class mark —
NCOF

[DIBDIN, THOMAS JOHN] 1771-1841.
...The two Gregories: or, Luck in a name. An operatic farce, in one act... New York: S.French [185-?] 19 p. 17cm. (French's American drama. The acting edition. no. 24.)

Prompt-book, interleaved; with ms. notes.
Bound with: Planché, J.R. The loan of a lover. New York [1847]

1. Prompt-books. I. Title.

N. Y. P. L. SEE NEXT CARD MUSIC DIV. Revised July 20, 1936

Two in a garden

E-10
3450

HERFORD, OLIVER, 1863-1935.
McAdam and Eve; or, Two in a garden, a musical fantasy [in three acts. New York, Scribner, 1900. 109 p. 25cm.

Libretto. Probably no music was ever written.

1. Musical comedies--Librettos. McAdam and Eve. I. Title. II. Title: Two in a garden.
NN 8. 57 c/ OC PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

WARFIELD, GERALD. [TWO FOR THREE] Two for three. (Card 2)

CONTENTS.--Song.--Dance.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet). 3. Flute in trios (Flute, 2 clarinets). I. Title.

[Dibdin, Thomas John] 1771-1841. ...The two Gregories... (Card 2)

NCO p.v.828
--- --- Second copy.
Imperfect: t.-p. wanting.

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*MWA p.v. 17

Two Inaugural Recitals on R. Huntington Woodman and Frank Taft at the First Presbyterian Church ... New York City on the New Organ built by Frank Roosevelt ... with programme.
[New York, 1887] [4 p.] narrow 4°.

*M.P.A. box

— Another In. Recital by R. H. Woodman at the First Reformed Dutch Church, Brooklyn, N.Y. of the new Organ built by Frank Roosevelt... w. Programme. Brooklyn 1891. [4 p.] narrow 4°.

Organ builders Music Dept

The two Foscari (Opera)

See

Verdi, Giuseppe, 1813-1901.
I due Foscari.

Two harvests.

*MRH

Tozer, Ferris, 1857-
[Two harvests. Organ acc.]
...Two harvests. Cantata for harvest festival, rogation-tide, and general use. The words written and selected by the late Rev. Samuel Barber. The music composed by Ferris Tozer... [Op. 100] London: A. Abbott and co., c1904. 48 p. 25½cm. (The "Ambrose" edition of church music. no. 78.)

Performance: 50 minutes.
CONTENTS.—Part 1. The material harvest.—Part 2. The spiritual harvest.

1. Cantatas, Sacred—Keyboard acc. 2. Harvest. I. Barber, Samuel: Two harvests. II. Title.
N. Y. P. L. MUSIC DIV. July 17, 1942

Two inventions for piano.

*MYD
box

Luening, Otto, 1900-

Two inventions for piano [by] Otto Luening. New York, Mercury music corp., c1943. Publ.pl.no. 119. 6 p. 30cm.

Caption-title.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. July 5, 1949

The two fugitives

*Z-1641
Film Reproduction

WARDEN, EDWARD.
Robert Make-airs; or, The two fugitives, A burlesque, written expressly for George Christy. New York, S. French [1870] 22 p. front. 19cm. (The Ethiopian drama, no. 1)

Film reproduction. Negative.

1. Drama, American 2. Negro minstrels. 3. Negro minstrels--Operettas I. Christy, George N., 1827-1868. II. Title. III. Title: The two fugitives.
NN R 10. 65 p/ OCs, Is PCs, 1s, 2s, Is, IIs, III SL MUy, 3y, Iy, IIy, IIIy (UM1, LC1s, X1s)

Two Humming Birds [for] two flutes

*MYR
box

MAGANINI, QUINTO, 1897-

Two humming birds [for] two flutes. New York, Edition musicus, c1943. 5 p. 31cm.

Score.

1. Flute (2 flutes). I. Title.

NN R 11. 56 j/ OC SL MUg, 1g, Ig (MUA4, LC1, X1)

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*M P
+ Box

...Two Italian duetts... n°. 1. Naples (Napoli). Music by F. Paolo Tosti. n°. 2. O'er the waters, Notturnino. Music by L. Denza. New-York: W. A. Pond & Co., cop. 1882. Publ. pl. nos. 10769–10770. 2 nos. f°.

English and Italian words with music for 2 voices with piano acc.

Vocal duets, Secular—Mixed—Keyboard
1. Vocal music.—Duets. 2. Songs (Italian). 3. Tosti, Francesco Paolo, 1846–1916. 4. Denza, Luigi, 1846–
N. Y. P. L. MUSIC DIV. March 30, 1921.

The two gentlemen of Verona

*MS-Amer.

SEYMOUR, JOHN LAURENCE, musician.
[THE TWO GENTLEMEN OF VERONA. VOCAL SCORE. ENGLISH]
The two gentlemen of Verona; a comic operetta in two acts. Libretto freely adapted from Shakespeare's comedy of the same title by John Laurence Seymour and Henry Chester Tracy. Music by John Laurence Seymour, op. 38. Sacramento, Calif., J.L. Seymour [c1937] 151 p. 28cm.

(Continued)

NN 1.70 w/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(4), I, III (MUW1, LC1, X1) 2

Two if by sea

*XMT-98

HUTCHINS, CONSTANTINE.
[TWO IF BY SEA. LIBRETTO. ENGLISH]
Two if by sea; a musical play in two acts. Book and lyrics by Priscilla B. Dewey. [n.p.] 1968. 19 l. 29cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN: 9338)
Typescript.

(Continued)

NN R 10. 72 m/ OC, I, IIIbo PC, I, II (OAF1) SL MUy, Iy, IIy,
IIy T, 2, I, II (LC1, X1) (UM1) 2

Two little brides

NCOF

KERKER, GUSTAVE ADOLPH, 1857-1923.
[TWO LITTLE BRIDES. LIBRETTO ENGLISH]
Two Little brides; in three acts; book by James T. Powers and Harold Atteridge from the German of Alfred Willner and Julius Wilhelm; lyrics by Arthur Anderson; music by Gustave Kerker. [London, The Haymarket bureau] 52, 53, 36 l. 27cm.

Typescript.
Many additional text revisions in ms. inserted.

(Continued)

NN **Z 5. 57 p/ OC, I, II, III, IV V PC, I, II, III, IV, V, VI, VII SL MUy, 1y, Iy, IIy, IIIy, IVy Vy, VIy, VIIy (T9, LC1, X1)

Two German senators songster.

*MPW-Amer.

Weber & Field's Two German senators songster... New York, Benedict popular pub. co., [1891?] 27 p. 17cm. (Album of gems. no. 79.)

Words only.

294967B. 1. Songs, American—Collections. I. Weber, Joseph M., 1867-1942. II. Fields, Lew, 1867-1941. III. Album of gems. no. 79. IV. Title: Two German senators songster.
N. Y. P. L. MUSIC DIV. January 28, 1949

HUTCHINS, CONSTANTINE. [TWO IF BY SEA. LIBRETTO. ENGLISH] Two if by sea... (Card 2)

1. Musical comedies--Librettos. Two if by sea. 2. Drama--Subjects--U.S. --Revolution, 1775-1783. I. Dewey, Priscilla B. Two if by sea. II. Title. III. Dewey, Priscilla B.

KERKER, GUSTAVE ADOLPH, 1857-1923. [TWO LITTLE BRIDES. LIBRETTO ENGLISH] Two Little brides... (Card 2)

Title changed in ms. from Two little grass-widows.

1. Musical comedies—Librettos. Two Little brides. I. Powers, James T., 1862-1943. Two little brides. II. Atteridge, Harold Richard, 1886-1938. Two little brides. III. Anderson, Arthur. IV. Willner, Alfred Maria, 1859?-1929. V. Wilhelm, Julius, 1871- VI. Title: Two little grass-widows. VII. Title.

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*MK p.v.2, no.17

Two great master organists of Europe and America, M. Marcel Dupré...and Mr. Charles M. Courboin...will give a series of recitals upon the famous Wanamaker organs in Philadelphia and New York, November and December, 1921. [New York?, 1921.] 10 l. illus. (incl. ports.) 12°.

1. Organ - Hist. - U.S. - N.Y. - New York - Wanamaker.
2. Dupré, Marcel, 1886-
3. Courboin, Charles Marie, 1886- MUSIC DIV. 4 cards only

Two impressions of the East.

*MYD

Repper, Charles Brashear, 1889-

...Two impressions of the East: The Buddha by the lotus pond & Chinese red. For 2 pianos, 4 hands... Boston, Brashear music co., [c1935] 1 v. 31cm.

Two scores (each 9 p.) for piano I-II.

1. Piano—2 pianos, 4 hands—1800- I. Title.
N. Y. P. L. MUSIC DIV. June 23, 1944

Two little grasswidows

NCOF

KERKER, GUSTAVE ADOLPH, 1857-1923.
[TWO LITTLE BRIDES. LIBRETTO ENGLISH]
Two Little brides; in three acts; book by James T. Powers and Harold Atteridge from the German of Alfred Willner and Julius Wilhelm; lyrics by Arthur Anderson; music by Gustave Kerker. [London, The Haymarket bureau] 52, 53, 36 l. 27cm.

Typescript.
Many additional text revisions in ms. inserted.

(Continued)

NN **Z 5. 57 p/ OC, I, II, III, IV V PC, I, II, III, IV, V, VI, VII SL MUy, 1y, Iy, IIy, IIIy, IVy Vy, VIy, VIIy (T9, LC1, X1)

KERKER, GUSTAVE ADOLPH, 1857-1923. [TWO LITTLE BRIDES. LIBRETTO ENGLISH] Two little brides... (Card 2)

Title changed in ms. from Two little grass-widows.

1. Musical comedies—Librettos. Two Little brides. I. Powers, James T., 1862-1943. Two little brides. II. Atteridge, Harold Richard, 1886-1938. Two little brides. III. Anderson, Arthur. IV. Willner, Alfred Maria, 1858?-1929. V. Wilhelm, Julius, 1871- VI. Title: Two little grass-widows. VII. Title.

Two loves for Jenny Lind

D-11
4354

Cavanah, Frances.

Two loves for Jenny Lind. Philadelphia, Macrae Smith [1956]

207 p. 22 cm.

I. LIND-GOLDSCHMIDT, JENNY MARIA, 1820-1887--FICTION
I. Two loves for Jenny Lind
NN R 12. 58 g/r OC PC, I, I SL MU, I, I (LC1, X1)

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*MYO

Two lute duets [by B. M.] from Vincentio Galilei's Fronimo dialogo. For lutes or guitars, in tablature and in a modern transcription by Joseph Iadone. New York, Associated Music Publishers [1967]

score (2 v. in 1) 31 cm.

"The author of these ... works is identified ... by his initials 'B. M.' Attempts at establishing his identity have so far proven futile."

(Continued)

NN* 10.68 p/ OC, I, II, Ig, IIg, IIIg, IVg (LC1, X1) III, IV, Vb* SL MUg, 1g, 2g, 3g, 2

TWO lute duets... (Card 2)

1. Lute (2 lutes)--To 1800 2. Guitar (2 guitars)--To 1800 3. Tablature. I. B. M. II. M., B III. Galilei, Vincenzo, d. 1591. Fronimo. Selections. IV. Iadone, Joseph, arr. V. Iadone, Joseph.

The two manual organ

*MYA

HOLLER, JOHN, ed.

The two manual organ, compiled by John Holler. Hammond registration by Chester F. Kingsbury. New York, H.W. Gray [c1947] 64 p. 31cm.

Sixteen pieces with registration for the 2-manual organ.

1. Organ--Collections. I. Title. II. Holler, John.
NN X 4.57 d/b OC, IIbo SL MUg, 1g, Ig (LC1, X1)

Two meditations

*MYA

Kay, Ulysses, 1917-

Two meditations. New York, The H. W. Gray co. [c1951] 7 p. 32cm. (Contemporary organ series. no. 27)
For organ.

1. Organ. I. Title.

NN X 8.54 OC(1b) SL MUg, 1, I (MUA 1, MUI 1, U 1, LC1, X1)

Two miniatures

*MYD

Foldes, Andor, 1913-

...Two miniatures, for piano... New York, C. Fischer [c1947] Pl.no. N1042. 5 p. 31cm.

1. Piano. I. Title.
NN 1.53 OC SL MUg, 1g, Ig Henry Hadley Mem. Lib. (LC1, X1)

Two miracles and three nativity songs of mediaeval Spain. X MYD Spanish

[Schindler, Kurt, editor.]

Two miracles and three nativity songs of mediaeval Spain, for mixed voices. Repertoire of the Schola Cantorum of New York, season 1917-1918. [New York, 1917?] 39 p. f°.

Spanish words with music.

Contents: no. 1. Un miragre de la Virgen Maria (A miracle of the Virgin Mary)...notation of F. Pujol...free setting for a large chorus of mixed voices by Kurt Schindler, op. 19.
no. 2. Nit de vetlla (The night of vigils); nativity-song of mediaeval Catalonia...choral setting by Kurt Schindler.
no. 3. El cant dels aucells (The song of the birds); old Catalan Christmas-song, after the harmonization for male chorus of Lluis Millet...for mixed chorus by Kurt Schindler.

(Continued)

Music div.

N. Y. P. L. June 18, 1918.

[Schindler, Kurt, editor:] Two miracles and three nativity songs of mediaeval Spain... (Continued)

no. 4. Canço de Nadal (Christmas song); Catalan folk-melody, harmonized for 5-part mixed chorus by Lluis Romeu...
no. 5. Un miracle de Sant Ramon (Un miracle of Saint-Ramon); Catalan folk-song, after the harmonization of Enric Morera, free setting for a large chorus of mixed voices by Kurt Schindler, op. 18.

1. Folk-songs (Spanish). 2. Choruses (Music for). 4. Pujol, F. 5. Millet, 7. Morera, Enrique, 1867- (Unaccompanied). 3. Christmas Luis, 1867- 6. Romeu, Luis. 8. Title.

N. Y. P. L. June 18, 1918.

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* MYD + box

Two of the most admired Russian airs, which have been performed by the Russian band in George street assembly rooms... to which is added a grand original Russian polonoise. London: Corri, Dussek & Co. [ca. 1798.] 2 p. f°.

Caption-title.

Music div.

1. Piano.

N. Y. P. L. November 10, 1921.

DREXEL 2327

Two music speeches at Cambridge, spoken at public commencements in . . . 1714 and 1730. By Roger Long . . . and John Taylor . . . added, Dr. Taylor's Latin speech . . . Jan. 1730 . . . poems . . . essays in prose; and . . . correspondence . . . prefixed, memoirs of Dr. Taylor and Dr. Long. [Edited by John Nichols.] *London: J. Nichols & Son,* 1819. ix, 113 pp. 8°.

Poetry, English.

Essays

Music Div.

Two naughty boys

*MZ

TIPPETT, CONSTANCE.

[TWO NAUGHTY BOYS. LIBRETTO. ENGLISH]

Two naughty boys; a musical fairy play in two acts, by George Grossmith, jr., founded on the picture books of Wilhelm Busch & Palmer Cox. Composed by Constance Tippett; lyrics by Percy Greenbank; with additional numbers by C. H. Bovill and Philip Braham. London, Waterlow, printers, c1906. 31 p. 19cm.

(Continued)

NN 3.70 e/ OC(1bo), I, II, III, IV, V, VI, VII SL MUy, Iy, IIy, (LC1, X1) IV, V, VI (OAF1) PC, I, II, III, IIIy, IVy, Vy, VIy, VIIy (MUL1, 2

TIPPETT, CONSTANCE. [TWO NAUGHTY BOYS. LIBRETTO. ENGLISH] Two naughty boys... (Card 2)

I. Grossmith, George, 1847-1912. Two naughty boys. II. Greenbank, Percy, 1878- III. Bovill, Charles Harry, 1878-1918. IV. Braham, Philip, 1881-1934. V. Busch, Wilhelm, 1832-1908. Max und Moritz. VI. Cox, Palmer, 1840-1924. The brownies. VII. Title.

The two noble kinsmen

Mus. Res.
* MZ

ARNOLD, SAMUEL, 1740-1802.

[LOVE AND MADNESS! LIBRETTO. ENGLISH]

Songs, & c. composed by Dr. Arnold, and sung by Mrs. Harlowe; in Love and madness! or, The two noble kinsmen. At the Theatre Royal, Hay-Market, Sept. 21, 1795. [London, Printed for the editor, 1795] [4] p. 22cm.

Caption title.
Libretto by F.G. Waldron.

(Continued)

NN 5.61 p/ OC, I (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUR1, LC1, X1, Z3) 2

ARNOLD, SAMUEL, 1740-1802- [LOVE AND MADNESS! LIBRETTO. ENGLISH] Songs & c. composed by Dr. Arnold... (Cont.)

"To be delivered at the Theatre, Gratis."

1. Librettos--To 1800. I. Waldron, Francis Godolphin, 1744-1818. Love and madness! II. Title: Love and madness. III. Title: The two noble kinsmen.

Two novelettes for piano

*MYD

Poulenc, Francis, 1899-

...Two novelettes for piano... (Revised by the composer, 1939) London, J. & W. Chester [c1930] Pl.no. J.W.C.2193-2194. 2 v. in 1. 31cm.

No. 1, C major; no. 2. B flat minor.

1. Piano. I. Title.
NN 11.52 OC SL MU, I, I (LC1, X1)

Two on a continent.

ILH

Foldes, Lili (Rendy)

Two on a continent, by Lili Foldes. New York, E. P. Dutton & company, inc., 1947.

254 p. 21cm.

"First edition."

1. Foldes, Andor, 1913- 2. U. S.—Soc. life & cust. I. Title.
ML417.F6F6 927.8 47-30076
© 27Jan47; 2e 23Dec46; author, New York; A10134.

Library of Congress [12] Music Div.

7-Plays

The two orphans

Incidental music.

1.Incidental music.

Music Div.

7-Plays

The two orphans.

Instrumental parts.

1.Incidental music.

Music D

Two-part songs for sight reading.

*MHDC

BRYANT, LAURA.

Two-part songs for sight reading, by Laura Bryant... Words by Edith Horton. New York: [etc.] Amer. book co. [1935] 64 p. 21cm.

1. Sight-singing. 2. School music—Songbooks, etc. I. Horton, Edith. II. Title.

Music Div.

N. Y. P. L. May 16, 1937

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*MYD +

The Two-piano series...

London: Oxford Univ. Press, 1934- [50] 30½cm.
[] nos.

Contains music.
Also called: The Oxford two-piano series of modern and classical works.
Editors: 193 Ethel Bartlett and Rae Robertson.

1. No subject. I. Bartlett, Ethel, ed. II. Robertson, Rae, 19 - III. The Oxford two-piano series of modern and classical works.

Music Div.

N. Y. P. L. March 12, 1937

The Two-piano series. (Continued)

Anson,Hugo. The lonely sailing ship. 1934.

Arensky,A. Scherzo. 1935.

Arensky,A. Valse. 1935.

The Two-piano series. (Continued)

Bach,J.S. Das ist je gewisslich wahr. 1935.
Bach,J.S. Schafe können sicher weiden. 1935.
Bach,J.S. See what His love can do. 1936.
Bach,J.S. Wachet auf,ruft uns die Stimme. 1935.
Bach,W.F. Sonata. 1934.

The Two-piano series. (Continued)

Couperin,François. La lôtiville and La julliet. 1934.

The Two-piano series. (Continued)

Farnaby,Giles. For two virginals. François Couperin. Allemande. 1934.

Foss,H.J. The Newcastle dance. 1934.

The Two-piano series. (Continued)

Henselt,Adolph von. Si oiseau j'étais. 1935.

The Two-piano series. (Continued)

Pavia,I.L. Polka viennoise. 1935.

The Two-piano series

Copy only words underlined & Classmark-- *MYD

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[FANTASY, 2 PIANOS]
Fantasy, by A. Scriabin. [Posthumous work] Edited by Ethel Bartlett and Rae Robertson. London, New York, Oxford university press [c1970] 2 scores (18 p. each) 31cm. (The Two-piano series)

Duration: 6 min.

1. Piano (2 pianos) I. Series.
NN 10.71 m/4 OC (OS)I (OAFI) MUg, Ig, IIg (LC1, X1)

The Two-piano series. (Continued)

Walton,W.T. Valse from facade. 1934.

The Two-piano series... (cont'd)

Williams, Grace. Polish polka. Based on the tune 'Husia Susia.' [1950]

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*MNV Wa-Wan

Two pianoforte compositions: Toward the dream by A. Farwell and Ghost dance of the Zuñis by C. Troyer. New Center, Mass.: Wa-Wan Press, 1904. 1 p.l., 14 pp. f° (Wa-Wan series of American compositions v.3, Pt.2) [no. 20.]

~~Piano (2)~~
Indians (North American; Zuñis) Titles (2 Music Div. References (2)

Two pieces for string orchestra. *MV

Ireland, John, 1879-

...Two pieces for string orchestra: Minuet and Elegy, adapted from "A Downland suite" by the composer... London, Hawkes & son ltd. [etc., etc., c1942] Publ.pl.no. B.&H.8562. 15 p. 31cm.

Score.

MUSIC DIV.

1. Orchestra, String—Score. 2. Minuets (Orchestra)—Score.
I. Title: A Downland suite.
N. Y. P. L. December 31, 1947

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2 + 4, + *MYD-Amer.

SANTINI, DALMAZIO O.

2 + 4, + [by] D. Santini. [n.d.] score (3 nos.) 36cm.

Reproduced from holograph.
For 2 pianos.

1. Piano (2 pianos). I. Title.
NN 7.71 d/4 OC SL MUg, Ig. Ig (MUA2) (MUI 1, LC1, X1)

Two portraits for piano.

*MYD box

Bowles, Paul Frederic, 1911-

...Two portraits for piano. Drawing by Eugène Berman... [n. p.] Éditions de la Vipère [1936?] 3 l. 29cm.

CONTENTS.—Portrait of K. M. C.—Portrait of B. A. M.

MUSIC DIV.

1. Piano. I. Title.
N. Y. P. L. July 5, 1949

Two practical cats for speaker *MS1

SEARLE, HUMPHREY, 1915-

Two practical cats for speaker, flute (doubling piccolo), guitar and 'cello. Poems by T. S. Eliot. [London] Oxford university press [1956] score (15 p.) 26cm.

CONTENTS.--Macavity, the mystery cat.--Growltiger's last stand.

1. Melodrames--Instr. acc. I. Eliot, Thomas Stearns, 1888-1965. II. Title.
NN 12.70 d/4 OC, I SL MUg, Ig, Ig, IIg (MUI 3, LC1, X1)

The two roses *MS

ENGLÄNDER, LUDWIG, 1853-1914.
[THE TWO ROSES. VOCAL SCORE. ENGLISH]
The two roses, comedy opera in two acts. Founded upon Dr. Goldsmith's famous comedy She stoops to conquer. The libretto by Stanislaus Stange. The music by Ludwig Englander. New York, J. W. Stern, 1904. 176 p. 29cm.

Author's autographed presentation copy to Fredericka Ashton.

(Continued)

NN X 10.59 1/4 OC, I, II (OAF1) SL MUg, Ig, 2, Ig, IIg, IIIg (LC1, X1)

ENGLÄNDER, LUDWIG, 1853-1914. [THE TWO ROSES. VOCAL SCORE. ENGLISH] The two roses... (Card 2)

1. Operas, Comic--Vocal score. 2. Autographs (Signatures, etc.)--Engländer, L. I. Goldsmith, Oliver, 1728-1774. She stoops to conquer. II. Stange, Stanislaus, d.1917. The two roses. III. Title.

The two roses

NCOF p.v.346 +

Engländer, Ludwig, 1853-1914.
[The two roses. Libretto. English]
"The two roses" [a comic opera in two acts. Libretto by Stanislaus Stange, adapted from She stoops to conquer, by Oliver Goldsmith. Music by Ludwig Engländer. New York, Z. & L. Rosenfield, 190-] 43 l. 28cm.

Typescript.

(Continued)

NN**R X 11.55 j/4 OC, I,II PC,I,II,III SL MUy,Iy,IIy,IIIy (MUl1, T5,LC1,X1)

Engländer, Ludwig, 1853-1914. [The two roses. Libretto.English] "The two roses"... (Card 2)

Imperfect: act 1 wanting.
Without music.
Produced at the Broadway theatre, New York, Nov. 21, 1904.

I. Goldsmith, Oliver, 1728-1774. She stoops to conquer. II. Stange, Stanislaus, d. 1917. The two roses. III. Title.

"The two roses"

NCOF p.v.346 +

ENGLÄNDER, LUDWIG, 1853-1914.
[The two roses. Libretto. English]
"The two roses;" a comic opera in two acts. Libretto by Stanislaus Stange [adapted from She stoops to conquer, by Oliver Goldsmith] Music by Ludwig Englander. [New York, Z. & L. Rosenfield, 190-] 56,60 l. 28cm.
Typescript.
Prompt-book.

(Continued)

NN**R X 3.56 j/4 OC,I, II PC,I,II,III SL MUy, Iy,IIy,IIIy (T6,LC1,X1) (MUL 1)

ENGLÄNDER, LUDWIG, 1853-1914. [The two roses. Libretto. English] "The two roses;"... (Card 2)

Without music.
On cover in ms.: New, Aug. 2.
Produced at the Broadway theatre, New York, Nov. 21, 1904.

1. Prompt-books. I. Goldsmith, Oliver, 1728-1774. She stoops to conquer. II. Stange, Stanislaus, d. 1917. The two roses. III. Title.

"The two roses"

NCOF p.v. 346 +

ENGLÄNDER,LUDWIG, 1853-1914.
[The two roses. Libretto. English]
"The two roses", a comic opera in two acts. Libretto by Stanislaus Stange [adapted from She stoops to conquer, by Oliver Goldsmith] Music by Ludwig Englander. [New York, Z. & L. Rosenfield, 190-] 1 v. 28cm.

Typescript.

(Continued)

NN**R X 3.56 j/4 OC,I, II PC,I,II,III SL MUy, Iy,IIy,IIIy (MUL 1,T5, LC1,X1)

ENGLÄNDER, LUDWIG, 1853-1914. [The two roses. Libretto. English] "The two roses",... (Card 2)

Without music.
Produced at the Broadway theatre, New York, Nov. 21, 1904.

I. Goldsmith, Oliver, 1728-1774. She stoops to conquer. II. Stange, Stanislaus, d. 1917. The two roses. III. Title.

Two Roumanian dances, Op. 8A

**MYD

BARTÓK, BÉLA, 1881-1945.
[Collection, piano (Schirmer)]
...Selected works for the piano. New York, G. Schirmer [ca. 1950] Pl. no. 42336. 137 p. 30cm.

CONTENTS.—Funeral march from the symphonic poem "Kossuth."—Rhapsody, Op. 1.—Fourteen bagatelles, Op. 6.—Two elegies, Op. 8B.—Sketches, Op. 9.—Four dirges.—Two Roumanian dances, Op. 8A.—Three burlesques, Op. 8C.—Sonatina.

DREXEL MUSICAL FUND.

1. Piano.

NN R 11.52 OC SL MU, I (MU58, LCI, XI)

Two Russian tone pictures.

**MYD

Bax, Sir Arnold Edward Trevor, 1883–
Two Russian tone pictures... Composed by Arnold Bax... London, J. Williams, ltd. [etc., etc., c1913] Pl.no. J.W.15418, 15419. 2 v. in 1. 34cm.

CONTENTS.—Nocturne: May-night in the Ukraine.—National dance: Gopak. Title from no. 2.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Dances, Russian. 2. Dances (Piano). I. Title.
N. Y. P. L. February 24, 1950

Two seats for the opera.

*MSP

Maganini, Quinto, 1897–
Two seats for the opera (a recitation with music) by Loraine E. Dunlap; musical background by Quinto Maganini. New York, Edition Musicus [1943]
cover-title, 4 p. 31 x 23½cm.
Publisher's plate no.: 58.
With piano accompaniment.
"Time of performance, 3 min., 12 seconds."

1. Monologues with music (Piano) I. Dunlap, Loraine E. Two seats for the opera. II. Title.

44-14506

Library of Congress M1626.M MUSIC DIV.
[2]

Two for the show

NCOF

LEWIS, MORGAN, 1906-
[TWO FOR THE SHOW. LIBRETTO. ENGLISH]
Two for the show; an intimate revue. Sketches and lyrics by Nancy Hamilton. [New York, A. Meyerson, typing & mimeographing, 1940?] 1 v. (various pagings) 30cm.

Typescript.
Produced at the Booth theatre, New York, Feb. 8, 1940.

1. Musical comedies—Librettos. 2. Musical Shows—U.S. I. Hamilton, Nancy. Two for the show. II. Title.
NN Z 9.58 d/P OC, I PC, I, II SL MUy, Iy, IIy, IIIy T, 2, I, II (LCI, XI)

Two Sicilies (Kingdom). Regia biblioteca borbonica, Naples.

See

Italy. Biblioteca nazionale, Naples.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

Write on slip only words underlined and class mark — HBA

The two sisters (Ballad).
The geographical distribution of "The two sisters," by Paul G. Brewster. (In: Sociedad folklórica de México. Anuario. Mexico, 1945. 1944, p. 49-69. maps.)

Caption-titles and text in English and Spanish.

1. Ballads, English. I. Brewster, Paul Graham.
MUSIC DIV.
N. Y. P. L. January 12, 1949

Two sketches.

*MYD

Scott, Cyril Meir, 1879–
[Sketches, piano, op. 57]
...Two sketches: No. 1 Cuckoo-call, no. 2 Twilight bells, for the pianoforte. Opus 57... London, Elkin & co.; New York, Boosey & co. [c1907] Pl.no. E.&Co. 411. 7 p. 35cm.

1. Piano. I. Title.
NN 11.52 OC SL MUg, Ig, IIg (MUI 2: Cuckoo-call, Twilight bells, LCI, XI)

Two sketches (1941) for woodwind quintet

*MX

MILHAUD, DARIUS, 1892-
[Sketches. Selections. Arr. for wind quintet]
...Two sketches [1941] for woodwind quintet. New York, Mercury music corp. [c1942, c1946] 10 p. 26cm. (Mercury wind instrument library)

Score: flute, oboe, clarinet, bassoon and horn.
From his Four sketches for orchestra.
Duration: about 4 1/2 min.
CONTENTS.—Madrigal.—Pastoral (i.e., Eglogue)

1. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)—Arr. I. Title.
NN 6.53 OC SL MUg, Ig, IIg (MU13, LCI, XI)

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*MN

Two songs: The spirit of wine by H. Waller, and Pirate song by H. F. Gilbert.
Newton Center, Mass.: Wa-Wan Press, 1902.
1 p.l., 11 pp. f°. (Wa-wan series of American compositions. v. 1, no. 7.)

W. E. Henley wrote the words to the first song & R. L. Stevenson those to the second

Songs, English—U.S.—Collections
Gilbert, Henry F.
Henley, William Ernest
Waller, Henry
(Wa-wan Press) Series (1)

Two songs with piano accompaniment [i.e. Tanzlust.—Portrait—Charmant.] *MP Box

[Manuscript.] [New York: 18—] 1 p. obl. 8°.

Songs—German
Songs—French

SORGE COLLECTION. Music Div.

Two songs of slavery.

*MP (Russian)

Rukin, P.
...Две песни неволи. [Two songs of slavery.] [Москва:] Госиздат., 1923. G. M. 3854 I. M. 5 p. f°.

Russian words; no. 1, with music in 2 parts; no. 2, for mixed chorus.
Binder's title: Russian revolutionary songs, 1917.

Contents: 1. А и скучно же мне. [How sad I am.] 2. В шахте молотки стучат. [The hammers beat in the mine.]

MUSIC DIV.

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Labor—Poetry and songs, Russian. 3. Ryleyev, Kondratii Fiodrovich, 1795-1826. 4. Title: Dve pesni nevoli. 5. Two songs of slavery.
N. Y. P. L. April 3, 1926

The two Sosia's

*XBK-86
Microcopy

PURCELL, HENRY, 1658?-1695.
[AMPHITRYON]
Amphitryon; or, The two Sosia's. A comedy. As it is acted at the Theatre Royal... Written by Mr. Dryden. To which is added, the musick of the songs, compos'd by Mr. Henry Purcell. London, Printed for J. Tonson and M. Tonson, 1691. [Rochester, N.Y., University of Rochester press, 1954] 2 cards. 7.5 x 12.5cm.

(Continued)

NN 7.60 a/P OC, I PC, I, III SL MU, Ig, 2g, 3g, Ig, IIg, IIIg (LCI, XI)

1/2

PURCELL, HENRY, 1658?-1695. [AMPHITRYON]
Amphitryon; or, The two Sosia's. (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: 2 v. in 1. 21cm.
Vol. 2 has special t. p.: The songs in Amphitryon with the musick. Composed by Mr. Henry Purcell. London, Printed by J. Heptinstall for J. Tonson, 1690.
For 1-2 solo voices and chorus (STB) chiefly with acc. of 3 unspecified instruments (2 treble and bass) and unfigured bass.

1. Songs, English. 2. Incidental music. 3. Scenas, etc.; Secular (2 voices)--Instr. acc. I. Dryden, John, 1631-1700. Amphitryon. II. Title. III. Title: The two Sosia's.

Two space-studies

*MYM

Cartmill, G J

Two space-studies [for] viola and piano... opus 9, 1937, rev. 1945... [n.p., 1945?] 3 p. 32cm.

Score.
Reproduced from manuscript.

1. Viola and piano. 2. Autographs (Music)—Cartmill, G. J.—Facsimiles. I. Title.
NN OC SL MU, Ig, 2g, Ig (MUA4, LCI, XI)

Classmark

THE Two Step
See
THE Terpsichorean

TEMPORARY CARD

Permanent card removed by

Date 4-6-L

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 174a [x-2-64 24m]

Two to one [comic opera].

See

Arnold, Samuel, 1740-1802.
Two to one.

MUSIC DIV.

Two too many

NCO p.v.870

Ch'êng, Hsiu-ling.
Two too many; a Chinese comedy in fifteen scenes, by Cecilia Sieu-Ling Zung ... New York, N. Y., Los Angeles, Calif., S. French; London, S. French, ltd.; [etc., etc., c1939.
106, [5] p. plates, diagrs. 19cm.
Music: 2 p. at end.

1. Title. 40-15163

Library of Congress PS3600.C6T9 1939
——— Copy 2.
Copyright D pub. 67532 [2] MUSIC DIV. 812.5

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*MN (Wa-wan)

Two Verlaine moods (for pianoforte) See:
Dream (A) of death (Recitation with piano accompaniment) by L. Gilman.

Words to the recitation by W. B. Yeats. Music Div.

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2 VIOLINS AND ORCHESTRA

**MW

ROOS, ROBERT DE, 1907-
[CONCERTO, 2 VIOLINS]
Concerto per due violini ed orchestra [1958] [Amsterdam, Donemus, c1958] score (175 p.) 35cm.

Drexel Musical Fund

1. Concertos, 2 violins. 2. 2 violins and orchestra.
NN 12.60 p/I OC (OAF1) SL MUg, Ig, 2g (LCI, XI)

Two waltz poems

*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[WALTZ POEMS, PIANO]
Two waltz poems. New York, C. Fischer [c1929] 2 v. in 1. 31cm.

Also issued in a version for violin and piano.
THE LEONARD S. SAXE COLLECTION.

1. Waltzes (Piano) I. Title.
NN 3.68 e/I OC (OAF1) SL MUg, Ig, Ig (MUI 1, DC2, LCI, XI)

Two worlds of music. *MEC (Geissmar)

Geissmar, Berta.
... Two worlds of music. New York, Creative age press, inc. [1946]

5 p. l., 3-327 p. front., ports. 21cm.

London edition (H. Hamilton) has title: The baton and the jackboot.

1. Musicians — Correspondence, reminiscences, etc. 2. Music — Germany. 3. Music—England. I. Title.

46-7443

Library of Congress ML429.G4A3 1946 MUSIC DIV.

[5] 927.8

Twohig, Daniel 1883- *MR box

Guion, David Wendel, 1895-

The Cross-bearer. Sacred song for voice and piano by David W. Guion. Words by Daniel S. Twohig. New York, G. Schirmer, inc. [c1942]

First line: I vision a man who carried a cross.

MUSIC DIV.
Printed for the Music Division

1. Sacred songs, U. S. I. Twohig, Daniel S., 1883- . II. Song index (2).
N. Y. P. L. February 7, 1951

Twomey, Kathleen NCOF +

Belasco, Jacques.
..."The girl from Nantucket" (a romantic musical comedy), book by Paul Stanford, lyrics by Kathleen Twomey, music by Jacques Belasco. [n. p., n. d.] 1 v.

Typescript.
Produced in New York, Oct. 20, 1945.
At head of title: Henry Adrian productions present...

MUSIC DIV.

NN I. Stanford, Paul. II. Twomey, Kathleen. III. Title.

Twomey, Kathleen. The girl from Nantucket NCOF +

BELASCO, JACQUES.
[The girl from Nantucket. Libretto. English]
"The girl from Nantucket" (a romantic musical comedy). Book by Berne Giler; lyrics by Kathleen Twomey; music by Jacques Belasco. [New York, 1945] 37, 30 l. 30cm.

Typescript.
Contains representatives' sale sheet, and synopsis.
Without music.
Produced at the Adelphi theatre, New York, Nov. 8, 1945.
"Synopsis of new story, by Fred Thompson and Harold M. Sherman" (60 p.) inserted.

NN * * 5. 54 OC, I, Ib, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy IIIy, IVy, Vy (T6, LC1, X1)

BELASCO, JACQUES. [The girl from Nantucket. Libretto. English] (Card 2)

1. Musical comedies—Librettos. The girl from Nantucket. I. Giler, Berne. The girl from Nantucket. II. Sherman, Harold Morrow, 1898- . The girl from Nantucket. III. Thompson, Fred, 1884-1949. The girl from Nantucket. IV. Twomey, Kathleen. The girl from Nantucket. V. Title.

Ty, Louise Nguyễn-văn-

See

Nguyễn-văn-Ty, Louise.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8
form 184a [xii-16-53 16m]

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*XML-645

TYACK, GEORGE SMITH.
A book about bells. By Geo. S. Tyack. London, W. Andrews [1898] viii, 307 p. plates. 20cm.

Microfiche (neg.) 7 sheets. 11 x 15cm. (NYPL FSN 11, 840)

1. Bells.
NN R 5.72 b/ OCs PCs, Is SL MUs, Is (MUF I, UM1, LC1s, X1s, ZA1)

Tyagaraja, d. 1847. Write on slip words underlined and class mark— *MA

Bhagavatar, Sangeeta Bhushana Brahmasri Nemam Nataraja.
The art of Sri Tyagaraja Swami.

(Music academy, Madras. Jour. Madras, 1931. v.2, p.18-22.)

npo

form 100c [v-15-41 25m] MUSIC DIV.

TYĀGARĀJĀ, d.1847 Write on slip only words underlined and classmark: *MA

Raghavachariar, T. Srinivasa.
The philosophy of Sri Tyāgarājā swami.

(Music academy, Madras. Journal. Madras, 1947. v. 18, p. 52-61)

npo

form 100d [xi-22-51 25m] MUSIC DIV. O.D.

TYĀGARĀJA, d.1847 *ME

SAMBAMOORTHY, P.
Great composers. 2. ed., rev. and enl. Madras, Indian music pub. house [1962-70] 2 v. illus., ports. 19cm.

Book 2 has title: Tyagaraja.

1. Musicians, Indian. 2. Tyāgarāja, d. 1847.
NN R 3. 72 e/ OCs PCs SLs MUs, 1s, 2 (LC1s, X1s)

TYAGARAJA *MEC (Tyagaraja)

Sambamoorthy, P.
Tyagaraja. Madras, Indian music pub. house, 1954. iv, 230 p. illus., port., map. 19cm. (His: Great composers. Book 2)

Bibliography, p. [193]-208.

I. Tyagaraja. I. Sambamoorthy, P. Great composers. Book 2.
NN X 5.57 OC,I PC,I,I SL MU,I (LC1,X1)

TYAGARAJA, d.1847 Write on slip only words underlined and classmark: *MA

Sastri, Y Mahalinga.
The poetry of Tyagaraja.

(Music academy, Madras. Journal. Madras, 1947. v. 18, p. 41-52)

npo

form 100d [xi-22-51 25m] MUSIC DIV. O.D.

TYĀGARĀJĀ, d.1847 Write on slip only words underlined and classmark: *MA

The XX Madras music conference and Tyāgarājā centenary celebrations, 1946.

(Music academy, Madras. Journal. Madras, 1947. v. 18, p. 1-35)

India--Carnatic.
Congresses--India--Madras, 1946.

npo

form 100d [xi-22-51 25m] O.D. MUSIC DIV.

TYAMZASHE, BENJAMIN, 1890- Copy only words underlined & classmark-- TB +

HANSEN, DEIRDRE D.
The life and work of Benjamin Tyamzashe; a contemporary Xhosa composer. Grahamstown, 1968. vii, 33 p. port., music. 24cm. (Rhodes university, Grahamstown, Union of South Africa. Institute of social and economic research. Occasional papers. no. 11)

"A digest of the thesis submitted ... for the degree of Master of music of Rhodes university in 1968."

(Continued)

NN 8.69 v/ OC(Ibo) Ibo (OS)I PC, 1, 2, I SL E, I MU, I, 3 (LC1, X1) 2

HANSEN, DEIRDRE D. The life and work of Benjamin Tyamzashe... (Card 2)

Includes bibliographical notes.

1. Tyamzashe, Benjamin, 1890- . 2. Music--African tribes--Kafirs. 3. African tribes--Bantus. I. Series.

Tye, Christopher, 1497?-1572 Write on slip, class mark *MA name, vol., page and year of magazine.

Flood, W. H. Grattan.
New light on late Tudor composers. Christopher Tye.

(Musical times. London, 1925. 4°. v.66, p.718-719.)

form 100 [vii-22-27 25m] MUSIC DIV.

DREXEL. 4794

Tye (Christopher)
The Actes of the Apostles [translated into English metre ... with notes ... to synge and ... to playe on the Lute], 1553. [Imprynted at London by Nycolas Hyll for Wyllyam Seres]. Copied from the original into score + corrected by Marmaduke Overend. [Ms.]. Isleworth, 1777. 2 p.l., 28 pp. 4°.

Choral music, Sacred - men - 4pt. - Unacc.

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*KC 1553

Tye, Christopher, 1497?-1572.
The Actes of the Apostles, translated into Englyshe Metre... by Christofer Tye...wyth notes to eche Chapter, to synge and also to play vpon the Lute, very necessarye for studentes after theyr studye, to fyle theyr wyttes, and also for all Christians that cannot synge, to read the good and Godlye storyes of the lyues of Christ hys Apostles. [London, Jmprynted by Nycolas Hyll, for Wyllyam Seres] 1553. 100 l. 14cm. (8°.)

(Continued)

NN R X 2.55 OCs,I PC,I SLs MUg,Ig R,I (RB1,RD1,RI 1,Z3, LC1s,X1s)

Tye, Christopher, 1497?-1572. The actes of the Apostles, translated... 1553. (Card 2)

STC 2985.
Metrical version of chapters I-XIV only.
"Preceding each chapter are the first two verses thereof, set to music in four parts."—*Wilson: Bibles, Testaments, Psalms...in English, IV, 19.*
Bound by J. Mackenzie in black morocco, gilt,
Master copy in *ZZ-211

no acc. (Lenox). I. Bible. N.T. Acts. English. 1553.

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*MRH box

TYE, CHRISTOPHER, 1497?-1572.
[THE ACTES OF THE APOSTLES. NO. 4]
Laudate nomen Domini, a motett for four voices, with an accompaniment for the organ or pianoforte. Selected from a singular work, being the first eleven chapters of the Acts of the Apostles, translated into English verse & sett to music by Christopher Tye, 1590. The Latin words were adapted to a part of it by Gilbert Heathcote. London, The Regent's harmonic institution [ca. 1820?] Pl.no. 60. score (3 p.) 34cm.

(Continued)

NN R 5.64 e/ OC, I, Ibo (OAF1) SL MUg, Ig, Ig (LC1, X1) 2

TYE, CHRISTOPHER, 1497?-1572. [THE ACTES OF THE APOSTLES. NO. 4] Laudate nomen Domini... (Card 2)

"No. 4, to be continued occasionally."
Caption title.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Heathcote, Gilbert.

Tye (Christopher) DREXEL 4315
Come, Holy Ghost. [4 voices.]
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1, pp. 65-67.)

Hymns
Whitsunday (Music for)

Music Div.

Tye (Christopher) DREXEL 4685
Come Holy Ghost, eternal God. (Ordination hymn.) [Anthem, 5 voices.]
(In: Anthems and services... London, 1847. 4°. 1.ser., p. 197.)

Whitsuntide (Music for)
Anthems (Whitsunday)
Clergy – Ordination
Choral music, Sacred (Mixed – 5 pt.) – To 1800

Music Div.

Tye (Christopher) DREXEL 4662
Magnificat and Nunc dimittis. Composed for the Cathedral of Ely, A.D.1545 London: J. A. Novello, [18–.] 9pp. f°.
(In: Rimbault's Coll. Cathedral services, pp.1-9.)

Magnificats
Nunc dimittis

1662

Music Div.

*MN
Old Eng.
10

Tye, Christopher, 1497?–1572.
Mass to six voices, "Euge bone." By Dr. Christopher Tye, edited by G. E. P. Arkwright. London: J. Williams, 1893. 34, 61 p., front. (fac.) sq. 4°. (Old English edition. no. 10.)

Cover-title.
"Biographical memoir of Dr. Christopher Tye," p. 9–34.
Latin words, with music.
"Works...consulted," p. 26–28.
"List of compositions by Dr. Christopher Tye," p. 28–34.

Music Div.

1. Masses a cappella. 2. Arkwright, Godfrey Edward Pellew, 1864– , editor. 3. Title: "Euge bone." 4. Series.
N. Y. P. L. October 23, 1916.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Tye, Christopher, 1497?-1572.
Tye's Acts of the Apostles.
(Quar. musical mag. and review. London, 1827-28 8°. v.9, p.327-330, v.10, preceding, p.135.)

v.10, classed in Drexel 531.
Vocal score, 20 p.

Music Div.

Tye, Christopher, 1497?-1572
Copy only words underlined & classmark-- *MYA

WHITE, ERNEST, ed.
Old English album. New York, Liturgical music press [c1953] 16 p. 23 x 31cm. (Masterpieces of organ music, Folio 73)

CONTENTS.--Gibbons, Orlando: Voluntary in D minor.--Alwood, Richard: Claro pascali gaudio. In nomine 1-2.--Redford, John: Christe redemptor. Iste confessor. Lucem Tuam.--Tye, Christopher: Madonna. Point.

(Continued)

NN Z 9.61 e/ OC, I, II, IIb, III, IV (OS)V MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MU19, LC1, X1)

2

WHITE, ERNEST, ed. Old English album. (Card 2)

1. Organ--Collections--To 1800. I. Gibbons, Orlando, 1583-1625. II. Alwood, Richard, 16th cent. III. Redford, John, ca. 1485-ca. 1545. IV. Tye, Christopher, 1497?-1572. V. Series.

*MP
(Australian)

Tyer, Norma.
Fragments from the 15th century Coventry Corpus Christi pageants. Authors of words unknown. Set for chorus S. S. A. T. B., unacc. London, Chappell [1962]
score (38 p.) 26 cm.

CONTENTS.—Lullaby for an innocent.—They sang, "Terli terlow."

1. Choral music, Secular(Mixed, 5 pt.)--Unacc. I. Title.
II. Coventry plays.
NN 7.63 f/ OC(1b*) SL MUg, Ig, Ig, IIg (MUS2, LC1, X1)

Classmark

TYGETT, Loyd Bernard
see
TYGETT, BUD

TEMPORARY CARD

Permanent card removed by D Date 4-66

OC OD ED OS PC SL A AH PR R *R RC S SP ST T S E G J MP MR MS MU O P
form 174a [2-8-64 25m]

*MEC
(Botrel)

TYL,
Botrel, barde des armées. Paris, J. Dupuis [1938]
248 p. illus., ports. 21cm.

"Ouvrage couronné par l'Académie française sous le titre: La vie chantée de Botrel."

1. Botrel, Théodore Jean Marie, 1868-1925. I. Tyl. La vie chantée de Botrel.

NN ** Z 6.54 OC (1b) PC, 1, I SL MU, 1, I (LC1, X1)

Tyl, La vie chantée de Botrel

*MEC
(Botrel)

TYL,
Botrel, barde des armées. Paris, J. Dupuis [1938]
248 p. illus., ports. 21cm.

"Ouvrage couronné par l'Académie française sous le titre: La vie chantée de Botrel."

1. Botrel, Théodore Jean Marie, 1868-1925. I. Tyl. La vie chantée de Botrel.

NN ** Z 6.54 OC (1b) PC, 1, I SL MU, 1, I (LC1, X1)

*Q p.v.515

Tyl, Josef Kajetan, 1808–1856.
Fidlovačka, neb: Žádný hněv a žádná rvačka. Obrazy národního života pražského se zpěvy a tanci ve čtveru oddělení, od Jos. K. Tyla. Výňatek ze spisů dramatických. V Praze: I. L. Kober [1902?] p. 142–216. 18½cm. (On cover: Divadelní knihovna. 10.)

Without music.

~~1. Drama, Bohemian~~ I. Title.
N. Y. P. L.

Music Div.
January 29, 1941

Tyl, Josef Kajetan, 1808 – 1856 *MO
1 Box
See:
Skroup, František,
Kde domov můj? Česká národní hymna. Na slova Josefa Kajetana Tyla. Op.26. Píseň pro jeden hlas s průvodem klavíru. Upravil Jan Malát. [Where is my house? Czechic national hymn voice with piano acc.]
V Praze: F. A. Urbánek, [190-?] 2.ed. 3p. f°.

Music Div.

Tyl, Josef Kajetan, DREXEL 3993.11
1808-1856.
Škroup (Franz?)
Overture zur Posse Fidlowačka von K. Tyl fürs Piano Forte von F. Škroup. Op. 16. *Prag: J. Hoffmann*, [18—] 9 pp. f°.
Bd. with: Goldschmidt (S.) ~~Airs bohêmes variés pour piano. Prague, [18—]. f°.~~

Music Div.

*MNZ-Amer.
(M.E.)

Tyler, Abram Ray, 1868–1940.
...Ballade (Hiawatha's wooing, Longfellow) [by] Abram Ray Tyler... [n. p.] 1919. 6 p. 27cm.

Autograph manuscript, signed.
For piano.

MUSIC DIV.

1. Piano—1800– 2. Autographs—Music—Tyler, A. R.
N. Y. P. L. August 23, 1943

Tyler, George.

**MP
box

Hindemith, Paul, 1895–
...A song of music; chorus for women's voices...with piano (or orchestra) accompaniment... New York, Associated music publishers, inc. [c1941] 7 p. 26cm.

Score: SSA and piano.
Words by George Tyler. First line: As donkeys bray.
"Sole American issue of the original Schott edition."

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Choral music, Secular (Women, 3 pt.)—Keyboard acc. I. Tyler, George. II. Song index (2).
N. Y. P. L. July 5, 1949

Tyler, George

*MP
(German)

HINDEMITH, PAUL, 1895-
[A SONG OF MUSIC]
Lied von der Musik; für dreistimmigen Frauenchor (SSA) mit Klavier oder Streicorchester. A song of music; chorus for women's voices (SSA) with piano or string orchestra. Score (also piano) Mainz, B.Schott's Söhne [c1958] 11 p. 28cm.

Words by George Tyler.
First line: As donkeys bray and robins sing.
1. Choral music, Secular (Women, 3 pt.)--Keyboard acc.
2. Choral music, Secular (Women, 3 pt.)--Instr. acc.
I. Tyler, George.
NN 10.59 p/p OC (OAF1) SL MUg, 1g, 2g, Ig (MUD)1 (MUS3, LC1, X1)

Tyler, Jane Cushing. A Christmas revelation

*MS

TERRY, ROBERT HUNTINGTON, 1867-1953.
A Christmas revelation; a musical play in three acts and two scenes. Dialogue and lyrics by Jane Cushing Tyler. New York, G. Schirmer [c1922] score (57 p.) 27cm.

With piano accompaniment.
1. Christmas plays. I. Tyler, Jane Cushing. A Christmas revelation. II. Title. III. Tyler, Jane Cushing.
NN 6.64 e/B OC, I, IIbo SL MUg, Ig, Ig, IIg (LC1, X1)

D-12
1371

Tyler, John Crew, 1928–
The blind seer: George Matheson. New York, Philosophical Library [1959]
175 p. 23 cm.

1. Matheson, George, 1842-1906. I. Title.
NN*R 12.59 1/ OC(1b*) PC, 1, I SL MU, 1 (LC1, X1)

MCZ
T25.T9d

TYLER, PARKER.
The divine comedy of Pavel Tchelitchew, a biography. New York, Fleet [1967] viii, 504 p. plates (part col.), ports. 26cm.
Bibliography, p. [493]-[495]

1. Tchelitchew, Pavel, 1898-1957.
NN R 4.67 r/L OC PC, 1 SL A, 1 B S, 1 (LC1, X1)

Tyll

*MS

LOTHAR, MARK, 1902-
[TYLL. VOCAL SCORE. GERMAN]
Tyll; eine Ulenspiegeloper in 3 Akten (5 Bildern) von Mark Lothar, Op. 12. Textdichtung von Hugo F. Koenigsgarten. Klavierauszug mit Text von Karel Mengelberg. Berlin, Ries & Erler [c1928] 254 p. 33cm.

(Continued)

NN 3.69 e/ OC, I, II (OAF1) (LC1, X1) SL MUg, Ig, IIg, IIIg

LOTHAR, MARK, 1902- [TYLL. VOCAL SCORE. GERMAN]
Tyll... (Card 2)

"Die Motive... sind zum Teil de Coster's Roman entnommen."

1. Operas, Comic--Vocal scores. I. Koenigsgarten, Hugo F. Tyll. II. Coster, Charles Théodore Henri de, 1827-1879. Tyll Ulenspiegel. III. Title.

Classmark

Tynegate-Smith, Eve. the Text book --

TEMPORARY CARD
Permanent card removed by
Date 4-61

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R * R RCS SP ST T 8

SLONIMSKY, NICOLAS, 1894- Little suite for woodwinds, percussion and typewriter. (Card 2)

MOVEMENTS. —Jazzelette. —A penny for your thoughts. —A merry interlude. —Fugato. —Anatomy of melancholy. —Bitonal march. —Valse très sentimenatle. —Typographical errors.

1. Chamber orchestra. 2. Suites (Chamber orchestra). 3. Flute in octets (Flute, oboe, clarinet, typewriter, cat's meow, cymbals, triangle, drum). 4. Typewriter. 5. Cat's meow. 6. Percussion.

Tylman Susato.

See

Susato, Tylman, fl.1529-1561.

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*MO
(English)

TYNESIDE songs. Newcastle upon Tyne, H.Hill & Son. [1965] 48 p. illus., map. 22cm.

Tunes, each followed by words.

1. Folk songs, English --Newcastle-upon-Tyne.
NN 5.68 e/4 OC SL MUg, 1g (MU580,LC1,X1)
D.D.

"The typewriter girl"

NCOf
*

RAIMANN, RUDOLF.
[The typewriter girl. Libretto. English]
"The typewriter girl" [Book by Wilhelm Friese and Carl George Severance Music by Rudolf Raimann. New York. 19--]
53 l 34cm.

Typescript
Without music

——— ——— Another issue of Acts 2-3 [New York, 19--]
35, 7 + l 28cm. (Continued)

NN * * X 3 55 p/+ OC(1) I II IVbo PC, I, II III SL MUy.
ly ly, IIy, IIIy (MUL 1, T4 LC1, X1)

TYMPANI

See

KETTLEDRUMS

**QDM

[Tynyanova, Yelena]
Stradivari, the violin-maker. New York, A. A. Knopf, 1940.
5 p. l., 3-90 p. illus., pl. 20cm.

"From the Russian of Helen Tiyanova, rewritten in English by Charles Angoff. Illustrated by Harrie Wood."
"First edition."
"Second printing, August 1940."

1. Stradivario, Antonio, 1644?-1737—Fiction. I. Angoff, Charles, 1902- tr. II. Title.

Library of Congress ML424.S8T8 38—28925

———— Copy 2.

Copyright A 123114 [41a2] [801.78] 780.881

RAIMANN, RUDOLF [The typewriter girl. Libretto English]
"The typewriter girl" (Card 2)

Act 3 imperfect. all after l. 7 wanting

1. Musical comedies—Librettos The typewriter girl I Friese Wilhelm. The typewriter girl II. Severance, Carl George The typewriter girl III Title IV Severance Carl George.

Tynan, Katharine.

See

Hinkson, Katharine (Tynan)

TYPE—SPECIMENS

See

PRINTING—SPECIMENS

TYPEWRITING MACHINES

See

RECORDING INSTRUMENTS

DREXEL 2987

Tyndall, John, 1820-1893.
Sound: a course of eight lectures delivered at the Royal institution of Great Britain, by John Tyndall ... 2d ed. London, Longmans, Green, and co., 1869.
xv, 341 p. front. (port.) illus., diagrs. 20cm.

1. Sound.

Library of Congress QC225.T8 1869 4—28103
[s26d1]

Types.

*MTC
*

Ferroud, Pierre Octave, 1900- 1936.
...Types... Suite d'orchestre... Paris: Rouart, Lerolle & cie. [cop. 1935] Publ. pl. no. R. L. 11881 & cie. 67 p. 34½cm.

Full score.
CONTENTS.—Vieux beau.—Bourgeoise de qualité.—Businessman.

1. Orchestra—Full score—1800— I. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
September 24, 1936

Typhoon

*MYD
box

SZÁNTÓ, THEODOR, 1877-1934.
[TYPHOON. SELECTIONS, ARR. FOR PIANO]
Zwei japanische Melodien aus der Oper "Taifun."
Two Japanese melodies from the opera "Typhoon."
Piano solo. Wien, New York, Universal-Edition, c1924. 5 p. 31cm. (Universal-Edition, No. 8440)

Title in German, French and English.

1. Piano--Arr. I. Title: Taifun. II. Title: Typhoon.
NNRX 4.58 m/J OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MHF

Tyndall, John, 1820-1893.
Sound. By John Tyndall... 3d ed., rev. and enl. New York, D.Appleton and company, 1877.
448 p. front., illus., port., diagrs. 20½cm.

3-PFD
--- --- A second copy.

1. Sound.

KREHBIEL COLLECTION.

Les types mélodiques dans le chanson populaire française

*MFPB
(France)

Tiersot, Julien i. e. Jean Baptiste Élisée Julien, 1857–
... Les types mélodiques dans la chanson populaire française, par Julien Tiersot. [Paris] E. Sagot [etc.] 1894.
30 p., 1 l., 24½cm.

At head of title: Société des traditions populaires.
"Mémoire lu à la séance du 30 novembre 1893."

CARNEGIE CORPORATION OF NEW YORK

1. Folk-songs, French.

Library of Congress ML3620.T568

TYPOGRAPHY

See

PRINTING

DREXEL 2988

Tyndall (John) LL.D.
Sound. New York: D. Appleton & Co., 1881. 448 pp., 1 pl., 1 port. 3. ed. 8°.

TYPEWRITER

*MX-Amer.

SLONIMSKY, NICOLAS, 1894-
Little suite for woodwinds, percussion and typewriter. New York, Coleman-Ross co. [1955] 10 p. 30cm.

For flute, piccolo, oboe, clarinet, military drum, suspended cymbal, triangle, cat's meow and typewriter.

(Continued)

NN X 1.56 s/4 OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (MUA4, MUI 8, LC1, X1, Z3)

The typist and the mailman

*MP
(U. S.)

JAMES, PHILIP, 1890-
Skyscraper romance (The typist and the mailman), for women's chorus with soprano and baritone solos and piano accompaniment. Text by Amy Bonner. New York, Leeds music corp. [c1949] 32 p. 27cm.

Score.

1. Cantatas, Secular--Keyboard acc. I. Bonner, Amy. II. Title. III. Title: The typist and the mailman.
NN 7.57 c/4 OC, I SL MUg, 1g, Ig, IIg, IIIg (MUA4, LC1, X1, Z1)

Typologie der musikbegabung im deutschen volke
Write on slip only words underlined and classmark:
YEA
Wellek, Albert, 1904–
Typologie der musikbegabung im deutschen volke; grundlegung einer psychologischen theorie der musik und musikgeschichte, mit allgemeinpsychologischen beiträgen zur "tonhöhen"-unterschiedsempfindlichkeit, von Albert Wellek. München, Beck, 1939. xi, 307 p. diagrs. 25cm. (Added t.-p.: Arbeiten zur entwicklungspsychologie, hrsg. von Felix Krueger. 20. stück)

"Eingereicht zur erlangung der würde eines dr. phil. habil. in der Philosophischen fakultät der Universität Leipzig."
"Bibliographie," p. 283–289.

MUSIC DIV.

1. Music—Psychology. 2. Music—Germany. 3. Hearing. 4. Music-ology. I. Ser.
N. Y. P. L. January 29, 1953

Typologie der Musikbegabung im deutschen Volke
*M

WELLEK, ALBERT, 1904–
Typologie der Musikbegabung im deutschen Volke; Grundlegung einer psychologischen Theorie der Musik und Musikgeschichte, mit allgemeinpsychologischen Beiträgen zur "Tonhöhen"-Unterschiedsempfindlichkeit, von Albert Wellek. München, Beck, 1939. xi, 307 p. diagrs. 25cm. (Arbeiten zur Entwicklungspsychologie. Stück 20)
(Continued)
NN S 2.68 e/ OC PC,1, 2,3,I SL MU,4,5,6,I (LC1,X1) 2

WELLEK, ALBERT, 1904– Typologie der Musikbegabung im deutschen Volke... (Card 2)

"Eingereicht zur Erlangung der würde eines dr. phil. habil. in der Philosophischen Fakultät der Universitat Leipzig."
"Bibliographie," p. 283-289.
1. Music--Psychology. 2. Music.--Germany. 3. Sound--Psychological aspects. 4. Psychology. 5. Germany. 6. Hearing. I. Title.

Le tyran de café.
Write on slip words underlined below and class mark —
NKM
Pittaud de Forges, Philippe Auguste, 1805–1881.
Le tyran de café, comédie-vaudeville en un acte, par M. de Forges, représenté, pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 31 mars 1841. [Paris: Marchant, 1841] 16 p. 25cm. (Magasin théatral. Tome 30 [no. 7])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

785988. 1. Drama, French. I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. May 6, 1941

Tyree, Ronald Wayne, ed.
*ZB-186
Film Reproduction
HUMMEL, JOHANN NEPOMUK, 1778-1837.
[CONCERTO, BASSOON, F MAJ.]
An edition for study and performance of the Grand concerto for bassoon and orchestra by J. N. Hummel, and Four sonatas for bassoon and keyboard, op. 26, by J. B. Boismortier. By Ronald Wayne Tyree. [Iowa City] 1957 [c1958] 2 v. in 3

Film reproduction. Positive.

(Continued)
NN R 12.65 l/ OC, I, II, IIIbo (OAF2) SL MUg, Ig, 2g, 3g, Ig, IIg (MUF 1, UM1, LC1, X1, Z1) 3

HUMMEL, JOHANN NEPOMUK, 1778-1837. [CONCERTO, BASSOON, F MAJ.] An edition for study and performance of the Grand concerto for bassoon and orchestra by J. N. Hummel... (Card 2)

Thesis--Iowa university.
Hummel's concerto (v. 1) is edited in full score, and also in piano reduction, from the autograph in the British museum (Add. MS 32218). Boismortier's sonatas (v. 2) are the first four of Cinq sonates pour le violoncelle, viole, ou basson, avec la basse chifrée; suivies d'un concerto pour l'un ou l'autre de ces
(Continued)

HUMMEL, JOHANN NEPOMUK, 1778-1837. [CONCERTO, BASSON, F MAJ.] An edition for study and performance of the Grand concerto for bassoon and orchestra by J. N. Hummel... (Card 3)

instruments, op. 26, 1729. (Cf. British union-catalogue of early music.) The figured bass is realized for piano.

1. Concertos (Bassoon). 2. Concertos (Bassoon)--Piano acc. 3. Bassoon and piano--To 1800. I. Boismortier, Joseph Bodin de, ca. 1691-ca. 1765. Sonatas, violoncello & continuo, op. 26, nos. 1-4. II. Tyree, Ronald Wayne, ed. III. Tyree, Ronald Wayne.

Tyrol
*MP
(School)
Steger, Josef, compiler.
Tiroler Liederbuch; Lieder für die Volksschulen in Tirol, ausgewählt von Josef Steger. (Ausgabe für alle 8 Schuljahre.)... Innsbruck: Universitäts-Verlag Wagner 1930. Publ. pl. no. J. G. R. 48. 106, 64, 16 p. 8°.

German words; music for 2 or 3 voices.
Contents: Teil 1. 1-5. Schuljahr. Teil 2. 6-8. Schuljahr. Anhang.

Music Div.

Tyrol
Write on slip words underlined below and class mark — *IPA
Dörrer, A.
Hundert Innsbrucker Notendrucke aus dem Barock Ein Beitrag zur Geschichte der Musik und des Theaters in Tirol.

(Gutenberg Jahrbuch. Mainz, 1939. Jahrg. 14. p. 243-268. music.)

Printing-Tyrol.

form 400b [iv 5 38 25m] MUSIC DIV

Tyrol
Write on slip words underlined below and class mark — *DF
Schwabik, Aurel.
Sternsingen in Tirol.
(Atlantis. Berlin, 1931. 1931, Dez., p. 751-752.)

Christmas [w]

npc
form 400b [iii 25 41 25m] MUSIC DIV.

FID
Senn, Walter.
Aus dem Kulturleben einer süddeutschen Kleinstadt; Musik, Schule und Theater der Stadt Hall in Tirol in der Zeit vom 15. bis zum 19. Jahrhundert, von Walter Senn. Innsbruck [etc.] Tyrolia-Verlag, 1938. 691 p. 24cm.

Bibliographical footnotes.
"Der Haller Stifts- und Stadtarzt Dr. Hippolyt Guarinoni," p. 557–588.
"Zusammenstellung über handwerkliche Arbeiten," p. 591–595.

MUSIC DIV.
979820A. 1. Music—Austria—Hall. 2. Education—Austria—Hall. 3. Stage—Austria—Hall. 4. Guarinonius, Hippolitus, 1571–1654.
N. Y. P. L. February 2, 1939

Tyrolian galop, arranged for the piano by J. C. Viereck. Philadelphia, cop. 1845. f°
DREXEL 5524

See: Viereck, J. C.

Tyrolian walzer.
Ferrari, Giacomo Gotifredo, 1759–1842. *MX
XVIII favorite Tyrolian walzer, for the piano forte, with an accompaniment of a violin, & tamburino (ad libitum). Composed... by G. G. Ferrari. Op. 26... [London, Printed for the author, and to be had of him [1801?] 1 v. 23 x 33cm.

Parts for piano, and tambourine.
Imperfect: all after p. 2 of tambourine part wanting.

——— London, Printed for R. Birchall [180–?]

Part for piano.
Reissue of the first edition.

MUSIC DIV.
337431B. 1. Chamber music, 19th cent.—Trios. 2. Piano—Trios.—Misc. 3. Violin—Trios—Misc. 4. Tambourine—Trios. 5. Piano. 6. Waltzes—Piano. I. Title: Tyrolian walzer.
N. Y. P. L. Card revised July 10, 1946

Tyrolien lyre: a glee book

See White (Edward L.) and Gould (J. E.)
The Tyrolien lyre...

form [ii-ii-ii mm]

Tyrolien queen
*MS
HANSON, CARL FREDRIK, 1849-
[TYROLIEN QUEEN. VOCAL SCORE. ENGLISH]
Tyrolien queen, operetta in four acts. Libretto by Arthur W. French. Boston, O. Ditson, c1879. 150 p. 18 x 27cm.

1. Operas, Comic—Vocal scores. I. French, Arthur W. Tyrolien queen. II. Title. III. French, Arthur W.
NN X 2.57 p/ OC, I, IIIbo (OAF 1) SL MUg, Ig, Ig, IIg (MUA 4, LC1, X1)

Tyrranick love
NCL
Dryden, John, 1631-1700.
The songs of John Dryden, edited by Cyrus Lawrence Day. Cambridge, Mass., Harvard university press, 1932.
xvi, 199 p. incl. facsims. (music) 24½cm.
with music of 25 songs in facsimile.
"Hark, my Damilcar, we are call'd below!"

1. Day, Cyrus Lawrence, 1900- ed. II. Title. 33-1771
Library of Congress PR3412.D3
——— Copy 2. ML80.D7
Copyright A 58537 [3] 821.48

Tyrrold, Aston, pseud.
See
Corbett-Smith, Arthur, 1879–

MUSIC DIV.
N. Y. P. L. February 23, 1931.

Tyrwhitt, Gerald.
See
Berners, Gerald Hugh Tyrwhitt-Wilson, 14th baron, 1883–

MUSIC DIV.
N. Y. P. L. April 23, 1930.

Tyrwhitt-Wilson, Gerald Hugh, 9th baron Berners.
See
Berners, Gerald Hugh Tyrwhitt-Wilson, 14th baron, 1883–

MUSIC DIV.
N. Y. P. L. April 23, 1930.

Tysh, Fred S.
NCO p.v. 1032
Ellis, Walter W 1874–
"Old Chelsea," a musical romance in three acts, by Walter Ellis; music by Richard Tauber; additional numbers by Bernard Grun; lyrics by Fred S. Tysh and Walter Ellis. London, Lawrence Wright music co., ltd. [1943]
68 p. plates. 18cm.
"First published in 1943."

1. Tauber, Richard, 1892– "Old Chelsea." II. Grun, Bernard. "Old Chelsea." III. Tysh, Fred S. IV. Title.
44-43864
Library of Congress PR6000.L8404 MUSIC DIV.
[2] 822.91

Tysoe, A. C.
Write on slip, class mark *MA name, vol., page and year of magazine.
Bannard, Yorke
Dr. A. C. Tysoe
(Organist and Choirmaster London, 1919 16°
v. 27, no. 314, p. 5-6)

Music Div.

*MEC
(Beethoven)-C

Tyson, Alan.
The authentic English editions of Beethoven. London, Faber and Faber [1963]
152 p. facsims., music. 23 cm. (All Souls studies, 1)

1. Beethoven, Ludwig van--Bibl. 2. Beethoven, Ludwig van--England. 3. Beethoven, Ludwig van--Editing and editions. I. All Souls studies.
NN R 6.65 e/ OC(1b*) (OS)I PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1, Z1) [S, NSCM]

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*MCH
(Clementi)

Tyson, Alan.
Thematic catalogue of the works of Muzio Clementi. Tutzing, Hans Schneider, 1967.
136 p. music. 24 cm.
Bibliography: p. 133.

1. Clementi, Muzio--Bibl. -- Thematic indexes.
NN*R 1.69 v/ OC SL MU, 1 (LC1, X1)

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*R-Music

TYSON, ALAN.
Thematic catalogue of the works of Muzio Clementi. Tutzing, H. Schneider, 1967. 136 p. 24cm.

1. Clementi, Muzio--Bibl.-- Thematic indexes.
2. Clementi, Muzio--Bibl.
NN S 1.69 L/ OC PC, 2 SL MU, 1 (LC1, X1)

Tyson, Alan, ed.

*MEC
(Beethoven)-L

BEETHOVEN, LUDWIG VAN, 1770-1827.
[LETTERS, GENERAL. ENGLISH (ANDERSON 1967)]
Selected letters of Beethoven; translated [from the German] by Emily Anderson, edited by Alan Tyson. London, Melbourne [etc.] Macmillan; New York, St. Martin's P., 1967.
xx, 384 p. illus. (music). 18 cm. (Papermacs, p. 174)

(Continued)
MU * 10.67 L/ OC I SL MU, I, II (LC1, X1) II PC, 1, I, II (OAF1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [LETTERS, GENERAL. ENGLISH (ANDERSON 1967)]
Selected letters of Beethoven... (Card 2)

Bibliography: p. xvii-xviii.

1. Musicians--Correspondence, reminiscences, etc. I. Tyson, Alan, ed. II. Anderson, Emily.

Tyson, Alan, joint author

*MFPB
(England)

NEIGHBOUR, O. W.
English music publishers' plate numbers in the first half of the nineteenth century. [By] O. W. Neighbour [and] Alan Tyson. London, Faber and Faber [1965]
48 p. facsims. 23cm.

1. Music--Publishing--Plate numbers. 2. Publishers and publishing--Plate numbers. 3. Music--Publishing--Gt. Br.--England. 4. Publishers and publishing--Gt. Br.--England. 5. Publishers and publishing, 19th cent. I. Tyson, Alan, joint author. II. Tyson, Alan
NN R 8.65 p/ OC, I, IIbo PC, 1, 3, I SL MU, 2, 4, 5, I (LC1, X1)

Tyson, Alan, joint author

*MEC
(Hoffstetter)

Unverricht, Hubert.
Die beiden Hoffstetter. Zwei Komponisten-Porträts mit Werkverzeichnissen. Unter Mitarbeit von Adam Gottron und Alan Tyson verfasst. Mainz, Schott [1968]
80 p. music. 20 cm. (Beiträge zur mittelrheinischen Musikgeschichte, Nr. 10)
Bibliography: p. 77-80.

(Continued)
NN 11.70 m/ OC(1b*), 2b*, II, III (OS)I PC, 1, 2, I, II, III SL MU, 1, 2, I, II, III (LC1, X1) 2

UNVERRICHT, HUBERT. Die beiden Hoffstetter. (Card 2)

1. Hoffstetter, Romanus, 1742-1815. 2. Hoffstetter, Johann Urban Alois, b. 1742. I. Series. II. Gottron, Adam, 1889- , joint author. III. Tyson, Alan, joint author.

Tyson-Wolff, Gustav, 1840-1907, translator.

*MI

Jadassohn, Salomon, 1831-1902.
A course of instruction on canon and fugue, by S. Jadassohn. Translated into English by Gustav (Tyson-) Wolff... Leipzig: Breitkopf and Härtel, 1904. viii, 194 p. illus. (music.) 2. ed. 8°.

Added t.-p.: A course of instruction in pure harmonic writing. In three volumes ... Volume third: Instructor in canon and fugue.

Music Div.

298528A. 1. Canon. 2. Fugue. 3. Tyson-Wolff, Gustav, 1840-1907, translator.
N. Y. P. L. June 8, 1927

Tyson-Wolff, Gustav, 1840-1907, translator.

*MI

Jadassohn, Salomon, 1831-1902.
Manual of simple, double, triple, and quadruple counterpoint, by S. Jadassohn... Translated into English by Gustav (Tyson-) Wolff... Second edition, revised by E. M. Barber... Leipzig: Breitkopf and Härtel, 1892. 3 p.l., [v-]vi, 128 p. 8°.

Added t.-p.: A course of instruction in pure harmonic writing, in three volumes... Volume second: Instructor in counterpoint...

Music Div.

1. Counterpoint. 2. Wolff, Gustav Tyson-, translator. 3. Barber, E. M., editor.
N. Y. P. L. October 17, 1917.

Tyson-Wolff, Gustav, 1840-1907, translator.

*MI

Jadassohn, Salomon, 1831-1902.
Manual of simple, double, triple and quadruple counterpoint, by S. Jadassohn ... Tr. into English by Gustav (Tyson-)Wolff ... 4th ed., rev. by E. M. Barber ... Leipzig, Breitkopf and Härtel; New-York, G. Schirmer, ~~1897~~ 1904.
viii, 128 p. 22cm. (Added t.-p.: A course of instruction in pure harmonic writing ... by S. Jadassohn. v. 2)

Music Div.

1. Counterpoint. I. Tyson-Wolff, Gustav, 1840-1907, tr. II. Barber, E. M., ed.

299313A
Library of Congress MT55.J23T8 3—21288 [a27f1]

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*MKX

Tyssen, Amherst Daniel, 1843-
The church bells of Sussex, with the inscriptions of all the bells in the county in 1864, and a Jubilee article thereon written in 1914. By Amherst Tyssen... Lewes: Farncombe & Co., Ltd., 1915. 2 p.l., 215(1) p. illus. 8°.

Repr.: Sussex Archaeological Soc. Sussex archaeological collections. v. 16, 57.

Music Div.

1. Bells (Church), Gt. Br.: Eng.: Sussex.
N. Y. P. L. April 20, 1916.

Tytler, Patrick Fraser, 1791-1849.

Mus. Res. *MO
(Scottish)

Songs of the Edinburgh troop. Edinburgh, Printed by J. Ballantyne and co., 1825. 28 p. 19cm.

Words only; tunes indicated by title.
On printed clipping attached to flyleaf: by P. F. Tytler, Pat. Robertson, Mark Sprot, &c.

MUSIC DIV.

286802B. 1. War songs, Scottish. I. Tytler, Patrick Fraser, 1791-1849. II. Robertson, Patrick Robertson, lord, 1794-1855. III. Sprot, Mark. IV. Great Britain. Army. Midlothian yeomanry. Edinburgh troop.
N. Y. P. L. October 16, 1947

Reference card

Tytler, Sarah, pseud.
see
Keddie, Henrietta, 1827-1914

Music Div.
Library of Congress 7-11133

Tytler, William, 1711-1792

*MO
(Scottish)

Napier, William, ca. 1740-1812.
A selection of the most favourite Scots songs, chiefly pastoral, adapted for the harpsichord, with an accompaniment for a violin, by eminent masters... [v. 1-]2. London: Printed for Willm. Napier [, 1790-94]. v. f°.

t.-p. of v. 2 reads: A selection of original Scots songs in three parts. The harmony by Haydn.
v. 1 arranged by Arnold, Barthelemon, Carter, and Shield.
v. 3, consisting of p. 1-25 only, lacking.
2 pages ms. music inserted, v. 1.

——— Second copy of v. 1.

(Continued)

Music div.
N. Y. P. L. November 27, 1928

Napier, William, ca. 1740-1712: A selection of the most favourite Scots songs, chiefly pastoral... (Card 2)

With slight variations in pagination and without List of subscribers. Also gives name author of preface: A dissertation on the Scottish music: By the late William Tytler...

1. Folk songs, Scottish. 2. Haydn, Franz Joseph, 1732-1809. 3. Tytler, William, 1711-1792.
Juilliard Foundation Fund.
N. Y. P. L. November 27, 1928

G-10
1687

TYTÖN RUNO SUOMALAISEN.
Finska runa, oersettingen fan in Finsk leafdeallet ya it Frysk, Nederlânsk en Skandinaefsk: mei help fan T. Hoekema utj. fan R. Djupedal en A.D. Kylstra. Grins, 1959. ii, 72 p. 33cm. (Groningen. Rijksuniversiteit. Fries instituut. Estrikken. 28)

(Continued)
NN R 11.65 1/ OC(Ibo), I, II, IVbo (OS)III PC, I, I, II, III SL MU, I, I, II (LC1, X1) 2

TYTÖN RUNO SUOMALAISEN. Finska runa... (Card 2)

1. Folk songs, Finnish--Hist. and crit. 2. Folk songs, Finnish. I. Kylstra, A.D., ed. II. Djupedal, Reidar, ed. III. Series. IV. Kylstra, A.D.

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*MYD
+

Tyulin, Yurii Nikolayevich, 1893-
...Cinq morceaux...pour piano. Op. 5. Москва: Гос. издат., Музыкальный сектор, 1925. Publ. pl. no. Г. М. 5691-5695 Н. М. 25 p. 35½cm.

For piano.
Title in Russian and French.
CONTENTS.—Prélude.—Improvisation.—Le songe.—Élégie.—La cloche engloutie.

MUSIC DIV

1. Piano—1800—
Carnegie Corp. of New York.
N. Y. P. L. July 1, 1938

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*ZB-331

TYULIN, YURIĬ NIKOLAYEVICH, 1893-
[SONATA, PIANO, OP.8]
Troisième sonate pour piano, op. 8. [Par] George Tülin. Moskau, Musiksektion d'Staatsverlages, 1929. 43 p. 36cm. (Universal-Edition. No. 9294)

Microfilm.
Title also in Russian.

1. Piano.
NN R 5.72 c/ OC (OAF1) SL MUG, 1g (MUF1, UM1, LC1, X1)

Tyulin, Yurii Nikolayevich, 1893-

*MYD
box

...Almanaque boréal; cinq pièces pour piano, par P. Riasanow, G. Tuline, W. Dechevow... [et d'autres] Leningrad [U.R.S.S.]: Édition "Triton" [192-] Publ. pl. no. T. 62. 15 p. 35cm.

For piano.
Title-page in Russian and French.
CONTENTS.—Riasanow, P. Introduction (Tirée de la Suite pour piano). Op. 5, no. 1.—Tuline, George. Fragment du poème. Op. 13.—Dechevow, Vladimir. Les rails. Op. 16.—Popow, G. Mélodie.—Scherbatcheff, Wladimir. Invention. Op. 15.

MUSIC DIV.

1. Piano—1800— —Collections. I. Ryazanov, Piotr Borisovich. II. Tyulin, Yurii Nikolayevich, 1893- . III. Deshevov, Vladimir Mikhailovich, 1889-
N. Y. P. L. March 19, 1940

*MP
(Russian)

[Tyumenev, Il'ya,] compiler.
Сборникъ хора учениковъ Императорской Академіи художествъ... [A collection of the pupils' choir of the Imperial Academy of Arts... С. Петербургъ, 1883.] iv, 40 p. 38cm.

Compiled by Ilya Tyumenev, pupil of the Academy.
Reproduced from ms.
Contains 20 choruses for 4 men's voices by Bendel, Berman, Dargomyzhski, Glavač, Glinka, L'vov, Mendelsohn, Mozart, Prince Ol'denburgski, Palestrina, Rozhnov, Rubez, and Serov.

MUSIC DIV.
1. Vocal music—Collections. 2. Choruses—Men's choruses. I. Akademiya khudozhestv, Leningrad.
N. Y. P. L. June 13, 1933

Tyumenev, Ilya

*MS

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[THE CZAR'S BRIDE. VOCAL SCORE. GERMAN & RUSSIAN]
La fiancée du tzar. Die Zarenbraut [von] N. Rimsky-Korsakow. Für Pianoforte übertragen von A. N. Schaefer. Leipzig, M. P. Belaieff [1899?]
Pl. no. 2004. 261 p. 33cm.

Caption title.

(Continued)

NN S 1.70 w/Ø OC, I, II (OAF1) SL MUg, 1g, Ig, IIg S, I, II (LC1, X1, Z1)

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908. [THE CZAR'S BRIDE. VOCAL SCORE. GERMAN & RUSSIAN] La fiancée du tzar. (Card 2)

Caption title also in Russian.
Libretto by L.A. Meĭ, with added scene by Tyumenev.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Meĭ, Lev Aleksandrovich, 1822-1862.
II. Tyumenev, Ilya.

Tyumenev, Il'ya.

*MS

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
[The czar's bride. Vocal score. Russian]
Царская невеста [1898]; опера в 4-х действиях. Содержание заимствовано из драмы Л. Мея. Дополнительные сцены написаны И. Тюменевым. Клавираусцуг для пения с фортепиано. [The czar's bride; opera in 4 acts based on a drama by L. Meĭ; additional scenes by I. Tyumenev] Москва, Гос. муз. изд-во, 1933.
259 p. Pl.no.M8556г. 31cm.

Continued.

Rimski-Korsakov,N.A. [The czar's bride.] Card 2.

Music arranged by A. Shefer.

1. Operas--Vocal scores I. Meĭ, Lev Aleksandrovich, 1822-1862. The czar's bride. II. Tyumenev, I. III. Shefer, A. arr. IV. Title: The czar's bride. V. Title: Tzarskaya nevesta.

NN 10.53. (OCIIbo,IIIbo) SL MUg,1g,Ig,IIg,IIIg,IVg S,I,II,IIbo,IIIbo,V (LC1,X1)

Tyurkskiye fragmenty

*MTC
+

Ippolitov-Ivanov, Mikhail Mikhaĭlovich, 1859–1935.

...Türkische Fragmente...für Orchester... Op. 62. Moskau: Staatsmusikverlag; Wien [etc.] Universal Edition A. G., 1931. Publ. pl. no. U.E. 10137; M. 11891 Г. 86 p. 31½cm.

Full score.
Title-page in Russian and German. Russian title: Тюркские фрагменты.
CONTENTS.—Die Karawane.—Während der Rast.—In der Nacht.—Auf dem Feste.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
997946A. 1. Suites—Orchestra—1800- . I. Title. II. Title: Tyurkskiye fragmenty.
N. Y. P. L. March 20, 1940

Tyurkskiye fragmenty

*ZB-91
Film Reproduction

IPPOLITOV-IVANOV, MIKHAIL MIKHAILOVICH, 1859-1935.
[TURKISH FRAGMENTS. ARR. FOR PIANO]
Тюркские фрагменты; сюита для оркестра. Переложение автора для фортепиано. Türkische Fragmente; suite für Orchester. Für Klavier übertragen von Autor. Москва, Гос. музыкальное изд-во Р.С.Ф.С.Р., 1931. 27 p. 32cm. (Universal-Edition No 10146)
Film reproduction. Negative.

(Continued)
NN R X.3.62 c/ØOC (OAF1) SL MUg,1g,2g,Ig, IIg S,I (UM1,LCR1,LC1,X1)

IPPOLITOV-IVANOV, MIKHAIL MIKHAILOVICH, 1859-1935. [TURKISH FRAGMENTS. ARR. FOR PIANO] Тюркские фрагменты... (Card 2)

For piano, in part with ad libitum flute.
Title transliterated: Tyurkskiye fragmenty.

1. Suites (Orchestra)--Arr. for piano. 2. Flute and piano--Arr. I. Title. II. Title: Turkish fragments.

Tyurnpu, Konstantin, 1865-1927

See

Türnpu, Konstantin, 1865-1927

OC OD ED OS PC SL A
MU MUP O P PCP PR R
AH DC E G J MP MR MS
*R RC S SP ST T 8
form 286a [iv-20-46 20m]

Tyutchev, Fiodor Ivanovich, 1803-73.

*MT
(Russ.)

Catoire, Georges, 1861–
...Drei Gedichte von Th. Tütschew für Frauenchor u. Klavier. Op. 18... Berlin: Édition russe de musique, 1910. Publ. pl. nos. R. M. V. 41–43. 3 nos. in 1 v. f°.

t.-p. in Russian and German.
Russian and German words, with music.
Contents: n°. 1. "O sieh des Hains goldgrünes Schimmern." n°. 2. "Warum stets zum Wasser lenkts du." n°. 3. "Wellen...Gedanken."

Music Dept.
1. Vocal music.—Trios. 2. Tyutchev, Fiodor Ivanovich, 1803–73.
N. Y. P. L. April 15, 1919.

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*MP
(Russian)

Chaikovski, Piotr Il'ich, 1840–1893.
Sechs Duette mit Klavierbegleitung, von P. Tschaikowsky. Op. 46... Leipzig: D. Rahter[, 1894]. Publ. pl. no. 326. 55 p. f°.

German words; no. 1, 3-6, for S. and M.-S., no. 2, for S. and Bar., all with piano acc.
"Deutsch von Y. v. Arnold."
Contents: 1. Der Abend, von J. Surikow. 2. Schottische Ballade, von A. Tolstoi. 3. Thränen, von Tjirschkow. 4. "In dem Garten an dem Flusse," von J. Surikow. 5. "Nicht Leidenschaft mit ziegellosen Wogen," von A. Tolstoi. 6. Morgenroth, von J. Surikow.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Vocal music—Duets. I. Surikov, Ivan Zakharovich, 1841–1880. II. Tolstoi, Aleksyeĭ Konstantinovich, graf, 1817–1875. III. Tjutchev, Fiodor Ivanovich, 1803–1873. IV. Arnold, Yurii Karlovich, 1811–1898, translator.
N. Y. P. L. May 26, 1931

Tyutchev, Fiodor Ivanovich, 1803-1873.

** MP
+
(Russian)

Cherepnin, Nikolai Nikolayevich, 1873–

...Deux duos pour piano et chant. Op. 3... Leipzig: M. P. Belaïeff [1929] Publ. pl. no. 1856 (3330). 16 p. 30½cm.

Russian and French words; duets for soprano and mezzo-soprano with piano acc.
Reprinted from plates of 1899?
Words by F. I. Tyutchev and Y. A. Boratynski. "Paroles françaises de André G. Block."
Russian title at head of title.
CONTENTS.—Le chevalier printemps.—L'hiver.

MUSIC
DREXEL MUSICAL FUND.
1. Vocal duos, Secular—Women—Keyboard acc. I. Tyutchev, Fiodor Ivanovich, 1803–1873. II. Boratynski, Yevgeniĭ Abramovich, 1800–1844.
N. Y. P. L. October 7, 1936

Tyutchev, Fiodor Ivanovich, 1803-73

*MTA

Cherepnin, Nikolai Nikolayevich, 1873–
Fantaisie dramatique pour grand orchestre d'après un poème de Tiutscheff, composée par N. Tschérépnine. Op. 17. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1904. Publ. pl. no. 2525. 115 p. f°.

Dedication at head of title.
Cover-title in Russian and German.
Full score.

Music div.
1. Orchestra (Full).—Symphonic poems. 2. Tyutchev, Fiodor Ivanovich, 1803—73. 3. Title.
N. Y. P. L. February 4, 1919.

Tyutchev, Fiodor Ivanovich, 1803-73.

*MP
+ box

Cherepnin, Nikolai Nikolayevich, 1873–
Vier Lieder (Gedichte von F. Tjutscheff, deutsch von Max Lippold) für eine Singstimme mit Begleitung des Pianoforte, von Nicolai Tscherepnin. Op. 16... Leipzig: M. P. Belaïeff, 1903. Publ. pl. no. 2408. 18 p. f°.

Russian and German words with music for 1 voice with piano acc.
Contents: no. 1. Träume und Wogen. no. 2. Letzte Liebe. no. 3. Der See in Zarskoje-Sselo. no. 4. Dämmerung.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs (Russian). 2. Tyutchev, Fiodr Ivanovich, 1803–73. 3. Lippold, Max, translator.
N. Y. P. L. November 13, 1923.

Tyutchev,Fiodor Ivanovich,1803-1873

*MP
(Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[DUETS, OP.62]
Zwei Duette für Sopran und Alt, Op.62. Leipzig, J.H. Zimmermann [1913] pl. no.Z.5989a-b. 5, 7 p. 34cm.

Score: soprano, alto and piano. Title and words in Russian and German; translations by Max Lippold.
CONTENTS.--Mittagsschwüle (F. Tjutschew)--Bei Sonnenuntergang (Andrej Bjelyj [pseud.])

1. Vocal duos, Secular(Women)--Keyboard acc. I. Tyutchev, Fiodor Ivanovich, 1803-1873. II. Bugayev, Boris Nikolayevich, 1880-1934.
NN 3.59 1/Ø OC, I, II(OAF1) SL MUg, 1g, Ig, IIg S, I, II (LC1, X1, Z2, MUS3)

Tyutchev, Fiodor Ivanovich, 1803-1873

*MP
+
(Russian)

Grechaninov, Aleksandr Tikhonovich, 1864–

...2 mélodies pour soprano avec accompagnement de violoncelle et harpe. [Op. 131, no. 1–2] Texte de Tuttchev... Mainz: B. Schott's Söhne [etc., etc., cop. 1934] Publ. pl. no. B. S. S. 33935–33936. 2 v. in 1. 32cm.

French and Russian words; songs for soprano with violoncello and harp acc. in score. Violoncello part.
At head of title: A. Gretchaninoff... Songs—Melodies avec accomp. de piano.

(Continued)

MUSIC DIV.
N. Y. P. L. October 11, 1935

Grechaninov, Aleksandr Tikhonovich, 1864– ...2 mélodies ... (Card 2)

Title-page in French and Russian.
"Adaption française de Eugène Cools."
CONTENTS.—1. Un jour d'été.—2. Dernier amour.

JUILLIARD FOUNDATION FUND.
1. Songs, arias, with various instruments. 2. Songs, Russian. I. Tyutchev, Fiodor Ivanovich, 1803–1873. II. Cools, Eugène, 1877– , tr.
N. Y. P. L. October 11, 1935

Tyutchev, Fiodor Ivanovich, 1803-1873.

*MP
box

Kryukov, Vladimir Nikolayevich, 1902–

..."Schlaflose Nacht"... Gedicht von F. I. Tiutscheff für 1 Singstimme mit Orchesterbegleitung... Für 1 Singstimme und Klavier (Autor). Op. 12. Moskau: Musiksektion des Staatsverlages, 1926. Publ. pl. no. M. 7344 Г. 9 p. 35½cm.

For 1 voice with piano acc. Russian and German words.
"Deutsch von Nicolaus William-Wilmont."
First line: Der Uhr gar einförmig' Gepoch.
Title-page in Russian and German. Russian title: Бессонница.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Songs, Russian. I. Tyutchev, Fiodor Ivanovich, 1803–1873. II. Title: Bessonnitza.
N. Y. P. L. August 4, 1938

Tyutchev,Fiodor Ivanovich,1803-1873

* MP
(Russian)

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951.
[LIEDER, OP. 61]
Sieben hinterlassene Lieder. Op. 61. [Bonn] M. P. Belaieff; agents exclusifs: Boosey & Hawkes, London, New York [c1954] 23 p. 32cm.

For one voice with piano accompaniment. German, English and Russian words.
Title also in Russian.

(Continued)

NN 12.58 m/Ø OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUS14, Z7, LC1, X1)

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951. [LIEDER, OP. 61] Sieben hinterlassene Lieder. Op. 61. (Card 2)

German translations by Liesbeth Weinhold.
CONTENTS.--Reiselied. Traveller's song (J. von Eichendorff)--Nachtgruss. Night's revelation (J. von Eichendorff)--Was fragst du nach dem Namen mich? What means to thee my humble name? (Puschkin)--Wenn du eines Tags enttäuscht bist. If one day you're disillusioned (Puschkin)--Gebet. The prayer (Lermontov)--Sei stille, mein verzagtes Herz. Behold my visionary soul (Tutschev)--Unwiederbringlich ist dahin. We lost all that was once our own (Tutschev).

(Continued)

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951. [LIEDER, OP. 61] Sieben hinterlassene Lieder. Op. 61. (Card 3)

1. Songs, German (Russian composers). 2. Songs, Russian. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Lermontov, Mikhail Yur'yevich, 1814-1841. III. Pushkin, Aleksandr Sergeyevich. IV. Tyutchev, Fiodor Ivanovich, 1803-1873. V. Weinhold, Liesbeth, tr.

Tyutchev, Fiodor Ivanovich, 1803-1873.

*MP
+
(Russian)

Shaporin, Yuriĭ Aleksandrovich.

...Песни для голоса и фортепиано. Стихи Ф. Тютчева... ₍Songs for voice and piano. Verses by F. Tyutchev₎ Op. 6, no. ₍Ленинград₎ "Тритон," 1930. Publ. pl. no. T. (Зак.) no. 33cm.

For 1 voice with piano acc. Russian and German words.
"Deutsch von Marie Prittwitz-Gaffron."
CONTENTS.—
Грустный вид и грустный час.—Последняя любовь.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, Russian. I. Tyutchev, Fiodor Ivanovich, 1803-1873.
N. Y. P. L. March 15, 1938

Tzentral'nyĭ dom khudozhestvennovo vospitaniya deteĭ RSFSR im. A.S. Bubnova, Moscow.

*Q p.v.561

Golovskaya, K V.

...П. И. Чайковский; методическая разработка для учителей музыки и руководителей кружков средней школы. Москва, 1940. 42 p. illus. (music.) 17cm.

At head of title: НКП РСФСР. Центральный дом художественного воспитания детей. Головская, К. В., Дышлевская, В. А.

1. Chaĭkovskiĭ, Piotr Il'ich, 1840–1893. I. Dyshlevskaya, V. A., jt. au. II. Tzentral'nyĭ dom khudozhestvennovo vospitaniya deteĭ RSFSR im. A. S. Bubnova, Moscow.
N. Y. P. L. April 5, 1943
MUSIC DIV.

Tzigane.

*MYK

Ravel, Maurice, 1875–1937.

...Tzigane; rhapsodie de concert pour violon et piano... Paris, Durand et cie. ₍c1924₎ Pl.no. D.&F.10629. 1 v. f°.

Score, violin and piano (17 p.) and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

547705B. 1. Violin and piano. I. Title.
N. Y. P. L. *Reprinted* August 15, 1950

Tyutchev, Fiodor Ivanovich, 1803-1873

*MTA
+

Weissberg, Yuliya Lazarevna, 1879–

...In der Nacht; symphonisches Tonbild...für grosses Orchester ... Op. 10. Wien ₍etc.₎ Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U.E. 9235; M. 9338 Г. 31 p. 35½cm.

Full score.
Title-page in Russian and German. Russian title: Ночью.
Inspired by a poem by Tjutschew.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Symphonic poems—Full score. I. Tyutchev, Fiodor Ivanovich, 1803–1873. II. Title. III. Title: Noch'yu.
N. Y. P. L. January 17, 1940

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*QCC p.v.1039

Tzentral'nyĭ dom khudozhestvennovo vospitaniya deteĭ RSFSR im. A.S.Bubnova, Moscow.

...Виды и формы основных музыкальных инструментов; инструменты симфонического оркестра. Москва, 1938. 23 p. 16cm.

1. ~~Musical Instruments.~~ ~~I. Title: Vidy i formy.~~

MUSIC DIV.
DEC 8 1951

La tzigane (Opera)

See

De Koven, Reginald, 1861-1920.
The tzigane.

Leoni, Franco, 1864-
Tzigane

Strauss, Johann, 1825-1899.
Die Fledermaus.

MUSIC DIV.

Tzyganov, Dmitriĭ Mikhaĭlovich, 1903- arr.

*MYK

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[PRELUDES, PIANO, OP. 34. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Nine preludes, from op. 34. Arr. for violin and piano by D. Tsiganov. Edited by Carl A. Rosenthal. New York, MCA music, c1966. score(27 p.) and part. 31cm.
Contains no. 1,3,5,10,8,11;15,16,24.
1. Violin and piano-- Arr. I. Tzyganov, Dmitriĭ Mikhaĭlovich, 1903- arr.
NN 1.68 e/ OC,I (OAF1) SL MUg,1g,Ig (LC1,X1)

Tzentzontli

*MS

PÉREZ CÁMARA, EFRAIN.
[TZENTZONTLI. VOCAL SCORE. SPANISH]
Tzentzontli. Suite infantil. El Mayab. México, Editorial Cultura, 1947. 251 p. port. 20cm. (Asociacion Zamná. Obras. Año 2, no. 7)

CONTENTS.--La ópera nacional en México y su génesis, por J. C. Romero.--Tzentzontli, fantasia teatral en 8 cuadros [libretto, vocal score, fragments of full score]. --El Mayab, poema musical [for piano, with fragments of orchestra score]. -- 3a suite, poema musical [for piano, with (Continued)

NN 10.64 c/5 OC(1b)III, IV (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

2

... Tziganes.

*MTO

Lazăr, Filip, 1894–

...Tziganes; scherzo pour grand orchestre... Partition d'orchestre. Paris: Durand & Cie.₍, 1927.₎ Publ. pl. no. D. & F. 11,280. 92 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

372860A. 1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. September 11, 1928

TZAIKERK

* MW—Amer.

HOVHANESS, ALAN, 1911-
[TZAIKERK]
Tzaikerk (Evening song) for solo violin, flute, timpani and string orchestra [op. 53] New York, Peer international corp [1962, c1945] miniature score (36 p.) 23cm.

Duration: about 10 min.

1. Flute, kettledrums, violin and string orchestra. I. Title: Tzaikerk II. Title: Evening song.
NN 5.63 p/ OC(OAF1) SL MUg, 1g, Ig, IIg MUA (4) (MU1 2, LC1, X1)

PEREZ CAMARA, EFRAIN. (Card 2)

fragments of orchestra score].

1. Operas--Vocal scores. 2. Operas--Mexico. I. Title. II. Title: El Mayab. III. Pérez Cámara, Efrain, . El Mayab. IV. Pérez, Cámara, Efrain, . Suite, Orchestra, no. 3.

Tziganov, Dmitriĭ Mikhaĭlovich.

See

Tzyganov, Dmitriĭ Mikhaĭlovich, 1903-

MUSIC DIV.

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*IN
P962 v.16

Tzamen, Thomas, 16th cent.

Domine Jesu Christe, rex.

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Score: 3 voices. Latin words.

(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p.250-252.)

Song index

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*XML-742

TZERMIAS, PAVLOS.
Die volkstümliche Musik Griechenlands; kulturelle und soziologische Aspekte. Zürich, Flamberg Verlag [c1962] 23 p. 20cm. (Beiträge zur Förderung der Beziehungen Griechenlands mit dem Ausland, Nr. 1)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN; 9597)

1. Greece, Modern. 2. Music--Greece, Modern. 3. Folk songs, Greek, Modern.
NN*R 10. 72 m/ OC PC, 2 SL MU, 1, 3 (LC1, X1)

Tzimmerman, Fiodor Mikhaĭlovich.

See

Zimmermann, Fiodor Mikhaĭlovich, d. 1880?

MUSIC DIV.

Tzenin, S. At the cost of life

*MS

NIKOLAYEV, ALEKSEĬ ALEKSANDROVICH, 1931-
[AT THE COST OF LIFE. VOCAL SCORE. RUSSIAN]
At the cost of life; opera in three acts [by] A. Nikolayev to libretto by S. Tsenin after A. Salynsky's play Drummer-girl. Moscow, Soviet composer, 1968. 255 p. 30cm.

Added t.p. in Russian.

1. Operas--Vocal scores. I. Tzenin, S. At the cost of life. II. Title.
NN*R 12.70 d/ OC(1b*), I, S, I, II (LC1, X1) 1b* (OAF1) SL MUg, 1g, Ig, IIg

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*MFBR
(Russia)

TZETLIN, MIKHAIL OSIPOVICH, 1882-1945.
The five; the evolution of the Russian school of music. Translated and edited by George Panin. New York, International Universities Press, 1959. 344 p. illus. 23cm.

344 p. illus. 23 cm.
1. STASOV, VLADIMIR VASIL'YEVICH, 1824-1906
2. GLINKA, MIKHAIL IVANOVICH, 1804-1857
3. BALAKIREV, MILII ALEKSEYEVICH, 1836-1910
4. BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887
5. MUSORGSKI, MODEST PETROVICH, 1839-1881
6. RIMSKI-KORSAKOV, NIKOLAI ANDREYEVICH, 1844-1908
7. MUSICIANS, RUSSIAN 8. MUSIC--RUSSIA--HIST. & CRIT.
9. RUSSIA, 19TH CENT. I. The five
II. Panin, George, ed. and tr. III. Panin, George
NN * R 7.59 a/ OC, II, IIIbo PC, 1, 2, 3, 4, 5, 6, 7, 8, II SL MU, 1, 2, 3, 4, 5, 6, 7, 9, I, II S, 1, 2, 3, 4, 5, 6, 7, 8, II (LC1, X1)

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*MP
box

Tziorogh, Elias I , 1880-1942, arr.

...Двѣ кантаты для мужского и смѣшаннаго хоровъ. Слова и музыка И. И. Цероха. ₍Two cantatas for men's voices and mixed voices. Words and music by I. I. Tziorogh₎ Нью Іоркъ, 1926. 6 p. 31cm.

Open score: S. A. T. B. or T. T. B. B. Transliterated Ukrainian words.
At head of title: 1826 — Въ столѣтнюю годовщину рожденія просвѣтителя Прикарпатской Руси. — 1926 Ивана Гр. Наумовича.

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Unacc. 2. Choral music, Secular—Men—4 pt.—Unacc.
N. Y. P. L. January 8, 1940

Tzenin, S., Virineya

*MS

SLONIMSKI, SERGEĬ MIKHAILOVICH.
[VIRINEYA. VOCAL SCORE. RUSSIAN]
Virineya; music drama in three parts. Libretto by S. Tsenin after a story by L. Seifullina. Moscow, State publishers music, 1969. 380 p. 30cm.

Added t.p. in Russian.

1. Operas--Vocal scores. I. Tzenin, S., Virineya. II. Seifullina, Lidiya Nikolayevna, 1889-1954. III. Title.
NNR 1.71 d/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg S, I, II, III (LC1, X1)

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*QDZ

Tzetlin, Mikhail Osipovich.
...Пятеро и другие. Изд. "Новый журнал." Нью Іорк, 1944. 398 p. 23cm.

MUSIC DIV.

284812B. 1. Balakirev, Miliĭ Alekseyevich, 1836–1910. 2. Borodin, Aleksandr Porfir'yevich, 1834–1887. 3. Glinka, Mikhail Ivanovich, 1804–1857. 4. Musorgskiĭ, Modest Petrovich, 1839–1881. 5. Rimskiĭ-Korsakov, Nikolaĭ Andreyevich, 1844–1908. ~~6. Stasov, Vladimir Vasil'yevich, 1824–1906.~~
N. Y. P. L. September 25, 1944

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*MO
(Slavic)
box

Tziorogh, Elias I , 1880-1942, arr.

Ja rusyn byl; karpatorusskij hymn dla: 1. fortepiana, 2. smišannoho chora, 3. trechholosnych zenskoho i 4. mužeskoho chorov i 5. koncertnyj dla smišannoho chora. Slova A. V. Duchnoviča. Aranžoval I. I. Tziorogh. ₍New York? c1927₎ 3 p. 31cm.

Includes arrangements for: 1 voice with piano accompaniment; mixed voices, men's voices and women's voices without acc. Transliterated Ukrainian words.

MUSIC DIV.

1. National music—Ruthenia. 2. Choral music, Secular—Mixed—4 pt.—Unacc. I. Duklnovych, Oleksander, 1803–1865.
N. Y. P. L. December 29, 1939

*MO(Ruthenian) box

Tziorogh, Elias I, 1880-1942, arr.

Podkarpatskiji rusyny, karpatorusskij hymn i marš dla smišannoho chora aranžoval I. I. Tziorogh. [New York? c1927] 5 p. 31cm.

Open score: S. A. T. B. Transliterated Ukrainian words. "Words by A. V. Duchnovich."

1. Choral music, Secular—Mixed —Unacc. 2. National music—Ruthenia. 3. Marches, Vocal. I. Dukhnovych, Oleksander, 1803–1865.

MUSIC DIV.

N. Y. P. L. December 29, 1939

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*MYK box

Tzipine, Georges, and F. (B.) Decruck.

...Chant hébraique, pour violon & piano... Paris: Les Éditions de Paris, 1934. Publ. pl. no. E. 179 P. 2 parts. 34½cm.

Score and violin part.

1. Violin and piano. I. Decruck, Fernande (Breilh), jt. composer. II. Title. 2. Jewish music.

MUSIC DIV

N. Y. P. L. November 28, 1934

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*MYL box

Tzipine, Georges, and F. (B.) Decruck.

"Kaddish," pour violoncelle & piano... Paris: Les Éditions de Paris, 1934. Publ. pl. no. E. 139 P. 2 parts. 34½cm.

Score and violoncello part. Cover-title.

1. Violoncello and piano. I. Decruck, Fernande (Breilh), jt. composer. II. Title.

N. Y. P. L. November 28, 1934

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*QK

TZONEV, BORIS.

Български народни хора и ръченици. София, Наука и изкуство, 1950-63. 3 v. illus., col plates, music. 29-35cm.

Том 1,3-4.

Imprint varies.

Title varies: v.3. Избрани български народна хора (transliterated: Izbrani bŭlgarski narodni khora). v 4 Учебник по български народни хора (transliterated: Uchebnik po bŭlgarski narodni khora)

(Continued)

NN R 9.66 c/ OCs SLs MUs, 1gs,2gs 3gs,4s ,5s Ss,1s,2s, 6s,Is,IIs,III (DC1,LC1s,X1s)

2

TZONEV, BORIS Български народни хора .. (Card 2)

Includes bibliographies.

Title transliterated: Bŭlgarski narodni khora i rŭchenitzi.

1. Dancing--Bulgaria. 2. Folk songs, Bulgarian. 3. Dancing--Notation--Systems--Specimens 4. Dancing--Notation--Systems. 5. Instruments, Bulgarian. 6. Musical instruments, Bulgarian. I. Title. II. Title: Izbrani bŭlgarski narodni khora. III. Title: Uchebnik po bŭlgarski narodni khora.

Tzulukidze, A., ed.

*QDZ

ГРУЗИНСКАЯ музыкальная культура; сборник статей. Москва, Гос. музык. изд-во, 1957. 444 p. music. 23cm.

Added t.p. in Georgian.

Bibliographical footnotes.

Title transliterated: Gruzinskaya muzykal'naya kul'tura

1. Music--Georgia. 2.Georgia. I. Tzulukidze, A., ed. II. Tzulukidze, A.

NN R 3.65 c/ OC,I,IIb+ SL MU,2,I O,1,I S,1,I,IIb+ (LCR1,LC1,X1)

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*QLL

TZURNUSHANOV, K., ed.

Македонски народни песни. Текст и мелодии записал Коста Църнушанов. София, Изд. на Българската академия на науките, 1956. 390 p. 29cm.

At head of title: Българска академия на науките. Етнографски институт с музей.

Includes unacc. melodies.

Title transliterated: Makedonski narodni pesni.

1. Folk songs, Macedonian. I. Bulgarska akademiya na naukite, Sofia. Etnografski institut. II. Title.

NN R 9.64 c/ OC (OS)I SL MUg, 1g, Ig S, 1, I, II (LC1, X1)

"Tzvei Brider"

*MP (Jewish)

Schaefer, Jacob, 1888–1936.

"Tzvei Brider," by I. L. Peretz; oratorio. Music by Jacob Schaefer... New York: Jewish music alliance, 1939. 92 p. incl. pl. illus., port. 31cm.

Vocal score. Transliterated Judeo-German words. Original Judeo-German words, p. 87–88; translation into English by M. Weinstein, p. 3. Added t.-p. in Yiddish.

*PVO

SECOND COPY

644518. 1. Cantatas, Secular—Keyboard acc. 2. Oratorios—Vocal score. I. Perez, Isaac Loeb, 1851–1915. Tzvei Brider. II. Weinstein, M., tr. III. Jewish music alliance, New York. IV. Title.

Music Div.

N. Y. P. L. August 15, 1940

Tzwyvel, Dietrich, fl. 1515

Write on slip words underlined below and class mark— *MFO

Fellerer, Karl Gustav.

Der Humanist Dietrich Tzwyvel als Musiktheoretiker.

(Kirchenmusikalisches Jahrb. Regensburg, 1931. 8°. Jahrg. 26, p. 15-31. facsim.)

Music.

Form 109b [ii-13-31 25m]

MUSIC DIV.

TZWYVEL, DIETRICH, fl. 1515

*MFBE

Kaiser, Wilfried.

Dietrich Tzwyvel und sein Musiktraktat. Introductorium musicae practicae, Münster 1513. (Kassel, Bärenreiter-Antiquariat (in Kommission)) 1968.

346 p. facsims., front. 21 cm. (Marburger Beiträge zur Musikforschung, Bd. 2)

Issued also as thesis, Marburg.

Includes facsimile ed. of D. Tzwyvel's Tonarius.

Bibliography: p. 311-333.

(Continued)

NN*R 9.69 w/ OC(1b*), I PC, 1, 2, I SL MU, 2, 2, I (LC1, X1)

2

KAISER, WILFRIED. Dietrich Tzwyvel und sein Musiktraktat. (Card 2)

1. Tzwyvel, Dietrich, fl. 1515. 2. Theory, 1500-1600. 3. Music--Theory, 1500-1600. I. Tzwyvel, Dietrich, fl. 1515. Introductorium musicae practicae.

Tzwyvel, Dietrich, fl. 1515. Introductorium musicae practicae

*MFBE

Kaiser, Wilfried.

Dietrich Tzwyvel und sein Musiktraktat. Introductorium musicae practicae, Münster 1513. (Kassel, Bärenreiter-Antiquariat (in Kommission)) 1968.

346 p. facsims., front. 21 cm. (Marburger Beiträge zur Musikforschung, Bd. 2)

Issued also as thesis, Marburg.

Includes facsimile ed. of D. Tzwyvel's Tonarius.

Bibliography: p. 311-333.

(Continued)

NN*R 9.69 w/ OC(1b*), I PC, 1, 2, I SL MU, 2, I (LC1, X1)

2

KAISER, WILFRIED. Dietrich Tzwyvel und sein Musiktraktat. (Card 2)

1. Tzwyvel, Dietrich, fl. 1515. 2. Theory, 1500-1600. 3. Music--Theory, 1500-1600. I. Tzwyvel, Dietrich, fl. 1515. Introductorium musicae practicae.

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*QDZ p.v.40

[Tzydenzhapov, Gombo Tz.]

...Баир; музыкальная драма в четырех актах. Москва [etc.] Гос. издат. "Искусство," 1940. 81 p. incl. ports. plates. 21½cm.

At head of title: Комитет по делам искусств при СНК Союза ССР. Added t.-p. in Buriat.

On cover: Декада бурят-монгольского искусства в Москве 1940 г.

Head- and tailpieces.

(Continued)

MUSIC DIV.

N. Y. P. L. December 16, 1941

[Tzydenzhapov, Gombo Tz.] ...Баир... (Continued)

"Музыка Б. Б. Ямпилова и П. М. Берлинского. Текст А. Шадаева и Г. Цыденжапова... Поэтическая редакция В. Луговского," p. [15]

"'Баир' и его авторы" signed Г. Александров.

~~1. Buriat language—Texts and translations. 2. Drama, Russian—Translations from Buriat.~~ I. Berlinski, P. M., 1900– . II. Shadayev, A. I., jt. au. III. Yampilov, Bau Bazarovich, 1916– . IV. Lugovskoi, Vladimir Aleksandrovich, 1901– , ed. ~~V. Union of Soviet Socialist Republics. Komitet po delam iskusstv.~~ VI. Title: Bair.

N. Y. P. L. Librettos. Berlinski, P. Blair. December 16, 1941

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*MYK

TZYGANOV, DMITRIĬ MIKHAĬLOVICH, 1903- , ed.

Скрипичные каденции. Под ред. Д. Цыганова. [Violin cadenzas. Edited by D. Tzyganov] vyp. Москва, Гос. муз. изд-во, 1951- v. 28cm.

Vol. 1

1. Cadenzas(Violin)—Collections. I. Corelli, Arcangelo, 1653-1713. Concertos, Violin. Cadenzas (Tzyganov). II. Tartini, Giuseppe, 1692-1770. Concertos, Violin. Cadenzas (Tzyganov). III. Viotti, Giovanni Battista, 1755-1824. Concertos, Violin. Cadenzas (Tzyganov)

NN R 4.58. SL MUg, 1g, Ig, IIg, IIIg S (LC1, X1, C1, Y1)

Tzyganov, Dmitriĭ Mikhaĭlovich, 1903- , arr.

*MYK

Shostakovich, Dmitriĭ Dmitriyevich, 1906–

Four preludes, by D. Schostakowitsch. Transcription for violin and piano (Tziganow-Maganini)... New York: Edition Musicus, c1939. 1 v. 31cm.

Score (15 p.): violin and piano. Violin part. Preludes 2–4 are Op. 34, no. 15–16, 24.

MUSIC DIV.

1. Violin and piano—Arr. I. Tziganov, Dmitriĭ Mikhaĭlovich, 1903– , arr. II. Maganini, Quinto Ernest, 1897– , arr.

N. Y. P. L. December 10, 1942

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*MO (Gypsy)

Tzyganski Tabor... Цыганскій Таборъ. Сборникъ Цыганскихъ пѣсенъ... [A gypsy camp. Collection of gypsy songs.] Moscow: P. Yurgenson [1882]. Publ. pl. no. 5131. v. 4°.

Russian words with music for 1 voice with piano acc. Contains songs no. 51–75.

MUSIC DIV.

1. Gypsy music. 2. Songs (Russian).—Collections.

N. Y. P. L. May 3, 1922

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*MP (Russian)

ЦЫГАНСКІЕ романсы. [С.-Петербургъ, 1889-190-?] 1 v. 31cm.

For voice and piano.

Binder's title.

Title transliterated: Tzyganskiye romansy.

1. Songs, Russian--Collections.

NN R 11.60 c/ OC SL MUg, 1g (LCR1, LC1, X1)

Tzymbora, Yuriĭ, ed.

*MO (Ukrainian)

УКРАЇНСЬКІ народні пісні [Упорядкували: Юрій Костюк і Юрій Цимбора] [Bratislava] Словацьке вид-во худож. літ-ри, 1958-63. 2 v. 31cm.

Unacc. melodies.

Imprint varies.

Title transliterated: Ukrayins'ki narodni pisni.

CONTENTS:--кн.1. Українські народні пісні Пряшівського краю.--кн.2. Українські народні пісні Східної Словаччини.

(Continued)

NN R 4.67 c/ OCs, Is, II, IIIb+ SLs MUgs, 1gs, Igs, II Ss, 1s, Is, II, IIIb+ (LC1s, X1s)

УКРАЇНСЬКІ народні пісні... (Card 2)

1. Folk songs, Ukrainian--Czechoslovakia. I. Kostyk, Yuriĭ Hryhorovych, 1910- , ed. II. Tzymbora, Yuriĭ, ed. III. Tzymbora, Yuriĭ.

Tzymbora, Yurii, ed.

*QGA +

УКРАЇНСЬКІ народні пісні. [Упорядкували: Юрій Костюк і Юрій Цимбора. [Bratislava] Словацьке вид-во худож. літ-ри, 1958-63. 2 v. 31cm.

Unacc. melodies.

Title romanized: Ukrayins'ki narodni pisni.

CONTENTS.--кн.1. Українські народні пісні Пряшівського краю. --кн. 2. Українські народні пісні Східної Словаччини.

1. Folk songs, Ukrainian--Tzechoslovakia. I. Kostyuk, Yurii Hrynorovycn, 1910- , ed. II. Tzymbora, Yurii ed.
NN R 5.69 c/ OC, I, II SL MUg, 1g, Ig, IIg S, 1, I, II (LCR1, LC1, X1)

Tzytzylins'-kyĭ, Serhiĭ, joint author

Copy only words underlined & Classmark-- *QGAA +

HENSIRUK, STEPAN'.
Соломія Крушельницька; фрагменти з кіносценарію. (IN: Mystetztvo'. Kyyiv'. 30cm'. Rik 13, ch'.1(1966) p'.31-34; continued in subsequent numbers'. illus.)

Written by: Степан Генсірук, Сергій Цицилінський.

Title romanized: Solomiya Krushel'nytz'ka.

I. Krushel'nytz'ka, Solomiya Amvrosiyivna, 1873-1952. I, Tzytzylins'-kyĭ, Serhiĭ, joint author'. II. Tzytzylins'kyĭ, Serhiĭ'.
NN 5.68 c/ OC(1bo)I, IIbo OI MU, 1, I S, 1, I, IIbo (LCR1, LC1, X1)

U., I.
Clio: or, A discourse on taste.
See
Usher, James.

MUSIC DIV.

U., R.

* MC

INDEX of miniature scores. British availability. London, C. Jackson, 1956. 120 p. 20cm.

"Compiler's note," signed: R. U.

1. Music--Bibl. 2. Bibliography [Music]. 3. Bibliography, British (Music) I. U., R. II. Title: Miniature scores, Index of.
NN R 7.57 g/ OC, I, II PC, 1, I, II SL MU, 2, 3, I, II (LC1, X1, Y1)

U.C.R.
For corporate body referred to by these initials, see
United service to China.

MUSIC DIV.

UdSSR

*MTO

Krein, Aleksandr Abramovich, 1883–
...UdSSR — die Stossbridgade des Weltproletariats. Symphonische Dithyrambe...für einen Redner, Männerchor (Bassi), kollektive Deklamation und grosses Orchester... (Op. 48.) Moskau: Staatsmusikverlag R. S. F. S. R., 1932. Publ. pl. no. M.13747ᵃ Г. 49 p. 31cm.

Full score. Russian and German words precede and accompany score.
Title-page in Russian and German.
At head of title: ...Zum 15 Jahrestage der Oktober-Revolution.

1. Melodrames—Full score. 2. Orchestra, with voices. I. Title.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
August 6, 1934

U.H.C.A.
For corporate body referred to by these initials, see
United hot clubs of America.

JUL 3 1952 MUSIC DIV.

U-mai

*MTC

MATSUDAIVA, YORITSUNE, 1907-
U-mai; danza antica nello stile della corte giapponese per orchestra. Milano, Edizioni Suvini Zerboni [c1959] score(50 p.) 31cm.

Duration: about 12 min.

CONTENTS.--Jo (Piccolo preludio)--Ha (Movimento principale)--Kyu (Finale).

1. Dances (Orchestra). 2. Dances, Japanese. I. Title.
NN 11.70 d/b OC SL MUg, 1g, 2g, Ig (LC1, X1)

UNEF song book

*MO (General)

UNITED NATIONS EMERGENCY FORCE.
UNEF song book; international songs dedicated to the men of the United Nations emergency force. Delaware, O., Cooperative recreation service, c1958. 39 p. 17cm.

Folk songs of Brazil, Canada, Colombia, Denmark, India, Norway, Sweden and Yugoslavia.
Melodies with words in the original and English.

1. Folk songs. I. Title. t. 1958.
NN 7.70 v/ODt EDt SL MUg, 1g, Ig (LC1, X1)

U.N.E.M.

For corporate body referred to by these initials, see

Unione nazionale editori di musica.

NN 12.57 OS PC MU LC

UNESCO

See

UNITED NATIONS EDUCATIONAL, SCIENTIFIC AND CULTURAL ORGANIZATION

MUSIC DIV.

UNESCO/Library of Congress bibliographical survey.

For publications, see

United nations educational, scientific and cultural organization.

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 184a [ui-10-58 10m]

U.N.Y.F.

For corporate body referred to by these initials, see

Ukrainian national youth federation of Canada.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 185 [ui-10-58 20m]

U.P.

See

United Presbyterian church (Scotland).

MUSIC DIV.

ÚRO
For corporate body referred to by these initials, see

Ústřední rada odborů.

MUSIC DIV.

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*MYD

U. S. A. 1946. Compositions for piano by contemporary American composers... Los Angeles [etc.] Delkas music pub. co. [c1946] 28 p. 31cm.

CONTENTS.—Bacon, Ernst. Sombrero.—Creston, Paul. Prelude, op. 38, no. 2.—Fuleihan, Anis. To the young prince.—Jacobi, Frederick. Moods.—Josten, Werner. Dancing leaves.—McKay, G. F. An outdoor song.—Piston, Walter. Improvisation.—Still, W. G. Marionette.—Vaughan, Clifford. Melody.

1. Piano—Collections.
NN

MUSIC DIV.

U.S.C., Utrecht.

See

Utrecht, Netherlands (City). Rijksuniversiteit. Utrechtsch studenten corps.

AUG 25 1947 MUSIC DIV.

U.S.cruiser Chicago

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
U. S. cruiser Chicago. [n.d.] score ([3] l.) 27 x 34cm.

Holograph (?) sketch, in ink.
For band.

FRANCESCO FANCIULLI COLLECTION

1. Autographs (Music)--Fanciulli, F. I. Title. II. Title: Chicago.
NN 1.68 e/, OC SL MUg 1g, Ig, IIg MUA(4) (MUI 2, MUR1, LC1, X1)

U.S.cruiser New York

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
U. S. cruiser New York; march by F. Fanciulli. [1893?] parts. 14 x 18cm.

Manuscript, in ink.
For band.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title. II. Title: New York.
NN 1.68 e/, OC SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) (MUI 2, MUR1, LC1, X1)

U.S.cruiser New-York

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
U. S. cruiser New-York; march by F. Fanciulli, leader [of the] band [of the] U.S. Marine corps. [1893?] score (8 p.) 27 x 34cm.

Holograph (?) in ink.
For band.
"White squadron series."

(Continued)

NN 1.68 e/, OC SL MUg 1g, 2g, 3g, Ig, IIg MUA(4) (MUI 2, MUR1, LC1, X1)

2

FANCIULLI, FRANCESCO, 1853-1915. U. S. cruiser New York... (Card 2)

Part for piano inserted.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Band) 2. Band. 3. Autographs (Music)--Fanciulli, F. I. Title II. Title: New York.

The U.S. cruiser New York
*MYD-Amer.
box

FANCIULLI, FRANCESCO, 1853-1915.
[THE U.S. CRUISER NEW YORK. ARR. FOR PIANO]
The U.S. cruiser New York; march. Washington, D.C., H. Worch, c1893. 5 p. illus. 36cm. (HIS: White squadron series)

Originally for band.

Francesco Fanciulli Collection

1. Marches (Piano). I. Title.
NN R 1.66 e/f/OC (OAF1) SL MUg, 1g, 1g MUA (4) (LC1, X1, MUI 1)

U.S.S.Columbia
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

U.S.S. Columbia; march. [1895?] parts. 15 x 18cm.

Manuscript, in ink.
For band.

FRANCESCO FANCIULLI COLLECTION
1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I.Title II.Title: Columbia.
NN 1.68 e/ OC SL MUg 1g,2g,3g,1g,IIg MUA(4) (MUI 2,LC1, MUR1,X1)

U.S.S.Columbia
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

U. S. S. Columbia; march di F. Fanciulli. [1895?] 5 parts. 31cm.

Holograph (?) in ink.
For orchestra.

FRANCESCO FANCIULLI COLLECTION
1. Autographs (Music)--Fanciulli, F. I. Title. II.Title: Columbia.
NN 1.68 e/ OC SL MUg, 1g,1g IIg MUA(4) (MUI 2,MUR1,LC1,X1)

U.S.S.Indiana
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

U. S. S. Indiana; march. [n.d.] parts. 36cm.

Manuscript, in ink.
For orchestra.

FRANCESCO FANCIULLI COLLECTION
1. Marches (Orchestra)--Parts. 2. Orchestra--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title. II. Title: Indiana.
NN 1.68 e/ OC SL MUg, 1g,2g,3g Ig,IIg MUA(4) (MUI 2,MUR1,LC1,X1)

MUSIC DIV.

U.S.K.

For corporate body referred to by these initials, see

Soyuz sovetskikh kompozitorov.

MUSIC DIV.

USO program services.

See

United service organizations, inc. Program services.

U.S.S.Columbia
*MYD-Amer.
box

FANCIULLI, FRANCESCO, 1853-1915.
[U.S.S. COLUMBIA. ARR. FOR PIANO]
U.S.S. Columbia; march. Washington, D.C., J.F. Ellis, c1895. 5 p. 36cm.

Originally for band.

Francesco Fanciulli Collection

1. Marches (Piano)--Arr. I. Title.
NN R 1.66 e/f/OC (OAF1) SL MUg, 1g, 1g MUA (4) (LC1, X1, MUI 1)

MUSIC DIV.

VYE
+

USS Kearsarge, Air group 101.
Tokyo, Printed by Toppan print. co., 1953. 111, 284 p. (chiefly illus.) 30cm.

"Ship's roster," p.266-283.

1. Aircraft carriers, U.S.--Kearsage. 2. Korean war, 1950- --Naval units.

NN** R 2.54 OC PC, 1,2 SL,ø,2 (Z1,LC1, X1)

U.S.S.Pinafore
NCOF
+

WARNICK, CLAY.
[U.S.S. PINAFORE. LIBRETTO. ENGLISH]
U.S.S. Pinafore; or, "Not tonight, Josephine!" Music and lyrics by Don Walker and Buck Warnick. Book by Don Walker. [n.p., 1943] 82 [i.e. 92] l. 29cm.

Typescript.
On t.p.: Revised script, as of August 27, 1943; at beginning of act 1: Version, Sept. 5, 1943.

(Continued)

NN 4.58 p/ OC, I, II, IV (OAF II, IVy T, 1, I, II, III, IV 1) PC, I, II, III, IV SL MUy, Iy, IIy, (LC 1, X1, C1)

WARNICK, CLAY. [U.S.S. PINAFORE. LIBRETTO. ENGLISH]
U.S.S. Pinafore... (Card 2)

"Based upon the comic opera, "H.M.S. Pinafore," by Sir Arthur Sullivan and W. S. Gilbert."

1. Drama--Promptbooks and typescripts. I. Sullivan, Sir Arthur Seymour, 1842-1900. H.M.S. Pinafore. II. Gilbert, Sir William Schwenck, 1836-1911. H.M.S. Pinafore. III. Title. IV. Walker, Don. U.S.S. Pinafore.

U.S.S.R. society of cultural relations with foreign countries, Moscow.

See

Vsesoyuznoye obshchestvo kulturnoi svyazi s zagrinitzei, Moscow.

U.S.S.R. union of composers

See

Soyuz kompozitorov SSSR

OC OD ED OX PC SL A AH E PR R *R RC (S) SP ST T 8 C J MP MR MS (MU) MUP O P
form 183 [vii-31-61 80m]

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*MO (U.S.)
(College: Wisconsin)

U.W. CLUB OF CHICAGO.
U.W. songs; a collection of songs of the University of Wisconsin published by the U.W. club of Chicago and Class of 1910. Madison, University of Wisconsin, 1909. 122 p. 28cm.

Chiefly close score.

1. College songs--Wisconsin. I. Wisconsin. University. Class of 1910. t. 1909.
NN R 1.69 LA (OD)It, Ib+ (ED)It OS SL MUg, 1g, Ig MUA(4)I (LC1, X1, Z3)

MUSIC DIV.

'Ubaid Allāh ibn 'Abd Allāh ibn Khurdādhbah.

See

Ibn Khurdādhbah, 'Ubaid Allāh ibn 'Abd Allāh.

MUSIC DIV.

Ubaldus

See Hucbald, monk of St. Amand.

Music Div.

Ubeda, Eugenio : Camino del destierro.

NPL p.v.684, no.10

Guillén, Pascual.
Camino del destierro; boceto de comedia popular en un acto, dividido en dos cuadros, original de Pascual Guillén, música del maestro Eugenio Úbeda. Estrenada en el Teatro de Novedades de Madrid, el 3 de abril de 1922... Madrid: Imprenta de La Correspondencia militar, 1922. 38 p. 8°.

Without music.

One card only

1. Drama, Spanish. 2. Title.
N. Y. P. L.

MUSIC DIV.
November 17, 1923

Ubeda, Eugenio: La cómica.

NPL p.v.560 no.6

Pont, Juan Bautista.
La cómica; opereta en un acto y tres cuadros, refundida por Juan B. Pont; música del maestro Eysler, adaptación del maestro Eugenio Ubeda... Madrid: R. Velasco, 1915. 45 p. 8°.

Without music.

1. Drama (Spanish). 2. Title.
N. Y. P. L.

Music div.
February 28, 1920.

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*ZB-208
Film Reproduction

ÚBEDA, EUGENIO.
[LA POCA LACHA. LIBRETTO. SPANISH]
La poca lacha; sainete lírico en un acto, dividido en tres cuadros, original de Silvio-Figarelo y González Lara. Estrenado en el Teatro de novedades el día 4 de abril de 1914. Madrid, R. Velasco, imp., 1914. 45 p. 21cm.

Film reproduction. Negative.
I. Figarelo, Silvio. La poca lacha. II. González Lara. La poca lacha. III. Title.
NN R 1.67 I/L OC, I, II, IIb (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUFI, UMI, LC1, X1, MUL1)

Úbeda ( ) comp.: Vichy francés.

NPL p.v.229 (No.18)

Rocabert (Ramon)
Vichy francés. Humorada en un acto, dividido en dos cuadros, en prosa. Música de los maestros San Felipe y Úbeda. Madrid: R. Velasco, 1908. 30 p., 1 l. 8°. (Soc. de aut. españoles.)

Music Div.

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*MYA

Úbeda Montés, José María, 1840-1910.
Obras orgánicas [por] José M.ª Úbeda... Madrid: Soc. anónima Casa Dotésio [ca. 1908]. Publ. pl. nos. C. 42105-42129 D. 25 v. in 1. f°.

Contents: Op. 121. Tres ofertorios. Op. 122. Dos ofertorios. Op. 136. Dos ofertorios. Op. 137. Dos estudios. Op. 140. Tres ofertorios. Op. 141. Fantasía. Op. 151. Ofertorio, Elevación y postcommunio. Op. 152. Dos estudios. Op. 153. Dos ofertorios. Op. 161. Thes ofertorios. Obra póstuma. Cuatro ofertorios.

1. Organ.
N. Y. P. L.

June 7, 1923.

Ubeda Montés, José María, 1840-1910.

*ME

Villalba Muñoz, Luis.
...Últimos músicos españoles del siglo XIX. Semblanzas y notas críticas de los más principales músicos españoles, pertenecientes al final del pasado siglo. v. 1... Madrid: I. Alier [1914]. 1 v. front. (port.) 8°.

Contents: v. 1. Uriarte. Aróstegui. P. Guzmán. J. M. Ubeda. Monasterio. Sarasate. Chapí. Olmeda. Caballero. Chueca. Albéniz. Salvador Giner. Juan Montes.

1. Musicians (Spanish). 2. Title.
N. Y. P. L.

MUSIC DIV.
March 10, 1922.

*MYR-Amer.
Box

UBER, DAVID, 1921-

Autumn sketches, op. 56; a solo for trombone with piano accompaniment. [Buffalo, N.Y.] Ensemble publications [c1966] score (6 p.) and part. 28cm.

Duration: about 4 min.

1. Trombone and piano. I. Title.
NN R 7.71 m/x OC SL MUg, Ig, Ig (MUA 2, MUI 1, LC1, X1)

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*MX-Amer.

UBER, DAVID, 1921-
[CHORALES, 3 TROMBONES]
Three chorales for 3 trombones, op. 55. Buffalo, N.Y., Ensemble publications [1971] score (3 p.) and 3 parts. 28cm.

Duration: about 6 min., 30 sec.

1. Chamber music, 20th cent. --Trios. 2. Trombone in trios (3 trombones)
NN 11.71 m/b OC (OAF1) SL MUg, Ig, 2g (MUA2, LC1, X1)

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*MX-Amer.

UBER, DAVID, 1921-

Contemporary trios, op.54, for 3 trombones. Buffalo, N.Y., Ensemble publications [1971] score (6 p.) and 3 parts. 28cm.

Duration: about 7 min., 15 sec.
CONTENTS.--Midsummer reverie.--Dancing elves.--Track meet.--Autumn mood.--Vermont pastures.

1. Chamber music, 20th cent. --Trios. 2. Trombone in trios (3 trombones)
NN 11.71 d/& OC SL MUg, Ig, 2g (MUA2, MUI 5, LC1, X1)

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*MX-Amer.

UBER, DAVID, 1921-
[EVOLUTION I]
Evolution I; for brass choir. New York, Southern music pub. co. [1969] score (52 p.) and 15 parts. 31cm.

1. Chamber music, 20th cent. --14 instruments.
NN 2.70 w/A OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

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*MX-Amer.

UBER, DAVID, 1921-

Five concert trios, op. 53, for 3 trombones. Buffalo, N.Y., Ensemble publications [1971] score (4 p.) and 3 parts. 28cm.

Duration: about 5 min., 45 sec.
CONTENTS.--Reflection.--Choreographer's delight.--Gettysburg elegy.--Tarantella.--Dance of the slides.

1. Chamber music, 20th cent. --Trios. 2. Trombone in trios (3 trombones)
NN 11.71 d/& OC SL MUg, Ig, 2g (MUA2, LC1, X1)

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*MX-Amer.

UBER, DAVID, 1921-

Liturgy for brass choir, op. 50. [Buffalo, N.Y.] Ensemble publications [c1967] score (5 p.) and 12 parts. 28cm.

Duration: 4 min.

1. Orchestra, Wind.
NN 11.71 m/& OC SL MUg, Ig (MUA2, LC1, X1)

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*MX-Amer.

UBER, DAVID, 1921-
[MINIATURES, OP. 29]
Three miniatures, op. 29, for 3 trombones and tuba (bass tba.) [Buffalo, N.Y.] Ensemble publications [c1967] score (6 p.) and 4 parts. 28cm.

Duration: about 5 min., 11 sec.
CONTENTS.--Twilight ballad.--Sorcerer's dance.--Chorale moderne.

1. Chamber music, 20th cent. --Quartets. 2. Trombone in quartets (3 trombones, tuba) 3. Trombone in quartets (4 trombones)
NN 11.71 m/& OC (OAF1) SL LC1, X1 MUg, Ig, 2g, 3g (MUA2, MUI 2,

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*MKRPM

Uber, David, 1921-

Modern trios, Manhattan vignettes, original and progressive works for three trombones. New York, Edition Musicus [1948]
score (7 p.) and parts. 31 cm.
"Especially designed to prepare trombonists for section work in the band or symphony orchestra."
CONTENTS.—Shadows on the East River.—Poodles on Park Avenue.—Palisade pastels.—Parade through Chinatown.—Village fiesta.—The Cloisters.—Frolicking in Central Park.

~~1. Wind trios (3 trombones) 2. Bands (Music)—Instruction and study. 3. Trombone—Studies and exercises.~~ I. Title. I. Title: Manhattan vignettes. 1. Trombone—Orchestra studies. 2. Trombone (3 trombones).

M357.U2M6 48-23528*

Library of Congress [1] MUSIC DIV.

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*MV-Amer.

UBER, DAVID, 1921-
[THE POWER AND THE GLORY]
The power and the glory, for brass choir. New York, Southern music pub. co. [c1969] score (3 v.) and 12 parts. 31cm.

[No.] 2-4.
CONTENTS.--2. Hymn.--3. Ritual dance.--4. Spiritual.

1. Orchestra, Wind. I. Title.
NN 5.70 1/i OC (OAF1) SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

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*MX-Amer.
box

UBER, DAVID, 1921-

Three sketches, for four woodwinds. New York, Southern music pub. co. [1968] 7 parts. 31cm.

For 4 flutes, or flute and 3 clarinets. Alternate parts included.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (4 flutes) 3. Flute in quartets (Flute, 3 clarinets)
NN R 11.68 e/x OC SL MUg, Ig, 2g, 3g MUA(4) (LC1, X1)

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*MYR-Amer.

UBER, DAVID, 1921-
[SONATA, TRUMPET & PIANO, OP. 34]
Sonata for trumpet or trombone and piano. [Op. 34] New York, Southern music pub.co. [1969] score(24 p.) and 2 parts. 31cm.

1. Trumpet and piano. 2. Trombone and piano.
NN 7.69 k/i OC (OAF1) SL MUg, Ig, 2g MUA(4) (LC1, X1)

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*MX-Amer.

UBER, DAVID, 1921-

Streets of Laredo; theme and variations for brass quintet, op. 60. [n.p.] Ensemble publications [1970] score (8 p.) and 5 parts. 28cm.

For 2 trumpets, horn (trombone or baritone), trombone and tuba.
Duration: 7 min., 10 sec.

1. Chamber music, 20th cent. --Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). I. Title.
NN 11.70 d/& OC SL MUg, Ig, 2g, Ig MUA(4) (MUI 1, LC1, X1)

Ueber den heutigen gesellschaftlichen Tanz und das Ballet.
*MG p.v.154

Voss, Rudolph.
Ueber den heutigen gesellschaftlichen Tanz und das Ballet. Nebst einem Auszug aus: Lessing's Uebersetzung der Briefe Noverre's über die Tanzkunst. 1769. Von Rudolph Voss. Weimar: T. F. A. Kühn, 1862. 116 p. 17½cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Dancing. 2. Ballet. I. Noverre, Jean George, 1727-1810. Lettres sur la danse et sur les ballets. II. Title.
N.Y.P.L. August 28, 1940

Uberti, Fazio degli, d. ca. 1367
**MP
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(Italian)

MALIPIERO, GIAN FRANCESCO, 1882-
[LI SETTE PECCATI MORTALI. ITALIAN]
Li sette peccati mortali [da] Fazio degli Uberti. Per coro e orchestra. Partitura d'orchestra. Milano, Suvini Zerboni, 1946. score (37 p.) 46cm.

Reproduced from composer's ms.
Drexel Musical Fund.

1. Choral music, Sacred (Mixed, 6 pt.)--Orch. acc. 2. Autographs (Music)--Malipiero, G.F. --Facsimiles. I. Uberti, Fazio degli, d. ca. 1367. II. Title.
NN R 3.61 e/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1s, X1s)

Uberti, Fazio degli, d.ca.1367
*MRH

MALIPIERO, GIAN FRANCESCO, 1882-
[LI SETTE PECCATI MORTALI. VOCAL SCORE. ITALIAN]
Li sette peccati mortali, da Fazio degli Uberti, per coro e orchestra. Riduzione per coro e pianoforte. Milano, Suvini Zerboni [c1948] score (43 p.) 31cm.

Duration: 18 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Uberti, Fazio degli, d. ca. 1367. II. Title.
NN X 9.60 d/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD1, LC1, X1)

Mus.Res.
*M

Uberti, Grazioso, *17th cent.*
Contrasto mvsico. Opera dilettevole del Signor Gratioso Vberti ... Roma, L. Grignani, 1630.
4 p. l., 152 p. 15½cm.
Title vignette.

CARNEGIE CORPORATION OF NEW YORK
~~1. Music.~~ I. Title.
1. Essays.
Cards in Public Catalogue
MUSIC DIV.
Library of Congress ML3882.A2U14 8-19826

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*MKK

Ubertone, Gino.
...I principi fondamentali della tecnica dell' arco nel violino ... Roma: Tipografia "Buona Stampa," 1932. 118 p. incl. diagrs. illus. (incl. music.) 22½cm.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
638980A. 1. Violin playing. 2. Bow. I. Title.
N.Y.P.L. May 25, 1933

En ubesmykket vise om Hr. Kunzes kompagni
**MP
(Danish)

Clemmensen, Niels, 1900–1950.
En lystelig visebog; eenogtyve viser af Hans Hartvig Seedorff Pedersen. Musik af Niels Clemmensen. Vignetter af Axel Nygaard. København, P. Branner, 1934. 47 l. illus. 29cm.

For one voice with piano accompaniment.
Date on cover: 1930.
CONTENTS.—Altmuligmanden Buskerud præsenterer sig.—Bombastus, O Bombastus.—Cervantes' farvel.—Chinatown.—Da vi jordede kyperen Carolus Kaneel.—De fire dværge.—Dithyrambe.—En ubesmykket vise om Hr. Kunzes kompagni.—En vise om

(Continued)

Clemmensen, Niels, 1900–1950. En lystelig visebog... (Card 2)

hvorledes.—14 mand og "Hera."—Hans Blasen i Pæretræet.—Landgangsvalsen.—Polangins børn i Pensa.—Rosvald og "Rosa."—Styrmand Anderssons hjemkomst.—Søfolk.—Tanker om genopstandelsen.—Tolv himmelblaa matroser.—To raad til min pige.—Tre talentfulde søstre.—Trøsterig vise for bedragne ægtemænd.

DREXEL MUSICAL FUND
494295B. 1. Songs, Danish. I. Seedorff Pedersen, Hans Hartvig, 1892- . II. Title.
NN 10.52 OC, I SL MUg, Ig, Ig, IIg (MUS21, LC1, X1)

Ubu roi (Comic opera).

See

Terrasse, Claude, 1867-1923.
Ubu roi.

Ubusuna
*MTO

KOYAMA, KIYOSHIGE, 1914-

Ubusuna. [Tokyo] Ongaku no tomo edition [c1963] score (36 p.) 31cm.

Title also in Japanese.
For orchestra.

1. Orchestra. I. Title.
NN 2.71 d/& OC SL MUg, Ig, Ig (LC1, X1)

Gli uccelli

*MTC

Respighi, Ottorino, 1879–
Gli uccelli; suite per piccola orchestra di Ottorino Respighi ... Partitura... Milano: G. Ricordi e C., 1928. Publ. pl. no. 120867. 58 p. 8°.

Full score.
Contents: 1. Preludio (da B. Pasquini). 2. La colomba (da Jaques de Gallot). 3. La gallina (da Ph. Rameau). 4. L'usignuolo (da un anonimo inglese). 5. Il cuccù (da B. Pasquini).

MUSIC DIV.

1. Orchestra, Small. I. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 5, 1930

L'uccelliera *MX

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, STRINGS, OP. 13, NO. 6]
Quintett (L'uccelliera) für 2 Violinen, Viola und 2 Violoncelle. Hrsg. und bezeichnet von Fritz Volbach. London, Schott [189-?] Pl.no. 25190. 5 parts. 34cm.

Title from 1st violin part.
From the collection of the Flonzaley quartet.

(Continued)

NN R 11.71 d/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g, II
(LC1, X1, MU1 1)

BOCCHERINI, LUIGI, 1743-1805. [QUINTET, STRINGS, OP. 13, NO. 6] Quintett (L'uccelliera) für 2 Violinen, Viola und 2 Violoncelle. (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Viola in quintets (2 violins, viola, 2 violoncellos) --To 1800. I. Flonzaley quartet. II. Title: L'uccelliera.

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*MN Torchi 7

Uccellini, Marco, 17th cent.

Tre Arie per due Violini, colla composizione per pianoforte di Luigi Torchi.

"In: Sonate corrente et arie da farsi con diversi stromenti sì da Camera come da Chiesa, a uno, a due & a tre. Opera Quarta. Di D. Marco Uccellini, Musico e Capo degl'Istrumentisti del Serenissimo Sig. Duca di Modena. In Venetia, Appresso Alessandro Vincenti, MDCXLV."
(In: Torchi, L. L'arte musicale in Italia. Milan G. Ricordi &c. 1897-1908] 31cm. v. 7, p.289-300.)

Music Div.

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*MN Torchi 7

Uccellini, Marco, 17th cent.

Tre Correnti per Violino, colla composizione per pianoforte di Luigi Torchi.

"In: Sonate corrente et arie da farsi con diversi stromenti sì da Camera come da Chiesa, a uno, a due & a tre. Opera Quarta. Di D. Marco Uccellini, Musico e Capo degl'Istrumentisti del Serenissimo Sig. Duca di Modena. In Venetia, Appresso Alessandro Vincenti, MDCXLV."
(In: Torchi, L. L'arte musicale in Italia. Milan 1897-1908? v.7, p. 284-288)

1.Violin and piano--To 1800. 2.Courantes (Violin and piano) Music Div.

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*MX

Uccellini, Marco, 17th cent.
...Die Hochzeit der Henne und des Kuckucks, für zwei Instrumente und Continuo (2 Streicher oder Bläser mit Cembalo oder Pianoforte, nach Belieben mit Violoncello oder Fagott); herausgegeben von Gustav Lenzewski sen Partitur... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., 1930. Publ. pl. no. V. 1874. 8 p. 31½cm. (Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

(Continued)

MUSIC DIV.
N. Y. P. L. August 18, 1933

Uccellini, Marco, 17th cent. ...Die Hochzeit der Henne und des Kuckucks... (Card 2)

Violin I (or oboe I), violin II (or oboe II or clarinet) with harpsichord or piano (realized from basso continuo), in score. The indicated violoncello or bassoon, used to double the bass of harpsichord, is optional with piano.
From his: Delle sonate, arie et correnti a 2. e 3. Venetia: A. Vincenti, 1642.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Trios. 2. Violin—Trios—Two violins and basso continuo (harpsichord or piano). 3. Oboe—Trios. 4. Chamber music—Trios. I. Lenzewski, Gustav, 1857– , editor. II. Title.
N. Y. P. L. August 18, 1933

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*MN D476 Nr.451

UCCELLINI, MARCO, 17th cent.
[SINFONICI CONCERTI, OP. 9. NO. 7]
Sinfonia a tre, per due violini e basso continuo, op. 9/7. [Hrsg. von] Erich Schenk. Wien, Verlag Doblinger [1969; c1953] score(4 p.)and 3 parts. 31cm. (Diletto musicale. Nr.451)

The figured bass realized for organ or harpsichord. Includes part for violoncello or double bass.

(Continued)

NN 4.70 d/k OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g
(LC1, X1)

UCCELLINI, MARCO, 17th cent. [SINFONICI CONCERTI, OP.9, NO.7] Sinfonia a tre... (Card 2)

Drexel Musical Fund.

1. Chamber music, 17th cent. --Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

Write on slip words underlined below and class mark— *ZB-6

Uccellini, Marco, 17th cent.
[Sinfonie Boscarecie. Op.8. Selections]
...Zwei Stücke aus den "Sinfonie Boscarecie" a violino solo e basso. (K. Bibliothek zu Brüssel.) [Von] Marco Uccellini 1669.

Score: violin I-II and figured bass.
Contents: La Suavissima. La gran Battaglia.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.51.)

MUSIC DIV.

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*MX box

UCCELLINI, MARCO, 17th cent.
[SONATE, CORRENTI ET ARIE DA FARSI, OP. 4. ARIA NO. 2. ARR. FOR 2 VIOLINS & STRING QUINTET]
Aria per due violini e quintetto d'archi. Edizione a cura di Renzo Bossi. Padova, G. Zanibon, c1961. score (8 p.) 34cm.

The accompaniment for 2 violins, viola, violoncello and double bass.

(Continued)

NN R 1.63 e/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

UCCELLINI, MARCO, 17th cent. [SONATE, CORRENTI ET ARIE DA FARSI, OP.4. ARIA NO.2. ARR. FOR 2 VIOLINS & STRING QUINTET] Aria per due violini e quintetto d'archi. (Card 2)

Originally for 2 violins and continuo.
Duration: 6 min.

1. Violin in septets (4 violins, viola, violoncello, double bass)--Arr. 2. Violin (2 violins and string orchestra)--Arr. I. Bossi, Renzo, 1883- , ed.

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*MX

UCCELLINI, MARCO, 17th cent.
[SONATE, CORRENTI ET ARIE DA FARSI, OP. 4. SONATA NO. 17]
Sonata a tre, op. IV n. 17, per due violini (violoncello ad lib.) e cembalo. A cura di Ettore Bonelli. Padova, G. Zanibon, c1961. score (8 p.) and 3 parts. 32cm.

Unfigured bass realized for harpsichord or piano; part for violoncello included.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Bonelli, Ettore, ed.
NN 10.62 e/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MN Torchi 7

Uccellini, Marco, 17th cent.

Due sonate a due violini, colla composizione per pianoforte di Luigi Torchi.

From "Sonato, Corrente et Arie da farsi con diversi stromenti sì da camera come da chiesa, a uno, a due & a tre. Opera quarta. Di D. Marco Uccellini, Musico e Capo degl' Istrumentisti del Serenissimo Sig. duca di Modena. In Venetia, Appresso Alessandro Vincenti, MDCXXXXV"
(In: Torchi, L. L'arte musicale in Italia. Milan [1897-1908?] v.7, p.265-283)

1.Chamber music,17th cent.--Trios. 2.Piano in trios (Piano, 2 violins)--To 1800. Music div.

C-11 6052

Uccello, Antonino, 1922–
Canti del val di noto, poesia popolare siciliana. Milano, All'insegna del pesce d'oro, 1959. 113 p. illus. 19cm.

Bibliography, 110.

1. Poetry, Italian—Sicily—Collections. 2. Folk songs, Italian—Sicily. I. All'insegna del pesce d'oro, Milan. II. Title.
NN R 6.61 OC(1b+) (OS)I PC,1,2,I,II SL MU,y,2y,1y,IIy
(LC1,X1)

S *MFFB (Italy)

UCCELLO, ANTONINO, 1922-
Carcere e mafia nei canti popolari siciliani. Palermo, Libri siciliani, 1965. 225 p. 8 plates music. and phonodisc (2s. 7 in. 33rpm. microgroove) in pocket. 25cm. (Saggi e testi di cultura siciliana)

Bibliography, p. 213-217.
1. Music in prisons. 2. Prisons. 3. Folk songs, Sicilian. 4. Mafia--Italy--Sicily.
NN S 5.68 e/ OC PC, 1,3,4 SL MU,2,2y,3, 3y (MUP1,LC1,X1)

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*MFFB (Italy)

UCCELLO, ANTONINO, 1922-
Risorgimento e società nei canti popolari siciliani. Firenze, Parenti editore [ca. 1960] 8, 348 p. illus., music. 23cm. (Saggi di cultura moderna. v. 39)

Includes words in Sicilian dialect, with Italian translations, for many songs.

1. Folk songs, Sicilian. 2. Folk songs, Sicilian--Hist. and crit. 3. Sicily--Hist., 1735-1860--Songs and music. I. Title.
NN R 10.62 e/ OC PC, 2, 3, I SL MU, 1, 1y, I (LC1, X1)

Udarna ljublanska brigada, 10th.
See
Deseta udarna ljubljanska brigada.

NN 4.58 OS PC MU S LC

Uday Shankar,
See
Shankar, Uday.

Music Div.
O.D.

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*MGS (Hindu)

...Uday Shan-Kar and his company of Hindu dancers and musicians. [New York, 1932.] 10 l. illus., ports. 28 x 21½cm.

At head of title: S. Hurok...
Contents: Roy, B. K. Uday Shan-Kar, The man and his art. MILANOVA, V. Hindu music; an approach to the appreciation of Hindu music and instruments [Repr. from The New York Times].

4. Instruments, Hindu.

Cards in Public Catalogue MUSIC DIV.

1. Shankar, Uday. 2. Dancing—India. 3. Music—India. 4. Musical instruments—India. I. Roy, Basanta Koomar. II. Milanova, Vera.
N. Y. P. L. September 8, 1933

UDBYE, MARTIN ANDREAS, FREDKULLA

Copy only words underlined & classmark— *MA

GRINDE, NILS.
"Fredkulla," den første norske opera; et hundreårsminne. (IN: Nordisk musikkultur. Oslo. 26cm. årg. 6, nr. 4 (dec. 1957) p. 111-112. port.)

1. Udbye, Martin Andreas. Fredkulla.
NN R 12.58 a/ OI (MU1 (LC2, X1)

Udell, Peter. Purlie

NCOF
+

GELD, GRAY.
[PURLIE. LIBRETTO. ENGLISH]
Purlie; a musical based on the play Purlie victorious, by Ossie Davis. Lyrics by Peter Udell. Book by Davis-Rose-Udell. [New York, Studio duplicating service, 1970] 1 v. (various pagings) 30cm.

Typescript.

NN 7.70 e/ OC(1bo), I, II, III, MUy, 1y, Iy, IIy, IIIy, IVy T, 1, 2, (Continued) Vbo, VIbo PC, I, II, III, IV SL I, II, IV, VII (LC1, X1)(OAF1)

2

GELD, GRAY. [PURLIE. LIBRETTO. ENGLISH] Purlie... (Card 2)

Produced at Broadway Theatre, N.Y.C., March 15, 1970.

1. Musical comedies--Librettos. Purlie. 2. Drama--Subjects--Negroes. I. Udell, Peter. Purlie. II. Rose, Philip. Purlie. III. Davis, Ossie. Purlie victorious. IV. Title. V. Udell, Peter. VI. Rose, Philip. VII. Davis, Ossie. Purlie.

Udine, Jean d', pseud.
See
Cozanet, Albert.

MUSIC DIV.

N. Y. P. L. August 18, 1922.

Udine, Italy (City).

Scattered

Società filologica friulana "Graziadio Isia Ascoli."
Cori e canti friulani...
fasc. 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Firenze: G. & P. Mignani, 1931– 21cm.
no.

"Edizione sovvenuta dal Comune di Udine."
Contains music.

1. No subject. I. Udine, Italy (City).
N. Y. P. L. MUSIC DIV. January 3, 1936

Údolí smutku

*MX

PELIKÁN, MIROSLAV.
[THE VALLEY OF TEARS]
Údolí smutku; před obrazem Jana Zrzavého. The valley of tears; before a picture by Jan Zrzavý. Quartetto per due violini, viola e violoncello. Praha, Státní hudební vydavatelství; export: Artia [1966] vi p., score(8 p.) 27cm. and 4 parts. 34cm.

Cover title.
Introduction in Czech, Russian, German and English.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title. II. Title: The valley of tears.

NN * 7.69 k/ OC(1b*) (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

Údolí Nového Království

*MP
(Czechoslovak)

NOVÁK, VÍTĚZSLAV, 1870-1949.
[ÚDOLÍ NOVÉHO KRÁLOVSTVÍ]
Údolí Nového Království. Čtyři zpěvy pro vyšší hlas, op. 31. Slova napsal: Ant. Sova. Le Val du Nouveau Royaume. Traduction française de Paul Morisse. Praha, M. Urbánek, c1923. 22 p. 31cm. (Edition M.U. č. 147)

For high voice and piano.

NN R 7.68 I/R OC, I (OAF1) (LC1, X1) (Continued) SL MUg, 1g, 2g, Ig, IIg, IIIg S

2

NOVÁK, VÍTĚZSLAV, 1870-1949. [ÚDOLÍ NOVÉHO KRÁLOVSTVÍ] Údolí Nového Království. (Card 2)

CONTENTS.--Prolog.--Studny nadějí (Les fontaines des espérances)--Skonejšení (Apaisement)--Epilog.

1. Songs, Czech. 2. Song cycles. I. Sova, Antonín, 1864-1928. Údolí Nového Království. II. Title. III. Title: Le Val du Nouveau Royaume.

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*MYT-Amer.

UDOW, MICHAEL.
Understanding. For 8 parade drummers, 6 soloists (unspecified instruments), conductor and tape. Champaign, Ill., Media press, c1970. [2] p., score ([36] l.) issued in portfolio. 37cm. (Media press. Series 1, Music for small groups)

Caption title.
Graphic notation.

NN 8.71 e/b OC(1bo) SL MUg, (Continued) 1g, 2g, 3g, Ig MUP, 3 (MUA2, MUI 1, LC1, X1)

2

UDOW, MICHAEL. Understanding. For 8 parade drummers, 6 soloists... (Card 2)

1. Chance, Music of. 2. Percussion. 3. Electronic music. I. Title.

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* QYN p.v.196

Ūdris, Voldemārs.
...Smejies un raudi! Kuplejas, dziesmas, romances, parodijas un aforismi. 2. paplašināts izdevums ar notīm. Liepājā: Autors, 1931. 34 p. 19½cm.

Includes some music; other tunes indicated by title.

857524A. ~~1. Poetry, Lettish.~~ 2. Songs, Lettish.
N. Y. P. L. MUSIC DIV. December 10, 1936

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* QYN p.v.352

Ūdris, Voldemārs.
Voldemara Ūdra kuplejas jautrības un dzīves pārdomu brīžiem. [Liepājā] Autors, 1930. 32 p. 20cm.

Includes music for some of the songs.

1. Songs, Lettish.
N. Y. P. L. MUSIC DIV. September 25, 1940

Udruzenje kompozitora Narodne Republic Bosne i Hercegovine

* MYD

PAPANDOPULO, BORIS, 1906- , ed.
Kompozicije za klavir. Sarajevo, Izdanje Udruženja kompozitora NRBiH, 1953. 99 p. 33cm.

CONTENTS.--Jakešević, G. Sjećanje. Preludij.--Plecity, J. Uspavanka.--Milošević, V. Tri burleske.--Prebanda, M. Pjesma i igra.--Rihtman, C. Preludij i fuga.--Papandopulo, B. Sonata u a-molu.--Povia, F. Dvije koncertne studije.--Grković, B. V. Scherzo.

1. Piano--Collections. I. Udruženje kompozitora Narodne Republic Bosne i Hercegovine. II. Title.

NN 11.64 p/ OC, II (OS)I SL MUg, 1g, Ig, IIg S, I (LC1, X1)

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*MP
(Croatian)

UDRUŽENJE KOMPOZITORA NARODNE REPUBLIKE BOSNE I HERCEGOVINE.
Pjesme za glas i klavir. Sarajevo, Izdanje Udruženja kompozitora NRBiH, 1952. 64 p. 31cm.

For voice and piano.

1. Songs, Croatian--Collections. I. Title.

NN 11.64 c/B (OC)I OS(1b+) SL MUg, 1g, Ig S, (MUS13, LC1, X1)

Udruženja kompozitora nardone republik e Bosne i Hercegovine

* MYK

POVIA, FRANCO, 1912- , ed.
Zbirka pedagoških komada za violinu i klavie. Sarajevo, Svjetlost [1951] score (39 p.) and part. 35cm.

Edited by F. Povia under the auspices of Udruženje kompozitora Bosne i Hercegovine.

CONTENTS.--Jungić, B. Dvije etide.--Prebanda, M. Pjesma.--Grković, B. Etida.--Pozajic, M. Stara melodija.--Milošević, Allegro.--Rihtman, C. Andantino.--Papandopulo, B. Tri studije.

1. Violin and piano--Collections I. Udruženja kompozitora nardone republik e Bosne i Hercegovine. II. Title.

NN11.64 p/ OC (1b)II (OS)I SL MUg, 1g, Ig, IIg S, I (LC1, X1)

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* MO
(French)

Udry, Albert.
...Les vieilles chansons du Forez recueillies par Victor Smith. Illustrations de E. Allary. Saint-Étienne: Société anonyme de l'imprimerie Théolier, 1933. 80 p. illus. 24½cm.

Tunes with French words.
Some of the songs without music, 2 of them with French dialect words.
At head of title: Forez — Velay — Vivarais. Albert Udry.
"Lettres de Victor Smith à Eugène Muller," p. [7]–10; "Notes de Victor Smith, sur les noëls," p. [70]–71.

Cards in Public Catalogue

MUSIC DIV. JUILLIARD FOUNDATION FUND.

795505A. 1. Folk songs, French—Collections. I. Smith, Victor, 1826–1882.
N. Y. P. L. February 13, 1936

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* MO
(French)

Udry, Albert, compiler.
...Les vieilles chansons patoises de tous les pays de France. Paris: Fasquelle[, 1930]. 240 p. 8°. (Le musée de la chanson.)

French dialect words, with tunes. Modern French version also, of some of the songs.

Cards in Public Catalog.

520904A. 1. Folk songs, French. I. Title.
N. Y. P. L. MUSIC DIV. May 20, 1931

Udvalget for folkelig universitetsundervisning, Copenhagen

* MG p.v.302

Larsen, Jens Peter, 1902–
Thomas Laub. København, I kommission hos E. Munksgaards forlag, 1946. 4 p. 21cm. (Ledetraad ved Folkelig universitetsundervisning, nr. 191, udg. af Folkeuniversitetsudvalget)

Caption title.
Bibliography, p. 4.

Drexel Musical Fund

1. Laub, Thomas Linnemann, 1852–1927. I. Udvalget for folkelig universitetsundervisning, Copenhagen.

NN R 11.63 g/F OCs (OS)Is (LCIs, XIs) PCs, Is, Is SL MUs, Is, Is

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Udvalgte dandse af balletten Sövnjaengersken indrettede for piano-forte

*MYD

[HÉROLD, LOUIS JOSEPH FERDINAND] 1791-1833.
[LA SOMNAMBULE. SELECTIONS; ARR. FOR PIANO]
Udvalgte dandse af balletten Sövngjaengersken indrettede for piano-forte. [Arrangeret af F. Keyper] Kiöbenhavn, C.C. Lose [183-?] 20 p. 24 x 33cm.

1. Ballets (Piano)--Suites, etc. I. Keyper, Frantz, 1792-1859, arr. II. Title: Sövngjaengersken.

NN 8.70 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, DC2, LC1, X1)

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*MP
(Scan)

...Udvalgte Sange af danske Komponister... Afdeling 1–3. Kjøbenhavn: W. Hansen [190–?]. 3 v. in 1. f°.

Danish words with music for 1 voice with piano acc.
On cover of Afdeling 1-2, Wilhelm Hansen Edition. Nr. 1190, 1267.

125803A

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Songs (Danish)--Collections.
N. Y. P. L. February 8, 1924.

Übelacker, Theodor Wilhelm, 1891-

*LN
Lose 96

Botsch, Kurt.

Licht (Theowill Uebelacker) [von] Kurt Botsch, 1927.

Canon for 5 voices. German words.
First line: Alles Licht ist Grenzenbrecher.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 96 [p.5])

Music Div.

Übelacker, Theodor Wilhelm, 1891-

*LN
Lose 96

Botsch, Kurt.

Morgen (Theowill Uebelacker) [von] Kurt Botsch, 1927.

Canon for 4 voices. German words.
First line: Taubildner Morgen du.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 96[p.5])

Music Div.

Übelacker, Theowill, pseud.

See

Ubelacker, Theodor Wilhelm, 1891-

NOV 17 1939 MUSIC DIV.

Über allen Gipfeln

*MYL-Amer.

HOWE, MARY, 1882-1964.
[ÜBER ALLEN GIPFELN]
Song for 'cello (Üeber allen Gipfeln) [194-?]
score (3 p.) and part. 34cm.

Photocopy of holograph. The part is holograph, in ink.
For violoncello and piano.

1. Violoncello and piano. 2. Autographs (Music)--Howe, M.--Facsimiles. I. Title: Über allen Gipfeln.
NN 2.70 w/L OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

Über alles siegt die Liebe

*MS

NICK, EDMUND, 1891-
[Über alles siegt die Liebe. Vocal score. German]
Über alles siegt die Liebe, ein Singspiel nach Gutzkows "Zopf und Schwert" in sechs Bildern, von Bruno Hardt-Warden [pseud.] Musik von Edmund Nick... Wien, Wiener Operetten-Verlag, c1939. 111 p. 31cm.

Publisher's plate no. W.O.V. 245.

1. Operas, Comic—Vocal scores. 2. Frederick William I, king of Prussia, 1688-1740—Drama. I. Gutzkow, Karl Ferdinand, 1811-1878. Zopf und Schwert. II. Wradatsch, Bruno. Über alles siegt die Liebe. III. Title.
NN R 11.54 g/þ OCs, Is, II SLs MUg, Igs, 2gs, Igs, IIg, IIIg (LC1, X1)

Über alles siegt die Liebe

*MS

NICK, EDMUND, 1891-
[Über alles siegt die Liebe. Vocal score. German]
Über alles siegt die Liebe, Operette nach Gutzkows 'Zopf und Schwert' in sieben Bildern, von Bruno Hardt-Warden [pseud.] Musik von Edmund Nick... Wien, Wiener Operetten-Verlag, c1941. 152 p. 31cm.

1. Operas, Comic—Vocal scores. 2. Frederick William I, king of Prussia, 1688-1740—Drama. I. Gutzkow, Karl Ferdinand, 1811-1878. Zopf und Schwert. II. Wradatsch, Bruno. Über alles siegt die Liebe. III. Title.
NN R 9.56 j/ OCs, Is, II SLs MUg, 1gs, 2gs, Igs, IIg, IIIg (LC1, X1)

Über die art, musik zu hören.

*MGD p.v.6

Ochs, Siegfried, 1858-
Über die art, musik zu hören; ein vortrag, gehalten in der Deutschen gesellschaft 1914 zu Berlin, von Siegfried Ochs. Berlin, Werk-verlag, 1928.
54 p. illus. (music) 18½cm.

1. Music—Analysis, interpretation, appreciation. I. Title.

Library of Congress MT6.O16U3 26-11998
Copyright A—Foreign 30902
[2] MUSIC DIV.

Über die Berge weit

*MP
(German)

Bresgen, Cesar, 1913-
Über die Berge weit. Neue und alte Lieder. Bad Godesberg, Voggenreiter (1965) 51 p. 18cm.

Unacc. melodies.

1. Songs, German. 2. Rounds, catches and canons, German. I. Title.
NN* R 1.68 c/L OC SL MUg, 1g, 2g, Ig (LC1, X1)

Ueber Choral-und Kirchen-Gesänge

*MFG

VOGLER, GEORGE JOSEPH, 1749-1814.
Ueber Choral- und Kirchen-Gesänge; ein Beitrag zur Geschichte der Tonkunst im neunzehnten Jahrhundert, von dem Herausgeber des katholischen Gesangbuches zu München. München, J. Giel, 1813. 96 p. 19cm.

Three different 4-part settings of Singt dem Herrn! singt frohe Psalmen and Gott! mein Gott! Dir will ich singen, leaf inserted.

1. Hymns, German. 2. Chant (Plain, Gregorian, etc.). I. Title.
NN R 3.62 e/A OC, I PC, 1, 2, I SL MU, 1, 1g, 2, I (MUS2, LC1, X1)

DREXEL. 3447

Ueber Clavier-Etüden. [By H. Hilliger.]
[Offenbach a. M., 1850?] 8°.

3447 Music Div.

Über Dämpfer, Federn und Spielart

*MG p.v.320

PFEIFFER, WALTER, 1886-
Über Dämpfer, Federn und Spielart. Frankfurt/Main, Verlag Das Musikinstrumente [1963?] 11 p. 21cm. (Das Musikinstrument, Schriftenreihe. 1)

1. Piano--Construction. I. Series. II. Title.
NN R 9.64 j/s OC (OS)I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Ueber die Entwicklung der Fantasie für Tasten-Instrumente.

*MKFL

Deffner, Oskar, 1891-
Ueber die Entwicklung der Fantasie für Tasten-Instrumente (bis J. P. Sweelinck). Von Oskar Deffner. Kiel: Kommissionsverlag W. G. Mühlau[, 1928]. 94 p. illus. (music.) 8°.

Bibliography, p. [95.]

Music div.

398736A

JUILLIARD FOUNDATION FUND.

1. Sweelinck, Jan Pieters, 1562-1621. 2. Piano music—Hist. 3. Harpsichord. 4. Title.

N. Y. P. L. December 5, 1928

Write on slip words underlined *IDA

UBER die Grenzen der Brauchbarkeit der Musikstenographie. (Saxony. - Stenographisches Landesamt. Korrespondenzblatt. Dresden, 1909. 8°. Jahrg. 54, p. 178-180, 227-236, 288-292, 312-318, 347-353; Jahrg. 55, p. 44-50.)
Signed: Wagner.

Shorthand.

Music Div.

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*MFG

UEBER die Kirchenmusik in Wien... [Wien:] S. Hartl, 1781. 16 p. 16½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Church music—Austria—Vienna.

Cards in Public Catalogue MUSIC DIV.

N. Y. P. L. June 27, 1933

Über Länder und Meere

*MP
(German)

Rosenstengel, Albrecht, 1912-
[Über Länder und Meere]
Über Länder und Meere; Tanzliederkantate nach ausländischen Volksliedern für gemischten Chor, Klavier und Schlaginstrumente. Wiesbaden, Breitkopf & Härtel [1969]
score (37 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4780)

For chorus (SATB), piano, and percussion.

1. Cantatas, Secular--Instr. acc. I. Title.
NN* 9.70 d/J OC (OAFI) SL MUg, Ig, Ig (LC1, X1)

Über Reinheit der Tonkunst

*M

Thibaut, Anton Friedrich Justus, 1772-1840.
Über Reinheit der Tonkunst. (Unveränderter reprografischer Nachdruck der 7. Ausg., Freiburg i. Br. und Leipzig 1893.) Darmstadt, Wissenschaftliche Buchgesellschaft, 1967.
xv, 100 p. 19 cm. (Libelli, Bd. 156)

1. Music--Philosophy and aesthetics. 2. Church music--Hist. 3. Philosophy and aesthetics. 4. Church music. I. Title.
NN*R 4.70 e/L OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

DREXEL 1413

Ueber den Ritter Gluck und seine Werke. Briefe von ihm und andern berühmten Männern seiner Zeit. Eine historisch-kritische Beurtheilung seiner Opern-Musik. Aus dem Französischen von J. G. Siegmeier. *Berlin: Voss'sche Buchhandlung*, 1827. 8. ed. 1 p.l., viii, 384 pp. 8°.

Gluck (Christoph Willibald von), Ritter.
Opera —
Opera (History of)
1413 Music Div.

Die über alle Tugende triumphirende Tugend — Spencer Coll. Ger. 1684

[Beger, Lorenz] 1653-1705.
Die uber alle Tugende triumphirende Tugend der Beständigkeit, wie dieselbe bey Anwesenheit verschiedener hoch-fürstlich, fürstlich- und gräflicher Personen. den Februarii, 1684. auf dem chur pfältzischen Residentz-Schlosz zu Heydelberg vorgestellet und præsentiret worden. [Heidelberg, 1684] 3 p.l., 54 p., 1 l. double plates. 39cm. (f°.)

Lipperheide: Katalog der . . . Kostümbibliothek, 2560. Weller: Annalen der poetischen National-Literatur der Deutschen im XVI. und XVII. Jahrhundert, II, 267,

(Continued)

NN R 3.57 OC, II SL MUy, 2y, 3y, Iy R, 1, II SP, 1, 2, 3, 4, 5, I, II 8, 1, II (MUI, MUGI, PRETI, RDI, RI 1, RZI, T2, LCI, X1, Z1)

[Beger, Lorenz] 1653-1705. Die uber alle Tugende triumphirende Tugend der Beständigkeit... [1684] (Card 2)

no. 204. Staatliche Museen zu Berlin. Staatliches Kunstbibliothek: Kat. der Ornamentstichsammlung, 4133. Waldschmidt, W. Altheidelberg und sein Schloss. Jena, 1909. p. 254, 256.
Last leaf (blank?) wanting.
A dramatic performance, with ballet. The words were presumably written by Lorenz Beger, court antiquary and librarian, whose name appears in the cast of characters. The ballet was probably directed by "Mons. Pelletier, Tantz-Meister," who also was in the cast.
Illustrations: 19 large etchings, including added title, depicting dramatic scenes and dances, each within the same proscenium border; attributed to Johann Ulrich Kraus. — *cf. Waldschmidt and Thieme-Becker.*

(Continued)

[Beger, Lorenz] 1653-1705. Die uber alle Tugende triumphirende Tugend der Beständigkeit... [1684] (Card 3)

Binding, 19th century, of three-fourths yellow leather with marbled paper sides.

1. Drama, German. 2. Ballet. 3. Librettos—To 1800. 4. Festival books, German, 17th cent. 5. Etchings, German. I. Kraus, Johann Ulrich, 1645-1719, illus. II. Title: Die über alle Tugende triumphirende Tugend der Beständigkeit. III. Title: Die über alle Tugende triumphirende Tugend.

Der Überfall

*MS

HERRMANN, HUGO, 1896-
[DER ÜBERFALL. VOCAL SCORE. GERMAN]
Der Überfall; Knabenspiel [op. 79] Text von Herbert Barth. Berlin, E. Bote & G. Bock; for U.S.A.: Assoc. music publ., New York [c1932] 30 p. 32cm.

For boys' voices.
Duration: about 50 min.

1. Children's operettas. I. Barth, Herbert. Der Überfall. II. Title.
NN 6.69 k/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Der Ueberfall (Opera)

See

Zöllner, Heinrich, 1854-
Der Ueberfall.

Music Div.

Der Ueberfall

*Z-1611
Film Reproduction

ZÖLLNER, HEINRICH, 1854-1941.
[DER UEBERFALL. LIBRETTO. GERMAN]
Der Ueberfall; Oper in zwei Akten, mit Benutzung der Novelle "Die Danaide" von Ernst von Wildenbruch. Textbuch. Berlin, R. Lienau [189-] 45 p. 18cm.

Film reproduction. Negative.

I. Wildenbruch, Ernst von, 1845-1909. Die Danaide. II. Title.
NN R 8.66 r/L OC, I PC, I, II SL MUy, Iy, IIy (MUF I, MUL I, UMI, LCI, XI)

*MG p.v. 20

Ueberfeldt, Ludwig, 1889–
Ferdinand Ries' jugendentwicklung ... Bonn, P. Rost & co., 1915.
viii, 63 p. illus. (music) 22cm.
Inaug.-diss.—Bonn.
Lebenslauf.
Bibliographical footnotes.

JUILLIARD FOUNDATION FUND

1. Ries, Ferdinand, 1784–1838.

Cards in Public Catalogue 29-5995
Library of Congress ML410.R495U8 MUSIC DIV.

Überm Högel rauscht der Wald

*MP (German)

BRESGEN, CESAR, 1913-
...Lieder vom Högel.., für Singstimme (mittel bis hoch) und Klavier. Potsdam, L. Voggenreiter [1941] 2 v. in 1. 32cm.

NN II, 52 OC (MUS2c) Herbst Winter: Aus den hellen Birken. Ich ging durch den Wald. Nimm meine Hand. Nun kommt daher die helle Nacht. Reif und Schnee. Steht eine Mondesichel. Tief in Trauer stehen Berg und Tal. Über die weiten Felder. Überm Haus sind die Sterne aufgegangen. Überm Högel rauscht der Wald. Weiss liegt der Winterwald. Frühling Sommer: Bächlein aus den Bergen. Der müde Schnee ist nun ganz leis vergangen. Droben am Berg rauscht der Wald.
(Continued)

BRESGEN, CESAR, 1913- ...Lieder von Högel... (Card 2)

Früh am Morgen sind die Wälder. Läuten die Glocken am Högel. Über den silbernen Bergen. Über die Kohlstatt geht der Frühlingswind. Wie Spinnweb so fein. Will die Nacht herniedersinken.)

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*MKR

UEBERWASSER, A B.
...Orientierungsbuch und Schule fur Posaunen- oder Bläser-Chöre, von A.B.Ueberwasser. 2. Auflage. Markneukirchen [etc.] B. Ueberwasser, cop.1913. 120 p. incl. diagrs. illus. 23cm.

CARNEGIE CORPORATION OF NEW YORK.
Cards in Public Catalogue
795020A. ~~1. Bands (Music).~~ I. Title.
2 Trombone – Instruction and study 3 Instruments, Wind – Instruction and study
MUSIC DIV.
N. Y. P. L. 1. Band – Instruction and organization. December 10, 1935

Die Überwindung der musikalischen Impotenz.

*M

Blessinger, Karl, 1888–
Die Überwindung der musikalischen Impotenz, von Dr. Karl Blessinger. Stuttgart: Dr. B. Filser, 1920. 98 p. 19½cm.

JUILLIARD FOUNDATION FUND.
638975A. 1. Music—Philosophy and aesthetics. I. Title.
N. Y. P. L. May 11, 1933

Übungen für Geiger

*MKKL

Hindemith, Paul, 1895–

Übungen für Geiger (1926) Mainz, B. Schott's Söhne [1958]
16 p. 31 cm. (Edition Schott, 4687)

1. Violin--Studies and exercises. I. Title.

NN 1.60 a/c OC SL MUg. Ig. Ig (MUI 1, LC1, X1)

Uebungsbuch nach der Klavierschule *MYD

STEINGRÄBER, THEODOR, 1830-1904, ed.
Uebungsbuch nach der Klavierschule. 76 leichte Etüden von Clementi [et al.] In fortschreitender Ordnung von der unteren bis zur Mittelstufe. Hrsg. von Gustav Damm [pseud. of Theodor Steingräber] Mit Ed. Mertke's technischen Uebungen. Leipzig, Steingräber [ca. 1880] Pl.no. 3,139. 2 nos. in 1 v. 28cm.

1. Piano--Studies and exercises. I. Mertke, Eduard, 1833-1895. II. Title.
NN R 5.69 k/OC SL MUg, Ig. Ig, IIg (LC1, X1)

Übungsbuch nach der Klavierschule *MYD

Steingraeber, Theodor, 1830–1904.
Übungsbuch nach der Klavierschule. 93 Etüden von Clementi, Czerny, Corelli, Händel, A. E. Müller, Hummel, Steibelt, Heinr. Hofmann, Rob. Schwalm, Ed. Mertke, Bernh. Wolff, Fr. Kiel, J. Raff u. R. Schumann. Phrasierungsausgabe in fortschreitender Ordnung bis zur Mittelstufe von Gustav Damm (Theodor Steingräber). Anhang: Rob. Schwalm, Tägliche Übungen und Dr. H. Riemann, Anleitung zum Studium der technischen Übungen. Leipzig: Steingräber Verlag [188–?]. Publ. pl. no. 3. 207, xxxvii p. 4°.

On cover: Edition Steingräber, Nr. 12.

Music div.

1. Piano.—Methods. 2. Piano.—Studies. 3. Schwalm, Robert, 1845–1912. 4. Riemann, Hugo, 1849– . 5. Title.
N. Y. P. L. March 24, 1919.

Übungswerk für das Akkordeon

* MYZ

HERRMANN, HUGO, 1896-
Übungswerk für das Akkordeon. 4.neu bearb. Aufl. Trossingen, Württ., M. Hohner [195-] Pl.no. M.H. 10241. 50 p. 31cm. (Edition Hohner)

Includes accordion arrangements of 16 pieces by H. Bertini, R. Kreutzer, P. Rode and 10 other composers.

1. Accordion—Collections. 2. Accordion—Studies and exercises. I. Title.
NN X S 3.58 p/c OC SL MUg. 1g, 2g, Ig (LC1, X1, Z1)

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*OSM

Uehara, Rokushirō (?)
Zokuraku sen richi kō.

A journey for the investigation of popular music. Osaka: Kinkō dō. 1895. 23 cm.

113 p. In Japanese

上原六四郎
俗樂旋律考
大阪金港堂 明治
二十八年
一百十三半頁

1. Japan

Music Div.

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*MEC
W31.U34

Uehli, Ernst, 1875–
... La nascita dell' individualità dal mito, come esperienza artistica di Riccardo Wagner. Milano, Fratelli Bocca [1939]
3 p. l., 104 p., 3 l. 19cm. (Half-title: Biblioteca scientifico-spirituale, diretta da Rinaldo Küfferle. 3)
"Titolo originale: Die geburt der individualität aus dem mythos."

1. Wagner, Richard, 1813–1883. 2. Mythology, ~~Germanic.~~ ~~I. Title.~~
ML410.W13U34 Cards in Public Catalogue A F 47–1386
Newberry library
for Library of Congress [3]† MUSIC DIV

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*MEC
W32.U2

UEHLI, ERNST, 1875-
Richard Wagners mythisches Lebensbild. [4. Aufl.] Ahrweiler, Rheinland, Are-Verlag [c1953] 174 p. 19cm.

1. Wagner, Richard--Philosophy and aesthetics. 2. Wagner, Richard--Operas--Analyses. 3. Wagner, Richard. Operas--Analyses.
NN R 4.66 r/c OC PC, 1, 2 SL B MU, 1, 3 (LC1, X1)

Üldlaulupidu.

See

Eesti üldlaulupidu.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R •R RC S SP ST T 8
7.65 form 198 [1r-7-65 10m]

Uell: La marquise de Gange.

NKM p.v.662

Boirie, Eugène Cantiran de, 1783–1837, and L. Chandezon.
La marquise de Gange; ou, Les trois frères, mélodrame historique en 3 actes et en prose, tiré des causes célèbres; par MM. Boirie et Léopold [pseud.]; musique de M. Uell...représenté, pour la 1re fois, à Paris, sur le théâtre de la Gaité, le 18 novembre 1815. Paris: Barba, 1815. 68 p. 20½cm.

Without music.

MUSIC DIV.
610756A. 1. Drama, French. I. Chandezon, Léopold, jt. au. II. Title.
N. Y. P. L. May 22, 1934

Ünnepi nyitány

*MTC

ERKEL, FERENCZ, 1810-1893.
[FESTIVE OVERTURE]
Ünnepi nyitány. Budapest, Zeneműkiadó Vállalat, 1960. miniature score (59 p.) 21cm. (Kispartitúrák, 83)

Added t.p. in German and English.
Composed for the 50th anniversary of the National theatre, in Budapest, 1887.

1. Overtures. I. Title. II. Title: Festive overture.
NN 4.64 e/b OC (OAF1) SL MUg. 1g, Ig, IIg (MUI2, LC1, X1, Z3)

Ütőhangszerek iskolája

* MKVM

ROUBAL, REZSŐ.
Ütőhangszerek iskolája, kezdők és haladók részére, [írta] Roubal Rezső [et al.] Schule für Schlaginstrumente für Anfänger und Fortgeschrittene. Budapest, Zeneműkiadó vállalat, 1955. 164 p. 31cm.

Text in Hungarian and German.

1. Percussion--Methods. I. Title.
NN 5.57 c//POC(1bo) SL MU, 1, I (LC1, X1)

Uffenbach, Johann Friedrich Armand von, 1687-1769. Write on slip only words underlined and classmark — *MA

Die musikalischen Reisen des Herrn von Uffenbach.

(Musica, [Cassel]. Kassel-Wilhelmshöhe, 1947, Jahrg.1, Hft.1, p.32-38. illus.)

form 1000 [ii-3-41 25m] npo MUSIC DIV.

Uffenbach, Johann Friedrich, 1687-1769 Write on slip, class mark *MA name, vol., page and year of magazine.

Preisendanz, Lili
Musikalishches aus einem Reisetagebuch.
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920, v. 41, no. 8, p.118-122)

form 400 [v11-38-38 25m] Music div.

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*MZ

UFFENBACH, JOHANN FRIEDRICH ARMAND VON, 1687-1769.
Pharasmanes; ein Singspiel mit 15 Bühnenbildern. Nach der unveröffentlichten Göttinger Handschrift, hrsg. von Max Arnim. Berlin, Gesellschaft für Theatergeschichte, 1930. 66 p. illus. 25cm.

"Diese Schrift wurde in einer einmaligen numerierten Aufl. von 250 Stucken... hergestellt." Nr. 109.
(Continued)

NN ** 4.57 j/b OC, I, II (OS) III PC, I, II, III SL MU, 1y, Iy, IIy, IIIy (LC1, X1)

UFFENBACH, JOHANN FRIEDRICH ARMAND VON, 1687-1769. Pharasmanes... (Card 2)

Scheduled for performance in 1727, in Braunschweig, to music by G.C. Schürmann, but the music was never composed. --cf. p. [3]

1. Librettos--To 1800. I. Arnim, Max, 1889- , ed. II. Schürmann, Georg Caspar, ca. 1672-1751. III. Göttingen. Universität. Bibliothek. Mss. (Uffenbach 20).

Write on slip words underlined in red.
Mus. Res
*MRH

Ufferari, Giovanni Damasceno,

Coeli enarrant gloriam Dli, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 3 no. 51 of each vol.)

Music Div.

UGANDA

See

AFRICAN TRIBES—UGANDA

MUSIC DIV.

UGARTE, FLORO M., 1884- --BIBL.

Copy only words underlined & classmark— *MA

CATÁLOGO cronológico de la obra del compositor argentino Floro M. Ugarte. (IN: Boletín de musica y artes visuales. Washington. 28cm. no. 42-43 (agosto-sept., 1953) p. 21-24)

1. Ugarte, Floro M., 1884- --Bibl.
NN R 6. 57 c/8 (OC)lb OI (MU) (LC2, X1)

Ugarte, Floro M.
"Saika"

Write on slip, class mark name, vol., page and year of magazine. *MA

SAIKA [cuento de hadas en un acto y dos cuadors, poema y música de Floro M. Ugarte] Argumento.

(Musica de America. Buenos Aires, 1920. 4°. v.1, no.7, [2 p.])

---

*MYK

UGARTE, FLORO M., 1884-

Sonata para violín y piano. Mendoza, Argentina, 1951. score (43 p.) and part. 32cm. (Mendoza, Argentine Republic (City). Universidad nacional de Cuyo. Música, Escuela superior de. Musicología, Departamento de. Publicaciones. II. Música. Serie contemporánea americana. Obras para violín. no. 1)

(Continued)

NN 3, 61 s/ OC (OS)I, II SL MUg, 1g, 1g (LC1, X1)
[C, NSCM]

2

UGARTE, FLORO M., 1884- Sonata para violín y piano. (Card 2)

1. Violin and piano. I. Mendoza, Argentine Republic (City). Universidad nacional de Cuyo. Música, Escuela superior de. Musicología, Departamento de. II. Mendoza, Argentine Republic (City). Universidad nacional de Cuyo. Música, Escuela superior de. Musicología, Departamento de. Publicaciones. II. Musica. Serie contemporánea americana.

Ugarte, José de la Torre.

See

Torre Ugarte, José de la, 1786-1831.

NN 11.54 OC PC MU LC

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*MYA

UGARTE, JUAN MARIA DE.

Laus Deo, 20 pièces pour orgue ou harmonium [1930] Paris, Éditions M. Senart [1931] 34 p. 35cm.

1. Organ. 2. Harmonium. I. Title.

NN X 12, 56 g/8 OC(lbo) SL MUg, 1g, 2g, 1g (LC1, X1, MU1 1)

Ugarte, Rubén Vargas
See
Vargas Ugarte, Rubén, 1886-

OC PC AH E MU

HBC p. v. 30, no. 5

Ugarte de Landivar, Zoila.
...Y va de exámenes; baile indigena. Quito, Ecuador: La Universidad, 1923. 10 p. pl. nar. 4°.

Cover-title.

141773A. 1.Dancing, Indian-Amerisan

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*Z-241
Film Reproduction

UGARTE Y CH., MIGUEL A.

Juegos, canciones, dichos y otros entretenimientos de los niños, recogidos en la ciudad de Arequipa. Colaboración musical de José L. García y Alejandro Koseleff. Arequipa, Perú, Tip. Portugal, 1947. 96p. music. 22cm.

Film reproduction. Positive.
"Apéndice music I". p. 87-92.

1. Children's rhymes--Peru--Arequipa. 2. Games, Singing. Peruvian--Arequipa. 3. Singing games, Spanish.
NN* R 1. 57t/p OC PC, 1, 2 SL MUg, 3g (UM1, LC1, X1)

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*MLD

Uggla, Madeleine, 1920–

Sångröstens behandling; grundläggande studier och övningar för solist och körsångare. [2. något revid. uppl. Stockholm, C. Gehrmans musikförlag, 1963, °1960]

56 p. illus., music. 24 cm.

1. Singing--Instruction and teaching. 2. Singing--Instruction, 1901- (In Swedish). 3. Choral music. 4. Choral singing. 5. Choral singing--Exercises.
NN 7.65 l/. OC(lb*) PC, 1. 3 SL MU, 2, 4, 5g (LC1, X1)

The ugly duckling

7-Plays

Potter, Paul M.
The ugly duckling. [Incidental music.]

Music Div.

The ugly princess

NCOF
+

Tooley, Howard
The ugly princess; an operetta in three acts. [Chicago? 19-] 1 v.(unpaged) 29cm.

Typescript.

1. Musical comedies—Librettos. The ugly princess. I. Title.
NN##X 11,55 f/ OC PC,I MUy,1y, 1y (T 2,LC1,X1) SL

Ugo, C., ed.

*MX
+

Gillet, Ernest Vital Louis, 1856–

La toupie (Die Schnurre), par Ernest Gillet. Edited by C. Ugo ... Pour instruments à cordes... Nice: P. Decourcelle [etc., etc., cop. 1890. Publ. pl. no. P. D. 151. 6 parts in 1 v. 34cm.

Score (3 p.): violin I-II, viola, violoncello and double bass. 5 parts.

1. Chamber music, 19th cent.—2 violins, viola, violoncello and double bass—1800– . Quintets. 2. Violin—Quintets— I. Ugo, C., ed. II. Title.
N. Y. P. L. September 24, 1936

Mus. Res.
*MRD

UGOLINI, DISMA, 1755-ca.1828.

Salmi del vespro di Disma Ugolini, a tre voci a versi spezzati. Per uso del P. Giovanni Gabbri [?] 1829. 1 v.(unpaged) 23 x 30cm.

Manuscript, in ink.
At head of title: No. 7.
For 3 voices and bass.

1. Manuscripts (Music)--Ugolini, D. 2. Vespers.
NN S 4.71b/ OC(1bEimer) SL MUg, 1g, 2g (LC1, X1, MUR1)

UGOLINO, DE ORVIETO, 15TH CENT.--BIBL.

M-10
3307

SEAY, ALBERT.
The sources for the Declaratio musice discipline of Ugolino of Orvieto. (IN: Studi romagnoli. Faenza. 26cm. 10 (1959) p. [253]-260)

1. Ugolino, de Orvieto, 15th cent.—Bibl.
NN 4.68 e/R OC OI PC,1 MU,Y (LC1,X1)

UGOLINO DE ORVIETO, 15TH CENT.

Copy only words underlined & Classmark-- *MA

HUGHES, ANDREW.
Ugolino: the monochord and musica ficta. (IN: Musica disciplina. Rome. 27cm. v. 23 (1969) p. [21]-39. music)

Includes bibliographical footnotes.

1. Ugolino de Orvieto, 15th cent. 2. Theory, to 1500.
NN L 70 t/ OI (MU) 2 (LC1, X1)

UGOLINO DE ORVIETO, 15TH CENT.

M-10
3307
v. 6

REGGIANI, PIETRO
Ugolino di Francesco Urbevetano. (IN: Studi romagnoli. Faenza. 25cm. 6 (1955) p. [285]-294. illus.)

1. Ugolino da Orvieto, 15th cent. I. Ugolino.
NN 8, 59 m/ (OC)lbl OI (PC)1I (MU)I (LC2, X1)

UGOLINO, DE ORVIETO, 15TH CENT.

Copy only words underlined & classmark— *MA

SEAY, ALBERT.
The Declaratio musice discipline of Ugolino of Orvieto: Addenda. (IN: Musica disciplina. Rome. 27cm. v. 11 (1957) p. [126]-133)

Bibliographical footnotes.

1. Ugolino, de Orvieto, 15th cent.
NN R 5.59 1/ OI (MU)1 (LC2, X1)

UGOLINO, DE ORVIETO, 15TH CENT.

Copy only words underlined & classmark— *MA

SEAY, ALBERT.
Ugolino of Orvieto, theorist and composer. (IN: Musica disciplina. Rome. 26cm. v. 9 (1955) p. [111]-162)

Bibliographical footnotes.

1. Ugolino, de Orvieto, 15th cent.
NN 2, 58 e/ OI (MU)I (LC2, X1)

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*MFBE

UGOLINO, de Orvieto, 15th cent.
Ugolini Urbevetanis Declaratio musicae disciplinae. Edidit Albertus Seay. Rome, American institute of musicology, 1959-62. 3v. facsims., music. 26cm. (Corpus scriptorum de musica. 7)

Text of the author's Tractatus monochordi. v. 3, p. 227-253.
Pamphlet of musical examples issued in pocket of v. 1 and v. 2.
(Continued)

NN R 2.63 f/ OCs, Is, II, III (OS)Is PCs, Is, Is, IIs, III SLs
MUs, 2s, Is, IIs, III (LC1s, [I], X1s)

2

UGOLINO, de Orvieto, 15th cent. Ugolini Urbevetanis Declaratio musicae disciplinae. (Cont.)

Bibliography, v. 1, p. 3-9.

1. Music--Theory, to 1500. 2. Theory, to 1500. I. Seay, Albert, ed. II. Series. III. Ugolino, de Orvieto, 15th cent. Tractatus monochordi. i. [Title] Declaratio.

Write on slip words underlined below and class mark— *MFZ

Ugolino, de Orvieto, 15th cent.
Musica disciplina magistri Ugolino Urbevetani.

(In: La Fage, J.S.L.de. Essais de diphthérographie musicale. Paris, 1864. p.116-166.)

Text of the manuscript with description and analysis by J.S.L. de La Fage.

MUSIC DIV.

Ugolino, de Orvieto, 15th cent.
Tractatus monochordi

*MFBE

UGOLINO, de Orvieto, 15th cent. Ugolini Urbevetanis Declaratio musicae disciplinae. Edidit Albertus Seay. Rome, American institute of musicology, 1959-62. 3v. facsims., music. 26cm. (Corpus scriptorum de musica. 7)

Text of the author's Tractatus monochordi, v. 3, p. 227-253. Pamphlet of musical examples issued in pocket of v. 1 and v. 2. (Continued)

NN R 2.63 f/ OCs, Is, III (OS)Is PCs, Is, Is, IIs, III SLs MUs, 2s, Is, IIs, III (LCIs, [I], XIs) 2

UGOLINO, de Orvieto, 15th cent. Ugolini Urbevetanis Declaratio musicae disciplinae. (Cont.)

Bibliography, v. 1, p. 3-9.

1. Music--Theory, to 1500. 2. Theory, to 1500. I. Seay, Albert, ed. II. Series. III. Ugolino, de Orvieto, 15th cent. Tractatus monochordi. i. [Title] Declaratio.

Copy only words underlined & classmark— *MA

UGOLINO, de Orvieto, 15th cent.
Et videar invidorum sequi consortia. (In: Musica disciplina. Rome. 26cm. v. 9 (1955) p. 163-166)

Score: 2 voices.

1. Choral music, Sacred (Mixed, 2 pt.)--To 1600.
NN R X 11.87 v/ OC OI MU, 1g (MUS1, LC2, X1)

Ugolino Urbevetano

See

Ugolino de Orvieto, 15th cent.

i. Ugolino

OC OD ED OS PC SL A AH DC E G J MP MR MS
MO MUP O P FCP PR R *R RC S SP ST T S

Gli Ugonotti [opera]

see

Meyerbeer, Giacomo, 1791-1864.
Les Huguenots.

MUSIC DIV.

Ugrino Gemeinschaft.
See
Glaubensgemeinde Ugrino.

Music Div.

Uhde, August Friedrich Hermann Karl.
See
Uhde, Hermann, 1845-1879.

Music Div.

MWEF (Hamburg)

Uhde, Hermann, 1845-1879.
Das Stadttheater in Hamburg, 1827-1877. Ein beitrag zur deutschen culturgeschichte. Von dr. Hermann Uhde. Stuttgart, Cotta, 1879.

xxii, 690 p. 22½cm.

~~1. Hamburg. Stadttheater. 2. Theater—Hamburg. 3. Opera—Hamburg.~~ I. Title. 2. Opera—Germany—Hamburg.
[Full name: August Friedrich Hermann Karl Uhde]

Library of Congress PN2656.H3U4 33-37803
MUSIC DIV. 702.0043516

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*MEC (Bartók)—C

UHDE, JÜRGEN.
Bartók Mikrokosmos: Spielanweisungen und Erläuterungen; die Einführung in das Werk und seine pädagogischen Absichten. Regensburg, G. Bosse [1952] 120 p. ports., music. 21cm.

1. Bartók, Béla. Mikrokosmos.

NN * R 9.56 p/ OC (1b*) PC, 1 SL MU, 1 (LC1, X1)

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*MEC (Beethoven)-CP

UHDE, JÜRGEN.
Beethovens Klaviermusik. Mit vielen Notenbeispielen. Stuttgart, P. Reclam jun. [1968-70] 2 v. 16cm.

Bd. 1-2.
CONTENTS.--Bd. 1. Klavierstücke und Variationen.--Bd. 2. Sonaten 1-15.

1. Beethoven, Ludwig van. Piano music. 2. Beethoven, Ludwig van--Piano music.
NN R 3.71 c/ OCs PCs, 2s SLs MUs, 1s (LC1s, X1s)

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*MEC (Bartok)

UHDE, JÜRGEN.
Béla Bartók. Berlin, Colloquium Verlag [1959] 110 p. facsim. 20cm. (Köpfe des XX. Jahrhunderts. Bd. 11)

1. Bartók, Béla, 1881-1945. I. Series.
NN R X 1.64 a/ OC (OS)I PC, 1, I SL MU, 1 (LC1, X1)

Uhde, Jürgen, joint ed.

*MFBL

BERENDT, JOACHIM ERNST, ed.
Prisma der gegenwärtigen Musik; Tendenzen und Probleme des zeitgenössischen Schaffens, in Einzeldarstellungen von Theodor W. Adorno [et al.] hrsg. von Joachim E. Berendt und Jürgen Uhde. Hamburg, Furche-Verlag [c1959] 259 p. 23cm. (Soziale Wirklichkeit. Bd. 6)

1. History and criticism, 1901- (In German) 2. Music--Hist. and crit., 20th cent. I. Uhde, Jürgen, joint ed.
NN R 2.61 p/ OC, I PC, 2, I SL MU, 1, I (LC1, X1)

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*MYK +box

Uhe, Arthur Emil, 1892-
...Andante pathétique, pour violon et piano, par Arthur Emil Uhe. New York: Breitkopf & Härtel [cop.1916]. 2 parts. f°.

Violin and piano in score and violin part.

GIFT OF MAUD POWELL

One card only
Not access.

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*MYK +box

Uhe, Arthur Emil, 1892-
Le mirage, for violin and piano, by Arthur Emil Uhe. New York: Breitkopf & Härtel, Inc. [cop.1918]. 2 parts. f°.

Violin and piano in score and violin part.

GIFT OF MAUD POWELL

One card only
Not access.

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*MYK +box

Uhe, Arthur Emil, 1892-
Plaisanterie, for violin and piano, by Arthur Emil Uhe. New York: Breitkopf & Hartel, Inc. [cop.1918.] 2 parts. f°.

Violin and piano in score and violin part.

GIFT OF MAUD POWELL

One card only
Not access.

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*MYK +box

Uhe, Arthur Emil, 1892-
Poème, for violin and piano, by Arthur Emil Uhe. New York: Breitkopf & Hartel, Inc. [cop.1918.] 2 parts. f°.

Violin and piano in score and violin part.

GIFT OF MAUD POWELL

One card only
Not access.

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*ME (Little)

Uhe, Arthur Emil, 1892-

Martens, Frederick Herman, 1874-
A.E.Uhe. New York [,cop.1922]. 21p. 16°. (In: Little biographies. v.2.)

MUSIC DIV.

Write on slip only words underlined and classmark — *MA

UHL, ALFRED, 1909-

Pfrogner, Hermann.
Alfred Uhl.

(Österreichische Musikzeitschrift. Wien, 1948. 1948, Jan., p.9-10.)

npc MUSIC DIV.

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*MEC (Uhl)

UHL, ALFRED, 1909-

WITESCHNIK, ALEXANDER, 1909-
Alfred Uhl; eine biographische Studie. Wien, Verlag E. Lafite (Österreichische Musikzeitschrift); Österreichischer Bundesverlag [1966] 71 p. illus., facsims., music. 22cm. (Österreichische Komponisten des 20. Jahrhunderts. Bd. 8)

List of works, p. 70-71.

1. Uhl, Alfred, 1909- I. Series.
NN R 9.66 l/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

*MTO

Uhl, Alfred, 1909-
[Concerto a ballo]

Concerto a ballo, per l'orchestra. Wien, Verlag Doblinger [°1967]

miniature score (182 p.) 19 cm. (Doblingers Studienpartituren, 182)

Duration: about 20 min.

1. Concertos (Orchestra).
NN * 1.71 b/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

UHL, ALFRED, 1909-

Divertimento, für drei Klarinetten (B) und eine Bassklarinette (B) Mainz, B. Schott's Söhne [c1956] 23 p. 28cm. (Edition Schott 4547)

Score.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets).
NN 7.57 d/ OC SL MUg, 1g, 2g (MUI1, LC1, X1)

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*MYR

UHL, ALFRED, 1909-

48 Etüden für Klarinette. Mainz, B. Schott's Söhne [c1940] 2 v. in 1. 31cm. (Edition Schott 3777-3778)

1. Clarinet--Studies and exercises.
NN 7.57 c/ OC SL MUg, 1g (LC1, X1)

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*MP
(German)

Uhl, Alfred, 1909-
[GILGAMESCH. VOCAL SCORE. GERMAN]

Gilgamesch; oratorisches Musikdrama. Dichtung der Sumerer, nach der Textfassung von Franzis Jordan zur Vertonung eingerichtet von Alfred Uhl und Andreas Liess. Wien, Verlag Doblinger [°1968]
161 p. 31 cm.

(Continued)
NN* 2.70 r/ OC, I, II IIg, IIIg (LC1, X1) (MUD1) (OAF1) SL MUg, 1g, 2g, 1g,

2

UHL, ALFRED, 1909- [GILGAMESCH. VOCAL SCORE. GERMAN] Gilgamesch... (Card 2)

For narrator, soloists, mixed chorus, children's chorus, large orchestra, and organ.
Duration: 1 hr., 25 min.

1. Cantatas, Secular--Keyboard acc. 2. Melodramas--Keyboard acc. I. Liess, Andreas, 1903- Gilgamesch. II. Jordan, Franzis. III. Title.

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*MX

UHL, ALFRED, 1909-

Jubiläums-Quartett. Stimmen. Wien, Verlag Doblinger [1962] 4 parts. 31cm.

Cover title.
For 2 violins, viola, and violoncello.
"Der Gesellschaft der Musikfreunde in Wien als Gratulationsgabe zur Feier ihres 150-jährigen Bestehens."
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.
NN 2.64 g/ OC SL MUg, 1g, 2g, 1g (MUG 1, MUI 1, LC1, X1)

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*MG p. v. 261

Uhl, Alfred, 1909-
Musikerziehung in der Sowjetunion; ein Vortrag. [Wien, Musiksektion der Österreichisch-Sowjetischen Gesellschaft, 1954]

15 p. illus. 21 cm.

Cover title.

1. Music--Instruction and study--Russia. 2. Instruction and study--Russia.
NNR 9.60 c/ OC PC, 1 SL MU, 2 S, 1 (LC1, X1)

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*MX

UHL, ALFRED, 1909-
[TRIO, VIOLIN, VIOLA & GUITAR]
Trio für Geige, Bratsche und Gitarre. Wien, L. Doblinger [c1929] 31 p. 19cm.

Miniature score.

1. Chamber music, 20th cent.--Trios. 2. Guitar in trios (Guitar, violin, viola).
NN 7.57 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

UHL, ALFRED, 1909-

Eine vergnügliche Musik, für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte [1944]... [Wien] Universal-Edition [c1953] 1 v. 32cm. (Universal-Edition 11920)

Parts for oboe I, II, clarinet I, II, horn I, II and bassoon I II.
MOVEMENTS --Ouverture. -- Lustiger Marsch. -- Dudelsack. --Trepak.

1. Chamber music, 20th cent. -- Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns). 3. Suites (Octets). 4. Trepak. I. Title: Eine vergnügliche Musik.
NN X 1.55 p/ OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUI5, LC1, X1)

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*MP
(German)

UHL, ALFRED, 1909-
[WER EINSAM IST, DER HAT ES GUT. VOCAL SCORE. GERMAN]
Wer einsam ist, der hat es gut; heitere Kantate für Soli, Chor und Orchester, nach Gedichten von Wilhelm Busch, Christian Morgenstern und Joachim Ringelnatz. Klavierauszug vom Komponisten. [Wien] Verlag Doblinger [1962]
147 p. 31 cm
Duration: about 1 hour, 30 min

1. Cantatas, Secular--Keyboard acc. I. Title.
NN 4.63 g/ OC (OAF I) SL MUg, 1g, 1g (MUD 3, LC1, X1)

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*MTK

UHL, ALFRED, 1909-

Wiener Walzer. Wien, Universal-Edition [c1942] 46 p. 34cm. (Universal-Edition, Nr. 11378)

Score: orchestra.
Duration: 6 min.

1. Waltzes (Orchestra). I. Title.
NN 7.57 p/s OC SL MUg, 1g, 1g (MUI1, LC1, X1)

Uhl, Hanns, editor

*MFSB
(Switzerland)

Männerchor Lörrach.
75 Jahre Männerchor Lörrach; sein Werden und Wirken. Bearbeitet von Hanns Uhl. [Lörrach, pref. 1931.] 95 p. incl. ports. illus. (incl. facsims.) 23cm.

Advertising matter interspersed.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
650936A. 1. Music—Assoc. and org.—Germany—Lörrach. I. Uhl, Hanns, editor.
N. Y. P. L. August 23, 1933

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*MG p.v.141

Uhl, Lotte.
... Alberus und die musik; eine volkskundliche untersuchung, von Lotte Uhl. Giessen, von Münchowsche universitäts-druckerei O. Kindt, 1937.

79 p. 24½cm. (Giessener beiträge zur deutschen philologie ... XLVII)

The author's dissertation, Giessen.
"Literatur": p. 76-79.

1. Alberus, Erasmus, d. 1553. ~~2. Music—Germany—History and criticism.~~ 2. Germany, 16th cent.

A C 37-2320
Chicago. Univ. Library for Library of Congress PF3025.G5 no. 47 [2] Music Div.

Uhl, Willis Lemon, 1885-

Write on slip words underlined below and class mark- SSA

National society for the study of education. *Committee on music education.*
... Music education, prepared by the Society's Committee on music education ... Edited by Guy Montrose Whipple ...
(*In* National society for the study of education. 35th Yearbook. Bloomington, Ill., 1936. 23cm. pt. II, xii, 260 p.)
Willis L. Uhl, chairman.
CONTENTS.—sec. I. General principles and educational relations: Principles of music education [by] James L. Mursell.—The place of music in a system of education [by] Lilla Belle Pitts.—Significant relationships of music to other subjects [by] Peter W. Dykema.—The composition of musical ability [by] Jacob Kwalwasser.—sec. II. Musical activities in the school: Typical musical activities of the school [by] Lilla Belle Pitts.—Rhythm [by] Mabelle Glenn.—Singing [by] Maybelle Glenn.—Ear-training [by] Russell V. Morgan.—Instrumental activities [by] Da-
(Continued on next card)

E 36-112
[5] MUSIC DIV.

National society for the study of education. *Committee on music education.* ... Music education ... (Card 2)
CONTENTS—Continued.
vid Mattern and Norval L. Church.—Listening [by] Lillian L. Baldwin.—Reading music [by] James J. Mursell.—Music theory [by] Woodson Curtis.—Creative ability [by] Will Earhart.—sec. III. Classroom and administrative problems: The accrediting and the programming of school music [by] John W. Beattie.—The selection and organization of music materials [by] Anne E. Pierce.—Music rooms and equipment [by] Joseph E. Maddy.—A music program for rural schools [by] Marguerite V. Hood.—A program of music activities outside the school [by] Edgar B. Gordon.—Standards and the evolution and measurement of achievement in music [by] Glenn Gildersleeve.—The selection and training of teachers [by] John W. Beattie.
1. Music—Instruction [and study]—U. S. I. Uhl, Willis Lemon, 1885- II. Whipple, Guy Montrose, 1876- ed. III. Title.
E 36-112
U. S. Off. of educ. Library for Library of Congress LB5.N25 1936 pt. 2 [LB5.N25 vol. 35, pt. 2] [37k3]

UHLAND, LUDWIG, 1787-1862. ALTE HOCH- UND NIEDERDEUTSCHE VOLKSLIEDER

NFL

Mayer-Rosa, Norbert, 1907-
Studien zum deutschen Tagelied; Untersuchungen zur Gruppe "Tagelieder" in Uhlands Sammlung Alte hoch- und niederdeutsche Volkslieder." Tübingen, 1938. 159 p. 23cm.

Inaug.-Diss.—Eberhard-Karls-Universität, Tübingen, 1936.
Cover-title.
Vita.

(Continued)
NN** X 5.55 a/ OC (1b) PC, 1, 3, I SL MU, 1/, 2, I (LC1, X1)

Mayer-Rosa, Norbert, 1907- Studien zum deutschen Tagelied. (Card 2)

Bibliography, p. 6-8.

1. Uhland, Ludwig, 1787-1862. Alte hoch- und niederdeutsche Volkslieder. 2. Folk songs, German. 3. Folk songs, German—Hist. and crit. I. Title: Tagelied, Studien zum deutschen.

Uhland, Ludwig, 1787-1862.

*MP
(English)

Walker, Ernest, 1870-
[Songs. Op. 1, no. 1-6.]
Six songs, by Ernest Walker. Opus 1... London: J. Williams [, ca. 1888]. Publ. pl. no. N. 8396. 20 p. 28cm.

With piano acc. Last three songs with German and English words.
Composer's autograph presentation copy.
CONTENTS.—Full fathom five; It was a lover and his lass; When icicles hang by the wall (Shakespeare).—Frühlingslaube; Frühlingsruhe; Frühlingsfeier (Uhland).

1. Songs, English. Music Div.
N. Y. P. L. June 27, 1934

Uhland, Ludwig, 1787-1862.

*MP
(German)

Schumann, Robert Alexander, 1810-1856.
Das Glueck von Edenhall. Ballade nach L. Uhland, bearbeitet von R. Hasenclever, für Männerstimmen, Soli u. Chor, mit Begleitung des Orchesters; componirt von Rob. Schumann. Op. 143. N°. 8. der nachgelassenen Werke. Leipzig: J. Rieter-Biedermann [ca. 1865] Publ. pl. no. 93. 31 p. f°.

Vocal score. German words.
Plate number of the first edition, 1860.

161910 A
MUSIC DIV.
KREHBIEL COLLECTION.
1. Choruses (Men's voices). 2. Uhland, Ludwig, 1787-1862. 3. Hasenclever, Richard, 1813-1876. 4. Title.
N. Y. P. L. November 18, 1924

Uhland, Ludwig, 1787-1862

*MP
(Ger)

Vogrich, Max Wilhelm Karl, 1852-1916.
The young king and the shepherdess (Der junge König und die Schäferin); cantata for soli and chorus with accompaniment of piano or orchestra, by Max Vogrich. Vocal score... New-York: G. Schirmer [cop. 1890]. Publ. pl. no. 8794. 1 p.l., 60 p. 4°.

At head of title: G. Schirmer's edition, no. 288.
Text by Uhland, with English version by Nathan Haskell Dole.
English and German.
Vocal score.

1. Cantatas. 2. Uhland, Ludwig, 1787-1862. 3. Dole, Nathan Haskell, 1852- , translator. 4. Title. 5. Title: Der junge König und die Schäferin.
N. Y. P. L. June 7, 1917.

Uhland, Ludwig, 1787-1862. Die Nonne

*MP
(U.S.)

James, Philip, 1890-
The nun; cantata for chorus of women's voices with alto solo and piano accompaniment. Text by Uhland, English version by Martha Martin, music by Philip James. Opus 30... New York: The H. W. Gray Co. [cop. 1923.] 21 p. 4°.

Cover-title.

*MP
(U.S.)
—— —— Second copy.
Henry Hadley Mem. Lib.

1. Cantatas. 2. Uhland, Ludwig, 1787-1862. 3. Martin, Martha, translator. 4. Title. Music Div.
N. Y. P. L. November 18, 1924

Uhland, Ludwig, 1787-1862.

*MP (German)

Raff, Joseph Joachim, 1822–1882.
[Sanges-Frühling. Op. 98.]
Sanges-Frühling. Dreissig Romanzen, Balladen, Lieder und Gesänge mit Pianoforte-Begleitung, von Joachim Raff. Op. 98... Leipzig, etc.,: J. Schuberth & Co., 1877?, Publ. pl. no. 5119–5148. 125 p. 33½cm. (Edition Schuberth. No. 2436.)

For low voice.
With piano acc.
Reprinted from plates of 1874.
CONTENTS.—Das Schloss am Meer (Uhland).—Vor dem Muttergottesbilde. El-

(Continued)

MUSIC DIV.
N. Y. P. L. October 19, 1934

Raff, Joseph Joachim, 1822–1882: [Sanges-Frühling. Op. 98.] Sanges-Frühling. Dreissig Romanzen... (Card 2)

fenschiffer (D. Helena).—Blätter und Lieder (A. Grün).—Leb' wohl (A. von Stolterfoth).—Die Winde wehen so kalt (Freudenberg).—Abendlied (Schleiden).—Betrogen (Geibel).—Immer bei dir (Schleiden).—Kleine Sorg um den Weg (Schleiden nach K. Groth).—Höchster Lohn (Freudenberg).—Der Ungetreuen (Freudenberg).—1ˢᵗᵉˢ Müllerlied (Vogl).—Das verlassene Mädchen (Siebel).—2ᵗᵉˢ Müllerlied (Vogl).—Die Hochzeitsnacht (Eichendorff).—Ave Maria (Schleiden).—Mein Herz (Siebel).—Der Mond kommt still gegangen (Geibel).—Ihr Bild (Schleiden).—Die Nonne (Uhland).—Mädchenlied (Geibel).—Rastlose Liebe (Göthe).—Schön Aennchen (Hoffmann von Fallersleben).—Vom Strande (Eichendorff).—Loreley (Heine).—Abendstimmung (Siebel).—Der Knabe mit dem Wunderhorn (Geibel).—Schön Elschen (Hoffmann von Fallersleben).—Geständniss der Liebe (Walter von der Vogelweide).

BISPHAM BEQUEST.
730032A. 1. Songs, German. I. Title.
N. Y. P. L. October 19, 1934

Uhland, Ludwig, 1787-1862.

*MP (English)

Schönberger, Benno, 1863–
[Songs. Op. 6, no. 1–6.]
Six songs with German & English words, composed by Benno Schönberger. Op. 6... London: Pitt & Hatzfeld, [cop. 1890]. Publ. pl. no. P. & H. 461–466. 22 p. 28cm.

With piano acc.
"Edited by L. H. Meyer."
CONTENTS.—Ich hör' meinen Schatz (Uhland).—So soll ich dich nun meiden (Uhland).—Lehn' deine Wang' (Heine).—Wenn ich in deine Augen seh (Heine).—"Schlimmer Tausch" (T. Zolling).—Ich will meine Seele tauchen (Heine).

1. Songs, English. I. Meyer, L. H., editor.
N. Y. P. L. October 2, 1934

Uhland, Ludwig, 1787-1862.

*MP (Ger.)

Schumann, Robert Alexander, 1810–1856.
The minstrel's curse; a ballad (after Ludwig Uhland, arranged by Richard Pohl), for solo voices, chorus, and orchestra, composed... by Robert Schumann. Op. 139. The English version by Miss G. E. Troutbeck... London: Novello, Ewer and Co. [1885.] 1 p.l., 68 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

1. Cantatas. 2. Uhland, Ludwig, 1787–1862. 3. Pohl, Richard, 1826–96. 4. Troutbeck, Miss G. E., translator. 5. Title.
N. Y. P. L. July 28, 1917.

Uhland, Ludwig, 1787-1862.

*MTA

Buelow, Hans Guido von, 1830–1894.
Ballade für grosses Orchester. Nach Uhland's Dichtung: Des Sängers Fluch. Componirt... von Hans von Bülow. Op. 16. Partitur... Berlin: C. F. Peters [1863]. 1 p.l., 60 p. 4°.

Full score.

MUSIC DIV.
BOEKELMAN COLLECTION.
1. Orchestra (Full).—Symphonic poems. 2. Uhland, Ludwig, 1787–1862.
N. Y. P. L. October 7, 1918.

Uhland, Ludwig, 1787-1862.

*MP box

Strauss, Richard, 1864–
Das Schloss am Meere, The castle by the sea; Melodram nach L. Uhland's Gedicht (englische Uebersetzung von Alfred Kalisch), von Richard Strauss... Berlin: A. Fürstner, cop. 1911. Publ. pl. no. A. 5989 F. 11 p. f°.

German and English words accompany music, and also precede it.
Vocal score.

Music div.
1. Melodrames. 2. Uhland, Ludwig, 1787–1862. 3. Kalisch, Alfred, 1863– , translator. 4. Title. 5. Title: The castle by the sea.
N. Y. P. L. July 25, 1917.

Uhland, Ludwig, 1787-1862.

*MP (English)

Elgar, Sir Edward William, 1857–
The black knight (Der schwarze Ritter); cantata for chorus and orchestra, the poem by Uhland (translated by Longfellow), the music composed by Edward Elgar. (Op. 25.)... London: Novello, Ewer and Co., cop. 1893. Publ. pl. no. 8179. 2 p.l., 67(1) p. 4°.

At head of title: Novello's original octavo edition...
English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Cantatas. 2. Uhland, Ludwig, 1787–1862. 3. Longfellow, Henry Wadsworth, 1807–82, translator. 4. Title.
N. Y. P. L. April 24, 1916.

Uhland, Ludwig, 1787-1862.

*MP (German)

Damrosch, Leopold, 1832–1885.
...Siegfried's sword (Siegfrieds Schwert). Ballade (German words by Uhland. English words by M. Byer). For tenor voice with accompaniment of orchestra or pianoforte, by Leopold Damrosch... Orchestra score... New-York: G. Schirmer, cop. 1875. Publ. pl. no. 1732. 19 p. f°.

Full score. English and German.

MUSIC DIV.
1. Songs, German. 2. Uhland, Ludwig, 1787–1862. 3. Byer, M., translator. 4. Title.
N. Y. P. L. May 29, 1930

Uhland, Ludwig, 1787-1862.

*MP (German)

Strauss, Richard, 1864–
Taillefer. Ballade von Ludwig Uhland. Für Chor, Soli und Orchester, komponiert von Richard Strauss. Op. 52. Englische Uebersetzung von Dʳ. Paul England... Klavier-Auszug mit deutsch-englischem Text. (Otto Singer)... Berlin: A. Fürstner, cop. 1903. Publ. pl. no. A. 5451 F. 55 p. f°.

Vocal score. German and English words precede and accompany score.

MUSIC DIV.
135799A
KREHBIEL COLLECTION.
1. Cantatas. 2. Uhland, Ludwig, 1787–1862. 3. England, Paul, translator. 4. Singer, Otto, 1863– , editor. 5. Title.
N. Y. P. L. April 24, 1924.

Uhland, Ludwig, 1787-1862.

*MP

Strauss, Richard, 1864–
...Das Thal, The Valley. Gedicht von Ludwig Uhland, englische Übersetzung von Paul England, für eine tiefe Bassstimme mit Orchesterbegleitung, komponiert von Richard Strauss. Op. 51. Orchester-Partitur... Berlin: A. Fürstner [cop. 1903]. Publ. pl. no. A. 5426 F. 19 p. f°.

Full score. German and English words precede and accompany score.

MUSIC DIV.
1. Songs, arias, etc., with orchestra.—Full score. 2. Uhland, Ludwig, 1787–1862. 3. England, Paul, translator. 4. Title. 5. Title: The valley.
N. Y. P. L. July 6, 1923.

Uhland, Ludwig, 1787-1862.

Write on slip words underlined below and class mark- NFK

Blümml, Emil Karl, 1881–1925, *ed.*
Ludwig Uhlands sammelband fliegender blätter aus der zweiten hälfte des 16. jahrhunderts. (Drucke des Samuel und Siegfried Apiarius, Thiebolt Berger, Wilhelm Bergk, Hans Burger, Johannes Frisch, Johann Ulhart und Benedikt Ulman.) 73 titelfaksimiles in originalgrösse mit 68 abbildungen. Mit einleitung, beschreibungen und nachweisen, hrsg. von Emil Karl Blümml. Strassburg, J. H. E. Heitz (Heitz u. Mündel) 1911.

4 p. l., 139 p., 2 l., 3–77, [6] p. incl. facsims. 23 x 18½ᶜᵐ. (*Added t.-p.:* Lieder und reime in fliegenden blättern des 16. und 17. jahrhunderts. 1. t.)

(Continued on next card)

14—16027
[36b1]

Blümml, Emil Karl, 1881–1925, *ed.* Ludwig Uhlands sammelband fliegender blätter ... 1911. (Card 2)

Text, as reprinted, excludes poems already known. The original collection, formerly owned by Uhland, is now in the Tübingen university library. (Dk xi 1088) *cf.* Einleitung.
"Bibliographische beschreibung der flugblätter": p. [21]–70, "Verzeichnis der abgekürzt zitierten werke": p. [72]–74.

1. Folk-songs, German. 2. Folk-songs, German—Bibl. 3. Printers—Germany. 4. Printers—Switzerland. 5. Pamphlets—Bibl. 6. Title-page. 7. Bibliography—Rare books. I. *Uhland, Ludwig, 1787–1862. II. Tübingen. Universität. Bibliothek.

14—16027
Library of Congress PT1201.B5
[a36b1]

Uhland, Ludwig, 1787-1862.

*MP box

Cassimir, Heinrich, 1873–
Graf Eberhardts Weissdorn (Ludwig Uhland) für Männerchor komponiert von Heinrich Cassimir... Karlsruhe in Baden, F. Müller [1914]. Pl.no. 19. 7 p. 27cm.

Score: TTBB.
First line: Graf Eberhard im Bart.

MUSIC DIV.
1. Choral music, Secular (Men, 4 pt.)—Unacc. 2. Eberhard I, duke of Würtemberg, 1445–1496. I. Uhland, Ludwig, 1787–1862. II. Song index (2).
N. Y. P. L. May 3, 1950

Uhland, Ludwig, 1787-1862.

*MP (German)

Damrosch, Leopold, 1832-1885.
[Brautgesang. Full Score. German]
Brautgesang, von L. Uhland, für Männerchor mit Orchester componirt von Leopold Damrosch...
Leipzig, Breitkopf & Härtel [1877] Pl.no.14515.
39 p. 34cm.

Score: men's chorus (TTBB) and orchestra.
With autograph of composer.

(Continued)

NN X 1.54 OC,I SL MUg,1g,2g,3,I/c,IIg
(MUA 4,MUS 1,LC1,X1)

Damrosch, Leopold, 1832-1885. [Brautgesang... (Card 2)

1. Choral music, Secular (Men, 4 pt.)—Orch. acc.
2. Wedding music—Cantatas. 3. Autographs (Signatures etc.)—Damrosch, L. I. Uhland, Ludwig, 1787-1862. II. Title.

Uhland, Ludwig, 1787-1862

*MP (German)

Damrosch, Leopold, 1832-1885.
[Brautgesang. Vocal score. English]
Bridal song, for male chorus with orchestra accompaniment, by Leopold Damrosch... New ed. with English words. Leipzig [etc.] New York, Breitkopf & Härtel [1902] Pl.no. 23918. 19 p. 28cm.

Words by L. Uhland.

(Continued)

NN X 1.54 OC,I SL MUg,1g,2g,1/c,IIg,IIIg,
IVg (MUA 4,MUS 2,LC1, X1)

Damrosch, Leopold, 1832-1885. [Brautgesang. Vocal score. English] Bridal song... (Card 2)

1. Choral music, Secular (Men, 4 pt.)—Keyboard acc.
2. Wedding music—Cantatas. I. Uhland, Ludwig, 1787-1862. II. Title. III. Title: Brautgesang. IV. Damrosch, Leopold, 1832-1885. Bridal song.

Uhland, Ludwig, 1787-1862.

*MP (Scandinavian)

Grieg, Edvard Hagerup, 1843–1907.
...6 Lieder für eine Singstimme mit Pianofortebegleitung, von Edvard Grieg. Opus 48. Die Uebersetzung ins Norwegische ist von Nordahl Rolfsen. Leipzig: C. F. Peters, [1890]. Publ. pl. no. 7422. 19 p. 28cm. (Edition Peters No. 2435c.)

English and French words; music for 1 voice with piano acc.
Cover-title in French.
"English translation by F. Corder. Traduction française par Victor Wilder."

(Continued)

MUSIC DIV.
N. Y. P. L. December 19, 1934

Grieg, Edvard Hagerup, 1843–1907: ...6 Lieder für eine Singstimme mit Pianofortebegleitung... (Card 2)

CONTENTS.—Greeting (Heine).—Ere long, poor aching breast (Geibel).—The way of the world (Uhland).—The nightingale (Walther von der Vogelweide).—The time of roses (Goethe).—A dream (Bodenstedt).

BISPHAM BEQUEST.
1. Songs, Norwegian. I. Rolfsen, Nordahl, 1848–1928. II. Corder, Frederick, 1852– , translator. III. Wilder, Victor van, 1835–1892, translator.
N. Y. P. L. December 19, 1934

Uhland, Ludwig, 1787-1862.

*MTA

Indy, Vincent d', 1851–
La forêt enchantée; légende-symphonie d'après une ballade de Uhland, par Vincent d'Indy. Op: 8. Partition orchestre... Paris: Heugel et Cⁱᵉ., cop. 1892. Publ. pl. no. H. & Cⁱᵉ. 9212. 2 p.l., 86 p. 4°.

Dedication at head of title.
Full score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.
1. Orchestra (Full).—Symphonic poems. 2. Uhland, Ludwig, 1787–1862. 3. Title.
N. Y. P. L. November 22, 1918.

Uhland, Ludwig, 1787-1862.

*MP box

Johns, Clayton, 1857–1932.
...Morning song (Morgenlied)... Boston, A. P. Schmidt & co., c1885.

With piano accompaniment. English and German words.
First line: Scarce seen the first light of the sun (Noch ahnt man kaum der Sonne Licht).
At head of title: Seven songs (Wanderlieder) by Ludwig Uhland. Set to music by Clayton Johns.

MUSIC DIV.
Printed for the Music Division
1. Songs, German—U. S. composers. I. Uhland, Ludwig, 1787–1862. II. Song index (4).
N. Y. P. L. October 28, 1948

Uhland, Ludwig, 1787-1862

* MN p. v. 14

KOLBE, OSCAR, 1836-1878.

Das Glück von Edenhall; Ballade von Ludwig Uhland, mit melodramatischer Musik. Op. 21. Berlin, Schlesinger'sche Buch u. Musikhandlung (R. Lienau) [187-?] Pl. no. S. 5949 9 p. 33cm.

Recitation with piano acc.
Includes ms. changes in the text.

1. Melodrames--Keyboard acc. I. Uhland, Ludwig, 1787-1862.
NN R X 6.63 g/B OC, I SL MUg, Ig, Ig (MUD 1, LC1, X1)

Uhland, Ludwig, 1787-1862.

*MP (German)

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Collection, vocal duets (Novello)]
...Thirteen two-part songs, composed by F. Mendelssohn-Bartholdy... London, New York, Novello, Ewer and co. [ca. 1885] 48 p. 27cm.

For 2 soprano voices with piano accompaniment.
First published in 1867.
At head of title: The only complete edition.
CONTENTS.—I would that my love, op. 63. no. 1 (Heine)—The passage-bird's farewell, op. 63, no. 2 (Fallersleben)—Greeting, op. 63, no. 3 (Eichendorff)—Autumn

(Continued)

NN R 2.54 OC SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (MUS 13, LC1, X1)

Mendelssohn-Bartholdy, F. [Collection, vocal duets (Novello)] ...Thirteen two-part songs... (Card 2)

song, op. 63, no. 4 (Klingemann)—O wert thou in the cauld blast, op. 63, no. 5 (Burns)—The maybells and the flowers, op. 63, no. 6 (Fallersleben)—The Sabbath morn, op. 77, no. 1 (Uhland)—The harvest field, op. 77, no. 2 (Fallersleben)—Song from "Ruy Blas," op. 77, no. 3 [Hugo]—Home, far away (Ph. Kauffmann)—Evening song (Heine)—My bark is bounding to the gale (Heine)—Zuleika and Hassan, op. 8, no. 12 [soprano and tenor] (Goethe)

582450B. 1. Vocal duos, Secular (Women)—Keyboard acc. 2. Vocal duos, Secular (Mixed)—Keyboard acc. I. Burns, Robert, 1759-1796. II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. III. Goethe, Johann Wolfgang von. West-östlicher Divan. IV. Heine, Heinrich, 1797-1856. V. Hoffmann von Fallersleben, August Heinrich, 1798-1874. VI. Hugo, Victor Marie, comte, 1802-1885. VII. Kauffmann, Ph. VIII. Klingemann, Carl, 1798-1862. IX. Uhland, Ludwig, 1787-1862.

Uhland, Ludwig, 1787-1862.

9-* MNB

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Gesänge. Op. 99]
Sechs Gesänge für eine Singstimme mit Begleitung des Pianoforte, componirt von Felix Mendelssohn Bartholdy. Op. 99. No. 28. der nachgelassenen Werke... Leipzig, Breitkopf & Härtel [etc., etc., 1852] Publ. pl. no. 8527. 15 p. 27 x 34cm.

For one voice with piano accompaniment.
First edition.
CONTENTS.—Erster Verlust (Goethe)—Die Sterne schau'n in stiller Nacht (Alb. v. Schlippenbach)—Lieblingsplätzchen (Aus des Knaben Wunderhorn)—Das Schif-

(Continued)

OFF. CAT.
M. D.

N. Y. P. L. REV October 4, 1945

Mendelssohn-Bartholdy, Felix, 1809-1847. [Gesänge. Op. 99] Sechs Gesänge... (Card 2)

flein (Uhland)—Wenn sich zwei Herzen scheiden (Geibel)—Es weiss und räth es doch Keiner (Eichendorff).

1. Songs, German. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Geibel, Emanuel, 1815-1884. III. Goethe, Johann Wolfgang von. Poems. IV. Schlippenbach, Albert, Graf von, 1800-1886. V. Uhland, Ludwig, 1787-1862.
N. Y. P. L. (7) Card revised October 4, 1945

Uhland, Ludwig, 1787-1862

*MP (German)

Pfitzner, Hans Erich, 1869-1949.

Das Schifflein; Gedicht von Ludwig Uhland. [Von] Hans Pfitzner, Op. 49, Nr.2. Berlin [etc.] Johannes Oertel, c1942. Pl.no. 8289. 1 v. 27cm.

Parts for TTBB.
First line: Ein Horn, das froh erschallet.

(Continued)

NN 12.52 OC, I SL MU, Ig, Ig (MUS2, LC1, X1)

Pfitzner, Hans Erich, 1869-1949. Das Schifflein... (Card 2)

1. Choral music, Secular (Men, 4 pt.)—Unacc. I. Uhland, Ludwig, 1787-1862.

Uhland, Ludwig, 1787-1862.

*MP (Swiss)

Schoeck, Othmar, 1886-
[Songs. Op. 20]
...Lieder nach Gedichten von Uhland und Eichendorff... Leipzig [etc.] Breitkopf & Härtel [c1917] Publ.pl.no. 27984. 35 p. 30cm. (Edition Breitkopf. Nr. 5026.)

For one voice with piano accompaniment.
CONTENTS.—Auf ein Kind "Aus der Bedrängnis."—An einem heitern Morgen "O blaue Luft."—Dichtersegen "Als ich ging."—Frühlingsruhe "O, legt mich nicht."—Wein und Brot "Solche Düfte."—Abendwolken "Wolken seh' ich."—Abschied "Abend-

(Continued)

N. Y. P. L. MUSIC DIV. November 20, 1947

Schoeck, Othmar, 1886- . [Songs. Op. 20] ...Lieder nach Gedichten von Uhland und Eichendorff... (Card 2)

lich schon rauscht."—Auf meines Kindes Tod "Von fern die Uhren."—Der Kranke "Soll ich dich."—Abendlandschaft "Der Hirt bläst."—Der Gärtner "Wohin ich geh'."—Umkehr "Hier bin ich."—Nachtlied "Vergangen ist."—Nachruf "Du liebe, treue Laute."

1. Songs, German—Swiss composers. I. Uhland, Ludwig, 1787-1862. II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. III. Song index (28).
N. Y. P. L. November 20, 1947

Uhland, Ludwig, 1787-1862.

9-* MNB

Schumann, Robert Alexander, 1810-1856.
[Romanzen und Balladen für Chor. Op. 145]
Romanzen u. Balladen für Chorgesang, von Robert Schumann. Heft 3 [No. 11-15] Op. 145... Elberfeld, F. W. Arnold [1860] Publ. pl. no. A.543. 1 v. 26cm.

Score (27 p., SATB) and 4 voice parts.
First edition.
CONTENTS.—Der Schmidt (Uhland)—Die Nonne (unbekannter Dichter)—Der Sänger (Uhland)—John Andersen, zweite Bearbeitung.—Romanze vom Gänsebuben, Spanisch.

OFF. CAT.

ARTHUR MEES COLLECTION.

321974B. 1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Uhland, Ludwig, 1787-1862.
N. Y. P. L. Card revised January 29, 1946

Uhland, Ludwig, 1787-1862.

* MP (German)

Schumann, Robert Alexander, 1810-1856.
[Romanzen und Balladen für Chor. Op. 146]
Romanzen und Balladen für Chorgesang, von Robert Schumann. Heft 4 [No. 16-20] Op. 146... Dresden, F. W. Arnold [1872?] Publ. pl. no. A.544. 1 v. 28cm.

Score (25 p., SATB) and 4 voice parts. Also parts for flute and horn (for no. 20).
Plate number of the first edition, 1860.
CONTENTS.—Brautgesang (Uhland)—Bänkelsänger Willie (Burns)—Der Traum (Uhland)—Sommerlied (Rückert)—Das Schifflein (Uhland)

MUSIC DIV.
ARTHUR MEES COLLECTION.

321977B. 1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Burns, Robert, 1759-1796. II. Rückert, Friedrich, 1788-1866. III. Uhland, Ludwig, 1787-1862.
N. Y. P. L. Card revised January 31, 1946

Uhland, Ludwig, 1787-1862.

*MP (German)

Schumann, Robert Alexander, 1810-1856.
Zigeunerleben (E. Geibel) für Chor und Orchester. [Op. 29, No. 3.] Instrumentirt von Carl Reinecke. Beim Abschied zu singen (E. v. Feuchtersleben) für Chor mit Begleitung von Blasinstrumenten oder Pianoforte. [Op. 84.] Das Schifflein (L. Uhland) für Chor mit Begleitung von Flöte und Waldhorn. [Op. 146, No. 20.] Drei Chöre von Robert Schumann. Partitur... Leipzig: Breitkopf & Härtel[, 1887]. Publ. pl. no. 17740.-17741. 26 parts in 1 v. 27 and 34cm.
Full score (25 p.) and 21 orchestra and 4 vocal parts.
German words.

Music Dept

26076.

N. Y. P. L. March 19, 1930

Uhland, Ludwig, 1787-1862

*MP (German)

SPEYER, WILHELM, 1790-1878.
[GEDICHTE VON UHLAND, OP. 14]
Drey Gedichte von Uhland, für eine Singstimme mit Begleitung des Pianoforte, Op. 14, gesetzt... von Wilhelm Speier. Op. 14. Leipzig, Breitkopf & Härtel [1823?] Pl. no. 3876. 9 p. 24x33cm.

For voice and piano.
CONTENTS.--Das Ständchen.--An den Tod.--Das Thal.

1. Songs, German. I. Uhland, Ludwig, 1787-1862. II. Title: Gedichte von Uhland.
NN R 8.65 s/∫ OCs, Is (OAF1s) MUgs, Igs, Igs, IIgs (MUS4s, LC1s, X1s)

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*MFBR (Germany)

Uhlenbruch, Fritz, 1899-
...Herforder Musikleben bis zur Mitte des 18. Jahrhunderts ...vorgelegt von Fritz Uhlenbruch... Herford: Westf. Vereinsdruckerei, G.m.b.H.[, 1926.] 81 p. 8°.

At head of title: Musikgeschichte.
Dissertation, Münster, 1926.
Lebenslauf, last page.
Bibliography, p. 1-2.

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Music—~~Germany~~ in cities—Herford. I. Title.
N. Y. P. L. February 9, 1932

Uhler, John Earle, 1891-

* MP (English)

MORLEY, THOMAS, 1557-1603?
[CANZONETS TO THREE VOYCES]
Canzonets for three voices. Baton Rouge, Louisiana state university press, 1957. 49 p., facsim: [118] p. 23cm. (Louisiana. State university and agricultural and mechanical college. Humanities series. no. 7)

For cantus, altus and basis; German words.
Facsimile of 3 part-books with title: Thomae Morley Angli, Lustige und artige dreystimmige weltliche Liedlein...Rostock, Gedruckt

(Continued)

NN 2.65 p/B OC, II (OD)I (ED)I (OAF1) (PC)I SL MUg, Ig, Ig (MUF1, MUS24, LC1, X1) 2

MORLEY, THOMAS, 1557-1603? [CANZONETS TO THREE VOYCES] Canzonets for three voices. (Card 2)

durch Johan Richels Erben, 1624.
Critical commentary by John Earle Uhler.

1. Vocal trios, Secular (Mixed)--To 1600 I. Series. II. Uhler, John Earle, 1891-

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Uhler, John Earle, 1891- .

* MP (English)

MORLEY, THOMAS, 1557-1603?
[CANZONETS TO TWO VOYCES]
Canzonets for two voices. Baton Rouge, Louisiana state university press, 1954. 16 p., facsim: [56] p. 23cm. (Louisiana. State university and agricultural and mechanical college. Humanities series. no. 4)

Facsimile of two part-books (cantus and tenor) with title: ... Of Thomas Morley, the first booke of canzonets to two voyces. London, By Thomas Este, 1595.

(Continued)

NN 2.65 g/ OC, I (OD)II (ED)II (OAF 1) (PC)II SL MUg, Ig, 2g, Ig (MUF 1, LC1, X1) 2

MORLEY, THOMAS, 1557-1603? [CANZONETS TO TWO VOYCES] Canzonets for two voices. (Card 2)

Includes nine fantasias for two unspecified instruments.
Critical commentary by John Earle Uhler.

1. Vocal duos, Secular (Mixed)--To 1600. 2. Instrumental music, 2-part--To 1800. I. Uhler, John Earle, 1891- . II. Series.

Uhlig, Emil, composer. NGB p.-147 (no. 8)
~~See~~ Richters Millionen.

Schade, J. G.
Richters Millionen. (Ums goldene Kalb.) Volksstück mit Gesang in 3 Akten. Musik von E. Uhlig. Berlin: Vertriebstelle des Verbandes deutscher Bühnenschrifsteller, G. m. b. H. [cop. 1910.] 4 p.l., 85 p. 8°.

Music Dept.

1. Drama (German). 2. Uhlig, Emil, composer. 3. Title.
N. Y. P. L. January 7, 1913.

Uhlig, Helmut, joint author

*L

LINK, HELMUT.
Meisterwerke der Musik auf Schallplatten von den Anfängen bis Bach und Händel: ein kritischer Kommentar, von Helmut Link und Helmut Uhlig. Berlin, C. Heymann, 1963. 91 p. 21cm.

1. Discography. 2. Phonograph records--Selected lists. I. Uhlig, Helmut, joint author.
NN*S 10.68 e/, OC(1b*)I PC, 2, I SL MU, 1, I MUP, 1, I (LC1, X1)

Uhlig (Kurt Siegfried) 1882- *MGD p.v. 1 no. 16
Richard Wagners „Ring des Nibelungen" in seiner esoterischen Bedeutung. Berlin: P. Raatz, [1910] 47(1) p. 12°.

Music Dept.

Wagner (Richard). —„Ring des Nibelungen."

Uhlig, (Theodor) *MS
See:
Wagner (Wilhelm, Richard)
Lohengrin. Romantische Oper in drei Akten von Richard Wagner. Vollständiger Klavierauszug von Theodor Uhlig. Leipzig: Breitkopf & Härtel, [18]
1 p.l., 267 p. 8°.
SORGE COLLECTION.

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*MGA
Uhlig, Theodor, 1822–1853.
... Musikalische schriften, hrsg. von Ludwig Frankenstein. Regensburg, G. Bosse [1913] [pref. 1913]
406, [2] p. illus. (music) port. 19½cm. (*Added t.-p.:* Deutsche musikbücherei, bd. 14)
Cards in Public Catalog.
1. Music—Addresses, essays, lectures. I. Frankenstein, Ludwig, 1868– ed.
20-21445
Library of Congress ML60.U45

Uhlig, Theodor, 1822-1853.
*MEC W37.Fd3
Wagner, Richard, 1813–1883.
...Lettere di Riccardo Wagner intimo; serie seconda delle lettere agli amici. Milano: A. Solmi, 1911. xix, 273 p. port. 8°.
Portrait on cover.
Translated by Gualtiero Petrucci.
Contents: Proemio del traduttore. Lettere a Teodoro Uhlig (1849-1859). Lettere a Guglielmo Fischer (1842-1859). Lettere a Ferdinando Heine (1842-1853).
121902A
1. Letters (German). 2. Petrucci, Gualtiero, translator. 3. Uhlig, Theodor, 1822-53. 4. Fischer, Christian Wilhelm, 1789-1859. 5. Heine, Ferdinand.
JUILLIARD FOUNDATION FUND.
N.Y.P.L. January 15, 1924

Uhlig, Theodor, 1822-1853.
*MEC W37.Fd2
Wagner, Richard, 1813-1883.
Richard Wagner's letters to his Dresden friends, Theodor Uhlig, Wilhelm Fischer, and Ferdinand Heine. Translated into English, with a preface, by J. S. Shedlock... New York: Scribner & Welford, 1890. xi p., 1 l., 512 p., front. (port.) 8°.
Music div.
JULIAN EDWARDS COLL.
1. Uhlig, Theodor, 1822-53. 2. Fischer, Christian Wilhelm, 1789-1859. 3. Heine, Ferdinand. 4. Letters (German). 5. Shedlock, John South, 1843– , translator.
N.Y.P.L. April 10, 1916.

Uhlig, Theodor
*MEC W37.Fd1
Wagner, Richard, 1813-1883.
[Letters. Uhlig...]
Richard Wagner's briefe an Theodor Uhlig, Wilhelm Fischer, Ferdinand Heine. Leipzig, Breitkopf und Härtel, 1888.
408 p. 25½cm.
On cover: Neue folge.
Without cover.
11-33577
Library of Congress ML410.W1A378 MUSIC DIV. Card rev.

Uhlig Theodor, 1822-1853, arr.
9-* MNB
Wagner, Richard, 1813-1883.
[Lohengrin. Vocal score. German]
Lohengrin; romantische Oper in drei Akten von Richard Wagner. Vollständiger Klavierauszug von Theodor Uhlig. Leipzig, Breitkopf & Härtel [1851] Pl. no. 8411. 10, 3-237 p. 33cm.
First edition.
Libretto, 10 p. preceding score.
585125B. 1. Operas—Vocal scores. I. Uhlig Theodor, 1822-1853, arr. II. Title.
NN 4.53 OC, I SL MUg, Ig, IIg (MURI, LC1, Z1, X1)

Uhlig, Theodor, 1822-1853, arr. *MS
WAGNER, RICHARD, 1813-1883.
[Lohengrin. Vocal score. English & German]
Lohengrin. Complete vocal score [arranged] by Th. Uhlig. English translation by H. & F. Corder. Introduction, contents and motives by Carl Waack. Leipzig, Breitkopf & Härtel [c1914] viii, 350 p. 29cm. (Edition Breitkopf. Nr. 959)
Reissue from plates of the 1890 edition
1. Operas--Vocal scores. I. Uhlig, Theodor, 1822-1853, arr. II. Corder, Frederick, 1852-1932, tr. III. Corder, Henrietta Louisa (Walford), tr. IV. Waack, Carl, 1861-
NN 11.54 p/ OC, I, II, III, IV SL MUg, Ig, IIg, IIIg, IVg (U1, LC1, X1)

Uhlmann, G , tr.
MWEL (China)
Arlington, Lewis Charles, 1860–
Le théâtre chinois depuis les origines jusqu' à nos jours; sources, rôles, costumes, grimages, superstitions, statuts, argot de scène, légendes, musique orchestrale, instruments de musique. Programmes: Une étude d'ensemble de l'art théâtral de la Chine suivie de trente résumés de pièces et enrichie de cent-quinze planches lithographiques en couleurs. Par L. C. Arlington... Traduit de l'anglais par G. Uhlmann... Péking: H. Vetch, 1935. xxi, 184 p. col'd front. (port.), illus., col'd plates. 28½cm.
No. 47 of 320 copies printed.
"Bibliographie," 1 p. at end.
MUSIC DIV.
John Shaw Billings memorial coll.
866438A. 1. Stage—China—Hist. 2. Stage—Costume, Chinese. I. Uhlmann, G., tr. II. Title.
N.Y.P.L. January 26, 1937

C-11
9366
UHRIG, DIETER.
E. T. A. Hoffmann; sein Leben in Bildern. Leipzig, VEB Verlag Enzyklopädie, 1961. 45 p. plates (chiefly ports. and facsims. (98 figs.)) 20cm.
1. Hoffmann, Ernst Theodor Wilhelm, 1776-1822.
NN R 12.61 p/ OC PC, 1 SL MU, 1 (LC1, X1)

Der Uhrmacher von Strassburg (Opera)
See
Brehme, Hans.
Der Uhrmacher von Strassburg.

Uhry, Alfred
NCOF +
WALDMAN, ROBERT.
[HERE'S WHERE I BELONG. LIBRETTO. ENGLISH]
Here's where I belong. Book by Terrence McNally. Lyrics by Alfred Uhry. Music by Robert Waldman. Based upon the novel East of Eden, by John Steinbeck. [New York, Studio duplicating service, 1968]
90, 46 l. 30cm.
Typescript.
(Continued)
NN 12.68 l/ OC(1bo)I, II, IIbo, III, VIbo (OAF1) PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy T, 1, 2, I, II, III, IV, V (LC1, X1, Z3) 2

WALDMAN, ROBERT. [HERE'S WHERE I BELONG. LIBRETTO. ENGLISH] Here's where I belong.
(Card 2)
Title changed in ms. from: East of Eden.
Produced at the Billy Rose theatre, New York, Feb. 20, 1968.
1. Musical comedies--Librettos. Here's where I belong. 2. Drama--Adaptations--Steinbeck, J. East of Eden. I. McNally, Terrence. Here's where I belong. II. Uhry, Alfred. III. Steinbeck, John, 1902- East of Eden. IV. Title. V. Title: East of Eden. VI. McNally Terrence.

Uhticke, Hermann.
** MS
Hindemith, Paul, 1895–
Moerder, Hoffnung der Frauen; Schauspiel in einem Akt von Oskar Kokoschka. Musik von Paul Hindemith. Op. 12. Klavier-Auszug zu zwei Händen von Hermann Uhticke. Umschlagzeichnung von Reinhold Ewald. Mainz: B. Schott's Söhne [cop. 1921]. Publ. pl. no. 30685. 41 p. f°.
Vocal score. German words.
90628A
1. Operas.—Piano and voice. 2. Kokoschka, Oskar. 3. Uhticke, Hermann. 4. Ewald, Reinhold, illustrator. 5. Title.
DREXEL MUSICAL FUND.
N.Y.P.L. May 15, 1923.

Uhticke, Hermann.
** MS
Hindemith, Paul, 1895.
...Sancta Susanna; ein Akt von August Stramm. Musik von Paul Hindemith. Op. 21. Klavier-Auszug mit Text von Hermann Uhticke. Umschlagzeichnung von Reinhold Ewald. Mainz: B. Schott's Söhne [cop. 1921]. Publ. pl. no. 30689. 40 p. f°.
Vocal score. German words.
MUSIC DIV.
1. Operas.—Piano and voice. 2. Stramm, August. 3. Uhticke, Hermann. 4. Ewald, Reinhold, illustrator. 5. Title.
DREXEL MUSICAL FUND.
N.Y.P.L. May 29, 1923.

Uirapurú.
*MTA
Villa-Lobos, Heitor.
Uirapurú. [New York] Associated Music Publishers [1948]
score ([88] p.) 43 cm.
Cover title.
Black-line print, from ms. copy.
For orchestra.
1. Orchestral music—Scores. I. Title.
M1045.V7U5 48-15722*
Library of Congress [3] MUSIC DIV.

Uit Sions zalen
*MFGM
Westra, Evert, 1921-
Uit Sions zalen. Een kerkmuzikale handreiking. Baarn, Bosch & Keuning [1966]
176 p. with illus., music. 20½ cm.
Bibliography: p. 170-171.
1. Church music—Netherlands. 2. Church music—Protestant churches. I. Title.
NN*R 7.69 v/ OC(1b*) PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

UITOTO INDIANS
See
INDIANS, S.A.—UITOTO
MUSIC DIV.

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*MO
(Hungarian)
UJ IDŐK.
Az Uj Idők nótáskönyve. Budapest, 1933.
216 p. 24cm.
Principally folk songs for voice and piano; includes some dances for piano.
1. Folk songs, Hungarian. 2. Dancing--Hungary.
NN R 7.65 s/ OS SL MU, 1, 1g, 2g (LC1, X1)

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* ZAN-* M15
Film Reproduction
Új zenei szemle. 1. évf., 3. szám-7. évf., 9. szám; aug. 1950-szept. 1956 (incomplete)
Budapest. v. illus., music. 25cm.
Film reproduction. Positive.
Monthly (some issues combined)
Organ of the Magyar zeneművészek szövetsége.
Summaries in French and Russian, Oct. 1952-Sept. 1956.
(Continued)
NN*R 5.62 p/ OSt, It PCt, 1t, [C] SL MUt, 2t, 3t, It (U1t, UM1, LC1t, X1t) 2

Új zenei szemle. (Cont.)
Ceased publication with v. 7, no. 9, Sept. 1956.
Includes occasional suppl.
1. Music--Per. and soc. publ. 2. Periodicals--Hungary. 3. Hungary. I. Magyar zeneművészek szövetsége.

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*QKK
Ujčić, Tugomil.
Vatroslav Lisinski; životna drama skladatelja prve hrvatske narodne opere. [Pazin, Izd. Braće Ujčić, 1964]
229 p. 25 cm.
1. Lisinski, Vatroslav, 1819-1854
NN* 9.68 p/ OC, 1b* PC, 1 SL MU, 1 S, 1 (LC1, X1)

*MEC
(Bartok)

Ujfalussy, József.
Bartók Béla. Budapest, Gondolat, 1965.
2 v. illus., facsims. (incl. music) ports. 15 cm. (Kis zenei könyvtár, 29-30)
Bibliography: v. 2, p. 394–[402]

1. Bartók, Béla, 1881-1945.
NN R 12.66 l/J OC PC,1 SL MU,1 (LC1, X1)

Ujfalussy, József, ed.

* MEC
(Bartók)-L

BARTÓK, BÉLA, 1881-1945.
[LETTERS, GENERAL (UJFALUSSY)]
Bartók-breviárium (levelek, írások, dokumentumok, Összeállította: Ujfalussy József. Budapest, Zeneműkiadó Vállalat, 1958.
355 p. illus. 23 cm.

1. Musicians--Correspondence, reminiscences, etc. I. Ujfalussy, József, ed. II. Ujfalussy, József.
NN R 12.61 g/ OC, I, IIbo PC, 1, I SL MU, 1 (LC1, X1)

Ukko the fire-maker.

* MP
(Finnish)

Sibelius, Jean, 1865–
[The origin of fire. Vocal score. English, German & Swedish] ... Der Ursprung des Feuers. Tulen synty. Nach "Kalevala," deutsche Nachdichtung von Alfr. Jul. Boruttau. Tondichtung für Bariton, Männerchor und Orchester. Op. 32 [1902]... Ukko the fire-maker. English adaptation by Rosa Newmarch... Leipzig, Breitkopf & Härtel [c1911] Pl.no. 26719. 21 p. 4°.

For baritone, men's chorus and piano.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular (Men, 4 pt.)—Keyboard acc. I. Boruttau, Alfred Julius, 1877– , tr. II. Kalevala. III. Newmarch, Rosa Harriet (Jeaffreson), 1857-1940, tr. IV. Title. V. Title: Ukko the fire-maker. VI. Title: Tulen synty.

N. Y. P. L. *Card reprinted* June 21, 1951

Ukmar, Vilko. Ta strašni čas

*QL

LOŽAR, RAJKO, ed.
Krog: zbornik umetnosti in razprav. [Ljubljana, 1933] 154, viii p. illus. 26cm.

"Ta strašni čas," for mixed chorus (SATB) unaccompanied by Vilko Ukmar, p. i-viii.

1. Essays, Slovenian. 2. Art, Slovenian. 3. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Ukmar, Vilko. Ta strašni čas. II. Title. III. Ukmar, Vilko.
NN * * X 12.50 d/s OC, I, IIIbos PC, 1, 2, I, II SL A, 2, I, II (MU)3g. Ig S, 1, 2, I, II (MUS1, LC1, X1)

Ukolěbavka

*ZB-198
Film Reproduction

NEŠVERA, JOSEF.
Ukolěbavka: pro housle s průvodem piana, op. 25. 3. vydání. Wiegenlied; für Violine und Piano. V Praze, F.A. Urbánek [188- ?] Pl. no. U. 96. score (3 p.) and part. 35cm.

Film reproduction. Negative.
Title from violin part.
1. Violin and piano. 2. Lullabies, Instrumental. I. Title.
NN R 9.66 r/c OC SL MUg. Ig. 2g. Ig. (MUF 1, MUI 2, UMI, LC1, X1)

UKRAINE

For works about, see

RUSSIA--UKRAINE

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 185b

UKRAINE--BIBL.

*QGA

МУЗИЧНА література УРСР, 1917-1965; бібліографічний довідник. [Укладачі: Л.М. Полях та інші. Відп.редактор В.М. Скачков] Харків, Редакційно-видавничий відділ Книжкової палати УРСР, 1966. 794 p. 22cm.

At head of title: Комітет по пресі при Раді Міністрів Української РСР. Книжкова палата Української РСР.
Added t.p. in Russian.

(Continued)

NN*R 7.68 c/ OC, I, Ib*, II, IVb* (OD)III SL MU,3,I,II,III S,1,2,I,Ib*,II,III,IVb* (LCR1,LC1,X1)

МУЗИЧНА література УРСР, 1917-1965... (Card 2)

Title romanized: Muzychna literatura URSR.

1. Music--Ukraine--Bibl. 2. Music--Bibl. 3. Ukraine--Bibl. I. Polyakh, Lyudmyla Mykolayivna. II. Skachkov, V.M., ed. III. Ukraine. Knyzhkova palata. IV. Skachkov, V.M. t.1966.

UKRAINE

*QGA

AKADEMIYA NAUK U.S.R.R., Kiev. Instytut mystetztvoznavstva, fol'kloru ta etnohrafiyi.
Проблеми української радянської музики; статті [Ред. колегія: Довженко, В.Д., та ін.] Київ, "Музична Україна", 1968. 1 v. 23cm.

Випуск 1.
Title romanized: Problemy ukrayins'koyi radyans'koyi muzyky.

1. Music--Ukraine. 2. Ukraine. I. Dovzhenko, Valerian D., ed. II. Title.
NN R 3.69 c/ (OC)I OS SL MU,2 S,1,I,II (LCR1,LC1,X1)

UKRAINE

*QGA

ARKHYMOVYCH, LIDIYA.
Музыкальная культура Украины. Москва, Гос. муз. изд-во, 1961. 213[3] p. illus., ports. 21cm.

At head of title: Л. Архимович, А. Шреер-Ткаченко, Т. Шеффер, Т. Карышева.
Bibliography, p.209-[214]
Title romanized: Muzykal'naya kul'tura Ukrainy.

1. Music--Ukraine. 2. Ukraine. I. Title.
NN R 7.68 c/ OC SL MU,2,I S,1,I (LCR1,LC1,X1)

UKRAINE

*QGA

ARKHYMOVYCH, LIDIYA.
Нариси з історії української музики. Київ, "Мистецтво", 1964. 2 v. ports., music. 23cm.

At head of title: Л. Архімович [та ін.]
Includes bibliographies.
Title transliterated: Narysy z istoriyi ukrayins'koyi muzyky.

1. Music--Ukraine--Hist. and crit. 2. Musicians, Ukrainian. 3. Ukraine.
NN R 5.65 c/ OC SL MU,2,3 S,1,2 (LCR1,LC1,X1)

UKRAINE

*QGA

HORDIĬCHUK, MYKOLA MAKSYMOVYCH.
Українська радянська симфонічна музика. Київ, "Музична Україна", 1969. 425 p. music. 22cm.

Title romanized: Ukrayins'ka radyans'ka symfonichna muzyka.

1. Music--Ukraine. 2. Orchestra and orchestral music--Ukraine. 3. Symphony. 4. Ukraine. 5. Orchestra music.
NN R 6.71 c/ OC SL S,1,2,3 MU,3,4,5 (LC1,X1)

UKRAINE

*QGA

MALYSHEV, Yu.
Солоспіви; нариси та нотатки про українську вокальну лірику. Київ, "Музична Україна", 1968. 217 p. 22cm.

Bibliographical footnotes.
Title romanized: Solospivy.

1. Songs, Ukrainian--Hist. and crit. 2. Music--Ukraine--Hist. and crit. 3. Ukraine.
NN 5.70 c/ OC(1bo) SL MU,1,3 S(1bo)1,2 (LCR1,LC1,X1)

UKRAINE

*QGAA

МУЗИКА; місячник музичної культури. ч.1 квітень-1923-
Київ [etc.] Видає Музичне т-во ім. Леонтовича.
v. illus., ports., music. 27cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly. 1923-1925 (9 issues in 1923), 1926 not published, bimonthly 1927.
Ceased publication with no.6 1927.
Title romanized: Muzyka.

1. Music--Per. and soc. publ. 2. Music--Ukraine. 3. Ukraine. I. Muzychne tovarystvo im. Leontovycha, Kiev.
NN R 11.71 c/ OS,I CSR SL MU,2,I S,1,2 (U1,LC1,X1)

-UKRAINE

*QGAA

МУЗИКА. 1970-
Київ, Музична Україна. v. illus., music. 27-30cm.

CURRENT ISSUES AVAILABLE IN SLAVONIC DIVISION.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Monthly.
Орган Міністерства Культури УРСР, Спілки композиторів України та Музично-Хорового товариства УРСР.
Title romanized: Muzyka.

1. Music--Per. and soc. publ.--Ukraine. 2. Periodicals--Ukraine. 3. Music--Ukraine. I. Spilka kompozytoriv Ukrayiny.
NN R 1.74 c/ OS,I CSR SL MU,2,3,I S,1,2,I (U1,LC1,X1)

UKRAINE

*QGA

NOSOV, L.
Музична самодіяльність Радянської України. Київ, Музична Україна, 1968. 173 p. illus. 21cm.

Bibliographical footnotes.
Title romanized: Muzychna samodiyal'nist' Radyans'koyi Ukrayiny.

1. Music--Ukraine. 2. Ukraine. I. Title.
NN R 1.70 c/ OC SL MU,2,I S,1,I (LCR1,LC1,X1)

UKRAINE

*QGA

SHREYER-TKACHENKO, O.Ya, ed.
Історія української дожовтневої музики. Загальна ред. та упорядкування О.Я. Шреєр-Ткаченко. Київ, "Музична Україна", 1969. 586 p. music. 22cm.

"Рекомендовано Відділом учбових закладів Міністерства культури УРСР як учбовий посібник для музичних вузів та інститутів культури".
Bibliographical footnotes.

(Continued)

NN R 10.71 c/ OC SL MU,2,3 S,1,2 (LC1,X1)

SHREYER-TKACHENKO, O.Ya., ed. Історія української дожовтневої музики. (Card 2)

Title romanized: Istoriya ukrayins'koyi dozhovtnevoyi muzyky.

1. Music--Ukraine--Hist. and crit. 2. Musicians, Ukrainian. 3. Ukraine.

UKRAINE

*QGA

SOKAL'SKI, PIOTR PETROVICH, 1830-1887.
Руська народна музика, російська і українська в її будові мелодичній і ритмічній і відмінності її від основ сучасної гармонічної музики. Переклад М. Хомичевського. Київ, Держ. вид-во образотворчого мистецтва і музичної літ-ри УРСР, 1959. 398 p. port., music. 21cm.

List of author's works, p. 371-[377]

(Continued)

NN R 5.71 c/ OC SL MU,3,4 S,1,2 (LC1,X1)

SOKAL'SKI, PIOTR PETROVICH, 1830-1887. Руська народна музика... (Card 2)

"П. Сокальський і його книга "Руська народна музика" by М. Гордійчук, p. 378-[380].
Title romanized: Rus'ka narodna muzyka.

1. Music--Russia. 2. Music--Ukraine. 3. Russia. 4. Ukraine.

UKRAINE--HIST.

*QGA

KOLESSA, FILYARET, 1871-1947.
Твори [Ред. колегія: Л.М. Ревуцький (голова) та ін.] Київ, "Наукова думка", 1970. 2 v. music. 23cm.

At head of title: Академія наук Укр. РСР. Інститут мистецтвознавства, фольклору та етнографії ім. М.Т. Рильського.
Cover title.
Includes bibliographies.
Title romanized: Tvory.

(Continued)

NN R 5.71 c/ OC,I SL MU,2,3,5 S,1,2,4,5,I (LC1,X1)

KOLESSA, FILYARET, 1871-1947. Твори. (Card 2)

CONTENTS:--[т.1.] Музикознавчі праці.--[т.2] Фольклористичні праці.

1. Music--Ukraine--Hist. and crit. 2. Musicology--Ukraine. 3. Ukraine--Hist. 4. Folk lore--Ukraine. 5. Folk songs, Ukrainian--Hist. and crit. I. Revutz'kyĭ, Levko, 1889- ,ed.

UKRAINE--HIST.AND CRIT.

*QGA

RUDNYTZ'KYĬ, ANTIN, 1902-

Українська музика; історично-критичний огляд. Мюнхен, "Дніпрова хвиля", 1963. 406 p. illus ports. 25cm.

Includes bibliographies.
Added t p. in English and German.
Title transliterated: Ukrayins'ka muzyka

1. Music--Ukraine--Hist. and crit. 2. Ukraine--Hist. and crit.
NN R 11.65 c/ OC(1b4) SL S(1b+)1 (LC1.X1) MU.2

UKRAINE--INSTRUMENTAL MUSIC

*QGA

BOROVYK, MYKOLA KONSTANTYNOVYCH.

Український радянський камерно-інструментальний ансамбль. Київ, "Музична Україна", 1968. 100 p. music. 21cm.

Bibliographical footnotes.
Title romanized: Ukrayins'kyĭ radyans'kyĭ kamerno-instrumental'nyĭ ansamblʹ.

1.Instrumental music. 2. Chamber music--Ukraine, 1968. 3. Ukraine--Instrumental music. 4. Chamber music--Ukraine, 20th cent.
NN R 6.70 c/ OC SL MU,3,4 S,1,2 (LC1,X1)

UKRAINE--PER.AND SOC.PUBL.

*ZAN-*Q783.

УКРАЇНСЬКА музика. Гол. ред. Зиновій Лисько. Річник 1-3; ч.1-26; 1936-39. Львів, Союз українських професійних музик. 3 v. on 1 reel. illus., music.

Microfilm.
Monthly.
Supplements accompany no.21/22, 1938 and no.26,1939.
Ceased publication with no.26,1939.
Title romanized: Ukrayins'ka muzyka.

1. Music--Ukraine--Per. and soc. publ. 2. Ukraine--Per. and soc. publ. I. Lys'ko, Zynoviĭ, ed.
NN R 11.71 c/ OS CSR SL MU,2,I S,1,I (U1,UM1,LC1, X1)

Ukraine. Derzhavna naukova biblioteka, Odessa.

*MG p.v.99

Alekseyev, Mikhail Pavlovich, 1896- , and Y. Z. Berman, comps.

. . . Beethoven; Materialien zu einer Bibliographie der russischen Beethovenliteratur. Odessa, 1927. 35 p. 23cm.

At head of title: Schriften der Öffentlichen Staatsbibliothek in Odessa. M. Aleksejew und I. Hermann.
Added t.-p. in Russian with series note in Russian and Ukrainian; pref. in Russian.

SEE NEXT CARD

862843A. 1. Beethoven, Ludwig van —Bibl. I. Berman, Yakov Zinov'yevich, 1889- , jt. comp. II. Ukraine. Derzhavna naukova biblioteka, Odessa.
N. Y. P. L. December 22, 1936

Alekseyev, Mikhail Pavlovich, 1896- ,and Y.Z. Berman, comps. Beethoven... (Card 2)

*MEC
(Beethoven)

——— [2.issue] Odessa, 1928. 24 p. 22 1/2 cm.

At head of title: ...Schriften der Öffentlichen Staatsbibliothek in Odessa...
Russian t.-p. only, with series note in Russian, Ukrainian and German; pref. in Russian.

Ukraine. Derzhavna ordena Lenina konservatoriya im. P.I. Chaikovs'koho, Kiev. Kafedra istoriyi muzyky.

*QDZ

Khinchyn, L.

. . . П. І. Чайковський, 1840-1940. Харків, Державне видавництво "Мистецтво," 1940. 157 p. illus. (incl. facsims., music), port. 21cm.

On verso of half-title: Київська державна ордена Леніна консерваторія. Кафедра історії музики. Керівник — проф. А. В. Ольховський.
"Основна література про П. І. Чайковського," p. [159]

MUSIC DIV.

164003B. 1. Chaikovski, Piotr Il'ich, 1840-1893. I. Ukraine. Derzhavna ordena Lenina konservatoriya im. P. I. Chaikovs'koho, Kiev. Kafedra istoriyi muzyky.
N. Y. P. L. April 20, 1943

Ukraine, Derzhavna publichna biblioteka, Odessa.

See

Ukraine. Derzhavna naukova biblioteka, Odessa.

Music Div.

Ukraine.Knyzhkova palata

*QGA

МУЗИЧНА література УРСР, 1917-1965; бібліографічний довідник. [Укладачі: Л.М. Полях та інші. Відп.редактор В.М. Скачков] Харків, Редакційно-видавничий відділ Книжкової палати УРСР, 1966. 794 p. 22cm.

At head of title: Комітет по пресі при Раді Міністрів Української РСР. Книжкова палата Української РСР.
Added t.p. in Russian.

(Continued)

NN*R 7.68 c/ OC,I,Ib*,II, IVb* (OD)III SL MU,3,I,II,III S,1,2,I,Ib*,II,III,IVb* (LCR1,LC1,X1)

МУЗИЧНА література УРСР, 1917-1965... (Card 2)

Title romanized: Muzychna literatura URSR.

1. Music--Ukraine--Bibl. 2. Music--Bibl. 3. Ukraine--Bibl. I. Polyakh, Lyudmyla Mykolayivna. II. Skachkov, V.M., ed. III. Ukraine. Knyzhkova palata. IV. Skachkov, V.M. t.1966.

Ukraine. Konservatoriya, Kiev.

See

Ukraine. Derzhavna ordena Lenina konservatoriya im. P.I.Chaikos'kogo.

Music Div.

Ukraine. Ministerstvo kul'tury

*MA

УКРАЇНСЬКЕ музикознавство; науково-методичний міжвідомчий щорічник. Випуск 1- Київ, "Музична Україна", v. 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Title romanized: Ukrayins'ke muzykoznavstvo.
Issued by: Академія наук УРСР, Міністерство культури УРСР.
Vol.1 published in Russian with title: Ukrainskoye muzykovedeniye; nauchno-metodicheski mezhvedomstvennyĭ yezhegodnik.

(Continued)

NN R 10.68 c/ (OD)II OS,I, III CSR,III SL MU,2,I,II,III S,1,I,II,III (LCR1,LC1,X1)

УКРАЇНСЬКЕ музикознавство... (Cont.)

1.Music--Per. and soc. publ. 2. Periodicals--Ukraine.
I. Akademiya nauk U.S.R.R., Kiev. II. Ukraine. Ministerstvo kul'tury. III. Ukrainskoye muzykovedeniye; nauchno-metodicheski mezhvedomstvennyĭ yezhegodnik.

Ukraine. Ministerstvo kul'tury

*QGAA

УКРАЇНСЬКЕ музикознавство; науково-методичний міжвідомчий щорічник. Випуск 1- Київ, "Музична Україна", v. 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Title romanized: Ukrayins'ke muzykoznavstvo.
Issued by: Академія наук УРСР, Міністерство культури УРСР.
Vol.1 published in Russian with title: Ukrainskoe muzykovedeniye; nauchno-metodicheski mezhvedomstvennyĭ yezhegodnik.

(Continued)

NN R 10.68 c/ (OD)II OS,I, III CSR,III SL MU,2,I,II,III S,1,I,II,III (LCR1,LC1, X1)

УКРАЇНСЬКЕ музикознавство... (Cont.)

1.Music--Per. and soc. publ. Periodicals--Ukraine.
I. Akademiya nauk U.S.R.R., Kiev. II. Ukraine. Ministerstvo kul'tury. III. Ukrainskoye muzykovedeniye. Nauchno-metodicheski mezhvedomstvennyĭ yezhegodnik.

The Ukraine has not died yet.

*MO
(Ukrainian)

Sichyn'skyĭ, Denys, arranger.

Ще не вмерла Україна. Пісні патріотичні і народні, зложив на фортепян Денис Січинський. ч. 1- [The Ukraine has not died yet. Patriotic and folk songs, arranged by Denys Sichyn'skyĭ. v. 1-] Станиславов: А. Штаудахер і спілка, [ca. 1900]. v. obl. 12°.

Music arranged for piano, with interlinear Ukrainian words.

Contents: ч. 1. Музика. [Music.]

1. Folk songs, Ukrainian. I. Title: Shche ne vmerla Ukraina. II. Title: The Ukraine has not died yet.
N. Y. P. L. January 23, 1933

Ukrainian academy of arts and sciences in the U.S.

see

Ukrayins'ka vil'na akademiya nauk u SShA.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Ukrainian arts

MAM

Ukrainian youth's league of North America.

Ukrainian arts. Published by the Ukrainian youth's league of North America, inc. Comp. by Olya Dmytriw, ed. by Anne Mitz. New York, 1952. 212 p. illus. (part col.), map. 21cm.

1. ed.
Various contributors.

1. Art, Ukrainian. 2. Folk art, Ukrainian. 3. Russia—Ukraine. I. Dmytriw, Olya, 1922- , comp. II. Mitz, Anne, 1920- , ed. III. Title.
NN 1.53 (OC)I, II OS PC, I, 2, I, II, III SL A, I, 2, I, II, III MU, 3, I, II, III S, I, 2, I, II, III (LC1, X1)

Ukrainian concertino.

*MTQ

Klebanov, D.

...Українське концертино. для симфонічного оркестру. [Ukrainian concertino for a symphony orchestra] Харків, "Мистецтво," 1940. Publ.pl.no.842. 60 p. 31cm.

433898B. 1. Orchestra--Scores. I. Title: Ukrainian concertino.

MUSIC DIV. JUL 29 1948

Ukrainian cultural and educational centre, Winnipeg, Manitoba.

*Q p.v.801

Koshytz', Oleksander, 1875-1944.

. . . Genetic relationship and classification of Ukrainian ritual songs, by Alexander Koshetz. Winnipeg, Ukrainian cultural and educational centre, 1945. 13 p. illus. 23cm.

Title also in Ukrainian: Про генетичний звязок та групування українських обрядових пісень...

Text in Ukrainian.
Includes music.

MUSIC DIV.

1. Church music—Russia—Ukraine. 2. Folk songs, Ukrainian. I. Ukrainian cultural and educational centre, Winnipeg, Manitoba.
N. Y. P. L. February 10, 1950

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*MO
(Ukrainian)

UKRAINIAN MUSIC PUBLISHING COMPANY.

201 українських народних пісень. 201 Ukrainian folk songs. Paris, New York [1929] 1 v.(unpaged) 32cm.

Pref. also in English.
With piano acc.; Ukrainian words. Song titles in Ukrainian and English.
Title transliterated: 201 (dvisti odyn) ukrayins'kikh narodnykh pisen'.

1. Folk songs,Ukrainian.
NN R 3.63 c/ OS SL MU2 1s S,1 (LC1,X1)

*MO
(Ukrainian)
Ukrainian music publishing company.
...201 Ukrainian folk songs. Paris, New York, Ukrainian music pub. co. [c1943] 136 p. 31cm.

With piano accompaniment. Ukrainian words.
Preface and song titles in Ukrainian and English.

457481B. 1. Folk songs, Ukrainian.

NN 1.53 OC PC,1 SL MU,1 S,1 (LC1,X1)

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*MO
(Ukrainian)
Ukrainian national chorus.
Max Rabinoff presents to America Alexander Koshetz' Ukrainian national chorus. Libretto. [New York,1923] 54 p.incl.pl., ports. f°.

Contains English words and musical themes of the songs.
Defective copy: p.33-52 wanting.

1.Folk songs (Ukrainian)

MUSIC DIV.

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*MO
(Ukrainian)
Ukrainian national chorus.
Max Rabinoff presents to America Alexander Koshetz' Ukrainian national chorus. Libretto. [New York, 1924?] 46 p. incl.pl., ports. f°.

Contains English words and musical themes of the songs.

1.Folk songs, Ukrainian

MUSIC DIV.

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*MGS
(Ukrainian)
UKRAINIAN NATIONAL YOUTH FEDERATION OF CANADA.
The Ukrainian folk dance; a symposium. Toronto, 1961. 1 v. 28cm.

No.1.

1. Dancing--Russia--Ukraine

NN 7.64 p/ OS (1b) PC, 1 SL MU,1 S,1 (LC1, X1)

Ukrainian Suite
*MV - Amer.
Porter, Quincy, 1897-
Ukrainian suite for string orchestra, by Quincy Porter. Boston: Published by C. C. Birchard & co. for the Eastman school of music [c1927] 11 p. 33cm.

Score.
Cover-title.

HENRY HADLEY MEM. LIB.

1. Suites—Orchestra—1800- 2. Orchestra, String—Score.
I. Rochester university, Rochester, N. Y. Eastman school of music.
II. Title.
N. Y. P. L.

August 25, 1943

MAM
Ukrainian youth's league of North America.
Ukrainian arts. Published by the Ukrainian youth's league of North America, inc. Comp. by Olya Dmytriw, ed. by Anne Mitz. New York, 1952. 212 p. illus. (part col.), map. 21cm.

1. ed.
Various contributors.

1. Art, Ukrainian. 2. Folk art, Ukrainian. 3. Russia—Ukraine.
I. Dmytriw, Olya, 1922- , comp. II. Mitz, Anne, 1920- , ed.
III. Title.
NN 1.53 (OC)I, II OS PC, 1, 2, I, II, III SL A, 1, 2, I, II, III
MU, 3, I, II, III S, 1, 2, I, II, III (LC1, X1)

Ukrainische Tanz-Suite für Orchester
*MTC
BULLERIAN, HANS, 1885-
...Ukrainische Tanz-Suite für Orchester. Op. 56... Berlin, Müller, c1936. Pl. no. M. 62M. 93 p. 31cm.

Score; orchestra.
Duration: 14-15 minutes.
Movements. —Lied und Tanz der Saporogen. —Szumka. —Chor und Tanz der Dnjepr Schiffer. —Kolomyika.

1. Suites (Orchestra). 2. Dances, Ukrainian. I. Title.
NN OC SL MU, 1, 2, I (LC1, X1)

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*QGA
УКРАИНСКАЯ советская музыка; статьи. [Редколлегия: Л.В. Архимович, Н.Н. Михайлов, А.Я. Шреер-Ткаченко] Киев, "Советский композитор," 1960. 186 p. music. 23cm.
Title transliterated: Ukrainskaya sovetskaya muzyka.

1.Music--Ukraine. 2.Ukraine. I. Arkhymovich,Lidiya,ed.
NN R 12.61 c/JOC,I SL MU,2,I S,1,I (LCR1, LC1,X1)

Ukrainskoye muzykovedeniye;nauchno-metodicheskiĭ mezhvedomstvennyi yezhegodnik *MA
УКРАЇНСЬКЕ музикознавство; науково-методичний міжвідомчий щорічник. Випуск 1- Київ, "Музична Україна". v. 23cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title romanized: Ukrayins'ke muzykoznavstvo.
Issued by: Академия наук УРСР, Міністерство культури УРСР.
Vol.1 published in Russian with title: Ukrainskoye muzykovedeniye; nauchno-metodicheski meznvedomstvennyĭ yezhegodnik.
(Continued)

NN R 10.68 c/ (OD)II OS,I, III CSR,III SL MU,2,I,II,III S,1,I,II,III (LCR1,LC1,X1)

УКРАЇНСЬКЕ музикознавство... (Cont.)

1.Music--Per. and soc. publ. 2. Periodicals--Ukraine.
I. Akademiya nauk U.S.R.R., Kiev. II. Ukraine. Ministerstvo kul'tury. III. Ukrainskoye muzykovedeniye; nauchno-metodicheski mezhvedomstvennyĭ yezhegodnik.

Ukrainskoye muzykovedeniye.Nauchno-metodicheski mezhvedomstvennyĭ yezhegodnik *QGAA
УКРАЇНСЬКЕ музикознавство; науково-методичний міжвідомчий щорічник. Випуск 1- Київ, "Музична Україна", v. 23cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title romanized: Ukrayins'ke muzykoznavstvo.
Issued by: Академія наук УРСР, міністерство культури УРСР.
Vol.1 published in Russian with title: Ukrainskoe muzykovedeniye; nauchno-metodicheski mezhvedomstvennyĭ yezhegodnik.
(Continued)

NN R 10.68 c/ (OD)II OS,I, III CSR,III SL MU,2,I,II,III S,1,I,II,III (LCR1,LC1, X1)

УКРАЇНСЬКЕ музикознавство... (Cont.)

1.Music--Per. and soc. publ. Periodicals--Ukraine.
I. Akademiya nauk U.S.R.R., Kiev. II. Ukraine. Ministerstvo kul'tury. III. Ukrainskoye muzykovedeniye. Nauchno-metodicheski mezhvedomstvennyĭ yezhegodnik.

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*ZAN-*Q783.
УКРАЇНСЬКА музика. Гол. ред. Зиновій Лисько. Річник 1-3; ч.1-26; 1936-39. Львів, Союз українських професійних музик. 3 v. on 1 reel. illus., music.
Microfilm.
Monthly.
Supplements accompany no.21/22, 1938 and no.26,1939.
Ceased publication with no.26,1939.
Title romanized: Ukrayins'ka muzyka.
1. Music--Ukraine--Per. and soc. publ. 2. Ukraine--Per. and soc. publ. I. Lys'ko, Zynoviĭ, ed.
NN R 11.71 c/ OS CSR SL MU,2,I S,1,I (U1,UM1,LC1, X1)

Ukrayins'ka usna slovesnist'
*QGA
KOLESSA, FILYARET, 1871-1947.
Українська усна словесність. Львів, Накладом фонду "Учітеся, брати мої," 1938. 1 v. in 2. illus. ports., music. 21cm. (Naukovo-populyarna biblioteka tovarystva "Prosvita", ch.1-4)
Electrostatic reproduction, The New York Public Library.
Includes unacc. melodies.
Bibliography: p.8-19, [151]-154, [627]-630.
Title romanized: Ukrayins'ka usna slovesnist'.
1. Folk songs,Ukrainian. 2. Ballads,Ukrainian. 3.Folk lore --Ukraine. I. Title.
NN R 10.69 c/ OC SL MUg,Ig, Ig S,1,2,3,I (LC1,X1)

Ukrayins'ka vil'na akademiya nauk u SShA
*MRH
KOSHYTZ', OLEKSANDER, 1875-1944.
[WORKS, CHORAL. SELECTIONS]
Religious music [by] Alexander Koshetz. Edited by Zenowij Lysko. New York, Ukrainian academy of arts and sciences in the U. S., 1970. close score (736 p.) 32cm.

Added t. p. in Ukrainian.
For 3-8 voices, unacc.; Ukrainian words.

1. Choral music, Sacred--1600- . I. Lys'ko, Zinoviĭ, ed. II. Ukrayins'ka vil'na akademiya nauk u SShA.
NN R 10.71 w/a OC, I (OS)II (OAF1) SL MUg, Ig, Ig, IIg S, I, II (LC1, X1)

Ukrayins'ka vil'na akademiya nauk u SShA
*QGA
LYS'KO, ZINOVIĬ, ed.
Українські народні мелодії. Нью Йорк, 1964-68. 4 v. music. 27cm.
Том 1-4.
At head of title: Українська вільна академія наук у США.
Added t.p. in English: Ukrainian folk melodies.
Title romanized: Ukrayins'ki narodni melodii.
CONTENTS.--т.1. Показники.--т.2. Мелодії 1-1250.--т.3. Мелодії 1251-2482.--т.4. Мелодії 2483-3734.
1. Folk songs, Ukrainian. I. Ukrayins'ka vil'na akademiya nauk u SShA. II. Title.
NN R 9.69 c/ OCs (OS)Is SLs MUs,1s,Is,IIs Ss,1s,Is,IIs (LC1s,X1s)

Ukrains'ke Muzychne vydavnytzvo.
See
Ukrainian music publishing company.

MUSIC DIV.

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*MA
УКРАЇНСЬКЕ музикознавство; науково-методичний міжвідомчий щорічник. Випуск 1- Київ, "Музична Україна". v. 23cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title romanized: Ukrayins'ke muzykoznavstvo.
Issued by: Академия наук УРСР, Міністерство культури УРСР.
Vol.1 published in Russian with title: Ukrainskoye muzykovedeniye; nauchno-metodicheski mezhvedomstvennyĭ yezhegodnik.
(Continued)
NN R 10.68 c/ (OD)II OS,I, III CSR,III SL MU,2,I,II,III S,1,I,II,III (LCR1,LC1,X1)

УКРАЇНСЬКЕ музикознавство... (Cont.)

1.Music--Per. and soc. publ. 2. Periodicals--Ukraine.
I. Akademiya nauk U.S.R.R., Kiev. II. Ukraine. Ministerstvo kul'tury. III. Ukrainskoye muzykovedeniye; nauchno-metodicheski mezhvedomstvennyĭ yezhegodnik.

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*QGAA
УКРАЇНСЬКЕ музикознавство; науково-методичний міжвідомчий щорічник. Випуск 1- Київ, "Музична Україна", v. 23cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title romanized: Ukrayins'ke muzykoznavstvo.
Issued by: Академія наук УРСР, міністерство культури УРСР.
Vol.1 published in Russian with title: Ukrainskoe muzykovedeniye; nauchno-metodicheski mezhvedomstvennyĭ yezhegodnik.
(Continued)
NN R 10.68 c/ (OD)II OS,I, III CSR,III SL MU,2,I,II,III S,1,I,II,III (LCR1,LC1, X1)

УКРАЇНСЬКЕ музикознавство... (Cont.)

1.Music--Per. and soc. publ. Periodicals--Ukraine.
I. Akademiya nauk U.S.R.R., Kiev. II. Ukraine. Ministerstvo kul'tury. III. Ukrainskoye muzykovedeniye. Nauchno-metodicheski mezhvedomstvennyĭ yezhegodnik.

Ukrayins'ki narodni melodii
*QGA

LYS'KO, ZINOVIĬ, ed.
Українські народні мелодії. Нью Йорк, 1964-68.
4 v. music. 27cm.

Том 1-4.
At head of title: Українська вільна академія наук у США.
Added t.p. in English: Ukrainian folk melodies.
Title romanized: Ukrayins'ki narodni melodii.
CONTENTS.--т.1. Показники.—т.2. Мелодії 1-1250.--т.3. Мелодії 1251-2482.--т.4. Мелодії 2483-3734.

1. Folk songs, Ukrainian. I. Ukrayins'ka vil'na akademiya nauk u SShA. II. Title.
NN R 9.69 c/ OCs (OS)Is SLs MUs,1s,Is,IIs Ss,1s,Is,IIs (LC1s,X1s)

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*QGA
+

УКРАЇНСЬКІ народні пісні. [Упорядкували: Юрій Костюк і Юрій Цимбора. [Bratislava] Словацьке вид-во худож. літ-ри, 1958-63. 2 v. 31cm.

Unacc. melodies.
Title romanized: Ukrayins'ki narodni pisni.
CONTENTS.--кн.1. Українські народні пісні Пряшівського краю.—кн. 2. Українські народні пісні Східної Словаччини.

1. Folk songs, Ukrainian--Tzechoslovakia. I.Kostyuk,Yurii Hrynorovycn, 1910- ,ed. II. Tzymbora,Yurii ed.
NN R 5.69 c/ OC,I,II SL MUg,1g,Ig,IIg S,1,I,II (LCR1,LC1,X1)

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*QGA

УКРАЇНСЬКИЙ народний пісенник. Київ, Держ. вид-во образотворчого мистецтва і музичної літ-ри, 1957. 172 p. music. 27cm.

Includes melodies for 1-3 voices.
Title transliterated: Ukrayins'kyĭ narodnyĭ pisennyk.

1. Folk songs, Ukrainian.
NN 8.66 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

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*MO
(Ukrainian)

УКРАЇНСЬКІ народні пісні [Упорядкували: Юрій Костюк і Юрій Цимбора] [Bratislava] Словацьке вид-во худож. літ-ри, 1958-63. 2 v. 31cm.

Unacc. melodies.
Imprint varies.
Title transliterated: Ukrayins'ki narodni pisni.
CONTENTS:--кн.1. Українські народні пісні Пряшівського краю.--кн.2. Українські народні пісні Східної Словаччини.

(Continued)
NN R 4.67 c/ OCs,Is,II,IIIb+ SLs MUgs,1gs,Igs,II Ss,1s,Is,II,IIIb+ (LC1s,X1s)

УКРАЇНСЬКІ народні пісні... (Card 2)

1. Folk songs, Ukrainian--Czechoslovakia. I. Kostyk, Yuriĭ Hryhorovych, 1910- , ed. II. Tzymbora, Yuriĭ, ed. III.Tzymbora, Yuriĭ.

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* QVH

UKRAJINA zpívá; vybor z ukrajinských lidových písní, přeložili Marie Marčanová, Jan Vladislav a František Továrek. [Doslov napsal Jan Vladislav, kresby Michaila Romberga] Praha, Svět sovětů, 1951. 412 p. illus. 19cm. (Knihovna sovětské poesie. sv. 3)

1. Folk songs, Ukrainian. I. Marčanová, Marie, tr. II. Vladislav, Jan, tr. III. Továrek, František, tr. IV. Knihovna sovětiské poesie. V. Marčanová, Marie. VI. Továrek, František.
NN R X 2.57 g/P OC,I,II,III, VboS, VIboS (OS)IV PC,1,I,II,III SL MUy,1y,Iy,IIy,IIIy (LC1,X1) [S,NSCM]

Ukrashcheniye stroptivoi
*MS

SHEBALIN, VISSARION YAKOVLEVICH, 1902-
[THE TAMING OF THE SHREW. VOCAL SCORE. RUSSIAN]
Укрощение строптивой; комическая опера в 4-х действиях, 5-ти картинах. Соч. 46. Либретто А. Гозенпуда по В. Шекспиру. Клавир. Москва, Советский композитор, 1958. 398 p. 30cm.

Title transliterated: Ukrashcheniye stroptivoi.

(Continued)
NN R 3.62 e/ OC,I,II (OAF1) SL MUg,1g,Ig,IIIg,IVg S,1,II,III (MUW1,LC1,X1)
2

SHEBALIN, VISSARION YAKOVLEVICH, 1902-
[THE TAMING OF THE SHREW. VOCAL SCORE. RUSSIAN]
Укрощение строптивой... (Card 2)

1. Operas, Comic--Vocal scores. I. Hozenpud, A. Ukroshcheniye stroptivoĭ. II. Shakespeare, William. Plays. The taming of the shrew. III. Title. IV. Shakespeare, William. The taming of the shrew.

Ukrayins'ka akademiya nauk, Kiev. Instytut yevreis'koyi proletars'koyi kul'tury.
*MFFB
(Jewish)

Beregovski, Musii.
...Jidišer muzik-folklor... Unter der algemejner redakcie fun M. Viner. Bd. 1- Moskve, Meluxišer muzik-farlag, 1934-
v. 23cm.

At head of title: Institut far jidišer proletarišer kul'tur fun der Alukrainišer visnšaft-akademie. Etnografiše sekcie. Kabinet far muzik-folklor.
Vol. 1. contains unaccompanied melodies with transliterated Yiddish words (p. 33-179) and complete texts (p. [180]-230) of 140 folk songs.

CARNEGIE CORP. OF NEW YORK.
MUSIC DIV.

760040A. 1. Folk songs, Judeo-German. I. Viner, M. F., ed. II. Ukrayins'ka akademiya nauk, Kiev. Instytut yevreis'koyi proletars'koyi kul'tury.
N. Y. P. L. September 26, 1946

Ukrayins'ka narodnya pisnya
*MO
(Ukrainian)

SURMA BOOK & MUSIC COMPANY, New York.
Ліра сурма; великий збірник українських пісень [Загальне керівництво виданням --А. Хвиля: Нью Йорк, 1956. 607 p. 24cm.

Reprinted from the 2. ed. of: Ukrayins'ka narodnya pisnya.
Melodies included.
Title transliterated: Lira surma.

(Continued)
NN R X 4.60 c/ (OC)I,II, IVbo OS(1b+) SL MUg,1g,Ig,IIg,IIIg S,1,I,II,III (LCR1,LC1,X1)

SURMA BOOK & MUSIC COMPANY, New York. Ліра сурма... (Card 2)

1. Folk songs, Ukrainian. I. Khvilya, A., ed. II. Title. III. Title: Ukrayins'ka narodnya pisnya. IV. Khvilya, A.

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* MO
(Ukrainian)

Ukrayins'ka... Українська народна пісня. [The Ukrainian folk song] Друге видання. [Київ: Державне літературне видавництво, 1936] 605 p. 26cm.

Tunes with words.
"Редактор І. Гальперін."
Bibliography, p. [607]

MUSIC D...

3790B. 1. Folk songs, Ukrainian. I. Halperin, I., ed.
N. Y. P. L. January 16, 1940

Ukrayins'ka vil'na akademiya nauk
*QGA

LYS'KO, ZINOVIĬ., ed.
Українські народні мелодії. Нью Йорк, 1964.
1 v. music. 27cm.

Том 2.
At head of title: Українська вільна академія наук у США.
Added t.p. in English: Ukrainian folk melodies.
Title transliterated: Ukrayins'ki narodni melodiyi.
CONTENTS.--т.2. Мелодії 1-1250.

1. Folk songs, Ukrainian. I. Ukrayins'ka vil'na akademiya nauk. II. Title.
NN R 10.65 c/ OC(1bo) (OS)I SL MU,I S,1,I,II (LCR1,LC1,X1)

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*QGA

UKRAYINS'KE TEATRAL'NE TOVARYSTVO, Kiev.
Оксана Петрусенко; спогади про видатну українську співачку Київ, "Мистецтво", 1964. 109 p. illus., ports. 21cm.

Contributions by various authors.
Title transliterated: Oksana Petrusenko.

1. Petrusenko, Oksana Andriyivna, 1900-1940. I.Filipenko,H.,ed. II. Filipenko,H.
NN R 7.65 c/ (OC)1b+,I,IIb+ OS SL MU,1 S,1,1b+,I,IIb+ T,1,I (LCR1,LC1,X1)

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*QGA

UKRAYINS'KI ... УКРАЇНСЬКІ народні пісні. [Збірник упорядкували З. Василенко та М. Гордийчук] Київ, Мистецтво, 1955. 2 v. 22cm.
With music (unaccompanied melodies)

1. Folk songs, Ukrainian. I. Vasylenko, Z., comp. II. Vasylenko, Z. III Hordyĭchuk, M., comp. IV. Hordyĭchuk, M.
NN R 6.56. (OC)IIbo,IVbo SL MUg,1g,Ig,IIIg S,1,I,IIbo,III,IVbo (LC1,X1)

Ukrayins'ki narodni melodii
*QGA

LYS'KO, ZINOVIĬ, ed.
Українські народні мелодії. Нью Йорк,1964-67.
3 v. music. 27cm.

Том 1-3.
At head of title: Українська вільна академія наук у США.
Added t.p. in English: Ukrainian folk melodies.
Title romanized: Ukrayins'ki narodni melodii.
CONTENTS.--т.1. Показники.—т.2. Мелодії 1-1250.--т.3. Мелодії 1251-2482.

1. Folk songs,Ukrainian. I. Ukrayins'ka vil'na akademiya nauk u SShA. II.Title.
NN R 11.67 c/ OCs (OS)Is SLs MUs,1s,Is,II Ss,1s,Is,IIs (LC1s,X1s)

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*MO
(Ukrainian)

УКРАЇНСЬКІ народні пісні [Упорядкували: Юрій Костюк і Юрій Цимбора] [Bratislava] Словацьке вид-во худож. літ-ри, 1958-63. 2 v. 31cm.

Unacc. melodies.
Imprint varies.
Title transliterated: Ukrayins'ki narodni pisni.
CONTENTS:--кн.1. Українські народні пісні Пряшівського краю.--кн.2. Українські народні пісні Східної Словаччини.

(Continued)
NN R 4.67 c/ OCs,Is,II,IIIb+ SLs MUgs,1gs,Igs,II Ss,1s,Is,II,IIIb+ (LC1s,X1s)

УКРАЇНСЬКІ народні пісні... (Card 2)

1. Folk songs, Ukrainian--Czechoslovakia. I. Kostyk, Yuriĭ Hryhorovych, 1910- , ed. II. Tzymbora, Yuriĭ, ed. III.Tzymbora, Yuriĭ.

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*QGA

УКРАЇНСЬКІ народні пісні; родинно-побутова лірика. [Вступна стаття, упорядкування, підготовка текстів та примітки Г.К. Сидоренко] Київ, "Дніпро", 1964-65. 2 v. 21cm.

Частина 1-2.
Includes bibliographies.
Title transliterated: Ukrayins'ki narodni pisni.
CONTENTS: -ч.1. Пісні про кохання.--ч. 2. Пісні про родинне життя. Ліричні пісні на різні теми. Жартівливі пісні.

1.Folk songs, Ukrainian. I. Sydorenko, H.K., ed.
NN R 2.66 c/ OCs,Is SLs MUys,1ys,Iys Ss,1s,Is (LCR1s,LC1s,X1s)

Ukrinmakrinkrin
*MP
(Brazilian)

NOBRE, MARLOS, 1939-
Ukrinmakrinkrin, Op. 17, para soprano, instrumentos de sôpro e piano; textos do dialeto Xucurú. For soprano, wind instruments and piano; text in Xucurú dialect. Washington, D.C., Pan American union; sole selling agent: Peer International corp., New York [c1968] score(28 p.) and 5 parts. 30cm.

(Continued)
NN 2.69 1/ OC(1b+) SL MUg,1g,Ig (LC1,X1)
2

NOBRE, MARLOS, 1939- . Ukrinmakrinkrin, Op. 17, para soprano... (Card 2)

For soprano, piccolo, oboe, horn and piano; Portuguese and English translations printed as text.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Title.

Ukroshcheniye stroptivoǐ *MSI

SHEBALIN, VISSARION YAKOVLEVICH, 1902-
[THE TAMING OF THE SHREW. FULL SCORE. RUSSIAN]
Укрощение строптивой; комическая опера в четырех действиях, пяти картинах. Op.46. Либретто А.Гозенпуда по В.Шекспиру. Партитура. Москва, Гос. музыкальное изд-во, 1963. score(2 v.) 30cm.

Title romanized: Ukroshcheniye stroptivoǐ.

(Continued)

NN R 1.69 c/ OC,I,II,IV SL MUg,Ig,IIg,IIIg,IVg S,I,III (LCR1,LC1,X1)

SHEBALIN, VISSARION YAKOVLEVICH, 1902-
[THE TAMING OF THE SHREW. FULL SCORE. RUSSIAN]
Укрощение строптивой... (Card 2)

1. Operas, Comic--Full scores. I. Hozenpud, A. Ukroshcheniye stroptivoǐ. II. Shakespeare, William. Plays. The taming of the shrew. III. Title. IV. Shakespeare, William. The taming of the shrew.

UKULELE

See also

TIPLE

For additional music, see also

SONGS, WITH UKULELE

Music div.

Ukulele

*MKPUM

National Bureau for the Advancement of Music.
Simplified course in ukulele playing. A self-teaching method for Hawaiian ukulele and banjo ukulele; also effective as a text book for group instruction with arrangements for ukulele of nearly 100 familiar songs. Originally issued by the Playground and Recreation Association of America, and revised and re-issued by the National Bureau for the Advancement of Music... New York City, cop. 1928. 40 p. diagrs., illus. 4°.

1. Ukulele. I. Playground and Recreation Association of America.
N. Y. P. L. Music Div. December 10, 1930

Ukulele.

Write on slip, class mark, name, vol., page and year of magazine. *MA

The ukulele. [Illustrated.]

(Opera News. New York, 1916. 4°. v.8, no.1, p.7.)

Music Div.

UKULELE--METHODS

*MG p.v.354

BAILEY, N.B.
A practical method for self instruction on the ukulele. [5.ed.] San Francisco, Sherman, Clay [c1914] 38 p. illus. 27cm.

1. Ukulele--Methods. i. Subs. for *MK p.v.4, no.16.
NN R 5.67 a/ OCs SL MUs, Is (LC1s, [i], X1s)

Ukulele — Methods.

*MKPUM

Bickford, Vahdah Olcott, and Z. M. Bickford.
Bickford method for the ukulele, by Vahdah Olcott Bickford and Zarh Myron Bickford. Boston: O. Ditson Co., cop. 1920. Publ. pl. no. 73420. 74 p. diagrs. f°.

1. Ukulele. 2. Bickford, Zarh Myron, jt. au.
N. Y. P. L. Music Div. November 12, 1921.

Ukulele — Methods.

*MKPUM

Coleman, Leon.
...The ukulele (ukelele banjo) and how to play it, including instructions for the taro-patch fiddle, by Leon Coleman.' A complete practical method with notation and diagram systems profusely illustrated with original photographic poses showing correct positions for playing the instrument. New York: C. Fischer, cop. 1917. Publ. pl. nos. 20130, 21443. 49 p. illus., port. f°.

1. Ukulele. 2. Hawaiian guitar.
N. Y. P. L. Music Div. September 15, 1926

Ukulele — Methods.

*MKPUM

Lansing, George L.
Master instructor for the ukulele, banjoluke (ukulele banjo) and tiple, by George L. Lansing. Boston: White-Smith Music Pub. Co., 1923. Publ. pl. no. 15501. 48 p. 4°.

Music, p. 18-47.

1. Ukulele. 2. Banjoluke. 3. Tiple.
N. Y. P. L. Juilliard Foundation Fund. March 7, 1924.

Ukulele — Methods

*MKPUM

Smith, William J., music company, inc., New York.
The Kamiki ukulele method. [New York, c1917] 63 p. illus., pl. 28cm.

Cover-title.
Foreword signed: William J. Smith & co.

1. Ukulele—Methods. I. Title.
N. Y. P. L. Music Div. December 20, 1939

UKELELE--METHODS

*MKPUM

SUMMERS, PAUL F.
Hawaiian instructor for ukelele and guitar, with complete chord chart and transposition chart. Honolulu, Hawaiian school of music [c1925] 33 p. illus., port. 32cm.

"Hawaiian music": p. 17-33. Songs, with ukelele or guitar acc.; Hawaiian and/or English words.

(Continued)

NN 9.69 w/k OC SL MU, 1/, 2, 3g, 4g, 5g MUA(4) (MUS21, LC1, X1)

2

SUMMERS, PAUL F. Hawaiian instructor for ukelele and guitar... (Card 2)

1. Ukelele--Methods. 2. Hawaiian guitar--Methods. 3. Songs, Hawaiian--Collections. 4. Songs, with ukelele--Collections. 5. Songs, with Hawaiian guitar--Collections.

Ukulele — Methods

*MKTM

United States. Army service forces. Special services division.
10 minute self instructor for the tonette, ocarina, harmonica [and] ukulele. Washington, War dept., 1943. 60 p. illus. 17cm.

Includes songs (p. 10-43).

1. Tonette—Methods. 2. Ocarina—Methods. 3. Mouth harmonica—Methods. 4. Ukulele—Methods.
N. Y. P. L. Music Div. June 14, 1945

UKULELE--METHODS

*MKPUM

Waikiki ukulele method including ukulele banjo and tiple; a short easy method with regular notation and diagram systems, and including photographic illustration of correct position for holding the instrument... New York [etc.] C. Fischer, inc. [1926?] Pl.no. 23955. 34 p. illus. 27cm.

1. Ukulele—Methods. 2. Tiple. 3. Ukulele banjo.
N. Y. P. L. Music Div.

UKULELE--COLLECTIONS

*MYO

BREEN, MAY SINGHI, ed.
May Singhi Breen collection of ukulele solos. New York, Robbins music corps., c1955. 48 p. 27cm.

Tunes with words and chord symbols; also instructions for playing.

1. Ukulele--Collections. 2. Songs, with ukulele.
NN X 5.61 g/ OC SL MUg, Ig, 2g (LC1, X1)

UKULELE--COLLECTIONS

*MYO

LOVE songs for the ukulele and ukulele-banjo. Easy chords with diagrams. Harmonized for the ukulele and ukulele-banjo. Can also be used for tenor banjo, guitar, mandolin and banjo. New York, J. Snyder, c1925. 66 p. 26cm.

Tunes with words and chord symbols; also instructions for playing.
Cover title: Jack Snyder's love songs for the ukulele and ukulele-banjo.

(Continued)

NN X 5.61 e/ OC SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

2

LOVE songs for the ukulele and ukulele-banjo. (Card 2)

1. Ukulele--Collections. 2. Ukulele banjo--Collections. 3. Songs, with ukulele. I. Title: Jack Snyder's love songs for the ukulele and ukulele-banjo.

Ukulele

*MKPUM

National Bureau for the Advancement of Music.
Simplified course in ukulele playing. A self-teaching method for Hawaiian ukulele and banjo ukulele; also effective as a text book for group instruction with arrangements for ukulele of nearly 100 familiar songs. Originally issued by the Playground and Recreation Association of America, and revised and re-issued by the National Bureau for the Advancement of Music... New York City [,cop.1928]. 40 p. diagrs., illus. 4°.

UKULELE BANJO--COLLECTIONS

*MYO

LOVE songs for the ukulele and ukulele-banjo. Easy chords with diagrams. Harmonized for the ukulele and ukulele-banjo. Can also be used for tenor banjo, guitar, mandolin and banjo. New York, J. Snyder, c1925. 66 p. 26cm.

Tunes with words and chord symbols; also instructions for playing.
Cover title: Jack Snyder's love songs for the ukulele and ukulele-banjo.

(Continued)

NN X 5.61 e/ OC SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

2

LOVE songs for the ukulele and ukulele-banjo. (Card 2)

1. Ukulele--Collections. 2. Ukulele banjo--Collections. 3. Songs, with ukulele. I. Title: Jack Snyder's love songs for the ukulele and ukulele-banjo.

UKULELE BANJO

*MKPUM

Waikiki ukulele method including ukulele banjo and tiple; a short easy method with regular notation and diagram systems, and including photographic illustration of correct position for holding the instrument... New York [etc.] C. Fischer, inc. [1926?] Pl.no. 23955. 34 p. illus. 27cm.

1. Ukulele—Methods. 2. Tiple. 3. Ukulele banjo.
N. Y. P. L. Music Div.

UKULELE ORCHESTRA

See

ORCHESTRA, STRING (PLUCKED INSTRUMENTS)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 185 [iii-29-53 25m]

Ukelele serenade

*MYK

COPLAND, AARON, 1900-
[PIECES, VIOLIN & PIANO, 1926]
Deux pièces pour violon et piano. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1928] 1 v. 31cm. (Edition Schott 1915)

[No.] 2.
Score (10 p.) and violin part.
CONTENTS. —2. Ukelele serenade.
1. Violin and piano. I. Title: Ukelele serenade.
NN X 5.57 d/OC SL MUg, 1g. 1g (MUA4, MU11, LC1, X1, Z1)

Ukulelepops

*MP
(U. S.)

KLICKMANN, F. HENRI, 1885-
Ukulelepops; a collection of eighteen funny songs for the ukulele. Words by John Milton Hagen. N[ew] Y[ork] W. J. Smith, c1927. 31 p. 27cm.

For voice, with chord symbols for ukulele.

1. Comic songs, U. S. 2. Songs, with ukulele. I. Hagen, John Milton, 1892- . II. Title.
NN 12.69 k/ OC, I SL MUg, 1g, 2g, 1g, Ig MUA(4)I (MUD1, LC1, X1)

...Ulalume.

*MTA

Holbrooke, Joseph Charles, 1878–
...Ulalume. Poem for orchestra no. 4[, really no. 3] after Edgar Allan Poe. [By] Josef Holbrooke. Op. 35. Leipzig: Breitkopf & Härtel, cop. 1909. Publ. pl. no. Part. B. 2137. 43 p. f°. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2137.)

Full score.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. I. Poe, Edgar Allan, 1809–1849: L'Ulalume. II. Title.
N. Y. P. L. September 30, 1930

Ulalume See: *MN

Three pianoforte compositions: 1. Ululume by A. R. Little, 2. Negro episode by H. F. Gilbert, 3 Ichibuzzhi by A. Farwell. Newton center, Mass.: Wa-Wan Press, 1902. 1 p.l. 16 pp. f°. (Wa-wan series of American compositions. v. 1, no. 6.)

Music Div.

Ulanen-Attaque

*MYD

Bohm, Carl, 1844–1920.
Attaque des Ulans. Ulanen-Attaque. Grand galop militaire par Charles Bohm. Op. 213... Berlin, N. Simrock [1911] Pl.no. 13301 (7881). 7 p. 34cm.

For piano.

MUSIC DIV
1. Galops (Piano). 2. Piano. I. Title. II. Title: Ulanen-Attaque.
N. Y. P. L. April 24, 1950

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*MKVM

ULANO, SAM.
A B C guide to drumming; modern drum studies for the development of making reading easier. New York, Lane pub. co. [c1957] 1 v. 31cm.

Book 1.

1. Drum-Studies and exercises (Jazz)
NN 3.62 c/OC SL MUg, 1g (LC1, X1)

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*MKVM

ULANO, SAM.
Bass bops; modern studies for bass drum, snare drum, sock cymbal. New York, Lane pub. co. [c1948] 31 p. 31cm.

1. Drum--Studies and exercises (Jazz) I. Title.
NN 3.62 p/B OC SL MUg, 1g, 1g (LC1, X1)

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*MKVM

ULANO, SAM.
Drummer's dance band guide; solos, fills, cutting with band, phrasing, shading, and basic hints to help you play with dance bands. Basic drum chart. Reading made easy. New York, S. Ulano [c1962] 1 v. illus. 31cm.

Book 1.

1. Drum--Methods (Jazz).
NN R 4.65 c/ OC SL MU, 1 (LC1, X1)

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*MKVM

ULANO, SAM.
The drummers hand study guide; a photographic system for warm-up. [New York] Lane pub. co. [c1950] [44] p. illus. 22cm.

1. Drum--Studies and exercises (Jazz)
NN 3.62 p/B OC (1bo) SL MUg, 1g (LC1, X1)

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*MKVM

ULANO, SAM.
The drummer's roll study guide; modern studies for the development of the buzz roll, scratch roll or closed roll. New York, Lane pub. co. [1957; c1950] 1 v. illus. 31cm.

Book 1.

1. Drum-Studies and exercises (Jazz)
NN 3.62 c/OC SL MUg, 1g (LC1, X1)

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*MKVM

ULANO, SAM.
Drummer's rudimental guide. New York, Lane pub. co. [1954; c1948] 29 p. 31cm.

1. Drum-Studies and exercises (Jazz)
NN 3.62 c/OC SL MUg, 1g (LC1, X1)

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*MKVM

ULANO, SAM.
Drummer's show guide; beginners & advanced. A text book based on 25 yrs. of general show experience. New York, Lane pub. co. [c1960] 24 p. 31cm.

1. Drum--Methods (Jazz)
NN 3.62 p/B OC (1bo) SL MU, 1 (LC1, X1)

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*MKVM

ULANO, SAM.
Foot development; a serious study for the conditioning of bass drum and sock symbal [sic] foot. New York, Lane pub. co. [c1958] 32 p. 31cm.

1. Drum--Studies and exercises (Jazz)
NN 3.62 c/OC SL MUg, 1g (LC1, X1)

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*MKVM

ULANO, SAM.
Practical guide for the working drummer; merengue, calypso, cha-cha, mambo. 600 beats and hints. New York, Lane pub. co. [c1957] 48 p. 31cm.

1. Drum --Studies and exercises (Jazz)
NN 3.62 p/B OC SL MUg, 1g. (LC1, X1)

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*MKVM

ULANO, SAM.
Rudi bops; modern studies for the advanced drummer. New York, Lane pub. co. [c1949] 28 p. illus. 31cm.

1. Drum--Studies and exercises (Jazz) I. Title.
NN 3.62 p/B OC SL MUg, 1g 1g (LC1, X1)

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*MKVM

ULANO, SAM.
Solo guide; modern drum studies for the development of two, four, eight, sixteen and thirty-two measure solos. New York, Lane pub. co. [c1957] 1 v. 31cm.

Book 1.

1. Drum--Studies and exercises (Jazz)
NN R 4.62 c/OC SL MUg, 1g (LC1, X1)

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*MYT

ULANO, SAM.
A study for "traveling" on 4 drums; electronic drum solos produced through processed IBM cards! to be played with brushes, mallets, drum sticks. A study for 4 tympani. N[ew] Y[ork] S. Ulano [c1962] 24 p. 31cm.

Also paged 25-48 p. in reverse.
Pt. 2 (p. 25-48) uses the same music as pt. 1, in reverse position.
1. Kettledrums--Studies and exercises. I. Title.
NN 4.63 c/B OC SL MUg, 1g, 1g (LC1, X1)

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*MEC
(Ellington)

Ulanov, Barry.
Duke Ellington, by Barry Ulanov. New York, Creative age press, inc. [1946]
x p., 1 l., 322 p. front., ports. 23½cm.
"A complete Duke Ellington discography": p. 277-311.

1. Ellington, Duke, 1899– ~~2. Ellington, Duke, 1899– Discography.~~
Library of Congress Cards in Public Catalogue 46-25018
ML410.E44U4
[20] MUSIC DIV 927.8

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*MFM-Amer.

ULANOV, BARRY.
A handbook of jazz. New York, Viking press, 1959. 248 p. 22cm.

Further reading," p. [227] -230.
"The musicians of jazz," p. 153-226. A comparative chronology of jazz and other arts in the twentieth century," p. [231] -239.

1. Jazz. 2. Jazz musicians.
NN R 7.60 m/OC PC, 1, 2 SL MU, 1, 2 (MUA4, LC1, X1)

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*MFM-Amer.

Ulanov, Barry.
A history of jazz in America... New York, Viking press, 1952. x, 382 p. 22cm.

"Glossary of jazz words and phrases," p. 349-353.

1. Jazz music. 2. Jazz --Dictionaries.
NN MUSIC DIV

*MEC
(Crosby, B.)

Ulanov, Barry.
The incredible Crosby. New York, Whittlesey House [1948]
xiii, 336 p. ports. 21 cm.
"A Crosby discography": p. 297-321.

1. Crosby, Bing, 1901- ~~2. Crosby, Bing, 1901- —Discography.~~ I. Title.
Cards in Public Catalogue
ML420.C93U4 927.92 48—6776*
Library of Congress [48k15] MUSIC DIV.

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*MEC
(Mozart)

Ulanov, Barry.
The recorded music of Mozart, a discography by Barry Ulanov, with an introduction by José Iturbi. [New York, The Resonance publishing corporation, 1941]
15, [1] p. illus. (ports.) 28 x 21½ cm.

Beethoven Assoc. Fund

1. Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus—~~Discography.~~ ~~I. Title.~~ Phonograph records.
Cards in Public Catalogue 44-12714
Library of Congress ML156.5.M60U5 MUSIC DIV.
[2] 780.81

Ulenov, Barry, ed.
* MFM-- Amer.

JAZZ; the Metronome yearbook.
New York, Metronome corp. v. illus.
29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title varies: 1951-54, Jazz music U S A; the Metronome yearbook (1954 omits "U S A" in title).
Editors: 1951-date, B. Ulanov and G. Simon.
1. Jazz—Yearbooks. I. Ulanov, Barry, ed. II. Simon, George Thomas, ed. III. Title: Jazz music USA. IV. Title: The Metronome yearbook.
NN ** 9.55 p/‡ (OC) I, II OS, III, IV PC, 1, I, II, III, IV SL MU, 1, I, II, III, IV (MUA 4, U1, LC1, X1) [C]

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*MGYB
(Ulanova)

ULANOVA, GALINA SERGEYEVNA, 1910-
Autobiographical notes and commentary on Soviet ballet. Together with an appreciation by ... B. Lvov-Anokhin. London, Soviet news, 1956. 31 p. illus., ports. 28cm.

1. Ballet, Russian--Russia. I. Lvov-Anokhin, Boris Aleksandrovich. II. Soviet news. t. 1956.
NN R 3.65 e/‡ OCs, I (OD)IIts (ED)IIts PCs, 1s, I, IIs SLs MUs, 1s, I, IIs (DC1, LC1s, X1s)

Classmark

Ulanowa, Galina
See
Ulanova, Galina Sergeyevna
1910-

TEMPORARY CARD
Permanent card removed by Date
OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 114a [x-8-64 34m]

ULANOVA, GALINA SERGEYEVNA, 1910-
*QDZ

BOGDANOV-BEREZOVSKI, VALERIAN MIKHAĬLOVICH.
Галина Сергеевна Уланова. [Изд. 2., испр. и доп. Москва, Искусство, 1961] 170 p. illus., ports. (1 mounted) 23cm.
First ed. published in 1949 under title: Галина Уланова (transliterated: Galina Ulanova)
Includes bibliography.
Title transliterated: Galina Sergeyevna Ulanova.
1. Ulanova, Galina Sergeyevna, 1910-
NN*R 9.63 c/‡ OC SL MU, 1 S, 1 T, 1 (LCR1, LC1, X1)

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*MP
(German)

Ulanowsky, Rudolf.
Nebel (The mist). Poem by Lenau. English version by S. Gershanek... Music by R. Ulanowsky. For soprano or tenor ... [New York:] R. Ulanowsky[, cop. 1911]. 5 p. f°.
German and English words.

MUSIC DIV.
1. Songs, German. 2. Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802-1850. 3. Gershanek, Sinai, 1880- , translator. 4. Title.
N. Y. P. L. September 29, 1927

Ulbrich, Franz
* MP
(German)

HAAS, JOSEPH, 1879-
[LIEDER DER REIFE UND ERNTE]
Lieder der Reife und Ernte, sechs Gedichte von Franz Ulbrich, für eine Singstimme und Klavier, Op. 92. Mainz, B. Schott's Söhne [c1941] 19 p. 31cm. (Edition Schott 3792)

For low voice and piano.
CONTENTS.—Hohe Sehnsucht.—Draussen lockt der Lärm des Lebens.—
(Continued)
NN 3.57 g/P OC, I (OAF 1) SL MUg, Ig, Ig, IIg (MUS 7, LC1, X1, Z1)

HAAS, JOSEPH, 1879- [LIEDER DER REIFE UND ERNTE]
Lieder der Reife und Ernte... (Card 2)

Zueignung.—Und dein ist die Erde.—August.—Nun dämmert die Tat.

1. Songs, German. I. Ulbrich, Franz. II. Title.

Uldall (F)
*MKX
+
Danmarks middelalderlige Kirkeklokker.
Kjöbenhavn: Lehmann & Stage, 1906. 2pl., l1, 1l., 327p. ill. F°.

Music Div.
Bells, Denmark

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*MTO

Uldall, Hans, 1903-

Hansische Festmusik für grosses Orchester, von Hans Uldall ... Mainz, B. Schott's Söhne [c1941] Pl.no. B.S.S. 36187. 34 p. 34cm. (Edition Schott 2956)
Full score.
Duration: about 10 minutes.

559848B. 1. Orchestra. I. Title. MUSIC DIV.
N. Y. P. L. August 13, 1951

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*MKD

Uldall, Hans, 1903-
... Das klavierkonzert der Berliner schule, mit kurzem überblick über seine allgemeine entstehungsgeschichte und spätere entwicklung, von Hans Uldall. Leipzig, Breitkopf & Härtel, 1928.
viii, 119 p. illus. (music) 24½ cm. (Sammlung musikwissenschaftlicher einzeldarstellungen, 10. hft.)
"Literaturverzeichnis": p. [115]-116.
"Philipp Emanuel Bach als Konzertkomponist," p. 24.
Beethoven Assoc. Fund
1. Concertos (Piano) I. Title. 2. Piano music—Hist. 3. Musicians 4. Bach, Carl Philipp Emanuel, 1714-1788. ~~Analyses.~~ Concertos. I. Ser. 28-27940
Library of Congress ML747.U6
Copyright A—Foreign 39225 Cards in Public Catalogue
[2] MUSIC DIV.

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* ZB-98
Film Reproduction

ULDALL, HANS, 1903-

Neue Musizierstücke, für zwei Blockflöten in C und Gitarre. Mainz, B. Schott's Söhne [c1941] score (15 p.) 19x28cm. (Edition Schott 2662)

Film reproduction. Negative.
For 2 recorders and guitar.
CONTENTS.--Gavotte.—Reigen.--Langsamer Walzer.--Marsch.--
(Continued)
NN R 10.62 g/‡ OC SL MUg, Ig, 2g, 3g (MUF 1, MUI 6, UM 1, LC1, X1)
2

ULDALL, HANS, 1903- . Neue Musizierstücke...
(Card 2)

Schnadahüpfl.--Etude.

DREXEL MUSICAL FUND.
1. Chamber music, 20th cent.--Trios. 2. Guitar in trios (Guitar, 2 recorders). 3. Dances (Trios)

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*MI

Ulehla, Ludmila.
Contemporary harmony; romanticism through the twelve-tone row. New York, Free Press [1966]
x, 534 p. music. 26 cm.

1. Harmony. 2. Counterpoint. 3. Twelve-tone music. 4. Harmony, 1901-
NN * R 7.67 l/ OC(1b*) PC, 1, 2, 3 SL MU, 2, 3, 4 (LC1, X1)

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*MP
(U.S.)

Ulehla, Ludmila, 1924-
[Sonnets from Shakespeare]

Three sonnets from Shakespeare. [New York] General Music Pub. Co.; sole selling agent: Boston Music Co., Boston [1966]
25 p. 30 cm.
Cover title.
For voice and piano.

(Continued)
NN* 6.69 v/a OC, I SL (OAF1) MUg, Ig, IIg MUA(4), II (MUW3, LC1, X1)
2

ULEHLA, LUDMILA, 1924- [SONNETS FROM SHAKESPEARE]
Three sonnets from Shakespeare. (Card 2)

CONTENTS.—How like a winter hath my absence been.—O, never say that I was false of heart.—Shall I compare thee to a summer's day?

I. Songs, U.S. I. Shakespeare, William. Poems. Sonnets.
II. Shakespeare, William. Sonnets.

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*QT

ÚLEHLA, VLADIMÍR, 1888-1947.
Živá píseň [napsal] Vladimír Úlehla. Praha, F. Borový, 1949.
833 p. illus., music, ports. 23cm.

Includes music (unaccompanied melodies), p. 345-480.

601315B. 1. Folk songs, Czecho-Slovakian—Hist. and crit. 2. Music—Czecho-Slovakia. 3. Folk songs, Czecho-Slovakian. 4. Czecho-Slavakia. 5. Singers, Czecho-Slovakian.

NN R OC PC, 1, 2 SL MU, 3, 4, 5 S, 1, 2 (LC1, X1)

ULENBERG, KASPAR, 1549-1617
* MEC
(Ulenberg)-C

OVERATH, JOHANNES.
Untersuchungen über die Melodien des Liedpsalters von Kaspar Ulenberg (Köln 1582); ein Beitrag zur Geschichte des Kirchenliedes im 16. Jahrhundert. Köln, Arno Volk-Verlag, 1960. 148 p. music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 33)
Bibliography, p. 128-138.
1. Ulenberg, Kaspar, 1549-1617. 2. Psalters--Germany--Cologne, 1582.
I. Series.
NN 12.64 p/‡ OC (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

ULENBERG, KASPAR, 1549-1617, DIE PSALMEN DAVIDS
Copy only words underlined & classmark— *MFG

SOLZBACHER, JOSEPH.
Die Psalmen Davids, in allerlei deutsche Gesangreime gebracht durch Kaspar Ulenberg, Köln 1582. (IN: Kirchenmusikalisches Jahrbuch. Köln. [N. F.] Jahrg. 34 (1950). p. 41-55)

1. Psalters—Germany—Cologne, 1582. 2. Ulenberg, Kaspar, 1549-1617. Die Psalmen Davids.

NN R 2.53 OI (MU)1, 2 (LC2, X1)

Ulenberg, Kaspar, 1549-1617. Die Psalmen Davids
*MRA
HAGIUS, CONRAD, ca. 1550-ca. 1617.

Die Psalmen Davids nach Kaspar Ulenberg (Köln 1582), für vier Stimmen, Düsseldorf 1589, Oberursel 1606 [gesetzt von] Cunradus Hagius Rinteleus. Hrsg. von Johannes Overath. Düsseldorf, Schwann [1955] 231 p. facsims. 32cm. (Denkmäler rheinischer Musik. Bd. 3)

For 4 mixed voices.

(Continued)
NN X 1.56 j/‡ OC, I, II, IV, Vbo (OS)III SL MUg, Ig, Ig, IIg, IIIg, IVg (U1, LC1, X1)

HAGIUS, CONRAD, ca. 1550-ca.1617. (Card 2)

1. Hymns, German. I. Ulenberg, Kaspar, 1549-1617. Die Psalmen Davids. II. Overath, Johannes, ed. III. Series. IV. Bible. O.T. Psalms. German. 1589. [repr. 1955] V. Overath, Johannes.

Ulenberg, Kaspar, 1549-1617. Die Psalmen David

*MRH

LASSO, ORLANDO DI, 1532?-1594.
[TEUTSCHE GEISTLICHE PSALMEN]
Geistliche Psalmen, mit dreyen Stimmen, welche nit allain lieblich zu singen sondern auch auff aller hand art Instrumenten zu gebrauchen. Durch Orlandum de Lasso und seinen Sohn Rudolphum newlich componirt und in Truck verfertigt. Gedruckt zu München bey Adam Berg. Anno MDLXXXVIII. Neu hrsg. von Walther Lipphardt. Kassel, Bärenreiter, 1951. 59 p. 27cm. (Bärenreiter-Ausgabe. 1928)

(Continued)

NN 7.58 d/z OC, I, II, III, IV (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

LASSO, ORLANDO DI, 1532?-1594. [TEUTSCHE GEISTLICHE PSALMEN] Geistliche Psalmen. (Card 2)

Score: cantus, tenor and bassus. German words.
Edited from the part-books in the Münchener Staatsbibliothek.
Cover title: Deutsche Psalmen, 1588.
Texts and melodies taken from the first 50 Psalms of Kaspar Ulenberg's metrical version of the Psalter of 1582.--cf. Vorwort.

1. Choral music, Sacred (Mixed, 3 pt.)—To 1800. 2. Instrumental or vocal music, 3-part—To 1800. I. Lasso, Rudolf di, d. 1625. Teutsche geistliche Psalmen. II. Lipphardt, Walther, 1906- , ed. III. Bible. O.T. Psalms. Selections. German. 1588. (repr. 1951). IV. Ulenberg, Kaspar, 1549-1617. Die Psalmen David.

Ulenberg, Kaspar. 1549-1617

*MRH

Lasso, Orlando di, 1532?-1594.
~~[Deutsche Psalmen. Selections]~~
[Teutsche Geistliche Psalmen. Selections]
... Three Psalms on texts and tunes from Caspar Ulenberg's Psalter. Ps. 25, 5, and 43, for three equal voices, a cappella. New York, Music press, inc. [1942]
11 p. 26½cm. (Dessoff choir series, ed. by Paul Boepple ... [Equal voices] no. 21)

At head of title: ... Orlandus Lassus.
"English version by Harvey Officer."
English and German words.

CARNEGIE CORPORATION OF NEW YORK

1. Choruses, Sacred (Equal voices, 3 pts.), Unaccompanied—To 1800. I. Ulenberg, Kaspar, 1549-1617. Die Psalmen Davids. II. Officer, Harvey, 1872- tr.

Library of Congress M1495.D42 no. 21 44-42748

[2] MUSIC DIV.

Ulfeld, Maria Wilhelmine, Gräfin von.

See

Thun und Hohenstein, Wilhelmine (Ulfeld, Gräfin von) Gräfin von, 1744-1800.

NN 3.57 OC MU LC

Ulfeld, Wilhelmine, Gräfin von.

See

Thun und Hohenstein, Wilhelmine (Ulfeld, Gräfin von) Gräfin von, 1744-1800.

NN 3.57 OC MU LC

Ulfeldt, Leonora Christina, Grevinde, 1621-1698—Drama.

*MZ (Salomon)

Barfoed, Aage.
Leonora Christina; Opera i 4 Billeder af Aage Barfoed, Musik af Siegfried Salomon. København: E. Jespersen [, 1926?]. 45 p. 12°.

MUSIC DIV

1. Ulfeldt, Leonora Christina, Grevinde, 1621-1698—Drama. 2. Drama, Danish. 3. Title.
N. Y. P. L. July 14, 1927

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*OPL

Ulgen, Kasim , comp.
Doğu Anadolu oyunlari ve havalari. Istanbul, Cumhuriyet Matbaas, 1944. 3 v. illus. 24cm.

At head of title: Kars halkevi yayinlari.
Includes music and directions for the dances.
Contents.—kitap 1. Erzurum oyunlari.—kitap 2. Kars oyunlari.—kitapa 3. Artvin oyunlari.

1. Dancing—Turkey—Anatolia. 2. Dancing—Asia Minor. I. Kars halkevi yayinlari.

NN** 10.53 OC(1b) (OS) I PC,2,I SL MUg,1g,Ig O,1,2,I (LC1,X1)

Ulibischeff, Alexander.
See
Ulybyshev, Aleksandr Dmitrievich, 1794-1858.

MUSIC DIV.

N. Y. P. L. December 3, 1923.

Ulisse

*MS

DALLAPICCOLA, LUIGI, 1904-
[ULISSE. VOCAL SCORE. GERMAN & ITALIAN]
Ulisse; opera in un prologo e due atti. Riduzione per canto e pianoforte di Franco Donatoni. Deutsche Übersetzung von Carl-Heinrich Kreith. Milano, Edizioni Suvini Zerboni [c1968] 407 p. 32cm.

1. Operas--Vocal scores. I. Donatoni, Franco, 1927- , arr. II. Title.

NN 9.69 v/A OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Ulitza Volnuetsya

*MP box

Davidenko, Aleksandr Aleksandrovich, 1899–1934.
... Улица волнуется, для смешанного хора с фортепиано и гармоникой (по желанию). [The street is excited; for mixed chorus with piano accompaniment and accordion (ad libitum)] Москва: Гос. музык. издат., 1931. Publ. pl. no. M. 9088 Г. 23 p. 31cm.

Score: S. A. T. B. with piano. Russian words.
From his musical drama The way of October.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. 2. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Title: Ulitza volnuetsya.
N. Y. P. L. March 20, 1940

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*MKDL

ULKE, A.
Lehrgang im Klavier-Unterrichte; oder, Anordnung und Vertheilung des Unterrichtsstoffes für den Klavier-unterricht. Als Hilfsmittel zur zweckmässigen Anwendung des "Wegweisers im Gebiete der musikalischen Literatur" von B. Kothe. Wolfenbüttel, L. Holle, 1857. 1 v. 22cm.
Heft 1.

1. Piano music--Bibl.--Graded lists. 2. Kothe, Bernhard, Wegweiser im Gebiete der musikalischen Literatur. 3. Piano music--Piano 4 hands--Bibl. 4. Dictionaries (In German)

NN R 1.65 p/s OC (1bo) PC, 1, 2 SL MU, 1, 2, 3, 4 (LC1, X1)

Ulla Winblad

NGE

Zuckmayer, Carl, 1896-
Ulla Winblad; oder, Musik und Leben des Carl Michael Bellman. [Frankfurt am Main] S. Fischer, 1953. 120,[7] p. 21cm.

Includes words and music of 4 songs, p. [123]-[127]

1. Drama, German. 2. Bellman, Carl Michael, 1740-1795—Drama. 3. Kiellström, Maria Kristina, 1744-1798—Drama. I. Title.

NN** 7.54 OC PC,1,2,3, I SL MU,2,I (LC1,X1)

Uller, the bowman.

*MP (English)

Orchard, William Arundel.

Uller, the bowman. A dramatic poem for soprano, baritone, male chorus and orchestra. Words by W. J. Curtis... German translation by Frida Wilhelmi. Music by W. Arundel Orchard... London: Laudy & Co. [, cop. 1912.] Publ. pl. no. J. 1650 L. 59 p. 27cm.

Vocal score. English and German.
Composer's autographed presentation copy to David Bispham.

MUSIC DIV.

BISPHAM BEQUEST.

1. Cantatas. 2. Manuscripts—Autographs—Signatures. I. Curtis, W. J.: Uller, the bowman. II. Wilhelmi, Frida, translator. III. Title.
N. Y. P. L. November 23, 1934

Ullmann (Bernard,)

*MYD FBOX

The Staten Islanders. A set of waltzes with introduction and coda. Composed ... [and arranged for the piano] by B. Ullmann. New York: John F. Nunns, cop. 1843. 9p. F°.

Piano-Waltzes

Music Div.

Ullmann, Walter.

*MS

Kranz, Albert.
Anno Domini 1813; vaterländisches Festspiel in Wort und Lied der Zeitgenossen für deutsche Schulen und Vereine. Verbindende Dichtung von Walter Ullmann. Komposition und musikalische Bearbeitung von Albert Kranz. Op. 9. Klavierauszug mit Text... Meissen: Sächsische Schulbuchhandlung A. Buchheim [, 1913]. Publ. pl. no. S. Sch. 25. 27 p. 4°.

Vocal score. German words.

——— Voice part, 19 p.

Laid in.

MUSIC DIV.

1. Incidental music. 2. Ullmann, Walter. 3. Title.
N. Y. P. L. July 10, 1929

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*MZ (Kranz)

Ullmann, Walter.
Anno Domini, 1813; vaterländisches Festspiel in Wort und Lied der Zeitgenossen für deutsche Schulen und Vereine. Verbindende Dichtung von Walter Ullmann. Komposition und musikalische Bearbeitung von Albert Kranz. Meissen: A. Buchheim [1913.] 39 p. 12°.

Libretto. German words.

Cards in Public Catalog.

MUSIC DIV.

Kranz, A.: Anno D.

1. Librettos. ~~2. Operas—Piano and voice.~~ 2. Kranz, Albert, composer. 3. Title.
N. Y. P. L. November 17, 1913.

Ullmann, Walter, ed.

Copy only words underlined & classmark-- ZHH

ST. JAMES'S PALACE. Chapel royal.
Liber regie capelle; a manuscript in the Biblioteca publica, Evora. Edited by Walter Ullmann. With a note on the music by D.H. Turner. London, 1961. viii, 121 p. 23cm. (Henry Bradshaw society, London. [Publications]. v. 92)

The text by William Say, dean of the Royal chapel.
Includes: the coronation ordo derived from the Westminster

(Continued)

NN R 3.65 g/e (OC)I, II, III OS, IV, V PC, I, I, II, III, IV, V MU, 2, I, II, III, IV (LC1, X1) 2)

ST. JAMES'S PALACE. Chapel royal. Liber regie capelle... (Card 2)

ms. of the Liber regalis.

1. Chapels, Music--Gt. Br. 2. Chapels, Music--Gt. Br.--England. I. Ullmann, Walter, ed. II. Say, William, d. 1468. III. Title. IV. Catholic church, Roman. Liturgy and ritual. Coronation service. Liber regalis. V. Series.

Ulloa, Miguel, Volverse la tortilla

*MZ

MAURI, JOSÉ.
[VOLVERSE LA TORTILLA. LIBRETTO. SPANISH]
Volverse la tortilla; zarzuela en un acto y en verso, original de Miguel Ulloa. Musica de los Sres. J. y M. Mauri. 2. ed. Habana, Impr. y encuadernación La Iberia, 1880. 36 p. 17cm.

1. Zarzuelas--Librettos. I. Ulloa, Miguel, Volverse la tortilla. II. Title. III. Mauri, M. Volverse la tortilla.

NN R 9.64 e/s OC(1b)I, III, IIIb (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

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*MH

Ulloa, Pedro de, 1663–1721.
Musica universal, ó Principios universales de la musica, dispuestos por el padre maestro Pedro de Ulloa ... Madrid, En la Imprenta de musica, por B. Peralta, 1717.
6 p. l., 104 p. 2 fold. pl. 22½cm.
Illus. (music)

JUILLIARD FOUNDATION FUND.

1. ~~Music~~—Theory, 18th cent. I. Title.

Cards in Public Catalogue

Library of Congress MT6.A2U42 Music div. 5-7970

*MP
-+ box

Ullrich, Friedrich, 1861-1924.
... Das Lied von der schönen Welt. Worte von Wilhelm Benignus,.. Vortonung von Friedrich Ullrich... [New York?:] W.Benignus,cop.1922. 1 l. f°.

Arranged for piano; interlinear German words.

1.Benignus,Wilhelm Hermann Heinrich, 1861- 2 cards only.

MUSIC DIV.

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* MFBR
(Austria)

ULLRICH, HERMANN, 1888-
Fortschritt und Tradition; zehn Jahre Musik in Wien, 1945-1955. Wien, Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst [1956] 372 p. port. 22cm.

"Essays, Opern- und Konzertkritiken... die der Verfasser als Musikkritiker der Wiener Tageszeitung 'Neues Österreich'... veröffentlicht hat."

1. Music--Austria--Vienna. 2. Austria--Vienna.
NN R X 3.57 g/ OC PC,1 SL MU,2 (LC1,X1,Y1)

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*MZC
(Bittner)

Ullrich, Hermann, 1888-
Julius Bittner. Eine Studie von Hermann Ullrich. ₍Mit Noten und Faksimiles₎ Wien, Lafite; Österreichischer Bundesverlag (1968)

79 p., 2 l. of illus. 22 cm. (Österreichische Komponisten des 20. Jahrhunderts, Bd. 13)

Works by and about J. Bittner: p. 74-₍80₎

1. Bittner, Julius, 1874- 1939. I. Series.
NN*R 1.71 d/ OC (OS)I PC, 1,I SL MU, 1,I (LC1, X1)

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*MX

Ullrich, Hermann, 1888-
...Trio-phantasy, opus 20, for violin, horn and piano. ₍Middlebury, Vt.₎ M & H publications, inc. ₍c1947₎ 21 p. 21cm.

Miniature score.
"Supplement to Musicology, volume I, no. 3."

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, horn, violin).
NN

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* MX

ULLRICH, HERMANN, 1888-
[TRIO-PHANTASY, OP. 20]
Trio-Phantasie für Violine, Horn und Klavier, op. 20. Wien, Verlag Doblinger ₍°1964₎
score (24 p.) and 2 parts. 30 cm.

For violin, horn and piano.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, horn, violin).
NN* 6.66 g/ OC (OAF I) SL MU, 1g, 2g (LC1, X1)

Ulmann, Mme.André.
See
Tenand, Suzanne, pseud.

NN 3.57 OC PC MU S LC

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*ZQ-242
Film Reproduction

ULMANN, KARL, tr.
Lettische Volkslieder, übertragen im Versmaass der Originale. Riga, H. Brutzer, 1874. xii, 212 p. 19cm.

Film reproduction. Positive.
Includes unacc. melodies for a few of the songs.

1. Folk songs, Lettish.
NN R X 2.61 e/ OC PC, 1s SL MU, 1y, 1g 8s, 1 (UM1, LC1s, X1s)

Ulmenstein, Friedrich Wilhelm Albrecht, Freiherr von, 1750-1826
Write on slip only words underlined and classmark — *MNZ
Zumsteeg, Johann Rudolf, 1760-1802.
₍Elwine₎
Ellwine. Musik von Zumsteeg. (In: Schmid, M.H. Gesänge aufs Fortepiano. 1810. p. 54-80)

In manuscript, in the hand of M. H. Schmid.
For one voice with piano accompaniment.
Words by Freiherr von Ulmenstein. First line: Nicht fern von dem Ufer der östlichen See.

MUSIC DIV.

1. Scenas, etc., Secular (1 voice)—Keyboard acc. I. Ulmenstein, Friedrich Wilhelm Albrecht, Freiherr von, 1750-1826. II. Song index (2).
N. Y. P. L. March 28, 1951

F-10
2709

ULMER, EUGEN, 1903-
The protection of performing artists, producers of sound recordings, and broadcasting organizations. A study in international and comparative law. [Translated from the original German by Hubert Secretan and Mrs. Evelyn Dunne. Washington] 1957. 77, v l. 27cm.

(Continued)
NN R X 4.59 c/ OC PC,1,2,5 SL E,1,2,5 MU,3,4 T,2,6 (LC1,X1)

ULMER, EUGEN, 1903- The protection of performing artists.... (Card 2)

Originally published as v.1 of "Urheberrechtliche Abhandlungen, [Studies in copyright law] of the University of Munich, Germany, Institute for author's and publishing rights."

1. Copyright--Jurisp. 2. Copyright, International. 3. Copyright. 4. Performing rights. 5. Music--Performing rights. 6. Copyright--Radio.

Ulmer, Oskar
*MZ
(Ulmer)
Wiegand, Carl Friedrich, 1877-
Ein Walzer; Oper in einem Akt (nach einer Erzählung Jacques Offenbachs), von Carl Friedrich Wiegand. Musik von Oskar Ulmer. Wien: Universal-Edition A.-G. ₍1920.₎ 28 p. 8°.

Libretto. German words.

MUSIC DIV.

1. Drama (German). 2. Ulmer, Oskar. 3. Title.
N. Y. P. L. February 23, 1921.

Write on slip words underlined below and class mark — *MFD (Bodman)

Ulmer, Oskar.
Meine Mutter. Emanuel von Bodman. [By] Oskar Ulmer. Op. 14, no. 2.
(In: Bodman, Clara von, ed. Emanuel von Bodman. St. Gallen, 1947. following p. 82.)

For one voice with piano accompaniment.
First line: Meine Mutter sang über meine Wiege.

form 400b [viii-15-46 25m] MUSIC DIV.

Ulrich, duke of Württemberg, 1487-1550
*MN
Lose 275-277

Othmayr, Caspar, 1516-1553.
Ich schell mein Horn (Herzog Ulrichs Jagdlied). Satz von C. Othmayr (Forster IV).

Four-part music in open score. German words.
From his: Reutterische und jegerische Liedlein. Nürnberg, 1549.
See: Böhme. Altdeutsches Liederbuch. no.443.
From Jöde's Chorbuch für gemischte Stimmen, Teil 3.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 275-277, p.95-98.)

Ulrich, Albert, 1855-1921, arranger. *MYD

Moszkowski, Moritz, 1854-1925.
Danses espagnoles par Maurice Moszkowski. Op.12... Pour piano à 2 mains (Ulrich.). Cah.1-2... Berlin: C. Simon [, 1878]. Publ.pl.no. C.S.551. 19 p. f°.

Originally composed for piano, 4 hands.
Reprinted from plates of 1878 with later t.-p.
Binder's title: Moszkowski. Piano works. Peters Edition.
1.Ulrich,Albert, arranger.

Ulrich, Albert, 1855-1921, arranger.
*MYD

Moszkowski, Moritz, 1854-1925.
Spanische Tänze, von Moritz Moszkowski. Op. 12. Für Klavier zu 2 Händen bearbeitet von Albert Ulrich... Leipzig: C. F. Peters₍, ca. 1909₎. Publ. pl. no. 9449. 28 p. f°.

Originally composed for piano, 4 hands.
On cover: Edition Peters. No. 2126...
Binder's title: Moszkowski. Piano works. Peters edition.

Music div.

1. Piano. 2. Ulrich, Albert, arranger.
N. Y. P. L. JUILLIARD FOUNDATION FUND. May 20, 1929

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*MG p.v.23

Ulrich, Bernhard, 1880-
Die altitalienische gesangsmethode, die schule des belcanto, auf grund der originalschriften zum ersten male dargestellt von dr. Bernhard Ulrich ... Leipzig, F. Kistner & C. F. W. Siegel, 1933.
100 p. 18½cm.

1. Bel canto.
1. Singing and voice culture—Hist. I. Title. II. Title: Belcanto.
Singing—Study and teaching
Library of Congress Cards in Public Catalogue 34-15651 MT845.U45
Copyright A—Foreign 24528 MUSIC DIV.
[2] 784.94

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*ML

Ulrich, Bernhard, 1880-
Die Grundsätze der Stimmbildung während der Acappella-Periode und zur Zeit des Aufkommens der Oper, 1474-1640... Von Dr. Bernhard Ulrich... Leipzig: Breitkopf & Härtel, 1912. 1 p.l., (i)vi-viii, 147 p. 8°.

Cards in Public Catalogue
Music div.

1. Singing.—Study and teaching.
N. Y. P. L. June 16, 1916.

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* ML p.v.4

Ulrich, Bernhard, 1880-
Die Saengeratmung, von Dr. Bernhard Ulrich... Leipzig: Dörffling & Franke, 1928. 43 p. diagrs. 8°.

Cards in Public Catalog. MUSIC DIV.

428715A. 1. Singing—~~Study and teaching~~ Instruction and study. ~~2. Voice—Culture.~~
N. Y. P. L. JUILLIARD FOUNDATION FUND. September 20, 1929

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*MYA-Amer.
box

ULRICH, EUGENE J., 1921-
Christ lag in Todesbanden, for organ. [Hattiesburg, Miss.] Tritone press [1963] 2 p. 31cm. (Music in manuscript series)

1. Organ chorales. 2. Organ. I. Title. I. Subs. for U-, E.J.
NN R 5.65 e/ OCs SLs MUgs, 1gs, 2gs, Igs MUAs(4s) (MU1s, LC1s, [I], X1s)

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*MYA-Amer.
box

ULRICH, EUGENE J., 1921-
A festive postlude on "Praise to the Lord, the Almighty" (Lobe den Herren) for organ. Hattiesburg, Miss., Tritone press, c1962. 4 p. 38cm. (Music in manuscript series)

1. Chorale preludes (Organ). I. Title: Praise to the Lord, the Almighty. I. Subs. for U-, E.J.
NN R 5.65 e/ OCs SLs MUgs, 1gs, Igs MUAs(4s) (MU1s, LC1s, [I], X1s)

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*MYA-Amer.
box

ULRICH, EUGENE J., 1921-
Organ prelude on "When I survey the wondrous Cross." Hattiesburg, Miss., Tritone press, c1962. 2 p. 38cm. (Music in manuscript series)

1. Chorale preludes (Organ). I. Title: When I survey the wondrous Cross. I. Subs. for U-, E.J.
NN R 5.65 e/ OCs SLs MUgs, 1gs, Igs MUAs(4s) (LC1s, X1s, MU1s) [2]

*MYR-Amer.

ULRICH, EUGENE J., 1921-
[SONATA, BARITONE HORN & PIANO]
Sonata for baritone horn and piano. [Hattiesburg, Miss.] Tritone press [1963] score (12 p.) and part. 31cm. (Music in manuscript series)

1. Baritone (Horn) and piano.
NN 3.64 g/ OC (OAF 1) SL MUg, lg MUA(4) (LC1, X1)

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*MYD-Amer.
box

ULRICH, EUGENE J., 1921-
A sonata for piano, after Domenico Scarlatti. Hattiesburg, Miss., Tritone press, c1962. 4 p. 38cm. (Music in manuscript series)

1. Piano. I. Scarlatti, Domenico, 1685-1757. I. Subs. for U-, E.J.
NN R 5.65 e/B OCs, Is SLs MUgs, 1gs, lgs MUAs(4s), Is (LC1s, [I], X1s)

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*MYR-Amer.
box

ULRICH, EUGENE J., 1921-
[SONATINA, FLUTE]
Sonatina for flute. [Hattiesburg, Miss.] Tritone press [1963] 4 p. 31cm. (Music in manuscript series)

1. Flute.
NN R 3.64 g/ OC(Ib+I) (OAF 1) SL MUg, lg MUA(4) (LC1, X1)

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*MI

Ulrich, Ernst.
...Studien zur deutschen Generalbasspraxis in der ersten Hälfte des 18. Jahrhunderts, von Dr. Ernst Ulrich. Kassel: Bärenreiter-Verlag, 1932. ii, 82, 26 p. table. 24cm. (Münsterische Beiträge zur Musikwissenschaft. Heft 2.)

"Notenanhang," 26 p. at end.
"Literaturverzeichnis," p. 41-50.

Cards in Public Catalogue

Music Div.
684251A. 1. Thorough-bass. CARNEGIE CORPORATION OF NEW YORK. I. Ser.
N. Y. P. L. January 9, 1934

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*MGD

Ulrich, H
The enjoyment of a concert... London, H. Jenkins [1951] xviii, 19-224 p. 21cm.

Bibliography, p. 209-213.

1. Appreciation
~~1. Music—Analysis, interpreta-~~ ~~tion, appreciation~~
NN Music Div. Cards in Public Catalogue

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*MFI

Ulrich, Homer, 1906-
Chamber music; the growth & practice of an intimate art. New York, Columbia Univ. Press, 1948.
xvi, 450 p. illus., music. 24 cm.
Bibliography: p. [387]-394. "Chamber-music publications and recordings": p. [395]-415.

1. Chamber music. 2. Chamber music—Discography.
ML1100.U4 785.7 48-7609*
Library of Congress [7] Music Div.

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*MF

ULRICH, HOMER, 1906-
A history of music and musical style [by] Homer Ulrich [and] Paul A. Pisk. London, R. Hart-Davis [1963] viii, 696 p. 25cm.

Bibliography, p. [664]-676.

1. History and criticism. 2. Music--Hist. and crit. 3. Style. 4. Music --Style. I. Pisk, Paul Amadeus, 1893- , joint author.
I. Subs. for m.e., 1916-
NN R 12.66 a/t OCs, I PC, 2s, 4s, Is SLs MUs, Is, 3s, Is (LC1s, [I], X1s)

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*MGD

Ulrich, Homer, 1906-
Music: a design for listening. New York, Harcourt, Brace [1957]
438 p. illus. 22 cm.
"Listening suggestions," at end of each chapter.
Bibliography, p. 429-432.

1. MUSIC—ANALYSIS, INTERPRETATION, APPRECIATION
2. MUSIC—HIST. & CRIT. 3. APPRECIATION
4. HISTORY AND CRITICISM
NN *R 9.57 p/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

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*MYD

Ulrich, Hugo, 1827-1872.
Collection d'ouvertures pour piano à 2 mains, revues par Hugo Ulrich... Leipzig: C. F. Peters [ca. 1870]. Publ. pl. no. 5285. 58 p. f°. [(Edition Peters. No. 132.)]

Cover-title reads: Schubert, Spohr, Lindpaintner. Ouvertures. Piano seul.
Contents: SCHUBERT. Rosamunde. Alfonso und Estrella. Fierrabras. SPOHR. Jessonda. Faust. Berggeist. LINDPAINTNER. Faust. Vampyr.

Music Div.
49113A. 1. Piano—~~Overtures.~~ Arr. 2. ~~Orchestra (Full)—Over-tures.~~ 3. Schubert, Franz Peter, 1797-1828. 4. Spohr, Louis, 1784-1859. 5. Lindpaintner, Peter Joseph von, 1791-1856.
N. Y. P. L. September 30, 1922.

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*MYD

Ulrich, Hugo, 1827-1872.
Ouverturen von Boieldieu, Auber, Herold, Spontini für Pianoforte zu vier Händen
Leipzig: C.F. Peters, n.d. 110 pp. ob. 8°

Piano-Overtures Gift of V. Barin.
" Duets Music Div.

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*LTA

Ulrich, Hugo, 1827-1872.
Symphonie, H moll. Op. 6.
Partitur. Berlin, Bote & Bock
[n.d.] 185 pp. 8°.

Symphonies,—full orchestra
Orchestra, full—Symphonies
Music Div.

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*MYD
B47.B.1868

Ulrich Hugo, 1827-1872, arranger

Beethoven, Ludwig van, 1770-1827.

Symphonien von L. van Beethoven, für Pianoforte zu vier Händen arrangirt von Hugo Ulrich. Leipzig: C.F. Peters [, 1868]. Publ. pl. nos. 6312-6313. 2 v in 1. obl. 4.

Arranged for piano, 4 hands.
Running footnote: Edition Peters [No.9-10].
Contents: Bd.1.Symphonies No.1-5.-Bd.2. Symphonies No.6-9.

Music

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*MYD

Ulrich, Hugo, 1827-1872.

Bellini, Vincenzo, 1801-1835.
Ouverturen von Bellini und Rossini, für Piano solo von Hugo Ulrich. Leipzig: C. F. Peters[, ca. 1870]. Publ. pl. no. 6427. 57 p. f°.

On cover: Edition Peters. no. 134.

Music div.
KREBHIEL COLLECTION.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano—Overtures. 3. Rossini, Gioachino Antonio, 1792-1868. 4. Ulrich, Hugo, 1827-1872. 5. Title.
N. Y. P. L. June 18, 1925

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*MS

Ulrich, Hugo, 1827-72.

Chérubini, Luigi, 1760-1842.
Demophon. Oper in III Acten, von L. Cherubini. Clav. Auszug von H. Ulrich. [Leipzig: C. F. Peters, 186-?] Publ. pl. no. 4401. 1 p.l., ii, 196 p. 4°. (Opern in Clavierauszuge mit Text. [No.] 14.)

Caption-title.
Libretto by J. F. Marmontel.
First performed in 1788.
German and French.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Marmontel, Jean François, 1723-99. 3. Ulrich, Hugo, 1827-72. 4. Title.
N. Y. P. L. September 27, 1916.

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*MRD

Ulrich, Hugo, 1827-1872, arr.

See Cherubini ([M.] L. [C. Z. S.]) Requiem für gemischten Chor. Klavierauszug von ... Ulrich.] Leipzig, [1900?]. 4°.

Music Div.

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*MYD

Ulrich, Hugo, 1827-1872, arr.

Haydn, Joseph, 1732-1809.
[Symphonies. Arr. for piano 4 hd. (Ulrich)]
...Twelve celebrated symphonies. In two volumes. Arranged for piano, four hands, by Hugo Ulrich. New York, G. Schirmer, 1897. Publ. pl. no. 13161-13162. 2 v. [23 x 31cm. (Schirmer's library of musical classics. v. 189-190.)

CONTENTS.—v. 1. [B&H 103 (Drum-roll), 104 (Salomon), 99 (London no. 10), 101 (Clock), 93 (London no. 2), 94 (Surprise)]—v. 2. [B&H 97 (London no. 1), 98 (London no. 4), 95 (London no. 5), 86 (Paris no. 5), 100 (Military), 102 (London no. 9)]

MUSIC DIV.
328117-18B. 1. Symphonies—Arr. for piano, 4 hands. I. Ulrich, Hugo, 1827-1872, arr.
N. Y. P. L. *Card revised* February 7, 1946

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*MYD

Ulrich, Hugo, 1827-1872, arr.
Haydn, Franz Joseph, 1732-1809.
[Symphonies] Collection. Arr. for piano, 4 hd. (Ulrich).
Symphonien von Josef Haydn, für Pianoforte zu 4 Händen arrangirt von Hugo Ulrich. Bd. 1-4.
Leipzig: C.F. Peters, [1872] 4 v. in 3. obl. 4°.
Publ. pl. no. 6330, 6331, 5463, 5464.

Gift of G.K. Smith.

Contents.-
v.1. Symphonies no.1-6.
v.2. Symphonies no.7-12.
vol.3. Symphonies Nos. 13-18
" 4. " " 19-24.
Music Div.

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*MYD

Ulrich, Hugo, 1827-72.

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Les six célèbres symphonies de W. A. Mozart, arrangées pour piano à quatre mains par Hugo Ulrich... Leipzig: C. F. Peters[, 1869]. Publ. pl. no. 4698. 162 p. obl. 8°.

Arranged for piano, 4 hands.
With this is bound his: Compositions originales pour piano à quatre mains.

MUSIC DIV.
NICHOLL COLLECTION.
203683A. 1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. 3. Ulrich, Hugo, 1827-1872.
N. Y. P. L. November 24, 1925

Ulrich, Hugo, 1827-72.

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791.
Twelve celebrated symphonies; in two volumes, arranged for piano four hands by Hugo Ulrich and Aug. Horn. New York: G. Schirmer [1897-1902?]. Publ. pl. nos. 13471, 16677. 2 v. in 1. ob. 8°. (Schirmer's library of musical classics. v. 71, 72.)

Composer's name at head of title.

Music Div.
1. Piano.—Duets. 2. Ulrich, Hugo, 1827-72. 3. Horn, August, 1825-93.
N. Y. P. L. July 19, 1917.

Ulrich, Hugo 1827-1872.
Schubert, Franz Peter, 1797-1828.
[Dances. Piano. Arr. for piano, 4 hd.]
Sämmtliche Tänze, van Franz Schubert, zu vier Händen arrangirt von Hugo Ulrich... Leipzig: C. F. Peters [186-?] Publ. pl. no. 4997. 110 p. obl. 8°.

Music Dept.
DRAPER COLLECTION.
1. Piano—4 hands—Arr.
~~1. Piano.—Duets. 2. Dances.~~ 3. Ulrich, Hugo, 1827-72, editor.
2. Dances—Piano, 4 hands—Arr.
N. Y. P. L. December 9, 1915.

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*MYD
box

Ulrich, Hugo, 1827-1872, arr.

Wagner (Wilhelm, Richard)
Kaiser-Marsch für grosses Fest-Orchester componirt von R. Wagner. No. 1. Piano solo arrangirt by Hugo Ulrich.
New York: G. Schirmer, [18-?] 11 p. f°.

Music Div.
VILANOVA COLLECTION

Ulrich, Hugo, 1827-72.

*MYD

Wagner, Richard, 1813-1883.
Kaiser-Marsch für grosses Fest-Orchester, von Richard Wagner... Klavier-Auszug zu 4 Händen von Hugo Ulrich... Leipzig: C. P. Peters [1871]. Publ. pl. no. 5380. 15 p. f°.

Arranged for piano, 4 hands.

1. Piano.—Duets. 2. Orchestra (Full).—Arranged for piano.
3. Ulrich, Hugo, 1827-72.
N. Y. P. L. October 30, 1919.

Ulrich, Hugo, 1827-1872, arr.

*MYD

WAGNER, RICHARD, 1813-1883.
[KAISER-MARSCH. ARR. FOR PIANO 4 HDS.]
Kaisermarsch. Für Pianoforte zu 4 Händen arrangirt von Hugo Ulrich. Leipzig, C.F. Peters [189-?] Pl. no. 7760. 15 p. 24 x 32cm. (Edition Peters. No. 1008)

Originally for orchestra.

1. Marches (Piano, 4 hands). 2. Piano, 4 hands--Arr. I. Ulrich, Hugo, 1827-1872, arr.
NN 6.69 v/A OC, I (OAF1) SL MUg, Ig, 2g, Ig (MU1 1, LC1, X1)

Ulrich, Hugo, 1827-1872, arr. *MYD

Weber, (Karl Maria Friedrich Ernst von)
Sämmtliche Ouverturen von C.M. von Weber für Piano zu vier Händen von Hugo Ulrich.
Leipzig: C.F. Peters, c18-? 39 p. obl. 4°.

Gift of G.W. Smith.

Music Div.

Ulrich, Kurt

Classmark

Geitel, Klaus
Ballett vor der---

TEMPORARY CARD

Permanent card removed by 1)

Date 4-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 114a [s-3-64 34m]

La última astracanada

*ZB-192
Film Reproduction

FUENTES, EDUARDO.
[LA ÚLTIMA ASTRACANADA. LIBRETTO. SPANISH]
La última astracanada; juguete cómico-lírico en un acto, dividido en un prólogo y cuatro cuadros, original de Pedro Pérez Fernández y Fernando Luque. Madrid, R. Velasco, impr., 1918. 34 p. 20cm.

Film reproduction. Negative.
"Estrenado en el Teatro Martín, el día 28 de diciembre de 1917."

I. Pérez Fernández, Pedro, 1885- II. Luque, Fernando. La última astracanada. III. Title.
NN R 6.66 p/c OC, I, II PC, I, II, III (OAF1) SL MUy, Iy, IIy, IIIy (UM1, LC1, X1, MUF1, MUL1)

La última cana

*Z-1058
Film Reproduction

GALLÁSTEGUI Y MUÑOZ, J.
[LA ÚLTIMA CANA. LIBRETTO. SPANISH]
La última cana; pasatiempo cómico-lírico en un suceso y tres broncas, original de Celestino E. Gonzalvo. Estrenado en el Teatro Barbieri de Madrid el 6 de noviembre d 1912. Madrid, R. Velasco, imp. [Sociedad de autores españoles] 1912. 39 p. 21cm.

Film reproduction. Negative.

I. Gonzalvo, Celestino Enrique. La última cana.
I. Title.
NN 12.84 c/A OC I(b)I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, LC1, X1(UM1)

La última españolada

*ZB-64
Film Reproduction

PENELLA, MANUEL, 1880-
[LA ÚLTIMA ESPAÑOLADA. LIBRETTO. SPANISH]
La última españolada; revista en un acto, dividido en un prólogo y seis cuadros, original letra y música de Manuel Penella. Madrid, R. Velasco, impresor, 1917. 41 p. 20cm.

Film reproduction. Negative.
Depicts the return of Don Quijote and Sancho Panza to modern Spain.

I. Title. II. Cervantes. Don Quixote.
NN R 1.60 I/[?] OC, II (OAF1) PC, I, II MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

La última opereta

*ZB-77
Film Reproduction

JIMÉNEZ, JERÓNIMO, 1854-1923.
[LA ULTIMA OPERETA. LIBRETTO. SPANISH]
La última opereta; zarzuela en un acto, dividido en tres cuadros, original de Antonio F. Lepina y Ricardo G. del Toro. Estrenada en el Teatro de Apolo la noche del 24 de febrero de 1915. Madrid, R. Velasco, imp., 1915. 46 p. 21cm.

Film reproduction. Negative.

(Continued)

NN R 9.61 a/[?] OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (UM1, LC1, X1)

2

JIMÉNEZ, JERÓNIMO, 1854-1923. [LA ULTIMA OPERETA. LIBRETTO. SPANISH] La última opereta... (Card 2)

1. Zarzuelas--Librettos. I. Fernández Lepina, Antonio, 1881- . La última opereta. II. González del Toro, Ricardo. La última opereta. III. Title.

L'ultima reginetta del mare

*ZB-208
Film Reproduction

ANTOLISEI, RAFFAELE, 1872-
[L'ULTIMA REGINETTA DEL MARE. LIBRETTO. ITALIAN]
L'ultima reginetta del mare; operetta comico-educativa in 3 atti, per sole signorine, su motivi di Raffaele Antolisei. Macerata, Stab. Cromo, tip. commerciale [1931] 27 p. 21cm.

Film reproduction. Negative.
Libretto by Virgilio Pagnanelli.

I. Pagnanelli, Virgilio L'ultima reginetta del mare. II. Title. III. Pagnanelli, Virgilio.
NN R 1.67 I/k OC, I, IIbo (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, MUI1, UM1, LC1, X1)

L'ultima visione di Cassandra

** MP
(Italian)

[Santoliquido, Francesco, 1883-

L'ultima visione di Cassandra; cantata per soprano, coro e orchestra... Eseguita per la prima volta a Roma nella sala di Santa Cecilia, il 1908... Firenze, Forlivesi [c1921] 60 p. 33cm.

Score: solo soprano, women's two-part chorus and orchestra.

MUSIC DIV.

DREXEL MUSICAL FUND.

342845B. 1. Cantatas, Secular— Orch. acc. I. Title.
N. Y. P. L. November 29, 1946

L'ultimo canto di pergolesi

C-10
3855

CAPPA, ANTONIO, 1897-
L'ultimo canto di Pergolesi; drama in tre atti e un prologo [di] Antonio Cappa [e] Fulvio Provasi. Roma, Stab. tip. "Ars nova," 1957. 85 p. 20cm.

1. Pergolesi, Giovanni Battista--Drama. 2. Drama, Italian. I. Provasi, Fulvio, joint author. II. Title.
NN R 4.59 c/v OC, I PC, 1, 2, I, II SL MU, 1, I, II (LC1, X1)

El ultimo chule [comic opera]

see

Valverde y San Juan, Joaquín, 1875-1918, and T. L. Torregrosa.
El ultimo chule.

MUSIC DIV.

L'ultimo giorno di Missolungi

* MG p.v.292

Cortesi, Antonio, 1796-1879.
L'ultimo giorno di Missolungi; ballo eroico in cinque atti. Da rappresentarsi nell' Imp. e real teatro in Via della Pergola, la primavera del 1836. Firenze, Stamperia F. Giachetti [1836?] 10 p. 18cm.

Ballet scenario.
"La musica è scritta appositamente dal Signor Maestro Luigi Viviani."

1. Ballet. L'ultimo giorno di Missolungi. I. Viviani, Luigi, 1709-1780. L'ultimo giorno di Missolungi. II. Title.
NN R 9.61 OC, I PC, I, II SL MUy, Iy, IIy (LC1, X1)

L'ultimo giorno di Pompei

* MG p. v. 292

PACINI, GIOVANNI, 1796-1867.
[L'ULTIMO GIORNO DI POMPEI. LIBRETTO. ITALIAN]
L'ultimo giorno di Pompei, dramma serio per musica. Da rappresentarsi nell' Imp. e R. Teatro in Via della Pergola, la primavera del 1832. Firenze, Stamperia Fantosini [1832?] 41 p. 18cm.

Libretto by Andrea Tottola.

(Continued)

NN R 8.61 e/B OC, I, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

2

PACINI, GIOVANNI, 1796-1867. [L'ULTIMO GIORNO DI POMPEI. LIBRETTO. ITALIAN] L'ultimo giorno di Pompei... (Card 2)

"Antonio Foscarini, azione tragico-mimica in cinque atti. Composta e diretta dal signore Antonio Cortesi" (p. [30]-41) scenario of ballet performed during the opera.

1. Ballet. Antonio Foscarini. I. Tottola, Andrea Leone, d. 1831. L'ultimo giorno di Pompei. II. Title. III. Cortesi, Antonio, 1796-1879. Antonio Foscarini. IV. Title: Antonio Foscarini.

L'ultimo crociato

*MZ

Madrigali, Tommaso.
[L'ultimo crociato. Libretto. Italian]
...L'ultimo crociato; due atti fiabeschi in musica. Roma, Libreria editrice Salesiana, 1951. 64 p. 17cm. (Collana drammatica maschile. n. 63)

I. Title.
NN OC (lbo) PC, I SL MUy, Iy (MUL1) T, I (LC1, X1)

L' ultimo giorno di Missolungi [opera].

See

Viviani, Luigi,
L' ultimo giorno di Missolungi.

MUSIC DIV.

El ultimo golpe

* MYD
box

SAUMELL, MANUEL, 1817-1870.

El ultimo golpe; contradanza. Habana, Edelmann [184?] [1] l. 36cm.

Caption title.
For piano.

1. Contredanses (Piano) I. Title.
NN R X 8.64 p/c OC SL MUg, Ig, Ig (MUI1, LC1, X1)

L'ultimo lord

*MS

Alfano, Franco, 1876-
[L'ultimo lord. Vocal score. Italian]
L'ultimo lord, opera semi-seria in tre atti di Ugo Falena e Arturo Rossato. Adattamento per canto e pianoforte di Giorgio Federico Ghedini. Wien, Universal-Edition, c1930. 219 p. 32cm. (Universal-Edition. No. 9917)

1. Operas--Vocal scores. I. Ghedini, Giorgio Federico, 1892- , arr. II. Falena, Ugo, 1874-1930. L'ultimo lord. III. Rossato, Arturo, 1882- . L'ultimo lord. IV. Title: L'ultimo lord.
NN X 10.54 t/v OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (U1, LC1, X1)

El último mono

*MP
box

OUDRID Y SEGURA, CRISTÓBAL, 1829-1877.
[EL ÚLTIMO MONO. SELECTIONS]
El último mono; pasillo filosófico-práctico. Letra de Dn. Narciso Serra. Edicion de canto. Reduccion por F. Lahoz. Madrid, C. Martín [187-?] 1 v. Pl. no. C M um 4 923. 35cm.

No. 4.
For voice and piano; acc. originally for orchestra.
CONTENTS.--no. 4. Tango.

1. Songs, Spanish. I. Serra, Narciso, 1830-1877. El último mono. II. Title.
NN R 12.64 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

L'ultimo dei Moicani (Opera)

See

Allen, Paul Hastings, 1882-
L'ultimo dei Moicani

MUSIC DIV.

... El último sueño de Mozart

NPL p.v.706, no.1

Contreras y Camargo, Enrique, 1872- , and L. López de Saá.
...El último sueño de Mozart; comedia anecdótica en un prólogo y tres actos. Madrid: Imp. Morales, 1926. 133 p. 12°.

Music

1. Drama, Spanish. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791—Drama. 3. López de Saá, Leopoldo, 1870- , jt. au. 4. Title.
N. Y. P. L. December 13, 1927

El ultimo sueño de Mozart.

NPL p.v.805

Contreras y Camargo, Enrique, 1872-
...El último sueño de Mozart; comedia anecdótica... [Barcelona] Editorial Cisne [1943] 68 p. 18cm. (Teatro selecto. no. 78.)

At head of title: E. Contreras Camargo y L. López de Sáa.
On cover: Biblioteca "Joyas literarias."

1. Mozart, Wolfgang Amadeus, 1756-1791—Drama. 2. Drama, Spanish. I. López de Sáa, Leopoldo, 1870- , jt. au. II. Title. III. Ser.
N. Y. P. L. March 29, 1946

...Últimos músicos españoles del siglo XIX

*ZB 1340 no. 7 *MP

Villalba Muñoz, Luis.
...Últimos músicos españoles del siglo XIX. Semblanzas y notas críticas de los más principales músicos españoles, pertenecientes al final del pasado siglo. v. 1... Madrid: I. Alier [1914]. v. front. (port.) 8°.

Contents: v. 1. Uriarte. Aróstegui. P. Guzmán. J. M. Obeda. Monasterio. Sarasate. Chapí. Olmeda. Caballero. Chueca. Albéniz. Salvador Giner. Juan Montes.

MUSIC DIV.

1. Musicians (Spanish). 2. Title.
N. Y. P. L. March 10, 1932.

ULTRACHROMATISME

See

MICROTONES

Music div.

Ultra-modernism in music.

*MFBK

Duncan, Edmondstoune, 1866-1920.
Ultra-modernism in music; a treatise on the latter-day revolution in musical art, by Edmondstoune Duncan. London, W. Rogers, ltd.; New York, G. Schirmer; [etc., etc., 1915]
vii, 135 p. illus. (music) 19cm.

MUSIC DIV.

1. Music—Hist. & crit.—Modern. 2. Musicians. I. Title.
(Full name: William Edmondstoune Duncan)

217279A 22-16741
Library of Congress ML160.D86
[2]

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*LC
Ul 8

Ultraphone; répertoire général des disques.

[Paris? 19] 18 cm.
1 v.

1. Phonograph records--Catalogues.

MUSIC DIV.

Ultraphone; ... (continued)

*LC
Ul 8cz Czech ed.
(19 , include Supraphon, Ultraphone and Esta records)

*LC
Ul 8cz Ceskoslovenská hudba.

*LC
UL 8cz Musicae bohemicae anthologia; sescenti anni ab Universitate Carolina Pragensi condita. 1948
(on Suprahon records)

Ultraphone; répertoire général des disques.
(Continued)

*LC
Ul 8ge
German ed.
19

Ulven.

*MEC

Youff, Ulv, *pseud.*
Ulven, written during retirement in Switzerland by Ulv Youff. London, Chapman & Dodd, ltd., 1923.
163, [1] p. front. (mounted port.) 19cm.

MUSIC DIV.

582257A 1. Title.
Library of Congress ML417.Y69 23-12652
———— Copy 2. PR6047.O45U4 1923
Copyright A ad int. 5296 [2]

Ulyanka

*MSP

KOLOMIYETZ', A.
[ULYANKA. ARR. FOR PIANO]
Улянка; балет на три дії, сім картин. Лібретто Н. Скорульської за повістю О. Донченка "Лісничиха." Київ, "Мистецтво," 1965. 146 p. 29cm.
Ballet.
Added t.p. in Russian.
Text in Ukrainian and Russian.
Title romanized: Ulyanka.
1. Ballets (Piano) I. Skorul's'ka N. II. Title.
NN*R 10.71 c/ OC,I,Ib* SL MUg,1g,Ig,IIg S,1,I,Ib*,II
(MUI,1,DC2,LC1,X1)

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*MEC
(Beethoven)

Ulybyshev, Aleksandr [Dmitrievich] 1794-1858.
Beethoven, ses critiques et ses glossateurs. Par Alexandre Oulibicheff... Leipzig, F. A. Brockhaus; [etc., etc.] 1857. 2 v.
~~xiv p., 1 l., 351, [1] p.~~ 25cm. Paging continuous.
Written in reply to the attack of W. von Lenz (in his "Beethoven et ses trois styles") upon Ulybyshev, for the opinions expressed by the latter in his "Nouvelle biographie de Mozart."
CONTENTS.—Résumé du progrès général de la musique pendant les 25 premières années du 19e siècle.—Beethoven; étude biographique.—Les trois manières de Beethoven.—Production de Beethoven.—Les adeptes.—Les glossateurs.—Le bien connu.—Conclusion.
Subject entries: Beethoven, Ludwig van, 1770-1827— Critics 8-31285
Beethoven Assoc. Fund.
Library of Congress, no. ML3800.B416.

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*MEC
(Beethoven)

Ulybyshev, Aleksandr [Dmitrievich] 1794-1858.
Beethoven, ses critiques et ses glossateurs. Par Alexandre Oulibicheff... Leipzig, F. A. Brockhaus; [etc., etc.] 1857.
SECOND COPY xiv p., 1 l., 351, [1] p. 25cm.
Written in reply to the attack of W. von Lenz (in his "Beethoven et ses trois styles") upon Ulybyshev, for the opinions expressed by the latter in his "Nouvelle biographie de Mozart."
CONTENTS.—Résumé du progrès général de la musique pendant les 25 premières années du 19e siècle.—Beethoven; étude biographique.—Les trois manières de Beethoven.—Production de Beethoven.—Les adeptes.—Les glossateurs.—Le bien connu.—Conclusion.
Subject entries: Beethoven, Ludwig van, 1770-1827— Critics 8-31285
BANCROFT COLLECTION.
Cards in Public Catalogue MUSIC DIV.
Library of Congress, no. ML3800.B416.

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*MEC

Ulybyshev (Aleksandr Dmitrievich)
Beethoven; seine Kritiker und seine Ausleger; aus dem Französischen, übersetzt von Ludwig Bischoff.
Leipzig: 1859 8°

SECOND COPY

(Beethoven, Ludwig van) — Critics

Music Div.

DREXEL 1589-1591

Ulybyshev (Aleksandr Dmitrievich)
Mozart's Leben, nebst einer Uebersicht der allgemeinen Geschichte der Musik, und einer Analyse der Hauptwerke Mozart's... Für deutsche Leser bearbeitet von A. Schraishuon. *Stuttgart: A. Becker*, 1847. 3 v. 16°.

*MEC
—— A second copy.

Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus)
Schraishuon (Albert), tr.

Music Div.

DREXEL 1554-1555

Ulybyshev (Aleksandr Dmitrievich)
Mozart's Leben und Werke. Mit Zugrundlegung der Schraishuon'schen Uebersetzung neu bearbeitet und wesentlich erweitert von Ludwig Gantter. *Stuttgart: C. Conradi*, [1859?] 2. ed. 4 v. in 2. 16°.

Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus)
Gantter (Ludwig)
Schraishuon (Albert), tr.

Music Div.

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*MEC
(Mozart)

Ulybyshev, Aleksandr Dmitrievich, 1794-1858.
Mozart's Leben und Werke, von Alexander Ulibischeff... Zweite Auflage. Neu bearbeitet und wesentlich erweitert, von Ludwig Gantter... Stuttgart: A. Becher, 1859-64. 3 v. illus. (music.) 16°.

v. 1-2 dated 1864; v. 3, 1859.

Cards in Public Catalogue

Music Div.

KREHBIEL COLLECTION.

1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 2. Gantter, Ludwig, editor.
N. Y. P. L. January 2, 1924.

Drexel 1586-88
1586-88

Ulybyshev, Aleksandr Dmitrievich, 1794-1858.
Nouvelle biographie de Mozart, suivie d'un aperçu sur l'histoire générale de la musique et de l'analyse des principales oeuvres de Mozart; par Alexandre Oulibicheff... Moscou, Impr. d'A. Semen, 1843.
3 v. 22½cm.
Authors presentation set.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 2. ~~Music~~—Hist. & crit. Gen.
10-18323
Library of Congress ML410.M9U4

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*MEC
(Mozart)

Ulybyshev, Aleksandr Dmitrievich, 1794-1858.
Nouvelle biographie de Mozart, suivie d'un aperçu sur l'histoire générale de la musique et de l'analyse des principales oeuvres de Mozart; par Alexandre Oulibicheff... Moscou, Impr. d'A. Semen, 1843. 1842-
3 v. 22½cm.
v. 3, pub. 1842.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 2. ~~Music~~—Hist. & crit. Gen.
10-18323
Library of Congress ML410.M9U4 BANCROFT COLLECTION

Ulysse

See

Gounod, Charles François, 1818-1893.
Ulysse [opera]

Rebel, Jean Ferry, 1669-1747.
Ulysse [opera]

MUSIC DIV.

Ulysse et les sirènes

*MTA

Roger-Ducasse, Jean Jules, 1873-
Ulysse et les sirènes, poème symphonique pour orchestre et voix de femmes... Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [etc., etc., 1938] 97 p. 38cm.

Score: women's chorus, solo voices, and orchestra. Text principally arbitrary syllables.

1. Symphonic poems. 2. Orchestra, with voices. 3. Choral music, Secular (Women, 4 pts.)—Orch. acc. I. Title: Ulysse et les sirènes.
NN 5.54 OC SL MUg, 1g, 2g, 3g, I (LC1, X1)

Ulysse et les sirènes [cantata].

See

Puget, Paul Charles Marie, 1848-
Ulysse et les sirènes.

MUSIC DIV.

Um die Heimatscholle

NGB p.v.522

Lippoldt, Albert.
...Um die Heimatscholle; Schauspiel in vier Aufzügen, mit Gesang, von Albert Lippoldt. Leipzig: A. Strauch 1938, 64 p. 22½cm. (Jugend- und Volksbühne. Heft 648/49.)

Includes music of the songs.

1. Drama, German. I. Title.
N. Y. P. L. August 23, 1940

'Umar Khaiyām.

See

Omar Khayyām.

MUSIC DIV.

Umarł Maciek, umarł

*ZB-331

WIEHLER, ZYGMUNT.
[UMARŁ MACIEK, UMARŁ]
Umarł Maciek, umarł. Maciek lies dead on his bier. Na orkiestrę. Warszawa, Wydawn. M. Arcta [c1911] 17 parts. 35cm.

Microfilm.
For orchestra.
Duration: 4 min., 10 sec.

(Continued)

NN R 5.72 c/LOC(1bo) (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1, MUI 2, UM1, LC1, X1) 2

WIEHLER, ZYGMUNT. [UMARŁ MACIEK, UMARŁ] Umarł Maciek, umarł. (Card 2)

1. Orchestra. 2. Fold songs, Polish (Instrumental settings). I. Title. II. Title: Maciek lies dead on his bier.

UMAYYA IBN 'ABD AL--'AZIZ IBN ABU AL-SALT, 1068-1134

Copy only words underlined & classmark— *MA

AVENARY, HANOCH.
Abu'l -Salt's treatise on music. (IN: Musica disciplina. Rome Vol. 6, fasc. 1-3 (1952). p. 27-32)

Bibliography, p. 31-32.

1. Umayya ibn 'Abd al—'Aziz ibn Abu al-Salt, 1068-1134. 2. Manuscripts, 14th cent. 3. Theory—Hist., Medieval.

NN R 2.53 OI (MU)1, 2, 3 (O)1 (LC3, X1)

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*MRA

Umbreit, Karl Gottlieb, 1763–1829.
Allgemeines Choral-Buch für die protestantische Kirche, vierstimmig ausgesetzt mit einer Einleitung über den Kirchengesang und dessen Begleitung durch die Orgel, von Karl Gottlieb Umbreit. Hrsg. von Rudolph Zacharias Becker. Gotha: Becker, 1811. xvi, 28 l., 186 p. obl. 8°.

Tune book for organ in 4-part harmony with figured bass, without words.

Music div.

99101A. 1. Choral. 2. Hymnals (Denominational)—Lutheran. 3. Becker, Rudolph Zacharias, 1759–1822, editor.
N. Y. P. L. JUILLIARD FOUNDATION FUND. October 29, 1923.

Umbreit, Karl Gottlieb, 1763-1829. Preludes.

*MYA

Becker, Karl, 1853– , compiler.
...Orgel-Album der Schüler und Nacheiferer von J. S. Bach. Sammlung der beliebtesten mittelschweren Orgelkompositionen von J. L. Krebs, J. C. Kittel, J. C. Kühnau, J. C. Kellner, J. G. Vierling, J. H. Knecht, Hässler, J. G. Schicht, C. Th. Umbreit und K. H. Zöllner... Leipzig: C. F. W. Siegel, ca. 1904. Publ. pl. no. 11624. 27 p. 17 x 27cm.

At head of title: Karl Becker's Orgel-Albums... II. Leicht bis mittelschwer...
Reprinted from plates of ca. 1896 with later t.-p.

1. Organ—Collections. 2. Bach, Johann Sebastian, 1685–1750. I. Title.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. August 16, 1933

Umbrian scene

*MTO-Amer.

KAY, ULYSSES, 1917-
Umbrian scene; for orchestra. [New York] Leeds music [c1965] miniature score (32 p.) 23cm.

Duration: 15 min.

1. Orchestra. I. Title.
NN 8.66 r/L OC SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

Umelecká beseda, Prague. Hudebni odbor

* QVA

HUDEBNÍ revue. roč. 1, čís. 1- ; 1 ed. 1908-
V Praze, Nákl. Hudební matice "Umělecké besedy"
v. illus., ports., facsims. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly (except Aug. and Sept.)
Published by the Hudební odbor of the Umělecká beseda.
Ceased publication 1921?

1. Music--Per. and soc. publ. 2. Periodicals--Czechoslovakia. 3. Music--Czechoslovakia. 4. Czechoslovakia. I. Umělecká beseda, Prague. Hudebni odbor.
NN R 12.57 g/P OS, I, Ib+ PC, I, 3, I SL MU, 2, 4, I S, I, 3, I (UI, LCI, XI, CI)

UMEMOTO, RIKUHEI

Classmark MGS (JAPANESE)

ISHIZAWA, YUTAKA
INTRODUCTION TO THE ...

TEMPORARY CARD

Permanent card removed by ?

Date 4-66

OC OD ED OS PC SL A AH PR R * R RC S SP ST T 8 E C J MP MR MS MU O P

form 114a [x-5-64 1m]

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*MEC (Chopin)

Umińska, Zofia, and H. E. Kennedy.
Chopin; the child and the lad, by Zofia Umińska and H. E. Kennedy... London: Methuen & Co., Ltd., 1925. 91 p. front. (port.), illus. (music.) 12°.

Bibliography, 1 p.l.

MUSIC DIV.

223069A. 1. Chopin, Frédéric François, 1810–1849. 2. Kennedy, Harriette E., jt. au.
N. Y. P. L. January 21, 1926

D * MN (Denkm. Öst.)

Umlauf, Ignaz, 1756–1796.
..."Die Bergknappen;" Originalsingspiel in einem Aufzug. Dichtung von Paul Weidmann. Bearbeitet von Robert Haas. Wien: Artaria & Co., 1911. xxxiv, 134 p., incl. facsim., plate. f°. (Denkmäler der Tonkunst in Österreich. Bd. 36.)

Full score. German words.
First performed in 1778.
Also numbered: Jahrg. 18[1].

1. Operas.—Full score. 2. Weidmann, Paul, 1746–1810. 3. Haas, Robert Maria, 1886– , editor. 4. Title. 5. Series.
N. Y. P. L. DREXEL MUSICAL FUND. December 24, 1921.

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*ZB-118
Film Reproduction

UMLAUFT, PAUL, 1853-
[EVANTHIA. VOCAL SCORE. GERMAN]
Evanthia, Oper in einem Aufzug. Dichtung und Musik von Paul Umlauft. Vollständiger Klavierauszug mit Text. Leipzig, M. Oberdörffer, c1893. Pl. no. M.O. 1240. 155 p. 31cm.

Film reproduction. Negative.

1. Operas--Vocal scores. I. Title.
NN R X 1.63 e/ OC (OAF1) SL MUg, Ig, Ig (MUF1, UM1, LC1, X1)

Umlauft, Paul, 1853-
Fata Morgana.

See

Umlauft, Paul, 1853-

Drei Tongemälde für Männerchor und Orchester. Op.29,no.3.

MUSIC DIV.

Umlauft, Paul, 1853-
Frühlingsdämmerung.

See

Umlauft, Paul, 1853-

Drei Tongemälde für Männerchor und Orchester. Op.29,no.1.

MUSIC DIV.

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*MP (German)

Umlauft, Paul, 1853–
Drei Tongemälde für Männerchor und Orchester, componirt von Paul Umlauft. Op. 29, No. 1,3. Leipzig: C. A. Klemm etc., etc., 1889. Publ. pl. nos. 1194, 1224. 2 v. 28cm.

Full score.
Publisher's plate numbers on first page of each number only.
CONTENTS.—Frühlingsdämmerung (Jos. v. Eichendorff.).—Fata Morgana (Ferd. Avenarius.).

MUSIC DIV.

1. Choral music, Secular—Men—4 pt.—Orch. acc. I. Avenarius, Ferdinand, 1856–1923. II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857.
N. Y. P. L. JUILLIARD FOUNDATION. (Over) June 26, 1936

Umoresca

*MYD box

GUBITOSI, EMILIA, 1887-
Umoresca, per pianoforte [1932] Milano, Curci [c1935] [6] 34cm.

1. Piano. I. Title.
NN R X 11.60 e/I OC SL MUg, Ig, Ig (MUI1, LC1, X1)

Umoresche

*MYD

DESDERI, ETTORE, 1892-
Umoresche, pour piano. Paris, A. Leduc [c1930] 24 p. 36cm.

1. Piano. I. Title.
NN X 11.60 e/ OC SL MUg, Ig, Ig (LC1, MUI 1, X1)

Umsturz in der Stimmbildung.

*MO p.v.32

WAGENMANN, JOSEF HERMANN, 1876-
Umsturz in der Stimmbildung (Lösung des Stimmbildungs- und Carusoproblems). Schrift für Sanger, Schauspieler, Redner und jedermann, von Dr. Wagenmann... 2. Auflage. Leipzig: A. Felix [pref. 1922] 37 p. 20½cm.

700126A. 1. Voice—Culture. I. Title.

MUSIC DIV.

N. Y. P. L. December 10, 1933

Das Umtonen.

*MI

Laker, Karl, 1859–
Das Umtonen (Transponieren) nach einem leichten und bequemen Verfahren für Anfänger, dargestellt von Dr. Karl Laker. Graz: Leuschner & Lubensky, K. K. Universitäts-Buchhandlung, 1910. 20 p. incl. tables. 24°.

Table A, a centimeter scale, at top of inside front and back covers.

MUSIC DIV.

1. Transposition (music). 2. Musical intervals and scales. 3. Music—Charts, diagrams, etc. I. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. May 17, 1932

...Una, an allegorical romance. *MP

Gaul, Alfred Robert, 1837-1913.
...Una, an allegorical romance; cantata for four solo voices, chorus, and orchestra, composed for the Norwich Musical Festival, 1893. Verse by Frederick Enoch, music by Alfred R. Gaul. (Op. 45.)... London: Novello, Ewer and Co., cop. 1893. ix, 113 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

1. Cantatas. 2. Enoch, Frederick. 3. Title.
N. Y. P. L. March 14, 1925

Una Guerra de familia
*Z-712
Film Reproduction

INCENGA, JOSÉ DE.
[UNA GUERRA DE FAMILIA. LIBRETTO. SPANISH]
Una guerra de familia; episodio histórico-lírico belicoso, original, en un acto y en verso, de Florencio Merino. Madrid, Impr. de J. Rodriguez, 1859. 32 p. 19cm. (El Teatro; colección de obras dramáticas y líricas)

Film reproduction. Positive.

I. Merino, Florencio. Una guerra de familia. II. Title.
III. Merino, Florencio.
NN R X 10.59 m/4 OC(ibo)I, IIIb+ (OAF 1) PC, I, II SL MUy, Iy, IIy (UM 1, LC1, X1)

Una Historia en un mesón.
*Z-1018
Film Reproduction

GAZTAMBIDE Y GARBAYO, JOAQUÍN ROMUALDO, 1822-1870.
[UNA HISTORIA EN UN MESÓN. LIBRETTO. SPANISH]
Una Historia en un mesón; zarzuela en un acto y en verso; de Narciso Serra. Madrid, Impr. de M. de Rojas, 1861. 40 p. 21cm.

Film reproduction. Positive.
"Representada por primera vez en el Teatro de la zarzuela el día 6 de Junio de 1861."

1. Zarzuelas--Librettos. I. Title II. Serra, Narciso, 1830-1877. Una historia en un mesón.
NN R 3.62 e/4 OC, II (OAF1) PC, I, II SL MUy, Iy, IIy, IIIy (UM1, LC1, X1, MUF1)

Unamuno y Jugo, Miguel de, 1864-1936
*MP
(Spanish)

RODRIGO, JOAQUÍN, 1902-
Música para un códice salmantino sobre letra de Miguel de Unamuno. [Salamanca] Universidad de Salamanca [c1954] score (40 p.) 31cm.

For solo bass voice, chorus (SATB) and orchestra.
Composed for the seventh centenary of the founding of the University of Salamanca.

(Continued)
NN X 4.61 e/4 OC, I (OS)II SL MUg, Ig, IIg, IIIg (MUG1, LC1, X1, Z1) 2

RODRIGO, JOAQUÍN, 1902- . Música para un códice salmantino sobre letra de Miguel de Unamuno. (Card 2)

Spanish, French, English and German words, printed as text, precede music.

I. Cantatas, Secular--Orch. acc. I. Unamuno y Jugo, Miguel de, 1864-1936. II. Salamanca, Spain (City). Universidad.

The unashamed accompanist
*MIP

Moore, Gerald, 1899-
The unashamed accompanist. [Rev. and augm. ed. London, Methuen; sole distributors for the music trade, Ascherberg, Hopwood & Crew [1959] 101 p. illus. 21 cm.

1. Musical accompaniment. 2. Accompaniment. I. Title.
NN R 1.63 p/4 OC PC, 1, I SL MU, 2, I (LC1, X1)

Das Unaufhörliche
*MP
(German)

Hindemith, Paul, 1895-
...Das Unaufhörliche; Oratorium. Text von Gottfried Benn. Musik von Paul Hindemith. Klavierauszug. Mainz: B. Schott's Söhne, [1931]. Publ. pl. no. B. S. S. 32937. 139 p. 4°.

Vocal score. German words.
First performed in 1931.
At head of title: Edition Schott. No. 3258.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
582210A. 1. Oratorios—Vocal score. I. Benn, Gottfried, 1886- II. Title.
N. Y. P. L. May 25, 1932

Das Unaufhörliche
*MP
(German)

HINDEMITH, PAUL, 1895-1963.
[DAS UNAUFHÖRLICHE. ENGLISH]
The perpetual, 1931. [Words by] G. Benn. English version by Rose and Cyril Scott. Mainz, B. Schott's Söhne; Sole U. S. A. agents: Associated music publishers, New York, c1931. 1 part. 27cm.

Caption title.
Part for chorus only; without the orchestra accompaniment.

(Continued)
NN X 4.64 p/4 OC, I (OAF1) SL MUg, Ig, IIg, IIIg (MUD1, LC1, X1) 2

HINDEMITH, PAUL, 1895-1963. [DAS UNAUFHÖRLICHE. ENGLISH] The perpetual, 1931. (Card 2)

1. Oratorios--Vocal scores. I. Benn, Gottfried, 1886-1956. II. Title. III. Title: Das Unaufhörliche.

Das Unauslöschliche
*MTA

Nielsen, Carl, 1865-1931.
[Det Uudslukkelige. Op. 29]
...Det Uudslukkelige. Das Unauslöschliche. The inextinguible [sic] Symphonie für Orchester... [von] Carl Nielsen. Op. 29 ... København: W. Hansen [etc., etc.] c1916. Publ. pl. no. 16661. 111 p. 23cm. (Wilhelm Hansen Edition. Nr. 1843.)

Miniature full score.
Publisher's plate number on t.-p. only.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
896132A. 1. Symphonies—Full score—1800- . I. Title. II. Title: Das Unauslöschliche.
N. Y. P. L. August 25, 1937

Una zambra de gitanos.
*MTK

Oudrid y Segura, Cristóbal, 1829-1877.
Una zambra de gitanos; gran baile, compuesto por el maestro Dn. Cristobal Oudrid. [n. p., n. d.] 36 l. 26 x 31½cm.

In manuscript.
Full score.

MUSIC DIV.
192361B. 1. Dances—Orchestra. 2. Orchestra—Score—1800- I. Title.
N. Y. P. L. September 9, 1942

Die Unbekannte
*MG p.v. 286

BELLINI, VINCENZO, 1801-1835.
[LA STRANIERA. LIBRETTO. GERMAN]
Gesänge aus der Oper: Die Unbekannte, in 3 Aufzügen. Nach dem Italienischen. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 47 p. 16cm.

Libretto by Romani, based on a novel by C.V.P. d'Arlincourt.

I. Romani, Felice, 1788-1865. La straniera. II. Arlincourt, Charles Victor Prévot, vicomte d', 1789-1856. L'étrangère, III. Title: Die Unbekannte.
NN R 3.61 c/4 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Der Unbekümmerte
*MP
box

KREBS, RUDOLF.

Der Unbekümmerte; Walzer für Akkordeon, Werk 21. Berlin, H. Ragotzky [193-?] Pl. no. H.R. 116. 4 p. 31cm.

1. Accordion. 2. Waltzes (Accordion). I. Title.
NN R 12.58 g/4 OC SL MUg, Ig, 2g, I/g (LC1, MUI 1, X1, Z1)

Unbestimmtheit
Copy only words underlined & classmark—*MA

CAGE, JOHN, 1912-
[INDETERMINACY. TEXT. ENGLISH & GERMANY]
Unbestimmtheit. Übersetzung: Hans G. Helms. (IN: Die Reihe; Information über serielle Musik. Wien. 21cm. Heft 5 (1959) p. 85-121)

Text in German and English.

I. Helms, Hans G., tr. II. Title. III. Helms, Hans G.
NN R 5.60 1/4 OC, I, IIIbo (OAF1) MU, I, II (LC3, X1)

Uncle Ned's story. *MYD

Wilson, Mortimer, 1876-
"In Georgia." Uncle Ned's story. Who's afraid? As the sun sets. On the Chattahoochee. [By] Mortimer Wilson. Op. 25. New York: Bryant Music Co. [cop. 1917.] Publ. pl. nos. B35-38. 15 p. f°.

Cover-title.
With autograph of composer
For the piano.

Music Div.
1. Piano. 2. Title. 3. Title: Uncle Ned's story. 4. Title: Who's afraid? 5. Title: As the sun sets. 6. Title: On the Chattahoochee.
N. Y. P. L. April 16, 1918.

Uncle Remus
*MTK
Amer.

Gilbert, Henry Franklin Belknap, 1868-1928.
Uncle Remus (American dance), [by] Henry F. Gilbert. [Boston:] The Boston Music Co., cop. 1919. Publ. pl. no. B. M. Co. 6223. 17 parts. f°. (Popular concert library for orchestra. ser. 3. [no.] 45.)

Piano conductor and 16 orchestra parts.
Caption-title.

Music div.
BEETHOVEN ASSOCIATION FUND.
1. Orchestra, Full—Dances. 2. Title.
N. Y. P. L. December 22, 1928

Uncle Sam's school songs for schools.
*MP
(School)

Langley, Charles K , ed.
Uncle Sam's school songs for schools, colleges, institutes, and the home circle. Edited by Charles K. Langley, assisted by W. A. Ogden... Chicago: The Hope pub. co. [c1897] 192 p. 19½cm.

Chiefly for 4 mixed voices in close score. A few songs with piano acc.

MUSIC DIV.
15159B. 1. School music—Song-books, etc. I. Ogden, William Augustine, 1841-1897, jt. ed. II. Title.
N. Y. P. L. November 22, 1939

Uncle Tom's cabin
*MP
box

LINLEY, GEORGE, 1798-1865.

Uncle Tom's cabin. [Words and music by G. Linley] London, Chappell [1852] Pl. no. 8767. 1 no. illus. 36cm.

No. 3.
For voice and piano.
CONTENTS.—No. 3. Evangeline.

1. Songs, English. 2. Song cycles. I. Title.
NN R 12.61 a/4 OC SL MUg, Ig, 2g, Ig (MUD1, LC1, MUS2, X1)

Uncle Tom's cabin song book.
*MPW–Amer.

Rial, Jay.
"I am coming back again." Jay Rial's ideal Uncle Tom's cabin song book. San Francisco, Francis, Valentine & co., printers, 1883. 24 p. 17cm.

Words only.

MUSIC DIV.
294609B. 1. Songs, American—Collections. I. Title. II. Title: Uncle Tom's cabin song book.
N. Y. P. L. May 9, 1945

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*MPW–Amer.

Uncle True songster. Philadelphia [etc.] Fisher & bro. [ca. 1850] 2 p.l., 131-148, 62-102(1) p. front. 11cm.

Words only.

——— ——— Second copy.

MUSIC DIV.
295314B. 1. Songs, American— Songsters—To 1870 (?) Collections.
N. Y. P. L. Cards in Public Catalogue Card revised April 30, 1945

The uncompleted.
Write on slip only words underlined and classmark — *MA

Gregory, Robin.
The uncompleted.

(Monthly musical record. London, 1950. 1950. Nov., p. 233-237)

Musicians.

form 484c [iii-8-50 25m] npc MUSIC DIV.

The unconquerable Tristan.

*MEC
W25.S8

Steigman, Benjamin Morris.
The unconquerable Tristan; the story of Richard Wagner, by B. M. Steigman. New York, The Macmillan company, 1933.
7 p. l., 3-376 p. front., ports. 22cm.

1. Wagner, Richard, 1813-1883. 2. *Wagner, Frau Minna (Planer) 1809-1866. 3. Wesendonck, Frau Mathilde (Luckemeyer) 1828-1902. 4. Wagner, Frau Cosima (Liszt) 1837-1930. I. Title.
33-3789
Library of Congress ML410.W188
——— Copy 2. ———
Copyright A 59628 [5] 927.8

The unconscious Beethoven

*MEC
(Beethoven)-C

NEWMAN, ERNEST, 1868-
The unconscious Beethoven; an essay in musical psychology. London, Knopf, 1927. 153 p. port., music. 22cm.

1. Beethoven, Ludwig van, 1770-1827. I. Title.
NN**R 10.56 J/P OC PC, 1, I SL MU, 1, I (LC1, X1)

Und endet doch alles mit Frieden

* MP
+
(German)

MARX, KARL, 1897-
[UND ENDET DOCH ALLES MIT FRIEDEN. GERMAN]
Und endet doch alles mit Frieden; Kantate nach Worten aus dem "Hyperion" von Friedrich Hölderlin, für Soli, Chor und Orchester, Op. 52. Kassel, Bärenreiter [1953] 200 p. 43cm. (Bärenreiter-Ausgabe 2781)
Score: solo voices (SATB), mixed chorus (SATB) and orchestra.
Duration: 85-90 min.
1. Cantatas, Secular—Orch. acc. I. Hölderlin, Friedrich, 1770-1843. Hyperion. II. Title.
NN 1.58 p/P OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Und es erhub sich ein Streit

* MN
K58
no. 3

Briegel, Wolfgang Carl, 1626–1712.
Und es erhub sich ein Streit; Kantate für Sopran (Bass), vierstimmigen gemischten Chor, Violine I und II (Oboe ad lib.) und Basso (Violoncell, Kontrabass, Orgel) Hrsg. von Friedrich Noack. Berlin, C. Merseburger [1955] score (11 p.) 30cm. (Kirchenmusik der Darmstädter Meister des Barock. 3)
Edition Merseburger 930.
Edited from printed part books in the Hessischen Landes- und Hochschulbibliothek in Darmstadt.

1. Cantatas, Sacred—Orch. acc. I. Series. II. Title.
NN R X 6.60 OC (OS)I MUg, Ig, Ig, IIg (MUS1, LC1, X1)

Und führe uns den rechten Weg

D-11
8408

PIDOLL, CARL VON, 1888-
Und führe uns den rechten Weg; der Roman des Augustinus Duroc. Zürich, Buchklub der grossen Welt [1958] 549 p. 21cm.
"Sonderausgabe für die Mitglieder."

1. Musical fiction. 2. Fiction (In German) 3. Fiction, Swiss-German I. Und führe uns den rechten Weg.
NN R 7.59 p/P OC PC, 1, 3, I SL MU, 2, I (LC1, X1)

Und am Himmel tanzen Wolken
Menuett

C-14
2629

Kahlow, Heinz.
Und am Himmel tanzen Wolken Menuett; Gedichte, Lieder und Chansons. Berlin, Henschelverlag, 1969.
171 p. illus., music. 20 cm. (Neue kleine Bühne)
"Con sentimento und Klavier; Tondichtungen" (melodies and words with piano acc.) : p. 130-171.

1. Songs, German. I. Title. II. Neue kleine Bühne.
NN*R 2.70 m/J OC (OS)II PC, 1, I SL MUy, ly, Ig, Iy (LC1, X1) [NSCM]

Und der Himmel hängt voller Geigen

*MFC

PEM, pseud.
Und der Himmel hängt voller Geigen; Glanz und Zauber der Operette. Berlin, L. Blanvalet [1955] 195 p. ports. 21cm.

1. Operetta. 2. Operas, Comic. 3. Musicians--Iconography. 4. Singers--Iconography. I. Title.
NN R X 9.57 J/P OC PC, 1, I SL MU, 2, 3, 4, I (T3, LC1, X1, Y1)

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*MN
Lose 273

Und da ich sass in meiner Zell (Forster II).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no. 459a.
"Str. 2 u. 3 ergänzt nach dem Wunderhorn."
"Jöde. Chorbuch. 3. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 273, p. 38.)

1. Choral music, Secular—Mixed—4 pt—To 1600.
2. Forster, Georg, ca. 1514-1568, ed. Teutsche Liedlein. Teil 2.
MUSIC DIV.

Und Wagner schuf die Arie ab.

*MGL

SUDER, ALEXANDER L., 1927- , ed.
Und Wagner schuf die Arie ab. Stilblüten zur Musikgeschichte. Gesammelt von Alexander L. Suder. Mit einem besinnlichen Präludium Falsch oder richtig? Von Ludwig Kusche. München, Süddeutscher Verlag (1967).
70 p. with illus. 17 cm.

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. I. Title.
NN R 10.69 I/-OC(Ib*) PC, 1, I SL MU, 2, I (LC1, X1)

Und der Wind verwaht's Lab.

* MO
(German)

GARTNER, JOSEFINE, ed.
Und der Wind verwaht's Lab...; altüberlieferte Kärntner Volkslieder und Jodler in allen Stimmen aus dem Volksmund aufgezeichnet von Josefine Gartner und Robert Geuterbrück. Klagenfurt, Verlag des Landesmuseums für Kärnten, 1957. 84 p. 16 x 22cm. (Kärntner Museumsschriften. 15)
For 2-5 unacc. voices, with chord symbols.
1. Folk songs, German--Austria--Carinthia. 2. Choral music, Secular--Collections. I. Geuterbrück, Robert, joint ed. II. Title. III. Series. IV. Gartner, Josefine. V. Geuterbrück, Robert
NN R X 11.60 p/X OC, I, IVbo, Vbo (OS)III PC, I, II, III SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Under the bamboo tree

NCOF
+

Vodery, Will H
[Under the bamboo tree. Libretto. English]
"Under the bamboo tree." [Book & lyrics by Walter De Leon; music by Will H. Vodery. n. p., 192-?]
462 l. 28cm.

Typescript.
On cover in ms.: ... Revised script...
Imperfect: acts 2-3 wanting.

(Continued)
NN** X 2.54 OC(Ibo) I PC, I, II SL MUy, ly, Iy, IIy (T 3, LC1, X1)

Vodery, Will H [Under the bamboo tree. Libretto. English] "Under the bamboo tree... (Card 2)

Without music.
Produced at the Shubert theatre, Cincinnati, Dec. 5, 1921.

1. Musical comedies—Librettos. Under the bamboo tree. I. De Leon, Walter. Under the bamboo tree. II. Title.

Under the bamboo tree

NCOF
+

[Vodery, Will H]
[Under the bamboo tree. Libretto. English]
Under the bamboo tree; a play with music, by Walter De Leon and Edward Delaney Dunn. [New York, 1921] 57, 35 l. 30cm.

Typescript.
Without the music (by Will H. Vodery).
On cover of act 2 in ms.: Revised script...
Produced at the Sam S. Shubert theatre, Cincinnati, in 1921.
(Continued)
NN** X 8.54 OC, I, II PC, I, II, III SL MUy, ly, Iy, IIy, IIIy (T4, LC1, X1)

[Vodery, Will H] [Under the bamboo tree. Libretto. English] Under the bamboo tree... (Card 2)

...

1. Musical comedies—Librettos. Under the bamboo tree. I. DeLeon, Walter. Under the bamboo tree. II. Dunn, Edward Delaney. Under the bamboo tree. III. Title.

Under Milk Wood

D-11
7473

THOMAS, DYLAN, 1914-1953.
Under Milk Wood: a play in two acts; preface and musical settings by Daniel Jones. London. Dent[1958] 95 p. front., illus.(music) 22cm.

1. Drama, Welsh. 2. Incidental music. I. Jones, Daniel, 1912- . Under milk wood. II. Title.
NN R 4.60 c/g OC, I PC, 1, I, II SL MUg, 2g, Ig, IIg (LC1, X1)

Under milk wood

NCR

THOMAS, DYLAN, 1914-1953.
Under milk wood, a play for voices. [New York] New Directions [1954] xiv, 107 p. port. 21cm.

"The first half of this play was published in an earlier form as Llareggub in Botteghe oscure, IX."
"Music for the songs" (p. 100-107) by Daniel Jones.

1. Drama, English. 2. Industrial music. I. Jones, Daniel, Under milk wood. II. Title. III. Jones, Daniel.
NN* R 8.54 OC, I, IIIbo PC, 1, I, II SL MUg, 2g, Ig, IIg (T4, LC1, X1)

Under the open sky.

* MYK

Burleigh, Cecil, 1885–
Under the open sky: Winter fun, Pow-wow, Good-bye to summer, On dancing waves, Softly raining... For violin and piano, by Cecil Burleigh [Op. 7.] New York: Composer's Music Corporation, [1925]. Publ. pl. no. 885–889. 10 parts in 1. f°.
Violin and piano in score and violin part.

MUSIC DIV.
1. Violin and piano. 2. Title.
N. Y. P. L. June 18, 1925

Under the starspangled banner

* MTC
Amer.

Zoellner, Heinrich, 1854
...Unter dem Sternenbanner. Under the star-spangled banner. Ouverture für grosses Orchester, komponiert von Heinrich Zöllner. Op. 88. Orchester-Partitur... Leipzig: R. Forberg [cop. 1906]. Publ. pl. no. 5843. 65 p. f°.
Full score.

175101A
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Overtures. 2. Title. 3. Title: Under the star-spangled banner.
N. Y. P. L. January 21, 1925

Under western eyes

*MS

JOUBERT, JOHN, 1927-
[UNDER WESTERN EYES. VOCAL SCORE. ENGLISH]
Under western eyes; opera in three acts, based on the novel by Joseph Conrad. Libretto by Cedric Cliffe. Op. 51. London, Novello [c1968] 433 p. 28cm.

1. Operas--Vocal scores. I. Cliffe, Cedric. Under western eyes. II. Conrad, Joseph, 1857-1924. Under western eyes. III. Title.
NN * 6.70 I/J OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Under the willow tree

* MYD-Amer.
box

BARBER, SAMUEL, 1848-
[VANESSA. UNDER THE WILLOW TREE. ARR. FOR PIANO]
Under the willow tree; for piano solo in the early grades. Arranged by Henri Noel. New York, G. Schirmer[c1958, c1962] 3 p. 31cm.
Originally for voice and orchestra.
1. Children's music (Piano) I. Title.
NN R 2.66 p/c OC (OAF1) SL MUg, 1g, Ig MUA (4) (LC1, X1)

Underground railroad march.

*MYD
+ box

[Henssler, Fr.]
Underground railroad march, dedicated to the North Star, arranged for the pianoforte by Fr. H. Syracuse: Allen & Phelps, cop. 1855. 1 l. f°.

Lithograph on cover.

1 card only
1. Title. Not access.
MUSIC DIV.

MOV

Underhill, Francis T.
Driving for pleasure; or, The harness stable and its appointments, by Francis T. Underhill... New York: D. Appleton and Co., 1897. xi, 158 p. front., illus.(music) 124 pl. 4°.

"Some coach-horn calls," p.34-35.

1.Posthorn. 2.Coaching— --Calls. 3.Coach-horn calls,Some.

Music Div.

Underwood, Laura, translator.

*MP

Carnevale di Venezia (Carneval of Venice), with concert variations; arranged by Jules Benedict (with Schulhoff's Introduction). Translated by Laura Underwood. [Boston:] O. Ditson Co., cop. 1910. Publ. pl. no. 49385. 13 p. f°.

Italian and English words with music for 1 voice with piano acc.
Caption-title.
t.-p. reads: Italian songs. Second series...

1. Songs (Italian). 2. Benedict, Sir Julius, 1804-85. 3. Underwood, Laura, translator.
N. Y. P. L.

MUSIC DIV.

May 31, 1923.

Underwood (Laura)
See:
Massenet (J.E.F.)

*MP (Gen)

Childhood. (Les enfants.) [Song for voice with piano acc.] Music by J. Massenet. English version by Laura M. Underwood. Boston: O. Ditson & Co., [cop. 1885.] 49-51 p. f°.
(Song Classics.)

Music Div.

HBC

Underhill, Ruth Murray, 1884-
Singing for power; the song magic of the Papago Indians of southern Arizona [by] Ruth Murray Underhill. Berkeley, University of California press, 1938.

vii, 158 p., 1 l. illus. 22½cm.

1. Papago. 2. Music, Indian-American. Papago -Music. 1. Title.
II. Title: The song magic of the Papago Indians of southern Arizona.

38-23949

Library of Congress ML3557.U5S84
——— Copy 2. E99.P25U52
Copyright A 116084 [5] 781.71

Underwood (Laura)
See:
Godard (B.)

Write on slip words underlined below and class mark- *MP (General)

Florians song. (Chanson de Florian.) [Song with piano acc.] Music by Benj. Godard. English version by Laura Underwood. Boston: O. Ditson Co. [cop. 1884.] 60-63 p. f°.
(Song Classics.)

Music Div.

Underwood (Laura)
See:
Moszkowski (M.)

*MP (Gen)

Slumbersong (Schlaflied), poem by W. Sachs, English version by Laura Underwood, [composed for voice with piano acc. by] Moritz Moszkowski. Boston: O. Ditson Co., [cop. 1883 by Dannreuther & Rottenbach] 17-19 p. f°.
(Song Classics.)

Music Div.

Understanding

*MYT-Amer.

UDOW, MICHAEL.

Understanding. For 8 parade drummers, 6 soloists (unspecified instruments), conductor and tape. Champaign, Ill., Media press, c1970. [2] p., score ([36] l.) issued in portfolio. 37cm. (Media press. Series 1. Music for small groups)

Caption title.
Graphic notation.

(Continued)

NN 8.71 e/B OC(1bo) SL MUg, MUI 1, LC1, X1) 1g, 2g, 3g, 1g MUP, 3 (MUA2, 2

Underwood (Laura)
See:
Tschaikowsky (P.I.)

*MP

No one my grief can feel. (Nur, wer die Sehnsucht kennt) Song by Goethe, English version by Laura Underwood. Composed with piano acc. by P. Tschaikowsky. Op. 6.
Boston: O. Ditson Co., Cop. 1883 by Dannreuther & Rottenbach. 69-71 p. f°.

Music Div.

Underwood (Laura)
See:
Ries (F.)

*MP (Gen)

Parting. (Abschied.) Song with piano acc. by Franz Ries. English version by Laura Underwood.
Boston: O. Ditson Co., Cop. 1884 by A. Rottenbach. 64-65 p. f°.
(Song Classics.)

Music Div.

UDOW, MICHAEL. Understanding. For 8 parade drummers, 6 soloists... (Card 2)

1. Chance, Music of. 2. Percussion. 3. Electronic music. I. Title.

Underwood (Laura)
See:
Godard (B.)

*MP (Gen.)

Exiled (Verbannt.) Song with piano acc. by Benj. Godard. English version by Laura Underwood.
Boston: O. Ditson Co., cop. 1884 by A. Rottenbach. 95-99 p. f°.
(Song Classics.)

Music Div.

Underwood (Laura)
See:
Ries (F.)

*MP (Gen)

Spring's blue eyes. (Die blauen Frühlingsaugen.) Song with piano acc. by Franz Ries. Op. 25 No. 3. Poem by Heine. Engl. version by Laura Underwood.
Boston: O. Ditson & Co., [cop. 1882.] 102-104 p. f°.
(Song Classics.)

Music Div.

Understanding music

*MGD

Newman, William S., 1912-
Understanding music; an introduction to music's elements, styles, and forms for both the layman and the practitioner. 2d ed., rev. and enl. New York, Harper [1961]

330 p. illus. 21 cm.

"A preliminary, shorter version of this book appeared in 1952 as a syllabus entitled Toward an understanding of music."
Includes bibliographies.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. I. Title.
NN R 10.62 a/ OC PC, 1, I SL MU, 2, I (LC1, XI)

Underwood (Laura)
See:
Kjerulf (H.)

*MP (Gen.)

My Sweetheart. (Mein Schatz.) Poetry by Chr. Winther, translated from the German version by Laura M. Underwood, [for voice with piano acc. composed by] Halfdan Kjerulf. No. 33.
Boston: O. Ditson Co., [cop. 1885.] 44-45 p. f°.
(Song Classics.)

Music Div.

Underwood, Pierson, 1896-

*MEC (Parker)

Semler, ~~Mrs.~~ Isabel (Parker)
Horatio Parker; a memoir for his grandchildren, compiled from letters and papers, by Isabel Parker Semler, in collaboration with Pierson Underwood ... New York, G. P. Putnam's sons [°1942]

3 p. l., (ix-xx, 21-330 p. front., illus. (incl. music) plates, facsims. (incl. music) ports. 21cm.

"Works of Horatio W. Parker, compiled by W. Oliver Strunk": p. 318-330.

1. Parker, Horatio William, 1863-1919. I. Underwood, Pierson. II. Strunk, William Oliver, 1901- comp.

42-1778

Library of Congress ML410.P163S3 MUSIC DIV.
[7] 927.8

Undertow

*MSI-Amer.

Schuman, William Howard, 1910-
...Undertow; choreographic episodes for orchestra... New York, G. Schirmer [c1946] Pl.no. 41498. 48 p. 27cm. (Schirmer's edition of study scores of orchestral works and chamber music)

Miniature score.
Duration: about 25 minutes.
"First presented by Ballet theatre, inc. ... April 10, 1945."

1. Ballets (Orchestra) I. Title.
NN 1.53 OC SL MU, 1, I (MUA4, T2, LC1, X1)

Underwood (Laura)
See:
Lassen (E.)

*MP (Gen)

Ah! when thine eyes of azure. Avec tes yeux, mignonne. Mit deinen blauen Augen. Song for soprano with piano acc. by Lassen. English version by Laura M. Underwood. Boston: O. Ditson Co., cop. 1885. 87-91 p. f°.
(Song Classics.)

Music Div.

Underwood (R.)

DREXEL 840.

Bates (F. W.)
Catalogue of a collection of music, including the libraries of F. W. Bates, and R. Underwood ... Also musical instruments ... Will be sold ... July 25-26, 1872. [*London*, 1872] 20 pp. 8°.

Music Div.

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*MG p. v. 322

UNDERWOOD, EDGAR ASHWORTH.
Apollo and Terpsichore: music and the healing arts. [Baltimore, The Johns Hopkins press] 1947. 639-673 p. ports., facsims., music. 26cm. (The Fielding H. Garrison lecture)

Reprinted from Bulletin of the history of medicine, vol. 21, no. 5, September-October, 1947.

1. Effects of music, Medical, physiological, etc. 2. Music--Physical effects. I. Title.
NN R 1.64 e/ OC PC, 2, I SL MU, 1, I (LC1, X1)

Underwood (Laura)
See:
Lassen (E.)

*MP (Gen)

A dream. (Ich hatte einst ein Vaterland) Song for soprano with piano acc. by E. Lassen. English version by Laura M. Underwood. Boston: O. Ditson Co., cop. 1885. 92-94 p. f°.
(Song Classics.)

Music Div.

Undine

*MP (English)

BENEDICT, Sir JULIUS, 1804-1885.
[UNDINE. VOCAL SCORE. ENGLISH]
Undine, a lyrical legend. The words by John Oxenford. Op. 70. London, Leader & Cock [1860] Pl. no. L. & C. 3195-3206. 133 p. 35cm.

For solo voices (SATB), mixed chorus (SSAATTB) and piano.
Sections 1-3 have some ms. changes and additions in the piano accompaniment.
1. Cantatas, Secular--Keyboard acc. I. Oxenford, John, 1812-1877. Undine. II. Title.
NN X 4.58 a/ OC, I (OAFI) SL MUg, Ig, Ig, Ig (LC1, X1, Z1)

Undine

*MSP

HENZE, HANS WERNER, 1926-
[UNDINE. ARR. FOR PIANO]
Undine; ballet in three acts by Frederick Ashton, freely adapted from De la Mott-Fouqué. Piano score by Heinz Moehn. Mainz, B. Schott's Söhne [c1958] 218 p. illus. 21cm. (Edition Schott, 4767)

Originally for orchestra.
Includes instrumental cues.

(Continued)

NN R 9.59 1/ₖOC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

HENZE, HANS WERNER, 1926- [UNDINE. ARR. FOR PIANO] Undine... (Card 2)

Title and superlinear descriptive text in English and German.

1. Ballets (piano). I. Ashton, Frederick. Undine. II. La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777-1843. III. Moehn, Heinz, arranger. IV. Title.

Undine

See

Lortzing, Gustav Albert, 1801-1851
Undine [opera]

Pfitzner, Hans Erich, 1869-
Undine [opera]

MUSIC DIV.

UNDSET, SIGRID, 1882-1949

Copy only words underlined & classmark— *MA

SVARSTAD, CHRISTIANNE UNDSET.
Musikklivet på bjerkebæk—Sigrid Undsets hjem på Lillehammer. (IN: Nordisk musikkultur. Oslo. 1952, nr. 4. p. 310-312. port.)

1. Undset, Sigrid, 1882-1949.

NN R 4.53 OI (PC)1 (MU) (LC2, X1)

Une cantilène jalouse

*ZB-91
Film Reproduction

Weinberger, Jaromír, 1896-

Une cantilène jalouse, pour violon et piano. Wien, Universal-Edition, c1920. score (13 p.) 31cm. (Universal-Edition. Nr. 6359)

Film reproduction. Negative.

1. Violin and piano. I. Title.
NN R X 8.62 OC SL MUg, Ig. I (MUFI, MUI 1, UM1, LC1, X1)

Une dentelle s'abolit

*MP
(French)

Boulez, Pierre, 1925-
[Improvisation sur Mallarmé, no. 2]

Improvisation sur Mallarmé: Une dentelle s'abolit. Pour soprano et 9 instrumentistes. London, Universal Edition [1958]

score (64 p.) 25 cm. (Universal Edition, Nr. 12857)

For soprano, harp, bells, vibraphone, piano, celesta, and percussion (4 players)

(Continued)

NN 5.66 1/ OC, I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MUD 1, MUS 2, LC1, X1)

2

BOULEZ, PIERRE, 1925- [IMPROVISATION SUR MALLARMÉ, NO. 2] Improvisation sur Mallarmé... (Card 2)

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Mallarmé, Stéphane, 1842-1898. II. Title. III. Title: Une dentelle s'abolit.

Une femme par jour

*MS

VAN PARYS, GEORGES, 1902-
[UNE FEMME PAR JOUR. VOCAL SCORE. FRENCH]
Une femme par jour [comédie musicale en 2 actes et 7 tableaux] Couplets de Jean Boyer; livret de Serge Veber. Paris, P. Pares, c1945. 148 p. 35cm.

1. Musical comedies. I. Boyer, Jean. II. Veber, Serge. Une femme par jour. III. Title.
NN 12.60 m/ₖOC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Une fièvre brulante

*XBK-201
Microcopy

DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.
Une fièvre brulante, comédie-vaudeville en trois actes, par M. Mélesville [pseud. Paris? 1847?] Louisville, Ky. Falls City microcards, 1957] 2 cards 7.5 x 12.5cm.

Microprint copy.
Collation of original: 56 p. 17cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos.
Une fièvre brulante. I. Title.
NN R 2.63 f/ₖOC PC, 1, I SL MUy, 2y, Iy (LC1, X1, MUFI)

Une histoire de peau d'âne

*MYT

Desportes, Yvonne, 1907-

Une histoire de peau d'âne, pour percussion et accompagnement de piano ou petit orchestre. Paris, M. Eschig [1965]

score (14 p.) and 6 parts. 32 cm.

For various percussion instruments (1 performer) and piano.

1. Percussion and piano. I. Title.
NN 3.67 3.67 1/ₖOC SL MUg, Ig, Ig (MUI 1, (LC1, X1)

Une minute trop tard

*MG p.v. 349

VILLEBICHOT,
[UNE MINUTE TROP TARD. LIBRETTO. FRENCH]
Une minute trop tard; opérette en un acte, par M. Vernon. Paris, M. Lévy frères, 1857. 18 p. 19cm.

"Représentée pour la première fois, à Paris, sur le théâtre des Folies-Nouvelles, le 18 mai 1857."

1. Vernon, P. Une minute trop tard. II. Title.
NN R II.66 1/ₖ OC(1b)I, Ib (OAF1) PC, 1, II SL MUy, Iy, IIy (MUI 1, LC1, X1)

Une nuit à Grenade

*MS

KREUTZER, CONRADIN, 1780-1849.
[DAS NACHTLAGER IN GRANADA. VOCAL SCORE. FRENCH]
Une nuit à Grenade; opéra romantique en 2 actes. Partition de piano et chant. Paroles françaises de Crevel de Charlemagne. Édition de luxe. [Paris] Mme. Ve. Launer [184-] Pl.no. Ve. L. 3380. 172 p. 28cm.

Libretto by J. K. Braun von Braunthal.
1. Operas--Vocal scores. I. Braun, Johann Karl, Ritter Braun von Braunthal, 1802-1866. Das Nachtlager in Granada. II. Title.
NN S 8.69 v/ₖOC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

Une nuit au sérail

*XB-82
Microcopy

PITTAUD DE FORGES, PHILIPPE AUGUSTE, 1805-1881.
Une nuit au sérail; comédie en deux actes, mêlée de chant, par A. de Forges et Paul Vermond. Représentée pour la première fois, sur le théâtre national du Vaudeville le 29 janvier 1841. [Paris] 1841. Louisville, Ky., Falls City microcards, 1959. 1 card 7.5 x 12.5cm.

(Continued)

NN R 3.63 f/ₖ OC, I PC, 1, I, II SL MUy, Iy, IIy (LC1, X1)

2

PITTAUD DE FORGES, PHILIPPE AUGUSTE, 1805-1881. Une nuit au sérail... (Card 2)

Microprint copy.
Collation of original: 26 p. 26cm.
Without music; tunes indicated by title.

1. Drama, French. I. Guinot, Eugène, 1812-1861, joint author. II. Title.

L'une pour l'autre [opera]

see

Isouard, Niccolo, 1775-1818.
L'une pour l'autre.

MUSIC DIV.

Die unendliche Woge

*MP
(German)

Marx, Karl Julius, 1897-
...Die unendliche Woge. (Klabund) [pseud.]. Kleine Kammerkantate für Tenor, Klarinette (oder Bratsche) und Violoncell. Op. 14. Berlin: E. Bote & G. Bock [cop. 1930]. Publ. pl. no. B. & B. 20001. 11 p. 34cm.

German words; music for tenor with clarinet, or viola, and violoncello acc.

MUSIC DIV.

1. Cantatas, Solo. I. Henschke, Alfred, 1891-1928. II. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 12, 1932

Unesco book coupon scheme.

Write on slip only words underlined and classmark— *MA

Zuckerman, Jacob.
Unesco book coupon scheme.
(Music library assoc. Notes. Washington, 1949. 1949, March, p.236-238.)

npc

MUSIC DIV.

Unfading treasures

*MRA-Amer.

KIRKPATRICK, WILLIAM JAMES, 1838-1921, ed.
Unfading treasures; a compilation of sacred songs and hymns, adapted for use by Sunday-schools, Epworth leagues, endeavor societies, pastors, evangelists, choristers, etc. Editors: W. J. Kirkpatrick, Jno. R. Sweney and T. C. O'Kane. Cincinnati, Cranston & Curts, c1893. close score (224 p.) 20cm.

(Continued)

NNR 12.69 s/ₖOC, I, II SL MUg, Ig, Ig, IIg, IIIg MUA(4), I, II (LC1, X1)

2

KIRKPATRICK, WILLIAM JAMES, 1838-1921, ed. Unfading treasures... (Card 2)

1. Hymns. I. Sweney, John Robson, 1837-1899, joint ed. II. O'Kane, Tullius Clinton, 1830-1912, joint ed. III. Title.

The unfinished symphony conductor

*MGL

GILLIS, DON, 1912-
The unfinished symphony conductor. With illustrations by William Foge. Austin, Pemberton press, 1967. 148 p. illus. 24cm.

1. Conducting--Anecdotes, facetiae, satire, etc.
2. Conducting (Music)--Anecdotes, facetiae, satire, etc. I. Title.
NN R 3.68 a/ₖOC PC, 2, I SL MU, 1, I (LC1, X1)

Unfinished works

Copy only words underlined & classmark— *MA

VINCE, STANLEY.
Unfinished works. (IN: Musical opinion. London. v. 76, no. 903 (Dec., 1952). p. 151-153)

1. Title.
NN R 1.53 OI (MU) (LC1, X1)

*MEC (Simons) 71-76

Unfried, Norbert.
Heintje. Vom Lausbub zum Star. (Idee und Fotos: Norbert Unfried, Text: Brigitte Weckelmann.) (Gütersloh, Bertelsmann-Sachbuchverlag, 1969).
18 l. of illus. 21 x 26 cm.

I. Simons, Hendrik Nikolaus Theodor, 1956- . I. Weckelmann, Brigitte.
NN°R 6. 71 w/ OC(1b°), I, Ib° PC, I, I SL MU, I, I (LC1, X1)

Ung Elskov
See
Enna, August, 1860-
Ung Elskov. [opera]

Music Div.

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*MGS (Italian)

Ungarelli, Gaspare, 1852–1938.
...Le vecchie danze italiane ancora in uso nella provincia bolognese, con due serie di tavole di musica e una incisione. Roma, Forzani e c., tipographi del Senato, 1894. 78 p. illus. 24cm. (Biblioteca nazionale delle tradizioni popolari italiane)

*MGS (Italian) vol. 2
——— ——— Tavole. 23 l. 32cm.
Music of four 17th century dances and thirty two folk dances.

Cia Ferrarelli Coll.

1. Dancing—Italy—Bologna.
NN 1.53 OC PC, 1 SL MU, 1 (LC1, X1)

Ungaretti, Giuseppi, 1888- . L'allegria

*MP (Italian)

Veretti, Antonio, 1900–
L'allegria; 7 poesie di Giuseppe Ungaretti. Per canto e pianoforte. [Milano, Ricordi [°1958]
19 p. 32 cm.
For voice and piano.
Music by Veretti.
CONTENTS.—Fase.—Sereno.—Sonnolenza.—Rose in fiamme.—In memoria.—Solitudine.—Preghiera.

1. Songs, Italian. I. Ungaretti, Giuseppi, 1888- . L'allegria.

NN 5.60 a/ OC, I SL MUg, Ig, Ig (MUDI, LC1, MUS8, X1)

Ungaretti, Giuseppe, 1888- . La terra promessa

*MP (Italian)

NONO, LUIGI.
Cori di Didone, aus "La terra promessa" von Giuseppe Ungaretti, für Chor und Schlagzeug, 1958. Mainz, Ars Viva Verlag (Hermann Scherchen) [c1958] miniature score (43 p.) 23cm. (Edition AV 54)

For mixed chorus (32 parts) and percussion.
1. Choral music, Secular(Mixed, 32 pt.)--Instr. acc. I. Ungaretti, Giuseppe, 1888- . La terra promessa. II. Title.
NN 4.61 e/ OC, I SL MUg, Ig, Ig, IIg (LC1, X1, MUDI)

Ungaretti, Giuseppe, 1888-

*MP box

Pizzetti, Ildebrando, 1880–
...Due poesie di Giuseppe Ungaretti, musicate per voce di baritono e quattro strumenti (violino, viola, violoncello, pianoforte)... Milano [etc.] G. Ricordi & c., 1937. Publ. pl. no. 123808, 123811. 2 nos. 34½cm.
Score: baritone voice, violin, viola, violoncello and piano. Italian words.
CONTENTS.—La pietà.—Trasfigurazione.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Italian. 2. Songs, with various instruments. I. Ungaretti, Giuseppe, 1888- .
N. Y. P. L. December 20, 1939

Die ungarische Hochzeit

*MP (German)

DOSTAL, NICO, 1895-
[Die ungarische Hochzeit. Selections]
Die ungarische Hochzeit; Operette in einem Vorspiel und drei Akten, von Hermann Hermecke. Musik von Nico Dostal. [Berlin] Dreiklang-Dreimasken [c1938] Pl. no. Dreiklang 313-318. 13 p. 33cm.

Songs with piano accompaniment.
CONTENTS.—Spiel'mir das Lied von Glück und Treu; Romanze.—Kleine Etelka; Lied und Foxtrot.—Märchentraum der Liebe; Lied.—

(Continued)
NN 2.53 OC, I SL MUg, Ig, Ig, IIg (MUS8, LC1, X1)

DOSTAL, NICO, 1895- [Die ungarische Hochzeit. Selections] (Card 2)

Heimat, deine Lieder, Lied.—Du bist meines Lebens Seligkeit! Lied und langsamer Walzer.—Ungarmädel lieben; Lied und Foxtrot.

1. Songs, German. I. Hermecke, Hermann. Die ungarische Hochzeit. II. Title.

...Ungarische Konzert-Ouverture

*MTC p.v.1

Kéler Béla, 1820–1882.
...Ungarische Konzert-Ouverture. Hongroise de concert. Hungarian concert. Op. 136. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, 1926.] Publ. pl. no. C. 45082. 47 p. 4°. (Edition Cranz. No. 2120.)
Full score, with piano reduction below.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

503416A. 1. Orchestra, Full—Overtures. I. Title.
N. Y. P. L. November 29, 1930

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* MCD

UNGARISCHE Musikalien; Katalog. Budapest, Kultura. no. 20cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title also as: Ungarischer Musik Katalog.

1. Music--Bibl. 2. Bibliography--Catalogs, Dealers'--Hungary. 3. Bibliography, Hungarian (Music). I. Title: Ungarischer Musik Katalog.
NN 3.61 g/ OS, I PC, I, I SL MU, 2, 3, I (UI, LC1, X1) [C]

Ungarische Musikalien; Katalog. *MCD

(Cont.)

		.	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 7?
		1958		3/13/61			M2	3/27/61	

LIBRARY HAS: Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OR P PR PCM PCMR PR R *R RC RCR S SR SP ST STR T 8 form 113a [11-1-50 25m]

Classmark

UNGARISCHE TÄNZE
See
DANCES HUNGARIAN

TEMPORARY CARD

Permanent card removed by

Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-2-64 24m]

Ungarische rhapsodie..

NWO

Harsányi, Zsolt, 1887–1943.
... Ungarische rhapsodie; der lebensroman von Franz Liszt ... Mit vier bildern. Leipzig, Esche verlag gmbh. [1940]
1227, [1] p. ports. 21cm.
At head of title: Zsolt von Harsányi.
"Aus dem ungarischen übertragen und bearbeitet von J. P. Toth und A. Luther. Titel der ungarischen ausgabe: Magyar rapsódia."
"16.–20. tausend."

1. Liszt, Franz—Fiction. 2. Musical fiction. I. Toth, Joseph Paul, 1903- tr. II. Title.
ML3925.L62H35 A F 46-1210
Harvard univ. Library for Library of Congress [894.5113] 780.881 [4]†

MUSIC DIV.

Ungarische Rhapsodie, op.68

*MTO

POPPER, DAVID, 1843-1913.
Ungarische Rhapsodie, op. 68. New York, E.F. Kalmus [196-?] score (25 p.) 32cm.

Caption title.
For orchestra.

1. Orchestra. I. Title.
NN 8.71 e/z OC SL MUg, Ig, Ig (LC1, X1) (MUI 1)

Ungarische Serenade

*MTC-Amer.

RÓZSA, MIKLÓS, 1907-
Ungarische Serenade, für kleines Orchester. Op. 25. Wiesbaden, Breitkopf & Härtel [c1957] miniature score (64 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3806)

Duration: 21 min.
CONTENTS.--Marcia.--Serenata.--Scherzo.--Notturno.--Danza.

1. Suites (Orchestra) I. Title.
NN 7.70 w/ OC SL MUg, Ig, Ig MUA(4) (MUI 1, DC2, LC1, X1)

Ungarische Steppenbilder.

*MP (German)

Juengst, Hugo Richard, 1853–
Ungarische Steppenbilder... Ein Cyclus für Männerchor oder gemischten Chor mit Begleitung des Pianoforte, unter Benutzung ungarischer Volksmelodien, bearbeitet von Hugo Jüngst. Op. 102. Texte und verbindende Dichtung von F. A. Geissler... Ausgabe für gemischten Chor. Klavier-Auszug... Leipzig: O. Forberg[, cop. 1911]. Publ. pl. no. 3440. 15 p. f°.
German words with music for 4 mixed voices with piano acc.
Contents: no. 1. Hirtenlied. no. 2. In der Csarda. no. 3. Zigeuner. no. 4. Die Werbung. no. 5. Liebesglück. no. 6. Das Brautpaar. no. 7. Die Entführung. no. 8. Rhapsodie.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Songs—Song cycles. 3. Geissler, Friedrich Adolf, 1868- . 4. Title.
N. Y. P. L. May 8, 1925

Ungarische Tänze.

* MX

Brahms, Johannes, 1833–1897.
Ungarische Tänze, von Johannes Brahms... Arrangement für Piano zu 4 Händen mit Violine und Violoncell von Friedr. Hermann. Heft 1–2. [Berlin: N. Simrock, 1874?] Publ. pl. nos. 7548–7549. 6 parts in 1 v. f°.
Arranged for piano, 4 hands, violin and violoncello.
Piano, 4 hands, violin and violoncello parts.
Caption-title. t.-p. reads: Arrangements verschiedener Werke für Piano zu 4 Händen mit Violine und Violoncell. Nr. 1–2.

MUSIC DIV.
NICHOLL COLLECTION.

1. Orchestra, Full—Arr. for chamber music. 2. Piano, 4 hands, etc., with various instruments. 3. Hermann, Friedrich, 1828–1907. 4. Title.
N. Y. P. L. June 18, 1925

...Ungarische Tänze.

* MYK

Brahms, Johannes, 1833–1897.
...Ungarische Tänze. Heft 1–4. Ausgabe...für Klavier & Violine (Joachim)... Berlin: N. Simrock, G.m.b.H.(, 1871–cop. 1880.) Publ. pl. nos. 7160–7161, 8183–8184. 8 parts in 1 v. f°.
Violin and piano in score and violin part.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

263390A
1. Violin and piano. 2. Joachim, Joseph, 1831–1907. 3. Title.
N. Y. P. L. September 8, 1926

Ungarische Tänze

9-* MNB box

Brahms, Johannes, 1833–1897.
[Ungarische Tänze. Arr. for piano]
Ungarische Tänze für Pianoforte gesetzt von Johannes Brahms. Heft 1– Berlin, N. Simrock [1872– Pl.no. 7196– 1 no. in 1 v. 34cm.
First edition.
Originally composed for piano, 4 hands.

OFF. CAT. M.II.

1. Dances (Piano). ~~2. Dances, Hungarian~~ I. Title 3)
N. Y. P. L. June 28, 1951

...Ungarische Tänze ausgewählt von Janos Fodor.

** MYD p.v.6, no.23

Fodor, Janos.
...Ungarische Tänze ausgewählt von Janos Fodor, für Klavier zu 2 Händen gesetzt von Gustav Steffens... Charlottenburg: A. Michow [ca. 1890]. Publ. pl. nos. 680–701. 23 p. f°. (Musikalische Volksbibliothek. Bd. 24.)
t.-p. illustrated.

MUSIC DIV.
DREXEL MUSICAL FUND.

74604A. 1. Piano.—Dances. 2. Steffens, Gustav. 3. Title.
N. Y. P. L. October 3, 1925

Ungarische Tänze aus Haydns Zeit

*MYD

SZABOLCSI, BENCE, 1899- , ed.
Magyar táncok Haydn korából; 25 régi magyar táncdarab zongorára. Közzéteszi Szabolcsi Bence [és] Bónis Ferenc. Ungarische Tänze aus Haydns Zeit; 25 alte Weisen für Klavier. Hrsg. Szabolcsi [und] Ferenc Bónis. Budapest, Zeneműkiadó vállalat, 1959. 19 p. 21x30cm.

(Continued)
NN R 5.62 m/ OC, I, IVbo SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

2

SZABOLCSI, BENCE, 1899- , ed. Magyar táncok Haydn korából... (Card 2)

For piano.

1. Dances (Piano) 2. Dances, Hungarian. I. Bónis, Ferenc, jt. ed. II. Title. III. Title: Ungarische Tänze aus Haydns Zeit. IV. Bónis, Ferenc.

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*MYD +Brz

Ungarische Tänze für Pianoforte zu vier Händen von J. Brahms. Heft. 1. Berlin: N. Simrock, [1900?] 29 pp. f°
(Compositionen von Johannes Brahms für Piano forte zu vier Händen.)

Music Div.

...Ungarische Tanzweisen.

*MYK

Koessler, Hans, 1853–
...Ungarische Tanzweisen; Originalkompositionen für Violine und Klavier, von Hans Koessler... Magyar tánczok; eredeti zeneszerzemények hegedü és zongorára... Strassburg i. E.: Süddeutscher Musikverlag (G.m.b.H.), cop. 1902. Publ. pl. no. S. M.-V. 14a-c. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Folk songs, Hungarian. 3. Title.
N. Y. P. L. June 15, 1925

...das ungarische Volkslied

*MFFB (Hungary)

Bartók, Béla, 1881–
...Das ungarische Volkslied; Versuch einer Systematisierung der ungarischen Bauernmelodien, von Béla Bartók. Mit 320 Melodien. Deutsche Übersetzung der Liedertexte von Hedwig Lüdeke. Berlin: W. de Gruyter & Co., 1925. 236, 87 p. illus. (music), tables. 4°. (Ungarische Bibliothek. Reihe 1, Bd. 11.)

"Verzeichnis der Ortschaften," p. 97-111.
"Liedertexte," p. 119-207.
"Die Liedernoten," last 87 p.
Bibliography, p. 112-115.

Div.

~~235086A.~~ 1. Folk songs, Hungarian. 2. Luedeke, Hedwig, translator. 3. Title. ~~4. See.~~
N. Y. P. L. May 10, 1926

Ungarische Zigeunerweisen für Pianoforte.

*MW

Tausig, Karl, 1841-1871.
Ungarische Zigeunerweisen für Pianoforte, von Carl Tausig. Für Pianoforte mit Begleitung des Orchesters bearbeitet von Albert Eibenschütz. Partitur... Leipzig: B. Senff [ca. 1890]. Publ. pl. no. 2199. 46 p. f°.

Full score.

Music Div.

161893A

JUILLIARD FOUNDATION FUND.

1. Concertos—Piano and orchestra. 2. Eibenschuetz, Albert, 1857– editor. 3. Title.
N. Y. P. L. October 15, 1924

Ungarischer Marsch

*MTS

Schubert, Franz Peter, 1797-1828.
[Divertissement à la hongroise. Op.54. Arr.for orch.]
Franz Schubert's Divertissement à la hongroise. Op. 54. Orchestrirt von Max Erdmannsdörfer und Franz Liszt... no. 2. Partitur... Berlin: A. Fürstner [188-?]. Publ. pl. no. 195. v. 4°.

Arranged for full orchestra.
Full score.
Contents:
no. 2. Ungarischer Marsch (F. Liszt.)

Music div.

1. Orchestra—Arr.
~~1. Orchestra (Full)—Misc.~~ 2. Liszt, Franz, 1811-86. 3. Title: Divertissement à la hongroise. 4. Title: Ungarischer Marsch.
N. Y. P. L. November 28, 1917.

Ungarischer Musik Katalog

* MCD

UNGARISCHE Musikalien; Katalog.
Budapest, Kultura. no. 20cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title also as: Ungarischer Musik Katalog.

1. Music--Bibl. 2. Bibliography--Catalogs, Dealers'--Hungary. 3. Bibliography, Hungarian (Music). 4. Title: Ungarischer Musik Katalog.
NN 3.61 g/ OS, I PC, 1, I SL MU, 2, 3, I (UI, LC1, X1)
[C]

Ungarischer Sturm-Marsch.

*MTK

Hamm, (J. V.)
Ungarischer Sturm-Marsch für Orchester. Separate orchestral parts. Leipzig: Breitkopf & Härtel, [18-]. 16 pts. in 1 cover. ob. 16°.

Music Div.

Ungarischer Werbetanz

Veress, Sándor, 1907-

*MYK

Ungarischer Werbetanz [1939] Nógrádi verbunkos. Violine and Klavier. Wien, Universal-Edition [c1943] 1 v. 32cm.

Score, violine and piano (12 p.) and violin part. Violin part edited by Sándor Végh.
1. Violin and piano. 2. Dances (Violin and piano). 3. Dances, Hungarian. I. Végh, Sándor, ed. II. Title: Ungarischer Werbetanz. III. Title: Nógrádi verbunkos. IV. Végh, Sándor.
NN 11.54 m/p OC, I, IVbo SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI2, LC1, X1)

Ungarischer wissenschaftlicher Verein fur Messtechnik und Automatisierung.

See

Méréstechnikai és automatizálási tudományos egyesület.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [xiii-18-61 20m]

7.62

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*ZB-151
Film Reproduction

UNGARLAND; eine Sammlung der schönsten Lieder und Tänze aus Ungarn. Für Klavier. Wien, F. Hofmeister, Figaro-Verlag [194-?] Pl. no. Ho-F1460. 55 p. 31cm.

Film reproduction. Negative.
Songs for voice and piano, German and Hungarian words, and dances for piano.

1. Folk songs, Hungarian. 2. Dances, Hungarian.
NN R 10.64 e/B OC SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

Ungarisches Capriccio

*MYK box

LINZ, MARTA, 1898-

Ungarisches Capriccio, für Violine und Klavier. Berlin-Grunewald, A. Fürstner, c1941. 1 v. 34cm.

Score (7 p.) and part. Originally with orchestra. Duration: 3 min.

1. Violin and piano--Arr. I. Title.
NN R 1.58 v/OC SL MUg, 1g, Ig (LC1, X1)

Ungarisches Capriccio für Orchester

*MTO

ZÁDOR, EUGEN, 1894-
[UNGARISCHES CAPRICCIO]
Ungarisches Capriccio für Orchester. London, E. Eulenburg; New York, Eulenburg miniature scores [c1936] miniature score(56 p.) 19cm. (Edition Eulenburg. no. 880)

1. Orchestra. I. Title.
NN 7.70 1/OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

...Ungarske studier for piano.

*MYD +box

Backer-Gröndahl, Agathe Ursula, 1847–1907.
...Ungarske studier for piano, af Agathe Backer Grøndahl. Op. 38. Humoreske. Intermezzo. Marche fantastique. Kristiania: Brödrene Hals, [ca. 1896]. Publ. pl. no. B. H. M. 861. 15 p. f°.

MUSIC DIV.

1. Piano—Studies. 2. Title.
N. Y. P. L. October 4, 1927

Unge tonekunstneres selskab, Copenhagen.

See

Det Unge tonekunstnerselskab, Copenhagen.

DEC 16 1948

MUSIC DIV.

Det Unge tonekunstnerselskab, Copenhagen.

DANSK aarbog for musikforskning, 1961- København. v. music. 25cm.

* MA

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Udgivet af Dansk selskab for musikforskning i samarbejde med det Unge tonekunstnerselskab."
Text in Danish, English or German.

1. Music--Per. and soc. publ. 2. Periodicals--Denmark. I. Dansk selskab for musikforskning. II. Det Unge tonekunstnerselskab, Copenhagen.
NN 11.62 g/r OS, I, IIb, II PC, 1, I, II SL MU, 2, I, II
(UI, LC1, X1) [C, I]

Det Unge tonekunstnerselskab, Copenhagen

*MA

DANSK musiktidsskrift. årg. 2, nr. 2-årg. 4, nr. 5, 7-9, årg. 5, nr. 1-8, årg. 8-15, 22, nr. 1, årg. 23-date; nov. 1926-maj, juli-nov. 1929, jan.-okt. 1930, 1933-40, [jan.], 1947, 1948-date
København, G. E. C. Gad [etc.] v. illus., ports., music. 26cm.

CURRENT IN MUSIC DIVISION

(Continued)

NN R 2.59 1/OS, I, II PC, 1, I, II SL MU, 2, I, II P(1), 1, I, II
(UI, LC1, X1)

3

DANSK musiktidsskrift. (Cont.)

Ten no. a year, Nov. 1926-1940; monthly (slightly irregular), 1947-52; bimonthly (some issues combined), 1953-55; quarterly, 1956-date.
Organ of Det Unge tonekunstnerselskab (as Unge tonekunstneres selskab, Nov. 1926-May, 1930); with Musikpædagogisk forening, Feb. 1936-date, and with Dansk tonekunstner forening and other similar organizations, 1947-date.

(Continued)

DANSK musiktidsskrift. (Cont.)

Published in collaboration with Nordisk musikkultur, 1952-57, and issued alternately with it. Each periodical retained its separate identity (in 1952, a joint index assigned continuous pagination to the complete year, although the issues of Nordisk musikkultur were independently paged. In later years each periodical was separately paged and had its own index.)
Vols. 27-32, 1952-57, have title: Dansk musiktidsskrift . Nordisk musikkultur.
English summaries, 1947-Jan. 1949.
Vols. 25-26, 1950-51, include the separately-paged section: Dansk musiklitteræer bibliografi for aret 1947-48.
1. Music--Per. and soc. publ. 2. Periodicals--Denmark. I. Det Unge tonekunstnerselskab, Copenhagen. II. Musikpædagogisk forening, Copenhagen.

Det Unge tonekunstnerselskab, Copenhagen

*MA

DANSK musiktidsskrift. (Cont.)

INDEXES:
Vols. 11-20, 1936-45. 1 v.

1. Music--Per. and soc. publ. 2. Periodicals--Denmark. I. Det Unge tonekunstnerselskab, Copenhagen. II. Musikpaedagogisk forening, Copenhagen.
NN R 12.58 1/OS, I, II PC, 1, I, II SL MU, 2, I, II P(1), 1, I, II
(UI, LC1, X1) [I]

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*XML-119

DET UNGE TONEKUNSTNERSELSKAB, Copenhagen.
Stilretninger i den nyere tids musik; tre foredrag...Udg. af Det Unge tonekunstnerselskab i anledning af 25-aars jubilæ et den 10. april 1945. [København, 1945] 36 p. ports., music. 25cm.

Microfiche (negative). 1 sheet. 11 x 15cm. (NYPL FSN948).
CONTENTS.--Fra Debussy til Milhaud, af J. Jersild.--Fra Schönberg til Hindemith, af N.V. Bentzon.--Igor Stravinsky og Béla (Continued)

NN R 1.69 1/(OC)I OS PC, 1, I SL MU, 2, 3, 4, I (UM1, LC1, X1)

2

DET UNGE TONEKUNSTNERSELSKAB, Copenhagen.
Stilretninger i den nyere tids musik... (Card 2)

Bartók, af J. Balzer.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- . (In Danish). 3. Stravinski, Igor--Composition and style. 4. Bartók, Béla--Composition and style. I. Title.

Write on slip only words underlined and classmark — *MA

Det Unge Tonekunstnerselskab, Copenhagen. Musik-tribunal

Petersen, Frede Schandorf.
Musik-tribunal.

(Dansk musiktidsskrift, København, 1948. aarg. 23, no. 10, p. 231-232.)

Tribune des jeunes compositeurs, Paris.

form 166c [xi 22-48 25m] npo MUSIC DIV.

NCOF+

Unger, Gladys, d. 1940
Beau Brummel; an operetta in two acts. Libretto by Gladys Unger, based on Clyde Fitch's play. Lyrics by Edward Elliescu. [sic] [St. Louis, 1933] 2 v. in 1. 28cm.

At head of title in ms.: Eliscu copy.
Typewritten.
Without the music by H. Tierney.
First produced at the Municipal theatre, St. Louis, Aug. 7, 1933.

NCOF
——— ——— Notes. 22 l. 21cm.

In ms.

MUSIC DIV.
126286B. 1. Drama, American. I. Fitch, Clyde, 1865-1909. Beau Brummel. II. Eliscu, Edward, 1901- III. Title.
N. Y. P. L. November 27, 1941

NCOF+

Unger, Gladys, d. 1940
A night in Athens; a musical comedy, by Gladys Unger, based on the French of André de Badet. Music by Harry Tierney, lyrics by Raymond Egan. New York [193-] 41, 26, 57 f. 28½cm.

Typewritten.
Original title: The belle of Athens.
Without music.

——— ——— Another version. 35, 47 f.

At head of title: J. J. Shubert's...
"Synopsis," 10 f. inserted.
Bound with the above.

MUSIC DIV.
126285B. 1. Drama, American. I. Badet, André de. II. Egan, Raymond. III. Title. IV. Title: The belle of Athens.
N. Y. P. L. November 28, 1941

Unger, Glays, d. 1940

* MS

JACOBI, VICTOR, 1883-1921.
[MÄDCHENMARKT. VOCAL SCORE. GERMAN]
The marriage market, new musical play in three acts. By M. Brody and F. Martos. Adapted for the English stage by Gladys Unger. Lyrics by Arthur Anderson and Adrian Ross [psued.] Arranged by H. M. Higgs. London, New York, Chappell, c1913. 217 p. 28cm.

1. Operas, Comic--Vocal scores. I. Brody, Max. Mädchenmarkt. II. Martos, Ference, 1875-1938. Mädchenmarkt. III. Unger, Glays, d. 1940. IV. Title.
NN X 9. 57 g/b OC, I, II, III (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Unger, Gladys, d. 1940.
See
Strauss, Johann, 1825-1899.

*MS

Nightbirds; a musical comedy in three acts. Libretto by G. Unger, lyrics by A. Anderson. Composed by J. Strauss. Vocal score. Piano score. London: Metzler & Co., Ltd., 1909. 168 p. 4°.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Unger, Gladys. 4. Anderson, Arthur, musician. 5. Title.
N. Y. P. L. August 11, 1913.

Unger, Gustav Hermann.
See
Unger, Hermann, 1886-

MUSIC DIV.
N. Y. P. L. November 5, 1923.

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*M

Unger, Hans Heinrich.
...Die Beziehungen zwischen Musik und Rhetorik im 16.-18. Jahrhundert. Würzburg, K. Triltsch, 1941. 173 p. illus. (music.) 25cm. (Musik und Geistesgeschichte. Bd. 4.)

"Literaturverzeichnis," p. 155-159. "Notenbeilage," p. 161-173.

1. Language and music. 2. Theory — Hist.
471546B. 1. Music and language. I. Ser.
3. Effects of music. Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. May 27, 1949

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*MPBH
(Russia)

Unger, Heinz, 1895-
Hammer, sickle and baton; the soviet memoirs of a musician, by Heinz Unger, written in collaboration with Naomi Walford. London, The Cresset press, ltd. [1939]

ix, 275 p. 22cm.

"An account of my everyday life and work in Russia, in the years between 1924 and 1937."—Introd.
"First published in 1939."

CARNEGIE CORPORATION OF NEW YORK

1. Russia—Descr. & trav.—1917— 2. Music—Russia. 3. Music and state—Russia. I. Walford, Naomi. II. Title. 1. Russia, 1917-
2. State and music — Russia.
Cards in Public Catalogue
40—12585
Library of Congress DK267.U57
MUSIC DIV.
[42e2] 914.7

Write on slip, class mark name, vol., page and year of magazine. *MA

Unger, Hermann 1886-

Berten, Walter.
Werkbild Hermann Ungers.

(Neue Musik-Zeitung. Stuttgart, 1928. 8°. Jahrg. 49, p. 529-534.)

form 166 [xii-22 37 25m] MUSIC DIV.

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*MTC

Unger, Hermann, 1886-

...Jahreszeiten; Suite für grosses Orchester... Op. 26. Cöln am Rhein: Tischer & Jagenberg, G.m.b.H. [1925] Publ. pl. no. T. u. J. 672. 79 p. 32½cm.

Full score.
CONTENTS.—Vorfrühling.—Sommernacht.—Herbststurm.—Wintersternennacht.

MUSIC DIV.
160262B. 1. Suites—Orchestra—1800- I. Title.
N. Y. P. L. March 6, 1942

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*MTO

Unger, Hermann, 1886-

...Levantinisches Rondo. Op. 22. Köln: Tischer & Jagenberg, G.m.b.H. [1925?] Publ. pl. no. T. & J. 667. 44 p. 32½cm.

Full score.

1. Orchestra—Score—1800- I. Title. MUSIC DIV.
N. Y. P. L. March 31, 1942

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*MEC
(Reger)

Unger, Hermann, 1886-
...Max Reger; Darstellung seines Lebens, Wesens und Schaffens. München: Drei Masken Verlag, 1921. 99 p. port. 12°. (Zeitgenoessische Komponisten. [Bd.] 2.)

MUSIC DIV.

33679 A Cards in Public Catalogue
1. Reger, Max, 1873-1916. 2. Series.
N. Y. P. L. November 21, 1921.

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*MEC
(Reger)

Unger, Hermann, 1886-
Max Reger, von Dr. Hermann Unger... Bielefeld: Velhagen & Klasing, 1924. illus. (incl. facsims., music), ports. 8°. (Velhagen & Klasings Volksbücher. Nr. 156.)

Mounted portrait on cover.

Cards in Public Catalog.
Music div.
417716A. 1. Reger, Max, 1873-1916. 2. Ser.
N. Y. P. L. August 31, 1929

Write on slip words underlined below and class mark — *MEC
(Haas, J.)

Unger, Hermann, 1886-

Menuett.

(In: Festgabe Joseph Haas. [Mainz, 1939] p. 130-131.)

For piano.
Composed 1909.

form 166b [viii-3-42 25m] Music Div.

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*MF

Unger, Hermann, 1886-
Musikalisches laienbrevier; ein spaziergang durch die musikgeschichte für musikliebhaber, von dr. Hermann Unger. München, Drei masken verlag, 1921.

113 p. 20cm.

Beethoven Assoc. Fund

1. Music—Hist. & crit. 2. Title.
1. History and criticism.
[Full name: Gustav Hermann Unger]
Cards in Public Catalogue 22-22634
Library of Congress ML161.U64
Copyright A—Foreign 20436 MUSIC DIV.

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*MG p.v.110

UNGER, HERMANN, 1886-
Musikanten gestern und heute; musikalische Plaudereien von Dr. Hermann Unger. Siegen [etc.] W. Schneider [1935] 118 p. 18½cm.

CARNEGIE CORPORATION OF NEW YORK.

863125A. 1. Music—Essays. I. Title.
MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue November 13, 1936

** MF

Unger, Hermann, 1886-
Musikgeschichte in Selbstzeugnissen, von Dr. Hermann Unger. München: R. Piper & Co., [1928.] 474 p. 12°.

Bibliography, p. [471]-474.

Cards in Public Catalogue MUSIC DIV.
DREXEL MUSICAL FUND.
400540A. 1. Music—Hist. 2. Title.
N. Y. P. L. 1. History and criticism--Source readings. February 20, 1929

Write on slip words underlined below and class mark — *MD

Unger, Hermann, 1886-
Teoria de la musica. Del sonido a la obra de arte.
(Enciclopedia de la musica. Mexico, D.F., 1943. Tomo 1, p. 5-70. illus.)

Theory, 1901- . Spanish.

form 166b [viii-3-42 25m] npo MUSIC DIV.

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*MP
(German)

UNGER, HERMANN, 1886-

...Vier Madrigale für gemischten Chor... Opus 46. Stuttgart, C. L. Schultheiss, 1925. Pl. no. C. L. S. 20 13 p. 27cm.

Score: SATB.
CONTENTS.—Lai "Tod! Wehe über deine Grausamkeit!" (IX. Jahrhunderts)—Estnisches Brautlied "Schmück dich, Mädchen!" (Herder). —"Zwischen Berg und tiefem Tal" (Altdeutsch). —"Wo find ich dann dein's Vaters Haus?" (Altdeutsch).
1. Madrigals, German. 2. Choral music, Secular (Mixed, 4 pt)—Unacc.
NN 2.53 OC SL MUg, Ig, 2g (MUS6, LC1, X1)

Write on slip words underlined below and class mark — *MD

Unger, Hermann, 1886-
Vom Klang zum Kunstwerk. (In: Das Atlantisbuch der musik. Berlin, 1934. p. 11-71. illus.)

Contents: Wesen und Welt des Tons.- Das Gehör als Empfangsapparat.- Die Aufzeichnung des Tones. Elementarlehre (Melodik, Metrik, Rhythmik, Agogik, Verzierungen).- Harmonielehre.-Kontrapunkt.- Formen-und Kompositionslehre.-Die Aufführungspraxis.

Theory, 1901- . German.
form 166b [viii-3-42 25m] npo MUSIC DIV.

* ZB-152
Film Reproduction

UNGER, HERMANN, 1886-
Von Schütz bis Schumann, bildnisse alterer deutscher komponisten, von Hermann Unger. Köln, Staufen-verlag [1942] 2 p.l., 7-78 p. 20cm. (Staufen-Bücherei, 34. bd.)

Film reproduction. Negative.
CONTENTS. —Heinrich Schütz. —Johann Sebastian Bach. —Georg Friedrich Händel. —Christoph Willibald von Gluck. —Joseph Haydn. —Wolfgang Amadeus Mozart. —Ludwig van Beethoven. —Carl Maria von Weber. —Franz Schubert. — Albert Lortzing. —Robert Schumann.
1. Musicians, German.
NN*R 3.64 g/s OC PC,1 SL MU,1 (UM 1,LC1,X1,MUF1)

Unger, Hermann, 1886

*MPSB
(Germany)

Concert-gesellschaft, *Cologne*.
Festbuch zur hundertjahrfeier der Concert-gesellschaft in Köln. 1827–1927. Im auftrage der direktion der Concert-gesellschaft herausgegeben von dr. Hermann Unger. [Köln, Druck von M. Du Mont Schauberg, 1927]
232 p. incl. illus., port. double pl. 20½cm.
"Literatur": p. 213–216.

CARNEGIE CORPORATION OF NEW YORK
1. Music—Germany—Cologne. I. *Unger, Hermann, 1886– II. Title.
32-18300
Library of Congress ML279.8.C73C7 MUSIC DIV. 780.62

Unger, Hermann, 1886- ,arr.

*MTC

Keiser, Reinhard, 1674–1739.
Althamburger Opernsuite; nach Kompositionen von Reinhard Keiser aus den Jahren 1700–1734. Zusammengestellt und instrumentiert von Hermann Unger... Berlin: E. Bote & G. Bock [etc., etc., cop. 1933] Publ. pl. no. B. & B. 20224. 22 p. 34½cm.
Full score.
CONTENTS.—Ouvertüre: "Jodelet."—Aria I: "Die Macht der Tugend."—Aria II: "Orpheus."—Aria III: "Pomona."—Duetto: "Diana."—Aria IV: "Diana."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Suites—Orchestra. I. Unger, Hermann, 1886– , arr. II. Title.
N.Y.P.L. April 20, 1936

Unger, Hermann, 1886- ,ed.

** MNB

REGER, MAX, 1873-1916.
[WORKS]
Sämtliche Werke, unter Mitarbeit des Max-Reger-Institutes (Elsa-Reger-Stiftung). Bonn. Wiesbaden, Breitkopf & Härtel. v. 32cm.
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.
General editors: Orchesterwerke: Hermann Unger; Werke für Klavier vierhändig: Hans Mersmann; Werke für zwei Klavier zu vier Händen: Hermann Unger; Werke für Orgel: Karl Hasse; Sologesänge mit Klavier: Fritz Stein.
(Continued)
NN R 2.58 p/ OCs, IIs, III, IV, V IIIs, IIIg, IVg, Vg (LC1, X1) (OS)Is (OAFIs) SLs MUgs, Igs, Igs

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REGER, MAX, 1873-1916. [WORKS] Sämtliche Werke... (Card 2)

1. Collected works, Musical. I. Max-Reger-Institut, Bonn, Germany. II. Unger, Hermann, 1886- ,ed. III. Mersmann, Hans, 1891- ,ed. IV. Hasse, Karl, 1883- ,ed. V. Stein, Fritz, 1879- ,ed.

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*MEC
(Roosevelt)

Unger, Hunt H
FDR in song, by Hunt H. Unger and John Valentine. [Glendale, Calif., The Franklin D. Roosevelt collectors' assoc., 1950] p. 3-19. 24cm.
Caption-title.
In issue of: The Franklin D. Roosevelt collector. v. 3, no. 1.
"Check-list, FDR song sheets," p. 8-11; "Entire list of FDR song recordings," p. 13-15. "Check list, voice of FDR," p. 18-19.

596748B. 1. Roosevelt, Franklin Delano, 32d pres. U.S.—Songs and music. 2. Roosevelt, Franklin Delano, 32d pres. U.S. 3. Roosevelt, Franklin Delano, 32d pres. U.S.—Bibl.—Discography. I. Valentine, John, jt. au.
NN 1.53 OC, I PC, I, I SL AH, I, I MU, 2, I MUP, 3, I (MUA 4, LC1, X1)

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*MHB

Unger, Johann Friedrich, d. 1781.
Entwurf einer Maschine, wodurch alles auf dem Clavier gespielet wird, sich von selber in Noten setzt. Im Jahr 1752. an die Königl. Akademie der Wissenschaften zu Berlin eingesandt, nebst dem mit dem Herrn Direktor Euler darüber geführten Briefwechsel, und einigen andern diesen Entwurf betreffenden Nachrichten. Von Johann Friedrich Unger... Mit 8 Kupfertabellen. Braunschweig: Im Verlag der Fürstl. Waisenhaus-Buchhandlung, 1774. 4 p.l., 52 p. vii [i. e. viii] diagrs. 20 x 17cm.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
678711A. 1. Music-recorders. I. Euler, Leonhard, 1707–1783. II. Title.
N.Y.P.L. October 11, 1933

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*MEC
(Beethoven)

Unger, Max, 1883-
Auf spuren von Beethovens "unsterblicher geliebten." Von Max Unger... Langensalza, H. Beyer & söhne, 1910.
130, [2] p. illus. (map) 21cm. (Musikalisches magazin, hft. 37)
Second copy. "Geschrieben zum grössten teil 1909, gedruckt (bis auf den II. nachtrag) 1910, ausgegeben ende august 1911."—p. 130.
**MG (Musikalisches) copy. Drexel Musical Fund
Cards in Public Catalogue
MUSIC DIV.
1. Beethoven, Ludwig van, 1770-1827. 2. Series.
Beethoven Assoc. Fund
CA 17-741 Unrev'd
Library of Congress ML55.M7 hft. 37

Write on slip words underlined and class mark—

*MEC
(Beethoven)

Unger, Max, 1883–
Beethovens Handschrift, von Dr. Max Unger... Bonn, Verlag des Beethovenhauses, 1926. 32 p. facsims. (incl. music.) 30cm. (Bonn, Germany. Beethovenhaus. Veröffentlichungen. [Nr.] 4.)
No. 55 of 640 copies printed.

Cards in Public Catalogue MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van, 1770–1827 —Manuscripts. I. Ser. Card revised September 7, 1945
N.Y.P.L. 2. Autographs — Music — Beethoven, L.v. — Facsimiles.

Write on slip words underlined below and class mark— *MA

Unger, Max, 1883-
The cradle of the Parsifal legend.
(Musical quar. New York, 1932. v.18, p.428-442. illus.)
Translated by Theodore Baker.

Wagner, Richard. Parsifal.
Wolfram von Eschenbach, 12th cent.
MUSIC DIV.

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*MEC
(Beethoven)

Unger, Max, 1883-
Ein Faustopernplan Beethovens und Goethes. Mit zwei Sepiazeichnungen des Verfassers. Regensburg, Bosse [1952] 34 p. ports., music. 25cm.

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van—Goethe. 3. Goethe, Johann Wolfgang von—Music and musicians—Beethoven. 4. Goethe, Johann Wolfgang von—Beethoven.
NN**R 6.53 OC PC, 1,3 SL MU,2,4 (LC1,X1)

Write on slip only words underlined and classmark: *MA

Unger, Max, 1883-
Gegenwartsaufgaben der Beethoven-wissenschaft.
(Österreichische Musikzeitschrift. Wien, 1952. Jahrg. 7, Nr. 3, p. 78-80)

Beethoven, Ludwig van--Critical appraisal. Research
Beethoven, Ludwig van--Biographies.
npc

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*MEC
Clementi

Unger, Max, 1883-
Muzio Clementis Leben, von Dr. Max Unger. Langensalza: H. Beyer & Söhne, 1914. xii, 291(1) p. 8°.
Bibliography, p. ix-xii.

Cards in Public Catalogue
MUSIC DIV
1. Clementi, Muzio, 1752-1832.
N.Y.P.L. August 27, 1915.

Write on slip only words underlined and classmark — *MA

Unger, Max, 1883-
Zwei neue Beethoven-Briefe.
(Die Musik. Stuttgart, 1923. Jahrg. 16, p. 11-25)
To Heinrich Albert Probst and Karl Holz.
The letter to Karl Holz, undated, begins: Hier den Brief an dem Vice dir. Reiszer.

I. Beethoven, Ludwig van, 1770-1827. Letter, Holz. II. Beethoven, Ludwig van, 1870-1827. Letter, Probst. MUSIC DIV.
"Hier den Brief."

Copy only words underlined & classmark— *MA

UNGER, MAX, 1883-
Neuentdeckte Liebesbriefe Beethovens.
(IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 120, Heft 12 (Dez. 1959) p.603-606. facsims.)

1. Beethoven, Ludwig van--Correspondence.
NN R 6.60 t/ OC OI MU,1 (LC2, X1)

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*MCH
(Beethoven)

Unger, Max, 1883-
Eine schweizer Beethovensammlung; Katalog. Zürich, Verlag der Corona [c1939] 235 p. 16 plates(facsims.incl. music.) 27cm. (Schriften der Corona. 24)

Contents.—Briefe Beethovens (p. 1-71).—Sonstige Schriftstücke von Zeitgenossen, Beethovenschriftstellern usw.—Eigenhändige Niederschriften von (Continued)
NN**R 7.55 j/r OC PC, 1,2,3 SL MU,1,2,3 (U1, LC1,X1)

Unger, Max, 1883- Eine schweizer Beethovensammlung... (Card 2)

Werken Beethovens.—Abschriften und Auszüge Beethovens, teilweise von seiner Hand.—Abschriften und Auszüge Beethovens aus Werken anderer Tonsetzer.—Zeitgenössische Abschriften von Werken Beethovens.--Skizzen Beethovens.—Musikhandschriften von Zeitgenossen Beethovens.—Erst- und Frühdrucke von Werken Beethovens.—Beethovenbilder.—Nachwort.
(Continued)

Unger, Max, 1883- Eine schweizer Beethovensammlung... (Card 3)

1. Beethoven, Ludwig van—Collections, Private.
2. Beethoven, Ludwig van—Correspondence.
3. Beethoven, Ludwig van—Iconography.

Unger, Max 1883- ,ed.

Write on slip words underlined and class mark—

*MEC
(Beethoven)

Beethoven, Ludwig van, 1770-1827.
Beethoven über eine Gesamtausgabe seiner Werke; Nachbildung eines unbekannten Schriftstücks aus dem Beethovenhaus, mit Erläuterungen von Dr. Max Unger... Bonn, Verlag des Beethovenhauses, 1920. 12 p. facsims. 29cm. (Bonn, Germany. Beethovenhaus. Veröffentlichungen. [Nr.] 1.)
No. 0685 of 850 copies printed.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
68909A. 1. No subject. I. Unger, Max, 1883– , ed. II. Ser.
N.Y.P.L. Card revised September 12, 1945

Unger, Max, 1883- ,ed.

*MP
box

Beethoven, Ludwig van, 1770–1827.
[Egmont. Freudvoll und leidvoll]
...Freudvoll und leidvoll aus Beethovens Egmont-Musik... Vereinfachter Klavierauszug des Tondichters hrsg. von Max Unger. Regensburg, G. Bosse [1935] 2 p. 32cm.
For one voice with piano accompaniment.
Words by Goethe.
Supplement no. 10a to Zeitschrift für Musik (Jahrg. 102, 1935).

MUSIC DIV.
1. Songs, German. I. Goethe, Johann Wolfgang von. Egmont. II. Unger, Max, 1883– , ed. III. Zeitschrift für Musik. IV. Song index (1).
N.Y.P.L. May 4, 1951

Unger, Max, 1883- ,ed.

*MEC
(Beethoven)

Beethoven, Ludwig van, 1770-1827.
[Letters. Steiner...]
Ludwig van Beethoven und seine Verleger S. A. Steiner und Tobias Haslinger in Wien, Ad. Mart. Schlesinger in Berlin Ihr Verkehr und Briefwechsel mit vielen ungedruckten Briefen und anderen Schriftstücken. Eine Erinnerungsgabe zum 150. Geburtstage des Meisters, im Auftrage der Inhaber der jetzt vereinigten Verlagshandlungen, bearbeitet von Dr. Max Unger.
(Continued)

MUSIC DIV.
N.Y.P.L. Revised January 17, 1923.

Beethoven, Ludwig van, 1770-1827.
[Letters. Steiner...] : Ludwig van Beethoven und seine Verleger S. A. Steiner... (Continued)

Berlin: Schlesingersche Buch- & Musikhandlung, 1921. 112 p. illus. (music.) 8°.

BEETHOVEN ASSOCIATION FUND.

66770A. 1. Beethoven, Ludwig van, 1770-1827. 2. Steiner, S. A., & Company, Vienna. 3. Haslinger, Tobias, music publisher, Vienna. 4. Schlesinger, A. M., music publisher, Berlin. 5. Musicians.—Correspondence, reminiscences, etc. 6. Letters (German).
N. Y. P. L. January 17, 1923.

Unger, Max, 1883- , ed.

Write on slip only words underlined and classmark — NFA

Beethoven, Ludwig van, 1770-1827.
[Letters, general (Unger)]
Einige Briefe Beethoven, erstmals mitgeteilt von Max Unger.
(Corona. München, 1933. Jahrg. 3, p. 612-623)

Au.ed. MUSIC DIV.

form 109c [viii-8-50 25m]

Unger, Max, 1883- *MP box

Beethoven, Ludwig van, 1770-1827.

...Que le temps me dure (J. J. Rousseau) ₍par₎ Ludwig van Beethoven. Bearbeitungen für eine Singstimme mit Klavierbegleitung nach Entwürfen Beethovens von Max Unger. Regensburg, G. Bosse ₍1935₎ 3 p. 32cm.

Two settings for one voice with piano accompaniment, from Beethoven's sketches. Supplement no. 10b-10c to Zeitschrift für Musik (Jahrg. 102, 1935).

MUSIC DIV.

1. Songs, French (German composers). 1. Rousseau, Jean Jacques, 1712-1778. II. Unger, Max, 1883- . III. Song index (1).
N. Y. P. L. May 7, 1951

Unger, Max, 1883- *MG (Mendelssohn)

Mendelssohn-Bartholdy, Felix i. e. Jakob Ludwig Felix, 1809-1847.

Von Mendelssohn-Bartholdys beziehungen zu England. Fünf englische briefe des meisters, mitgeteilt, ins deutsche übers. und besprochen. Von Max Unger ... Langensalza, H. Beyer & söhne, 1909.

29 p. 21cm. (Musikalisches magazin, hft. 30)

Cover dated 1910.

Music div.

1. Unger, Max, ed. and tr.

DREXEL MUSICAL FUND

30-20323

Library of Congress ML410.M5U5

Copy only words underlined & classmark— *MKDL

UNGER, UDO.

Die Klavierfuge im zwanzigsten Jahrhundert. Regensburg, G. Bosse, 1956. 147 p. music. 21cm. (Kölner Beiträge zur Musikforschung... Bd. 11)

Bibliography, p. 135-141.

1. Piano music--Hist. and crit. 2. Fugue. 3. Piano music, 20th cent. 4. Fugues. I. Series.

NN * * X 12. 56 j/o OC (1bo) (OS)I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1, Y1)

Unger, Wilhelm. *MEC (Beethoven)

...Beethovens Vermächtnis... Köln a. Rh.: H. Sieger-Verlag, 1929. 243 p. front. (port.) 12°.

Contents: Vorwort. Beethovens Erweckung. Beethoven und Goethe. Vor der neunten Symphonie. Beethovens letzte Jahre. Beethovens Vermächtnis.

SECOND COPY

Cards in Public Catalog. Music div.

BEETHOVEN ASSOCIATION FUND.

422282A. 1. Beethoven, Ludwig van, 1770-1827. 2. Title.
N. Y. P. L. August 26, 1929

Ungerer (James) *MHD

Theory of music adapted for use in schools.
New York: Cathedral Lib. Assoc., 1897.
1 p.l., 48 pp. 4°.

Theory MUSIC DIV.

Ungewitter, Franz Heinrich, translator.

Afzelius, Arvid August, 1785-1871. ZBIE

Volkssagen und Volkslieder aus Schwedens älterer und neuerer Zeit. Von Arv. Aug. Afzelius. Aus dem Schwedischen übersetzt von Dr. F. H. Ungewitter. Mit Vorwort von Ludwig Tieck. Leipzig: Chr. E. Kollmann, 1842. 3 v. in 1. 16°.

With this is bound: Geijer, E. G, and A. A. Afzelius: Schwedische Volkslieder der Vorzeit. Leipzig, 1857.

JUILLIARD FOUNDATION FUND.

95280A. 1. Folk tales (Swedish). 2. Folk songs (Swedish). 3. Ungewitter, Franz Heinrich, translator. 4. Tieck, Johann Ludwig, 1773-1853.
N. Y. P. L. September 21, 1923.

Ungewitter, Otto, 1835-1886. *MFI

Die tanzmusik in ihrem einflusse auf die moderne musik und in ihrer culturhistorischen entwicklung. Eine musikgeschichtliche skizze von O. Ungewitter ... Leipzig, H. Matthes, 1868.

176 p. 16cm.

Music: p. ₍119₎-161, ₍170₎-176.

JUILLIARD FOUNDATION FUND

1. Dance music. ~~Hist. & crit.~~ I. Title.

Cards in Public Catalogue

21-9963

Library of Congress ML3400.U63 MUSIC DIV.

Ungius, Petrus Johannes. * M p.v.2

Encomium musicæ, Petri Johannis Ungii Calmariensis Smol. Habitum Upsaliæ...21 Maji anno 1637. Upsaliæ: E. Matthiæ, 1637. 11 l. 12°.

Cards in Public Catalog MUSIC DIV.

JUILLIARD FOUNDATION FUND.

428714A. 1. Essays. ~~1. Music.~~ 2. Title.
N. Y. P. L. September 20, 1929

Die ungleiche heirat. *MN +

Telemann, Georg Philipp, 1681-1767. E65 v. 6
[Pimpinone. Full score]

... Pimpinone; oder, Die ungleiche heirat. Ein lustiges zwischenspiel. Herausgegeben von Th. W. Werner. Mainz, Verlag B. Schott's söhne, 1936.

xv, 105 p. incl. port., facsims. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 6)

At head of title: Reichsdenkmale deutscher musik. Abteilung oper und sologesang. Band 1.

Full score.

Italian and German words. Libretto by Pietro Pariati.

First performance at Hamburg in the theater in the Gänsemarkt in 1725.

1. ₍Operas: Full scores₎ I. Pariati, Pietro, 1665-1733? II. Werner, Theodor Georg Wilhelm, 1874- ed. III. Title. IV. Title: Die ungleiche heirat.

Newberry library for Library of Congress ₍2₎ A C 38-369

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*MFI

ÜNGÖR, ETEM.

Türk marşları. Ankara, 1965. 332 p. illus., facsims. 28cm. (Türk Kültürünü araştırma enstitüsü yayınları. 11)

Includes music.

1. Turkish literature--Music. 2. Music--Turkey. 3. Turkey. 4. Marches.

NN R 8. 66 r/ OC(1bo) PC, 1 SL MU, 3, 4, 4g O, 1, 2 (LC1, X1)

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*MEC (Beatles)

Ungvári, Tamás.

Beatles biblia; a négy apostol mitosza. Budapest, Gondolat, 1969.

308, ₍4₎ p. illus. (part col.), ports. 20 cm.

"Jegyzetek" (bibliographical): p. ₍307₎-309.

1. The Beatles.

NN*R 9.70 w/ OC PC, 1 SL MU, 1 (LC1, X1)

Unhold Ohnseele [opera]

see

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Unhold Ohnseele.

MUSIC DIV.

Unia, G. *MYD box

Le tre sorelle. Fantasie eleganti per pianoforte sulle opere Stiffelio, il Trovatore e la Traviata del Mo. Verdi, di G. Unia. Op. 83. No. 3, Vittorina.
Torino: Racca e Balegno, n.d. Publ. pl. no. 1679. 1 p.l., 9 p. f°.

One card only
Not access.

Music Div.

The unicorn * MS

MENOTTI, GIAN CARLO, 1911-
[THE UNICORN, THE GORGON AND THE MANTICORE. VOCAL SCORE. ENGLISH]
The unicorn, the gorgon and the manticore; or, The three Sundays of a poet. A madrigal fable for chorus, ten dancers and nine instruments. New York, G. Ricordi [c1956; c1957] 156 p. illus. 28cm.

1. Ballets, with voices--Vocal scores. I. Title. II. Title: The three Sundays of a poet. III. Title: A madrigal fable.

NN X 2. 60 g/o OC (OAFI) SL MUg, 1g, 2g, 1g, IIIg (LC1, X1)

The unicorn

Classmark

Menotti, Gian Carlo

The unicorn

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Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R * R RC S SP ST T 8

form 174a [x-2-64 24m]

The unicorn in the garden * MS

SMITH, RUSSELL.
[THE UNICORN IN THE GARDEN. VOCAL SCORE. ENGLISH]
The unicorn in the garden; opera in one act. Text by Joseph Longstreth, adapted from James Thurber's "Fables for our times." New York, G. Schirmer [c1958, c1955] 52 p. 28cm.

Optional parts for flute and percussion included in score.

Duration: 25 minutes.

(Continued)

NN X 11. 58 d/H OC(1bo) I, II, IVbo (OAFI) SL MUg, 1g, Ig, IIg, IIIg (MUA4, LC1, X1)

SMITH, RUSSELL. [THE UNICORN IN THE GARDEN. VOCAL SCORE. ENGLISH] The Unicorn in the garden... (Card 2)

1. Operas--Vocal scores. I. Longstreth, Joseph. The unicorn in the garden. II. Thurber, James, 1894- . Fables for our times. III. Title. IV. Longstreth, Joseph.

The unicorn from the stars.

Yeats, William Butler, 1865-1939. NCG

...The collected works in verse and prose of William Butler Yeats. Stratford-on-Avon: Imprinted at the Shakespeare head press, 1908. 8 v. fronts. (ports., v. 1, 3, 5, 7.) 23cm.

Music included in v. 3.

"A bibliography of the writings of William Butler Yeats, by Allan Wade," v. 8, p. ₍197₎-287.

CONTENTS.—v. 1. Poems lyrical and narrative.—v. 2. The king's threshold. On Baile's strand. Deirdre. Shadowy waters.—v. 3. The Countess Cathleen. The land of heart's desire. The unicorn from the stars.—v. 4. The hour-glass. Cathleen ni Houlihan. The golden helmet. The Irish dramatic movement.—v. 5. The Celtic twilight and stories of Red Hanrahan.—v. 6. Ideas of good and evil.—v. 7. The secret rose. Rosa alchemica. The tables of the law. The adoration of the Magi. John Sherman, and Dhoya.—v. 8. Discoveries. Edmund Spenser. Poetry and tradition, and other essays.

MUSIC DIV.

166758-65B. 1. Irish literature—Collected works. I. Wade, Allan.
N. Y. P. L. April 9, 1942

Unicorns. *MGA

Huneker, James Gibbons, 1860-1921.

Unicorns, by James Huneker ... New York, C. Scribner's sons, 1917.

vii p., 1 l., 361 p. 19½cm. $1.75

CONTENTS.—In praise of unicorns.—An American composer: the passing of Edward MacDowell.—Remy de Gourmont: his ideas. The colour of his mind.—Artzibashef.—A note on Henry James.—George Sand.—The great American novel.—The case of Paul Cézanne.—Brahmsody.—The opinions of J.-K. Huysmans.—Style and rhythm in English prose.—The queerest yarn in the world.—On rereading Mallock.—The lost master.—The grand manner in pianoforte playing.—James Joyce.—Creative

(Continued on next card)

17—25117

₍a27m3₎

Huneker Collection

Huneker, James Gibbons, 1860–1921. Unicorns ... 1917.
(Card 2)

CONTENTS—Continued.

involution.—Four dimensional vistas.—O. W.—A synthesis of the seven arts.—The classic Chopin.—Little mirrors of sincerity.—The reformation of George Moore.—Pillowland.—Cross-currents in modern French literature.—More about Richard Wagner.—My first musical adventure.—Violinists now and yesteryear.—Riding the whirlwind.—Prayers for the living.

222514 1. Literature—Addresses, essays, lectures. 2. Music—Addresses, essays, lectures. 3. Art—Addresses, essays, lectures. I. Title.

Library of Congress PS2044.H4U6 1917 17—25117
——— ———Copy 2.
Copyright A 470227 [a27m3]

Die Uniform [opera].

See

Weigl, Joseph, 1766-1846.
Die Uniform.

MUSIC DIV.

The unimportance of being Oscar

*MEC
(Levant)

Levant, Oscar, 1906–
The unimportance of being Oscar. New York, Putnam [1968]
255 p. illus., ports. 22 cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN*R 1. 69 v/A OC PC, 1, I SL MU, I(LC1, X1)

Uninterrupted rests

*MYD
box

TAKEMITSU, TŌRU.
Piano distance. Uninterrupted rests. [Tokyo] Ongaku no tomo edition [c1962] 10 p. 31cm. (Ongaku no tomo edition)

1. Piano. I. Takemitsu, Tōru. Uninterrupted rests. II. Title.
III. Title: Uninterrupted rests.
NN R 8. 71 e/z OC, I SL MUg, Ig, Ig, IIg, IIIg (MUI2, LC1, X1)

The union.

*MRH

Cook, T. J.
The union. Music for the church, and songs for the fireside. A collection of anthems, sentences, glees, quartets, duets, &c. By T. J. Cook... New York: F. J. Huntington [cop. 1863]. 112 p. ob. 16°.
Words with music for 4 voices.

DOANE COLLECTION.

——— ——— A second copy.

MUSIC DIV.

349 A
1. Sacred music.—Collections. 2. Choruses.—Collections.
3. Title.
N. Y. P. L. December 31, 1920.

Union of American Hebrew congregations

*MFGS

WERNER, ERIC, 1901-
In the choir lift; a manual for organists and choir directors in American synagogues. New York, Union of Hebrew congregations [1957] 64 p. music. 25cm.

Bibliography, p. 37-43.

1. Synagogue music. 2. Jews. Liturgy and ritual. 3. Organ in synagogue worship. 4. Synagogue music--U.S. 5. Synagogue music--Organ. 6. Liturgy and ritual. I. Union of American Hebrew congregations.
NN R 6. 60 m/A OC (OS)I PC, 1, 2, 3, I SL J, 1, 3, 6, I MU, 4, 5, I (LC1, X1)

Union des arts(fondation Rachel Boyer)

*MGP

OEUVRE DES BONS ENFANTS.
La musique et la danse, exposition organisée... [par et] au bénéfice de l'OEuvre des Bons enfants (veuves et orphelins de la guerre) et de l'Union des arts...Paris, janvier, 1923. [Paris, 1923] 44 p. 25cm.

Catalog.
With this is bound: Devambez, firm, art dealers, Paris. Exposition de la danse: peinture,
(Continued)

Music Div.

NN R 1.68 1/1 OSs, Is PCs, 1, 2, Is SLs MUs, 3s, Is (DC2s, LC1s, X1s) 2

OEUVRE DES BONS ENFANTS. La musique et la danse ...Paris, janvier, 1923. (Card 2)

gravure, sculpture; catalogue. [Paris, 1921]

1. Music--Exhibitions--France--Paris, 1923. 2. Dancing--Exhibitions--France--Paris, 1923. 3. Exhibitions --France--Paris, 1923. I. Union des arts (fondation Rachel Boyer).

Union of Chinese musicians.

See

Chung-kuo yin-yüeh-chia hsieh-hui.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [ir-5-63 18m]

Die Union Choral Harmonie *MRA

Eyer, Henry C., compiler.
Die Union Choral Harmonie, enthaltend: drei und vierstimmig ausgesetzte Melodien, mit deutschem und englischem Texte; sowohl zum Gebrauche beim öffentlichen Gottesdienste aller christlichen Confessionen, als Singschulen und Privatgesellschaften. Von H. C. Eyer... Sechste vermehrte und verbesserte Ausgabe. The union choral harmony, consisting of sacred music, with German and English lines to each tune, adapted to the use

(Continued)

Music Div.

N. Y. P. L. May 10, 1920.

Eyer, Henry C., compiler: Die Union Choral Harmonie, enthaltend... (Continued)
of Christian churches of every denomination... Together with a concise introduction to the art of singing... By Henry C. Eyer ... Tenth edition, with additions and improvements. Philadelphia: Stereotyped by J. Fagan [cop. 1839]. xvi, 192 p. ob. 16°.

t.-p. mutilated.
German and English words, with music, for 3 and 4 voices.
The first edition of this work was issued by Frederick Eyer and Rev. Isaac Gearhart in 1817.

Music Div.

1. Hymns (German). 2. Title. 3. Title: The union choral Harmony.
N. Y. P. L. May 10, 1920.

Union City, N. J. St. Michael's Passionist monastery

See

St. Michael's Passionist monastery, Union City, N. J.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [ir-5-63 18m]

Union college, Schenectady, N.Y. (1873-)

see

Union university, Schenectady, N.Y. Union college.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

Union Committee for a Japanese Hymnal.
See
Hymnal Committee, Tokio.

2/34

Union des compositeurs de l'URSS

See

Soyuz kompozitorov SSSR.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUF O P
3.6 PR R *R RC S SP ST T 8
form 185 [ri-21-64 10m]

Union de la culture juive.

See

Yiddisher kultur farband "YKUF".

MUSIC DIV.

Union of Czechoslovak composers.

See

Svaz československých skladatelů.

NN 5.59 OS PC MU S LC

Unión fraternal mexicana

*MFFB
(Mexico)

GORRÁEZ MALDONADO, FRANCISCO.
Himno nacional mexicano ilustrado. Ed. especial. [México] Unión fraternal mexicana [1935?] [24] p. col. illus., music. 20 x 29cm.

1. Hymns, National--Mexico. 2. National music--Mexico. 3. Mexico--Hist.--Pictorial works. I. Unión fraternal mexicana.
NN 8.64 a/V OC(Ib) (OS)I PC, I, 2, I SL AH, I, 2, 3, I MU, 2, I (LC1, MUS1, X1)

The union glee book.

*MT
(school)

Baker, Benjamin Franklin, 1811–1889, and L. H. Southard, editors.
The union glee book: consisting of glees, quartetts and part songs, selected and arranged from the best European and American composers. By B. F. Baker & L. H. Southard. Boston: H. Tolman [cop. 1852]. 104 p. 5. ed. ob. 12°.
Words with music for 4 voices.

Music Div.

DOANE COLLECTION.

1. Glees. 2. Part songs. 3. Southard, Lucian H., jt. editor. 4. Title.
N. Y. P. L. October 15, 1919.

The union harmony.

Drexel 4422

Holden, Oliver, 1765–1844.
The union harmony, or Universal collection of sacred music... By Oliver Holden... Published according to act of Congress. Printed, typographically, at Boston, by Isaiah Thomas and Ebenezer T. Andrews. Sold at their bookstore; by said Thomas in Worcester; by the editor, at his store in Charlestown; and by the booksellers in Boston.—1793. 2 v. in 1. 14 x 22½cm. (16°.)

Evans 25619. Metcalf: American psalmody, p. 28.
Collation: v. 1, xiv p., 1 l., 17–120 p.; v. 2, 175(1) p.
Words with music for three and four voices.
Imperfect: p.iii-iv of v.1 mutilated.

MUSIC DIV.

1. Hymns. I. Title.
N. Y. P. L. Revised October 29, 1935

The union harmony.

*KD
1793

Holden, Oliver, 1765–1844.
The union harmony, or Universal collection of sacred music... By Oliver Holden... Published according to act of Congress. Printed, typographically, at Boston, by Isaiah Thomas and Ebenezer T. Andrews. Sold at their bookstore; by said Thomas in Worcester; by the editor, at his store in Charlestown; and by the booksellers in Boston.—1793. 2 v. in 1. 14 x 22½cm. (16°.)

Evans 25619. Metcalf: American psalmody, p. 28.
Collation: v. 1, xiv p., 1 l., 17–120 p.; v. 2, 175(1) p.
Words with music for three and four voices.
Vol. 2 only.

WESLEY WEYMAN COLL.

MUSIC DIV.

1. Hymns. I. Title.
N. Y. P. L. Revised October 29, 1935

The union harmony

Mus.Res.-Amer.
*MRA

Holden, Oliver, 1765-1844.
The union harmony, or Universal collection of sacred music. In two volumes. — Vol. I... By Oliver Holden... Second edition, with corrections and improvements. Published according to act of Congress. Printed, typographically, at Boston, by Isaiah Thomas and Ebenezer T. Andrews, sold at their bookstore, and by the other booksellers in Boston; by Thomas, Son & Thomas, in Worcester; by the editor, at his store in Charlestown;

(Continued)

N. Y. P. L. October 24, 1935

Holden, Oliver, 1765-1844. The union harmony... (Card 2)

and by Thomas, Andrews & Penniman, in Albany. — Dec. 1796. ix(i), (1)12-119(1) p. 12½ x 22cm. (16°.)

Evans 30573. Metcalf: American psalmody, p. 28.
Words with music for three and four voices.
First published in 1793 with a second volume of which there was only one edition.

684316A. 1. Hymns. I. Title. WESLEY WEYMAN COLL.
N. Y. P. L. October 24, 1935

Union Hill, N.J. Gesang-Verein Eintracht.
See
Gesang-Verein Eintracht, Union Hill, N.J.

Music Div.

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*MRA

Union hymnal. Text edited by the Central conference of American rabbis. Music selected and arranged by the Society of American Cantors. [New York: W. C. Popper,] 1897. 218 p. 12°.

With music.

1. ~~Judaism—liturgy~~ Hymns, Jewish. 2. Central Conference of American Rabbis.
Music Dept.
N. Y. P. L. December 14, 1911.

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*MRDG

UNION hymnal for Jewish worship. [New York] Central conference of American rabbis, c1914. close score (333 p.) 22cm.

1. Hymns. 2. Hymns, Jewish. I. Central conference of American rabbis.
NNR 10.70 d/POC (OS)I SL. I, I, I MUg, 2g, lg (LC1, X1)

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*PKX

UNION hymnal for Jewish worship. [New York] Central conference of American rabbis, c1914. close score (333 p.) 22cm.

1. Hymns. 2. Hymns, Jewish. I. Central conference of American rabbis.
NN R 3.70 e/A OC (OS)I PC, 2, I SL I, I, I MUg, 2g, lg (LC1, X1)

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* MRA

UNION hymnal. Songs and prayers for Jewish worship. 3. ed., rev. and enl. Compiled by The Central conference of American rabbis. [n.p.] The Central conference of American rabbis, 1957. viii, 588 p. 22cm.

For 1-4 voices, the unison hymns with accompaniment. English or transliterated Hebrew words.
Musical editor: A. W. Binder.
"Services for the religious school;" hymns and musical responses with transliterated Hebrew words, readings in English, p. [431]-567.
(Continued)

NN R X 10.58 p/POC, II (OS)I PC, I, I, II SL I, 2, I, II MUg, Ig, 3g, Ig, IIg (LC1, X1)

UNION hymnal. (Card 2)

1. Hymns, Jewish. 2. Hymns. 3. Synagogue music. I. Central conference of American rabbis. II. Binder, Abraham Wolf, 1895- , ed.

Union League of America.

MG p.v.15

Dadmun, J. W., compiler.
Union League melodies; a collection of patriotic hymns and tunes, original and selected. Adapted to Union League meetings; army and navy; and social gatherings generally. By Rev. J. W. Dadmun... Boston: B. B. Russell, cop. 1864. 30 p. 16°.

Words with music, mostly for 4 voices without acc.

Music Div.

Union League melodies.

* MG p.v.15

Dadmun, J. W., compiler.
Union League melodies: a collection of patriotic hymns and tunes, original and selected. Adapted to Union League meetings; army and navy; and social gatherings generally. By Rev. J. W. Dadmun... Boston: B. B. Russell, cop. 1864. 30 p. 16°.

Words with music, mostly for 4 voices without acc.

MUSIC DIV.

493720A. 1. ~~Songs, National—U.S.~~ National music—U.S. 2. Title.
N. Y. P. L. September 9, 1930

A union list of publications in opaque microforms
* R-Rm. 84

TILTON, EVA MAUDE.
A union list of publications in opaque microforms. New York, Scarecrow Press, 1959. 346 p. 23cm.

—— Supplement. New York, Scarecrow press, 1961. 1 v. 23cm. 1961.

1. Microcards--Bibl. 2. Libraries--Special collections--Microphotographic editions. 3. Bibliography--Microphotographic editions. I. Title.

NN S 2.65 p/A OCs PCs, 1s, 2s, Is SLs MUs, 3s, Is (LC1s, X1s)

Pub. Cat.

Union list of serials in libraries of the United States and Canada, edited by Winifred Gregory ... Rag paper edition. New York, The H. W. Wilson company, 1927.

4 p. l., 1588 p. 31cm.

"Advisory committee appointed by the American library association: H. M. Lydenberg, chairman ..."
List of cooperating libraries (with abbreviations) on end-papers and on verso of 4th prelim. leaf.
"A bibliography of union lists of serials, compiled by Daniel C. Haskell": p. [1581]-1588.

1. Periodicals—Bibl.—~~Union lists.~~ 2. Libraries—U. S. 3. Libraries—Canada. 4. Bibliography—Bibl.—Period. I. Gregory, Winifred, ed. II. Lydenberg, Harry Miller, 1874- III. Haskell, Daniel Carl, 1883-

*MG Another copy.

Library of Congress Z6945.U45 1927 28—827
—— Copy 2. [29u5] MUSIC DIV.

(Union list of serials... Rag paper ed.)

Pub. Cat. Union list of serials in libraries of the United States and Canada. Supplement, January, 1925-June, 1931, edited by Gabrielle E. Malikoff. New York, The H.W. Wilson company, 1931. 660 p. 31 1/2 cm.

Union list of serials in libraries of the United States and Canada. Supplement, July, 1931-Dec., 1932, edited by Gabrielle E. Malikoff. New York, 1933. 331p. 31 1/2 cm.

Desk-Room 84

Union list of serials in libraries of the United States and Canada. 2d ed. Edited by Winifred Gregory. Advisory committee appointed by the American library association: Donald B. Gilchrist, chairman (1937-1939) Wyllis E. Wright, chairman (1939-1943) Robert B. Downs ... [and others] New York, The H. W. Wilson company, 1943.

5 p. l., 3065 p. 36cm.

List of cooperating libraries (with abbreviations) on lining-papers.
"A bibliography of union lists of serials, compiled by Daniel C. Haskell ... and Karl Brown": p. [3053]-3065.

Z6945.U45 1943
(Continued on next card) MUSIC DIV.
[r46v20] 43-10945 Revised

Union list of serials in libraries of the United States and Canada ... 1943. (Card 2)

—— Supplement[s] 1941/43- 1944/49
New York, The H. W. Wilson company, 1945-53
2 v. 26cm.

Editor: ~~1941/43~~ Gabrielle E. Malikoff.
"Advisory committee appointed by the American library association: Wyllis E. Wright, chairman, Florence Bradley [and] Helmer L. Webb."

1. Periodicals—Bibl.—~~Union lists.~~ 2. Libraries—U. S. 3. Libraries—Canada. 4. Bibliography—Bibl.—Periodicals. I. Gregory, Winifred, 1885- ed. II. Gilchrist, Donald Bean, 1892-1939. III. Wright, Wyllis Eaton, 1903- IV. Haskell, Daniel Carl, 1883- V. Brown, Karl, 1895- VI. Malikoff, Gabrielle (Ernits) 1896- ed.

43-10945 Revised
Library of Congress Z6945.U45 1943 Suppl.
[r46v20] 016.05

** MA

Union musicologique, The Hague.
Bulletin.
Année 1-6² (1921-1926)

La Haye: Martinus Nijhoff, 1921-1926 current 8°.
4v. illus. (music.)

Semi-annual.
Some articles in German and other languages.

No more published.

Cards in Public Catalogue
MUSIC DIV.

Periodicals (French) Societies.
1. Music.—Per. and soc. publ. 2. Music.—Associations, etc. Musicology
N. Y. P. L. August 25, 1924
DREXEL MUSICAL FUND.

Union nationale des étudiants de Pologne.
See
Związek narodowy polskiej młodzieży akademickiej

MUSIC DIV.

Unión panamericana.

See

Pan American union.

NN 12.56 OD ED OS PC (AR) LC MU

Unión de poetas y cantores populares de Chile.
Congreso nacional de poetas y cantores populares de Chile.

See

Congreso nacional de poetas y cantores populares de Chile.

NN 9.55 OS PC MU LC

Union des sociétés juives de France. Fonds cultural M. Spector.

See

Fonds culturel M. Spector.

NN 9.58 OS PC J MU LC

Union song book.

*MPW - Amer.

Kennedy, William, comp.
William Kennedy's Union song book. Comp. and arr. by William Kennedy, the celebrated clown and comic singer. [Brooklyn] Brooklyn times print [1866?] 15 p. 14cm.

Words only.

MUSIC DIV.

294610B. 1. United States—Hist.—Civil war—Poetry. I. Title: Union song book.
N. Y. P. L. May 11, 1945

Union Songster

*MPW – Amer.

Pastor, Tony, 1837–1908.
Tony Pastor's New Union song book. ⌊n. p., 1864?⌋ ⌊3⌋–72 p. 15cm.

Words only; tunes of most of the songs indicated by title.
Caption-title; t.-p. reads: Tony Pastor's Union songster.
Identical with edition published by Dick and Fitzgerald, c1862.

MUSIC DIV.

294977B. 1. United States—Hist.—Civil war—Poetry. I. Title: Union songster.
N. Y. P. L. April 30, 1945

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*MGS
(Afrikaans)

UNION OF SOUTH AFRICA. Folk song and folk dance, National council for.
Volkspele uit sonnige Suid-Afrika; 'n vyftiental eg afrikaanse volkspele spesiaal uitgegee vir die toer deur Europa, April tot Junie 1953. Uitgesoek, beskryf en in engels vertaal deur Cecile de Ridder op versoek van die Uniale raad vir volksang en volkspele. Illustrasies deur Katrine Harries. Volkspele from

(Continued)

NN 12.64 e/B (OC)I, IIIbo ODt EDt SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

UNION OF SOUTH AFRICA. Folk song and folk dance, National council for. Volkspele uit sonnige Suid-Afrika... (Card 2)

sunny South Africa; a selection of fifteen typical South African folk dances. Pretoria, J. L. van Schaik [1953?] 69 p. illus. 14 x 20cm.

Tunes with Afrikaans words; instructions for the dances in Afrikaans and English.

1. Dancing--Africa, South. 2. Folk songs, Afrikaans. I. Ridder, Cecile de, ed. II. Title. III. Ridder, Cecile de. t. 1953.

Union of South Africa. Interior dept. Coloured affairs, Sub-dept. of Race relations series no. 1 BNI
DU PLESSIS, IZAK DAVID, 1900-
The Malay Quarter and its people [by] I. D. Du Plessis and C. A. Lückhoff. Photography: E. van Z. Hofmeyr and J. Lückhoff. Cape Town, Balkema, 1953. 90 p. illus. (part col.) music. 28cm. (Union of South Africa. Interior dept. Coloured affairs, Sub-dept. of. Race relations series no. 1)

"Song and music," including melodies of 6 songs, p. 43-52.
Bibliography, p. [85]

1. Cape Town—Descr. 2. Malays—Cape of Good Hope. 3. Cape of Good Hope. 4. Folk songs, Afrikaans. I. Series. II. Lückhoff, Carl August, joint author.
NN ** X 10.54 OC, II (OD) I (ED) I PC, 1, 2, I, II SL MU, 2, 3, 4g, I, II O, 2, I, II (U1, LC1, X1)

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*MGG
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Union of South Africa. Patents, Designs, Trade Marks and Copyright Act (1916) Amendment Bill, Select Committee on the Subject of the.
...Report from the Select Committee on the Subject Matter of the Patents, Designs, Trade Marks and Copyright Act, 1916, Amendment Bill... ⌊n. p.,⌋ 1928. x, 64 p. f°.

At head of title: The Parliament of the Union of South Africa. The Senate. (Fifth session—Fifth Parliament.) (Second Senate.)
Includes Proceedings and Minutes of evidence.

MUSIC DIV.

1. Copyright, Music—Australia. 2. Music—Broadcasting.
N. Y. P. L. July 17, 1929

Union of South Africa. Volksang en volkspele, Uniale raad vir.

See

Union of South Africa. Folk song and folk dance, National council for.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
115
Form 188 [ix-7-48 10m]

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*MO
(Russian)

Union of Soviet Socialist Republics. Armiya. Politicheskoye upravleniye.

...Русские народные песни. ⌊Russian folk songs⌋ Сборник 2. Москва: Гос. военное издат. Народного комиссариата обороны союза ССР, 1937. 1v. 29½cm.

Songs for 1 to 3 voices, mainly unacc. Russian words.
At head of title: Пролетарии всех стран, соединяйтесь!

Music Div.

1. Folk songs, Russian. I. Title: Russkiye narodnyye pesni.
N. Y. P. L. August 9, 1938
Cards in Public Catalogue

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*MO
(Russian)

Union of Soviet Socialists Republics. Armiya. Politicheskoye upravleniye.

Песни красной армии. ⌊The songs of the red army⌋ Москва: Гос. военное издат. Народного комиссариата обороны союза ССР. ⌊1936⌋ 219 p. illus. 29½cm.

Songs for 1 to 3 voices mainly with piano acc. Russian words.

At head of title: Пролетарии всех стран, соединяйтесь!
CONTENTS.—Песни красной армии.—Песни гражданской войны.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

908353A. 1. War songs, Russian. ~~I. Title: Pesni krasnoi armii.~~
N. Y. P. L. October 29, 1937

Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad. *QDZ

Kremlev, Yu A.
... Ленинградская государственная консерватория, 1862–1937. Москва, Музгиз, 1938.
177, ⌊1⌋ p., 1 l. incl. plates, facsims. ports. 22cm.

At head of title: Ю. Кремлев.
Errata slip inserted.
"Главнейшие использованные материалы": p. 154–⌊156⌋
"Е. Л. Даттель. Библиография": p. ⌊157⌋–⌊178⌋

1. Leningrad. Gosudarstvennaia konservatoriia. I. Dattel', Elizaveta L'vovna.

41-34008

Library of Congress ML5.L55K7 MUSIC DIV.
⌊2⌋

Write on slip words underlined below and class mark- *MA

Pusirewski, A.
The St. Petersburg Conservatory of music. The oldest institution of musical learning in Russia. (The Etude. Philadelphia, 1904. v.22, no.12, p. 481-482.)

Music Div.

1. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad.

Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad *QDZ
GANINA, MARIYA ALEKSEYEVNA.
Александр Константинович Глазунов; жизнь и творчество. Ленинград, Гос. музыкальное изд-во, 1961. 389 p. illus., ports., facsim., music. 21cm.

At head of title: Ленинградская ордена Ленина государственная консерватория имени Н.А. Римского-Корсакова.
Bibliographical references included in "Примечания", p. 338-[377]

(Continued)

NN R 9.63 c/3 OC (OD)It SL MU, 1, I S, 1, I (LCR1, LC1, X1) 2

GANINA, MARIYA ALEKSEYEVNA. Александр Константинович Глазунов... (Card 2)

Title transliterated: Aleksandr Konstantinovich Glazunov.

1. Glazunov, Aleksandr Konstantinovich, 1865-1936.
I. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad. t. 1961.

Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad *MN G492
GINZBURG, SEMION L'VOVICH, 1901- , comp.
Антология классической музыки народов СССР. Москва, Гос. муз. изд-во, 1955-57. 3 v. 30cm.

Vocal and instrumental music; the vocal music with piano acc., the instrumental music for (or arranged for) piano or piano 4 hands.
At head of title Ленинградская... Государственная консерватория.
Title transliterated Antologiya klassicheskoĭ muzyki narodov SSSR.

(Continued)

NN R 2.62 c/4 OC (OD)It SL B MUg, 1g, 2g, 3g, Ig S, I (LC1, X1) 2

GINZBURG, SEMION L'VOVICH, 1901- , comp. Антология классической музыки народов СССР. (Card 2)

CONTENTS.--1. Украинская классическая музыка.--2. Классическая музыка народов Закавказья.--3. Классическая музыка народов Прибалтики.

1. Instrumental music--Collections. 2. Vocal collections. 3. Russia. I. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad. t. 1955.

Union of Soviet Socialist Republics Gosudarstvennaya konservatoriya, Leningrad. *QDZ
Ginzburg, Semion L'vovich, 1901-
...К. Ю. Давыдов. Глава из истории русской музыкальной культуры и методической мысли. [Ленинград] Музгиз - Лен. отд., 1936. 211 p. facsims., front., illus., plate, ports. 20cm.

At head of title: Ленинградская государственная консерватория.
Supplement: "Hymne" for 10 violoncellos, 2 double basses and tympani by Davydov, p. 196-211.
"Список сочинений," p. 173-179.
"Указатель использованной литературы," p. 183-190.

Music Div.

Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad. *MFBR (Russia)
Ginzburg, Semion L'vovich, 1901- , ed.
...История русской музыки в нотных образцах. Под редакцией проф. С. Л. Гинзбурга. т. 1 Ленинград ⌊etc.⌋ Гос. музыкальное издат., 1940– v. 27cm.

A history of Russian music in musical specimens.
At head of title: Ленинградская ордена Ленина государственная консерватория.

(Continued)

MUSIC DIV.

N. Y. P. L. November 18, 1941

Ginzburg, Semion L'vovich, 1901- , ed. ...История русской музыки в нотных образцах... (Continued)

"Главным управлением учебных заведений Комитета по делам искусств при СНК СССР допущено в качестве учебного пособия для консерваторий."

1. Russia ⌊w⌋ 2. Russia ⌊g⌋ 3. Musicians, Russian. 4. Songs, Russian—Collections. I. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad. II. Title: A history of Russian music in musical specimens.
N. Y. P. L. November 18, 1941

Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad *QDZ
GINZBURG, SEMION L'VOVICH, 1901- , ed.
Н.А. Римский-Корсаков и музыкальное образование; статьи и материалы. Ленинград, Гос. музыкальное изд-во, 1959. 326 p. illus., ports., music. 23cm.

At head of title: Ленинградская... государственная консерватория.
"Список учеников Н.А. Римского-Корсакова в Петербургской консерватории," p. 258-[270]

(Continued)

NN R 5 61 c/4 OC (OD)It SL MU, 1, 3, I S, 1, 2, I (LCR1, LC1, X1) 2

GINZBURG, SEMION L'VOVICH, 1901- , ed.
Н.А. Римский-Корсаков и музыкальное образование... (Card 2)

"Библиография Н.А. Римского-Корсакова, 1917-1957," p. 273-319.
Title transliterated. N.A. Rimski-Korsakov i muzykal'noye obrazovaniye.

1. Rimski-Korsakov, Mikhail Nikolayevich, 1873-1951. 2. Music--Instruction and study--Russia. 3. Instruction and study--Russia. I. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad. t. 1959.

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*QDZ

UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya, Leningrad.
Из истории Ленинградской консерватории; материалы и документы, 1862-1917. [Составители А.Л. Биркенгоф, С.М. Вильскер. Отв. редактор П.А. Вульфиус] Ленинград, Музыка, 1964. 327 p. 22cm.

At head of title: Ленинградская ордена Ленина государственная консерватория имени Н.А. Римского-Корсакова.
Title romanized: Iz istorii Leningradskoĭ konservatorii.

I. Birkengof, A.L. II. Vil'sker, S.M. III. Vul'fius, P.A., ed. IV. Title. V. Vul'fius, P.A.
NN 2.73 c/ (OC)I, II, III, Ib+, IIb+, Vb+ SL MU, I, II, III S, I, II, III, IV, Ib+, IIb+, Vb+ OD (LC1, X1)

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*QDZ

UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya, Leningrad.
Ленинградская консерватория, 1862-1962; в воспоминаниях. [Редакционная коллегия: Г.Г. Тигранов, глав. ред., и др.] Ленинград, Гос. музыкальное изд-во, 1962. 414 p. illus., ports. 21cm.

Contributions by various authors.
Title transliterated: Leningradskaya konservatoriya.
1. Music--Conservatories--Russia--Leningrad. I. Tigranov, Georgii Grigor'yevich., ed. t. 1962.
NN R 12.63 c/3 (OC)I ODt SL MU, I S, 1, I (LCR1, LC1, X1)

Union of Soviet Socialist Republics.
Gosudarstvennaya konservatoriya, Leningrad
*QEB
(Auer)

RAABEN, LEV NIKOLAYEVICH.
Леопольд Семенович Ауэр; очерк жизни и деятельности. Ленинград, Гос. музыкальное изд-во, 1962. 176 p. ports., music. 21cm.
At head of title: Ленинградская ордена Ленина государственная консерватория им. Н.А. Римского-Корсакова.
Bibliography included in "Примечания," p.168-[172]
Title transliterated: Leopol'd Semionovich Auer.
1. Auer, Leopold, 1845-1930. I. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad.
NN R 3.63 c/4 OC(1b+) (OD)It SL MU,1,I S,1,I (LCR1, LC1,X1)

Union of Soviet Socialist Republics.
Gosudarstvennaya konservatoriya, Leningrad
*QDZ
TIGRANOV, GEORGIĬ GRIGOR'YEVICH.
Александр Афанасьевич Спендиаров. Москва, Гос. музыкальное изд-во, 1959. 329 p. illus., ports., music. 21cm.
Added t.p. in Armenian.
On verso of t.p.: Ленинградская ордена Ленина государственная консерватория имени Н.А. Римского-Корсакова.
Bibliography, p. 327-[328]
(Continued)
NN*R 6.70 c/ OC (OD)It SL MU,1,I O,1,I S,1,I (LC1,X1)
2

TIGRANOV, GEORGIĬ GRIGOR'YEVICH. Александр Афанасьевич Спендиаров. (Card 2)
Title romanized: Aleksandr Afanas'yevich Spendiarov.
1. Spendiarov, Aleksandr Afanas'yevich, 1871-1928. I. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad. t.1959.

Union of Soviet socialist Republics. Gosudarstvennaya konservatoriya, Leningrad. Kafedra vseobshcheĭ istorii muzyki
*MF
GRUBER, ROMAN IL'ICH.
История музыкальной культуры. Москва, Гос. музыкальное изд-во, 1959. 1 v. illus.(incl. music) 26 x 21cm.
Том 2, ч.2.
At head of title: Гос. научно-исследовательский институт театра и музыки. Кафедра всеобщей истории музыки Ленинградской ордена Ленина государственной консерватории.
(Continued)
NN R 7.68 c/ OC (OD)IIt (OS)I SL MU,2,I,II S,1,I,II (LCR1,LC1,X1)

GRUBER, ROMAN IL'ICH. История музыкальной культуры. (Card 2)
Bibliographical references included in "Примечания".
Title romanized: Istoriya muzykal'noĭ kul'tury.
CONTENTS.--т.2, ч.2. Музыкальная культура Германии XIV-XVI веков.
1. Music--Hist and crit. 2. History and criticism (In Russian) I. Gosudarstvennyĭ nauchno-issledovatel'ski institut teatra i muzyki, Leningrad. II. Union of Soviet socialist Republics. Gosudarstvennaya konservatoriya, Leningrad. Kafedra vseobshcheĭ istorii muzyki. t. 1941.

Union of Soviet socialist Republics.
Gosudarstvennaya konservatoriya, Leningrad. Kafedra obshchei istorii muzyki
*QDZ
GRUBER, ROMAN IL'ICH.
История музыкальной культуры. Москва, Ленинград, Гос. музыкальное изд-во, 1941-59. 4 v. illus.(incl. music) 26x21cm.
Том 1-2 (in 4 v.)
At head of title, т.1.: Гос. научно-исследовательский институт театра и музыки. Кафедра всеобщей истории музыки Ленинградской ордена Ленина государственной консерватории. Проф. Р.И. Грубер
(Continued)
NN*R 3.60 c/3 OCs (OD) IIt, IIb+ (OS)I SLs MU,2, I,II S,1s,Is,IIs (LCR1,LC1,X1)

GRUBER, ROMAN IL'ICH. История музыкальной культуры. (Card 2)
Bibliographical references included in "Примечания"
Title transliterated: Istoriya musykal'noi kul'tury.
CONTENTS.--т.1.С древнейших времен до конца XVIвека. ч.1 [До второй половины XI в.] ч.2. [Вторая половина XI-начало XVв.]--т.2. ч.1. Музыкальная культура Италии XV-XVI веков. Музыкальная культура ФранцииXV-XVIвеков. Музыкальная культура ИспанииXV-начала XVII веков. ч.2. Музыкальная культура Германии XIV-XVI веков.
(Continued)

GRUBER, ROMAN IL'ICH. История музыкальной культуры. (Card 3)
1.Music--Hist. crit. 2. History and criticism (In Russian) I. Gosudarstvennyĭ nauchno-issledovatel'ski institut teatra i muzyki, Leningrad. II.Union of Soviet socialist Republic Republics. Gosudarstvennaya konservatoriya, Leningrad. Kafedra vseobshchel istorii muzyki. t. 1941.

Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad
*MEC
(Lyadov)
MIKHAĬLOV, MIKHAIL KESAREVICH.
Анатолий Константинович Лядов, очерк жизни и творчества. Ленинград, Гос. муз. изд-во, 1961. 210 p. 210[2] p. plates, ports., music. 21cm.
At head of title: Ленинградская... Государственная консерватория.
"Произведения А.К. Лядова," p.203-[211]
Includes bibliographies.
(Continued)
NN R 8.68 c/ OC(1b+) (OD)It SL MU,1,I S(1b+)1,I (LCR1,LC1,X1)

MIKHAĬLOV, MIKHAIL KESAREVICH. Анатолий Константинович Лядов... (Card 2)
Title romanized: Anatoliĭ Konstantinovich Lyadov.
1. Lyadov, Anatoliĭ Konstantinovich, 1855-1914. I. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad. t.1961.

Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad
*QDZ
MIKHAĬLOV, MIKHAIL KESAREVICH.
Анатолий Константинович Лядов, очерк жизни и творчества. Ленинград, Гос. муз. изд-во, 1961. 210 [2] p. plates, ports., music. 21cm.
At head of title: Ленинградская... Государственная консерватория.
"Произведения А.К. Лядова," p.203-[211]
Includes bibliographies.
(Continued)
NN R 9.61 c/4 OC(1b+) (OD)It SL MU,1,I S,1,I (LCR1,LC1,X1)
2

MIKHAĬLOV, MIKHAIL KESAREVICH. Анатолий Константинович Лядов... (Card 2)
Title transliterated: Anatoliĭ Konstantinovich Lyadov.
1. Lyadov, Anatol' Konstantinovich, 1855-1914. I. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad. t. 1961.

UNION OF SOVIET SOCIALIST REPUBLICS, GOSUDARSTVENNAYA KONSERVATORIYA, MOSCOW
*QDZ
МОСКОВСКАЯ консерватория 1866-1966 [Редакционная коллегия: Л.С. Гинзбург и др.] Москва, "Музыка", 1966. 725 p. illus., ports. 23cm.
Title romanized: Moskovskaya konservatoriya.
1. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Moscow. I. Ginzburg, L., ed.
NN R 8.69 c/ OC,I SL MU,1,I S,1,I (LCR1,LC1,X1)

UNION OF SOVIET SOCIALIST REPUBLICS. GOSUDARSTVENNAYA KONSERVATORIY, MOSCOW--HIST.
*QDZ
KELDYSH, YURIĬ VSEVOLODOVICH.
100 лет Московской консерватории, 1866-1966; краткий исторический очерк. [Москва, Музыка, 1966] 207 p. illus., ports. 18cm.
Bibliographical footnotes.
Title romanized: Sto let Moskovskoĭ konservatorii.
1. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Moscow--Hist.
NN*R 8.69 c/ OC SL MU,I S,1 (LCR1,LC1,X1)

Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Moscow.
*MO
(Chechen)
Davidenko, Aleksandr Aleksandrovich, 1899-1934, comp.
...Сборник чеченских мелодий и песен, записанных и обработанных для фортепиано в 2 руки. А. Давиденко. Производственный коллектив студентов при Научно-композиторском факультете М. Г. К. [A collection of Chechen melodies and songs] Москва: Гос. издат. Музыкальный сектор, 1926. Publ. pl. no. M. 7208 r. 25 p. 27cm.
At head of title: Пролетарии всех стран, соединяйтесь!
(Continued)
N. Y. P. L. MUSIC DIV. February 5, 1942

Davidenko, Aleksandr Aleksandrovich, 1899-1934, comp. ...Сборник чеченских мелодий и песен... (Continued)
For piano.
One of 500 copies printed.
1. Chechens. 2. Piano—1800- . I. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Moscow.
N. Y. P. L. February 5, 1942

UNION OF SOVIET SOCIALIST REPUBLICS. GOSUDARSTVENNAYA KONSERVATORIYA, MOSCOW
*MFRB
(Russia)
МОСКОВСКАЯ консерватория, 1866-1966. [Редакционная коллегия: Л.С. Гинзбург и др.] Москва, "Музыка", 1966. 725 p. illus., ports. 23cm.
Title romanized: Moskovskaya konservatoriya.
1. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Moscow. I. Ginzburg, L., ed.
NN R 10.67 c/ OC,I SL MU,1,I S,1,I (LCR1,LC1,X1)

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*MP
(Children)
Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Moscow.
Сборник песен для детей, для голоса с фортепиано, [Collection of children's songs] Производственного коллектива студентов при Научно-композиторском факультете М.Г.К. Москва, Гос. издат., Муз. сектор, 1927. Publ. pl. no. M8021 Г. 43 p. 25cm.
With piano accompaniment.
1. Children's music--Songs, Russian.
MAR 13 1948
MUSIC DIV.

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*QDZ
UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya, Leningrad.
Вопросы современной музыки. [Ред. коллегия: М.С. Друскин, главный ред., и др.] Ленинград, Гос. музыкальное изд-во, 1963. 264 p. music. 22cm.
Bibliographical footnotes.
Title transliterated: Voprosy sovremennoĭ muzyki.
1. Music--Russia--Hist. and crit. 2. Music--Hist. and crit. 3. Russia. 4. History and criticism (In Russian) I. Druskin, Mikhail Semionovich, 1905- , ed.
NN R 3.65 c/ (OC)I OS SL MU, 3,4,I S,1,2,I (LCR1,LC1,X1)

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*QDZ
Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Moscow.
...Выставка, посвященная 100-летию со дня рождения П. И. Чайковского; каталог. Москва [тип. газеты "Правда" имени Сталина] 1940. 178 p. front., facsims. (music), plates, ports. 16½cm.
At head of title: Московская государственная консерватория. Государственный центральный музей имени Бахрушина. Московская государственная филармония.
(Continued)
N. Y. P. L. MUSIC DIV. September 2, 1943

Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Moscow. ...Выставка... (Continued)
Preface signed: Вл. Филиппов.
"Приложение к каталогу," 5 p., inserted.
164006B. 1. Chaikovski, Piotr Il'ich, 1840-1893. ~~I. Filippov, Vladimir Aleksandrovich, 1889- , ed. II. Moscow (City). Teatral'nyĭ muzeĭ im. Bakhrushina. III. Title: Vystavka, posvyashchennaya 100-letiyu so dnya rozhdeniya P. I. Chaikovskovo.~~
N. Y. P. L. September 2, 1943

Union of Soviet Socialist Republics.
Gosudarstvennaya konservatoriya, Moscow
Kafedra istorii muzyki narodov SSSR *MFBR (Russia)

BELYAVEV, VIKTOR MIKHAĬLOVICH, 1888-
Очерки по истории музыки народов СССР. Допущено в качестве учеб. пособия для консерваторий. Москва, Гос. музыкальное изд-во, 1962-63. 2v. music. 27cm.

At head of title: Кафедра истории музыки Московской ордена Ленина государственной консерватории.
Includes bibliographies.
Title romanized: Ocherki po istorii muzyki narodov SSSR.

(Continued)

NN R 10.70 c/ OCs (OD)Its SLs MUs,2s,Is Ss,1s,Is (LC1s,X1s)

BELYAVEV, VIKTOR MIKHAĬLOVICH, 1888- . Очерки по истории музыки народов СССР. (Card 2)

CONTENTS:--вып.1. Музыкальная культура Киргизии, Казахстана, Туркмении, Таджикистана и Узбекистана.--вып.2. Музыкальная культура Азербайджана, Армении и Грузии.

1. Music--Russia. 2. Russia. I. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Moscow. Kafedra istorii muzyki narodov SSSR.

Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya Moscow Kafedra istorii muzyki narodov SSR

*QDZ

Pekelis, Mikhail Samoĭlovich, 1899- , ed.
...История русской музыки. Под редакцией проф. М. С. Пекелиса... т. 1 Москва [etc.] Гос. музыкальное издат., 1940 v. illus. (incl. music, ports.) 22cm.

At head of title, v. 1 : Кафедра истории музыки народов СССР Московской государственной консерватории. Т. Ливанова, М. Пекелис, Т. Попова.

(Continued)

MUSIC DIV.
N. Y. P. L. July 24, 1941

Pekelis, Mikhail Samoĭlovich, 1899- , ed. ...История русской музыки... (Continued)

"Допущено Всесоюзным Комитетом по делам высшей школы при СНК СССР в качестве учебника для общих и специальных курсов консерваторий." — v. 1.

123321B. 1. Music—Russia—Hist. and crit. I. Livanova, Tamara Nikolayevna. II. Popova, T. V. III. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Moscow. Kafedra istorii muzyki narodov SSR.
N. Y. P. L. July 24, 1941

Union of Soviet Socialist Republics.
Gosudarstvennaya konservatoriya, Moskow.
Kafedra istorii muzyki narodov SSSR *QDZ

PEKELIS, MIKHAIL SAMOĬLOVICH, 1899- , ed.
История русской музыки. Москва, Гос. музыкальное изд-во, 1940-60. 3 v. illus., ports., music. 23cm.

At head of title of т.1. Кафедра истории музыки народов СССР Московской государственной консерватории., т.2. Кафедра истории музыки народов СССР Московской государственной консерватории им. П И Чайковского., т.3. Кафедра истории русской музыки Московской ордена Ленина государственной консерватории им. П.И. Чайковского.

(Continued)

NN R 1.68 c/ OCs,I (OD)IIt SLs MU,2,I,II,III S,1s,I,IIs, III (LCR1,LC1,X1)

PEKELIS, MIKHAIL SAMOĬLOVICH, 1899- ., ed.
История русской музыки. (Card 2)

Authors vary.
Editors vary: т.1-2, edited by М.С. Пекелис, т.3. edited by Н.В. Туманина.
"Допущено... в качестве учебника...".
Title romanized: Istoriya russkoĭ muzyki.

1. Music--Russia--Hist. and crit. I. Tumanina, N., joint ed. II. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Moskow. Kafedra istorii muzyki narodov SSSR. III. Title. t.1940.

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*MKDM

UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya, Moscow. Kafedra istorii pianizma i metodiki obucheniya igre na fortepiano.
Мастера советской пианистической школы; очерки. Допущено в качестве учеб. пособия для студентов фортепьянных факультетов консерватории. [Под ред. А.Николаева] Москва, Гос. музыкальное изд-во, 1961. 236 p. ports. 23cm.
At head of title: Московская государственная консерватория

(Continued)

NN R 9.69 c/ (OC)I ODt SL MU,1,2,I,II S,1,2,I,II (LCR1,LC1,X1)

UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya, Moscow. Kafedra istorii pianizma i metodiki obucheniya igre na fortepiano. Мастера советской пианистической школы... (Card 2)

им. П.И. Чайковского. Кафедра истории пианизма и методики обучения игре на фортепьяно.
Bibliographical footnotes.
Title romanized: Mastera sovetskoĭ pianisticheskoĭ shkoly.

1. Piano--Instruction--Hist. 2. Piano music--Hist. and crit. I. Nikolayev, Aleksandr Aleksandrovich, ed. II. Title. t.1961.

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*QDZ

UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya, Moscow. Kafedra istorii pianizma i metodiki obucheniya igre na fortepiano.
Мастера советской пианистической школы; очерки. Допущено в качестве учеб. пособия для студентов фортепьянных факультетов консерватории. [Под ред. А.Николаева] Москва, Гос. музыкальное изд-во, 1961. 236 p. ports. 23cm.

(Continued)

NN*R 11.67 c/ (OC)I ODt SL MU,1,2 S,1,2,I,II (LCR1,LC1,X1)

UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya, Moscow. Kafedra istorii pianizma i metodiki obucheniya igre na fortepiano. Мастера советской пианистической школы... (Card 2)

At head of title: Московская государственная консерватория им. П.И. Чайковского. Кафедра истории пианизма и методики обучения игре на фортепьяно.
Bibliographical footnotes.
Title romanized: Mastera sovetskoĭ pianisticheskoĭ shkoly.
1. Piano--Instruction--Hist. 2. Piano music--Hist. and crit. I. Nikolayev, Aleksandr Aleksandrovich, ed. II. Title.

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*MKDA

UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya, Moscow. Kafedra istorii pianizma i metodiki obucheniya igre na fortepiano.
Мастера советской пианистической школы; очерки. Допущено в качестве учеб. пособия для студентов фортепьянных факультетов консерватории. [Под ред. А.Николаева] Москва, Гос. музыкальное изд-во, 1961. 236 p. ports. 23cm.

(Continued)

NN R 8.68 c/ (OC)I ODt SL MU,1,2,I,II S,1,2,I,II (LCR1,LC1,X1)

UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya, Moscow. Kafedra istorii pianizma i metodiki obucheniya igre na fortepiano. Мастера советской пианистической школы... (Card 2)
At head of title: Московская государственная консерватория им. П.И. Чайковского. Кафедра истории пианизма и методики обучения игро на фортепьяно.
Bibliographical footnotes.
Title romanized: Mastera sovetskoĭ pianisticheskoĭ shkoly.

1. Piano--Instruction--Hist. 2. Piano music--Hist. and crit. I. Nikolayev, Aleksandr Aleksandrovich, ed. II. Title. t. 1961.

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*QB

UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya, Moscow. Kafedra teorii muzyki.
Труды. вып. 1-
Москва, Госуд. музыкальное изд-во, 1960. v. music. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title transliterated: Trudy.

1. Music--Theory. 2. Theory, 1901- (in Russian) 3. Essays.
NN R 7.61 c/ OD(1b+) SL MU,2,3 S,1 (U1,LCR1,LC1,X1) [C]

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*MSI

UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya, Moscow. Proizvodstvennyĭ kompozitorski kollektiv.
Путь Октября; музыкальное действие в 3-х звеньях для хора и солистов с уч. ф.-п. (органа), трубы, гармоники и ансамбля ударных.. Москва, Гос. изд-во Музыкальный сектор, 1928. score (3 v. in 1) 36cm.
Dramatic work in 3 acts for mixed chorus, solo voices and piano (or organ) with brass, accordion and

(Continued)

NN 10.61 c/ OD(1b+) SL MUg,1g,2g,3g,Ig,IIg (LCR1,LC1,X1) S,IIg

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UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya, Moscow. Proizvodstvennyĭ kompozitorski kollektiv. Путь Октября... (Card 2)

percussion ensemble; composed by the composers' group of the Moscow State conservatory.
Title transliterated: Put' Oktyabrya.
CONTENTS.--звено 1.1905.--звено 2.1917.--звено 3. 1917-1927 г.

1. Operas--Full scores. 2. Russian revolution, November, 1917. 3. Russian revolution, 1905. I. Title: The way of October. II. Title. t. 1928.

Union of Soviet Socialist Republics.
Gosudarstvennaya teatral'naya biblioteka, Leningrad *QEB (Fokin, M.)

FOKIN, MIKHAIL MIKHAILOVICH, 1880-1942.
Против течения; воспоминания балетмейстера. Статьи, письма. [Редактор-составитель и автор вступ. статьи Ю.И. Слонимский] Ленинград, Искусство, 1962. 638 p. illus. (part col.), ports. 23cm.

On verso of t.p. Государственная театральная библиотека имени А.В. Луначарского.
Title transliterated: Protiv techeniya.

(Continued)

NN*R 3.64 c/ OC,I (OS)II SL MU,1,I,II S,1,I,II T,2,I,II (LCR1,LC1,X1)

FOKIN, MIKHAIL MIKHAILOVICH, 1880-1942. Против течения... (Card 2)

1. Dancers--Correspondence, reminiscences, etc. 2. Dancers--Reminiscences and anecdotes. I. Slonimski, Yuriĭ Osipovich., ed. II. Union of Soviet Socialist Republics. Gosudarstvennaya teatral'naya biblioteka, Leningrad.

Union of Soviet Socialist Republics. Knizhnaya palata.

*QB (Union)

Notnaya...Нотная летопись; орган государственной библиографии. Год 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Москва, 1931- v. in 21½cm.
Quarterly.

At head of title, 1931-1935: Государственная центральная книжная палата РСФСР.

MUSIC DIV.
1. Music—Bibl.—Per. and soc. publ. I. Union of Soviet Socialist Republics. Knizhnaya palata.
N. Y. P. L. July 8, 1936

Union of Soviet Socialist Republics.
Knizhnaya palata *QDZ

USPENSKAYA, S.L.
Литература о музыке, 1948-1953. Библиографический указатель. Редактор Ю.И. Масанов. Москва, Изд-во Всесоюзной книжной палаты, 1955. 343 p. 23cm.

Title romanized: Literatura o muzyke.

1. Music--Bibl. 2. Bibliography, Russian. 3. Music--Russia--Bibl. 4. Bibliography. I. Union of Soviet Socialist Republics. Knizhnaya palata. II. Title. t.1955.
NN R 3.70 c/ OC (OD)It SL MU,2,4,I,II S,1,3,I,II (LCR1,LC1,X1)

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*QDK p.v.122

Union of Soviet Socialist Republics. Komitet po delam iskusstv.
...Кузнец Кова; опера в 4 актах. Москва [etc.] Гос. издат. "Искусство," 1941. 60 p. illus. (incl. ports.) 21cm.

At head of title: Комитет по делам искусств при СНК СССР.
On verso of t.-p.: Таджикский государственный театр оперы и балета.
Added t.-p. in Tajik.
On cover: Декада Таджикского искусства. Коваи Охангар.

(Continued)

MUSIC DIV.
N. Y. P. L. May 19, 1942

Union of Soviet Socialist Republics. Komitet po delam iskusstv. ... Кузнец Кова... (Continued)

"Музыка...С. Баласаняна и...Ш. Бобокалонова. Либретто... А. Лахути. Перевод Ц. Бану," p. [29]

~~1. Tajik language—Texts and translations. 2. Drama, Russian—Translations from Tajik.~~ I. Balasanyan, S. A., 1902- ~~II. Banu, Ts., tr.~~ III. Bobokalonov, Sharif. IV. Lâhûtî, Kâsim, 1887- V. Stalinabad, U. S. S. R. Tadzhikski gosudarstvennyĭ teatr imeni opery i baleta. ~~VI. Title: Kuznetz Kova.~~ ~~VII. Title: Kovai okhangar.~~
N. Y. P. L. Librettos Balasanyan S. The blacksmith Kova. II. Title. The blacksmith May 19, 1942

*QDK p.v.144

Union of Soviet Socialist Republics. Komitet po delam iskusstv.
...Восстание Восэ; опера в 4 актах. Москва ₍etc.₎ Гос. издат. "Искусство," 1941. 62 p. illus. 21cm.

At head of title: Комитет по делам искусств при СНК СССР.
On verso of t.-p.: Таджикский государственный театр оперы и балета.
On cover: Декада Таджикского искусства. Шуриши Восе.

(Continued)

MUSIC DIV.
N. Y. P. L. December 27, 1943

Union of Soviet Socialist Republics. Komitet po delam iskusstv.
...Восстание Восэ... (Continued)

"Музыка...С. А. Баласаняна. Либретто М. Турсун-Зода и А. Дехоти. Консультировал и перевел размерами подлинника Сергей Городецкий", p. ₍27₎

1. Tajik language—Texts and translations. 2. Drama, Russian—Translations from Tajik. I. Balasanyan, S. A., 1902– . II. Tursun-Zoda, M. III. Gorodetzki, Sergeĭ Mitrofanovich, 1884– , tr. IV. Stalinabad, U. S. S. R. Tadzhikski gosudarstvennyi teatr opery i baleta. V. Title: Vosstaniye Vose. VI. Title: Shurishi Vose.
N. Y. P. L. December 27, 1943

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*QDK

Union of Soviet Socialist Republics. Komitet po delam iskusstv.
...Государственный театр оперы и балета Армении имени А. А. Спендиарова. Москва: Гос. издат. Искусство, 1939. xxvi, 230 p. illus. (incl. music, ports.), col'd plates. 23cm.

At head of title: Комитет по делам искусств при СНК СССР.
Half title: Декада армянского искусства в Москве 1939. Also in Armenian.
On cover: Театр оперы и балета Армении.
Colored decorated half title mounted on front cover.
Decorated end papers.

(Continued)

MUSIC DIV.
N. Y. P. L. August 28, 1940

Union of Soviet Socialist Republics. Komitet po delam iskusstv. ...
Государственный театр... (Continued)

Includes librettos of four Armenian operas: "Алмаст", "Ануш", "Лусабацин", "Счастье".

6111B. ~~1. Opera—Russia—Armenia.~~ ~~2. Ballet, Armenian.~~ 3. Librettos. ~~4. Drama, Armenian—Translations into Russian.~~ ~~5. Drama, Russian—~~Translations from Armenian. ~~I. Erivan, Armenia. Gosudarstvennyi teatr opery i baleta Armenii im. A. A. Spendiarova.~~
N. Y. P. L. August 28, 1940

Union of Soviet Socialists Republics. Komitet po delam iskusstv.

3-MAR p.v.875
+

Soviet folk art, issued jointly by the All-union committee for art and the All-union central executive committee of trade-unions. World's fair number. Moscow, 1939. 62 p. illus. (part col.) 30cm.

Includes tunes of 2 songs and a folk dance.
CONTENTS.—Soviet folk art (editorial).—Soviet folk songs.—Folk dancing in the Soviet Union, by M. Ivanova.—National festivals, by E. Krieger.—Music and the people, by V. Messman.—Young Soviet musicians, by D. Rabinovich.—The theater in the Soviet Union, by J. Altman.—Amateur art, by E. Suvorova.—Artists of the Soviet Arctic, by V. Meyerovsky.—Arts and crafts in the Soviet Union, by D. Oreshkin.

MUSIC DIV.

1. Folk art, Russian. 2. Music—Russia. I. New York (City). World's fair, 1939–1940. II. Union of Soviet Socialist Republics. Komitet po delam iskusstv. III. Vsesoyuznyi tzentral' nyi sovet professional'nykh soyuzov.
N. Y. P. L. March 13, 1946

Union of Soviet Socialist Republics. Konservatoriya.

See

Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya.

Subdivided by place.

Example: Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad.

FEB 20 1942 Music Div.

Union of Soviet Socialist Republics. Leningradskaya ordena Lenina gosudarstvennaya konservatoriya imeni N.A. Rimskovo-Korsakova.

See

Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 185 [iii-18-63 16m]

Union of Soviet Socialist Republics.Ministerstvo kul' tury. Institut istorii iskusstv.

See

Akademiya nauk. Institut istorii iskusstv.

2.64 OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 185 [iii-18-63 16m]

Union of Soviet Socialist Republics.
Publichnaya biblioteka imeni V.I. *QDZ
Lenina,Moscow
ZELENINA, M. YE.
Искусство; аннотированные списки литературы. Москва, 1958-59. 2 v. in 1. 23cm.

At head of title: ... Библиотека СССР имени В.И. Ленина. М.Е. Зеленина, Е.Е. Левина.
Each v., issued in a portfolio, consists of several parts each with it's own title and pagination.
Title transliterated: Iskusstvo
CONTENTS.--vyp. 1.Роль искусства в жизни общества.
(Continued)

NN 9.61 c/ OC(1bo)I,IIIbo (OD)IIIt SL A,1,I,II MU,7,I,II S,1,2,3,4,5,I,II T,6,I (LCR1,LC1,X1) 2

ZELENINA, M.YE. Искусство... (Card 2)

Изобразительное искусство. Театр. Советская художественная кинематография. Русский цирк.--vyp. 2. Музыка. Современный зарубежный театр. Зарубежное киноискусство.

1. Art--Bibl. 2. Stage--Bibl. 3. Music--Bibl. 4. Circus--Russia--Bibl. 5. Moving pictures--Bibl. 6. Bibliographies--Theatre. 7. Bibliography,Russian. I. Levina, Ye.Ye., joint author. II.Union of Soviet Socialist Republics. Publichnaya biblioteka imeni V.I. Lenina, Moscow. III. Levina,Ye.Ye. t. 1958.

Moscow. Publichnaya biblioteka

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*QD

UNION OF SOVIET SOCIALIST REPUBLICS. Publichnaya biblioteka imeni V.I. Lenina, Moscow. Otdel rukopiseĭ.
Собрания Д.В. Разумовского и В.Ф. Одоевского.Архив Д.В. Разумовского. Описания. Под ред. И.М.Кудрявцева. Москва,1960. 261 p. illus. 27cm.

Title transliterated: Sobraniya D.V.Razumovskovo.

1.Manuscripts-Collections--Russia--Moscow. 2.Music--Manuscripts--Bibl. 3.Music--Bibl.4.Libraries--Russia--Moscow. I.Razumovski, Dmitriĭ Vasil'yevich, 1818-1889.II.Odoyevski, Vladimir Fiodorovich, knyaz', 1803-1869. III.Kudryavtzev,I.M.,ed. t. 1960.
NNR 9.61 c/ (OC)I,II,III ODt SL MU,1,4 S,2,3,I,II,III (LCR1, LC1,X1)

Union of Soviet Socialist Republics. Sovet narodnykh komissarov. Komitet po delam iskusstv.

See

Union of Soviet Socialist Republics. Komitet po delam iskusstv.

JAN 28 1942 Music Div.

Union of Soviet Socialist Republics. Teatral'naya biblioteka, Leningrad.

See

Union of Soviet Socialist Republics. Gosudarstvennaya teatral'naya biblioteka, Leningrad.

3.61 OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 185 [iii-18-63 16m]

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*QDZ

Union of Soviet Socialist Republics. Tzentral'nyi gosudarstvennyĭ literaturnyĭ arkhiv.
Н.А. Римский-Корсаков; сборник документов. Под ред. В.А. Киселева. Москва, Музгиз, 1951. 289 p. ports. facsims. 23cm.

At head of title: Главное управление МВД СССР. Центральный государственный литературный архив СССР.

Continued

BB R 9.55. SLs Ms,1,Is Ss,1s,2,I,IIs (LC1s,X1s)

Union of Soviet Socialist Republics. Tzentral'nyĭ gosudarstvennyĭ literaturnyĭ arkhiv. Н.А. Римский-Корсаков. Card 2.

Contents.--Обзор нотных рукописей Н.А. Римского-Корсакова.--Письма Н.А. Римского-Корсакова.- Документы.

1. Musicians--Correspondence, reminiscences, etc. 2. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. I. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. II. Kiseliov, V.A., ed.
NN R 9.55. SLs Ms,1, Is Ss,1s,2,I,IIs (LC1s, X1s)

Union of Soviet Socialist Republics. Tzentral'nyi gosudarstvennyĭ arkhiv,literatury i iskusstva SSSR *MEC (Balakirev)-C

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910.
Переписка с нотоиздательством П. Юргенсона. [Составители В.А. Киселев и А.С. Ляпунова] Москва, Гос. музыкальное изд-во, 1958. 417 p. port. 23cm.

On verso of t.p.: Центральный государственный архив литературы и искусства СССР.
"Краткий обзор истории издания произведений М.И.Глинки", p.369-[386]
Bibliographical footnotes.
(Continued)

NN R 11.67 c/ OC,I,III (OD)IIt SL MU,3,I,II,III S,1,2,I,II,III (LCR1,LC1,X1) 2

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910. Переписка с нотоиздательством П. Юргенсона. (Card 2)

Title romanized: Perepiska s notoizdatel'stvom P.Yurgensona.

1. Musicians, Russian--Correspondence, reminiscences, etc. 2. Letters, Russian. 3. Glinka, Mikhail Ivanovich, 1804-1857. I. Jurgenson, Piotr Ivanovich, 1836-1903. II. Union of Soviet Socialist Republics. Tzentral'nyi gosudarstvennyĭ arkhiv, literatury i iskusstva SSSR. III. Kiseliov, V.A., ed. t.1958.

Union der Sowjetkomponisten.

See

Soyuz sovetskikn kompozitorov.

MUSIC DIV.

Union Theological Seminary, New York.
Historical lecture recitals.
See its
Historical organ lecture-recitals ... [Programmes.]

MUSIC DIV.

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*MBD

Union Theological Seminary, New York.
...Historical organ lecture-recitals... ₍Programmes.₎ 1914–31

New York, 1914–31. 8°.
17 nos.

No recital given in 1918.
Title varies: 1914–27, Historical organ lecture-recitals; 1928–31, Historical lecture recitals.
1914–31, recitals given by C. Dickinson and others.

Cards in Public Catalog.

MUSIC DIV.

1. Programmes. 2. Organ. I. Dickinson, Clarence, 1873–
N. Y. P. L. October 17, 1931

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*MC

Union theological seminary, New York. Library.
List of subject headings used in the catalog of the collection of sacred music and hymnology in the library of Union theological seminary, New York city. [New York] 1931. [2],44 l. 29cm.

Typewritten.
"This list... supplements our 'List of subject headings for a theological library' issued in 1924.
(Continued)

NN** 10.55 j/4 OS,I PC,1,I SL MU,2,I (LC1, X1)

Union theological seminary, New York. Library.
List of subject headings used in the catalog of the collection of.... (Card 2)

The headings for hymns in that list have been revised and...altered."

1. Subject headings--Music. 2. Cataloguing of music. I. Union theological seminary, New York. Library. List of theological subject headings (1924)

Union theological seminary, New York. Library. List of theological subject headings (1924)
*MC

Union theological seminary, New York. Library.
List of subject headings used in the catalog of the collection of sacred music and hymnology in the library of Union theological seminary, New York city. [New York] 1931. [2], 44 l. 29cm.

Typewritten.

"This list... supplements our 'List of subject headings for a theological library' issued in 1924.
(Continued)

NN** 10.55 j/4 OS, I PC, 1, I SL MU, 2, I (LC1, X1)

Union theological seminary, New York. Library.
List of subject headings used in the catalog of the collection of.... (Card 2)

The headings for hymns in that list have been revised and...altered."

1. Subject headings--Music. 2. Cataloguing of music. I. Union theological seminary, New York. Library. List of theological subject headings (1924)

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*MO (U.S.)
(College - Union)

UNION UNIVERSITY, Schenectady, N.Y. Union college. Graduate council.
Union college songs. Compiled by a committee of the Graduate council; edited by Jesse M. Winne. Schenectady, N.Y., 1923. 139 p. 28cm.

Principally close score; in part for voice and piano.

1. College songs--Union. I. Winne, Jesse M., 1875- , ed.

NN R 8.68 1/I(OC)I OS(1b+) SL MUg, 1g, 1g MUA(4), I (LC1, X1)

Union of Yugoslav composers.

see

Savez kompozitora Jugoslavije.

CL OD ED OS (PC) SL A AH DC E G J MP MR MS
(AU) MUP O P PCP PR R *R RC (S) SP ST T 8 CSR

form 193b

Unione nazionale editori di musica
* MC

ANNUARIO musicale. 1954/55-
Como, Unione nazionale editori di musica. v. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

"Un panorama sintetico e completo della principale produzione musicale."

1. Music—Bibl. 2. Bibliography, Italian (Music) 3. Bibliography, Italian. 4. Bibliography, 20th cent. (Music) I. Unione nazionale editori di musica.

NN S 11.57 p/P OS, I, 1b PC, 1, I SL MU, 2, 3, 4, I (U1, LC1, X1, C1) [C]

UNIONS

See

LABOR
TRADE UNIONS

MUSIC DIV.

Unis par les sons de la musique, Deventer, Holland. *MAA
Feest-concert ter viering van het honderdjarig bestaan der vereeniging, op 7 November 1893...in de Schouwburgzaal te Deventer... Feestdirecteur: de Heer Joh. W. Wensink... [Deventer: Deventer Boek-en Steendrukkerij, 1893.] 8 l. incl. facsims., ports. 8°.

Contains an historical sketch of the society

~~1. Societies, Holland~~ -Netherlands-s Deventer

NO OFF. CD.
2 cds. only
Not access.

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*MA

Unison; organ of the American music league.
v. 1–2, no. 1 (May, 1936 – Winter, 1938)

New York, 1936–38. 2 v. illus. (incl. music, ports.) 28cm.

Irregular.
Reproduced from typewritten copy.
No more published.

Music Div.

1. ~~Music—Per. and soc. publ.~~ ~~2. Music—Social and economic aspects.~~ I. American music league. 1. Periodicals - U.S. 2. Sociology — Per. and soc. publ.

N.Y.P.L. New York. October 27, 1939

Unison hymns with descants
* MRA

Pooler, Marie, *arr.*
Unison hymns with descants; for junior or senior choirs. Minneapolis, Augsburg Pub. House [°1959]
score (40 p.) 27 cm.

With piano or organ acc.

1. Hymns. 2. Descants. I. Title. II. Pooler, Marie.

NN 9.59 g/ OC, IIb* (OAF I) SL MUg, 1g, 2g, 1g (LC1, X1)

Unitaria

See

Obec Svobodného bratrství

NN 7.59 OS PC MU S LC

UNITARIAN CHURCH

See also

HYMNS--UNITARIAN CHURCH

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

AUL 2 1 1965

form 185 [iii-39-63 30m]

Unitarian Church

* MRA

[American Unitarian Association.]
Hymn and tune book, with services. [Boston: Amer. Unitarian Assoc., cop. 1914.] 81 p., 213 l., 50 p. 8°.

Cover-title.
The Services and Hymn and tune book, have separate title-pages, reading: Services for congregational worship, and The new hymn and tune book.
Hymns have music for 4 voices.

MUSIC DIV.

542152A. 1. Hymns, Denominational—Unitarian Church. 2. Liturgy—Unitarian Church. I. Title.

N.Y.P.L. November 10, 1931

UNITARIAN CHURCH
*MRH

An ANTHEM-BOOK for use in liberal churches; forty anthems approved and commended by the Committee for the improvement of church-music of the American Unitarian association. New York, G. Schirmer [c1906] vp., score (283 p.) 27cm.

For mixed chorus, with keyboard accompaniment.

1. Choral music, Sacred (Mixed)--Collections. 2. Unitarian church. I. American unitarian association. Church music, Committee for the improvement of.

NN R 3.61 a/I OC (OS)I, Ib MUg, 1g, 2g, I (LC1, X1)

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* MRA

UNITARIAN UNIVERSALIST ASSOCIATION.
Hymns for the celebration of life. Boston, Beacon press [1964] close score (513 p.) 23cm.

1. Hymns--Unitarian Universalist church. I. Title.

NN R 7.65 p/ OC SL MUg, 1g, 1g (LC1, X1)

Unitas fratrum.

See

Moravian Brethren.

MUSIC DIV.

United Artists [records]

*LC
C63

COMPAGNIE PHONOGRAPHIQUE FRANÇAISE.
Catalogue général.
Neuilly/Seine. v. illus. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

French releases under the Barclay, United-Artists, Supraphon, Verve and Hispa-Vox labels.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Barclay [records] II. United Artists [records]. III. Supraphon [records] IV. Verve [records] V. Hispa-Vox [records]

NN 9.65 a/ OS(1b+)I, II, III, IV, V PC, 1, I, II, III, IV, V SL MU, 1, 2, I, II, III, IV, V MUP, 2, I, II, III, IV, V (U1, LC1, X1)B [C]

United Brethren.

See

Moravian Brethren.

MUSIC DIV.

United cerebral palsy associations of New York State
*R-Music

BEREL, MARIANNE.
Bibliography on music therapy. New York, United cerebral palsy associations of New York State [1969] 12 l. 29cm.

1. Effects of music, Medical, physiological, etc.--Bibl. 2. Music--Physical effects--Bibl. I. United cerebral palsy associations of New York State.

NN S 1.70 I/A OC(1bo) (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

United China relief, inc.

See

United service to China.

JAN 6 1948 MUSIC DIV.

United Choral Conductors of America.
See
Verband deutscher Chordirigenten von Amerika.

Music div.

*MRA
United church of Canada.
The hymnary of the United church of Canada (with music) Authorised by the General council. Toronto, The United church pub. house [1951,c1930] xiii, 851 p. 21cm.

1. Hymns, Denominational—United church of Canada.
2. Hymns—United church of Canada.

NN*R 2.54 OS PC,1 SL MUg,2g (LC1,X1)

United church of England and Ireland.
See
Church of England.
and also
Church of Ireland.

MUSIC DIV.

United churches of Christ church, St.Peter's and St.James', Philadelphia.
See
Christ church, Philadelphia.

APR 21 1966 MUSIC DIV

United Confederate veterans. Joint committee appointed to consider and report on a selection of new words for "Dixie".
See
Joint committee appointed to consider and report on selection of new words for "Dixie".

DEC 18 1941 MUSIC DIV.

United daughters of the Confederacy. Joint committee appointed to consider and report on selection of new words for "Dixie".
See
Joint committee appointed to consider and report on selection of new words for "Dixie".

DEC 18 1941 MUSIC DIV.

United Daughters of the Confederacy. Kentucky Division. Richard Hawes Chapter, Paris
*ZB-375
MITCHELL, Mrs. A. L., ed.
Songs of the Confederacy and plantation melodies. Issued under the auspices of the Richard Hawes Chapter of Paris, Ky. Selected and arranged by Mrs. A. L. Mitchell. Cincinnati, G. B. Jennings, c1901. 46 p. 27cm.

Microfilm.
At head of title: Dedicated to the United Daughters of the Confederacy...
For voice and piano.
(Continued)
NN 10,72 b/s OCs (OSX)s SL MUF 1, UM1, LC1s, X1s) AH, 2, 1 MUgs, 1gs, Igs (MUA 2, 2.

MITCHELL, Mrs. A. L., ed. Songs of the Confederacy and plantation melodies. (Card 2)

1. Confederate States of America. 2. Confederate States of America—Music. I. United Daughters of the Confederacy. Kentucky Division. Richard Hawes Chapter, Paris.

NBF p.v.192
United daughters of the Confederacy.
A brief addressed to the electors of the Hall of fame, New York university, N. Y., in behalf of Sidney Lanier, poet and musician, by the United daughters of the Confederacy of thirty-eight states. Edited by Mrs. Walter D. Lamar, chairman of Committee to advance the name of Sidney Lanier for the Hall of fame. Macon, Ga., 1935. 31 p. illus. (port.) 20½cm.

Cover-title.
Bibliographies included.

MUSIC DIV.
1. Lanier, Sidney, 1842-1881. I. Lamar, ~~Mrs. Walter D., ed.~~ Eugenia Dorothy (Blount) 1867–
N. Y. P. L. September 15, 1939

United Episcoapl churches of Christ church and St.Peter's church, Philadelphia.
See
Christ church, Philadelphia.

Music div.

United German Singers of the City of Brooklyn. 7X MAA
See:
Vereinigte Saenger von Brooklyn
Constitution ... Gegründet den 11. Dezember 1881. Brooklyn, N.Y.: Druck von Bernh. Klein & Sohn, 1897. 20 p. 24°.

Music Div.
Gift of the organisation.

UNITED GREEK CHURCH
See
CHALDEAN CHURCH

OC, OD ED OS PC SL A AH DC E C | MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

United hot clubs of America
*ZAN *M62
Film Reproduction
TEMPO; the modern musical newsmagazine. Los Angeles, W. M. Humphrey and C. Emge. v. illus. 31-44cm.

Film reproduction. Negative.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Vol. 5, July, 1937-June, 1938, in *MA.
Official publication of the United hot clubs of America, July, 1936-
(Continued)
NN R 6.66 1/ OSs, Is, PCs, Is, Is SL MUs, 2s, 3, Is (UIs, LCIs, XIs, UMI) [C] 2

TEMPO; the modern musical newsmagazine. (Cont.)

Ceased publication with v.8, no.7, May 15, 1940.

1. Music—Per. and soc. publ. 2. Jazz bands. 3. Periodicals—U.S. I. United hot clubs of America.

United independent broadcasters, inc.
See
Columbia broadcasting system, inc.

T.C.
P.D.
I.D.
C.T.D.
A.H.
Phonograph cat.
JUN 27 1941 MUSIC DIV.

United international bureaux for the protection of industrial literary and artistic property N-10 9
L'ARTISTE exécutant. Le Fabricant de phonogrammes. Le Radiodiffuseur. The Performing artiste. The Record manufacturer. The Broadcaster. avril, 1956-avril, 1957. Berne. 11 no. in 1 v. 33cm.

Monthly except Feb.-Mar. 1957.
French and English.
Issued by the United international bureaux for the protection of industrial, literary and artistic property.
(Continued)
NN 6.59 g/ OD, I, II ED, I, II PC, 1, 2, 3, I, II SL MU, 4, 5, 6, I, II MUP, 2 T, 3, 7, 8, I, II (UI, LCI, XI) [K] 2

L'ARTISTE exécutant. (Cont.)

1. Copyright, International—Per. and soc. publ. 2. Copyright—Phonograph records. 3. Copyright—Radio. 4. Performing rights—Per. and soc. publ. 5. Phonograph records—Copyright—Per. and soc. publ. 6. Radio music—Copyright—Per. and soc. publ. 7. Copyright—Theatre—Recordings. 8. Copyright, International—Per.—Switzerland. I. United international bureaux for the protection of industrial literary and artistic property. II. Title: The Performing artiste. The Record manufacturer. The Broadcaster.

United Lutheran church in America.
See also
General council of the Evangelical Lutheran church in North America.
and also
General synod of the Evangelical Lutheran church in the United States of America.

MUSIC DIV.

UNITED LUTHERAN CHURCH IN AMERICA
See also
HYMNS, DENOMINATIONAL—UNITED LUTHERAN CHURCH IN AMERICA

Music Div.

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*MRA
United Lutheran Church in America.
The children's hymnal and service book; authorized by the United Lutheran Church in America. Philadelphia, Pa.: The Board of Publ. of the United Lutheran Church in America, [1929]. 298 p. 12°.

Words with music for 4 voices, or for 1 voice with piano acc.
"The children's service book," p. [221]-292.

Cards in Public Catalog.
Music Div
432806A. 1. Hymns, Denominational—United Lutheran Church. 2. Hymns, Sunday-school. 3. Title.
N. Y. P. L. October 3, 1929

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*MRA
United Lutheran church in America.
Hymns and prayers for church societies and assemblies, authorized by the United Lutheran church in America. Philadelphia, Pa., The Board of publication of the United Lutheran church in America [1923]
196 p. 20cm.
~~Contains music.~~ Words with music for 4 voices.
1. Hymns, Denominational—United Lutheran Church, 1923
123230A. ~~1. United Lutheran Church in America—Hymns. 2. Hymns, English. I. Title.~~
Library of Congress M2126.U53 1923 23-12654
Copyright A 752768 [2] MUSIC DIV.

United Lutheran Church in America.
*MRD
Matthews, Harry Alexander, 1879-
The introits and graduals of the church year. Part 1-2. Introduction by Luther D. Reed... music by H. Alexander Matthews... Philadelphia: The United Lutheran Publication House, 1924-26. 2 v. 4°.

Contents: Part 1. Advent to Whitsunday. Part 2. Trinity season.

MUSIC DIV.
1. Sacred music, Liturgical. 2. Lutheran Church—Music for. 3. United Lutheran Church in America. 4. Title.
N. Y. P. L. December 1, 1925

*MRA
United Lutheran church in America. Publication board.
Common service book of the Lutheran church. Philadelphia, [1929?,c1918] 310,631 p. 22cm.

Close score: SATB.
Revision of the music of the Common service book and the hymnal.—cf. p. 310.

1. Hymns, Denominational—United Lutheran church in America. 2. Hymns—United Lutheran church in America.
NN R 3.54 OS PC,1 SL MUg,2g (LC1,X1)

UNITED NATIONS
Write on slip only words underlined and classmark: *MA

A United Nations hymn.

(The Hymn. New York,1951. 1951,Jan., p.18-19.

Includes music and words of "Freedom," hymn by M. F. Ham.

I. Song index Music div.

United nations
*MO (U.S.) (General)
Addington, Hugh M comp.

Blue book of U. S. A.; state and national songs, by Hugh M. Addington. United nations folk songs and national anthems. Nickelsville, Va., Service printery, 1943.
4 p. l., 5-103 p. col. front., col. plates. 21cm.
Without music.

1. National songs. 2. National songs, American. 3. State songs. 4. United nations (1942-)—Songs and music. I. Title.
43—10069
Library of Congress M1627.A35 Music div.
[44f3] 784.71973

UNITED NATIONS
*MP (U.S.)
CAESAR, IRVING, 1895-

Sing a song of friendship, by Irving Caesar. New York, N.Y., I.Caesar [1946] 64 p. illus. 31cm.

"Musical arrangements by Leo Russotto, illustrations by Albert Barbelle."
A collection of songs with piano accompaniment.
CONTENTS. —How to spell friendship. —It is always music to his ear. —I know a friendly city. —Let's make the world of tomorrow today. —.
(Continued)
NN R 3.58 a/, OC, I SL MUg, Ig, 2g, 3g, Ig, IIg (MUA4, MUS20, LC1, X1, Z1)

CAESAR, IRVING, 1895- . Sing a song of friendship. (Card 2)

Thomas Jeffenski. —There's something about America. —We have a law. —Election day. —A man and a maid. —Tommy Tax. —We address him as Mister President. —Our football team. —Child of all nations. —Fifty friendly nations. —Hallelujah! Bless the peace. —Song of the good neighbor. —We'll soon be one world. —United Nations. —This is our last chance for peace.

1. Songs, U.S. 2. United nations. 3. Children's music--Songs, U.S. I. Russotto, Leo, 1896- , arranger. II. Title.

UNITED NATIONS
*MRHI-Amer. ++
CLARKE, HENRY LELAND, 1907-

Gloria, in the five official languages of the United Nations. [New York, American composers alliance] c1955. score (20 p.) 41cm. (Composers facsimile edition)

Caption title.
For solo voices (SMzATB), chorus (SATB) and orchestra.
1. Choral music, sacred (Mixed, 4 pt.)--Orch. acc.
2. United Nations.
NN 2.64 j/, OC SL MUg, Ig, 2g. MUA(4) (MUS1, LC1, X1)

UNITED NATIONS
*MRH-Amer. box
CLARKE, HENRY LELAND, 1907-
[GLORIA. PIANO ACC.]
Gloria, in the five official languages of the United Nations. From Luke 2:14. [New York] Composers facsimile edition. c1952. 10 p. 33cm.

Caption title.
For SATB and piano; acc originally for orchestra. Chinese, English, French, Russian and Spanish words.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
2. United Nations.
NNR 4.70 r/l/ OC (OAF1) SL MUg, Ig, 2g MUA(4) (LC1, X1)

United nations
*MO (General)
Guenther, Felix, 1886- comp.

Anthems of the United nations; the inspiring national songs the Allies are singing on the battlefields and at home, compiled and arranged by Felix Guenther ... New York, Edward B. Marks music corporation [1942]
cover-title, 62 p. 27cm.
Publisher's plate no.: 11709-54.
Piano accompaniment.

1. United nations (1942-)—Songs and music. 2. National songs. I. Title.
43-7583
Library of Congress M1627.G83A6 Music div.
[3] 784.71

United nations
*MO (U. S.) (General)
Highlander folk school, Monteagle, Tenn.

Songs: labor, folk, war. Monteagle, Tenn., Highlander folk school [1944] 54 f. 28cm.

With tunes.
Reproduced from typewritten copy.
Compiled by Waldemar Hille; edited by Zilphia Horton.

289933B. 1. Labor—Poetry and songs. 2. War songs. 3. United nations (1942-)—Songs and music. I. Hille, Waldemar, comp. II. Horton, Zilphia, ed.
Music div.
N. Y. P. L. February 8, 1945

UNITED NATIONS
*MP (U.S.)
Koretzky, Vitali, 1889-

The dream for peace; a short cantata for chorus and tenor or soprano solo. Words and music by Vitali Koretzky... New York, V. Koretzky, 1950. 9 p. 28cm.

Score, solo tenor, chorus (TTBarB) and piano.
First line: Here we are, we are all Americans forever.

Music div.
Henry Hadley Mem. Lib.
1. Cantatas, Secular—Keyboard acc. 2. United Nations (1942-). 3. Peace. I. Song index (2).
N. Y. P. L. May 4, 1951

United nations
*MRH
Moore, Douglas Stuart, 1893-
[Prayer for the United nations; arr.]

... Prayer for the United nations, for chorus of mixed voices with alto or baritone solo and accompaniment for piano or orchestra [by] Stephen Vincent Benet [and] Douglas Moore. New York, The H. W. Gray co., inc., °1943.
16 p. 26½cm. (Modern series. No. 626)
Caption title.
With piano accompaniment.
Henry Hadley Mem. Lib.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. 2. United nations (1942-)—Songs and music. I. Benét, Stephen Vincent, 1898-1943.
44-44583
Library of Congress M2023.M785P7 Music div.
[2]

UNITED NATIONS
* MP (U.S.)
SINGER, LOUIS C., 1912-

Little songs about U.N. Lyrics by Hy Zaret. N[ew] Y[ork] Argosy music corp., c1949. 16 p. 31cm.

For voice and piano. Includes letter notation.
CONTENTS.--U. N. charter song.--U.N. alphabet song.--I want to live in a friendly world.--'Round the world polka.--We're building a happier world.
1. United nations. 2. Songs, U.S. I. Zaret, Hy, 1907-
NN 4.64 p/b OC, I SL MUg, Ig, 2g, Ig MUA (4) I (MUD1, MUS6, LC1, X1)

United nations
*MO (General)
Treharne, Bryceson, 1879- ed.

National anthems of the United nations and associated powers; English versions of foreign texts by Lorraine Noel Finley; music arranged and edited by Bryceson Treharne; compilation, historical and biographical notes by Robert Schirmer ... Boston, Mass., Boston music company [1943]
iii, 4-132 p. 30cm.
Double colored plate inserted.
With piano accompaniment; also chords in guitar tablature.
1. United nations (1942-)—Songs and music. 2. National songs. I. Finley, Lorraine Noel, tr. II. Schirmer, Robert.
43-7529
Library of Congress M1627.T78N2 Music div.
[10] 784.71

UNITED NATIONS
*MO (General)
TREHARNE, BRYCESON, 1879-1948, arr.
Voices of freedom; songs of the United nations. To be sung in unison, or by chorus of mixed voices. English texts by Lorraine Noel Finley. Choral settings by Bryceson Treharne. Boston, Boston music co. [c1943-44] close score (27 pieces in 1 v.) 27cm.

English words; words in the original languages included for some of the songs.
(Continued)
NN R 9.61 e/l/ OC, I SL MUg, 1b, 2g, Ig, IIg (LC1, X1, MUS27)

TREHARNE, BRYCESON, 1879-1948, arr. Voices of freedom; songs of the United nations. (Card 2)

CONTENTS.--Forward we go (China)--The fighting border guards (Russia)--We want our fair land (Norway)--Song of the Chetniks (Yugoslavia)--Pantry prowlers (Belgium)--Beloved land (Holland)--When will the spring come? (Greece)--Song of parting (France)--Sing for freedom (Poland)--The young rider (Czechoslovakia)--The table song (Greece)--Going off to war (Denmark)--Now that war has come (Yugoslavia)--The victory is ours (Java)--Valiant soldiers, God has blessed you (Czechoslovakia)--Sons of the
(Continued)

TREHARNE, BRYCESON, 1879-1948, arr. Voices of freedom; songs of the United nations. (Card 3)

sea (Great Britain)--Song of the home front (Norway)--March of the paratroopers (Russia)--O Netherlands (Holland)--We won't stop fighting (China)--For freedom (Luxembourg)--Call to battle (Yugoslavia)--Let's march (Russia) Carpathian brigade (Poland)--The invasion song (United nations)--The international hymn of peace [after Beethoven] (United nations)--Ode to joy [after Beethoven] (International)

1. United nations. 2. National music. I. Finley, Lorraine Noel. II. Title.

UNITED NATIONS
**MP box
Vaughan Williams, Ralph, 1872-

The new commonwealth. Words by Harold Child. Music (adapted from the prelude to '49th parallel') by R. Vaughan Williams. London, Oxford university press, c1943. 1 l. 26cm.

Close score: SATB. Also in tonic sol-fa notation.
DREXEL MUSICAL FUND
(Continued)
NN R 10.55 j/, OC,I, II SL MUG, Ig, 2g, 3g, Ig, IIg (MUS2,LC1,X1)

Vaughan Williams, Ralph, 1872- . The new commonwealth. (Card 2)

First line: See where the beacon-fires of faith.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. 2. United nations. 3. Tonic sol-fa. I. Vaughan Williams, Ralph, 1872- . 49th parallel. Prelude. II. Child, Harold Hannyngton, 1869-1945.

UNITED NATIONS
**MP box
Vaughan Williams, Ralph, 1872-

The new commonwealth, unison song. Words by Harold Child. Music (adapted from the Prelude to '49th parallel') by R. Vaughan Williams. London, Oxford university press, c1943. 6 p. 27cm.

Score: unison chorus, descant ad lib. and piano. Melody and descant also in tonic sol-fa notation.
(Continued) DREXEL MUSICAL FUND
NN R 10.55 j/, OC,I, II SL MUg, Ig, 2g, 3g, Ig IIg (MUS2,LC1,X1)

Vaughan Williams, Ralph, 1872- . The new commonwealth... (Card 2)

First line: See where the beacon-fires of faith.

1. Choral music, Secular (Mixed, 1 pt.)—Keyboard acc. 2. United nations. 3. Tonic sol-fa. I. Vaughan Williams, Ralph, 1872- . 49th parallel. Prelude. II. Child, Harold Hannyngton, 1869-1945.

UNITED NATIONS--SONGS
IFT
Fisher, Aileen Lucia, 1906-
United nations plays and programs, by Aileen Fisher and Olive Rabe. Boston, Plays, inc. [c1954] vi,285 p. 21cm.

1. United nations—Drama. 2. United nations—Songs and music. 3. United nations—Songs. I. Rabe, Olive, joint author. II. Rabe, Olive.
NN**R 6.55 j/, OC,I IIbo PC,1,2,I SL E,1, 2,I (MU) 3/ (LC1,X1)

United nations. Charter

*MP
(U.S.)

Copland, Aaron, 1900-
[Preamble for a solemn occasion. Full score. English]
Preamble for a solemn occasion [1949]... London, New York, Boosey & Hawkes [c1953] 15 p. 35cm.

Score: orchestra, and speaker ad lib.
First line: We, the peoples of the United nations.

(Continued)

NN X 10.54 m/ OC (OD)It SL MUg,lg,2g, lg,IIg (MUA4,MUI2, MUS2,LC1,X1)

Copland, Aaron, 1900- . [Preamble for a solemn occasion. Full score. English] Preamble for a solemn occasion... (Card 2)

Commemorating the adoption of the United nations declaration of human rights; performed in New York, Dec. 10, 1949.—cf. verso of t.-p.
Duration: about 6 min.

1. Orchestra. 2. Melodrames—Orch. acc. I. United nations. Charter. II. Title: Preamble for a solemn occasion. t.1953.

United nations command (Emergency force)

See

United nations emergency force.

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 188b

United nations. Educational, scientific and cultural organization.

See

United nations educational, scientific and cultural organization.

OC OD ED OS PC SL A AH E C J MP MR MS MU O P PR R *R RC S SP ST T 8

form 184a [xii-16-48 10m]

UNITED NATIONS EDUCATIONAL, SCIENTIFIC AND CULTURAL ORGANIZATION.

Copy only words underlined & classmark— *MAA

Azevedo, L.H. Corrêa de.
L'Unesco et la musique populaire. (IN: International folk music council. Journal. Cambridge. 25cm. v.1(1949) p.19-21)

1. United nations educational, scientific and cultural organization.

NN R 2.55 d/ OI (MU)1 (LC2,X1)

United Nations educational scientific and cultural organization

Write on slip only words underlined and classmark— *MAA

Child, Charles J.
Music and UNESCO.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh,1947. ser.41,p.8-15.)

npc

form 190c [vi-29-48 25m] MUSIC DIV.

United Nations educational scientific and cultural organization

Write on slip words underlined and class mark— *MAA

Child, Charles J.
The United Nations educational, scientific, and cultural organization; Unesco and you.

(Music teachers national assoc. Proc. Pittsburgh,1946. ser.40,p.26-34.)

npc

form 190c [v-15-45 25m] MUSIC DIV.

United Nations educational scientific and cultural organization

Write on slip only words underlined and classmark— *MAA

Corrêa de Azevedo, Luiz Heitor.
Unesco's activities in the field of music.

(Music library assoc. Notes. Washington,1949. 1949,June,p.373-378.)

npc

form 190c [vi-29-48 25m] MUSIC DIV.

UNITED NATIONS EDUCATIONAL, SCIENTIFIC AND CULTURAL ORGANIZATION

Copy only words underlined & classmark— *MA

DIX ans de l'activité de l'UNESCO dans les domaines de la musique et des bibliothèques. (IN: Fontes artis musicae. Paris. 25cm. déc. 1956 p. [165]-171)

1. United nations educational, scientific and cultural organization.

NN R 4.58 e/ OI (MU)1 (LC2, X1)

UNITED NATIONS EDUCATIONAL, SCIENTIFIC AND CULTURAL ORGANIZATION

Write on slip only words underlined and classmark — *MA

Gradenwitz, Peter.
Unesco's international music council.

(Music review. Cambridge, 1950. 1950, May, p. 138-141)

npc

form 190c [xi-6-48 25m] MUSIC DIV.

United Nations educational, scientific and cultural organization

Write on slip only words underlined and classmark— *MAA

Seeger, Charles Louis, 1886-
UNESCO, February 1948.

(Music library assoc. Notes. Washington,1948. 1948,March,p.165-168.)

Au. ed.

npc

form 190c [iv-3-47 25m] MUSIC DIV.

United Nations educational, scientific and cultural organization,

Write on slip only words underlined and classmark— *MA

La unesco y la musica.

(Revista musical chilena. Santiago,1947. 1947, abril,p.30-31.)

npc

form 190c [iv-3-47 25m] MUSIC DIV.

United Nations educational, scientific and cultural organization

Write on slip only words underlined and classmark— *MA

La Unesco y la musica.

(Revista musical chilena. Santiago,1949. 1949, abril-mayo,p.49-52.)

npc

form 190c [vi-29-48 25m] MUSIC DIV.

United Nations educational scientific and cultural organization

Write on slip only words underlined and classmark— *MA

Vanek, Mojmir.
L'Unesco et la musique.

(Revue musicale. Paris,1946. 1946,oct.,p.305-308.)

npc

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United nations educational scientific and cultural organization

Write on slip only words underlined and classmark— *MA

Zuckerman, Jacob.
Unesco book coupon scheme.

(Music library assoc. Notes. Washington, 1949. March, p. 236-238)

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United nations educational, scientific and cultural organization

Scattered

...Archives de la musique enregistrée. UNESCO... Série A: Musique occidentale. no. 1

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Paris, Revue disques, 1949 no. 24cm.

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*MEC
(Chopin)
no. 1. PANIGEL, ARMAND. L'œuvre de Frédéric Chopin. 1949.

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NN I. United nations educational, scientific and cultural organization.

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Archives de la musique enregistrée. [UNESCO] Série C.

See

Archives de la musique enregistrée. [UNESCO] Série C.

OC OD ED OS PC SL A AH E C J MP MR MS MU O P PR R *R RC S SP ST T 8 MUP

form 184a [iv-30-51 5m]

United nations educational, scientific and cultural organization

3-MAB
+

The ARTS and man; a world view of the role and functions of the arts in society. Englewood Cliffs, N.J., Prentice-Hall, 1969. 171 p. illus. (part col.), ports. 32cm.

Prepared under auspices of Unesco.

1. Art--Economic and social aspects. 2. Performing arts--Economic and social aspects. I. United nations educational, scientific and cultural organization. t. 1969.

NN R 12, 69 v/ OC (OD)It (ED)It PC, 1, 2, I SL A, 1, I E, 1, 2 MU, 2, I T, 2, I (LC1, X1)

United nations educational, scientific and cultural organization

*L

DANIÉLOU, ALAIN.
A catalogue of recorded classical and traditional Indian music. With an introd. on Indian musical theory and instruments. [Paris] UNESCO [1952] 235 p. plates. 24cm. (Archives of recorded music)

English and French.

1. India--Discography. 2. Music, Indian--Discography. 3. Music--India--Discography. I. United nations educational, scientific and cultural organization. t. 1952.

NN R 3.62 s/β OC (OD)It (ED)It PC, 3, I SL MU, 1, I MUP, 2, I O, 3, I (LC1, X1)

United nations educational, scientific and cultural organization

**MFBR
(India)

Daniélou, Alain.
Northern Indian music [by] Alain Daniélou (Shiva Sharan) London, C. Johnson, 1949-[54] 2 v. illus.,music,tables. 25cm.

Vols. 1-2.
Vol. 2. published by Halcyon press under the auspices of UNESCO.
Bibliography, v. 1, p. [137]-156.

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NN ** R X 2.55 s/ OCs (OD)It (ED)It PCs, ls,I SLs MUs,2s,I Os, ls,I (LCls,Xls)

Daniélou, Alain. Northern Indian music... (Card 2)

Contents.—v. 1. Theory & technique. —v. 2. The main rāgas.

Drexel musical fund.

1. Music—India. 2. India. I. United nations educational, scientific and cultural organization. t.1949.

MAR p.v.1258
United nations educational, scientific and cultural organization.
Films on art; a specialized study, an international catalogue. Paris, 1949. 72 p. illus. 22cm.

"International catalogue of films on art": p. 57-72.
Notes by André Souris on his music for "Le monde," p. 27-31.

1. Moving pictures in education—Special subjects—Art. 2. Souris, André, 1899– . Le monde. 3. Motion pictures—Instrumentation and composition. t. 1949.
NN*R 3.55 ODi EDi PC,1 SL A,1 MU,2,3 (T2,LC1,X1)

United nations educational,scientific and cultural organization *MH
INTERNATIONAL CONFERENCE ON THE ROLE AND PLACE OF MUSIC IN THE EDUCATION OF YOUTH AND ADULTS, BRUSSELS, 1953.
Music in education. [Paris] UNESCO [1955] 335 p. music. 22cm.

1. Music—Instruction and study. 2. Instruction and study. 3. School music. 4. Teachers—Training. 5. Education and music. 6. Music in education. I. United nations educational, scientific and cultural organization. t. 1955.
NN**X 8.55 g/v (OD)It (ED)It OS(Ib) PC, 1, 6, I SL MU, 2, 3, 4, 5, I (LC1, X1)

United nations educational,scientific and cultural organization
*MFR
INTERNATIONAL MUSIC CENTRE, Vienna.
Films for music education and opera films, an international selective catalogue. With a general introd. by Egon Kraus, and an introd. to opera films by Jack Bornoff. [Paris] Unesco [1962] 114 p. 21cm.

1. Moving pictures in education--Special subjecs--Music. 2. Motion pictures in education. 3. Operas in motion pictures--Bibl. 4. Moving pictures--Catalogues. 5. Motion pictures--Bibl.--Catalogs. 6. Cinema in education. 7. Cinema--Opera. I. United nations educational, scientific and cultural organization. t. 1962
NN 5.64 f/√ (OD)It (ED)It OS(Ib) PC, 1, 4, I SL MU, 2, 3, 5, I T, 6, 7, I (LC1, X1)

United nations educational,scientific and cultural organization
*R-Music
INTERNATIONAL SOCIETY FOR MUSIC EDUCATION.
International directory of music education institutions. Répertoire international des institutions d'éducation musicale. Repertorio internacional de instituciones de educación musical. [Paris] Unesco [München: Oldenbourg in Komm., 1968] 115 p. 24cm.
(United Nations Educational, Scientific and Cultural Organization. [Document] CLT. 66/D. 35/AFS)

1. Directories. 2. Music--Direct. I. United nations educational, scientific and cultural organization. t. 1968.
NN* S 4.71 b/(OD)It (ED)It OS PC, 2, I SL MU, 1, I (LC1, X1, PCD3)

United nations educational,scientific and cultural organization
*MG p.v.303
Manuel, Roland, 1891-
Frédéric Chopin, 1810-1849. [Paris, UNESCO [1949] 19 p. 19cm. (Great anniversaries)

United nations educational, scientific and cultural organization. Publication. no. 446.
Bibliography, p. 18-19.

1. Chopin, Frédéric, 1810-1849. I. United nations educational, scientific and cultural organization. II. Great anniversaries. t. 1949.
NN R 8.62 OC (OD)It (ED)It (OS)It PC,1,I SL MU,1,I (LC1, X1)

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*MO
(General)
UNITED NATIONS EMERGENCY FORCE.
UNEF song book; international songs dedicated to the men of the United Nations emergency force. Delaware, O., Cooperative recreation service,c1958. 39 p. 17cm.

Folk songs of Brazil, Canada, Colombia, Denmark, India, Norway, Sweden and Yugoslavia.
Melodies with words in the original and English.

1.Folk songs. I.Title. t. 1958.
NN 7.70 v/ℒODt EDt SL MUg,1g,Ig (LC1,X1)

United Nations.General assembly.Universal declaration of human rights
*MP
(U.S.)
HANSON, HOWARD, 1896-
[SONG OF HUMAN RIGHTS. VOCAL SCORE. ENGLISH]
Song of human rights; for chorus of mixed voices with piano. Text from the Preamble of the Universal declaration of human rights. [Op. 49] New York, Carl Fischer, 1963. score (26 p.) 27cm.

Acc. originally for orchestra.
Duration: 12 min.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard. I. United Nations. General assembly. Universal declaration of human rights. II. Title.
NN 5.64 a/ OC (OD)It (ED)It (OAFI) SL MUg, lg, Ig, IIg MUA(4) (LC1, X1)

United Nations international children's emergency fund
*MP
(Children)
KAUFMAN, WILLIAM IRVING, 1922- , ed.
UNICEF book of children's songs, compiled and with photos. by William I. Kaufman. Musical arrangements by Denes Agay; English lyrics by Joan Gilbert Poznak. Prepared for English-reading children by Rosamond V. P. Kaufman [and] Joan Gilbert Poznak. [Harrisburg, Pa.] Starkpole books [1970] 94 p. illus. 24cm.

(Continued)
NN R 1.71 b/ OC, I (OD)It (MUS35, LC1, X1) (ED)It SL MUg, 1g, 2g, Ig, IIg
2

KAUFMAN, WILLIAM IRVING, 1922- , ed. UNICEF book of children's songs... (Card 2)

For piano, with chord symbols; interlinear English words.

1. Children's music--Songs. 2. Folk songs. I. Agay, Denes, arr. II. United Nations international children's emergency fund. t. 1970.

United Nations singers
*MO
(General)
READ, DONALD, 1914- , comp. and arr.
Songs of the United Nations Singers. New York, Dodd, Mead [1965] 81 p. 28cm.

Principally for voice, or unison chorus, and piano.
Words in original languages, with English translations.

1. Folk songs. I. United Nations singers. II. Read, Donald, 1914- .
NN * R 1.71 b/OC, Ib* (OD)It(Ib+) (ED)It SL MUg, 1g, Ig (MUS41, LC1, X1)

UNITED NORWEGIAN LUTHERAN CHURCH OF AMERICA
See also
HYMNS, DENOMINATIONAL—UNITED NORWEGIAN LUTHERAN CHURCH OF AMERICA

Music Div.

United Norwegian Lutheran Church of America
*MRA
Synod for the Norwegian Evangelical Lutheran Church of America.
The Lutheran hymnary, junior. Published by authority of the Norwegian Evangelical Lutheran Synod, the Hauge's Evangelical Lutheran Synod and the United Norwegian Lutheran Church of America. Minneapolis, Minn.: Augsburg Pub. House, 1926. xxiii, 231 p. 22½cm.

Norwegian and English words; music for 4 voices.
First published, 1916.

(Continued)
N. Y. P. L. MUSIC DIV. April 20, 1934

Synod for the Norwegian Evangelical Lutheran Church of America: The Lutheran hymnary, junior... (Card 2)

In ms. on t.-p.: By O. M. Norlie, L. P. Thorkveen, D. G. Risted, M. O. Wee, and L. C. Jacobson.

685167A. 1. Hymns, Denominational—Norwegian Lutheran Church of America. 2. Hymns, Norwegian. I. Hauge's Norwegian Evangelical Lutheran Synod. II. United Norwegian Lutheran Church of America. III. Norlie, Olaf Morgan, 1876– , editor. IV. Title.
N. Y. P. L. April 20, 1934

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*MFGM
United Presbyterian church of North America. Convention opposed to instrumental music in the worship of God, Allegheny, Pa., 1883.
Proceedings of the Convention of United Presbyterians opposed to instrumental music in the worship of God, held in the Fourth U. P. church, Allegheny, Pa., August 14th & 15th, 1883. Pittsburgh: Printed by Myers, Shinkle & co., 1883. 170 p. 22½cm.

MUSIC DIV.
202449B. 1. Church music, Instrumental. 2. Church music—United Presbyterian church of North America.
N. Y. P. L. January 4, 1943

UNITED PRESBYTERIAN CHURCH OF SCOTLAND
See also
HYMNS, DENOMINATIONAL—UNITED PRESBYTERIAN CHURCH OF SCOTLAND

Music Div.

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*MRA
United Presbyterian Church (Scotland).
The Presbyterian psalter and hymnal with accompanying tunes; selected by the Psalmody Committee of the United Presbyterian Church. The harmonies revised by Henry Smart... Edinburgh: A. Elliot, pref. 1879. 2 v. in 1. 12°.

Words with music for 4 voices.
Each v. has separate t.-p.

Cards in Public Catalog. MUSIC DIV.

365296A. 1. Hymns, Denominational—United Presbyterian Church of Scotland. 2. ~~Prayer books~~—United ~~Presbyterian Church of Scotland~~. ~~Psalter~~. 3. Bible. O. T.: Psalms. English. 1879. 4. Smart, Henry Thomas, 1813–1879. 2. Psalms-metrical
N. Y. P. L. July 14, 1928

United Presbyterian church in the United States of America
*MRA-Amer.
BIBLE songs; a collection of Psalms set to music for use in church and evangelistic services, prayer meetings, Sabbath schools, young people's societies and family worship. Rev. and enl. ed. Pittsburgh, The United Presbyterian board of publication, 1904. close score (255 p.) 22cm.

1. Hymns--Presbyterian church in the U. S. A. I. United Presbyterian church in the United States of America. II. Bible O. T. Psalms. Selections. English. 1904.
NN R II. 69 v/OC, II (OS)I SL MUg, lg, Ig, IIg MUA(4), I, II (LC1, X1)

United Presbyterian synod.
See
United Presbyterian church (Scotland).

MUSIC DIV.

United quartet
*MX-Amer.
Cowell, Henry, 1897-1965.
[Quartet, strings, no. 4]
String quartet no. 4 (United quartet). [New York, C. F. Peters Corp., °1966]
score (10 p.) and 4 parts. 30 cm. (Edition Peters, no. 6268)
Cover title.
Duration: 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in Quartets (2 violins, viola, violoncello). I. Title: United quartet.
NN* 2.69 e/ℒOc (OAFI) SL MUg, lg, 2g, Ig MUA(4) (MUII, LC1, X1)

United quartet for stringart.
*MX – Amer.
Cowell, Henry, 1897–
United quartet for stringart, by Henry Cowell. San Francisco: New music edition [193–] 1 v. 34½cm.

Score (10 p.): violin I–II, viola and violoncello. 4 parts.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800– . I. Title.
N. Y. P. L. March 31, 1942

BEG
\+
United service to China.
Cheer China... [New York, 194–] 64 [i. e. 72] p. illus. 30cm.

"Program number 5929."
"Radio City Music Hall presents 'Cheer China' for the benefit of the United China relief, incorporated. Stage production by Leon Leonidoff, music direction by Erno Rapee."
Without music.

MUSIC DIV.
259254B. 1. China—~~Hist.—Insurrection, etc.~~ I. Title. *2. Programmes.* ~~—Hospitals, etc.~~
N. Y. P. L. March 30, 1944

*MHD

United service organizations, inc. National program committee.
Music, USO. [New York, 1943?] 37 p. 5 plans. 28cm.

Contents.—Group singing.—USO music committees.—Home hospitality.—Music appreciation and participation.—Musical instruments.—Special USO music resources—Bibliography.

1. World war, 1939- 2. Military camps.

MUSIC DIV.

United service organizations, inc. Program services.

*MCL

New York public library. Music library.
Catalogue of orchestral music in the collections of the Music library, Circulation department...the New York public library. Distributed to Army, Navy and USO orchestras as a program service of the USO. [New York, 1943?] 134 f. 29cm.

MUSIC DIV.

261556B. 1. Orchestra and orchestral music—Bibl. I. United service organizations, inc. Program services.
N. Y. P. L. April 18, 1944

Write on slip words underlined below and class mark— *MAA

United service organizations, inc.

Keutzer, Clyde.
Singing in the U.S.O.

(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p.329-332.)

npc MUSIC DIV.

form 400b [viii-3-43 25m]

United Singers of Brooklyn.
See
Vereinigte Saenger von Brooklyn.

Music div.

United Singers of Philadelphia.
See
Vereinigte Saenger von Philadelphia.

Music div.

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*MG p.v.28

United Singers of Troy, N.Y.
Fourth Saengerfest of the Central New York Saengerbund. Grand Concert under the auspices of the United Singers of Troy, N.Y. [Program and songs] June 25, 1906. [Troy, N.Y.: Troy Freie Presse print, 1906] 5 l. 12°.

1. Festivals—U.S.—N.Y.—Troy. I. Central New York Sängerbund.

MUSIC DIV.
Guide to Public Catalog.

United societies (Shakers).
See
Shakers.

OS PC ✓ R

United societies of believers (called Shakers).
See
Shakers.

OS PC MU R

Off. serial cat.

United Society of Believers.
See
Shakers.

OS PC MU R
N. Y. P. L. December 15, 1931.

United Society of Christian Endeavor.

*MRA

Sankey, Ira David, 1840-1908.
Christian Endeavor hymns, by Ira D. Sankey. Boston, Mass.: United Soc. of Christian Endeavor, cop. 1894. 208 p. 8°.

English words; music for 4 voices unaccompanied.

477739A. 1. Hymns. I. United Society of Christian Endeavor.
N. Y. P. L. Music div. July 1, 1930

The united song of America.

NBH

March, Milton T ed.
The united song of America, edited and compiled by Milton T. March. New York, N. Y., Caravan publishing co. [1943]
2 p. l., v, 517, xix p. 23cm.

Poems.
"About the author[s]": xix p. at end.

CARNEGIE CORPORATION OF NEW YORK

1. American poetry—20th cent. 2. American ballads and songs. I. Title.

Library of Congress PS614.M34 43-5790
[3] MUSIC DIV. 811.5082

UNITED STATES
See also
CONFEDERATE STATES OF AMERICA
and names of wars and revolutions, e.g.
AMERICAN REVOLUTION
CIVIL WAR—U.S., 1861-1865
ETC.

Music Div.

UNITED STATES--BIBL.
See
BIBLIOGRAPHY, U.S.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [iii-28-68 10m]

UNITED STATES--BIBL.

*MFBR (U.S.)

Galt, Martha Caroline.
Know your American music, a handbook by Martha Caroline Galt. [Augusta, Me., The Kennebec journal print shop, 1943. 72 p. 23cm.

CARNEGIE CORP. OF NEW YORK.

1. Music--United States--Bibl. 2. Women--Bibl. 3. United States--Bibl. I. Title.
NN R 9. 61 m/ OC PC, b, I SL MU, 2, 3, I (LC1, X1)

OS PC ✓ R

UNITED STATES--BIBL.

*MFBR (U.S.)

GALT, MARTHA CAROLINE.
Know your American music; a handbook. [Ithaca, N.Y., National federation of music clubs publications office] 1945 [c1943] 86 p. 23cm.

"Second printing."

1. Music--United States--Bibl. 2. United States--Bibl. 3. Women--Bibl. I. Title.
NN R 8. 61 v/ OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

United States

Write on slip words underlined below and class mark— *DA

Allen, N H
Old time music and musicians. Illustrated.

(The Connecticut magazine. Hartford, 1895-98. v.1, p.274-79, 368-73; v.2, p.54-58, 153-157; v.3, p.66-76, 266-93; v.4, p.319-328.

form 400b [ii-11-16 25m]

United States

*MG p.v.203

Andrade, Mario de, 1893-
... A expressão musical dos Estados Unidos. [Rio de Janeiro, Leuzinger, s. a., 1941?]
20 p. 23cm. (Lições da vida americana. 3)

1. Music—U. S.—Hist. & crit. I. Title. 41-12387

Library of Congress ML200.A7E0 MUSIC DIV.
[2] 780.973

United States

Write on slip words underlined below and class mark— *MA

Antcliffe, Herbert
American music in England.

(New Music Review. New York, 1910. v.9, no.108, p.576.)

England MUSIC DIV.

form 400b [vii-15-19 25m]

UNITED STATES

*MFBK

Apel, Paul Hermann.
Music of the Americas, North and South. [1st ed.] New York, Vantage Press [1958]
252 p. port. 21 cm.

1. MUSIC--CANADA 2. MUSIC--U.S. 3. MUSIC--LATIN AMERICA 4. CANADA 5. UNITED STATES 6. LATIN AMERICA
I. Music of the Americas, North and South
NN R 12. 58 g/ OC PC, 1, 2, 3, I SL MU, 4, 5, 6, I (LC1, X1, (MUA 4)

United States.

*ME

Bakeless, Mrs. Katherine (Little)
Story-lives of American composers, by Katherine Little Bakeless ... New York, Frederick A. Stokes company, 1941.
xiii, [1], 288 p. illus. (music) ports. 21½cm.

Contents.—Music in the United States.—Stephen Foster.—John Philip Sousa.—Victor Herbert.—Edward MacDowell.—Ethelbert Nevin.—William C. Handy.—John Alden Carpenter.—Charles Griffes.—Jerome Kern.—Deems Taylor.—Irving Berlin.—Roy Harris.—George Gershwin.—Aaron Copland.
"Representative records": p. 279-285. "Suggestions for reading": p. 286-288.

1. Musicians, American. I. Title.

Drexel Musical Fund

Library of Congress ML390.B21882 41-51859
[20] MUSIC DIV. 927.8

United States

HBC p.v.152

Baker, Theodore.
Über die Musik der nordamerikanischen Wilden. Leipzig: Breitkopf & Härtel, 1882. iv p., 1 l., 82 p., 2 pl. 8°.

*MFBQ
(Indian-American)
Second Copy.

DUPLICATE TO SECURE
Music Div.

1. Indians (N. A.)—Music. 2. Music, U. S.—History.
N. Y. P. L. January 20, 1914.

United States. *MG p.v.151

Barnes, Edwin Ninyon Chaloner, 1877-
American music; from Plymouth rock to Tin pan alley, by Edwin N. C. Barnes. [Washington, D. C.] Music education publications [°1936]
cover-title, [1], 22 p. 20½cm.
Caption title: From Plymouth rock to Tin pan alley; a resume of three centuries of American music.
1. Music—U. S.—Hist. & crit. I. Title. II. Title: From Plymouth rock to Tin pan alley.
Library of Congress ML200.B3F7 37-1083
——— Copy 2. [3] MUSIC DIV. 780.973

United States. Write on slip words underlined below and class mark— *MA

Bauer, E. F.
America and music of the future.
(Music trade review. New York, 1903. v.37, no.5, p.4-5.)
MUSIC DIV.
form 400b [viii-3-42 25m]

United States. Write on slip words underlined below and class mark— *MA

Bauer, E. F.
The American and his place in music.
(Musical leader and concert-goer. Chicago, 1903. v.6, no.2, p.19; no.4, p.14-15.)
MUSIC DIV.
form 400b [viii-3-42 25m]

United States. Write on slip words underlined below and class mark— *MA

Bauer, E. F.
America and musicians.
(Musical leader and concert-goer. Chicago, 1903. v.6, no.6, p.14-15.)
MUSIC DIV.
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United States. Write on slip words underlined below and class mark— *MA

Bauer, E. F.
Handicap to America's musical progress.
(Music trade review. New York, 1904. v.38, no.1, p.4.)
MUSIC DIV.
form 400b [viii-3-42 25m]

United States. *MFBR (U.S.)

Behrend, Jeanne, 1911-
Preludio a cinco programas; estudio sobre el panamericanismo musical, por Jeanne Behrend. Traducido por Mirta Sevorzoff y Bell d'Angelo Giuria. Lima, Peru [Stylo] 1946.
55 p. 20½ x 15½cm.
Revised version of a work published in Portuguese under the same title, Rio de Janeiro, 1945.
"Bibliografía": p. 52.
1. Music—U. S. I. Sevorzoff, Mirta, tr. II. Title.
ML200.B415 780.973 A 47-1008
New York. Public library for Library of Congress [3]† MUSIC DIV.

UNITED STATES *MFBR (U.S.)

Binder, Abraham Wolf, 1895-1966.
The Jewish music movement in America, by A. W. Binder. Rev. [New York?] National Jewish Music Council, 1963.
17 p. 28 cm.
"Published in celebration of the American Jewish Tercentenary, September, 1954, through May, 1955."
Bibliographical footnotes.
1. Music--Jews. 2. Jewish music. 3. Music. 4. United States.
NN* 3.67 1/c OC PC, 1 SL I, 3 MU, 2, 4 (LC1, X1)

United States. Write on slip words underlined below and class mark— *DA

Bispham, David.
Music as a factor in national life.
(North Amer. Rev. New York, 1902. v. 175, pp. 786-799.)
MUSIC DIV.
form 400b [x-26-31 25m]

United States. Write on slip words underlined below and class mark— *MA

Bosworth, H. M.
The higher forms of music in America.- What has been accomplished and what is promised.
(Music trades. New York, 1903. v.26, no.24, p.93.)
MUSIC DIV.
form 400b [viii-3-42 25m]

UNITED STATES *MFBR (U.S.)

BUENOS AIRES MUSICAL.
Número extraordinario [de] Buenos Aires musical dedicado a la música en los Estados Unidos de América. [Buenos Aires] 1959. 103 p. illus., ports. 32cm.
"Año xiv, diciembre, 1959."
1. United States. 2. Music--United States.
NN 1.63 f/c OS PC, 2 SL MU, 1 (LC1, X1)

United States. *MFBR (U.S.)

Burk, Cassie, 1892-
America's musical heritage [by] Cassie Burk ... Virginia Meierhoffer ... [and] Claude Anderson Phillips ... Illustrations by Milo Winter. Chicago, New York [etc.] Laidlaw brothers [°1942]
368 p. illus. (incl. ports., facsims. (incl. music)) 21½cm.
Includes music.
"A companion book to Our developing civilization series."—p. [1]
"References for pupils and teachers": p. [343]-345. "Supplementary music materials": p. 345-355.
1. Music—Hist. & crit.—U. S. 2. Music—Analysis, interpretation, appreciation. I. Meierhoffer, Virginia, joint author. II. Phillips, Claude Anderson, 1871- joint author. III. Title.
Library of Congress ML3930.B945A6 43-4460
[44q4] 780.973

United States Write on slip words underlined below and class mark— *MAA

Burleigh, Cecil.
Violin composition in America, its aims and possibilities.
(Music Teachers National Association. Volume of proc. Oberlin, O., 1934. Series 28, p. 78-89.)
Violin music-Hist. and crit.
form 400b [xi-5-33 25m]

United States. Write on slip only words underlined and classmark— *MA

Carter, Thomas H.
The music of America.
(Musical opinion. London, 1949. 1949, Sept., p.629-631.)
npc
form 400b [xi-20-48 25m]

United States Write on slip words underlined below and class mark— *MA

The chance of the American. His opportunities and advantages in music.
(Musical Courier. New York, 1904. v.48, no.17, p.21-22.)
Music Div.
form 400b [viii-15-48 25m]

UNITED STATES *MFBR (U.S.)

CHASE, GILBERT, 1906- , ed.
The American composer speaks; a historical anthology, 1770-1965. [Baton Rouge] Louisiana state university press [1966] ix, 318 p. 24cm.
Bibliography, p. 307-312.
1. Music--Essays. 2. Musicians, American. 3. Essays. 4. Musicians U.S. 5. United States. I. Title.
NN R 12.66 1/c OC PC, 1, 2, I SL MU, 3, 4, 5, I (LC1, X1)

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Howe, Mary.

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(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1947. ser.41, p.25-32.)

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United States.

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Irish music in America.

(Service bureau for intercultural education, New York. [Publications] B. New York, 1938. no.12, p.1-6.)

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form 446b [xi-18-38 25m] MUSIC DIV. over

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JOHNSON, H EARLE.

Some "first performances" in America. (IN: American musicological society. Journal. Princeton. v. 5, no. 3 (Fall, 1952). p. 235-243)

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NN R 5.53 OI (MU)1, 2 (MUA 1, 4, LC3, X1)

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Jones, F O

A handbook of American music and musicians, containing biographies...and histories of the principal musical institutions, firms and societies. Edited by F. O. Jones. Canaseraga, N. Y.: F. O. Jones, 1886. 182 p. 23cm.

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58691. 1. Music—U. S. 2. Musicians, American.
N. Y. P. L. *Card revised* June 18, 1943

UNITED STATES

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KAUFMANN, HELEN (LOEB)

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1. Music--U.S. 2. United States. I. Title. I. subs. 1937.
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United States

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Kelley, Ed. St.

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(In: The Etude. Philadelphia, 1907. v.25, no.3, p.159.)

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Kinscella, Hazel Gertrude.

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"Suggested music" and bibliography at end of each section.

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Library of Congress ML200.K56H5 [43j3] Music Div. 780.073

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KONEN, V.
Пути американской музыки; очерки по истории музыкальной культуры США. Москва, Советский композитор, 1961 491 p. illus., music. 21cm.
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Title transliterated: Puti amerikanskoĭ muzyki.
1. Music--US--Hist and crit and criticism (In Russian) 2. United States. 3.History
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Kramer, Arthur Walter
The things we set to music.
(Musical Quarterly, New York,1921 12° v. 7, no. 3, p. 309-313)

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The distinctive American note in our music.
(Etude. Philadelphia, 1905 & 1906. v.23, no.12, p.494, v.24, no.3, p.108.)

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Lahee, Henry Charles, 1856-
Annals of music in America; a chronological record of significant musical events, from 1640 to the present day, with comments on the various periods into which the work is divided, by Henry C. Lahee. Boston, Marshall Jones company, 1922.
vii p., 1 l., 298 p. 20½cm.
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Library of Congress ML200.L14 23-76
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Lahee, H.C.
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(The Musical World. Boston, 1903. v.3, no.6, p.97-98.)

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Lavignac, A.
Music and musicians. Trans. by W. Marchant. Ed., with additions on music in America, by H.E. Krehbiel. New York: H.Holt & Co., 1899. viii, 504p. 8°.
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Short bibliographies at end of chapters 1–3.
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Music in America. [Boston] 1945. 379-393, 424-434 p. 27cm.
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CONTENTS.--The German era.--The French impressionistic influence.--The first wave of Americanism.--American folk music.--The music of the Indians.--The music of the Negroes.--The Negro spirituals and jazz.--Roy Harris and Aaron Copland.--American national art of music.
1. Music.--U.S. 2. United States.
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UNITED STATES.
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Music and musicians in early America. [1st ed.] New York, W. W. Norton [1964]
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1. Music--U.S.--Hist. and crit. 2. United States. 3. Musicians, American. 4. Musicians. U.S. I. Title.
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The Moravian contribution to American music. Winston-Salem, N.C., 1956. 10 p. 24cm. (Moravian music foundation. Publications, no. 1)
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Reprinted from Music library association Notes Sept. 1956.
Bibliographical footnotes.
1. Moravian brethren. 2. Music--U.S. 3. United States. I. Series.
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McCutchan, R G.
Community music and the Council of Defence.
(Music Teachers' National Assoc. Hartford, 1918. ser. 12, p. 116-124.)

Community music

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(Musical facts. Chicago,1941. 1941,Feb.,p.3-6, port.)

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Mather, Frank Jewett, 1868–
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Mathews, W.S.B.
The American composer and American concert programs. A study.
(Musician. Philadelphia, 1903. v.8, no.6, p.204-205.)

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Meyer, Hazel.
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258 p. 22 cm.

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United States
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Milligan, H. V.
Pioneers in American music.

(American scholar. 1934. p.224-237.)

State of music and musicians in colonial America and the United States through the 18th century; F. Hopkinson, W. Billings and others.

Musicians, U.S.

MUSIC DIV.

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Moore, Aubertine Woodward
Scandinavian musical activities in the United States. Pors.

(Etude. Phila., 1915. f°. v.33, no.10, p.711-712.)

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Write on slip words underlined below and class mark— *MA

Moore, Homer
How can American music be developed?

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Contemporary American music; with music.

(Rice Institute. Rice Institute pamphlets. Apr. 1934. p.83-167.)

Composers, American.

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*MA

MUSICAL America. v.1, no.5, v.3-84; Nov.5, 1898, Nov. 18, 1905-1964.
New York, Music publications [etc.] v. illus., ports. 30-41cm.

Weekly, 1898-Oct. 1929; monthly (slightly irregular), Nov. 1929-1964.
Absorbed by High fidelity in 1965.
1. Music--Per. and soc. publ. 2.Music--U.S.
NN R 9.67 a/& OSs CSR PCs,ls SLs MUs,2s (Uls, LCls,Xls) [C]

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CURRENT IN MUSIC DIVISION
Irregular?
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1. Music--Per. and soc. publ. 2. House organs. 3. Periodicals--U.S. 4. Music--U.S. 5. United States. I. Dichter, Harry, 1899- II. Eckhardt, George H.

NN S 5.57 p/& (OC)I, II OS PC, 1, 2, 4, I, II E, 2, I, II MU, 2, 3, 4, I, II (MUA 4) P(1) 1, 2, 4 (U1, LC1, X1, Y1)

UNITED STATES

*MFFB
(U.S.)

Myrus, Donald, 1927-
Ballads, blues, and the big beat. New York, Macmillan [1966]
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MYRUS, DONALD, 1927- . Ballads, blues, and the big beat. (Card 2)

1. Folk songs, U.S.--Hist. and crit. 2. Music--U.S.--Hist. and crit. 3. Folk songs, U.S. 4. Folk songs, U.S.--Discography. 5. United States. I. Title.

United States
Write on slip words underlined below and class mark— *MA

Narodny, Ivan.
Influence of poetry upon music.

(Musical America. New York, 1913. v.17, no.17, p.13.)

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United States

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Nason (Elias)
A monogram on our national song. *Albany: J. Munsell,* 1869. 69 pp. 8°.

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National federation of music clubs.
Book of proceedings of the National federation of music clubs. vol. 1- 19th- biennial meeting ... 1935-
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v. 23½cm.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Editor: vol. 1- Hazel G. Weaver.

1. Music—Societies. 2. Music—U. S. I. Weaver, Mrs. Hazel (Gantt) ed.

35—31007

Library of Congress ML27.U5N36 MUSIC DIV.
—— 2d set.
Copyright A 80307 [30d1] 780.6273

United States

*MFBR
(Latin America)

NBC university of the air.
Music of the new world; handbook. v. 1- 1942/43-
New York, Pub. for the National broadcasting company by the Southern music publishing company, inc. [1942-
v. 23cm.

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Broadcast series of the Inter-American university of the air, a public service feature of the National broadcasting company.
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Bibliography and "Record list" at end of each section.

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[5] 780.97

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Oyler, Edna Baker.
Early American music.

(Musician. Boston, 1905. v.10, p.330-331.)

Includes Boston march for piano.

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Parker, D. C.
Adventures in American music.

(Organist, London, 1920, 8°, v. 28, no. 321, p.11-13)

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Patterson, Frank.
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(Franco-American Musical Soc. Quar. bull. New York, 1926. 4°. 1925, March, p.11-20.)

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Powell, John.
America and the arts.

(National federation of music clubs. Book of proc. Ithaca, 1937. v.2, p.107-110.)

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Powell, Maud.
Musical future of America.

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Pratt, Waldo Selden, 1857-
American music and musicians [by] Pratt. [Philadelphia:] T. Presser Co.[, cop. 1920.] vii, 412 p. ports., tables. 8°.

Reprint of: Grove, Sir George, editor. A dictionary of music and musicians. v. 6: American supplement...Waldo Selden Pratt, editor, Charles N. Boyd, associate editor. New York: The Macmillan Co., 1920.

343129A. 1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Musicians, American. 4. Music—U. S. 5. Grove, Sir George, 1820-1900: A dictionary of music and musicians. 6. Title.
N. Y. P. L. February 6, 1928

United States

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The progress of American music, a record of the performances all over the world of works by composers born in America
(Musical Courier vol. 66 no. 2. p. 26, no. 3 p. 34, no. 5 p. 38, no. 6 p. 42, no. 8 p. 12, no. 9 p. 42, no. 10 p. 46, no. 11 p. 38, no. 13 p. 16, no. 14 p. 12, no. 15 p. 13, no. 16 p. 18, no. 18 p. 36, no. 19 p. 16, 20 p. 16, no. 21 p. 18, no. 22 p. 12, no. 24 p. 16.
New York, 1912/13.)

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Rickaby, T.L.
The future of music in America.

(Etude. Philadelphia, 1901. v.19, no.6, p.218.)

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RITTER, FRÉDÉRIC LOUIS, 1834-1891.
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1. Music--U.S. 2. United States.
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RITTER, FRÉDÉRIC LOUIS, 1834-1891.
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1. United States. 2. Music--U.S.--Hist. and crit.
NN R 6.69 w/ OC: PC: 2: SL: MU: 1: (LC1: X1:)

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*MFBR (U.S.)
Schiavo, Giovanni Ermenegildo, 1898-
Italian-American history. [1st American ed.] New York, Vigo Press [1947-
v. ports. 25 cm.
Includes bibliographies.
CONTENTS.—v. 1. book 1. Italian music and musicians in America. book 2. Dictionary of musical biography. book 3. Public officials.
FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAI...
1. Italians in the U. S. I. Title.
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Smith, Horatio Elwin, 1886-
La fortune d'une œuvre de jeunesse de Stendhal en Amérique, par Horatio E. Smith... [Paris? E. Champion,] 1927. 14 p. 8°. (Stendhal-Club. Éditions du Stendhal-Club. no. 24.)
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Bibliographical footnotes.
1. Beyle, Marie Henri, 1783-1842: Vies de Haydn, de Mozart et de Métastase. 2. Ser.
N. Y. P. L. May 28, 1928

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"Musical examples," p. 508-513.
1. United States. 2. Music--U.S.--Hist. and crit.
NN R 8.72 g/ OC PC, 2 SL MU, I (MUF1, UM1, LC1, X1, ZA1)

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Schwerké, Irving.
On American music.
(Revue internationale de musique. Bruxelles, 1938. 1938, mars-avril, p.85-88.)
Text in English and French.
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Write on slip words underlined below and class mark — *MA
Smith, W.G.
American composition. Its recognition in and out of the Music Teachers' National Association.
(Brainards' musical world. Cleveland, 1887. v.24, no.8, p285-286.) sq.4°.
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"Notes and sources": p. [209]-219.
1. Stage--U.S., 20th cent. 2. Music--U.S. 3. Dancing--U.S. 4. United States. 5. Governmental support to the theatre--U.S.--1965. I. Title.
NN * S 5.65 p/ OS PC, 1, 2, 3, I SL MU, 4, I T, 1, 5, I (LC1, X1, DC1)

United States.
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Schwerké, Irving.
On American music.
(Revue internationale de musique. Bruxelles, 1938. Tome 1, p.253-258.)
Part one not in library.
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Soifer, Joseph H
The folk spirit in contemporary American music and its use in music education... [n.p.] 1951. vi, 305 p. music. 27cm.
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1. Music—U. S.
NN MUSIC DIV.

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Write on slip words underlined below and class mark — *MA
Rosenfeld, Paul, 1890-
"Americanism" in American music.
(Modern music. New York, 1939. v.17, p.226-232.)
Au.cd.
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United States.
Write on slip only words underlined and classmark — *MAA
Shepherd, Arthur.
American music in the limelight.
(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1947. ser.41, p.33-37.)
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*SAB (U. S. Library... Essays)
Sonneck, Oscar George Theodore, 1873-1928.
The future of musicology in America, by O. G. Sonneck. (In: Essays offered to Herbert Putnam. New Haven, 1929. 8°. p. [423-]428.)
Caption-title.
422185A. 1. Musicology. 2. Music—U. S.
N. Y. P. L. Music div. September 13, 1929

United States
*MFBR (U.S.)
Rosenfeld, Paul, 1890-
... An hour with American music, by Paul Rosenfeld. Philadelphia & London, J. B. Lippincott company [°1929]
179 p. 19cm. (The one hour series)
"First edition."
For contents see author card.
1. Music—U. S.—Hist. & crit. 2. Musicians, American. I. Title: American music, An hour with.
Library of Congress ML200.5.R7H7 29-24182
——— Copy 2.
Copyright A 15526 [10] Music Dept.

United States.
*MGD
Siegmeister, Elie, 1909- ed.
The music lover's handbook ... edited by Elie Siegmeister. New York, W. Morrow and company, 1943.
xiii, 817 p. illus. (music) diagrs. 22cm.
CONTENTS.—Fiddle strings and ballads.—How music is made.—In the concert hall.—High C's and pirouettes.—Meet the composers.—In our time.—Music of America.
1. Folk-songs—Hist. & crit. 2. Music—Analysis, interpretation, appreciation. 3. Musicians. 4. Music—U. S.—Hist. & crit. I. Title.
Library of Congress ML55.S6 43-15247
[43z7] MUSIC DIV 780.4

United States
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Sonneck, O.G.
A plea for home products.
(Musician. Philadelphia, 1903. v.8, no.7, p.239.)
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UNITED STATES
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SABLOSKY, IRVING L.
American music, by Irving Sablosky. Chicago, University of Chicago press [c1969] xiii, 228 p. 22cm. (The Chicago history of American civilization)
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1. United States. 2. Music--United States.
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*MD
Singleton, Esther, d. 1930.
[Histoire de la musique] États-Unis d'Amérique, par Esther Singleton.
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29 cm. 1. ptie., [v. 5, (1922) p. 3245]-3332. illus. (music))
CONTENTS.—1. ptie. Introduction. I. Musique afro-américaine. II. Musique créole. III. Les nègres ménestrels. IV. Chants populaires. V. Chants patriotiques et nationaux.—2. ptie. La musique des musiciens: I. Musique importée par les colons. II. Sociétés chorales et clubs. III. Orchestres et troupes. IV. L'opéra. V. Compositeurs. VI. Chants de guerre de 1914-1918; la danse et son influence; rag-time music; jazz music; musique populaire américaine.
1. Music—U. S.—Hist. & crit. 2. Music—Negroes. 3. Musicians, American.
A 44-2447
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5
[3] MUSIC DIV

United States
*MFBR (U.S.)
Sonneck, O[scar] G[eorge Theodore].
A survey of music in America. Read before the "Schola Cantorum," New York City, April 11, 1913. Washington, D. C.: privately printed for the author by the McQueen Press, 1913. 30 p. 8°.
no. 74 of 75 copies printed.
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1. Music—History, U. S.
N. Y. P. L. March 14, 1914.

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IDS
Savelle, Max, 1896-
Seeds of liberty; the genesis of the American mind. [1st ed.] New York, A. A. Knopf, 1948.
xix, 587, xxxi p. illus., ports., maps, music. 25 cm.
"Chapter nine ... entitled 'Of music, and of America singing,' was written by Mr. Cyclone Covey."
Includes bibliographies.
1. U. S.—Civilization—Hist. I. Covey, Cyclone. II. Title.
Full name: Maxwell Hicks Savelle.
E169.1.S27 1948 917.3 48-6861*
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United States
Write on slip only words underlined and classmark — *MAA
Smith, Carleton Sprague, 1905-
Music teachers and music scholars.
(American musicological society. Papers. Washington, 1938. 1938, p.1-7.)
Au.cd.
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*MGA - Amer.
Sonneck, Oscar George Theodore, 1873-
Suum cuique; essays in music, by O. G. Sonneck. New York: G. Schirmer [1916]. 4 p.l., 271 p. 8°.
Contents: Suum cuique. Music and progress. National tone-speech versus Volapük — which? The musical side of our first presidents. Benjamin Franklin's musical side. MacDowell versus MacDowell. A national conservatory; some pros and cons. A survey of music in America. Anton Beer-Walbrunn. Was Richard Wagner a Jew? Signs of a new uplift in Italy's musical life.
9. American music 10. National music.
6. Italy, music in. 7. Franklin, B. 8. MacDowell, Ed.
4. Beer-Walbrunn, Anton. 5. Wagner, Richard.
1. Music.—Essays. 2. Title. 3. Acad... emies etc., U... Music div.
N. Y. P. L. February 7, 1917.

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SPAETH, SIGMUND GOTTFRIED, 1885-
A history of popular music in America. New York, Random House [1948] xv, 729 p. 22cm.

"Additional popular music from Colonial times to the present": p. 587-657. Bibliography: p. 658-662.

1. Music—U. S.—Hist. and crit. 2. United States. 3. Jazz. 4. Bibliography. U. S. (Music). 5. Songs, U. S.—Bibl.

NN*R X 10.54 g/ OCs PCs, 1s SLs MUs, 2s, 3s, 4s, 5s (MUA 4, LC1s, X1s)

UNITED STATES
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NN*R X 11.54 g/e OCs PC, 1 SLs MU, 2, 3, 4, 5 (MUA 4, LC 1, X1)

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A history of popular music in America. New York, Random House [1962] xv, 729 p. 22cm.

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United States
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Spanuth, A.
Ein Amerikanisches Oratorium in Deutschland.
(Signale. Berlin, 1908. v.66. no.48. p.1504-1505.)

Music Div.

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Write on slip words underlined below and class mark — *MA

Sternberg, C.von
What is American music?
(Etude. Philadelphia, 1904. v.22. no.5. p.190.)

Music Div.

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Write on slip words underlined below and class mark — *MA

Sunderman, Lloyd Frederick.
The beginning of singing in America.
(Jour. of musicology. Greenfield, 1941. v.3. p.101-119.)

Instruction and study-U.S.
npc
MUSIC DIV.

United States
Write on slip words underlined below and class mark — YEA

Sward, K.
Jewish musicality in America.
(Journal of Applied Psychology, 1933. p.675-712.)

Jews in music.
MUSIC DIV.

UNITED STATES
*MFHB
(U.S.)

TESTONI, GIANCARLO.
La canzone nord-americana; storia della canzone nord-americana raccontata con musiche immagini e parole. Complessi: Basso-Valdambrini, Mario Pezzotta, Dino Piana. Diretti da Gorni Kramer. Illustrazioni scelte e impaginate da Remo Muratore. [Milano] Nuova accademia [1963] 1 v. (unpaged) illus., ports., facsims. 33 x 33cm.

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NN R 3.65 e/ OC PC, 3, 5, 6, 7 SL MU, 1, 2, 3, 4 (LC1, X1)
2

TESTONI, GIANCARLO. La canzone nord-americana ... (Card 2)

Phonodiscs, issued with the above, in *LRX, 5035.

1. Songs, U.S. 2. Popular music. 3. Jazz. 4. United States. 5. Songs, American--Hist. and crit. 6. Musical comedy. 7. Music--U.S.

UNITED STATES
Copy only words underlined & classmark— *MA

THOMPSON, FRANK.
Toward a federal arts program. (IN: Juilliard review. New York. 26cm. v.4, no. 1 (winter, 1956/57) p.7-15)

1. United States. 2. State and music--U.S. 3. Art and state--U.S.
NN R 7.57 j/O OI (PC)3 (A)3 (MU)1, 2 (LC3, X1)

UNITED STATES
Copy only words underlined & classmark— *MA

THOMSON, VIRGIL, 1896-
"Americanismes" dans la musique. (IN: Revue musicale. Paris. 26cm. Numéro spécial no. 242 (1958) p. 93-95. ports.)

1. Style. 2. United States.
NN R 11.59 a/j OC OI MU, 1, 2 (LC3, X1)

United States
*MED

Tremaine, Charles M.
History of national music week, by C. M. Tremaine ... New York, National bureau for the advancement of music [1925]
232 p. front., illus. (map) ports. 23½cm.

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1. Music—U. S. 2. Community music. I. National bureau for the advancement of music. II. Title: Music week.
25-16962
207940A
Library of Congress ML200.5.T8
——— Copy 2.
Copyright A 864060 [3]
Music Div.

United States
Write on slip only words underlined and classmark — *MAA

Tuthill, Burnet.
American music abroad.
(Music teachers national assoc. Proc. Pittsburgh, 1946. ser.40, p.83-86.)

Title.
npc
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United States
Please write on slip, name of journal or series, volume, page and year.
*MA

Ullmann (L.)
Wirtschaftliches aus Amerika.
(Zeitschrift für Instrumentenbau. v.23, no.28, pp.758-60
Leipzig, 1903)

XX
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*MG p.v.74
United States.
...United States of America, petitioner, v. American Society of Composers, Authors and Publishers, Music Publishers Protective Association, Music Dealers Service, Inc., et al., defendants. In equity no. 78-388. Petition. [New York, 1934] 45 f. forms. 23½cm.

Cover-title.
At head of title: In the District Court of the United States for the Southern District of New York.
Defendants charged with restraint of trade, in violation of the anti-trust law.

(Continued)
N. Y. P. L. Cards to Public Catalog MUSIC DIV. February 18, 1936

United States. ...United States of America... (Continued)

——— Answer. Nathan Burkan, attorney for defendants, American Society of Composers, Authors and Publishers, et al. ... [New York, 1934] 61 p. 27cm.
Cover-title.
At head of title: File no. E78-388—1934. In the District Court of the United States for the Southern District of New York.
"Memorandum" of the American Society of Composers, Authors and Publishers, 2 l., and "Notice of copyright restrictions" with list of members of the society, 16 p., inserted preceding p. 1.

804369A. 1. ~~Music~~—Performing rights. 2. Copyright—~~Music~~—~~U. S.~~ I. American Society of Composers, Authors and Publishers. II. Music Publishers Protective Association, New York. III. Music Dealers Service, Inc., New York.
N. Y. P. L. February 18, 1936

United States
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Upton, William Treat.
Art-song in America; a study in the development of American music, by William Treat Upton ... Boston, New York, Oliver Ditson company; Chicago, Lyon & Healy, inc.; [etc., etc., °1930]
xi, 279 p. illus. (facsims., music) 22cm.
Errata slip mounted on half-title.

1. Music—U. S.—Hist. & crit. 2. Songs, English—Hist. & crit. 3. Ballads, American—Hist. & crit. 4. Musicians, American. I. Title.
30—33445
Library of Congress ML2811.U7
——— Copy 2.
Copyright A 30069 [31j5] MUSIC DIV. 784.0973

United States
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W.
Die Entwickelung und Pflege der Musik in Amerika.
(Neue Musik-zeitung. Stuttgart, 1903. v.34. no.7. p.90-91; no.8. p.104.)

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UNITED STATES
Copy only words underlined & classmark— HBA

WATERMAN, RICHARD ALAN.
African influence on the music of the Americas. (IN: International congress of Americanists. 29th, New York, 1949. Chicago [1951-52] 25cm. v. 2 (1952) p. 207-218)

1. African tribes. 2. United States. 3. Latin America. 4. Negro music. I. Series.

NN R X 3.54 OC (1bo) (OS) 1 PC, 4 MU, 1, 2, 3 (LC5, X1)

UNITED STATES
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Yugoslav-American Seminar on Music, *Sveti Stefan, 1968.*
Yugoslav American Seminar on Music, Sv. Stefan, Yugoslavia, 6-14 July 1968. [Belgrade, Union of Yugoslav Composers, 1968]
411 p. 24 cm.

1. Congresses, Internat., 1968. 2. United States. 3. Yugoslavia. 4. Music--Congresses, Internat., 1968. 5. Music--United States. 6. Music--Yugoslavia.
NN* 12.70 r/j OS PC, 4, 5, 6 SL MU, 1, 2, 3 2, 4, 6 (LC1, X1)

United States
*YPBR
(U.S.)

Zanzig, Augustus Delafield.
Music in American life, present & future, prepared for the National recreation association by Augustus Delafield Zanzig; with a foreword by Daniel Gregory Mason. London, New York [etc.] Oxford university press [°1932]
viii p., 1 l., 560 p. plates. 22cm.
"Printed in the United States of America."
Bibliography: p. [547]-552.

1. Music—U. S. 2. Music—Instruction and study—U. S. 3. Community music. I. National recreation association. II. Title.
32—4346
Library of Congress ML3795.Z2 MUSIC DIV.
——— Copy 2.
Copyright A 47395 [32f5] 780.7973

UNITED STATES

*MP
(U.S.)

MARROCCO, W. THOMAS, ed.
Music in America, an anthology from the landing of the Pilgrims to the close of the Civil War, 1620-1865. Compiled and edited, with historical and analytical notes, by W. Thomas Marrocco and Harold Gleason. New York, W. W. Norton ,1964,

371 p. facsims. 28 cm.

"Biographical notes": p. 355-361.

1. United States. 2. Instrumental music--Collections. 3. Vocal collections. I. Gleason, Harold, 1892- joint ed.
NN R 10.64 e/J OC, I SL MUg. 1g, 2g, 3g, Ig MUA (4), I (LC1, X1)

UNITED STATES.

*MP
(Children)

Mortelmans, Lodewijk, 1868-
[Young America. Vocal score. English]
Young America; a cantata for children's voices. Music by Lodewijk Mortelmans... Reading, Pa., D. H. van der Stucken [c1924] 90 p. 27cm.

"Americanized translation by Frank V. van der Stucken" from the Flemish text of Niko Gunzburg.

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NN 12.52 OC, I, II SL MUg, 1g, 2, 3, Ig, IIg, IIIg (LC1, X1)

Mortelmans, Lodewijk, 1868- . [Young America... (Card 2)

Presentation copy to Ward Stephens from F.V. van der Stucken.

1. Children's music—Cantatas. 2. United States. 3. Autographs (Signatures, etc.)—Van der Stucken, F. V. I. Gunzburg, Niko, 1882- . II. Van der Stucken, Frank Valentin, 1858-1929, tr. III. Title.

United States, Colonial—Bib. *MC-Amer.

Sonneck, Oscar George Theodore, 1873-
Bibliography of early secular American music. Washington, D. C.: H. L. McQueen, 1905. x, 194 p. 4°.

*MPBR (U.S.)
—— —— Second copy.
no. 9 of 200 copies printed.

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UNITED STATES, COLONIAL

*MFBR
(U.S.)

BENSON, NORMAN ARTHUR, 1921-
The itinerant dancing and music masters of eighteenth century America. [Minneapolis] 1963. vi, 474 l. facsims. 23cm.

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
Thesis—Minnesota university.
Bibliography, leaves 411-456.

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NN R 8.70 v/A OC(1b+) PC, 2, 3, 5, 6 SL MU, 1, 3, 4 T, 7 (LC1, X1, DC2) 2

BENSON, NORMAN ARTHUR, 1921- The itinerant dancing and music masters of eighteenth century America. (Card 2)

1. Musicians, U.S. 2. Musicians, American. 3. Musicians, West Indian. 4. United States, Colonial. 5. Dancers, American. 6. Stage--U.S., to 1800. 7. Stage--U.S., 18th cent.

UNITED STATES, COLONIAL

*ZB-186
Film Reproduction

BROUCEK, JACK WOLF, 1918-
Eighteenth century music in Savannah, Georgia. [Tallahassee] 1962. 251 l. illus., tables.

Film reproduction. Positive.
Thesis--Florida State University.
"Social and religious song texts found in Savannah newspapers, 1768-1800" (bibliography) leaves 219-223.

1. Music--U.S.--Ga.--Savannah. 2. United States--Colonial. 4. Songs, U.S., 18th cent.--Bibl.
NN R 12.65 1/B OC(1b*) PC, 1 SL MU, 2, 3, 4 (MUF 1, UMI, LC1, X1)

United States, Colonial MHE

Dow, George Francis, 1868-
The arts & crafts in New England, 1704-1775; gleanings from Boston newspapers relating to painting, engraving, silversmiths, pewterers, clockmakers, furniture, pottery, old houses, costume, trades and occupations, &c. ... By George Francis Dow. Topsfield, Mass., The Wayside press, 1927.

xxxii p., 1 l., 326 p., 1 l. front., plates, ports., facsims. 26cm.

"The second publication of the Wayside press."

pp. 297-301: Music and musical instruments.
340832A 1. New England—Indus.—Hist. 2. Art industries and trade—New England. I. Title.

27-24471
Library of Congress T21.5.N4D6 Only card.
—— —— Copy 2. Music Div.
Copyright A 1013337 [5-2]

United States, Colonial Write on slip words underlined below and class mark— *MA

Elson, Arthur.
Early epochs in American music

(Musician, v. 18, no. 1, p. 18-19. Boston, 1913)

United States, Post-Revolution, to 1830
United States, 19th cent.

MUSIC DIV.

form 100b [1-26-31 25m]

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Elson, Louis C.
The pioneers of American music.

(Etude v. 32, p. 171, 331. Philadelphia, 1914.)

United States, Post-Revolution to 1830
United States, 19th cent.

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form 100b [1-26-31 25m]

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Hackett, K.
Notes on American music of the XVIII century.

(Music. Chicago, 1902. v.21, p.129-138.)

MUSIC DIV.

form 100b [viii-3-43 25m]

United States, Colonial

*MFBR
(U.S.)

Howard, John Tasker, 1890-
The music of George Washington's time, by John Tasker Howard...preface by Sol Bloom... Washington, D. C.: United States George Washington Bicentennial Commission, cop. 1931. 96 p. 8°.

Includes 20 musical selections.
Contents: The music of George Washington's time: 1. The musical background. 2. Music associated with historic events. A catalogue of authentic eighteenth century music in modern editions: 1. Music published and distributed by the United States Commission for the Celebration of the Two Hundredth Anniversary of the Birth of George Washington. 2. Music issued by music publishers. A catalogue of modern music

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N. Y. P. L. January 27, 1932

Howard, John Tasker, 1890- : The music of George Washington's time... (Card 2)

commemorating George Washington or otherwise appropriate for use in Washington celebrations. Musical program suggestions for bicentennial celebrations: 1. Suggested music to be used with programs for the nation-wide celebration in 1932 of the two hundredth anniversary of the birth of George Washington. 2. Miscellaneous patriotic music especially suited to clubs, colleges and patriotic organizations. 3. Miscellaneous patriotic music especially suited to junior organizations.

1. Washington, George, 1st pres. U. S.—Songs and music. 2. Washington, George, 1st pres. U. S.—Songs and music—Bibl. 3. Music—U. S.—Hist. 4. Music—U. S.—Hist.—Bibl. 5. Songs, National—U. S. 6. Songs, National—U. S.—Bibl. I. United States. Washington, George, Bicentennial Commission.
N. Y. P. L. January 27, 1932

Howard, John Tasker, 1890- : The music of George Washington's time... (Cont'd.)

1932. Washington, D.C.: United States George Washington Bicentennial Commission c.1932. 34 p. 30½cm.

Printed in double columns.
"3d ed."

United States, Colonia) Write on slip, class mark name, vol., page and year of magazine. *MA

Hunt, Arthur B.
A treasure chest of song from America's dawn. ill. port.

(Musical America, New York, 1923, f°, v. 37, no. 14, p. 3, 36.)

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form 100 [11-2-31 25m]

United States, Colonial IAG

Jones, Howard Mumford, 1892-
America and French culture, 1750-1848, by Howard Mumford Jones. Chapel Hill: Univ. of No. Carolina Press, 1927. 3 p. l., IX-XVI, 615 p. 24°.

"French music in America," p. 333-345.

1. United States, Colonial no au. ed.
2. United States, Post-Revolution, to 1830

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United States, Colonial Write on slip words underlined below and class mark— IAA

Kouwenhoven, John Atlee.
Some unfamiliar aspects of singing in New England.

(New England quarterly. Portland, 1933. v.6, p.567-588.)

United States, Post-Revolution.
United States - New England.
Psalmody.

MUSIC DIV.

form 100b [1-24-33 25m]

UNITED STATES, COLONIAL

*MG p.v.329

MARRARO, HOWARD ROSARIO, 1897-
Italian music and actors in America during the eighteenth century. [New York? 1946] 103-117 p. 23cm.

Cover title.
"Reprinted from Italica, volume XXIII, no.2, 1946."
Bibliographical footnotes.

1. Music--U.S. 2. United States, Colonial. 3. United States, Post-Revolution, to 1830.
NN R 7.65 e/J OC PC, 1 SL MU, 2, 3 (LC1, X1)

United States, Colonial. Write on slip words underlined and class mark—REA

Marraro, Howard R.
Italian music and actors in America during the eighteenth century.

(Italica. Menasha, 1946. 1946, June, p.103-117.)

MUSIC DIV.

United State, Post-Revolution, to 1830.

form 100e [v-15-45 25m] (over)

UNITED STATES, COLONIAL

*MFCB
(U.S.)

Mates, Julian, 1927-
The American musical stage before 1800. New Brunswick, N. J., Rutgers University Press [1962]

331 p. illus. 22 cm.

Includes bibliography.

1. Musical comedy. 2. Opera, Comic--U.S. 3. Musical comedies. 4. Operas, Comic--U.S. 5. United States, Colonial. 6. Musical shows--U.S.
NN * R 10.62 e/ OC(1b*) PC, 1, 2 SL AH, 2 MU, 3, 4, 5 T, 6 (LC1, X1)

United States, Colonial. Write on slip only words underlined and classmark — *MA

Maurer, Maurer.
The "Professor of musick" in colonial America.

(Musical quarterly. New York, 1950. 1950, Oct., p. 511-524. illus.: music)

Musicians, U.S.

npc

form 100c [viii-8-50 25m]

UNITED STATES--COLONIAL D-13
2596

Molnar, John W.
Art music in colonial Virginia. (IN: Longwood college, Farmville, Va. Institute of Southern culture. Art and music in the South. Farmville, Va., 1961. 23cm. p.63–108)

Bibliography included in "Notes," p. 95–108.

1. United States—Colonial. 2. United States—Virginia.
NN R 5.62 OI (MU) 1,2 (LC3,X1)

United States, Colonial DREXEL.2336

Noble (Oliver), 1734-1792.
Regular and skilful music in the worship of God, founded in the law of nature . . . shewn in a sermon preached at the North meeting-house, Newbury-Port . . . Feb. 8, 1774. *Boston: D. Bayley*, 1774. 40 pp. 8°.

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O'Connell (L.)
Music in "Mayflower" days.
(The Musician, v. 11, No. 9: p 435-436

Boston, 1906.)

Music Div.

UNITED STATES, COLONIAL

* ZB-127
Film Reproduction

PICHIERRI, LOUIS, 1917-
Music in New Hampshire 1623-1800. [Syracuse] 1956. xiii, 358 l.

Film reproduction. Positive.
Thesis--Syracuse university.
Vita.
Bibliography, leaves 343-357.
1. Music--U.S.--New Hampshire. 2. United States--New Hampshire. 3. United States, Colonial.
NN R 12.63 g/B OC(1b+) PC,1 SL MU,2,3 (MUF 1, UM 1, LC1, X1)

UNITED STATES, COLONIAL

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(U.S.)

PICHIERRI, LOUIS, 1917-
Music in New Hampshire, 1623-1800. New York, Columbia university press, 1960. xv, 297 p. 24cm.

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1. Music--U.S.--New Hampshire. 2. United States--New Hampshire. 3. United States, Colonial. 4. Musicians, U.S.
NN R 2.61 m/4 OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

UNITED STATES, COLONIAL

* ZB-54
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PICHIERRI, LOUIS, 1917-
Music in New Hampshire [1623-1800] [Syracuse] N.Y., c1956] xiii, 358 l. (University microfilms, Ann Arbor, Michigan. Doctoral dissertation series. Publication no. 16658)

Film reproduction. Positive.
Thesis--Syracuse university, 1955.
Vita.
Bibliography, l. 343-357.
1. Music--U.S.--New Hampshire. 2. United States--New Hampshire. 3. United States, Colonial. 4. Musicians, U.S.
NN R 10.58 g/4 OC(1b+) PC,1 SL AH,1 MU,2,3,4 (MUA 4, LC1, X1, UM 1)

United States, Colonial. Write on slip words underlined below and class mark— Drexel 211

Ritter, F. L.
The oldest musical manuscript in America.

(Brainard's Musical world. Cleveland, 1875. v.12, no.134, p.23.)

Manuscripts, 18th cent.

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United States, Colonial IQH
(Plymouth)

Russell, William Shaw, 1792-1863.
Guide to Plymouth, and recollections of the Pilgrims. By William S. Russell ... Boston, Pub. for the author, by G. Coolidge, 1846.
xii, 306, vi, 76, xx p. front., plates, fold, map, facsims. 16½cm.
Slip containing "Additional errata" mounted between p. [xiv] and [xv]
"Airs of the Pilgrims" (including music): vi, 76 p.
A Second Copy
RESERVE COLLECTION

1. Massachusetts—Hist.—Colonial period. (New Plymouth) 2. Pilgrim fathers. 3. Plymouth, Mass.—Descr. I. Title.

Library of Congress F68.R96 1—12102
[a30f1] MUSIC DIV. Revised 1935

United States, Colonial. Write on slip words underlined below and class mark— *MA

Scholes, Percy Alfred, 1877-
The truth about the New England Puritans and music.
(Musical quar. New York, 1933. v.19, p.1-17.)

Au.cd.

MUSIC DIV.

United States, Colonial Write on slip, name, year, vol., page of magazine and class mark— *MA

Schwerké, Irving.
Les premières influences françaises sur la vie musicale américaine.
(Musique. Paris, 1930. 4°. Année 3. p.254-263. illus., facsims.)

MUSIC DIV.

United States, Colonial Write on slip, class mark name, vol., page and year of magazine. APGA

Shepard, Nelson McDowell
Music of colonial days. illus.
(Daughters of the American Revolution Magazine Philadelphia, 1922. v.56, no.10, p.591-599).

Music Div.

United States, Colonial *MFBR
(U.S.)

Sonneck, Oscar George Theodore, 1873-1928.
Early concert-life in America (1731-1800) by O. G. Sonneck. Leipzig, Breitkopf & Härtel, 1907.
4 p. l., 338 p. 29cm.
Bibliographical foot-notes.

1. Music—U. S.—Hist. & crit. I. Title.
Library of Congress ML200.3.S6 7—16781
[37b1] MUSIC DIV. Card rev. 1941

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SONNECK, OSCAR GEORGE, 1873-1928.
Early concert-life in America (1731-1800). New York, Musurgia, 1949. 338 p. 24cm.

Bibliographical footnotes.

1. Music—U. S. — Hist. and crit. 2. United States, Colonial. 3. United States, Post-Revolution, to 1830. 4. Concerts—U. S., 1731-1800.
NN**R 6.54 OC PC, 1, 4 SL MU, 2, 3, 4 (MUA 4, LC1, X1)

UNITED STATES, COLONIAL

*MEC
(Hopkinson)

SONNECK, OSCAR GEORGE, 1873-1928.
Francis Hopkinson, the first American poet-composer, and our musical life in colonial times. Address [by] O. G. Sonneck, Pennsylvania society of the Colonial dames of America, Committee on historical research. Nov. 12th, 1919. [Philadelphia 1919] 8 p. 22cm.

(Continued)
NN 12.68 d/4 OC (OS)I PC, 1, 3, 1 SL AH, 3, 1 MU, 1, 2, 1 (LC1, X1)
2

SONNECK, OSCAR GEORGE, 1873-1928. Francis Hopkinson, the first American poet-composer, and our musical life in colonial times... (Card 2)

Electrostatic reproduction by the New York public library.
Cover title.
With this is bound: National society of the colonial dames of America. Pennsylvania. An evening of music of the colonial period. [Philadelphia, The society, 1919]

Hopkinson, Francis, 1737-1791. 2. United States, Colonial.
. Music--U.S.--Hist. I. National society of the colonial dames of America. Pennsylvania.

UNITED STATES, COLONIAL

*MEC
(Hopkinson)

SONNECK, OSCAR GEORGE, 1873-1928.
Francis Hopkinson, the first American poet-composer (1737-1791) and James Lyon, patriot, preacher, psalmodist (1735-1794). New introd. by Richard A. Crawford. New York, Da Capo press, 1967.
xiii p., facsim.: ix, 213 p. illus., music. 24cm. (Da Capo press music reprint series)

(Continued)
NN R 2.69 v/4 OCs PCs, 1s, 2s, 3s SL AHs, 1s, 2s, 3s MUs, 1s, 2s, 4 (LC1s, X1s)
2

SONNECK, OSCAR GEORGE, 1873-1928. Francis Hopkinson... (Card 2)

The appendix (p. 199-209) consists of music composed by Hopkinson and Lyon.
Reprint of 1905 ed.

1. Hopkinson, Francis, 1737-1791. 2. Lyon, James, 1735-1794. 3. Music--U.S.--Hist. 4. United States, Colonial.

United States, Colonial IAR

Staples (Samuel E.)
The ancient psalmody and hymnology of New England... with notes concerning... sacred poetry of earlier times.
Worcester, mass.: C. Jillson, 1880.
32 pp. 4°.

Read before the Worcester Society of antiquity December 16, 187 Also in the Soc. Collections, vol. 2.
Music Div.

United States, Colonial DREXEL. 2455

Symmes (Thomas)
Utile dulci. Or, a joco-serious dialogue, concerning regular singing: Calculated for a particular town (where it was publickly had, on Friday, Oct. 12., 1722.) but may serve some other places in the same climate. *Boston: S. Gerrish*, 1723. 1 p.l, ii, 59 pp. 16°.

Music Div.

UNITED STATES, COLONIAL

*MFBR
(U.S.)

WOLVERTON, BYRON ADAMS, 1934-
Keyboard music and musicians in the colonies and the United States of America before 1830. [Bloomington] 1966. vii, 495 l. illus. 29cm.

Thesis—Indiana.
Vita.
Bibliography, leaves [445]-458.
(Continued)
NN R 3.68 e/4 OC(1b+) PC,3 SL MU,1,2,4,5,6,7 (LC1, X1)
2

WOLVERTON, BYRON ADAMS, 1934- . Keyboard music and musicians in the colonies and the United States of America before 1830. (Card 2)

Musical examples (facsims.), leaves 461-495.

1. United States, Colonial. 2. United States, Post-Revolution, to 1830. 3. Music--U.S. 4. Harpsichord music--U.S. 5. Piano music--U.S. 6. Organ music--U.S. 7. Clavichord music--U.S.

Write on slip words underlined below and class mark— IOH

Airs of the Pilgrims. vi, 76 p.

(In: Russell, W. S. Guide to Plymouth. Boston, 1846)

Includes music of three songs.

MUSIC DIV.

Bound with *KD (1765, Brady)

Bailey, Daniel, fl. 1750.
The Essex harmony containing a collection of Psalm tunes composed in three & four parts suited to the several measures of either version set in score by Daniel Bayley... Newbury Port: Printed & sold by the author...1772. 1 p.l., 18 p. 12°.

See Evans 12319.
Bound with: Brady, N., and N. Tate. A new version of the Psalms of David. Boston, 1765. (Copy 3.)
*KD (1773 Watts) A second copy
Upper margins cropped.
Bound with: Watts, I. The Psalms of David. Boston: Printed by Kneeland and Davis, for J. Perkins, 1773.

MUSIC DIV.
LENOX COLLECTION.

1. Hymnals
N. Y. P. L. February 26, 1930

Bound with *KD (1774, Brady)

Bailey, Daniel, fl. 1750.
The Essex harmony containing a new and concise introduction to musick, to which is added a choice and valuable collection of Psalm tune's suited to the different measures of either version, composed in three and four parts carefully set in score by Daniel Bailey.. Newbury Port: Printed and sold by the author... 1770. 1p.l., 22p. 8°.

Evans 11560.

(Continued)

(card 2)

Bailey, Daniel, fl. 1750: The Essex harmony...

Bound with: Brady, N., and N.Tate. A new version of the Psalms of David. Boston, 1774.
*KD(1773 Watts)
——— Second copy. Lenox Collection.
Bound with: Watts, I. The Psalms of David. Boston, 1773.

1.Hymnals. 2.American music-early

Music Div.

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*KC p.v.39

Bible. O. T. Psalms. English. 1618.
The Psalmes in Metre. ⌊Amsterdam: Imprinted in the yere, MDCXVIII.⌋ 56 l. 20½cm. (4°.)

Caption-title and colophon (without place of printing).
Leaf 1 blank except for signature mark and large type ornament.
Tunes and words. Printed in double columns.
"The Psalter brought to Plymouth was one...prepared for the fugitive congregations of 'Separatists' in Holland by Henry Ainsworth and ⌊first⌋ published in Amsterdam in 1612. This book was...used...at Plymouth...until after...1692...⌊when⌋ it was...replaced by what we now know as 'The Bay Psalm-book.'" —*Pratt, W. S. The music of the Pilgrims. Boston ⌊1921⌋ p. 7.*

MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Ainsworth, 1618. I. Ainsworth, Henry, 1571-1622. II. Title.
N. Y. P. L. *Revised* December 15, 1936

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*KC 1644

Bible. O. T. Psalms. English. 1644.
The Booke of Psalmes: Englished both in prose and metre. With annotations, opening the words and sentences, by conference with other Scriptures. By Henry Ainsworth... Amsterdam: Printed by T. Stafford; and are to be sold at his house, 1644. 4 p.l., 170 p., 3 l., 175 (1) p., 2 l. 18cm. (8°.)

Wilson: Bibles, Testaments, Psalms...in English, III, 105.
The first part, "The Booke of Psalmes or himnes," is printed in parallel columns (prose version in the inner, metrical version and tunes in the outer column).
"The Psalter brought to Plymouth was one...prepared for the fugitive congregations of 'Separatists' in Holland by Henry Ainsworth and ⌊first⌋ published in Amster-

(Continued)

MUSIC DIV.
N. Y. P. L. December 15, 1936

Bible. O. T. Psalms. English. 1644. The Booke of Psalmes: Englished both in prose and metre... (Card 2)

dam in 1612. This book was...used...at Plymouth...until after...1692...⌊when⌋ it was...replaced by what we now know as 'The Bay Psalm-book.'" —*Pratt, W. S. The music of the Pilgrims. Boston ⌊1921⌋ p. 7.*
"Annotations upon the Booke of Psalmes," 175 (1) p.

——— Second copy. 18½cm. (8°.)

1. Bible. O. T. Psalms, Metrical—Ainsworth, 1644. 2. Bible. O. T. Psalms—Commentaries. I. Ainsworth, Henry, 1571-1622.
N. Y. P. L. *Revised* December 15, 1936

United States, Colonial.

*ZB-13
Film Reproduction

Bible. O. T. Psalms. English. 1698. Bay Psalm book.
The Psalms, Hymns, & Spiritual Songs, Of The Old & New Testament: Faithfully Translated into English Meetre. For the use, Edification and Comfort of the Saints in publick and private, especially in New-England... The Ninth Edition. Boston, Printed by B. Green, and J. Allen, for Michael Perry. 1698. 420 p., 5 l., 10 p.

Film reproduction of the original in the British museum. Negative.
First edition with music (soprano and bass with solmization syllables, 5 l. following p. 420) —*cf. Grove. Dict. of music and musicians. 3. ed. Amer. suppl., p. 125.*
Appendix: portions of Isaiah in verse, 10 p. at end.

MUSIC DIV.

F4328. 1. Bible. O. T. Psalms, Metrical. Bay Psalm book. 1698.
N. Y. P. L. April 25, 1947

United States, Colonial. *MRH

Billings, William, 1746-1800.

... Three fuguing tunes for four part mixed chorus, edited by Clarence Dickinson. ⌊New York⌋ Music press, inc. ⌊°1940⌋
27 p. 1 illus. 20½cm.

At head of title: 1746-1800. William Billings.
Piano or organ accompaniment; score.

CONTENTS.—Creation.—When Jesus wept.—Be glad then America (an anthem for fast day)

1. Choral music (Mixed voices) I. Dickinson, Clarence, 1873- ed. II. Title.

Library of Congress M2081.B54T4 40-34375

——— ——— Copy 2.

Copyright ⌊2⌋ 783.8

MUSIC DIV

Mus.Res.-Amer.
*MRA

Billings, William, 1746-1800.
The New-England psalm-singer: or, American chorister. Containing a number of psalm-tunes, anthems and canons. In four and five parts. (Never before published.) Composed by William Billings... Boston: New-England: Printed by Edes and Gill⌊, pref. 1770⌋. 10, 22, 111 p. obl. 16°.

"An essay on the nature and properties of sound,'" pref. p. 3-9; "On music ⌊poem⌋, from a miscellany of the Rev. Dr. Byles," pref. p. 10.
Defective: p. 1, 6, 7 of second pagination; p. 81, 82, 87, 88, 99-102, 109, 110, of third pagination supplied by photostat. Also photostat duplicate of front. bound in. Pages cropped. Ms. hymn, verso of p. 8.

MUSIC DIV.

367507A. 1. Hymns. I. Title.
N. Y. P. L. March 31, 1931

UNITED STATES, COLONIAL

*MP
(U.S.)

BRANSCOMBE, GENA, 1881-
[PILGRIMS OF DESTINY. VOCAL SCORE]
Pilgrims of destiny; a choral drama for soli, chorus and orchestra. Book and music by Gena Branscombe. Boston, O. Ditson [c1929] 133 p. 28cm.

Originally with orchestra.

1. Cantatas (Secular)--Keyboard acc. 2. United States, Colonial. I. Title.
NN 4.64 a/G OC (OAFI) SL (LCI, XI) MUg. lg. 2g. lg MUA (4)

United States, Colonial. *KC p.v. 12

Broadsides on Virginia, from the originals in the British Museum and Bodleian Library, Oxford. ⌊Boston⌋ 1926.

⌊1⌋ l., 5 facsims. 23 cm. ⌊Americana series; photostat reproductions by the Massachusetts Historical Society. No. 173⌋
Sabin 100572, 100486, 100575, 96474, 100502.
Poems.

CONTENTS.—A voyage to Virginia: or, The valiant souldier's farwel to his love.—The maydens of Londons brave adventures.—The woman outwitted.—The trappan'd maiden: or, The distressed damsel.—A net for a night-raven. [1660?] The other broadsides were probably printed about 1709.

1. English ballads and songs. 2. Broadsides. 3. Virginia. I. Series.

PR1181.B83 47—42401*

Library of Congress ⌊47b2⌋ MUSIC DIV.

United States, Colonial.

*MP
(U. S.)

Chadwick, George Whitefield, 1854-1931.
⌊The Pilgrims. Piano acc.⌋
...The Pilgrims. Words by Mrs. Hemans. Composed for chorus and orchestra by G. W. Chadwick... Boston ⌊etc.⌋ The A. P. Schmidt co., c1918. Publ. pl. no. A.P.S.2703. 24 p. 27cm.

Score: SATB and piano.
First line: The breaking waves dashed high.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music—Secular—Mixed—4 pt.—Keyboard acc. 2. United States, Colonial ⌊etc.⌋ I. Hemans, Felicia Dorothea (Browne), 1793-1835.
N. Y. P. L. August 28, 1944

United States, Colonial DREXEL 4110

Comer (T.)
The tea tax: a Yankee comic song... The words by a Gentleman of Boston; the music newly arranged with an accompaniment for the piano forte by T. Comer. *Boston: C. Bradlee,* [18—]. sl. f°.

In: Andrews (G. H.) Comic songs.

Music Div.

United States, Colonial

*MP
(U.S.)

Dethier, John V.
⌊The Pilgrims. Piano acc.⌋
The Pilgrims; cantata for soprano and alto with optional bass. Words by J. Lilian Vandevere. Music by J. V. Dethier. Boston, C. C. Birchard & co. ⌊c1936⌋ 26 p. 27cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular—Mixed—3 pt.—Keyboard acc. 3. United States, Colonial ⌊etc.⌋ I. Vandevere, J. Lilian. The Pilgrims.
N. Y. P. L. May 24, 1944

UNITED STATES, COLONIAL

*MP
(English)

EDMUNDS, JOHN, 1913- , ed.
A Williamsburg songbook; songs convivial, sporting, amorous, &c., from eighteenth-century collections known to have been in the libraries of colonial Virginians. Illustrated by Fritz Kredel. [1st ed.] Williamsburg, Va., Colonial Williamsburg; distributed by Holt, Rinehart, and Winston, New York [1964] xiv, 137 p. illus. 34cm.

(Continued)

NN R 5.65 e/G OC (OS)II SL PRI1, LC1, X1) MUg. lg. 2g. 3g lg. llg (MUS55,

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EDMUNDS, JOHN, 1913- , ed. A Williamsburg songbook... (Card 2)

For medium voice and keyboard.

1. Songs, English--Collections, 18th cent. 2. United States--Va.--Williamsburg. 3. United States, Colonial. I. Title. II. Colonial Williamsburg, inc.

United States, Colonial

*MP
(U. S.)

Fisher, William Arms, 1861-
The music that Washington knew, with an historical sketch by William Arms Fisher. A program of authentic music, vocal and instrumental, with historical and biographical data... Boston: O. Ditson Co., Inc.⌊, 1931.⌋ xxiv, 44 p. 4°.

"Hints for performance," p. iii.
Contents: Historical sketch: The music most directly linked to Washington. Other music that Washington heard or knew. Dance music of Washington's day. Music in commemoration of Washington. Music: HOPKINSON, FRANCIS. Washington's march (instrumental). BOYCE, WILLIAM. The liberty song (In freedom we're born); tune, Hearts of oak (chorus). Traditional air: Father and I went down to

(Continued)

MUSIC DIV.
N. Y. P. L. January 27, 1932

Fisher, William Arms, 1861- : The music that Washington knew... (Card 2)

camp (Yankee Doodle; solo and chorus). HOPKINSON, FRANCIS. My days have been so wondrous free (solo). BILLINGS, WILLIAM. Let tyrants shake their iron rod (Chester; chorus). Unknown. Washington's march at the battle of Trenton (instrumental). HANDEL. Trenton's tribute to Washington (Welcome, mighty chief, once more; trio for women's voices and full chorus. CAREY, HENRY. New York's welcome to Washington (Hail, thou auspicious day); tune, God save the king (chorus). PHILE, PHILIP. The president's march (instrumental); Hail, Columbia! (chorus). HOPKINSON, FRANCIS. Enraptured I gaze (solo). SMITH, JOHN STAFFORD. Adams and liberty (chorus). SHIELD, WILLIAM. Norah, dear Norah (from The poor soldier; solo). ARNOLD, SAMUEL. The way-worn traveller (from The mountaineers; solo and

(Continued)

N. Y. P. L. January 27, 1932

Fisher, William Arms, 1861- : The music that Washington knew... (Card 3)

duet). Air of the 17th century, The glorious name of Washington. Fifteen old-time dances. Note on the dances.

JUILLIARD FOUNDATION FUND.

575435A. 1. Washington, George, 1st pres. U. S.—Songs and music. 2. Music—U. S.—Hist. 3. Songs, National—U. S. I. Title.
N. Y. P. L. January 27, 1932

United States, Colonial.

*MRA

Fisher, William Arms, 1861-
Ye olde New-England psalm-tunes, 1620-1820. With historical sketch, biographical notes, and hints on performance, by William Arms Fisher... Boston: O. Ditson Co.⌊, 1930.⌋ Publ. pl. no. 76793. xvi, 56 p. 4°.

English words; music mostly for 4 mixed voices.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

505900A. 1. Hymns. 2. Bible. O. T.: Psalms, Metrical—Bibl. I. Title.
N. Y. P. L. January 19, 1931

United States, Colonial

*KD
1764

Flagg, Josiah.
A collection of the best psalm tunes, in two, three, and four parts; from the most approv'd authors, fitted to all measures, and approv'd of by the best masters, in Boston New-England; to which are added some hymns and anthems the greater part of them never before printed in America By Josiah Flagg. Engrav'd by Paul Revere. Boston: Printed and sold by P. Revere and J. Flagg, 1764. 66 f. obl. 8°.

Title-page badly mutilated; title from Evans 9659; folios 34 and 36 wanting.
Tunes, in manuscript, of additional hymns, on blank sides of f. 7–28, 31–33, 37–46.

MUSIC DIV.
30815. 1. Hymnals.
N. Y. P. L. February 26, 1930

UNITED STATES, COLONIAL

*KD
1747

Das Gesäng der einsamen und verlassenen Turtel-Taube nemlich der Christlichen Kirche. Oder geistliche u. Erfahrungs-volle Leidens u. Liebes-Gethöne, als darinnen beydes die Vorkost der Neuen Welt als auch die darzwischen vorkommende Creutzes- und Leidens-Wege nach ihrer Würde dargestellt, und in geistliche Reimen gebracht von einem Friedsamen und nach der stillen Ewigkeit wallenden Pilger. Und nun zum Gebrauch der Einsamen und Verlassenen zu Zion gesammlet und ans Licht gegeben. Ephrata. Drucks der Brüderschafft im Jahr 1747. 11 p.l., 359(1) p., 2 l. 20cm. (4°.)

(Continued)

NN R X 6.56 OCs,Is (OS)IIs PCs,Is,Is,IIs SLs MUg,Ig,2g,Ig,Ig, IIg Rs,Is,Is,IIs (RAI,RDIs, RI I, LCIs,XIs)

Das Gesäng der einsamen und verlassenen Turtel-Taube... 1747. (Card 2)

Evans 5958.
There are several issues of this first hymn book printed in Ephrata, differing in extent and arrangement. This issue contains only 276 hymns.
The "Vorrede über die Sing-Arbeit" (a treatise on harmony), and many of the hymns, are by Conrad Beissel.—*cf. Hildeburn 1013; Seidensticker, p. 27–28.*
CONTENTS.—Halleluiah.—Vorbericht.—Eine sehr deutliche Beschreibung, wie sich das hohe und wichtige Werck unserer geistlichen Sing-Arbeit erboren.—Der Geistliche Braut-Schmuck der heiligen Jungfrauen- und Glieder-Zahl des Lamms.—Das Kjrren der einsamen und verlassenen Turtel-Tauben.—Die Braut des Lamms.—Die Abend-Ländische Morgen-Röthe.—Gilfende Hertzens-Bewegungen der unter die Fittigen der verlassenen Turtel-Taube gesammleten Einsamen.—[Thirty-one hymns, without caption

(Continued)

Das Gesäng der einsamen und verlassenen Turtel-Taube... 1747. (Card 3)

or half-title]—Nachrede und Beschluss des Gesängs der einsamen und verlassenen Turtel-Taube.—Register.

—— Noten Buch [in ms.] 1 v. 21cm.

Binder's title.
Score: SATB. Without words.
"Register," 4 printed l. at end.
With autograph of Jacob Königmacher.

413257, 56R0262. 1. Hymns, German. 2. Manuscripts (Music)—Ephrata. 3. United States, Colonial. I. Beissel, Johann Conrad, 1690–1768. II. Ephrata community.

United States, Colonial.

*KD
1771

Gilman, John W.
A new introduction to psalmody; or The art of singing psalms. With a variety of psalm tunes, hymns & chorus's; in three & four musical parts the whole engrav'd on copper-plates... Engrav'd printed & sold by John W^d. Gilman. Exeter[, N. H.] 1771. 22 p. 15cm.

Photostat reproduction.

MUSIC DIV.
669107A. 1. Hymns. I. Title.
N. Y. P. L. May 23, 1934

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*MN
G619

Goldman, Richard Franko, 1910– , comp. and ed.

Landmarks of early American music, 1760–1800; a collection of thirty-two compositions compiled, arranged, and edited by Richard Franko Goldman and Roger Smith for orchestra or band or smaller instrumental groups, or mixed chorus...with or without accompaniment. Conductor's score...with historical and biographical notes and suggestions for performance... New York, G. Schirmer, inc. [1943] 103 p. illus. (facsims.) 28cm.

"Bibliography," p. 17–19.

(Continued)

MUSIC DIV
N. Y. P. L. November 6, 1944

Goldman, Richard Franko, 1910– , comp. and ed. Landmarks of early American music, 1760–1800... (Card 2)

Psalm tunes, hymns and chorales, and patriotic and historical music, by Supply Belcher, William Billings, Daniel Belknap, Josiah Flagg, Jacob French, P. A. von Hagen, James Hewitt, Oliver Holden, Samuel Holyoke, Francis Hopkinson, G. K. Jackson, Simeon Jocelin, Jacob Kimball, Andrew Law, James Lyon, Justin Morgan, Daniel Read, Alexander Reinagle, Mr. Sicard, Timothy Swan and William Tuckey.

281112B. 1. Hymns. 2. Songs, National—U. S. I. Smith, Roger, jt. comp. and ed. II. Title.
N. Y. P. L. November 6, 1944

United States, Colonial

*MP
(U. S.)

Hopkinson, Francis, 1737–1791.
...Colonial love lyrics; six songs by Francis Hopkinson... edited and augmented by Harold V. Milligan... Boston: The A. P. Schmidt Co. [cop. 1919.] Publ. pl. no. A. P. S. 11806. 29 p. facsim., port. f°. (Schmidt's educational series. no. 213^a.)

For S. or T.
Words with music for 1 voice with piano acc.
Contents: The garland. With pleasures have I passed my days. Give me thy heart. See down Maria's blushing cheek. Enraptured I gaze. My love is gone to sea.

133182A

JUILLIARD FOUNDATION FUND.
1. Songs (American). 2. American music (Early). 3. Milligan, Harold Vincent, 1886– , editor. 4. Title.
N. Y. P. L. May 2, 1924.

United States, Colonial.

*MFBR
(U. S.)

Howard, John Tasker, 1890–
The music of George Washington's time, by John Tasker Howard...preface by Sol Bloom... Washington, D. C.: United States George Washington Bicentennial Commission, cop. 1931. 96 p. 8°.

Includes 20 musical selections.
Contents: The music of George Washington's time: 1. The musical background. 2. Music associated with historic events. A catalogue of authentic eighteenth century music in modern editions: 1. Music published and distributed by the United States Commission for the Celebration of the Two Hundredth Anniversary of the Birth of George Washington. 2. Music issued by music publishers. A catalogue of modern music

(Continued)

MUSIC DIV.
N. Y. P. L. January 27, 1932

Howard, John Tasker, 1890– : The music of George Washington's time... (Card 2)

commemorating George Washington or otherwise appropriate for use in Washington celebrations. Musical program suggestions for bicentennial celebrations: 1. Suggested music to be used with programs for the nation-wide celebration in 1932 of the two hundredth anniversary of the birth of George Washington. 2. Miscellaneous patriotic music especially suited to clubs, colleges and patriotic organizations. 3. Miscellaneous patriotic music especially suited to junior organizations.

1. Washington, George, 1st pres. U. S.—Songs and music. 2. Washington, George, 1st pres. U. S.—Songs and music—Bibl. 3. Music—U. S.—Hist. 4. Music—U. S.—Hist.—Bibl. 5. Songs, National—U. S. 6. Songs, National—U. S.—Bibl. I. United States. Washington, George, Bicentennial Commission.
N. Y. P. L. Music Div. January 27, 1932

Howard, John Tasker, 1890- : The music of George Washington's time... (Cont'd.)

1932. Washington, D.C.: United States George Washington Bicentennial Commission [,1932] 34 p. 30½cm.

Printed in double columns.
"3d ed."

Music Div.

United States, Colonial.

*KD
1762

The military glory of Great-Britain, an entertainment, given by the late candidates for bachelor's degree, at the close of the anniversary commencement, held in Nassau-Hall, New-Jersey September 29th, 1762. Philadelphia: Printed by W. Bradford, 1762. 15 p. double plates (music). 4°.

Evans 9188.
Words and music of five incidental choruses, probably by James Lyon.
Poem probably by the Rev. Samuel Davies.—*cf. Magazine of history. Extra numbers, no. 114. Editor's preface.*

(Continued)

MUSIC DIV.
N. Y. P. L. October 6, 1931

The military glory of Great-Britain... (Continued)

*KD (1762) —— Second copy.

Title-page and music wanting.

1. Poetry, American. 2. United States—Hist.—French and Indian war, 1755–1763—Poetry. I. Davies, Samuel, 1724–1761, supposed au. II. Lyon, James, 1735–1794. *Revised*
N. Y. P. L. Music Div. October 6, 1931

United States, Colonial.

Mus. Res. – Amer.
*MSI

The military glory of Great-Britain, an entertainment, given by the late candidates for bachelor's degree, at the close of the anniversary commencement, held in Nassau-Hall, New-Jersey, September 29th, 1762. Philadelphia: Printed by William Bradford, 1762. 15 p. 5 pl. (music.) 17cm. (8°.)

Narrative poem, partly in dialogue, with choruses set to music (in skeleton score).
Evans 9188.

(Continued)

MUSIC DIV.
N. Y. P. L. June 14, 1945

The military glory of Great-Britain... (Card 2)

Poem probably by Rev. Samuel Davies; music of the choruses probably by James Lyon.—*cf. Ball. (Princeton alumni weekly. v. 25, p. 424–425.)*
Imperfect: music plates 1, 3 and 5 mutilated.

MYERS COLLECTION.
16576. 1. United States—Hist.—French and Indian war, 1755–1763—Poetry. I. Lyon, James, 1735–1794, supposed composer. II. Davies, Samuel, 1724–1761, supposed au. III. Princeton university. *Card revised*
N. Y. P. L. June 14, 1945

UNITED STATES, COLONIAL

*MP
(U.S.)

SONGS from a colonial tavern, as sung by Tayler Vrooman. For medium voice and piano with chords for guitar. Illustrated by Richard Stinely. Williamsburg, Va., Colonial Williamsburg [c1964] 48 p. 38cm.

1. United States, Colonial. 2. Ballads, U.S.--Virginia. I. Vrooman, Tayler.
NN 1. 70 r/1 OC, I SL MUg, Ig 2g, Ig MUA(4), I(MUS23, LCI, XI)

United States, Colonial.

*KD
1774

Stickney, John, 1742–1826.
The gentleman and lady's musical companion. Containing, a variety of excellent anthems, psalm tunes, &c.—Collected from the best authors; with a short explanation of the rules of musick—The whole corrected and rendered plain. By John Stickney... Newbury-Port: Printed and sold by D. Bayley, 1774? 4 p.l., 212 p. obl. 4°.

Title-page and p. 97–100 wanting, p. 1–2 badly mutilated; first preliminary leaf (t.-p. and first page of index) and p. 1–2 supplied by photostat reproduction.
~~first page of index) and p. 1–2 supplied by photostat reproduction.~~
Music for 2 to 4 voices.

Music div.
1. Hymns. 2. Anthems.
N. Y. P. L. March 20, 1929

United States, Colonial

*KD
1793

Stone, Joseph, 1758–1837.
The Columbian harmony. Containing the rules of psalmody; together with a collection of sacred music. Designed for the use of worshiping assemblies & singing societies. By Joseph Stone and Abraham Wood. Engraved by J. Allen. [Boston. 1793] viii, 112 p. obl. 24°.

Metcalf: American psalmody, p. 46. Sabin 92083.
Music for 4 voices.
Bound at end are 3 l. of music in ms.; also p. 17–20, 41–48, 53–60 of The psalmodist's companion, probably by Jacob French.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
466994A. 1. Hymns. I. Wood, Abraham, 1752–1804, jt. au. II. Title.
N. Y. P. L. July 2, 1930

United States, Colonial.

AN

Stone, Joseph, 1758–1837.
Memoir of Joseph Stone...with selections from his original poetry and music. Bangor: S. S. Smith, 1838. 88 p. illus. (music.) 12°.

"Original music [of hymns,]" p. 62–83.

only ed.
MUSIC DIV.
159176A. 1. No subject. 2. Title.
N. Y. P. L. December 13, 1924

United States, Colonial. DREXEL 4476

Tans'ur (WILLIAM) 1699?—1783.
The American harmony; or, Royal melody complete...
Newbury-Port: D. Bayley. 1773. 8. ed. 2. v. ob. 24°.
pp. 15–30, 47–56 of v. 2 wanting.

Music Div.

United States, Colonial

*KD
1771

Tans'ur, William, 1699?–1783.
The American harmony: or, Royal melody complete. In two volumes. Vol. I. Containing, I. A new and correct introduction to the grounds of musick... II. A new and complete body of church musick... III. A new and select number of hymns, anthems, and canons... The seventh edition, with additions. By William Tans'ur... Printed and sold by Daniel Bayley, Newbury-Port. 1771. Sold also by most booksellers in Boston. 2 v. in 1. 13½ x 21cm. (obl. 4°.)

Evans 12241.

(Continued)

MUSIC DIV.
N. Y. P. L. October 29, 1935

Tans'ur, William, 1699?–1783. The American harmony...
(Card 2)

Music for two to four voices.
Vol. 2 has t.-p.: The American harmony, or, Universal psalmodist. Vol. II. Containing, a choice and valuable collection of Psalm and hymn-tunes; canons and anthems... By A. Williams... To which is added a variety of favourite hymn tunes and anthems; collected from the latest and most celebrated authors; carefully set in score, and neatly engraved...

Imperfect: v.2, p.7-8 cropped, p.17-18, 63-64 slightly mutilated, p.57-58 wanting.

306428-9 1. Hymns. 2. Anthems. I. Tans'ur, William, 1699?–1783. The royal melody compleat. II. Williams, Aaron, 1731–1776. Universal psalmodist. III. Bailey, Daniel, fl. 1750. IV. Title.
N. Y. P. L. *Revised* October 29, 1935

United States, Colonial

Mus. Res. – Amer.
* MRA

Tans'ur, William, 1706–1783.

The American harmony: or, Royal melody complete. In two volumes. Vol. I. Containing, I. A new and correct introduction to the grounds of musick... II. A new and complete body of church musick... III. A new and select number of hymns, anthems, and canons... The whole are composed in two, three, four, and five musical parts...set in score for voices or organ... The sixth edition, with additions. By William Tans'ur...

(Continued)

N. Y. P. L. August 5, 1943

Tans'ur, William, 1706–1783. The American harmony...
(Card 2)

Printed and sold by Daniel Bailey, Newbury-Port. 1771. Sold also by most booksellers in Boston. 2 v. in 1. 13 x 21cm.

Evans 12240.
Vol. 2 has special t.-p.: The American harmony, or, Universal psalmodist. Vol. II. Containing, a choice and valuable collection of psalm and hymn-tunes; canons and anthems... By A. Williams.
Imperfect: many pages wanting; a few pages mutilated.

CARNEGIE CORP. OF NEW YORK.
225250B. 1. Hymns. I. Tans'ur, William, 1706–1783. The royal melody compleat. II. Williams, Aaron, 1731–1776. American harmony.
N. Y. P. L. August 5, 1943

Mus.res.-Amer.
*MRA

Tans'ur, William, 1699?–1783.

The American harmony, or, Royal melody complete. In two volumes. Vol. I. Containing, I. A new and correct introduction to the grounds of music ... II. A new and complete body of church music ... III. A new and select number of hymns, anthems, and canons... The eighth edition, with additions. By William Tans'ur... Printed and sold by Daniel Bayley, Newbury-Port. 1773. Sold also by most booksellers in Boston... 2 v. in 1. 13½ x 21cm. (obl. 4°.)

Evans 12241.

(Continued)

MUSIC DIV.
N. Y. P. L. October 29, 1935

Tans'ur, William, 1699?–1783. The American harmony...
(Card 2)

Music for two to four voices.
Vol. 2 has t.-p.: The American harmony, or, Universal psalmodist. Vol. II. Containing, a choice and valuable collection of Psalm and hymn-tunes; canons and anthems... By A. Williams... To which is added a variety of favourite hymn tunes and anthems; collected from the latest and most celebrated authors; carefully set in score, and neatly engraved...

Imperfect; t.-p. wanting.
Drexel 4477 —— Second copy.
Imperfect: p.83-86, 89-96 of v.1, and t.-p., p.15-30, 47-56, 59-96 of v.2, wanting.

1. Hymns. 2. Anthems. I. Tans'ur, William, 1699?–1783. The royal melody compleat. II. Williams, Aaron, 1731–1776. Universal psalmodist. III. Bailey, Daniel, fl. 1750. IV. Title.
N. Y. P. L. *Revised* October 29, 1935
See next card

Tans'ur, William, 1706-1783. The American harmony, or, Royal melody complete... (Card 3)

Drexel 4476.
—— —— Third copy.
Sig. E of v.1 wrongly imposed.

United States, Colonial.

*KD
1738

Tufts, John, 1689–1750.

An introduction to the singing of psalm-tunes, in a plain and easy method. With a collection of tunes in three parts. By the Rev. Mr. Tufts. The tenth edition. Printed from copper plates, neatly engraven. Boston, in N. E.: Printed for S. Gerrish, 1738.

1 p. l., 7, [1] p., 1 l. 12 pl. (music) 14cm.
Evans 4315. Metcalf's American psalmody, p.48.
With marbled front wrapper bound in.

1. Hymns. I. Title.

Title from N. Y. Pub. Libr. Printed by L. C. A 32-1015
[2]
MUSIC DIV.
Revised - 1932

U.S. Colonial

DREXEL 4476

Williams (Aaron)
The American harmony; or, Universal psalmodist . . . v. 2 . . . [an abridgment by the publisher, D. Bayley, of Williams' Universal psalmodist]. *Newbury-Port: D. Bayley*, 1773. 2 p.l., 96 pp. ob. 24°.
Bd. with: Tans'ur (W.) 1699?—1783. The American harmony. Newbury-Port, 1773.

Music Div.

UNITED STATES, COLONIAL

* KD
1739

Zionitischer Weyrauchs Hügel oder: Myrrhen Berg, worinnen allerley liebliches und wohl riechendes nach Apotheker-Kunst zu bereitetes Rauch-Werck zu finden. Bestehend jn allerley Liebes-Würckungen der in Gott geheiligten Seelen, welche sich in vielen und mancherley geistlichen und lieblichen Liedern aus gebildet. Als darinnen der letzte Ruff zu dem Abendmahl des grossen Gottes auf unterschiedliche Weise trefflich aus gedrucket ist; zum Dienst der in dem Abend-Ländischen Welt-Theil als bey dem Untergang der Sonnen erweckten Kirche Gottes, und zu ihrer Ermunterung auf die Mitternächtige Zu-

(Continued)

NN R X 6.56 OCs,IIs (OS)I PCs,1s,I,IIs SLs MUg,1g,2g,3g,Ig,IIg Rs,1s,I,IIs (RA1,RDIs,RI 1,LCIs, XIs)

Zionitischer Weyrauchs Hügel... 1739. (Card 2)

kunfft des Bräutigams ans Licht gegeben. Germantown: Gedruckt bey Christoph Sauer. 1739. 6 p.l., 792 p., 7 l. 17cm. (8°.)

"The first book printed with German type in the United States."—*Evans 4466.*
"The large bulk of the text consists of material obtained...from the Kleine Davidische Psalterspiel der Kinder Zions."—*Seidensticker, p. 11.*
"Die ehmals verdorrete, nun aber wieder grünende und Frucht-bringende Ruthe Aarons, bestehend in einem Anhang wichtiger und Erfahrungs-voller Lieder...zur Aufmunterung den Wäysen und Verlassenen zu Zion dem Zionitischen Weyrauchs-Hügel mit angehenckt," p. [745]-790.

Lenox Collection

(Continued)

Zionitischer Weyrauchs Hügel... 1739. (Card 3)

—— [Noten Buch, in ms.] 1 v. 20cm.

Melody and bass. Without words.
Preceded by: Eine perfecte Probe oder Schlüssel vor alle und jede Arten der Weisen und Maniren wie sie so gleich mit allen 4 Stimmen...anzustimmen (4 additional leaves of music ms.).
"Melodien-Regiester," 6 printed l. at end (with numbers in ms.).
With autograph of Jos. Konigmacher.

J. S. Billings Mem. Coll.
Lenox, 56R0261. 1. Hymns, German. 2. Manuscripts (Music)—Ephrata. 3. United States, Colonial. I. Ephrata community. II. Das kleine Davidische Psalterspiel der Kinder Zions.

UNITED STATES, COLONIAL—REVOLUTION

See

AMERICAN REVOLUTION

Music Div.

United States, Post-Revolution, to 1830 — Bibl.

*MC-Amer.

Sonneck, Oscar George Theodore, 1873-
Bibliography of early secular American music. Washington, D.C.: H. L. McQueen, 1905. x, 194 p. 4°.

*MFBR (U. S.)
--- ---- Second copy.
no.9 of 200 copies printed.

Public Catalogue

United States, Post-Revolution, to 1830

DREXEL 2331.1

Brown (Francis)
An address on music; delivered before the Handel Society, Dartmouth college, Aug. 1809 . . . *Hanover (N. H.): C. & W. S. Spear*, 1810. 23 pp. 8°

~~Bd. with: Melody—the soul of music. Glasgow, 1798.~~

Music Div.

United States, Post-Revolution, to 1830

Write on slip words underlined below and class mark — *MA

Dinneen, William.
Early American manuscript music-books.

(Musical quar. New York, 1944. v.30, p.50-62. illus.)

Bibliography-U.S.
Manuscripts.

npc MUSIC DIV.
form 100b [i-12-32 25m]

United States, Post-Revolution, to 1830.

Write on slip words underlined below and class mark — *R-IAA

Eberlein, Harold Donaldson.
Music in the early federal era, by H.D. Eberlein and Cortlandt Van Dyke Hubbard.

(Pennsylvania magazine of history and biography. Philadelphia, 1945. v.69, p.103-127. illus.)

Pennsylvania-Philadelphia.

R npc MUSIC DIV.
form 100b [viii-3-43 25m]

Write on slip words underlined below and class mark — *MA

United States, Post-Revolution, to 1830

Elson, Arthur.
Early epochs in American music. Boston, 1913.

(Musician. Boston, 1913. v.18, p.18-19.)

Music Div.
form 100b [iii-16-36 25m]

Write on slip words underlined below and class mark — *MA

United States, Post-Revolution, to 1830

Elson, Louis C.
The pioneers of American music.

(Etude. Philadelphia, 1914. v.32, p.171, 331.)

United States, Colonial
United States, 19th cent.

Music Div.
form 100b [xi-13-36 25m]

United States, Post-Revolution, to 1830.

Write on slip only words underlined and classmark — *MAA

Finney, Theodore M.
The Collegium musicum at Lititz, Pennsylvania, during the eighteenth century.

(American musicological society. Papers. Washington, 1937. 1937, p.45-55.)

Moravian Brethren.
United States-Pa.-Lititz.

npc
form 100c [vi 29-38 25m]

UNITED STATES, POST-REVOLUTION, TO 1830

* MG p. v. 259

[GILMAN, SAMUEL] 1791-1858.
Memoirs of a New England village choir. By George M. Snyder [pseud.] Baltimore, Printed by O. W. Clay. 1885. 43 p. 22cm.

Scenes laid in Atkinson, N. H. (1799?-1807?) the names being fictitious.

1. Choirs. 2. Choirs--U. S.--N. H.--Atkinson. 3. United States, Post-Revolution, to 1830. I. Title.
NN** R 5. 59 m/d OC, I PC, 1, I SL MU, 2, 3, I (MUA4, LC1, X1)

United States, Post-Revolution, to 1830.

Drexel 2092

[Gilman, Samuel] 1791–1858.
Memoirs of a New England village choir. With occasional reflections. By a member... Boston, S. G. Goodrich, and co., 1829. 149 p. 17cm.

Scenes laid in Atkinson, N. H. (1799?–1807?), the names being fictitious.

Drexel 2093
—— —— Second copy.

* MFBR (U. S.)
—— —— 2. ed. Boston, B. H. Greene, 1834. 152 p.

MUSIC DIV.
EMMET COLLECTION.
1. Choirs. I. Title.
N. Y. P. L. *Card revised* January 21, 1948

UNITED STATES, POST-REVOLUTION, TO 1830
Copy only words underlined & classmark— IQH (Essex Co.)

HEHR, MILTON G.
Concert life in Salem, 1783-1823. (IN: Essex institute. Historical collections. Salem, Mass. 23cm. v. 100, no. 2 (Apr. 1964) p. 98-138)

Bibliographical footnotes.

1. United States--Mass.--Salem. 2. United States, Post-Revolution, to 1830.
NN 10.65 l/B OI (MU)1, 2 (LC1, X1)

United States, Post-Revolution, to 1830. IAG

Jones, Howard Mumford, 1892—
America and French culture, 1750-1848, by Howard Mumford Jones. Chapel Hill: Univ. of No. Carolina Press, 1927. 3 p. l., IX-XVI, 615 p. 24°.

"French music in America," p. 333-345.

1. United States, Colonial
2. United States, Post-Revolution, to 1830

United States, Post-Revolution, to 1830.
Write on slip only words underlined and classmark— *DF

King, Rolf.
The significance of Hans Gram for early American musical development.

(American-German rev. Philadelphia, 1946. 1946, Feb., p. 17-22. illus.; music.)

Gram, Hans.

npc

MUSIC DIV.

United States, Post-Revolution, to 1830.
Write on slip words underlined below and class mark— IAA

Kouwenhoven, John Atlee.
Some unfamiliar aspects of singing in New England.

(New England quarterly. Portland, 1933. v. 6, p. 567-588.)

United States - New England.
Psalmody.
United States, Colonial

MUSIC DIV.

UNITED STATES, POST-REVOLUTION, TO 1830
Copy only words underlined & classmark— *MAA

McCORKLE, DONALD M.
The Moravian contribution to American music. (IN: Music library association. Notes. Washington. 23cm. ser. 2, v. 13, no. 4 (Sept. 1956) p. 597-606)

1. United States, Post-Revolution, to 1830. 2. Moravian brethren.
NN R 11.56 a/ OI (MU)1, 2 (LC3, X1)

UNITED STATES, POST-REVOLUTION, TO 1830
*MG p. v. 329

MARRARO, HOWARD ROSARIO, 1897-
Italian music and actors in America during the eighteenth century. [New York] 1946] 103-117 p. 23cm.

Cover title.
"Reprinted from Italica, volume XXIII, no. 2, 1946."
Bibliographical footnotes.

1. Music--U.S. 2. United States, Colonial. 3. United States, Post-Revolution, to 1830.
NN R 7.65 e/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

United States, Post-Revolution, to 1830.
Write on slip words underlined and class mark— REA

Marraro, Howard R.
Italian music and actors in America during the eighteenth century.

(Italica. Menasha, 1946. 1946, June, p. 103-117.)

United States, Colonial

MUSIC DIV.

(over)

United States, Post-Revolution, to 1830.
*MFBR (U.S.)

Sonneck, Oscar George Theodore, 1873-1928.
Early concert-life in America (1731-1800) by O. G. Sonneck. Leipzig, Breitkopf & Härtel, 1907.
4 p. l., 338 p. 26cm.
Bibliographical foot-notes.

1. Music—U. S.—Hist. & crit. I. Title.
7—16781
Library of Congress ML200.3.S6 [37b1]
Card rev. 1941

UNITED STATES, POST-REVOLUTION, TO 1830
*MFBR (U.S.)

SONNECK, OSCAR GEORGE, 1873-1928.
Early concert-life in America (1731-1800). New York, Musurgia, 1949. 338 p. 24cm.

Bibliographical footnotes.

1. Music—U. S. — Hist. and crit. 2. United States, Colonial. 3. United States, Post-Revolution, to 1830. 4. Concerts—U. S., 1731-1800.
NN**R 6.54 OC PC, 1, 4 SL MU, 2, 3, 4 (MUA4, LC1, X1)

United States. Post-Revolution, to 1830
Write on slip words underlined below and class mark— *MA

Sonneck, Oscar G.
Francis Hopkinson (1737-1791). The first American composer.

(Internationale Musik-Gesellschaft. Sammelbände. v. 5, p. 119-154. Leipzig, 1903.)

With song by Hopkinson and Washington's march at battle of Trenton.

Hopkinson, Francis.
United States, Post-Revolution, to 1830 [g]

Music Div.

United States, Post-Revolution, to 1830.
+MEC (Hopkinson)

Sonneck, Oscar George Theodore, 1873-
Francis Hopkinson, the first American poet-composer (1737-1791) and James Lyon, patriot, preacher, psalmodist (1735-1794) two studies in early American music, by O. G. Sonneck. Washington, D. C., Printed for the author by H. L. McQueen, 1905.
ix, 213 p. front. (port.) illus., facsims. 29cm.
The essay on Francis Hopkinson was published in part in "Sammelbände der Internationalen musikgesellschaft," 1903-04.
"Two hundred copies printed. no. 107."
The appendix (p. 199-209) consists of music composed by Hopkinson and Lyon.
1. Hopkinson, Francis, 1737-1791. 2. Lyon, James, 1735-1794. 3. Music—U. S.—Hist. & crit.
Newspaper clipping inserted
5-20456
Library of Congress ML410.H81
Copyright
Music Dept

United States, Post-Revolution, to 1830.
Write on slip only words underlined and classmark— *MAA

Upton, William Treat, 1870-
Secular music in the United States 150 years ago.

(American musicological soc. Papers. Oberlin, 1946. 1941, p. 105-111. illus.)

Au. cd.

npc

MUSIC DIV.

UNITED STATES, POST-REVOLUTION, TO 1830
*MFBR (U.S.)

WOLVERTON, BYRON ADAMS, 1934-
Keyboard music and musicians in the colonies and the United States of America before 1830. [Bloomington] 1966. vii, 495 l. illus. 29cm.

Thesis--Indiana.
Vita.
Bibliography, leaves [445]-458.
(Continued)
NN R 3.68 e/ OC (1b+) PC, 3 SL MU, 1, 2, 4, 5, 6, 7 (LC1, X1)

WOLVERTON, BYRON ADAMS, 1934- . Keyboard music and musicians in the colonies and the United States of America before 1830. (Card 2)

Musical examples (facsims.), leaves 461-495.

1. United States, Colonial. 2. United States, Post-Revolution, to 1830. 3. Music--U.S. 4. Harpsichord music--U.S. 5. Piano music--U.S. 6. Organ music--U.S. 7. Clavichord music--U.S.

United States, Post-Revolution, to 1830.
*KD 1790

Adgate, Andrew, d. 1793, and Spicer, jt. compilers.
Philadelphia harmony; or, A collection of psalm tunes, hymns, and anthems, selected by Adgate and Spicer, together with The rudiments of music, on a new and improved plan, by A. Adgate... Philadelphia: Printed for the authors, & sold by Westcott & Adgate[, 1790]. 2 p.l., 3-20, 56 p. obl. 4°.

English words; music for 4 voices.
~~Described in~~ Metcalf's American psalmody, p. 9
Separate t.-p. for: Rudiments of music. By Andrew Adgate... The third edition. Philadelphia: Printed by John M'Culloch...and sold by the author, 1790.
Engraved cf p. 1788

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
365306A. 1. Hymns. 2. Spicer, jt. compiler. 3. Title.
N. Y. P. L. July 10, 1928

United States, Post-Revolution, to 1830. Mus. Res. – Amer. *MRA

Adgate, Andrew, d. 1793.

Rudiments of music: By Andrew Adgate... The eighth edition, enlarged by the addition of an anthem from sundry scriptures, and the old British mode of solfaing. Philadelphia: Printed for, and sold by Mathew Carey, August, 1803. 110 [i. e. 106] p. 13 x 23cm.

Hymns and anthems for from 2 to 4 mixed voices.
In box.

(Continued)

Music Div.
N. Y. P. L. August 5, 1943

Adgate, Andrew, d. 1793. Rudiments of music... (Card 2)

Metcalf. American psalmody.
Part 2 (p. [77]-110) has special t.-p.: Philadelphia harmony, or, A collection of psalm tunes, hymns, and anthems.
Pages 14-16 incorrectly numbered 15-16, 18; comparison with third edition indicates that text is complete.
Imperfect: p. 16, 18 [i. e. 15-16] mutilated.
With this is bound: Fobes, Azariah. The Delaware harmony. Philadelphia, 1809.

CARNEGIE CORP. OF NEW YORK.
224505B. 1. Hymns. I. Title: Philadelphia harmony.
N. Y. P. L. August 5, 1943

United States, Post-Revolution, to 1830.
*KD 1789

Aimwell, Absalom, pseud.
The Philadelphia songster. Part I. Being a collection of choice songs; such as are calculated to please the ear, while they improve the mind, and make the heart better. By Absalom Aimwell [pseud.]... Philadelphia: Printed and to be sold by John M'Culloch, 1789. 16 p. 16°.

Contains 11 songs, with tunes; no. 10 for three voices.
According to Evans 21628, Absalom Aimwell is a pseudonym for Andrew Adgate.

Music Dept

1. Songs, American. I. Adgate, Andrew, d. 1793, supposed au. II. Title.
N. Y. P. L. May 23, 1930

United States, Post-Revolution, to 1830.
*MRA

Allen, Francis D.

The New-York selection of sacred music, containing a great number of plain tunes, carefully arranged and particularly designed for church worship, and generally suited to the several metres in the Psalms and hymns used in the Dutch church. To which is added, an appendix, containing both plain and repeating tune [sic] intended for the various metres in Watts, Dwight,

(Continued)

Music Div.
N. Y. P. L. August 5, 1943

Allen, Francis D. The New-York selection of sacred music... (Card 2)

Dobell, Rippon, and others... By F. D. Allen. [New York] Sold at R. M'Dermut's book-store, W. B. Gilley's, and at the principal book-stores in the city. 1818. viii, 106 p. 14 x 23cm.

Imperfect: p. i-ii, 105-106 wanting.

224432B. 1. Hymns, Denominational—Reformed church in America. I. Title.
N. Y. P. L. August 5, 1943

UNITED STATES, POST-REVOLUTION, TO 1830
MUS. RES. *MA

The AMERICAN musical magazine. Published in monthly numbers; intended to contain, a great variety of approved music, carefully selected from the works of best American and foreign masters. (Vol. 1) (12 numbers.) New-Haven, Published & sold by Amos Doolittle & Daniel Read, 1786. Facsimile reprint. Scarsdale, N. Y., A. Schnase, Reprint dept., 1961. 1 p. l., facsim.: [2] p., score (49 p.). [3] p. 25cm.

(Continued)
NNR 1.62 m/ OS SIs MUgs, 1gs, 2gs, 3gs (MUF ls, MUR ls) Rs (RD ls, PI ls, UIs, LCIs, XIs)
2

The AMERICAN musical magazine. (Cont.)

For 1-4 voices, principally unacc.
The periodical was issued May, 1786-Sept. 1787.
Includes facsims. of the original t. p., of the original cover to v. 1 and of the original cover to the Aug. 1786 issue.
The N. Y. P. L. has also film reproduction of the original, in *ZAN-179, Case 1, reel 6.

1. Choral music, Sacred--Collections--Unacc. 2. Choral music, Secular--Collections--Unacc. 3. United States, Post-Revolution, to 1830.

UNITED STATES, POST-REVOLUTION, TO 1830

*ZAN-179
Case 1, Reel 6
Film Reproduction

The AMERICAN musical magazine. Published in monthly numbers; intended to contain, a great variety of approved music; carefully selected from the works of best American and foreign masters. Vol. I [no. 1-12; May, 1786-Sept. 1787] New-Haven, Published and sold by A. Doolittle & D. Read. score (49 p.) 25cm. (American periodical series. Eighteenth century. Case 1, reel 6)

(Continued)

NN S 4.61 e/4 OS, I (PC)I MUg. lg, 2g, 3g R, I (UI, LCI, XI) 2

The AMERICAN musical magazine. (Cont.)

Film reproduction made by University microfilms from the original in Yale university library. Positive.
For 1-4 voices, principally unacc.
The N. Y. P. L. has also facsimile reprint in *MNZ (General)

1. Choral music, Sacred--Collections--Unacc. 2. Choral music, Secular--Collections--Unacc. 3. United States, Post-Revolution, to 1830.
I. Series.

Mus. Res.-Amer.
*MRA
1830

Belknap, Daniel, 1771-1815.

The evangelical harmony. Containing a great variety of airs, suitable for divine worship: besides a number of favourite pieces of music, selected from different authors; chiefly original. To which is prefixed, A concise introduction to the grounds of music. By Daniel Belknap... Published according to act of Congress. Printed, typographically, at Boston, for the author, by Isaiah Thomas and Ebenezer T. Andrews. — Sept. 1800. vi, 8-79 p. 13½ x 22cm.

Open score: 3 and 4 mixed voices. One hymn for 7 voices, another for 2.
Imperfect: p. 75-79 mutilated; photostatic reproductions inserted.

979250A. 1. Hymns. I. Title.
N. Y. P. L. January 8, 1940

Belknap, Daniel, 1771-1815.

The harmonist's companion. Containing a number of airs suitable for divine worship: together with An anthem for Easter, and a masonic ode. Never before published. Composed by Daniel Belknap... Boston: Printed typographically by Isaiah Thomas and Ebenezer T. Andrews, Oct. 1797. 31(1) p. ob. 8°.

With copyright notice.
In original wrappers.

1. Church music. 2. Freemasonry.— Poetry, songs, etc. 3. Title.
N. Y. P. L. Music div. October 23, 1937.

Mus. Res.-Amer.
*MRA

Belknap, Daniel, 1771-1815.

The Middlesex collection of sacred harmony. Containing, I. A concise introduction to the grounds of music. II. A large collection of psalm tunes and favourite pieces of music. Adapted to all the metres in Dr. Watts' and Dr. Belknap's psalms and hymns. By Daniel Belknap... Printed, typographically, at Boston, for the author, by Isaiah Thomas and Ebenezer T. Andrews. — Nov. 1802. iv [i. e. vi] 8-111 p. 13½ x 22½cm.

Open score: 3 and 4 mixed voices. One hymn for 7 voices, another for 2.

Carnegie Corp. of New York.
870725A. 1. Hymns. I. Title.
N. Y. P. L. Music div. March 10, 1937

Mus. Res.-Amer.
*MRA

Benham, Asahel.

Social harmony: containing first, the rudiments of psalmody made easy. Second, a collection of modern music, calculated for the use of singing schools and worshipping assemblies. By Asahel Benham... Published according to act of Congress. [New Haven: Printed by T. & S. Green, 1798.] 60 p. 12½ x 20½cm.

Sabin 4695. See: Trumbull 354.
Preface dated: Wallingford, September 6, 1798.
Engraved by C. Beecher.
Music for four voices in score.
In original boards.

Carnegie Corporation of New York
647508A. 1. Hymns. I. Title.
N. Y. P. L. Music div. July 5, 1933

U.S. — Post-Revolution, to 1830.

Mus. Res.-Amer.
*MRA

Benjamin, Jonathan.

Harmonia cœlestis: a collection of church music, in two, three, and four parts. With words adapted to each, comprehending not only the metres in common use, but the particular metres, in the Hartford collection of hymns; — the tunes correctly figured for the organ and harpsichord. — With an introduction [sic] to music. Chiefly collected from the greatest masters in Europe, and never before printed in America. By Jonathan Benjamin. Northamp-

(Continued)

N. Y. P. L. January 31, 1946

Benjamin, Jonathan. Harmonia cœlestis... (Card 2)

ton: Printed, typographically, by Andrew Wright, for Oliver D. & I. Cooke, Booksellers, Hartford. — Sept. 1799. 79 p. 14 x 24cm.

Evans 35179.

Carnegie Corp. of New York.
321180B. 1. Hymns. I. Title.
N. Y. P. L. January 31, 1946

United States, Post-Revolution, to 1830.

*MRH

Billings, William, 1746-1800.

... Three fuguing tunes for four part mixed chorus, edited by Clarence Dickinson. [New York] Music press, inc. [°1940] 27 p. 1 illus. 26½cm.

At head of title: 1746-1800. William Billings.
Piano or organ accompaniment; score.

Contents.—Creation.—When Jesus wept.—Be glad then America (an anthem for fast day)

1. Choral music (Mixed voices) I. Dickinson, Clarence, 1873- ed. II. Title.

Library of Congress M2081.B54T4 40-34375
——— Copy 2.
Copyright [2] 783.8

Mus. Res.-Amer.
*MRA

Billings, William, 1746-1800.

The psalm-singers amusement, containing a number of fuging pieces and anthems, composed by William Billings... Printed and sold by the author. Boston, 1781. 103(1) p. 11 x 19cm.

Evans 17104.

——— ——— Second copy.

Imperfect: p. 103-[104] wanting, supplied by photostatic reproduction.

Carnegie Corp. of New York.
284834B. 1. No subject. I. Title.
N. Y. P. L. September 1, 1944

UNITED STATES, POST-REVOLUTION, TO 1830

MUS. RES. * MGW M

BLAKE, G. E., firm, Philadelphia.

A collection of the most favorite cotillions for the piano forte, violin or German flute, arranged in setts with figures to each. Philadelphia, G. E. Blake [ca. 1803] 30 p. 20x25cm.

Imperfect: p. 20-29 wanting.

1. Cotillions (Piano)--Collections. 2. United States, Post-Revolution, to 1830. I. Title: A collection of the most favorite cotillions.
NN 8.57 g/8 (OC)I OS(Ib+) SL MUg, 1g, 2g, 1g (MUA 4, MURI, LCI, XI, Z3)

United States, Post-Revolution, to 1830.

*KD 1782

Brownson, Oliver.

Select harmony containing the necessary rules of psalmody together with a collection of approved psalm tunes, hymns and anthems. By Oliver Brownson. [New Haven: T.andS.Green,] 1782. 1p.l., 8, 84p. obl. 4°

Evans 17857.
Illustrated t.-p., signed: I.Sanford sculp.
Words with music for four voices.

1. ~~Psalmody~~ Hymnals. 2. Amer. music - early. 3. Title.

June 26, 1928.

UNITED STATES, POST-REVOLUTION, TO 1830

Mus. Res.—Amer.
*MRA

Carr, Benjamin, 1769-1831, ed.

A collection of chants & tunes for the use of the Episcopal churches, in the city of Philadelphia. Edited by B. Carr... Philadelphia, Printed for the editor and sold at the music stores, also by J. Carr, Baltimore [1816] 62 p. 19 x 27cm.

Tune-book in four-part harmony. Without words except for the chants and some of the Psalm tunes.

J. S. BILLINGS MEM. COLL.

1. Hymns—Protestant Episcopal church in the U. S. A. 2. Chants. 3. United States, Post-Revolution, to 1830.
NN 9.53 OC SL MUg, 1g, 2g, 3g (MUA4, MURI, RI 1, ZI, LCI, XI)

U.S. — Post-Revolution, to 1830

Mus. Res.-Amer.
*MRA

Cole, John, 1774-1855.

A collection of Psalm tunes and anthems. Composed by John Cole... Printed, typographically, at Boston, by Isaiah Thomas and Ebenezer T. Andrews. Sold at their bookstore; by said Thomas, in Worcester; and by the booksellers in town and country. — December, 1803. 55(1) p. 13 x 22cm.

Music for the most part for 4 mixed voices.
Imperfect: p. 23-24, 55-[56] wanting; supplied by photostatic reproduction.

300311B. 1. Hymns.
N. Y. P. L. Music div. June 14, 1945

United States, Post-Revolution, to 1830

*KD 1800

A collection of the newest cotillions and country dances. To which is added, a variety of modern songs. Also, rules for conversation and instances of ill manners: to be carefully avoided by both sexes. Worcester, Massachusetts, 1800. 36 p. 24.

Music div.

United States, Post-Revolution, to 1830.

*MRA

A COLLECTION of sacred music, designed principally for the use of churches which sing without a choir: from the most approved authors... Albany: E.F.Backus, 1817. iv, [5-]67 p. 8°.

Words with music for 3 and 4 voices.

563675A. 1. Hymns.
N. Y. P. L. Music div. January 15, 1932

UNITED STATES, POST-REVOLUTION, TO 1830

MUS. RES. —AMER.
*MKKM

DELARUE, JOSIAH.

New method of music taken from Italian solphege to learn readily this art and those of playing on the instrument violin, in a very short time; to wich' [sic] is added a select collection of songs, airs, marches, and different pieces of Paris opera, by Josh Delarue... New York, Printed by G. Gilfert and sold at all the music stores. 1805. 31 p. 32cm.

(Continued)

NN R 2.63 f/4 OCs SLs MUs, 1s, 2s, 3s MUA(4) (MURIs, RIIs, LCIs, XIs) 2

DELARUE, JOSIAH. New method of music taken from Italian solphege to learn readily this art and those of playing on the instrument violin, in a very short time... (Card 2)

With autograph of author.

1. Violin--Methods, 1800-1900. 2. United States, Post-Revolution, to 1830. 3. Autographs (Signatures, etc.) --Delarue, J.

UNITED STATES, POST-REVOLUTION, TO 1830.

Mus. Res.-Amer.
*MRA

Doll, Joseph, ed.

Leichter Unterricht in der Vocal Musik, enthaltend eine Sammlung geistreicher Gesänge, mit den neuesten und vornehmsten musikalischen Stücken, von verschiedenen Dichtern und Componisten, nebst hinreichendem Unterricht versehen. Eingerichtet für Singschulen. Zweyter Band. Hrsg. von Joseph Doll... Härrisburg:—Gedruckt bey Johan Wyeth.—1815. Und zu haben bey dem Herausgeber, und bey Johan Wyeth, Buchhändler in

(Continued)

N. Y. P. L. Music div. December 18, 1951

Doll, Joseph, ed.

Leichter Unterricht in der Vocal Musik... (Card 2)
Härrisburg: bey Matthias Zahm, Lancaster: bey Henry Doll, Yorktaun, und bey Johan P. Helfenstein, Carlisle. 120 p. 14 x 27cm.

For 3 mixed voices (shape-note notation) German words.

572825B. 1. Hymns, German. I. Title.
N. Y. P. L. December 18, 1951

United States Post Revolution to 1830 DREXEL 4123

Elegant extracts, for the German-flute or violin, selected from the most favorite songs sung at the theatres and other public places. *Philadelphia: B. Carr,* [1794?-96] 3 v. in 1. ob. 12°.

p.1-2 incl.t.-p.missing. Title from v.2

MUSIC DIV.

United States, Post-Revolution, to 1830

*MYR

The fifer's companion. no. 1. Containing instructions for playing the fife, and a collection of music consisting of marches, airs, &c., with their seconds added. Salem, Mass.: Printed by Joshua Cushing, for Cushing & Appleton, [1805], iv, 5-75 p. obl. 8°.

3894102A
1. Fife. 2. American music.
N. Y. P. L.

MUSIC DIV. JUILLIARD FOUNDATION FUND. Early. October 5, 1928

United States, Post-Revolution, to 1830

Write on slip words underlined below and class mark— Mus. Res. – Amer. *MRA

Fobes, Azariah.

The Delaware harmony: a collection of psalm and hymn tunes, from the most approved authors: together with several tunes never before published: containing the rudiments of music on a plain and concise plan. By Azariah Fobes... Philadelphia: Printed and sold by W. M'Culloch: sold also by the publisher, Wilmington. 1809. 100 p. 13 x 23cm.

(Continued)

N. Y. P. L. August 5, 1943

Fobes, Azariah. The Delaware harmony... (Card 2)

"Hark ye heavenly angels," anthem by E. K. Dare, in manuscript, 2 l. bound in at end.
Bound with: Adgate, Andrew. The rudiments of music. Philadelphia, 1803.

1. Hymns. I. Dare, E. K. Hark ye heavenly angels. II. Title.
N. Y. P. L. August 5, 1943

United States, Post-Revolution, to 1830

*KD 1788

Four excellent new songs, called, Yankee Doodle. Death of General Wolfe. Nancy Dawson. Cupid's angels. New-York: Printed and sold by John Reid, at his book and stationary store, 1788. 8 p. 12°.

Photostat reproduction.

Wegelin 594.
*KVB (Ballads, Yankee Doodle)
——— Second copy.

564748A. 1. Songs, American. I. Title: Yankee Doodle.
N. Y. P. L. MUSIC DIV. March 2, 1932

United States, Post-Revolution, to 1830

*MRA

A gamut, or Scale of music. To which is added, blank lines for favorite music. Hartford: O. D. Cooke, 1814. 32 p. obl. 48°.

The rules for singing, p. 2-6; followed by hymns with music for 4 voices, p. 7-32. 9 leaves at end, numbered 33-50, contain words (in part) and tunes of 57 hymns, in ms. Also ms. addenda in text.
Bookplate of John W. Greenwood.

563694A. 1. Hymns. 2. Singing— Study and teaching.
N. Y. P. L. MUSIC DIV. January 15, 1932

United States, Post-Revolution, to 1830

*MN G619

Goldman, Richard Franko, 1910– , comp. and ed.

Landmarks of early American music, 1760–1800; a collection of thirty-two compositions compiled, arranged, and edited by Richard Franko Goldman and Roger Smith for orchestra or band or smaller instrumental groups, or mixed chorus...with or without accompaniment. Conductor's score...with historical and biographical notes and suggestions for performance... New York, G. Schirmer, inc. [1943] 103 p. illus. (facsims.) 28cm.

"Bibliography," p. 17-19.

(Continued)

N. Y. P. L. MUSIC DIV. November 6, 1944

Goldman, Richard Franko, 1910– , comp. and ed. Landmarks of early American music, 1760–1800... (Card 2)

Psalm tunes, hymns and chorales, and patriotic and historical music, by Supply Belcher, William Billings, Daniel Belknap, Josiah Flagg, Jacob French, P. A. von Hagen, James Hewitt, Oliver Holden, Samuel Holyoke, Francis Hopkinson, G. K. Jackson, Simeon Jocelin, Jacob Kimball, Andrew Law, James Lyon, Justin Morgan, Daniel Read, Alexander Reinagle, Mr. Sicard, Timothy Swan and William Tuckey.

281112B. 1. Hymns. 2. Songs, National—U. S. I. Smith, Roger, jt. comp. and ed. II. Title.
N. Y. P. L. November 6, 1944

United States, Post-Revolution, to 1830

Mus. Res. - Amer. *MRA

Harmon, Joel, 1773–1833.

The Columbian sacred minstrel, containing an introduction to psalmody, and a set of tunes suited to the various metres sung in the different churches in the United States. Likewise several anthems, odes and set pieces, designed for the use of worshiping assemblies and singing societies. Being an original composition of airs, consisting of three, four, five and six parts. By Joel Harmon... Northampton (Ms.): Printed for the author, 1809. 1 l., xvi, 17-79 p. 13 x 22cm.

Music for 3 to 6 voices

653627A. 1. Hymns. I. Title.
N. Y. P. L.

MUSIC DIV. JUILLIARD FOUNDATION FUND. August 7, 1933

United States, Post-Revolution, to 1830

*IAG

Write on slip class mark, name, vol., and year of magazine.

Hawkins, Micah, 1777-1825.

The saw-mill: or, A Yankee trick. A comic opera in two acts. As performed at the theatre, Chatham garden, with distinguished success. Written and composed by Micah Hawkins. New York, Printed by J. & J. Harper, 1824. [Tarrytown, N. Y., Reprinted, W. Abbatt, 1927]

(*In* The Magazine of history, with notes and queries. Tarrytown, N. Y., 1927. 26½cm. Extra number. no. 127 (v. 32, no. 3) p. [17]-68)

Libretto.

I. Title. ~~II. Journal, American.~~

Music Dept.

Library of Congress E173.M24 no. 127 27-12187
——— ~~Copy 2.~~ [3]

United States, Post-Revolution, to 1830

Drexel 3974

Heinrich, Anton Philipp, 1781–1861.

The dawning of music in Kentucky, or, The pleasures of harmony in the solitudes of nature. Opera prima. By A. P. Heinrich... Philadelphia: Bacon & Hart [cop. 1820]. 147 p. f°

Title-pages engraved.
5 of the compositions have separate t.-p.
Contents: Prologue song, ("O! smile not, ye fair"); the words by Henry C. Lewis. Hail to Kentucky (song); written by P. Grayson. A serenade adapted for the piano forte. La buona mattina; sonata for the piano forte. A bottle song; the verses by Robert Burns, the music for piano forte & voices. The young Columbian midshipman, a waltz song; written by H. C. Lewis. Lord Byron's cotillion. Fair

(Continued)

N. Y. P. L. April 10, 1922.

Heinrich, Anton Philipp, 1781–1861: The dawning of music in Kentucky... (Continued)

Haidée's waltz. Rondo waltz. Kentucky march, trio & quick step waltz. The musical bachelor (song). Hail Columbia! minuet. Yankee Doodle; waltz. How sleep the brave (song); ode by Collins. The Prague waltz. The fair Bohemian; a cotillion. The unamiable; a cotillion. The birthday of Washington; a patriotic ode. Ode to the memory of Commodore O. H. Perry; written by H. C. Lewis. Columbia's plaint (song); written by H. C. Lewis. Sensibility, and Sensibility's child, two original songs; written by H. C. Lewis. Visit to Farmington, a cotillion. The bride's farewell (song); written by H. C. Lewis. Visit to Philadelphia (song); the verses by H. C. Lewis. Avance et retraite, a military waltz. Tema de Mozart ("O dolce concento") and an original air, varied for the violin. A chromatic ramble (song).

1. Songs (American). 2. Piano. 3. Piano.—Sonatas. 4. Dances. 5. ~~American music (Early).~~ United States, 6. Lewis, Henry C. 7. Title.
N. Y. P. L. 8. United States, 1815 - Music. Music Div. April 10, 1922.

United States, Post Revolution, to 1830

*KD 1792

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Holden, Oliver, 1765-1844.
  American harmony; containing, a variety
of airs, suitable for Divine worship...
Boston: Printed typographically...by Isaiah
Thomas, and Ebenezer T. Andrews, 1792.  32 p.
obl.4°.

  Metcalf's American psalmody, p. 27.

343358A.
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Music Div.

United States, Post-Revolution, to 1830

Mus. Res. - Amer. *MRH

Holden, Oliver, 1765–1844.

The union harmony, or Universal collection of sacred music. In two volumes.—Vol. I... By Oliver Holden... Second edition, with corrections and improvements. Published according to act of Congress. Printed, typographically, at Boston, by Isaiah Thomas and Ebenezer T. Andrews, sold at their bookstore, and by the other booksellers in Boston; by Thomas, Son & Thomas, in Worcester; by the editor, at his store in Charlestown;

(Continued)

N. Y. P. L. MUSIC DIV. October 24, 1935

Holden, Oliver, 1765–1844. The union harmony... (Card 2)

and by Thomas, Andrews & Penniman, in Albany.—Dec. 1796. ix(i), (1)12–119(1) p. 12½ x 22cm. (16°.)

Evans 30573. Metcalf: American psalmody, p. 28.
Words with music for three and four voices.
First published in 1793 with a second volume of which there was only one edition.

684316A. 1. Hymns. I. Title. WESLEY WEYMAN COLL.
N. Y. P. L. October 24, 1935

United States, Post-Revolution, to 1830.

*MRA

Hollis street church, Boston.

Psalm and hymn tunes, selected for the use of the Hollis-street society, in Boston. Boston: Printed by J. T. Buckingham. 1811. 71 p. 13 x 22cm.

224433B. 1. Hymns, Denominational —Congregational churches.
N. Y. P. L. MUSIC DIV. August 5, 1943

United States, Post-Revolution, to 1830

Mus. Res. - Amer. *MRA

Holyoke, Samuel, 1762-1820.

Harmonia Americana. Containing a concise introduction to the grounds of music. With a variety of airs, suitable for divine worship, and the use of musical societies. Consisting of three and four parts. By Samuel Holyoke... Printed at Boston, typographically. By Isaiah Thomas and Ebenezer T. Andrews, 1791. 119(1) p. 13 x 23cm.

English words; music for 3 or 4 voices in score.

689088A. 1. Hymns, American. I. Title. WESLEY WEYMAN COLL.
N. Y. P. L. MUSIC DIV. February 8, 1935

United States, Post-Revolution, to 1830.

Mus. Res. — Amer. *MHD

Holyoke, Samuel, 1762–1820.

The instrumental assistant. Containing instructions for the violin, German-flute, clarionett, bass-viol, and hautboy. Compiled from late European publications. Also a selection of favorite airs, marches, &c. progressively arranged, and adapted for the use of learners. By Samuel Holyoke... v. 1– Printed at Exeter, Newhampshire, by H. Ranlet, and sold at his bookstore — Sold also by most of the booksellers in the United States. [1800?] v. 22½ x 28½cm.

(Continued)

N. Y. P. L. MUSIC DIV. March 25, 1943

Holyoke, Samuel, 1762–1820. The instrumental assistant... (Card 2)

See: Metcalf. American psalmody.
Manuscript collection of songs and dances dated March 1806–April 1809, 69 p. bound in at end.

1. Instruments—Instruction and study. 2. Instrumental music—Collections—To 1800. 3. Manuscripts—Music—Collections. 4. United States, Post—Revolution, to 1830 [8]
N. Y. P. L. March 25, 1943

United States, Post-Revolution, to 1830.

*MP (U. S.)

Howard, John Tasker, 1890– , ed.

Music associated with the period of the formation of the Constitution and the inauguration of George Washington; edited and compiled by John Tasker Howard and Eleanor S. Bowen. With a preface by Hon. Sol Bloom... Washington, D. C.: United States Constitution sesquicentennial commission [1937?] 35 p. 30cm.

Music, p. 22-35.
"Suggestions for programs," p. 20-21.

1. United States—Hist.—Constitutional period, 1789-1809. 2. Washington, George, 1st pres. U. S. 3. Songs, National—U. S. I. Bowen, Eleanor S., jt. ed. II. United States. Constitution sesquicentennial commission.
N. Y. P. L. Music Div. April 14, 1939

United States, Post-Revolution, to 1830.

*MP (U. S.)

Howard, John Tasker, 1890–

A program of early and mid-nineteenth century American songs, collected, edited and arranged by John Tasker Howard... New York: J. Fischer & Bro., pref. 1931. Publ. pl. no. J. F. & B. 6490. 51 p. f°.

English words; music for 1 voice with piano acc.
Biographical notices of the composers, 2 p.l.
Contents: Heinrich, A. P. The musical bachelor. Horn, C. E. A Southern refrain. What can a poor maiden do? Knight, J. P. The New Year's come. Oh! Lord, I have wandered. Russell, H. Woodman, spare that tree. The old arm chair. Baker, J. C. Where can the soul find rest? Clifton, W. The last link is broken.

(Continued)

N. Y. P. L. March 31, 1933

+MP (U.S.)

Howard, John Tasker, 1890- : A program of early and mid-nineteenth century American songs... (Card 2)

HEWITT, J. H. The minstrel. The knight of the raven black plume. All quiet along the Potomac tonight. MCCARTHY, H. The bonnie blue flag. Anonymous. The Southern girl. TUCKER, H. Weeping, sad and lonely. HAWTHORNE, ALICE (Septimus Winner). Listen to the mocking bird. FRY, W. H. Romance, "Return to me, ah brother dear," from the opera, Leonora. BRISTOW, G. F. Vivandière song, from the opera, Rip van Winkle.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Songs, American. 2. American music, Early.
N. Y. P. L. March 31, 1932

Mus.Res.-Amer.
* MRA

Huntington, Jonathan, 1771-1838.
The Albany collection of sacred harmony. Containing, a plain and intelligible instruction for learners of church music; together with a lesson for every mood of time, and for every key made use of in psalmody. Also, a collection of psalm-tunes, hymns, and anthems suited to all the different keys and metres made use of in the American churches... By Jonathan Huntington... Northampton, Mass.: Printed by A. Wright, 1800. xii, [9]-91 p. obl. 24°.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
406267A. 1. Hymns. 2. Title.
N. Y. P. L. April 30, 1929

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*DA

Hutton, Joseph.
Perry's victory ["O'er the bosom of Erie, in fanciful pride."] A new Patriotic Song, written by Joseph Hutton. (In: The Polyanthos Enlarged. Boston, 1813. 8°. v. 3, opp. p. 120.)
English words with music for 1 voice without acc.

UNITED STATES, POST-REVOLUTION, TO 1830.
Mus. Res.-Amer.
* MRA

Ingalls, Jeremiah, 1764-1828.
The Christian harmony; or, Songster's companion. By Jeremiah Ingalls... Exeter, Newhampshire: Printed by Henry Ranlet, for the compiler. 1805. 198 p. 13 x 22cm.
For 3 and 4 mixed voices.
Imperfect: mutilated; last leaf (blank?) wanting.

394529B. 1. Hymns. I. Title.
N. Y. P. L.
MUSIC DIV.
Card revised
December 18, 1951

United States, Post-Revolution, to 1830.
* MKBM

The instrumental director; containing rules for all musical instruments in common use, laid down in a plain and concise manner; to which is added a variety of instrumental music of the richest and most popular kind extant; a part of which was never before published in this country. Third edition, improved. Hallowell [Me.] Printed and published by Glazier, Masters & co; sold by them, wholesale and retail, at their bookstore; by Frederick Lane, at his music store; and by booksellers generally. 1829. 104 p. 23 x 28cm.

(Continued)

Music Div.
N. Y. P. L. August 5, 1943

The instrumental director... (Card 2)

Copyright 1819 by Ezekiel Goodale.
Imperfect: many pages wanting.

CARNEGIE CORP. OF NEW YORK.
234659B. 1. Instruments—Instruction and study. 2. Band—Score—Collections [4]. 3. United States, Post-Revolution, to 1830 [4]. 4. United States—Maine [4]. I. Goodale, Ezekiel, b. 1780 [W].
N. Y. P. L. August 5, 1943

United States, Post-Revolution, to 1830
Mus.Res.-Amer.
* MRA

Janes, Walter, 1779-1827.
The harmonic minstrelsey. Containing a new collection of sacred music — in three and four parts, comprising variety in stile, tune, time and measure; and well proportioned to all the different metres and keys commonly used in churches. Together, with a number of set-pieces, choruses and anthems, appropriate to ordinations, dedications, thanksgivings, &c. — chiefly original. To which is prefixed — the necessary rules for learners. The whole being calculated and designed for the use of schools and public worship. By Walter Janes... Dedham, Mass.: Printed by H. Mann, 1807. 103 p. obl. 24°.

Music Dept.
394528A. 1. Hymns. 2. Title.
N. Y. P. L. January 18, 1929

U.S. Post-Revolution, to 1830.
Mus. Res.-Amer.
* MRA

Jenks, Stephen, 1772-1856.
The delights of harmony, being a collection of Psalm and hymn tunes, with a variety of set pieces, never before published. Likewise the necessary rules of psalmody made easy. The whole particularly designed for the use of singing schools, and musical societies in the United States. By Stephen Jenks... New-Haven, Printed for the editor. 1804. 8 p., 2 l., 17-68 p. 12 x 21cm.

Metcalf. American psalmody.
Imperfect: p. 65-68 wanting, supplied by photostatic reproduction.

CARNEGIE CORP. OF NEW YORK.
349489B. 1. Hymns. I. Title.
N. Y. P. L. January 20, 1947

United States, Post-Revolution, to 1830.
Mus.Res.-Amer.
* MRA

Jenks, Stephen, 1772-1856.

The delights of harmony; or, Norfolk compiler. Being a new collection of psalm tunes, hymns and anthems; with a variety of set pieces, from the most approved American and European authors. Likewise, the necessary rules of psalmody made easy ... By Stephen Jenks... Dedham — Massachusetts — Printed by H. Mann, for the author, & co. — 1805. xvi, (1)18-95 p. 14 x 23cm.

See: Metcalf. American psalmody.

Music Div.
CARNEGIE CORP. OF NEW YORK.
224374B. 1. Hymns. I. Title: Norfolk compiler.
N. Y. P. L. August 5, 1943

Write on slip only words underlined and classmark —
Mus. Res - Amer.
* MRA

Jenks, Stephen, 1772-1856.
...The musical harmonist. Containing concise and easy rules of music together with a collection of the most approved Psalm & hymn tunes, fitted to all the various metres most of which were never before published. By Stephen Jenks, author of the New England harmonist... Engraved & printed for the author by Amos Doolittle, New Haven, July 16, 1800. (1) 26-48, 17-24 p. 13 x 20cm.

Most of the hymns without words.

(Continued)

MUSIC DIV
N. Y. P. L. March 25, 1947

Jenks, Stephen, 1772-1856. ...The musical harmonist... (Card 2)

"Canon four in one" contained on t.-p. in the form of a musical border. First line: Welcome every guest.
"A musical dictionary," p. 17-19.
Bound with his: The New-England harmonist... Danbury [1800] 24 p. (Note inserted, in the hand of Hubert P. Main: "Procured from Geo. Boughton in Ridgebury, Conn. ... Bound up March 7, 1891. Two of 9 books pub. by S. Jenks bet. 1800 & 1818... The covers of this book were taken from a duplicate copy of 'Harmony of Zion' pub. by Jenks in 1818.")

CARNEGIE CORP. OF NEW YORK.
1. Hymns. I. Title.
N. Y. P. L. March 25, 1947

Mus. Res. – Amer.
* MRA

Jenks, Stephen, 1772-1856.

...The New-England harmonist: containing, concise and easy rules of music: together with a number of tunes adapted to public worship, most of which were never before published. By Stephen Jenks. Danbury: Printed by Douglas & Nichols, for the author [1800] 24 p. 13 x 20cm.

See: Evans 35667. Bates: Connecticut books, 2290.
Most of the hymns without words.
At head of title: Laus Deo.

(Continued)

MUSIC DIV.
N. Y. P. L. March 25, 1947

Jenks, Stephen, 1772-1856. ...The New-England harmonist... (Card 2)

Preface dated: Ridgfield, 24th September, 1799.
Colophon: New-Haven, engraved by A. Doolittle.
With autograph of Hubert P. Main.
"Mount Vernon...by Jenks. Composed on the death of Genl. Washington," p. 9.
With this is bound his: The musical harmonist... New Haven, 1800. (1) 26-48, 17-24 p. (Note, inserted, in the hand of Hubert P. Main: "Procured from Geo. Boughton in Ridgebury, Conn. ...Bound up March 7, 1891. Two of 9 books pub. by S. Jenks bet. 1800 & 1818... The covers of this book were taken from a duplicate copy of 'Harmony of Zion' pub. by Jenks in 1818.")

CARNEGIE CORP. OF NEW YORK.
349491B. 1. Hymns. I. Title.
N. Y. P. L. March 25, 1947

United States, Post-Revolution, to 1830.
*MRA
Mus.Res.-Amer.

[Jocelin, Simeon] 1746-1823.

The chorister's companion; or, Church music revised. Containing, besides the necessary rules of psalmody, a variety of plain and fuging Psalm tunes. Together with a collection of approved hymns and anthems, many of which never before printed. New Haven, Printed for and sold by Simeon Jocelin and Amos Doolittle [1783]
1 p. l., 18, [2] p.; 64 p. (music) illus. (music) 12 x 18½cm.
"Amos Doolittle sculp. 178 2 " (Last figure obliterated) Preface dated December 16, 1782. Brinley cat. (5932), describing this copy, says: "It was advertised, as just published, in the Conn. gazette, Feb. 21, 1783."

(Continued on next card)

41-26610
[2]
MUSIC DIV.

[Jocelin, Simeon] 1746-1823. The chorister's companion ... [1783] (Card 2)
—— The chorister's companion. Part third. Containing a collection of approved hymns and anthems. In three and four parts. Some of which never before printed. New-Haven; Printed by T. and S. Green, for Simeon Jocelin and Amos Doolittle [1783]
15, [1] p.; 32 p. (music) 12 x 18½cm. [With [Jocelyn Simeon] The chorister's companion. New Haven. [1783]]

1. Psalmody. 2. Hymns, English. 3. Anthems. I. Title.

Library of Congress M2116.J65C5 41-26610
[2]

United States — Post-Revolution, to 1830
Drexel 4403

[Jocelin, Simeon] 1746-1823.
The chorister's companion, containing, besides the necessary rules of psalmody, a choice and valuable collection of psalm-tunes, hymns and anthems, from the most celebrated ancient & modern authors; together with several tunes never before published. The second edition, corrected and enlarged. New-Haven, Published and sold by Simeon Jocelin, 1788.
1 p. l., ii p., 1 l., 5-26 p., 1 l. illus (music); 120 p. (music) 12 x 19½cm.
"Doolittle, sculp., New Haven, 1788."--t.-p.

1. Hymns. 2. Anthems. I. Title.

Title from H. E. Huntington Libr. [33b1] A 31-924
Library of Congress [M2116.J] MUSIC DIV.
Card rev.

Jocelin, Simeon, 1746-1823. The chorister's companion... (Card 2)

See: Evans 21177.
Preface dated: New-Haven, Feb. 5, 1788.

Mus. Res. – Amer.
* MRA
—————— Same.

Identical except that preface is undated, and p. [i]-[iv] are printed in different type face with slight variation in text.

CARNEGIE CORPORATION OF NEW YORK
N. Y. P. L. April 17, 1945

Law, Andrew, 1748-1821. The art of singing... (Card 2)

"At their first appearance, all the different divisions of the work will be published separately; but in preparing them for the press, the unity of the main work will be steadily pursued; so that in the end, the several parts and divisions may all be collected into a single book." "The third part, or Magazine, [will be divided] into a course of numbers." — *Part 2, v. 1, p. [5]*
Part 2, in 2 volumes; v. 2, 1796.
Part 3 (64 p.) is a reissue of the first four numbers of the Musical magazine, first published 1792-95. On p. 64: S. Doolittle sculp.
Imperfect: part 3, t.-p. wanting.

CARNEGIE CORP. OF NEW YORK.
350737B. 1. Hymns. I. Title. II. Title: The musical primer.
III. Title: The Christian harmony. IV. Title: The Musical magazine.
N. Y. P. L. August 28, 1946

United States, Post-Revolution, to 1830.
Mus. Res. – Amer.
* MRA

Law, Andrew, 1748-1821.
The art of singing; in three parts: viz. I. The musical primer, II. The Christian harmony, III. The Musical magazine. By Andrew Law, A.M. ... Part -3. Cheshire; Connecticut: Printed and sold by William Law, 1794 [1796] v. in 13 x 22cm.

See: Evans 27204, 25709, 27205, 30680, 24464, 25708, 27206, 28955. Bates: Connecticut books, 2315c.
Each part has special t.-p.

(Continued)

MUSIC DIV.
N. Y. P. L. August 28, 1946

United States, Post-Revolution, to 1830.
Mus. Res. – Amer.
* MRA

Law, Andrew, 1748-1821.

A collection of hymn tunes from the most modern and approv'd authors, by Andrew Law, A. M. Printed by Wm. Law, Cheshire [Conn., 1786?] 1 p.l., 36, 48 p. 17cm.

Evans 19753; Metcalf. American psalmody.
Without words.
Appended (48 p.) his: A collection of hymns, for social worship. By Andrew Law, A.M. (Without music.)

CARNEGIE CORP. OF NEW YORK.
289581B. 1. Hymns. I. Law, Andrew, 1748-1821. A collection of hymns for social worship.
N. Y. P. L. November 6, 1944

United States, Post-Revolution, to 1830.
Mus. Res. – Amer.
* MRA

Law, Andrew, 1748-1821.
Select harmony. Containing in a plain and concise manner, the rules of singing: together with a collection of Psalm tunes, hymns and anthems, by Andrew Law, A.B. J. Allen sculp. [n. p., n. d.] 1 p.l., 8, 100 p. 14 x 27cm.

See: Evans 16318. Metcalf: American psalmody.
Imperfect: p. 5-16, 73-74, 99-100 wanting, supplied (except p. 73-74) by photostatic reproduction.

BEETHOVEN ASSOCIATION FUND.

—————— Same.
A variant issue.
Imperfect: p. [1]-2 wanting.

456546A. 1. Hymns.
N. Y. P. L.
MUSIC DIV.
Card revised
August 23, 1946

UNITED STATES, POST-REVOLUTION, TO 1830. Mus. Res.-Amer. *MRA
Lewis, Freeman, 1781-1859.

Songs of Zion, containing a choice collection of Psalm and hymn tunes, of the various metres, used by Christians of every denomination. To which is prefixed, a concise introduction to the rules of music. Prepared for the use of schools. In two parts. By F. Lewis... Part 1- Pittsburgh, Printed and pub. by Eichbaum and Johnston. 1824 v. 13 x 22cm.

For 3 and 4 mixed voices (shape-note notation), FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
Part 1, p. iii-iv, mutilated.

596045B. 1. Hymns. I. Title. MUSIC DIV.
N. Y. P. L. December 18, 1951

United States, Post-Revolution, to 1830. Mus. Res. – Amer. *MRA

Little, William.

The easy instructor, or, A new method of teaching sacred harmony. Containing, the rudiments of music on an improved plan, wherein the naming and timing of the notes are familiarized to the weakest capacity. With a choice collection of psalm tunes and anthems from the most celebrated authors, with a number composed in Europe and America, entirely new; suited to all the metres sung in the different churches in the United States... By William Little and William Smith. Albany: Printed by

(Continued)

N. Y. P. L. August 5, 1943

Little, William. The easy instructor... (Card 2)

Charles R. and George Webster, and Daniel Steele...and sold at Webster's bookstore, and at Steele's bookstore. 1805. 108 p. 13 x 24cm.

Shape-note notation.
First published in 1798 in Philadelphia.—*cf. Evans 34004.*

223075B. 1. Hymns. I. Smith, William, of Philadelphia, jt. au.
N. Y. P. L. August 5, 1943

UNITED STATES, POST-REVOLUTION, TO 1830 Mus. Res. – Amer. *MRA
Mann, Elias, 1750-1825.

The Northampton collection of sacred harmony. In three parts. Containing, I. A plain and concise introduction to the grounds of music. II. A large number of Psalm tunes, selected from the most approved and eminent authors. Adapted to all the different metres and keys used in churches. III. A number of lengthy pieces of several verses each, many of which are compositions never before published, and calculated for the use of churches and other occasions;—with a number of universally approved anthems. By Elias

(Continued)

NN 5.54 OC PC, 1, I, SL MUg, 1g, 2g, ~~3g~~, 1g R, 1, I (MUA4, MUR1, RD1, RI2, Z3, LC1, X1)

Mann, Elias, 1750-1825. The Northampton collection of sacred harmony... (Card 2)

Mann... Printed, typographically, at Northampton, by Daniel Wright & co. Sold by them in Northampton; by the principal booksellers in Boston; and by Nathaniel Patten in Hartford. 1797. iv, 139, [1] p. 14 x 23cm.

Evans 32416.
Score: SATB. Six numbers for 3 voices.
Pages 137-139 are blank staves for ms. notations, the tune Swanwick with first line "In God's own house," added in ms. on p. 137.
Imperfect: p. 139-[140] partly torn away, p. [140] being the index.

1. Hymns. 2. Anthems. 3. United States, Post-Revolution, to 1830. I. Title.

United State, Post-Revolution, to 1830. VWIP +

Meineke, Christopher, 1782-1850.

...Railroad march. For the Fourth of July... Composed & arranged for the piano forte by C. Meineke. Baltimore: Published and sold by G. Willig, junr., cop. 1828. 3 p. illus. 33cm.

Caption-title.
At head of title: Second edition.

MUSIC DIV.
PARSONS COLLECTION.
873217A. 1. No subject. I. Title.
N. Y. P. L. January 7, 1939

United States, Post-Revolution, to 1830. *DA

Meineke, ~~Carl, ca.1780-1846.~~ Christopher, 1782-1850
The sailor's grave [The far, wide waters are cold and dark." Song.] (Music composed for the Portico by C. Meineke). (In: The Portico. Baltimore, 1817. 8°. v. 3, opp. p. 509.
Complete words of poem p. 509-11.

Music Div.

United States, Post-Revolution, to 1830.

*MRA

The Middlesex collection of church music: or, Ancient psalmody revived. Containing a variety of plain psalm tunes, the most suitable to be used in divine service; to which is annexed a number of other pieces, of a most delicate and artificial construction, proper to be performed by a choir of good musicians occasionally, in schools and public religious assemblies. Boston: Manning & Loring, 1807. x, 11-135 p. obl. 32°.

Words with music for 3 and 4 voices.
Bookplate of Isaac John Greenwood.

MUSIC DIV.
563676A. 1. Hymns.
N. Y. P. L. May 27, 1932

United States, Post-Revolution to 1830. *DA

Naval song ["Columbia how bright is the fresh blooming wreath."] Air-Remember the glories of Brien the Brave. (In: The Polyanthos Enlarged. Boston, 1814. 8°. v. 3, opp. p. 232.)
English words with music for 1 voice without acc.

Music Div.

United States, Post-Revolution to 1830. *MO(U.S.) +Box

New Yankee Doodle. Sung with great applause by Mr. Hodgkinson. New York: Printed & sold at J. Hewitt's Musical Repository, [1801?]. 2 l. f°.

With piano acc. Also for flute.
Photostat copy.

1. Songs, American. 2. Songs, Political—U. S. 3. Yankee Doodle.
N. Y. P. L. October 22, 1926

UNITED STATES, POST-REVOLUTION, TO 1830
Mus.Res.*MVM (U.S.)

Olmsted, Timothy, 1759-1848.
Martial music. A collection of marches, harmonized for field bands, on various keys, such as are the most familiar and easy to perform on the clarinet, oboe, bassoon, &c. Also, a number of easy lessons for young practitioners. By T. Olmsted. Albany: Published by Daniel Steele, Bookseller, 1807.
44 p. 23 x 29cm.

(Continued)

NN R 10.54 f/r OC SL MUg, 1g, 2g, 3g, 4g, ~~5g~~ (MUA 4, MUI 1: Albany association march) (MUR 1, RAP 1, RI 1, Z 3, LC1, X1)

Olmsted, Timothy, 1759-1848. Martial music...
(Card 2)

Score: primo, secundo and bass.
With autograph of Alexander G. Johnson, Troy.
Contains 7 lessons and 35 marches (14 anonymous) by Handel, Olmsted and others, with an index (p.32) and an additional section of 16 marches, including the Albany association march (p. 33-44)

1. Band—Collections. 2. Marches (Band)—Collections. 3. Military music—U.S. 4. Instrumental music, 3-part—Collections. 5. United States, Post-Revolution, to 1830.

United States, Post-Revolution, to 1830. Mus. Res. – Amer. *MRA

Olmsted, Timothy, 1759-1848.

The musical olio. Containing, I. A concise introduction to the art of singing by note. II. A variety of psalm tunes, hymns and set-pieces, selected principally from European authors, viz. Dr. Croft, Dr. Green, Handel... and others, together with a number of original pieces, never before published. Compiled and composed by T. Olmsted... Printed, typographically, at Nor-

(Continued)

Music Div.
N. Y. P. L. August 5, 1943

Olmsted, Timothy, 1759-1848. The musical olio... (Card 2)

thampton, by Andrew Wright. 1805. 10, [3], 10-112 p. 14 x 24cm.

Six hymns in manuscript (p. 115-122) bound in.

Drexel 4468
——— ——— Second copy.

226839B. 1. Hymns. Card revised
N. Y. P. L. August 5, 1943

U.S. ..., Post-Revolution, to 1830

Olmsted, Timothy, 1759-1848. *MRA

The musical olio, containing 1. A concise introduction to the art of singing by note. II. A variety of psalm and hymn tunes, suited to the metres used in our religious worshipping assemblies: selected from the most celebrated foreign authors. To this edition is added a number of sublime ancient tunes; together with a few original pieces, never before published. The second edition, improved and enlarged. By T. Olmsted. New-London: — Printed typographically, by Samuel Green. — 1811. 127 p. 14 x 24cm.

Added t.-p. with imprint: Hartford: Published by Peter B. Gleason and co., 1811.

170012. 1. Hymns. I. Title. MUSIC DIV. Card revised
N. Y. P. L. September 29, 1943

United States, Post-Revolution, to 1830.

*MRA

Palfray, Warwick, 1787-1838.
The evangelical psalmodist: an original work; consisting of plain tunes, fuges and set pieces, in three and four parts: suitable for schools and singing societies. By Warwick Palfray. Salem, Mass.: Printed by Joshua Cushing, for the author, 1802. viii, 9-55 p. obl. 24°.

396063A. 1. Hymns. 2. Title. MUSIC DIV.
N. Y. P. L. February 28, 1929

United States, Post-Revolution, to 1830.

*MNZ – Amer.

Peter, John Frederick, 1746-1813.

Compositionen di J. F. Peter. No. 143: 1. Der Hr ist in seinem heiligen Tempel; Solo. 2. Nun bekräftige dein Wort; Tutti... No. 149: Unser Hr Jesus Christus ist für uns gestorben. [Bethlehem? 1786-87] 8 l. 29cm.

Photostatic reproduction of autograph manuscript in the Moravian church library, Bethlehem.
Scores.

MUSIC DIV.
1. Songs, Sacred, German—U. S. composers. 2. Songs, Sacred, with various instruments. 3. Choral music, Sacred—Mixed—4 pt.—Instr. acc. 4. United States, Post-Revolution, to 1830[g]. I. Song index (3).
N. Y. P. L. March 13, 1947

United States, Post-Revolution to 1830. *KD ~~Reserve.~~

Read, Daniel, 1757-1836.
The American singing book; or a new and easy guide to the art of psalmody. Designed for the use of singing schools in America. Containing in a plain and familiar manner, the rules of psalmody, together with a number of psalm tunes, &c. Composed by Daniel Read, Philo Musico... New-Haven: Printed for and sold by the author, 1785. 72 p., 8 l. ob. 12°.

(Continued)

Music Div.
N. Y. P. L. August 20, 1924

Read, Daniel, 1757-1836: The American singing book; (Cont'd)

Evans 19213. Metcalf p. 43.
Advertised in the New-Haven Gazette, published by Meigs, Bowen and Dana, as having been issued on May 24, 1785.
Words with music for 4 voices.
Engraved plates of musical notation. At end, 7 leaves with engraved musical staves, otherwise blank, with the notes of a few tunes supplied in manuscript.

1. Psalmody. 2. Hymns. 3. Title. Music Div.
N. Y. P. L. August 20, 1924

United States, Post-Revolution, to 1830 Mus.Res.-Amer. *MRA

Read, Daniel, 1757-1836.

The Columbian harmonist. Containing a plain and concise introduction to psalmody expressly calculated for the use of singing schools; together with a choice collection of sacred music for public and social worship. Third edition, corrected and improved. By Daniel Read. Dedham — Printed by H. Mann — sold at his book-store; by J. Read, esq., Attleborough; W. Wilkinson, Provi-

(Continued)

MUSIC DIV.
N. Y. P. L. May 11, 1937

Read, Daniel, 1757-1836. The Columbian harmonist... (Card 2)

dence; Manning and Loring, Boston, &c. ... September, 1806. 94, 31 p. 13 x 23cm.

Open score: 4 mixed voices. A few hymns for 3 mixed voices.
Imperfect: t.-p. , preface and p. 27-28 wanting, supplied by photostatic reproductions.
"Supplement," 31 p. at end.

854160A. 1. Hymns. I. Title.
N. Y. P. L. May 11, 1937

United States, Post-Revolution, to 1830.

Read, Joel, 1753–1837. *MRA

The New-England selection; or, Plain psalmodist. Containing a short introduction to psalmody, for the use of schools; and a variety of tunes suited to public worship. Original and selected. The second edition. By Joel Read. Boston: Printed for the author, by Manning and Loring. Sold by Manning and Loring; and by John Brewer, Providence, (R. I.) — 1812. viii, (1)10–127 p. 13 x 23cm.

——— ——— Second copy.

Wormed.

224219B. 1. Hymns.
N. Y. P. L. August 5, 1943

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*MYD box

Reinagle, Alexander, 1756–1809.

Jefferson's march. As played at the Baltimore and Philadelphia theatres. Composed by A. Reinagle. Baltimore: Carrs Music Store, ca. 1805. 1 l. 33½cm.

For piano.

MUSIC DIV.

1. Marches. 2. Jefferson, Thomas, 3d pres. U. S. 3. United States, Post-Revolution, to 1830—Music. I. Title.
N. Y. P. L. July 22, 1933

Reinagle, Alexander, 1756–1809.

The much admir'd song in The stranger ["I have a silent sorrow"], sung... by Mrs. Merry. The words by R: B: Sheridan, esqr. The air by A. Reinagle... Philadelphia: Printed and sold at B: Carr's Musical Repository [ca. 1799]. 2 l. f°.

Music for piano with interlinear words. Flute and guitar versions appended. With copyright notice.

MUSIC DIV.

1. Songs (American). 2. American music (Early). 3. Sheridan, Richard Brinsley Butler, 1751–1816.
N. Y. P. L. September 12, 1923.

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*KD

Shumway, Nehemiah.

The American harmony: Containing, in a concise manner, the rules of singing; together with a collection of psalm tunes, hymns, and anthems, from the most approved authors, ancient and modern. By Nehemiah Shumway, A. B. Philadelphia: Printed and sold by John M'Culloch, 1793. 212 [rightly 208] p. ob. 12°.

Sabin 80766. Metcalf: American psalmody, p. 46.
Colophon same as imprint.
Music for three and four parts in score. Engraved.
no. 177–180 omitted in pagination.
Title-page wanting; supplied by photostat reproduction.

MUSIC DIV.

1. Hymns.
N. Y. P. L. August 17, 1922.

United States, Post-Revolution, to 1830 Mus.Res.-Amer. *MYR

Silas Dickinson's book. A manuscript containing a collection of tunes popular in America about the year 1800, mostly without added text, for one, two and more flutes resp. clarinets, with and without bass accompaniment. 88 f. ob.16°.

MUSIC DIV.

Mus. Res. — Amer. * MP (U. S.)

The songsters repository; being a choice selection of the most esteemed songs many of which have not heretofore been published... New York: N. Dearborn, 1811. 286 p. incl. front. 16cm.

Words only. Tunes of many songs indicated by title.
Sabin 86959.

MUSIC DIV.

120027B. 1. Songs, American— Collections.
N. Y. P. L. January 26, 1943

Write on slip words underlined below and class mark— *MA

Sonneck, O. G.
Francis Hopkinson (1737-1791). The first American composer.

(Quarterly magazine of the International musical Society. v.5, pt. 1., pp. 119-154. Leipzig, 1903)

With song by Hopkinson & "Washington's march at battle of Tr enton"

— Music MUSIC

United States, Post-Revolution, to 1830.

*MEC (Hopkinson)

Sonneck, Oscar George Theodore, 1873-
Francis Hopkinson, the first American poet-composer (1737-1791) and James Lyon, patriot, preacher, psalmodist(1735-1794) two studies in early American music, by O. G. Sonneck. Washington, D. C., Printed for the author by H. L. McQueen, 1905.
ix, 213 p. front. (port.) illus., facsims. 29cm.

MUSIC DIV.

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*MRA

Swan, Timothy, 1758–1842.

New England harmony. Containing, a variety of psalm tunes, in three and four parts, adapted to all metres: also, a number of set pieces, of several verses each, together with a number of anthems. By Timothy Swan... Northampton, Mass.: Printed by Andrew Wright, 1801. viii, [9–]103. obl. 24°.

With autograph of author.

MUSIC DIV.

529240A. 1. Hymns. I. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 24, 1931

Mus. Res.-Amer *MRA

[Tune book in manuscript; a fragment containing 27 psalms and hymns for 4 voices. American, ca. 1790.] 31 p., 1 l. obl.24°.
Title-page lacking; begins with table of tunes
Words given for some tunes
p.32-34 "The American Hero. A sapphic ode" by Nathaniel Niles [Words only].
p.31 Music, 4 voices, for "Bunker Hill, A sapphic ode".

Beethoven Association Fund

Apr 5, 1930 Music Div.

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*MO (U. S.)

United States. Library of Congress. Music Division.

Music from the days of George Washington, collected and provided with an introduction by Carl Engel...the music edited by W. Oliver Strunk; with a preface by Hon. Sol Bloom... Washington, D. C.: United States George Washington Bicentennial Commission., cop. 1931. ix, 61 p. f°.

Contents: Preface. Introduction. Military and patriotic music: PHILE, PHILIP. The president's march, arr. by James Hewitt. Washington's march. HOPKINSON, FRANCIS. The toast. General Burgoyne's march. Brandywine quick-step. Successful campaign. HEWITT, JAMES. The battle of Trenton, a favorite historical military

(Continued)

MUSIC DIV.

N. Y. P. L. January 27, 1932

United States. Library of Congress. Music Division: Music from the days of George Washington... (Card 2)

sonata. Concert and dance music: REINAGLE, ALEXANDER. Sonata (first movement). Minuet and gavotte. DUPORT, P. L. Two minuets. BROWN, WILLIAM. Rondo. Songs and operatic music: HOPKINSON, FRANCIS. Beneath a weeping willow's shade, from the "Seven songs." CAPRON, HENRI. Delia. WEBBE, SAMUEL. The mansion of peace. STORACE, STEPHEN. Lullaby, from the opera "The pirates." SHIELD, WILLIAM. The bud of the rose, from the opera "Rosina." ARNOLD, SAMUEL. The way-worn traveller, from the opera "The mountaineers."

1. Washington, George, 1st pres. U. S.—Songs and music. 2. Songs, National—U. S. I. Engel, Carl, 1883– , editor. II. Strunk, William Oliver, editor. III. United States. Washington, George, Bicentennial Commission.
N. Y. P. L.

Music Div. January 27, 1932

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*MYR box

Washington guards march, composed by a member of the Washington Association. Philadelphia: G. E. Blake, ca. 1804. 2 l. 33½cm.

For two flutes and piano, in score.
Includes: Washington guards quick step.
Caption-title.

MUSIC DIV.

1. Marches. 2. United States, Post-Revolution to 1830—Music. 3. Flute—Trios. I. A member of the Washington Association. II. Title: Washington guards quick step.
N. Y. P. L. August 7, 1933

United States, Post-Revolution, to 1830.

*MRA

West, Elisha.

The musical concert. Containing, the rudiments of music, and a great variety of psalm tunes, together with a number of anthems, suitable for churches and singing societies, many of which were never before published... By Elisha West... Northampton, Mass.: Printed by A. Wright, for the compiler, 1807. vii, 9–104 p. 2. ed. obl. 24°.

English words; music for 3 or 4 voices, unaccompanied.

MUSIC DIV.

472823A. 1. Hymns. I. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 16, 1930

United States, Post-Revolution, to 1830.

*MRA

Wood, Abraham, 1752–1804.

Divine songs, extracted from Mr. J. Hart's hymns, and set to musick in three and four parts. By Abraham Wood. Suitable to be sung in churches immediately before or after divine worship... Boston: I. Thomas and Co., 1789. 32 p. obl. 24°.

MUSIC DIV.

515788A. 1. Hymns. I. Hart, Joseph, 1712?–1768. II. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 7, 1931

Mus.Res.-Amer. *MRA

...The Worcester collection of sacred harmony. Containing, I. The rules of vocal music, in a concise and plain manner. II. A large and choice collection of psalm tunes, anthems, &c. proper for divine worship; many of which are entirely new. The whole compiled for the use of schools and singing societies... The seventh edition, altered, corrected and revised, with additions, by Oliver Holden... Printed, typographically, at Boston, by Isaiah Thomas and Ebenezer T. Andrews: sold by them; by said Thomas, in Worcester; by Thomas, Andrews & Penniman,

(Continued)

MUSIC DIV.

N. Y. P. L. March 19, 1934

...The Worcester collection of sacred harmony... (Card 2)

Albany; by Thomas, Andrews & Butler, Baltimore; and by the booksellers in town and country. — Dec. 1800. viii, (1)10–143(1) p. 13½ x 22½cm. (16°.)

Metcalf: American psalmody, p. 53.
At head of title: Laus Deo!
English words; music for 3 and 4 voices.
First published in 1786.
Imperfect: t.-p. mutilated.

WESLEY WEYMAN COLL.

690701A. 1. Hymns. I. Holden, Oliver, 1765–1844, editor. II. Title: Laus Deo!
N. Y. P. L. March 19, 1934

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*MRA

Zion German Evangelical Lutheran Church, Philadelphia.

Choral-Buch für die Erbauliche Lieder-Sammlung der Deutschen Evangelisch-Lutherischen Gemeinen in Nord-Amerika. Auf Ansuchen des Deutschen Evangelisch-Lutherischen Ministeriums, herausgegeben von der Corporation der St. Michaelis- und Zions-Gemeine, in Philadelphia. Philadelphia: C. Zentler und G. Blake, 1813. xiv p., 1 l., 160 p. 16 x 24cm.

Tune book for organ with figured bass. Without words.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

757664A. 1. Hymns, Denominational—Evangelical Lutheran Ministerium of Pennsylvania and Adjacent States. 2. Choral.
N. Y. P. L. September 22, 1936

UNITED STATES, POST-REVOLUTION, TO 1830—WAR OF 1812

See

WAR OF 1812

Music Div.

UNITED STATES—MEXICAN WAR, 1845-1848

See

MEXICAN WAR, 1845-1848

Music Div.

UNITED STATES, 19TH CENT.-- BIBL. Copy only words underlined & classmark— *MAA

LOWENS, IRVING, 1916-
Writings about music in the periodicals of American Transcendentalism (1835-50) (IN: American musicological society. Journal. Richmond, Va. 24cm. v.10, no.2 (summer, 1957) p.71-85)

"A check-list of writings about music in the periodicals," p. 79-85.
1. Journalism, Musical. 2. Music--U.S.--Bibl. 3. Periodicals--U.S.--Hist. and crit. 4. United States, 19th cent.--Bibl. 5. Criticism--U.S.
NN 10.59 t/A OC OI PC, 1, 2 MU, 3, 4, 5 (LC5, X1)

UNITED STATES,19TH CENT.

*ZB-228

ABORN, MERTON ROBERT, 1930-
The influence on American musical culture of Dvořák's sojourn in America. [Bloomington, Ind.] 1965. 325 l. illus.

Microfilm.
Thesis--Indiana University.
Bibliography, leaves 319-325.
Vita.

1. Dvořák, Antonín, 1841-1904. 2. United States, 19th cent.
NN R 9.68 l/ OC(1b*) PC, 1 SL MU, 1, 2 (MUF1, LC1, X1, UM1)

United States, 19th cent. Write on slip words underlined below and class mark— *MA

[American music and musicians] National editions [of the Musical Courier] Sections 1-3. ports.

(Musical Courier. New York, 1898-99. v.37, no. 4, 23; v.38, no.19.)

Musicians, U.S.

form 444b MUSIC DIV.

United States, 19th cent. Write on slip words underlined below and class mark— *DA

Bowen, Catherine (Drinker), 1897-
Music comes to America.

(Atlantic monthly. Concord, N.H., 1939. v.163, p.591-602.)

Wieniawski, Henri, 1835-1880.
Rubinstein, Anton Grig-yevich, 1829-1894.

form 444b MUSIC DIV.

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*MEC
(Hutchinson)

Brink, Carol (Ryrie) 1895–
Harps in the wind: the story of the singing Hutchinsons, by Carol Brink. New York, The Macmillan company, 1947.

v, [1] p., 1 l. 312 p. plates, ports., facsims. 24½cm.

"First printing."
Bibliography: p. 300-301.

1. Hutchinson family (Singers) I. Title.
ML400.B85 927.8 47—2186
© 11Mar47; author, St. Paul; A11106.

Library of Congress [4715] MUSIC DIV.

United States, 19th cent. Write on slip, name, year, vol., page of magazine and class mark—*MAA

Dickinson, Edward.
Music in America fifty years ago and its significance in the light of the present.

(Music Teachers National Assoc. Vol. of proc. Hartford, Conn., 1929. 8°. Series 23, 1928, p.9-26.)

form 444a MUSIC DIV.

United States, 19th cent. Write on slip words underlined below and class mark— *MA

Elson, Arthur.
Early epochs in American music

(Musician, v. 18, no. 1, p. 18-19. Boston, 1913)

United States, Colonial
United States, Post-Revolution, to 1830

form 444b MUSIC DIV.

United States, 19th cent. Write on slip words underlined below and class mark— *MA

Elson, Louis C.
The pioneers of American music.

(Etude v. 32, p. 171, 331. Philadelphia, 1914)

United States, Colonial
United States, Post-Revolution, to 1830

form 444b MUSIC DIV.

United States, 19th cent. Write on slip words underlined below and class mark— *MA

Engel, Carl.
Views and reviews.

(Musical quar. New York, 1932. v.18, p.178-183.)

Review of Jerome Hopkin's Music and snobs; or a few funny facts regarding the disabilities of music in America.

Hopkins, Jerome, 1836-1898.

npc

form 444b MUSIC DIV.

United States - 19th cent. Write on slip, class mark name, vol., page and year of magazine. *MAA

[Fifty years of music in America 1876-1926]

(Music Teachers National Assoc. Vol. of proc. Hartford, Conn., 1929. 8°. Series 23, 1928, p.1-263.)

Contents: Dickinson, Edward: Music in America fifty years ago. Clippinger, D.A.: Changes in methods of voice training in the last fifty years. Maxwell, Leon R.: The most notable American singers since 1876.

form 444 Music Div.

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(2)
[Fifty years of music in America 1876-1926]

Upton, William Treat: Changing types of song 1876-1926. Spaeth, Sigmund: Fifty years of popular song. Boyd, Charles N: Choir development since 1876. Lutkin, Peter C.: The larger choral groups and pre-eminent choral leaders since 1876. Barnes, Edward Shippen: American composers of church and choral music since 1876. Kroeger, Ernest R.: Changes in piano teaching in fifty years. Antrim, Doron K.: American pianists, famous or typical.

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(3)
[Fifty years of music in America 1876-1926]

Mason, Henry L.: How has the piano as an instrument developed since 1876.
Skinner, E.M.: Improvements and increased use of the organ during the last fifty years.
Christian, Palmer: American composition for the organ since 1876.
Tuthill, Burnett C.: Fifty years of chamber music in the United States.
Patterson, Frank: Fifty years of opera in America.

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(4)
[Fifty years of music in America 1876-1926]

McConathy, Osbourne: Music in our public schools in 1876 and since.
Maddy, Joseph: The introduction and development of instrumental music.
Heacox, Arthur E.: The recent introduction of theoretical study in our public schools.
Burleigh, Cecil: Pre-eminent American violinists from 1876 to 1926.
Shephord, Arthur: American violin music since 1876.

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(5)
[Fifty years of music in America 1876-1926]

Moore, Earl V.: The growth and changing status of schools of music since 1876.
Coop, Squire: The status of music in colleges and universities in 1876 and since.
Kinkeldey, Otto: American scholarship in music since 1876.

United States, 19th cent *MGA

GOLDSTEIN, Max. Der Stand der öffentlichen Musikpflege in den Vereinigten Staaten von Nord-Amerika. (In WALDERSEE, P. Samml. mus. Vorträge, 2. Bd., Nr. 16. 1880.)

Music Div.

United States, 19th cent. DREXEL 1367

Hans von Bulow. A biographical sketch. His visits to America. *New York: Cushing & Bardua*, 1875. 10 pp. 8°.

Music Div.

UNITED STATES,19TH CENT.

IID

HERZ, HENRI, 1806-1888.
My travels in America. Translated by Henry Bertram Hill. Madison, State historical society of Wisconsin for the Dept. of history, University of Wisconsin, 1963. vii, 102 p. 24cm. (Logmark editions)

1. United States--Descr. and trav., 1840-1850. 2. Musicians--Correspondence, reminiscences, etc. 3. Travels. 4. United States, 19th cent. I. Wisconsin state historical society. II. Wisconsin. University. History dept. t. 1963
NN R 3.64 f/b OC (OD)IIt (ED)IIt (OS)I PC, 1, 2, I, II SL AH, 1, I, II MU, 3, 4, I, II (LC1, X1)

United States, 19th cent. DREXEL 2225, 1

Holcomb (CHAUNCEY PINNEY)
A lecture on music and its effects upon society, and the expediency of having it taught in our common schools, delivered before the Academy of science of Montgomery county, at Norristown, Pennsylvania. *Philadelphia: S. C. Atkinson*, 1838. 21 pp. 8°.
~~In: Musical tracts.~~

Music Div.

UNITED STATES,19TH CENT.

*ME

HUGHES, RUPERT, 1872-
Famous American composers; being a study of the music of this country, and of its future, with biographies of the leading composers of the present time. Boston, L.C. Page [1906; c1900] xiv, [3]-456 p. ports., music (facsims.) 20cm.

1. Musicians, American. 2. Musicians, U.S. 3. Music--U.S. 4. United States, 19th cent. I. Title.
NN R 1.64 e/b OC PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

United States, 19th cent. *MFFB
(U.S.)

Jackson, George Pullen, 1874–
White spirituals in the southern uplands; the story of the fasola folk, their songs, singings, and "buckwheat notes", by George Pullen Jackson. Chapel Hill, The University of North Carolina press, 1933.

xv p., 2 l., 3-444 p. front., illus. (incl. music) plates, ports., facsims. (incl. music) 24cm.

Includes music.
Bibliography: p. 434-436; "List of song books in the four-shape notation": p. [25]; "Important seven-shape song books ... 1832 ... [to] 1878": p. 323; "Southern musical periodicals": p. 389.

(Continued on next card)

33-3792
[7] MUSIC DIV.

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*MFFB
(U.S.)

Jackson, George Pullen, 1874– White spirituals in the southern uplands ... 1933. (Card 2)

1. Solmization. 2. Folk-songs, American—Hist. & crit. 3. Music—Southern states—Hist. & crit. 4. American ballads and songs—Hist. & crit. 5. Ballads, American—Hist. & crit. 6. Musical notation. 7. Choral societies — Southern states. 8. Mountain whites (Southern states) I. Title. II. Title: Spirituals in the southern uplands, White.

33-3792
Library of Congress ML3551.J2
——— Copy 2.
Copyright A 59265 [7] 784.4975

United States, 19th cent. *MEC
(Hutchinson)

Jordan, Philip Dillon, 1903–
... Singin' Yankees. Minneapolis, The University of Minnesota press [1946]
xi, [2], 305 p. ports., facsims. 22cm.
At head of title: Philip D. Jordan.

1. Hutchinson family (Singers) I. Title.

A 46-1631
Minnesota. Univ. Libr. for Library of Congress ML400.J67 MUSIC DIV.
[8] 927.8

United States, 19th cent. — Write on slip words underlined below and class mark— *DA

Kobbé, Gustav.
Wagner in America.

(Review of reviews. Dec. 1899.)

Wagner, Richard, 1813-1883—America.

United States, 19th cent — IAp.v. 186, no. 3

Kowalski, Henri, 1841-1916.
... A travers l'Amérique; impressions d'un musicien. Paris, E. Lachaud, 1872.
xi (i. e. ix), 260, [8] p. 23cm.
"Catalogue des œuvres de H. Kowalski": [8] p. at end.

1. U. S.—Descr. & trav. 2. Canada—Descr. & trav. I. Title.

Library of Congress — E168.K75 — Music Div. 18-9400

UNITED STATES, 19TH CENT. — *MFBR (U.S.)

LUPER, ALBERT THOMAS, ed.
Civil war music. [Iowa City] 1958. 211-350 p. facsims., music. 24cm. (Civil war history. v. 4, no. 3)

Bibliographical footnotes.
CONTENTS.—Emmett's walk-arounds: popular theater in New York, by H. Nathan.—Regiment band of the Twenty-sixth North Carolina, by J. Leinbach.—A chamber opera with a Civil war plot, by P. Grant.—John Brown's body, by B. B. Stutler.—A note on negro spirituals, by G. Chase.— (Continued)

NN S X 9.60 a/ OC PC, 1, 2, 3, I SL AH, 2, 3, I MU, 4, 5, 6, I (LC1, X1)

LUPER, ALBERT THOMAS, ed. Civil war music. (Card 2)

Lincoln and the music of the Civil war, by K. A. Bernard.—The star of the Bonnie blue flag, by R. B. Harwell.—Salon music in the mid-nineteenth century, by H. Carpenter.—Music in Texas, by L. M. Spell.—The battle cry of freedom, by D. J. Epstein.—Some modern recordings of Civil war music, by R. J. Dietz.—Music during the Civil war: a preliminary survey, by F. Blum.—The continuing war, edited by J. I. Robertson, jr.

1. United States--Hist.--Civil war--Songs and music. 2. Confederate States of America--Music. 3. Music--U. S., 19th cent. 4. United States, 19th cent. 5. Civil war--U. S., 1861-1865. 6. Confederate States of America. I. Title.

UNITED STATES, 19TH CENT. — Copy only words underlined & classmark-- IKA

LUPER, ALBERT T.
Civil war music. (IN: Civil war history. 24cm. v. 4, no. 3 (Sept. 1958) p. 211-337. illus. (incl. music))

CONTENTS.--Introduction, by A. T. Luper.--Emmett's walk arounds: popular theater in New York, by H. Nathan.--Regiment band of the Twenty-sixth North Carolina, by J. Leinbach.--A chamber opera with a Civil war plot, by P. Grant.--John Brown's body, by B. B. Stutler.--A note on Negro spirituals, by G. Chase.--Lincoln and the music of the Civil war, by K. A. Bernard.-- The star of The bonnie blue flag, by (Continued)

NN R 5.59 1/ OI (PC) 1, 2, 3 (AH) 2, 3 (MU) 4, 5, 6 (LC7, X1)

LUPER, ALBERT T. Civil war music. (Card 2)

R. B. Harwell.--Salon music in the mid-nineteenth century, by H. Carpenter.--Music in Texas, by L. M. Spell.--The battle cry of freedom, by D. J. Epstein.--Some modern recordings of Civil war music, by R. J. Dietz.--Music during the Civil war: a preliminary survey, by F. Blum.

1. United States--Hist.--Civil war--Songs and music. 2. Confederate States of America--Music. 3. Music--U. S., 19th cent. 4. United States, 19th cent. 5. Civil war--U. S., 1861-1865. 6. Confederate States of America.

United States, 19th cent. — *MFBR (U.S.)

Mathews, William Smythe Babcock, 1837-1912, editor
Hundred (A) years of music in America, an account of musical effort in America during the past century . . . (a full and reliable summary of American musical effort) as displayed in the personal history of artists, composers, and educators . . . W. S B. Mathews associate editor. *Chicago: G. L. Howe,* 1889. ix, 6-715 pp. 8°.

Music Div.

United States, 19th cent. — IID

Minnigerode, Meade.
Prodigies and tambourines. (In his: The fabulous forties. New York, 1924. 8°. p. 210-244.)

X X

United States, 19th cent. — Write on slip words underlined below and class mark— RNA

Minton, Arthur
Parlor music.

(American Speech. New York, 1938. v. 13 (Dec. 1938), p. 255-262.)

Popular music
Title

United States, 19th cent. — Write on slip words underlined and class mark— *MA

Nathan, Hans.
The Tyrolese family Rainer, and the vogue of singing mountain-troupes in Europe and America.

(Musical quar. New York, 1946. v. 32, no. 1, p. 63-79. illus.)

Rainer family. — npc — Music Div.

UNITED STATES, 19TH CENT. — *MG p.v. 248

Nathan, Hans, 1910-
The first Negro minstrel band [The Virginia minstrels] and its origins. [n.p., 1952?] 132-144 p. illus. 24cm.

Caption-title.
Repr.: Southern folklore quarterly, v. 16, no. 2, June 1952.
1. Negro minstrels. 2. United States, 19th cent. I. Title: Virginia minstrels.

NN**R X 12.55 j/b OC (MUA4, T3, LC1, X1) PC, 1, I SL MU, 1, ~~2~~, I

United States, 19th cent — *MEC

Offenbach (J.)
Notes d'un musicien en voyage; précédés d'une notice biographique par Albert Wolff. 2e éd. Paris: 1877. 12°

Music Div.

UNITED STATES, 19TH CENT. — * ZB-147 Film Reproduction

OFFENBACH, JACQUES, 1819-1880.
America and the Americans. London, W. Reeves [1877] viii, 83 p. 19cm.

Film reproduction. Negative.
Cover title: Offenbach's note book of his American tour.
A different translation from the one entitled "Offenbach in America."

1. United States--Descr. and trav., 1875-1885. 2. United States--Social life, 1865-1900. 3. Music--U. S. 4. Musicians--Correspondence, reminiscences, etc. 5. United States, 19th cent.

NN R 7.64 p/ OC PC, 1, 2, 3, 4 SL AH, 1, 2 MU, 5 (UM1, LC1, X1) (MUF 1)

United States, 19th cent — *MEC (Offenbach, J.)

Offenbach, Jacques, 1819-1880.
Offenbach in America. Notes of a travelling musician. By Jacques Offenbach. With a biographical preface by Albert Wolff. Translated from advance sheets of the original Paris edition. New York, G. W. Carleton & co.; Paris, Calmann Lévy, 1877.
vi, [7]-211 p. 19cm.
A different translation from the one entitled "America and the Americans."

*MFRB (U.S.) SECOND COPY

JULIAN EDWARDS COLLECTION

1. ~~U. S.—Descr. & trav.~~ [America (Music in)] 2. ~~U. S.—Soc. life & cust.~~ [United States (Music in)] 3. Music—U. S.

Library of Congress — E168.O32 (Copyright 1877: 2485) — 2-3825 — Music Dept

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UNITED STATES, 19TH CENT. — * MEC (Offenbach)

OFFENBACH, JACQUES, 1819-1880.
Offenbach in Amerika, Reisenotizen eines Musikers; ins Deutsche übertragen, bearb. und erläutert von Reinhold Scharnke. Mit 10 zeitgenössischen Karikaturen. Berlin, M. Hesse [c1957] 124 p. illus. 19cm. (Hesses kleine Bücherei. 2)

1. United States--Descr. and trav., 1875-1885. 2. United States--Social life, 1865-1900. 3. Music--U. S. 4. Musicians--Correspondence, reminiscences, etc. 5. United States, 19th cent. I. Scharnke, Reinhold, 1899- , ed. II. Scharnke, Reinhold, 1899-

NN R 4.62 g/ OC, I, IIbKL PC, 1, 2, 3, 4, I SL AH, 1, 2, I MU, 3, I (LC1, X1)

UNITED STATES, 19TH CENT. — * MEC (Offenbach)

Offenbach, Jacques, 1819-1880
Orpheus in America, Offenbach's diary of his journey to the new world. [Translated by Lander MacClintock, drawings by Alajálov] Bloomington, Indiana University Press [1957] 200p. illus., ports. 21cm.
Translation of his Notes d'un musicien en voyage.
"Selected bibliography": p. 199-200.
1. UNITED STATES--DESCR. AND TRAV., 1875-1885 2. UNITED STATES--SOCIAL LIFE, 1865- 3. MUSIC--U. S. 4. TRAVELS 5. UNITED STATES, 19TH CENT. I. Orpheus in America

NN R 1.58 v/ OC PC, 1, 2, 3, I SL AH, 1, 2 MU, 4, 5, I (PR1 1, LC1, X1)

United States 19th cent. — Write on slip class mark name, vol., page and year of magazine. — TEK

Rattermann, H. A.
Anfänge und Entwicklung der Musik und des Gesanges in den Vereinigten Staaten während der ersten Hälfte des neunzehnten Jahrhunderts.
(Deutsch-amerikanische Geschichtsblätter. Chicago, 1912. 8°. v. 12, p. 327-380.)

Music Dept.

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*MVE

United States, 19th cent

Russell (H.)
Cheer! boys, cheer! Memories of men & music. 1 pl., 276 pp., 1 port. London: J. Macqueen, 1895. 8°

Music Div.

United States, 19th cent. — *MEC (Ryan)

Ryan, Thomas, 1827-1903.
Recollections of an old musician, by Thomas Ryan ... New York, E. P. Dutton & company, 1899.
xvi, 274 p. front., plates, ports. 21½cm.

1. Mendelssohn quintette club, Boston. 2. Music—U. S.—Hist. & crit. 3. Musicians—Correspondence, reminiscences, etc. I. Title.

Library of Congress — ML419.R98 — 99—2971
Copyright 1899: 30548 — [38f1] — MUSIC DIV. Revised-1942

United States, 19th cent. — Write on slip words underlined below and class mark— 3-MAA

Savage, H. M.
Sheet music of the sixties.

(Hobbies. Chicago, 1935. 1935, Feb., p. 14-15. illus.)

Lincoln, Abraham, 16th pres. U. S.
Collectors and collecting.

Music Div.

United States, 19th cent — *MEC (Mason)

Seward (S. F.)
The educational work of Dr. Lowell Mason. Published works of Dr. Mason. [and] Lowell Mason by A. W. Thayer. n.p., [1879?] 32 pp. 8°

FORD COLLECTION.

Music Div. 1895

UNITED STATES, 19TH CENT. Copy only words underlined & classmark— *MA

STONE, JAMES H.
Mid-nineteenth-century American beliefs in the social values of music. (IN: Musical quarterly. New York. 25cm. v. 43, no. 1 (Jan. 1957) p. 38-49)

Bibliographical footnotes.

1. Society and music--U.S. 2. United States, 19th cent.
NN R 5.58 e/ OI (MU)1, 2 (LC1, X1)

United States, 19th cent. IL

Sullivan, Mark, 1874-
[Songs of the '90s.] (In his: Our times. v.1. The turn of the century. New York, 1926. p.243-267.)

Songs, American - Hist. & crit.

United States, 19th cent. Write on slip only words underlined and classmark — *HND (Henry)

Swan, Howard S.
The music of the Mormons, 1830-1865.

(Huntington library quar. San Marino, 1949. 1949, May, p.223-252.)

Includes words of many songs.

Mormons[w].
npo

United States, 19th cent. 3-MAR p.v.316

Tajan-Rogé, D , d. 1878.
Les beaux arts aux États-Unis d'Amérique; deux discours prononcés à New-York les 27 et 31 mai 1856...par M. D. Tajan-Rogé... Paris: Librairie générale de Bestel, 1857. viii, 72 p. 25cm.

"Extrait de la Revue philosophique et religieuse."
CONTENTS.—Arts plastiques.—État général de la musique et de l'opéra-lyrique.

694480A. 1. Art, U. S. 2. Music— U. S.
N. Y. P. L. Music Div. May 17, 1934

UNITED STATES, 19TH CENT. * MEC (Thomas)

THOMAS, THEODORE, 1835-1905.
A musical autobiography. Edited by George P. Upton. With a new introd. by Leon Stein. New York, Da capo press, 1964. 69 p., reprint: 378 p. illus., ports, facsims. 24cm.

Title page of original has imprint: Chicago, A.C. McClurg, 1905.

1. Musicians--Correspondence, reminiscences, etc. 2. Music--U.S. 3. United States, 19th cent.
NN R 1.65 p/ OC PC, 1, 2 SL MU, 1 (LC1, X1)

UNITED STATES, 19TH CENT. * MPW—Amer.

CLARK, GEORGE WASHINGTON, b. 1812.
The liberty minstrel. New-York, Leavitt & Alden, 1845. iv, 182 p. 19cm.

For 3-4 voices.

1. Slavery. 2. Songsters--to 1870. 3. United States, 19th cent. I. Title.
NN X 6.57 c/ OC SL MUg, lg, 2g, 3g, lg (MUA4, LC1, X1)

United States, 19th cent. Drexel 3974

Heinrich, Anton Philipp, 1781–1861.
The dawning of music in Kentucky, or, The pleasures of harmony in the solitudes of nature. Opera prima. By A. P. Heinrich... Philadelphia: Bacon & Hart [cop. 1820]. 147 p. f°

Title-pages engraved.
5 of the compositions have separate t.-p.
Contents: Prologue song, ["O! smile not, ye fair"]; the words by Henry C. Lewis. Hail to Kentucky [song]; written by P. Grayson. A serenade adapted for the piano forte. La buona mattina; sonata for the piano forte. A bottle song; the verses by Robert Burns, the music for piano forte & voices. The young Columbian midshipman, a waltz song; written by H. C. Lewis. Lord Byron's cotillion. Fair

(Continued)

N. Y. P. L. Music Div. April 10, 1922.

Heinrich, Anton Philipp, 1781–1861: The dawning of music in Kentucky... (Continued)

Haidée's waltz. Rondo waltz. Kentucky march, trio & quick step waltz. The musical bachelor [song]. Hail Columbia!; minuet. Yankee Doodle; waltz. How sleep the brave [song]; ode by Collins. The Prague waltz. The fair Bohemian; a cotillion. The unamiable; a cotillion. The birthday of Washington; a patriotic ode. Ode to the memory of Commodore O. H. Perry; written by H. C. Lewis. Columbia's plaint [song]; written by H. C. Lewis. Sensibility, and Sensibility's child, two original songs; written by H. C. Lewis. Visit to Farmington, a cotillion. The bride's farewell [song]; written by H. C. Lewis. Visit to Philadelphia [song]; the verses by H. C. Lewis. Avance et retraite, a military waltz. Tema de Mozart ["O dolce concento"] and an original air, varied for the violin. A chromatic ramble [song].

1. Songs (American). 2. Piano. 3. Piano.—Sonatas. 4. Dances. 5. American music (Early). 6. Lewis, Henry C. 7. Title.
N. Y. P. L. Music Div. April 10, 1922.

United States, 19th cent. *MP (U.S.)

Howard, John Tasker, 1890–
A program of early and mid-nineteenth century American songs, collected, edited and arranged by John Tasker Howard... New York: J. Fischer & Bro.[, pref. 1931.] Publ. pl. no. J. F. & B. 6490. 51 p. f°.

English words; music for 1 voice with piano acc.
Biographical notices of the composers, 2 p.l.
Contents: HEINRICH, A. P. The musical bachelor. HORN, C. E. A Southern refrain. What can a poor maiden do? KNIGHT, J. P. The New Year's come. Oh! Lord, I have wandered. RUSSELL, H. Woodman, spare that tree. The old arm chair. BAKER, J. C. Where can the soul find rest? CLIFTON, W. The last link is broken.

(Continued)

Music Div.
N. Y. P. L. March 31, 1932

Howard, John Tasker, 1890– : A program of early and mid-nineteenth century American songs... (Card 2)

HEWITT, J. H. The minstrel. The knight of the raven black plume. All quiet along the Potomac tonight. MCCARTHY, H. The bonnie blue flag. Anonymous. The Southern girl. TUCKER, H. Weeping, sad and lonely. HAWTHORNE, ALICE (Septimus Winner). Listen to the mocking bird. FRY, W. H. Romance, "Return to me, ah brother dear," from the opera, Leonora. BRISTOW, G. F. Vivandière song, from the opera, Rip van Winkle.

JUILLIARD FOUNDATION FUND.
1. Songs, American. 2. American music, Early.
N. Y. P. L. Music Div. March 31, 1932

UNITED STATES, 19TH CENT. *MFHB (U.S.)

LEVY, LESTER S.
Grace notes in American history; popular sheet music from 1820-1900, by Lester S. Levy. [1st ed.] Norman, University of Oklahoma Press [1967] xviii, 410 p. facsims. (part col.) 26cm.

Includes melodies with words.
"Bibliographical notes": p. 385-399.
(Continued)
NN* R 5.68 e/ OC(lb*) PC, 2, 5, I SL AH, 2, 5, I MU, 1, 3, 3g, 4g, I MUA(4) (MUS80) (LC1, X1) 2

LEVY, LESTER S. Grace notes in American history... (Card 2)

1. Songs, U.S. 2. Songs, American--Hist. and crit., 19th cent. 3. United States, 19th cent. 4. Songs, U.S.--Collections. 5. United States--Hist., 19th cent. I. Title.

UNITED STATES, 19th CENT.—CIVIL WAR

See

CIVIL WAR—U.S., 1861-1865.

Music Div.

UNITED STATES, 19th CENT.—SPANISH-AMERICAN WAR

See

SPANISH-AMERICAN WAR

Music Div.

UNITED STATES, 19TH-20TH CENT. *ZB-264

ABORN, MERTON ROBERT, 1930-
The influence on American musical culture of Dvořák's sojourn in America. By Merton Robert Aborn. [Bloomington] 1965. v, 325 l.

Microfilm.
Thesis--Indiana university.
Includes reproductions of documents and letters.

(Continued)
NNR 12.69 r/ OC(lb+) PC, 1, 3 SL MU, 1, 2, 3, 4 (MUF1, UM1, LC1, X1) 2

ABORN, MERTON ROBERT, 1930- . The influence on American musical culture of Dvořák's sojourn in America... (Card 2)

Vita.
Bibliography, leaves 319-325.

1. Dvořák, Antonín--U.S. 2. United States, 19th-20th cent. 3. National conservatory of music of America, New York. 4. Nationalism and nationality.

United States, 19th-20th cent. Please write on slip, name of journal or series, volume, page and year. *MA

All American number of the "Etude", containing issues on American musicians, their works, on musical progress and numerous portraits etc.
(Etude vol. 32 No. 11
Philadelphia, 1914.)

For contents see next card:

Music Div.

Please write on slip, name of journal or series, volume, page and year. 2

Contents:

MacDowell, Edward as a teacher of pianoforte by Mrs Edw. MacDowell.
What is Americas greatest musical need? a symposium by eminent American musicians.
The romance of Stephen C. Foster by G. P. Upton.
The real William Mason, 1829-1908.
Interesting studies in piano touch by Henry H. Huss.
A legion of music workers in America.

Please write on slip, name of journal or series, volume, page and year. 3.

To-morrow in American music by John Phil. Sousa.
How to make piano playing interesting by James H. Rogers.
Foreign musical influence in America by Henry Krehbiel.
Musical progress of America during the last decade by Gustav L. Becker.
Criticism (musical) in America by Francis Lincoln.

UNITED STATES, 19TH-20TH CENT. *MFBR (U.S.)

Goldin, Milton.
The music merchants. [New York] Macmillan [1969]
ix, 242 p. 21 cm.
Bibliography: p. [217]-226.

1. United States, 19th-20th cent. 2. Impresarios. 3. Music--U.S. I. Title.
NN*R 2.70 v/ OC(lb*) PC, 2, 3, 1 SL MU, 1, 2, 1 (LC1, X1)

United States, 19th-20th cent. *MFBR (U.S.)

Good, *Mrs.* Marian Bigler.
Some musical backgrounds of Pennsylvania, by Marian Bigler Good ... Carrolltown, Pa., Printed [by] Carrolltown news press [©1932]
101 p. 24cm.

"A collection of twenty-eight articles ... that have appeared ... in ... the News sheet, the official publication of the Pennsylvania federation of music clubs ... It is really a second edition of 'Pennsylvania papers' ... published by the American music department in 1929."—Foreword.

CONTENTS.—pt. I. Pennsylvania.—pt. II. American subjects.

1. Music—Pennsylvania. 2. Music—U. S.—Hist. & crit. I. Title: Musical backgrounds of Pennsylvania.
32-31720
Library of Congress ML200.7.P3G7 Music Div.
——— ~~Copy 2.~~
Copyright A 55078 [2] 780.9748

United States, 19th-20th cent. *MFBR (U.S.)

Grau, Robert, 1858-1916.
Forty years observation of music and the drama, by Robert Grau: profusely illustrated from photographs and prints. New York and Baltimore, Broadway publishing company, 1909.
2 p. l., iii-iv, 2 p., 1 l., 370 p. front., illus., ports. 23cm. $3.00
FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY
1. Music—U. S.—Hist. & crit. 2. Impresarios. 3. Actors. 4. Actresses. I. Title.
9—27955
Library of Congress PN2256.G73
——— Copy 2.— ML429.G82 MUSIC DIV.
Copyright A 248358 [35g1]

United States, 19th-20th cent. Write on slip words underlined and class mark- RAA

Mueller, John Henry, 1895-
Trends in musical taste, by John H. Mueller [and] Kate Hevner. Bloomington, Ind., Indiana university [1942]
112 p. tables, diagrs. 25½cm. (*Half-title:* Indiana university publications. Humanities series, no. 8)
*M Second Copy
"Analysis of the repertoires of eight major symphony orchestras of the United States, of the Royal philharmonic orchestra of London, and of two American opera companies, 1813-1941."—p. [7]
1. Music—U. S.—Hist. & crit. 2. Symphony orchestras—U. S. 3. Concerts—Programs—Hist. 4. Music—Philosophy and esthetics. I. Hevner, Kate, 1898- joint author. II. Title. III. Title: Musical taste.
43-52584
Library of Congress AS36.I 385 no. 8 MUSIC DIV.
——— Copy 2.— ML3795.M75T7
[20] (082) 780.973

United States, 20th cent. Write on slip words underlined below and class mark— *MAA

American composers forum, conducted by Harold Morris.
(National federation of music clubs. Book of proc. Ithaca, 1939. v.3, p.57-72.)
Questions presented, by Franz C. Bornschein; What is ASCAP?, by Geoffrey O'Hara; How can our audiences help our composers?, by Daniel Gregory Mason; What direction is American music going to take?, by Roy Harris; What agencies are doing
Composers, American. npc (see next card)

United States, 19th-20th cent. *MFBR (U.S.) (Negro)

Locke, Alain LeRoy, 1886-
... The Negro and his music, by Alain Locke ... Washington, D. C., The Associates in Negro folk education, 1936.
3 p. l., 142 p. 20½cm. (Bronze booklet no. 2)
"Reading references" at end of each chapter; "Record illustrations" at end of most of the chapters.
IEC (Bronze) Second Copy
1. Negro musicians. 2. Negro songs—Hist. & crit. 3. Music—U. S.—Hist. & crit. 4. Jazz music. 5. Phonograph records. I. Title.
37—10637
Library of Congress E185.5.B85 no. 2
——— Copy 2. ML3556.L6N4 MUSIC DIV.
Copyright A 104797 [41p2] (825.260973) 784.756

UNITED STATES, 19th-20th CENT.
*ZB-96 Film Reproduction

NELSON, CARL LEONARD, 1904-
The sacred and secular music of the Swedish settlers of the Midwest, 1841-1917. [New York] 1950. iv, 163 l. illus., facsims., music.
Film reproduction. Positive.
Thesis--New York university.
Bibliography, leaves [152]-163.
1. Sweden. 2. United States, 19th-20th cent. 3. Swedes in the U.S.
NN R 8.62 e/B OC(1b*) PC, 3 SL AH, 3 MU, 1, 2, 3 (MUF1, UM1, LC1, X1)

United States, 20th cent. Write on slip words underlined below and class mark— *MAA

American composers forum, conducted by Harold Morris. (card 2)
anything practical for the American composer?, by Sigmund Spaeth; What plan of advancement for creative musical composition in art form could be arranged...by Frank C. Bornschein; Can we composers outgrow our inferiority complex without becoming chauvinistic?, by Daniel Gregory Mason; Is there a possibility for American music built on folk material?, by Roy Harris.

UNITED STATES, 19TH-20TH CENT.
*MFBR (U.S.)

LÁNG, PAUL HENRY, 1900- , ed.
One hundred years of music in America. New York, G. Schirmer; Grosset & Dunlap, distributor [1961]
322 p. illus. 25cm.
"A centennial publication."
1. Music—U.S. 2. United States, 19th-20th cent. 3. Essays. 4. Music—Essays. I. Title.
NN R 7.67 r/A OC PC, 1, 4, I SL MU, 2, 3, I (LC1, X1)

United States, 19th-20th cent. *MEC (Randall, H.)

Randall, Harry, 1858-
Rundt på jorden i åtti år, av Harry Randall. Oslo, J. Dybwad, 1946. 207 p. port. 22cm.
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382409B. 1. Impresarios.
N. Y. P. L. November 13, 1947

UNITED STATES, 20TH CENT. *MFBR (U.S.)

AMERICAN MUSIC CONFERENCE.
Musical activity in the United States; a compilation of facts for editors and writers. Chicago, P. Lesly [1957?] 52 l. 28cm.
1. United States, 20th cent. 2. Music--U.S.
NN 2.62 s/, OS PC, 2 SL MU, 1 (LC1, X1)

United States, 19th-20th cent. Write on slip only words underlined and classmark— *MA

Löwenbach, Jan.
Dvořákův význam ve vývoji americké hudby.
(Tempo; hudební měsíčník. Praze, 1947. v. 19, no. 6-7, p. 165-172. illus.)
Sla. D.: Dvorak, Antonin, 1841-1904.
Music-U.S.
M. D.: Dvorak, Antonin, 1841-1904.
npc MUSIC DIV.

United States, 19th-20th cent. Write on slip only words underlined and classmark— *MA

Schaal, Richard.
Deutscher Musiker in Amerika, 1850-1910; ein Beitrag zur Geschichte des deutschen Musikerstandes in Amerika.
(Neue Musikzeitschrift. München, 1947. 1947, Dez., p. 391-396.)
German music in the U.S.A.
npc MUSIC DIV.

United States, 20th cent.

American music conference. *M
National survey of public interest in music. Conducted for American music conference... Chicago, March 1, 1948. New York, A. S. Bennett associates [1948] 124 l. 6 pl. 29cm.
Reproduced from typewritten copy; cover and 4 sample forms printed.
MUSIC DIV.
504509B. 1. Music—U. S. 2. Music in the home. I. Title.
N. Y. P. L. November 14, 1949

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McGlinchee, Claire.
American literature in American music.
(Musical quar. New York, 1945. v.31, p.101-119.)
Literature and music.
npc MUSIC DIV.

UNITED STATES, 19TH-20TH CENT. *MFBR (Jewish)

WEISSER, ALBERT, 1920-
The modern renaissance of Jewish music, events and figures, Eastern Europe and America. New York, Bloch pub. co., 1954. 175 p. ports., map, music. 24cm.
Includes biographies, and lists of works, of Joel Engel, Joseph Achron, Moses Milner, Lazare Saminsky, Alexander Krein, and Michael Gniessen.
"Complete list of publications of the Society for Jewish folk music in St. Petersburg", p. [66]-[68]
Bibliography, p. 165-169.
1. Music—Jews. 2. Musicians, Jewish. 3. Obshchestvo yevreĭskoĭ narodnoĭ muzyki. 4. Music. 19th-20th cent. 5. Jewish music. 6. United States, 19th-20th cent. 7. Milner, Moses, 1882- 8. Musicians.
NN * R 5.54 OC (1b) 7b (OS) 3b PC, 1, 2, 3 SL J, 3, 4, 8 MU, 2, 3, 4, 8 MUA, 8 S, 3, 7 (LC1, X1)

United States, 20th cent. Write on slip words underlined below and class mark—*MA

American music and ragtime.
(Music trade review. New York, 1903. v. 37, no. 14, p. 8.)
Ragtime MUSIC DIV.

United States, 19th-20th cent. MWED

Marks, Edward Bennet, 1865-
They all had glamour, from the Swedish Nightingale to the naked lady, by Edward B. Marks. New York, J. Messner, inc. [1944]
xvii p., 1 l., 448 p. incl. front. (port.) illus. (incl. ports., facsims., music) 23½cm.
"Excerpts from Musical historical cavalcade (through the courtesy of the compiler, Julius Mattfield [i. e. Mattfeld], with additions by the author.)": p. 260-274.
"The roll of honor" (biographical sketches of stage personalities): p. 275-338.
*MFHB(U.S. Second Copy CARNEGIE CORPORATION OF NEW YORK
"Famous old-time ballads and songs which should never die": p. 366-414.
1. Music—U. S. 2. Theater—U. S. 3. Singers. 4. Musicians—Correspondence, reminiscences, etc. 5. Songs—Bibl. I. Title.
44-4384
Library of Congress ML3551.M3 MUSIC DIV.
[25] 780.973

UNITED STATES, 19TH-20TH CENT.
*MN + W15

WA-WAN series of American compositions. v.[1]- (no. [1]-)
Newton Center, Mass., Wa-wan press, 1901- v. music. 35cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
1. United States, 19th-20th cent. I. Wa-wan press, Newton Centre, Mass.
NN R 10.65 s/p OS, I SL B MUg, 1/g, Ig (U1, LC1, X1) [K]

UNITED STATES, 20TH CENT.
Write on slip only words underlined and classmark: *MAA

[American music in the twentieth century]
(Music teachers' national association. Studies in musical education, history and aesthetics. Hartford, 1951. 1949, ser. 43, p. 17-35)
Articles by various authors.
npc MUSIC DIV.

UNITED STATES, 19TH-20TH CENT. *MFBR (U.S.)

Mueller, John Henry, 1895-
...The American symphony orchestra; a social history of musical taste. Bloomington, Indiana univ. press, 1951. xii, 437 p. facsims., illus., ports. 24cm.
"Notes," p. 406-420.
MUSIC DIV.
1. Music—U. S.—Hist. and crit. 2. Orchestra and orchestral music—U. S. I. Title.
NN

UNITED STATES, 20TH CENT. Copy only words underlined & classmark— STZ

ALZAMORA VELA, GERARDO.
Panorama músical de Estados Unidos en el momento actual. (IN: Quito, Ecuador. Universidad central. Anales, Quito, 26cm. t. 83, no. 343 (1959) p. [225]-241)
1. United States, 20th cent. 2. Musicians, U.S.
NN 5.60 s/// OI (MU)1, 2 (MUA4, LC3, X1)

UNITED STATES, 20TH CENT.
Copy only words underlined & classmark— *MA

AMERIKANSKT musikliv. (IN: Musikrevy. Stockholm. 25cm. årg. 13, nr. 8 (1958) p. [253]-291. illus., ports.)
Title from cover.
Essays by W. L. Crosten and others.
1. United States, 20th cent.
NN R 12.59 s/V OI (MU)1 (LC2, X1)

United States, 20th cent.
Write on slip only words underlined and classmark — *MA

Anderson, W. R.
Notes on an American journey.

(Musical times. London, 1949. 1949, July, p.232-233.)

MUSIC DIV.
npc

United States, 20th cent.
Write on slip, class mark name, vol., page and year of magazine. *DA

Antheil, George
Towards an American music.

(The new review. Paris, vol.1, no.2 (May, June, July, 1931.) p.112-118.

Music Div.

UNITED STATES, 20TH CENT.
*MFBR (U.S.)

Arntzenius, Louis Marie George, 1898-
. . . Amerikaansche kunstindrukken. Amsterdam, A. de Lange [1927] 190 p. illus. (incl. ports.) 8°.

CONTENTS. — Inleiding. — Dirigenten en orkesten. — New-York'sche concerten. — Muziekleven rond New-York. — Metropolitan Opera. — Tooneel. — Personen. — Operette en musical comedy. — Revues. — Film. — Jazz. — Negers. — Terugblik. — Register.

344733A. 1. Music—U.S. 2. Music—U.S.—N.Y.—New York. 3. Jazz music.
N. Y. P. L.
MUSIC DIV.
Card reprinted May 25, 1951

UNITED STATES, 20TH CENT.
Copy only words underlined & classmark— * MAA

BACON, ERNST, 1898-
Toward a musical home-rule. (IN: American composers alliance, Bulletin. New York. 28cm. v. 7, no. 2 (1958) p. 13-17)

Reprinted from Southern literary messenger, Apr., 1940 with minor changes and "Postscript-1958."

1. United States, 20th cent. 2. Music as a profession.

NN R 5.59 g/ OC OI MU,1, 2 (LC3, X1)

United States, 20th cent. Write on slip, class mark name, vol., page and year of magazine. *MA

Baerman, Henry B.
American symphony orchestras.
[Statistical table.]
(Musical Courier. New York, 1915. f°. v.70[I], no.6, wh.no.1820, p.23-24.)

x Orchestra. (U.S.)

Music Div.

United States, 20th cent.
*MFBR (U.S.)

Baltimore. Music bureau.
Summer musical activities in the United States. 1947-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON SHELF LIST

[Baltimore, 1948 28cm.

Biennial.

1. Music—U.S. 2. Community music.
N. Y. P. L.
MUSIC DIV.
April 14, 1950

United States, 20th cent.
Write on slip words underlined below and class mark — *MA

Barnett, David.
Europe looks to America.

(Fortnightly musical rev. New York, 1928. 1928, Aug.15, p.3-4.)

npc
MUSIC DIV.

UNITED STATES, 20TH CENT.
* MFBR (U.S.)

BARZUN, JACQUES, 1907-
Music in American life. With a foreword by Edward N. Waters. Gloucester, Mass., P. Smith 1958 [c1956] 126 p. 22cm.

Bibliography, p. [121]-122.

1. Music--U.S. 2. United States, 20th cent. 3. Society and music--U.S.
NN R 5.58 g/ OC PC,1 SL MU,2,3 (MUA 4, LC1, X1, Y1)

United States, 20th cent.
*MG p.v.108

BAUER, HAROLD, 1873-
The growth of music in America, by Harold Bauer. Boston: National Federation of Settlements, 1923. 9 p. 23½cm. (Settlement monographs. [no.] 3.)

Half-title: Music in the life of the neighborhood and nation.

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N. Y. P. L.
MUSIC DIV.
November 17, 1936

United States, 20th cent.
Write on slip, class mark name, vol., page and year of magazine. *MA

Bauer, Marion.
Impressionists in America.

(Modern music. New York, 1927. 8°. v.4, Jan-Feb., p.15-20.)

Impressionism.

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United States, 20th cent.
*MF

Bauer, Marion, 1889-
Twentieth century music; how it developed, how to listen to it, by Marion Bauer ... New York, London, G. P. Putnam's sons, 1933.
xii, 339 p. illus. (music) diagrs. 21cm.
Bibliography: p. 319-323.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Hist. & crit.—Modern. 2. Music—Analysis, interpretation, appreciation. 3. Music—U. S.—Hist. & crit. I. Title.
33-35390
Library of Congress ML197.B29
——— Copy 2.
Copyright A 68149 [34p5] 780.9
Music Div.

UNITED STATES, 20TH CENT.
*MFBR (U.S.-Negro)

Black music in our culture; curricular ideas on the subjects, materials and problems [by] Dominique-René de Lerma. With contributions from Thomas Jefferson Anderson, Jr. [and others. 1st ed. Kent, Ohio] Kent State University Press [1970]
203 p. music. 24 cm.
"Much of the information included in this book was presented as
(Continued)
NN * R 2.71 b/ OC, I PC, 2, 4, I SL MU, 1, 3, I (LC1, X1)
2

BLACK music in our culture... (Card 2)

a seminar, Black Music in College and University Curricula, held at Indiana University from June 18 to 21, 1969."
"A selective list of scores ... recordings ... films," etc.: p. [171]-222.

1. Negroes--Music--U.S. 2. Negro music. 3. United States, 20th cent. 4. Music--U.S. I. De Lerma, Dominique René, ed.

United States, 20th cent.
Write on slip words underlined below and class mark — *MA

Blitzstein, Marc, 1905-
Popular music- an invasion: 1923-1933.

(Modern music. New York, 1933. v.10, p.96-102.)

Au.cd.
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MUSIC DIV.

UNITED STATES, 20TH CENT.
Write on slip only words underlined and classmark: *MA

Bonvicini, Renzo.
Musica americana a programma.

(Diapason. Milano, 1950. 1950, nov.-dic., p. 9-13. illus.: music)

npc

UNITED STATES, 20TH CENT.
*ME

BORETZ, BENJAMIN, ed.
Perspectives on American composers, edited by Benjamin Boretz and Edward T. Cone. New York, W.W. Norton [1971] x, 268 p. music. 22cm. (The Perspectives of new music series)

Bibliographical footnotes.
1. United States, 20th cent. 2. Musicians, U.S. 3. Music--U.S. I. The Perspectives of new music series. II. Cone, Edward T., joint ed.
NN R 6.71 e/ OC, II (OS)I PC, 2, 3, II SL MU, 1, 2, II (LC1, X1) [NSCM]

United States, 20th cent.
Write on slip words underlined below and class mark — *MA

Britten, Benjamin.
Au revoir to the U.S.A.
(Modern music. New York, 1942. v.19, p.100-101.)

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npc

United States, 20th cent.
Write on slip words underlined below and class mark — *MA

Broder, Nathan.
American music and American orchestras.

(Musical quar. New York, 1942. v.28, p.488-493.)

npc
MUSIC DIV.

UNITED STATES, 20TH CENT.
Copy only words underlined & classmark— * LA

BRODER, NATHAN, 1905-
How American composers pay their rent. (IN: High fidelity. Great Barrington. 29cm. v. 9, no. 7 (July, 1959) p. 37-39, 101-102)

1. Musicians--Economic status. 2. United States, 20th cent.
NN R 11. 59 i/ OC OI MU, 1, 2 (LC3, X1)

United States, 20th cent.
Write on slip, class mark name, vol., page and year of magazine. *MA

Broekhoven, J. van.
Music in America. Its present condition, its needs and future prospect.

(Musical Observer. New York, 1916. f°. v.13, no.6. p.321- v.14, no.1. p.51, 53

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#MFBR (U.S.)

Carpenter, Paul S d. 1949.
Music, an art and a business. [1st ed.] Norman, University of Oklahoma Press, 1950.
245 p. 22 cm.
Bibliography: p. 223-229.

1. Music trade—U. S. 2. Music—U. S. 3. Music—Economic aspects. I. Title.
ML3790.C3 780.65 50-6219
Library of Congress [20] MUSIC DIV.

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Copy only words underlined & classmark— *MA

CARTER, ELLIOTT COOK, 1908-
The rhythmic basis of American music. (IN: The Score and I. M. A. magazine. London. 25cm. no. 12 (June, 1955) p. 27-32. music)

1. United States, 20th cent. 2. Meter and rhythm--Hist.
NN R 2.57 j/& OC OI MU. 1, 2 (MUA2, LC3, X1)

UNITED STATES, 20TH CENT.
* MFBR (Latin America)

CHASE, GILBERT, 1906-
Introducción a la música americana contemporanea. Buenos Aires, Editorial nova [1958] 129 p. 18cm. (Compendios Nova de iniciación cultural, 17)

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1. Music--Latin America. 2. Latin America. 3. Music--U.S. 4. United States, 20th cent.
NN X 7.64 g/; OC PC, 1, 3 SL MU, 2, 4 (LC1, X1)

United States, 20th cent.
*MFRB (U.S.)

Clarke, Eric.
... Music in everyday life. New York, W. W. Norton & company, inc. [°1935]
viii p., 1 l., 11-288 p. 21cm.
At head of title: By Eric Clarke.
"First edition."

CARNEGIE CORPORATION OF NEW YORK
1. Music—U. S. 2. Music—Instruction and study—U. S. I. Title.
[Full name: Eric Thacher Clarke]
35-6558
Library of Congress ML3795.C59M8
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UNITED STATES, 20th CENT.
Write on slip words underlined below and class mark — *MAA

Cooke, James Francis.
New dawns in musical opportunity.

(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p. 17-24.)

npc MUSIC DIV.

United States, 20th cent
Write on slip, class mark name, vol., page and year of magazine. *MA

Copland, Aaron.
America's young men of promise.

(Modern music. New York, 1926. 8°. v. 3, Mar.-Apr., p. 13-20. port.)

Portrait of the author.

MUSIC DIV.

United States, 20th cent.
Write on slip only words underlined and classmark — *MA

Copland, Aaron.
Der amerikanische Komponist von heute.

(Österreichische Musikzeitschrift. Wien, 1946. 1946, April, p. 133-136.)

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United States, 20th cent.
Write on slip only words underlined and classmark — *MA

Copland, Aaron, 1900-
Komponisten ohne Glorienschein.

(Stimmen, Berlin, 1947. 1947, Dez., p. 33-38.)

Au. cd.
npc MUSIC DIV.

United States, 20th cent.
Write on slip only words underlined and classmark — *MA

Copland, Aaron.
La musica en Estados Unidos desde 1930.

(Revista musical chilena, Santiago, 1946. 1946, junio, p. 7-11.)

npc MUSIC DIV.

United States, 20th cent
Write on slip words underlined below and class mark — *MA

Copland, Aaron.
La musica nueva en los Estados Unidos.

(Musicalia; revista bimestral. La Habana, 1941. 1941, nov.-dic., p. 5-11.)

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United States, 20th cent
Write on slip only words underlined and classmark — *MA

Copland, Aarón.
Nueva generacion de compositores Norteamericanos.

(Nuestra musica. Mexico, 1947. 1947, julio, p. 129-137.)

npc MUSIC DIV.

United States, 20th cent
Write on slip words underlined below and class mark — *MFBK

Copland, Aaron, 1900-
New music in the U.S.A. (In his: Our new music... New York, 1941. p. 137-145.)

D
npc MUSIC DIV.

United States, 20th cent
Write on slip words underlined below and class mark — *MA

Copland, Aaron, 1900-
Serge Koussevitzky and the American composer.

(Musical quarterly. New York, 1944. v. 30, p. 255-269.)

Au. cd.
npc MUSIC DIV.

United States, 20th cent.
*MFBR (U.S.)

Cowell, Henry, 1898- ed.
American composers on American music; a symposium edited by Henry Cowell. [Stanford University, Calif.] Stanford university press, 1933.
xii, 226 p. illus. (music) diagrs. 22cm.
Composers reviewed include Carl Ruggles, Adolph Weiss, Colin McPhee, Edgar Varèse, Aaron Copland, Henry Cowell, Roy Harris, Wallingford Riegger, Roger Sessions, J. J. Becker, Henry Brant, Howard Hanson, Carlos Salzedo, Carlos Chávez, Nicolas Slonimsky, Ruth Crawford, Charles Seeger, Walter Piston and C. E. Ives.
"Biographical notes on composers ... together with lists of their principal works": p. 201-218.
JUILLIARD FOUNDATION FUND
1. Music — U. S. — Hist. & crit. 2. Musicians, American. 3. Music, American. I. Title.
33-13037
Library of Congress ML200.5.C87A5
~~Copy 2.~~ MUSIC DIV.
Copyright A 62606 [5-2] 780.97

United States, 20th cent.
IAG p.v.836

Crawford, William Rex, 1898-
... Cuatro conferencias en la Universidad de Chile: La cultura de los Estados Unidos. [Santiago de Chile] Prensas de la Universidad de Chile, 1941.
1 p. l., [5]-114 p. 25cm.
Includes bibliographies.
CONTENTS.—Panorama de la literatura norteamericana.—El teatro norteamericano.—La música en la vida norteamericana de hoy.—El arte en los Estados Unidos.

1. U. S.—Civilization.
42-20624
Library of Congress E169.1.C8
[2] MUSIC DIV 917.3

United States 20th cent.
Write on slip, class mark name, vol., page and year of magazine. *MA

Deutsch, Babette
America in the arts.

(Musical Quarterly, New York, 1921 12° v. 7, no. 3, p. 303-308)

Music Div.

United States, 20th cent.
Write on slip only words underlined and classmark — *MA

Dresden, Sem, 1881-
Indrukken uit Amerika.

(Mens en melodie, Utrecht, 1948. 1948, Jan., p. 1-5; Feb., p. 33-39. illus.: music, map.)

Au. cd.
npc MUSIC DIV.

UNITED STATES, 20TH CENT.
* MFBR (U.S.)

DUKE, VERNON, 1903-
Listen here! a critical essay on music depreciation. New York, I. Obolensky [1963] 406 p. 22cm.

1. Music--U.S. 2. Music--Hist. and crit., 20th cent. 3. United States, 20th cent. I. Title.
NN R 6.64 g/ OC PC, 1, 2, I SL MU, 3, I (LC1, X1)

UNITED STATES, 20th CENT.
*MFSB (Germany)

EHMANN, WILHELM, 1904-
Alte Musik in der Neuen Welt; Berichte und Gedanken über eine Konzertreise der Westfälischen Kantorei durch die USA. Darmstadt, Tonkunst Verlag K. Merseburger [1961] 63 p. map. 25cm.

Discography, p. 61-63.

1. Choirs--Germany--Westphalia. 2. United States, 20th cent. 3. United States--Descr. and trav., 1945- . I. Title.
NN R 10.66 r/b OCs PCs, 1s, 3s, Is SL AHs, 3s MUs, 1s, 2s, Is (LC1s, X1s)

United States, 20th cent.
Write on slip only words underlined and classmark — *MA

Evarts, John.
Vom Musikleben in Amerika.

(Neue Musikzeitschrift, München, 1947. 1947, Feb., p. 80-85.)

npc MUSIC DIV.

UNITED STATES, 20th CENT.
Copy only words underlined & classmark— *MA

EVETT, ROBERT.
How right is right? (IN: The Score and I. M. A. magazine. London. 25cm. no. 12 (June, 1955) p. 33-37)

1. United States, 20th cent.
NN R 1.57 d/& OI (MU)1 (MUA1, LC2, X1)

United States, 20th cent.
Write on slip words underlined below and class mark — *MA

Farwell, Arthur.
Pioneering for American music.

(Modern music. New York, 1935. v. 12, p. 116-112.)

npc MUSIC DIV.

United States - 20th cent. Write on slip, name, year, vol., page of magazine and class mark—*MAA

[Fifty years of music in America 1876-1926]

(Music Teachers National Assoc. Vol. of proc. Hartford, Conn., 1929. 8°. Series 23, 1928, p.1-263.)

Contents: Dickinson, Edward: Music in America fifty years ago. Clippinger, D.A.: Changes in methods of voice training in the last fifty years. Maxwell, Leon R.: The most notable American singers since 1876.

MUSIC DIV.

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(2)

[Fifty years of music in America 1876-1926]

Upton, William Treat: Changing types of song 1876-1926. Spaeth, Sigmund: Fifty years of popular song. Boyd, Charles N: Choir development since 1876. Lutkin, Peter C.: The larger choral groups and pre-eminent choral leaders since 1876. Barnes, Edward Shippen: American composers of church and choral music since 1876. Kroeger, Ernest R.: Changes in piano teaching in fifty years. Antrim, Doron K.: American pianists, famous or typical.

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(3)

[Fifty years of music in America 1876-1926]

Mason, Henry L.: How has the piano as an instrument developed since 1876.
Skinner, E.M.: Improvements and increased use of the organ during the last fifty years.
Christian, Palmer: American composition for the organ since 1876.
Tuthill, Burnett C.: Fifty years of chamber music in the United States.
Patterson, Frank: Fifty years of opera in America.

---

(4)

[Fifty years of music in America 1876-1926]

McConathy, Osbourne: Music in our public schools in 1876 and since.
Maddy, Joseph: The introduction and development of instrumental music.
Heacox, Arthur E.: The recent introduction of theoretical study in our public schools.
Burleigh, Cecil: Pre-eminent American violinists from 1876 to 1926.
Shepherd, Arthur: American violin music since 1876.

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(5)

[Fifty years of music in America 1876-1926]

Moore, Earl V.: The growth and changing status of schools of music since 1876.
Coop, Squire: The status of music in colleges and universities in 1876 and since.
Kinkeldey, Otto: American scholarship in music since 1876.

United States, 20th Write on slip only words underlined and classmark — *MA

Forsman, John Väinö.
Amerikansk musik i Salzburg.

(Dansk musiktidsskrift. København, 1950. årg. 25, no. 8, p. 157-158)

npc MUSIC DIV.

UNITED STATES, 20TH CENT.

*M

FRANTZ, DONALD HOWE, 1920-
Search for significant form, 1905-1915; an evaluation of the symbols of tradition and revolt in American literature, painting, and music, by Donald Howe Frantz, jr. [Los Angeles] 1960. v, 355 l. 23cm.

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
Thesis--University of Southern California.
Bibliography: leaves [325]- 355.

(Continued)

NN R 8.70 w/L OC(1b+) PC, 4, 5, 6 SL A, 5, 6 AH, 4 MU, 1, 2, 3 (LC1, X1)

FRANTZ, DONALD HOWE, 1920- . Search for significant form... (Card 2)

1. Philosophy and aesthetics. 2. United States, 20th cent. 3. Ives, Charles Edward, 1874-1954. 4. U.S.--Civilization, 20th cent. 5. Art --Philosophy. 6. Art, U.S.

United States, 20th cent. Write on slip only words underlined and classmark — *MAA

Freed, Isadore.
The Composers-authors guild fights for American music.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1947. ser. 41, p.50-52.)

Composers-authors guild.

npc MUSIC DIV.

UNITED STATES, 20TH CENT.

*MFFB (U.S.)

Gahr, David.
The face of folk music. Photos. by David Gahr. Text by Robert Shelton. [1st ed.] New York, Citadel Press [1968]
372 p. illus., ports. 32 cm.

1. Folk singers--U.S.--Iconography. 2. United States, 20th cent. 3. Music--U.S. 4. Popular music. I. Shelton, Robert. II. Title.
NN*R 9.69 w/L OC(1b*), I PC, 1, 3, I, II SL MU, 1, 2, 4, I, II (LC1, X1)

United States, 20th Write on slip only words underlined and classmark — *MA

Geraedts, Henri.
Jeugd en muziek in Amerika.

(Mens en melodie. Utrecht, 1950. 1950, Maart. p. 81-84. illus.)

npc MUSIC DIV.

UNITED STATES, 20TH CENT. Write on slip only words underlined and classmark: *MA

Goddard, Scott.
An English critic looks at American music.

(Penguin music magazine. Harmondsworth, 1947. no. 4, p. 11-14)

au.cd.

npc MUSIC DIV.

UNITED STATES, 20TH CENT.

*MFM — Amer.

Goffin, Robert, 1898-
...Aux frontières du jazz. Préface de Pierre Mac Orlan. 5. éd., illustrée de 60 photographies. Paris, Éditions du Sagittaire [1932] 256 p. incl. plates, ports. 18cm. ("Les documentaires")

622432A. 1. Jazz music. 2. Musicians, American. I. Title.
N. Y. P. L.

MUSIC DIV.
Card reprinted May 16, 1951

United States, 20th cent. *MFM-Amer.

Goldberg, Isaac, 1887-
Tin pan alley; a chronicle of the American popular music racket, by Isaac Goldberg. New York, The John Day company, 1930.
xi p., 3 l., 341, [3] p. illus. (music) plates, ports., facsims. (incl. music) 24cm.

Title vignette.

1. Music, Popular (Songs, etc.)—Writing and publishing. 2. Music—U. S.—Hist. & crit. 3. Jazz music. I. Title. II. Title: The American popular music racket.

MWED A Second Copy

Library of Congress ML3551.G64T4 30—31878
——— Copy 2.
Copyright A 31078 [31f5] MUSIC DIV. 780.973

United States, 20th cent. Write on slip words underlined below and class mark—*MAA

Goossens, Eugene, 1893-
A conductor looks at American music.

(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p.25-37.)

Au. cd.

npc MUSIC DIV.

UNITED STATES, 20TH CENT.

Copy only words underlined & Classmark-*MGA

GORODINSKI, VIKTOR MARKOVICH.
Geistige Armut in der Musik. [Aus dem Russischen übers. von Nikolai Rechn, et al.] Halle (Saale), Mitteldeutscher Verlag, 1953. 133 p. 22cm. (Musik und Zeit. Bd. 5)
1. Music—Hist. and crit., 20th cent. 2. Music—U.S. 3. History and criticism, 1900- . 4. United States, 20th cent. 5. Propaganda—Russia. I. Series.
i. subs. for G., V. Markevich.
NN R 10.67 e/R OCs (OS) Is PCs, 1s, 2s, Is MUs, 3s, 4s, 5s, Is Ss, Is (LC1s, X1s) [i]

UNITED STATES, 20TH CENT.

*DZ

Gorodinskii, V
Музыка духовной нищеты. Москва, Гос. музыкальное изд-во, 1950.
135 p. 20 cm.

1. Music—Hist. & crit.—Modern.
Title transliterated: Muzyka dukhovnoi nishchety.

ML197.G683 51-15043

Library of Congress [1] MUSIC DIV.

United States, 20th cent. Write on slip only words underlined and classmark — *MA

Gradenwitz, Peter.
An American musical summer.

(Music review. Cambridge, 1948. 1948, Nov., p.291-294.)

Au. cd.

npc MUSIC DIV.

United States, 20th cent. Write on slip words underlined below and class mark— *MA

Hanson, Howard, 1896-
American procession at Rochester.

(Modern music. New York, 1936. 1936, Mar.-Apr., p.22-28.)

Au.cd.

npc MUSIC DIV.

UNITED STATES, 20TH CENT.

Copy only words underlined & classmark— ILH

HANSON, HOWARD, 1896-
Music in American life. (IN: Kennecott lecture series. Tucson, Ariz. 23cm. no. 1 (1955-56) p. [93]-109)

1. Music--U.S. 2. United States, 20th cent.
NN R 11.59 a/L OC OI PC, 1 MU, 2 (LC3, X1)

UNITED STATES. 20TH CENT.

*MG p.v.237

Hanson, Howard, 1896-
...Music in contemporary American civilization: development of the creative art, the decades of maturation, obstacles to progress. Lincoln, Univ. of Nebraska, 1951. 50 p. 20cm. (Montgomery lectureship on contemporary civilization.)

1. Music—U.S. 2. United States. 20th cent. 3. Society and music. I. Ser.

NN R 4.53 OC PC, 1 SL MU, 2, 3 (LC1, X1)

United States, 20th cent.
Write on slip, class mark name, vol., page and year of magazine. *MA

Hanson, Howard.
Of critics, publishers and patrons.

(Modern music. New York,1927. 8°. v.4, Jan-Feb.,p.28-31.)

form 400 [ii-1-27 25m] MUSIC DIV.

United States, 20th cent.
Write on slip words underlined below and class mark — *MA

Hanson,Howard,1896-
Twenty years' growth in America.

(Modern music. New York,1942. v.20,p.95-101.)

Au.cd.

npc

MUSIC DIV. only

form 400b [i-12-12 25m]

United States, 20th cent.
Write on slip words underlined below and class mark — *MA

Heinsheimer,Hans.
Challenge of the new audience.

(Modern music. New York,1938. v.16,p.28-32.)

Functional music.

npc

MUSIC DIV.

form 400b [viii-5-43 25m]

UNITED STATES,20TH CENT.

*MEC
(Heinsheimer)

Heinsheimer, Hans W
Fanfare for 2 pigeons... Garden City, N. Y., Doubleday & co., 1952. 220 p. 21cm.

1. ed.

1. Music—U. S. 2. Musicians—Correspondence, reminiscences, etc. 3. United States, 20th cent. 4. Musicians—Economic status. I. Title.

NN* OC PC,1,2,I SL MU,/,4,I (LC1,X1)

United States, 20th cent.

*ME - Amer.

Howard, John Tasker, 1890-
... Our contemporary composers; American music in the twentieth century. New York, Thomas Y. Crowell company, 1941.

Desk-Room 231
SECOND COPY xv, 447 p. front., ports. 22½cm.

At head of title: John Tasker Howard with the assistance of Arthur Mendel.
"A selected list of books relating to contemporary American music": p. 349-350. "Recorded works by American composers": p. 351-371.

1. Musicians, American. 2. Music—U. S.—Hist. & crit. 3. Music—Hist. & crit.—Modern. I. *Mendel, Arthur, 1905- II. Title. III. Title: American music in the twentieth century.

Library of Congress ML200.H8C8 41-6762
MUSIC DIV.
[35] 780.973

UNITED STATES,20TH CENT.
Copy only words underlined & classmark— *MA

HUSTED, BENJAMIN F.
Contemporary American writing for brasses. (IN: Brass quarterly. Durham, N. H. 23cm. v.1, no.3 (Mar., 1958) p. 147-154. music)

1. Instrumental music, 20th cent. 2. United States, 20th cent.
NN R 10.59 1/ OI (MU)1,2 (LC3, X1)

United States, 20th cent.
Write on slip words underlined below and class mark — *MA

Jacobi,Frederick,1891-
America's popular music.

(Modern music. New York,1940. v.18,p.76-80.)

Au.cd.
Popular music

npc

MUSIC DIV.

form 400b [viii-5-43 25m]

UNITED STATES,20TH CENT.
Copy only words underlined & classmark— *MA

JONES, CHARLES, ed.
American music abroad; a symposium. (IN: The Juilliard review. New York. 26cm. v. 3, no. 1 (winter, 1955-56) p. 8-27)

1. United States, 20th cent. 2. History and criticism, 1900- .
NN R 12.57 m/ OI (MU)1,2 (LC3, X1)

United States, 20th cent.

SACB
(U.S.)

Keppel, Frederick Paul, 1875- and R.L. Duffus.
The arts in American life, by Frederick P. Keppel and R. L. Duffus. New York and London, McGraw-Hill book company, inc., 1933.

xi, 227 p. 23½cm. (Lettered on cover: Recent social trends monographs)

"Published under the direction of the President's research committee on social trends."—Foreword.

MARIT
A Second Copy "Music and dancing," p.164-178.

1. Art—U. S. I. Duffus, Robert Luther, 1888- joint author. II. President's research committee on social trends. III. Title.

Dancing — U.S

Library of Congress N6512.K4 33-4697

———— Copy 2.

Copyright A 59423 [5] MUSIC DIV. 700.73

UNITED STATES,20TH CENT.

D-16
750

KOSTELANETZ, RICHARD, ed.
The new American arts; film [by] Harris Dienstfrey; theatre [by] Richard Kostelanetz; painting [by] Max Kozloff; poetry [by] Jonathan Cott; dance [by] Jill Johnston; fiction [by] Richard Kostelanetz; music [by] Eric Salzman. New York, Horizon press [1965]
270 p. 22cm.

1. Art, U. S. 20th cent. 2. American literature--Hist. and crit., 20th cent. 3. Moving pictures--U. S. 4. Music--U. S., 20th cent. 5. United States, 20th cent. 6. Cinema--U. S. 7. Drama--Types--Avant-garde. 8. Drama--American--20th cent.
NN R 6.65 p/ OC(1bo) PC, 1, 2, 3, 4 SL A, 1 MU, 5 T, 6, 7, 8 (LC1, X1)

United States, 20th cent.
Write on slip words underlined below and class mark — *MAA

Kramer, Arthur Walter, 1890-
American creative art.

(National federation of music clubs. Book of proc. Ithaca,1937. v.2,p.39-46.)

Au.cd.

MUSIC DIV.

form 400b [iii-23-41 25m]

United States, 20th cent.
Write on slip only words underlined and classmark — *MA

Krenek, Ernst, 1900-
Anpassung an Amerika.

(Österreichische Musikzeitschrift. Wien,1946. 1946,Dez.,p.390-392.)

Au.cd.

npc

MUSIC DIV.

form 400b [vi-29-45 25m]

UNITED STATES,20TH CENT.
Copy only words underlined & classmark— *MA

KRENEK, ERNST, 1900-
Gestiftete Musik. (IN: Musik und Szene. Düsseldorf. 21cm. Jahrg. 3, Heft 6(1958/59) p.[61]-65 illus.)

1. Endowments. 2. United States, 20th cent.
NN R 5.59 c/OC OI MU,1,2 (LC3,X1)

UNITED STATES,20TH CENT.

*MFBR
(U.S.)

Křenek, Ernst, 1900-
... Musik im goldenen Westen; das Tonschaffen der U.S.A. ... Wien, Brüder Hollinek [c1949] 73 p. ports. 20cm. (Orpheus-Bücher. 4)

505895B. 1. Music—U. S. I. Title. MUSIC DIV.
NN

United States, 20th cent.
Write on slip words underlined below and class mark — *MA

Krenek, Ernst, 1900-
The survival of tradition.

(Modern music. New York, 1941. v.18, p.143-146. illus.)

Society and music
Au.cd.

Music Div.

form 400b [i-12-12 25m]

United States, 20th cent.
Write on slip words underlined below and class mark — *MA

Krenek,Ernst,1900-
The transplanted composer.

(Modern music. New York,1938. v.16,p.23-27. illus.)

Au.cd.

npc

MUSIC DIV.

form 400b [viii-5-43 25m]

UNITED STATES,20TH CENT.

*MFBR
(U. S.)

LANDOWSKI, WANDA ALICE L , 1899-
... La musique américaine. Paris, P. Horay-Flore [1952]
186 p. 19cm.

1. Music—U. S. 2. United States, 20th cent.

NN OC PC,1 SL MU,2 (LC1,X1)

United States, 20th cent.
Write on slip only words underlined and classmark — *MAA

LaMair, Louis G.
Teamwork in music.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh,1947. ser.41,p.287-294.)

Title.
Appreciation.

npc

MUSIC DIV.

form 400g [xi-29-46 25m]

United States, 20th cent.
Write on slip, class mark name, vol., page and year of magazine. *MA

Lacier, Samuel L.
America's musical awakening: its progress and its problems. An address given...March 30th, 1915.

(Musical Monitor. Chicago,1915. f°. v.4, no.10, p.379-81)

Music Div.

form 400 [vi-18-15]

United States, 20th cent.
This is a magazine article. Write on slip name, year, vol., No. and page of journal. *MA

Law (F.S.)
Resumé of musical season (1902-3)
(Musician, v.8, no.6, pp. 203-4
Philadelphia, 1903)

Music Div.

XX

UNITED STATES,20TH CENT.

Copy only words underlined & classmark — STG

Leach, John Robert.
In defense of contemporary American music. (IN: Susquehanna university studies. Selinsgrove, Pa. 24cm. v.5, no. 2 (May, 1954) p. [107]-116)

Bibliographical footnotes.

1. United States, 20th cent.

NN 7.54 OI (MU)1 (MUA 1,LC2,X1)

United States, 20th cent. Write on slip words underlined below and class mark — *DA

Lederman, Minna
No money for music.

(North American review. Concord, 1937. v.243, p.124-136.)

MUSIC DIV.

United States, 20th cent.   *MEC (Koussevitzky)

Leichtentritt, Hugo, 1874–
Serge Koussevitzky, the Boston symphony orchestra and the new America music. By Hugo Leichtentritt. Cambridge, Mass., Harvard university press, 1946.
5 p. l., [3]–199 p. front. (port.) 21½cm.

1. Kusevitskii, Sergiei Aleksandrovich, 1874– 2. Boston symphony orchestra. 3. Music—U. S.—Hist. & crit.
ML422.K7L4   785.1   A 47—96
© 21Nov46; President and fellows of Harvard college, Cambridge, Mass.; A8665.

Harvard univ. Library for Library of Congress   [47k7]†   MUSIC DIV.

UNITED STATES, 20TH CENT.   Copy only words underlined & classmark — *MAA

LOCKWOOD, NORMAND, 1906-
Southern exposure; third annual Southwestern symposium of contemporary American music. (IN: American composers alliance. Bulletin. New York. 28cm. v. 4, no. 1 (1954) p. 11-14. illus.)

1. United States, 20th cent. 2. Universities—U. S.

NN R X 9.54 OC OI MU, 1, 2 (MUA3, LC3, XI)

United States, 20th cent.   Write on slip only words underlined and classmark — *MA

Löwenbach, Jan.
Hudba v Americe.

(Tempo; hudební měsíčník. Praze, 1946. v.18, no.2-3, p.72-78. illus.)

Sla.D.: Music-U.S.

npc   MUSIC DIV.

UNITED STATES, 20TH CENT.

*MFBR (U.S.)

Luening, Otto, 1900-
...Music materials and the public library... New York, Social science research council, 1949. 3, iv, 87 p. 28cm.

At head of title: A report to the director of the Public library inquiry.
Bibliography, p. 84.

1. Music—U. S. 2. Libraries, Music—U. S. I. Public library inquiry.

MUSIC DIV.

NYPL

United States, 20th cent.   Write on slip only words underlined and classmark — *MA

Mackerness, Eric.
Aspects of American musical life.

(Music survey. London, 1949. v. 2, no. 2, p. 91-94)

npc   MUSIC DIV.

UNITED STATES, 20TH CENT.   Copy only words underlined & classmark — * MA

MALIPIERO, RICCARDO, 1914-
Musica totale negli Stati Uniti. (IN: Ricordiana. Milan. 23cm. Nuova ser, anno 3, n. 6 (giugno, 1957) p. 278-282)

1. United States, 20th cent.
NN R 5.58 m/P OI (MU)1 (LC2, X1)

United States, 20th cent.   *MGA - Amer.

Mason, Daniel Gregory, 1878–
The dilemma of American music, and other essays, by Daniel Gregory Mason. New York, The Macmillan company, 1928.
vii p., 2 l., 306 p. illus. (music) 20cm.

"The first eight [essays] deal with problems of present-day music, especially in America ... To these are added four papers on more general topics, particularly ... rhythm, five on Beethoven, and a brief epilogue."—Pref.

396505A 1. Music—Addresses, essays, lectures. 2. Music—Hist. & crit.—Modern. 3. Music—U. S.—Hist. & crit. 4. Beethoven, Ludwig van, 1770–1827. I. Title.
28-28522
Library of Congress   ML60.M23D4
——— Copy 2.   MUSIC DIV.
Copyright A 1574   [5-2]

United States, 20th cent.   *MFBR (U.S.)

Mason, Daniel Gregory, 1878–
Tune in, America. A study of our coming musical independence, by Daniel Gregory Mason ... New York, A. A. Knopf, 1931.
xvii, 205, [1] p., 1 l. 19½cm.

"First edition."
Includes lists of American works played by leading orchestras during 1925/26–1929/30 and a list of chamber-music works by American composers.

1. Music—U. S.—Hist. & crit. I. Title.
31-28329
Library of Congress   ML200.5.M2T8
——— Copy 2.   MUSIC DIV.
Copyright A 44655   [5]   780.973

United States, 20th cent.   This is a magazine article. Write on slip name, year, vol., No. and page of journal. *MA

Mathews (W.S.B.)
An annual stock-taking of American musical progress.

(Music. v.22, no.4 pp. 254-63. Chicago, 1902.)

Music Div.

Lx

United States, 20th cent.   This is a magazine article. Write on slip name, year, vol., No. and page of journal. *MA

Mathews (W.S.B.)
Music as it exists in the United States: a general view.

(Etude, v.20, no.12, pp. 444-45. Philadelphia 1902)

Music Div.

United States, 20th cent.   Write on slip words underlined below and class mark — *DA

Mellers, W.H.
American music. (An English perspective).

(Kenyon review. Gambier, 1943. v.5, p.357-375.)

England.

npc   MUSIC DIV.

United States, 20th cent.   Write on slip words underlined below and class mark — *DA

Mellers, W.H.
Language and function in American music.

(Scrutiny; a quar. rev. Cambridge, 1942. v.10, p.346-357.)

Functional music.
Copland, Aaron, 1900-
Blitzstein, Marc, 1905-

npc   MUSIC DIV.

United States, 20th cent.   Write on slip words underlined below and class mark — *DA

Mellers, W.H.
Music in the melting pot: Charles Ives and the music of the Americas.

(Scrutiny. Cambridge, 1939. v.7, p.390-403.)

Ives, Charles Edward, 1874-

MUSIC DIV.

UNITED STATES, 20TH CENT.

*MFBR (U.S.)

MELLERS, WILFRID HOWARD, 1914-
Music in a new found land; themes and development in the history of American music. London, Barrie and Rockliff [1964] xv, 543 p. illus., music. 23cm.

Bibliography, p. [450]-451.
Discography, p. [452]-519.

1. Music--U.S. 2. United States, 20th cent. 3. United States--Discography. I. Title.
NN R 9.64 e/J OC PC, 1, I SL   MU, 2, 3, I MUP, 3, I (LC1, X1)

United States, 20th cent.   *MFBR (England)

Mellers, Wilfrid H
... Music and society; England and the European tradition. London, D. Dobson ltd. [1946]
100 p. front., plates, ports., fold. tab. 22cm.

At head of title: Wilfrid Mellers.
"First published in 1946."
"Parts of this book have appeared, usually in a rather different form, in the following periodicals: Scrutiny, Tempo, the Kenyon review and Modern music."
"Selected bibliography": p. 149.
"American music," p.133-144.
"Perspective chart," table at end.

1. Music and society. 2. Music—England—Hist. & crit. 3. Music—Hist. & crit.
ML3795.M4   780.942   47-20189
Library of Congress   [2]   MUSIC DIV.

UNITED STATES, 20TH CENT.   * MFBR (England)

Mellers, Wilfrid Howard, 1914–
Music and society... New York, Roy publishers [1950] 230 p. illus. 22cm.

2. ed.
Bibliography, p. 225.

MUSIC DIV.

593304B. 1. Music—Social and economic aspects. 2. Music—Gt. Br.—Hist. and crit.
N. Y. P. L.   January 17, 1953

United States, 20th cent.   Write on slip words underlined below and class mark — *MA

Mendel, Arthur.
Music in America.

(Musical times. London, 1945. v.86, p.379-380.)

Radio.

npc   MUSIC DIV.

UNITED STATES, 20TH CENT.

* OAC p. v. 672

MIMAROĞLU, ILHAN KEMALDEDDIN, 1926-
Amerika sesleri; bir musiki yolculuğu notlari. Ankara, Doguş matbaasi, 1956. 77 p. illus., ports. 22cm.

1. Turkish literature--Music. 2. United States, 20th cent.
1. Subs for main entry: M-, I-K

NN R 9.65 p/ OCs PCs, 1s SL   MUs, 2s (MUA4)s Os, 1s (LC1s, X1s [1])

United States, 20th   Write on slip, class mark *MA name, vol., page and year of magazine.

Moore, Aubertine Woodward.
Scandinavian musical activities in the United States. [Ports.]

(Etude. Phila., 1915. f°. v.33, no.10. p.711-712.)

~~Scandinavia.~~

Music Div.

United States, 20th cent.   Write on slip words underlined below and class mark — STG

Morris, Harold.
Contemporary American music - public lectures and lecture-recital...February 23, 24, and 25, 1933.

(Rice Institute of liberal and technical learning, Houston, Tex. The Rice Institute pamphlets. Houston, 1934. v.21, p.83-169. pl.)

Music.

MUSIC DIV.

United States, 20th cent.

*MG p.v.108

Morris, Harold, 1890-
Contemporary American music—public lectures and lecture—recital delivered, under the auspices of the Rice institute lectureship in music, on the evenings of February 23, 24, and 25, 1933, by Harold Morris ...

(The Rice institute pamphlet. (Houston, Tex., 1934) 23½cm. vol. XXI, no. 2, April, 1934, 1 p. l., p. 83-167. illus. (music) fold. pl. (music))

1. Music—U. S. I. Title.

C D 34-185
Library of Congress Card Div. LD4711.R35 vol. 21, no. 2
(3)
MUSIC DIV.

United States, 20th cent.
Write on slip words underlined below and class mark — DESK Rm.324 +

[Music in America]. [Articles by Pitts Sanborn and others].

(Who is who in music; a complete presentation of the contemporary musical scene... Chicago, 1940. 1941, p.555-572.)

npc
MUSIC DIV.

United States, 20th cent.
Write on slip, class mark name, vol., page and year of magazine. *MA

Music in the United States.

(Musical Standard. London, 1919. N.S. v.14, no.310, p.32-33).

Music Div.

United States, 20th cent.
Write on slip words underlined below and class mark — DESK Rm.324 +

Music in the United States. [Articles by Mrs. J. Greeley McGowin and others.]

(Who is who in music; a complete presentation of the contemporary musical scene... Chicago, 1940. 1941, p.527-550. ports.)

A survey by states.

npc
MUSIC DIV.

United States, 20th cent. *MA

Musician, American number, (containing several articles on American music, teaching of piano playing, pioneers of modern piano playing, piano music and composers of piano music, American folksong and musical literature at the present time, by Bowman, Currier, Hamilton, L.C. Elson and Marling. illus. Ports.)

(The Musician vol.17 no.12 p.806, 810, 814, 816, 818. vol.18 no.1. p.62
Boston, 1912.)

Music Div.

United States, 20th cent. *MAA +

National committee for music appreciation, *Washington, D.C.*
Report of the National committee for music appreciation. (1st-) 1939/40- Washington, D. C., National committee for music appreciation, °1939-
v. illus. (ports.) 31-33cm. COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
Cover-title: no.1- : Projects and program of the National committee for music appreciation, 1939.
Director: Edward T. Ingle.

1. Music—Societies. 2. Music—U. S. I. Ingle, Edward T.

40-8952
Library of Congress ML27.U5N28
——— 2d set. MUSIC DIV.
Copyright A 310245 (2) 780.6273

United States, 20th cent.
Write on slip only words underlined and classmark — *MA

Orrego Salas, Juan.
La creacion musical contemporanea en los Estados Unidos; algunas consideraciones sobre sus principales tendencias.

(Revista musical chilena. Santiago, 1945. 1945, agosto, p.14-27. illus. music.)

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MUSIC DIV.

United States, 20th cent.

*ME

Pannain, Guido, 1891-
Modern composers, by Guido Pannain; translated with a note by Michael R. Bonavia... London: J. M. Dent & Sons, Ltd. (1932.) ix, 258 p. front., illus. (music), ports. 22cm. (Dent's international library of books on music.)

Translation of his: Musicisti dei tempi nuovi.
Contents: Translator's note. Changing values in modern music. Richard Strauss. Igor Stravinsky. Manuel de Falla. Paul Hindemith. Zoltán Kodály. Arnold Schönberg. Karol Szymanowski. Maurice Ravel. Ralph Vaughan Williams. Ferruccio Busoni. Ernest Bloch. Arthur Honegger. A survey of American music. Index.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
639445A. 1. Musicians. I. Bonavia, Michael R., translator. II. Title. III. Ser.
N. Y. P. L. June 13, 1933

United States, 20th cent.
Write on slip, name, year, vol., page of magazine and class mark — MAA

Pendleton, E.
American music and the future.

(Arts. New York, 1929. 4°. v.16, p.57-58.)

MUSIC DIV.

United States, 20th cent.
Write on slip only words underlined and classmark — *MA

Pijper, Willem.
"In den musiceerenden Amerikaan."

(Muziek. Amsterdam, 1926-1927. v.1, p.433-439.)

npc
MUSIC DIV.

United States, 20th cent.
Write on slip words underlined below and class mark — *MAA

Powell, John, 1882-
The common denominator.

(National federation of music clubs. Book of proc. Ithaca, 1939. v.3, p.45-51.)

Au.cd.
MUSIC DIV.

UNITED STATES, 20TH CENT.

*MFBR (U.S.)

REIS, CLAIRE (RAPHAEL).
Composers, conductors and critics. New York, Oxford university press, 1955. xiii, 264 p. illus. 21cm.

1. League of composers, New York. 2. Music—U. S. 3. United States, 20th cent.
NN **R 1.56 d/V OC PC, 1, 2 SL MU, 1, 2 (MUA5, LC1, X1)

United States, 20th cent.
Write on slip words underlined below and class mark — *DA

Rosenfeld, Paul.
The advance of American music.

(Kenyon review. Gambier, 1939. v.1, p.185-193.)

MUSIC DIV.

United States, 20th cent.
Write on slip words underlined below and class mark — *MA

Rosenfeld, Paul, 1890-
Variation on the grass roots theme.

(Modern music. New York, 1939. v.16, p.214-219.)

Au.cd.
npc
MUSIC DIV.

UNITED STATES, 20TH CENT.
Write on slip only words underlined and classmark — *MAD (General)

Rosenwald, Hans.
Moderne Musik 1949 und ihre Pflege in Amerika.

(Jahrbuch der Musikwelt. Bayreuth, 1949. 1949/50, Jahrg. 1, p. 14-20)

npc
MUSIC DIV.

United States, 20th cent.

*MG p.v.177

Rothe, Friede F.
Twenty years of American music, 1920-1940. A short survey, by Friede F. Rothe... (New York? 1941?) 52 f. 27½cm.

Caption-title.
Typewritten.

1. Music—U. S.
N. Y. P. L.
MUSIC DIV.
April 15, 1942

United States, 20th cent.
Write on slip words underlined below and class mark — *MA

Salazar, Adolfo.
America, North and South.

(Modern music. New York, 1938. v.16, p.75-81.)

Latin America.

npc
MUSIC DIV.

United States, 20th cent.
Write on slip only words underlined and classmark — *MA

Rubsamen, Walter Howard, 1911-
La musica nella vita sociale degli Stati Uniti.

(Rivista musicale italiana. Milano, 1948. 1948, luglio-dic., p.259-272.)

Au.cd.
npc
MUSIC DIV.

United States, 20th cent.
Write on slip words underlined below and class mark — *MA

Salter, Sumner, 1856-
Early encouragements to American composers.

(Musical quar. New York, 1932. v.18, p.76-105. illus.)

Au.cd.
MUSIC DIV.

United States, 20th cent.
Write on slip words underlined below and class mark — *MAA

Salter, Sumner.
The Music Teachers' National Association in its early relation to American composers.

(Music Teachers National Assoc. Vol. of proc. Oberlin, 1933. Ser.27, p.9-34.)

MUSIC DIV.

United States, 20th cent.
Write on slip, class mark name, vol, page and year of magazine. *MA

Saminsky, Lazare.
East meets west.

(Modern music. New York, 1927. 8°. v.4, Jan-Feb., p.21-23.)

MUSIC DIV.

United States, 20th cent. *MF

Saminsky, Lazare, 1882-
Living music of the Americas. New York, Howell, Soskin [1949]
284 p. music, 21 cm.

1. Music—America. I. Title.
ML198.S3 780.97 49-10548*
Library of Congress [15] MUSIC DIV.

UNITED STATES, 20TH CENT.
Copy only words underlined & classmark — *MA

Seefehlner, Egon.
Amerikanische Musikpflege auf breiter Basis. (IN: Österreichische Musik Zeitschrift. Wien. 24cm. Jahrg. 9, Heft 2 (Feb., 1954) p. 53-55)

1. United States, 20th cent.
NN R 4.54 OI (MU)1 (LC2, X1)

United States, 20th cent
Write on slip words underlined below and class mark — *MA

Sessions, Roger, 1896-
On the American future.
(Modern music. New York, 1939. v.17, p.71-75.)

Au.cd.
form 400b [viii-3-42 25m] MUSIC DIV.

UNITED STATES, 20TH CENT.
Copy only words underlined & classmark— *MA

SAMINSKY, LAZARE.
New music of the United States. (IN: The Chesterian. London. v. 27, no. 173 (Jan., 1953). p. 68-71)

1. United States, 20th cent.
NN R 4.53 OI (MU)1 (MUA1, LC2, X1)

United States, 20th cent.
Write on slip words underlined below and class mark— *MA

Seeger, Charles Louis.
Grass roots for American composers.
(Modern music. New York, 1939. v.16, p.143-149.)

Folk songs, U.S.
npc
form 400b [viii-3-42 25m] MUSIC DIV.

UNITED STATES, 20TH CENT.
*MFBR (U.S.)

SESSIONS, ROGER, 1896-
Reflections on the music life in the United States. New York, Merlin press [1956?] 184 p. 17cm. (Merlin music books, v. 6.)

1. Music--U.S. 2. United States, 20th cent. I. Series.
NN**R X 12.56 j/4 OC (OS) I PC, 1, I SL MU, 2, 1 (LC1, X1, Y1)

United States, 20th cent
Write on slip, class mark name, vol., page and year of magazine. *MA

Sanborn, Pitts.
A glance toward the left.
(Modern music. New York, 1927. 8°. v.4, Jan-Feb., p.24-27.)

form 400 [iii-1-27 25m] MUSIC DIV.

United States, 20th cent.
Write on slip words underlined below and class mark— *MA

Seeger, Charles.
Music for uniting the Americas.
(Music educators jour. Chicago, 1941. 1941, May-June, p.12.)

Inter-American relations.
Latin America
form 400b [iii-25-41 25m] MUSIC DIV.

UNITED STATES, 20TH CENT.
*MFHB (U.S.)

Shelton, Robert
The country music story; a picture history of country and western music. Photos. by Burt Goldblatt. Indianapolis, Bobbs-Merrill Co. [1966]
256 p. illus., ports. 26 cm.
"A selective list of country and western LP recordings": p. [237]-242.
(Continued)
NN*R 1.68 a/ OC PC, 1, MUP, 4, I (LC1, X1) 5, I SL MU, 2, 3, 6, I
2

United States, 20th cent. *ME

Sargeant, Winthrop, 1903-
Geniuses, goddesses, and people. [1st ed.] New York, E. P. Dutton, 1949.
317 p. 22 cm.
Biographical sketches (p. 161-317) originally pub. in Life, 1944-48.

1. Music—U. S. 2. Musicians. I. Title.
ML423.S3 927 49-10549*
Library of Congress [18] MUSIC DIV.

UNITED STATES, 20TH CENT.
MWE

SELDES, GILBERT VIVIAN, 1893-
The seven lively arts. [1. ed.] New York, Harper, 1927. x, 398 p. illus., ports. 24cm.

1. Moving pictures. 2. Stage--U.S., 20th cent. 3. Caricature and comic art, U.S. 4. Music--U.S., 20th cent. 5. Cinema--U.S.
NN R 1.67 r/4 OC PC, 1, 2, 3, 4 SL MU, 4 PR, 3 T, 2, 5 (DC2, LC1, X1)

SHELTON, ROBERT. The country music story...
(Card 2)

1. Songs, American--Hist. and crit., 20th cent. 2. Songs, U.S.--20th cent. 3. Popular music. 4. Songs, U.S.--Discography. 5. Music--U.S.--Hist. and crit. 6. United States, 20th cent. I. Title.

United States 20th cent
NBQ

Sayler, Oliver Martin, 1887-
Revolt in the arts; a survey of the creation, distribution and appreciation of art in America, by Oliver M. Sayler; with contributions by thirty-six representative authorities in the several arts. New York, Brentano's [1930]
xiv, 351 p. 22½cm.

1. Art—U. S. 2. Theater—U. S.—Hist. 3. Moving-pictures—Hist. 4. Music—U. S.—Hist. & crit. 5. Dancing—Hist. 6. American literature—20th cent.—Hist. & crit. I. Title.
Library of Congress NC512.S3 30-29442
——— Copy 2.
Copyright A 29510 [5] 709.73
MUSIC DIV.

United States, 20th cent
Write on slip only words underlined and classmark — *MAA

Sessions, Roger, 1896-
America moves to the avant-scene.
(American musicological society. Papers. Washington, 1937. 1937, p.108-119.)

Au.cd.
npc
form 400c [vi-29-36 25m] MUSIC DIV.

UNITED STATES, 20TH CENT.
Copy only words underlined & classmark— * MGA

SHNEYERSON, GRIGORIĬ MIKHAĬLOVICH.
Musik im Dienste der Reaktion. [Übersetzung: Doris Dauber] Halle (Saale), Mitteldeutscher Verlag, 1952. 79 p. 22cm. (Musik und Zeit, Bd. 3)

1. Music and state. 2. Politics and music. 3. Propaganda. 4. United States, 20th cent. I. Series.
NN R X 10.57 g/POC (OS)I PC, 1, I E, 1, I MU, 2, 3, 4, I S, 1, I (LC1, X1)

UNITED STATES, 20TH CENT.
Copy only words underlined & classmark — BAP

Schuman, William, 1910-
On freedom in music [by] William Schuman. (In: The arts in renewal. Philaldephia, 1951. p. 67-106)

1. Music—U.S. 2. United States, 20th cent. 3. Music as a profession—U.S. 4. Democracy. 5. Audience—U.S.
NN R 1.53 OC OI PC, 1 MU, 2, 3, 4, 5 (MUA4, LC5, X1)

United States, 20th cent
Write on slip words underlined below and class mark— *MA

Sessions, Roger.
American music and the crisis.
(Modern music. New York, 1941. v.18, p.211-217.)

Nationalism and nationality.
D form 400b [iii-25-41 25m] MUSIC DIV.

United States, 20th cent.
*MFBR (U.S.)

Simpson, Eugene E 1871-
America's position in music, by Eugene E. Simpson ... Boston, The Four seas company, 1920.
vi p., 1 l., 53 p. 16cm.
Reprinted from "Modern music and musicians," revised edition, 1918.
Chronology, p. 40-53

1. Music—U. S.—History. I. Title. MUSIC DIV.
Library of Congress ML200.S46 20-9483
——— Copy 2. Cards in Public Catalogue
Copyright A 570140 [2]

United States, 20th cent.
Write on slip words underlined below and class mark— *MA

Sear, H.G.
The American scene.
(Monthly musical record. London, 1944. v.74, p.57-63.)

npc MUSIC DIV.
form 400b [viii-3-42 25m]

United States, 20th cent.
Write on slip words underlined below and class mark— *MA

Sessions, Roger, 1896-
No more business-as-usual.
(Modern music. New York, 1942. v.19, p.156-162.)

Au.cd.
form 400b [i-13-42 25m] MUSIC DIV.

United States, 20th cent.
Write on slip words underlined below and class mark— ICM (Brazil)

Siqueira, José.
A América musical que eu vi.
(Instituto Brasil Estados Unidos. Revista. Rio de Janeiro, 1944. 1944, set., p.17-34.)

Travels.
R
form 400b [viii-3-42 25m] MUSIC DIV.

United States, 20th cent.
Write on slip words underlined below and class mark— ICM (Brazil)

Siqueira, José.
A América musical que eu vi. Impressões da minha primeira viagem aos Estados Unidos.

(Instituto Brasil-Estados Unidos. Revista. Rio de Janeiro, 1944. 1944, set., p. 17-34.)

Travels.

npc

MUSIC DIV.

UNITED STATES, 20TH CENT.
Copy only words underlined & classmark— *LA

SKULSKY, ABRAHAM.
The high cost of creativity; the plight of American composers. (IN: Hi Fi review. Chicago. 28cm. v. 2, no. 5 (May, 1959) p. 31-36. ports.)

1. Musicians, U.S. 2. United States, 20th cent.
NN 2.60 p/T OI (MU) 1, 2 (LC3, X1)

United States, 20th cent.
Write on slip only words underlined and classmark — *MA

Slepian, Dorothy.
Polyphonic forms and devices in modern American music.

(Musical quar. New York, 1947. 1947, July, p. 311-326. illus.: music.)

Counterpoint.

npc

MUSIC DIV.

UNITED STATES, 20th CENT.
Copy only words underlined & classmark— *MA

SMITH, CARLETON SPRAGUE, 1905-
Music of the New World. (IN: Music today. London [1949] 26cm. [v.1]. p. 46-54)

Summary in French.

1. United States, 20th cent. 2. South America, 20th cent.

NN R X 10.53 OC OI MU, 1, 2 (MUA2, LC3, X1)

UNITED STATES, 20TH CENT.
*MFBR (U. S.)

SMITH, CECIL MICHENER, 1906-
Worlds of music... Philadelphia [etc.] J. B. Lippincott co. [1952] 328 p. 22cm.

1. Music—U. S. 2. United States, 20th cent. 3. Music as a profession—U. S. 4. Concerts—Management —U. S. I. Title.

NN R 1.53 OC PC, 1, I SL MU, 2, 3, 4, I MUA, 2, 3, 4, I (LC1, X1)

United States, 20th cent
Please write on slip, name of journal or series, volume, page and year.
*MA

Sohn, Joseph
The dawn of a new musical era in America.
(New Music Review V. 13 p. 222-225
New York 1914)

Music Div.

United States, 20th cent
Write on slip, class mark name, vol., page and year of magazine. *MAA

Sonneck, O. G.
The American composer and the American music publisher.

(Music Teachers' National Association. Proceedings, 1922. Hartford, 1923. 8°. Series 17, p. 122-147.)

Music Div.

United States, 20th cent
Please write on slip, name of journal or series, volume, page and year.
*MA

Spanuth (A.)
Der Musiker in Amerika.
(Signale. v. 61, no. 38, pp. 713-717
Leipzig, 1903)

Music Div.

United States, 20th cent.
Write on slip words underlined below and class mark— *MA

Straus, Henrietta.
Honest antagonism.

(Modern music. New York, 1927. v. 4, Jan.-Feb., p. 3-8.)

MUSIC DIV.

United States, 20th cent.
Write on slip only words underlined and classmark — *MA

Stuckenschmidt, H. H.
Reise durch Amerikas Musikwelt.

(Stimmen. Berlin, 1949. Heft 15. p. 411-414)

npc

MUSIC DIV.

United States, 20th cent
ILH

Taylor, Deems, 1885-
Music. (In: Stearns, H.E. Civilization in the United States. New York, 1922. p. 199-214.)

Music Div.

United States, 20th cent.
Write on slip words underlined below and class mark— *MAA

Thompson, Oscar.
American creative art.

(National federation of music clubs. Book of proc. Ithaca, 1935. v. 1, p. 43-47.)

npc

MUSIC DIV.

United States, 20th cent.
Write on slip words underlined below and class mark— *MA

Thompson, Randall, 1899-
The contemporary scene in American music.

(Musical quar. New York, 1932. v. 18, p. 9-17.)

Au. cd.

MUSIC DIV.

UNITED STATES, 20TH CENT.
Copy only words underlined & Classmark— *ME

Thomson, Virgil, 1896-
American music since 1910. With an introd. by Nicolas Nabokov. London, Weidenfeld and Nicolson [c1971]
xvi, 204 p. illus., facsims., music, ports. 23 cm. (Twentieth century composers, v. 1)
Bibliography: p. 181-188.

(Continued)

NN*R 5.72 m/J OC PC, 3, 4 MU, 1, I (LC1, X1)

2

THOMSON, VIRGIL, 1896- . American music since 1910. (Card 2)

CONTENTS.—America's musical maturity.—American musical traits.—The Ives case.—Ruggles.—Varèse.—Aaron Copland.—Looking backward.—Cage and the collage of noises.—Let us now praise famous men.—The operas of Virgil Thomson, by V. F. Yellin.—Music in Latin America, by G. Chase.—106 American composers.

1. Musicians, U.S. 2. United States, 20th cent. 3. Musicians, American. 4. Music—U.S.

United States, 20th cent
Please write on slip, name of journal or series, volume, page and year.
*MA

Tiersot (Julien)
Impressions of a French musician in America.
(The Musician, vol. 11 No. 10. p. 511-512
Boston, 1906)

Music Div.

UNITED STATES, 20TH CENT.
*MG p.v.212

United States. War information office.
Music in the U. S. A. [Washington, 1944?] 24 p. illus. 16cm.

Issued also in French, Italian, Portuguese and Spanish.
"Published by the U. S. Office of war information."
Label on cover: Restricted... Not for distribution in the United States or to American...personnel overseas.

MUSIC DIV.

1. Music—U. S.
N. Y. P. L. November 13, 1951

UNITED STATES, 20TH CENT.
*MG p.v.212

United States. War information office.
A música nos Estados Unidos. [Washington, 1944?] 24 p. illus. 16cm.

Issued also in English, French, Italian and Spanish.
"Publicado pela Secretaria das informações de guerra dos E.U.A."

MUSIC DIV.

1. Music—U. S.
N. Y. P. L. November 13, 1951

UNITED STATES. 20TH CENT.
*MG p.v.212

United States. War information office.
La música en los Estados Unidos. [Washington, 1944?] 24 p. illus. 16cm.

Issued also in English, French, Italian and Portuguese.
"Publicado por la Oficina de información de guerra de los E.U.A."
Label on cover: Restricted... Not for distribution in the United States or to American...personnel overseas.

MUSIC DIV.

1. Music—U. S.
N. Y. P. L. November 13, 1951

UNITED STATES. 20TH CENT.
*MG p.v.212

United States. War information office.
La musica negli Stati Uniti. [Washington, 1944?] 24 p. illus. 16cm.

Issued also in English, French, Portuguese and Spanish.
"Pubblicato dall'Ufficio informazioni di guerra degli Stati Uniti d'America."

MUSIC DIV.

1. Music—U. S.
N. Y. P. L. November 13, 1951

UNITED STATES, 20TH CENT.
*MG p.v.212

United States. War information office.
La musique aux États-Unis. [Washington, 1944?] 24 p. illus. 16cm.

Issued also in English, Italian, Portuguese and Spanish.
"Publié par l'Office d'information de guerre des États-Unis."
Label on cover: Restricted... Not for distribution in the United States or to American...personnel overseas.

MUSIC DIV.

1. Music—U. S.
N. Y. P. L. November 13, 1951

United States, 20th cent.

*MFBR
(U.S.)

Updegraff, Robert Rawls, 1889-
A special survey conducted for Lyon & Healy, Inc., Steinway & Company [and] the Aeolian Company, by Robert H. Updegraff . . . [Scarsdale, N. Y., cop. 1930] [374] f. 28½cm.

Reproduced from typewritten copy.
Cover-title: Music survey, 1930.
Various paging.

855598A. 1. Music—U. S. 2. Piano—Trade and stat. 3. Music—Trade and stat. I. Aeolian Company, New York. II. Lyon & Healy, Inc., Chicago. III. Steinway & Sons, New York.
N. Y. P. L. Music div. December 10, 1936

United States, 20th cent.

*MH

Van de Wall, Willem, 1887-
The music of the people, by Willem Van de Wall. New York, American association for adult education, 1938.

vii, 128 p. 19½cm. (Studies in the social significance of adult education in the United States. 6)

1. Music—U. S. 2. Music—Instruction and study—U. S. 3. Community music. 4. Music and state—U. S. I. American association for adult education. II. Title.

Library of Congress ML3795.V22M9 38-27262
——— Copy 2.
Copyright A 115255 [15-5] Music Div. 780.075

UNITED STATES, 20TH CENT.

Copy only words underlined & classmark— *MAA

WATERS, EDWARD N.
American musical history and Victor Herbert.
(IN: Music library association. Notes. Washington. 23cm. ser. 2, v. 13, no. 1 (Dec. 1955) p. 33-40)

1. Herbert, Victor, 1859-1924. 2. United States, 20th cent.
NN 12.57 m/// OI (MU)1, 2 (LC3, X1)

United States, 20th cent

Write on slip, name, year, vol., page of magazine and class mark — *MA

Weil, Irving.
The American scene changes.
(Modern music. New York, 1928. 4°. v.6, no4 p.3-9.)

form 604a [11-1-39 25m] MUSIC DIV.

United States, 20th cent

Write on slip words underlined below and class mark — *MA

Williams, Becket.
Musical America.
(Musical opinion. London, 1937. v.60, p.956-957.)

npc

form 604a [1-12-48 25m] MUSIC DIV.

United States, 20th cent.

Write on slip only words underlined and classmark — *MA

Wilson, A.
Mrs. H. H. A. Beach. A conversation on musical condition in America. Recorded by A. W.
(Musician. Boston, 1912. v. 17. no. 1. p. 9-11)

form 604a [11-1-48 25m] Music Div.

UNITED STATES, 20TH CENT.

*MFBL

WOODWORTH, GEORGE WALLACE.
The world of music. Cambridge, Mass., Belknap Press of Harvard University Press, 1964. 207 p. 22cm.

Includes bibliographical footnotes.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900-
3. United States, 20th cent. I. Title.
NN R 8.64 e/// OC(1b*) PC, 1, I SL MU, 2, 3, I (LC1, X1)

UNITED STATES, 20TH CNET.

*MN-Amer.

Lawrence, Vera Brodsky, *comp.*
The Wa-Wan Press, 1901-1911. Edition prepared by Vera Brodsky Lawrence; editorial advisor: Richard Jackson. With a new comprehensive index. New York, Arno Press, 1970.
5 v. facsims., port. 31 cm.

(Continued)

NN*R 1.71 e/// OC, I (OS)II III SL MUg, 1/g, Ig, IIg, IIIg, IVg MUA(4)I, II, III (LC1, X1)

LAWRENCE, VERA BRODSKY, comp. The Wa-Wan Press, 1901-1911. (Card 2)

Vocal and instrumental music published in the Wa-Wan series of American compositions and as far as possible "all the works announced in various Wa-Wan catalogs."
Also contains the Wa-Wan Press monthly, issued with v. 6-7 (no. 43-54) of the above series.
1-3 instrumental parts in pockets of vols. 1-4.

1. United States. 20th cent. I. Jackson, Richard, ed.
II. Wa-Wan press monthly. III. Wa-Wan series of American compositions. IV. Title.

UNITED STATES, 20TH CENT.

*MP
(U. S.)

SIGMA ALPHA IOTA.
[Collection of vocal and instrumental pieces. New York, C. F. Peters, v. d.] 2 v. 27-30cm.
(American music awards series)

Modern music series.
Some of the pieces are published by C. Fischer, New York.
Presented to the Americana collection of the Music Division of the New York public library by the Sigma Alpha Iota foundation, June, 1970.

1. United States, 20th cent.
NN R 6.71 c/// OS SL MUg, 1g (MUA2, LC1, X1)

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*MPW-Amer.

United States. Adjutant general's office.
Army song book. Compiled by the Adjutant general's office in collaboration with the Library of Congress and published by order of the secretary of war... [Washington] 1941. 64 p. 15cm.

Words only.

——— ——— Second copy.

1. War songs, U. S. —Collections. II. United States. Library of Congress. II. Title.
N. Y. P. L. Music div. Cards in Public Catalogue May 26, 1942

VWX

United States. Adjutant General's Office.
Cavalry tactics; or, Regulations for the instruction, formations, and movements of the cavalry of the army and volunteers of the United States. By Colonel Philip St. Geo. Cooke.

1861. Washington: Gov. Prtg. Off., 1861. 2 v. diagr. (part fold.), pl. 16°.

"Bugle signals": v. 2, 12 pages at end.

(Continued)

N. Y. P. L. Music div. July 7, 1917.

2

United States. Adjutant General's Office: Cavalry tactics; or, Regulations for the instruction... (Continued)

VWX ——— A second copy of v. 2.

1863. Houston: Texas Prtg. House, 1863. 2 v. in 1. diagr. (part fold.). 24°.
1864. With sixty additional illustrations. By Lieut.-Colonel George Patten. New York: J. W. Fortune, 1864. xiii, 294 p. illus. (incl. diagr.) 16°.

"Bugle signals": p. 283-294. Nelson
(Continued)

N. Y. P. L. July 7, 1917.

3

United States. Adjutant General's Office: Cavalry tactics: or, Regulations for the instruction... (Continued)

1876. Cavalry tactics, United States army, assimilated to the tactics of infantry and artillery. ib.: D.Appleton and Co., 1876. 530 p. diagrs., illus. (incl.music.) sq.32°.

Military music--Calls
1. Cavalry.—Tactics, U. S. 2. Military calls, U. S. 3. Cooke, Philip St. George, 1809-95.
N. Y. P. L. July 7, 1917.

VWX

United States. Adjutant General's Office.
Cavalry tactics United States Army, assimilated to the tactics of infantry and artillery.

For earlier editions see: United States. War Dept.

1885. New York: D. Appleton and Co., 1885. 530 p. illus. (incl. diagr.) 32°.
"Trumpet signals": p. [485-]514.
1890. ib., 1890. 530 p. illus. (incl. diagr.) 32°.
"Trumpet signals": p. [485-]514.

Military music--calls
1. Cavalry.—Tactics, U. S. 2. Military calls, U. S.
N. Y. P. L. Music div. July 7, 1917.

United States. Agriculture department.

*L
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United States. Library of Congress. Music division.
Provisional check-list of disks (excluding primitive music) in the Archive of American folk song in the Library of Congress; prepared by Library of Congress in cooperation with the Department of agriculture, Resettlement administration, Special skills division; and Works progress administration, Historical records survey... Washington, D. C.: Library of Congress, 1937. 39 f. 41 x 23½cm.

Reproduced from typewritten copy.

940432A. 1. Phonograph records—Collections—U. S.—Washington, D. C. 2. Folk songs, U. S.—Collections. I. United States. Agriculture department. II. United States. Resettlement administration. III. United States. Works progress administration.
N. Y. P. L. Music div. February 7, 1939

VPE p.v.464

United States. Agriculture department. Library.
Suggested titles on arts and rural life... [Washington, 1937?] 30 f. 26½cm.

Cover-title.
Reproduced from typewritten copy.
Prepared by the Library of the United States Agriculture department.
Annotated.
CONTENTS.—Human side in rural life as reflected in recent books.—Handicrafts.—Rural drama.—American folk music.

1. Folk songs, U. S.—Bibl. ~~2. Country life—U. S.—Fiction—Bibl. 3. Country life—U. S.—Poetry—Bibl. 4. Country life—U. S.—Drama—Bibl. 5. Handicraft—Bibl.~~
N. Y. P. L. MUSIC DIV. June 30, 1939

Classmark

UNITED STATES. (CORPORATE ENTRIES)

6 CD'S

TEMPORARY CARD

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PR R *R RC S SP ST T 8

form 174a [4-3-64 24m]

United States—Almanacs, yearbooks, etc.

DREXEL 2284

American (The) musical almanac for 1859... With portraits and sketches of the lives of distinguished musicians. *New York: Mason & Law,* [1851]. 38 pp. 8°.

In: Tracts on music. v. 4.

Music Div.

UNITED STATES--ALMANACS, YEARBOOKS, ETC.

*MA-Amer.

PAN PIPES OF SIGMA ALPHA IOTA.
[American music issue] Dec. 1947-
Menasha, Wis. v. illus., ports., music. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.

1. United States--Almanacs, yearbooks, etc. 2. Music--U. S.--Almanacs, yearbooks, etc. I. Sigma Alpha Iota.
NN R 2.62 a/// OS, I PC, 2, I SL MU, 1, I (UI, LC1, X1)

UNITED STATES--ALMANACS, YEARBOOKS, ETC.

*MAD
(U. S.)

PIERRE KEY'S music year book. 1925/26-26/27, 1928, 1929/30, 1935, 1938
New York, P. Key. v. 24cm.

1929/30, 1938 are 4th, 6th ed.
Edited by P.V.R. Key (1935-38, with I. Haynes).
Title varies: 1928-1929/30, Pierre Key's international music yearbook.

(Continued)

NN R 10.61 e/// (OC)I1, II OSs MU, 6s, 6s, Is, II, III (U1s, LC1s, PC, 1s, 2s, 3s, 4s, Is, II, III SLs X1s)

2

PIERRE KEY's music year book. (Cont.)

1. Music--Almanacs, yearbooks, etc. 2. Music--Direct.--U.S. 3. Music--U.S. 4. Musicians, American. 5. United States--Almanacs, yearbooks, etc. 6. Directories--U.S. I. Key, Pierre Van Rensselaer, 1872-1945, ed. II. Haynes, Irene E., ed. III. Title: Pierre Key's international music yearbook.

A

United States—Almanacs, yearbooks, etc. *MAD (U.S.)

The Year in American music. 1946/47–
New York, Allen, Towne & Heath [c1947–
v. 24 cm.

Editor: 1946/47– Julius Bloom.

COMPLETE RECORD OF HOLDINGS WILL BE FOUND ON Shelf list CARD

1. Music—Almanacs, yearbooks, etc. I. Bloom, Julius, 1912– ed.

ML13.Y4 780.973 48—1002*
Library of Congress [48f10]

MUSIC DIV.

United States. American ethnology bureau. Bulletin. 156
Copy only words underlined & classmark-- HBB

FENTON, WILLIAM NELSON, 1908-
The Iroquois Eagle dance, an offshoot of the Calumet dance. With an analysis of the Iroquois Eagle dance and songs by Gertrude Prokosch Kurath. Washington, U.S. Govt. print. off., 1953. vi, 324 p. illus., fold. map, music. 24cm. (United States. American ethnology bureau. Bulletin. 156)

Includes bibliographies.

(Continued)

NN **R X 12.57 v/pOC, II (OD)I (ED)I PC, 1, 2, I, II AH, 1, 2, I, II MU, 1, 3, I, II (LC1, X1)

FENTON, WILLIAM NELSON, 1908- . The Iroquois Eagle dance... (Card 2)

1. Dancing, Indian-American--Iroquois. 2. Indians, N.A.--Tribes--Iroquois. 3. Indians, N.A.--Iroquois. I. Series. II. Kurath, Gertrude P.

United States. American Ethnology Bureau. Bulletin. no. 161
Copy only words underlined & classmark— HBB

DENSMORE, FRANCES, 1867-
Seminole music. Washington, United States govt. print. off., 1956. xxviii, 223 p. illus., ports., music. 24cm. (United States. American Ethnology Bureau. Bulletin. no. 161)

Includes melodies of many songs.
Bibliography, p. 217-218.

1. Music, Indian-American--N.A.--Seminole. 2. Indians, N.A.--Seminole. 3. Dancing, Indian-American--Seminole. I. Series.
NN *R 5.57 d/ OC (OD)I (ED)I PC, 1, 3, I AH, 1, 3, I MU, 2, 2g, 3I. (LC1, X1)

United States. American ethnology bureau. Bulletin. 165
Copy only words underlined & classmark— HBB

DENSMORE, FRANCES, 1867-
Music of Acoma, Isleta, Cochiti and Zuñi Pueblos. Washington, U.S. Govt. print. off., 1957. xii, 117 p. illus., music. 24cm. (United States. American ethnology bureau. Bulletin. 165)

Melodies, without words. English translations given for most of the songs.
Bibliography, p. 117.

1. Music, Indian-American--Pueblo. 2. Indians, N.A.--Pueblo. 3. Dancing, Indian-American--Pueblo. I. Series.
NN R X 12.57 e/o OC (OD)I (ED) I PC, 1, 3, I AH, 1, 3, I MUg, 2g, 3g, Ig (LC1, X1, C1, Y1)

United States. American ethnology bureau

*ZH-252

FLETCHER, ALICE CUNNINGHAM, 1845-1923.
The Omaha tribe, by Alice C. Fletcher and Francis La Flesche. Washington, Govt. print. off., 1911. 672 p. illus., ports., maps. 29cm.

Microfilm.
Extract from the twenty-seventh annual report of the Bureau of American Ethnology.

(Continued)

NN R 5.72 m/I OC, I (OD)II PC, I, I, II SL AH, I, I, II MU, 2g, I, II (UM1, LC1, X1)

A 2

FLETCHER, ALICE CUNNINGHAM, 1845-1923. The Omaha tribe. (Card 2)

Contains music of tribal songs.

1. Indians, N.A.--Tribes--Omaha. 2. Indians, N.A.--Omaha. I. La Flesche, Francis, joint author. II. United States. American ethnology bureau. t. 1911.

UNITED STATES. AMERICAN LIBRARY, LONDON

Copy only words underlined & classmark— *MA

MUNRO, DAVID.
American music in London. (IN: Musical opinion. London. 29cm. v. 77, no. 913 (Oct., 1953) p. 15)

1. United States. American library, London. 2. Phonograph records—Collections—Gt. Br.—Eng.—London.

NN R 12.53 OI (MU)I, 2 (MUP) 1, 2 (MUA 1, LC3, X1)

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*LCL (London)

UNITED STATES. American library, London.
Recordings and musical scores in the American library, London. London, United States information service, 1951. 48 p. 25cm.

——Supplement. London, United States information service, 1953. 29 p. 23cm.

(Continued)

NN R 11.65 a/ OD, I ED, I PCs, Is, 2s, Is SLs MUs, 2s, 3s, 4, Is MUPs, 5s, I (LCIs, XIs)

2

UNITED STATES. American library, London.
Recordings and musical scores in the American library... (Card 2)

1. Libraries, Music--Gt. Br.--Eng.--London. 2. Phonograph records--Collections--Gt. Br.--Eng.--London. 3. Libraries--Gt. Br.--Eng.--London. 4. Bibliography, U.S. (Music). 5. Libraries and collections--Gt. Br.--Eng.--London. I. United States. Information service, London.

United States. Archive of American folk song.
Forms a part of the Music division of the Library of Congress.
For publications
See
United States. Library of Congress. Music division.

Music Div.

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* MRA

UNITED STATES. Armed forces chaplains board.
Armed forces hymnal. [Washington, D.C., U.S. Govt. print. off., 1958?] 512 p. 23cm.

Close score.
Jewish hymns with English or transliterated Hebrew words.

1. Hymns. 2. Soldiers and sailors--Hymns. 3. Hymns, Latin. 4. Hymns, Jewish. I. Title. t. 1958.

NN R 6.59 g/ ODt(lb) SL I, I, 2, I MUg, Ig, 2g, 3g, 4g, Ig (MUA 4, LC1, X1)

---

* MO (U.S.) (General)

United States. Army. 5th army.
Fifth army song booklet. [n. p., 194–] 29 p. illus. (music) 17cm.

U.S.

1. War songs, American—Collections [?]
N. Y. P. L.

MUSIC DIV. October 10, 1951

BZAP

United States. Army. 67th armored regiment.
History, 67th armored regiment. [Brunswick, Germany, 1945] 407, 39 p. illus. (incl. maps.) 28cm.

"Written and edited by members of the Sixty seventh armored regiment."
"Roster of members...Nov., 1942–May, 1945," p. 1–39, at end. "67th armored regiment song" (with music), 2 p. inserted at end.

AUTHOR CARD ONLY

383250B. 1. World war, 1939–1945—Regt. hist.—U. S.—67th armored regiment. 2. World war, 1939–1945—Campaigns—Western Europe.
N. Y. P. L.

MUSIC DIV. March 12, 1947

BZAP +

United States. Army. 536th anti-aircraft artillery battalion.
536th AAA AW battalion (M)...1942—1944. [Baton Rouge, 1947] 107 p. illus. 31cm.

"Copyright...by the 536th AAA (AW) battalion."
Includes rosters and text of songs (p. 104–106).

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

474805B. 2. World war, 1939–1945—U.S. [?] ~~—Regt. hist.—U.S.—536th anti-aircraft artillery battalion.~~ ~~2. World war, 1939–1945—Artillery operations—Africa.~~ ~~4. World war,~~ ~~3. World war, 1939–1945—Aerial~~ 1939–1945—Aerial operations—Italy.
N. Y. P. L. 1. War songs, U.S.—Collections [?]

April 20, 1949

BZAP

United States. Army. 701st tank battalion.
701st tank battalion. March, 1943, Camp Campbell, Kentucky—June, 1945, Gotha, Germany. [Nuremberg, 1946?] 238 p. illus. 25cm.

Edited by Edward C. Hassett and a staff made up of representatives of each company of the battalion.
Includes roster.
Songs (words only), p. 218–220.

MUSIC DIV.

446464B. 1. World war, 1939–1945—U.S. [?] ~~Regt. hist.—701st tank battalion.~~ ~~2. World war, 1939–1945—Campaigns—Western Europe.~~ I. Hassett, Edward C.
N. Y. P. L.

June 28, 1948

United States. Army. A.E.F., 1917-1919. Air service. BTZS

[Law, Hugh B.] ed.
The Second army air service book. [Toul: Headquarters, Air service, 1919] 82 l. illus. (incl. port.) 28cm.

Includes songs; some with music.

MUSIC DIV.

BZAN +

U. S. *Army Air Forces. 390th Bombardment Group.*
The story of the 390th Bombardment Group (H) [New York] Priv. print. [1947]

472 p. illus. (part col.) ports., maps (part col.) 33cm.

"Maj. Albert E. Milliken, editor-in-chief."—p. 442.
"390th songs": p. [239–240]

~~1. World War, 1939–1945—Aerial operations, American. 2. World War, 1939–1945—Campaigns—Western.~~ I. Milliken, Albert E., 1900– ed. 1. Aviation—U.S. [?] 2. World war 1939–1945—U.S. [?]

D790.A535 390th 940.544 47–24998*

© The Story of the 390th Bombardment Group, inc., New York; 1Jul47; A14115.

Library of Congress [2]

MUSIC DIV.

United States. Army air forces. Training command. *MO (U.S.) (General)

Songs of the Air corps, for voice and piano... New York [etc.] C. Fischer, inc., c1944. Publ.pl.no. 29646. 17 p. 30cm.

"Originally submitted to Headquarters, Army air forces training command, Fort Worth, Texas, and most of them...composed by personnel of that command."
Contents.—The Army air cadet.—G.I. Joe.—Song of the Air cadet.—Men of the bomber crew.—Let's go.—Hymn for the armed forces.

Beethoven Assoc. Fund.

MUSIC DIV.

E-11
8144

UNITED STATES. Army dept.
Index of army motion pictures, film strips, slides and phono-recordings. [Washington, U.S. Govt. print. off.] 1962. 568 p. 24cm. (Department of the army pamphlet 108-1)

Cover title.
Supersedes ed. of Jan. 1959.

(Continued)

NN 10.63 p/ ODt EDt PC, 1, 2, 3, 4 SL MU, 4 T, 2, 5, 6, 7 (LC1, X1)

2

UNITED STATES. Army dept. Index of army motion pictures... (Card 2)

1. Moving pictures in education--Special subjects--Military science. 2. Filmstrips--Special subjects--Military science. 3. Moving pictures--Catalogues. 4. Phonograph in education. 5. Cinema in education--Special subjects--Military science 6. Cinema--Catalogues. 7. Audio-visual methods in education. t. 1962.

* * *

* MO
(Greek)

UNITED STATES. Army language school, Monterey, Calif.
Greek song book. Presidio of Monterey, Calif., 1961.
iii, 61 p. illus. 28 cm.
Greek words.
In part without the music.

1. Folk songs, Greek, Modern.
NN 8.65 g/ OC PC, 1 SL MUg, lg, ly (MUS 9, LCI, XI)

* * *

VWF

United States. Army Music School, Washington, D. C.
...Instructor's guide for manual of musical instruction for bandsmen; prepared under direction of the Army Music School, 1923. Washington: Gov. Prtg. Off., 1923. iii, 19 p. 8°. (United States. Adjutant General's Office. United States Army training manual. no. 7.)

2. Band -- Instruction and organization -- Hist. and crit.
1. Military music. ~~2. Bands (Music).~~ 3. Series.
N. Y. P. L. MUSIC DIV. April 24, 1924.

* * *

VWF

United States. Army Music School, Washington, D. C.
...Musical instruction for army bandsmen; prepared under direction of the Army Music School, 1922. Washington: Gov. Prtg. Off., 1923. iv, 97 p. 8°. (United States. Adjutant General's Office. United States Army training manual. no. 6.)

2. Band — Instruction and organization
1. Military music ~~2. Bands (Music).~~ 3. Series.
N. Y. P. L. — Hist. + crit. MUSIC DIV. April 24, 1924.

* * *

United States Army, Navy and Air force bandsmen's association MUS. DIV.

MUSICANA; Army, Navy & Air Force. v. 31, no. 6-date; Nov./Dec. 1957-date
New Haven, Conn., United States Army, Navy & Air Force bandsmen's association. v. illus., ports. 30cm.

CURRENT IN MUSIC DIVISION
Bimonthly.
Continues the Army & Navy musician (not in the library).
(Continued)

NN * S 2.60 a/ OS, I, Ib, II PC, I, I MU, 2, 3, I/R(I), I, I (UI, LCI, XI)

2

* * *

MUSICANA; Army, Navy & Air Force. (Cont.)

*MA

1. Military music--U.S. 2. Band--U.S. 3. Periodicals--U.S. I. United States Army, Navy and Air force bandsmen's association. II. The Army & Navy musician.

* * *

United States Army and Navy bandsmen's association.

See

United States Army, Navy and Air force bandsmen's association.

OC OD ED OS PC SL A AH E C J MP MR MS MO MUP O P
PR R *R RC S SP ST T 8
Form 105 [11-25-50 nm]

* * *

* MRA

United States. Army service forces.
Hymns from home... Prepared under the direction of the commanding general, Army service forces, United States army. no. 2

[Washington, 1944?] 27cm.

Close score.
Ceased publication with no. 2?

N. Y. P. L. MUSIC DIV. February 4, 1949

* * *

*MSI

U. S. *Army service forces. Special service division.*

... About face! Prepared by Headquarters, Army service forces, Special services division, ASF. [Washington, U. S. Govt. print. off., 1944]
cover-title, 1 p. l., 56, 107 p., 109-170 numb. l. illus. 26½ x 21cm.
NCOF Second Copy (Music parts in *MSI)
~~At head of title: Soldier shows~~ (Blueprint special. no. 1.)
Reproduced from type-written and manuscript copy.
Libretto and production hints (56 p.) followed by violin-conductor score, piano-conductor score and parts, paged continuously.

1. Musical ~~revues,~~ comedies. ~~etc.—Scores (reduced) and parts.~~ 2. World war, 1939-1945 — U. S. ~~American.~~ I. Title. II. Ser.
Cards in Public Catalogue 44-41409
Library of Congress M1509.U5A2 MUSIC DIV.
[7] 782.6

* * *

BZAA
U787
no. 28-4

United States. Army service forces. Special services division.
...Bibliography of songs for group singing (including a list of community song books). [Washington] War dept., 1944. 17 p. 27cm. (United States. War dept. War department pamphlet. no. 28-4.)

Prepared by the Special services division of the Army service forces?

1. Songs—Bibl. I. Ser. 2. Community music — Bibl.
N. Y. P. L. MUSIC DIV. December 5, 1947

* * *

Scattered

United States. Army service forces. Special service division.
Blueprint special. no. [1]-3.

[Washington, 1944]-45. 27cm.

Contents.

* MSI
no. 1. About face! 1944.
* MSI
no. 2. Hi Yank! 1944.
* MSI
no. 3. OK, USA! 1945. (War department pamphlet no. 28-12A.)

1. No subject.
N. Y. P. L. MUSIC DIV. January 21, 1946

* * *

*MSI

U. S. *Army service forces. Special services division.*

"Hi, Yank!" A soldier shows "blueprint special." Music and lyrics by Pvt. Frank Loesser, Lt. Alex North, Lt. Jack Hill and Sgt. Jesse Berkman; sketches by Pvt. Arnold Auerbach, Lt. Bob Eastright, Lt. Jack Hill [and others] ... Costume and scenery designs by Lt. Robert T. Stevenson and Sgt. Al Hamilton, drawn by T/4 Edward E. Wolf. Dances by Pvt. Jose Limon. Cover and other drawings by Sgt. George Baker. [Washington] Headquarters, Army service forces, Special services division, ASF [1944?]
[174] p. ~~and 18 pts.~~ illus. (*On cover:* Blueprint special no. 2)
(Continued on next card)
45-35471
[10] Music Div.

* * *

U. S. *Army service forces. Special services division.*

"Hi, Yank!" A soldier shows "blueprint special" ... [1944?] (Card 2)

Reproduced from type-written and manuscript copy.
Various pagings.
Libretto and production hints, condensed score, piano-conductor score and parts.

1. Musical ~~revues,~~ comedies ~~etc.—Scores (reduced) and parts. 2. Musical revues, comedies, etc.—Librettos.~~ I. Loesser, Frank, 1910- ~~Hi, Yank! II. Auerbach, Arnold. Hi, Yank!~~ III. Title. 2. World war, 1939-1945 — U.S. II. Ser.
45-35471
Library of Congress M1500.U6H5
[10] 782.8

* * *

* MSI

United States. Army service forces. Special services division.
...OK, USA! A soldier shows "blueprint special." A guide book in music and comedy. [Washington] War dept., 1945. 1 v. illus. 27cm. (Blueprint special. no. 3.)

Various paging.
Also numbered as War department pamphlet no. 28-12A.
Script, costumes, scenery, conductor's score, vocal lead and 14 instrumental parts.

1. Musical comedies. [2] 2. World war, 1939-1945—U. S. [3] I. Ser.
N. Y. P. L. MUSIC DIV. December 30, 1947

* * *

*MSI

U. S. *Army service forces. Special services division.*

P. F. C. Mary Brown, a WAC musical revue. Music and lyrics by Capt. Ruby Jane Douglass, Pvt. Frank Loesser, Pvt. Hy Zaret and Arthur Altman. Book by Pvt. Arnold Auerbach, Lt. Bob Eastright and Lt. Jack Hill. Scenic designs by T/5 Edward E. Wolf. Costume designs by Mary Schenck. [Washington] Headquarters, Army service forces, Special services division, ASF [1944]
1 p. l., x, 68, 48, 44 p. and 13 pts. illus. 26½ x 20½cm.
Reproduced from type-written and manuscript copy.
(Continued on next card)
45-35325
[8] MUSIC DIV.

* * *

U. S. *Army service forces. Special services division.*
P. F. C. Mary Brown ... [1944] (Card 2)

Libretto and production hints, condensed score, piano-conductor score and parts.

1. Musical ~~revues,~~ comedies, ~~etc.—Scores (reduced) and parts. 2. Musical revues, comedies, etc.—Stage guides.~~ 3. U. S. Army. Women's army corps ~~—Songs and music. [4. Musical revues, comedies, etc.—Librettos.]~~ I. Douglass, Ruby Jane. P. F. C. Mary Brown. II. Auerbach, Arnold. P. F. C. Mary Brown. III. Title. IV. Title: A WAC musical revue.
Cards in Public Catalogue 45-35325
Library of Congress M1500.U6P3
[8]

* * *

BZAA
U787
no. 28-6

United States. Army service forces. Special services division.
...Selected list of band music. Washington, Govt. prtg. off., 1945. 76 p. (United States. War dept. War department pamphlet. no. 28-6.)

"Compiled by the Music section, entertainment and recreation branch, Special services division."

1. Band—Music—Bibl. I. Ser.
N. Y. P. L. MUSIC DIV. December 23, 1947

* * *

BZAA
U787
no. 28-7

United States. Army service forces. Special services division.
...Selected list of choral music. [Washington] War dept., 1945. 119 p. 27cm. (United States. War dept. War department pamphlet. no. 28-7.)

Prepared by the Special services division of the Army service forces?

1. Choral music—Bibl. I. Ser.
N. Y. P. L. MUSIC DIV. December 30, 1947

* * *

*MKTM

United States. Army service forces. Special services division.
10 minute self instructor for the tonette, ocarina, harmonica [and] ukulele. Washington, War dept., 1943. 60 p. illus. 17cm.

Includes songs (p. 10-43).

308749B. 1. Tonette—Methods. 2. Ocarina—Methods. 3. Mouth harmonica—Methods. 4. Ukulele—Methods.
N. Y. P. L. MUSIC DIV. June 14, 1945

* * *

*MSI

United States. Army. Women's Army Corps.
~~U. S.~~ *Army service forces. Special services division.*

P. F. C. Mary Brown, a WAC musical revue. Music and lyrics by Capt. Ruby Jane Douglass, Pvt. Frank Loesser, Pvt. Hy Zaret and Arthur Altman. Book by Pvt. Arnold Auerbach, Lt. Bob Eastright and Lt. Jack Hill. Scenic designs by T/5 Edward E. Wolf. Costume designs by Mary Schenck. [Washington] Headquarters, Army service forces, Special services division, ASF [1944]
1 p. l., x, 68, 48, 44 p. and 13 pts. illus. 26½ x 20½cm.
Reproduced from type-written and manuscript copy.
(Continued on next card)
45-35325
[8] MUSIC DIV.

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U. S. *Army service forces. Special services division.*
P. F. C. Mary Brown ... [1944] (Card 2)

Libretto and production hints, condensed score, piano-conductor score and parts.

1. Musical revues, comedies, etc.—Scores (reduced) and parts. 2. Musical revues, comedies, etc.—Stage guides. 3. U. S. Army. Women's army corps—Songs and music. [4. Musical revues, comedies, etc.—Librettos] I. Douglass, Ruby Jane. P. F. C. Mary Brown. II. Auerbach, Arnold. P. F. C. Mary Brown. III. Title.
45-35325
Library of Congress M1500.U6P3
[8]

*MO
(U.S.)
UNITED STATES. Artillery center, Fort Sill, Okla.
Famous artillery songs. Fort Sill, Okla., 1950.
[8] p. 27cm.

For voice and piano.
CONTENTS.--Keep them rolling (G. Griffin)--The caissons go rolling along (E. Gruber)--The red guidon (G. Griffin)--The mountain battery (G. Griffin)--O'Reilly's gone to hell (G. Griffin)

1. War songs, U.S.--Collections. I. Title. II. Griffin, Gerald E. t. 1950.
NN 6.65 l/4 (OC)II ODt EDt MUg, Ig, Ig, IIg (MUS 5, LCl, Xl) SL MUA(4)II

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*MBA
United States Conservatory of Music, Boston, Mass.
[Prospectus] Boston, 1871. 55 pp.
16°.

Academies, Colleges, Conservatories, Schools, etc.
Music Div.

Current in Music division
United States. Copyright office.
Notices of use of music on mechanical instruments, recorded in the Copyright office...
1952, Feb.-date
Washington, 1952- date 27cm

Monthly.

Music Div.

Write on slip only words underlined and classmark — *MA
The United States book exchange, inc.

Evans, Luther Harris, 1902-
The United States book exchange, inc.

(Music library assoc. Notes. Washington, 1949.
1949, March, p. 234-235.)

Au.cd.

npc

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*MBA
United States conservatory of music.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.

United States. Courts: Circuit Court: [1st Circuit,] Vermont. *MKA
Riley Burdett vs. Jacob Estey & Co. The organ case. Reply of Edward N. Dickerson to the oral argument of Hon. George F. Edmunds, and to the brief filed for the plaintiff. Reported phonographically by Eugene Davis, May 31, 1878. New York: S. W. Green, 1878. 102 p. 8°.

Music Div.

1. Dickerson, Edward N. 2. Davis, Eugene. 3. Burdett, Riley. 4. Jacob Estey & Co.
N. Y. P. L. June 16, 1915.

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*XML-557
UNITED STATES. Census Bureau.
Census of manufactures: 1914. Musical instruments including the manufacture of pianos and organs and materials. Washington, Government printing office, 1918. 21 p. 31cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11,013)

1. Musical instruments--Trade and stat.--U.S. 2. Instruments--Trade and stat.--U.S.
NN R 4.72 e/a OD ED PC,1 SL (E)1 MU,2 (MUF1, UM1, LC1, X1, Z A1)

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*MFBR
(U.S.)
U. S. *Commission on training camp activities (War dept.)*
Camp music division of the War department. Commission on training camp activities. June 30, 1919. Washington, Govt. print. off., 1919.
46 p. incl. tables. front., plates (1 fold.) 23cm.
Plates printed on both sides.
Running title: Music in the camps.

~~1. Music in the army. I. Title. II. Title: Music in the camps.~~
Military music - Historical
Library of Congress ML200.6.C6M93 19-26801
~~Copy 2.~~ [3] MUSIC DIV

United States—Chronology
*MFBR
(U.S.)
Lahee, Henry Charles, 1856-
Annals of music in America; a chronological record of significant musical events, from 1640 to the present day, with comments on the various periods into which the work is divided, by Henry C. Lahee. Boston, Marshall Jones company, 1922. vii p., 1 l., 298 p. 20 1/2cm.

"Index of compositions": p. [191]-279.

MUSIC DIV.
A Second Copy

UNITED STATES--CHRONOLOGY
*R-Phono
MATTFELD, JULIUS, 1893-
Variety music cavalcade 1620-1961. A chronology of vocal and instrumental music popular in the United States. Rev.ed. With an introd. by Abel Green. Englewood Cliffs, N.J., Prentice-Hall [1962]
xxiii, 713 p. 24cm.

1. Music--U.S.--Bibl. 2. Songs, U.S.--Bibl. 3. Bibliography, U.S. (Music). 4. United States--Chronology. 5. Society and music--U.S. I. Title.
NN R 4.66 a/a OC SL MU, 2, 3, 4, 5, I MUP, 1, 2, I (LC1, X1)

United States Constitution sesquicentennial commission
*MP
(U. S.)
Howard, John Tasker, 1890- , ed.
Music associated with the period of the formation of the Constitution and the inauguration of George Washington; edited and compiled by John Tasker Howard and Eleanor S. Bowen. With a preface by Hon. Sol Bloom... Washington, D. C.: United States Constitution sesquicentennial commission [1937?] 35 p. 30cm.
Music, p. 22-35.
"Suggestions for programs," p. 20-21.

Music Div.
1. United States—Hist.—Constitutional period, 1789-1809. 2. Washington, George, 1st pres. U. S. 3. Songs, National—U. S. I. Bowen, Eleanor S., jt. ed. II. United States. Constitution sesquicentennial commission.
N. Y. P. L. April 14, 1939

UNITED STATES--CHRONOLOGY DESK-RM. 84
MATTFELD, JULIUS, 1893- , comp.
Variety music cavalcade, 1620-1950; a chronology of vocal and instrumental music popular in the United States. With an introd. by Abel Green. New York, Prentice-Hall [1952] xvi, 637 p. 23cm.

1. Music—U. S.—Bibl. 2. Songs, American—Bibl. 3. Bibliography, U. S. (Music) 4. Songs, U. S.—Bibl. 5. United States—Chronology. 6. Society and music—U. S.
NN ** R X 9.54 OC PC, 1, 2 SL MU, 3, 4, 5, 6 (MUA 4, LC1, X1)

UNITED STATES—CIVIL WAR
See
CIVIL WAR—U.S., 1861-1865

Music Div.

United States. Coordinator of inter-American affairs.
See
United States. Inter-American affairs office.

Music Div.

UNITED STATES-CHRONOLOGY
*MC-Amer.
MATTFELD, JULIUS, 1893-
Variety music cavalcade, 1620-1950; a chronology of vocal and instrumental music popular in the United States... New York, Prentice-Hall [1952] xvi, 637 p. 23cm.

1. Music—U. S.—Bibl. 2. Songs, American—Bibl.
NN* MUSIC DIV.

UNITED STATES--CIVILIZATION, 20TH CENT.
*MYD
box
TAMBOURIN chinois [by] Chédèville-Moffat. Arranged as a duet for 2 pianos by Charles Ross. London, Novello [c1938] 2 scores (5 p. each) 31cm.

Composed by Esprit Philippe Chédèville, or by his brother Nicolas Chédèville.

1. Piano (2 pianos)--Arr. I. Chédèville, Esprit Philippe, 1696-1782. II. Chédèville, Nicolas, 1705-1782? III. Moffat, Alfred Edward, 1866- IV. Ross, Charles, arr.
NN R 10.69 v/a OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

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*MC
United States. Copyright office.
Catalogue of copyright entries. N. S. Part 3. Musical compositions. v. 1-
July, 1906- COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
Washington, 1906- 8°.
*RG-CDa
—— Second copy

1. Copyright— U. S. 2. Bibliography.

UNITED STATES--CHRONOLOGY
Desk-Rm. 84
MATTFELD, JULIUS, 1893-
Variety music cavalcade 1620-1961. A chronology of vocal and instrumental music popular in the United States. Rev. ed. With an introd. by Abel Green. Englewood Cliffs, N.J., Prentice-Hall [1962] xxiii, 713 p. 24cm.

1. Music--U.S.--Bibl. 2. Songs, American--Bibl. 3. Bibliography, U.S. (Music) 4. Songs, U.S.--Bibl. 5. United States--Chronology. 6. Society and music--U.S. I. Title.
NN S 4.64 f/a OC PC, 1, 2, I SL MU, 3, 4, 5, 6, I (LC1, X1)

The United States collection of church music.
*MRA
Johnson, Artemas Nixon, b. 1817, compiler.
The United States collection of church music, by A. N. Johnson. To which is added a method for teaching the art of reading music, a method for teaching the cultivation of the voice, a method for training choirs and musical associations, and a collection of secular music for singing schools and musical associations. Friendship, Alleghany Co., N. Y.: W. B. Richardson [cop. 1865]. 384 p. ob. 16°.
On cover: Published by Oliver Ditson & Co... Boston.
Words with music for 4 voices.

Hymns, etc.
DOANE COLLECTION.
1. Hymns. 2. Title.
N. Y. P. L. May 13, 1920.

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*MC
United States. Copyright office.
Catalogue of copyright entries. Series 3.
v. 1- 1947-
Washington. v. 29cm

CURRENT IN MUSIC DIVISION

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Copyright—U. S.

Music Div.

United States country dances
*ZB-311
DUPORT, PIERRE LANDRIN.
United States country dances, with figures; also accompaniments for the piano forte. Composed in America by Mr. P. Landrin Duport, professor of dancing from Paris... New York, Printed for the author [181-?] 20 p.

Microfilm (negative)
For piano.
Instructions for dancing at end of each piece.
(Continued)
NN R 4.72 e/a OC SL MUg, Ig, UM1, DC2, LC1, X1) 2g, Ig (MUA2, MUF1, MUR1,

DUPORT, PIERRE LANDRIN. United States country dances... (Card 2)

1. Country dances (Piano) 2. Dancing--Social dances, 19th cent. I. Title.

United States. Defense dept. Assistant secretary (Manpower, personnel and reserve). Armed forces chaplains board.

See

United States. Armed forces chaplains board.

NN 10.59 OD J MU LC

UNITED STATES--DISCOGRAPHY

*L

AMERICAN MUSIC CENTER, New York.
American music on records. A catalogue of recorded American music currently available. Prepared in cooperation with the Committee on recordings of American music of the National music council. New York [1956] 39 p. 23cm.

1. Phonograph records--Catalogs. 2. Discography, U.S. 3. Music, U.S.--Discography. I. National music council.
NN 1.58 e/ OS, I PC, 1, I SL MU, 2, I MUP, 3, I (LC1, X1, Y1, C1)

UNITED STATES--DISCOGRAPHY

*L

Cohn, Arthur, 1910-
The collector's twentieth-century music in the Western Hemisphere. [1st ed.] Philadelphia, Lippincott [1961]
256 p. 21 cm. (Keystone books in music, KB-23)

1. Music--U.S.--Discography. 2. Music--Latin America--Discography. 3. Music--Analysis, interpretation, appreciation. 4. Discography, U.S. 5. Discography, Latin American. 6. Appreciation.
NN * R 8.62 e/ OC PC, 1, 2, 3 SL MU, 4, 5, 6 MUP, 1, 2 (LC1, X1)

UNITED STATES--DISCOGRAPHY *ME-Amer.

Howard, John Tasker, 1890-
... Our contemporary composers; American music in the twentieth century. New York, Thomas Y. Crowell company, 1941.
xv, 447 p. front., ports. 22½cm.
At head of title: John Tasker Howard with the assistance of Arthur Mendel.
"A selected list of books relating to contemporary American music": p. 349-350. "Recorded works by American composers": p. 351-371.

1. Musicians, American. 2. Music, American—Hist. & crit. 3. Music—Hist. & crit.—Modern. I. *Mendel, Arthur, 1905- II. Title.

41-6762

Library of Congress ML200.H82 MUSIC DIV.
[45f5] 780.973

UNITED STATES--DISCOGRAPHY Copy only words underlined & classmark— *MA

KEATS, SHEILA.
American music on LP records; an index [and Supplements] (IN: The Julliard review. New York. 20cm. v.2, no. 1 (winter, 1955) p. 24-33 ; continued in subsequent numbers)

1. Discography, U.S. 2. Music, U.S.--Discography.
NN R 1.58 a/ OI (MU) (MUP)2 (MUA1, LC2, X1)

UNITED STATES--DISCOGRAPHY Copy only words underlined & classmark— *MA

KEATS, SHEILA.
American music on LP records--an index. Supplement II. (IN: The Julliard review. New York. 26cm. v. 4, no. 3 (fall, 1957) p. 36-40)

1. Discography, U. S. 2. Music, U. S.--Discography.
NN R 12.58 1/ OI (MU) (MUP)2 (LC3, X1)

UNITED STATES--DISCOGRAPHY Copy only words underlined & classmark— *MAA

LOWENS, IRVING.
The curious state of American music on records. (IN: Music library association. Notes. Washington. 23cm. ser. 2, v. 16, no. 3 (June, 1959) p. 371-376)

1. Discography, U.S. 2. Music, U.S.--Discography.
NN R 12.59 t/ OI (MU) (MUP) 2 (MUA4, LC3, X1)

UNITED STATES--DISCOGRAPHY

*MFBR (U.S.)

MELLERS, WILFRID HOWARD, 1914-
Music in a new found land; themes and developments in the history of American music. London, Barrie and Rockliff [1964] xv, 543 p. illus., music. 23cm.

Bibliography, p. [450]-451.
Discography, p. [452]-519.

1. Music--U.S. 2. United States, 20th cent. 3. United States--Discography. I. Title.
NN R 9.64 e/ OC PC, 1, I SL MU, 2, 3, I MUP, 3, I (LC1, X1)

UNITED STATES--DISCOGRAPHY Write on slip words underlined and classmark— *MAA

MILLER, PHILIP LIESON, 1906-
Recorded Americana. (IN: Music library association. Notes. New York. ser. 2, vol. 9, no. 4 (Sept. 1952). p. 541-543)

1. Discography, U.S.
NN R 11.52 OC OI MU/1 MUP, 1 (LC2, X1)

UNITED STATES--DISCOGRAPHY

*L

TURPIE, MARY C
American music for the study of American civilization. I. Formal compositions. II. Folk and popular songs. Minneapolis, Program in American studies, University of Minnesota [1954] iv, 91 l. 28cm.

Annotated bibliography, with listings of phonograph records.

1. Music—U.S.—Phonograph records. 2. Discography, U.S. 3. Society and music—U.S.—Bibl.—Discography. 4. Folk songs, U.S.—Bibl.—Discography. 5. Folk songs, U.S.—Discography. 6. Folk song, U.S.—Phonograph records. I. Minnesota. University. t. 1954.
NN**X 6.55 g/ OC (lbo) (OD)It (FD)It PC, 1, 6, I SL MU, 2, 3, 4, I MUP, 2, 5, I (MUA 4, U1, LC1, X1)

UNITED STATES--DISCOGRAPHY

* LCL (Florence)

UNITED STATES. Information service, Florence.
Catalog of longplaying records (American music). Florence, Italy. v. 33cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Collections--Italy--Florence. 2. Libraries and collections--Italy--Florence. 3. United States--Discography. 4. Music, U.S.--Discography.
NN 9.61 g/B OD(lb+) ED PC, 1 SL MU, 1, 3 MUP, 2, 4 (LU1, LC1, X1) [C]

D-12 8144

UNITED STATES. Education and labor committee (House, 84:2)
Musicians performance trust funds; report by special subcommittee of Committee on Education and Labor, House of Representatives, Eighty-fourth Congress, second session, to investigate the operations of the musicians performance trust funds of the American Federation of Musicians. Washington, U.S. Govt. Print. Off., 1956.
ii, 85 p. 23 cm.
At head of title: 84th Cong. 2d sess. House committee print.

(Continued)

NN* R X. 4.61 g/ OD EDt PC, 2, 4, 5 SL (E)2, 4, 5, 6 MU, 1, 2, 3, 6 (LC1, X1)

2

UNITED STATES. Education and labor committee (House, 84:2) Musicians performance trust funds... (Card 2)

1. Musicians--Economic status. 2. Trade unions, Musicians'--U.S. 3. Law. 4. Musician's--Salaries. 5. Music--Jurisp. 6. American federation of musicians of the United States and Canada. t. 1956

UNITED STATES--DRAMA

*MS-Amer.

Thomson, Virgil, 1896-
[The mother of us all. Vocal score. English]
The mother of us all, by Gertrude Stein & Virgil Thomson, together with the scenario, by Maurice Grosser. New York, Music press [c1947] Pl.no. M.P.I.-550. 157 p. ports. 32cm.
"Life and career of Susan B. Anthony."
First performed in 1947 in New York.
1. ed.

1. Operas—Vocal scores. 2. Anthony, Susan Brownell, 1820-1906. 3. United States—Drama. I. Grosser, Maurice Richard, 1903- . II. Stein, Gertrude, 1874-1946. The Mother of us all. III. Title.
NN 1.53 OC, I, II SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUA4, LC1, X1)

United States. Education bureau.

*MSZ box

Schramm, Rudolf.
..."Get your pencil and paper out." (Theme for: "Answer me this.") Words & music by Rudolf Schramm. [Washington, D. C., 193-] 1 l. 27cm.
For voice and piano.
Caption-title.
At head of title: United States, Department of the interior, Office of education, Washington, D.C.

1. Radio. I. United States. Education bureau.
N. Y. P. L. MUSIC DIV. August 31, 1938

United States. Education bureau.

*MSZ box

Schramm, Rudolf.
...Music production notes for Interviews with the past; prepared by Rudolf Schramm... [Washington, D. C., 193-] 1 v. 27cm.
Includes the theme song for 1 voice or male quartet or chorus with or without orchestra. Orchestra parts.

1. Radio. I. United States. Education bureau. II. Title: Interviews with the past.
N. Y. P. L. MUSIC DIV. August 31, 1938

United States. Education bureau.

*MSZ box

Schramm, Rudolf.
... "Safety musketeers," composed by Rudolf Schramm. [Washington, D. C., 193-] 1 l. 26½cm.
Theme song.
Caption-title.
At head of title: United States, Department of the interior, Office of education, Washington, D. C.

1. Radio. I. United States. Education bureau.
N. Y. P. L. MUSIC DIV. August 31, 1938

NCOH

United States. Education bureau.
...Answer me this. Song series. no. 1-5. [Washington, 1937?] 5 nos. in 1 v. 27cm.
Caption-title.
At head of title: ...United States. Department of the interior, Office of education ... Educational radio script exchange. 15 minute script.
Reproduced from typewritten copy.
"Production notes," no. 1, p. 12.

MUSIC DIV.

935257A. 1. ~~Drama,~~ Radio, ~~American.~~ ~~2. Songs, American.~~ I. United States. Educational radio script and transcription exchange. II. Title. 2 Songs, English— U.S. composers—Hist. and crit.
N. Y. P. L. August 31, 1939

STF (U.S.)

U. S. *Bureau of education.*
... Present status of music instruction in colleges and high schools, 1919-20. Report of a study made under the direction of the United States Bureau of education by a joint committee of the National education association, Music teachers' national association, and Music supervisors' national conference. Osbourne McConathy, chairman. Karl W. Gehrkens, Edward B. Birge. Washington, Govt. print. off., 1921.
53 p. tables. 23cm. ([U. S.] Bureau of education. Bulletin, 1921, no. 9)
(Continued on next card)

E 21-518

[s21h5]

MUSIC DIV.

U. S. *Bureau of education.* ... Present status of music instruction in colleges and high schools ... 1921. (Card 2)

At head of title: Department of the interior ...

1. Instruction and study—U.S. ~~1. Music—Instruction—High schools.~~ Education, U.S. 2. ~~Music, Instruction—universities and colleges.~~ Universities—Music in ~~I. Music, Instruction and study.~~ I. National education association of the United States. II. Music teachers' national association. III. Music ~~supervisors'~~ educators national conference. IV. McConathy, Osbourne. ~~V. Title.~~ XI. Series.

E 21-518

~~Copy 2.~~ MT18.U6

Library U. S. Bur. of Education L111.A6
[s21h5]

*MHD
STP
United States. Education Bureau.
The study of music in the public schools. Washington: Gov. Prtg. Off., 1886. 78 p. 8°. (Circular of information. 1886, no. 1.)
——— A second copy.

1. School music — U.S.
1. Music—Education, U.S.
N. Y. P. L. MUSIC DIV. July 20, 1916.

*SBF
UNITED STATES. Education and labor committee (House, 84:2)
Musicians performance trust funds. Hearings before a special subcommittee of the Committee on education and labor. Washington, U. S. Govt. print. off., 1956. vii, 219 p. illus. 24cm.

Hearings held at Los Angeles, Calif., May 21 and 22, 1956.

1. Musicians—Salaries. 2. Musicians—Economic status. 3. Trade unions, Musicians'—U. S. 4. American federation of musicians of the United States and Canada.
NN*3, 60 t/ OD ED PC, 1, 3, XI) 4 SL (E)1, 3, 4 MU, 2, 3, 4 (LC1,

UNITED STATES. Statutes. The Communications act of 1934... (Cont.)

1. Radio—Jurisp. —U.S. 2. Communication—Jurisp. —U. S.
I. United States. Federal communications commission.
1. Special laws—Communications.

NCOH
United States. Education bureau.
..."Symphony hall"... Continuities of a music appreciation series prepared and featured by WRUF, University of Florida, Gainesville, Fla. Made available for use by other educational broadcasting stations and educational agencies through the co-operation of WRUF and the Office of education... Edited for the Educational radio script exchange by George Walsh... July, 1936... no. 1-7. [Washington] United States Dept. of the interior, Off. of education [1936] 7 nos. in 1 v. 26½cm.

(Continued)
N. Y. P. L. MUSIC DIV August 30, 1939

*SBF
United States. Education and Labor Committee (Senate, 68:1).
National Conservatory of Music. Hearing before a subcommittee of the Committee on Education and Labor, United States Senate, Sixty-Eighth Congress, first session, on S. 1320, a bill to establish a national conservatory of music for the education of pupils in music in all its branches, vocal and instrumental, and for other purposes. March 25, 1924... Washington: Gov. Prtg. Off., 1924. ii, 44 p. 8°.

1. Music—Conservatories, United States. (Projected).
N. Y. P. L. MUSIC DIV. November 14, 1924

United States. Federal music project.
For publications
See
United States. Works progress administration.

Music Div.
NOV 15 1937

United States. Education bureau. ..."Symphony hall"... (Card 2)
At head of title: Educational radio script exchange.
Reproduced from typewritten copy.
Thirty minute programs.

935256A. 1. Drama, Radio, American. I. Walsh, George, ed. II. Florida. University. Radio station WRUF. III. United States. Educational radio script exchange (and transcription). IV. Title.
N. Y. P. L. August 30, 1939

United States. Educational radio script exchange.
See
United States. Educational radio script and transcription exchange.

JAN 14 1947 Music Div. T.C.

United States. Federal radio education committee
*L
MILES, JOHN ROBERT.
Recordings for school use 1942; a catalog of appraisals. With a special appendix by R. R. Lowdermilk. Prepared in collaboration with the Recordings division, American council on education. Yonkers-on-Hudson, World book co. [c1942] xix, 250 p. illus. 21cm. (Radio in education series; evaluation of school broadcasts project under direction of I. Keith Tyler)

"The project... is sponsored by the Federal radio education committee of the Federal communications commission."
(Continued)
NN 9, 57 c/ (OD)IIt (ED)IIt OC (OS)I, Ib+ PC, 1, 2, I, II SL MU, 2, 3, I, II MUP, 4, I, II (LC1, X1)

United States. Education bureau. Educational radio script and transcription exchange.
See
United States. Educational radio script and transcription exchange.

JAN 14 1947 Music Div. T.C.

United States Educational radio script and transcription exchange
NCOH
United States. Education bureau.
Answer me this. Song series. no. 1-5. [Washington, 1937?] 5 nos. in 1 v. 27cm.

Caption-title.
At head of title: ...United States. Department of the interior, Office of education ... Educational radio script exchange. 15 minute script.
Reproduced from typewritten copy.
"Production notes," no. 1, p. 12.

935257A. 1. Drama, Radio, American. 2. Songs, American. I. United States. Educational radio script exchange. II. Title.
N. Y. P. L. MUSIC DIV. August 31, 1939

MILES, JOHN ROBERT. Recordings for school use 1942 ... (Card 2)

1. Phonograph records—Selected lists. 2. Phonograph in education. 3. School music—Bibl.—Discography. 4. School music—Discography. I. American council on education. Recordings division. II. United States. Federal radio education committee. t. 1942.

United States. Education bureau. Mission in arts education to the Soviet Union.
See
United States. Mission in arts education to the Soviet Union.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

United States Educational radio script and transcription exchange.
NCOH
United States. Education bureau.
..."Symphony hall"... Continuities of a music appreciation series prepared and featured by WRUF, University of Florida, Gainesville, Fla. Made available for use by other educational broadcasting stations and educational agencies through the co-operation of WRUF and the Office of education... Edited for the Educational radio script exchange by George Walsh... July, 1936... no. 1-7. [Washington] United States Dept. of the interior, Off. of education [1936] 7 nos. in 1 v. 26½cm.

(Continued)
N. Y. P. L. MUSIC DIV August 30, 1939

United States. Federal radio education committee. Educational radio script and transcription exchange.
See
United States. Educational radio script and transcription exchange.

JAN 14 1947 Music Div. T.C.

United States. Education, Committee on (House, 65:2). *SBF
To establish a national conservatory of music and art for the education of advanced pupils in music in all its branches, vocal and instrumental, as well as painting, drawing, and etching. Hearing ...on H. R. 6445. June 17, 1918. Washington: Gov. Prtg. Off., 1918. 23 p. 8°.

National Conservatory Music Dept
1. Music—Conservatories.
N. Y. P. L. October 26, 1918.

United States. Education bureau. ..."Symphony hall"... (Card 2)
At head of title: Educational radio script exchange.
Reproduced from typewritten copy.
Thirty minute programs.

935256A. 1. Drama, Radio, American. I. Walsh, George, ed. II. Florida. University. Radio station WRUF. III. United States. Educational radio script exchange. IV. Title.
N. Y. P. L. August 30, 1939

United States. Foreign and Domestic Commerce Bureau. TLG
Foreign trade in musical instruments. Washington: Gov. Prtg. Off., 1912. 102 p. 8°. (Special consular report 55.)
——— A second copy. *MK

Music Div.
1. Musical instruments.—Trade, etc. Music D.
N. Y. P. L. March 3, 1916.

*SBF
United States. Education Committee (House, 68:1).
National Conservatory of Music. Hearing before the Committee on Education, House of Representatives, Sixty-Eighth Congress, first session, on H. R. 7011, a bill to create a commission to ascertain the feasibility of establishing a national conservatory of music... [March 25, 1924.] Washington: Gov. Prtg. Off., 1924. ii, 32 p. 8°.

National Conservatory
1. Music—Instruction and study, U.S.
N. Y. P. L. MUSIC DIV. September 11, 1924

United States. Federal communications commission
MWGB & Scattered
UNITED STATES. Statutes.
The Communications act of 1934, with amendments and index thereto. Washington, Govt. ptg. off. v. 23cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
1936 in TT p. v. 52; 1937 in TT p. v. 53; 1942 in TT p. v. 67; 1943 in TT p. v. 69; 1945 in VBA p. v. 1121.
Published by the Federal communications commission.
(Continued)
NN ** II. 55 s/ ODI, I EDI, (T4, UI, LCI, XI) [C] I PC, 1, 2, I SL (E)1, 2 MU, 1, I

*MHD
United States. General Staff. War Plans Division. Education and Recreation Branch.
Manual for recreational music. U. S. Army. Prepared by Education and Recreation Branch, War Plans Division, G. S. Washington: Gov. Prtg. Off., 1921. 16 p. 8°.

1. Music.—Instruction and study. U.S.
N. Y. P. L. MUSIC DIV. February 2, 1922.

United States.Health,education and welfare,Dept. of *M

Wisconsin. University.

The perception of music symbols in music reading by normal children and by children gifted musically; final report June 30, 1959. Robert G. Petzold, School of Education, Madison, Wisconsin. [Madison, 1959]

126 l. music, tables. 30 cm.

"The research reported herein was performed pursuant to a contract with the United States Office of Education, Department of Health, Education, and Welfare."

"Project SAE 8167 (January 1 to June 30, 1959)"

Bibliography: leaves 122-123

1. Musical ability--Testing. 2. Sight-reading (Music). 3. Sight-reading. I. Petzold, Robert G. II. United States. Health, education and welfare, Dept. of. t. 1959.

NN* 4.60 1/- (OC)I, Ib* ODt, IIt EDt, IIt PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1)

UNITED STATES--HIST.--REVOLUTION--MILITARY--TROOPS,U.S.--CONN.--LITCHFIELD CO. APR (Litchfield Co., Conn.)

DAUGHTERS OF THE AMERICAN REVOLUTION. Connecticut. Mary Floyd Tallmadge chapter, Litchfield.

Honor roll of the Litchfield county Revolutionary soldiers. Josephine Ellis Richards, editor-in-chief. Litchfield, Conn., 1912. 233 p. 24cm.

1. United States--Hist.--Revolution--Military--Troops, U.S.--Conn.--Litchfield Co. 2. Litchfield county, Conn.--Geneal. I. Richards, Josephine Ellis, ed. II. Richards, Josephine Ellis.

NN R 8.70 1/(OC)I, IIbo OS(1bo) PC, 1, 2, I SL AH, 1, I G, 1, 2, I (LC1, X1)

UNITED STATES--HIST.--CIVIL WAR--POETRY *KP (Douglas)

Songs between the states; expressions of the independent spirit and deep emotional sentiment of our people...songs of the Blue and the Gray, sung at home, in camp, on the march, in prison: 1861-1865. Washington, D.C., 1946. 2 p.l., 3-41(1) p. 22cm.

"Designed and directed by Lester Douglas [and] . . . printed . . . at the printing house of Judd and Detweiler, inc. . . . December, 1946."

"Greetings, Mickey, Peter & Lester Douglas." — *slip, laid in.*

S8R0103. 1. United States—Hist.—Civil war—Poetry. 2. War songs, Confederate States of America.

NN R 6.58 OC PC,1,2 SL AH,1,2 MUy,ly,2y R,1,2 (RI 1,RSI, RX1 LC1,X1,C1)

UNITED STATES--HIST.--CIVIL WAR--SONGS AND MUSIC *MO (U.S.) (General)

GLASS, PAUL, ed.

Singing soldiers (The spirit of the sixties); a history of the Civil War in song. Selections and historical commentary: Paul Glass. Musical arrangements for piano and guitar: Louis C. Singer. Foreword by John Hope Franklin. New York, Grosset & Dunlap [1968]

xx, 300 p. illus., facsims. 29 cm.

(Continued)

NN*R 5.70 e/ OC, I PC, 2, I, II SL AH, 2, I, II MUg, Ig, IIg MUA(4)I (LC1, X1)

GLASS, PAUL, ed. Singing soldiers... (Card 2)

For voice and piano and/or guitar.

"Selected bibliography": p. 299-300.

1. Civil war--U.S., 1861-1865--Songs--Collections. 2. United States--Hist.--Civil war--Songs and music. I. Singer, Louis C., 1912- arr. II. Title.

United States. History of music project.

See

United States. Works progress administration.

DEC 29 1939

UNITED STATES--HIST.--POETRY *MO (English)

FIRTH, Sir CHARLES HARDING, 1857-1936.

An American garland; being a collection of ballads relating to America, 1563-1759. Edited with introduction and notes by C.H. Firth. Oxford, B.H. Blackwell, 1915; Detroit, Reissued by Singing tree press, 1969. xlvii,91 p. 20cm.

1. Ballads, English. 2. United States--Hist.--Poetry. I. Title.

NN R 10.69 1/OC PC, 1, 2, I SL AH, 2, I MUy, 1y, Iy (LC1, X1)

United States. House of representatives MWGB & SCATTERED

UNITED STATES. Statutes.

Radio laws of the United States. Washington, Govt. print. off. v. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1930 in MW p. v. 111; 1931 in TT p. v. 44; 1933 in TT p. v. 48; 1934 in TTF p. v. 27; 1936 in TT p. v. 52; 1937 in TT p. v. 57; 1938 in TT p. v. 56; 1941 in TT p. v. 65; 1943 in TT p. v. 69; 1944 in VBA p. v. 1121; 1950 in VBA p. v. 1121; 1952 in VBA p. v. 1291.

Compiled by the superintendent, Document room, House of representatives.

(Continued)

NN* 11.55 a/ ODt, I EDt, I PC, 1, I SL (E)I MU, 1, I (T3, U1, LC1, X1) [C]

UNITED STATES. Statutes. Radio laws of the United States. (Cont.)

1. Radio--Jurisp.--U.S. I. United States. House of representatives. 1. Special laws--Radio.

UNITED STATES. Howard university, Washington, D.C. Library. Arthur B. Spingarn collection of Negro authors. *R-IEC

Dictionary catalog of the Arthur B. Spingarn collection of Negro authors, Howard university library, Washington, D.C. Boston, Mass., G.K. Hall, 1970. 2 v. 37cm.

Reproduction of the dictionary card catalog.

(Continued)

NN S 3.71 b/ ODt EDt (OS)I PC, 1, 2, 3, I SL AH, 1, I MU, 4, I (LC1, X1)

UNITED STATES. Howard university, Washington, D.C. Library. Arthur B. Spingarn collection of Negro authors. Dictionary catalog of the Arthur B. Spingarn collection of Negro authors ... (Card 2)

A music catalog arranged alphabetically by composer is included in vol. 2.

1. Negro--U.S.--Bibl. 2. Negro literature--Bibl. 3. Bibliography--Catalogues--Libraries, College and university--U.S.--Howard. 4. Negroes--Music--Bibl. I. Hall (G.K.) & company. t. 1970.

United States. Immigration and Naturalization Committee (House, 72:1). *SBF

Instrumental musicians under contract labor provisions of the immigration laws. Hearings before the Committee on Immigration and Naturalization, House of Representatives, Seventy-Second Congress, first session, on H. R. 53 [and] H. R. 8235... Washington: United States Govt. Prtg. Off., 1932. iii, 30 p. 8°.

"Hearing no. 72. 1 1."

Hearings held January 12, 1932.

MUSIC DIV.

1. Musicians.--2. Labor, Contract—Jurisp.—U. S., 1932.

N. Y. P. L. LAW. July 15, 1932

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*MF (Children)

U. S. *Office of Indian affairs.*

... Social plays, games, marches, old folk dances and rhythmic movements. For use in Indian schools. Washington, Govt. print. off., 1911.

67 p. 25cm.

At head of title: Office of Indian affairs.

Reference books: p. 11.

Cards in Public Catalogue MUSIC DIV.

~~1. Indians of North America—Education.~~ 2. Games (Musical). ~~3. Schools—Exercises and Recreations.~~ 3. School music—Instruction—Song books. ~~music for~~

Library of Congress E97.U5876 11-35286

———— Copy 2.

United States industries,inc. *MH

Chapman, Roger Eddington, 1916-

Essentials of music, by Roger E. Chapman. Prepared under the direction of Educational Science Division, U. S. Industries. [1st ed.] Garden City, N. Y., Doubleday, 1967.

312 p. music. 22 cm. (A TutorText)

1. Theory, 1901- 2. Music--Theory, 1901- I. United States industries, inc.

NN * R 7.68 1/OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

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*MC

UNITED STATES. Information agency. Information center service.

Catalog of published concert music by American composers. [1st]- ed.; 1964- [Washington] v. 15 x 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Prepared by the Music branch of the Information center service of the U.S. Information agency.

1. Music--U.S.--Bibl. 2. Bibliography, U.S. (Music). I. Title.

NN * 2.66 e/ OD (1b+)I ED, I PC, 1 SL MU, 2, I (U1, LC1, X1) [C]

United States. Information agency. Information center service. *MC

Catalog of published concert music by American composers. (Cont.)

ed.	Suppl.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
[1]		1964		1/31/66			}		
[1]	1	1965		1/31/66			MR	5/1/66	

LIBRARY HAS: Bracketed items bound together. PCD3

OC OD ED OS OSA OSD PC PCR SL A AB AH AHB DC DCB E EB G GB J JB MP MR MS MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T TB 8 form 233f [at-12-65 35m]

United States. Information service * DA

AIR BULLETIN; cultural. v. 1-2, no. 8; May 15, 1951-Feb. 19, 1952. [Washington] 2 v. in 1. 27cm.

Weekly.

Caption-title.

Items for use by radio stations or the press, formerly published in: United States. State dept. International press and publications division. Air bulletin.

Issued by the International press and publications division, May 15-July 24, 1951; by the United States Information service, July 31, 1951-Feb. 19, 1952.

(Continued)

NN * * 7.54 OD, I, II, III ED, I, II, III PC, 1, I, II, III SL AH, 1, I, II, III MU, 2, I, II, III (T5, U1, LC1, X1)

AIR BULLETIN; cultural. (Card 2)

Some numbers have title: Cultural air bulletin.

Combined with other Air bulletins to form: Via air mail; USIS feature, Feb. 26, 1952.

1. United States—Civilization—Per. and soc. publ. 2. Periodicals—U. S. I. United States. State dept. International press and publications division. II. United States. Information service. III. Cultural air bulletin.

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* LCL (Florence)

UNITED STATES. Information service, Florence.

Catalog of longplaying records (American music). Florence, Italy. v. 33cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Collections--Italy--Florence. 2. Libraries and collections--Italy--Florence. 3. United States--Discography. 4. Music, U.S.--Discography.

NN 9.61 g/B OD(1b+) ED PC, 1 SL MU, 1, 3 MUP, 2, 4 (U1, LC1, X1) [C]

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*LCL

United States. Information service,Florence. (Florence)

Catalog of longplaying records (American music). (Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 13
		1960/61		[illegible]			10/17/61	2/17/62	

LIBRARY HAS: Bracketed items bound together. PCD3 U

OC OD ED OS OSA OSD PC PCR SL A AB AH AHB E EB G GB J JB MP MR MS VU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T A form 233e [11- 60 35m]

United States. Information service, London *LCL (London)

UNITED STATES. American library, London.

Recordings and musical scores in the American library, London. London, United States information service, 1951. 48 p. 25cm.

———Supplement. London, United States information service, 1953. 29 p. 23cm.

(Continued)

NN R 11.65 a/ OD, I ED, I PCs, 1s, 2s, Is SLs MUs, 2s, 3s, 4, 8 MUPs, 5s, I (LC1s, X1s)

UNITED STATES. American library, London.
Recordings and musical scores in the American library... (Card 2)

1. Libraries, Music--Gt. Br.--Eng.--London. 2. Phonograph records--Collections--Gt. Br.--Eng.--London. 3. Libraries--Gt. Br.--Eng.--London. 4. Bibliography, U.S. (Music). 5. Libraries and collections--Gt. Br.--Eng.--London. I. United States. Information service, London.

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*MFBR
Music committee. (Latin America)
Clark, Evans, 1888-
...Report of trip to Latin America, February - March, 1941, by Evans Clark... Chapter/ [Washington? 1941?] v. 29cm.

At head of title: Office of the coordinator of commercial and cultural relations between the American republics. Music committee.
CONTENTS.—Chapter I. Brazil.

1. Music—Latin America. I. United States. Inter-American affairs, Office of the coordinator of. Music committee.
MUSIC DIV.
N. Y. P. L. April 21, 1943

United States. Inter-American affairs office

*MFFB
(Mexico)
TUCKMAN, WILLIAM.
Source materials for the correlation of Mexican music with our secondary school curriculum. Workshop in inter-American education, summer session, 1945, Teachers college, Columbia university, New York, N.Y. In cooperation with the Office of inter-American affairs. New York, Curriculum service bureau for international studies [1945] 69 p. illus., map, music, 23cm.
(Continued)
NN 1.65 e/OC(1bo) (OD)It (ED)It (OS)I, Ib PC, 1, 2, 4, I, II
SL MU, 1, 3, 4, 4a, I, II (LC1, X1)
2

TUCKMAN, WILLIAM. Source materials for the correlation of Mexican music with our secondary school curriculum. (Card 2)

Includes unacc. melodies.
"Source materials," p. [53]-67.

1. School music--Outlines, syllabi, etc. 2. Music--Mexico. 3. Mexico. 4. Folk songs, Mexican. I. Workshop in inter-American education, New York, 1945. II. United States. Inter-American affairs office. t. 1945.

United States International Centennial Exhibition, Philadelphia, 1876.
See
Philadelphia. Centennial Exhibition, 1876.

Music Div.
Res.
A.D.
E.D.
S.+T.D.

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*MG p.v. 322
UNITED STATES. Interstate and foreign commerce committee (House, 86:2)
Songplugging and the airwaves: a functional outline of the popular music business; staff study for the Committee on Interstate and Foreign Commerce, House of Representatives, Eighty-sixth Congress, second session. Washington, U.S. Govt. Print. Off., 1960. iii, 13 p. 24cm.

At head of title: Subcommittee print.
1. Music trade--U.S. 2. Trade --U.S. 3. Radio and music. 4. Radio. I. Title.
NN R 8.64 e/OD ODt EDt PCt, 1t, 3t, 1t SL (E)1t, 1t MUt, 2t, 4t, 1t (LC1t, X1t)

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*SBF
UNITED STATES. Interstate and foreign commerce committee (Senate, 85:2)
Amendment to Communications act of 1934 (prohibiting radio and television stations from engaging in music publishing or recording business) Hearings before the Subcommittee on Communications of the Committee on Interstate and Foreign Commerce, United States Senate, Eighty-fifth Congress, second session, on S. 2834, a bill to provide that a license for a radio or television broadcasting station shall not be granted to, or held by, any person or corporation engaged directly or indirectly in the business of publishing music or
(Continued)
NN * 5.61 p/OD ED PC, 1, 2, 3, 4 SL (E) 2, 3, 4 MU, 2, 5
(T3, LC1, X1)

UNITED STATES. Interstate and foreign commerce committee (Senate, 85;2) Amendment to Communications act of 1934 ... (Card 2)

of manufacturing or selling musical recordings ... Washington, U.S. Govt. Print. Off., 1958.
viii, 1237 p. illus. 24 cm.
Hearings held Mar. 11-July 23, 1958.

1. Music--Publishing--U.S. 2. Phonograph records--Trade and stat. --U.S. 3. Television--Jurisp.--U.S. 4. Radio--Jurisp.--U.S. 5. Publishers and publishing--U.S.

United States. John F. Kennedy center for the performing arts, Washington, D.C.
See
John F. Kennedy center for the performing arts, Washington, D.C.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

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*SBF
United States. Judiciary Committee (House, 68:1).
Legislation to make "The star-spangled banner" the national anthem. Hearing before the Committee on the Judiciary, House of Representatives, Sixty-Eighth Congress, first session, on H. R. 6429 and H. J. res. 69. March 20, 1924... Washington: Gov. Prtg. Off., 1924. 33 p. 8°.

Serial 24.

Cards in Public Catalogue

1. "Star Spangled banner" (The).
MUSIC DIV.
N. Y. P. L. November 14, 1924

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*SBF
UNITED STATES. Judiciary committee (House, 84:2)
National Music council. Hearing before Subcommittee No. 4 on H. R. 7128, H. R. 8110 and H. R. 8739. January 26, 1956. Washington, U. S. Govt. print. off., 1956. iii, 40 p. 24cm.

"Serial no. 19."

1. National music council.
NN 3.60 1/3 OD ED PC, 1 SL MU, 1 (LC1, X1)

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*SBF
UNITED STATES. Judiciary committee (House, 85:2)
The Star-Spangled Banner. Hearings before Subcommittee No. 4 on H. J. Res. 17 [and others] ... May 21, 22 and 28, 1958. Washington, U. S. Govt. Print. Off., 1958.
iv, 174 p. illus. 24 cm. (Its [Hearings before] the Committee on the Judiciary, House of Representatives, Eighty-fifth Congress, serial 18)
Includes various musical settings of the Star-Spangled Banner, and the Pledge of allegiance.

1. Star spangled banner. 2. Oaths of allegiance--U. S.
NN * 8.61 e/3 OD ED PC, 1, 2 SL AH, 1, 2 (E)2 MU (MUS2, (LC1, X1)

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* SBF
UNITED STATES. Judiciary committee (Senate, 85:2)
Rendition of musical compositions on coin-operated machines. Hearings before a subcommittee of the Committee on the Judiciary, United States Senate, Eighty-fifth Congress, second session, on S. 1870, to amend sec. 1 (e) of title 17 of the United States code with regard to the rendition of musical compositions on coin-operated machines. April 23, 24, and 25, 1958. Washington, U. S. Govt. Print. Off., 1958.
vii, 280 p. illus. 24 cm.

1. Copyright--Music--U.S. 2. Music--Performing rights. 3. Jukeboxes. 4. Performing rights--U.S.
NN * 7.61 p/i OD ED PC, 1, 2, 3 SL 2, 1, 2 MU, 3, 4 (LC1, X1)

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* SBF
UNITED STATES. Judiciary committee (House, 86:1)
Authorizing royalties for musical compositions on coin-operated machines. Hearings before Subcommittee No. 3, on H. R. 5921, to require jukebox operators to pay royalty fees for the use of the musical property of composers, authors, and copyright owners ... Washington, U. S. Govt. Print. Off., 1959.
vi, 397 p. diagrs., forms, tables. 24 cm. (Its [Hearings before] the Committee on the Judiciary, House of Representatives, Eighty-sixth Congress, serial no. 6)
Hearings held June 10-18, 1959.
1. Music--Performing rights--U. S. 2. Performing rights--U. S. 3. Jukeboxes.
NN* 2. 63 g/ OD ED PC, 1, 3 SL 2, 1 MU, 2, 3 (LC1, X1)

IAW
UNITED STATES. Library of Congress.
A catalog of the Alfred Whital Stern collection of Lincolniana. Washington, 1960.
xi, 498 p. port. 27 cm.

1. Lincoln, Abraham, 16th pres. U. S.--Bibl. I. Stern, Albert Whital. t. 1960
NN* R. 4. 61 g/ (OC)I, Ib* ODt EDt PC, 1, I SL AH, 1, I MU, I (LC1, X1)

United States. Library of Congress

*MFBR
(Latin America)
CHASE, GILBERT, 1906-
A guide to the music of Latin America. 2d ed., rev. and enl. A joint publication of the Pan American Union and the Library of Congress. Washington, Pan American Union, 1962. xi, 411 p. 23cm.

Previously published under title: Guide to Latin American music. Issued by the Union's Division of music.
1. Music--Latin America--Bibl. 2. Bibliography, Latin-American. I. Pan American union. Music division. II. United States. Library of Congress. t. 1962.
NN R 8. 65 e/3 OCs (OD)It, IIs (E)It, IIs PCs, 1s, I, IIs SLs MUs, 2s, I, IIs (LC1s, X1s)

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*MC
UNITED STATES. Library of Congress.
Classification. Class M. Music and books on music. 2. ed (with supplementary pages). Washington, 1917, reprinted 1957. 157, 85 p. 26cm.

At head of title: Library of Congress. Processing department. Subject cataloging division.
"Additions and changes to August 1956," 85 p. (printed on one side only) at end.

1. Classification of libraries--Music. 2. Cataloging of music. I. Subs. for Ref. cat. 1501. U4
NNR 1. 69 k/I ODt EDt PCt, 1t SL MUt, 2t (LC1t, [I], X1t)

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* MC
UNITED STATES. Library of Congress.
Classification. Class M. Music and books on music. 2d ed. (with supplementary pages). Washington, 1917; reprinted 1963. 157 p., 101 l. 26cm.

At head of title: Library of Congress. Processing department. Subject cataloging division.
"Additions and changes to July 1962," 101 leaves, at end.

1. Classification of libraries--Music. 2. Cataloguing of music. t. 1963.
NN S 2. 65 p/3 ODt EDt PC, 1 SL MU, 2 (LC1, X1)

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*MC
UNITED STATES. Library of Congress.
Classification. Class M. Music and books on music. 2d. ed. (with supplementary pages) Washington, 1917; reissued 1968. 157 p., 113 l. 27cm.
At head of title: Library of Congress. Processing department. Subject cataloging division.
"Additions and changes to July 1967," 113 leaves, at end.
1. Classification of libraries--Music. 2. Cataloguing of music. t. 1968.
NN 9.68 v/4 ODt EDt PC, 1 SL MU, 2 (LC1, X1)

United States. Library of Congress. *SAB
Classification. Music and books on music. M: Music. ML: Literature of music. MT: Musical instruction and study.

1904. As in force April, 1904. Washington: Gov. Prtg. Off., 1904. 112 p. 4°.
1917. As revised April, 1917. ib., 1917. 157 p. 8°.
Ref. Acces. Div.
*SAB ——— A second copy.
——— Third copy. Missing 12/48
~~Ref. Cat. 1504~~ Cards in Public Catalogue
~~——— Fourth copy.~~
Ref. Cat. 920
~~——— Fifth copy.~~
~~1. Classification of libraries. Music.~~
1. Cataloguing of music.
MUSIC DIV.
N. Y. P. L. January 25, 1919.

United States. Library of Congress.

* MAA
Friends of Music in the Library of Congress.
...The Friends of Music in the Library of Congress. Washington: United States Govt. Prtg. Off., 1928. 15 p. 8°.

At head of title: The Library of Congress.
Stenographic report of a meeting of the Friends of Music in the Library of Congress, Dec. 11, 1928.

1. Music—Assoc. and org.—U. S.—D. C.—Washington. I. United States. Library of Congress.
MUSIC DIV.
N. Y. P. L. March 22, 1933

United States. Library
of Congress
*MG p.v.222
Haydon, Glen, 1896-
On the meaning of music, a lecture delivered in the Coolidge Auditorium of the Library of Congress November 28, 1947. Washington [U. S. Govt. Print. Off.] 1948.
26 p. 23 cm.
At head of title: The Library of Congress. The Louis Charles Elson Memorial Fund.
1. Music—Addresses, essays, lectures. 2. Elson, Louis Charles, 1848-1920. I. U. S. Library of Congress.
ML60.H397 780.4 48—46992
Library of Congress [49k10] MUSIC DIV.

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*R-Music
UNITED STATES. Library of Congress.
Library of congress catalog: Music and phonorecords; a cumulative list of works represented by Library of Congress printed cards. 1953- . Washington. v. 29cm.
CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Semiannual, with annual and quinquennial cumulations.
(Continued)
NN S 12.67 g/ ODs,Is EDs,Is CSR PC,1s,3s,
Is SL MUs,2s,4s,5s,Is MUPs,4s,Is (UIs,LCls,
XIs)

UNITED STATES. Library of Congress. Library of Congress catalog: Music and phonorecords... (Cont.)
Cards for music were formerly included in the Library's Author catalog and its Subject catalog.
Compiled and edited by the Library's Catalog maintenance division.
Quinquennial cumulations issued as vols. of the quinquennial cumulations of the National union catalog.

UNITED STATES. Library of Congress. Library of Congress catalog... (Cont.)
1. Music—Bibl. 2. Libraries—U.S. 3. Phonograph records—Selected lists. 4. Discography. 5. Bibliography [Music]. I. United States. Library of Congress. Catalog maintenance division.

PUB.CAT.
UNITED STATES. Library of Congress.
Library of Congress catalog; Music and phonorecords; a cumulative list of works represented by Library of Congress printed cards, 1953-date
Washington. v. 29cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN INFORMATION DIVISION.
Semiannual, with annual and quinquennial cumulations.
Cards for music were formerly included in the Library's Author catalog and its Subject catalog.
(Continued)
NN * S X 12.58 a/ OD, I ED, I PC, 1, 3, I SL MU, 2, 4, 5, I MUP, 4,
I (UI, LCI, XI)

UNITED STATES. Library of Congress. Library of Congress catalog; Music and phonorecords. (Cont.)
Compiled and edited by the Library's Catalog maintenance division.
Quinquennial cumulations issued as vols. of the quinquennial cumulations of the National union catalog.
1. Music--Bibl. 2. Libraries--U.S. 3. Phonograph records--Selected lists. 4. Discography. 5. Bibliography [Music] I. United States. Library of Congress. Catalog maintenance division.

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*MG p.v.325
UNITED STATES. Library of Congress.
The Music Division in the Library of Congress. Washington, 1960. 25 p. plates (incl. facsims.) 23cm.
1. Libraries, Music--U.S.--D.C.--Washington. 2. Libraries--U.S.--D.C.--Washington. t. 1960.
NN * R 10.64 c/ OD EDt PC, 1 SL MU, 2 (LC1, X1)

United States. Library of Congress *LE
Pickett, Andrew G.
Preservation and storage of sound recordings; a study supported by a grant from the Rockefeller Foundation, by A. G. Pickett and M. M. Lemcoe. Washington, Library of Congress, 1959.
vii, 74 p. illus., diagrs., tables. 20 cm.
Bibliography: p. 65-68.
1. Phonograph records--Preservation and storage. 2. Phonotape--Preservation and storage 3. Preservation and storage. I. Lemcoe, Meyer Marshall, 1921- joint author. II. United States. Library of Congress. III. Lemcoe, Meyer Marshall, 1921- . t. 1959.
NN * 5. 60 m/ OC(1b*)I, IIIb* (OD)IIt (ED)IIt PC, I, 2, I, II SL
MU, I, 2, I, II MUP, 2, 3, I, II ST, It, 2t, I, II (LC1, X1)

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*MCL
United States. Library of Congress.
Shakespeare and music. Books and articles listed for use in the Music Division, Library of Congress. 1915.
Typewritten Ms. 7 l. f°.
Shakespeare No card in O.C.
Music Div.

United States Library of Congress
*MPW-Amer.
United States. Adjutant general's office.
Army song book. Compiled by the Adjutant general's office in collaboration with the Library of Congress and published by order of the secretary of war... [Washington, 1941. 64 p. 15cm.
Words only.
——— Second copy.
MUSIC DIV.
1. War songs, American—Collections. I. United States. Library of Congress. II. Title.
N. Y. P. L. May 26, 1942

United States. Library of Congress. Archive of American folk song.
Publications are entered under
United States. Library of Congress. Music division.
Music Div.

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*L
UNITED STATES. Library of Congress. Blind, Division for the.
Books on magnetic tape; an annotated, cumulative list of more than two hundred and fifty recorded books which supplement the talking book program. Washington, 1961.
24 p. 20 cm.
1. Talking books--Bibl. 2. Phonotape--Catalogs. 3. Phonotapes--Catalogs.
NN * R 12.65 l/ OC PC, I, 2 SL MU, 3 MUP, I, 2 (LC1, X1, Z3)

United States.Library of Congress.Catalog maintenance division
*R-Music
UNITED STATES. Library of Congress.
Library of congress catalog: Music and phonorecords; a cumulative list of works represented by Library of Congress printed cards. 1953- . Washington. v. 29cm.
CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Semiannual, with annual and quinquennial cumulations.
(Continued)
NN S 12.67 g/ ODs,Is EDs,Is CSR PC,1s,3s,
Is SL MUs,2s,4s,5s,Is MUPs,4s,Is (UIs,LCls,
XIs)

UNITED STATES. Library of Congress. Library of Congress catalog: Music and phonorecords... (Cont.)
Cards for music were formerly included in the Library's Author catalog and its Subject catalog.
Compiled and edited by the Library's Catalog maintenance division.
Quinquennial cumulations issued as vols. of the quinquennial cumulations of the National union catalog.

UNITED STATES. Library of Congress. Library of Congress catalog... (Cont.)
1. Music—Bibl. 2. Libraries—U.S. 3. Phonograph records—Selected lists. 4. Discography. 5. Bibliography [Music]. I. United States. Library of Congress. Catalog maintenance division.

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*LE
UNITED STATES. Library of Congress. Descriptive cataloging division.
Rules for descriptive cataloging in the Library of Congress: Phonorecords. 2d preliminary ed. Washington, 1964. vi, 11 p. 26cm.
1. Cataloging of phonograph records. 2. Phonograph records--Cataloging and care. t. 1964.
NN R 5.66 r/ ODt EDt PC, I SL MU, 2 MUP, I (LC1, X1)
d. d.

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*L
UNITED STATES. Library of Congress. Division of bibliography.
Archive of recorded poetry and literature; a checklist. Washington, 1961. 132 p. 26cm.
1. American literature--Discography. 2. Poetry, American--Discography. 3. Phonograph records (Non-music) 4. Discography (Poetry) I. Title. t. 1961.
NN * 1.63 p/ ODt EDt PC, 1, 2, I SL MU, 3, 4, I MUP, 1, 2,
I (LC1, X1, Z1)

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*SAB
United States. Library of Congress. Division of Bibliography.
...Brief list of references on the piano and the piano player industry. December 20, 1921. [Washington, 1921.] 8 f. 4°. ([Select list of references. no. 607.])
Typewritten.
MUSIC DIV.
1. Piano.—Bibliography. 2. Player-piano.—Bibliography.
N. Y. P. L. October 3, 1923.

BTZF
United States. Library of Congress: Division of Bibliography.
A check list of the literature and other material in the Library of Congress on the European war. Compiled under the direction of Herman H.B.Meyer... Washington:Gov.Prtg.Off., 1918. 293p. 4°.
Music, p. 211-293.
——— A second copy. *SAB.
*MCL ——— A third copy. Music Div.
Music Div.
European war, 1914-18: Bibliography

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*MCL
United States. Library of Congress. Division of Bibliography.
Music [of the European war, compiled under the direction of W.R.Whittlesey]. (In its: A check list of the literature and other material in the Library of Congress on the European war. Washington, 1918. 4°. p.211-293.)
Music Div.
1.European war,1914-18—Bibl. 2 cards only
NO O.C. card

United States. Library of Congress
Catalog Division
*MU
Music library association.
Subject headings for the literature of music (from the Library of Congress Subject headings used in the dictionary catalogues of the Library of Congress, 3d ed., and supplements to date). Mimeographed for members of the Music library association. [Rochester] 1935.
2 p. l., 37 numb. l. 28 x 21ᶜᵐ.
*MC. Second Copy
Ref Cat. Third Copy
Copies at $.50 each may be secured from Miss Barbara Duncan, librarian, Eastman school of music, Rochester, N. Y.
1. Subject headings—Music. I. U. S. Library of Congress. Catalog division. Subject headings used in the dictionary catalogues of the Library of Congress.
Library of Congress ML111.M8S9 35-34042
——— Copy 2.
——— Copy 3. Z695.1.M95M9
[2] 025.3

United States Library of Congress Catalog division *MCL

U. S. Library of Congress. Music Division.
... Catalogue of early books on music (before 1800) by Julia Gregory of the Catalogue division; prepared under the direction of O. G. Sonneck, chief of the Division of music. Washington, Govt. print. off., 1913.
4 p. l., 1 l., 5-312 p. 25½cm.
At head of title: Library of Congress.
1. Music—Bibl.—Catalogs. I. Gregory, Julia. II. Sonneck, Oscar George Theodore, 1873- III. U. S. Library of Congress. Catalog division.
12—35008
Library of Congress Z881.U5 Music div.
——— Copy 2. [s26m2]

U.S. Library of Congress. Music Division.
...Catalogue of early books on music (before 1800)... 1913. (Cont'd.)
Ref. Cat. 1500.
——— Second copy.
*SAB ——— Third copy.
Article by Herbert Putnam, librarian, inserted in 1st copy.

United States. Library of Congress.
Catalog maintenance division *R-Rm. 84
UNITED STATES. Library of Congress.
Library of Congress catalog: Music and phonorecords; a cumulative list of works represented by Library of Congress printed cards. 1953-date Washington. v. 29cm.
CURRENT IN MUSIC DIVISION
Semiannual, with annual and quinquennial cumulations.
Cards for music were formerly included in the Library's Author catalog and its Subject catalog.
(Continued)
NN * S X 12.58 a/ OD, I ED, I PC, I, 3, I SL MU, 2, 4, 5, I' MUP, 4, I (UI, LCI, XI)

UNITED STATES. Library of Congress. Library of Congress catalog; Music and phonorecords. (Cont.)
Compiled and edited by the Library's Catalog maintenance division.
Quinquennial cumulations issued as vols. of the quinquennial cumulations of the National union catalog.
1. Music--Bibl. 2. Libraries--U.S. 3. Phonograph records--Selected lists. 4. Discography. 5. Bibliography [Music] I. United States. Library of Congress. Catalog maintenance division.

United States. Library of Congress.
Catalog maintenance division PUB.CAT.
UNITED STATES. Library of Congress.
Library of Congress catalog; Music and phonorecords; a cumulative list of works represented by Library of Congress printed cards. 1953-date Washington. v. 29cm.
CURRENT IN INFORMATION DIVISION.
Semiannual, with annual and quinquennial cumulations.
Cards for music were formerly included in the Library's Author catalog and its Subject catalog.
(Continued)
NN * S X 12.58 a/ OD, I ED, I PC, I, 3, I SL MU, 2, 4, 5, I' MUP, 4, I (UI, LCI, XI)

UNITED STATES. Library of Congress. Library of Congress catalog; Music and phonorecords. (Cont.)
Compiled and edited by the Library's Catalog maintenance division.
Quinquennial cumulations issued as vols. of the quinquennial cumulations of the National union catalog.
1. Music--Bibl. 2. Libraries--U.S. 3. Phonograph records--Selected lists. 4. Discography. 5. Bibliography [Music] I. United States. Library of Congress. Catalog maintenance division.

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*LE
UNITED STATES. Library of Congress. Descriptive cataloging division.
Rules for descriptive cataloging in the Library of Congress; phonorecords. Prelim. ed. Washington, 1952. iv, 10 p. 26cm.
1. Cataloguing of phonograph records. 2. Phonograph records—Cataloging and care. I. 1952.
NN* 9.53 OD I ED I PC, I SL MU, 2 MUP, 2 (LCI, XI)

United States Library of Congress Elizabeth Sprague Coolidge Foundation *MRHI +

Loeffler, Charles Martin Tornov, 1861–
... Canticum Fratris Solis, set for voice and chamber orchestra to the hymn by St. Francis of Assisi, in a modern Italian version by Gino Perera. Washington, D. C., The Library of Congress, Elizabeth Sprague Coolidge foundation [°1929]
6 p. l., 95 p. 34½cm.
At head of title: Charles Martin Loeffler.
"Limited to 200 copies."
"Played as the first work of chamber music on the first program of the first festival of chamber music held at the Library of Congress, October 28-30, 1925."—Prelim. leaf 3.
(Continued on next card)
29-23901 [3] MUSIC DIV.

Loeffler, Charles Martin Tornov, 1861– ... Canticum Fratris Solis ... [°1929] (Card 2)
Includes translations of the canticle, in English by T. O'Conor Sloane, and in French by T. de Wyzewa, as published in their respective translations of "Den hellige Frans af Assisi" by Johannes Jorgensen (prelim. leaves 4-5)
Author's autograph.
1. Francesco d'Assisi, Saint, 1182-1226. II. Perera, Gino, ed. III. Sloane, Thomas O'Conor, 1851- tr. IV. Wyzewa, Teodor de, 1862-1917, tr. V. U. S. Library of Congress. Elizabeth Sprague Coolidge foundation. VI. Title.
29-23901
Library of Congress M1613.3.L7
——— Copy 2.
Copyright E pub. 10445 [3]

United States. Library of Congress. Gertrude Clarke Whittall foundation *MEC (Stradivari)

Orcutt, William Dana, 1870–
The Stradivari memorial at Washington, the national capital, by William Dana Orcutt. [Washington, D. C.] Library of Congress, Gertrude Clarke Whittall foundation [°1938]
4 p. l., 7-49 p. incl. front., illus., plates, port. 24½cm.
1. Stradivario, Antonio, 1644-1737. 2. Violin. I. U. S. Library of Congress. Gertrude Clarke Whittall foundation. II. Title.
38-1617
Library of Congress ML462.L55O7
——— Copy 2. Music Div. 787.1
Copyright A 119256 [39f7]

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*MO p.v.194
U. S. Library of Congress. Gertrude Clarke Whittall foundation.
... Paganiniana ... Washington [U. S. Govt. print. off.] 1945.
cover-title, 10 p. plates, ports., facsims. 23cm.
"As printed in the Library of Congress Quarterly journal of current acquisitions, vol. II, no. 2, February 1945."
1. Paganini, Nicolò, 1784-1840. 2. Musicians—Correspondence, reminiscences, etc.
Cards in Public Catalogue 45-36264
Library of Congress ML418.P2U6 MUSIC DIV. 927.8 [3]

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*MCL
United States. Library of Congress. Gertrude Clarke Whittall foundation collection.
...Autograph musical scores and autograph letters in the Whittall foundation collection; prepared by Edward N. Waters. Washington, 1951. 17 p. 23cm.
At head of title: The Library of Congress. Music division. The Gertrude Clarke Whittall foundation.
Catalog of the collection.
MUSIC DIV.
~~1. Music—Manuscripts—Bibl.—Neighbor, 1906— II. United~~ ~~Catalogues. I. Waters, Edward~~ ~~States. Library of Congress.~~ ~~Music division.~~
NN
Cards in Public Catalogue

United States. Library of Congress. Koussevitzky (Serge) music foundation.
See
United States. Library of Congress. Serge Koussevitzky music foundation.
NN 10.53 OD ED PC MU LC

United States. Library of Congress.
Louis Charles Elson memorial lecture.
See
Louis Charles Elson memorial lecture.

UNITED STATES. LIBRARY OF CONGRESS. MUSIC DIVISION *ZB-350
KOHN, JAMES DONALD, 1928-
The manuscript piano sonatas by Muzio Clementi at the Library of Congress: a comparative edition with commentary. [Iowa City, c1967] 2 v. 23cm.
Microfilm.
Diss.--University of Iowa.
CONTENTS.--v.1. Commentary.--v.2. The edition.
Bibliography: v.1, leaves 100-117.
(Continued)
NN*R 8.72 g/ OC(1b*)I PC, 2, 3 SL MU, 1, 3, 1g (MUF1, UM1, LC1, X1)

KOHN, JAMES DONALD, 1928- . The manuscript piano sonatas by Muzio Clementi... (Card 2)
1. Clementi, Muzio. Sonatas, Piano. 2. Clementi, Muzio--Sonatas, Piano. 3. United States. Library of Congress. Music division. I. Clementi, Muzio, 1752-1832. Sonatas, Piano. Selections.

UNITED STATES. LIBRARY OF CONGRESS. MUSIC DIVISION. MSS. ML1 71.J6 L-10 1902
CATTIN, GIULIO.
Polifonia quattrocentesca italiana nel codice Washington, Library of Congress, ML171.J6. (IN: Quadrivium. Bologna. 24cm. v.9 (1968) p. [87]-102. plates)
1. United States. Library of Congress. Music division. Mss. ML1 71.J6
NN 5.72 n/ OI (PC)I (MU)I (LC1 X1)

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* MFBR (Africa)
UNITED STATES. Library of Congress. Music division.
African music; a briefly annotated bibliography, compiled by Darius L. Thieme. Washington, 1964.
xxvi, 55 p. map. 28 cm.
1. Music--African tribes--Bibl. 2. African tribes--Bibl. I. Thieme, Darius Louis, 1928- , comp. II. Thieme, Darius Louis, 1928- . t. 1964
NN 1.65 g/ (OC)I, IIb* ODt EDt PC, I, I SL MU, 2, I (LCI, XI)

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*MCL
United States. Library of Congress. Music division.
..Autograph musical scores in the Coolidge foundation collection. Washington, 1950. 30 p. 23cm.
1. Libraries--U.S.--D.C.--Washington.
2. Autographs--Collections--U.S.--D.C.--Washington.
5764078. ~~1. Music—Bibl. I. United States. Library of Congress. Elizabeth Sprague Coolidge foundation.~~
NN*

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*MFB (Latin America)
U. S. Library of Congress. Division of music.
... Bibliography of Latin American folk music, compiled by Gilbert Chase. [Washington, Library of Congress, Division of music] 1942.
1 p. l., 3 numb. l., iv-ix, 141 p., 2 l. 27 x 20½cm.
Mimeographed.
"We have grouped under the rubric 'Latin America' all of South and Central America, Mexico, the West Indies, and those parts of the United States in which Hispanic influence was once predominant."—Introd.
1. Folk music, Spanish-American—Bibl. I. Chase, Gilbert, 1906– II. Title. III. Title: Latin American folk music.
42-37004
Library of Congress ML120.S7L5
Cards in Public Catalogue 016.78178 [3]

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*MEC (Sousa)
UNITED STATES. Library of Congress. Music Division.
Bibliography of the works of John Philip Sousa, compiled in the Music Division of the Library of Congress. Washington, 1935. 12 l. 27½cm.
Typewritten copy.
Cards in Public Catalogue
1. Sousa, John Philip, 1854-1932—Bibl.
N. Y. P. L. MUSIC DIV. September 24, 1935

*MCL

U. S. Library of Congress. Music Division.
... Catalogue of early books on music (before 1800) by Julia Gregory of the Catalogue division; prepared under the direction of O. G. Sonneck, chief of the Division of music. Washington, Govt. print. off., 1913.

4 p., 1 l., 5-312 p. 25½cm.

At head of title: Library of Congress.

SEE NEXT CARD

~~1. Music—Bibl.—Catalogs.~~ I. Gregory, Julia. II. Sonneck, Oscar George Theodore, 1873-1928 ~~III.~~ U. S. Library of Congress. Catalog division. 1. Libraries—U.S.—D.C.—Washington. 2. Theory—Bibl. III. Bartlett, Hazel, 1884-

Library of Congress Z881.U5 12—35008
~~Copy 2.~~ [s26m2] Music div.

U.S. Library of Congress. Music Division.
...Catalogue of early books on music (before 1800)... 1913. (Cont'd.)

Ref.Cat.1500.

---- ---- Second copy.

*SAB Third copy.

Article by Herbert Putnam, librarian, inserted in 1st copy.

SEE NEXT CARD

U.S. Library of Congress. Music division.
...Catalogue of early books on music (before 1800)... (Continued)

---- ----Supplement. (Books acquired by the library 1913-1942), by Hazel Bartlett...with a list of books on music in Chinese and Japanese. Washington, 1944. iv, 143 p. 25cm.

---

*MCH-Amer.
(McDowell)

U. S. Library of Congress. Music Division.
... Catalogue of first editions of Edward MacDowell (1861-1908) by O. G. Sonneck, chief, Music division. Washington, Govt. print. off., 1917.

89 p. 25½cm.

At head of title: Library of Congress.

*SAB
A 2nd copy

Music div.

1. MacDowell, Edward Alexander, 1861-1908—Bibl. I. Sonneck, Oscar George Theodore, 1873-1928.

Library of Congress Z881.U5 17—26002
~~Copy 7.~~ ML134.M3S8
[s22h2]

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*MCH
(MacDowell)

UNITED STATES. Library of Congress. Music division.
Catalogue of first editions of Edward MacDowell, by O. G. Sonneck. Washington, Govt. print. off., 1917. 89 p. 26cm.

1. MacDowell, Edward--Bibl. I. Sonneck, Oscar George, 1873-1928. t. 1917.
NN S 5.68 e/k (OC)I ODt EDt PC,1,I SL MU,1,I (LC1,X1)

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*MCH-Amer.
(Foster)

U. S. *Library of Congress.* Music Division.
... Catalogue of first editions of Stephen C. Foster (1826-1864) by Walter R. Whittlesey, assistant in the Music division, and O. G. Sonneck, chief of the division. Washington, Govt. print. off., 1915.

79 p. 25½cm.
At head of title: Library of Congress.
With descriptive notes.

*SAB
A Second Copy

CONTENTS.—Title catalogue.—Author index (Authors other than Stephen C. Foster)—Publisher index.—First line index.

1. Foster, Stephen Collins, 1826-1864—Bibl. I. Whittlesey, Walter Rose, 1861- ed. II. Sonneck, Oscar George Theodore, 1873-1928, ~~joint ed.~~

Library of Congress Z881.U5 14—30011
~~Copy 7.~~ ML136.L3F7
~~Copy 8.~~ ML136.L3F7 MUSIC DIV.
[a33b1]

Revised-1934

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*MCH
(Foster)

UNITED STATES. Library of Congress. Music division.
Catalogue of first editions of Stephen C. Foster, by Walter R. Whittlesey and O. G. Sonneck. Washington, Govt. print. off., 1915. 79 p. 26cm.

Sonneck's interleaved, annotated copy.
1. Foster, Stephen Collins--Bibl. I. Whittlesey, Walter Rose, 1861- , ed. II. Sonneck, Oscar George, 1873-1928, ed. t. 1915.
NN S 5.68 e/k (OC)I,II ODt EDt PC,1,I,II SL MU,1,I,II (LC1,X1)

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*MCL

U. S. *Library of Congress. Division of music.*
... Catalogue of opera librettos printed before 1800, prepared by Oscar George Theodore Sonneck, chief of the Division of music ... Washington, Govt. print. off., 1914.

*SAB
A Second Copy

*SAB

2 v. front. (port.) facsim. 25½cm.
Paged continuously.
The entries, approximating 6,000 in number, are arranged alphabetically under title, and are accompanied by historical, descriptive and bibliographical notes.
The collection of Albert Schatz, purchased by the Library of Congress in 1908, forms the main part of this collection.
CONTENTS.—I. Title catalogue.—II. Author list, composer list and aria index.

Ref.Cat.1515
A third copy.

1. Librettos—Bibl. 2. Opera—Bibl. I. Sonneck, Oscar George Theodore, 1873-1928. II. Schatz, Albert, 1839-1910.
Library of Congress Z881.U5 13—35009
~~Copy 2.~~ ML136.L3O5 MUSIC DIV.
[s25k3]

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*MFBR
(Latin America)

United States. Library of Congress. Music division.

Chase, Gilbert, 1906-
A guide to Latin American music [by] Gilbert Chase. [Washington] The Library of Congress, Music division [1945]

xiii, 274 p. illus. (music) 23½cm. ([U. S.] Library of Congress. [Latin American series no. 5])

1. Music—Spanish America—Bibl. 2. Music—Bibl.—Catalogs. I. U. S. Library of Congress. Division of music.

Library of Congress * ML120.S7C47 45-36079
[8] MUSIC DIV.
016.78178

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*MFFB
(U. S.)

United States. Library of Congress. Music division.
...Check-list of recorded songs in the English language in the Archive of American folk song, to July, 1940. Alphabetical list with geographical index... Washington, D. C., 1942. 3 v. in 1. 26cm.

Reproduced from typewritten copy; title-pages printed.
Prepared by the Library of Congress and the Library of Congress project of the Work projects administration. — *cf. Acknowledgments.*

(Continued)

N. Y. P. L. September 2, 1942

United States. Library of Congress. Music division. ...Check-list of recorded songs in the English language... (Card 2)

Desk – Room 84
---- ---- Second copy.

Desk – Room 231
---- ---- Third copy.

~~1. Phonograph records—Selected lists.~~ 2. Folk songs, U. S.—Bibl. I. United States. Works progress administration. District of Columbia.
N. Y. P. L. 1. Folk songs, U.S. Phonograph records Cards in Public Catalogue September 2, 1942

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* MC

United States. Library of Congress. Music division.
Copy of typewritten lists on American folk song furnished by Oliver Strunk, chief of Division of music, Library of Congress. [New York, 1936] [100] f. 28½ x 23½cm.

Caption-title.
On cover: Play bureau. Federal theatre project, Works progress administration.
Typewritten copy made by the Play bureau.
Various paging.

1. Folk songs, U. S.--Bibl. 2. Music, Indian-American--Bibl. 3. Indians, N. A.--Bibl. I. United States. Works progress administration. New York (City). t. 1936
NN**R 5. 60 m/g ODts, Its EDts, Its PCs, 1s, 2s, 1s SLs AHs, 2s, 1s MUs, 1s, 3s, 1s (LC1, X1)

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* MKRB

UNITED STATES. Library of Congress. Music Division.
The Dayton C. Miller flute collection: a checklist of the instruments. Compiled by Laura E. Gilliam & William Lichtenwanger. Washington, 1961. vi, 115 p. illus., port. 23cm.

1. Flute--Collections. I. Gilliam, Laura E., comp. II. Lichtenwanger, William, 1915- , comp. III. Miller, Dayton Clarence, 1866-1941. IV. Gilliam, Laura E. t. 1961.
NN * 12.63 e/J (OC)I, II, III, IVb* ODt EDt PC, 1, I, II, III SL MU, 1, I, II, III (LC1, X1)

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*MCL

U. S. Library of Congress. Music Division.
... Dramatic music (class M 1500, 1510, 1520) Catalogue of full scores, comp. by Oscar George Theodore Sonneck, chief of the Division of music. Washington, Govt. print. off., 1908.

Ref.Cat.1510
170 p. 25½cm.

*MCL
A third copy.
*SAB
A fourth copy

MUSIC DIV.

1. Opera—Bibl. I. Sonneck, Oscar George Theodore, 1873-1928. II. Title.
2. Libraries, Public-U.S.-D.C.-Washington

Library of Congress Z881.U5 8—35001
~~Copy 7.~~ ML136.L3D7
~~Copy 8.~~ ML136.L3D7

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* MCL

United States. Library of Congress. Music division.
...An exhibit of music, including manuscripts and rare imprints, prepared for the sixtieth annual convention of the Music teachers national association held in Washington, D. C., on December 28, 29 and 30, 1938. Main exhibition hall, second floor. Washington: United States Govt. prtg. off., 1939. 61 p. 23cm.

Classified and annotated catalogue.

MUSIC DIV.

~~1. Music—Exhibitions—U. S.—D. C.—Washington, 1938.~~ I. Music teachers' national association. 1. Exhibitions — U. S. — DC. — Washington, 1938.
N. Y. P. L. October 7, 1940
Cards in Public Catalogue

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*LCL

UNITED STATES. Library of Congress. Music division.
Folk music: a selection of folk songs, ballads, dances, instrumental pieces and folk tales of the United States and Latin America; catalog of phonograph records. [Washington] Music division, Recording laboratory, Reference dept., Library of Congress, 1959. iv, 103 p. 23cm.

Representative of the best... in the collection of the Archive of folk song," p. 1.

(Continued)

NN 3.62 a/f ODt EDt PC, 1, 2, 3, 4 SL MU, 1, 2 MUP, 3, 4, 5, 6 (LC1, X1, Z3)

2

UNITED STATES. Library of Congress. Music division. Folk music... (Card 2)

1. Folk songs, U.S.--Discography. 2. Folk songs, Latin American--Discography. 3. Folk songs, U.S.--Discography. 4. Folk tales, Spanish American--Discography. 5. Folk music, U.S.--Discography. 6. Folk music, Latin American--Discography. t. 1959.

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*LCL

U. S. *Library of Congress. Division of Music.*
Folk music of the United States and Latin America; combined catalog of phonograph records. Washington, 1948.

v, 47 p. 23 cm.

Supersedes Folk music of the United States; catalog of phonograph records.

1. Folk songs ~~music~~—U. S.—Discography. ~~—Catalogs.~~ 2. Folk songs ~~music~~—Latin ~~Spanish~~ American—Discography. ~~—Catalogs.~~
Cards in Public Catalogue

ML156.4.F5U54 [789.9] 781.973 48-47156°
MUSIC DIV.
Library of Congress [12]

United States. Library of Congress. Music division

*ZBP-1
Film Reproduction

Kaczmarek, Regina A.
A catalog of selected piano rolls from the Library of Congress collection; a dissertation. Washington, D. C., 1960.

iv, 822 l. 28 cm.

Film reproduction. 16 mm. Positive.
Thesis (M.S.)--Catholic University of America.

1. Player-piano rolls--Bibl. I. United States. Library of Congress. Music division. t. 1960.
NN R 5.65 e/ OC(1b*) (OD)It (ED)It PC, 1, I SL MU, 1, I MUP, 1, I (MUF1, UM1, LC1, X1)

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* MFFB
(U.S.)

UNITED STATES. Library of Congress. Music division.
A list of American folksongs currently available on records; compiled by the Archive of American folksong of the Library of Congress. Washington, Library of Congress, 1953. 176 p. 24cm.

"Index of album titles and performers' names", p. 170-176.

1. Folk songs, U. S.—Phonograph records. 2. Folk songs, U. S.—Bibl.—Discography. I. 1953.

NN * 4.54 ODt EDt PC, 1 SL MU, 2 MUP, 2 (MUA 4, LC1, X1)

United States. Library of Congress. Music Division *MFFB
(U.S.)

Muller, Joseph.
The Star spangled banner; words and music issued between 1814-1864; an annotated bibliographical list with notices of the different versions, texts, variants, musical arrangements, and notes on music publishers in the United States. Illustrated with 108 portraits, facsimiles, etc. Compiled by Joseph Muller. New York, G. A. Baker & co., inc., 1935.

5 p. l., 3-223 p. incl. front., 1 illus., ports., facsims. (incl. music) 31cm.

"Five hundred copies have been printed by the Reehl printing company, inc., New York."

(Continued on next card)

35—35354
[5] MUSIC DIV.

Muller, Joseph. The Star spangled banner ... 1935.
(Card 2)

Based chiefly on materials collected by Joseph Muller and acquired by the Library of Congress in 1935.
Includes a short history of the publishing activities of the Carr family (p. 39-46)

CARNEGIE CORPORATION OF NEW YORK

1. Star spangled banner (Song)—Bibl. 2. Key, Francis Scott, 1779-1843. 3. Music printing. 4. Publishers and publishing—U. S. 5. Carr family. I. U. S.—Library of Congress. Division of music.

Library of Congress ML128.S6M8 35—35354
——— Copy 2.
Copyright A 89564 [5] [781.97] 784.71973

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*MO (U. S.)

United States. Library of Congress. Music Division.
Music from the days of George Washington, collected and provided with an introduction by Carl Engel...the music edited by W. Oliver Strunk; with a preface by Hon. Sol Bloom... Washington, D. C.: United States George Washington Bicentennial Commission., cop. 1931. ix, 61 p. f°.

Contents: Preface. Introduction. Military and patriotic music: PHILE, PHILIP. The president's march, arr. by James Hewitt. Washington's march. HOPKINSON, FRANCIS. The toast. General Burgoyne's march. Brandywine quick-step. Successful campaign. HEWITT, JAMES. The battle of Trenton, a favorite historical military

(Continued)

Cards in Public Catalog. MUSIC DIV.
N. Y. P. L. January 27, 1932

United States. Library of Congress. Music Division: Music from the days of George Washington... (Card 2)

sonata. Concert and dance music: REINAGLE, ALEXANDER. Sonata (first movement). Minuet and gavotte. DUPORT, P. L. Two minuets. BROWN, WILLIAM. Rondo. Songs and operatic music: HOPKINSON, FRANCIS. Beneath a weeping willow's shade, from the "Seven songs." CAPRON, HENRI. Delia. WEBBE, SAMUEL. The mansion of peace. STORACE, STEPHEN. Lullaby, from the opera "The pirates." SHIELD, WILLIAM. The bud of the rose, from the opera "Rosina." ARNOLD, SAMUEL. The way-worn traveller, from the opera "The mountaineers."

1. Washington, George, 1st pres. U. S.—Songs and music. 2. ~~Songs, National~~—U. S. I. Engel, Carl, 1883- , editor. II. Strunk, William Oliver, editor. III. United States. Washington, George, Bicentennial Commission. ~~3 American~~ music, Early & Revolution, American
N. Y. P. L. January 27, 1932

United States Library of Congress Music Division. *MC

Music library association.
A provisional list of subject headings for music, based on the Library of Congress classification. Mimeographed for the Music library association. [Rochester] 1933.
cover-title, 1 p. l., 69 numb. l. 28½cm. $1.00
"Copies may be secured ...[from] Miss Barbara Duncan, Sibley musical library, Eastman school of music, Rochester, N. Y."
"Subject-heads for musical compositions ... The selection and arrangement ... was largely the work of the former chief of the Division of music, the late Oscar G. Sonneck. The actual preparation of the list for publication was undertaken by Mr. W. Oliver Strunk, of the Division of music."
1. Subject headings—Music. I. U. S. Library of Congress. Division of music. II. Sonneck, Oscar George Theodore, 1873-1928. III. Strunk, William Oliver, 1901- IV. Title.

Library of Congress ML111.M8 33-33441
——— Copy 2. [35d2] MUSIC DIV. 025.8

Copy only words underlined & classmark— *MA

UNITED STATES. Library of Congress. Music division.
Musical gems in the Library of Congress in Washington. (IN: Boletín interamericano de música. Washington. 28cm. no. 4 (mar. 1958) p. 31-64. facsims.)

In Spanish and English.
Contains facsimiles of specimen pages of music manuscripts and printed works.
1. Autographs (Music)--Collections--Facsimiles. 2. Printing--Specimens. t. 1958.
NN R 12.59 a/ ODt EDt Ol MU, Ig, 2 (LC3, X1)

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*MCL

UNITED STATES. Library of Congress. Music Division.
Orchestral music (class M 1000-1268) catalogue. Scores. Prepared under the direction of O.G.T. Sonneck. Washington, Govt. print. off., 1912. 663 p. 26cm.
--- ---Second Copy.
--- --- Supplement: List of orchestral scores in the Library of Congress. May 15, 1919. Compiled by Natalie G. Plunkett under the direction of Walter R. Whittlesey. [Washington, 1919] 1 v. (various pagings) 27cm.
(Continued)
NN R 11.68 e/ (OC)Is ODts EDt PCs 3s Is SLs MUs Is 2s Is (LCIs XIs) 2

UNITED STATES. Library of Congress. Music Division.
Orchestral music... (Card 2)

Electrostatic reproduction, by the New York public library, of typescript.

1. Orchestra music--Bibl. 2. Libraries--U.S.--D.C.--Washington. 3. Orchestra and orchestral music--Bibl. I. Sonneck, Oscar George, 1873-1928. t. 1912.

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*SAB

UNITED STATES. Library of Congress. Music division.
Orchestral music (class M 1000-1268) catalogue. Scores. Prepared under the direction of O.G.T. Sonneck. Washington, Govt. print. off., 1912. 663 p. 26cm.

1. Orchestra music--Bibl. 2. Libraries--U.S.--D.C.--Washington. 3. Orchestra and orchestral music--Bibl. I. Sonneck, Oscar George, 1873-1928. t. 1912.
NN R 1.69 k/ (OC)I ODt EDt PC, 3, I SL MU, 1, 2, I (LC1, X1)

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*L ++

United States. Library of Congress. Music division.
Provisional check-list of disks (excluding primitive music) in the Archive of American folk song in the Library of Congress; prepared by Library of Congress in cooperation with the Department of agriculture, Resettlement administration, Special skills division; and Works progress administration, Historical records survey... Washington, D. C.: Library of Congress, 1937. 39 f. 41 x 23½cm.

Reproduced from typewritten copy.

Cards in Public Catalogue MUSIC DIV.
940432A. 1. Phonograph records—Collections—U. S.—Washington, D. C. 2. Folk songs, U. S.—Collections. I. United States. Agriculture department. II. United States. Resettlement administration. III. United States. Works progress administration.
N. Y. P. L. February 7, 1939

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*MCL

U. S. *Library of Congress. Division of music.*
... [Report] 1928/29-1939/40.
Washington, U. S. Govt. print. off., 1929-41.
12v. facsims. 23cm.
Annual.
At head of title: The Library of Congress. Division of music.
Caption title: Accessions to the music division.
Report year ends June 30.
—1928/29— —— by Mr. Engel.
"Reprinted from the Report of the Librarian of Congress."
No more published.
~~1. Music—Bibl.—Catalogs.~~ I. Engel, Carl, 1883- 1. Libraries, Public—U.S.—D.C.—Washington.

Library of Congress Cards in Public Catalogue 31-28750
ML733.U63M9 MUSIC DIV.
——— 2d set. [3] 027.5753

United States. Library of Congress. Music division *MEC (Bach)—C

Riemenschneider, Albert, 1878-1950.
Some aspects of the use of the flutes in the sacred choral and vocal works of Johann Sebastian Bach, by Albert Riemenschneider. Washington, Music division, the Dayton C. Miller fund, Library of Congress, 1950. 23 p. 23cm.

MUSIC DIV.
1. Bach, Johann Sebastian, 1685-1750. I. United States. Library of Congress. Music division.
NN

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*ZB-255

UNITED STATES. Library of Congress. Music division.
A selected, annotated bibliography of Te Deums in the Library of Congress, and a history of this hymn in ceremonial music since 1600 by Oma Grier Davis. [Ann Arbor, Mich., University Microfilms, c1967] xvi, 199 l. 22cm.

Microfilm.
Diss.--University of Iowa.

(Continued)
NN*R 12.69 r/I (OC)I, Ib* ODt EDt PC, 3, I SL MU, 1, 2, 3, I (UM1, MUF1, LC1, X1)

UNITED STATES. Library of Congress. Music division.
A selected, annotated bibliography of Te Deums in the Library of Congress... (Card 2)

Bibliography: leaves 192-199.

1. Te Deum. 2. Te Deum--Bibl. 3. Choral music. I. Davis, Oma Grier, 1922- . t. 1967

United States. Library of Congress. Music division. *MFBR (U.S.)

Sonneck, Oscar George Theodore, 1873-1928.
A bibliography of early secular American music ⟨18th century⟩ by Oscar George Theodore Sonneck ... Revised and enlarged by William Treat Upton. [Washington] The Library of Congress, Music division, 1945.
xvi, 616, [1] p. illus. (music) 23½cm.
*MC
——— Second copy.

1. Music—U. S.—Bibl. 2. Musicians, American. I. Upton, William Treat, 1870- ed. II. U. S. Library of Congress. Division of music.

Library of Congress* ML120.U5S6 1945 45-35717
MUSIC DIV. [45q20] 781.973

United States. Library of Congress. Music division. *MFFB (U.S.)

Sonneck, Oscar George Theodore, 1873-1928.
... Report on "The star-spangled banner", "Hail Columbia", "America", "Yankee Doodle", comp. by Oscar George Theodore Sonneck ... Washington, Govt. print. off., 1909.
255 p. incl. 21 double facsim. 26½cm.
At head of title: Library of Congress.
"Literature used in this report": p. 157-164.

1. National songs, American. 2. Star-spangled banner (Song) 3. Yankee Doodle. 4. Hail Columbia (Song) I. U. S. Library of Congress. Division of music.

Library of Congress Z881.U5 (Continued) 9—35010
——— ~~Copy 2.~~ [39u2] MUSIC DIV. Revised-1942

Sonneck, Oscar George Theodore, 1873-1928. Report on "The Star-spangled banner"... 1909. (Continued)

Inserted: "A page from 'Baltimore patriot and evening advertiser' of September 20, 1814, containing the first known newspaper issue of the song, 'The star-spangled banner' " and a letter by C.W. Burrows.
Partially revised in 1914 under the title: The Star spangled banner... and other airs.

——— ——— Second copy.

United States. Library of Congress.
Music division *MFFB (U.S.)

SONNECK, OSCAR GEORGE, 1873-1928.
Report on The star-spangled banner, Hail Columbia, America, Yankee Doodle, comp. by Oscar George Theodore Sonneck. Washington, Govt. print. off., 1909. 255 p. facsims. 27cm.
At head of title: Library of Congress.
Bibliography, p. 157-164.
Sonneck's interleaved annotated copy.
1. National music--U.S. 2. Songs, National--U.S. I. United States. Library of Congress. Music division. t. 1909.
NN S 5.68 e/ OC (OD)It (ED)It PC, 2, I SL MU, 1, I (LC1, X1)

United States. Library of Congress. Division of Music. *MF

Sonneck, Oscar George Theodore.
"The Star Spangled Banner." (Revised and enlarged from the "Report" on the above and other airs, issued in 1909.) Washington: Gov. Prtg. Off., 1914. 115 p., 23 fac., 2 port. (incl. front.) clo. 8°. (United States. Library of Congress. Division of Music.)

Music Div.
1. "Star Spangled Banner."
N. Y. P. L. October 7, 1915.

United States. Library of Congress.
Music division *MFFB (U.S.)

SONNECK, OSCAR GEORGE, 1873-1928.
The star spangled banner. Rev. and enl. from the Report on the above and other airs, issued in 1909. Washington, Govt. print. off., 1914. 115 p. ports., facsims. 26cm.

At head of title.: Library of Congress.
1. National music--U.S. 2. Songs, National--U.S. I. United States. Library of Congress. Music division. II. Title. t. 1914.
NN S 5.68 e/ OC (OD)It (ED)It PC, 2, I, II SL MU, 1, I, II (LC1, X1)

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*MKK

U. S. *Library of Congress. Division of music.*
The Stradivari quartet of stringed instruments in the Library of Congress. Washington, U. S. Govt. print. off., 1936.
1 p. l., 5 p. 23cm.
Signed: H. Blakiston Wilkins, honorary curator of musical instruments.
A description of the Stradivari quartet of stringed instruments which were presented to the Library of Congress by Mrs. Matthew John Whittall.

SEE NEXT CARD
1. Stradivari, Antonio, 1644-1737. 2. Violin. ~~3. Whittall, Mrs. Gertrude (Clarke)~~ I. Wilkins, Henry Blakiston. ~~II. Title.~~ 2. Instruments—Collections—U.S.—D.C.—Washington.
Cards in Public Catalogue 36-26854
Library of Congress ML462.L55W62 MUSIC DIV.
——— Copy 2. [5-3] [781.91074] 787

U.S. Library of Congress. Music division. The Stradivari quartet of stringed instruments ... (Card 2)

———The Stradivari quintet of stringed instruments... Washington: United States Govt. prtg. off., 1937. 6 p. 23 cm.

United States. Library of Congress. Music division
*MCL

United States. Library of Congress. Gertrude Clarke Whittall foundation collection.
...Autograph musical scores and autograph letters in the Whittall foundation collection; prepared by Edward N. Waters. Washington, 1951. 17 p. 23cm.

At head of title: The Library of Congress. Music division. The Gertrude Clarke Whittall foundation.
Catalog of the collection.

MUSIC DIV.

1. Music—Manuscripts—Bibl.—Catalogues. I. Waters, Edward Neighbor, 1906- . II. United States. Library of Congress. Music division.
NN

United States. Library of Congress. Music division. Archive of American folk song. Publications are entered under

United States. Library of Congress. Music division.

Music Div.

United States. Library of Congress. Music division, Mss.
*Z8-226

PORTUGAL, MARCOS ANTONIO DA FONSECA, 1762-1830.
[SONATA E VARIACOENS, KEYBOARD, D MAJ.]
Sonata e variacoens de Marcos Portugal. [n.d.] [23] p.

Microfilm of ms. at the Library of Congress.

1. Piano--To 1800. I. United States. Library of Congress. Music division. Mss.
NN R 4.68 r/j OC (OD)I (ED)I (OAF1) SL MUg, 1g, Ig (MUF1, MUR1, UM1, LC1, X1)

United States. Library of Congress. Serge Koussevitzky music foundation
*MAA

KOUSSEVITSKY MUSIC FOUNDATION.
The Koussevitzky music foundations. The Koussevitzky music foundation, inc., Seranak, Lenox, Massachusetts; The Serge Koussevitzky music foundation in the Library of Congress, Washington, D. C. [n.p., 1952?] 5 l. port. 25cm.

1. Endowments. I. United States. Library of Congress. Serge Koussevitzky music foundation.
NN 3.53 (OD)I, Ib (ED)I OS (Ib) PC, I SL MU, 1, I (LC1, X1)

United States. Library of Congress. Music division. Sonneck memorial fund.
Desk Rm. 8-Amer.

Redway, *Mrs.* Virginia (Larkin)
Music directory of early New York city; a file of musicians, music publishers and musical instrument-makers listed in New York directories from 1786 through 1835, together with the most important New York music publishers from 1836 through 1875, by Virginia Larkin Redway ... New York, The New York public library, 1941.
xii, 102 p. front. (port.) 25½cm.
"Prefatory note" signed: Carleton Sprague Smith.
"This volume has been published with the aid of a grant from the Sonneck memorial fund administered by the Music division of the Library of Congress."

1. Musicians—New York (City) 2. Publishers and publishing—New York (City)—Direct. 3. Music printing. 4. Musical instruments—Makers. 5. Music trade—New York (City)—Direct. I. New York. Public library. II. Title.
MUSIC DIV.
New York. Public library for Library of Congress [2] ML15.N3R4 A 41-674 780.58

United States. Library of Congress. Music division. Sonneck memorial fund
* MEC (Fry)

UPTON, WILLIAM TREAT, 1870-
William Henry Fry, American journalist and composer-critic. New York, Crowell [1954] xv, 346 p. port., music. 22cm.

"Published under the auspices of the Sonneck memorial fund."
"Musical works of... Fry in the collections of the Library company of Philadelphia," p. [303]-323.
"Synopsis of Fry's symphony, Santa Claus," p. 335-338.

1. Fry, William Henry, 1815-1864. I. United States. Library of Congress. Music division. Sonneck memorial fund. t. 1954.
NN R 4.54 OC (OD) II (ED) II PC, 1, I SL MU, 1, I (MUA 4, LC1, X1)

United States. Library of Congress. Rare books division
*MCL

Goff, Frederick Richmond, 1916-
Early music books in the Rare Books Division of the Library of Congress. Washington, Library of Congress [1949]
16 p. illus. 23 cm.
Cover title.
"Reprinted from Notes, the quarterly journal of the Music Library Association, December, 1948."

1. Music—Bibl. 2. U. S. Library of Congress. Rare Books Division. II. Title.
ML125.D5G6 016.78 49-46247*
Library of Congress [5] MUSIC DIV.

United States. Library of Congress. Sonneck memorial fund.

See

United States. Library of Congress. Music division. Sonneck memorial fund.

JAN 30 1942 Music Div.

*MC

UNITED STATES. Library of Congress. Subject cataloging division.
Music subject headings used on printed catalog cards of the Library of Congress. Washington, 1952.
ix, 133 p. 27cm.

1. Subject headings—Music. 2. Cataloging of music. t. 1952.
NN *S 6.56 d/w ODt EDt PC, 1 SL MU, 2 (LC1, X1)

UNITED STATES. MARINE BAND--BIBL.--DISCOGRAPHY
MUS. RES. *LC C6

COLUMBIA GRAPHOPHONE COMPANY.
List of U.S. marine band other records, for phonograph reproduction, now in stock and for sale at wholesale and retail by the Columbia phonograph co. Washington, D.C. [1892] 14 p. 15cm.

"Sept. 19, 1892"

1. Phonograph records--Catalogs, Publishers'. 2. Bands (Music)--Phonograph records. 3. United States. Marine band--Bibl.--Discography. 4. United States. Marine band--Discography. 5. Catalogs, Publishers'
NN R 4.56 j/b OS PC, 1, 2 SL B MU, 1, 3 MUP, 4, 5 (MUR1, LC1, X1, Z3)

United States Marine Band.
* MF p.v.8, no.8

McClellan, Edwin North, 1881-
The United States Marine Band, by Major Edwin North McClellan... [n.p., 1925.] 11 p. 8°.

MUSIC DIV.
1. Bands (music). 2. Marine Corps, U. S.
N. Y. P. L. July 14, 1926

United States Marine Band.
*MG p.v.204

Nathan, Hans, 1910-
Walt Whitman and the Marine band, by Hans Nathan. [n.p., 1943]
cover-title, 47-56 p. 27cm.
Separate from More books; the bulletin of the Boston public library, February, 1943.
Bibliographical references in "Notes" (p. 55-56)

1. Whitman, Walt, 1819-1892. 2. U. S. Marine band.
Library of Congress ML1311.M17N2 43-8425
[2] Music Div. 788

United States marine band
Write on slip only words underlined and classmark — *MA

Pierce, Edwin H.
United States navy bands, old and new.

(Musical quar. New York, 1947. 1947, July, p.381-389. illus.)

form 406a [ii-3-47 25m] npc MUSIC DIV.

United States Marine Band.
*MFSB (U. S.)

Proctor, John Clagett, 1867-
Marine band history and its leaders. Famous government organization has contributed much to Washington music. Recollections of some of its high lights in its public service. Clashes of officials. By John Clagett Proctor. Washington, 1932. 30 f. 27cm.

Typewritten copy of article in The Washington (D. C.) Star, Sunday, May 8, 1932.

MUSIC DIV.
1. Bands (music). 2. Marine Corps, U. S.
N. Y. P. L. July 5, 1933

United States Marine Band
Write on slip words underlined below and class mark — *MA

Secretary Moody and the Marine band!

(International musician. St. Louis, Mo., 1903. v.3, no. 6-7.)

form 406b [viii-3-13 25m] MUSIC DIV.

United States. Marine band
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE MARINE BAND MARCH]
Marine band march. [189-] 8 parts. 24 x 27cm.-35cm.

Manuscript, in ink.
For band.
Printed trombone part inserted.
(Continued)
NN 1.68 1/-OC (OD)I (ED)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg MUA(4) (MUI 1, MUR1, LC1, X1)
2

FANCIULLI, FRANCESCO, 1853-1915. [THE MARINE BAND MARCH] Marine band march. (Card 2)

Francesco Fanciulli Collection
1. Marches (Band)—Parts. 2. Band—Parts. 3. Military music—U.S. 4. Manuscripts (Music)—Fanciulli, F. I. United States. Marine band. II. Title.

* C p.v.4208

United States. Marine band.
The United States Marine band. [Washington, 1945] 10 l. illus. 14 x 18cm.

"Its history and achievements." — *On inside of front cover.*
Issued by the United States Marine band?

MUSIC DIV.
N. Y. P. L. June 3, 1948

United States Marine Corps
*MP box

Myrow, Josef, 1910-
Ode to a marine (What makes a marine). Poem by Paul Mills. Music by Josef Myrow. New York, M. Witmark & sons [c1943]
Song with piano accompaniment.
First line: It isn't his set of blues.

MUSIC DIV.
Printed for the Music Division
1. World war, 1939-1945. 2. United States marine corps. 3. Songs, U. S. I. Mills, Paul. II. Song index (2).
N. Y. P. L. October 28, 1948

VYEF

United States. Marine Corps.
Instructions for the trumpet and drum, together with the full code of signals and calls used by the United States Army, Navy, and Marine Corps. Washington: Gov. Prtg. Off., 1915. 40 p. illus. clo. 8°.

Music in text.

Music div.
1. Military calls, U.S. -Calls music SEE NEXT CARD
N. Y. P. L. June 27, 1917.

United States. Marine Corps. Instructions for the trupet and drum... (Cont'd)

1935. Manual for drummers, trumpeters, and fifers ... Washington: United States Govt. Prtg. Off., 1935. x, 196 p. front., illus. 23 1/2 cm.

Includes music of military calls, marches, inspection pieces, etc.

*MYD
box

United States Marine Corps: grand march composed for the piano forte. Philadelphia: E.L.Walker [,ca.1856]. Publ.pl. no. 28. 2 l. f°.

Caption-title.

MUSIC DIV.

United States. Marine corps. Marine band.

See

United States. Marine band.

JAN 2 3 1942

Music Div.

United States Military Academy

☆ MN

Benny Havens, oh! A favorite song as sung at West Point. [By Lieut. O'Brien.] *Buffalo: J. R. Blodgett,* [18—]. 3 l. f°.

In: Poillon's collection of music, v. 8.

Music Div.

United States. Military Academy, West Point, N.Y. *MO (U.S.)
(College:U.S.Milt.Acad.)

Egner, Philip, and F. C. Mayer.

Songs of the United States Military Academy, West Point, New York. Edited by Lieutenant Philip Egner...and Frederick C. Mayer... West Point, N. Y.: Egner & Mayer, cop. 1921. 60 p. 4°.

Words with music for 1, 4 or 5 voices, mostly with piano acc.
2 songs on inside of front and back covers.
On cover: West Point songs.

Later edition edited by F.C.Mayer only.

MUSIC DIV.

30822A. 1. College songs. 2. Mayer, Frederick C., jt. editor. 3. Title: West Point songs.
N. Y. P. L. December 31, 1921.

United States. Military academy, West Point, N.Y. *MO (U.S.)
(College:U.S.Milt.Acad)

Egner, Philip, and F. C. Mayer.

Songs of the United States Military Academy, West Point, New York. Edited by Lieutenant Philip Egner...and Frederick C. Mayer... West Point, N. Y.: Egner & Mayer[, cop. 1925]. viii, 87 p. [2. ed.] 4°.

Words and music for 4 or 5 voices, or for 1 voice with piano acc.
Two songs on inside of front and back covers.
On cover: West Point songs.
Autograph of Frederick C. Mayer.

Later edition edited by F.C.Mayer only.

MUSIC DIV.

418924A. 1. College songs. 2. Mayer, Frederick C., jt. editor. 3. Title: West Point songs.
N. Y. P. L. August 29, 1929

United States Military Academy. Write on slip, class mark name, vol., page and year of magazine. *MA

Larned, Richard M.

Music's part in life at West Point. ill.

(Musical America. New York, 1916. f°. v.23, no.20, p.3-5).

Music Div.

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*MO (U.S.)
(College:U.S.Mil. Acad.)

Mayer, Frederick Christian, *ed.*

Songs of the United States Military academy, West Point, New York, edited by Frederick Christian Mayer ... Cover design by Eleazar Parmly, III ... West Point, N. Y., F. C. Mayer [1936]

ix, 78 p., 1 l., [13] p. 27[cm].

Words and music of "Reveille" and "Taps" on front and back lining-papers respectively.
"Sixth edition, 1936."
"Navy songs": [13] p. (lettered a-m) at end.

1. U. S. Military academy, West Point—Songs and music. 2. U. S. Naval academy, Annapolis—Songs and music. I. Title.

Library of Congress M1948.U62 1935 36-961
Copyright E pub. 51522 [5] 784.623

United States Military academy, West Point, NY. Write on slip words underlined below and classmark— *MA

Fleck, Hattie C.

Duty-honor-country. A story of music at West Point, its great choir, its grand organ, its famous band.

(Etude music magazine. Philadelphia, 1942. 1942, Nov., p.725-726, 778. illus., port.)

MUSIC DIV.

United States. Military academy, West Point, N.Y.

*MYD-Amer.
box

WILLIS, RICHARD, d. 1830.

Willis' grand march & quick step as performed by the Brigade & West Point bands. Arranged for the piano forte. Boston, Published by James L. Hewitt & co. at their music store, no.36 Market St. [182-] [2] p. 33cm.

Caption title.

1. Marches (Piano). 2. Quick-steps (Piano). I. United States. Military academy, West Point, N.Y. t. 182-.
NN S 7.68 l/ROC (OD)It (ED)It SL AH, I MUg, 1g, 2g, 1g MUA(4), I (DC2, LC1, X1)

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*MO (U.S.)
(College-West Point)

UNITED STATES. Military academy, West Point, N.Y. Class of 1894.

Songs. Reunion of Class of '94, West Point, New York, June eleven, nineteen-fourteen and West Point, N.Y., June 11, 1924. [West Point, N.Y. 1924?] [12] p. 21cm.

Cover title.
Words only; tunes indicated by title.

1. College songs--West Point. t. 1924.
NN 10.60 m/l ODt (Ib+) EDt PC, I SL MUy, Iy (LC1, X1)

Music Div.

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*SBF

United States. Military Affairs Committee (Senate, 69:1).

Army bands. Hearings before a subcommittee of the Committee on Military Affairs, United States Senate, Sixty-Ninth Congress, first session on S. 2337, a bill to amend the act entitled "An act for making further and more effectual provision for the national defense, and for other purposes," approved June 3, 1916, as amended, and for other purposes. January 20, 1926... Washington: Gov. Prtg. Off., 1926. 32 p. 8°.

MUSIC DIV.

1. Band—U.S.
~~1. Bands, Music.~~
N. Y. P. L. June 30, 1926

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*SBF

United States. Military Affairs Committee (Senate, 70:1).

Army bandmasters. Hearing before a subcommittee of the Committee on Military Affairs, United States Senate, Seventieth Congress, first session, on S. 750, a bill to amend the act entitled "An act for making further and more effectual provision for the national defense, and for other purposes," approved June 3, 1916, as amended, and for other purposes. January 26, 1928... Washington: United States Govt. Prtg. Off., 1928. ii, 25 p. 8°.

Music div.

1. Conductors ~~music~~. 2. Military music—Hist. and crit.
N. Y. P. L. June 25, 1928

C-12
9811

UNITED STATES. Mission in arts education to the Soviet Union.

Fine arts education in the Soviet Union. [report, by] Mayo Bryce. [Washington, U.S. Govt. print. off., 1963] v, 74 p. illus., tables. 20 x 27cm.

"OE-14085."

1. Art--Education--Russia. 2. Music--Instruction and study--Russia. 3. Dancing and education. 4. Instruction and study--Russia. I. Bryce, Mayo II. Title. t. 1963.
NN R 5.66 t/c (OC)I, Ibo ODt EDt PC, 1, 2, 3, I, II SL A, I, I, II MU, 3, 4, I, II T (LC1, X1)

United States. Music project.
For publications

See

United States. Works progress administration.

APR 14 1939

Music Div.

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*MAD
(U.S.)

United States musical club and musicians directory; G.M. Marcus, publisher.
v. 3 1906

New York, 1906 8°.

1904 title reads: United States musical directory.

1. Directories—U.S.

MUSIC DIV.

United States musical review.
See
Peters' musical monthly.

Music Div.

United States. National cultural center, Washington, D.C.

See

John F. Kennedy center for the performing arts, Washington, D.C.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R RC S SP ST T 8

UNITED STATES. NATIONAL RECOVERY ADMINISTRATION *MP(U.S.)
box

FAIN, SAMMY.

[THE ROAD IS OPEN AGAIN. THE ROAD IS OPEN AGAIN]

The road is open again, as sung in the Warner bros. & Vitaphone NRA short, The road is open again. Lyric by Irving Kahal. New York, M. Witmark [c1933] 5 p. 31cm.

For voice and piano. FRANKLIN DELANO ROOSEVELT COLL

(Continued)

NN R 3.69 d/A OC (OAFI) SL (LC1, X1) MUg, Ig, 2g, 3g MUA(4) (MUDI) 2

FAIN, SAMMY. [THE ROAD IS OPEN AGAIN. THE ROAD IS OPEN AGAIN] The road is open again... (Card 2)

1. Songs, U.S. 2. Roosevelt, Franklin Delano, 32d pres. U.S. 3. United States. National recovery administration.

United States. Naval academy. Annapolis. VXF

Luce, Stephen Bleecker, 1827-1917.

Text-book of seamanship; the equipping and handling of vessels under sail or steam; for the use of the United States Naval academy, by Rear Admiral S. B. Luce ... [4th ed.] Rev. by Lieutenant W. S. Benson, U. S. N., with illustrations drawn by Lieutenant S. Seabury, U. S. N. New York, D. Van Nostrand co., 1898.

viii, 579 p. illus., plates (part fold.) 24cm.
"Bugle calls, p.556-563."

1. Navigation. 2. U. S.—Navy—Seamen's handbooks. I. Benson, William Shepherd, ed. II. Seabury, Samuel, illus. III. U. S. Naval academy, Annapolis. IV. Title.

Library of Congress VK541.L94 1898 98—1045
——— Copy 2.
Copyright 1898: 57540 [a38f1]

MUSIC DIV

UNITED STATES. NAVAL ACADEMY, ANNAPOLIS

Copy only words underlined & classmark— *MA

BLANCHARD, H D

United States Naval academy. (IN: Organ. London. 25cm. v. 33, no. 130 (Oct., 1953) p. [57]-63. illus.)

1. United States. Naval academy, Annapolis. 2. Organ—U. S.—Md.—Annapolis.

NN R 1.54 OI (MU)I, 2 (LC3, X1)

United States. Naval Academy, Annapolis. Trident Literary Society.

*MP (Sea Songs)

Crosley, Joseph W.

The book of navy songs; collected and edited by the Trident Society of the United States Naval Academy at Annapolis, Maryland. Music arranged and harmonized by Joseph W. Crosley... Garden City, N. Y.: Doubleday, Page & Co., 1926. x, 200 p. front., illus., plates. f°.

Music "arranged ..in two lines, the top line carrying the melody and the bottom line the accompaniment."

Contents: 1. Historical songs and ballads. 2. Wardroom songs. 3. Fo'c's'le songs and shanties. 4. Songs of the landing parties. 5. Naval Academy songs. Index of song titles.

MUSIC DIV.

298894A. 1. Sea songs. 2. Navy—U. S.—Songs. 3. United States. Naval Academy, Annapolis. Trident Society. 4. Title.
N. Y. P. L. June 2, 1927

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*MP (Sea)

U. S. *Bureau of naval personnel.*

United States Navy song book ... [n. p., 1945]

cover-title, [128] p. illus. 21½cm.

"Compiled by the Bureau of naval personnel."
Close score, with symbols for guitar and ukulele.
"Navpers 15047."
"Tuning chart for guitar and ukulele": p. [3] of cover.

Cards in Public Catalogue

~~1. U. S. Navy—Songs and music.~~ 2. Sailors' songs. ~~3. Song-books.~~ ~~I. Title.~~ 1. Sea songs, U.S. 2. United States navy.

Library of Congress M1629.U5U6 45-37727
[2] MUSIC DIV

United States. Naval personnel bureau. Navy training courses

*MI

UNITED STATES. Naval personnel bureau. Special services division.

Harmony. [Washington, D.C., 1962] v, 182 p. 27cm. (United States. Naval personnel bureau. Navy training course. Navpers 10007-A)

Prepared by the division's Music branch.

1. Harmony, 1901- . 2. Harmony. I. United States. Naval personnel bureau. Navy training courses.
NN 6.65 e/j OD, I ED, I PC, 2, I SL MU, 1, I (LC1, X1)

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*MI

UNITED STATES. Naval personnel bureau. Special services division.

Harmony. [Washington, D.C., 1962] v, 182 p. 27cm. (United States. Naval personnel bureau. Navy training course. Navpers 10007-A)

Prepared by the division's Music branch.

1. Harmony, 1901- . 2. Harmony. I. United States. Naval personnel bureau. Navy training courses.
NN 6.65 e/j OD, I ED, I PC, 2, I SL MU, 1, I (LC1, X1)

United States. Naval research office. Special devices center, Port Washington, N.Y.

*MIT

Zuckerman, John V

Music in motion pictures; review of literature with implications for instructional films. [Port Washington, Office of naval research, Special devices center, 1949] 17 l. 29cm. (Pennsylvania. State college. [Technical reports of the instructional film research program.] 2)

United States. Naval research office. Special (Continued)

NN** X 4.55 j/ OC(1bo) (OD)It, IIt (ED)It, IIt PC, 1, I, II SL MU, 2, I, II (T2, LC1, X1)

Zuckerman, John V. Music in motion pictures... (Card 2)

devices center, Port Washington, N.Y. Technical report. SDC 269-7-2.

"Project designation NR-781-005. Contract N60 nr-269, T.O. VII. SDC Human engineering project 20-E-4)."

Bibliography, leaves 14-17.

1. Moving pictures—Musical accompaniment. 2. Motion pictures. I. United States. Naval research office. Special devices center, Port Washington, N.Y. II. Pennsylvania. State college. t. 1949.

United States. Naval school of music, Washington, D.C.

See

United States. Navy school of music, Washington, D.C.

NN 3.55 OD ED PC MU LC

UNITED STATES. NAVY SCHOOL OF MUSIC, WASHINGTON, D.C.

Copy only words underlined & classmark— *MA

Burns, Donald M

The navy music career program. (IN: Music educators journal. Chicago. 29cm. v. 41, no. 1(Sept.-Oct., 1954) p. 39-41. illus.)

1. United States. Navy school of music, Washington, D.C. 2. Soldiers and sailors.

NN 3.55 s/e OI (MU)1, 2 (LC3, X1)

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*MG p.v.185

United States. Navigation bureau (Navy department).

...Instructions for use in preparation for the rating of bugler, U. S. Navy; a manual for buglers prepared under the supervision of the Bureau of navigation. Edition of 1940. Washington: United States Govt. prtg. off., 1940. vi, 47 p. illus. (incl. music.) 23cm. (Navy training courses.)

Cover-title: Manual for buglers U. S. Navy.

MUSIC DIV.

1. Military calls—U. S. I. Title: Manual for buglers.
N. Y. P. L. 2. Bugle—Instruction and study. Cards in Public Catalogue April 2, 1942

VXT

United States. Navigation bureau (Navy department).

The ship and gun drills, U.S. Navy.

1905. Annapolis: U.S. Naval Institute, 1905. 476 p. illus. 16°.
Includes bugle calls.

1914. Annapolis: United States Naval Institute, 1916. 289 p. illus. 16°.

SEE NEXT CARD

1. Military calls.

MUSIC DIV.

United States. Navigation bureau (Navy department). The ship and gun drills, U.S. Navy... (Cont'd)

1917. Baltimore, Md.: Franklin prtg. co. [1917] 307 p. illus. (incl. music). 16 cm.

Includes bugle calls.

———Corrected to date... New York city: E.N. Appleton, inc., 1918. 289 p. illus. (Incl. music.) 16 cm.

1922. Washington: Govt. prtg. off., 1922. xiii, 213 p. illus. (incl. music.) 16°.

SEE NEXT CARD

United States. Navigation bureau (Navy department). The ship and gun drills, U.S. Navy... (Cont'd)

1926. ib., 1926. v, 15 p. form. 12°.

———Appendix 1-5. [Washington: Govt. prtg. off., 1926. 5 nos. diagrs. 12°.

1927. Ship and gunnery drills... ib., 1927. xi, 350 p. illus. (incl. music.) 16°.

UNITED STATES NAVY

For navy songs and shanties, see

SEA SONGS, U.S.

MUSIC DIV.

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*MHD

United States. Navy school of music, Washington.

Music theory, prepared by the United States Navy school of music, Washington, D. C. Standards and curriculum division, Training, Bureau of naval personnel. [Washington, 1950] vi, 169 p. illus. (music.) 26cm.

"NAVPERS 15,667."
"Bibliography," p. 165-169.

554480B. 1. Music—Theory, 1901- . English. MUSIC DIV.
N. Y. P. L. March 7, 1951

United States. Navy school of music, Washington.

Write on slip words underlined below and class mark— *MA

Thurmond, J.M.

The Navy's school of music.

(Music educators jour. New York, 1942. 1942, Nov.-Dec., p.29, 31.)

npc

form 1006 [1-12-42 25m] MUSIC DIV.

United States. Navy school of music, Washington, D.C.

Write on slip words underlined below and class mark— *MAA

Thurmond, James M.

The United States Navy School of music.

(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p.74-82.)

npc

form 1006 [viii-3-43 25m] MUSIC DIV.

United States Navy school of music, Washington, D.C.

See

United States. Navy school of music, Washington, D.C.

(OS) PC MU
DEC 1 . 1942

United States — Outlines, syllabi, etc.

*MG p.v.92

Hamilton, *Mrs.* Anna (Heuermann)

Program of American music from Mayflower days to the present, compiled for the use of Progressive series members by Anna Heuermann Hamilton. St. Louis, Mo., Art publication society [°1932]

15 p. illus. 26cm.

Music: 2 leaves between p. 8 and 9.
"Optional list, American music": p. 13-15.
*Program arranged for the celebration of the bicentennial anniversary of the birth of George Washington, tp. inserted.

1. Music—U. S.—Hist. & crit.—Outlines, syllabi, etc. 2. Concerts—Programs. I. Art publication society. II. Title. III. Title: American music from Mayflower days to the present, Program of.

Library of Congress MT33.A895 32-4347
MUSIC DIV.
Copyright AA 87711 [2] 780.73973

United States — Outlines, syllabi, etc.

*MFBR (U.S.)

Howard, John Tasker, 1890-

A program outline of American music, for the use of music clubs, and all who are interested in historical and contemporary series of American music programs, by John Tasker Howard; based on the author's book "Our American music". New York, Thomas Y. Crowell company [°1931]

x, 43, [10] p. 23cm.

Blank pages for "Notes" (10 at end)

1. Music—U. S.—Hist. & crit.—Outlines, syllabi, etc. 2. Musical societies. 3. Concerts—Programs. I. Howard, John Tasker, 1890- Our American music. II. Title.

Library of Congress MT34.H7 31-15270
———~~Copy 2.~~ MUSIC DIV.
Copyright A 37632 [3] 780.973

United States — Outlines, syllabi, etc.

Write on slip words underlined below and class mark— *GBO

McCall, Adeline.

Music in America.

(North Carolina. Univ. Library. Library extension publ. Chapel Hill, 1944. v.10, no.3. p.1-50.)

Scattered bibliographies.

Study clubs.

MUSIC DIV.
form 1006 [viii-3-43 25m] (over)

United States — Outlines, syllabi, etc.

Write on slip words underlined below and class mark— *MFBR (U.S.)

Stringfield, Lamar, 1897-

...America and her music, by Lamar Stringfield; an outline for music clubs with foreword by Paul Green. Chapel Hill, N. C.: Univ. of North Carolina Press[, 1931]. 74 p. 8°. (North Carolina. Univ. Extension Bureau. Univ. of North Carolina extension bull. v. 10, no. 7.)

STG ——— Second copy

MUSIC DIV.

1. Music—U. S. I. Ser.
N. Y. P. L. August 26, 1931

*VBN

United States. Patent office.
Letters patent. Class 181. Acoustics. [Washington, 1897-1927] 9 v. diagrs. 29cm.

Binder's title.
CONTENTS.—v. 1. 1897-1911.—v. 2. 1911-1912.—v. 3. 1912-1913.—v. 4. 1913-1914.—v. 5. 1914-1915.—v. 6. 1915.—v. 7. 1915-1916.—v. 8. 1916-1921.—v. 9. 1921-1927.

84722-30B. 1. Phonographs—Patents—U. S.
N. Y. P. L. MUSIC DIV, November 12, 1940

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*LC
Un3

UNITED STATES PHONOGRAPH COMPANY.
Block catalogue of the cylinder records issued by the U.S. phonograph company, 1890-1896. [Hillingdon, Middlesex, 1970] 51 p. 21cm.

"A listing of the Standard New Jersey records...compiled by...H.H. Annand."

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers. I. Annand, H.H., ed.
NN 7.71 b/ (OC)I OS PC, 1, I SL B MU, 1, I MUP, 2, I (LC1, X1)

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*LC
Un 3

United States phonograph company.
Catalogue of standard New Jersey records for the Edison phonograph.

Newark: From the laboratory of the United States phonograph company [ ] 16cm.
no. illus.

1. Phonograph records—Catalogues.
N. Y. P. L. Cards in Public Catalogue April 1, 1941

QGF p.v.55

United States. President, 1923-1929 (Coolidge).
Address of President Coolidge dedicating a sanctuary and singing tower at Mountain Lake, Fla., February 1, 1929. Washington: United States Govt. Prtg. Off., 1929. 7 p. 8°.

439875A. ~~1. Birds—Protection—U. S.—Fla.—Mountain Lake.~~
2. Chimes and chiming—U. S.—Fla.—Mountain Lake.
N. Y. P. L. MUSIC DIV, October 25, 1929

United States. President, 1933-1945 (Franklin) Roosevelt. The state of the Union

*MP
(U.S.)

Robinson, Earl, 1910-

Battle hymn; music by Earl Robinson; text by John La-touche and Earl Robinson, based on President Roosevelt's 'State of the Union speech,' Jan. 6, 1942. New York, N. Y., Chappell & co., inc. [1943]

30 p. 26cm.
Publisher's plate no. C-1210-28.
Score: solo voice, mixed chorus, and piano.

1. Cantatas, Secular—Vocal scores with piano acc. I. Latouche, John. II. Roosevelt, Franklin Delano, pres. U. S., 1882- The state of the Union. III. Title.

Library of Congress M1533.R67B3 43-48113
[2] MUSIC DIV. 782.8

United States. President's music committee of the people-to-people program.

See

People-to-people program. Music committee.

OC ~~OD~~ ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
Form 186 [fa 55-50 5m]

United States. President's people-to-people program.

See

People-to-people program.

OC ~~OD~~ ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R RC S SP ST T 8
Form 185 [fa-55-50 5m]

The United States psalmody.

*MN

Pond, Sylvanus Billings, 1792-1871, editor.
The United States psalmody; being a collection of psalm and hymn tunes, in various metres. Selected from the best European masters. To which is added a large number of original compositions...written expressly for the work. The whole forming an ample variety... Edited by S. B. Pond... New-York: Firth & Hall, 1841. 352 p. ob. 16°.

Words with music for 4 voices with figured bass.

1. Hymns. 2. Title.
N. Y. P. L. DOANE COLLECTION. January 5, 1920.

United States. Recreation training school, New York.

* MP
(Children)

[Lee, Sylvia]
...Music as recreation; a manual of methods and material... [New York] 1939. 41 f. illus., plates (music). 28cm.

At head of title: Federal works agency. Work projects administration for the city of New York. Recreation project 665-97-3-1. Sponsored by the Board of education of the city of New York and the Juvenile aid bureau of the New York city Police department. Recreation training school...
Loose leaf; the music has various paging.
Reproduced from typewritten copy.
Compiled by Sylvia Lee; section on rhythm band instruments, shepherd pipes and monochords reprinted by permission of Lula Root.

(Continued)

N. Y. P. L. MUSIC DIV. January 8, 1941

[Lee, Sylvia] ...Music as recreation... (Card 2)

"Sources of music recreation material," f. 31-35.

1. Children's music. 2. Music—Manuals, textbooks, etc. I. Root, Lula. II. New York (City). Education department. III. New York (City). Juvenile aid bureau. IV. United States. Recreation training school, New York. V. United States. Works progress administration. New York (City). VI. Title.
N. Y. P. L. January 8, 1941

UNITED STATES—RELATIONS WITH LATIN AMERICA

See

INTER-AMERICAN RELATIONS

Music div.

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* MO (U. S.)
(General)

United States. Resettlement administration.
[American songs. Prepared by the Special skills division of the U. S. Resettlement administration; edited by Charles Seeger. no. 1-7, 9-10] [Washington, D. C., 1937?] 9 no. in 1 v. 21½cm.

Tunes and words. Illustrated title-pages.
No. 8 not published.
CONTENTS.—no. 1. The farmer comes to town.—no. 2. Cooperation is our aim.—no. 3. Young man who wouldn't hoe corn.—no. 4. We aint down yet.—no. 5. Down in the valley.—no. 6. The dodger.—no. 7. The buffalo skinners.—no. 9. Wayfaring stranger.—no. 10. Bethlehem.

1. Folk songs, U. S. I. Seeger, Charles Louis, 1886- , ed.
N. Y. P. L. (Over) Cards in Public Catalogue MUSIC DIV. May 14, 1942

United States. Resettlement administration

*L
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United States. Library of Congress. Music division.
Provisional check-list of disks (excluding primitive music) in the Archive of American folk song in the Library of Congress; prepared by Library of Congress in cooperation with the Department of agriculture, Resettlement administration, Special skills division; and Works progress administration, Historical records survey... Washington, D. C.: Library of Congress, 1937. 39 f. 41 x 23½cm.

Reproduced from typewritten copy.

940432A. 1. Phonograph records—Collections—U. S.—Washington, D. C. 2. Folk songs, U. S.—Collections. I. United States. Agriculture department. II. United States. Resettlement administration. III. United States. Works progress administration.
N. Y. P. L. MUSIC DIV February 7, 1939

VWE p.v.95, no.7

United States. Revenue Cutter Service.
General orders. Bugle calls on shipboard; compiled for use of U. S. Revenue Cutter Service, by Second Lieut. C. E. Johnston, Revenue Cutter Service. October, 1898. Washington: Gov. Prtg. Off., 1898. 15 p. illus. (music.) 8°.

Military music.-Calls
1. ~~Military music, U.S.~~ 2. Johnston, Charles E., compiler.
N. Y. P. L. MUSIC DIV. September 28, 1931

UNITED STATES—REVOLUTION

See

AMERICAN REVOLUTION

Music Div.

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*SBF

UNITED STATES. Small business, Select committee on (House)
Policies of American Society of Composers, Authors, and Publishers. Hearings before Subcommittee No. 5 of the Select Committee on Small Business, House of Representatives, Eighty-fifth Congress, second session, pursuant to H. Res. 56... Washington, U. S. Govt. Print. Off., 1958.

vi, 732 p. illus. 24 cm.
Hearings held Mar. 13-Apr. 2, 1958.

1. American Society of Composers Authors and Publishers. t. 1958.
NN * 10. 61 e/ OD1 ED1 PC, 1 SL (E)1 MU, 1 (T)1 (LC1, X1)

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* MPW - Amer.

The United States songster. A choice selection of about one hundred and seventy of the most popular songs: including nearly all the songs contained in The American songster. As sung by Miss C. Fisher, Miss Rock, Mrs. Knight...[and others] To which is added The pizing sarpent, Settin on a rail; Jim Brown, and a number of new and original songs, written expressly for this work. Cincinnati, U. P. James [c1836] 223 p. incl. front. illus. 13cm.

Without music except for tune of Settin on a rail.

309850B. ~~1. Songs, American—Collections.~~ 1. Songsters—To 1870.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. Cards in Public Catalogue January 29, 1946

UNITED STATES—SPANISH-AMERICAN WAR

See

SPANISH-AMERICAN WAR

Music Div.

United States. State department.

*MAA

Conference on inter-American relations in the field of music, Washington, D.C., 1939. Committee.
Report of the Committee of the Conference on inter-American relations in the field of music. William Berrien, chairman. Washington, D.C. [Department of state] 1940. 2 p., 2-151 f. 26 1/2cm.

Transmitted by Department of state.—cf. leaf inserted.

Music Div.

United States. State dept.

* MFR

MUSIC EDUCATORS NATIONAL CONFERENCE.
Selected bibliography: music education materials. Prepared for the United States Department of state by a special committee of the Music educators national conference. Chicago, [1952?] 64 p. 28cm.

Cover title.

1. School music--Bibl. 2. Instruction and study--Bibl. 3. Music--Instruction and study--Bibl. I. United States. State dept. t. 1952
NN 11, 60 g/ (OD)It (ED)It OS PC, 3, I SL MU, 1, 2, I (LC1, X1)

United States. State department. Cultural cooperation division.

*MAA

Conference on inter-American relations in the field of music, *Washington, D. C.*, 1939.
... Digest of proceedings. Principal addresses. [Washington, D. C.] Division of cultural relations, Department of state, 1940.

3 p. l., 2-25, 2, 3, 9, 8, 10 numb. l. 26½cm.

At head of title: Conference on inter-American relations in the field of music ... Library of Congress, Washington, D. C., October 18-19, 1939. Mimeographed.

1. Music—Congresses. 2. Spanish America—Relations (general) with U. S. 3. U. S.—Relations (general) with Spanish America. I. U. S. Dept. of state. Division of cultural relations.

Library of Congress F1418.C786 40-26432
——— ~~Copy 2.~~ [5] MUSIC DIV. 780.631

United States. State dept. International press and publications division
* DA

AIR BULLETIN; cultural. v. 1-2, no. 8; May 15, 1951-Feb. 19, 1952. [Washington] 2 v. in 1. 27cm.

Weekly.
Caption-title.
Items for use by radio stations or the press, formerly published in: United States. State dept. International press and publications division. Air bulletin.
Issued by the International press and publications division, May 15-July 24, 1951; by the United States Information service, July 31, 1951-Feb. 19, 1952.

(Continued)

NN * * 7. 54 OD, I, II, III ED, I, II, III PC, 1, I, II, III SL AH, 1, I, II, III MU, 2, I, II, III (T5, UI, LC1, X1)

AIR BULLETIN; cultural. (Card 2)

Some numbers have title: Cultural air bulletin.
Combined with other Air bulletins to form: Via air mail; USIS feature, Feb. 26, 1952.

1. United States—Civilization—Per. and soc. publ. 2. Periodicals—U. S. I. United States. State dept. International press and publications division. II. United States. Information service. III. Cultural air bulletin.

MWGB & Scattered

UNITED STATES. Statutes.
The Communications act of 1934, with amendments and index thereto.
Washington. Govt. ptg. off. v. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
1936 in TT p. v. 52; 1937 in TT p. v. 53; 1942 in TT p. v. 67; 1943 in TT p. v. 69; 1945 in VBA p. v. 1121.
Published by the Federal communications commission.

(Continued)

NN ** II 55 s/t ODI, I EDI, I PC, 1, 2, I SL (E) I, 2 MU, 1, I (T4, UI, LC1, X1) [C]

UNITED STATES. Statutes. The Communications act of 1934... (Cont.)

1. Radio—Jurisp. —U.S. 2. Communication—Jurisp. —U. S. I. United States. Federal communications commission.
i. Special laws—Communications.

United States. Statutes. MWOB & Scattered
The Communications act of 1934, with amendments and index thereto. (cont.)

			Period Revised to	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1936	June 5	in					In: TT p.v. 52
		1937	May 27	in					In: TT p.v. 53
		1942	Jan. 26	in					In: TT p.v. 67
		1943	Mar 6	in					In: TT p.v. 69
		1945	June 14	in					In: VBA p.v. 1121

Bracketed items bound together.
LIBRARY HAS:
i. Special laws—Communications
OC OC(1) OD OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB O OB P PB PCN PR R *R RC RCB S SB SP ST STB T B form 312b [viii-4-54 30m]

United States. Statutes. MWOB & Scattered
Radio laws of the United States. (cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1950		In					In VBA p.v. 1121
		1952		In					In VBA p.v. 1291
		1953		4/1/55			M.R	12/17/56	
		1957						2.28.58	

Bracketed items bound together.
LIBRARY HAS:
i. Special laws—Radio
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T B form 312b [ii-19-56 30m]

MWGB & SCATTERED

UNITED STATES. Statutes.
Radio laws of the United States.
Washington. Govt. print. off. v. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
1930 in MW p. v. 111; 1931 in TT p. v. 44; 1933 in TT p. v. 48; 1934 in TTF p. v. 27; 1936 in TT p. v. 52; 1937 in TT p. v. 57; 1938 in TT p. v. 56; 1941 in TT p. v. 65; 1943 in TT p. v. 69; 1944 in VBA p. v. 1121; 1950 in VBA p. v. 1121; 1952 in VBA p. v. 1291.
Compiled by the superintendent. Document room, House of representatives.

(Continued)

NN* II. 55 s/t ODI, I EDI, I PC, 1, I SL (E) I MU, 1, I (T3, (UI, LC1, XI) [C]

UNITED STATES. Statutes. Radio laws of the United States. (Cont.)

1. Radio—Jurisp.—U.S. I. United States. House of representatives.
i. Special laws—Radio.

United States. Statutes. MWOB
The Communications act of 1934, with amendments and index thereto. (cont.)

			Period Revised to	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1948	Sept. 1					7.19.62	
		1954	Jan 1	4/1/55			M.R.	7/30/56	Loose-leaf

Bracketed items bound together.
LIBRARY HAS: 1954 not to be bound until a later edition is rec'd.
i. Special laws—communications.
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB O OB P PB PCN PR R *R RC RCB S SB SP ST STB T B form 312b [viii-4-54 : 9m]

TN p.v.151

United States. Strategic bombing survey.
...Japan musical instrument manufacturing company (Nippon gakki seizo k. k.)... Propellers... Date of survey: 18 November 1945... [Washington] 1946. iv, 27 p. illus. 26cm. (Its: Corporation report. no. 9.)

Its: Reports. Pacific war. [no.] 24.

BZAN (U. S.)

——— ——— Second copy.

~~1. World war, 1939-1945—Aerial operations—Japan. 2. World war, 1939-1945—Aircraft industries—Japan. 3. World war, 1939-1945—Business histories—Japan.~~ 4. Nippon gakki seizo k. k. I. Ser.

MUSIC DIV.
N. Y. P. L. June 24, 1949

Write on slip words underlined below and class mark—
TIX

United States. Tariff Commission.
...Bells, chimes, and carillons. Report to the President on the differences in costs of production of bells, chimes, and carillons, finished or unfinished, and parts thereof, in the United States and in the principal competing country, as ascertained pursuant to the provisions of section 336 of title III of the Tariff act of 1930. With appendix proclamation by the President... Washington: United States Govt. Prtg. Off., 1931. iv, 18 p. 23½cm. (Its: Report. ser. 2, no. 27.)

(Continued)

MUSIC DIV.
N. Y. P. L. June 24, 1933

United States. Tariff Commission: ...Bells, chimes, and carillons... (Continued)

——— ——— Second copy in * MKX.

1. Bells—~~Cost of production.~~ ~~2. Chimes and chiming—Cost of production.~~ 3. Bells—Tariff—U. S. 4. Chimes and chiming—Tariff—U. S. I. United States. President, 1929-1933 (Hoover). II. Ser.

N. Y. P. L. June 24, 1933

TB p.v.2127

United States. Tariff commission.
Violins and violas; report to the President on escape-clause investigation no. 55, under the provisions of section 7 of the Trade agreements extension act of 1951 as amended. Washington, 1957. 63 l. 27cm.

Cover title.

1. Violin—Trade and stat.—U. S. 2. Violin—Tariff—U. S. 3. Viola—Trade and stat.—U. S. 4. Viola—Tariff—U. S. t. 1957.
NN R 3.58 ODt EDt PC,1,2,3,4 SL (E) 1,2,3,4 MU,1,3 (LC1,X1,Y1)

United States testing company, inc.

L-10
5724
no. 8

American Library Association. *Library Technology Project.*
Evaluation of record players for libraries, series II; a report based on a study conducted for the Library Technology Project by United States Testing Company, inc. Chicago [1964]

1 v. (loose-leaf) illus. 28 cm. (Its LTP publications, no. 8)

(Continued)

NI* 12.67 R/ROS, I, MU, 1, I MUP, 1, I ST, 1t, Ib*, II PC, 1, I, II I (LC1, X1)

2

AMERICAN LIBRARY ASSOCIATION. Library Technology Project. Evaluation of record players for libraries, series II... (Card 2)

"Supersedes LTP's first report on this equipment. The testing and evaluation of record players for libraries."

1. Phonograph—Handbooks. I. United States testing company, inc. II. Series. t. 1964

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*MPW-Amer.

United States. Training Camp Activities Commission (War Dept.).
Army song book... Issued by the War Department Commission on Training Camp Activities and compiled with the assistance of the National Committee on Army and Navy Camp Music. Washington. 1918. 90 p. illus., plate. ob. 48°.

Plate printed on both sides.
With tunes.

Cards in Public Catalogue

1. ~~Songs—Collections.~~ 2. War songs—U.S.

MUSIC DIV.
N. Y. P. L. May 24, 1921

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*MPW-Amer.

UNITED STATES. Training camp activities commission (War department).
Songs of the soldiers and sailors, U. S. 1st ed. Washington, Government printing office, 1917. 62 p. illus. 14cm.

Includes music.

1. War songs, American--Collections. 2. War songs, U. S.--Collections. 3. European war, 1914-1918. 4. Songsters. I. Title. t. 1917.
NN 9. 65 a/B (OC)I ODt EDt PC, 1, I SL MUy, 2y, 3y, 4y, Iy MUA(4) (LC1, X1)

United States. Treasury department

*MS-Amer.

HAYNESS, OWEN.
[FIGURE IT OUT. VOCAL SCORE. ENGLISH]
Songs from Figure it out, a war bond musical show with original music. Libretto by John A. McGee. Washington, Education section, War finance division, U. S. treasury dept. [1944] [20] p. 26cm.

1. Musical comedies. 2. World war, 1939-1945. I. McGee, John A. Figure it out. II. United States. Treasury department. III. Title. t. 1944.
NN 6. 70 e/k OC(1bo), I (OD)It (ED)It SL MUA(4), I, II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

United States. Treasury department.

*MP (School)

Music educators national conference. Song writing project, National committee on.
New songs for schools at war. [Washington, 1943] 15 p. illus. 28cm.

Music.
"WFD-854."
Selected by the committee from songs written by students about war bonds and stamps.
"Published...by the Education section, War finance division, Treasury department, with the cooperation of the Music educators national conference."

Music Div.

1. No subject. I. United States. Treasury department.
N. Y. P. L. April 6, 1944

NBL p.v.828

U. S. *Treasury dept.*~~—War finance division.~~
War bond plays, and other dramatic material for use in connection with war finance promotion. [Washington, U. S. Govt. print. off., 1943]

2 p. l., 89, [1] p., 1 l. incl. illus., diagrs. 28 cm.

"The Women's section of the War finance division offers this collection of plays."—p. 1.
Includes song with music, "It's the little things that count!" (p. 28-29)

~~2. Amateur theatricals.~~ 1. Title. 1. World war, 1939-1945—U.S. [o]

44-40509

Library of Congress PN6120.H5U53

MUSIC DIV.
[4] 812.5082

BZAA
U78432

United States. Treasury department.
Bandleaders announcement[s] Treasury department. War savings staff. "Top that 10 percent by New Year's." Special announcement. no. 1-22. [Washington, 1942] 1 v. 28cm.

Caption-title.
No more published?

1. No subject.

MUSIC DIV.
N. Y. P. L. August 30, 1946

E-10
6132

UNITED STATES. United nations educational scientific and cultural organization, National commission for the.
A selected bibliography of books, films, filmslides, records and exhibitions about Asia. [Washington, 1957]
v, 47 p. 24cm.

"Recordings of Asian music," p. 41-45.

(Continued)

NN 7.59 p/o ODt EDt PC, 1, 2, 6 SL MU, 3, 4MUP, 5, 6 T, 2, 7 (LC1, X1, Z2)

UNITED STATES. United nations educational scientific and cultural organization, National commission for the. (Card 2)

1. Asia—Bibl. 2. Film strips—Catalogues. 3. Oriental music—Bibl.—Discography. 4. Exotic music—Bibl.—Discography. 5. Exotic music—Discography. 6. Music, Oriental—Discography. 7. Bibl.—Cinema.
t. 1958

United States. War department

*MYR

CANTY, DANIEL JOSEPH, 1880-
Bugle signals, calls & marches, for Army, Navy, Marine corps, Revenue cutter service and National guard. By Daniel J. Canty. Philadelphia, O. Ditson, c1917. 68 p. 16cm.

"Adopted by the War department."

1. Bugle--Collections. 2. Military calls--U.S. I. United States. War department. t. 1917.
NN 12.69 r/μ OC (OD)It (ED)It SL MUg, 1g, 2g, Ig (LC1, X1)

VWX

United States. War Dept.
Cavalry tactics... Part I. Dismounted. Part II. Mounted. Part III. Evolutions of a regiment.

1855. Part I–II Philadelphia: Lippincott, Grambo & Co., 1855. v. fold. pl. 24°. Cogswell
1861. Part III Philadelphia: J. B. Lippincott & Co., 1861. v. fold. pl. 24°.

"Bugle signals": part 3, 10 fold. pl. at end.
(Continued) Music div.

N. Y. P. L. July 7, 1917.

United States. War Dept.: Cavalry tactics... (Continued)

1864. Part I–III. Washington: Gov. Prtg. Off., 1864. 3 parts in 1 v. pl. (part. fold.) 24°.

"Bugle signals": 20 pl. at end.

For later editions see: United States. Adjutant General's Office.

Military music—Calls
1. Cavalry.—Tactics, U. S. 2. Military calls, U. S.
N. Y. P. L. July 7, 1917.

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*MVM (U. S.)

United States. War department.
...Field music. [Washington, 1940] 46 p. illus. 23cm. (Its: [Technical manual] TM 20, [no.] 250.)

"Prepared under direction of the Army band."

VWZW (U. S.)
—— —— Second copy.

Cards in Public Catalogue MUSIC DIV.
1. Military calls—U. S. I. Ser.
N. Y. P. L. March 31, 1943

VWO

United States. War department.
Infantry drill regulations, United States army. Adopted October 3, 1891. Washington: Govt. prtg. off., 1891. 353 p. incl. diagrs. illus. (incl. music.) 13½cm.

"Trumpet calls, &c.," p. 287-324.

—— —— By authority of the War department. New York: Army and navy jour. [1891] 353, 62 p. incl. diagrs. illus. (incl. music.) 13½cm.

(Continued)

Music Div.
1. Army (U. S.)—Infantry: Drill and tactics. 2. Military music—Calls.
N. Y. P. L. Revised June 20, 1938

United States. War department. Infantry drill regulations... (Continued)

"Addenda. Interpretations of infantry drill regulations," 62 p. at end.
"Trumpet calls, &c.," p. 287-324.

—— —— New York: D. Appleton and co., 1892. 324, xi p. incl. diagrs. illus. (incl. music.) 13½cm.
"Trumpet calls, &c.," p. 287-324.

—— —— New York: D. Appleton and co., 1893. 353, v, xi, 44 p. incl. diagrs. illus. (incl. music.) 13cm.
"Trumpet calls, &c.," p. 287-324.

(Continued)

N. Y. P. L. June 20, 1938

United States. War department. Infantry drill regulations... (Continued)

—— —— New York: Army and navy jour., 1893. 324, v, 325-353, 44 p. incl. diagrs. illus. (incl. music.) 13½cm.
"Trumpet calls, etc.," p. 287-324.

—— —— New York: D. Appleton and co., 1894. 353, 62 p. incl. diagrs. illus. (incl. music.) 13½cm.
"Trumpet calls, etc.," p. 287-324.

(Continued)

N. Y. P. L. June 20, 1938

United States. War department. Infantry drill regulations... (Continued)

—— —— New York: Army and navy jour., 1896. 353, 62 p. incl. diagrs. illus. (incl. music.) 13½cm.
"Trumpet calls, etc.," p. 287-324.

—— Infantry drill regulations and the Manual of arms with appendix showing changes to June 1, 1901. Washington: Govt. prtg. off., 1901. 353 p. incl. diagrs. illus. (incl. music.) 13½cm.

(Continued)

N. Y. P. L. June 20, 1938

United States. War department. Infantry drill regulations... (Continued)

With this is bound: United States. Adjutant general's office. Infantry drill regulations. The manual of arms, adapted to the magazine rifle, caliber 30. Washington, 1897.
"Trumpet calls, etc.," p. 287-324.

—— —— Revised 1904. Washington: Govt. prtg. off., 1904. 245 p. incl. diagrs. illus. (incl. music.) 15cm.
"Trumpet calls," p. 208-242.

(Continued)

N. Y. P. L. June 20, 1938

United States. War department. Infantry drill regulations... (Continued)

—— —— New York: Army and navy jour. [1904] 245 p. incl. diagrs. illus. (incl. music.) 13½cm.
On verso of t.-p.: War department, no. 229.
"Trumpet calls," p. 208-242.

—— —— New York: Ridabock & co. [1904] 245 p. incl. diagrs. illus. (incl. music.) 14½cm.
On verso of t.-p.: War department. Document, no. 229.
"Trumpet calls," p. 208-242.

(Continued)

N. Y. P. L. June 20, 1938

United States. War department. Infantry drill regulations... (Continued)

—— —— New York: Army and navy jour. [1904] 245, 18 p. incl. diagrs. illus. (incl. music.) 14½cm.
On cover: Special edition.
"Trumpet calls," p. 208-242.

—— —— New York: Army and navy jour. [1904] 245, 23 p. incl. diagrs. illus. (incl. music.) 14½cm.
"Trumpet calls," p. 208-242.

(Continued)

N. Y. P. L. June 20, 1938

United States. War department. Infantry drill regulations... (Continued)

VWE p.v.44
—— Changes from June 23, 1904, to October 31, 1908. Washington: Govt. prtg. off., 1908. 8 p. 14½cm.

—— —— New York: Ridabock & co., 1909. 251 p. incl. diagrs. illus. (incl. music.) 14½cm.
On cover: With War department amendments to Sept. 1, 1909.
On verso of t.-p.: War department. Document, no. 229.
"Trumpet calls," p. 208-242.

(Continued)

N. Y. P. L. June 20, 1938

United States. War department. Infantry drill regulations... (Continued)

—— —— 1911. New York: Army and navy jour. [1911] 208 p. incl. diagrs. illus. (incl. music.) 15½cm.
On verso of t.-p.: War department. Document, no. 394.
"Bugle calls," p. 194-208.

* —— —— With corrections to November, 1913. Washington: Govt. prtg. off., 1914. 246 p. incl. diagrs. illus. (incl. music), pl. 15cm.

(Continued)

* —— —— Washington: Govt. prtg. off., 1911. 208 p. incl. diagrs. illus. (incl. music) 14cm. "Appendix," 4 p. inserted at end.

N. Y. P. L. June 20, 1938

United States. War department. Infantry drill regulations... (Continued)

On verso of t.-p.: War department. Document, no. 453.
"Bugle calls," p. 194-208.
Changes, no. 7-17, January 21, 1914–January 9, 1917, 28 p. inserted at end.

—— —— With text corrections to July 26, 1915. Changes no. 11. New York: Army and navy jour. [1915] 246 p. incl. diagrs. illus. (incl. music.) 14½cm.
On verso of t.-p.: War department. Document, no. 453.
"Bugle calls," p. 194-204.

(Continued)

N. Y. P. L. June 20, 1938

United States. War department. Infantry drill regulations... (Continued)

—— —— With text corrections to August 28, 1915. Changes no. 12. New York: Army and navy jour. [1915] 246 p. incl. diagrs. illus. (incl. music), plates. 15cm.
On verso of t.-p.: War department. Document, no. 453.
"Bugle calls," p. 194-204.

—— —— New York: Army and navy jour. [1915] 246, 16, 16 p. incl. diagrs. illus. (incl. music.) 14½cm.

(Continued)

N. Y. P. L. June 20, 1938

United States. War department. Infantry drill regulations... (Continued)

On cover: Special edition, with interpretations, illustrations and index.
On verso of t.-p.: War department. Document, no. 453.
"Bugle calls," p. 194-208.

—— —— With text corrections to May 18, 1916. Changes no. 14. New York: Army and navy jour. [1916] 246 p. illus. (incl. music), plates. 15cm.
On verso of t.-p.: War department. Document, no. 453.
"Bugle calls," p. 194-208.

(Continued)

N. Y. P. L. June 20, 1938

United States. War department. Infantry drill regulations... (Continued)

—— —— (Including the manual of the bayonet simplified, with annotations, illustrations, and index by Major Jas. A. Moss, U. S. Army. (To include Changes no. 16, August 25, 1916.) Menasha, Wis.: The Collegiate press [1916] 343 p. incl. diagrs. illus. (incl. music.) 14½cm.
"Bugle calls," p. 280-295.

(Continued)

N. Y. P. L. June 20, 1938

United States. War department. Infantry drill regulations... (Continued)

—— —— With text corrections to February 12, 1917. Changes no. 18. New York: Army and navy jour. [1917] 246 p. illus. (incl. music), plates. 15cm.
On verso of t.-p.: War department. Document, no. 453.
"Bugle calls," p. 196-208.

—— —— Corrected to April 15, 1917 (Changes nos. 1 to 19). Washington: Govt. prtg. off., 1917. 254 p. illus. (incl. music), plates. 15cm.

(Continued)

N. Y. P. L. June 20, 1938

United States. War department. Infantry drill regulations... (Continued)

On verso of t.-p.: War department. Document no. 394.
Changes, no. 20-23, August 18, 1917–September 10, 1918, 4 nos. inserted at end.
"Bugle calls," p. 200-216.

—— —— New York: Military pub. co. [1917] 254 p. illus. (incl. music), plates. 15cm.
On verso of t.-p.: War department. Document no. 394.
Changes, no. 20 inserted at end; no. 21, after p. 30.
"Bugle calls," p. 200-216.

(Continued)

N. Y. P. L. June 20, 1938

United States. War department. Infantry drill regulations... (Continued)

——— Text correct Aug.18, 1917, to include changes 1 to 20... New York: Army and navy jour. [1917] 246, 32 p. illus. (incl.music. 15 cm.

On cover: Special edition, with interpretations, illustrations and index.
On verso of t.-p.: War department. Document no.453.
"Bugle laws," p.194-208.

DeWitt Clinton Falls coll.

United States. War department. Infantry drill regulations... (Continued)

——— Text corrected Nov. 9, 1917, to include Changes 21 and Appendix D, U. S. rifle model 1917 (Enfield). New York: Army and navy jour. ⌊1917⌋ 250 p. illus. (incl. music), plates. 15½cm.

On verso of t.-p.: War department. Document no. 394.
"Bugle calls," p. 194-208.

(Continued)

N. Y. P. L. June 20, 1938

United States. War department. Infantry drill regulations... (Continued)

——— Corrected to December 31, 1917 (Changes nos. 1 to 21, and App. D). Washington: Govt. prtg. off., 1918. 259 p. illus. (incl. music), plates. 15cm.

On verso of t.-p.: War department. Document no. 394.
"Bugle calls," p. 201-216.

——— Corrected to May 6, 1918 (Changes nos. 1 to 22 and App. D). New York: Military pub. co. ⌊1918⌋ 259 p. illus. (incl. music.) 14½cm.

(Continued)

N. Y. P. L. June 20, 1938

United States. War department. Infantry drill regulations... (Continued)

On verso of t.-p.: War department. Document no. 394.
Changes, no. 20-23, May 6 - Sept. 10, 1918, 2 nos. inserted at end.
"Bugle calls," p. 201-216.

——— With text corrections to Sept. 10, 1918, Change no. 23, and Appendix D, for use with the United States rifle, model 1917 (Enfield). New York: E. N. Appleton, inc. ⌊1918⌋ 258 p. illus. (incl. music.) 15cm.

"Bugle calls," p. 199-214.

SEE NEXT CARD

N. Y. P. L. June 20, 1938

United States. War department. Infantry drill regulations, United States army. (Continued

Beginning in 1939, issued FM 22 [no.] 5.

See

United States. War department.
[Field manuals] FM 22 [no.] 5.

VWW

United States. War department.
Instruction for field artillery. Prepared by a board of artillery officers.

1860. Philadelphia: J.B.Lippincott & co., 1860. xxii,348 p. 88 pl. 8°.

Gift of Estate of Mrs. H.A.Clarkson.

Plates include diagrams and music (bugle signals).

——— Second copy.

SEE NEXT CARD MUSIC DIV.

1. Military calls.

VWW

United States. War Department.
Instruction for field artillery. Prepared by a board of artillery officers.

1861. Philadelphia: J. B. Lippincott & Co., 1861. xxii, 348 p., 88 pl. 8°.

Plates include diagrams and music (bugle signals).

1862. ib., 1862. xxii, 348 p., 88 pl. 8°.

Plates include diagrams and music (bugle signals).
Half-title missing.

SEE NEXT CARD MUSIC DIV.

MILITARY SERVICE INST.

1. Artillery (Field).—Manuals, U. S. 2. Military calls, U. S.

N. Y. P. L. June 27, 1917.

United States. War department. Instruction for field artillery. (Cont'd)

1863. Philadelphia: J.B. Lippincott & co., 1863. xxii,348 p. 88 pl. 20 cm.

Plates include diagrams and music(bugle signals).

1864. Philadelphia: J.B.Lippincott & co., 1864. xxi,348 p. 88 pl. 20 cm.

Plates include diagrams and music(bugle signals).
With autograph of Leonard Forbes Beckwith.

SEE NEXT CARD

United States. War department, Instruction for field artillery... (Continued)

1864. To which is added the evolutions of batteries, translated from the French by Brigadier General R. Anderson... New York: D. Van Nostrand, 1864. xix,281 p. 122 pl. 12°.

Plates include diagrams and music (bugle signals).

——— Washington: Govt.prtg.off.,1864. xix,281 p. 122 plates. 12°.

Plates include diagrams and music.

Gransevoort-Lansing Collection

SEE NEXT CARD

VWW

United States. War department.
Instruction for field artillery. Prepared by a board of artillery officers, consisting of W.H. French, W.F. Barry, H.J. Hunt, to which is added the evolutions of batteries, translated from the French by Brig. Gen. R. Anderson, United States army. Washington: Gov.prtg.off., 1867. xix,281 p. 122 diagr. 8°.

VWO

U. S. *War dept.*
U. S. infantry tactics, for the instruction, exercise, and manœuvres, of the soldier, a company, line of skirmishers, and battalion; for the use of the colored troops of the United States infantry. Prepared under the direction of the War department. New York, D. Van Nostrand, 1863.
445 p. front., 63 pl. (partly fold.) 13½cm.
Includes music.

~~1. Infantry drill and tactics—U. S.~~ 1. Military calls — U.S.

MUSIC DIV.

Library of Congress UD160.U5 1863 5-20554†

United States. War Department. Training Camp Activities Commission.
See
United States. Training Camp Activities Commission (War Department).

MUSIC DIV.

N. Y. P. L. June 22, 1920.

UNITED STATES—WAR OF 1812

See

WAR OF 1812

Music Div.

Write on slip only words underlined and classmark —*MAA

Cowell, Henry, 1897-
The use of music by the OWI.

(Music teachers national assoc. Proc. Pittsburgh,1946. ser.40,p.61-65.)

Au.cd.

npc

MUSIC DIV.

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* MG p.v.212

United States. War information office.
Music in the U. S. A. ⌊Washington, 1944?⌋ 24 p. illus. 16cm.

Issued also in French, Italian, Portuguese and Spanish.
"Published by the U.S. Office of war information."
Label on cover: Restricted... Not for distribution in the United States or to American...personnel overseas.

MUSIC DIV.

1. ~~Music—U.S.~~ United States. 20th cent.

N. Y. P. L. November 13, 1951

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* MG p.v.212

United States. War information office.
A música nos Estados Unidos. ⌊Washington, 1944?⌋ 24 p. illus. 16cm.

Issued also in English, French, Italian and Spanish.
"Publicado pela Secretaria das informações de guerra dos E.U.A."

MUSIC DIV.

1. ~~Music—U.S.~~ United States. 20th cent.

N. Y. P. L. November 13, 1951

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* MG p.v.212

United States. War information office.
La música en los Estados Unidos. ⌊Washington, 1944?⌋ 24 p. illus. 16cm.

Issued also in English, French, Italian and Portuguese.
"Publicado por la Oficina de información de guerra de los E.U.A."
Label on cover: Restricted... Not for distribution in the United States or to American...personnel overseas.

MUSIC DIV.

1. ~~Music—U.S.~~ United States. 20th cent.

N. Y. P. L. November 13, 1951

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* MG p.v.212

United States. War information office.
La musica negli Stati Uniti. ⌊Washington, 1944?⌋ 24 p. illus. 16cm.

Issued also in English, French, Portuguese and Spanish.
"Pubblicato dall'Ufficio informazioni di guerra degli Stati Uniti d'America."

MUSIC DIV.

1. ~~Music—U.S.~~ United States. 20th cent.

N. Y. P. L. November 13, 1951

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* MG p.v.212

United States. War information office.
La musique aux États-Unis. ⌊Washington, 1944?⌋ 24 p. illus. 16cm.

Issued also in English, Italian, Portuguese and Spanish.
"Publié par l'Office d'information de guerre des États-Unis."
Label on cover: Restricted... Not for distribution in the United States or to American...personnel overseas.

MUSIC DIV.

1. ~~Music—U.S.~~ United States. 20th cent.

N. Y. P. L. November 13, 1951

United States. War information office. Motion pictures bureau.

* MNZ - Amer.

Kubik, Gail, 1914-

21 miles. Documentary film produced by the British govt. Released for U. S. by O. W. I. film bureau. Music by Gail Kubik. (Released in the U. S. under name of Dover.) ⌊New York, 1942⌋ 22 ⌊i. e. 23⌋ p. 32cm.

Autograph manuscript, signed.
Condensed score.

MUSIC DIV.

1. Moving pictures. 2. World war, 1939- 3. Autographs—Music—Kubik, G. I. United States. War information office. Motion pictures bureau. II. Title. III. Title: Dover.

N. Y. P. L. February 28, 1944

United States. War information office. Motion pictures bureau.

* MSI - Amer.

Kubik, Gail, 1914-

The world at war. Documentary film in seven reels produced by Samuel Spewack for the United States government, Office of war information, 1942. Released nationally... September 18, 1942. Music score by Gail Kubik. ⌊New York, 1942⌋ 314 p. 39cm.

Full score, including narrator's script (mounted).
Reproduced from manuscript copy.

MUSIC DIV.

247411B. 1. Moving pictures. 2. World war, 1939- I. United States. War information office. Motion pictures bureau. II. Title.

N. Y. P. L. October 27, 1943

United States. War production board.

*MG p.v.196

Beckett, Wheeler, 1898–
Music in war plants, by Wheeler Beckett. War production drive headquarters, War production board... [Washington, 1943] 60 p. illus. 20cm.

1. Music and industry. I. United States. War production board.
MUSIC DIV.
N. Y. P. L. September 18, 1946

United States. War production board. Production research and development office.

VBA p.v.667

Cardinell, Richmond L
Guide to industrial sound. [Washington] Office of production research and development of the War production board [1944]
3 p. l., 66 p. illus., diagrs. 28cm.
Reproduced from type-written copy.
"By: Richmond L. Cardinell and Glenn O. Henry."—p. 60.
"Sponsored by the Industry advisory committee for industrial sound equipment and Radio and radar division of the War production board."
"Bibliography for industrial sound": p. 61–66.
1. Sound—Recording and reproducing. 2. Music in industry. I. Henry, Glenn C., joint author. II. U. S. War production board. Office of production research and development. III. Title.
45–35327
Library of Congress TK6570.B7C35 MUSIC DIV.
[45d3] 621.381

United States. Washington, George, Bicentennial Commission.

*MP (U.S.)

Carpenter, John Alden, 1876–
Song of faith, for chorus of children's (or women's) and men's voices and orchestra, by John Alden Carpenter... New York: G. Schirmer (inc.) [c1932] Publ. pl. no. 35686. 39 p. 34½cm.
Full score. English words.
Words by the composer.
"Written for the United States George Washington Bicentennial Commission."
1. Choral music, Secular—Mixed —4 pt.—Orch. acc. I. United States. Washington, George, Bicentennial Commission.
CARNEGIE CORP. OF NEW YORK. MUSIC DIV.
N. Y. P. L. January 17, 1939

United States. Washington, George, Bicentennial Commission.

*MP box

Cohan, George Michael, 1878–
Father of the land we love; written for the American people by George M. Cohan, to commemorate the two hundredth anniversary of the birth of George Washington... [Washington, D. C., cop. 1931.] 5 p. 31cm.
Words with music for 1 voice with piano acc.
Portrait in color, by James Montgomery Flagg, on t.-p.; col'd illus. on verso of p. 5.
"The story of Washington," verso of t.-p.
"Issued by The United States George Washington Bicentennial Commission... Copyrighted by Sol Bloom."
MUSIC DIV.
1. Washington, George, 1st pres. I. United States. Washington, George, Bicentennial Commission.
CARNEGIE CORPORATION OF NEW YORK. U. S.—Songs and music.
N. Y. P. L. September 11, 1933

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*MEC (Washington)

U. S. *George Washington bicentennial commission.*
George Washington as a friend and patron of music, issued by the United States George Washington bicentennial commission, Washington, D. C. [Washington, U. S. Govt. print. off., 1931]
13, [3] p. illus. (incl. coat of arms) 24½cm.
1. Washington, George, 1st pres. U. S. ~~1732–1799.~~ I. Title.
Cards in Public Catalog
31–27100
Library of Congress E312.17.U45 MUSIC DIV.
~~Copy 2.~~ [3] 923.173

United States. Washington, George, Bicentennial Commission.

*MFBR (U.S.)

Howard, John Tasker, 1890–
The music of George Washington's time, by John Tasker Howard... preface by Sol Bloom... Washington, D. C.: United States George Washington Bicentennial Commission, cop. 1931. 96 p. 8°.
Includes 20 musical selections.
Contents: The music of George Washington's time: 1. The musical background. 2. Music associated with historic events. A catalogue of authentic eighteenth century music in modern editions: 1. Music published and distributed by the United States Commission for the Celebration of the Two Hundredth Anniversary of the Birth of George Washington. 2. Music issued by music publishers. A catalogue of modern music
(Continued)
MUSIC DIV.
N. Y. P. L. January 27, 1933

Howard, John Tasker, 1890– : The music of George Washington's time... (Card 2)
commemorating George Washington or otherwise appropriate for use in Washington celebrations. Musical program suggestions for bicentennial celebrations: 1. Suggested music to be used with programs for the nation-wide celebration in 1932 of the two hundredth anniversary of the birth of George Washington. 2. Miscellaneous patriotic music especially suited to clubs, colleges and patriotic organizations. 3. Miscellaneous patriotic music especially suited to junior organizations.
1. Washington, George, 1st pres. 2. Washington, George, 1st pres. U. S.—Songs U. S.—Hist. 4. Music—U. S.—U. S. 6. Songs, National—U. S.—ington, George, Bicentennial Commission. U. S.—Songs and music. 2. Washington—and music—Bibl. 3. Music—Hist.—Bibl. 5. Songs, National Bibl. I. United States. Washington, George, Bicentennial Commission.
N. Y. P. L. January 27, 1933

Howard, John Tasker, 1890– :The music of George Washington's time... (Cont'd.)

1932. Washington,D.C.: United States George Washington Bicentennial Commission [,1932]. 34 p. 30½cm.

Printed in double columns.
"3d ed."

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*MFIB (U.S.)

United States. Welfare and recreation, Joint army and navy committee on.
A list of band music recommended for the use of U. S. army and navy bands. With supplement to June 1, 1942. Prepared by the Sub-committee on music of the Joint army and navy committee on welfare and recreation. Washington, 1942. 49, 5 p. 27cm.
"Notations to be applied to original band list," 1 leaf inserted at end.
1. Band—Music —Bibl. 2. Military music—U. S.—Bibl.
MUSIC DIV.
N. Y. P. L. April 23, 1943

United States. Works progress administration.

Classmark

See Also

Federal Dance project
" Music project

TEMPORARY CARD

Permanent card removed by

Date

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R * R RC S SP ST T 8
form 174a [s-1-44 24m]

United States. Works progress administration.

*ZB-38
FILM REPRODUCTION

Cleveland. Public library.
... Index to Negro spirituals. [Cleveland] Cleveland Public library, 1937.
5 p. l., 149 numb. l. 21cm.
~~Reproduced from type-written copy.~~
"The work ... was initiated at Sterling branch library and supplemented and duplicated for general distribution as a Works progress administration project."—Pref.
Film reproduction of the original at the Cleveland Public library. 35mm. Reduction 12. Position I. Negative.
1. Negro spirituals—Bibl. I. U. S. Work projects administration. Ohio.
44–3922
Library of Congress ML128.N4C5 MUSIC DIV.
[2] 781.9731

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*MG p.v.204

United States. Works progress administration.
...How has WPA music stimulated national interest? [Washington, 1939] 29 f. 27cm.
Caption-title.
At head of title: From the WPA Music program. Earl Vincent Moore, director.
~~1. No subject.~~ I. Federal music project. I. Moore, Earl Vincent.
MUSIC DIV.
N. Y. P. L. [illegible] Cards in Public Catalogue September 18, 1946

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*MC-Amer.

U. S. *Works progress administration.*
List of American orchestral works recommended by WPA music project conductors ... Washington, D. C., Work projects administration, Federal works agency [1941]
3 p. l., 52 numb. l. 20½ x 20½cm.
Reproduced from type-written copy.
Arranged in columns under following headings: Composer; Title of composition, instrumentation; Playing time; Score and parts; Recommended by Music project of ——; performance.
~~1. Orchestra and orchestral music—Bibl. 2. Music—U. S.—Bibl. 3. Music program. II. Title: American orchestral works.~~
Orchestra Music — Bibl. 2. Bibliography, U.S.
3. Performance time
42–002
Library of Congress ML120.U5W6
[7] Cards in Public Catalogue 781.97

United States. Works progress administration.

*L ++

United States. Library of Congress. Music division.
Provisional check-list of disks (excluding primitive music) in the Archive of American folk song in the Library of Congress; prepared by Library of Congress in cooperation with the Department of agriculture, Resettlement administration, Special skills division; and Works progress administration, Historical records survey... Washington, D. C.: Library of Congress, 1937. 39 f. 41 x 23½cm.
Reproduced from typewritten copy.
940432A. 1. Phonograph records—D. C. 2. Folk songs, U. S.—Collections—U. S.—Washington, lections. I. United States. Agriculture department. II. United States. Resettlement administration. III. United States. Works progress administration.
MUSIC DIV
N. Y. P. L. February 7, 1939

Write on slip words underlined below and class mark —

*MFBR (U.S.)

United States. Works progress administration. California.
...An anthology of music criticism; compiled by workers of the Writers' program of the Work projects administration in Northern California... [San Francisco] 1942. iii, 473 p. 27½cm. (Its: History of music in San Francisco series. v. 7.)
Reproduced from typewritten copy.
MUSIC DIV.
216616A. 1. ~~Music—Criticism.~~ 2. Concerts—U. S.—Cal.—San Francisco, 1849–1940. I. Analysis.
Cards in Public Catalogue
N. Y. P. L. January 25, 1943

United States. Works progress administration. California

*MFFB (U.S.)

California. University. Music department.
Check list of California songs; archive of California folk music ... Published by the University of California, Department of music, as a report on unit A-25 of official project no. 65–1–08–62, conducted under the auspices of the Work projects administration... Part 1– [Berkeley, 1940–] v. 28cm.
Reproduced from typewritten copy.
"Bibliography," part 1, p. 157–160.
CONTENTS.—Part 1. Texts in print. Songsters: Index by titles; index by first lines. Broadsides: Index by titles; index by first lines.
MUSIC DIV.
1. Folk songs, American—California—Bibl. 2. Songs, American—Bibl. I. United States. Works progress administration. California. II. Title.
N. Y. P. L. December 17, 1940

Write on slip words underlined below and class mark — *MFBR (U.S.)

United States. Works progress administration. California.
...Celebrities in El Dorado, 1850–1906. [San Francisco] Work projects administration, Northern California [1940] 270 f. incl. chart. 27½cm. (Its: History of music in San Francisco series. v. 4.)
Reproduced from typewritten copy.
W. P. A. 10377. History of music project. O. P. 665-08-3-80.
"A biographic record of 111 prominent musicians who have visited San Francisco and performed here from the earliest days of the Gold rush era to the time of the great fire, with additional lists of visiting celebrities (1906–1940), chamber music ensembles, bands, orchestras, and other music-making bodies."
(Continued)
MUSIC DIV.
N. Y. P. L. October 10, 1940

United States. Works progress administration. California. ... Celebrities in El Dorado, 1850–1906. (Card 2)
"Credit for the writing goes to Mr. C. Everett Michael, assisted by Mr. Herbert Nugent."—*Note on l. at end.*
"Selected bibliography," f. 263–266.
Cards in Public Catalogue
1. Musicians. 2. ~~Music~~—U. S.—Cal.—San Francisco. I. Michael, Everett. II. Nugent, Herbert. III. Title. IV. Ser.
N. Y. P. L. October 10, 1940

Write on slip only words underlined and classmark —

*MFBR (U.S.)

United States. Works progress administration. California.
...Early master teachers. [San Francisco] Works progress administration, Northern California [1940] viii, 149 f. illus. 27cm. (Its: History of music in San Francisco series. v. 6.)
"W. P. A. 10377. History of music project. O. P. 665-08-3-80."
Biographical sketches of E. C. F. von Hartman, Henry Heyman, Hugo Mansfeld, H. B. Pasmore, J. R. Waybur, Oscar Weil, and other San Francisco musicians.
MUSIC DIV.
1. Musicians, American—Calif.—San Francisco. 2. Hartman, Ernest Charles Ferdinand von, 1840–1894. 3. Heyman, Henry, 1855–1924. 4. Mansfeld, Hugo, 1844–1931. 5. Pasmore, Henry Bickford, 1857–1944. 6. Waybur, Julian Rehn, 1855–1925. 7. Weil, Oscar, 1839–1921. 8. Singers, U. S. I. Ser.
N. Y. P. L. Cards in Public Catalogue July 26, 1950

Write on slip words underlined below and class mark — *MFBR (U.S.)

United States. Works progress administration. California.
...Fifty local prodigies; a survey of musical prodigies developed in San Francisco during the past four decades (1900–1940)... San Francisco, 1940. xii, 203 f. illus. (charts), mounted ports. 27½cm. (Its: History of music in San Francisco series. v. 5.)
Reproduced from typewritten copy.
"W. P. A. 10377. History of music project O. P. 665-08-3-80."
"Credit for the writing goes to Mr. Horatio F. Stoll [and others]."—*Note at end.*
"Bibliography," f. 197–203.
Music Div.
66310B. 1. Children as musicians. 2. Scholarships, ~~U. S.—Cal.—San Francisco.~~ 3. Academies, etc.—U. S.—Cal.—San Francisco. I. Stoll, Horatio Francis. II. Ser.
N. Y. P. L. Cards in Public Catalogue July 10, 1940

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*MFBR (U.S.)

United States. Works progress administration. California.
History of music in San Francisco series. v. 1–7

San Francisco, 1939–42. mounted plates. 27cm.
Reproduced from typewritten copy.
"W.P.A. 10377. History of music project. O.P. 665-08-3-80... Sponsored by the city and county, San Francisco", v.1-6. By the Northern California writers' program of the Works projects administration; sponsored by the city and county of San Francisco, v.7-
Edited by Cornel Lengyel.
(Continued)
MUSIC DIV.
N. Y. P. L. November 28, 1939

United States. Works progress administration. California. History of music in San Francisco series. (Continued)

v. 1. Music of the Gold rush era. 1939.
v. 2. A San Francisco songster, 1849-1939. (1939.
v.3. Hauser, Miska. The letters of Miska Hauser, 1853. 1939.
v.4. Celebrities in El Dorado, 1850-1906. 1940.
v.5. Fifty local prodigies. 1940.
v.6. Early master teachers. 1940.
v.7. An anthology of music criticism. 1942.

~~Music-subject.~~ I. Lengyel, Cornel, ed. II. Title. 1. United States. California—San Francisco ~~III. San Francisco~~
N. Y. P. L. Cards in Public Catalogue November 28, 1939

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*MFCB (U. S.)

United States. Works progress administration. California. ...The history of opera in San Francisco... San Francisco, 1938. 2 v. facsim., plates, ports. 27½cm. (San Francisco theatre research. v. 7-8; no. 17-18.)

All illustrations are mounted.
Reproduced from typewritten copy.
"W. P. A. project 8386, O. P. 465-03-3-286."

MWED (San Francisco)
——— ——— Second copy.

187276-7B. 1. Opera—U. S.—Cal. —San Francisco. I. Ser.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. June 25, 1942

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*MG p.v.177

United States. Works progress administration. California. List of the letters and manuscripts of musicians in the William Andrews Clark memorial library (University of California at Los Angeles). Prepared by the Southern California Historical records survey project, Division of professional and service projects, Work projects administration. Los Angeles, Cal.: The Southern California Historical records survey project, 1940. 12 f. 27½cm.

Reproduced from typewritten copy.

(Continued)

N. Y. P. L. MUSIC DIV. April 2, 1942

United States. Works progress administration. California. List of the letters and manuscripts... (Card 2)

Arranged chronologically; annotated.

~~1. Manuscripts—Collections—U. S.—Cal.—Los Angeles.~~ 2. Musicians—Correspondence, reminiscences, etc.—Bibl. I. California. University. University at Los Angeles. Library. William Andrews Clark memorial library. 1. Autographs—Letters—Catalogues
N. Y. P. L. Cards in Public Catalogue April 2, 1942

United States. Works progress administration California *MF

Los Angeles co., *Calif. Office of superintendent of schools.* ... History and development of music ... Published by the Office of the county superintendent of schools, Los Angeles county, as a monograph on Work project no. 11678-L, Official project no. 65-1-07-185, under the auspices of the Work projects administration. (Los Angeles) 1940.
v. illus. 28 x 21½cm.
At head of title: Offices of the county superintendent of schools, Division of secondary education, Los Angeles county.
Reproduced from type-written copy.
CONTENTS.—v. 1. Primitive music instruments. II. American Indian music.
1. Music—Hist. & crit. I. U. S. Work projects administration. California.
Library of Congress ML160.L75 45-50529
(2) MUSIC DIV

Write on slip words underlined below and class mark— *MFBR (U. S.)

<u>United States. Works progress administration. California</u>. ...Music of the Gold rush era. San Francisco, 1939. 212 f. mounted plates. 27cm. (Its: <u>History of music in San Francisco series. v. 1.</u>)

Reproduced from typewritten copy.
W.P.A. 10377. History of music project. O.P. 665-08-3-80.
"Although the entire...staff...assisted in the preparation of this volume...particular credit for the writing should be given to Mr. Harrison Fox, Mr. Ray Graham, Mr. Everett Michael and Mrs. Alexandra Pearce."—*Note on l. at end.*
"Bibliography," f. 207-212.

998124A. ~~1. Music~~ 1. U. S.—California—San Francisco. I. Fox, Harrison. II. Graham, Ray. III. Michael, Everett. IV. Pearce, Alexandra. V. Title. VI. Ser.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. December 15, 1939

Write on slip words underlined below and class mark— *MFBR (U. S.)

<u>United States. Works progress administration. California</u>. ...A San Francisco songster, 1849-1939. San Francisco: Works progress administration, Northern California (1939) ix, 208 (i. e. 246) f. 27½cm. (Its: <u>History of music in San Francisco series. v. 2.</u>)

Reproduced from typewritten copy; cover printed.
"W.P.A. 10377. History of music project. O.P. 665-08-3-80."
"Although the entire...staff...assisted in the preparation of this volume, particular credit for the writing should be given to Mr. Ettore Rella and Mr. Horatio F. Stoll, jr."—*Note on l. at end.*

(Continued)

N. Y. P. L. MUSIC DIV. December 15, 1939

United States. Works progress administration. California. ... A San Francisco songster, 1849-1939. (Card 2)

Includes tunes.
"General bibliography on balladry," f. 202-205.

28159B. 1. Ballads, American. (2) ~~3. Songs, American—Collections.~~ 2. Folk songs, U. S.—California. (2) I. Rella, Ettore. II. Stoll, Horatio Francis. III. Title. IV. Ser. 3. Songs, English—U.S. composers—Collections (2)
N. Y. P. L. Cards in Public Catalogue December 15, 1939

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*ME-Amer.

United States. Works progress administration. District of Columbia.
Bio-bibliographical index of musicians in the United States of America from colonial times. Índice bio-bibliográfico de artistas musicales de los Estados Unidos de América desde tiempos coloniales. Índice bio-bibliográfico de musicistas dos Estados Unidos da América desde os tempos coloniais. Prepared by the District of Columbia Historical records survey, Division of community service programs, Work projects administration. Sponsored by the Board of commissioners of the District of Columbia; co-sponsors, Pan American union, Library of Congress. Washington, D. C., Music division, Pan American union, 1941.

Ref. Cat 1505

(Continued on next card)
(42k3) 41—13903

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* ME--Amer.

UNITED STATES. Works progress administration. District of Columbia.
Bio-bibliographical index of musicians in the United States of America since colonial times. Indice bio-bibliográfico de músicos de los estados unidos de America desde la época de la colonia. Prepared by the District of Columbia historical survey, Division of community service programs, Work projects administration under the auspices of the Board of commissioners of the District of Columbia, the Pan American Union

(Continued)

NN 10.58 d/ (OC) I, II ODt, IIIt EDt, IIIt PC, 1, 2, I, II, III SL MU, 3, 4, I, II, III (MUA 4, LC1, X1, Z1)

UNITED STATES. Works progress administration. District of Columbia. Bio-bibliographical index of musicians in the United States of America since colonial times. (Card 2)

and the Library of Congress. 2. ed. Washington, Music section, Pan American union, 1956. xxiii, 439 p. 28cm.

Title page, preface and introduction in English, Spanish and Portuguese.
"This index was first planned in 1936 by Keyes Porter... It was revived and expanded in January 1940 under the supervision of Dr. Leonard Ellinwood."—p. ix.

(Continued)

UNITED STATES. Works progress administration. District of Columbia. Bio-bibliographical index of musicians in the United States of America since colonial times. (Card 3)

"A list of special studies, biographies, and autobiographies pertaining to persons whose names appear in the index," p. 421-439.
Bibliography, p. xvii-xxiii.

1. Musicians, American. 2. Musicians, Amer.—Bibl. 3. Musicians, U. S. 4. Musicians, U. S.—Bibl. I. Ellinwood, Leonard, 1905- . II. Porter, Keyes, 1887- . III. Pan American union. Cultural affairs dept. t. 1956.

United States. Works progress administration. District of Columbia. Bio-bibliographical index of musicians in the United States of America from colonial times ... 1941. (Card 2)
2 p. l., iii-xxiii, 439 p. 27½ x 21½cm. (*On cover:* Pan American union. Music division. Music series, no. 2)
Forewords and introduction in English, Spanish and Portuguese.
"This index was first planned in 1936 by Keyes Porter ... It was revived and expanded in January 1940 under the supervision of Dr. Leonard Ellinwood."—p. ix.
Bibliography: p. xvii-xxiii.
"A list of special studies, biographies, and autobiographies pertaining to the persons whose names appear in the Index": p. 421-439.
~~1. Music—Bio-bibl. 2. Music—U. S.—Bio-bibl.~~ I. Ellinwood, Leonard Webster, 1905- II. Porter, Keyes, 1887- ~~III. Title.~~ 1. Musicians, U.S. 2. Musicians, U.S.—Bibl.
Library of Congress Cards in Public Catalogue ML106.U3H6 41—13903
(42k3) 016.78071

United States. Works progress administration. District of Columbia. *MFFB (U. S.)

United States. Library of Congress. Music division. ...Check-list of recorded songs in the English language in the Archive of American folk song, to July, 1940. Alphabetical list with geographical index... Washington, D. C., 1942. 3 v. in 1. 26cm.

Reproduced from typewritten copy; title-pages printed.
Prepared by the Library of Congress and the Library of Congress project of the Work projects administration.—*cf. Acknowledgments.*

(Continued)

N. Y. P. L. MUSIC DIV. September 2, 1942

United States. Library of Congress. Music division. ...Check-list of recorded songs in the English language... (Card 2)

Desk - Room 84
——— ——— Second copy.

Desk - Room 231
——— ——— Third copy.

1. Phonograph records—Selected lists. 2. Folk songs, U. S.—Bibl. I. United States. Works progress administration. District of Columbia.
N. Y. P. L. September 2, 1942

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*MBD

United States. Works progress administration. Illinois. Illinois symphony orchestra... Works progress administration, Federal music project.
Season 1st-

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

1936/37-

Chicago (1937 23cm.

Annual.
"Complete repertoire."

Cards in Public Catalogue

1. Orchestras and orchestral music—U. S.—Ill.—Chicago. 2. Programmes. I. Title.
N. Y. P. L. MUSIC DIV. May 5, 1938

United States. Works progress administration. Illinois. Index to the Musical antiquary *ZAN-*M23
Film Reproduction
The MUSICAL antiquary. v. 1-4; Oct. 1909-July, 1913. London, New York, H. Frowde. 4 v. illus., ports., facsims., music. 26cm.

Film reproduction. Positive.
Quarterly.

— —Index to the Musical antiquary... Selected from the Index to musical periodicals, co-sponsored by Newberry library. Chicago, Chicago public library omnibus project, 1941. 10 p. 29cm.

(Continued)

NN R 6.63 e/ (OD)Is (ED)Is OSs PCs, 1s, Is SLs MUs, 2s, Is (U1s, UM1, LC1s, X1s) [I]

The MUSICAL antiquary. (Cont.)

At head of title: Federal works agency. Works projects administration (Illinois). District no. 3.

1. Music--Per. and soc. publ. 2. Periodicals--Gt. Br. I. United States. Works progress administration. Illinois. Index to the Musical antiquary.

United States. Works progress administration, Illinois

*MW
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LISZT, FRANZ, 1811-1886.
[FANTASIE ÜBER UNGARISCHE VOLKSMELODIEN. ARR. FOR PIANO & BAND]
Hungarian-Fantasy for piano, with the band accompaniment arranged for symphonic band by Nicholas D. Falcone. [193-?] score (44 p.) 61cm.

Photocopy (positive).
Originally for piano and orchestra.

(Continued)

NN R X 12.60 s/ OC, I, IIbo (OD)It (ED)It (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

LISZT, FRANZ, 1811-1886. FANTASIE ÜBER UNGARISCHE VOLKSMELODIEN. ARR. FOR PIANO & BAND] Hungarian-Fantasy for piano... (Card 2)

"Bound by Project 45-1, Chicago, Illinois."

1. Piano and wind orchestra. (Instrumental settings) II. United States. Works III. Falcone, Nicholas D. 2. Folk songs, Hungarian I. Falcone, Nicholas D., arr. progress administration. Illinois. t. 193-

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*MGW

United States. Works progress administration. Illinois.

The square dance, including round dances, quadrilles, novelties and mixers, compiled by workers of the Writers' program of the Work projects administration of the State of Illinois ... Chicago, Ill., Chicago park district, °1940.
243 p. illus., diagrs. 28 x 21½cm.
Reproduced from type-written copy.
"This book ... has been developed by the Physical activities section of the Chicago park district."—p. 5.

~~1. Dancing.~~ I. Chicago park district. II. Title. 1. Dancing, Social-Instruction.
Library of Congress GV1593.W7 41—7431
Cards in Public Catalogue (44e1) MUSIC DIV. 793.34

*MO
+
(U. S. — General)

United States. Works progress administration. Kentucky.
[Songs collected by workers of the Federal music project of the Works progress administration in Boyd, Floyd and Rowan Counties, Kentucky] [n. p., 1938?] 1 v. 30½cm.

In manuscript.
For 1 voice and piano. English words.
In box.

Cards in Public Catalogue

962139A. 1. Folk songs, U. S.—Ky. MUSIC DIV.
N. Y. P. L. October 17, 1938

United States. Works progress administration. Kentucky.
*MRA

[Walker, William] 1809–1875.
The southern harmony songbook ... Reproduced, with an introduction by the Federal writers' project of Kentucky, Works progress administration; sponsored by the Young men's progress club, Benton, Kentucky. New York, N. Y., Hastings house, 1939.

11 p. l. (incl. front., illus.) facsim.: xxxii, 300 p. 15 x 23cm. (American guide series)

A reproduction of the 1854 edition. Original title: The southern harmony, and musical companion: containing a choice collection of tunes,

(Continued on next card)

39–27487
[6]
MUSIC DIV.

[Walker, William] 1809–1875. The southern harmony songbook ... 1939. (Card 2)

hymns, psalms, odes, and anthems; selected from the most eminent authors in the United States ... also, an easy introduction to the grounds of music, the rudiments of music, and plain rules for beginners, by William Walker ... New ed., thoroughly rev. and much enl. Philadelphia, E. W. Miller [1854]
Music in four-shape notation.
The introduction contains an account of the annual festival known as "Benton's big singing".

1. Hymns, English. 2. Sight-singing. 3. Solmization. 4. Music—Kentucky—Benton. I. Federal writers' project. Kentucky. II. Young men's progress club, Benton, Ky. III. Title.

39–27487
Library of Congress M2117.W1885 1939
~~Copy 2.~~
Copyright A 128938 [6] 783.9

United States. Works progress administration. Nebraska
HAER

Nebraska folklore. Pamphlet [no.] 1–

M[ORE COMP]LETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Lincoln] 1937– 27cm.

Reproduced from typewritten copy.
Issued by the Federal writers' project in Nebraska (no. 6– in cooperation with the Nebraska Public instruction department).
Some numbers include music.

(Continued)

1. Folk lore—U. S.—Nebraska. I. Nebraska. Public instruction department. II. United States. Works progress administration. Nebraska. MUSIC DIV.
N. Y. P. L. February 16, 1940

Nebraska folklore. (Continued)

no. 1. Cowboy songs. [Part I] 1937.
no. 2. Indian place legends. 1937.
no. 3. Children's singing games. 1937.
no. 4. Historical legends. 1937.
no. 5. Beath, P. R. Febold Feboldson. [Part I] 1937.
no. 6. Animal legends. 1937.
no. 7. Children's games. 1937.
no. 8. Beath, P. R. Febold Feboldson (concluded). Antoine Barada. 1937.
no. 9–10. Proverbs, prophecies, signs and sayings. 1937.
no. 11. Cowboy songs. Part II. 1937.
no. 12. Indian ghost legends. 1937.

(Continued)

N. Y. P. L. February 16, 1940

Nebraska folklore. (Continued)

no. 13. Tall tales. 1938.
no. 14. Place name stories. 1938.
no. 15. Songs about Nebraska. 1938.
no. 16. Ballads. 1938.
no. 17. Nebraska cattle brands. 1938.
no. 18. Nebraska Farmers' Alliance songs of the 1890's. 1938.

N. Y. P. L. February 16, 1940

MVB

United States. Works progress administration. New Hampshire.
Festal days, songs and games of the Franco-Americans of New Hampshire. Compiled by workers of the Writers' program of the Work projects administration in the state of New Hampshire. Manchester, N. H.: Granite-state press [1941?] 49 p. illus. 22½cm.

165190B. 1. ~~Festivals—U. S.—New Hampshire.~~ ~~2. Games, French.~~ 3. Songs, French. ~~4. Canadian French, in the U. S.—New Hampshire.~~ I. Songs, French—Collections. [I] MUSIC DIV.
N. Y. P. L. May 14, 1942

MV p.v.189

U.S.Works progress administration.New Mexico.
... Calendar of events, compiled and written by Federal writers' project; illustrated by Federal art project of New Mexico, 1937, Works progress administration; sponsored by the Santa Fe civic league and Chamber of commerce, Santa Fe, New Mexico ... [Santa Fe, N. M., °1937]

[32] p. col. illus. 23½cm. (American guide series)

On cover: Calendar of annual events in New Mexico, compiled and written by New Mexico Federal writers' project.

1. New Mexico—~~Soc. life & cust.~~ 2. Festivals, U.S.—New Mexico. 3. Indians of North America—New Mexico. 4. Indians of North America—Dances. ~~I. Federal art project. New Mexico.~~ II. Title. 4. Dancing, Indian-American. U.S. Southwestern. II. Santa Fe civic league, Santa Fe, N.M. III. Santa Fe chamber of commerce, Santa Fe, N.M.

39–4717
Library of Congress F801.F32 MUSIC DIV.
~~Copy 2.~~
Copyright A 125548 [39d5] 917.89

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*MGSB

United States. Works progress administration. New Mexico.
Spanish-American singing games of New Mexico. Work projects administration. WPA Music project unit no. 3. Revised 1940. [Santa Fe? 1940] 27 f. incl. plates (music). 21½ x 28cm.

Cover-title.
Reproduced from typewritten copy.
Music for 1 voice with piano accompaniment and directions for the games. Spanish and English words.

1. Games, Singing [g]. 2. Folk songs, U. S.—New Mexico. 3. Folk songs, U. S. 2 Spanish [g] MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue June 19, 1942

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*MGSB

United States. Works progress administration. New Mexico.
Spanish-American singing games of New Mexico. Work projects administration. WPA Music project unit no. 3. Revised 1940. [Santa Fe? 1940] 27f. incl. plates (music). 21-1/2x28cm.

Cover-title.
Reproduced from typewritten copy.
Music for 1 voice with piano accompaniment and directions for the games.
Spanish and English words.

1. Games, singing.[g] 2. Folk songs, U.S.-New Mexico[g]
3. Folk songs, U.S.-Spanish [g]

6.42 MD

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*MGSB

United States. Works progress administration. New Mexico.
The Spanish-American song and game book... Compiled by workers of the Writers' program, Music program, and Art program of the Work projects administration in the state of New Mexico. Sponsored by the University of New Mexico and state superintendent of public instruction of New Mexico. New York, A.S. Barnes & Co. [c1942]. xv,[1],87p. illus. 23x20cm.

Includes music (melodies with piano accompaniment)
The descriptions of the games, and the songs themselves, are given in both Spanish and English.

cont'd.

United States. Works progress administration. New Mexico.
The Spanish-American song and game book...
(Card 2)

MVFL
———— ———— Second copy.

1. Games, Singing [g]. 2. Folk songs, U.S., Spanish [g]. Children's music--Songs, U.S., Spanish. 4. Folk songs, U.S.--New Mexico [g]

MD

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*MGSB

United States. Works progress administration.
New Mexico.
The Spanish-American song and game book ... Compiled by workers of the Writers' program, Music program, and Art program of the Work projects administration in the state of New Mexico. Sponsored by the University of New Mexico and state superintendent of public instruction of New Mexico. New York, A. S. Barnes and company [°1942]
xv, [1], 87 p. illus. 23 x 20cm.
Includes music (melodies with piano accompaniment)
The descriptions of the games, and the songs themselves, are given in both Spanish and English. (SEE NEXT CARD)
~~1. Games.~~ 2. Folk songs, U.S. Spanish ~~American.~~ ~~3. Children's songs, Spanish-American.~~ 4. Folk-songs, U. S.—New Mexico [g] ~~I. Music program.~~ ~~New Mexico.—II. Art program. New Mexico.—III. Title.~~ 1. Games, Singing [g]. 3. Children's music—Songs, U.S., Spanish.

M1993.W92S7 42–37007
Cards in Public Catalogue [20] MUSIC DIV. 796.13

United States. Works progress administration. New Mexico. The Spanish-American song and game book... (Card 2)

MVFL
———— ———— Second copy.

United States. Works progress administration. New York (city).
*MO (U. S.)
(General)

Bowles, Paul Frederic, 1911–
...12 American folk songs, arranged for voice & piano. By Paul Bowles. New York city W. P. A. music project, O. P. 65-1-97-8 (W. P. 1)... [New York, 1940?] 35 p. 33½cm.

Reproduced from manuscript copy.
At head of title: Federal works agency. Work projects administration. Arts program.

(Continued)

MUSIC DIV.
N. Y. P. L. February 25, 1942

Bowles, Paul Frederic, 1911– ...12 American folk songs...
(Card 2)

Contents.—The old grey goose.—The boatmen's dance.—Old colony times.—Springfield mountain.—My old Aunt Sally.—Hunters of Kentucky.—Jordan is a hard road to travel.—Jim along Josey.—I went to see my love.—Long tail blue.—Clear the kitchen.—What a beauty I did grow.

157544B. 1. Folk songs, U. S. I. United States. Works progress administration. New York (city).
N. Y. P. L. February 25, 1942

United States Works progress administration. New York (city).
*MO (U. S.)
(General)

Bowles, Paul Frederic, 1911– , arr.
...American folk songs, arranged for voice and piano by Paul Bowles. New York city W. P. A. music project, O. P. 65–1–97–8 (W. P. 1)... [New York, 1940?] 16 p. 34cm.

Reproduced from manuscript copy.
At head of title: Federal works agency. Work projects administration. Arts program.
Contents.—Creole song: Caroline.—Negro reel: Laws a massey!—The Mary Golden Tree.—Rose of Alabama.

1. Folk songs, U. S. I. United States. Works progress administration. New York (City). Music Div.
N. Y. P. L. August 27, 1943

United States Works progress administration. New York (City).
*MYD

Bowles, Paul Frederic, 1911–
...American folk songs, arranged for piano solo by Paul Bowles. [New York, 1940?] 15 p. 33½cm.

Tune and words of each song precede piano arrangement.
Reproduced from manuscript copy.
At head of title: New York city music project. Work projects administration. Art program. Music education division.
Contents.—Cape Ann.—Kentucky moonshiner.—Whar did you cum from.—Peter Gray.—Ole Tare river.—Oh! Potatoes they grow small over there.—Ching a ring chaw.

1. Folk songs, U. S. 2. Piano—Arr. I. United States. Works progress administration. New York (City). MUSIC DIV.
N. Y. P. L. February 10, 1942

United States. Works progress administration. New York (City).
*MG p.v.146

Breiseth, Tillman.
The romance of Robot; a sentimental satire in one act. Music by Frederic Hart. Libretto by Tillman Breiseth. [New York?] c1937. 14 p. 25½cm.

Libretto. English words.
Printed in double columns.
On cover: Works progress administration. Federal music project of New York city.

1. Drama, American. I. United States. Works progress administration. New York (City). II. Title.
N. Y. P. L. October 11, 1939

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*MGZ

United States. Works Progress Administration. New York (City).
Catalogue, School of Dance, Music and Drama.

[New York] 28cm.

Reproduced from typewritten copy.

~~1. Dancing—Instruction.~~ ~~2. Music—~~ Instruction and study—U. S.—N. Y.—New York. ~~3. Actors and acting—Education—U. S.—N. Y.—New York.~~ MUSIC DIV.
N. Y. P. L. April 29, 1936

MZB

United States. Works progress administration. New York (City).
...Washington [and] Lincoln. [New York, 1938] 24, 34–73 f. illus., plates. 28cm.

Cover-title.
At head of title: U. S. Works progress administration for the city of New York. Education and recreation department.
Reproduced from typewritten copy.
Folios 25–33 omitted because permission for reproduction was received too late.—*cf. Table of contents.*
"Recreational agencies project — #465-97-3-72."
Includes songs for 1 or 2 voices unacc.

(Continued)

MUSIC DIV.
N. Y. P. L. July 10, 1940

United States. Works progress administration. New York (City).
...Washington ⌊and⌋ Lincoln... (Card 2)

CONTENTS.—Introduction.—Party preparation.—Games.—Songs & music.—Drama.—Dance.—Poetry.—Bibliography.

——— ——— Second copy.

51140B. ~~1. Songs, English~~ — ~~American composers—Bibl.~~
~~2. Dancing~~ — U.S. ~~3. Dancing, Social~~ — Calls.
1 Songs, U.S. – Bibl. I. Washington, George, 1st pres. U.S.
N. Y. P. L. II. Lincoln, Abraham, 16th pres. U.S. July 10, 1940

United States. Works progress administration. New York (city). ***MG p.v.170**

Flemming, *Mrs.* Cecile Woodard (White) 1889–
A descriptive bibliography of prognostic and achievement tests in music, by Cecile White Flemming ... ⌊and⌋ Marion Flagg ... with the aid of Rhoda Johnson and Nina McDavid ... New York city, Distributed for the Horace Mann school by the Bureau of publications, Teachers college, Columbia university, 1936.

5 p. l., 20 numb. l. 27½cm. (A Horace Mann professional book)

Photoprinted.
"Prepared with the aid of U. S. Works progress administration, New York city, Project number 65-97-295, Sub-project 25."

(Continued on next card)

37-34905 ⌊3⌋ MUSIC DIV

Flemming, *Mrs.* Cecile Woodard (White) 1889– A descriptive bibliography of prognostic and achievement tests in music ... 1936. (Card 2)

"Prepared under the direction of Committee on curriculum research, Horace Mann school."

*M ——— Second copy.
*M ——— Third copy.

1. Musical ability—Testing—Bibl. I. Flagg, Marion Elizabeth, joint author. II. Johnson, Rhoda. III. McDavid, Nina.

37-34905

Library of Congress ML128.A2F5
——— ~~Copy 2.~~
Copyright AA 224002 ⌊3⌋

[016.15992823878] 016.151223878

MV p.v.185

United States. Works progress administration. New York (City).
...Games of tomorrow. Submitted by the W. P. A. supervisory staff and workers of the Recreation program for the Juvenile aid bureau, unit #10. ⌊New York, 1939?⌋ 42 f. illus. (incl. charts, music.) 28cm.

Cover-title.
Reproduced from typewritten copy.
"The games...were coordinated by Mr. Gustav Williges."
CONTENTS.—High organized games.—Low organized games.—Quiet games.—Table games.—Social games.—Cheers.—Songs.

MUSIC DIV.

~~1. Games, Children's—U. S.~~ ~~2. Children's songs—Collections.~~
I. Williges, Gustav.
N. Y. P. L. March 20, 1941

United States. Works progress administration. New York (City).

***MI**

Garfield, Max.
...A creative approach to the teaching of harmony, by Max Garfield... ⌊New York, 1941⌋ 53 f. illus. (music.) 27½cm.

Reproduced from typewritten copy.
At head of title: Federal works agency. Work projects administration music program. New York city WPA music project (O. P. 65-1-97-8. W. P. 1).
"Teacher's guide."

MUSIC DIV.

146395B. 1. Harmony. 2. School music—U. S. I. United States. Works progress administration. New York (City). II. Title.
N. Y. P. L. February 10, 1942

United States. Works progress administration. New York (City).

***MKKM**

Glass, Paul.
...A creative approach to violin class teaching, by Paul Glass ... ⌊New York, 1941?⌋ 174 f. illus. (music.) 27½cm.

Reproduced from typewritten copy.
At head of title: Federal works agency. Work projects administration music program. New York city WPA music project (O. P. 65-1-97-8. W. P. 1).
"Teacher's guide."
"Graded list of teaching material" at end of each section.

MUSIC DIV.

146397B. 1. Violin—Study and teaching. 2. School music—U. S. I. United States. Works progress administration. New York (City).
II. Title.
N. Y. P. L. February 10, 1942

United States. Works progress administration. New York (City)

***MHD**

Harris, Roy, 1898–
..."Let's make music"... Copyrighted by Roy Harris. Courtesy of: Composers' forum-laboratory, Federal music project. ⌊New York, 1939?⌋ 1 v. illus. 28cm.

At head of title: Works progress administration. Federal music project... New York City. Music education unit.
A series of 10 outlines of lessons broadcast weekly over station WNYC.

MUSIC DIV.

1. Radio in education—U. S. 2. Music—Theory, 1901– . English. I. United States. Works progress administration. New York (City).
N. Y. P. L. October 31, 1947

United States. Works progress administration. New York (City).

***MYD**

Haydn, Franz Joseph, 1732–1809.
⌊Menuetti ed aria. Selections⌋
Minuets, by Joseph Haydn; collected & edited by Jules Orlik. ⌊New York, 1940?⌋ 8 p. 34cm.

For piano.
Reproduced from manuscript copy.
Minuets no. 1–6 are from his: 18 menuetti ed aria per il clavicembalo. Ms., Preussische Staatsbibliothek, Berlin. —*cf. Haydn. XXI Menuette für Klavier...herausgegeben von O. E. Deutsch.* Minuet no. 7 arranged from his Symphonie, B&H 95.
"New York city WPA music project (O. P. 65-1-97-8 W. P. 1)."

MUSIC DIV.

1. Piano—To 1800. 2. Minuets—Piano. I. Orlik, Jules, ed.
II. United States. Works progress administration. New York (City).
N. Y. P. L. June 25, 1942

Write on slip words underlined below and class mark —

NCOF +

United States. Works progress administration. New York (City).
Injunction granted. Third edition of the Living newspaper. Written by the editorial staff of the Living newspaper, Arthur Arent, managing editor. Staged by Joe Losey, settings by Hjalmar Hermanson, music by Virgil Thomson. Entire production supervised by Morris Watson. ⌊New York⌋ 1938. A–B, 101, xv f. 28½cm. (Its: ⌊Federal theatre project⌋ National service bureau publication. ⌊Scripts⌋ no. 9.)

(Continued)

MUSIC DIV.
N. Y. P. L. April 22, 1940

United States. Works progress administration. New York (City). Injunction granted... (Card 2)

Reproduced from typewritten copy.
In 28 scenes.
Without music.
"Bibliography," f. A.

~~1. Drama, American.~~ I. Title. II. Ser.
N. Y. P. L. April 22, 1940

United States. Works progress administration. New York (City).

***MP (Children)**

⌊Lee, Sylvia⌋
...Music as recreation; a manual of methods and material... ⌊New York⌋ 1939. 41 f. illus., plates (music). 28cm.

At head of title: Federal works agency. Work projects administration for the city of New York. Recreation project 665-97-3-1. Sponsored by the Board of education of the city of New York and the Juvenile aid bureau of the New York city Police department. Recreation training school...
Loose leaf; the music has various paging.
Reproduced from typewritten copy.
Compiled by Sylvia Lee; section on rhythm band instruments, shepherd pipes and monochords reprinted by permission of Lula Root.

(Continued)

MUSIC DIV.
N. Y. P. L. January 8, 1941

⌊Lee, Sylvia⌋ ...Music as recreation... (Card 2)

"Sources of music recreation material," f. 31–35.

1. Children's music. 2. Music—Manuals, textbooks, etc. I. Root, Lula. II. New York (City). Education department. III. New York (City). Juvenile aid bureau. IV. United States. Recreation training school, New York. V. United States. Works progress administration. New York (City). VI. Title.
N. Y. P. L. January 8, 1941

United States. Works progress administration. New York (City).

IAG p.v.788

⌊Miller, Benjamin⌋ ed.
...Thanksgiving day. ⌊New York, 1937⌋ 47 f. 28cm.

Imperfect: p. 4–13 wanting.
Cover-title.
At head of title: U. S. Works progress administration for the city of New York. Education and recreation department.
A compilation of materials for use in Thanksgiving day programs; suggestions for pageants, games, dances, songs, etc.
"Benjamin Miller, editor."
Includes music.
"Bibliography," f. 46–47.

MUSIC DIV.

1. No subject. I. United States. Works progress administration. New York (City).
N. Y. P. L. April 29, 1947

United States. Works progress administration. New York (City).

***MKDM**

Orlik, Jules.
...A creative approach to piano class teaching, by Jules Orlik ... ⌊New York, 1941?⌋ 87 f. illus. (music.) 27½cm.

Cover-title.
At head of title: Federal works agency. Work projects administration music program. New York city WPA music project (O. P. 65-1-97-8. W. P. 1).
Reproduced from typewritten copy.
"Teacher's guide."
Bibliographies included.

MUSIC DIV.

146394B. 1. Piano—Study and teaching. 2. School music—U. S. I. United States. Works progress administration. New York (City).
II. Title.
N. Y. P. L. February 10, 1942

United States. Works progress administration. New York (City).

***MYF box**

Orlik, Jules, ed.
Early keyboard music; edited by Jules Orlik... ⌊New York, 1940?⌋ 8 p. 33½cm.

Black line print.
"New York city W. P. A. music project (O. P. 65-1-97-8 W. P. 1)."
CONTENTS.—Aria from 'Toccata seconde'; Minuetto from 'Toccato quarto', by Alessandro Scarlatti.—Toccata, by Carlos Seixas.—Allegro from the sonata no. 60, by J. A. Hasse.—Gigue, by J. B. Lully.

OFF. DOC. CARD

1. Piano—Collections—To 1800. 2. Harpsichord—Collections—To 1800. I. United States. Works progress administration. New York (City). Federal music project.
N. Y. P. L. June 16, 1941

United States. Works progress administration. New York (City)

***MYF box**

Orlik, Jules, ed.
Early keyboard music; edited by Jules Orlik... ⌊New York, 1940?⌋ 8 p. 33½cm.

Black line print.
"New York city W. P. A. music project (O. P. 65-1-97-8 W. P. 1)."
CONTENTS.—Aria from 'Toccata seconde'; Minuetto from 'Toccato quarto', by Alessandro Scarlatti.—Toccata, by Carlos Seixas.—Allegro from the sonata no. 60, by J. A. Hasse.—Gigue, by J. B. Lully.

Music Div.

1. Piano—Collections—To 1800. 2. Harpsichord—Collections—To 1800. I. United States. Works progress administration. New York (City). ~~Federal music project.~~
N. Y. P. L. June 16, 1941

United States. Works progress administration. New York (City).

***MTO – Amer.**

Roth, Alfred.
Intermezzo. Op. 81. ⌊New York, 1940⌋ 13 p. 38½cm.

Full score (black line print).
"Reproduced cooperatively by the Federal music project, the Works progress administration, The New York public library."

MUSIC DIV

1. Orchestra—Score—1800– . I. United States. Works progress administration. New York (City). II. New York public library. Music library.
N. Y. P. L. October 5, 1942

United States. Works progress administration. New York (City)

***MFCB (U. S.)**

⌊Russak, Jon Ben⌋ 1912–
...The first comic opera in America. The disappointment; or, The force of credulity, a new American comic-opera of two acts by Andrew Barton... New York. Printed in the year 1797. ⌊New York, 1935⌋ 9 f. 29cm.

At head of title: Play bureau. Federal theatre project...New York city.
A synopsis and brief criticism of the opera. Signed: Ben Russak.
Forms part of his American drama before 1800. No more published(?)

MUSIC DIV.

1. Opera, Comic—U. S. 2. Barton, Andrew, pseud.? The disappointment; or, The force of credulity. I. United States. Works progress administration. New York (City).
N. Y. P. L. April 23, 1943

***MP (U. S.)**

United States. Works progress administration. New York (City).
Songs Americans sing. Illustrations by Richmond Lawlor. ⌊New York, 1939?⌋ 41 p. illus. 20½ x 17½cm.

Brief description of each song and tunes with words.
"The W. P. A. Adult education program of the Board of education, New York city." Project no. 665-97-3-2, WP 3.
CONTENTS.—The star spangled banner.—America.—Dixie.—The old folks at home.—My old Kentucky home.—A merry life.—Santa Lucia.—The sidewalks of New York.—Silent night.—Auld lang syne.

MUSIC DIV.

~~1. Songs, American—Collections.~~ I. New York (City). Education department. II. Title. 1 Songs, English – U.S. composers – Collections
N. Y. P. L. Cards in Public Catalogue January 8, 1941

United States. Works progress administration. New York (City) ***MC**

United States. Library of Congress. Music division.
Copy of typewritten lists on American folk song furnished by Oliver Strunk, chief of Division of music, Library of Congress. ⌊New York, 1936⌋ ⌊100⌋ f. 28½ x 23½cm.

Caption-title.
On cover: Play bureau. Federal theatre project, Works progress administration.
Typewritten copy made by the Play bureau.
Various paging.

1. Folk songs, U. S.--Bibl. 2. Music, Indian-American--Bibl. 3. Indians, N. A.--Bibl. I. United States. Works progress administration. New York (City). t. 1936
NN**R 5. 60 m/z ODt, Its EDt, Its PCs, 1s, 2s, Is SLs AHb, 2s, Is MUs, 1s, 3s, Js (LC1, X1)

United States. Works progress administration. New York (City)

***MG p.v.152**

Winter, Marian Hannah.
Art scores for music, by Marian Hannah Winter. Historic scores for cabaret and concert hall music, with pictorial decorations by old and modern masters. Published by the Brooklyn institute of arts and sciences, Brooklyn museum, in cooperation with the United States Works progress administration, the Federal music project of New York city. ⌊New York: Brooklyn museum press⌋ 1939. vii, 51 p. incl. front. illus. (facsims.) 21cm.

"Bibliography," p. 50–51.

MUSIC DIV.

1. Music and art. 2. Title-pages, Illustrated. I. Brooklyn institute of arts and sciences. Museum. II. United States. Works progress administration. New York (City). III. Title.
N. Y. P. L. August 15, 1940

United States.Works progress administration.Virginia

*MFFB (U.S.)

VIRGINIA. University. Library.

The folksongs of Virginia; a checklist of the WPA holdings, Alderman library, University of Virginia. [Edited by Bruce A. Rosenberg] Charlottesville, University press of Virginia [1969] xx, 145 p. 21cm.

Bibliography, p. xvii-xx.

1. Folk songs, U.S.--Virginia--Bibl. I. Rosenberg, Bruce A., ed. II. United States. Works progress administration, Virginia. III. Rosenberg, Bruce A. t. 1969.

NN R 6.71 b/z(OC)I, IIIbo ODt, IIt EDt, IIt PC, 1, I, II SL MU, 1, I, II (LC1, X1)

UNITED STATES--YEARBOOKS

*MAD (U.S.)

MUSIC and recordings. 1955- New York, Oxford university press. v. illus., ports. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Annual.

Editor: 1955- , F.V. Grunfeld.

1. Music--U.S.--Yearbooks. 2. Phonograph records--Yearbooks. 3. United States--Yearbooks. 4. Yearbooks. 5. Almanacs, yearbooks, etc.--U.S. I. Grunfeld, Frederic V., ed. II. Grunfeld, Frederic V.

NN * R 6.57 d/ (OC)I, IIbo OS PC, 1, 2, I SL MU, 2, 3, 5, I MUP, 4, I (U1, LC1, X1) [C]

United States. Alabama.

*ME-Amer.

Alabama Federation of Music Clubs.

Musical Alabama, issued by the Alabama Federation of Music Clubs. [Montgomery, Ala.: The Paragon Press, 1925.] 177 p. illus. (incl. music, ports.) 8°.

Compiled by Margaret F. Thomas.

MUSIC DIV.

230959A. 1. Music—U. S.—Alabama. 2. Musicians, American. 3. Music—Assoc. and org.—U. S.—Alabama. 4. Thomas, Margaret F., compiler.

N. Y. P. L. April 29, 1926

UNITED STATES--ALA.--TROY

Copy only words underlined & classmark-- IAA (Alabama)

RAINER, OLIVIA.

The early history of music clubs of Troy, Alabama. (IN: Alabama historical quarterly. Montgomery. 23cm. v.24, no.1 (spring 1961) p. 68-95. illus.)

"Submitted to complete the requirements for music 421.", Western Kentucky State college.

1. United States--Ala.--Troy. 2. Study clubs.

NN R 5.63 p/ OI (MU) 1, 2 (LC3, X1)

UNITED STATES--APPALACHIAN MOUNTAINS--DISCOGRAPHY

*ZBP-5

HALL, JOSEPH SARGENT, 1906-

Inventory of items in the Joseph S. Hall collection of speech, music and folklore of the Great Smoky mountains. [n.p., v.d.] various pieces.

Microfilm.

Includes a contents of the discs, texts of some of the ballads and studies of the language.

The author's Mountain speech in the Great Smokies (12 p.) inserted.

(Continued)

NN R 11.72 m/ OC PC, 1, 2, 3, 7 (MU1, UM1, LC1, X1) 8 AH, 1, 2, 3, 8 MU, 4, 5 MUP, 6, 2

HALL, JOSEPH SARGENT, 1906- . Inventory of items in the Joseph S. Hall collection of speech... (Card 2)

1. English language--Dialects--U.S.--Appalachian mountains. 2. Folk lore--U.S.--Appalachian mountains. 3. Ballads, American--Appalachian mountains. 4. Ballads, U.S.--Appalachian mountains. 5. United States--Appalachian mountains--Discography. 6. Music--U.S.--Discography. 7. Discography--Selected lists. 8. Appalachian mountains, Southern--Phonograph records.

United States_Arizona

Write on slip words underlined below and class mark— *MA

Luening, Otto.

Musical finds in the Southwest.

(Modern music. New York, 1936. 1936, May-June, p.18-22.)

npo

MUSIC DIV.

UNITED STATES--CALIFORNIA

See also

INDIANS, N.A.--CALIFORNIA

UNITED STATES--WEST

Music div.

United States - California

*MEC

Alverson, *Mrs.* Rosana Margaret (Kroh) Blake, 1836-

Sixty years of California song [by] Margaret Blake Alverson. [Oakland, Cal.] M. B. Alverson, 1913.

9 p. l., 275 p. front., illus. (incl. facsim.) plates, ports., col. coat of arms. 22½cm. $3.00

Author's autograph.

Music Div

31933A 1. Music—California—Hist. & crit. I. Title.

Library of Congress ML200.7.C2A5 13-23512

—— Copy 2.

Copyright A 357307

United States - California

IAG p.v.338, no.2

Colberg, Paul.

Als fahrender Musikant in Californien; Erlebnisse und Abenteuer eines Deutschen, nacherzählt von Paul Colberg. Dresden: E. Haendcke, 1907. 216 p. 8°.

Music Dept

1. California—Social life. 2. Germans in the U. S.—California. 3. Music—U. S.

N. Y. P. L. October 5, 1927

UNITED STATES--CALIFORNIA

*MGS (U.S.)

Czarnowski, Lucille Katheryn, 1897-

Dances of early California days... Palo Alto, Pacific books [1950] 159 p. illus. 29cm.

"Dance descriptions with their music, songs and social setting."

The music, arranged by Betty Lovejoy, is principally for piano.

Bibliography: p. 158-159.

543007B. 1. ~~Dancing~~ U.S.—California. ~~2. Dancing—U.S.~~ ~~California.~~

NN* 12.52 OC PC, 1 SL MU, 2/ (MJA4, LC1, X1)

United States - California

Write on slip words underlined below and class mark— *MA

Oro, Josephine.

Music of the Pacific coast during the 19th century.

(Musical courier. New York, 1898. v.37, 1st section July 4th. no.1. [p.26])

MUSIC DIV.

United States - California

Write on slip only words underlined and classmark— HBA

Hague, Eleonora.

La musica en California.

(Sociedad folklorica de Mexico. Anuario. Mexico, 1947. 1945, no.6, p.83-86. illus.; music.)

npo

MUSIC DIV.

United States — California IID

Minnigerode, Meade.

Ho! for California! (In his: The fabulous forties. New York, 1924. 8°. p.312-345.)

XX

Music Div.

United States _ California.

*MKX

Morrison, Gouverneur Merion.

The old mission bells will ring to-night ... [by] Gouverneur Merion Morrison. Santa Barbara, Calif., Santa Barbara daily news [°1931]

[20] p. illus. 25½cm.

On cover: Romance & history of California mission bells.

4 pages of advertising interspersed.

1. Spanish missions of California. 2. Bells. I. Title.

Library of Congress F864.M75 31-34108

—— Copy 2. MUSIC DIV.

Copyright A 41510 [2] 979.4

United States California.

Write on slip only words underlined and classmark — IKG

Music of California.

(In: Los Angeles, Cal. Education board. California, yesterday, today and tomorrow. Los Angeles, 1949. p. 153-164)

Includes annotated list of songs popular during various periods of California history, and a list of early dances.

"Bibliography," p. 159-161; "Records," p.162.

su. cd.

MUSIC DIV

United States — California.

*MFBR (U.S.)

Rodriguez, José, 1898- ed.

Music and dance in California, edited by José Rodriguez. Compiled by William J. Perlman. Hollywood, Bureau of musical research, 1940.

467 p. illus. (ports.) 28cm.

Includes essays and a biographical section.

1. Music—California. 2. Dancing—California. 3. Musicians—Dictionaries. 4. California—Biog. I. Perlman, William J., comp. II. Title.

[Full name: José Rodrigues Castillejo]

Library of Congress ML200.7.C2R51 40—31465

—— Copy 2. MUSIC DIV.

Copyright [40f5] 780.9794

UNITED STATES--CALIFORNIA

Mus. Res. *MP (U.S.)

THREE pioneer California gold rush songs. Menlo Park, Calif., Published by Clara E. Howard, 1948. 3 pieces (issued in portfolio). 37cm.

Cover-title.

One of 500 copies printed at the Grabhorn press, San Francisco.

Facsimiles of three separately published comic songs (8 l. in all): California; or, The feast of gold, California as it is, and The good time's come at last; or, The race to California.

1. Songs, U.S.--Collections. 2. United States--California. I. Title: Gold rush songs. II. Howard, Clara E.

NN S 3.62 a/ OC, II, IIbo SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (MUS5, MUR1, LC1, X1)

United States — California.

*ME - Amer.

Who's who in music and dance in Southern California [1933-

Hollywood, Bureau of musical research, 1933-

v. illus. (ports.) pl. 27cm. COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Includes essays and a biographical section.

Editor: 1933- B. D. Ussher.

1. Music—California. 2. Dancing—California. 3. Musicians—Dictionaries. 4. California, Southern—Biog. I. Ussher, Bruno David, ed.

Library of Congress ML200.7.C2U8 34-7462

—— 2d set. MUSIC DIV.

Copyright A 70005 [3] 780.97949

United States — California.

*MRH

Da Silva, Owen Francis, *ed.*

Mission music of California, a collection of old California mission hymns and masses, transcribed and edited by Rev. Owen da Silva ... Accompaniments & chirography by Arthur M. Bienbar. Mission sketches by Paul A. Moore. With an introduction by the Hon. John Steven McGroarty ... [Los Angeles, Calif., W. F. Lewis, °1941]

xv p., 2 l., 132 p., 4 l. front., illus., plates, facsims. (incl. music) 33 x 25cm.

Words in Latin and English.

"Sources": p. [121]-128. Bibliography: p. [129]-132.

(Continued on next card)

[15] 42-16734

Da Silva, Owen Francis, *ed.* Mission music of California ... [°1941] (Card 2)

CONTENTS.—Mission music.—Padre musicians.—Translation of Padre Durán's Prologo.—Musical contents: 1. Misa de Cataluña. 2. Misa vizcaína. 3. Credo parisiense. 4. Gregorian chants. 5. Motets. 6. Morning and evening hymns.—Notes on musical content.

1. Masses (Music) 2. Catholic church—Hymns. 3. Missions—California. 4. Franciscans in California. I. Durán, Narciso, 1776-1846. II. Bienbar, Arthur M. III. Moore, Paul A. IV. Title.

Library of Congress M2.D22 42-16734

[15] 783:282

UNITED STATES--CALIFORNIA *MP (U.S.)

HODGES, WILLIAM C., ed.
California-Hawaiian souvenir collection of songs and views. [Compiled and edited by Wm. C. Hodges, jr. Los Angeles, W.C. Hodges, c1919] 56 p. illus. 31cm.
Includes chord chart for ukelele and guitar.

1. Songs, U.S.--Collections. 2. Songs, Hawaiian--Collections. 3. United States--California. 4. Hawaii. I. Title.
NN 9.69 v/A OC, I SL MUg, lg, 2g, 3g, 4g, lg MUA(4) (MUS 18, LC1, X1)

United States—California. *MP (Children)

Hughes, Dorothy, *musician.*
Let's sing songs of California, music and lyrics by Dorothy Hughes ... illustrated by Verna Bates Dunlevy. Los Angeles, Calif., K. Miles ₍1944₎
24, ₍1₎ p. col. illus. 31cm.
Children's songs with piano accompaniment.

1. Children's songs. I. Title. MUSIC DIV.
Library of Congress M1998.H83L4 45-6285
₍3₎

United States—California. IW

Hulbert, Archer Butler, 1873–
Forty-niners; the chronicle of the California trail, by Archer Butler Hulbert ... Boston, Little, Brown, and company, 1931.
xvii, 340 p. front., illus., plates. 24½cm.
Bibliography: p. ₍323₎–333.

~~1. Overland journeys to the Pacific. 2. California—Gold discoveries.~~ ~~I. Title.~~ Songs, American. United States—California—Music.
Library of Congress F593.H96 31–30852
~~Copy 2.~~ Only card MUSIC DIV.
Copyright A 43506 ₍31k5₎ 917.8

UNITED STATES--CALIFORNIA * MO (U.S.) General

PARKER, PRISCILLA POST.
California song book; a brief history of California. Illustrated by Amy Heydorn. Lancaster, Calif., C.M. Parker, c1950. 64 p. illus. 25cm.
Chiefly close score.

1. Folk songs, U.S.--California. 2. United States--California. I. Title.
NN 6.59 g/# OC(lbo) PC, 1, I SL AH, I, I MUg, lg, 2g, Ig (MUA 4, MUS I, LCI, XI)

UNITED STATES--CAL.--DEATH VALLEY * C-3 p.v.1425

Early, Lee.
Western men and desert gold; stories, songs and poems of the Death valley region, by Lee Early ₍and₎ 'Aim Morhardt. ₍Bishop, Calif., 1954₎ 21cm.
Cover-title.
Includes music of the songs The desert wind, Monuments, and, For we're the old-timers who never came back.

1. Death valley, Calif., in literature. 2. United States—Cal.—Death valley. I. Morhardt, 'Aim, joint author. II. Title. III. Morhardt, 'Aim.
NN** 7.57 OC(Ibo), IIIbo PC, 1, I, II, II SL AH, 1, I, II G, 1, I, II (MU) X (MUS3, LC1, X1)

UNITED STATES--CAL.--HOLLYWOOD. *MFBR (U.S.)

Jones, Isabel Morse.
Hollywood bowl, by Isabel Morse Jones; foreword by Merle Armitage. New York, Los Angeles, G. Schirmer, inc., 1936.
4 p. l., iii p., 1 l., 208 p. front., plates, ports., map, facsim. 22½cm.
"Edition, 1000 copies."

1. Hollywood bowl, Calif. 2. Music—California—Hollywood.
Library of Congress ML200.8.L7J6 37–6277
MUSIC DIV. ₍a45d1₎ 780.979494

United States—Cal.—Los Angeles. Write on slip, class mark name, vol., page and year of magazine.

Adamic, Louis
Music and the masses. Symphony concerts as a community interest in Los Angeles
(Haldeman-Julius Quarterly. Girard, Kansas, 1928 vol.2, no.4 (July-Sept., 1928) p.30-47.) illus.

Music Div.

United States—Cal.—Los Angeles. Write on slip words underlined below and class mark— *MA

Early symphony in Los Angeles.
(Pacific coast musician. Los Angeles, 1941. 1941, Oct. 18, p.3, 23-24.)
Title varies.
Collected memories by W.F.G.

npc MUSIC DIV.

UNITED STATES--CAL.--LOS ANGELES. Write on slip only words underlined and classmark — #MA

Helm, Everett.
Progress in Los Angeles, music capital of the West.
(Music review. Cambridge, 1951. 1951, May, p. 138-141)

npc MUSIC DIV.

UNITED STATES--CALIF.--LOS ANGELES
Copy only words underlined & classmark— IAA (California)

SPLITTER, HENRY WINFRED.
Music in Los Angeles. (IN: Historical society of Southern California. Quarterly. Los Angeles. 26cm. v.38, no. 4 (Dec., 1956) p. 307-344. ports.)

1. United States—Calif.—Los Angeles.
NN R 4.58 p/J OI (MU) X (LC2, X1)

United States—Cal.—Los Angeles *MPSB (U.S.)

Smith, *Mrs.* Caroline Estes.
The Philharmonic orchestra of Los Angeles; "the first decade", 1919–1929 ₍by₎ Caroline Estes Smith. ₍Los Angeles, Press of United printing company, 1930₎
xi, ₍1₎ p., 1 l., 15–283, ₍1₎ p. incl. pl., port. front., plates (part double) ports. (1 double) facsims. 25½cm.
Frontispiece and most of the plates accompanied by guard sheets with descriptive letterpress.
"Only 1000 copies of this book have been printed, of which 900 are for sale. This copy is number 3?."

1. Los Angeles philharmonic orchestra. 2. Music—California—Los Angeles. I. Title.
Library of Congress ML200.8.L7S6 30–13508
~~Copy 2.~~
Copyright A 23376 ₍3₎ MUSIC DIV.

United States—Calif.—Los Angeles *MP - box

Shryock, Raymond.
The song of Hollywood Bowl. The song universal. Poem by Ahmad Sohrab. Music by Raymond Shryock... Los Angeles, Calif.: R.Shryock [,1928]. 7 p. f°.
First line: "Sing to me!"
t.-p. illustrated.

1. Music in cities: Hollywood.

MUSIC DIV.

United States—Calif.—San Francisco. Please write on slip, name of journal, series, volume, page and year. *MA

Francis, A.F.
Musical statistics of San Francisco from 1849–1898
(Musical Courier v. 37, first section July 4th 1898; National Edition, and ...
New York, 1898)

Over—Cal.—San Francisco

Music Div.

United States—Calif.—San Francisco. Write on slip, class mark name, vol., page and year of magazine. *MA

Fried, Alexander.
Our national music centers: San Francisco.
(Musical digest. New York, 1928. f°. v.13, Feb., p.32, 50, 61. illus.)

MUSIC DIV.

United States—Cal.—San Francisco. *MP (U.S.)

[Hagen, John Milton] 1892–
... Songs of San Francisco, by Sterling Sherwin; With an introduction by Evelyn Wells ... and a foreword by Frank E. Feliz ... New York, N.Y.: Remick music corporation ₍c1939₎ 48 p. illus. 30½cm.
For 1 voice with piano acc.
At head of title: Souvenir song book of 1939 World's fair on San Francisco bay.
Contents.—California, here I come.—The abalone song.—Down at Izzy Gomez.—Telygraft hill.—The ballad of Mr. Cooke.—On a little cable car for two.—Viva l'Italiane.—Gotta getta goin' to the Golden Gate.—Chinatown.—My theme girl of
(Continued)

N. Y. P. L. MUSIC DIV. September 25, 1941

[Hagen, John Milton] 1892– ... Songs of San Francisco... (Card 2)

love.—The San Francisco fog.—San Francisco is a college town.—California my homeland.—Two bridges that bridged two hearts.—Out San Francisco way.—A Chinatown ballad.

1. Songs, English—U. S. composers—Collections, 20th cent. 2. United States—Cal.—San Francisco. I. San Francisco. Golden gate international exposition, 1939–1940.
N. Y. P. L. September 25, 1941

United States—Cal.—San Francisco. Write on slip words underlined below and class mark— *MFBR (U.S.)

Hauser, Miska, 1822–1887.
... The letters of Miska Hauser, 1853. San Francisco: Works progress administration, northern California ₍1939₎ 185 f. map, facsim., mounted ports. 27cm. (United States. Works progress administration. California. History of music in San Francisco series. v. 3.)
Illustrated t.-p.; some mounted head- and tailpieces.
Reproduced from typewritten copy; cover printed.
(Continued)

N. Y. P. L. MUSIC DIV. August 14, 1941

Hauser, Miska, 1822–1887. ... The letters of Miska Hauser, 1853. (Card 2)

"Selections from Hauser's travel book, containing ... impressions of early San Francisco and its musical life, with digressions on curious local customs ... economics, Lola Montez and the Chinese; translated from the German by Eric Benson, Donald Peet Cobb, and Horatio F. Stoll, jr. Source: Aus dem Wanderbuche eines oesterreichischen Virtuosen, Leipzig, 1859."
"Wiegenlied (Cradlesong) Op. 11, no. 2," for violin and piano, 4 pl. following f. 177.
Bibliographies included.
Contents.—Note.—Letters of Miska Hauser.—Dramatis personae: 1849–1855 (supplementary biographies).—Appendices on Hauser: List of appearances; Representative programs; Local newspaper criticisms; Compositions of Hauser.

1. Musicians—Correspondence, reminiscences, etc. 2. Music—U. S.—Cal.—San Francisco. 3. Musicians. 4. Montez, Lola, 1818–1861. I. Benson, Eric, tr. II. Cobb, Donald Peet, tr. III. Stoll, Horatio Francis, tr. IV. Ser.
N. Y. P. L. August 14, 1941

United States—Cal.—San Francisco. IXH (San Francisco)

Jacobson, Pauline, *d.* 1928.
City of the golden 'fifties ₍by₎ Pauline Jacobson. Berkeley and Los Angeles, University of California press, 1941.
xvi p., 1 l., 200 p. 22½cm.
"These sketches first appeared as a weekly Saturday feature of the San Francisco Bulletin from March, 1916, to August, 1917."—Author's pref.
Editor's preface signed: Harold A. Small.

1. San Francisco—Soc. life & cust. I. Small, Harold Adams, ed. II. Title.
Library of Congress F869.S3J18 42-36654
₍20₎ MUSIC DIV. 917.9461

UNITED STATES—CALIF.—SAN FRANCISCO *MYD

MELVIN, BETHEL.
Scenes from San Francisco,.. Piano solos by Bethel Melvin. New York [etc.] C. Fischer [c1948] Pl. no. 30372-30375. 4 v. in 1. 30cm.
Contents. —Old Chinatown. —Summer night in California. —On the ferry-boat. —Cable car on Powell street.

1. Piano. 2. United States—Calif. — San Francisco.
NN R 5.53 OCs SLs MUgs, lgs, 2gs (MUA4s, MUI4, LCIs, XIs)

United States—Cal.—San Francisco. Write on slip words underlined below and class mark—*MFBR (U.S.)

United States. Works progress administration. California.
... Celebrities in El Dorado, 1850–1906. ₍San Francisco₎ Work projects administration, Northern California ₍1940₎ 270 f. incl. chart. 27½cm. (Its: History of music in San Francisco series. v. 4.)
Reproduced from typewritten copy.
W. P. A. 10377. History of music project. O. P. 665-08-3-80.
"A biographic record of 111 prominent musicians who have visited San Francisco and performed here from the earliest days of the Gold rush era to the time of the great fire, with additional lists of visiting celebrities (1906–1940), chamber music ensembles, bands, orchestras, and other music-making bodies."
(Continued)

N. Y. P. L. MUSIC DIV. October 10, 1940

United States. Works progress administration. California. ... Celebrities in El Dorado, 1850–1906. (Card 2)

"Credit for the writing goes to Mr. C. Everett Michael, assisted by Mr. Herbert Nugent." — *Note on l. at end.*
"Selected bibliography," f. 263–266.

1. Musicians. 2. Music—U. S.—Cal.—San Francisco. I. Michael, Everett. II. Nugent, Herbert. III. Title. IV. Ser.
N. Y. P. L. October 10, 1940

United States — Cal — San Fran

*MFBR (U.S.)

United States. Works progress administration. California. History of music in San Francisco series. v. 1–

San Francisco, 1939– mounted plates. 27cm.

Reproduced from typewritten copy.
"W.P.A. 10377. History of music project. O.P. 665-08-3-80. Sponsored by the city and county, San Francisco."
Edited by Cornel Lengyel.

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MUSIC DIV.
N. Y. P. L. November 28, 1939

United States. Works progress administration. California. History of music in San Francisco series. (Continued)

v. 1. Music of the Gold rush era. 1939.
v. 2. A San Francisco songster, 1849–1939. ₍1939₎
v. 4. Celebrities in El Dorado, 1850-1906. 1940.
v. 5. Fifty local prodigies. 1940.

1. No subject. I. Lengyel, Cornel, ed. II. Title.
N. Y. P. L. November 28, 1939

United States. California — San Francisco.

Write on slip words underlined below and class mark— *MFBR (U.S.)

United States. Works progress administration. California. ...Music of the Gold rush era. San Francisco, 1939. 212 f. mounted plates. 27cm. (Its: History of music in San Francisco series. v. 1.)

Reproduced from typewritten copy.
W.P.A. 10377. History of music project. O.P. 665-08-3-80.
"Although the entire...staff...assisted in the preparation of this volume...particular credit for the writing should be given to Mr. Harrison Fox, Mr. Ray Graham, Mr. Everett Michael and Mrs. Alexandra Pearce." — *Note on l. at end.*
"Bibliography," f. 207–212.

MUSIC DIV.
998324A. 1. Music—U. S.—California—San Francisco. I. Fox, Harrison. II. Graham, Ray. III. Michael, Everett. IV. Pearce, Alexandra. V. Title. VI. Ser.
N. Y. P. L. December 15, 1939

United States — Cal. San Francisco.

*MNZ-Amer.

Boardman, Herbert Russell, 1892–1941.
..."The spirit of San Francisco;" festival overture for full orchestra, by Herbert Boardman. Op. 28. ₍Somerville, Mass., 1939₎ 77 p. 35cm.

Autograph manuscript, signed.
Full score.
"Inspired by the completion of the Oakland-Bay and Golden Gate bridges."

Music Div.
227916B. 1. Overtures—Score—1800– . 2. Autographs—Music—Boardman, H. R. 3. United States—Cal.—San Francisco. ₍8₎ I. Title: Oakland-Bay bridge. II. Title: Golden Gate bridge.
N. Y. P. L. August 25, 1943

United States — Colorado

*MFBR (U.S.)

Denver, Colo. Public Library.
...Music in Denver and Colorado... Denver, 1927. 162 p. 8°. (The Lookout. v. 1, no. 1.)

Bibliography, p. 151–153.

*IND (Denver) Second copy. 381421A.

Music Dept.
1. Music—U. S.—Colorado. 2. Music—U. S.—Colo.—Denver. 3. Ser.
N. Y. P. L. November 7, 1928

UNITED STATES--COLORADO

*MYD-Amer.

SMITH, GERRIT, 1859-1912.

A Colorado summer; a cycle of 10 pieces for the piano. Op. 21. Cincinnati, J. Church [c1900] 39 p. 31cm.

1. Piano. 2. United States--Colorado.
NN 8. 69 k/a OC SL MUg, 1g, 2g MUA(4) (MUI 1, LC1, X1)

United States Colo — Central city

Write on slip words underlined below and class mark— *MA

Gibbs, Vera Cravath.
Central City souvenirs.

(Opera news. New York, 1941. v.6, no.1, p.11-14. illus.)

Operas-U.S.-Colo.-Central city.

form 486b [iii-25-41 25m] MUSIC DIV.

United States — Colo. — Denver

*MFBR (U.S.)

Denver, Colo. Public Library.
...Music in Denver and Colorado... Denver, 1927. 162 p. 8°. (The Lookout. v. 1, no. 1.)

Bibliography, p. 151–153.

*IND (Denver) Second copy. 381421A.

Music Dept.
1. Music—U. S.—Colorado. 2. Music—U. S.—Colo.—Denver. 3. Ser.
N. Y. P. L. November 7, 1928

United States — Colo. — Denver

Write on slip words underlined below and class mark— IAA

Williams, Alice Roeschland.
Recollections of music in early Denver.

(Colorado magazine. Denver, 1944. v.21, p.81-93.

npo MUSIC DIV.
form 486b [viii-3-43 25m]

United States — Colo — Pueblo

*MFBR (U.S.)

Kaplan, Max.
Music in the city, a sociological survey of musical facilities and activities in Pueblo, Colorado, by Max Kaplan ... Student assistants: William Harsin, Bernard Kelly, Harold Bell ₍and others₎ ... ₍Pueblo, 1944₎

9 p. l., 100 numb. l. incl. tables, diagrs. 27½cm.
"First mimeographed edition."
Bibliography: leaves 180–190.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Colorado—Pueblo. 2. Music and society. I. Title.
44-6709
Library of Congress ML200.8.P9K36
₍3₎ MUSIC DIV. 780.9788

United States — Conn. — Farmington IQM

Gay (Julius)
Church music in Farmington in the olden time. An historical address delivered at the annual meeting of the Village Library Company of Farmington, Conn., May 6, 1891. Hartford, Conn.: The Case, Lockwood & Brainard Co., 1891. 25 pp. 8°.

Music Div.
Gift of the Author.

United States — Conn. — Hartford

*MFBR (U.S.)

Johnson, Frances Hall, 1865–
Musical memories of Hartford, drawn from records, public and private ₍by₎ Frances Hall Johnson. Hartford, Conn., Witkower's ₍°1931₎

6 p. l., 313 p. illus. (facsims. incl. music) plates (1 fold.) ports. 23cm.
With presentation note in author's autograph

1. Music—Connecticut—Hartford. 2. Musicians—Hartford. 3. Musicians—Correspondence, reminiscences, etc. I. Title.
31-17601
Library of Congress ML200.8.H2J7
——— Copy 2.
Copyright A 40138 ₍3₎ MUSIC DIV. 780.97463

United States — Conn. — New Haven

*MEC (Stoeckel)

Smith, David Stanley, 1877–
Gustave J. Stoeckel, Yale pioneer in music, by David Stanley Smith ... New Haven, Yale university press; London, H. Milford, Oxford university press, 1939.

2 p. l., 31, ₍1₎ p. front. (port.) 24cm.
"List of original compositions by Dr. Stoeckel": p. 25–27.

1. Stoeckel, Gustave Jacob, 1819–1907. 2. Music—Connecticut—New Haven. 3. Yale university. School of music.
40-8058
Library of Congress ML410.S8S65
——— Copy 2.
Copyright A 132472 ₍4₎ MUSIC DIV. 927.8

United States — Conn — Norfolk

*MFSB (U.S.)

Litchfield county choral union, Litchfield, Conn.
Litchfield county choral union, 1900–1912. Founded to honor the memory of Robbins Battell. Comp. by J. H. Vaill, secretary... Norfolk, Conn., Litchfield county university club, 1912.

2 v. front. (v. 1) plates, ports., facsim. 20½cm.
"These two volumes form part of a series published under the auspices of the Litchfield county university club."—Note, v. 1, p. ₍i₎

1. Choral societies—Connecticut. 2. Concerts—Programs. 3. Battell, Robbins, 1819–1895. I. Vaill, Joseph H. II. Litchfield county university club.
Library of Congress ML1511.8.L5V2 16—7616
₍41b1₎ MUSIC DIV. Revised 1942

U.S. — Conn. — Norfolk

*MO

Stoeckel (Carl) *and* **Stoeckel** (E. B.)
Music and poetry of Norfolk [Connecticut]. [*New York: T. L. DeVinne & Co.*], 1898. viii, 63 pp., 1 port, 1 pl. f°.
No. 62 of 100 copies printed.

Music Div.

UNITED STATES--DELAWARE

*MFBR (U.S.)

Music and dance in Pennsylvania, New Jersey and Delaware. Sigmund Spaeth, editor-in-chief; William J. Perlman, director & managing editor; Philip Ballotta, assistant editor [and] Guy Marriner, chairman, Advisory editorial board. New York, Bureau of musical research [1954] 339 p. ports 24cm. (Music and dance series)
"Biographical section," p.[169]-305
(Continued)

NN*R X 4.55 j/ OC, I, II PC, 1, 2, 3, 4, I, II SL MU, 2, 4, 5, 6, 7, 8, 9, I, II (MUA4, T2, U1, LC1, X1)

Music and dance in Pennsylvania, New Jersey and Delaware... (Card 2)

"Classified professional directory." p. [307]-324.

1. Music--U.S. 2. Dancing--U.S. 3. Musicians, American 4. Dancers--U.S. 5. Musicians--U.S. 6. Musicians--U.S.--Directories 7. United States--Pennsylvania. 8. United States--New Jersey 9. United States--Delaware I. Spaeth, Sigmund Gottfried, 1885- ed. II. Perlman, William J., ed.

United States — Delaware

*MTA-Amer.

Hanson, Howard, 1896–
₍Symphony no. 3₎
...Symphony no. III, by Howard Hanson. Boston, C. C. Birchard & co. ₍c1941₎ 168 p. 35cm. (American composers' edition.)

Full score.
"Published...for the Eastman school of music of the university of Rochester."
"Written in commemoration of the 300th anniversary of the first Swedish settlement...Delaware in 1638."
Performance time: 36 minutes.

MUSIC DIV.
267889B. 1. Symphonies—Score—1800– . 2. United States—Delaware. ₍8₎ I. Rochester university, Rochester, N. Y. Eastman school of music.
N. Y. P. L. June 28, 1944

United States — Delaware — Drama.

*MZ

Hillersohn, Estelle.
₍Grubb's corner. Libretto. English₎
Grubb's corner; or, The Dutch on the Delaware. A colonial operetta as sung by the Arden chorus. ₍Wilmington? Del., 193–?₎ 33 p. 15cm.

"By Frank Stephens. Musical arrangement by Estelle Hillersohn from operettas of Gilbert & Sullivan."

MUSIC DIV.
1. Pocahontas, d. 1617—Drama. I. Stephens, Frank. Grubb's corner. II. Title.
N. Y. P. L. April 24, 1950

United States — D.C. — Washington

Write on slip, class mark name, vol., page and year of magazine. *MA

Abell, Arthur M.
Washington as a future music center.

(Musical courier. New York, 1921. f°. v. 83, no. 14, p. 6-8.)

Music Div.

United States—D.C.—Washington. Write on slip only words underlined and classmark — *MA

Barton, Fred A.
Hudební život ve Washingtonu.

(Tempo;hudební měsíčník. Praze,1947. v.20, no.3-4,p.84-86.)

Sla.D.: Music-U.S.-D.C.-Washington.

npo MUSIC DIV.

UNITED STATES--D.C.--WASHINGTON Copy only words underlined & classmark— IAA

CAROSSO, VINCENT P.
Music and musicians in the White House. (IN: New York historical society. Quarterly. New York. 24cm. v.48, no.2 (Apr. 1964) p. 101-129. illus., ports.)

Bibliographical footnotes.

1. White House, Washington, D.C. 2. Music--U.S.--D.C.--Washington. 3. United States--D.C.--Washington.
NN R 5.64 a/6 OI (PC)1, 2 (G)1 (MU)3 (LC1, X1)

UNITED STATES--D.C.--WASHINGTON *ZB-269

HASKINS, JOHN.
Music in the District of Columbia, 1800 to 1814, by John C. Haskins. Washington, 1952. iii, 104 l. 29cm.

Microfilm
Thesis (M.A.)--Catholic university of America.
Bibliography, leaves 103-104.
1. Music--U.S.--D.C.--Washington. 2. United States--D.C.--Washington.
NN R 10.71 w/OC PC, 1 SL MU, 2 (UM1, LC1, X1) (MUF1)

United States—D.C.—Washington. Write on slip, class mark name, vol., page and year of magazine. *MA

Sewell, Maud G.
Our national music centers: Washington.

(Musical digest. New York,1928. f°. v.13,Jan.,p.30,58-59. illus.)

MUSIC DIV.

UNITED STATES--D.C.--WASHINGTON Write on slip words underlined below and class mark— *MAA

Sewall, Maud G.
Washington and its musical history.

(Music Teachers National Assoc. Vol. of proc. Oberlin,1933. Ser.27,p.35-44.)

MUSIC DIV.

United States—Georgia Write on slip words underlined below and class mark— *DA

Davidson, D.
Sacred harp in the land of Eden.

(Virginia Quarterly Review, Apr.,1934. p.203-217.)

Folk songs, U.S.—Georgia [w]
White spirituals [w]

MUSIC DIV

United States-Georgia Write on slip, class mark name, vol., page and year of magazine. *MA

Georgia fiddlers' in convention.

(Metronome. New York,1916. f°. v.32,no.10. p.46.)

Music Div.

UNITED STATES--GEORGIA *MP (U.S.)

COLLINGS, HENRIETTA, ed.
Georgia's heritage of song. Drawings by Virginia B. Hall. Athens, University of Georgia press [c1955] 87 p. illus., facsims. 23cm.

For 1-4 voices, with or without accompaniment.

1. Songs, U.S.--Collections. 2. United States--Georgia. I. Collings, Henrietta.
NN 10.71 m/L OC, Ibo SL MUg, Ig, 2g (MUA2) (LC1, X1)

UNITED STATES--GA.--COLUMBUS *MPBR (U.S.)

MAHAN, KATHERINE HINES.
Showboats to soft shoes; a century of musical development in Columbus, Ga., 1828-1928. Columbus, Ga., Columbus office supply co., 1968 viii, 206 p. illus. 27cm.

Bibliography: p. [150]-169.

1. United States--Ga.--Columbus. 2. Music--U.S.--Ga.--Columbus. I. Title.
NN R 12.68 d/OC(Ibo) PC, 2, I SL MU, 1, I (LC1, X1)

UNITED STATES--GA.--SAVANNAH *ZB-186 Film Reproduction

BROUCEK, JACK WOLF, 1918-
Eighteenth century music in Savannah, Georgia. [Tallahassee] 1962. 251 l. illus., tables.

Film reproduction. Positive.
Thesis--Florida State University.
"Social and religious song texts found in Savannah newspapers, 1768-1800" (bibliography) leaves 219-223.

1. Music--U.S.--Ga.--Savannah. 2. United States--Savannah. 3. United States, Colonial. 4. Songs, U.S., 18th cent.--Bibl.
NN R 12.65 1/B OC(Ib*) PC, 1 SL MU, 2, 3, 4 (MUF 1, UM1, LC1, X1)

United States—Georgia Sea islands. *MO (U.S.) (Negro)

Parrish, *Mrs.* Lydia (Austin) *comp.*
Slave songs of the Georgia Sea islands, by Lydia Parrish; music transcribed by Creighton Churchill and Robert MacGimsey; introduction by Olin Downes. New York, Creative age press, inc., 1942.
xxxi, [1], 256 p. incl. map. front., plates, ports. 28½ x 22cm.
Includes words and music (melodies unaccompanied) of 60 songs. "A selected bibliography": p. 253-256.

1. Negro songs. 2. Music—Negroes. 3. Negroes—Sea islands, Ga. I. Churchill, Creighton. II. MacGimsey, Robert. III. Title.

Library of Congress M1670.P23S6 42-10485 MUSIC DIV. [18] 784.756

U.S.—Illinois. Write on slip words underlined below and class mark— IAA

Armstrong, W. D.
Early music and musicians in Illinois.

(Illinois. State Historical Library. Publ. Springfield,1931. No.38,p.60-77.)

MUSIC DIV.

United States—Ill.—Chicago (U.S.-Chicago) *MAD

Annual Chicago and Midwest musicians' and allied artists' directory...
[no.] 3 (1925/26)
Chicago, 1925. 8°.
1 v. illus.

Binder's title: 1925/26 Musicians' and allied artists directory. 1925/26 contains: "Who's who?"...of Chicago and Midwest.

Cards in Public Catalogue Music Div.

1. Music—Directories. 2. Music—U.S.—Ill.—Chicago.
N.Y.P.L. June 24, 1926

UNITED STATES--ILL.--CHICAGO * MEC (Proehl)

Blum, Elsa (Proehl)
They pleased world stars; a memoir of my parents. [1st ed.] New York, Vantage Press [1960]
58 p. illus. 22 cm.

1. Proehl, Lena (Sauter) 2. Proehl, Paul, 1858-1919. 3. Music--U.S.--Illinois--Chicago. 4. United States--Ill.--Chicago.
NN * R 8.61 p/ OC(1b)1b, 2b* PC, 1, 2, 3 SL MU, 1, 2, 4 (LC1, X1)

United States—Ill.—Chicago. *MAD (U.S.-Chicago)

CHICAGO and mid-west musicians' directory with dramatic and dancing arts.
Season 1924/25-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Chicago: Midwest Concert Management, Inc., 1924- 23cm. v. illus. (ports.)

Cover-title.

1. Music—Direct—U.S.—Ill.—Chicago. 2. Actors and acting, U.S.—Ill.—Chicago. 3. Chicago—Direct.

N.Y.P.L. MUSIC DIV. December 20, 1935

United States—Ill.—Chicago *MAD (U.S.-Chicago)

Chicago musicians' directory including dramatic and kindred arts, 1914/1915

[Chicago, Chicago musicians' directory co., 1914] 1 v. illus. (ports.) 13 x 18cm.

United States—Ill.—Chicago *ME-Amer.

Ffrench, Florence, *comp.*
Music and musicians in Chicago; the city's leading artists, organizations and art buildings, progress and development ... Gathered and comp. by Florence Ffrench, representative of the Musical courier for Chicago and the central western states ... Chicago, F. Ffrench [1899]
236, [2] p. incl. illus. (ports., etc.) pl. 26½cm.
Originally appeared as "the special Chicago edition of the Musical courier two seasons ago."—Prelude.

1. Musicians, ~~American. 2. Music, Chicago.~~ 2. United States—Ill.—Chicago. U.S.—Ill.—Chicago.
Library of Congress ML200.8.C5F4 Music Div. 5-40980 (Copyright 81659, 1899)

United States—Ill.—Chicago. *MFBR (U.S.)

Lyon & Healy, Inc., ~~music dealers,~~ Chicago.
Everything known in music; a souvenir of the new home of the world's foremost music house, with a brief comment on the instruments of the orchestra. Chicago, Lyon & Healy [1916]
[62] p. front., illus. (incl. ports.) 23½cm.
Illustrated end-papers.
"Chicago as a musical center, by Felix Borowski": p. [30-36]; "The instruments of the orchestra, by Felix Borowski": p. [37-60]

1. Musical instruments. 2. Music—Illinois—Chicago. I. Borowski, Felix, 1872- II. Title.
Library of Congress ML427.L95 16-16065 Revised [r41g2] MUSIC DIV. Revised-1947

United States—Ill.—Chicago. *MEC (Falk)

Miller, Francesca (Falk)
Across the little space; the life story of Dr. Louis Falk, as told to his great-grand-daughter, Dorothy Cara Strong, written by his daughter, Francesca Falk Miller (Mrs. Franklin Miller) Chicago, The W. D. Bauman company, 1933.
95 p. incl. front., ports., facsims. 23½ cm.

1. Falk, Louis, 1848-1925. 2. Music—Illinois—Chicago. I. Title.
Library of Congress ML416.F19M5 34-10353 [2] MUSIC DIV. 927.8

United States—Ill.—Chicago. *MFSB (U.S.)

Otis, Philo Adams, 1846-
The Chicago symphony orchestra, its organization, growth and development, 1891-1924, by Philo Adams Otis. Chicago, Clayton F. Summy co. [1924]
466 p. front., plates, ports. 24½cm.
~~On verso of t.-p. "Copyright ... 1924", corrected in manuscript to 1925.~~ With autograph of author.
~~*MBD~~-- A second copy.
Juilliard Foundation Fund.
213505 A: 1. Chicago symphony orchestra. 2. Music—Illinois—Chicago.
Library of Congress ML200.8.C5O84 25-9031
~~Copy 2.~~
Copyright A 823891 [3] MUSIC DIV.

United States—Ill.—Chicago Write on slip, class mark name, vol., page and year of magazine. *MAA

Otis, Philo A.
The development of music in Chicago. An historical sketch.

(Music Teachers' National Association. Proceedings, 1920. Hartford, 1921. 8°. Series 15, p. 109-127.)

Music Div.

United States-Ill.-Chicago
Write on slip, class mark name, vol., page and year of magazine. *MA

Plank, Jean Mahan.
Chicago's ideal projected by her pioneers.
(Musical Monitor. Chicago, 1915. f°. v.4. no.8. p.273-275.)

Form 00 [illegible]

United States-Ill.-Chicago.
Write on slip, class mark name, vol., page and year of magazine. *MA

W., C.E.
A program of compositions of Chicago composers.
(Music News. Chicago, 1916. 4°. v.8, no.4. p.12-13.)

Music Div.

United States-Ill.-Chicago
Please write on slip, name of journal or series, volume, page and year. *MA

Mrs Zeisler on civic music.
(The Music News V.6. No.11. p.19. Chicago 1914)

UNITED STATES--ILLINOIS--CHICAGO
*MP (U.S.)

KLEIN, MAYNARD.
Chicago. Choral poem for unaccompanied mixed voices. Poem by Carl Sandburg. [New Orleans, Tulane university press, 1941] 17 p. 36cm.

Score: SATB.
With composer's signature on title page.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. United States--Illinois--Chicago. 3. Autographs (Signatures, etc.)--Klein, M. I. Sandburg, Carl, 1878- .
NN X 10.59 a/ OC, I SL MUg, Ig, 2g, 3, Ig (MUA4, MUDI, LCI, XI, MUSI)

United States-Indiana
*MC-Amer.

Indiana. State library, Indianapolis.
...Indiana music collection. Music by Indiana composers and about Indiana, available for circulation in the Indiana division of the State library. [Indianapolis, 1942] 13 f. 29cm.

Caption-title.

1. Music—Bibl.
N. Y. P. L. Music Div. May 5, 1943

United States-Ind.-Indianapolis.
Write on slip words underlined and class mark— IAA

Bollinger, Martha F.
Music in Indianapolis, 1900-1944.
(Indiana magazine of history. Bloomington, 1946. v.42, no.1, p.47-64. illus.)

Form 000 [illegible]
npc
Music Div.

UNITED STATES—INDIANA—INDIANAPOLIS
Copy only words underlined & classmark— IAA

DRAEGERT, EVA.
Cultural history of Indianapolis; music, 1875-1890. (IN: Indiana magazine of history. Bloomington, Ind. 26cm. v.53, no. 3 (Sept. 1957) p. [265]-304)

Bibliographical footnotes.

1. United States—Indiana—Indianapolis.
NN R 6.58 p/ OI (MU)I (LC2, XI)

U.S.-Iowa
MWED (Iowa)

Schick, Joseph S.
The early theater in eastern Iowa; cultural beginnings and the rise of the theater in Davenport and eastern Iowa, 1836–1863, by Joseph S. Schick. Chicago, Ill., The University of Chicago press [°1939]

ix, 384 p. illus. (plan) 23½cm.

Photoprinted.
Bibliography: p. 370–384.

1. Theater—Iowa—Hist. 2. Theater—Davenport, Ia.—Hist. I. Title.

Library of Congress PN2275.I 8S35 39-19192
——— Copy 2.
Copyright A 130538 [10] Music Div. 792.09777691

UNITED STATES--IA.--DAVENPORT
Copy only words underlined & classmark-- IAA (Iowa)

MUSIC in early Davenport. Iowa City, State historical society of Iowa, 1964. 273-304 p. illus. 21cm. (The Palimpsest. v.45, no. 7)

Cover title.

1. Music--U.S.--Ia.--Davenport. 2. United States--Ia.--Davenport.
NN R 3.65 p/ OI (PC)1 (MU) 2 (LC1, X1)

UNITED STATES--KANSAS
*MG p.v.288

Reinbach, Edna, comp.
Music and musicians in Kansas, compiled by Edna Reinbach, cataloguer, Kansas state historical society. Topeka, Printed by Kansas state print. plant, 1930. 51 p. 23cm.

Cover title.
"Kansas state songs (none officially adopted)," list, p. 27.
Bibliography, p. 49–51.

1. Music—U. S.—Kansas. 2. Musicians, U. S. 3. United States—Kansas. I. Kansas state historical society. II. Reinbach, Edna.
NN R 10.61 OC, I1bo (OS)I PC,1,2,I SL AH,1,2,I MU,2,3,I (MUA4, LC1, X1)

Music Div.

United States-Kentucky
*MO (U.S.) (General)

Thomas, Mrs. Jeannette (Bell) 1881–
The singin' gatherin'; tunes from the southern Appalachians [by] Jean Thomas & Joseph A. Leeder. Complete ed. New York, Boston [etc.] Silver, Burdett company [°1939]

xii, [2], 118 p. illus. (incl. ports.) 20cm.

"The singin' gatherin'; a folk festival or play in nineteen episodes by Jean Thomas and Joseph A. Leeder": p. 91–105.

1. Ballads, American. 2. Folk-songs—Kentucky. 3. Mountain whites (Southern states) 4. Kentucky—Soc. life & cust. I. Leeder, Joseph A., joint author. II. Title.

Library of Congress M1629.T45S4 39-12764
——— Copy 2.
Copyright A 128256 [41g8] Music Div. 784.49769

United States-Ky.-Louisville
Mus. Res.-*MEC (Hast)

Hast, Lisette, comp.
Classical music in early Kentucky, 1850–1889, taught, conducted, arranged by Louis H. Hast. [Louisville, 1947?] 114 [i. e. 132] f., 6 l. incl. mounted facsims., plates, ports. 29cm.

Binder's title.
Reproduced from typewritten copy, with additions in ms. Copy "no. 1."
Compiled by Lisette Hast from a book of records collected by Emma Hast.—*cf. Pref. and f. 5.*
Includes facsimile of autograph letter of Adelina Patti (f. 58).

465731B. 1. Hast, Louis H., d. 1889. 2. Music—U. S.—Ky.—Louisville.
N. Y. P. L. Music Div. January 31, 1949

UNITED STATES—LOUISIANA

See also

CREOLES

Music Div.

UNITED STATES--NEW ENGLAND
*MGS (U.S.)

Briggs, Dudley Towle, 1914-
Thirty contras from New England. Burlington, Mass., D. T. Briggs [1953] 77 p. illus., music. 23cm.

"A collection of descriptions and timed calls for thirty-four fine contra dances with eight chapters on how to teach, call and dance them."

~~1. Dancing~~--U.S.--New England. 2. Contre-danses.
NN*Z 2.55 f/ OC PC,1 SL,MU,1,2 (MUA 4, LC1,X1)

UNITED STATES--NEW MEXICO
*MGS (U.S.)

LEA, AURORA (LUCERO-WHITE), comp.
Folk-dances of the Spanish-colonials of New Mexico; compiled by Aurora Lucero-White. Music transcribed by Eunice Hauskins. Patterns and description of dances by Helene Mareau [n. p., Examiner pub. co., c1937] 46 p. illus. (charts.) 30½cm.

Includes tunes and directions for the dances.
On cover: Recuerdos de la fiesta, Santa Fe.

1. Dancing--U.S.--New Mexico. I. Hauskins, Eunice. II. Mareau, Helene. III. Title.
NN R 3.61 m/ OC, I, II SL MU, 1, Ig, I, II (LC1, XI)

UNITED STATES--LA.--NEW ORLEANS
*MFM-Amer.

Charters, Samuel Barclay, 1929-
Jazz: New Orleans, 1885-1963; an index to the Negro musicians of New Orleans. Rev. ed. New York, Oak Publications [1963]

173 p. illus., ports., map, music. 22 cm.

"Discographical appendix: The New Orleans recordings": p. 130-154.

1. Jazz musicians. 2. Jazz. 3. Jazz--Discography. 4. United States--La.--New Orleans.
NN R 7.65 g/ OC PC, 1, 2, 3 SL MU, 1, 2, 3, 4 MUP, 3 (LC1, X1)

UNITED STATES--LA.--NEW ORLEANS
*MFM-Amer.

CHARTERS, SAMUEL BARCLAY, 1929-
Jazz: New Orleans, 1885-1957; an index to the Negro musicians of New Orleans, by Samuel Barclay Charters IV. Belleville, N.J., W.C. Allen, c1958. iv, 167 p. illus., ports. 22cm. (Jazz monographs, no. 2)

Discography: p. [131]-152.

1. Jazz musicians. 2. Jazz. 3. Jazz--Discography. 4. United States--La.--New Orleans.
NN 10.69 w/ OC PC, 1, 2 SL MU, 1, 2, 3, 4 MUP, 3 (LC1, X1)

United States-La.-New Orleans
Please write on slip, name of journal or series, volume, page and year. *MA

Fischer, D.B.
The story of New Orleans's rise as a music center.
(Musical America vol. 19 no.19 p.3-5 New York, 1914.)

Music Div.

United States-La.-New Orleans.
*MFM-Amer.

Goffin, Robert.
... La Nouvelle-Orléans, capitale du jazz. New York, N. Y., Éditions de la Maison française, inc., °1946.

2 p. l., [7]-269 p., 1 l. 19½cm.

1. Jazz music. I. Title.

ML3561.J3G6 780.9763 47-17924
Library of Congress [4] Music Div.

United States-La.-New Orleans
Please write on slip, name of journal or series, volume, page and year. *MA

Graham (A).
Musical life in New Orleans. A study.
(The Etude, v.24. No.4. p.217/18. Philadelphia, 1906)

Music Div.

UNITED STATES--LA--NEW ORLEANS
*MFM-Amer.

GRAVES, JAMES.
Damals in New Orleans; eine Bildchronik des frühen Jazz mit Zeugnissen von Sidney Bechet [et al. Übertragung von Ursula von Wiese. [Zürich] Sanssouci Verlag [c1960] 51 p. illus. 16cm. (Galerie Sanssouci)

1. Jazz. 2. Jazz--Iconography. 3. United States--La.--New Orleans. I. Galerie Sanssouci. II. Title.
NN R 7.63 e/ OC(1bo) (OS)I PC, 1, II SL MU, 1, 2, 3, II (LC1, X1) [NSCM]

UNITED STATES--LA.--NEW ORLEANS

*MEC (Gottschalk)

JACKSON, RICHARD.
Gottschalk and New Orleans. c1969. 22 l. 29cm.

Electrostatic reproduction of typescript.
"A speech delivered at the Presbytere (Louisiana state museum), New Orleans, at the opening of the centennial exhibition The world of Louis Moreau Gottschalk on February, 21, 1969."

1. Gottschalk, Louis Moreau, 1829-1869. 2. United States--La.--New Orleans. 3. Music--U.S.--La.--New Orleans.
NN 9.70 w/z OC PC,1,3 SL MU,1,2 (LC1,X1)

UNITED STATES--LA.--NEW ORLEANS

*MFM-AMER.

JAZZWAYS; edited by George S. Rosenthal and Frank Zachary, in collaboration with Frederic Ramsey and Rudi Blesh. New York, Greenberg [c1946, c1947] 109 p. illus., ports. 29cm.

"Discollecting." including list of collector's items, p. 88-94.

1. Jazz. 2. Jazz--Bibl.--Discography. 3. United States--La.--New Orleans. 4. Goodman, Benny, 1909- I. Rosenthal, George S., ed. II. Zachary, Frank, ed. III. Rosenthal, George S. IV. Zachary, Frank.

NN R 10.54 p/ OC, I, II, IIIbo, IVbo PC, 1, I, II SL MU, 1, 2, 3, 4, I, II MUP, 2 (MUA 4, LC1, X1)

United States_La._ New Orleans

Write on slip only words underlined and classmark — IAA

Kendall, John Smith.
The friend of Chopin, and some other New Orleans musical celebrities.

(Louisiana historical quarterly. New Orleans, 1948. 1948,Oct.,p.856-867.)

2.Johns,Paul Emile,d.1860. 3.Chopin,Frédéric François,1810-1849. 4.Hauk,Minnie,1852-1929. 5.Gottschalk,Louis Moreau,1829-1869. 6.Devriès, Fidès,1828- .7.Smith,Catherine,1853-1936. 8.Guiraud,Ernest,1837- 1892. 9.Franko,Sam, 1857-1937.

npc

Music Div.

UNITED STATES--LA.--NEW ORLEANS

*MFBR (U.S.)

Kmen, Henry A.
Music in New Orleans: the formative years, 1791-1841, by Henry A. Kmen. Baton Rouge, Louisiana State University Press [1966]
viii, 314 p. illus., facsims. 24 cm.
Bibliography: p. 287-308.

1. Music--U.S.--La.--New Orleans. 2. United States--La.--New Orleans. 3. United States, Post-Revolution, to 1830.
NN * R 3.67 a/ OC(1b*) PC,1 SL MU, 2 (LC1, X1, DC2)

United States_La._ New Orleans.

Write on slip, class mark name, vol., page and year of magazine. *MAA

Price, Nellie Warner,
Le Spectacle de la Rue St.Pierre.

(Music Teachers' National Ass. Hartford,1918. 8°. Series 12, p.40-49.)

Music Div.

UNITED STATES--LA.--NEW ORLEANS

*MFM-Amer.

Rose, Al.
New Orleans jazz; a family album [by] Al Rose and Edmond Souchon. Baton Rouge, Louisiana State University Press [1967]
viii, 231 p. illus., ports. 29 cm.

1. Jazz--Iconography. 2. Jazz musicians. 3. United States--La.--New Orleans. 4. Music--U.S.--La.--New Orleans. 5. Jazz--Dictionaries. I. Souchon, Edmond, 1897- joint author. II. Souchon, Edmond, 1897-
NN * R 9.68 p/ OC(1b*)I, IIb+ PC,1,2,4,I SL MU,1,2, 3,5,I (LC1,X1)

United States_La._New Orleans

Write on slip words underlined below and class mark— *MA

Smith, Charles Edward.
New Orleans style, by C.E.Smith and William Russell.

(Modern music. New York,1941. v.18,p.235-241.)

Jazz.

MUSIC DIV.

UNITED STATES--LA.--NEW ORLEANS

Copy only words underlined & classmark— * MA

SMITH, HUGH L.
George W. Cable and two sources of jazz. (IN: African music. Roodepoort, Transvaal. 24cm. v.2, no.3 (1960) p. 59-62. illus.)

Bibliographical footnotes.

1. Cable, George Washington, 1844-1925. 2. Creoles. 3. United States--La.--New Orleans. 4. Jazz.
NN 5.62 p/ OI (AH)1 (MU)1, 2, 3, 4 (LC5, X1)

UNITED STATES--LA.--NEW ORLEANS

*MFM-Amer.

Williams, Martin T.
Jazz masters of New Orleans, by Martin Williams. New York, Macmillan Co. [1967]
xvii, 287 p. ports. 21 cm. (The Macmillan jazz masters series)
Bibliographies and discographies at ends of chapters.

1. Jazz musicians. 2. Jazz. 3. Jazz--Discography. 4. United States--La.--New Orleans.
NN*R 7.67 a/ OC PC, 1,2 SL MU,1,2,4 MUP,3 (LC1,X1)

UNITED STATES--LA.--NEW ORLEANS

Copy only words underlined & classmark— IAA

YERBURY, GRACE H.
Concert music in early New Orleans. (IN: Louisiana historical quarterly. New Orleans. 25cm. v.40, no.2 (April, 1957) p.[95]-106)

Bibliographical footnotes.

1. United States--La.--New Orleans.
NN R 5.60 m/ OI (MU)1 (LC2, X1)

UNITED STATES--LA.--NEW ORLEANS

*MTC

MILHAUD, DARIUS, 1892.
Musique pour la Nouvelle-Orléans; suite symphonique en 3 parties. Paris, M. Eschig [1970] miniature score (142 p.) 23cm.

Duration: about 25 min.

1. Suites (Orchestra) 2. United States--La.--New Orleans. I. Title.
NN 6.70 e/ OC SL MU 1g, 2, 1g (MU1 1, LC1, X1)

United States_Maine

*MFBR (U.S.)

Edwards, George Thornton, 1868-
Music and musicians of Maine, by George Thornton Edwards; being a history of the progress of music in the territory which has come to be known as the state of Maine, from 1604 to 1928. Portland, Me., The Southworth press, 1928.
xxv p., 2 l., 542 p. front., illus. (incl. music) ports. 23½cm.
"Biographical section," ~~1927-1928~~: p. 355-477.

399255A 1. Music—Maine—Hist. & crit. 2. Musicians—Maine. I. Title.

Library of Congress ML200.7.M2E26 28-30345
——— Copy 2.
Copyright A 2100 [3] Music Dept

United States_Maine.

IQA

Mitchell, Edwin Valentine.
Anchor to windward, by Edwin Valentine Mitchell, illustrated by Ruth Rhoads Lepper. New York, Coward-McCann, inc. [1940]
5 p. l., 3-270 p. illus. 22cm.
Map on lining-papers.
"Music on the Maine coast": p. 87-101.

1. Maine seacoast mission. 2. Maine—Descr. & trav. 3. Music—Maine. I. Title.

Library of Congress F25.M56 40-20574
——— Copy 2.
Copyright [25] MUSIC DIV. 917.41

United States_Maine.

*MKBM

The instrumental director; containing rules for all musical instruments in common use, laid down in a plain and concise manner; to which is added a variety of instrumental music of the richest and most popular kind extant; a part of which was never before published in this country. Third edition, improved. Hallowell [Me.] Printed and published by Glazier, Masters & co; sold by them, wholesale and retail, at their bookstore; by Frederick Lane, at his music store; and by booksellers generally. 1829. 104 p. 23 x 28cm.

(Continued)

N. Y. P. L. Music Div. August 5, 1943

The instrumental director... (Card 2)

Copyright 1819 by Ezekiel Goodale.
Imperfect: many pages wanting.

CARNEGIE CORP. OF NEW YORK.

234659B. 1. Instruments—Instruction and study. 2. Band—Score—Collections (g) 3. United States, Post-Revolution, to 1830 (g) 4. United States—Maine (g) I. Goodale, Ezekiel, b. 1780 (w)

N. Y. P. L. August 5, 1943

United States_Me._Portland

*MPSB (U.S.)

Berry, Ira, b. 1801.
Sketch of the history of the Beethoven musical society, of Portland, Maine, 1819–1825. By Ira Berry. Portland, S. Berry, printer, 1888.
48 p. 19½cm.

148838A 1. Beethoven musical society, Portland, Me.

Library of Congress ML200.8.P8B5 Music Div. 8-27886

United States_Me._Portland.

*MBD

Portland (Me.). Music Commission.
Annual performance of the Advent and Christmas portions of Handel's oratorio "The Messiah".

For full collation, see Author Card.

Music Div.

United States_Me._Portland.

*MAA

Portland (Me.). Music Commission.
Annual report.

For full collation, see Author Card.

Music Div.

United States_Me._Portland.

*MBD

Portland (Me.). Music Commission.
Dedication of the new city hall and auditorium and the Kotzschmar Memorial Organ, Portland, Maine, Thursday, August twenty-two, MCMXII. [Portland: Southworth Prtg. Co.,] 1912. 61. illus. 8°.

Cover-title.

1. Municipal music, U. S.: Me.: Portland.

N. Y. P. L. Music Dept. April 9, 1918.

United States_Me._Portland.

*MBD

Portland (Me.). Music Commission.
Organ service.

For full collation, see Author Card.

Music Dept. Music Div.

United States_Me._Portland.

*MBD

Portland (Me.). Music Commission.
Performance of Will C. Macfarlane's Lenten cantata The Message from the Cross.

For full collation, see Author Card.

Music Div.

U.S. — Me — Portland *MBD

Portland (Me.). Music Commission.
Subscription organ concerts. Programs.

For full entries, see Author Card.

Music Div.

United States — Me. — Portland *MBD

Portland (Me.). Music Commission.
Summer organ concerts.
Season.

For full entries, see Author Card.

Music Div.

United States — Md. — Baltimore Write on slip, class mark, name, vol., page and year of magazine. SERA

Baltimore's municipal symphony orchestra. illus.

(The Modern City, Baltimore, 1920, 4°, v. 5, no. 1, p. 27-31)

Music Div.

United States — Md. — Baltimore *MFBR (U.S.)

Clark, Kenneth Sherman, 1882-

Baltimore, "cradle of municipal music", by Kenneth S. Clark ... 1st ed. [Baltimore] Pub. by the city of Baltimore, 1932.

35 p. illus. (incl. ports.) 23½cm.

——— (Revised edition)... Baltimore, 1936. illus. (incl.ports.) 23 1/2 cm.

1. Music and state — Maryland — Baltimore. 2. Music—Maryland—Baltimore. 3. Community music. I. Baltimore. II. Title.

Library of Congress ML200.8.B19C6 32-15077
——— Copy 2.
Copyright A 52147 [2] [780.797526] 780.97526

Music Div.

UNITED STATES--MD.--BALTIMORE

* MFBR (U.S.)

CLARK, KENNETH SHERMAN, 1882-1945.
Baltimore, "cradle of municipal music." [25th] anniversary edition. Baltimore, 1941. 64 p. illus. 24cm.

"Republished by the city of Baltimore."
Includes list of works performed by, and soloists with the Baltimore symphony orchestra, 1916-41.

(Continued)

NN 5.68 p/R OC (OD)I (ED)I PC,2,3,I SI, E,3,I MU,1,2,4,5, I (LC1,X1)

CLARK, KENNETH SHERMAN, 1882-1945. Baltimore, "cradle of municipal music." (Card 2)

1. United States--Md.--Baltimore. 2. Baltimore symphony orchestra. 3. Music and state--U.S. 4. Community music. 5. State and music--U.S. I. Baltimore.

United States — Md — Baltimore. *MEC (Hewitt)

Hewitt, John Hill, 1801-1890.

Shadows on the wall; or, Glimpses of the past. A retrospect of the past fifty years. Sketches of noted persons met by the author. Anecdotes of various authors, musicians, journalists, actors, artisans, merchants, lawyers, military men, &c., &c., met with in Baltimore, Washington, Richmond, and other southern cities. Also the historical poem of De Soto, or The conquest of Florida, and minor poems. By John H. Hewitt ... Baltimore, Turnbull brothers, 1877.

249 p. 19cm.

1. Baltimore—Hist. 2. U. S.—Biog. 3. Musicians—Baltimore. 4. Soto, Hernando de—Poetry. I. Title.

Library of Congress PS1924.H533 17—9186
[41f1]

Music Div.

UNITED STATES--MD.--BALTIMORE

*MFBR (U.S.)

KEEFER, LUBOV.
Baltimore's music; the haven of the American composer. Baltimore, 1962. xvii,343 p. 23cm.

Bibliography: p. 298-312.

1. United States--Md.--Baltimore. 2. Music--U.S.--Md.--Baltimore.
NN* 1.64 c/ OC PC,2 SL MU,1 (LC1,X1)

United States — Md. — Baltimore Write on slip words underlined below and class mark — VWIP

Song for the day, written by Mr. John Cole.

Words and music.

(In: Detailed and correct account of the Grand Civic Procession, in the city of Baltimore, on the Fourth of July, 1828; in honor of the day, and in commemoration of the commencement of the Baltimore and Ohio Railroad. Baltimore, 1828. p.42-44.)

form 104b [ii-11-16 25m]

United States — Mass. — Boston *HND (Boston)

[Appel, Richard Gilmore,] compiler.

... Landmarks in music, Boston, 1630–1924; a selected list of books in the Public Library of the city of Boston. Prepared in connection with Boston music week, May 4–10, 1924. Boston: The trustees, 1924. 15 p. 12°. (Boston «Mass.». Public Library. Brief reading lists. no. 28.)

"Compiled by Richard G. Appel," p. [2.]

1. Music—U. S.—Mass.—Boston— Bibl. 2. Ser.
N. Y. P. L. Music Div. October 9, 1925

United States — Mass. — Boston. *MGA

Apthorp (W.F.)

By the way: being a collection of short essays on music and art in general taken from the program-book of the Boston Symphony Orchestra. Boston: Copeland & Day. 1898. 2 v. 16°.

Music Div.

United States — Mass. — Boston *MFBR (U.S.)

Ayars, Christine Merrick.

Contributions to the art of music in America by the music industries of Boston, 1640–1936, by Christine Merrick Ayars ... New York, The H. W. Wilson company, 1937.

xv, 326 p. front., ports. 23½cm.

"The original material obtained was written up in 1932 as a thesis for the degree of master of education in music from Boston university School of education and College of music."—Pref.

SECOND COPY Bibliography: p. [307]–314.

CARNEGIE CORPORATION OF NEW YORK

1. Music trade—Boston. 2. Publishers and publishing—Boston. 3. Music printing. 4. Musical instruments—Makers. 5. Bells. 6. Music—U. S.—Hist. & crit. I. Title.

Library of Congress ML200.8.B7A8 37-3847
——— Copy 2.
Copyright A 103330 [5] 780.03

Music Div.

U.S. — Mass. — Boston *ME

Brush, Gerome.

Boston symphony orchestra; charcoal drawings of its members with biographical sketches, by Gerome Brush. Boston, Printed for the Orchestra, 1936.

vii, 218, [1] p. illus. (ports.) 26cm.

1. Boston symphony orchestra. 2. Musicians—Boston. 3. Musicians—Portraits.

Library of Congress ML200.8.B7B68 36-35207
——— Copy 2. No. 29
Copyright A 98923 [37d3] 927.8

Music Div.

United States — Mass. — Boston. IQH

Dwight, John Sullivan, 1813-1893.
The history of music in Boston. (In: Winsor, Justin. The memorial history of Boston... Boston: J.R. Osgood & Co., 1880-81. 4 v. 4°. v.4, p.415-464.)

Author.

Music Div.

United States — Mass. — Boston DREXEL 2805.2

Eliot (Samuel A.)

Address before the Boston academy of music, on the opening of the Odeon, Aug. 5, 1835. *Boston: Perkins, Marvin & Co*, 1835. 17 pp. 8°.

~~In: Musical pamphlets~~

Music Div.

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xx. United States — Mass. — Boston *MA

Elson, A.
Music in old Boston.
(Musician, v. 15 No. 12. p. 795-796 Boston, 1910.)

Music Div.

United States — Mass. — Boston. *MFPB (U.S.)

Fisher, William Arms, 1861-

Notes on music in old Boston, by William Arms Fisher. Boston, Oliver Ditson company, 1918.

I*H (Boston) SECOND COPY xvi, 96, ci-cv p. incl. front. (map) illus. (incl. ports., music) 22½cm.
Author's autograph

1. Music—Massachusetts—Boston. 2. Ditson, firm, music publishers. (1918. Oliver Ditson company) I. Title.

Library of Congress ML200.8.B7F4 19—4252
——— Copy 2.
Copyright A 511624 [30f1]

Music Div.

United States — Mass. — Boston *MFPB (U.S.)

Fisher, William Arms, 1861-

Notes on music in old Boston, by William Arms Fisher. Boston: O. Ditson Co., 1918. xvi, 100, ci–cv p. incl. front. illus. (incl. maps, ports.) 8°.

Music Dept.

1. Music, U. S.: Mass.: Boston. 2. Ditson, Oliver, Company, Boston.
N. Y. P. L. April 29, 1919.

United States — Mass. — Boston. *MFPB (U.S.)

Fisher, William Arms, 1861-

One hundred and fifty years of music publishing in the United States; an historical sketch with special reference to the pioneer publisher, Oliver Ditson company, inc., 1783–1933, by William Arms Fisher. Boston, Oliver Ditson company, inc., 1933.

xvi, 146 p. incl. front., illus. (incl. ports., map, facsims., music) 21½cm.

"A revision and extension of [the author's 'Notes on music in old Boston', published in 1918]"—p. xvi, foot-note.

1. Music printing. 2. Publishers and publishing—U. S. 3. Music—U. S.—Hist. & crit. 4. Ditson, firm, music publishers. I. Title: Music publishing in the United States.

Library of Congress ML112.F53 33-12389
——— Copy 2.
Copyright A 62486 [3] 781.98097446

Music Div.

United States — Mass. — Boston. Write on slip words underlined and class mark — *MA

Foote, Arthur, 1853-1937.
A Bostonian remembers.

(Musical quar. New York, 1937. v.23, p.37-44.)

Au.cd.

npc

form 104c [r-13-15 25m] Music Div.

United States — Mass. — Boston Write on slip words underlined below and class mark — IAA

Foote, Henry Wilder.
Musical life in Boston in the eighteenth century.

(American antiquarian society. Proc. Worcester, 1940. N.s., v.49, p.293-313.)

Bibliographical footnotes.

form 104b [viii-13-40 25m] Music Div.

UNITED STATES--MASS.--BOSTON

*ZB-122
Film Reproduction

HALE, PHILIP, 1854-1934.
Musical & dramatic criticism. [v.p., 1898-1933]
57 v.

Film reproduction of scrapbooks of mounted clippings, letters, programs, etc., on 8 reels. Positive.
Target title.
CONTENTS.--v.1-47, Boston, Jan. 28, 1898-Nov. 19, 1933.--v.48-55, New York, Sept. 16, 1913-Mar. 12, 1926.--v.56. London, Apr. 29, 1914-
(Continued)

NN R 2.63 a/OC PC, 1 SL MU, 2, 3 (MUFI) T, 3(UMI, LCl, XI) 2

HALE, PHILIP, 1854-1934. Musical & dramatic criticism. (Card 2)

Oct. 16, 1917.--v.57. New York, 1911-1913; London, 1911-1912.

1. Music--U.S.--Mass.--Boston. 2. United States--Mass.--Boston. 3. Concerts--U.S.--Mass.--Boston, 1898-1933.

United States_Mass._Boston

*MAA

Harvard musical association, Boston. Library.
...Bulletin.
no. 1- April, 1934-

[Boston, Mass., 1934- 16½-17½cm.
v.

Semiannual, 1934-36; irregular, 1937-
At head of title: Library of the Harvard musical association.

1. Music—Per. and soc. publ.
N.Y.P.L. MUSIC DIV. July 31, 1941

United States — Mass. — Boston

*MFSB
(U.S.)

Howe, Mark Antony De Wolfe, 1864-
The Boston symphony orchestra, 1881-1931, by M. A. De Wolfe Howe. Semicentennial ed., rev. and extended in collaboration with John N. Burk. Boston and New York, Houghton Mifflin company, 1931.
vii p., 2 l., 272 p. front., illus., double plates, ports. 22½cm.

JUILLIARD FOUNDATION FUND
1. Boston symphony orchestra. 2. Music—Massachusetts—Boston. I. Burk, John Naglee, 1891- joint author.

Library of Congress ML200.8.B7B7 1931 31-11067
——— Copy 2. MUSIC DIV.
Copyright A 37093 [5] 785.062

This is a magazine article. Write on slip name, year, vol., No. and page of journal.

United States - Mass. - Boston

NBA

Jenks (F. H.)
Boston musical composers
(In: New England magazine.
Boston, 1889-90. v.1, new series pp. 475-83.)

Musicians, - American.

Music Div.

United States_Mass._Boston.

*MFBR
(U.S.)

Johnson, Harold Earle.
Musical interludes in Boston, 1795-1830, by H. Earle Johnson. New York, Columbia university press, 1943.
xv p., 2 l., [3]-366 p. front., ports., map. 24½cm. (Half-title: Columbia university studies in musicology, no. 5)
"The Sonneck memorial fund in the Library of Congress, through an award in 1942, and the American council of learned societies have ... contributed funds to assist in the publication of this volume."
"Von Hagen publications": p. [299]-303. "Catalogue of Graupner publications": p. [305]-337. "Lesser publishers in Boston": p. [338]-342. "Complete list of musical works for which copyright was granted by the clerk of the District court, Boston, between January 1, 1791, and September 1, 1827": p. [343]-349.
1. Music—Massachusetts—Boston. 2. Music—U. S.—Hist. & crit. I. Title.

Library of Congress ML200.8.B7J6 43-11010
[7] 780.9744

United States _Mass._ Boston.

*MG p.v.174

[McCusker, Honor]
Fifty years of music in Boston. [Boston, 1937] p. 341-360, 397-408, 451-462 incl. facsims. 27cm.

Caption-title.
Signed: Honor McCusker.
Excerpt: Boston public library. More books. v. 12, no. 8-10.
Includes letters from various musicians to J. S. Dwight.

1. Music—U. S.—Mass.—Boston. 2. Dwight, John Sullivan, 1813-1893.
N.Y.P.L. MUSIC DIV. September 9, 1940

Write on slip words underlined below and class mark— *GW

United States_Mass._Boston

McCusker, Honor.
Fifty years of music in Boston. The Dwight collection of musical letters.

(Boston. Public Library. More books. Boston, 1937. v.12, p.341-359, 397-408, 451-462.)

~~Music-U.S.-Mass.-Boston.~~

MUSIC DIV.

UNITED STATES--MASSACHUSETTS--BOSTON

*ZB-207
Film Reproduction

NEW ENGLAND CONSERVATORY OF MUSIC, Boston.
New England conservatory of music; reasons for its asking for aid from the state. Hearing before Committee on education, etc. [Boston, 1889] iv, 84 p. 23cm.

Film reproduction. Negative.

1. State and music--U.S. 2. Music and state--U.S. 3. United States--Massachusetts--Boston. 4. Music--U.S.--Massachusetts--Boston.

NN R 1.67 p/OS PC, 2, 4 SL MU, 1, 3 (UM1, LC1, X1)

United States_Mass._Boston.

*MEC
(Ryan)

Ryan, Thomas, 1827-1903.
Recollections of an old musician, by Thomas Ryan ... New York, E. P. Dutton & company, 1899.
xvi, 274 p. front., plates, ports. 21½cm.

1. Mendelssohn quintette club, Boston. 2. Music—U. S.—Hist. & crit. 3. Musicians—Correspondence, reminiscences, etc. I. Title.

Library of Congress ML419.R98 99-2971
Copyright 1899: 30548 [38f1] MUSIC DIV.
Revised-1942

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xx Please write on slip name of journal...

United States — Mass. — Boston. *MA

Swayne, Egbert
Boston music in 1851 + 1852.

(Music V. 7. p. 427-440.
Chicago 1894/95)

UNITED STATES--MASS.--BOSTON

D-20
8222

Taper, Bernard.
The arts in Boston. Cambridge, Mass., Harvard University Press, 1970.
170 p. illus., plans. 22 cm. (A publication of the Joint Center for Urban Studies of the Massachusetts Institute of Technology and Harvard University) 6.00
Includes bibliographical references.

(Continued)

NN*R 1.72 e/OC (OS)I PC, 1, 2, 3, I, II SL A, 1, 2, I, II E, 2, I, II MU, 4, I T, 5, 6, I, II (DC2, LC1, X1) 2

TAPER, BERNARD. The arts in Boston. (Card 2)

1. Art, U.S.--Mass. Boston. 2. Art--Economic and social aspects--U.S.--Mass.--Boston. 3. Music--U.S.--Mass.--Boston. 4. United States--U.S.--Boston. 5. Stage--Economic and social aspects. 6. Stage--I. Joint Center for Urban Studies. II. Title.

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x7 This is a magazine article. Write on slip name, year, vol., No. and page of journal.

United States_Mass._Boston. *MA

Tubbs (F.A.)
Boston as it was and now is musically. (With portraits.)
(Musical leader and Concertgoer v. 17 No. 4. p. 3. 12
Chicago 1909.)

Music Div.

United States_Mass._Boston

*MFSB
(U.S.)

Winthrop, Robert Charles, 1809-1894.
Address at the opening of the grand musical festival, at the Boston Music hall, May 21, 1857. By Hon. Robert C. Winthrop. Boston, T. R. Marvin, 1857. 24cm.

1. Handel and Haydn society, Boston.
N.Y.P.L. DUYCKINCK COLLECTION. MUSIC DIV. Card revised August 22, 1944

United States_Mass._Medford

*MFRB
(U.S.)

Hersey, Harry Adams, 1870-
A history of music in Tufts College. [Medford, Mass., Trustees of Tufts College, 1947]
369 p. illus., ports. 24 cm.
Bibliographical references included in introd.

1. Tufts College—Songs and music. 2. Music—Massachusetts—Medford. 3. Music in universities and colleges—U. S.

ML200.8.M42T84 780.72744 48-200*
Library of Congress
Copyright [2] MUSIC DIV.

United States_Mass.
—Newburyport

Write on slip, class mark name, vol., page and year of magazine. IQH

Currier, John J.
History of Newburyport, Mass. 1764-1905.
Newburyport: The author, 1906. p.473-480.
With facsimiles

United States_Mass._Plymouth.

IQH
(Plymouth)

Pilgrim society, Plymouth, Mass.
The proceedings at the celebration by the Pilgrim society at Plymouth, December 21, 1870, of the two hundred and fiftieth anniversary of the landing of the Pilgrims. Cambridge [Mass.] Press of J. Wilson and son, 1871.
208 p. 24½cm. BANCROFT COLLECTION
Oration by Robert C. Winthrop; p. 24-108.
Music: p. 199-201, composed by C.A.White, for the hymn written by Wm.T.Davis.
A Second Copy FORD COLLECTION
1. Massachusetts—Hist.—Colonial period (New Plymouth) 2. Plymouth, Mass.

Library of Congress F68.P627 7-13573
——— Copy 2. [a20f2] MUSIC DIV.

United States_Mass._Plymouth.

IQH
(Plymouth)

Russell, William Shaw, 1792-1863.
Guide to Plymouth, and recollections of the Pilgrims. By William S. Russell ... Boston, Pub. for the author, by G. Coolidge, 1846.
xii, 306, vi, 76, xx p. front., plates, fold. map, facsims. 16½cm.
Slip containing "Additional errata" mounted between p. [xiv] and [xv].
"Airs of the Pilgrims" (including music): vi, 76 p.
A Second Copy FORD COLLECTION
1. Massachusetts—Hist.—Colonial period. (New Plymouth) 2. Pilgrim fathers. 3. Plymouth, Mass.—Descr. I. Title.

Library of Congress F68.R96 1-12102
[a30f1] MUSIC DIV.
Revised 1935

United States_Mass._Plymouth.

*MP
(U.S.)

Cole, Rossetter Gleason, 1866-
[The rock of liberty. With piano.]
...The rock of liberty; a Pilgrim ode. Poem by Abbie Farwell Brown. Music by Rossetter G. Cole. Op. 36... Boston: The A. P. Schmidt Co., cop. 1920. Publ. pl. no. A. P. S. 11990. 116 p. 26½cm.

Vocal score. English words precede and accompany score.
Composer's autographed presentation copy to David Bispham.
*MP
(U.S.)
— — Second copy.
Henry Hadley Mem. Lib.
MUSIC DIV.
BISPHAM BEQUEST.
691264A. 1. Odes. 2. Pilgrim fathers—Music. 3. Cantatas. I. Brown, Abbie Farwell, d. 1927: The rock of liberty. II. Title.
N.Y.P.L. March 23, 1934

United States_Mass._Salem

*MFBR
(U.S.)

Brooks, Henry Mason, 1822-1898.
Olden-time music; a compilation from newspapers and books, by Henry M. Brooks ... With an introduction by Professor Edward S. Morse ... Boston, Ticknor and company, 1888.
2 p. l., [ix]-xx, 283 p. front., illus. 19cm.
"The design of this work is to give some account of music in 'ye olden time' in New England."—Pref.

1. Music—New England. I. Title.

Library of Congress ML200.2.B8 6-32337
[36e1] MUSIC DIV.
Card rev. 1941

United States — Mass. — Salem IQH (Essex)

Carroll (T.)

Bands and band music in Salem. 8°. (Essex Inst. Hist. Collections, Salem, 1900. v.36, no.4, pp. 265-284.)

Band — U.S. — Mass. — Salem.

XX

UNITED STATES--MASS.--SALEM

Copy only words underlined & classmark— IQH (Essex Co.)

HEHR, MILTON G.

Concert life in Salem, 1783-1823. (IN: Essex institute. Historical collections. Salem, Mass. 23cm. v.100, no.2 (Apr. 1964) p. 98-138)

Bibliographical footnotes.

1. United States--Mass.--Salem. 2. United States, Post-Revolution, to 1830.

NN 10.65 1/B OI (MU) 1, 2 (LC1, X1)

UNITED STATES--MASS.--SALEM

*MFBR (U.S.)

HEHR, MILTON GERALD, 1927-

Musical activities in Salem, Massachusetts, 1783-1823. [Boston] 1963. [Ann Arbor, Mich., University microfilms, 1967] xvii, 424 l. port., facsims. 22cm.

Electrostatic reproduction.
Thesis--Boston university.
Vita.
Bibliography: leaves [365]-377.

1. United States--Mass.--Salem. 2. Music--U.S.--Mass.--Salem.

NN 1.69 k/k OC(1b+) PC, 2 SL MU, 1 (LC1, X1)

United States — Mass. — Stoughton

*MFSB (U.S.)

Old Stoughton musical society.

The Old Stoughton musical society; an historical and informative record of the oldest choral society in America, together with interesting data of its organization, meetings, reunions and outings, and a complete list of past and present officers and members; illustrated, compiled and published in accordance with a vote of the society, January 1, 1928. [Stoughton, Mass., Stoughton printing company, °1929]

3 p. l., 9-188 p., 1 l. illus. (incl. ports., facsims.) 24cm.

(Continued on next card)

29-10444

[3]

Old Stoughton musical society. The Old Stoughton musical society ... [°1929] (Card 2)

"This publication was begun some four years ago under the inspiration and untiring efforts of Mr. William H. Capen."—Pref. signed: Lemuel W. Standish, editor.
"Old New England composers": p. 117-125.
"List of music books mentioned in the records of the society ... copies of which are in the society's library": p. 126.

HILLIARD FOUNDATION FUND

1. Music—New England. 2. Musicians—New England. I. Standish, Lemuel Wilbur, 1858- ed. II. Capen, William Howard, 1871- comp.

29-10444

Library of Congress ML200.8.S8O6

——— Copy 2.

Copyright A 7742 [3]

United States — Michigan

Write on slip only words underlined and classmark — *MA

Potts, Philip O.

Michigan orchestras carry youth into adult activities.

(Music educators journal. Chicago, 1950. 1950, Feb.-March, p. 22-23. illus.)

Orchestra--U.S.--Michigan.

npc

United States — Mich. — Detroit

Write on slip words underlined below and class mark —

Baltzell, W. J.

Music in American cities. The three lake cities: Buffalo, Cleveland and Detroit.

(Musician, vol. 18, no. 6, p. 369-373. Boston, 1913.)

United States — O — Cleveland
United States — N.Y. — B[uffalo]

UNITED STATES--MICH.--DETROIT

NAFA

IMPRESARIO. v. 1-4; Oct./Nov. 1961-July/Aug. 1965. Lathrup Village, Mich., Village House publishers [etc.] v. illus., ports. 28cm.

Four times a year, 1961-Apr./May, 1963; 5 times a year, fall, 1963-summer, 1964; bimonthly, fall, 1964-July/Aug. 1965.
"Magazine of the arts."

1. Stage--Per. and soc. publ. 2. Stage--Periodicals--U.S. 3. Amusements--U.S.--Mich.--Detroit. 4. United States--Mich.--Detroit.

NN R 12.66 r/& OSs CSR PCs, 1s, 3s SLs MUs, 4s Ts, 2s (U1s, LC1 X1s)

United States — Mich. — Detroit

Write on slip, class mark name, vol., page and year of magazine. *MAA

Ling, Louis.

Music in Detroit.

(Music Teachers' National Association. Proceedings, 1921. Hartford, 1922. 8°. Series 16, p. 37-47.)

UNITED STATES--MICH.--DETROIT

*ZB-254

TEAL, MARY EVELYN DURDEN, 1924-

Musical activities in Detroit, from 1701 through 1870, by Mary Evelyn Durden Teal [Ann Arbor, Mich.] 1964. 2 v. (611 l.) 29cm.

Microfilm.
Thesis--University of Michigan.

1. United States--Mich.--Detroit. 2. Music--U.S.--Mich.--Detroit.

NN*R 12.69 r/&OC(1b+) PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

UNITED STATES--MICH.--FLINT

*MFSB (U.S.)

SMITH, DAVID MESSNER.

The community music association; principles and practices suggested by a study of the Flint community music association. New York, Bureau of publications, Teachers college, Columbia university, 1954. x, 107 p. 24cm. (Teachers' college studies in education)

Bibliography, p. 95.

1. Flint community music association. 2. Community music. 3. United States — Mich. — Flint.

NN* R X 8.54 OC(1bo) (OS)1b PC, 1, 2 SL MU, 1, 2, 3 (MUA 4, U1, LC1, X1)

United States — Mich. — Flint

*MFBR (U.S.)

Zanzig, Augustus Delafield.

Music in American life, present & future, prepared for the National recreation association by Augustus Delafield Zanzig; with a foreword by Daniel Gregory Mason. London, New York [etc.] Oxford university press [°1932]

viii p., 1 l., 560 p. plates. 22cm.

"Printed in the United States of America."
Bibliography: p. [547]-552.

1. Music—U. S. 2. Music—Instruction and study—U. S. 3. Community music. I. National recreation association. II. Title.

32-4346

Library of Congress ML3795.Z2

——— Copy 2.

Copyright A 47305 [32f5] 780.7973

UNITED STATES--MINNESOTA

Copy only words underlined & classmark— IAA

HOLMQUIST, DONALD C.

Pride of the pioneer's parlor: pianos in early Minnesota. (IN: Minnesota history. St. Paul. 27cm. v. 39, no. 8 (Winter 1965) p. 312-326. illus.)

Includes bibliographical footnotes.

1. Music--U.S.--Minnesota. 2. Piano--Hist. 3. United States--Minnesota. 4. Piano.

NN R 5.66 c/ OI (PC)1, 2 (MU)3, 4 (LC1, X1)

UNITED STATES--MINNESOTA

* MG p.v. 332

NORTHWESTERN NATIONAL LIFE INSURANCE COMPANY, Minneapolis.

Early music in Minnesota: messages of historical interest published in the Minneapolis symphony orchestra program, 46th season [1948/49. Minneapolis, 1949] 20 p. illus., ports. 22cm.

Cover title. On cover: Minnesota territorial centennial, 1849-1949.

1. Music--U.S.--Minnesota. 2. United States--Minnesota.

NN R 8.66 g/ OS PC, 1 SL MU, 2 (LC1, X1)

UNITED STATES--MINNESOTA

*ZB-33 Film Reproduction

SCHULTZ, FERDINAND PETER.

Music in the pioneer days of the Twin Cities area. [Minneapolis, 1940?] 84 l.

Film reproduction. Positive.
Bibliography: leaves [82]-84.

1. Music--U.S.--Minnesota. 2. United States--Minnesota.

NN R 4.66 1/L OC PC, 1 SL MU, 2 (UM1, LC1, X1) MUF 1)

UNITED STATES--MINNESOTA

*MG p.v.295

Sherman, John K.

Music and theater in Minnesota history. Minneapolis, University of Minnesota press [1958] 63 p. illus., ports. 22cm. (A History of the arts in Minnesota.)

Bibliography, p. 62-63.

1. Music—U. S.—Minnesota. 2. United States—Minnesota. 3. Stage—U. S.—Minnesota. I. A History of the arts in Minnesota.

NN R 9.61 OC (OS)1 PC, 1, 3 SL MU, 2 T, 3, 1 (LC1, X1) (NSCM)

UNITED STATES--MINNESOTA

*MG p.v. 314

Sherman, John K

Music and theater in Minnesota history. Minneapolis, University of Minnesota Press [1958]

63 p. illus., ports. 22 cm. (A History of the arts in Minnesota, ed. by W. V. O'Connor)
Bibliography, p. 62-63.

1. Music--U.S.--Minnesota. 2. Stage--U.S.--Minnesota. 3. United States--Minnesota. I. O'Connor, William Van, 1915- , ed. A history of the arts in Minnesota.

NN * X 5.63 e/OC, I PC, 1, 2, I SL MU, 3, I T, 2, I (LC1, X1)

UNITED STATES--MINNESOTA

HAE p.v.640

Minnesota territorial pioneers.

Vanguards of Minnesota; Minnesota territorial centennial, 1849-1949. [St. Paul] 1949. 53 p. ports. 23cm.

Includes the song Hail! Minnesota centennial (melody with words) by Angela Wiechard.

1. Minnesota—Biog. 2. Minnesota—Administrative and political divisions. 3. United States—Minnesota.

NN R 7.60 OS PC, 1, 2 SL AH, 1, 2 MUg, 3 (MUG1, MUS1, LC1, X1)

United States — Minn. — Minneapolis.

Write on slip words underlined below and class mark — *MA

Baltzell, W. J.

Two western centers of musical activity... Minneapolis and St. Paul helping to make America musical.

(Musician. Boston, 1913. v.18, p.587-590.)

United States—Minn.—St. Paul

UNITED STATES--MINN.--MINNEAPOLIS

*MFSB (U.S.)

Sherman, John K

Music and maestros; the story of the Minneapolis symphony orchestra. Minneapolis, University of Minnesota press [1952] xiii, 357 p. plates, ports. 23cm.

1. Minneapolis symphony orchestra. 2. Music—U.S.—Minn.—Minneapolis. 3. United States—Minn.—Minneapolis.

NN*R 6.53 OC(1b) (OS)1b PC, 1, 2 MU, 1, 3 (LC1, X1)

United States — Minn. — St. Paul.

Write on slip words underlined below and class mark — *MA

Baltzell, W.J.

Two western centers of musical activity... Minneapolis and St. Paul helping to make America musical.

(Musician. Boston, 1913. v.18, p.587-590.)

United States--Minn.--Minneapolis.

UNITED STATES--MISSISSIPPI

*MFBR (U.S.)

Colee, Nema (Weathersby), 1894-
Mississippi music and musicians; historical booklet... Magnolia, Miss., Prescott's printery, 1948. 146 p. 23cm.

1. Music--U.S.--Mississippi. 2. Musicians, American. 3. United States--Mississippi. 4. Musicians, U.S.--Mississippi.

NN OC PC,1,2 SL MU,3,4 (MUA3,LC1,X1)

UNITED STATES--MISSISSIPPI

*MFM-Amer.

FERRIS, WILLIAM.
Blues from the Delta [by] William Ferris, jr. [London] Studio vista [c1970] 111 p. illus., map. 21cm. (Blues paperbacks)

Includes song texts.
Bibliography: p. 108-109; discography: p. 110-111.

1. Blues. 2. Blues--Songs. 3. United States--Mississippi. 4. Negro music. I. Blues paperbacks. II. Title.
NN R 8. 71 e/ OC (OS)I PC,4, II SL AH,4 MU,1,2y,3 (LC1, X1) [NSCM]

UNITED STATES--MISSOURI

*MS-Amer.

FISCHER, FREDERICK.
[MISSOURI 100 YEARS AGO. EPILOGUE. VOCAL SCORE. ENGLISH]
Epilogue to historical pageant, Missouri 100 years ago. Poem by T. W. Stevens. St. Louis, F. Fischer [c1923] 17 p. 31cm.

1. Pageants--U.S.--Missouri. 2. United States--Missouri. I. Stevens, Thomas Wood, 1880-1942. Missouri 100 years ago.
NN 4. 89 d/OC(lbo), 1 (OAFI) SL MUg, lg, 2g, lg MUA(4), 1 (LC1, X1)

United States — Missouri Write on slip, class mark IAA
name, vol., page and year of magazine.

Krohn, Ernst C.
A century of Missouri music.

(Missouri historical review. Columbia,1923-
8°. v.17,p.130-158,285-320,440-463.)

form 100 [vii-15-24 25m]

United States — Missouri

*MFBR (U.S.)

Krohn, Ernst Christopher, 1888-
A century of Missouri music, by Ernst C. Krohn. Saint Louis: Privately printed, 1924. 134 p. 8°.

no. 58 of 200 copies printed.

Music Div.

JUILLIARD FOUNDATION FUND.
163677A. 1. Music—U. S.—Missouri. 2. Musicians, American. 3. Title.
N. Y. P. L. December 21, 1924

United States — Missouri Write on slip, class mark IAA
name, vol., page and year of magazine.
McCausland, Susan A.Arnold.
A running glance over the field of music in Missouri.
(Missouri historical review. Columbia, Mo., 1914. 8°. v.8, p.206-210.)

Music Dept.

United States — Missouri HAER

Randolph, Vance, 1892-
Ozark mountain folks, by Vance Randolph ... New York, The Vanguard press [c1932]
ix p., 3 l., 10-270 p. front., illus. (music) plates, port. 23½cm.
Maps on lining-papers.

1. Ozark mountains. 2. Mountain whites (Southern states) 3. Missouri—Soc. life & cust. 4. Arkansas—Soc. life & cust. 5. Folk-songs—Ozark mountains. I. Title. 32-28179

Library of Congress F472.O9R3 MUSIC DIV.
——— Copy 2.
Copyright A 58445 [5] 917.67

UNITED STATES--MISSOURI

Copy only words underlined & classmark— IAA

TICHENOR, TREBOR JAY.
Missouri's role in the ragtime revolution.
(IN: Missouri historical society. Bulletin. St. Louis. 24cm. v.17, no.3 (Apr. 1961) p. [239]-244)

1. Ragtime. 2. United States--Missouri.
NN R 11. 61 e/ OI (MU)1, 2 (LC3, X1)

United States — Missouri Please write on slip, name of journal or series, volume, page and year.
— Kansas City *MA

Ballzell, W. T.
Two western centers of musical activity — Kansas City, helping to make America musical.
(Musician, vol. 18 no. 9. p. 591- & 638.
Boston, 1913.)

music Div.

UNITED STATES--MO.--ST.LOUIS

Copy only words underlined & classmark— IAA

ROBYN, WILLIAM, 1814-1905.
The autobiography of William Robyn, ed. and annotated by Ernst C. Krohn. (IN: Missouri historical society. Bulletin. St. Louis. v. 9, no. 2 (Jan., 1953). p. 141-154)

1. United States—Mo.—St. Louis. I. Krohn, Ernst Christopher, 1888- ed.
NN R 3. 53 OC(lb), I OI PC, 1 MU, 1, I (MUA 2, LC3, X1)

NEBRASKA Write on slip words underlined below and class mark— IAA

Carlston-Squires, Miriam Stanley, comp.
Music of the pioneer days of Nebraska.

(Nebraska history. Lincoln, 1939. v.20, p.39-50, 169-171; v.21, p.83-91, (plates)

form 100b [viii 15 40 25m] MUSIC DIV.

United States — Nebraska

HAER

Nebraska folklore. Pamphlet no. 1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
[Lincoln, 1937- 27cm.

Reproduced from typewritten copy.
Issued by the Federal writers' project in Nebraska (no. 6- in cooperation with the Nebraska Public instruction department).
Some numbers include music.

(Continued)

MUSIC DIV.
1. Folk lore—U. S.—Nebraska. I. Nebraska. Public instruction department. II. United States. Works progress administration. Nebraska.
N. Y. P. L. February 16, 1940

Nebraska folklore. (Continued)

no. 1. Cowboy songs. [Part 1] 1937.
no. 2. Indian place legends. 1937.
no. 3. Children's singing games. 1937.
no. 4. Historical legends. 1937.
no. 5. Beath, P. R. Febold Feboldson. [Part 1] 1937.
no. 6. Animal legends. 1937.
no. 7. Children's games. 1937.
no. 8. Beath, P. R. Febold Feboldson (concluded). Antoine Barada. 1937.
no. 9-10. Proverbs, prophecies, signs and sayings. 1937.
no. 11. Cowboy songs. Part II. 1937.
no. 12. Indian ghost legends. 1937.

(Continued)

N. Y. P. L. February 16, 1940

Nebraska folklore. (Continued)

no. 13. Tall tales. 1938.
no. 14. Place name stories. 1938.
no. 15. Songs about Nebraska. 1938.
no. 16. Ballads. 1938.
no. 17. Nebraska cattle brands. 1938.
no. 18. Nebraska Farmers' Alliance songs of the 1890's. 1938.

N. Y. P. L. February 16, 1940

United States — Nebraska Write on slip words underlined below and class mark — HAER

Songs about Nebraska.

(Nebraska folklore. Pamphlet, Lincoln,1938. No.15,p.1-14.)

For 1 to 4 voices.

form 100b [ii-8-38 25m] MUSIC DIV.

United States — New England

*MFBR (U.S.)

Brooks, Henry Mason, 1822-1898.
Olden-time music; a compilation from newspapers and books, by Henry M. Brooks ... With an introduction by Professor Edward S. Morse ... Boston, Ticknor and company, 1888.
2 p. l., [ix]-xx, 283 p. front., illus. 19cm.
"The design of this work is to give some account of music in 'ye olden time' in New England."—Pref.

1. Music—New England. I. Title. 6—32337

Library of Congress ML200.2.B8 MUSIC DIV.
[36c1] Card rev. 1941

UNITED STATES--NEW ENGLAND

Drexel 1831

HOOD, GEORGE, ca. 1815-1869.
A history of music in New England: with biographical sketches of reformers and psalmists. By George Hood. Boston, Wilkins, Carter, 1846. 252 p. 18cm.

"List of works published before 1800": p. 170-178.

1. Music--U. S. --New England. 2. Church music--U. S. --New England. 3. United States--New England. I. subs. for *MFBR (U. S.).
NN 4. 71 w/ OCs PC, 1, 2 SLs MUs, 2s, 3s (LC1s, [1], X1s)

UNITED STATES -NEW ENGLAND

*MFBR (U.S.) 70-40

HOOD, GEORGE, ca. 1815-1869.
A history of music in New England; with biographical sketches of reformers and psalmists. With a new introd. by Johannes Riedel. New York, Johnson Reprint Corp., 1970.
xxiii, vii, 252 p. illus. 10 cm. (Series in American studies)
"The edition reproduced here was originally published in 1846."

(Continued)

NN*R 1. 71 e/ OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

HOOD, GEORGE, ca. 1815-1869. A history of music in New England... (Card 2)

1. Music--U.S.--New England. 2. United States--New England. 3. Church music--U.S.--New England.

United States — New England Write on slip words underlined below and class mark — IAA

Kouwenhoven, John Atlee.
Some unfamiliar aspects of singing in New England.

(New England quarterly. Portland, 1933. v.6, p.567-588.)

Psalmody.
United States, Colonial.
United States, Post-Revolution.

form 100b [i-24-33 25m] MUSIC DIV.

UNITED STATES--NEW ENGLAND Write on slip only words underlined and classmark: *DA

Lahee, Henry Charles, 1856-1953.
A century of choral singing in New England.

(New England magazine. Boston, 1902. v.26, p. 102-117)

Au.cd. Music div.

UNITED STATES--NEW ENGLAND

*ZB-368

LINDSAY, BRYAN EUGENE, 1931-
The English glee in New England, 1815-1845.
[Nashville, Tenn.] 1966. vi, 399 l. music.

Microfilm.
Thesis--George Peabody college for teachers.
Bibliography: leaves 322-346.

1. Glees. 2. Choral societies--U.S. 3. Glees (Music). 4. United States--New England. 5. Music--U.S. --New England.
NN R 10.72 g/4 OC(1b+) PC, 2, 3, 5 SL MU, 1, 2, 4 (MUF1, UM1, LC1, X1)

IDS

Wright, Richardson Little, 1887-
Hawkers & walkers in early America, strolling peddlers, preachers, lawyers, doctors, players, and others, from the beginning to the civil war, by Richardson Wright...with 68 illustrations from old sources. Philadelphia, J. B. Lippincott company, 1927.

317 (1) p. front., illus., plates, ports., facsims. 22 1-2 cm.
Bibliography: p. 275-289

Music Div.

Write on slip only words underlined and classmark: *MA

UNITED STATES--N.H.--PETERBOROUGH

Ranck, Edwin Carty.
The MacDowell colony at Peterborough.
(Musical Quarterly. New York, 1920. v.6, p.24-28)

MacDowell, Edward--MacDowell colony

Music Div.

UNITED STATES--NEW ENGLAND

*MFBR (U.S.)

Music and dance in the New England States, including Maine, New Hampshire, Vermont, Massachusetts, Rhode Island & Connecticut. Sigmund Spaeth, editor-in-chief; William J. Perlman, director & managing editor. New York, Bureau of musical research [1953] 347 p. ports. 24cm.

"Biographical section," p. [157]-309.
"Classified professional directory," p. [311]-332.
(Continued)

NN R 9.55 d/ OCs, Is, IIs PCs, 1s, 2s, 3s, 4s, Is, IIs MUs, 2, 4s, 5s, 6s, 7, Is, IIs (MUA4, T2s, LC1s, X1s)

United States — New England.

*MO (U.S.) box

Bonney (Isaac)
May dear New England Home. Poetry by Charles L. Bennison. Music by I. Bonney. [Piano acc.]
Boston: O. Ditson, cop. 1853. 5p. F°.

Music Div.

UNITED STATES--NEW JERSEY

*MFBR (U.S.)

Music and dance in Pennsylvania, New Jersey and Delaware. Sigmund Spaeth, editor-in-chief; William J. Perlman, director & managing editor; Philip Ballotta, assistant editor [and] Guy Marriner, chairman, Advisory editorial board. New York, Bureau of musical research [1954] 339 p. ports 24cm. (Music and dance series)
"Biographical section," p. [169]-305
(Continued)

NN R X 4 55 j/4 OC, I, II PC, 1, 2, 3, 4, I, II SL MU, 2, 4, 5, 6, 7, 8, 9, I, II (MUA4, T2, U1, LC1, X1)

Music and dance in the New England States...
(Card 2)

1. Music—U.S.—New England. 2. Dancing—U.S.—New England. 3. Musicians, American—New England. 4. Dancers—U.S.—New England. 5. United States—New England. 6. Musicians, U.S.—New England. 7. Musicians, U.S.—Directories. I. Spaeth, Sigmund Gottfried, 1885- , ed. II. Perlman, William J., ed.

United States — New England

*MN

Worley (D. B.)
New England for the Union. Song, chorus, sung by the Wood birds. *Boston: O. Ditson & Co.*, [18—]. 5 pp. f°.
In: Poillon's collection of music, v. 4.

Music Div.

Music and dance in Pennsylvania, New Jersey and Delaware... (Card 2)
"Classified professional directory." p. [307]-324.
1. Music--U S 2. Dancing--U.S. 3. Musicians, American 4. Dancers--U.S. 5 Musicians--U.S. 6. Musicians--U.S - Directories 7 United States—Pennsylvania. 8 United States--New Jersey 9. United States--Delaware I. Spaeth, Sigmund Gottfried, 1885- ed II. Perlman, William J., ed.

United States — New England.

*MG p.v.129

Scholes, Percy Alfred, 1877-
Music and puritanism, with an appendix on dancing and puritanism. Thèse présentée à la faculté des lettres de l'Université de Lausanne pour obtenir le grade de Docteur ès lettres, par Percy A. Scholes ... Vevey, Imprimerie Säuberlin & Pfeiffer, s. a. [1934]
95, [1] p. 24cm.
The author's "The Puritans and music in England and New England", London, 1934, is "a longer, more discursive and more 'popular' treatment of the subject". cf. Pref.
"Bibliography of works cited and to be consulted": p. [88]-95.
1. Music—England—Hist. & crit. 2. Music—New England. 3. Puritans. 4. Dancing. I. Title.

Library of Congress ML191.S3M8 35-3175
[3] Music Div. 780.903

UNITED STATES--NEW HAMPSHIRE

*MFBR (U.S.)

PICHIERRI, LOUIS, 1917-
Music in New Hampshire, 1623-1800. New York, Columbia university press, 1960. xv, 297 p. 24cm.

Bibliography, p. [271] -281

1. Music--U.S.--New Hampshire. 2. United States--New Hampshire. 3. United States, Colonial. 4. Musicians, U.S.
NN R 2.61 m/4 OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

UNITED STATE--NEW JERSEY

*MA

NEW JERSEY music and arts. v. 7-date; Sept. 1951-date
Caldwell, N.J. [etc] v. illus. 28cm.

CURRENT IN MUSIC DIVISION
Monthly (except July and Aug.)
For earlier file, whose numbering it continues, see: New Jersey music; a periodical of programs and personalities.
Official publication of the New Jersey federation of music clubs and other similar organizations, Sept. 1951-Oct. 1958.
(Continued)

NN R 11.61 j/4 OSs, Is PCs, 1s, 2s, Is SLs As, 2s, Is MUs, 3s, 4s, Is Ps(2), 1s, 2s, Is (U1s, LC1s, X1s)

1/2

United States — New England.

*MFBG

Scholes, Percy Alfred, 1877-
The Puritans and music in England and New England; a contribution to the cultural history of two nations, by Percy A. Scholes. London: Oxford Univ. Press, 1934. xxii, 428 p. front., 25 pl. (incl. facsims., music, ports.) on 24 l. 23cm.
"Index of works cited," p. 392-407.

Music Div.

771033A. 1. Puritans—Gt. Br.—England. 2. Puritans—U. S.—New England. 3. Music—Gt. Br.—England. 4. Music—U. S.—New England.
Carnegie Corporation of New York.
N. Y. P. L. August 20, 1935

UNITED STATES--NEW HAMPSHIRE

* ZB-54
Film Reproduction

PICHIERRI, LOUIS, 1917-
Music in New Hampshire [1623-1800] (Syracuse) N.Y., c1956] xiii, 358 l. (University microfilms, Ann Arbor, Michigan. Doctoral dissertation series. Publication no. 16658)

Film reproduction. Positive.
Thesis--Syracuse university, 1955.
Vita.
Bibliography, l. 343-357.
1. Music--U.S.--New Hampshire. 2. United States--New Hampshire. 3. United States, Colonial. 4. Musicians, U.S.
NN R 10.58 g/4 OC(1b+) PC, 1 SL AH, 1 MU, 2, 3, 4 (MUA 4, LC1, X1, UM 1)

NEW JERSEY music and arts. (Cont.)

1. Music--Per. and soc. publ. 2. Art, U.S.--New Jersey. 3. Periodicals--U.S. 4. United States--New Jersey. I. New Jersey federation of music clubs.

United States — New England

Write on slip, name, year, vol., page of magazine and class mark — *MA

Slonimsky, Nicolas.
Composers of New England.
(Modern music. New York, 1930. 8°. v.7, Feb.-March, p.24-27.)

Music Div.

UNITED STATES--NEW HAMPSHIRE

* ZB-127
Film Reproduction

PICHIERRI, LOUIS, 1917-
Music in New Hampshire 1623-1800. [Syracuse] 1956. xiii, 358 l.

Film reproduction. Positive.
Thesis--Syracuse university.
Vita.
Bibliography, leaves 343-357.
1. Music--U.S.--New Hampshire. 2. United States--New Hampshire. 3. United States, Colonial.
NN R 12.63 g/B OC(1b+) PC, 1 SL MU, 2, 3 (MUF 1, UM 1, LC1, X1)

United States — N.J. — Long Branch.

*MYD

Bolles, Charles I
Long Branch waltzes... Composed by Charles I. Bolles. New York, W. A. Pond & co. [etc., etc., c1876. Pl.no. 0286. 11 p. 36cm
For piano.
Illustrated t.-p.

Music Div.

1. Waltzes (Piano). 2. United States—N. J.—Long Branch. 3. Piano. I. Title.
N. Y. P. L. November 1, 1950

United States — New England

Write on slip class mark, name, vol., page and year of magazine. Room 300 *R

Winthrop, Robert Charles, 1809-94.
Music in New England. 20 p.
Old South leaflets, v. 18, no. 195. Boston, 1908
Note. Address at the opening of the first musical festival in Boston, May 21, 1857.

Music ALA 253-195

Music Div.

UNITED STATES--N.H.--CONCORD

Copy only words underlined & Classmark-- IAA (New Hampshire)

TURCOTT, BARBARA DIXON.
Concord musical instrument makers. (IN: Historical New Hampshire. Concord. 23cm. v. 22, no. 1 (spring 1967) p. 18-27)

1. Musical instrument workers--U.S. 2. Instruments--Makers--U. S. 3. United States--N. H.--Concord.
NN R 6.68 r/4 OI (PC)1 (MU)2, 3 (LC1, X1)

United States — N.J. — Newark.

ZICH

Brady, James Boyd, 1845-1912.
The Sængerfest sermons, by James Boyd Brady... Newark, N. J.: Advertiser prtg. house, 1891. xi, 323 p. 18½cm.

Music Div

30290B. 1. Sunday observance—U. S. I. Title.
N. Y. P. L. October 28, 1940

United States — N.J. — Newark. Write on slip only words underlined and classmark — *MA

Stanfield, M. B.
"From the New world".

(Strad. London, 1950. 1950, Dec., p. 282-284)

form 144c [viii-1-50 25m] npc MUSIC DIV.

United States — N.J. — Newark. *MP box

Kratzioso, R.
Newarkas Silbernes Jubelfest. Text von R.Buechervurm. Vertont von R.Kratzioso. [n.p.,n.d.] 1 l. f°.

German words with tune.

1.Newark,N.J. MUSIC DIV. 2 cards

United States — N.J. — Newark Write on slip only words underlined and classmark — *MA

Stanfield, M. B.
Western skyline.

(Strad. London,1948. 1948,Dec.,p.177-178.)

form 144c [xi-23-45 25m] npc MUSIC DIV.

United States — N.J. — Paterson *MEC

Wurts, William L. R.
Florian Oborski. A memoir. By William L. R. Wurts. Paterson, N. J.: The Press Prtg. and Pub. Co., 1893. 121 p. front. (port.) 12°.

105469A. 1. Oborski, Florian, 1839-92.
N. Y. P. L. January 15, 1924.

United States — N.J — Paterson Write on slip, name, year, vol., page of magazine and class mark— ISB

Wurts, William L. R.
Outstanding figures in the musical history of Paterson during the past fifty years.

(Passaic County Historical Soc., Paterson, N.J. [Publ.] Paterson,1928. 8°. v.1,no.2,p.15-19. port.)

form 144a [viii-10-28 25m] MUSIC DIV.

UNITED STATES--NEW MEXICO
See also
INDIANS, N.A.--NEW MEXICO

OC OD ED OS PC SL A AH DC E G J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8

form 184a [iv-23-44 24m]

United States — New Mexico Write on slip only words underlined and classmark — *MA

Mendoza, Vicente T.
La canción hispano-mexicana en Nuevo Mexico.

(Nuestra musica, Mexico,1947. 1947,enero,p.25-32; continued in subsequent numbers. illus.)

Songs,Spanish-U.S.-New Mexico-Hist.

form 144c [iv-3-47 25m] npc MUSIC DIV.

UNITED STATES--NEW ORLEANS E-10 7063
Blain, Hugh Mercer, 1874–
A near century of public service in New Orleans, by Hugh Mercer Blain; the story of the origins and progress of the gas, street railway and electric services ... New Orleans, La., New Orleans public service inc. [1927]
80 p. illus., diagr. 24cm.
"Car song 'Long years ago I used to drive a coach,' dedicated to the New Orleans city railroad co., for one voice and piano, by Mrs. C. Edmonston, with facsim. of t.-p., p. 48-51.

1. CORPORATIONS, PUBLIC SERVICE--U.S.--LA.--NEW ORLEANS 2. UNITED STATES--NEW ORLEANS
I. New Orleans public service, inc.
NN*R X 4.59 1/20Cs (OS)b PCs, Ls, Is, SL Es, Is, Is
MUgs, 2gs, Is (MUS 1, LC1s, X1s)

United States — New Mexico Write on slip, class mark name, vol., page and year of magazine. IAA

Spell, Lota M.
Music teaching in New Mexico in the seventeenth century, the beginnings of music in the United States.

(New Mexico historical review. Santa Fe,1927. 8°. v.2,p.27-36.)

form 144 [vii-21-27 25m] MUSIC DIV.

UNITED STATES--NEW YORK
See also
INDIANS, N.A.--NEW YORK

Music Div.

United States — N.Y. Write on slip words underlined in red. APGA Room 328

New Netherland tribute, April 8, 1895, echoes responsive to the "Hollow land" (Christmas '95.) [by] L. S. Leason. Tune—"The brave old oak". [New York] cop.1895. [1] pp.

In: Holland Society of New York Year book, 1898. [New York, 1898?] 4°.

Music Div.

UNITED STATES--NEW YORK *MFBR (U.S.)

Music & dance in New York State. Sigmund Spaeth, editor-in-chief, William J. Perlman, director and associate editor, Joseph A. Bollew, assistant editor. 1952 ed. New York, Bureau of musical research [1951] 435 p. ports. 23cm.
Includes essays and a biographical section.

MUSIC DIV.
1. Music—U. S.—New York. 2. Dancing—U. S.—New York. I. Spaeth, Sigmund Gottfried, 1885– , ed. II. Perlman, William J., ed.
N. Y. P. L.

United States — N.Y. — Buffalo. Write on slip words underlined below and class mark — *MA

Faltzell, W. J.
Music in American cities. The three lake cities: Buffalo, Cleveland and Detroit.

(Musician. Boston, 1913. v.18, p.369-373.)

United States—Mich.—Detroit
United States—O.—Cleveland

form 144b [iii-23-41 25m] MUSIC DIV.

United States — N.Y. — Glenville Write on slip words underlined below and class mark — IRM (Glenville)

Van Epps, Percy M.
The brass bands of Glenville.

(Glenville,N.Y. Historian. Report of the town historian. Glenville,1934. No.8,p.1-24. plates.)

Band—U.S.—N.Y.—Glenville.

form 144b [viii-6-33 25m] MUSIC DIV.

UNITED STATES--N.Y:NEW YORK--BIBL. * MC +

SONGS about New York City. [New York, 1948?] [6] l. 36cm.

Caption title.

1. New York (City)--Songs and music--Bibl. 2. Songs, U.S.--Bibl. 3. United States--N.Y.--New York--Bibl.
NN 4.62 g/β OC PC,1 SL G,1 MU, 2, 3 (LC1, X1)

UNITED STATES--N.Y.--NEW YORK. *MFBR (U.S.)

Arntzenius, Louis Marie George, 1898–
. . . Amerikaansche kunstindrukken. Amsterdam, A. de Lange [1927] 190 p. illus. (incl. ports.) 8°.

CONTENTS. — Inleiding. — Dirigenten en orkesten. — New-York'sche concerten. — Muziekleven rond New-York. — Metropolitan Opera. — Tooneel. — Personen. — Operette en musical comedy. — Revues. — Film. — Jazz. — Negers. — Terugblik. — Register.

MUSIC DIV.
344733A. 1. Music—U.S. 2. Music—U.S.—N.Y.—New York. 3. Jazz music.
N. Y. P. L. Card reprinted May 25, 1951

UNITED STATES--N.Y.--NEW YORK *MYD box

BRATTON, JOHN WALTER, 1867-1947.

Gayest Manhattan; march-two step. New York, M. Witmark [c1897] 5 p. Pl. no. 404. illus. 36cm.

For piano.

1. Marches (Piano). 2. United States--N.Y.--New York. I. Title.
NN R X 7.61 s/f OC SL MUg, 1g, 2g, 1g MUA, 1, 2, I (MU11, LC1, X1)

UNITED STATES--N.Y.--NEW YORK *MFM-Amer.

CHARTERS, SAMUEL BARCLAY, 1929-
Jazz; a history of the New York scene [by] Samuel B. Charters and Leonard Kunstadt. Garden City, N.Y., Doubleday, 1962. 382 p. illus. 25cm.

Bibliography, p. 363; discography: p. [364]-368.

1. Jazz. 2. Jazz musicians. 3. United States--N.Y.--New York. 4. Music--U.S.--N.Y.--New York. I. Kunstadt, Leonard, joint author. II. Kunstadt, Leonard.
NN R 8.69 k/OC, I, IIbo PC, 1, 2, 4, I SL MU, 1, 2, 3, I (LC1, X1)

UNITED STATES--N.Y.--NEW YORK * MFBR (U.S.)

Cron, Theodore O.
Portrait of Carnegie Hall; a nostalgic portrait in pictures and words of America's greatest stage and the artists who performed there, by Theodore O. Cron and Burt Goldblatt. New York, Macmillan [°1966]
217 p. illus., facsims., ports. 28 cm.

1. Concert halls--U.S.--N.Y.--New York. 2. Music--U.S.--N.Y.--New York. 3. United States--N.Y.--New York. I. Goldblatt, Burt, joint author. II. Title. III. Goldblatt, Burt.
NN R 6.68 g/ OC, I, IIb* PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

United States — N.Y. — New York Write on slip words underlined below and class mark — IAA

Damrosch, Frank Heino, 1859-1935.
"Right is right". School song. Words by John Jerome Rooney. Music by Frank Damrosch.

(New York History Club. [Publications, etc.] New York, 1900-1903. 2 l. 8°. (In envelope.))

Words only.

Music Div.
Song index

United States — N.Y. — New York. *MEC (Damrosch, W.)

Damrosch, Walter Johannes, 1862–
My musical life, by Walter Damrosch. New York, C. Scribner's sons, 1923.
viii p., 1 l., 376 p. front., ports. 23cm.

Second copy

MUSIC DIV.
111835A 1. Musicians—Correspondence, reminiscences, etc. I. Title.
Library of Congress ML422.D16 23-14574
——— Copy 2.
Copyright A 760253 [5]

UNITED STATES--N.Y.--NEW YORK *MYD box

DeWITT, L. O.

New Amsterdam; 250th anniversary march and two step. N[ew] Y[ork] C. Fischer [c1903] 5 p. 35cm.

For piano.

1. Marches (Piano) 2. United States--N.Y.--New York. I. Title.

NN R X 7.61 OC(1bo) SL MUg, 1g, 2g, 1g MUA, 1, 2, 1
(MU11, LC1, X1)

UNITED STATES--N.Y.--NEW YORK *MYD box

DODGE, DAVID H.

Hogan's alley waltzes. New York, Howley, Haviland [c1896] 9 p. illus. 36cm.

For piano.

1. Waltzes (Piano) 2. United States--N.Y.--New York. I. Title.

NN R X 7.61 OC(1bo) SL MUg, 1g, 2g, 1g MUA, 1, 2, 1
(MU11, LC1, X1)

UNITED STATES—N.Y.—NEW YORK *MEC (Erskine, J.)

Erskine, John, 1879-
My life in music. New York, Morrow, 1950.
viii, 283 p. port. 22 cm.

1. Musicians—Correspondence, reminiscences, etc. 2. Music—New York (City) I. Title.

ML429.E7A3 1950 780.071 50-10220
Library of Congress [20] MUSIC DIV.

United States—N.Y.—New York Write on slip words underlined below and class mark— *MAA

Farwell, Arthur.
Municipal music in New York.

(M.T.N.A. Proceed. for 1913. Ser.8, p.16-24. Hartford 1914.)

form 400b [iii-25-41 25m] MUSIC DIV.

United States—N.Y.—New York Write on slip words underlined below and class mark— *DA

Farwell, Arthur.
New York's municipal music: two years' advance.

(American review of reviews. New York, 1911. v.44, p.451-458.)

form 400b [ii-13-34 25m] MUSIC DIV.

United States—N.Y.—New York Write on slip words underlined below and class mark— MNA

Farwell, Arthur.
Significance and progress of municipal music, and its power to develop the festival spirit.

(Craftsman. New York, 1910. v.19, p.179-185.)

form 400b [iii-25-41 25m] MUSIC

United States—N.Y.—New York. *MEC (Finck, H.T.)

Finck, Henry Theophilus, 1854-1926.
My adventures in the golden age of music, by Henry T. Finck ... New York and London, Funk & Wagnalls company, 1926.
xvi p., 1 l., 462 p. front., ports. 23½cm.

1. Musicians—Correspondence, reminiscences, etc. 2. Music—New York (City) I. Title.

Library of Congress ML423.F46 27-825
———Copy 2. Music div.
Copyright A 950947 [5-2]

Write on slip words underlined

United States—N.Y.—New York. *MA

Freund, John C.
Early New York Pioneers in music: Interview with John C. Freund, editor of "Musical America," and the "Music Trades," appeared in the Sunday edition of the "New York Staats-Zeitung" of Novemb. 30th. It is reproduced in translated form.
(Musical America vol. XIX no. 5, Decemb. 6, 1913, p. 1-3.)

Music Div.

United States—N.Y.—New York. Write on slip words underlined below and class mark— *MA

Fuller, Donald.
Americans to the fore—New York, 1941-42.

(Modern music. New York, 1942. v.19, p.109-115. port.)

form 400b [iii-25-41 25m]

United States—N.Y.—New York Write on slip words underlined below and class mark— *MA

Goldman, E. F.
Municipal music in New York city: the military band.

(Metronome. New York, 1912. v.28, no.12, p.15-16.)

Open air performances— U.S.—N.Y.—New York

form 400b [iii-25-41 25m] MUSIC DIV.

United States—N.Y.—New York Write on slip words underlined below and class mark— *MA

Grau, Robert.
When Offenbach came to town.

(Musical America. New York, 1913. 1913, Sept.20, p.29.)

Offenbach, Jacques, 1819-1880.

form 400b [ii-13-34 25m] MUSIC DIV.

United States—N.Y.—New York Write on slip words underlined below and class mark— *MGA

Harrison, Sidney.
Great musical cities of the world. (In his: Musical box. New York, 1941. p.179-203.)

Italy-Rome. Italy-Venice. France-Paris
England-London. Austria-Vienna.
Russia-Leningrad.

form 400b [iii-25-41 25m] MUSIC DIV.

United States—US— New York. Write on slip words underlined below and class mark— *DA

Henderson, W.J.
New York as a musical centre.

(Cosmopolitan magazine. New York, 1891. v.11, p.54-61. illus.)

form 400b [viii-2-42 25m] npo MUSIC DIV.

United States—N.Y.—New York. *MEC

HOFFMAN (Richard)
Some musical recollections of fifty years, by R. Hoffman; with a biographical sketch by his wife. New York: C. Scribner's Sons, 1910. viii, 168 p., 1 l., 4 facsim., 4 pl. 17 ports. 8°.

Music Div.

United States—N.Y.—New York *MEC (Hoffman, R.)

Hoffman, Richard, 1831-1909.
Some musical recollections of fifty years, by Richard Hoffman; with a biographical sketch by his wife. New York, C. Scribner's sons, 1910.
viii, 168 p., 1 l. front., plates, ports., facsims. 21cm.
"How to stimulate thought and imagination in a pupil ... Reprinted ... from 'The music of the modern world' ": p. [159]-168.

1. Musicians—Correspondence, reminiscences, etc. I. Hoffman, Fidelia Marshall (Lawson) 1847-

Library of Congress ML417.H74 10—10962
[40c1] MUSIC DIV. 927.8

United States—N.Y.—New York *R-NBL

Ireland (J. N.)
Records of the New York stage, from 1750 to 1860. New York: T. H. Morrell. 1866-67. 2 v. 8°.

MWED (New York)
——— Second copy.

1. Stage—U.S.
2. New York City

United States—N.Y.—New York. *MFBR (U.S.)

Klein, Hermann, 1856-1934.
Unmusical New York; a brief criticism of triumphs, failures, & abuses, by Hermann Klein. With a portrait of the author. London, John Lane; New York, John Lane company, 1910.
xi, 144 p. front. (port.) 19½cm.
"Consists mainly of the text—revised and enlarged—of a lecture which I gave at Bechstein hall, London, in October, 1909, under the title of 'The truth about music in America'."—Pref.

1. Music—New York (City) I. Title.

Library of Congress ML200.8.N5K5 10—14233
[n33b1] MUSIC DIV. 780.97471 Revised-1942

United States—N.Y.—New York. Write on slip words underlined below and class mark— *MA

Krehbiel, H. E.
How New York has treated American music. A list of music by American composers.

(Musical America. New York, 1906. v.4, no.2, p.11.)

form 400b [iii-25-41 25m] MUSIC DIV.

United States—N.Y.—New York. *MFBR (U.S.)

Krehbiel, Henry Edward, 1854-1923.
Review of the New York musical season 1885-1886,-1888-1890, containing programmes of noteworthy occurrences, with numerous criticisms, by H. E. Krehbiel. New York & London, Novello, Ewer & co., 1886-90.
5 v. illus. (music) 25cm.
"A survey of choral work in America": v. 4, p. 186-199; v. 5, p. 159-186.
Vol.1 is author's autographed presentation copy to Miss Thayer.
——— Second copy of v.2, 1886-87, only. Thick paper copy.

Library of Congress [37b1] ML200.8.N5K9 35-19504
MUSIC DIV. Revised.

United States—N.Y.—New York Write on slip, class mark name, vol., page and year of magazine. *MA

Lettre d'un musicien parti l'année dernière pour l'Amérique. New York, 27 novembre 1828.

(Revue Musicale. Paris, 1829. v.5, p. 474-475.)

Music Div.

United States—N.Y.—New York *MFHB (U.S.)

Marks, Edward Bennet, 1865-
They all sang, from Tony Pastor to Rudy Vallée, as told to Abbott J. Liebling by Edward B. Marks. New York, The Viking press, 1934.
xi, 321 p. plates, ports., facsims. 24cm.
Includes music.
"1545 songs outstanding in my memory": p. 223-269.

1. Music, Popular (Songs, etc.)—Writing and publishing. 2. Vocal music—U. S.—Hist. & crit. 3. Songs, English—Hist. & crit. 4. New York (City)—Music-halls (Variety-theaters, cabarets, etc.) 5. Vaudeville—U. S. I. Liebling, Abbott Joseph, 1904- ed. II. Title.

Library of Congress ML3561.M17T5 34-4697
———Copy 2. MUSIC DIV.
Copyright A 69373 [5-5-5] 784.0973

Marks,Edward Bennet,1865- They all sang...(Card 2)

MWFH
---- 1935.
"Third printing,May 1935."

UNITED STATES--N.Y.--NEW YORK *R-MWFH

MARKS, EDWARD BENNET, 1865-1945.
They all sang, from Tony Pastor to Rudy Vallée as told to Abbott J. Liebling. New York, Viking press, 1934. xi, 321 p. illus., ports, facsims., music. 24cm.

"1545 songs outstanding in my memory," p. 223-269.
Author's autographed presentation copy to Bernard Sobel.

1. Songs, American--Bibl. 2. Singers, American. 3. Songs, American--Hist. and crit. 4. Music-halls--U.S.--N.Y.--New York. 5. Ragtime. 6. Jazz. 7. Songs, U.S.--Bibl. 8. United States--N.Y.--New York. 9. Singers, U.S. I. Liebling, Abbott Joseph, 1904- ,ed. II. Title.
NN* R X 8.84 OC PC,1,2,3,4, I,II SL MU,5,6,7,8,9,I,II (MUA 4, T 4, LC1, X1)

United States N.Y. New York *KVB (1842, Oct. 14)

[Morris, George Pope] 1802-1864.
The Croton ode. Sung near the park fountain, by the members of the New-York sacred music society, on the completion of the Croton aqueduct. Celebrated October 14, 1842. Written at the request of the corporation of the city of New-York. [New York, 1842] 2 l. 20cm.

For authority for authorship, cf. *Stokes, I. N. P. The iconography of Manhattan island. New York, 1915-28. v. 5, p. 1777.*
Without music.

MUSIC DIV.
64491B. 1. Poetry, American. 2. Aqueducts--U.S.--N.Y.--Croton--Poetry. I. New York (City). II. Title.
N.Y.P.L. October 28, 1941

United States_N.Y._New York *MFSB (U.S.)

Mosenthal, Hermann, 1833-1913.
Geschichte des vereins Deutscher liederkranz in New York. Im auftrage des vereins zur feier seines 50 jährigen bestehens am 9. januar 1897 verfasst von Hermann Mosenthal. New York, The F. A. Ringler company, 1897.
2 p. l., viii, 161 p. plates, ports., facsims. 27½cm.

1. Deutscher liederkranz der stadt New York. 2. Music--New York (City)
6-43118
Library of Congress ML200.8.N5D44 MUSIC DIV.
[a37b1] Card rev. 1941

United States N.Y. New York — Write on slip words underlined below and class mark-- *MA

Municipal music in New York city during the summer season 1912.
(Metronome. New York, 1912. v.28, no.7, p.14-15.)

form 144b [iii-25-41 25m] MUSIC DIV.

United States-N.Y._New York. *MGD p.v.1 no.8

Musical cruises and what they can do; or, Things not published in the newspapers... by a Stranger. New York: O.J. Blaber, cop. 1881. 9pp. 8°.

Music Dept.

UNITED STATES--N.Y.--NEW YORK * MG p.v. 325

THE MUSICAL QUARTERLY
The Musical quarterly welcomes the International musicological society [and] American musicological society, New York, September 5-11, 1961. New York, G. Schirmer [1961] 12 p. 25cm.
Music in New York city, by Nathan Broder, p. 1-12.

1. Music--U.S.--N.Y.--New York. 2. United States--N.Y.--New York. I. International society of musicology. 8th congress, New York, 1961. II. Broder, Nathan, 1905- Music in New York city.
NN R 3.65 p/ (OC)I OS, I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

U.S.--N.Y.--New York *R-Room 328 315g

Nearly two centuries of music
[In:Wilson, J.G., ed. The Memorial History of the City of New York... (New York)New-York History Co.,1892-93. 4 vols. Vol.IV,p.165

Music Div.

United States--N.Y.--New York *MA

NEW YORK (City). Emergency Relief Bureau.
Bulletin [of] the Music Division of the Emergency Relief Bureau, Work Division, New York city. Nov.1st, 1934... [New York, 1934] 10 f. 28x21½cm.
Reproduced from typewritten copy.
A report on the work of the Music Division.

1. Music--U.S.--N.Y.--New York.
MUSIC DIV.
N.Y.P.L. December 3, 1935

UNITED STATES--N.Y.--NEW YORK *MFM-Amer.

PANASSIÉ, HUGUES, 1912-
Cinq mois à New York. [Paris] Corrêa [1947]
163 p. 19cm.

1. Jazz. 2. United States--N.Y.--New York. 3. Music--U.S.--N.Y.--New York.
NN 12.69 v/k OC PC,1,3 SL MU,1,2 (LC1, X1)

UNITED STATES--N.Y.--NEW YORK *MFBR (U.S.)

Peyser, Ethel Rose, 1887-
The house that music built: Carnegie hall, by Ethel Peyser. New York, R. M. McBride & company [c1936]
xvi, 371 p. plates, ports. 21cm.
"First edition."
"Some sources of information": p. 345-346.

1. Carnegie hall, New York. 2. Music--New York (City) I. Title.
36-28531
Library of Congress ML200.8.N5C3
[47k1] MUSIC DIV. 780.97471

United States--N.Y.--New York — Copy only words underlined & classmark-- *MA

POSTIF, FRANÇOIS.
New York in jazz time. (IN: Jazz hot. Paris. 27cm. Année 26, no. 161 (Jan 1961) p. 23-26. illus; continued in subsequent numbers)
[Part 1]

1. Jazz. 2. United States--N.Y.--New York.
NN R 2.62 m/B OI (MU)1, 2 (LC3, X1)

UNITED STATES--N.Y.--NEW YORK — Copy only words underlined & classmark-- IAA

Raddin, George G
The music of New York city, 1797-1804.
(IN: New-York historical society. Quarterly. New York. 24cm. v. 38, no. 4 (Oct., 1954) p. 478-499. illus.,music)

1. United States--N.Y.--New York.
NN R 11.54 t/ OI (MU)1 (MUA 2,LC2, X1)

United States N.Y. New York *MFBR (U.S.)

Redway, Virginia (Larkin).
Notices, announcements, etc., on music from the Commercial advertiser, 1838. Research by Virginia Larkin Redway... For the Oscar G. Sonneck memorial established by Mrs. Elizabeth Sprague Coolidge... [n.p., 1941?] 138 p. 29½cm.
Photostatic reproduction of typewritten copy.

MUSIC DIV.
190023B. 1. Music--U.S.--N.Y.--New York. 2. Concerts--U.S.--N.Y.--New York, 1838.
N.Y.P.L. August 27, 1943

UNITED STATES--N.Y.--NEW YORK * MEC (Rice)

RICE, EDWIN T.
Musical reminiscences. [New York, c1943]
123 p. port. 21cm.

1. Lawyers--Correspondence, reminiscences, etc. 2. Lawyers as musicians. 3. United States--N.Y.--New York.
NN R X 6.57 g/A OC PC,1,2 SL MU,2,3 (LC1, X1)

Music Div.

United States_N.Y._New York. — Write on slip words underlined below and class mark-- *MA

Rosenfeld, Paul, 1890-
When New York became central.
(Modern music. New York, 1942. v.20, p.83-89.)

Au.cd. npc
form 144b [1-12-42 25m] MUSIC DIV.

UNITED STATES--N.Y.--NEW YORK * MYD box

RUDELL, R. FRANK
March of the 1/8 brigade. Arr. by R. W. Gebhardt. New York, Gebhardt & Kulberg, c1903. 5 p. illus. 36cm.
For piano.

1. Marches (Piano) 2. United States--N.Y.--New York. I. Gebhardt, R. W., arr. II. Title. III. Gebhardt, R. W.
NN R X 6.64 p/ OC (1bo), I, IIIbo SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (MU1, LC1, X1)

United States_N.Y._New York — Write on slip words underlined below and class mark-- *MA

Saenger, Gustav.
Municipal music in New York city [the new system]
(Metronome. New York, 1912. v.28, no.11, p.15.)

form 144b [iii-25-41 25m] MUSIC DIV.

UNITED STATES--N.Y.--NEW YORK *MFBR (U.S.)

Schickel, Richard.
The world of Carnegie Hall. New York, Messner [c1960]
438 p. illus. 24 cm.

1. Concert halls--U.S.--N.Y.--New York. 2. Concerts--U.S.--N.Y.--New York. 3. United States--N.Y.--New York.
NN * R X 3.61 [illegible] OC(1b[illegible]) PC,1,2 SL MU,1,2,3 (LC1, X1)

United States_N.Y. New York — Write on slip words underlined below and class mark-- SHA

Simpson, S. H. J.
Municipal music in New York.
(Survey. New York, 1913. v.30, p.91-92.)

form 144b [iii-25-41 25m] MUSIC DIV.

United States_N.Y._New York. — Write on slip words underlined below and class mark-- *MA

Spanuth, A.
Musikalisches aus New York.
(Signale. Leipzig, 1903. v.61, p.1213-1217.)

form 144b [iii-25-41 25m] MUSIC DIV.

UNITED STATES--N.Y.--NEW YORK CITY

Musical comedy
Bye bye Bonnie

Von Tilzer, Albert, 1878-

Just cross the river from Queens... Lyrics by Neville Fleeson. Music by Albert Von Tilzer... New York, Harms inc. [c1927]

First line: There's a quiet spot.
Chorus: Warmed by the sunshine.
Featured in the musical comedy Bye bye Bonnie.
1. United States--N.Y.--New York City. I. Fleeson, Neville, 1887-1945.
NN R 5.53 OC,I SL MUA, X,I (MUS 2,T 1,LCl,Xl)

United States _ N.Y. _ New York.

Write on slip words underlined below and class mark — *MA

Wakeling, A.

Old-time music: New York before the Revolution.

(Musician. Boston, 1910. v.15, p.810.)

MUSIC DIV.

form 1046 [III 25 41 25m]

United States _ N.Y. _ New York.

** MP
box

Castelnuovo-Tedesco, Mario, 1895-

...New York; poem by Arthur Guiterman. ₍Los Angeles₎ Delkas ₍music pub. co., c1944₎ 5 p. 31cm.

For one voice with piano accompaniment.
First line: The city is cutting away.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, English—Italian composers. 2. United States—N. Y.—New York ₍8₎ I. Guiterman, Arthur, 1871-1943. II. Song index (2).
N. Y. P. L. December 4, 1946

United States _ N.Y. _ New York.

*MP
+ box

Damrosch, Frank Heino, 1859-

Right makes might; song written for the celebration of the 250th anniversary of the founding of the city of New York, May 26, 1903. Words by John Jerome Rooney, music by Frank Damrosch... New York: G. Schirmer ₍cop. 1903₎. Publ. pl. no. 16756. 3 p. f°.

Words with music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs (American). 2. New York (city). 3. Rooney, John Jerome, 1866- . 4. Title.
N. Y. P. L. November 19, 1923.

United States _ N.Y. _ New York.

*MP
+ box

Damrosch, Frank Heino, 1859-

...The song of New York, composed for the City History Club of New York, by Frank Damrosch, New York, 1903... New York: Printed for the City History Club, by G. Schirmer, cop. 1903. Publ. pl. no. 16729. 3 p. f°.

Words with music for 1 voice with piano acc.
"Words by Ida Primoff."
t.-p. illustrated.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs (American). 2. New York (city). 3. Primoff, Ida. 4. City History Club of New York.
N. Y. P. L. November 19, 1923.

UNITED STATES--N.Y.--NEW YORK

*MYD
box

DURGAN, GEORGE C.

New York rag. Boston, Daly [c1911; c1910] 5 p. 35cm.

For piano.

1. Piano. 2. United States--N.Y.--New York. I. Title.
NN R X 7.61 s/# OC(1bo) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUI1, LC1, X1)

UNITED STATES--N.Y.--NEW YORK

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Ode to Greater New York, Words by W. F. Eaton. To be played by Fanciulli's band of eighty pieces and sung by a chorus of 2000 voices in the City Hall Plaza, New Year's Eve. [1897] 27 scores ([1] p. each) and 72 parts. 14-38cm.

Comprises 1 manuscript voice score,
(Continued)
NN 1.68 e/ OC SL MUg, 1g,2g,3g,4g,5g MUA(4) (MUD1,MUR1,LC1,X1)

FANCIULLI, FRANCESCO, 1853-1915. Ode to Greater New York... (Card 2)

26 printed voice scores, and band parts (manuscripts, in ink)
Caption title.
First line: Hail thee, city, born to-day!
FRANCESCO FANCIULLI COLLECTION.
1. Choral music, Secular (Mixed, 4 part)--Instr. acc. 2. New Year--Choral music. 3. United States--N.Y.--New York. 4. Odes. 5. Manuscripts (Music)--Fanciulli, F.

UNITED STATES--N.Y.--NEW YORK

*MYD
box

FOHS, ALFRED D.

New armory march. Brooklyn, N.Y., Hedenberg and Dakin, c 1894. 5 p. illus. 36cm.

For piano.
"Written for the opening of the new armory of the 23rd reg't N.G.S. N.Y., Nov. 14th, 1894."
1. Marches (Piano) 2. United States--N.Y.--New York. I. Title.
NN R X 7.61 s/# OC(1bo) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUG1, MUI1, LC1, X1)

UNITED STATES--N.Y.--NEW YORK.

*MP
box

Gairdner, I A

New York. O what a charming city! Written and composed by I. A. Gairdner... Baltimore, G. Willig jr. ₍183-?₎ 2 l. 34cm.

For one voice with piano accompaniment.
First line: The ardent, romantic, the charming god of song.
Illustrated t.-p.
Reissue of the edition of Bourne, New York, copyrighted 1831, with his imprint and plate no. 37 scraped from plates but still partly visible on p. ₍2-3₎

MUSIC DIV.

1. Songs, U. S. 2. United States—N. Y.—New York ₍8₎ I. Song index (3).
N. Y. P. L. May 4, 1951

United States _ N.Y. _ New York.

*MP
box

Gairdner, I. A.

New York. O what a charming city! Written and composed by I. A. Gairdner... New York: Bourne₍, cop. 1831₎. Publ. pl. no. 37. 2 l. f°.

English words; music for 1 voice with piano acc.
Title-page illustrated with picture of New York.

MUSIC DIV.

1. Songs, American. 2. New York (city).
N. Y. P. L. September 16, 1931

UNITED STATES-- N.Y.--NEW YORK

* MS

JENKINS, GORDON, 1910-

[MANHATTAN TOWER. VOCAL SCORE. ENGLISH]
Manhattan tower; a musical narrative for piano, voice and mixed chorus. New York, Pickwick music corp. [c1953, c1946] 33 p. 31cm.

Score: narrator, mixed chorus (SATB) and piano. Originally with orchestra.
Duration: about 16 min.
CONTENTS. — Magical city. — The party. — New York's my home. — Love in a tower.
1. Cantatas, Secular--Keyboard acc. 2. United States--N.Y.--New York. 3. Melodrames--Keyboard acc. I. Title.
NN 7.57 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUA4, LC1, X1)

UNITED STATES--N.Y.--NEW YORK

*MS

Jenkins, Gordon, 1910-

Manhattan tower; a musical narrative for piano, voice and mixed chorus. [New York] Pickwick music corp., [c1946,c1953] 24 p. 28cm.

Choral part only (SATB) with cues of piano and narrator.
Duration: about 16 min.
(Continued)
NN X 3.55 s/ OC SL MUg,1g,2g,Ig (MUA4, MUS6,LC1,X1)

Jenkins, Gordon, 1910- . Manhattan tower ... (Card 2)

Contents.—Magical city.—The party.—New York's my home.—Love in a tower "Never leave me."

1. Cantatas, Secular—Vocal scores. 2. United States—N.Y.—New York. I. Title: Manhattan tower.

UNITED STATES--N.Y.--NEW YORK

* MS —— Amer.

ROBINSON, EARL, 1910-

[SANDHOG. VOCAL SCORE. ENGLISH]
Sandhog; a folk opera in 3 acts by Earl Robinson and Waldo Salt. Based on the short story "St. Columba and the river," by Theodore Dreiser... New York, Chappell [c1956] 208 p. 31cm.

1. Operas--Vocal scores. 2. United States--N.Y.--New York. I. Salt, Waldo, 1910- . Sandhog. II. Dreiser, Theodore, 1871-1945. St. Columba and the river. III. Title.
NN X 3.57 t/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUA4) (LC1, X1)

UNITED STATES--N.Y.--NEW YORK

*MX

SHIFRIN, SEYMOUR, 1926-

Serenade. [n.d.] score (51 p.) 39cm.

Reproduced from ms.
For oboe, clarinet, , horn, viola and piano.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets(Piano, oboe, clarinet, horn, viola)
NN R 7.61 a/S OC SL MUg, lg, 2g MUA, I, 2 (LCl, XI)

United States _ N.Y. _ New York.

* MV – Amer.

Spaeth, Sigmund Gottfried, 1885-

...Our New York; march song, by Sigmund Spaeth. Arranged by Benjamin S. Chancy... New York: E. B. Marks music corp., c1939. 1 v. 26½cm.

Band parts.
Caption-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Band—Parts—Arr. 2. United States—N. Y.—New York. 3. Marching songs, U. S. I. Chancy, Benjamin S., arr. II. Title.
N. Y. P. L. September 15, 1942

United States _ N.Y. _ New York.

* MP
box

Spaeth, Sigmund Gottfried, 1885-

...Our New York. Official edition approved by Mayor La Guardia. Words and music by Sigmund Spaeth... ₍New York₎ E. B. Marks music corp. ₍c1939₎ Publ. pl. no. 11072. 3 p. 26cm.

At head of title: Quartette for mixed voices.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Vocal quartets, Secular—Mixed—Keyboard acc. 2. United States—N. Y.—New York. 3. Marching songs, U. S.
N. Y. P. L. September 15, 1942

United States _ N.Y. _ New York.

* MP
box

Spaeth, Sigmund Gottfried, 1885-

Our New York. Official edition approved by Mayor La Guardia. Words and music by Sigmund Spaeth. N₍ew₎ Y₍ork₎ E. B. Marks music corp. ₍c1939₎ Publ. pl. no. 11030. 3 p. 31cm.

For 1 voice with piano acc.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Songs, English—U. S. composers. 2. United States—N. Y.—New York. 3. Marching songs, U. S.
N. Y. P. L. September 15, 1942

UNITED STATES--N.Y.--NEW YORK

*MYD
box

WATERS, SAFFORD.

One New York; two-step. New York, Howley, Haviland [c1897] 5 p. 36cm.

For piano.

1. Piano. 2. United States--N.Y.--New York. I. Title.
NN R X 7.61 s/# OC(1bo) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUI1, LC1, X1)

UNITED STATES--N.Y.--NEW YORK

*MS

Weill, Kurt, 1900-1950.

[Knickerbocker holiday. Vocal score. English]
Knickerbocker holiday, a musical comedy. Music by Kurt Weill. Book and lyrics by Maxwell Anderson... New York, Crawford music corp. [c1938,c1951] 171 p. 32cm.

With instrumental cues.
1. Musical comedies. 2. United States—N.Y.—New York. I. Anderson, Maxwell, 1888- Knickerbocker holiday. II. Title: Knickerbocker holiday.
NN 11.54 t/ OC,I SL MUg,1g,2g,Ig,IIg (MUA 4,T 2,LC1,X1)

UNITED STATES--N.Y.--NEW YORK *PTG

Weinreich, Uriel, ed.
The field of Yiddish; studies in Yiddish language, folklore, and literature. Published on the occasion of the bicentennial of Columbia university.
New York [Linguistic circle of New York] 1954.
ix, 317 p. illus., music. 26cm. (Linguistic circle of New York. Publications. no.3)

Includes bibliographies.

(Continued)
NN**R X 3.55 a/, OC (OS)I PC,1,2,I SL
J,1,2,3,I (MU)3y,4y, 5y (MUA4,U1,LC1,X1)

Weinreich, Uriel, ed. The field of Yiddish... (Card 2)

1. Yiddish language. 2. Yiddish literature—Hist. and crit. 3. Folk songs, Yiddish. 4. Emmigrants and immigrants, Jewish. 5. United States—N.Y.—New York. I. Series.

UNITED STATES--N.Y.--NEW YORK *MYD
box

WILSON, EDWIN E.

Father Knickerbocker; a New York rag. N[ew] Y[ork] J. W. Stern [c1907] Pl. no. 5482-4. 5 p. 36cm.

For piano.

1. Piano. 2. United States--N.Y.--New York. I. Title.
NN R X 7.61 s/4 OC(1bo) SL MUg, 1g, 2g, 1g MUA, 1, 2, I
(MU11, LC1,X1)

United States, N.Y. - New York - Directories.
See
Directories - United States - N.Y. - New York.

Music Div.

UNITED STATES--N.Y.--NEW YORK--ICONOGRAPHY. *MFPB
(U.S.)

Landauer, Bella Clara, 1874-
My city 'tis of thee; New York city on sheet-music covers. Selections from the music collection of Bella C. Landauer at the New-York historical society, by Bella C. Landauer. New York, The New-York historical soc., 1951. 25 p., 35 l. 80 facsims. 22cm.

MUSIC DIV.
608499B. 1. Music—U. S.—N. Y.—New York. 2. Title-pages—Specimens. I. New York historical society. II. Title.
N. Y. P. L. December 13, 1951

Write on slip words underlined below and class mark— *DS
Harlem

Ocampo, Victoria.
Vuelta a Harlem.
(Sur. Buenos Aires,1944. 1944,mayo-junio,p.50-58.)

Negroes-Music.

form 144b [viii-3-12 25m] MUSIC DIV. (over)

United States _ N.Y. _ Niagara Falls. Please write on slip, name of journal or series, volume, page and year. *MA

Thayer (E.)
Music of Niagara
(Musical Life. v.3,no.3, p. 12-13.
Brooklyn, 1904)

Water Music Div.

United States—N.Y.—Rochester *MFBR
(U.S.)

Andrus, Helen Josephine.
A century of music in Poughkeepsie, 1802-1911, by Helen Josephine Andrus, MUS. BAC. Poughkeepsie, F. B. Howard [c1912]
xi, 275 p. incl. front. ports. 24cm. $3.00
No. 100.

MUSIC DIV.
1. Music—New York—Poughkeepsie.
Library of Congress ML200.8.P64A6 12-13590
——— Copy 2.
Copyright A 316011 4

UNITED STATES--N.Y.--ROCHESTER Copy only words underlined & Classmark-- IRM
(Rochester)

KLINZING, ERNESTINE M., 1891-
Music in Rochester; a century of musical progress: 1825-1925. Rochester, N. Y., 1967. 23 p. 23cm. (Rochester history. v. 29, no. 1)

1. United States—N. Y.—Rochester.
NN R 4.67 r/. OC OI MU,1 (LC1,X1)

United States _ N.Y. _ Rochester Write on slip words underlined below and class mark— *MA

Rogers, Bernard.
Rochester's American series.
(Modern music. New York,1931. 8°. v.8, May-June, p.39-42.)

form 144b [x-26-31 25m] MUSIC DIV.

United States—N.Y.—Rochester— *MP
(U.S.)

Rochester song book. Rochester, N. Y., 1910. 164 p. 4°.
English words; music for 1 voice with piano acc., or for 4 voices without acc. "Kendrick P. Shedd, editor-in-chief."
Contents: Songs of the Genesee. Songs of Rochester. Patriotic and fraternal songs. School and college songs.

MUSIC DIV.
HANFORD COLLECTION.
469768A. 1. Songs, American—Collections. 2. Music in cities—Rochester. I. Shedd, Kendrick P., editor.
N. Y. P. L. May 7, 1930

UNITED STATES--N.Y.--YADDO IRM
(Yaddo)

[Trask, Kate (Nichols)] 1853-1922.
Yaddo. [Boston] Privately printed, 1923. ix, 214 p. 22cm.

"Foreword" signed: Katrina Trask.

1. Yaddo, Saratoga Springs, N. Y. 2. United States—N.Y.—Yaddo. I. Title.
NN OC,I PC,1,I SL G,1, I MU,2,I (LC1,X1)

United States _ N.C. _ Asheville Write on slip, class mark, name, vol., page and year of magazine. *MA

Temple of music and learning in the heart of the Appalachians.
(Manufacturers' Record. Baltimore,1916. v.69,no.9. p.61-62. Illus.(auditorium exterior.)

x National Festival Chorus Club of America. Asheville. N.C.

Music Div.

UNITED STATES--N.C.--SALEM Copy only words underlined & classmark-- *MAA

McCORKLE, DONALD M.
The Collegium musicum Salem; its music, musicians and importance. Winston-Salem, N.C., 1956. 483-498 p. illus., port. 24cm. (Moravian music foundation. Publications, no. 3)

Cover title.
Reprinted from The North Carolina historical review, Oct. 1956.
Bibliographical footnotes.

1. Music--U.S.--N.C.--Salem. 2. United States--N.C.--Salem. 3. Concerts--U.S.--N.C.--Salem. I. Series.
NN X 1.62 e/, OC (OS)I PC, 1, 3,I MU, 2, 3,I (LC1, X1)

UNITED STATES--NORTHWEST. Write on slip only words underlined and classmark: *MA

Kinscella, Hazel Gertrude.
Utilizing our own resources.
(Music educators journal. Chicago, 1952. 1952, Jan., p. 40-42. illus.)

au.cd.

form 144d [vi-23-51 25m] npc MUSIC DIV.

UNITED STATES--OHIO Copy only words underlined & classmark— IAA
(Ohio)

BAER, ELIZABETH.
Music: an integral part of life in Ohio, 1800-1860. (IN: Historical and philosophical society of Ohio, Bulletin, Cincinnati. 26cm. v. 14, no. 3 (July, 1956) p. [197]-210. illus.)

Bibliographical footnotes.

1. United States--Ohio.
NN R 5.58 1/OI(MU)1(LC2, X1)

United States—Ohio. Write on slip words underlined below and class mark— IAA

[Galbreath, C. B.]
Song writers of Ohio. Alexander Coffman Ross. Author of "Tippecanoe and Tyler, too."
(Ohio archaeological and historical quarterly. Columbus, O., 1905. v.14, p.62-88. illus., ports.)

Ross, Alexander Coffman 1812-1883.

form 144b [iii-25-41 25m]

United States—Ohio Write on slip words underlined below and class mark— IAA

Galbreath, Charles Burleigh, 1858-1934.
Song writers in Ohio: Will Lamartine Thompson, author of: Gathering shells from the seashore.
(Ohio Archaeological and historical quarterly. Columbus, Ohio. 1905. v.14, no.3, p.291-312.)

Thompson, Will Lamartine
form 144b [ii-11-38 25m] Music Div.

UNITED STATES--OHIO

L-10
9406

OHIO authors and composers.
Columbus, O. v. illus. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Began publication in 1942.-cf. 1949, p. 45.
Published by the Martha Kinney Cooper Ohioana library association
Title varies: 1949, Annual author booklet.
Includes the society's Annual reports.

(Continued)
NN R 9.65 s/OS, I, II, III PC, 1, 2, 3, 4, I, II, III SL MU, 6, 6, I
(U1s, LC1s, X1s) [C]

OHIO authors and composers... (Cont.)

1. American literature--Ohio--Bibl. 2. Authors, U.S.--Ohio. 3. Musicians, American--Ohio. 4. Music--U.S.--Ohio. 5. Musicians, U.S.--Ohio. 6. United States--Ohio. I. Ohioana library association, Columbus, O. II. Ohioana library association, Columbus, O. Annual author booklet. III. Ohioana library association, Columbus, O. Reports.

United States_Ohio. *ME-Amer.

Osburn, Mary (Hubbell) 1878-
Ohio composers and musical authors, by Mary Hubbell Osburn. Columbus, O., F. J. Heer printing co., [c1942]
238 p. illus. (group port.) 23cm.
Errata slip tipped in.
"References": p. 231.

1. Musicians—Ohio. 2. Music—Ohio. I. Title. 42—12514
Library of Congress ML200.7.O4O7 MUSIC DIV.
[a42d2] 927.8

United States - Ohio

Write on slip words underlined below and class mark — IAA

Song writers of Ohio. Two songs inspired in Ohio by C. B. Galbreath. [Rain on the roof, and Lorena]

(Ohio archaeological and historical quarterly. Columbus, O. 1905. v.14, p.429-442.)

Galbreath, Charles Burleigh, 1858-1934.
Songs, English--U.S. composers

song index

MUSIC DIV.

form 144b [iii-16 20 25m]

United States - Ohio - Cincinnati *MEC

Cox (Jacob Dolson)
[Address delivered at the memorial services in honor of George Ward Nichols . . . March 4, 1887.] *Cincinnati:* [1887?] 27 pp. 8°.

Music Div.

United States - Ohio - Cincinnati

Please write on slip, name of journal or series, volume, page and year.

*MAA

Ellis, F.R.
Music in Cincinnati
(M.T.N.A. Proceed. for 1913 Ser. 8 p.7-15
Hartford, 1914.)

Music Div.

United States - O. - Cincinnati

*MG p.v.115

FRANK, LEONIE C.
Musical life in early Cincinnati, and the origin of the May festival [by Leonie C. Frank] [Cincinnati, O.: Published for the writer by the Ruter press] 1932. 25 p. 18cm.

Cover-title; t.-p. reads: A paper by Leonie C. Frank, issued by courtesy of three friends, lovers of music...

894270A. 1. Music—U.S.—O.—Cincinnati.

N. Y. P. L. MUSIC DIV. June 24, 1937

UNITED STATES--O.--CINCINNATI

Copy only words underlined & classmark-- IAA (Ohio)

HAMM, CHARLES.
Patent notes in Cincinnati. facsims. (IN: Historical and philosophical society of Ohio. Bulletin. Cincinnati. 26cm. v.16, no.4 (Oct. 1958) p.[293]-310. port.)

1. Shape-note music--Bibl. 2. Shape-note music. 3. United States--O.--Cincinnati. 4. Patterson, Robert, 1773-1854. Church music.
NN R 5.59 l/J OI (MU)1, 2, 3, 4 (LC5, X1)

United States - O - Cincinnati

Write on slip words underlined below and class mark — *MA

Matthews, W. S. B.
Art music in the middle West: 1. The large cities: Cleveland, Milwaukee, Cincinnati etc. 2. In the smaller towns & cities.

(The Etude, v. 23, no. 3, p. 96-97; v. 23, no. 4, p. 139-141, 170. Philadelphia, 1905.)

United States - O - Cleveland
" " - Wis. - Milwaukee

MUSIC DIV.

form 144b [4-24-31 5m]

United States - O. - Cincinnati

*MAD
(U. S.: Cincinnati.)

Musical directory of Greater Cincinnati and visitor's guide including Bellevue, Covington, Latonia, Newport etc. v. 1' (1906) Cincinnati, 1906. 16°.

United States - O. - Cincinnati *MAD
(U.S.-Cincinnati)

Musical Personnel, The; of Cincinnati and vicinity for 1895 containing the names and addresses of musicians, teachers of music, colleges and schools, dealers in musical instruments, pianos and organs .. Together with portraits and biographical sketches of persons prominent in the world of music. Cincinnati: Universal Publishing Co c1895, 90 p. illus. 8°.

Gift of Hall K. Jackson.

Music Div.

UNITED STATES--O.--CINCINNATI

*MEC
(Foster)

WOHLGEMUTH, E. JAY.
Within three chords; the place of Cincinnati in the life of Stephen Collins Foster. Indianapolis, Rough notes press, 1928. 40 p. 21cm.

"Paper read before the Literary club of Cincinnati."

1. Foster, Stephen Collins, 1826-1864. 2. Music--U.S.--O.--Cincinnati. 3. United States--O.--Cincinnati.
NN R X 4.59 l/ADC(1b*) PC, 1, 2 SL MU, 1, 3 (LC1, X1)

United States - O. - Cincinnati

Write on slip only words underlined and classmark — IAA

Stevens, Harry R.
Adventure in refinement; early concert life in Cincinnati, 1810-1826.

(Historical and philosophical soc. of Ohio. Bull. Cincinnati, 1947. 1947, Sept., p.8-22; continued in subsequent number. illus.)

npo.

MUSIC DIV.

form 144b [iv 2-45 25m]

United States - Ohio - Cincinnati

*MFBR
(U.S.)

Tunison, F[rank] E.
Presto! From the singing school to the May musical festival [by] F. E. Tunison. Cincinnati, O. [The Criterion publishing co.] 1888. Press of E. H. Beasley
2 p. l., 98 p. 25cm.

KREHBIEL COLLECTION

101946A 1. Music—Ohio—Cincinnati.

MUSIC DIV.

Library of Congress ML200.8.C5T9 6-32335†

United States - O. - Cleveland.

Write on slip words underlined below and class mark — *MA

Baltzell, W. J.
Music in American cities. The three lake cities: Buffalo, Cleveland and Detroit.

(Musician, vol. 18, no. 6, p. 369-373. Boston, 1913)

United States - Mich. - Detroit
" " - N. Y. - Buffalo

MUSIC DIV.

form 144b [4-24-31 5m]

UNITED STATES--O.--CLEVELAND

*MBDR

FINE arts; a weekly guide. v.7-date (no. 344-date); 1961-date
Cleveland. v. illus., ports. 20-23cm.

CURRENT IN MUSIC DIVISION
For earlier file, whose numbering it continues, see Fine music.
"Concerts, selected AM-FM [and] TV programs, theater, museums, galleries, films, lectures."

(Continued)

NN S 3.63 a/J OS PC, 1, 2, 3, SL G, 2, MU, 4, 5 R(2), 1, 2, 3, T, 6 (U1, LC1, X1)

2

FINE arts. (Cont.)

1. Radio broadcasting--Programmes. 2. Cleveland--Per. and soc. publ. 3. Amusements--U.S.--O.--Cleveland. 4. Radio--U.S.--O.--Cleveland--Programs. 5. United States--O.--Cleveland. 6. Theatre--Cleveland.

UNITED STATES-- O.--CLEVELAND

*MBDR

FINE music. v. 6, no. 305-v. 7, no. 343; Apr.-Dec. 1960
Cleveland. v. illus., ports. 20cm.

"The weekly arts guide; selected AM, FM, TV programs."
For later file, which continues its numbering, see: Fine arts; a weekly guide.

1. Radio broadcasting--Programmes. 2. Radio--U.S.--O.--Cleveland--Programs. 3. United States--O.--Cleveland. 4. Radio--U.S.--Cleveland, Ohio.
NN 3.63 p/J OS PC, 1 SL MU, 2, 3 T, 4 (U1, LC1, X1)
[C]

United States - O. - Cleveland.

*MEC
(Hughes, Ad.)

Hughes, Adella (Prentiss) 1869-
Music is my life. Cleveland, World Pub. Co. [1947]
319 p. illus., ports. 22 cm.

1. Musicians—Correspondence, reminiscences, etc. 2. Impresarios. 3. Music—Ohio—Cleveland. I. Title.

ML429.H83A3 927.8 47-12293*

Library of Congress [12]

Copyright

MUSIC DIV.

United States - O. - Cleveland

Write on slip words underlined below and class mark — *MA

Matthews, W. S. B.
Art music in the middle West: I. The large cities: Cleveland, Milwaukee, Cincinnati etc. 2. In the smaller towns & cities.

(The Etude, v. 23, no. 3, p. 96-97; v. 23, no. 4, p. 139-141, 170. Philadelphia, 1905.)

United States - O. - Cincinnati
" " Wis. - Milwaukee

MUSIC DIV.

form 144b [4-24-31 5m]

United States - O. - Columbus.

Write on slip words underlined below and class mark — *R - Room 328

Huntington, P. W.
Old-time music of Columbus, Ohio.

("Old Northwest" genealogical quarterly. Columbus, O. 1905. v.8, p.136-140.)

form 144b [iii-25-41 25m]

MUSIC DIV.

United States - O. - Marietta

*MG p.v.191

Speary, Mrs. Nellie Best.
Music and life in Marietta, Ohio. Copyright ... by Mrs. Nellie Best Speary. Marietta, O., MacDonald printing co., 1939.
74 p. 17cm.

"Under the sponsorship of the Marietta music club."
Cover-title: Sketches of music and life in Marietta, Ohio.
With bookplate of Marietta music club.

1. Music—Ohio—Marietta. 2. Marietta, O.—Hist. I. Marietta music club, Marietta, O. II. Title. III. Title: Sketches of music and life in Marietta, Ohio.

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UNITED STATES--O.--TOLEDO

MWED
(Toledo)

REVETT, MARION S.
A minstrel town. [1. ed.] New York, Pageant press [1955] xvi, 335 p. ports. 21cm.

Bibliography, p. 335.

1. Stage--U.S.--O.--Toledo. 2. Negro minstrels--Hist. and crit. 3. United States--O.--Toledo. 4. Negro minstrels.
NN** R X 7.58 p/ OC (1bo) PC, 1, 2 SL MU, 3, 4 (T3, LC1, X1)

UNITED STATES--O.--WOOSTER

Copy only words underlined & classmark-- IAA (Ohio)

SONNEDECKER, DONALD I.
Early musical life in Wooster, Ohio and vicinity (1830-1870) (IN: Northwest Ohio quarterly. Toledo. 23cm. v. 29, no. 1 (winter, 1956-57) p. 46-55)

1. United States--O.--Wooster.
NN R 4.58 g/J OI (MU)1 (LC2, X1)

UNITED STATES--OKLAHOMA
Copy only words underlined & classmark— IAA (Oklahoma)

GARRETT, KATHLEEN.
Music on the Indian territory frontier. (IN: Chronicles of Oklahoma. Oklahoma City. 23cm. v. 33, no. 3 (autumn, 1955) p. 339-348. illus.)

1. United States--Oklahoma.
NN R 2. 58 e/√OI (MU)I (LC2, X1)

United States— Oregon
Write on slip words underlined below and class mark— IAA

Goodrich, Frederick W.
Oregon orchestra music. 1868-1932.

(Oregon Historical Quarterly, July, 1932, p. 136-142.)

Orchestra--U.S.--Oregon.

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United States— Oregon— Portland.
*MFSB (U.S.)

Russell, Ronald.
A new west to explore; the story of the Portland (Oregon) junior symphony orchestra and Jacques Gershkovitch, pioneers of a great artistic and cultural future for America, by Ronald Russell. Boston, Mass., Marshall Jones company [°1938]
71 p. front. (port.) plates, facsim. 23cm.

1. Portland junior symphony orchestra. 2. Gershkovitch, Jacques. I. Title.
MUSIC DIV. 39-3457
Library of Congress ML200.8.P82R9
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Copyright A 125154 [3] 785.062795

UNITED STATES—PENNSYLVANIA
See also
INDIANS, N.A.—PENNSYLVANIA

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* MG p.v. 297

Fisher, Gladys Washburn, 1900- comp.
A guide to Pennsylvania music; compiled under the auspices of the Pennsylvania Federation of Music Clubs. Indiana, Pa., Mimeo by Heffelfinger's Office Services [1951]
85 p. 28 cm.
List of compositions.
Bibliography: p. 33.
1. Bibliography, U.S. (Music). 2. United States--Pennsylvania--Bibl. I. Pennsylvania federation of music clubs. II. Fisher, Gladys Washburn, 1900- 3. Music--Bibl.
NN* R X 9.61 g/ OC, IIb* (OS)I PC, 3, I SL MU, 1, 2, I (LC1, X1)

United States—Pennsylvania.
*MGS (U.S.)

Bayard, Samuel Preston, ed.
Hill country tunes; instrumental folk music of southwestern Pennsylvania, collected and edited by Samuel Preston Bayard. Philadelphia, American folklore society, 1944.
xxvii, 8, [122] p. 2 port. (incl. front.) 22½cm. (Half-title: Memoirs of the American folklore society, v. 39)
Unaccompanied melodies with a brief discussion of each.

1. Folk music—U. S.—Pennsylvania. 2. Folk music—U. S.—Study. I. Title.
45-7228
Library of Congress GR1.A5 vol. 39 MUSIC DIV.
—— Copy 2. M1629.B3H5
[25] (398.00273) 781.7748

UNITED STATES--PENNSYLVANIA
Copy only words underlined & classmark— * MAA

BAYARD, SAMUEL P.
Some folk fiddlers' habits and styles in Western Pennsylvania. (IN: International folk music council, Journal, Cambridge, Eng. 25cm. v. 8 (1956) p. 15-18)

1. United States--Pennsylvania. I. Title: Folk fiddlers' habits and styles in Western Pennsylvania.
NN R 12. 57 v/ OI (MU)I, I (LC3, X1)

UNITED STATES--PENNSYLVANIA
Copy only words underlined & classmark— *MAA

DAVID, HANS THEODORE, 1902-
Musical life in the Pennsylvania settlements of the Unitas fratrum. With a foreword by Donald M. McCorkle. Winston-Salem, N.C., 1959. 44 p. 24cm. (Moravian music foundation. Publications. no. 6)

Reprinted from Transactions of the Moravian historical society, 1942.

1. Moravian brethren. 2. Music--U.S.--Pennsylvania.
3. United States--Pennsylvania. I. Series.
NNRX 1. 62 e//OOCs (OS)I PC, 2, I MUs, 1s, 3, I (LC1, X1)

United States— Pennsylvania.
*MFBR (U.S.)

Good, Mrs. Marian Bigler.
Some musical backgrounds of Pennsylvania, by Marian Bigler Good ... Carrolltown, Pa., Printed [by] Carrolltown news press [°1932]
101 p. 24cm.
"A collection of twenty-eight articles ... that have appeared ... in ... the News sheet, the official publication of the Pennsylvania federation of music clubs ... It is really a second edition of 'Pennsylvania papers' ... published by the American music department in 1929."—Foreword.
CONTENTS.—pt. I. Pennsylvania.—pt. II. American subjects.
1. Music—Pennsylvania. 2. Music—U. S.—Hist. & crit. I. Title: Musical backgrounds of Pennsylvania.
32-31720
Library of Congress ML200.7.P3G7 MUSIC DIV.
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UNITED STATES--PENNSYLVANIA
Copy only words underlined & classmark— *MAA

HESS, ALBERT G
Observations on The lamenting voice of the hidden love. (IN: American musicological society, Journal. Princeton. v. 5, no. 3 (Fall, 1952) p. 211-223)

Includes music.

1. United States—Pennsylvania. I. Title: The lamenting voice of the hidden love.
NN R 5. 53 OI (MU)I, I (MUA4, LC3, X1)

United States— Pennsylvania
STF (Pennsylvania)

[Hoban, C. F.]
... Pennsylvania in music. Harrisburg[, 1926]. 24 p. 8°. (Pennsylvania. Public Instruction Dept. Educational monographs. v. 1, no. 1.)
Cover-title.
"Prepared by Dr. C. F. Hoban," p. 2.

MUSIC DIV.
1. Music—U. S.—Pennsylvania. 2. School music. 3. Foster, Stephen Collins, 1826-1864. 4. Ser.
N. Y. P. L. April 24, 1928

UNITED STATES--PENNSYLVANIA
*MFBR (U.S.)

Music and dance in Pennsylvania, New Jersey and Delaware. Sigmund Spaeth, editor-in-chief; William J. Perlman, director & managing editor; Philip Ballotta, assistant editor [and] Guy Marriner, chairman, Advisory editorial board. New York, Bureau of musical research [1954]
339 p. ports 24cm (Music and dance series)
"Biographical section," p.[169]-305
(Continued)
NN*R X 4 55 j/ OC, I, II PC, 1, 2, 3, 4, I, II SL MU, 2, 4, 5, 6, 7, 8, 9, I, II (MUA4, T2, U1, LC1, X1)

Music and dance in Pennsylvania, New Jersey and Delaware... (Card 2)
"Classified professional directory." p. [307]-324.
1. Music--U.S. 2. Dancing--U.S. 3. Musicians, American 4. Dancers--U.S. 5. Musicians--U.S. 6. Musicians--U.S.--Directories 7. United States--Pennsylvania. 8. United States--New Jersey 9. United States--Delaware I. Spaeth, Sigmund Gottfried, 1885- ed. II. Perlman, William J., ed.

United States— Pennsylvania.
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Music publishing. From manuscript to printed copy.

(Pennsylvania arts and sciences. Philadelphia, 1938. v.3, no.3, p.187-190)

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US— States— Pennsylvania
*MFBR (U.S.)

National society of the colonial dames of America. Pennsylvania.
... Church music and musical life in Pennsylvania in the eighteenth century ... prepared by the Committee on historical research ... Philadelphia, Printed for the Society, 1926-47.
3 v. in 4. front. (v. 3, pt. 2) illus. (incl. ports.) facsims. (1 fold.) 25 cm. (Publications of the Pennsylvania society of the colonial dames of America. IV)
Includes facsimiles of "The hymn book of Magister Johannes Kelpius, translated by Dr. Christopher Witt" (v. 1, p. [19]-165) and of the 1731 edition of the libretto of "The fool's opera" by Anthony Aston, with "A sketch of the author's life written by himself" (v. 3, pt. 1, p. [103]-137)
MUSIC DIV.
(Continued on next card)
27—16256
[48r47f2]

National society of the colonial dames of America. Pennsylvania. ... Church music and musical life in Pennsylvania ... 1926-47. (Card 2)
Bibliography: v. 1, p. [251]-255; v. 2, p. [273]-278; v. 3, pt. 2, p. [541]-550.

1. Church music — Pennsylvania. 2. Music — Pennsylvania. I. Kelpius, John, 1673-1708. II. Aston, Anthony, fl. 1682-1747.
E186.4.P33 no. 4 783 27—16256
—— Copy 2. ML3111.P3N18
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United States— Pennsylvania
*MFBR (U.S.)

Rohrer, Mrs. Gertrude Martin, 1875- comp.
Music and musicians of Pennsylvania, compiled under the auspices of the Pennsylvania federation of music clubs by Gertrude Martin Rohrer ... Philadelphia, Pa., Theodore Presser co. [°1940]
vi, 121 p. plates, ports. 23½cm.
CONTENTS.—A Pittsburgh composer [Stephen Foster] and his memorial, by Fletcher Hodges.—Pennsylvania Indians and their music, by Gertrude M. Rohrer.—Native folk music in Pennsylvania, by Marian E. Ottoson. (Bibliography: p. 12-13)—The development of music in the public schools, by M. C. Rosenberry.—History of the Pennsylvania federation of music clubs, by Mrs. W. C. Dierks.—Three hundred years of music in Pennsylvania, by Harvey Gaul.—The Presser foundation, by J. F. Cooke.—Pennsylvania musicians.
1. Music—Pennsylvania. 2. Musicians — Pennsylvania. I. Pennsylvania federation of music clubs. II. Title.
Library of Congress ML200.7.P3R6 41—1275
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United States – Pennsylvania
*MF p.v. 6, no. 12

Shoemaker, Henry Wharton, 1880-
The music and musical instruments of the Pennsylvania mountaineers; an address by Henry W. Shoemaker, the Travellers club, Smethport, McKean County, October 20, 1923. Altoona, Penna., Mountain city press, Times tribune co. [1923]
cover-title, 10 p. port. 23cm.

1. Music—Pennsylvania. I. Title. II. Title: Pennsylvania mountaineers.
Library of Congress F150.S544 24-22355
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Rosenberry, M.Claude.
The Pennsylvania German in music.

(Pennsylvania German Soc. Proc. and addresses. Harrisburg, 1933. v.41, part 1, p.25-44.)

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United States — Pennsylvania.
*MFRB (U.S.)

Sponseller, Amos Nevin, 1894-
The origin and development of public school music in Pennsylvania ... [by] Amos Nevin Sponseller. Philadelphia, 1941.
6 p. l., [15]-206 p. illus. (incl. map, forms, music) plates, facsims. 23½cm.
Thesis (ED. D.)—Temple university.
Bibliography: p. [195]-200.

1. Music—Instruction and study—Pennsylvania. 2. Music—Pennsylvania. I. Title: Public school music in Pennsylvania.
A 44-630
Temple univ., Phila. Libr. for Library of Congress MT3.U6P47
[6]† MUSIC DIV. 780.729748

United States — Pennsylvania
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Kelpius, Johannes, 1673-1708.
The hymn book of Magister Johannes Kelpius, translated by Dr. Christopher Witt. (In: National Soc. of the Colonial Dames of America. Pennsylvania. Church music and musical life in Pennsylvania in the eighteenth century. Philadelphia, 1926. 4°. v. 1, p. 19-165.)

Facsimile. MUSIC DIV.

UNITED STATES--PA.--BETHLEHEM

see also

BACH FESTIVAL, BETHLEHEM, PA.
MORAVIAN BRETHREN

MUSIC DIV.

Write on slip only words underlined and classmark — *MAA

David, Hans Theodore, 1902-
Ephrata and Bethlehem in Pennsylvania; a comparison.

(American musicological soc. Papers. Oberlin, 1946. 1941, p.97-104.)

Au.cd.

npc

United States_Pa._Bethlehem

Write on slip words underlined below and class mark — *MA

DeWolfe Howe, M.A.
"Venite in Bethlehem"— the major chord.

(Musical quar. New York, 1942. v.28, p.174-185. plate.)

Bach festival, Bethlehem, Pa.

npc MUSIC DIV.

UNITED STATES--PA.--BETHLEHEM

Copy only words underlined & classmark-- *MAA

Grider, Rufus A
Historical notes on music in Bethlehem, Pa., from 1741-1871. With a foreword by Donald M. McCorkle. Winston-Salem, N. C., Moravian Music Foundation, 1957.

41 p. 24 cm. (Moravian Music Foundation. Publications, no. 4)

Cover title.

"Reprinted from the original edition of 1878"

1. Music--U. S.--Pa.--Bethlehem. 2. United States--Pa.--Bethlehem. I. Series.

NN * X 11.61 s/I OC (OS)I PC, 1, I MU, 2/I (LC1, X1)

UNITED STATES--PA.--BETHLEHEM

Copy only words underlined & classmark— ISD (Berks co.)

MAURER, JOSEPH A
America's heritage of Moravian music; contribution of early Pennsylvania composers. (IN: Historical review of Berks county. Reading. 30cm. v. 18, no. 3 (Apr.-June, 1953). p. 66-70, 87-91. illus.)

1. Church music—Moravian brethren. 2. Music—U. S.—Pa.—Bethlehem. 3. United States—Pa.—Bethlehem.

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CT

United States_Pa._Bethlehem

*MC - Amer.

Rau, Albert George, 1868-
A catalogue of music by American Moravians, 1742-1842, from the archives of the Moravian church at Bethlehem, Pa., compiled by Albert G. Rau and Hans T. David. Bethlehem, Pa., The Moravian seminary and college for women, 1938.

118, [2] p. pl., facsims. (music) 23cm.

"Supported by a grant from the Penrose fund of the American philosophical society."

1. Church music—Moravian church. 2. Music—Pennsylvania—Bethlehem. 3. Musicians, American. 4. Church music—Bibl. I. David, Hans Theodor, 1902- II. Bethlehem, Pa. Moravian church. III. Moravian seminary and college for women, Bethlehem, Pa.

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United States_Pa._Bethlehem

*MFBR (U.S.)

Scott, Ruth Holmes.
Music among the Moravians, Bethlehem, Pennsylvania, 1741-1816 . . . by Ruth Holmes Scott . . . [n. p., 1938?] 259 f. incl. mounted facsims., plates. mounted illus. 29cm.

Typewritten. Issued in loose-leaf binder.
Thesis (M. Mus.) — Eastman school of music, Univ. of Rochester, 1938.
Music: "Chorales of the Moravian church," f. 159-166; "Excerpts from Bethlehem compositions," f. 167-232; "Thematic catalogue of manuscript copies of instrumental compositions by eighteenth century European composers found in Bethlehem," f. 233-253.
"Bibliography," f. 254-259.

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7212B. 1. Moravian brethren. 2. Music—U. S.—Pa.—Bethlehem. I. Moravian church, Bethlehem, Pa. (First). Archives.
N. Y. P. L. December 29, 1939

United States_Pa._Bethlehem

*MFSB (U.S.)

Walters, Raymond Wadsworth.
The Bethlehem Bach choir; an historical and interpretative sketch, by Raymond Walters... Boston: Houghton Mifflin Co., 1918. x p., 1 l., 289(1) p., 1 l., 1 fac., 13 pl. (2 double), 3 port. (incl. front.) 8°.

Appendix A. The singers of the choir. B. The works rendered and the soloists. C. The Moravian trombone choir. D. The orchestra. E. Officers and committees.

1. Bach festival, Bethlehem, Pa. 2. Bach choir, Bethlehem, Pa. 3. Musical festivals.
N. Y. P. L. June 17, 1918.

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*MFSB (U.S.)

Walters, Raymond Wadsworth.
The Bethlehem Bach choir; a history and a critical compendium, by Raymond Walters ... Silver anniversary edition. Boston and New York, Houghton Mifflin company, 1923.

xviii, [1], 343, [1] p. front., plates (2 double) ports., facsim. 22½cm.

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108309 A. 1. Bach choir, Bethlehem, Pa. 2. Music—Pennsylvania—Bethlehem. I. Title.

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United States_Pa._Bethlehem.

Write on slip only words underlined and classmark — *DF

Zorb, Elizabeth H.
Zinzendorf and Bethlehem, Pa.

(American-German rev. Philadelphia, 1945. 1945, Aug., p.9-12; Oct., p.12-14, 20. illus.)

Zinzendorf, Nikolaus Ludwig, Graf von, 1700-1760.

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UNITED STATES--PA.--EPHRATA

Copy only words underlined & classmark—* MA

BRINER, ANDRES.
Wahrheit und Dichtung um J.C. Beissel; studie um eine Gestalt in Thomas Manns "Dr. Faustus." (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 98, Nr. 10 (Okt., 1958) p.365-369)

1. Beissel, Johann Conrad, 1690-1768. 2. Mann, Thomas. Doktor Faustus. 3. United States--Pa.--Ephrata.

NN R 5.59 t/ OI (MU)1, 2, 3 (LC4, X1)

Write on slip only words underlined and classmark — *MAA

David, Hans Theodore, 1902-
Ephrata and Bethlehem in Pennsylvania; a comparison.

(American musicological soc. Papers. Oberlin, 1946. 1941, p.97-104.)

Au.cd

npc

UNITED STATES--PA.--EPHRATA

*MFBR (U.S.)

SACHSE, JULIUS FRIEDRICH, 1842-1919.
The music of the Ephrata cloister; also Conrad Beissel's treatise on music as set forth in a preface to the "Turtel Taube" of 1747, amplified with facsimile reproductions of parts of the text and some original Ephrata music of the Weyrauchs Hügel, 1739; Rosen und Lilien, 1745; Turtel Taube, 1747; Choral Buch, 1754, etc. Lancaster, Printed for the author, 1903. 108 p. facsims., illus., plates. 25cm.

NN R 6. 71 m/a OC1 PC1, 2s, (LC1, X1) (Continued) 3s, 5s SL MU1, 1s, 2s, 3s, 4s 2

SACHSE, JULIUS FRIEDRICH, 1842-1919. The music of the Ephrata cloister... (Card 2)

"Reprinted from v. xii, Proceedings of the Pennsylvania-German Society."

1. United States--Pa.--Ephrata. 2. Church music--German Baptist brethren. 3. Beissel, Johann Conrad, 1690-1768. 4. United States--Pa.--Lancaster. 5. Ephrata community.

UNITED STATES--PA.--EPHRATA

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SACHSE, JULIUS FRIEDRICH, 1842-1919.
The music of the Ephrata cloister; also Conrad Beissel's treatise on music as set forth in a preface to the "Turtel Taube" of 1747, amplified with facsimile reproductions of parts of the text and some original Ephrata music of the Weyrauchs Hügel, 1739; Rosen und Lilien, 1745; Turtel Taube, 1747; Choral Buch, 1754, etc. Lancaster, Printed for the author,

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NN R 6. 71 m/I OC PC, 2, 3, 5 SL MU, 1, 2, 3, 4 (LC1, X1) 2

SACHSE, JULIUS FRIEDRICH, 1842-1919. The music of the Ephrata cloister... (Card 2)

1903; New York, AMS press [1971] 108 p. illus., plates, facsims. 25cm.

"Reprinted from Volume XII, Proceedings of the Pennsylvania-German society."

1. United States--Pa.--Ephrata. 2. Church music--German Baptist brethren. 3. Beissel, Johann Conrad, 1690-1768. 4. United States--Pa.--Lancaster. 5. Ephrata community.

UNITED STATES--PA.--LANCASTER

*MEC (Doll, C.)

Brown, Robert Benaway, 1916-
The tunebook of Conrad Doll, by Robert Benaway Brown and Frank X. Braun. [n. p., 1948]

12 p. 24 cm.

"A separate from the Papers of the Bibliographical Society of America, volume forty-two, third quarter, 1948."

1. Tune-books—Hist. & crit. 2. Music—U. S.—Hist. & crit. 3. Doll, Conrad. I. Braun, Frank Xavier, 1904- joint author.

ML3186.B89 783.9 49-53408*
Library of Congress [1] MUSIC DIV.

UNITED STATES--
PENNSYLVANIA--LANCASTER

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MUSICAL ART SOCIETY.
Music from Lancaster's history. (IN: Lancaster county historical society, Lancaster, Pa. Journal. Lancaster, Pa. 23cm. v. 65, no. 4 (autumn 1961) p. [187]-197. illus.)

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1. Pennsylvania--Lancaster.

NN R 5. 62 e/b OI (MU)1 (LC2, X1)

UNITED STATES--PA.--LANCASTER

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SACHSE, JULIUS FRIEDRICH, 1842-1919.
The music of the Ephrata cloister; also Conrad Beissel's treatise on music as set forth in a preface to the "Turtel Taube" of 1747, amplified with facsimile reproductions of parts of the text and some original Ephrata music of the Weyrauchs Hügel, 1739; Rosen und Lilien, 1745; Turtel Taube, 1747; Choral Buch, 1754, etc. Lancaster, Printed for the author, 1903. 108 p. facsims., illus., plates. 25cm.

NN R 6. 71 m/a OC1 PC1, 2s, (LC1, X1) (Continued) 3s, 5s SL MU1, 1s, 2s, 3s, 4s 2

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1. United States--Pa.--Ephrata. 2. Church music--German Baptist brethren. 3. Beissel, Johann Conrad, 1690-1768. 4. United States--Pa.--Lancaster. 5. Ephrata community.

UNITED STATES--PA.--LANCASTER

*MFBR (U.S.)

SACHSE, JULIUS FRIEDRICH, 1842-1919.
The music of the Ephrata cloister; also Conrad Beissel's treatise on music as set forth in a preface to the "Turtel Taube" of 1747, amplified with facsimile reproductions of parts of the text and some original Ephrata music of the Weyrauchs Hügel, 1739; Rosen und Lilien, 1745; Turtel Taube, 1747; Choral Buch, 1754, etc. Lancaster, Printed for the author,

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NN R 6. 71 m/I OC PC, 2, 3, 5 SL MU, 1, 2, 3, 4 (LC1, X1) 2

SACHSE, JULIUS FRIEDRICH, 1842-1919. The music of the Ephrata cloister... (Card 2)

1903; New York, AMS press [1971] 108 p. illus., plates, facsims. 25cm.

"Reprinted from Volume XII, Proceedings of the Pennsylvania-German society."

1. United States--Pa.--Ephrata. 2. Church music--German Baptist brethren. 3. Beissel, Johann Conrad, 1690-1768. 4. United States--Pa.--Lancaster. 5. Ephrata community.

United States — Pa. — Philadelphia

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Gerson, Robert A 1904-

Music in Philadelphia; a history of Philadelphia music, a summary of its current state, and a comprehensive index dictionary ₍by₎ Robert A. Gerson ... Philadelphia, Theodore Presser co., 1940.

1 p. l., v-viii, 422 p. plates, port., facsims. (incl. music) fold. tab. 23½cm.

Issued also as thesis (PH. D.) University of Pennsylvania. Bibliography: p. 418-422.

JUILLIARD FOUNDATION FUND.

1. Music—Pennsylvania—Philadelphia. I. Title.

Library of Congress ML200.8.P5G4 41-1276

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United States — Pa. — Philadelphia

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Lep's concerts at Willow Grove solve summer music problem. port.

(Musical America. New York, 1919. f°. v.30, no.17, p.31).

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Finney, Theodore M.
The Collegium musicum at Lititz, Pennsylvania, during the eighteenth century.

(American musicological society. Papers. Washington, 1937. 1937, p.45-55.)

Moravian Brethren.
United States, Post-Revolution, to 1830.

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Write on slip words underlined below and class mark — IAA +

United States — Pa. — Philadelphia

Hipsher, Edward Ellsworth.
Music in Philadelphia.

(Pennsylvania arts and sciences. Philadelphia, 1937. v.2, p.169-170, 189-191, 237-239; v.3, p.20-23, 256-258, 294-295.)

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U.S. — Pennsylvania — Philadelphia

Write on slip words underlined below and class mark — *GAA

McGirr, Newman F.
Listen to the mocking bird and other songs in Philadelphia in the 1850's and later.

(Amer. book collector. Metuchen, N.J., 1933. v.3, p.95-102. facsims.)

Winner, Septimus, 1827-1902.
Winner, Septimus, 1827-1902: Listen to the mocking bird.

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Co. (Northumberland Co.)

Rothenberg, Irvin W.
Music of Northumberland County.

(Northumberland County Historical Society. Sunbury, Pa. Proceedings and addresses. Sunbury, Pa., 1936. v. 8, p. 98-110. pl.)

form 400b [ii-11-36 25m] MUSIC DIV.

United States — Pa. — Philadelphia

Write on slip, name, year, vol., page of magazine and class mark — *MA

How Philadelphia has come to the front as a center of music.

(Musical America. New York, 1909. f°. v.9, Apr.24, p.6. port.)

Signed: S. E. E.

form 400a MUSIC DIV.

United States — Pa. — Philadelphia.

*MFBR (U.S.)

Madeira, Louis Cephas.

Annals of music in Philadelphia and history of the Musical fund society from its organization in 1820 to the year 1858; comp. by Louis C. Madeira, ed. by Philip H. Goepp. Philadelphia, J. B. Lippincott company, 1896.

2 p. l., iv, 11-202 p. front., pl., ports., facsims. 20cm.

"This edition is limited to six hundred and twenty copies."

1. Music — Pennsylvania — Philadelphia. 2. Musical fund society of Philadelphia. I. Goepp, Philip Henry, 1864- ed.

Library of Congress ML200.8.P5M74 6-32332

₍85b1₎ Music Div. Revised

UNITED STATES--PA.--PHILADELPHIA

*XML-631

CAMPBELL, JANE, d. 1928.
Old Philadelphia music, by Jane Campbell. Written for the City History Society of Philadelphia, and read by her at the meeting of May 8th, 1907. Philadelphia, The Society, 1926. 182-206 p. ports., facsims. 27cm. (City history society of Philadelphia. Philadelphia history. v.2, no.8)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,566)

1. Music--U.S.--Pa.--Philadelphia. 2. United States--Pa.--Philadelphia. I. City history society of Philadelphia.
NN R 5.72 b/s OCs (OS)I SL PCs, 1s, Is MUs, 2s, Is (MUF 1, UMI, LCIs, XIs, ZA1)

UNITED STATES--PA.--PHILADELPHIA

Copy only words underlined & Classmark-- ISD (Montgomery co.)

JOHNSTON, HERBERT N.
Musical memories of Willow Grove. (IN: Old York road historical society, Jenkintown, Pa. Bulletin. Jenkintown. 23cm. v. 29 (1968) p. 16-38)

1. Music--U.S.--Pa.--Philadelphia. 2. United States--Pa.--Philadelphia.
NN 3.69 e/s OI (PC)I (MU)I (LCI, XI)

United States — Pa. — Phila.

TLK

Philadelphia Chamber of Commerce (Founded 1891). *Educational Committee.*

Commercial value of music to Philadelphia; issued by the Educational committee of the Philadelphia Chamber of commerce. ₍Philadelphia, °1917₎

18 p., 1 l. 22½cm. ₍*Its* Educational pamphlets. no. 14₎

"By Edward J. Nocton."

1. Music—Pennsylvania—Philadelphia. I. Nocton, Edward J. II. Title.

Library of Congress ML200.8.P5N6 18-7998

~~Copy 2.~~ Music Dept

United States — Pa. — Philadelphia DREXEL 2004

[Demme (THEODOR)] *and others.*
Die Gründung eines deutschen Theaters [in Philadelphia].
n. t-p. [*Philadelphia*, 186-?] 4 pp. 8°.

Music Div.

United States — Pa. — Philadelphia.

Write on slip words underlined below and class mark — *MEC (Hopkinson)

Krehbiel, Henry Edward, 1854-1923.
Francis Hopkinson, the first American composer. Early music in Philadelphia.

Clipping: New York Tribune, Aug.6, 1905.
In envelope, in: Sonneck, O.G. Francis Hopkinson. Washington, D.C., 1905.

Hopkinson, Francis, 1737-1791.

form 400b [xiii-15-40 25m] MUSIC DIV.

United States — Pa. — Philadelphia DREXEL 685

Philadelphia.—Controllers of Public Schools, Board of.
Report of the special committee appointed by the Board . . . on the subject of introducing vocal music into the public schools of Philadelphia . . . *Philadelphia*, 1860. 37 pp. 8°.

Music Div.

United States — Pa. — Philadelphia.

*MFBR (U.S.)

Drummond, Robert Rutherford.

Early German music in Philadelphia ... New York, D. Appleton & company, publishing agents, 1910.

4 p. l., ₍xiii₎-xiv p., 1 l., 88 p. 25½cm. (*Half-title:* ... Americana Germanica. New ser. ... Editor: M. D. Learned ... ₍v. 9₎) $1.00

Thesis (PH. D.)—University of Pennsylvania.

CONTENTS.—Introduction.—pt. I. Beginnings before 1750: Hymn music of Germans in Philadelphia; Church music and the manner of its performance; Secular music.—pt. II. Period of progress (1750-1783): Music teachers; Music dealers, etc.; Concert music.—pt. III. Period of greatest development (1783-1800): Alexander Reinagle; Philip Roth and Philip Phile.—Conclusion.—Appendix: List of Reinagle's compositions.

1. Music—Pennsylvania—Philadelphia.
2. Reinagle, Alexander

Library of Congress ML200.8.P5D8 10-15368

~~Copy 2.~~ Music Dept

© June 27, 1910; 2c. June 30, 1910; A 268046; R. R. Drummond, Bangor, Me.

UNITED STATES--PA.--PHILADELPHIA

*ZB-110
Film Reproduction

KRUMMEL, DONALD WILLIAM.
Philadelphia music engraving and publishing, 1800-1820; a study in bibliography and cultural history. [Ann Arbor] 1958. x, 419 l. illus., facsims., music.

Film reproduction. Negative.
Appendix: A catalogue of music engraved in Philadelphia, 1800-1820, leaves 152-392.

(Continued)

NN R 9.62 e/B OC(1bo) PC, 1, 3, 6 SL MU, 2, 4, 5 (UM1, LC1, X1)

2

United States — Pa. — Philadelphia.

*MAD (U.S.-Philadelphia)

Philadelphia. Music bureau.
Musical survey and directory. 1929. Compiled by the Philadelphia Bureau of music. ₍Philadelphia, 1929₎ 60 p. plan. 27½cm.

Music Div.

958772A. 1. Music—Directories—U. S.—Pa.—Philadelphia. 2. Music—U. S.—Pa.—Philadelphia.
N. Y. P. L. August 4, 1938

Philadelphia.

Write on slip words underlined below and class mark —*R-IAA

Eberlein, Harold Donaldson.
Music in the early federal era, by H.D.Eberlein and Cortlandt Van Dyke Hubbard.

(Pennsylvania magazine of history and biography. Philadelphia, 1945. v.69, p.103-127. illus.)

United States, Post-Revolution, to 1830.

form 400b [xiii-3-45 25m] npc MUSIC DIV.

KRUMMEL, DONALD WILLIAM. Philadelphia music engraving and publishing, 1800-1820... (Card 2)

Thesis--University of Michigan.
Bibliography, leaves 393-394.

1. Music--Publishing--U.S.--Pa.--Philadelphia. 2. Publishers and publishing--U.S.--Pa.--Philadelphia. 3. Music--U.S.--Pa.--Philadelphia. 4. United States--Pa.--Philadelphia. 5. Bibliography, U.S. (Music). 6. Music--Bibl.

United States — Pa. — Philadelphia.

Write on slip words underlined below and class mark — ISD (Philadelphia

Scharf, John Thomas, 1843-1898.
Music, musicians and musical societies.

(In: Scharf, J.T. History of Philadelphia. Philadelphia, 1884. v.2, p.1075-1092.)

By J.T.Scharf and Westcott Thompson.

form 400b [xii-25-41 25m] MUSIC DIV.

United States — Pa.
Write on slip, class mark *MA
name, vol., page and year of magazine.
Montgomery, I. C.
Community opera ["Egypta" by Wm Dodd Chenery]. Life of Moses, reproduced with modernized operatic setting, in community house at Pittsburgh. ill.
(The Musical Monitor. New York, 1918. f°. v.8, no.1, p.16-17.)
Music Div.

United States — Pa. — Pittsburgh.
Write on slip words underlined below and class mark — *MA
[Special Pittsburgh music number]
(Musical forecast. Pittsburgh, 1938. v.36, no.1.)
form 166b [iii-25-41 25m]
MUSIC DIV.

United States — Pa. — Pittsburgh.
Write on slip words underlined below and class mark — *MA
Whitmer, T. Carl.
Pittsburgh and its musical environment. A study in work that is making America musical.
(Musician. Boston, 1911. v.16, p.225-226.)
form 166b [iii-25-41 25m]
MUSIC DIV.

UNITED STATES--RHODE ISLAND
*ME
MANGLER, JOYCE ELLEN.
Rhode Island music and musicians, 1733-1850. Detroit, Information service, 1965. xix, 90 p. 23cm. (Detroit studies in music bibliography. 7)
Includes bibliographies.
1. Musicians, U.S.--Rhode Island. 2. Music--U.S.--Rhode Island. 3. United States--Rhode Island. I. Series.
NN 11.65 a/ OC (OS)I PC, 1, 2, I SL MU, 1, 3, I RC, 1 (LC1, X1)

United States — Rhode Island.
Write on slip words underlined below and class mark — 7-IAA
Music in Rhode Island, 1739.
(In: Rhode Island historical society. Proceedings. Providence, 1899. New series, v.7, p.235-236.)
form 166b [iii-25-41 25m]
MUSIC DIV.

UNITED STATES--R.I.--PROVIDENCE
*MG p.v.339
Thrasher, Herbert Chandler, 1886-
250 years of music in Providence, Rhode Island, 1636-1886. Rhode Island composers, native and adopted. [Providence] Rhode Island federation of music clubs, 1942.
cover-title, 31 p. 23cm.
In 2 parts, each with special t.-p.: 250 years of music in Providence, Rhode Island, 1636-1886, compiled by Herbert Chandler Thrasher and Rhode Island composers, native and adopted, compiled by Dorothy Joslin Pearce.
(Continued)
NN * R 2.66 a/ OC(Ib*)I, IIIb* (OS)II, IIb* PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1)
2

THRASHER, HERBERT CHANDLER, 1886- . 250 years of music in Providence, Rhode Island, 1636-1886. (Card 2)
1. Music--U.S.--R.I.--Providence. 2. Musicians, U.S.--Rhode Island. 3. United States--R.I.--Providence. I. Pearce, Dorothy (Joslin), 1898- Rhode Island composers, native and adopted. II. Rhode Island federation of music clubs. III. Pearce, Dorothy (Joslin), 1898-

United States — South Carolina
ITG
[Society for the preservation of spirituals]
The Carolina low-country, by Augustine T. Smythe, Herbert Ravenel Sass, Alfred Huger ... [and others] Illustrations by Anna Heyward Taylor, Augustine T. S. Stoney, Alice R. Huger Smith ... [and others] New York, The Macmillan company, 1931.
x p., 2 l., 3-326, [1] p., 2 l. col. front., plates (part col.) double map. 29cm.
Part of the plates accompanied by guard sheet with descriptive letterpress.
~~"Of this special autographed edition ... four hundred copies have been printed."~~ "Etchings by Elizabeth O'Neill Verner"
"The Society for the preservation of spirituals was the immediate active agent which brought about the production of these associated chapters and the publication of this book."—Pref.
(Continued on next card)
31—31737
[32m5]

[Society for the preservation of spirituals] The Carolina low-country ... 1931. (Card 2)
"Spirituals: words and music": p. [229]-[327]
CONTENTS.—Preface, by A. T. Smythe.—The Low-country, by H. R. Sass.—The story of the Low-country, by Alfred Huger.—The Yemassee lands, by Beatrice Ravenel.—Charleston: the capital of the plantations, by T. R. Waring.—Plantation lights and shadows, by Archibald Rutledge.—An island boy, by Josephine Pinckney.—The negro in the Low-country, by Du Bose Heyward.—The negro spiritual, by R. W. Gordon.—Some songs the negro sang, arranged by Katharine C. Hutson, Josephine Pinckney and Caroline P. Rutledge.
1. South Carolina—Descr. & trav. 2. South Carolina—Hist.—Colonial period. 3. South Carolina—Soc. life & cust. 4. South Carolina—Historic houses, etc. 5. Charleston, S. C. 6. Negroes—South Carolina. 7. Negro songs. I. Title.
31—31737
Library of Congress F269.S594
~~Copy 2.~~ ML3556.S7C2
Copyright A 44309 [a32m5] 917.57

United States — S.C. — Charleston.
Write on slip words underlined below and class mark — *DA
Howe, M. A. Dewolfe.
The song of Charleston.
(Atlantic monthly. Concord, 1930. v.146, p.108-111.)
Negroes--Music.
form 166b [iii-25-41 25m]
MUSIC DIV.

UNITED STATES--S.C.--CHARLESTON
Write on slip only words underlined and classmark: *MAA
Redway, Virginia Larkin.
Charles Theodore Pachelbell, musical emigrant.
(American musicological society. Journal. Princeton, 1952. 1952, Spring, p. 32-36. illus.)
Pachelbel, Charles Theodore, 1690-1750.
npc

United States — S.C. — Charleston.
Write on slip words underlined below and class mark — *MA
Sonneck, Oscar G.
A contemporary account of music in Charleston, S.C., of the year 1783.
(New music review. New York, 1912. v.11, p.373-)
form 166b [iii-25-41 25m]

UNITED STATES--S.C.--CHARLESTON
Write on slip words underlined and classmark— *R-ROOM 328
WILLIAMS, GEORGE W
Eighteenth-century organists of St. Michael's, Charleston. (IN: South Carolina historical magazine. Charleston. v. 53, no. 3 (July, 1952). p. 146-154)
1. Organists—U.S.—S.C.—Charleston. 2. United States—S.C.—Charleston.
NN R 1.53 OI (MU)1, 2 (MUA) 2 (LC2, X1)

UNITED STATES--S.C.--GREENVILLE
Copy only words underlined & classmark— *DA
The ARTS in Greenville, 1800-1960, by Laura Smith Ebaugh [and others] Greenville, S.C., 1960. 158 p. 27cm. (Furman bulletin. n.s., v.7, no.5)
Bibliography, p. [145]-149.
1. Greenville, S.C.--Social life. 2. Art, U.S.--S.C.--Greenville. 3. South Carolina--Greenville. 4. American literature--S.C.--S.C.--Greenville. 5. Stage--U.S.--Greenville.
NN R X 1.62 m/P OI (PC)1, 4 (A)2 (G)1 (MU)3 (T)5 (LC5, X1)

United States — South Dakota.
*MP (General)
Johnson, Willis Ernest, 1869- , comp.
South Dakota community song book... Brookings, S.D. [State College Book Store, cop.1922] 138 p. 8°.
Words with music mostly for 4 voices.
Title from Foreword and running title.
121925A.
MUSIC DIV.

United States — Southern states
Write on slip words underlined below and class mark — SSA
Davidson, Donald.
White spirituals: the choral music of the South.
(American scholar. New York, 1935. v.4, p.460-473.)
Hymns, U.S. ~~American-Hist.~~ White spirituals
form 166b [i-21-34 25m]
MUSIC DIV.

UNITED STATES--SOUTHERN STATES
D-13
2596
Kuersteiner, K. O.
Music in the South. (IN: Longwood college, Farmville, Va. Institute of Southern culture. Art and music in the South. Farmville, Va., 1961. 23cm. p. 49-62)
1. United States—Southern states.
NN R 5.62 OI (MU)1 (LC2, X1)

UNITED STATES--SOUTHERN STATES
*MFBR (U.S.)
LONGWOOD COLLEGE, Farmville, Va. Institute of Southern culture.
Art and music in the South; Institute of Southern culture lectures at Longwood college, 1960 [by] Gregory D. Ivy [and others]. Edited by Francis B. Simkins. Farmville, Va., Longwood college, 1961. 132 p. 23cm.
Includes bibliographies.
(Continued)
NN R 5.66 1/L (OC)I ODt EDt PC, 1, 2, I SL A, 1, I MU, 3, I (LC1, X1)
2

LONGWOOD COLLEGE, Farmville, Va. Institute of Southern culture. Art and music in the South... (Card 2)
CONTENTS.--The art museum and the Southeast, by Gregory D. Ivy.--The Southern origins of rock and roll music, by James McCombs.--Domestic architecture in Virginia, by Annie Lee Ross.--Music in the South, by K.O. Kuersteiner.--Art music in colonial Virginia, by John W. Molnar.--Painting in the South—a double portrait, by Jon D. Longaker.
1. Art, U.S.--Southern states. 2. Music--U.S.--Southern states. 3. United States--Southern states. I. Simkins, Francis Butler, 1898- , ed. t. 1961.

UNITED STATES--SOUTHERN STATES
D-13
2596
LONGWOOD COLLEGE, Farmville, Va. Institute of Southern culture.
Art and music in the South; Institute of Southern culture lectures at Longwood college, 1960 [by] Gregory D. Ivy [and others] Edited by Francis B. Simkins. Farmville, Va., Longwood college, 1961. 132 p. 23cm.
Includes bibliographies.
(Continued)
NN R 10.61 e/B (OC)I ODt EDt PC, 1, 2, I SL A, 1, I MU, 3, I (LC1, X1) [I]
2

LONGWOOD COLLEGE, Farmville, Va. Institute of Southern culture. Art and music in the South; ... (Card 2)
CONTENTS.-- The art museum and the Southeast, by G.D. Ivy.--The Southern origins of rock and roll music, by J. McCombs.--Domestic architecture in Virginia, by A.L. Ross.--Music in the South, by K.O. Kuersteiner.--Art music in colonial Virginia, by J.W. Molnar.--Painting in the South, a double portrait, by J.D. Longaker.
1. Art, U.S.--Southern states. 2. Music--U.S.--Southern states. 3. United States--Southern states. I. Simkins, Francis Butler, 1898- , ed. t. 1961.

UNITED STATES--SOUTHERN STATES D-13
2596

McCombs, James.
The Southern origins of rock and roll music. (IN: Longwood college, Farmville, Va. Institute of Southern culture. Art and music in the South. Farmville, Va., 1961. 23cm. p. 21-30)

1. United States—Southern states. I. Title. II. Title: Rock and roll music.
NN R 4.62 OI (MU)I,I,II (LC4,X1)

UNITED STATES—SOUTHERN STATES *MFBR (U.S.)

MUSIC and dance in the Southeastern states, including Florida, Georgia, Maryland, North & South Carolina, Virginia & the District of Columbia. Sigmund Spaeth, editor-in-chief; William J. Perlman, director & managing editor. New York, Bureau of musical research [c1952] 331 p. (p. 322-331 advertisements.) ports. 24cm.

"Biographical section," p. [151]-291.
"Classified professional directory," p. [293]-317.

1. Music—U.S.—Southern states. 2. Dancing—U.S.—South 3. Musicians, American—Southern states. 4. United States—South. 5. Musicians, U.S.—South. 6. Musicians, U.S.—Directories. I. Spaeth, Sigmund Gottfried, 1885- , ed. II. Perlman, William J., ed.
NN R 11.54 OC, I, II PC, 1, 3, I, II SL MU, 2, 4, 5, 6, I, II (MUA 4, T2, LC1, X1)

---

*MRH

Buchman, Carl, ed.

Early American hymn tunes, 1800–1860, for four part mixed chorus, by Leonard Breedlove, Stephen Jenks, John Leland, William Walker and others; edited by Carl Buchman. New York, Music press, inc. [1942]
15 p. 26½cm.
With piano accompaniment.

CARNEGIE CORPORATION OF NEW YORK

1. Hymns, English. 2. Choruses, Sacred (Mixed voices) with piano. I. Title.
Library of Congress M2062.B8E2 43-8504
[a44d1] 783.8

United States — Southern states *MP box
Huber, James H.

Kentucky and Tennessee join hands. Song of the South. Words by Lena Lyle of Tennessee. Composed and respectfully dedicated to the sons of the South by James H. Huber of Kentucky. *Nashville: J. A. McClure, cop.*, 1861. 7 pp. f°.

FORD COLLECTION.
Music Div.

UNITED STATES—SOUTHWEST

See also

INDIANS, N.A.—SOUTHWEST

MUSIC DIV.

UNITED STATES--SOUTHWEST
Copy only words underlined & classmark — *MAA

Kerr, Harrison.
Music in the Southwest. (IN: American composers alliance. Bulletin. New York. 28cm. v. 2, no. 3 (Oct., 1952) p. 9-10)

1. United States—Southwest.

NN R 9.53 OI (MU)I (MUA)1 (LC2,X1)

United States — Southwest
Write on slip words underlined below and class mark — *MA

Koehler, Erna Buchel.
Our musical beginnings in the southwest.

(Etude music magazine. Philadelphia, 1941. v.59, p.7,64-65.)

D
MUSIC DIV.

United States — Southwest
Write on slip words underlined below and class mark — *MA

McGill, Anna Blanche.
Old mission music.

(Musical quar. New York, 1938. v.24, p.186-193.)

Includes tunes of six hymns.

Indians, N.A.—Southwest.
Missions.

MUSIC DIV.

UNITED STATES--SOUTHWEST
Write on slip only words underlined and classmark: RAA

Rael, Juan Bautista.
The New Mexican alabado; with transcription of music by Eleanor Hague. Stanford, Stanford University Press, 1951. 154 p. illus., map, music. 26cm. (Stanford University publications. University series. Language and literature, v. 9, no. 3)

Pages also numbered [169]-322.
Bibliographical footnotes.

1. Alabados. 2. Flagellants and flagellation. 3. Hymns, Spanish. 4. Hymns, U.S. 5. Flagellants. 6. United States—Southwest. I. Hague, Eleanor. II. Title: Alabados. III. Ser.
NN 6.54 OC, I PC, 1, 2, I MUg, 3g, 4g, 5g, 6, Ig, IIg (MUA4, MUC2, UI, LC1, X1)

UNITED STATES--SOUTHWEST
Write on slip words underlined below and class mark — *MA

Spell, Lota M.
Music in the southwest.

(The Musicale. Dallas, 1929-30. v.15, no. 1-10, Apr.1929 - May 1930.)

UNITED STATES--SOUTHWEST
*MFBR (U.S.)

SWAN, HOWARD, 1906-
Music in the Southwest, 1825-1950... San Marino, Calif., Huntington library, 1952. x, 316 p. illus., port. 24cm. (Huntington library publications)

Bibliography, p. 295-300.

1. Music—U.S.—Southwest. 2. United States—Southwest. 3. Mormons. I. Series.
NN R 3.53 OC(1b) (OS)I PC, I, I SL MU, 2, 3, I (MUA4, RSI, LC1, X1)

UNITED STATES--SOUTHWEST *MFBR (U.S.)

Whitlock, Ernest Clyde, , ed.
Music and dance in Texas, Oklahoma and the Southwest, ed. by E. Clyde Whitlock and Richard Drake Saunders. Hollywood, Bureau of musical research [c1950] 256 p. ports. 23cm.

MUSIC DIV.

571388B. 1. Music—U.S.—Hist. and crit. 2. Dancing—U.S. I. Saunders, Richard Drake, jt. ed.
NN

UNITED STATES--TENNESSEE
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[OLD HICKORY]
"Old Hickory;" march. [1895?] parts. 15 x 18cm.

Manuscript, in ink.
For band.
"Written for the occasion of the Tennessee centennial."--cf. his Old Hickory, Philadelphia, c1896.

FRANCESCO FANCIULLI COLLECTION
1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. 4. United States--Tennessee. I. Jackson, Andrew, 7th pres. U.S. II. Title.
NN 1.68 c/OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg MUA (4), I (MUI 1, MURI, LC1, X1)

UNITED STATES--TENNESSEE
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[OLD HICKORY]
Old Hickory, march by F. Fanciulli, Director, U.S. Marine band. [1895?] [3] l. and part. 35cm.

Holograph (?) [2] leaves and sketch [1] leaf, in ink.
For piano. Includes part for violoncello.

(Continued)
NN 1.68 1/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4)I (MUG1, MUI 1, LC1, X1, MUR1)
2

MUSIC DIV.

FANCIULLI, FRANCESCO, 1853-1915. [OLD HICKORY]
Old Hickory, march by F. Fanciulli... (Card 2)

Dedicated to the Committee of the Tennessee centennial.

Francesco Fanciulli Collection
1. Marches (Piano). 2. Autographs (Music)--Fanciulli, F. 3. United States--Tennessee. I. Jackson, Andrew, 7th pres. U.S. II. Title.

UNITED STATES--TENNESSEE
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Tennessee centennial prize march; by F. Fanciulli, Director, U.S. Marine band, U.S. Marine barracks, Washington, D.C. [1896] [5] p. 34cm.

Holograph (?) in ink.
For piano.

(Continued)
NN 1.68 1/ OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, MURI, LC1, X1)
2

FANCIULLI, FRANCESCO, 1853-1915. Tennessee centennial prize march... (Card 2)

Francesco Fanciulli Collection
1. Marches (Piano). 2. United States--Tennessee. 3. Autographs (Music)--Fanciulli, F. I. Title.

UNITED STATES--TENN.--KNOXVILLE
Copy only words underlined & classmark— IAA

CREWS, E. KATHERINE.
Early musical activities in Knoxville, Tennessee. (IN: East Tennessee historical society, Knoxville, Tennessee. Publications. Knoxville. 25cm. no. 32 (1960). p. 3-17. music)

Bibliographical footnotes.

1. Music--U.S.--Tenn.--Knoxville. 2. United States--Tenn.--Knoxville.
NN 12.61 e/ OI (PC)1 (MU)2 (LC3, X1)

UNITED STATES--TENN.--KNOXVILLE
Copy only words underlined & Classmark-- IAA

CREWS, E. KATHERINE.
The golden age of music in Knoxville, Tennessee, 1891-1910. (IN: East Tennessee historical society, Knoxville, Tenn. Publications. Knoxville. 25cm. no. 37 (1965) p. 49-76. illus.)

1. United States--Tenn.--Knoxville.
NN 8.66 r/ OI (MU)I (DC 2, LC1, X1)

UNITED STATES--TENN.--KNOXVILLE
*ZB-149
Film Reproduction

CREWS, EMMA KATHERINE, 1921-
A history of music in Knoxville, Tennessee, 1791 to 1910. [Tallahassee] 1961. vi, 246 l.

Film reproduction. Positive.
Thesis--Florida State University.
Bibliography, leaves 236-246.

1. United States--Tenn.--Knoxville. 2. Music--U.S.--Tenn.--Knoxville.
NN R 10.64 e/ OC(1b) PC, 2 SL MU, I (MUF1, UM1, LC1, X1)

United States — Tenn. — Nashville. ITX (Nashville)

Davenport, Francis Garvin, 1905–
Cultural life in Nashville on the eve of the civil war, by F. Garvin Davenport ... Chapel Hill, The University of North Carolina press, 1941.
x p., 2 l., 232 p. front. 23½cm.
Bibliography: p. 211-224.

1. Nashville—Soc. life & cust. I. Title.
Library of Congress F444.N2D33 41-11227
[2] MUSIC DIV. 917.68

UNITED STATES--TEXAS MW p.v.202

Asbury, Samuel E.
Provincial drama rituals for Texas... By Sam'l E. Asbury. [Dallas? 1929?] 16 p. 23cm.

Caption-title.

1. Amateur theatricals—U. S.—Texas. 2. United States—Texas. 3. Amateurs—U. S.—Texas.
NN R 3.53 OC PC, I SL MU, 2, 3 T, 1 (LC1, X1)

United States — Texas Write on slip only words underlined and classmark — *DF

Spell, Lota M.
The early German contribution to music in Texas.

(American-German rev. Philadelphia, 1946. 1946, April, p.8-10.)

npo

UNITED STATES--TEXAS--EL PASO Copy only words underlined & Classmark-- IW

STEVENSON, ROBERT M.
Music in El Paso, 1919-1939. El Paso, University of Texas, c1970. 40 p. illus. 23cm. (Southwestern studies. Monograph no. 27)

Bibliographical notes.

1. United States--Tex.--El Paso.
NN 6.71 d/ OI (MU) (LC1, X1)

United States — Texas. Write on slip words underlined below and class mark — *MA

[Freund, J. C.]
The musical awakening of Texas.

(Musical America. New York, 1914. v.21, no.8, p.1-5.

United States — Texas. *MFBR (U.S.)

Spell, Mrs. Lota May (Harrigan) 1885–
Music in Texas, a survey of one aspect of cultural progress [by] Lota M. Spell. Austin, Tex., 1936.

8 p. l., [3]-157 p. incl. front. (music) illus. 23cm.

Includes music.

JUILLIARD FOUNDATION FUND

1. Music—Texas—Hist. & crit. I. Title.

Library of Congress ML200.7.T4S6 36—19140
——— Copy 2.
Copyright A 97383 [2]
780.9764

United States — Utah. Write on slip, class mark *MA name, vol., page and year of magazine.

Gates, Susa Young.
How Utah's pioneers carried music across "The Rookies".

(Musical America. New York, 1915, f°. v.23, no.3, p.13).

United States — Texas. NAFM

Gambill, Birdie Brenholtz.
We are Texas; a Texas pageant, by Birdie Brenholtz Gambill, dances by Gertrude Warmack. Dallas, B. Upshaw and company [1936]

3 p. l., 98 p. illus. 21½cm.

Includes music.
"A number of faculty members of the East Texas state teachers college helped in the writing of the pageant."
Bibliography: p. [91]–98.

1. Pageants—Texas. 2. Texas—Hist.—Drama. I. Texas. State teachers college, Commerce. II. Title.

Library of Congress F387.G29 36-8185
——— Copy 2.
Copyright A 92554 [3] 791.6

UNITED STATES--TEXAS *MEC (Toscanini)

WINFREY, DORMAN H.
Arturo Toscanini in Texas; the 1950 NBC symphony orchestra tour. With introductions by Walter & Walfredo Toscanini. Austin, The Encino press, 1967. ix, 30 p. illus. 26cm.

1. Toscanini, Arturo, 1867-1957. 2. National broadcasting company, inc. Symphony orchestra. 3. United States--Texas. 4. Music--U.S.--Texas.
NN R 4.68 a/ OC PC,1, 2,4 SL MU,1,2,3 (LC1, X1)

United States — Vermont. Write on slip words underlined and class mark — IAA

Bassett, T.D. Seymour.
Minstrels, musicians, and melodeons; a study in the social history of music in Vermont, 1848-1872.

(New England quar. Brunswick, 1946. 1946, March, p.32-49.)

Music -U.S.-Vermont.

UNITED STATES--TEXAS *MFSB (U.S.)

Haas, Oscar, 1885-
A chronological history of the singers of German songs in Texas. New Braunfels, Tex., 1948. 73 p. 25cm.

"Chronological table of song festivals and other events," p. 64-73.
"Bibliography and sources," p. 61.
(Continued)

NN * R X 5.55 s/ OCs PC,1s,2,3 SLs MUs,1,2, 4s,5 (MUA4, LC1s, X1s)

UNITED STATES--TEXAS *MP (U.S.)

ASBURY, SAMUEL E.
[Collection of songs from The song book of Davy Crockett and his minstrels in the Alamo] College Station, Tex. [c1951] score (3 nos.) 36cm.

Each no. has special t.p.
For TTBarB and piano
CONTENTS.--Gentlemen of Virginia.--James Butler Bonham's (Continued)

NN 6.69 v/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

2

United States — Vermont Write on slip, class mark IAA name, vol., page and year of magazine.

Bushnell, Almon W.
Does Vermont need more music?

(The Vermonter. White River Junction, Vt. vol.33, no.2, 1928. p.27-28).

Haas, Oscar, 1885- . A chronological history of the singers of German songs in Texas. (Card 2)

1. Choral societies—U.S.—Texas. 2. Folk singers—U.S.—Texas. 3. Musical festivals—U.S.—Texas. 4. Festivals—U.S.—Texas. 5. United States—Texas.

ASBURY, SAMUEL E. [Collection of songs from The song book of Davy Crockett and his minstrels in the Alamo] (Card 2)

Carolina carol.--The valley of humiliation.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. 2. United States--Texas.

United States — Vermont Write on slip words underlined below and class mark — IAA

Stevens, Jean Ethel.
The story of music in old Vermont.

(The Vermonter. White River Junction, 1940. 1940, April, p.82-83.)

Music-U.S.-Vermont.

United States — Texas *MF p.v.8, no.4

Schmidt, Edward.
Eine kleine Geschichte des Gesanges in Westtexas und des Gebirgs-Sängerbundes. Von Edward Schmidt... [Fredericksburg, Tex.: Pennigers Buchdruckerei, 1906.] 27 p. ports. 8°.

1. Music—Assoc., etc.—U. S.—Texas.
N. Y. P. L. July 14, 1926

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*MP (U. S.)

Nona, Francis.
[The fall of the Alamo. Hymns]
Patriotic Texan hymns from The fall of the Alamo, by Professor Francis Nona... New York, G. P. Putnam's sons, 1879. 23 p. 19cm.

For men's four-part chorus.
CONTENTS.—Hymn of Texan liberty.—Col. Crockett's song [solo with piano]—Hymn of the Lone Star flag.—Prayer before battle.—Anthem of the Alamo.—Mexican battle march [with drums]—Hymn of victory.

1. Incidental music. 2. Alamo—Siege, 1836. 3. United States—Texas. I. Song index (14).
N. Y. P. L. October 29, 1946

United States — Vt. — Bradford Write on slip words underlined below and class mark — IAA

Melville, Camilla H.
Band concert.

(The Vermonter. White River Junction, 1940. 1940, April, p.88-89.)

United States — Texas. AGZ

Smith, Goldie Capers.
The creative arts in Texas; a handbook of biography, by Goldie Capers Smith. Nashville, Dallas, Cokesbury press, 1926.

178 p. 19½cm.

Bibliography: p. 167–173.

302068A 1. Texas—Biog. 2. Authors, American—Texas. 3. Artists, American—Texas. I. Title.

Library of Congress F385.S64 26—23116
——— Copy 2.
Copyright A 957458 [27c2]

UNITED STATES--TEX.--AUSTIN * MFBR (U. S.)

Reed, Mint (Oliver) James.
Music in Austin, 1900–1956. Austin, Tex., Von Boeckmann-Jones Co., 1957.

188 p. illus. 25 cm.

1. MUSIC--U. S.--TEX.--AUSTIN
2. UNITED STATES--TEX.--AUSTIN
NN * R 7.58 m/ OC(1b) PC, 1 SL MU, 2 (LC1, X1)

United States — Virginia. Write on slip only words underlined and classmark — *R-Rm 328

Maurer, Maurer.
The library of a colonial musician, 1755.

(William and Mary college quarterly historical magazine. Williamsburg, 1950. 1950, Jan., p.39-52.)

Ogle, Cuthbert, d.1755.

United states—Virginia. Write on slip only words underlined and classmark— *MA

Maurer, Maurer.
A musical family in colonial Virginia.

(Musical quar. New York,1948. 1948,July,p.358-364. illus.)

Carter family.

form 189c [xi-29-46 25m] npc MUSIC DIV.

* * *

UNITED STATES--VIRGINIA D-13
2596

Molnar, John W.
Art music in colonial Virginia. (IN: Longwood college, Farmville, Va. Institute of Southern culture. Art and music in the South. Farmville, Va., 1961. 23cm. p.63-108)

Bibliography included in "Notes," p. 95-108.

1. United States—Colonial. 2. United States—Virginia.
NN R 5.62 OI (MU)1, 2 (LC3,X1)

* * *

United States — Virginia. *KC p.v. 12

Broadsides on Virginia, from the originals in the British Museum and Bodleian Library, Oxford. ₍Boston₎ 1926.

₍1₎ l., 5 facsims. 23 cm. ₍Americana series; photostat reproductions by the Massachusetts Historical Society. No. 173₎
Sabin 100572, 100486, 100575, 90474, 100502.
Poems.

Contents.—A voyage to Virginia: or, The valiant souldier's farwel to his love.—The maydens of Londons brave adventures.—The woman outwitted.—The trappan'd maiden: or, The distressed damsel.—A net for a night-raven. [1660?] The other broadsides were probably printed about 1709.

1. English ballads and songs. 2. Broadsides. 3. Virginia. I. Series.

PR1181.B83 47—42401*
MUSIC DIV.
Library of Congress ₍47b2₎

* * *

UNITED STATES--VA.--RICHMOND
*ZB-136
Film Reproduction

Stoutamire, A. L.
A history of music in Richmond, Virginia, from 1742-1865. ₍Tallahassee₎ 1960. vii, 312 l.

Film reproduction. Positive.
Thesis—Florida state university.
Bibliography, leaves 305-312.

1. United States—Va.—Richmond. 2. Music—U. S.—Va.—Richmond.
NN R 5.64 OC(1bo) PC,2 SL MU,1 (UM1,LC1,X1)

* * *

UNITED STATES--VA.--WILLIAMSBURG
*MP
(English)

EDMUNDS, JOHN, 1913- , ed.
A Williamsburg songbook; songs convivial, sporting, amorous, &c., from eighteenth-century collections known to have been in the libraries of colonial Virginians. Illustrated by Fritz Kredel. [1st ed.] Williamsburg, Va., Colonial Williamsburg; distributed by Holt, Rinehart, and Winston, New York [1964] xiv, 137 p. illus. 34cm.

(Continued)
NN R 5.65 e/s OC (OS)II SL MUg, 1g, 2g, 3g Ig, IIg (MUS55, PRI1, LC1, X1)

2a)

* * *

EDMUNDS, JOHN, 1913- , ed. A Williamsburg songbook... (Card 2)

For medium voice and keyboard.

1. Songs, English--Collections, 18th cent. 2. United States--Va.--Williamsburg. 3. United States, Colonial. I. Title. II. Colonial Williamsburg, inc.

a)

* * *

United States—Va.—Williamsburg. Write on slip words underlined and class mark—*R-Rm328

Maurer, Maurer.
Peter Pelham, organist-jailer.

(Tyler's quar. historical and genealogical mag. Richmond,1946. 1946, July,p.6-13.)

Pelham,Peter,b.1721

form 189c [x-15-45 25m] npc

* * *

United States—Virginia—Drama. NBM

Green, Paul, 1894-
The common glory, a symphonic drama of American history, with music, commentary, English folksong and dance. Pub. for the Jamestown Corp. and Virginia Conservation Commission. Chapel Hill, Univ. of North Carolina Press ₍1948₎

ix, 278 p. illus. 21 cm.

1. Virginia—Hist.—Revolution—Drama. 2. Jefferson, Thomas, Pres. U. S., 1743-1826—Drama. I. Title.

Full name: Paul Eliot Green.

PS3513.R542C6 812.5 48-11307*
Library of Congress ₍85₎ MUSIC DIV.

* * *

United States. Washington, George, Bicentennial Commission *MP (U.S.)

Howard, John Tasker, 1890-
The music for Wakefield; a folk-masque, by Percy MacKaye. Selected, adapted and composed by John Tasker Howard. Designed and written for the United States George Washington Bicentennial Commission... Washington, D.C.: United States George Washington Bicentennial Commission[,1932]. x,98 p. 28cm.

Vocal score. English words. Music Div.

____The choruses for Wakefield.... From The music for Wakefield, selected, adapted and composed by John Tasker Howard...
(Continued)

* * *

Howard, John Tasker: The music for Wakefield... (Card 2)

Washington, D.C.: United States George Washington Bicentennial Commission[,1932]. 39 p. 28cm.

Bound with above.

619102A. 1.Washington, George, 1st pres.U.S.—Songs and music. 2.Mask [plays], American. I. MacKaye, Percy Wallace, 1875- : Wakefield. II.United States. Washington, George, Bicentennial Commission. III.Title: Wakefield.

* * *

United States. Washington, George, Bicentennial Commission.
NAFM

MacKaye, Percy Wallace, 1875-
Wakefield; a folk-masque of America, being a midwinter night's dream of the birth of Washington, by Percy MacKaye; with illustration-designs by Arvia MacKaye, together with three monographs on the masque written by the author, the illustration-designer, and John Tasker Howard, adapter and composer of the music. Designed and written for the United States Commission for the Celebration of the Two-Hundredth Anniversary of the Birth of George Washington. ₍Washington, D. C.: United

(Continued)

N. Y. P. L. Music Div. July 27, 1932

* * *

MacKaye, Percy Wallace, 1875: Wakefield; a folk-masque of America... (Continued)

States George Washington. Bicentennial Commission, 1932.₎ xxviii, 173 p. front., illus. (music), plates. 8°.

Synopsis of the music, words of folk songs and choruses, and notes included.

587861A. 1. Washington, George, 1st pres. U. S.—Drama. 2. Washington, George, 1st pres. U. S.—Songs and music. I. Howard, John Tasker, 1890- . II. United States. Washington, George, Bicentennial Commission. III. Title.
N. Y. P. L. July 27, 1932

* * *

United States. Washington, George, Bicentennial Commission.
*MO
(U. S.)

United States. Library of Congress. Music Division.
Music from the days of George Washington, collected and provided with an introduction by Carl Engel...the music edited by W. Oliver Strunk; with a preface by Hon. Sol Bloom... Washington, D. C.: United States George Washington Bicentennial Commission., cop. 1931₎. ix, 61 p. f°.

Contents: Preface. Introduction. Military and patriotic music: Phile, Philip. The president's march, arr. by James Hewitt. Washington's march. Hopkinson, Francis. The toast. General Burgoyne's march. Brandywine quick-step. Successful campaign. Hewitt, James. The battle of Trenton, a favorite historical military

(Continued)

N. Y. P. L. MUSIC DIV. January 27, 1932

* * *

United States. Library of Congress. Music Division: Music from the days of George Washington... (Card 2)

sonata. Concert and dance music: Reinagle, Alexander. Sonata (first movement). Minuet and gavotte. Duport, P. L. Two minuets. Brown, William. Rondo. Songs and operatic music: Hopkinson, Francis. Beneath a weeping willow's shade, from the "Seven songs." Capron, Henri. Delia. Webbe, Samuel. The mansion of peace. Storace, Stephen. Lullaby, from the opera "The pirates." Shield, William. The bud of the rose, from the opera "Rosina." Arnold, Samuel. The way-worn traveller, from the opera "The mountaineers."

1. Washington, George, 1st pres. U. S.—Songs and music. 2. Songs, National—U. S. I. Engel, Carl, 1883- , editor. II. Strunk, William Oliver, editor. III. United States. Washington, George, Bicentennial Commission.
N. Y. P. L. January 27, 1932

* * *

United States—West. Write on slip words underlined below and class mark— IAA

Dale,Edward Everett.
Culture on the American frontier.

(Nebraska history. Lincoln,1945. v.26,p.75-90. illus.)

form 189b [viii-3-43 25m] MUSIC DIV. (over)

* * *

UNITED STATES--WEST
*MFBR
(U.S.)

Music and dance in California and the West. Richard Drake Saunders, editor. Hollywood, Bureau of musical research, 1948. 311 p. (p.287-311 advertisements) ports. 29cm.

"Personalities of music and dance," p. [161]-281.

1. Music—U.S.—West. 2. Musicians, American—West. 3. Dancers—U.S.—West. 4. United States—West. 5. Musicians, U.S.—West. I. Saunders, Richard Drake, ed.
NN** 2.54 OC,I PC,1, 2,3,I SL MU,3,4,5,I (MUA 4,LC1,X1)

* * *

UNITED STATES--WEST
Copy only words underlined & classmark-- IW

RUNDELL, WALTER, jr.
The West as an operatic setting. (IN: Conference on the history of Western America. 1st, Santa Fe, N. M., 1961. Probing the American West. 25cm. p. 49-61)

1. United States--West. 2. Operas, 20th cent.
NN R 8.63 p/r OC OI (MU)1 2 (LC3, X1)

* * *

United States — Wisconsin.
IVI

Wisconsin. Centennial committee.
The Wisconsin century book; official publication of the Wisconsin centennial exposition, August 7-29, 1948. ₍Milwaukee, Wisconsin Centennial committee, 1948₎ 176 p. illus. 28cm.

"Wisconsin music," p. 107-112.

520547B. 1. Wisconsin—Hist. 2. Economic history—U. S.—Wisconsin. I. Title.
N. Y. P. L. MUSIC DIV. October 13, 1950

* * *

United States — Wisconsin.

Wisconsin. University of Wisconsin: STG (Wis.) p.v.3, no.5
Extension Division. — Department of General Information and Welfare.
Community music. Madison, 1914. 28 p. 16°. (Bull. 642. General series 454.)

1.Community music. Music Div.
~~1. Music, U. S.: Wis.~~
N. Y. P. L. August 29, 1916.

* * *

United States — Wisconsin.

Wisconsin. University of Wisconsin. STG (Wis.) p.v.3, no.21
Extension Division.—Department of General Information and Welfare.
Community music and drama. Madison: the university, 1917. 27 p. 16°. (Bull. 843.)

General series. no. 638.
Cover-title.

Music div.
1. Music (Community). 2. Stage (Community). 3. Series.
N. Y. P. L. December 28, 1917.

* * *

UNITED STATES--WIS.--ASHLAND
IVK
(Ashland)

ASHLAND (Wis.) CENTENNIAL CORPORATION.
Ashland centennial celebration; official souvenir program and historical booklet [by the] Souvenir program committee...; program distribution by Ashland lodge no. 63, Independent order of odd fellows. [Ashland, Wis., 1954] 1 v. (unpaged) illus. 28cm.

Cover title: Ashland...100 years of progress...
Seal on t. p. reads: Ashland, Wisconsin, centennial, July 1-5, 1854-1954.
(Continued)
NN** X 4.56 a/r OS (1b+) I PC, 1, I SL G, 1, I MUg, 2g (MUG1, MUS 1, LC1, X1)

ASHLAND (Wis.) CENTENNIAL CORPORATION. Ashland centennial celebration... (Card 2)

Includes the official centennial song "Here's to Ashland," words and music (unaccompanied melody)

1. Ashland, Wis.--Hist. 2. United States--Wis.--Ashland. I. Independent order of odd fellows. Wisconsin. Ashland lodge, no. 63.

United States—Wis.—Milwaukee. Write on slip words underlined below and class mark— *MA

Matthews, W. S. B.
Art music in the Middle West.

(Etude. Philadelphia, 1905. v.23, p.96-97, 139-141, 170-)

1. The large cities: Cleveland, Milwaukee, Cincinnati, etc.
2. In the smaller towns & cities.

United States—O.—Cleveland.
United States—O.—Cincinnati.
form 1044 [iii 25 (1 25m)] MUSIC DIV.

United States—Wis.—Milwaukee *MFBR (U.S.)

Mendel, Henry M, 1839–1905.
Die Geschichte der musikalischen Entwicklung der Stadt Milwaukee. Von Henry M. Mendel... [Milwaukee? 1895?] 32 p. 22cm.

"Aus dem Milwaukee-Herold, Sonntag den 13. Oktober 1895."
Two clippings with obituary notices of the author pasted on inside front cover.

MUSIC DIV.

1. Music—U. S.—Wis.—Milwaukee.
N. Y. P. L. Card revised August 10, 1943

United States—Wis.—Milwaukee *MFSB (U.S.)

Mendel [Henry M.].
[Music and musical societies [in Milwaukee]]
Extract from "History of Milwaukee from its first settlement to the year 1895 [edited by Howard Louis Conard]
Chicago & New York: Amer. Bibliographical Publ. Co., 1895. v.2, p.97-120.
4°

Gift of Julius Gugler.

n.t.p.
1. Societies—U.S.—Wis.—Milwaukee Music Div.

UNITED STATES--WIS.--MILWAUKEE Copy only words underlined & classmark-- IVK (Milwaukee co.)

MUELLER, LILLIAN.
Mohega, the flower of the forest. (IN: Historical messenger. Milwaukee. 23cm. v.15, no. 2 (June, 1959) p. 2-5, illus.)

1. United States--Wis.--Milwaukee. 2. Sobolewski, Eduard.
NN R 9.59 l/# (OC)2b OI (MU)1 2 (LC3, X1, MUA4)

United States—Wis.—Milwaukee *ME - Amer.

Who's who in music and art in Milwaukee; music, painting and sculpturing, applied art...
[192
For full collation see main entry.
Milwaukee: Advocate Pub. Co., cop. 192 4°.
v. illus.

Compiled for the Associated Publicity Service.

MUSIC DIV. MUSIC DIV.
1. Musicians, American. 2. Music—U. S.—Wis.—Milwaukee.
N. Y. P. L. March 16, 1928

UNITED STATES OF INDONESIA

For works about, see

INDONESIA

MUSIC DIV.

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*PKZ

United synagogue of America.
Proceedings of the annual conference-convention of the Cantors assembly and the department of music. 1st- ; 1948-
New York. no. music. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY.
Title varies slightly.
1. Synagogue music. 2. Cantors, Jewish—U.S.
3. Cantors—U.S. I. Cantors assembly of America.
II. United synagogue of America. Music, dept. of.
NN** 8.55 a/# OS, I, Ib, II, IIb+ PC, 1, 2, I, II SL J, 1, 3, I, II MU, 1, 2 (U1, LC1, X1) [C]

United synagogue of America. *PKZ
Proceedings of the annual conference-convention of the Cantors assembly and the department of music. (Cont'd)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1st			1948	FEB 25 '54					
2nd			1949	FEB 25 '54					
3rd			1950	FEB 25 '54			MR	11/18/57	
4th			1951	FEB 25 '54					
5th			1952	FEB 25 '54					

Bracketed items bound together.
LIBRARY HAS:

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MUB O OB P Pb PR R *R RC RCB S SB SP ST STB T 8 form 338a [all-1-53 5m]

United synagogue of America. Proceedings of the annual conference-convention of the Cantors assembly and the department of music. (Cont.) *PKZ

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
6th			1953				MR	12/26/57	
7th			1954						

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LIBRARY HAS:

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MUB O OB P PB PCN PR R *R RC RCB S SB SP ST STB T 8 form 338b [viii-6-54 20m]

United synagogue of America.

*MRDG

Vinaver, Chemjo.

...The Seventh Day; a Friday evening service for cantor and choir by Chemjo Vinaver. [New York] The Rabbinical assembly of America and the United synagogue of America, 1946. 80 p. 31cm.

Score: cantor, chorus (SATB) and accompaniment. Transliterated Hebrew words.
"Part of a larger work, which includes all the prayers and Zemirot for the Sabbath."
—*Pref.*

MUSIC DIV.

537357B. 1. Synagogue music—Sabbath services. I. Jewish theological seminary of America. Rabbinical assembly. II. United synagogue of America. III. Title.
N. Y. P. L. January 3, 1951

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*MG p. v. 351

UNITED SYNAGOGUE OF AMERICA. Music, Dept. of.
Proceedings of the Conference on Jewish music in the synagogue, held under the auspices of the Dept. of music of the United synagogue of America, February 26th, 1947, at the Jewish theological seminary of America, New York. [New York, 1947] 16 p. 28cm.

1. Synagogue music. I. Title: Conference on Jewish music in the synagogue, Proceedings of the.
NN R 9.66 r/L OS, 1 PC, 1, I SL I, 1, I MU, 1, I (LC1, X1)

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*MRDG

United Synagogue, London.
...The voice of prayer & praise; a handbook of synagogue music for congregational singing. Arranged and edited for the United Synagogue... By Rabbi Francis L. Cohen...and David M. Davis... With supplement (1933) arranged and edited by Samuel Alman... Third edition... London, 1933. xxiv [i. e. xxviii], 314 p. 26cm.

Transliterated Hebrew words; music for 4-part chorus in tonic sol-fa and staff notation.
Hebrew title at head of title.

MUSIC DIV.

727635A. 1. Synagogue music. I. Cohen, Francis Lyon, 1862– editor. II. Davis, David M., d. 1932, editor. III. Alman, Samuel, editor. IV. Title.
N. Y. P. L. January 7, 1935

United we sing

*MO (U. S.) (General)

Leaman, George Louis, 1902– , arr.

United we sing... A collection of songs for Americans... adapted for the home, schools, camps, clubs and victory sings. Arranged for mixed voices by D. M. Burton [pseud.]... New York, E. H. Morris & co., inc., c1942. 48 p. 23cm.

MUSIC DIV.

1. Songs, U. S.—Collections. 2. Choral music, Secular—Collections—Unacc. 3. National music—U. S. I. Title.
N. Y. P. L. August 10, 1949

The Unity.

See

Moravian Brethren.

MUSIC DIV.

Unity of the Brethren.

See

Moravian Brethren.

MUSIC DIV.

The Unity grand opera company Write on slip only words underlined and classmark— *DA +

The Unity grand opera company.

(Prompter. New York, 1920. 1920, Aug., p.73.)

Operas—U.S.—N.Y.—New York.

form 104e [iv-3-47 25m] npo MUSIC DIV.

Uniunea compozitorilor din R.P.R.

See also

Uniunea compozitorilor din Republica Socialistă România.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 113b

Uniunea compozitorilor din Republica Socialista România.

*MA

STUDII de muzicologie. v. 1- ; 1965-
București. v. music. 24cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Annual.
Issued by the Uniunea compozitorilor din Republica Socialistă România.

1. Musicology—Rumania. I. Uniunea compozitorilor din Republica Socialistă România.
NN 6.69 k/ OS, 1 CSR PC, 1, I SL MU, 1, I (U1, LC1, X1) (C, I)

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* Z - 1664 Film Reproduction

UNIUNEA TINERETULUI MUNCITOR.
Für unsere Pionierfeste. Bukarest, Jugendverlag des ZK des V d W J, 1952. 228 p. 21cm.

Film reproduction. Positive.
Chiefly poems, some with music.

1. Songs, Political--Rumania. 2. Political music--Rumania. I. Title.
NN R 1.67 p/L (OC)I OS PC, 1, I SL MU, 1, 2g, 2y, 1y (MUF1, MUS19, UM1, LC1, X1)

Universa universis *MP (Italian)

Malipiero, Gian Francesco, 1882–

...Universa universis, per coro (tenori, bassi) e 19 istrumenti [1942]. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [1951] Pl.no. S.4571Z. 18 p. 31cm.

Score: men's chorus (TB) and piano. Latin words.
Duration: 15 minutes.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular (Men, 2 pt.)—Keyboard acc. I. Title.
NN 10.52 OC SL MUg, 1g, 2g, 1g (LC1, X1)

Universal-Bibliothek für Musiklitteratur.
(cont'd)

*MIB
Nr.9-10. Klauwell,O. Die Formen der Instrumentalmusik. [1894]

Universal-Bibliothek für Musiklitteratur.
(cont'd)

*MHB
Nr.11-12. Reissmann,A. Dichtkunst und Tonkunst in ihrem Verhältniss zu einander. [ca.1897]

*MGM
Nr.13-14. Reissmann,A. Dichtungen für Musik. Lief 1. [1895]

Universal-Bibliothek für Musiklitteratur.
(cont'd)

*MGA
Nr.15-17. Hoffmann,E.T.A. E.T.A.Hoffmann's musikalische Schriften. [1899]

*MFI
Nr.18-20. Klauwell,O. ...Geschichte der sonate von ihren anfangen bis zur gegenwart. [1899]

Universal-Bibliothek für Musiklitteratur.
*MKD (cont'd)
no.21-22. Ende,H.von. Dynamik des Klavierspiels. 18-?
*MKK
Nr.23-25. Witting,C. Geschichte des Violinspiels. [1900]
*MFHB (Germany)
Nr.26-27. Koenig,A. ...Der deutsche Männerchor. [1904]

Scattered

Universal-Bibliothek für Musiklitteratur.
Nr.\-27].

Köln: H. vom Ende, 1893-1904.] 12°.
V.v. music.

1. No subject.
N. Y. P. L.

Cards in Public Catalog

MUSIC DIV.
May 13, 1933

Universal-Bibliothek für Musiklitteratur.
(cont'd)

Contents:

*MFSB (Germany)
Nr.1-3. Kneschke,E. Die hundertundfünfzigjährige geschichte der Leipziger Gewandhaus-concerte 1743-1893. [1893]

*MFRB (Germany)
Nr.4-5. Kneschke,E. ...Das Königliche conservatorium der musik zu Leipzig... [1893]

Universal-Bibliothek für Musiklitteratur.
(cont'd)

*MFSB (Austria)
Nr.6-7. Fleischer,O.R. Die Bedeutung der internationalen Musik- und Theater-Ausstellung in Wien für Kunst und Wissenschaft der Musik. [1894]

*MEC (Strauss,J.)
Nr.8. Kleinecke,R. ...Johann Strauss. [1894.]

1084

An universal dictionary of music. v. 1, A-G. London: Harrison & Co. [ca. 1780.] 1 v. ob. 4°.

t.-p. missing.
Caption-title.
For full title and imprint, see Becker's Systemat., chronolog. Darstellung der musik. Lit. Lieferung 1, p. 202.
No more published.

Cards in Public Catalogue

1. ~~Music.~~—Dictionaries.
N. Y. P. L.

Music div.
November 24, 1916.

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*MG p.v.321

UNIVERSAL-EDITION, A. G., Vienna.
Dodekaphonische, serielle, elektronische Musik. Stabile-mobile musikalische Graphik; Katalog. [Wien, 1963?] 38 p. music. 21cm.

Cover title.

1. Twelve-tone music--Bibl. 2. Concrete music--Bibl. 3. Electronic music--Bibl.

NN R 10.64 c/g OS PC,1 2,3 SL MU,1,2,3 (LC1,X1)

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*MC

Universal-Edition, A. G., Vienna.
Jüdische Musik 1925. [Wien, 1925] 3 p. 23cm.

"Hebrew music...in the Universal Edition," 1 leaf inserted.

1. Jews—Music—Bibl.
N. Y. P. L.

MUSIC DIV.
December 10, 1948

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*MEC p.v.17,no.10

Universal-Edition,A.G., Vienna.
[Lists of works by the following composers published by the Universal-Edition: Joseph Achron, Béla Bartók, Alfredo Casella, Frederick Delius, Heinrich Kaminski, Zoltán Kodály, Ernst Krenek, Gustav Mahler, Joseph Marx, Richard Strauss, and Karol Szymanowski.] Wien, 1921-25. 11 v.in 1. 8°.

11 subjects.

MUSIC DIV.

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*MCP

UNIVERSAL EDITION,A.G., Vienna.
Opera Balletts 1901-1951. Wien [1952] 63 p. (p. 62-63 advertisements) 21cm.

1. Opera--Bibl. 2. Operas--Bibl.--Catalogs. 3. Ballet--Bibl. 4. Bibliography--Catalogs, Publishers'--Austria.

NN ** 5.55 p/g OS PC,1,3 SL ~~MU~~,2,3,4 (T2,LC1,X1)

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*MCP

Universal-Edition, A.G., Vienna.
Die Orchesterwerke der Universal-Edition. Wien [1951] 96 p. 20cm.

Cover title: 50 Jahre UE Orchesterkatalog, 1951.
Supplements, spring 1953 ([6]p.) and 1954 ([4] p.), inserted.

1. Orchestra music--Bibl.--Catalogs, Publishers'. 2. Performance time. 3. Bibliography--Catalogs, Publishers'--Austria. 4. Orchestra and orchestral music--Bibl.

NN** 11.55 j/g OS PC, 4 SL MU,1,2,3 (LC1,X1)

Universal-Handbuch der Musikliteratur aller Zeiten und Völker

*MC

Pazdírek, Franz.
Universal-Handbuch der Musikliteratur aller Zeiten und Völker. Als Nachschlagewerk und Studienquelle der Welt-Musikliteratur, eingerichtet und hrsg. von Franz Pazdírek... Wien: Pazdírek & Co. [1904-10.] 34 v. in 17. 8°.

1. Music.—Bibliography. 2. Title.
N. Y. P. L.

MUSIC DIV.
October 23, 1922.

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*R-*PBZ

The Universal Jewish encyclopedia; an authoritative and popular presentation of Jews and Judaism since the earliest times, edited by Isaac Landman... New York, Universal Jewish encyclopedia [c1939-43] 10 v. illus.,ports.,maps.,facsims. 28cm.

The illustrative material is partly colored and partly folded.
Includes bibliographies.
——The seven-branched light; a reading guide and index to the Universal Jewish encyclopedia;
(Continued)

NN*R X 6.54 OCs,I,II PC,1,I,II SLs J,2,I,II MR,1 MU,3,4,I,II *R,1 (LC1,X1)

The Universal Jewish encyclopedia... (Card 2)

compiled by Simon Cohen. New York, Universal Jewish encyclopedia [1944] vi,78 p. 28cm.
Cover-title: Reading guide and index.

1. Encyclopedias, Jewish. 2. Encyclopedias, American. 3. Jewish music. 4. Synagogue music. I. Landman, Isaac, 1890-1946, ed. II. Cohen, Simon, 1894- comp.

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*R-*PBZ

The Universal Jewish encyclopedia; an authoritative and popular presentation of Jews and Judaism since the earliest times; edited by Isaac Landman... New York, Universal Jewish encyclopedia co. [c1948] 10 v. illus.,ports., maps, facsims. 28cm.

The illustrative material is partly colored and partly folded.
Includes bibliographies.

J.S. Billings Mem. Coll.
(Continued)

NN*R X 6.54 OC,I,II PC,1,I,II SL J,2,I,II MR,1 MU,3,4,I,II *R,1 (LC1,X1)

The Universal Jewish encyclopedia. (Card 2)

——The seven-branched light; a reading guide and index to the Universal Jewish encyclopedia, compiled by Simon Cohen. New York, Universal Jewish encyclopedia co. [c1948] vi,78 p. 28cm.
Cover-title: Reading guide and index.

1. Encyclopedias, Jewish. 2. Encyclopedias, American. 3. Jewish music. 4. Synagogue music. I. Landman, Isaac, 1890-1946, ed. II. Cohen, Simon, 1894- comp.

Universal melodist
see:
Davidson, George Henry
Davidson's universal melodist; music and words of popular songs, arranged for the sight-singer, the performer on the flute, cornopean, accordion, violin or other treble instrument
London: 1848-1849.
2 v. 8°.

Music Div.
Aug 18, 1908

The Universal musical & dramatic directory

Desk Rm. 84 & *ZAN-*M43
Film Reproduction

ANNUAIRE des artistes; Théâtre, musique, cinema.
Paris, Horizons de France [etc.] v.
ports. 25cm.
Film reproduction. Positive.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Irregular.
Publication suspended 1936-47.
Title varies slightly.

(Continued)

NN R 4.64 p/g OS,1 PC,1,2,5, 1 SL SL(*ZAN-*M43) MU,3,4,1 RC,1,2,5,1 T,6,1 (U1,UM1,LC1,X1)

2

ANNUAIRE des artistes... (Cont.)

Vols. 26-27, 1912-13, are English edition: The Universal musical & dramatic directory.

1. Music--Direct.--France. 2. Music--Direct. 3. Directories. 4. Directories--France. 5. Stage--Direct.--France. 6. Theatre--Direct. and year books--France. I. Title: The Universal musical & dramatic directory.

The universal musician

*MH

PRELLEUR, PETER, 18th cent.
The modern musick-master, or The universal musician, 1731. Faksimile-Nachdruck hrsg. von Alexander Hyatt King. Kassel, New York, Bärenreiter, 1965. 1 p.l., facsim (8 pts. in 1 v. illus., music) [6] p. 24cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 27)

Each part, except the last, has special t. p.
CONTENTS. --An introduction to singing. --Directions for playing on the flute. --The newest method for learners on the German flute. --Instructions
(Continued)

NN R 3.65 a// OC, I (OS)II PC, 1, 3, I, II, III, IV SL MU, 2, 4, 5, I, II, III, IV (MUFI, LC1, X1)

PRELLEUR, PETER, 18th cent. The modern musick-master... (Card 2)

upon the hautboy. --The art of playing on the violin. --The harpsichord. --A brief history of musick. --A musical dictionary.

1. Music--Theory, 1701-1800. 2. Theory, 1701-1800. 3. Music--Instruction and study. 4. Instruction and study--Hist., 18th cent. 5. Instruments--Instruction. I. King, Alexander Hyatt, 1911- , ed. II. Series. III. Title. IV. Title: The universal musician.

The Universal recorder album

*MYR

Ring, Layton, *ed.*
The Universal recorder album; 12 famous classical tunes for descant recorder and piano. London, Universal Edition [1956]
score (12 p.) and part. 31cm. (Dolmetsch recorder series)
CONTENTS.--Minuet from "Berenice" (G. F. Handel)--Gavotte (J. S. Bach)--"When daisies pied" (T. A. Arne)--Serenade (J. Haydn)--Minuet from "Don Giovanni" (W. A. Mozart)--"The hedge-rose (F. Schubert)--Cherry ripe (C. E. Horn)--"O for the wings of a dove" (F. Mendelssohn)--Träumerei (R. Schumann)--Drinking song from
(Continued)

NN 7.60 p// OC, IIIb* (OS)I SL MUg, 1g, 2g, 3g, 4g, I/g (LC1, X1) [NSCM]

RING, LAYTON, ed. The Universal recorder album... (Card 2)

"La Traviata" (G. Verdi)--Chanson triste (P. Tschaikowsky)--Wiegenlied (J. Brahms)

1. Recorder and piano--Collections. 2. Recorder and piano--Arr. 3. Flute and piano--Collections. 4. Flute and piano--Arr. I. Dolmetsch recorder series. II. Title III. Ring, Layton

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The universal repository of music

*MNZ-Amer. (General)

PLIMPTON, JOB.
The universal repository of music; selected, composed and adapted by Job Plimpton... [New York, ca. 1808] 1 v. (various pagings) 33cm.

Manuscript, in ink.
Table of contents mounted on cover lists 12 sections; manuscript contains the first 7 sections listed, the 6th being incomplete, and 8th section not listed and 56 blank leaves at end.
(Continued)

NN S 3.64 j/ OC SL MUg, 1g, & MUA(4) (LC1, X1)

PLIMPTON, JOB. The universal repository of music... (Card 2)

Sections 1-5 and 7 have special t. p.'s and separate paging; no. 6 lacks special t. p. and number; no. 8 lacks special t. p., pagination and number.
Copyright for a work of this title was granted to Job Plimpton, New York, Dec. 10, 1808.
CONTENTS.--no. 1. Duets for two flutes. 24 p.--no. 2. Trios for two violins and the violoncello. 24 p.--no. 3. Martial music set in score for two horns, two clarinets and the bassoon. 24 p.--no. 4. Overtures and marches for the piano forte. 24 p.--
(Continued)

PLIMPTON, JOB. The universal repository of music... (Card 3)

no. 5.-Antient and modern dances for the piano forte and violin. 24 p.--[no. 6. Music for the piano forte] 7-[15] blank. p.--no. 7. Patriotic, hunting and sea songs. 11. p.--[no. 8] Cotillions for the violin [25]p.

1. Manuscripts (Music)--Collections. I. Title.

Universal school music series.

*MP (School)

Damrosch, Walter Johannes, 1862- , and others, editors.
Universal school music series, by Walter Damrosch... George H. Gartlan...Karl W. Gehrkens... Book 1-[8]. New York: Hinds, Hayden & Eldredge, Inc.[, cop. 1923-30.] 8 v. diagrs., illus. (incl. facsims., ports.) 8° and 12°.

Contents: Book 1. For the teacher. Rote songs for grades I and II, accompaniments to songs in Primer, and directions for teaching music in the first two grades. Book 2-4. For the children. Material for grades III [to IX]. [Book 5.] Teacher's book. Complete manual containing directions for teaching in all grades, and course in music appreciation... [Book 6.] Teacher's book. Accompaniments to songs in books two and three.
(Continued)

Music Div.

N. Y. P. L. October 21, 1927

Damrosch, Walter Johannes, 1862- , and others, editors: Universal school music series... (Continued)

[Book 7.] Primer. Rote songs, observation songs, and very easy sight-singing melodies for children's use in grade II.
[Book 8.] Universal song book, for junior and senior high schools.

1. School music—Song books, etc. 2. School music—Instruction. 3. Gartlan, George H., jt. editor. 4. Gehrkens, Karl Wilson, 1882- , jt. editor. 5. Title.
N. Y. P. L. October 21, 1927

Universal song

*MLD

Haywood, Frederick H.
Universal song; some instruction in the culture of the human voice and the art of singing. Twenty lessons embracing the fundamental principals [sic] of automatic breathing and automatic breath control, together with the development of the vowel forms... By Frederick H. Haywood. New York [the author, 1917]. 20 p., 1 l. diagr. 8°.

Cover-title.

1. Singing.—~~Study and teaching.~~ 2. Title.
N. Y. P. L. Music div. July 18, 1917.

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*MGM

Universal Songster (The); or, Museum of mirth... the most complete, extensive, and valuable collection of ancient and modern songs in the English language...
London: Jones & Co., n. d. 3 v.
Text only.

Music Div.

Songs—English—Collections.

MEM C955u 1828

The universal songster; or, Museum of mirth: forming the most complete, extensive, and valuable collection of ancient and modern songs in the English language: with a copious and classified index... Embellished with a humourous characteristic front., and twenty-nine wood-cuts, designed by George and Robert Cruikshank, and engraved by J. R. Marshall. London, Jones and co., 1826-28. 3 v. illus. 23cm.

Added title-pages engraved.
Vols. 1, 3: 1828; v. 2: London, J. Fairburn [etc.], 1826.

1. Songs, English—Collections. I. Cruikshank, George, 1792-1878, illus. II. Cruikshank, Robert, 1789-1856, illus. III. Marshall, J. R., engr.
NN R 2.53 OC, I, II, III PC, I, I, II, III SL B MU, 1y PR, I, I, II, III (LC1, X1)

MEM C955u

The universal songster; or, Museum of mirth: forming the most complete, extensive, and valuable collection of ancient and modern songs in the English language: with a copious and classified index... Embellished with a...frontispiece, and twenty-nine woodcuts, designed by George and Robert Cruikshank, and engraved by J. R. Marshall... London: Jones and Co., Temple of the Muses (late Lackington's), 1834. 3 v. front., illus. 22cm.

Added engraved title-pages.
(Continued)

Music Div.

N. Y. P. L. October 9, 1933

The universal songster...1834. (Card 2)

Each volume contains twenty-eight woodcuts. v. 1 has an additional front. (group of ports.) "engraved by Freeman from a design by Wageman" and dated 1832; front. dated 1825.
Tunes indicated.

DUYCKINCK COLLECTION.

1. Songs, English—Collections. I. Cruikshank, George, 1792-1878, illustrator. II. Cruikshank, Robert, 1789-1856, illustrator. III. Marshall, J. R., engraver.
N. Y. P. L. *Revised* October 9, 1933

NCK

The universal songster; or, Museum of mirth: forming the most complete, extensive, and valuable collection of ancient and modern songs in the English language: with a copious and classified index... Embellished with a...frontispiece, and twenty-nine woodcuts, designed by George and Robert Cruikshank, and engraved by J. R. Marshall... London: Jones and Co., Temple of the Muses[, 1834?]. 3 v. front., illus. 22cm.

Added engraved title-pages.
Each volume contains twenty-eight woodcuts. v. 1 has an additional front. (group of ports.) "engraved by Freeman from a design by Wageman" and dated 1832.
(Continued)

Music Div.

N. Y. P. L. October 9, 1933

The universal songster...1834. (Card 2)

Tunes indicated.
~~Imperfect: front. in v. 2 missing.~~

MEM C955u ——— ——— Second copy.

1. Songs, English—Collections. I. Cruikshank, George, 1792-1878, illustrator. II. Cruikshank, Robert, 1789-1856, illustrator. III. Marshall, J. R., engraver.
N. Y. P. L. *Revised* October 9, 1933

NCK

The universal songster; or, Museum of mirth: forming the most complete, extensive, and valuable collection of ancient and modern songs in the English language, with a copious and classified index... Embellished with a...frontispiece and twenty-nine woodcuts, designed by George and Robert Cruikshank, and engraved by J. R. Marshall... London: G. Routledge and Sons[, 1878]. 3 v. fronts., illus. 23cm.

Added engraved title-pages.
Each volume contains twenty-eight woodcuts. v. 1 has an additional front. (group of ports.) "engraved by Freeman from a design by Wageman."
(Continued)

Music Div.

N. Y. P. L. October 9, 1933

The universal songster...1878. (Card 2)

Tunes indicated.

209300-02A. 1. Songs, English—Collections. I. Cruikshank, George, 1792-1878, illustrator. II. Cruikshank, Robert, 1789-1856, illustrator. III. Marshall, J. R., engraver.
N. Y. P. L. *Revised* October 9, 1933

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*MPW-Amer.

The universal songster; a new collection of the most fashionable, popular, sentimental, comic, patriotic and naval songs. Together with catches, glees, &c. New York: Printed by J. H. Turney, 1832. 243(1) p., 3 l. 24°.

Contains no music.

Music Div.

1. Songs.—Collections. 1. Songsters—To 1870.
N. Y. P. L. July 9, 1920.

The universal teacher for orchestra and band instruments.

*MK

Maddy, Joseph E., 1891- , and T. P. Giddings.
The universal teacher for orchestra and band instruments, by Maddy and Giddings; a method adapted for class or private lessons containing ensemble pieces for any combination of string or wind instruments or any three instruments of the same kind. Cincinnati, O.: The Willis Music Co.[, cop. 1923.] Publ. pl. no. W. M. Co. 4603-4620. 18 parts in 3 v. illus., tables. f°.
(Continued)

Music Div.

N. Y. P. L. May 7, 1931

Maddy, Joseph E., 1891- , and T. P. Giddings: The universal teacher for orchestra and band instruments... (Card 2)

"Copyrighted 1923 by C. G. Conn, Ltd."
For the teachers' guide to this method, see their: Instrumental class teaching.
Contents: [v. 1.] Violin, viola, violoncello, bass, and piano parts. [v. 2.] Piccolo or flute in D♭, flute or piccolo in C, oboe or C saxophone, B♭ clarinet, E♭ clarinet, B♭ saxophone, bassoon & E♭ saxophone parts. [v. 3.] French horn in F, E♭ alto, mellophone or ballad horn, B♭ cornet or trumpet, slide trombone, valve trombone, tenor horn and baritone, E♭ and BB♭ tuba, and drum parts.

JUILLIARD FOUNDATION FUND.

522582-4A. 1. Orchestra and orchestral music. 2. Bands. 3. School music—Instrumental. I. Giddings, Thaddeus Philander, 1869- , jt. au. II. Title.
N. Y. P. L. May 7, 1931

Universal vocalist.

See

The Harmonist's preceptor...

Music Div.

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*DO

UNIVERSALIA; rassegna mensile di "poesia". Anno [1, n. 12]-2; Natale, 1946-1947
[Roma, Tumminelli] v. illus.(part col.)
30cm.

Anno [1, n. 12] lacks numbering and is called fasc. fuori serie, Natale, 1946.
Includes music.
Original etchings tipped in.

(Continued)

NN R 10.61 a/ OS PCs, 1 SLs MU, 1, 2s (PR2, U1, LC1, X1)
[C] 2

UNIVERSALIA; rassegna mensile di "poesia". (Cont.)

Contributions in several languages.
Cessed publication with v.2, no.12, Dec. 1947.

1. Periodicals--Italy. 2. Autographs (Music)--Collections--Facsimiles.

UNIVERSALIST CHURCH

See

HYMNS--UNIVERSALIST CHURCH

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 188 [iii-12-63 25m]

Universalist church of America. Hymns and services, Commission on. — Write on slip words underlined below and class mark- *MRA

Hymns of the spirit for use in the free churches of America. Boston, The Beacon press, inc., 1937.

xxi, [2], 581 p. 22½cm. [With Services of religion for use in the churches of the free spirit. Boston, 1937]

With music.
Preface signed: The Unitarian commission, H. W. Foote, chairman; The Universalist commission, L. G. Williams, chairman.

1. Unitarian churches—Hymns. 2. Universalist church—Hymns. 3. Hymns, English. I. American Unitarian association. Board of directors. Commission on hymns and services. II. Universalist general convention. Commission on hymns and services. III. Foote, Henry Wilder, 1875- IV. Williams, L. Griswold, 1893-

Library of Congress BX9853.S4 38-613
———Copy 2. M2117.S485 MUSIC DIV.
Copyright A 110461 [3] 783.9

Universalist church in the U.S.

See

Universalist church of America.

MUSIC DIV.

Universalist general convention.

See

Universalist church of America.

MUSIC DIV.

The Universalist hymn-book.

ZHX
(Universalist: 1829)

BALLOU, HOSEA, 1771-1852, and E.TURNER.
The Universalist hymn-book: a new collection of psalms and hymns, for the use of Universalist societies. By Hosea Ballou, and Edward Turner. Stereotype edition... Boston: Munroe and Francis, 1829. iv, 6-396 p. 16cm.

Without music.

775594A. 1. Hymns, Denominational—Universalist Church. I. Turner, Edward, Universalist, jt.au. II. Title.

N. Y. P. L. MUSIC DIV. October 23, 1935

Universality and music today. — Write on slip words underlined below and class mark— *MA

Einstein, Alfred, 1880-
Universality and music today.
(Modern music. New York, 1939. v.16, p.150-155.)

Au.cd. npc

Music Div.

form 444b [viii-3-43 25m]

Universidad católica argentina, Buenos Aires.

See

Pontificia universidad católica argentina, Buenos Aires.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 188 [iii-21-64 25m]

Universidad central de Las Villas, Santa Clara, Cuba. Investigaciones folkloricas, Departamento de

D-16
3517

FEIJÓO, SAMUEL, 1914-
Refranes, adivinanzas, dicharachos, trabalenguas, cuartetas y décimas antiguas de los campesinos cubanos. [Santa Clara] Dirección de publicaciones, Universidad central de Las Villas, 1961. 212 p. 21cm. (Universidad central de Las Villas, Santa Clara, Cuba. Biblioteca folklórica, 6)

At head of title: Dirección de investigaciones folklóricas.

(Continued)

NN 11.65 g/ OC (OS)I PC, 1, 2, 3, I SL AH, 3, I MU, 3, I
(LC1, X1) 2

FEIJÓO, SAMUEL, 1914- , ed. Refranes, adivinanzas ... (Card 2)

1. Proverbs, Cuban. 2. Riddles, Cuban. 3. Folk songs, Cuban.
I. Universidad central de Las Villas, Santa Clara, Cuba, Investigaciones folklóricas, Departamento de.

Universidad javeriana. Bogotá.

*KN
B34

Benítez, Darío, ed.
... Cantemos, colección selecta de cantos, dirigida por Darío Benítez, s. j.... ~~2. ed.~~ Bogotá, Editorial litografía Colombia, s. a., 1945 - Tomo 1-2
2 v. 24½cm.

Beethoven Assoc. Fund

At head of title: Colegio de san Bartolomé, dirigida por padres de la Compañía de Jesús.
Reproduced from manuscript copy.

Contents.— t. 1. Melodías y polifonías sagradas. t. 2. Melodías y polifonías profanas. 2 ed.

1. Vocal music (Collections) I. Bogotá. Universidad javeriana. II. Title.

Library of Congress M1495.B45C32 46-28648
[3] MUSIC DIV.

Universidad Nacional de Colombia
Conservatorio Nacional de Musica, Bogota, Colombia *MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 783 [v-19-43 1m] Music D.

Universidad nacional del litoral, Santa Fé, Argentine Republic. Instituto social. Publicación. no.75

*MG p.v. 250

MASCIOPINTO, F. ADOLFO.
El nacionalismo musical en Manuel de Falla. Santa Fe, 1952. 38 p. 23cm. (Universidad nacional del litoral, Santa Fé, Argentine Republic. Instituto social. Publicación. no. 75)

Bibliographical footnotes.
"Cronología de las obras de Manuel de Falla," p. 37-38.

1. Falla, Manuel de, 1876-1946. I. Series.

NN **R X 1.56 f/4 OC (Ibo) (OS) I PC, 1, I
SL MU, 1, I (U 1, LC1, X1)

Universidade do Brasil, Rio de Janeiro.

See

Rio de Janeiro (City). Universiade do Brasil.

JUN 9 1938

MUSIC DIV.

Universidade do Rio de Janeiro.

See

Rio de Janeiro (City). Universidade do Brasil.

JUN 9 1938

MUSIC DIV.

Univorsita Komenského, Bratislava, Czechoslovakia.

See

Bratislava, Czechoslovakia. Universita.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 188 [iii-21-64 25m]

Università di Mondovi, Italy.

See

Turin (City). Università.

MUSIC DIV.

Università degli studi, Mondovi, Italy.

See

Turin (City). Università.

MUSIC DIV.

Universitas Holmensis.

See

Stockholm. Högskolan.

MUSIC DIV.

Universitas Lundensis.

See

Lund, Sweden. Universitet.

MUSIC DIV.

Universitas Monacensis.

See

Munich. Universität.

MUSIC DIV.

Universitas rheno-traiectina.

See

Utrecht (City). Rijksuniversiteit.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 186a [vii-10-68 30m]

Université catholique, Louvain. Recueil de travaux d'histoire et de philologie. sér.4, fasc.6

*MEC (La Rue)

ROBYNS, JOZEF.

Pierre de La Rue (ca. 1460-1518); een bio-bibliographische studie. [Louvain, 1954] 251 p. facsim., music, 28cm. (Université catholique, Louvain. Recueil de travaux d'histoire et de philologie. sér. 4, fasc. 6)

"Extrait de Acad. roy. belg., Classe des beaux-arts. Mém. in 8°, t. VIII, fasc. 2."

"Bronnenopgave," p. [155]-176; "Thematische catalogus" (reproduction of ms.), p. 177-231.

Bibliography, p. [245]-251.

1. La Rue, Pierre de, d. 1518. 2. La Rue, Pierre de--Bibl. 3. La Rue, Pierre de--Bibl.--Thematic indexes. I. Series.

NN X 6.57 c/, OC(1bo) (OS)I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Université catholique de Louvain. Seminarie voor muziekwetenschap. Musicologica lovaniensia.

See

Musicologica lovaniensia.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

Université impériale du Japon, Tokio.

See

Tokio. University.

MUSIC DIV.

Université Komenský, Bratislava, Czechoslovakia.

See

Bratislava, Czechoslovakia. Universita.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 186 [vii-21-64 30m]

Universite Laval, Quebec. Archives de folklore

*MFFB (France)

LAFORTE, CONRAD.

Le catalogue de la chanson folklorique francaise. Pref. de Luc Lacourciere. Quebec, Presses universitaires Laval, 1958. xxix, 397 p. 28cm. (Publications des Archives de folklore, Universite Laval)

1. Folk songs, French--Bibl. 2. Folk songs, Canadian-French--Bibl. I. Universite Laval, Quebec. Archives de folklore. II. Universite Laval, Quebec. Archives de folklore. Publications.

NN R 10.60 m/ OC(1bo) (OS)I, Ib, II PC, 1, 2, I SL MU, 1, 2, I (LC1, X1) [NSCM]

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*MO (Canadian)

UNIVERSITÉ LAVAL, Quebec. Survivance française, Comité de la.

À la claire fontaine. Québec [194-] 100 p. illus. 18cm.

Unaccompanied melodies.

1. Folk songs, Canadian--French. I. Title.

NN X 5.61 a/P OS(1b+) SL MUg, Ig, Ig (LC1, X1)

MUSIC DIV.

Université slovaque, Bratislava, Czechoslovakia.

See

Bratislava, Czechoslovakia. Universita.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 186 [vii-21-64 30m]

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*MO (Albanian)

UNIVËRSITETI SHTETËROR I TIRANËS. Instituti i folklorit. Sektori i folklorit muzikor.

Melodi e valle popullore instrumentale. Tiranë, 1969. 119 p. 24cm.

"Pregatitur: Benjamin Kruta, Mexhid Daiu."

Unaccompanied melodies.

(Continued)

NN 6.70 l/A (OC)I, IIIbo, IV, Vbo OS(1b+)IIb+ SL MUg, Ig, Ig, IVg (LC1, X1)

2

UNIVËRSITETI SHTETËROR I TIRANËS. Instituti i folklorit. Sektori i folklorit muzikor.
Melodi e valle popullore instrumentale.
(Card 2)

1. Folk songs, Albanian (Instrumental settings). I. Kruta, Benjamin, ed. II. Univërsiteti shtetëror i Tiranës. Instituti i folklorit. III. Kruta, Benjamin. IV. Daiu, Mexhid, ed. V. Daiu, Mexhid.

UNIVERSITIES

Here are entered works about music in colleges and universities. See also

COLLEGIUM MUSICUM
DEGREES
DISSERTATIONS, ACADEMIC
LIBRARIES, COLLEGE AND UNIVERSITY
SCHOLARSHIPS

For works about music schools and conservatories, see CONSERVATORIES.

Music div.

Universities.

*MHD

Buecken, Ernst, 1884- , editor.

Handbuch der Musikerziehung, herausgegeben von Dr. Ernst Bücken... Potsdam: Akademische Verlagsgesellschaft Athenaion m.b.H., [, cop. 1931.] 448 p. diagrs., illus. (incl. music), 2 col'd pl., tables. 26½cm. (Handbuch der pädagogischen Wissenschaft.)

Plates printed on both sides.
Bibliography at the end of each chapter.
Contents: Buecken, E. Vorwort. Kuehn, W. Geschichte der Musikerziehung. Wicke, R. Psychologie und Musikerziehung. Roeseling, K. Die

(Continued)

MUSIC DIV.

N. Y. P. L. September 8, 1932

Buecken, Ernst, 1884- , editor: Handbuch der Musikerbiehung ... (Card 2)

Musikerziehung in der Volksschule. Mies, P. Die Musikerziehung in der höheren Schule. Braunfels, W. Die Hochschule für Musik. Buecken, E. Die Musikerziehung auf der Universität. Lemacher, H. Einzelunterricht — Arbeitsgemeinschaften. Mueller, E. J. Die rhythmische Gymnastik auf der Schule. Roeseling, K. Die Musikerziehung in Gesangschören. Personen-, Orts- und Sachverzeichnis.

Carnegie Corporation of New York.

587403A. 1. Music—Instruction and study. 2. School music. 3. Music in universities and colleges. I. Kuehn, Walter, 1883- . II. Wicke, Richard, 1884- . III. Roeseling, Karpar. IV. Mies, Paul, 1889- . V. Braunfels, Walter, 1882- . VI. Lemacher, Heinrich, 1891- . VII. Mueller, Edmund Joseph, 1874- . VIII. Title. IX. Ser.

N. Y. P. L. Music Div. September 8, 1932

Universities. *MGp.v.2 no.20

Clippings, etc. relating to —
(In Envelope)

Music Dept.

Universities.

Write on slip only words underlined and classmark — *MA

Dickinson, Alan Edgar Frederic.
Music at the university.

(Music review. Cambridge, 1950. 1950, Feb., p. 1-18)

Au. cd.

npc

form 400c [xi-4-48 25m]

Universities

Write on slip only words underlined and classmark — *MAA

Dickinson, George Sherman.
The basic course in a humanistic study of music.

(Music teachers national association. Volume of proceedings. Pittsburgh, 1950. 1948, v. 42, p. 45-56)

npc

form 400c [xi-4-48 25m] MUSIC DIV.

UNIVERSITIES

*MG p.v.244

Dickinson, George Sherman, 1888-
The study of the history of music in the liberal arts college. Poughkeepsie, N. Y., Vassar College, 1953. 15 p. 24cm.

1. Music in universities and colleges. 2. Universities. 3. History and criticism—Instruction. I. Vassar college.

NN** X 2.54 OC (OS) I PC, 1, I SL MU, 2, 3, I (LC1, X1)

UNIVERSITIES

*MG p.v. 246

DICKINSON, GEORGE SHERMAN, 1888-

The study of music as a liberal art. Poughkeepsie, N. Y., Vassar college, 1953. 33 p. 24cm.

1. Music in universities and colleges. 2. Universities. I. Vassar college.

NN* 9.54 OC (OS)I PC, 1, I SL MU, 2, 1 (LC1, X1)

UNIVERSITIES

* MG p.v. 343

EVANS, PETER ANGUS.

Musica theoretica and musica practica--a persistent dichotomy. An inaugural lecture. [Southampton, Eng.] University of Southampton, 1963. 23 p. 22cm.

1. Musicology. 2. Music in universities and colleges. 3. Universities. I. Title.

NN R 5.66 g/ OC(1bNB) PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Universities

Write on slip only words underlined and classmark — *MAA

Finney, Theodore M.
Reproductive versus distributive music teaching at the college level.

(American musicological soc. Papers. Oberlin, 1946. 1940, p.96-100.)

npo

form 444a [iv-3-47 25m] MUSIC DIV.

Universities.

*MGA

Kinkeldey, Otto, 1878–

[Collected articles and lectures, by Dr. Otto Kinkeldey] [New York, etc., 1909–41] 1 v. 26cm.

Reprints and excerpts from various periodicals.
CONTENTS.—Otto Kinkeldey, by E. J. Dent [and] Otto Kinkeldey: an appreciation, by G. S. Dickinson.—American higher music education compared with that of Europe [and] The preparation of the college music student for graduate study.—American scholarship in music since 1876.—The artist and the scholar.—Beginnings of Beethoven in America.—Changing relations within the field of musicology.—Emil Bohn.—An exhibition of music [The New York public library]—The harmonic sense, its

(Continued)

MUSIC DIV

N. Y. P. L. January 19, 1943

Kinkeldey, Otto, 1878– [Collected articles and lectures...
(Card 2)

evolution and its destiny.—Hopes and wishes.—The influence of folk-music upon artistic progress.—A Jewish dancing master of the Renaissance (Guglielmo Ebreo).—Königliches akademisches Institut für Kirchenmusik bei der Universität Breslau: Bach-Abend, Händel-Abend, Mozart-Abend.—Music and music printing in incunabula.—Music and the library.—Music education and public libraries.—Die Musik in Schlesien.—Music in the universities of Europe and America.—Musicology in American colleges and universities.—The New York public library and its Music division.—Palm leaf books.—Schubert: dance-composer.—Sechstes deutsches Bach-Fest in Breslau ... 1912. Fest- und Programmbuch. Training for music librarianship: aims and opportunities.—Tributes to the memory of Oscar George Sonneck.—Waldo Selden Pratt.

207449B. 1. Music—Essays.
N. Y. P. L. January 19, 1943

Universities.

*MF p.v.9, no.13

Kinkeldey, Otto, 1878–
Music in the universities of Europe and America, [by] Otto Kinkeldey. [Hartford, Conn.: Music Teachers' National Assoc., 1915. 79–90 p. 8°.

Caption-title.
Repr.: Music Teachers' National Assoc. Proc. ser. 10. 1915.

1. Music in universities and colleges. MUSIC DIV.
N. Y. P. L. March 18, 1927

Universities.

Write on slip, class mark *MAA
name, vol., page and year of magazine.

Kinkeldey, Otto.
Music in the universities of Europe and America.

(M.T.N.A. Proceedings.1915. Hartford,1916. 8°. p.79-91.)

MUSIC DIV.

Universities

Write on slip words underlined below and class mark — *MAA

Láng, Paul,Henry, 1900-
The department of music and its function .

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford,1941. Ser.35,p.259-264.)

Au.cd.

form 444b [iii-35-41 25m] MUSIC DIV.

UNIVERSITIES

L-10
4854
Nr.41

MALAN, J. P.
Universiteit en musiek, deur J. P. Malan. Pretoria, 1967. 12 p. 25cm. (Pretoria, Union of South Africa. University. Publikasies. Nuwe reeks. Nr. 41)

Rede--Universiteit, Pretoria, 1966.
1. Music in universities and colleges. 2. Universities. I. Series.
NN 9.68 e/ₐOC(1bo) (OS)I PC,1,I MU,2 (LC1,X1)

UNIVERSITIES

Copy only words underlined & classmark— *MAA

MUSIC EDUCATORS NATIONAL CONFERENCE. Research council.
Musical development of the classroom teacher. Chicago, Music educators national conference [c1951] 30 p. 23cm. (ITS: Bulletin. no. 5)

1. School music--U.S. 2. Teachers--Training. 3. Universities. I. Series.
NN 10.59 p/ OS,I PC,1,1 MU,2,3,1 (LC1,X1)

UNIVERSITIES

Copy only words underlined & classmark— *MA

ORREY, LESLIE.
Music as a university study. (IN: The Musical times. London. 25cm. v.97, no. 1360 (June, 1957) p. 298-299)

1. Universities.
NN R 8.57 j/POI (MU)I (LC2,X1)

Universities

Write on slip words underlined below and class mark— FIG

Pietzsch, Gerhard.
Die Pflege der Musik an den Universitäten bis zur Mitte des 16. Jahrhunderts.

(Verein für Geschichte der Deutschen in Böhmen. Mitteil. Prag,1935. Jahrg.73,p.20-41, 105-118.)

form 444b [viii-6-35 25m] MUSIC DIV.

UNIVERSITIES

Copy only words underlined & classmark— *MA

SITTNER, HANS.
Vom Konservatorium zur Hochschule; grundsätzliche Betrachtungen anlässlich des 50jährigen Jubiläums der Akademie für Musik und darstellende Kunst als staatliches Institut in Wien. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 14, Heft 1 (Jan., 1959) p. 24-30)

Bibliographical footnotes.

1. Austria. Akademie für Musik and darstellende Kunst, Vienna. 2. Universities. 3. Conservatories.
NN R 12.59 a/V OI (MU)1, 2, 3 (LC4, X1)

UNIVERSITIES

Copy only words underlined & classmark— *MA

SPOHN, CHARLES L
A challenge for improved learning in college music courses. (IN: College music symposium. [Winston-Salem] 25cm. v.3 (1963) p. [32]-40. illus.)

1. Universities.
NN R 5.65 a/ OI (MU) (LC1,X1)

Universities,

*MG p.v.60

Strunk, William Oliver, 1901–
State and resources of musicology in the United States, a survey made for the American council of learned societies by W. Oliver Strunk. Washington, D. C., American council of learned societies, 1932.
76 p. incl. tables. 23cm. (On cover: American council of learned societies ... Bulletin no. 19, December 1932)
CONTENTS.—pt. 1. A. University instruction in musicology. B. Degrees for work in musicology.—pt. 2. Musicological equipment of libraries.—Appendices: A. Musicological equipment of museums. B. Directory of societies and foundations.
JUILLIARD FOUNDATION FUND.
1. Music—Instruction and study—U. S. 2. Musicology. 3. Music in universities and colleges. 4. Musical libraries. I. American council of learned societies devoted to humanistic studies. II. Title.

A 33–1770

Title from Yale Univ. Library of Congress [AS36.A4855 no.19]
[3] MUSIC DIV.

Universities

Write on slip only words underlined and classmark — *MAA

Welch, R.D.
The music student prepares for college.

(Music teachers national assoc. Proc. Pittsburgh,1946. ser.40,p.183-190.)

npo

form 444a [iv-3-47 25m] MUSIC DIV.

Universities Austria Vienna

Write on slip words underlined below and class mark — *MA

Orel, Alfred.
Ein Jubiläum Wiener musikwissenschaftlicher Arbeit, 1898-1923.

(Zeitschrift für Musikwissenschaft. Leipzig, 1923. Jahrg.6,p.177-184.)

form 444b [ii-11-36 25m] MUSIC DIV.

Universities — Belgium

*MG p.v.11, no 13

Gevaert, François Auguste, baron, 1828–1908.
... Discours prononcé dans la séance publique de la classe des beaux-arts... le 24 septembre 1876, par Fr. Aug. Gevaert... Gand: Typographie C. Annoot-Braeckman, 1876. 22 p. 4°.

At head of title: Académie royale de Belgique.

Music div.

JUILLIARD FOUNDATION FUND.

1. Music in universities and colleges. 2. Académie royale des sciences, des lettres et des beaux arts, Brussels. Classe des beaux-arts.
N. Y. P. L. September 29, 1926

UNIVERSITIES--BELGIUM--FLANDERS

*EM. K826
jaarg.5, no.2

MUEREN, FLORIS VAN DER, 1890-
De muziekgeschiedenis aan onze universiteiten. Antwerpen, Standaard-Boekhandel, 1943. 24 p. 27cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en schone Kunsten van Belgie. Schone kunsten, Klasse der. Mededelingen. jaarg.5, no.2)

1. Music in universities and colleges--Belgium--Flanders. 2. Universities--Belgium--Flanders. I. Series.
NN * * R 7.57 d/b OC (OS)I PC, 1, I MU, 2 (LC1, X1)

UNIVERSITIES--CANADA

*R-Music & *MAD (U.S.)

DIRECTORY of music faculties in colleges and universities, U.S. and Canada. 1967/68- [Binghamton, N.Y.] College music society. v. 15 x 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Biennial.
Title varies: 1967/68-1968/70, Directory of music faculties in American colleges and universities.

(Continued)

NN S 3.71 b/ₗOSs, I CSRs PC, 1, 2, 5, 6, Is (U1s, PCD3s, LC1s, 3, 4, I SL SI(*MAD-(U.S.)) MU, X1s) [C]

2

DIRECTORY of music faculties in colleges and universities, U.S. and Canada. 1967/68- (Cont.)

1. Directories--U.S. 2. Directories--Canada. 3. Teachers, University--Direct.--U.S. 4. Teachers, University--Direct.--Canada. 5. Universities--U.S. 6. Universities--Canada. I. College music society.

Universities — Canada.

STH

Kirkconnell, Watson, 1895–
The humanities in Canada [by] Watson Kirkconnell and A. S. P. Woodhouse. Ottawa, Humanities Research Council of Canada [1947]

287 p. 24 cm.

"The report of a survey of 'the state of the humanities in Canada' begun in the autumn of 1944 by the Humanities Research Council of Canada, with the generous support of the Rockefeller Foundation, New York."

(Continued on next card)

A 47–5671*

[4] MUSIC DIV.

UNIVERSITIES—EUROPE

*MFBE

Carpenter, Nan Cooke.
Music in the medieval and Renaissance universities. Norman, University of Oklahoma Press [1958]

xiii, 394 p. facsims. 24 cm.

"Although this book has been completely rewritten ... it was prepared originally as a doctoral dissertation at Yale University."
Bibliographical footnotes.

1. MUSIC IN UNIVERSITIES AND COLLEGES--EUROPE 2. MUSIC--HIST. AND CRIT., MEDIEVAL, 1000-1450
3. MUSIC--HIST. AND CRIT., RENAISSANCE, 1450-1600
4. UNIVERSITIES--EUROPE 5. HISTORY AND CRITICISM, 1000-1450
6. HISTORY AND CRITICISM, 1450-1600

NN*R 3.59 l/ₗOC PC, 1, 2, 3 SL MU, 4, 5, 6 (LC1, X1)

Kirkconnell, Watson, 1895- The humanities in Canada ... [1947] (Card 2)

PARTIAL CONTENTS.—Appendix "B": 1. Music in Canadian higher education, by Arnold Walter. 2. Fine arts in Canadian higher education, by Robert Ayre. 3. Dramatic art in Canadian higher education, by Herman Voaden.—Appendix "C": Select bibliography on education, with special emphasis on higher education in Canada (p. 237-240)—Appendix "D": Condensed partial list of publications and work in progress, active scholars in the humanities in Canada, 1947 (p. 241-283)

1. Humanities. 2. Education, Higher. 3. Education—Canada. 4. Research—Bibl. I. Woodhouse, Arthur Sutherland Pigott, joint author. II. Title.

A 47-5671*

Yale Univ. Library for Library of Congress [4]

UNIVERSITIES--EUROPE

*XML-662

INTERNATIONAL CONGRESS ON THE PROFESSIONAL TRAINING OF MUSICIANS, Bad Aussee and Salzburg, 1953.
Kongressbericht, hrsg. von Eberhard Preussner. Wien, Österreichischer Bundesverlag [1954] 60 p. music. 24cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-11, 847)

(Continued)

NN R 5.72 b/ (OC) I OS, II PC, 1, I, II SL MU, 2, 3, 4, 5, I, II
(MUF 1, UM1, LC1, X1, ZA1)

2.

INTERNATIONAL CONGRESS ON THE PROFESSIONAL TRAINING OF MUSICIANS, Bad Aussee and Salzburg, 1953. Kongressbericht, hrsg. von Eberhard Preussner. (Card 2)

"Sonderdruck der 'Musikerziehung.'"
Proceedings in German, French, or Italian; "Results and resolutions" in German, English, and French.

1. Music--Congresses, Internat., 1953. 2. Congresses, Internat., 1953. 3. Conservatories. 4. Universities--Europe. 5. School music. I. Preussner, Eberhard, 1899- , ed. II. Musikerziehung.

Universities—Europe

Write on slip words underlined below and class mark — *MA

Pietzsch, Gerhard Wilhelm, 1904-
Zur Pflege der Musik an den deutschen Universitäten im Osten bis zur Mitte des 16. Jahrhunderts.

(Archiv für Musikforschung. Leipzig, 1936. v.1, p.257-292, 424-451.)

Au. cd.

npc

form 400b [viii-2-43 25m]

Universities—Germany. *M p.v.2

Daffner, Hugo, 1882–
Musikwissenschaft und universität; eine denkschrift, von Hugo Daffner. Leipzig, Breitkopf & Härtel, 1910.
23 p. 19½cm.

1. Music in universities and colleges.

11-6373

Library of Congress ML63.D14 MUSIC DIV

Universities—Germany. *M p.v.4

DOFLEIN, ERICH.
Das Musikseminar, von Dr. Erich Doflein. Leipzig: Quelle & Meyer, 1931. 31 p. 24cm.

"Sonderdruck aus der Zeitschrift 'Die Musikpflege.'"
Bibliographical footnotes.

JUILLIARD FOUNDATION FUND.

622449A. 1. Music in universities and colleges—Germany. I. Title.

N. Y. P. L. December 2, 1932

Universities—Germany.

* MF p.v.15

Emmanuel, Maurice, 1862–
La musique dans les universités allemandes, par Maurice Emmanuel. Extrait de La Revue de Paris du 1er juin 1898. Paris: Imprimerie Chaix, 1898. 26 p. diagrs. 8°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

459503A. 1. Music in universities and colleges—Germany.
N. Y. P. L. February 21, 1930

Universities—Germany

Write on slip words underlined below and class mark — *MAA

Griggs, John C.
Music in higher education in Germany.

(M.T.N.A. Papers and proceedings. Hartford, Conn., 1908. Ser.2, Annual meeting 29, 1907, p.25-30.)

form 400b [viii-16-36 25m]

UNIVERSITIES--GERMANY.

Write on slip only words underlined and classmark — *MA

Lindlar, Heinrich.
Musikwissenschaft an den Universitäten.

(Zeitschrift für Musik. Regensburg, 1951. 1951. Mai, p. 252-254)

form 400c [viii-8-56 25m] npc MUSIC DIV.

Universities—Germany.

* MH

Mersmann, Hans Hermann Ferdinand Karl, 1891–
...Das Musikseminar, von Prof. Dr. Hans Mersmann. Leipzig: Quelle & Meyer, 1931. 95 p. incl. table. illus. (music.) 8°. (Musikpaedagogische Bibliothek. Heft 11.)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

549286A. 1. Music—Instruction and study. 2. Music in universities and colleges—Germany. I. Title. II. Ser.
N. Y. P. L. November 19, 1931

Universities—Germany.

Write on slip only words underlined and classmark — *MA

Pietzsch, Gerhard.
Zur Pflege der Musik an den deutschen Universitäten bis zur Mitte des 16. Jahrhunderts.

(Archiv für Musikforschung. Leipzig, 1938. Jahrg.3, p.302-330.)

form 400c [vi-29-46 25m] npc MUSIC DIV.

Universities—Germany.

* MAA

Reichsschulmusikwoche.
Vorträge.
[Nr.] 6- (1928-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig, 1928- 8°.
v. illus.

Published by the Zentralinstitut für Erziehung und Unterricht, Berlin.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. School music—Germany. 2. Music in universities and colleges.
N. Y. P. L. December 31, 1929

Cards in Public Catalogue

UNIVERSITIES--GERMANY

Copy only words underlined & Classmark-- *MA

VERZEICHNIS der musikwissenschaftlichen Lehrveranstaltungen an den Universitäten der Deutschen Demokratischen Republik, Herbstsemester 1966. (IN: Beiträge zur Musikwissenschaft. Berlin. 24cm. Jahrg. 8, Heft 3/4 (1966) p.310-311)

1. Musicology--Germany. 2. Bibliography, German. 3. Universities--Germany.

NN R 2.68 p/ OI (MU) 1,2,3 (LC1,X1)

Universities—Germany

Write on slip words underlined below and class mark — *MA

Vorlesungen über Musik an Hochschulen.

(Zeitschrift für Musikwissenschaft. Leipzig, 1925. Jahrg.8, p.39-45.)

form 400b [viii-15-38 25m] npc MUSIC DIV

Universities—Germany

Write on slip words underlined below and class mark — *MA

Vorlesungen über Musik an Universitäten und Technischen Hochschulen.

(Archiv für Musikforschung. Leipzig, 1936. v.1, p.243-252, 497-501.)

npc

form 400b [viii-2-43 25m] MUSIC DIV.

Universities—Germany.

*MG p.v.109

Wie studiert man musikwissenschaft? Mit einem anhange, enthaltend 1. Die musikwissenschaftlichen vorlesungen an den deutschen universitäten von 1902 bis 1905. 2. Die einschlägigen bestimmungen zur erlangung der philosophischen doktorwürde. 3. Satzungen einiger musikhochschulen. Von einem musikhistoriker. Leipzig, Rossberg'sche verlagsbuchhandlung, 1905.

75, [1] p. 18½cm.

1. Music—Instruction and study—Germany.

MUSIC DIV.

JUILLIARD FOUNDATION FUND

8-4389

Library of Congress MT1.W7

UNIVERSITIES--GERMANY--COLOGNE

*MG p.v.245

Kahl, Willi, 1893–
Studien zur Kölner Musikgeschichte des 16. und 17. Jahrhunderts (Universität-Tricoronatum) Köln, Staufen-Verlag, 1953. 64 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 3)

Bibliographical footnotes.

1. Music—Germany—Cologne. 2. Germany—Cologne. 3. Instruction and study—Hist., 16th–17th cent. 4. Music in universities and colleges--Germany—Cologne. 5. Universities—Germany—Cologne. I. Series.
NN**R X 8.55 OC (OS)I PC,1,4,I SL MU,2,3,5,I (U1,LC1,X1)

UNIVERSITIES--GERMANY--FRANCONIA

Copy only words underlined & classmark-- * MA

STEGLICH, RUDOLF.
Der Anteil der fränkischen Universitäten an der Musikforschung. (IN: Musica (Cassel, Germany) Kassel. 25cm. Jahrg. 7, Heft 5 (Mai, 1953), p. 200-203. illus.)

1. Musicology--Germany--Franconia. 2. Universities--Germany--Franconia.

NN R 10.53 OI (MU) 1,2 (LC3, X1)

Universities—Gt. Br.—England

Write on slip, class mark name, vol., page and year of magazine. *MA

Dent, Edward J.
Music in university education.

(Musical Quarterly, New York, 1917. 8°. v.3, no.4, p.605-619)

form 400 [v-20-30 20m] Music Div.

Universities—Gt. Br.—England.

*MFBR (England)

Mee, John H.
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Music Div. A 11-802

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Rootham, Cyril B.
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SMITH, WILLIAM JAMES, 1888-
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...Catalogue... For full collation, see Author card.
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Brooks, Catherine.
... Opportunities for advanced study of music in the United States, a classified index of courses in music offered by universities, colleges, music schools, and conservatories in the academic year 1941-1942. Oportunidades para el estudio avanzado de la musica en los Estados Unidos; guía de los cursos de música ofrecidos por las universidades, colegios, escuelas de música y conservatorios durante el año académico de 1941-1942. Facilidades para a instrução musical superior nos Estados Unidos; índice classificado dos cursos de música em universidades, escolas e conservatórios de música no ano acadêmico

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A study of music programs in private Negro colleges.
Orangeburg, S.C., South Carolina State College, 1962.
14 l. 28cm.

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A study of music programs in public Negro colleges.
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College and university bands; their organization and administration, by L. V. Buckton ... New York city, Teachers college, Columbia university, 1929.

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Preface signed: R. T. [i. e. Randall Thompson]
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NN S 3.71 b/kOSs, I CSRs PC, 1, 2, 5, 6, Is (U1s, PCD3s, LC1s, 3, 4, I SL SL (*MAD-(U.S.)) MU, X1s) [C] (Continued)

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Knapp, Prof.
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Lang, Paul Henry, 1900-
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Mason, Daniel Gregory, 1873-
Music as a college study. [New York,1918] p.[235-] 244. 8°.
Repr.: Columbia University quarterly. v.20, no.3. July,1918
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(Music. Chicago,1892. 8°. v.1,p.309-316, 489-495,595.)
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(Florida Agricultural and Mechanical College, Tallahassee. Quar. jour. Tallahassee,1933, 1933,Apr.,p.22-38. tables.)
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Music in Michigan's state supported institutions of higher learning; a report by the Music study group, Higher education study, the Michigan council of state college presidents [by] Earl V. Moore [and others] Ann Arbor, Mich., Edwards, 1956. xi, 64 p. illus. 23cm.
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NN **R 1.57 d/b (OC)I OS (1b) PC, 1, I SL MU, 2, I (LC1, X1, Y1)

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Survey of college entrance credits and college courses in music, prepared by the Research council of the Music supervisors national conference in cooperation with the National bureau for the advancement of music. New York city, National bureau for the advancement of music [°1930]
vi p., 2 l., 200 p. diagrs. 23½cm.
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Universities — U.S.
Write on slip words underlined below and class mark — *MAA
Music Teachers National Association
Proceedings. Oberlin, Ohio.
Appears Annually. Each volume contains articles on this subject.
Music Div.

UNIVERSITIES--U.S.
Write on slip only words underlined and classmark: *MA
Nettl, Paul.
Musik an amerikanischen Universitäten.
(Musica [Cassel] Kassel, 1951. 1951, Okt., p. 405-408)
npc MUSIC DIV

UNIVERSITIES--U.S.
Copy only words underlined & classmark— *MA
Nettl, Paul.
Universität und Musik in den USA. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 95, Nr. 1(Jan., 1955) p. 7-9)
1. Universities—U.S.
NN R 3.55 s/a OI (MU) (LC2,X1)

UNIVERSITIES--U.S.
*MA
OREGON music educator. v.7, no.3-date; 1956-date Salem [etc.] v. illus., ports. 28cm.
CURRENT IN MUSIC DIVISION
Issued 5 times during the school year.
Official publication of the Oregon music educators' association.
1. Music--Per. and soc. publ. 2. School music--Per. and soc. publ. 3. Music in universities and colleges--U.S. 4. Periodicals--U.S. 5. Universities--U.S. I. Oregon music educators' association.
NN 5.61 a/f OSs, Is PCs, Is, 2s, 3s, Is SL MUs, 2s, 4s, 5s, Is Ps(2s), Is, 2s, 3s, Is (UIs, LCIs, XIs)

Universities — U.S.
This is a magazine article. Write on slip name, year, vol., no. and page of journal. *MA.
Pratt (H.R.)
Music study at Harvard
(Musical world. v.3, no.7, pp. 109-111 Boston, 1903)
Music Div.
Xx

Universities — U.S. *M... 10
Pratt, Waldo S[eldon].
Music as a university study. An address delivered at Cornell University. Chicago: Music Magazine Publishing Co., 1894. 413-432 p. 8°.
Repr.: Music. August, 1894.
Title from cover.
Music Dept
1. ~~Music—Study, etc.~~ Education 2. ~~Colleges.~~ Universities, Music in: ~~Courses of study.~~
N.Y.P.L. November 13, 1912.

Universities — U.S.
Write on slip, class mark name, vol., page and year of magazine. *MA
Saunders, William.
The place of music in university teaching.
(Musical Observer. New York,1915. f°. v.12, no.12. p.718,723.)
Music Div.

UNIVERSITIES--U.S.
*MFBR (U.S.)
Seminar on Comprehensive Musicianship—the Foundation for College Education in Music, *Northwestern University, 1965.*
Comprehensive musicianship. Washington, D. C., Contemporary Music Project, Music Educators National Conference, 1965.
88 p. 21 cm. (C M P. 2)
(Continued)
NN 2.68 1/-OS,I,II PC, 1,I,II,III SL MU,2,I, II,III (LC1,X1) /2

SEMINAR ON COMPREHENSIVE MUSICIANSHIP—THE FOUNDATION FOR COLLEGE EDUCATION IN MUSIC, Northwestern University, 1965. Comprehensive musicianship. (Card 2)
1. Music in universities and colleges—U.S. 2. Universities—U.S. I. Contemporary music project for creativity in music education. II. Series. III. Title.

UNIVERSITIES—U.S.
*MFRB (U.S.)
SHAUM, DAVID W., 1920-
The music program in Catholic colleges and universities in the United States. Washington, Catholic University of America Press, 1961. 110 p. 23cm.
Thesis--Catholic University of America.
Vita.
Bibliography: p. 100-110.
1.Music in universities and colleges--U.S. 2.Universities--U.S.
NN 2.64 c/OC(1b*) PC,1 SL MU,2 (LC1,X1)

Universities — U.S.
Please write on slip, name of journal or series, volume, page and year.
Sleeper, Henry Dike.
Music as a college study. [In Musical Teachers' Nat. Ass. Studies in mus. education etc. 28. Annl meeting p.43-54. Oberlin, O. 1906.]
Music Div.

Universities — U.S.
Write on slip only words underlined and classmark — *MAA
Sly, Allan.
The music department of the junior college.
(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh,1947. ser.41,p.94-103.)
npc MUSIC DIV.

Universities — U.S.
*MFBR (U.S.)
Spalding, Walter Raymond, 1865-
Music at Harvard; a historical review of men and events, by Walter Raymond Spalding ... New York, Coward-McCann, inc., 1935.
xiv p., 1 l., 310 p. front., illus., plates, ports., facsims. (music) 21½cm.
Includes music.
1. Music — Massachusetts — Cambridge. 2. Music — Instruction and study—Cambridge, Mass. 3. Music in universities and colleges—U. S. 4. Harvard university—Songs and music. I. Title.
Library of Congress ML200.8.C2H8 35-20133
——— Copy 2. MUSIC DIV.
Copyright A 86819 [5] 780.97444

Universities — U.S.
Write on slip, class mark name, vol., page and year of magazine. *MAA
Stanley, Albert Augustus.
Graduate work in music in America, with a survey of the conditions on which it rests.
(Musical Assoc., London. Proc. London,1912. 8°. Session 38,1911-1912,p.117-139.)
Discussion:p.136-139.
MUSIC DIV.

Universities — U.S.
Stanley, Albert Augustus,
Music in the University.
(In Musical Teachers' Nat. Assoc. Studies in musical education, history and aesthetics, 28Annl meeting Oberlin, O. 1906. p.21-31.)
Music Div.

Universities — U.S.
Symphonies in a Greek theatre University of California, The Musical Courier, v. 52 no 13. p. 9.
New York, 1906
Music Div.

U. S. *Bureau of education.* ... Present status of music instruction in colleges and high schools ... 1921. (Card 2)
At head of title: Department of the interior ...
1. Music—Instruction—High schools; 2 Music—Instruction—Universities and colleges; 1, 2. Music—Instruction and study. I. National education association of the United States. II. Music teachers' national association. III. Music supervisors' national conference. IV. McConathy, Osbourne. V. Title.
E 21-518
Copy 2.
Library U. S. Bur. of Education MT18.U6 L111.A6
Music Div.

Universities — U.S. Write on slip, class mark *MA name, vol., page and year of magazine.
Stearns, Wallace N., and Albert J. Stephens.
Musical credits and the bachelor's degree.
(Music News. Chicago, 1916. 4°. v.8, no.4. p.37.)
Music Div.

UNIVERSITIES--U.S.--TEXAS *MBA
Texas association of music schools.
Proceedings. 1939– San Marcos, Tex., 1940–
v. 23cm.
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
1. Music—Societies. 2. Music—Instruction and study—Texas. 3. Conservatories of music—Texas.
E 43-163
U. S. Off. of educ. Library for Library of Congress ML27.T4T4 Music Div.

Universities — U.S. Write on slip, class mark *MA name, vol., page and year of magazine.
The University of North Dakota band, E.H.Wilcox, conductor; E.H.McDermott, manager.
(The Metronome. New York, 1917. f°. v.33, no.7, p.50.)
Music Div.

Universities — U.S.
*MG p.v.172
Steese, Ruth Zimmerman.
Choral music in the American colleges ... by Ruth Zimmerman Steese. (Rochester) Eastman school of music, Univ. of Rochester, 1934. 31 f. incl. tables. 27½ x 21½cm. (Eastman school of music studies. no. 1)
Thesis (Mus. M.) — Univ. of Rochester, 1934?
Reproduced from typewritten copy; t.-p. and cover printed.
"Names of colleges represented," f. 28-31; "Bibliography," f. 24–26.
1. Choral music. 2. Music in universities and colleges—U. S. I. Ser.
Music Div.
N. Y. P. L. September 17, 1940

Universities — U.S.
*MBA
Texas. University. Extension department. Public school service bureau.
...Prescribed music for...regional music competition-festivals of the University interscholastic league...
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
(Austin, 22cm. (The University of Texas publication.)
Annual.
MUSIC DIV.
1. Music in universities and colleges—U. S.—Texas. I. University interscholastic league.
N. Y. P. L. October 11, 1950

Universities U.S.
STP (N.Y.)
University of the State of New York.
...Tentative plan for granting academic credits for study of music under private instruction, for students of the pianoforte, violin, voice, pipe organ, or any major instrument of the symphony orchestra, or band... Albany: The university, 1917. 6 p. 8°. (Bull. no. 653.)
MUSIC DIV.
1. Music—Instruction and study. 2. Series.
N. Y. P. L. June 8, 1920.

Universities — U.S. Write on slip only words underlined and classmark — *MAA
Sternfeld, Frederick W.
A list of American graduate courses in musicology.
(American musicological society. Journal. Princeton, 1950. 1950, Spring, p. 65-68)
Musicology.
npc MUSIC DIV.

Universities — U.S.
*MFRB (U.S.)
Thompson, Randall, 1899–
College music; an investigation for the Association of American colleges, by Randall Thompson; with a foreword by Robert L. Kelly and supplementary statements by members of the Sponsoring committee. New York, The Macmillan company, 1935.
xviii, 279 p. pl., facsim. 24cm.
E. H. Wilkins, chairman, Sponsoring committee. D. S. Moore, chairman, executive committee of the Sponsoring committee. cf. Foreword.
1. Music in universities and colleges—U. S. 2. Music—Instruction and study—U. S. I. Association of American colleges. II. Wilkins, Ernest Hatch, 1880– III. Moore, Douglas Stuart, 1893– IV. Title.
35-7303
Library of Congress MT18.T48C6
Copy 2.
Copyright A 81808 [3-5-5] MUSIC DIV. 780.73

Universities — U.S Write on slip words underlined below and class mark — *MAA
Weaver, Paul J.
Music in the arts college.
(National federation of music clubs. Book of proc. Ithaca, 1935. v.1, p.71-75.)
npc MUSIC DIV.

UNIVERSITIES--U.S. Copy only words underlined & classmark— * MA
STEVENS, DENIS.
Higher musical education in American universities. (In: Tempo (a quarterly review of modern music) London. 28cm. no. 42 (winter, 1956-57) p. [31]-34)
1. Universities--U. S.
NN R 4.58 l/j OI(MU) (LC2, X1)

Universities — U.S. Write on slip only words underlined and classmark — *MA
Tipton, Gladys.
The Tennessee story; a fascinating bit of current music education history in the making.
(Music educators journal. Chicago, 1949. 1949, April, p.20-23, 28. illus.)
Instruction and study-U.S.
npc

Universities — U.S Write on slip words underlined below and class mark — *MA
Welch, Roy D.
The college, the composer, and music.
(Modern music. New York, 1936. v.14, p.18-23.)
npc MUSIC DIV.

Universities--U.S. Write on slip words underlined below and class mark — *MAA
Suzzalla, Henry.
The place of music in higher education.
(Music Teachers' National Assoc. Proceedings. Hartford, Conn., 1909. Ser.3, 1908, p.96-109.)
Music Div.

UNIVERSITIES--U.S.
MUS. DIV.
TONES and overtones. v.1, no.4-date; Spring, 1954-date
[Montgomery, Ala.] v. music. 28cm.
CURRENT IN MUSIC DIVISION
Quarterly.
Issued by the Department of music of Alabama State college.
*MA
1. Music—Per. and soc. publ. 2. Periodicals—U. S. 3. Music in universities and colleges—U. S. 4. Universities—U. S. 5. Negroes. I. Alabama. State teachers college, Montgomery. Music dept.
NN * * R 1. 56 d/ ODs, Is Ps(1s), 1s, 3s, Is (U1, LC1, X1) ED, Is PC, 1, 3, Is MU, 2, 4, 5, I

Universities — U.S. Write on slip only words underlined and classmark — *MAA
Welch, Roy D.
The college and university as a patron of music.
(Music teachers national association. Volume of proceedings. Pittsburgh, 1950. 1948, v. 42, p. 20-31)
npc MUSIC DIV.

Universities — U.S. Write on slip words underlined below and class mark — *MAA
Swalin, Benjamin F.
Teaching loads of music faculties in colleges and universities.
(Music teachers' national association. Studies in musical education, history and aesthetics. Pittsburgh, 1940. ser.34, p.163-169.)
Music in universities and colleges.
MUSIC DIV.

Universities — U.S.
STF (U.S.)
U. S. *Bureau of education.*
... Present status of music instruction in colleges and high schools, 1919–20. Report of a study made under the direction of the United States Bureau of education by a joint committee of the National education association, Music teachers' national association, and Music supervisors' national conference. Osbourne McConathy, chairman. Karl W. Gehrkens, Edward B. Birge. Washington, Govt. print. off., 1921.
53 p. tables. 23cm. (U.S.) Bureau of education. Bulletin, 1921, no. 9)
(Continued on next card)
E 21-518
[a21h5] MUSIC DIV.

Universities — U.S.
*MFRB (U.S.)
Welch, Roy Dickinson.
The study of music in the American college, by Roy Dickinson Welch ... Northampton, Mass., Smith college, 1925.
4 p. l., 116 p., 1 l. 25cm. (*Half-title:* Smith college fiftieth anniversary publications. [v. 1])
1. Music in universities and colleges—U. S. 2. Music—Instruction and study. I. Title.
25-12740
Library of Congress MT18.W3
Copy 2.
Copyright A 829868 [3] MUSIC DIV

Universities — U.S.
Write on slip, class mark *MAA
name, vol., page and year of magazine.

Whitmer, T. Carl.
A study of the college glee club.
(M.T.N.A. Proceddings.1915. Hartford,1916. 8°. p.194-200.)

Music Div.

Universities — U.S.

Yale University. Yale Alumni Association of Fairfield County, Conn.
Report of the Committee... on the School of Musical science and art at Yale...
New Haven, 1889.. 8°

Music Div.

Universities — U.S.
*MFRB (U.S.)

Yont, Rose.
Status and value of music in education, by Rose Yont... Lincoln, Neb.: Woodruff Press, 1916. xiii, 355 p. 8°.

Thesis, Univ. of Nebraska.
Vita, p. v-vi.
Bibliography, p. 317-346.

Music Div.

1. Music.—Education, U. S. 2. Schools.—Music in.
N. Y. P. L. May 20, 1916.

Universities — U.S.
*MFRB (U.S.)

Yont, Rose.
The value of music in education, by Rose Yont... Boston: R. G. Badger [cop. 1916]. 5 p.l., 355 p. incl. tables. 8°.

First published [publ. 1920] under title: Status and value of music in education.
Bibliography, p. 317-346.

MUSIC DIV.

1. Music.—Education, U. S. 2. School music. 3. Music in universities and colleges.
N. Y. P. L. May 19, 1920.

UNIVERSITIES--U.S.--PER. AND SOC. PUBL.
*MA

CRESCENDO; devoted to teachers and supervisors, band, orchestra and chorus leaders... v.1-4, no. 2; Sept./Oct. 1951-winter, 1954/55. Stamford, Conn. [etc.] 4 v.in 1. illus., ports. 28cm.

Four issues during school year (slightly irregular).

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Band--Per. and soc. publ. 4. School music--U.S.--Per. and soc. publ. 5. Universities--U.S.--Per. and soc. publ.

NN **R 7.56 j/, OS PCs, 1, 4 SL MUs, 2, 3, 4, 5 (U1, LC1, X1)
[C]

UNIVERSITIES--U.S.--TEXAS
*ZB-56
Film Reproduction

REED, FRANK LE FEVRE, 1871-
Music education in the University of Texas. Austin, Tex., The University [1921] 52 p. diagr. 23cm. (University of Texas bulletin, no. 2131: June 1, 1921)

Film reproduction. Negative.
"Bibliography of piano technic," p. [44]-52.

1. Music in universities and colleges--U. S. --Texas. 2. Universities--U. S. --Texas. 3. Piano music--Bibl. --Graded lists. I. Texas. University. t. 1921.
NN R 7.59 OCs (OD)Is (ED)Is PCs, I, I SL MUs, /, 3, I (UM 1, LC1, X1)

UNIVERSITIES—SONGS

See

COLLEGE SONGS
STUDENT SONGS

Music Div.

University
*MYL box

COCKSHOTT, GERALD.
Pastoral interlude on the hymn tune 'University,' for 'cello and piano [1947] [London] Oxford university press [c1948] 32cm.

Score ([3] p.) and part.
"University, probably by John Randall."

(Continued)

NN R 9.57 j/, OC, I SL MUI 1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

COCKSHOTT, GERALD. Pastoral interlude on the hymn tune 'University,' (Card 2)

1. Violoncello and piano. 2. Chorale preludes (Violoncello and piano). I. Randall, John, 1715-1799, supposed composer. University. II. Title: University.

University carol book
*MRC

Routley, Erik, ed.
University carol book; a collection of carols from many lands, for all seasons. Brighton [Eng.] H. Freeman [1961]
xviii, 299 p. 22 cm.

Chiefly close score.

1. Carols. I. Title.
NN R 8.63 e/, OC SL MUg, Ig, I (LC1, X1)

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*MO (U. S.)
(College)

[Kennedy, Blanche B., and H. B. Kennedy,] editors.
University and college song book; 119 songs of the prominent American universities and colleges, also instructions for playing the ukelele [sic]. Two songs of many colleges included. New York City: University & College Book, Inc., cop. 1930. 178 p. 4°.

English words; music for piano with interlinear words, or for 4 mixed voices without acc., or for 1 voice with piano acc. Some with ukulele acc. also.
Preface signed: Blanche B. Kennedy, Herbert B. Kennedy [editors].

MUSIC DIV.

538570A. 1. College songs. I. Kennedy, Herbert B., jt. editor. II. University and College Song Book, Inc., New York.
N. Y. P. L. July 27, 1931

? *MKD

The university course of music study. Piano series. A standardized text-work on music for conservatories, colleges, private teachers and schools; a scientific basis for the granting of school credit for music study...prepared by the editorial staff of the National Academy of Music. Editors and associate editors: Rudolph Ganz, Edwin Hughes, Clarence Dennée... [and others.] New York: The University Soc., Inc., [cop. 1920.] 157 parts in 7 v. fronts. (ports., v. 2-6), illus. (incl. music), forms. 4°.

Issued in parts.

(Continued)

Music Dept.

N. Y. P. L. July 29, 1926

The university course of music study... (Continued)

Contents: [v. 1-6.] Grade 1 to 7, with Technical supplements to Grade 2 and 3. 148 parts in 6 v.
[v. 7.] Folio of indexes. Supplemental and optional compositions contained in v. 1-4. The history of music; biographical sketches of composers, by W. J. Baltzell. The pedagogy of music; teacher's manual, Grade 1-4. Weight touch in piano playing by Edwin Hughes. The study of musical forms, by L. C. Elson. 9 parts in 1 v.

1. Piano playing. 2. National Academy of Music, New York. 3. University Society, New York.
N. Y. P. L. July 29, 1926

University of Denver. Lamont School of Music. *MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.

University Extension Conservatory *MBA

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Music Div.

University of Georgia.
*MBA

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MUSIC DIV.

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*MAA

University Glee Club of New York City.
...Constitution and by-laws, April 1, 1913. [New York City: C. P. Gantert, 1913.] 30 p. 16°.

Cards in Public Catalog. MUSIC DIV.

414125A. 1. New York (city)—Societies, Musical, etc.
N. Y. P. L. July 16, 1929

UNIVERSITY GLEE CLUB OF NEW YORK CITY.
*MAA
...Year book.

[New York, 1]
[v. ports. 17cm.

Cards in Public Catalogue

1. Music—Assoc. Societies—U.S.—N.Y.—New York.

N. Y. P. L. MUSIC DIV. November 19, 1934

The University Greys
*MS.

Kreutz, Arthur.
[THE UNIVERSITY GREYS. VOCAL SCORE. ENGLISH]
The University Greys; an opera in 2 acts. Libretto by Zoë Lund Schiller, from the historical account by Maud Morrow Brown. New York, Ricordi [1961]
213 p. 28 cm.

1. Operas--Vocal scores. 2. Confederate States of America. I. Schiller, Zoë Lund. The University greys. II. Brown, Maud (Morrow). The University greys. III. Title.
NN R 2.65 c/, OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg MUA(4), I, II (LC1, X1)

University of Helsinki.

See

Helsingfors. Universitet.

OC OD ED OS PC SL A AH E G JMP MR MS MU MUP OP
PR R *R RC S SP ST T 8

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*MRA

The University hymn book; altered by permission for use in the Church of the Saviour, Brooklyn... Cambridge, J. Wilson and son, 1896.
[508] p. 21 x 17cm.

"This hymn-book is an adaptation of the University hymn book, published in 1895 by Harvard university."—Pref.
"Biographical index of authors and translators": p. [449]-[487]
"Biographical index of composers": p. [489]-508.
Works with music for 4 voices.

Cards in Public Catalogue MUSIC DIV.

206294A 1. Hymns.

Library of Congress, no.

University hymns.

*MRA

Jepson, Harry Benjamin, 1870- , and C. R. Brown, editors.
University hymns, with tunes arranged for men's voices by Harry B. Jepson. Edited by Harry B. Jepson...and Charles R. Brown... New Haven: Yale University Press, 1924. xxv, 461 p. 8°.

With organ acc.

145737A. 1. Hymns, College. 2. Brown, Charles Reynolds, 1862- , jt. editor. 3. Title.
N. Y. P. L. August 25, 1924

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*MBA

University of Montana. Music, Department of.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

Music Div.

The University piano series

*MKDM

PYLE, HERSHAL.
The University piano series; a course of study for the adult student. Ann Arbor, Campus Publishers, 1965-66. (Book 1, 1966) 4 v. illus., music. 28cm.

1. Piano—Methods. I. Title.

NN*R 10.67 p/R OCs SLs MUs,ls,Is (LCls,Xls)

University interscholastic league.

*MBA

Texas. University. Extension department. Public school service bureau.
...Prescribed music for...regional music competition-festivals of the University interscholastic league...
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
[Austin, 22cm. (The University of Texas publication.)

Annual.

MUSIC DIV.

1. Music in universities and colleges—U. S.—Texas. I. University interscholastic league.
N. Y. P. L. October 31, 1950

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*R-ROOM 84

University musical encyclopedia, by many eminent editors, experts, and special contributors ... [New York] The University society [1910]

10 v. plates, ports. 21cm.

Each vol. also has special t.-p.
Titles and special titles within ornamental borders.
Illustrated end-papers.

CONTENTS.—[v. 1-2] A history of music.—[v. 3-4] Great composers.—[v. 5] Religious music of the world.—[v. 6] Vocal music and musicians.—[v. 7] The opera: history and guide.—[v. 8] The theory of music and piano technique.—[v. 9-10] University dictionary of music and musicians.

1. Music—History, 2. Musicians. —Dictionaries.

Library of Congress ML100.U64 MUSIC DIV. 11-21188
——— Copy 2. Cards in Public Catalogue
Copyright A 295318-295324

University of Redlands *MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

Music Div.

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*MBA

University of Iowa. Music, Department of.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

Music Div.

University of New Mexico, Albuquerque. *MBA
College of Fine Arts, Dep't of Music.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

Music Div.

Scattered

University series of musical miniatures.
New York: The University Soc.Inc.,1918.
2 v. 12°.

Music Div.

See next card.

University, La. State university and agricultural and mechanical college.

See

Louisiana. State university and agricultural and mechanical college.

Music Div.

University of Oregon Co-operative Store, Eugene.

*MO(U.S.)
(College—Oregon)

Oregon. University.
Songs of our Oregon. Eugene: Univ. of Oregon Co-operative Store[, cop. 1929]. 37 p. 4°.

Words with music for 4 voices, or for 1 voice with piano acc.

MUSIC DIV.

1. College songs—Oregon. I. University of Oregon Co-operative Store, Eugene.
N. Y. P. L. September 12, 1932

Scattered

University series of musical miniatures. cont'd

*MHD
Elson,L.C. Children in music. 1918.

*ME
Elson,L.C. Woman in music. 1918.

University of Miami,Coral Gables,Fla.

See

Miami university,Coral Gables,Fla.

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*MP
(German)

UNIVERSITY of Pennsylvania choral series. no.1-69.
[Philadelphia] 193-] score (69 no. in 1 v.) 28cm.

Title also as: University of Pennsylvania series.
Edited by H. S. Drinker.
No more published?

1. Choral music--Collections. I. Drinker, Henry Sandwith, 1880- , ed.
II. Pennsylvania university. III. Title: University of Pennsylvania series.

NN R 3.62 e/(OC)I OS, II, III X1) SL MUg, Ig, IIg, IIIg (U1, LC1,

MUSIC DIV.

Scattered

...The University singers; a series of part-songs published especially for glee clubs of American colleges and universities ...

New York, J. Fischer & bro. [c19] no. 27cm.
(Fischer edition.)

"Selected and arranged by Howard D. McKinney."

MUSIC DIV.

1. No subject. I. McKinney, Howard Decker, 1889-
N. Y. P. L. April 14, 1944

University of Michigan. School of Music. *MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

Music Div.

University of Pennsylvania series.

*MP
(German)

UNIVERSITY of Pennsylvania choral series. no.1-69.
[Philadelphia] 193-] score (69 no. in 1 v.) 28cm.

Title also as: University of Pennsylvania series.
Edited by H. S. Drinker.
No more published?

1. Choral music--Collections. I. Drinker, Henry Sandwith, 1880- , ed.
II. Pennsylvania university. III. Title: University of Pennsylvania series.

NN R 3.62 e/(OC)I OS, II, III X1) SL MUg, Ig, IIg, IIIg (U1, LC1,

Music Div.

...The University singers... (Continued)

*MO (U.S.)
(General)

Donovan, Richard. Fantasy on American folk ballads for T.T.B.B. with accompaniment for piano four hands. [c1941]

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*MBA
Box

University of Montana.
Department of music. Announcement.
Missoula, Montana; n.d. broadside. 8° (Copies.)

Music Div.

~~Manila.~~ University of the Philippines. *MBA
Conservatory of Music.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

Music Div.

University Society, New York.

7*MKD

The university course of music study. Piano series. A standardized text-work on music for conservatories, colleges, private teachers and schools; a scientific basis for the granting of school credit for music study...prepared by the editorial staff of the National Academy of Music. Editors and associate editors: Rudolph Ganz, Edwin Hughes, Charles Dennée...[and others.] New York: The University Soc., Inc.[, cop. 1920.] 157 parts in 7 v. fronts. (ports., v. 2-6), illus. (incl. music), forms. 4°.

Issued in parts.

(Continued)

Music Div.

N. Y. P. L. July 29, 1926

The university course of music study... (Continued)

Contents: ₍v. 1-6.₎ Grade 1 to 7, with Technical supplements to Grade 2 and 3. 148 parts in 6 v.
₍v. 7.₎ Folio of indexes. Supplemental and optional compositions contained in v. 1-4. The history of music; biographical sketches of composers, by W. J. Baltzell. The pedagogy of music; teacher's manual, Grade 1-4. Weight touch in piano playing by Edwin Hughes. The study of musical forms, by L. C. Elson. 9 parts in 1 v.

1. Piano playing. 2. National Academy of Music, New York.
3. University Society, New York.
N. Y. P. L. July 29, 1926

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*MP
(English)

The university song book. London: G. Richards, 1901.
2 p.l., vii-xiv, 394 p. 4°.

1. College songs. Music Div.

University songs.

*MO (U.S.) (Coll.)

Waite, Henry Randall, 1846-1909, editor.
University songs. A collection of the student songs, with historical sketches, of Harvard, Yale, Columbia, Princeton, Brown, Dartmouth, Williams, Bowdoin, Union, and Rutgers. Selections from the student songs of the English and German universities; and popular songs adapted to college singing; edited by Henry Randall Waite... Boston: O. Ditson & Co., cop. 1877. 147, 88, 5 p. 4°.

Words with music for 4 voices, or for 1 voice, with piano acc.

160832A

MUSIC DIV.
1. College songs. 2. Title.
N. Y. P. L. August 23, 1934

STG
(South)

University of the South, Sewanee, Tenn.
Sewanee; a students' handbook of the University of the South; published by the Order of Gownsmen under the direction of William B. Dickens. Sewanee, Tenn.: The Univ. Press, 1929. 61 p. incl. tables. front. (plan), illus. 16°.

Sewanee songs and yells, (words only), p.52-61.

MUSIC DIV.
1. No subject. I. Title.
N. Y. P. L. College songs - Univ. of the South June 17, 1931

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*MO (U. S.)
(College — Univ. of S. Cal.)

University of Southern California, Los Angeles.
University of Southern California Trojan songs. ₍Los Angeles, Cal.:₎ The Associated Students Store₍, ca. 1930₎. 18 p. illus. 4°.

Words with music for 4 voices, or for 1 voice with piano acc.

Cards in Public Catalog. Music Div.

1. College songs—University of Southern California. I. Title: Trojan songs.
N. Y. P. L. June 18, 1931

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*MBA

University of Southern California, Los Angeles.
Music, school of.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 286 [iii-1-43 5c] MUSIC DIV.

University of Southern California, Los Angeles. Oratory, College of.
See
University of Southern California, Los Angeles. Speech, School of.

MUSIC DIV.

NCOF
+

University of Southern California, Los Angeles. Speech, School of.
₍Staging of poetry. Bibliographies. Programs. Compiled by E. van Barneveld.₎ ₍Los Angeles, 193-₎ 1 v. 28cm.

261737B. ~~1. Stage—Bibl.—2. Drama—Collections.~~ 3. Choral speaking.
I. Barneveld, E. van, comp.
N. Y. P. L. MUSIC DIV. July 13, 1944

University of the state of New York.
See also
New York (State). Education department.

Music Div.

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*MBA

University of the State of New York.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 286 [iii-1-43 5c] MUSIC DIV.

University of the state of New York

*MF8R
(Orient)

GERBOTH, WALTER.
Music of East and Southeast Asia; a selected bibliography of books, pamphlets, articles and recordings. Albany, University of the State of New York, State Education Dept., 1963. ₍iv,23 p. 28cm.

1. Oriental music--Bibl. 2. Oriental music--Discography. 3. Music, Oriental--Bibl. I. University of the state of New York. t. 1963.
NN * S 2.69 1/\OC (OD)It (ED)It PC, 3, I SL MU, 1, 2, I
MUP, 2, I O, 3, I (LC1, X1)

SSN

University of the State of New York.
... Physical education syllabus ... Albany, University of the state of New York press, 1934-36.

5 v. illus. (incl. music) plates, diagrs., forms. 23cm.

Books v-vi have title: Physical education and recreation.
Books iii-iv issued as Bulletin no. 1045 and 1062, respectively.
Issued by the University of the state of New York, State education department.
"Book 1 of the Physical education and recreation books, New York State education dept. was never printed and none have been printed later than book 6."
Includes bibliographies.

(Continued on next card)

₍38d2₎ 34—27659
MUSIC DIV.
Revised-1938

University of the State of New York. ... Physical education syllabus ... 1934-36. (Card 2)

CONTENTS.—book II. Elementary schools.—book III. Secondary schools (grades 7 to 12 inclusive) Girls.—book IV. Secondary schools (grades 7 to 12 inclusive) Boys.—book V. Physical education activities for handicapped children. Prepared by Eleanor C. Dobbins and Ruth Abernathy.—book VI. Play and recreation for children and adults. An educational program for more satisfactory living, by C. M. Miles.

1. School music — U.S. — New York.
~~1. Physical education and training—New York (State)~~ I. Title.
~~II. Title: Physical education and recreation.~~ ~~1. Physical education in schools — U.S. — New York.~~ 2. Schools — Music. 3. Dancing.
2. School music — Outlines, syllabi, etc. 34—27659
Library of Congress GV361.N45
~~——— Copy 2.~~ ₍38d2₎ 371.7309747

STF
(New York State)

University of the State of New York.
...Syllabus for elementary schools. Music. Albany: The University of the State of New York, 1920. 19 p. illus. (music.) 8°. (Bull. no. 708.)

Cover-title.

1922. ₍Albany: University of the State of New York Press, 1922.₎ 16 p. illus. (music.) 8°. (Bull. no. 768.)

Cards in Public Catalogue

Music div.
~~1. Music—Instruction and study.~~ ~~U. S.—New York. 2. Series.~~
N. Y. P. L. School music — U.S. — New York.
2. School music — Outlines, syllabi, etc. June 17, 1924

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*MBA

University of the State of New York.
...Syllabus for secondary schools, 1910. Music. Albany: Univ. of the State of New York, 1915. p.423-454. illus.(music). 23cm.

1917. Revised to October, 1916. Albany: Univ. of the State of New York, 1917. p. 399-430. 8°.

Music Div.
1. School music — U.S. — New York. 2. School music — Outlines, syllabi, etc.
N. Y. P. L. September 17, 1926

STF
(N.Y.)

University of the State of New York.
...Tentative plan for granting academic credits for study of music under private instruction, for students of the pianoforte, violin, voice, pipe organ, or any major instrument of the symphony orchestra, or band... Albany: The university, 1917. 6 p. 8°. (Bull. no. 653.)

MUSIC DIV.
Education.
1. Music.—Instruction and study. 1. Universities 2. Series.
N. Y. P. L. June 8, 1920.

University of the state of New York.
Audio and visual aids bureau. Record round-up. no. 1
*MGO p.v.19
Bildersee, Max U.
"Let's dance;" a listing of records suitable for dance instruction and recreation. Albany, University of the state of New York, 1954. 35 p. 23cm. (University of the state of New York. Audio and visual aids bureau. Record round-up. no. 1)

1. Dancing—Folk dances—Bibl.—Discography. 2. Dancing—Children's dances—Bibl.—Discography. 3. Dancing—Square dancing—Bibl.—Discography. 4. Phonograph records—Selected lists. 5. Dance music—Discography. I. Series.
NN R X 8.62 OC(Ibo) (OD)I (ED)I PC,4,I SL MU,1,2,3,I
MUP,5,I (LC1,X1,Z1)

University of the State of New York.
Examination Department.
*MH p.v.4, no.8
Carter, Russell, 1881-
...Suggestions on the rating of regents examination papers in music, prepared by Russell Carter... ₍n. p., 1916?₎ 5 p. 8°.

Caption-title.
At head of title: The University of the State of New York. The State Department of Education. Examinations Division.

Music div.
1. Examinations—U. S.—New York. 2. Music—Instruction and study.
3. University of the State of New York. Examination Department.
N. Y. P. L. July 6, 1928

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*MG p.v.295

University of the state of New York. Secondary education division. Curriculum development bureau.
Syllabus in music, grades 7-12. ₍Albany₎ Bureau of secondary curriculum development, State education dept. ₍1953?₎ 62 p. 23cm.

Bibliography, p. 51-62.

1. School music—U. S.—New York. 2. School music—Outlines, syllabi, etc. 3. School music—Instruction—Bibl. I. 1953.
NN R 9.61 OD₍ ED₍ PC,1,2 SL MU,1,2,3 (LC1,X1)

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*MHD

UNIVERSITY OF THE STATE OF NEW YORK. Secondary education division. Curriculum development bureau.
Syllabus in music, grades 7-12. [Albany, 1954?]
62 p. 23cm.

Bibliography, p. 51-62.

1. School music--Outlines, syllabi, etc. 2. School music--U.S.--New York. t. 1954.
NN 11.64 e/ₒ OD₍ ED₍ PC, 2 SL MU, 1, 2 (LC1, X1)

University of Texas.
See
Texas. University.

OD ED PC MU
N. Y. P. L. AFF. DOC CARD
March 17, 1932

University of the West Indies, Mona, Jamaica. Extra-Mural Studies, Dept. of

3-MAM

Hill, Errol, ed.
The artist in West Indian society; a symposium. [Mona, Jamaica, University of the West Indies, Dept. of Extra-Mural Studies [1963?] 79 p. 21cm.

"The contributions ... were first delivered in a seminar organised by the University of the West Indies' Department of Extra-Mural Studies during May and June, 1963, in Port-of-Spain, Trinidad."

(Continued)

NN * I. 72 m/ OC (OS)I E, 2, I MU, 4, I T, 5, I (LC1, PC, 1, 2, 3, I, II SL A, 1, 2, 3, I, II X1, DC2)

2

HILL, ERROL, ed. The artist in West Indian society. (Card 2)

1. Art, West Indian, British. 2. Art--Economic and social aspects--West Indies, British. 3. Artists, West Indian, British. 4. West Indies. 5. Stage--West Indies. I. University of the West Indies, Mona, Jamaica. Extra-Mural Studies, Dept. of. II. Title.

University of western Australia, Perth. Music, Dept. of

*MA

STUDIES in music. no. 1- ; 1967-
Nedlands, Western Australia. no. music. 25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Annual.
Published by the Music department of the University of Western Australia.
Includes a separately numbered supplement in pocket: Music series.

1. Musicology--Per. and soc. publ.--Australia. I. University of Western Australia, Perth. Music, Dept. of. II. Music series.
NN 6. 69 k/ OS, I, Ib+, II CSR, II PC, 1, I, II SL MU, 1, I, II (U1, LC1, X1) [C]

University of Western Ontario, London, Ont. Library

*MCL
(Western Ontario)

MACNUTT (RICHARD) LTD.
Music catalogue 103: Opera 1751-1800, in contemporary editions & manuscripts. Tunbridge Wells, [Eng., R. Macnutt, c1971] 181 p. facsims. 24cm.

The contents of this catalogue were sold en bloc to the University of Western Ontario, London, Ont.
"Notes written by Richard Macnutt, Michael Rose and Louise Levetus."

(Continued)

NN 3. 72 m/ OS(Ib+), I PC, 4, 5, I SL MU, 1, 2, 3, I (LC1, X1)

2

MACNUTT (RICHARD) LTD. Music catalogue 103: Opera 1751-1800... (Card 2)

1. Libraries--College and university--Canada--London. 2. Bibliography--Catalogs, Dealers'--Gt. Br.--England. 3. Operas--Bibl.--Catalogs. 4. Libraries, Music--Canada--London. 5. Operas--Bibl. I. University of Western Ontario, London, Ont. Library.

University of Wisconsin club of Chicago.

See

U.W. club of Chicago.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Uniwersyter jagielloński, Cracow

*MP
++
(Polish)

PENDERECKI, KRZYSZTOF, 1933-

Cantata in honorem almae matris Universitatis iagellonicae, sescentos abhine annos fundatae. [Kraków] Polskie wydawn. muzyczne [c1967] score (19 p.) 42cm.

(Continued)

NN 1.68 a/ OC (OS)I SL MUg, Ig, Ig, IIg S (LC1, X1)

2

PENDERECKI, KRZYSZTOF, 1933- . Cantata in honorem almae matris Universitatis i agellonicae... (Card 2)

For SSAATTBB and orchestra. Latin words. Duration: about 6 min.

1. Cantatas, Secular--Orch. acc. I. Uniwersytet jagielloński, Cracow. II. Title.

** MCL
(Cracow)

Uniwersytet jagielloński, Cracow. Bibljoteka.
...Książki o muzyce od XV do XVII wieku w Bibljotece jagiellońskiej. [Część] 1-2 Kraków, 1924-31. 2 v. in 1 facsims. (part col., incl. music) 30cm.

At head of title: Józef Reiss.
Bibliographical and descriptive notes precede the catalogue, part 1-2.
Part 1, no. 47 of 100 copies printed; part 2, one of 500 copies printed.

Cards in Public Catalogue MUSIC DIV.

DREXEL MUSICAL FUND.

~~658074A. 1. Music—Bibl.~~ I. Reiss, Józef Władysław, 1879- , comp.
3. 1 Libraries - Poland - Cracow. 2. Libraries College and university - Poland - Cracow.
N. Y. P. L. Card revised December 8, 1950

Unkenstein, Bernhard, ed.

* MYM
+

Hermann, Friedrich, 1828-1907, ed.

...Orchesterstudien. Orchestral studies. Études d'orchestre. Viola. [Von] Fr. Hermann. [Leipzig: Breitkopf & Härtel, 1933?] Publ. pl. no. V. A. 1987. 50 p. 30½cm. (Edition Breitkopf. Nr. 1987.)

Cover-title.
First published in 1904.
"Herausgegeben v. Friedrich Hermann, rev. und ergänzt von B. Unkenstein."
Contains selections from orchestral compositions by d'Albert, Bantock, Becker, Beethoven, Berlioz, Järnefelt, Liszt, Nicodé, Sibelius, Sinigaglia, Tinel, Weingartner, Woyrsch, Zöllner.

Music Div.

1. Viola—Exercises and studies. I. Unkenstein, Bernard, ed.
N. Y. P. L. January 7, 1936

The unknown

*MP
(U.S.)

HENNAGIN, MICHAEL.

The unknown. SSA, piano, flute, percussion. [Words by Walt Whitman] New York, Walton music corp. [c1968] score (18 p.) 27cm.

1. Choral music, Secular (Women, 3 pt.)--Instr. acc. I. Whitman, Walt, 1819-1892. II. Title.
NN 2. 70 r/ OC, I SL MUg, Ig, Ig, IIg MU(A(4)I (MUD1, LC1, X1)

Unknown miniatures

*MYD
box

MOZART, WOLFGANG AMADEUS, 1756-1791
[WORKS, PIANO. SELECTIONS]
Four unknown miniatures, for pianoforte solo; edited by Jack Werner. [London] Oxford university press [c1968] 5 p. 31cm.

CONTENTS.--Theme for variations, K. 383 d.--Marche funèbre, K. 453a.--Tempo di minuetto, K. 626a.--Rondo, K. 590c.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Werner, Jack, ed. II. Title: Unknown miniatures.
NN9. 60 m/ OC, I (OAF 1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Ünnepi kantáta

* MP
(Hungarian)

ERKEL, FERENCZ, 1810-1893.
ÜNNEPI KANTÁTA. VOCAL SCORE. HUNGARIAN]
Ünnepi kantáta; szoprán, alt, tenor, basszus szólóra vegyeskarra és zenekarra. Raics István szövege. Közreadja és a zongorakivonatot készítette András Béla. Budapest, Zeneműkiadó, 1968.
31 p. 29 cm.

1. Cantatas, Secular--Keyboard acc. I. Raics, István. II. Title.
NN 4. 66 8/ OC, I, Ib* (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Die unnütze Vorsicht

Classmark

Duport, Louis
Der Barbier

TEMPORARY CARD

Permanent card removed by

Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

Uno sguardo dal ponte

*MS

ROSSELLINI, RENZO, 1908-
[UNO SGUARDO DAL PONTE. VOCAL SCORE. ITALIAN]
Uno sguardo dal ponte; dramma in due atti di Arthur Miller. Versione di Gerardo Guerrieri. Canto e pianoforte. [Milano, New York] Ricordi [1961] 227 p. 28cm.

1. Operas--Vocal scores. I. Miller, Arthur, 1915- . A view from the bridge. II. Guerrieri, Gerardo. Uno sguardo dal ponte. III. Title.
NN 7. 62 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Unohoo, pseud.

*MP
+box

Music supplement to Living lyrics, by Unohoo... Brooklyn, N.Y.: Unohoo Pub. Co., cop. 1924. 3 v. f°.

Words and music for 1 voice with piano acc.
Contents: God of the universe.
De ol' time camp-meetin'.
Spitin' ol' Mistah Hoovah.

M.D.

Music Div.

1. Living lyrics (x ref)

2 cards only
Not access.

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* MG p.v.48

Unold, Kurt, 1906-
Zur Soziologie des (zünftigen) deutschen Meistergesangs... von Kurt Unold. Bruchsal: J. Kruse & Söhne, 1932. 58 p. incl. tables. 21cm.

Inaugural-Dissertation — Heidelberg, 1932.
Lebenslauf.
"Literatur-Verzeichnis," p. 55-57.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

704449A. 1. Meistersinger. ~~2. Poetry, German—Political and social relations.~~
N. Y. P. L. March 31, 1936

Unpartheyisches Gesang-Buch.

*MRA

Mennonite Church.
Unpartheyisches Gesang-Buch, enthaltend geistreiche Lieder und Psalmen, zum allgemeinen Gebrauch des wahren Gottesdienstes. Auf Begehren der Brüderschaft der Mennonisten Gemeinen, aus vielen Liederbüchern gesammelt... Dritte verbesserte Auflage, mit einem Anhang. Lancaster [Pa.]: J. Bär, 1820. 2 v. in 1. 12°.

Words and music.

—— ——Vierte verbesserte Auflage, mit einem Anhang. 1829.

—— —— 5. verb. Aufl., mit einem Anhang. 1841.

1. Hymns, Denominational —Mennonite Church. 2. Title.
N. Y. P. L. March 26, 1917.

Ein unpartheyisches Gesang-Buch enthaltend geistreiche Lieder und Psalmen.

* MRA

Mennonite church.

Ein unpartheyisches Gesang-Buch enthaltend geistreiche Lieder und Psalmen, zum allgemeinen Gebrauch des wahren Gottesdienstes. Auf Begehren der Brüderschaft der Mennonisten Gemeinen aus vielen Liederbüchern gesammelt. Mit einem dreyfachen Register. Zum Erstenmal ans Licht gestellt. Lancaster: Gedruckt bey Johann Albrecht, 1804. 3 p.l., 79, 415, 17 p. 18cm.

With tunes, or indication of tunes.

(Continued)

Music Div.

N. Y. P. L. August 5, 1943

Mennonite church. Ein unpartheyisches Gesang-Buch... (Card 2)

See: Studies in Anabaptist and Mennonite history. no. 1, p. 9-10.
Hymnal has special t.-p.: Ein neues, unpartheyisches Gesangbuch... Erste Ausgabe.
Imperfect: t.-p., preface, Psalms (79 p.) and p. 13-17 of index wanting; t.-p. supplied by photostatic reproduction; p. 11-12 of the hymnal mutilated.

217813B. 1. Hymns, Denominational—Mennonite church. I. Bible. O. T. Psalms. Selections. German. 1804. II. Title.
N. Y. P. L. August 5, 1943

Ein unpartheyisches Gesang-Buch enthaltend geistreiche Lieder und Psalmen.

* MRA

Mennonite church.

[Ein unpartheyisches Gesang-Buch enthaltend geistreiche Lieder und Psalmen, zum allgemeinen Gebrauch des wahren Gottesdienstes. Auf Begehren der Brüderschaft der Menonisten Gemeinen aus vielen Liederbüchern gesammelt. Mit einem dreyfachen Register. Zweyte verbesserte Auflage, mit einem Anhang] [Lancaster: Gedruckt bey Georg und Peter Albrecht, 1808] 3? p.l., 79? 448, 18 p. 18cm.

With tunes, or indication of tunes.

(Continued)

Music Div.

N. Y. P. L. August 5, 1943

Mennonite church. [Ein unpartheyisches Gesang-Buch...] (Card 2)

Hymnal has special t.-p.: Ein neues, unpartheyisches Gesangbuch...
Imperfect: t.-p., preface, Psalms (79? p.) and p. 151-154, 191-192 wanting; title from Library of Congress card no. 10-19815.

217814B. 1. Hymns, Denominational—Mennonite church. I. Bible. O.T. Psalms. Selections. German. 1808. II. Title.
N. Y. P. L. August 5, 1943

An unrequited love *MEC (Beethoven)

[Giannatasio del Rio, Fanny] 1790-1873.
An unrequited love: an episode in the life of Beethoven. (From the diary of a young lady.) By Ludwig Nohl. Tr. by Annie Wood. London, R. Bentley & son, 1876.
2 p. l., 250 p. 22½cm.
"Beethoven's grabgesang": p. 248-250.
Imperfect: T.-p. missing.

THE JULIAN EDWARDS COLLECTION
1. Beethoven, Ludwig van, 1770-1827. I. Nohl, Ludwig i. e. Karl Friedrich Ludwig, 1831-1885. II. Wood, Annie, tr.
MUSIC DIV. 6-4820* Cancel
Library of Congress ML410.B4G5 Revised - 1934

... Unruhiges Gestirn. *MEC W26.R3

Reisiger, Hans, 1884–
...Unruhiges Gestirn; die Jugend Richard Wagners. Leipzig: P. List-Verlag[, cop. 1930]. 364 p. 8°.

MUSIC DIV.
542696A. 1. Wagner, Richard, 1813-1883. I. Title.
N. Y. P. L. October 9, 1931

Uns bindet das Grosse *MP (German)

Schiller, Karl, 1894–
Uns bindet das Grosse; neue Lieder und Kanons. Berlin-Lichterfelde, C. F. Vieweg [19—] Pl. no. V. 2217.
56 p. 19 cm.
Unacc. melodies, and canons for 2-6 voices.

1. SONGS, GERMAN 2. ROUNDS, CATCHES AND CANONS, GERMAN I. Uns bindet das Grosse
NN* 12. 57 a/ OC SL MUg, Ig, 2g, I/g (LC1, X1)

Uns geht die Sonne nicht unter

*MO (German)

SCHMIDT, HUGO WOLFRAM, 1903-
Uns geht die Sonne nicht unter; Lieder der Hitler-Jugend. Zusammengestellt zum Gebrauch für Schulen und Hitler-Jugend vom Obergebiet West der Hitler-Jugend. Köln a.Rh., Tonger [c1934] 149 p. 18cm.

Unacc. melodies, with chord symbols.
"Gegen die Herausgabe dieses Liederbuches werden seitens der NSDAP keine Bedenken erhoben."
1. War songs, German. I. Title. II. Nationalsozialistische Deutsche Arbeiterpartei. Hitler-Jugend.
NN R 11. 59 i/ OC (OS)II SL MUg, Ig, IIg, IIIg (LC1, X1)

Uns ist ein Kind geboren

*MRHI

KRIEGER, JOHANN PHILIPP, 1649-1725.
[UNS IST EIN KIND GEBOREN. FULL SCORE. ENGLISH & GERMAN]
For us a child is born (Uns ist ein Kind geboren). A Christmas cantata for three-part mixed chorus with soprano, alto and baritone solos, two violins, cello and continuo. Edited by Harold E. Samuel. St. Louis, Concordia pub. house [1966] 44 p. 27cm.
The figured bass is realized for organ.
Edited from "a manuscript score... in the Westdeutsche Bibliothek Marburg, No. 16 of Mus. ms. 12 152."
1. Christmas music--Cantatas. I. Samuel, Harold E., ed. II. Samuel, Harold E. III. Title geboren. IV. Title: Uns ist ein Kind
NN 6. 66 p/ OC, I, IIbo (OAF1) SL MUg, Ig, Ig, IIIg, IVg (LC1, X1)

Uns ist ein Kind geboren

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750, supposed composer.
[UNS IST EIN KIND GEBOREN. VOCAL SCORE. ENGLISH & GERMAN]
Cantata no. 142 for the first day of Christmas. To us a child is born (Uns ist ein Kind geboren). Piano realization and translation of text by Walter Ehret. [For] alto, tenor, bass (or baritone) solos, SATB and piano (or organ). New York, Piedmont music co.; sole selling agent: E.B. Marks [c1961] 38 p. 27cm. (Arthur Jordan choral series. 95)
(Continued)
NN 4. 64 p/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750, supposed composer. [UNS IST EIN KIND GEBOREN. VOCAL SCORE. ENGLISH & GERMAN] (Card 2)

The cantata has also been attributed to Kuhnau. --cf. Schmieder.

1. Christmas music--Cantatas. I. Kuhnau, Johann, 1660-1722, supposed composer. Uns ist ein Kind geboren. II. Ehret, Walter, ed. III. Title: To us a child is born. IV. Title: Uns ist ein Kind geboren.

Uns ist ein Kind geboren

*MTC box

BACH, JOHANN SEBASTIAN, 1685-1750, supposed composer.
[UNS IST EIN KIND GEBOREN. CONCERTO]
Concerto from church cantata no. 142, Uns ist ein Kind geboren. Edited by W.G. Whittaker. London, Oxford university press [c1925] score (6 p.) 32cm. (Oxford orchestral series. no. 024)
(Continued)
NN R 1.64 f/ OC, I, II (OAF2) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUI1, LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750, supposed composer. [UNS IST EIN KIND GEBOREN. CONCERTO] Concerto from church cantata no. 142... (Card 2)

The cantata has also been attributed to Kuhnau. --cf. Schmieder.

1. Overtures--To 1800. 2. Christmas music (Orchestra). I. Kuhnau, Johann, 1660-1722, supposed composer. Uns ist ein Kind geboren. II. Whittaker, William Gillies, 1876-1944, ed. III. Title: Uns ist ein Kind geboren.

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*MN DdT 49-50

Uns ist ein Kind geboren.

Four-part motet with aria in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd. 49-50, p. 272-273.)

1. Christmas—Motets.

song index

Unsafe at any speed

*MX-Amer.

PECK, RUSSELL.
Unsafe at any speed, for string quartet and percussion quartet. [1967?] score (45 p.) 35cm.
Reproduced from holograph.
Date at end: Feb. 1967.

1. Violin (2 violins, viola, violoncello and percussion) 2. Percussion. I. Title.
NN R 5. 70 r/ OC SL MUg, Ig, 2g, Ig MUA(4) (LC1, X1)

Unschuld, Kleinod reiner Seelen

**MN H823 no.1

Bach, Johann Sebastian, 1685–1750.
[Lobet Gott in seinen Reichen. Jesu, deine Gnadenblicke]
Unschuld, Kleinod reiner Seelen; Arie für Sopran, Flauto traverso, Oboe, Viola und Violine. Hrsg. von Friedrich Smend. Kassel, Bärenreiter-Verlag [1950]
score (6 p.) and 4 parts. 29 cm. (Hortus musicus, 1)
Bärenreiter-Ausgabe, 431.
(Continued)
NN 4. 66 1/ OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1, MUS 1)

BACH, JOHANN SEBASTIAN, 1685-1750. [LOBET GOTT IN SEINEN REICHEN. JESU, DEINE GNADENBLICKE] Unschuld, Kleinod reiner Seelen... (Card 2)

"Der Text dieser Arie stammt aus der von Johann Christoph Gottsched verfassten Serenate, Auf des Herrn geheimen Kriegsrathes von Hohenthal Vermählung in Leipzig, 1725."—Nachwort. Cf. also Internationale Bach-Gesellschaft. Bach-Gedenkschrift (Zürich, Atlantis Verlag, 1950) p. 42-65.

Drexel Musical Fund

1. Sacred songs, German. 2. Sacred songs, with chamber ensemble. I. Smend, Friedrich, 1893- , ed. II. Series. III. Title.

Music Div.

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*MKD

Unschuld van Melasfeld, Marie, 1871–
La main du pianiste; instructions méthodiques d'après les principes de M. le professeur Leschetitzky pour acquérir un mécanisme brillant et sûr, par Marie Unschuld de Melasfeld... Leipzig: Breitkopf & Härtel, 1902. x, 89 p. illus. 8°.

MUSIC DIV

1. Piano playing. 2. Leschetizky, Theodor, 1830-1915. 3. Title.
N. Y. P. L. June 19, 1916

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* MG p.v. 301

UNSCHULD VON MELASFELD, MARIE, 1871-
The pianist's hand. New York, C. Fischer [c1909] 103 p. illus., ports, music. 24cm.

1. Piano--Instruction--Hand. 2. Piano--Instruction, 1901-
NN 5.62 8/ OC PC, 2 SL MU, 1 (LC1, X1)

pp

Unseld, Benjamin Carl, 1843- , jt. compiler. *MTH

Main, Hubert Platt, 1839– , and B. C. Unseld, compilers.
Sterling anthems. For the various occasions of public worship. Selected from the popular music books of the past forty years, together with a number of new pieces written expressly for this work. Hubert P. Main and B. C. Unseld, compilers. New York: Biglow & Main [cop. 1886]. 128 p. 8°.
Words and music.

MUSIC DIV
1. Anthems. 2. Unseld, Benjamin Carl, 1843- , jt. compiler. 3. Title.
N. Y. P. L. November 30, 1917

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*MKD

Unseld (Benjamin Carl, 1843-)
Illustrative lessons for the singing class teacher, being the teacher's guide to the choral standard. Cincinnati: Fillmore Bros., 1901. 128 pp. 12°.

Gift of R. R. Bowker.

Singing

Music Div.

Unseld, Benjamin Carl, 1843- *MHDE

Seward, Theodore Frelinghuysen, 1835–1902, and B. C. Unseld.
The tonic sol-fa music reader: a course of instruction and practice in the tonic sol-fa method of teaching singing, with a choice collection of music suitable for day schools and singing schools. By Theodore F. Seward, assisted by B. C. Unseld. Approved by John Curwen. New York and Chicago, Biglow & Main [1880]
viii, 119, [1] p. illus. 22 x 20cm.

157716A 1. Tonic sol-fa. I. Unseld, B. C., joint author.
Library of Congress MT30.S510 7-40463†
(Copyright 1880: 10993) MUSIC DIV.

Unseld, Benjamin Carl, 1843- jt. au. *MHDE
See:
Seward, Theodore F[relinghausen], and B. C. Unseld.
The tonic sol-fa music reader: revised and improved. A course of instruction and practice in the tonic sol-fa method of teaching singing, with a choice collection of music suitable for day schools and singing schools. Part 1. Chicago: The Bigelow & Main Co. [cop. 1890.] 1 v. 8°.

Music Div.
1. Tonic sol-fa-methods. 2. Unseld, B. C., jt. au.
N. Y. P. L. December 26, 1913

"Unser Egerland", Verein für Heimaterkundung und Heimatpflege in Eger.
See
Verein "Unser Egerland", Verein für Heimaterkundung und Heimatpflege in Eger.

Unser fröhlicher Gesell

*MP
(German)

WOLF, HEINER, ed.
Unser fröhlicher Gesell; ein Liederbuch für alle Tage [Erweiterte Neuaufl.] Wolfenbüttel, Möseler Verlag, 1964. 454 p. 17cm.

Song-book.

1. Songs, German--Collections. 2. Songs--Collections. 3. Fold songs, German. I. Wolf, Heiner. II. Title.
NN * R 5. 66 r/ OC, Ib* SL MUg, Ig, 2g, 3g, IIg (LC1, X1)

Unser Herr Jesus Christus

*MRHI

COLER, MARTIN, ca. 1620-1703.

Unser Herr Jesus Christus, in der Nacht; Abendmahlskantate, für 2 Soprane, Bass, 2 Violinen, 2 Bratschen, Fagott und Orgel. Hrsg. von Walter Haacke. Kassel, Bärenreiter [c1953] 28 p. 27cm. (Bärenreiter-Ausgabe 956)

Score.

1. Cantatas, Sacred--Instr. acc. 2. Vocal trios, sacred (Mixed) --Instr. acc. I. Haacke, Walter, ed. II. Title.
NN 2. 59 l/P OC, I SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Unser Herr Jesus Christus in der Nacht da er verraten ward

*MRH

SCHÜTZ, HEINRICH, 1585-1672.
[UNSER HERR JESUS CHRISTUS IN DER NACHT. 8-PT. GERMAN]
Unser Herr Jesus Christus in der Nacht da er verraten ward, Motette zu acht Stimmen. Aufgefunden und hrsg. von Werner Braun. Kassel, New York, Bärenreiter [1961] score (18 p.) 27cm. (Bärenreiter-Ausgabe. 1722)

For double chorus (cantos, altus, tenor, bassus) unacc.

1. Choral music, sacred (Mixed, 8 pt.)--Unacc. 2. Motets. I. Title.
NN 12. 64 c/ OC (OAF1) SL MUg, Ig, 2g, Ig (MUS1, LC1, X1)

Unser das Land

* MO
(German)

EICHENAUER, RICHARD, 1893- , ed.
Unser das Land; ein Liederbuch des deutschen Dorfes, hrsg. von Richard Eichenauer und Gerhard Pallmann. Wolfenbuttel, G. Kallmeyer, 1937. 201 p. 20cm.

For 1-4 voices.
"Das Liederbuch... erscheint im Auftrage des Reichsbauernfuhrers und des Kulturamtes der Reichsjugendfuhrung sowie des Amtes 'Feierabend'
(Continued)

NN R 12. 65 g/ OC, I (OS)II, IIb+, III, IIIb+, IV SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)
2

EICHENAUER, RICHARD, 1893- , ed. Unser das Land... (Card 2)

I. Fascism--Songs, German. I. Pallmann, Gerhard, 1906- , joint ed. II. Reichsnahrstand. III. Nationalsozialistisches deutsche Arbeiterpartei. Reichsjugendfuhrung. Kulturamt. IV. Deutsche Arbeitsfront. N.S.-Gemeinschaft "Kraft durch Freude." Amt Feierabend. V. Title.

Unser Lied

*MO
(German)

Ehrhardt, Ernst F., and F. Kuehn, editors.
Unser Lied, bearbeitet von Ernst Ehrhardt und Fritz Kühn ... Herausgegeben vom Sozialistischen Jugendverband für die deutschen Gebiete der Tschechosl. Republik und vom Verband der Sozialistischen Arbeiter jugend Deutschösterreichs. [Teplitz-Schönau,] 1926. xv, 327 p. illus., tables. 4. ed. 16°.

German words with tunes, some with harmonies indicated by letter.

Music Div.

423047A. 1. Songs, German. 2. Socialism—Poetry and songs. I. Kuehn, Fritz, jt. editor. II. Sozialistischer Jugendverband für die deutschen Gebiete der Tschechoslowakischen Republik. III. Verband der sozialistischen Arbeiterjugend Deutschoesterreichs. IV. Title.
Revised
N. Y. P. L.
October 14, 1932

Unser Lied

*XML-335

INTERNATIONALE ARBEITSGEMEINSCHAFT SOZIALISTISCHER JUGEND-ORGANISATIONEN.
Unser Lied; hrgs. im Auftrage des Executivkomitees der Internationalen Arbeitsgemeinschaft sozialistischer Jugend-Organisationen. 1. Aufl. Leipzig-Lindenau, Sozialistischer Proletarier-Jugend-Verlag [Vorwort 1922] xvi, 80 p. illus. 15cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-2388)
Unaccompanied melodies.
"Worte zum Gitarrespiel": p. xi-xvi.

1. Socialism--Songs, German. I. Title.
NN R 2. 72 w/ OS(1b+) SL MUg, Ig, IIg (MUF1, UM1, LC1, X1)

Unser Lied.

* MF p.v.11

Traupel, Philipp.
Unser Lied, von Philipp Traupel... Basel: E. Birkhäuser & Cie.[, pref. 1927.] 86 p. 12°.

Contents: Teil 1. Von den Troubadouren und Minnesängern bis zur Gründung der ersten Männerchöre. Teil 2. Die Entwicklung des vierstimmigen Männergesangs. Anhang: Aus dem Briefwechsel zwischen Goethe und Zelter. Musikhistoriker und Männerchor. Schweizerische Musik. Musik-Ersatz. Die Modernsten.

Music Dept

404431A. 1. Songs, German—Hist. 2. Choral music—Male voices. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L.
March 14, 1929

Unser Lied

*MP
(German)

Verband katholischer Arbeitervereine Sueddeutschlands.
Liederbuch für katholische Arbeiter; herausgegeben vom Verband kathol. Arbeitervereine Süddeutschlands. München: Leohaus, Hauptstelle kath. soz. Vereine, 1930. ix, 166 p. illus. 16°.

German words; music for 1 to 4 voices, without acc.
Cover-title reads: Unser Lied.

Music div.

472420A. 1. Songs, German. I. Buchhandlung Leohaus, Munich. II. Title. III. Title: Unser Lied.
JUILLIARD FOUNDATION FUND.
N. Y. P. L.
June 30, 1930

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*MP
(German)

Unser Lied, unser Leben; eine Sammlung alter und neuer Lieder. [Berlin, J. H. W. Dietz Nachf., c1947] 176 p. illus. 15cm.

With melodies (unaccompanied).

1. Songs, German—Collections. 2. Bolshevism—Songs, German.
NN OC SL MU, 1, 2 (LC1, X1)

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* MP
(German)

UNSER Liederbuch. [Neuausg.] Hamburg, Agentur des Rauhen Hauses [1955] 428 p. music. 18cm.

With music (melodies).
"Vorwort" signed: Richard Kittlitz, I. ed., 1928, edited by Walther Kittlitz.

1. Songs, German--Collections. I. Kittlitz, Walther, ed. II. Kittlitz, Richard, ed. III. Kittlitz, Walther. IV. Kittlitz, Richard.
NN R X II. 57 g/ OC, I, II, IIIbo, IVbo SL MUg, Ig, Ig, IIg (LC1, X1, C1)

Unser Liederbuch.

*MP
(Children)

Merck, Friederike.
Unser Liederbuch. Die beliebtesten Kinderlieder, ausgewählt von Friederike Merck, mit Bildern von Ludwig von Zumbusch, für Kinderstimmen gesetzt von Fritz Volbach... [Bd. 1.] Mainz: B. Schott's Söhne, cop. 1900. 1 v. col'd illus. ob. 8°.

German words with music.

36001A
(Bd. 1)
1. Songs (German). 2. Children—Music for. 3. Zumbusch, Ludwig von, illustrator. 4. Volbach, Fritz, 1861- . 5. Title.
N. Y. P. L.
April 20, 1922

Unser Metronom

*MN
M975
Nr. 1

STROHBACH, SIEGFRIED, 1929-
Unser Metronom; kleine Kantate für zweistimmigen Kinderchor, drei Melodieinstrumente, Bass und Schlagwerk. Wiesbaden, Breitkopf & Härtel [c1963] score (20 p.) 28 x 19cm. (Musikalischer Spielplatz, Nr. 1)

For 2-part children's chorus, 3 melody instruments, violoncello (or piano) and percussion.
1. Children's music--Cantatas. I. Series. II. Title.
NN 3. 67 s/ OC (OS)I MUg, Ig, Ig, IIg (MUI1, LC1, X1)

Unser Mutterlied

*ZB-101
Film Reproduction

JÖDE, FRITZ, 1887- , ed.
Unser Mutterlied; ein Hausbuch für alle [2. Auflage] Potsdam, L. Voggenreiter [1942] 83 p. 24cm.

Film reproduction. Negative.
Contains songs (close score) and poems.

1. Songs, German--Collections. 2. Mothers--Poetry. 3. Poetry, German--Collections. I. Title.
NN R 8. 62 c/ OC PC, 2, 3, I SL MUg, Ig, Ig (MUF1, UM1, LC1, X1)

Unser Trommelbube

*MP
(German)

Baumann, Hans, 1914-
Unser Trommelbube; neue Lieder in Wort und Weise. Potsdam, L. Voggenreiter, 1934.
96 p. 18 cm.
Principally unacc. melodies.

1. SONGS, GERMAN 2. NATIONAL MUSIC--GERMANY I. Unser Trommelbube
NN * R 1. 58 a/ OC SL MUg, Ig, 2g, Ig (LC1, X1)

Unser Weg.

* MKKM

Twarz, Waldemar.
Unser Weg, eine neuzeitliche Anweisung des Geigenspiels für den Gruppen- und Einzelunterricht... Magdeburg, Heinrichshofen [1939-40] 2 v. 19 x 27cm.

1. Violin—Methods, 1901- (In German). 2. School music—Instrumental instruction (Violin). I. Title: Unser Weg.
NN 5.54 OC SL MU, 1, 2, I (LC1, X1)

BTE p.v.94, no.6

Unsere Bundesgenossen; ein Buch für die Feldgrauen in Ost und West, mit Abbildungen nach Originalzeichnungen von E. Heilemann, G. von Finetti, Lucian Bernhard, Pfaehler von Othegraven und nach photographischen Aufnahmen. Umschlagzeichnung von Prof. J. Sattler. Stuttgart: Deutsche Verlags-Anstalt, 1917. 104 p. illus. (incl. ports.) 16°.

Contains music of the Austrian, Hungarian, Bulgarian and Turkish national hymns.

1. National music, Bulgaria.
2. " " Hungary.
3. Turkey.
~~1. Austria. 2. Hungary. 3. Bulgaria. 4. Turkey.~~
MUSIC DIV.
N. Y. P. L.
February 7, 1923

Unser dummer Pöbel meint

* MW

MOZART, WOLFGANG AMADEUS, 1756-1791.
[VARIATIONS, UNSER DUMMER PÖBEL MEINT, K. 455. ARR. FOR PIANO & ORCH.]
Variations on "Unser dummer Pöbel meint," (K. 455), transcribed for piano and orchestra [by] Ernst Toch. Los Angeles, Affiliated musicians [c1953] 39 p. 28cm. (A. M. I. Edition of piano literature)

Score: piano and orchestra. Originally for piano solo.
The theme is from Gluck's La rencontre imprévue.
(Continued)

NN R 7. 63 p/ OCs, Is, II (OAF1s) SLs MUg, Ig, Ig, IIg, IIIg (MUI1, LC1s, X1s)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[VARIATIONS, UNSER DUMMER PÖBEL MEINT, K. 455. ARR. FOR PIANO & ORCH.] Variations... (Card 2)

1. Piano and orchestra--Arr. I. Toch, Ernst, 1887- , arr. II. Gluck, Christoph Willibald, Ritter von, 1714-1787. La rencontre imprevue. III. Title: Unser dummer Pöbel meint.

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*XML-46

UNSERE Feldgrauen! 60 der bekanntesten Marsch-, Lager- und Vaterlandslieder für Klavier, mit übergelegtem Text. Leipzig, Breitkopf & Härtel, [1914] Pl. no. 27697. 52 p. 30cm. (Edition Breitkopf. Nr. 4780)

Microfiche (Negative). 1 sheet. 11 x 15cm. (NYPL FSN 819)
For piano, with superlinear words.

1. War songs, German.
NN R 11. 68 k/ OCs SL MUgs, Igs (MUF1, UM1, LC1s, X1s)

Unsere Lieder.

*MO
(German)

Sotke, Fritz, editor.
Unsere Lieder; ein Liederbuch für die wandernde Jugend, herausgegeben von Fritz Sotke. Buchschmuck von Walter Jüngst. Zweite, bedeutend erweiterte und durchgesehene Auflage... Iserlohn (Westf.): Sauerland-Verlag, e. G.m.b.H., 1928. 238 p. incl. plates. diagrs. 16°.

German words and tunes with harmonies indicated by letter.

MUSIC DIV.

405235A. 1. Songs, German. 2. Folk songs, German. 3. Juengst, Walter, illustrator. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L.
April 23, 1929

Unsere Marine

NGB p.v.456

LINDERER, ROBERT, 1824-1886.

Unsere Marine. Posse mit Gesang in 1 Akt. Von Robert Linderer. Musik von Richard Thiele. Zweite Auflage. Berlin: E.Bloch [1903] 42 p. 18½cm. (Eduard Blochs Theater-Korrespondenz. Nr. 197.)

Without music.

683427A. 1. Drama, German. I. Title.

MUSIC DIV.

N. Y. P. L. April 19, 1937

Unsere Soldatenlieder.

*MO (German)

Krentzlin, Richard, 1884- , comp.

...Unsere Soldatenlieder, für Klavier mit Text. Leicht gesetzt von Richard Krentzlin. Mainz, B. Schott's Söhne ₍c1936₎ Pl.no. B.S.S.36100. 48 p. 30cm. (Edition Schott 2900.)

With piano accompaniment.

Music Div.

496313B. 1. War songs, German. I. Title.

N. Y. P. L. November 17, 1949

Unsere Tonmeister unter einander

*ME

Huschke, Konrad.

Unsere Tonmeister unter einander, von Dr. Konrad Huschke. ₍Bd. 1–5.₎ Pritzwalk: A. Tienken, 1928. 5 v. illus. (incl. ports.) 8°.

Contents: Bd. 1. Franz Schubert und Ludwig van Beethoven. Bd. 2. Richard Wagner und Johannes Brahms. Bd. 3. Robert Schumanns Beziehungen zu Felix Mendelssohn-Bartholdy, Richard Wagner und Franz Liszt. Bd. 4. Johannes Brahms, Anton Bruckner und Hugo Wolf. Bd. 5. Carl Maria von Webers Beziehungen zu Ludwig van Beethoven und Franz Schubert. Anton Rubinstein und Hans von Bülow. Anton Rubinstein über Franz Liszt. Johannes Brahms, Johann Strauss und Hans von Bülow. Engelbert Humperdinck und Hugo Wolf. Hugo Wolf und Detlev von Liliencron. Johannes Brahms und Elisabeth von Herzogenberg.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Musicians, German. 2. Title.

N. Y. P. L. November 28, 1928

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*MO (Ger) Box

Unsere Vaterlandslieder und Armeemärsche, für Klavier leicht gesetzt, mit vollständigen Texten. Bd.2 Berlin: C. Haslinger qdm. Tobias ₍1914₎. Publ. pl. no. S 9911 II. ₍v. f°.

Cover-title: Vaterlandslieder, Armeemärsche.

Cards in Public Catalogue

Music Dept

1. War songs (German). 2. War songs (Austrian).

N. Y. P. L. September 16, 1915.

Unsere Herzens Freude

*MRH

BACH, JOHANN CHRISTOPH, 1642-1703.

Unsere Herzens Freude. Joy that dwelt within us. Edited by Paul Steinitz. London, Oxford University Press [1968] score (34 p.) 26cm.

For double chorus (SATB, SATB) and organ, with optional instrumental ensemble.

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Choral music, Sacred (Mixed, 8 pt.)--Instr. acc. 3. Motets. I. Steinitz, Paul, ed. II. Title. III. Title: Joy that dwelt within us.

NN *3.69 k/OC, I SL MUg, 1g, 2g, 3g, 1Ig, IIIg (LC1, X1)

Die unsichtbare Stadt Kitesh [opera]

see

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.

Die unsichtbare Stadt Kitesh.

MUSIC DIV.

Music Div.

The unsinkable Molly Brown

*MS-Amer.

WILLSON, MEREDITH, 1902-

[THE UNSINKABLE MOLLY BROWN. VOCAL SCORE. ENGLISH]

The unsinkable Molly Brown; a musical comedy. Music and lyrics by Meredith Willson. Book by Richard Morris. Vocal score ed. by Marcel G. Frank. New York, Frank music corp. and Rinimer corp.; sole selling agents: Frank distributing corp.[1962] 160 p. 31cm.

1. Musical comedies. I. Morris, Richard. The unsinkable Molly Brown. II. Title.

NN 12.62 f/ OC, I SL MUg, 1g, Ig, IIg MUA(4)I, II (OAF1, LC1, X1)

The unsinkable Molly Brown *MZ

Willson, Meredith, 1902-

[The unsinkable Molly Brown. Libretto. English]

The unsinkable Molly Brown. Lyrics and music by Meredith Willson. Book by Richard Morris. New York, Putnam [1961]

181 p. 21 cm.

1. Musical comedies--Librettos. The unsinkable Molly Brown. I. Morris, Richard. The unsinkable Molly Brown. II. Title.

NN*R 8.61 g// OC, I (OAF I) PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

The unsinkable Molly Brown

NCOF +

WILLSON, MEREDITH, 1902-

[THE UNSINKABLE MOLLY BROWN. LIBRETTO. ENGLISH]

The unsinkable Molly Brown; an American legend. Book by Richard Morris. [New York, Studio duplicating service, 1960?] 86, 56 l. illus., music. 29cm.

Typescript.

Prompt-book. "Final rehearsal copy."

Produced at the Winter Garden theatre, New York, November 3, 1960.

1. Musical comedies--Librettos. 2. Drama--Promptbooks and typescripts. I. Morris, Richard. The unsinkable Molly Brown. The unsinkable Molly Brown. II. Title.

NN 5.64 e/B OC, I PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LC1, X1)

The unsinkable Molly Brown

Copy only words underlined & classmark—

NBLA

WILLSON, MEREDITH, 1902-

[THE UNSINKABLE MOLLY BROWN. LIBRETTO. ENGLISH]

The unsinkable Molly Brown. Music and lyrics by Meredith Willson, book by Richard Morris. (IN: Theatre arts. New York. 29cm. v.47, no.2(Feb., 1963) p. [25]-28. illus.)

1. Musical comedies--Librettos. The unsinkable Molly Brown. I. Morris, Richard. The unsinkable Molly Brown. II. Title.

NN 11.65 l/B OCs, I OI PC, I, II MUy, Iy, Iy, IIy (LC1, X1)

DREXEL. 5578

Unsre Lieblinge. Die schönsten Melodien alter und neuer Zeit in leichter Bearbeitung für das Pianoforte. Mit einem Vorworte von Carl Reinecke. Heft I. Leipzig: Breitkopf & Härtel, ₍18--₎. 2 pl., 41 pp. f°.

Music Div.

Piano music. Collections. Reinecke. Karl Heinrich Carsten. 5578

See the engraving here

Die unsterbliche Geliebte

*MEC (Beethoven)

KAZNELSON, SIEGMUND.

Beethovens ferne und unsterbliche Geliebte. Zürich, Standard-Buch, 1954 [i.e.1953] lix, 463 p. illus., ports., facsims. 26cm. (HIS: Das wandelnde Geheimnis; Tatsachen und Prophezeiungen aus dem Zeitalter der jüdischen Emanzipation. Bd. 1)

1. Beethoven, Ludwig van—Women. 2. Autographs (Letters)-- Beethoven, L. v.--Facsimiles. 3. Beethoven, Ludwig van, 1770-1827. 4. Varnhagen von Ense, Rahel Antonie Friederike (Levin), 1771-1833. I. Title. II. Title: Die unsterbliche Geliebte.

NN *R 10.56 p/& OC PC, 1, 4, I SL 1, 3, 4, II MU, 1, 2, 4, I, II (LC1, X1)

Der unsterbliche Lump

*XML-274

EYSLER, EDMUND, 1874-1949.

[DER UNSTERBLICHE LUMP. LIBRETTO. GERMAN]

Der unsterbliche Lump; Operette in 3 Akten von Felix Dörmann [pseud.] Souffleurbuch. Leipzig, J. Weinberger, c1910. 130 p. 26cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14, 911)

I. Biedermann, Felix, 1870- . II. Title.

NN R 9.72 g/ OC, I PC, I, II (OAF1) SL MUy, Iy, IIy (MU1 1, UM1, LC1, X1, Z A1)

Der unsterbliche Walzer.

*MGS (Austrian)

Lux, Joseph August, 1871-1947.

Der unsterbliche Walzer; altwiener Tanz und Lied. München, Holbein-Verlag [n.d.] 99 p. illus., music. 17cm.

~~1. Waltz. 2. Waltzes. 3. Songs, Austrian.~~ I. Title.

NN*R 4.54 OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

Die unsträfliche liebe.

*MN

Kusser, Johann Sigismund, 1660-1727. E66.S v.3

... Arien, duette und chöre aus Erindo; oder, Die unsträfliche liebe. Herausgegeben von Helmuth Osthoff. Braunschweig, Henry Litolff's verlag, 1938.

xix, 72 p. facsim. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale. Schleswig-Holstein und Hansestädte. bd. 3)

At head of title: Landschaftsdenkmale der musik, Schleswig-Holstein und Hansestädte. bd. 3.

With facsimile reproduction of the t.-p. and text of the 1694 edition of the libretto.

(Continued on next card)

A C 40-560

₍2₎

MUSIC DIV.

Kusser, Johann Sigismund, 1660-1727. ... Arien, duette und chöre ... 1938. (Card 2)

Includes forty-four numbers (all that were ever published) with cembalo accompaniment throughout, and occasionally, with other additional instruments.

German words. Libretto by Friedrich Christian Bressand.

1. ₍Operas: Vocal scores: Pianoforte accompaniment₎ I. Bressand, Friedrich Christian, 1670 (ca)-1699. II. Osthoff, Helmuth, 1896- ed. III. Title: Erindo. IV. Title: Die unsträfliche liebe.

A C 40-560

Newberry library for Library of Congress [M2.E66 reihe 2]

₍2₎ (780.82)

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*MPW - Amer.

Unsworth, James, 1835-1875.

Unsworth's burnt cork lyrics. Consisting of all his popular and original songs, etc., etc. Embracing, also, the latest novelties in Ethiopian delineation. Ed. and comp. by J. H. Collins. With photographic illustrations by Fredericks. New York, R. M. De Witt ₍c1859₎ vi, 7-72 p. front., illus. (ports.) 15cm.

Words only.

Songsters.- To 1810

MUSIC DIV.

301902B. 1. Songs, American—Collections. I. Collins, John H., d. 1860, ed. II. Title: Burnt cork lyrics.

N. Y. P. L. Cards in Public Catalogue June 14, 1945

Unter goldnen Sternen

*MP (Children)

REIN, WALTER, 1893-1955.

Unter goldnen Sternen, zweite Folge von Kinderchören nach Dichtungen von Adolf Beiss. Potsdam, L. Voggenreiter [1943] 19 p. 23cm.

Score: Children's chorus (SSA)

Words from A. Beiss's "Liebesgabe für Eltern und Kinder."

CONTENTS.—Neckreigen.—Nachtbienlein.—Ein Jäger ganz aus Sternen.

(Continued)

NN 8.57 d/b OC, I SL MUg, 1g, Ig, IIg (MUS6, LC1, X1, Z1)

REIN, WALTER, 1893-1955. Unter goldnen Sternen... (Card 2)

—Verwandlung.—Die Mühle.

1. Children's music--Choral music. I. Beiss, Adolf, 1900- . Liebesgabe für Eltern und Kinder. II. Title.

Unter seinem Purpursaum ist die Freude

*MTK

BACH, JOHANN SEBASTIAN, 1685-1750.

[DURCHLAUCHT'STER LEOPOLD. UNTER SEINEM PURPURSAUM IST DIE FREUDE. ARR. FOR 2 FLUTES AND STRING ORCH.]

Menuette aus einer Serenata, für 2 Flöten (oder andere Melodie-Instrumente) vierstimmiges Streichorchester und Basso continuo. Partitur. Wolfenbüttel, Möseler Verlag [c1959] score (15 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 57)

Originally for soprano and bass with acc. of 2 flutes and string orchestra.

(Continued)

NN 5.60 a/OC, I (OS)IV (OAF1) SL MUg, 1g, 2g, Ig, IIg, IVg (MU1 2, LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [DURCHLAUCHT'STER LEOPOLD. UNTER SEINEM PURPURSAUM IST DIE FREUDE. ARR. FOR 2 FLUTES AND STRING ORCH.]

Menuette aus einer Serenata... (Card 2)

Continuo realized for keyboard instrument.

Pref. signed: Albert Lunow.

1. Minuets (Orchestra)--To 1800. 2. Orchestra--To 1800. I. Lunow, Albert, ed. II. Title: Durchlaucht'ster Leopold. III. Title: Unter seinem Purpursaum ist die Freude. IV. Series.

Unter dem Siegesbanner

*MYD box

Blon, Franz von.
[Unter dem Siegesbanner. Arr. for piano, 4 hands]
Unter dem Siegesbanner; Marsch... Berlin, O. Wernthal [n.d.] Pl.no. O.W.712. 7 p. 34cm.

1. Marches (Piano, 4 hands). I. Title.

NN OC SL MUg,1g,1g (LC1,X1)

BZAD (Poland)

Unter Sigrune und Adler. Krakau, Buchverlag Ost [1940] 106 p. illus. 20cm. (Kleine Krakauer Bücherei, Bd. 1)

Essays, drawings, and songs for 1-4 unacc. voices (p. [89]-101) contributed by members of the Schutzstaffel and police of the German Generalgouvernement in Poland in the "Kultureller Wettbewerb 1940."

1. World war, 1939-1945—Campaigns—Poland. 2. World war, 1939-1945—Personal narratives, German—Collections. I. Nationalsozialistische Deutsche Arbeiter-Partei. Schutzstaffel.
3 World war, 1939-1945 - Poland
NN*R 6.54 OC (OS)I PC,1,2,I SL MUg,3g,1g S,1,I (LC1,X1)

Unter den Sternen.

*MTK +box

Lacombe, Paul, 1837-
...Sous les étoiles (Unter den Sternen). Marche-nocturne, composée par Paul Lacombe. Op. 78. Édition pour petit orchestre. Partition... Hamburg: F. Schuberth, Jr., [cop. 1896.] Publ. pl. no. 2612. 10 p. f°.

1. Orchestra, Small. 2. Orchestra, Full—Marches. 3. Title. 4. Title: Unter den Sternen.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 11, 1927

Unter Sternen

*MP (German)

SCHOECK, OTHMAR, 1886-
[UNTER STERNEN]
Unter Sternen; Lieder und Gesänge, für eine mittlere Singstimme und Klavier, nach Gedichten von Gottfried Keller. Wien, Universal-Edition [1946] 2 v. in 1. 31cm. (Universal-Edition. Nr. 11498-9)

For voice and piano.

1. Songs, German. 2. Song cycles. I. Keller, Gottfried, 1819-1890. II. Title.
NN 12.57 e/4 OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

...Unter dem Sternenbanner

*MTC Amer.

Zoellner, Heinrich, 1854
...Unter dem Sternenbanner. Under the star-spangled banner. Ouverture für grosses Orchester, komponiert von Heinrich Zöllner. Op. 88. Orchester-Partitur... Leipzig: R. Forberg [cop. 1906]. Publ. pl. no. 5843. 65 p. f°.

Full score.

MUSIC DIV.
115101A
1. Orchestra, Full—Overtures. 2. Title. 3. Title: Under the star-spangled banner.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 21, 1925

Unter dem Weihnachtsbaum

Wenzel, Fritz.
Unter dem Weihnachtsbaum. Streichquartett, von Fritz Wenzel. Op. 283... Frankfurt Oder: G. Bratfisch [1900]. Publ. pl. no. G. B. 463. 5 parts. f°.

Score and 4 parts.

1. Quartets.—Two violins, viola and violoncello. 2. Title.
BOEKELMAN COLLECTION.
N. Y. P. L. April 14, 1930.

UNTERBIRKER, KASPAR

Write on slip only words underlined and classmark: *MA

Schmitz, Eugen.
Der unbekannte Bachpionier.

(Zeitschrift für Musik. Regensburg, 1950. 1950, Juni, p. 304-305. illus., music)

Kaspar Unterbirker, member of the Bach Gesellschaft.

Bach, Johann Sebastian-- Appreciation (Unterbirker)
Music div.

Das unterbrochene Opferfest [opera].
See
Winter, Peter von, 1754-1825.
Das unterbrochene Opferfest.

MUSIC DIV.

Unterhaltungen am Pianoforte.

*MYD box

Zieger, J G.
Unterhaltungen am Pianoforte. Sammlung neuer Mode-Tänze für das Piano-Forte componirt...von J. G. Zieger. Op. 8- Heft 1- . Hamburg: A. Cranz, [ca. 1830-]. 1 v. 25½ x 32½cm.

1. Dances, German. I. Title.
MUSIC DIV.
N. Y. P. L. May 11, 1934

Unterhaltungsmusik.

Write on slip only words underlined and classmark: *MA

Wanderscheck, Hermann.
Unterhaltungsmusik.

(Musikleben. Wiesbaden, 1951. 1951, Juli-August, p. 202-207. illus.)

npc

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*MG p.v.55

UNTERHOLZNER, LUDWIG, 1902-
Giuseppe Verdis Opern-Typus...von Ludwig Unterholzner... Hannover: A. Madsack & Co. [1933] 58 p. illus. (music.) 23cm.

Inaugural-Dissertation—Erlangen, 1927.
Lebenslauf.
"Literaturverzeichnis," 1 p. at end.

804353A. 1. Verdi, Fortunino Giuseppe Francesco, 1813-1901.

MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue January 7, 1936

Unterm Heimathimmel

*MG p.v.306

EHRISMANN, HANNS.
[UNTERM HEIMATHIMMEL. LIBRETTO. GERMAN]
Unterm Heimathimmel; Singspiel in vier Akten, von Maria Fischer. Elgg, Kt. Zürich, Volksverlag [n.d.] 68 p. 21cm.

Words in Swiss dialect.

I. Fischer, Maria. Unterm Heimathimmel. II. Title.
NN R 6.62 j/B OC(1bo)I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Unterm Himmel

*MP (German)

SCHWAEN, KURT.

Unterm Himmel, unter Sternen; vier Lieder für gemischten Chor nach rumänischen Volksdichtungen, 1959. Deutsche Übersetzung von Alfred Margul-Sperber. Leipzig, Breitkopf & Härtel [1962] miniature score (12 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3688)

For chorus (SATB)

(Continued)
NN 11.63 p/ OC SL MUg, 1g, Ig (MUS5, LC1, X1)
2

SCHWAEN, KURT. Unterm Himmel unter Sternen...
(Card 2)

CONTENTS.--Brennt das Lichtlein dunkel.--Unterm Himmel, unter Sternen.--Ich ging mit der Sense übers Land.--Sanfter, sanfter, süsses Bangen.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Title.

Unterm zunehmenden Mond

*MP (Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[UNTERM ZUNEHMENDEN MOND]
Unterm zunehmenden Mond; vier Gesänge aus der Welt des Kindes nach Dichtungen von Rabindranath Tagore. Op. 95. Nach der russischen Umdichtung von A. Grusinskij ins Deutsche übertragen von Heinrich Möller. Leipzig, Breitkopf & Härtel [c1925] 17 p. 31cm. (Edition Breitkopf. Nr. 5259)

(Continued)
NN 3.71 b/4 OC, I (OAF1) SL O, I S, 1, I (LC1, X1) MUg, 1g, 2g, Ig, IIg (MUD1)
2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[UNTERM ZUNEHMENDEN MOND] Unterm zunehmenden Mond... Op. 95. (Card 2)

Title also in Russian.
For high voice and piano. Words in Russian and German.
CONTENTS.--Beruf.--Papierschiffchen.--Mitgefühl.--Woher bin ich kommen?

1. Songs, Russian. 2. Song cycles. I. Tagore, Sir Rabindranath, 1861-1941. II. Title.

Untermeyer, Jean (Starr) 1886- translator.

*MEC (Schubert)

Bie, Oskar, 1864-
... Schubert, the man ... New York, Dodd, Mead & company, 1929.
xvii p., 1 l., 215 p. front., illus. (music) plates, ports., facsims. (incl. music) 21cm.

At head of title: Oscar Bie.
"The centennial biography, approved by the International advisory body [Schubert centenary]."—Foreword.
"Rendered from the German by Jean Starr Untermeyer."—Publisher's announcement.
~~Beethoven Assoc. Fund~~

825448A 1. Schubert, Franz Peter, 1797-1828. I. Untermeyer, Mrs. Jean (Starr) 1886- tr. *Translation of* Franz Schubert, sein leben und sein werk.

Library of Congress ML410.S3B53 28-29616
——— Copy 2.
Copyright A 1857 [5-5] Music div.
Carnegie Corporation of New York

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*MGN

Untermeyer, Louis, 1885-
The last pirate; tales from the Gilbert and Sullivan operas, by Louis Untermeyer; illustrated by Reginald Birch. New York, Harcourt, Brace and company [1934]
8 p. l., 3-319 p. incl. front., plates. 23½cm.
Illustrated lining-papers.

I. Gilbert, Sir William Schwenck, 1836-1911. II. Sullivan, Sir Arthur Seymour, 1842-1900. ~~3. Opera—Stories, plots, etc.~~ III. Title. IV. Title: ~~Tales from~~ Gilbert and Sullivan operas.

Library of Congress MT100.S98U5 34—32349
——— ~~Copy 2.~~ PR4713.A45U6
[39p¹4] MUSIC DIV 782.6

8-* ISGB

UNTERMEYER, LOUIS, 1885-
The last pirate; tales from the Gilbert and Sullivan operas. Illustrated by Reginald Birch. New York, Harcourt, Brace [c1934] 319 p. plates. 24cm.

With an original colored drawing and artist's signed dedication to Charlotte Dutch on the half title.

NN S 9.64 g/4 OC SL MU PR S (PRI 1, LC1, X1)

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*MP (Children)

Untermeyer, Louis, 1885- , editor.
New songs for new voices. Edited by Louis Untermeyer and Clara and David Mannes. With pen drawings by Peggy Bacon. New York: Harcourt, Brace and Co., [1928.] vii, 258 p. illus. f°.

Verses chosen by Louis Untermeyer; music, by Clara and David Mannes.—*cf. publisher's note.*
English words; music for 1 voice with piano acc.
Illustrated end papers.

1. Children's music — Songs.
Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
387640A. ~~1. Children—Music for.~~ 2. Mannes, Clara (Damrosch), 1869- . 3. Mannes, David, 1866- . ~~4. Bacon, Peggy, illustrator.~~ 5. Title.
4. Songs, English — U.S. composers — Collections.
N. Y. P. L. December 31, 1928

Untermeyer, Louis, 1885- , ed. New songs for new voices.

*MP + (General)

Wier, Albert Ernest, 1879- , ed.
...Songs to sing to children; selected with additions by Albert E. Wier from New songs for new voices edited by Louis Untermeyer and Clara and David Mannes. New York: Harcourt, Brace and Co., 1935. 128 p. 32cm. (The singer's music shelf. v. 1.)

English words; music for 1 voice with piano acc.

MUSIC DIV.
1. Songs—Collections. 2. Children's music—Songs. I. Untermeyer, Louis, 1885- , ed. New songs for new voices. II. Mannes, Clara (Damrosch), 1869- . III. Mannes, David, 1866- .
N. Y. P. L. January 14, 1936

Untermeyer, Louis, 1885- , ed.

*MO (Russia)

ALEKSANDROV, ALEKSANDR VASIL'YEVICH, 1884-1946.

...Hymn of the Soviet union (the new Russian national anthem)... Music by A. V. Alexandrov. English text by Louis Untermeyer. New York, Broadcast music [c1944] 6 p. 26cm.

Score: TTBB and piano. English and Russian words.
First line: Republic forever.

1. National music—Russia. 2. Choral music, Secular (Men, 4 pt.)—Keyboard acc. 3. Hymns, National—Russia. I. Stickles, William, 1883- , arr. II. Untermeyer, Louis, 1885- , ed.
NN OC, I, II SL MUg, lg, 2g, I, IIg 8, 3, I, II (MUSI: Republic forever, LC1, X1)

Untermeyer, Louis, 1885-

*MP (U.S.)

Guion, David Wendel, 1895–

...Hopi Indian cradle song... The words by Louis Untermeyer. The music by David W. Guion. New York [etc.] Boosey & co., c1917. Publ. pl. no. 2044. 4 p. 31cm.

For high voice with piano acc. English words.
First line: Shadows are falling.

Music Div.
Henry Hadley Mem. Lib.

1. Songs, English—U. S. composers. I. Untermeyer, Louis, 1885–
N. Y. P. L. April 4, 1940

Untermeyer, Louis, 1885

*MP (U. S.)

Hart, Theron Wolcott.

...Only of thee and me, for male chorus with piano accompaniment. Music by Theron Wolcott Hart... New York: G. Ricordi & co., inc. [c1932] Publ. pl. no. N. Y. 879. 13 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses for male, female and mixed voices.)

Score: T. T. T. T. B. B. B. B. and piano. English words.
"Words by Louis Untermeyer."

Music Div.

1. Choral music, Secular—Men—8 pt.—Keyboard acc. I. Untermeyer, Louis, 1885–
N. Y. P. L. June 10, 1940

Untermeyer, Louis, 1885-

*MP Box

KRAMER, ARTHUR WALTER, 1890-

The faltering dusk. Op. 46, no. 1. Boston, O. Ditson co. [c1919]

Song with piano accompaniment.
Words by Louis Untermeyer.
First line: Back she came in the flaming dusk.

1. Songs, U. S. 2. Songs, Secular—1870- . 3. Twilight. I. Untermeyer, Louis, 1885-
NN R 2. 56 f/v OC SL MUg, lg, lg (MUA) 2, 3, I (MUS 2, LC1, X1)

Untermeyer, Louis, 1885-

*MP box

YOUNG, GORDON.

A prayer for this house. Poem by Louis Untermeyer. New York, Galaxy music corp. [c1951]

Song with piano accompaniment.
First line: May nothing evil cross this door.

1. Songs, U. S. 2. Songs, Secular--1870- . 3. Prayers. I. Untermeyer, Louis, 1885-
NN R 3. 60 m/j OC SL MUg, lg, lg (MUA)2, 3, I (MUS2, LC1, X1)

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*MEC (Guggenheimer)

Untermeyer, Sophie (Guggenheimer)

Mother is Minnie, by Sophie Guggenheimer Untermeyer and Alix Williamson. Garden City, N. Y., Doubleday, 1960.

213 p. illus. 22 cm.

1. Guggenheimer, Minnie (Schafer) 2. Concerts--U. S. --N. Y. --New York. 3. Concerts--Management--U. S. --N. Y. --New York I. Williamson, Alix, joint author. II. Title. III. Williamson, Alix
NN *R 10, 60 p//OC(1b) 1b, I, IIIb* PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1)

Unterricht im Klavierspielen.

*MKD

Wolf, Georg Friedrich, 1762–1814.

Georg Friedrich Wolfs... Unterricht im Klavierspielen... Halle: J. C. Hendel, 1798. 2 v. in 1. illus. (music.) 19½cm.

Theil 1: Dritte, verbesserte und vermehrte Auflage.
Theil 2 contains Grundregeln des Generalbasses.

Juilliard Foundation Fund.

659532A. 1. Piano playing. 2. Thorough-bass. I. Title: Unterricht im Klavierspielen.
N. Y. P. L. September 25, 1933

Unterricht vom Spielen und Tantzen.

Mus. Res. *M

Carpzov, Johann Gottlob, 1679–1767.

Unterricht vom Spielen und Tantzen, in zween Wochenpredigten vorgetragen und mit einigen Anmerckungen und Anhang erläutert, von Johann Gottlob Carpzoven... Lubeck: Zu finden bey P. Böckmann, 1743. 124 p. 20½cm.

Bibliographical footnotes.

Juilliard Foundation Fund.

659572A. 1. Music. 2. Dancing—Ethics. I. Title.
N. Y. P. L. August 28, 1933

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*MF

Untersteiner (Alfredo), 1859-1917.
A short history of music, translated by S.C. Very. New York: Dodd, Mead, and Co., 1902.
viii, 347 p. 12°.

Bibliography
Hist. & crit. - Gen.
Music - History

Music Div.

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*MF

Untersteiner, Alfredo, 1859–1917.

...Storia della musica. Sesta edizione, interamente riveduta, corretta, ampliata e corredata di esempi musicali, per cura di G. G. Bernardi. Milano: U. Hoepli, 1930. xii, 525 p. illus. (music.) 16°. (Manuali Hoepli.)

Bibliography at end of each chapter.

Cards in Public Catalog
Music Div.
Juilliard Foundation Fund.

557020A. 1. ~~Music~~—Hist. & crit. - Gen. I. Bernardi, Gian Giuseppe, 1865– , editor.
N. Y. P. L. December 2, 1931

Unterwegs

*MP (German)

HAAS, JOSEPH, 1879-1960.

Unterwegs; 7 Gedichte von Hermann Hesse, für eine hohe Singstimme und Klavier. Op. 65. Mainz, B. Schott's Söhne [c1926] 32 p. 31cm. (Edition Schott. No. 2018)

For high voice and piano.
CONTENTS.--Über die Felder.--Im Nebel.--Reisekunst--Allein.--

(Continued)

NN 6. 69 v/L OC, I SL MUg, lg, 2g, lg, IIg (MUD 1, LC1, X1) 2

HAAS, JOSEPH, 1879-1960. Unterwegs... (Card 2)

Nachtgang.--Entschluss.--Reiselied.

1. Songs, German. 2. Song cycles. I. Hesse, Hermann, 1877-1962. II. Title.

Unterwegs

*MS

LAFITE, CARL JOHANN SIGISMUND, 1872-
[DIE STUNDE. VOCAL SCORE. GERMAN]

Die Stunde; drei musikalische Einakter (mit einem vor- und Nachspiel) von Leo Feld. Klavierauszug mit Text. Wien, Universal-Edition, c1925. 249 p. 31cm. (Universal edition nr. 8317)

CONTENTS.--Vorspiel.--Unterwegs.--Sturm.--Als Geschiedene empfehlen sich... .--Nachspiel.

1. Operas, Comic--Vocal scores. I. Feld, Leo, 1869- . II. Title. III. Title: Unterwegs. IV. Title: Sturm. V. Title: Als Geschiedene empfehlen sich...
NN X 9. 59 m/j OC, I (OAF I) SL MUg, lg, lg, IIg, IIIg, IVg, Vg (LC1, X1)

The Untold Story

Classmark

Denti, Mary
The Untold Story

TEMPORARY CARD

Permanent card removed by D

Date 9-1-1

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 174a (s-3-44 34m)

Untreue lohnt sich nicht

*MS1

Haydn, Joseph, 1732–1809.
[L'INFEDELTA DELUSA. FULL SCORE. ENGLISH, GERMAN & ITALIAN]

L'infedeltà delusa; burletta per musica in due atti di Marco Coltellini. Prima ed., a cura di H. C. Robbins Landon. Untreue lohnt sich nicht. Deutsche Übertragung von Hans Friedrich Kühnelt. Deceit outwitted. English translation by Andrew Porter. Wien, Universal Edition [°1962] 430 p. 19cm. (Philharmonia, no. 450)

(Continued)

NN * 6. 70 l/eOC, I, II SL (OAF1) MUg, lg, lg, IIg, IIIg, IVg, Vg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [L'INFEDELTA DELUSA. FULL SCORE. ENGLISH, GERMAN & ITALIAN] L'infedeltà delusa... (Card 2)

Composer's name at head of title.

1. Operas, Comic--Full scores. I. Coltellini, Marco, d. 1775. L'infedeltà delusa. II. Landon, H.C. Robbins, ed. III. Title. IV. Title: Untreue lohnt sich nicht. V. Title: Deceit outwitted.

Untreue lohnt sich nicht

*MS

HAYDN, JOSEPH, 1732-1809.
[L'INFEDELTÀ DELUSA. VOCAL SCORE. ENGLISH, GERMAN & ITALIAN]

L'infedeltà delusa; burletta per musica in due atti di Marco Coltellini. Prima edizione, a cura di H.C. Robbins Landon. Riduzione per canto e pianoforte. Untreue lohnt sich nicht; deutsche Übertragung von Hans Friedrich Kühnelt. Deceit outwitted; English translation by Andrew Porter. Salzburg, Haydn-Mozart Presse, Hartmann & co., c1961.

(Continued)

NN 10. 62 p/r OC, I, II (OAF1) S MUg, lg, lg, IIg, IIIg, IVg, Vg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [L'INFEDELTA DELUSA. VOCAL SCORE. ENGLISH, GERMAN & ITALIAN] L'infedeltà delusa... (Card 2)

423 p. 31cm.

1. Operas, Comic--Vocal scores. I. Coltellini, Marco, d. 1775. L'infedeltà delusa. II. Landon, H. C. Robbins, ed. III. Title. IV. Title: Untreue lohnt sich nicht. V. Title: Deceit outwitted.

Untune the sky

D-17
4061

PLOTZ, HELEN.

Untune the sky; poems of music and the dance. Compiled by Helen Plotz. Illus. with wood engravings by Clare Leighton. New York, T.Y. Crowell [c1957] 162 p. 23cm.

1. Music—Poetry. 2. Poetry—Collections. 3. Dancing—Poetry. I. Title.
NN R 6.67 g/r OC PC, 1,3,I SL MU,2,I (LC1,X1,DC2)

Unvelopment for double bass solo and wind ensemble with electric guitar and celesta

*MW-Amer. **

DIEMENTE, EDWARD.

Unvelopment for double bass solo and wind ensemble with electric guitar and celesta. New York, Seesaw music corp. [1970] score (40 p.) 43cm.

1. Double bass and wind orchestra. I. Title.
NN 4. 71 d/z OC SL MUg, lg, lg MUA(2) (MUI 1, LC1, X1)

Unvergängliche Stimmen

*ME

KUTSCH, K.J.

Unvergängliche Stimmen; kleines Sängerlexikon [von] K.J. Kutsch [und] Leo Riemens. Bern, Francke [c1962] 429 p. 18cm. (Sammlung Dalp. Bd. 92)

1. Singers. I. Riemens, Leo, joint author. II. Title.
1. Subs for *R-Music
NN R 10. 68 p/j OCs, Is PCs, 1s, Is, IIs SL MUs, 1s, Is, IIs (LC1s, X1s) C.3

Unvergangliche ~timmen

*R-Music

KUTSCH, K. J.
Unvergängliche Stimmen. Kleines Sängerlexikon [von] K. J. Kutsch [und] Leo Riemens. 2., überarb. und stark erw. Aufl. Bern, München, Francke (1966) 555 p. 18cm. (Sammlung Dalp, Bd. 92)

1. Singers. I. Riemens, Leo, joint author. II. Title.
NN S 2.68 e/A OC,I PC, 1,I,II SL MU,1,I,II (LC1,X1)

Unvergängliche Stimmen

*R-Phono

KUTSCH, K.J.
Unvergängliche Stimmen; kleines Sängerlexikon [von] K.J. Kutsch [und] Leo Riemens. Bern, Francke [c1962] 429 p. 18cm. (Sammlung Dalp. Bd. 92)

1. Singers. I. Riemens, Leo, joint author. II. Title.
NN S 4.66 l/s OC,I PC,I, I,II SL MU,I,I,II MUP,I,I,II (LC1,X1)

Unvergänglichkeit

*MP (German)

KORNGOLD, ERICH WOLFGANG, 1897-1957.
[THE ETERNAL]
The eternal. Unvergänglichkeit, by Eleonore van der Straten. A song cycle. [Music by] Korngold. [Op. 27] New York, M. Witmark [c1937] 15 p. 31cm.

For voice and piano; English and German words.
CONTENTS.--Release.--The river flows.--The child asleep.--Stronger than death.--Release.

(Continued)

NN 7.71 e/ OC,I,Ibo (OAF1) SL MUg,1g,2g,Ig,IIg,IIIg (MUD1,LC1,X1) 2

KORNGOLD, ERICH WOLFGANG, 1897-1957. [THE ETERNAL] The eternal. (Card 2)

1. Songs, English (German composers) 2. Song cycles. I. Straten, Eleonore van der. II. Title. III. Title: Unvergänglichkeit.

Unverlierbare Kindheit

*MEC (Stockhausen,J.)

Wirth, Julia (Stockhausen)
Unverlierbare Kindheit. Stuttgart, A. Spemann [1949]
157 p. ports. 20 cm. (Lebendige Welt; Erlebnisbücher und Tatsachenromane)

1. Stockhausen, Julius, 1826-1906. I. Title.
ML420.S86W53 927.8 50-28946
Library of Congress [1] MUSIC DIV.

Die unvermuteten Zufälle [opera]

see

Grétry, André Ernest Modeste, 1741-1813.
Les événemens imprévus.

MUSIC DIV.

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*MEC (Hoffstetter)

Unverricht, Hubert.
Die beiden Hoffstetter. Zwei Komponisten-Porträts mit Werkverzeichnissen. Unter Mitarbeit von Adam Gottron und Alan Tyson verfasst. Mainz, Schott [1968]
80 p. music. 20 cm. (Beiträge zur mittelrheinischen Musikgeschichte, Nr. 10)

Bibliography: p. 77-80.

(Continued)

NN 11.70 m/4OC(lb*), 2b*, II, III (OS)I PC, 1, 2, I, II, III SL MU, 1, 2, I, II, III (LC1, X1) 2

UNVERRICHT, HUBERT. Die beiden Hoffstetter. (Card 2)

1. Hoffstetter, Romanus, 1742-1815. 2. Hoffstetter, Johann Urban Alois, b. 1742. I. Series. II. Gottron, Adam, 1889- , joint author. III. Tyson, Alan, joint author.

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*MEC (Beethoven)-C

UNVERRICHT, HUBERT.
Die Eigenschriften und die Originalausgaben von Werken Beethovens in ihrer Bedeutung für die moderne Textkritik. Kassel, New York, Bärenreiter, 1960. 79 p. facsims. (music), music. 23cm. (Gesellschaft für Musikforschung Musikwissenschaftliche Arbeiten. Nr. 17.)

Bibliography: p. 73-76.

1. Beethoven, Ludwig van-- Manuscripts. 2. Beethoven, Ludwig van--Editing and editions. I. Series.
NN 12.70 m/2OC(lbo) (OS)I PC, 1,2,I SL MU,1,2,I (LC1,X1)

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*MFI

Unverricht, Hubert.
Geschichte des Streichtrios. Tutzing, H. Schneider, 1969.
363 p. 36 facsims., 24 cm. (Mainzer Studien zur Musikwissenschaft, Bd. 2)

Bibliography: p. 301-336.

1. Chamber music--Trios.
NN*R 12.70 s/2 OC(lb*) PC,1 SL MU,1 (LC1,X1)

Der Unvollendete

NGL

Böttcher, Helmuth Maximilian, 1895-
Der Unvollendete; Franz Schubert und sein Kreis, Roman. Rudolstadt, Greifenverlag [c1954] 613 p. 20cm.

1. Schubert, Franz--Fiction. 2. Fiction (In German). I. Title.
NN ** R 6.55 s/ OC PC,1,I SL MU,1,2,I (LC1,X1)

Unwirkliches und wirkliches.

*MGA

Weingartner, Felix, Edler von Münzberg, 1863-
...Unwirkliches und wirkliches; Märchen, Essays, Vorträge. Wien: Saturn-Verlag [1936] 206 p. 20½cm.

858659A. 1. Fairy tales, German. 2. Essays, German. 3. Music—Essays. I. Title.
N. Y. P. L. November 4, 1937

MUSIC DIV

Unwritten literature of Hawaii.

*MFBB (Hawaii)

Emerson, Nathaniel Bright, 1839-1915.
... Unwritten literature of Hawaii; the sacred songs of the hula collected and translated with notes and an account of the hula, by Nathaniel B. Emerson ... Washington, Govt. print. off., 1909.
288 p. illus., xxiv pl. (incl. front.) 25cm. (Smithsonian institution. United States. American Ethnology. Bulletin 38)
Includes music.
Issued also as House doc. 1501, 60th Cong., 2d sess.

HBB (United States. A Saxed Copy)

1. Songs, Hawaiian. 2. Hawaiian language—Texts. 3. Folk-lore—Hawaiian islands. I. Title. II. Title.
Library of Congress E51.U6 no. 38 9—35871
——— [Another issue] 60th Cong., 2d sess. House. Doc. 1501. PL6448.E6
——— Copy 2. [33q2] MUSIC DIV.

...Gli uomini illustri nella musica da Guido d'Arezzo fino ai contemporanei

*MG

Mastrigli, Leopoldo, 1856-
... Gli uomini illustri nella musica da Guido d'Arezzo fino ai contemporanei, cenni storico-biografici; manuale pratico ad uso degl' istituti, delle scuole, dei collegi e delle famiglie. Torino [etc.] G. B. Paravia e c., 1883.
4 p. l., 364 p., 1 l. 18½cm.

119979A 1. Musicians—Dictionaries. JUILLIARD FOUNDATION FUND
12-12819
Library of Congress ML385.M17

Gli uomini dei nuraghi

*MG p.v.304

PORRINO, ENNIO, 1910-
[I SHARDANA. LIBRETTO. ITALIAN]
I Shardana (Gli uomini dei nuraghi) i dramma musicale in tre atti. Cagliari, Editrice Sarda [1960] 64 p. illus. 17cm.

I. Title. II. Title: Gli uomini dei nuraghi.
NN 5.62 e/4OC (OAF1) PC,I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

L'uomo che ride

*MS

PEDROLLO, ARRIGO, 1878-
[L'UOMO CHE RIDE. VOCAL SCORE. ITALIAN]
L'uomo che ride; dramma lirico in tre atti e quattro quadri, di Antonio Lega, dal romanzo di Victor Hugo. Riduzione per canto e pianoforte. Milano, Casa musicale Sonzogno, c1919. 239 p. 31cm.

Imprint covered by label of Casa musicale Giuliana, Trieste.

1. Operas--Vocal scores. I. Lega, Antonio, 1885-1938. L'uomo che ride. II. Hugo, Victor Marie, comte, 1802-1885. L'homme qui rit. III. Title.
NN R X 9.60 X OC, I, II SL (LC1, X1) (OAF1) MUg, 1g, Ig, IIg, IIIg

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*MP + box

Up! and arm! A song for the nation. Words by E. B.
New York: W. Hall & Son, [186-?] 1 p.l., 3 pp. f°.

1. Civil War — U.S., 1861-1865 — Songs.
2. B., E.
song index

MUSIC DIV.
FORD COLLECTION.

Up in Central Park

*MYD-Amer.

ROMBERG, SIGMUND, 1887-1951.
[UP IN CENTRAL PARK. SELECTIONS. ARR. FOR PIANO]
Up in Central Park; piano selection. Book by Herbert and Dorothy Fields. Lyrics by Dorothy Fields. [Music arranged by Walter Paul] New York, Williamson music [c1945] 13 p. 31cm.

Originally for voice and orchestra.

(Continued)

NN 1.70 r/ OC, I, II (OAF1) SL MUA(4)I, II (LC1, X1) MUg, 1g, 2g, Ig, IIg, IIIg 2

ROMBERG, SIGMUND, 1887-1951. [UP IN CENTRAL PARK. SELECTIONS. ARR. FOR PIANO] Up in Central Park... (Card 2)

1. Piano--Arr. 2. Musical comedies. I. Fields, Dorothy. Up in Central Park. II. Paul, Walter, arr. III. Title.

Up to date "gramophone tips."

PFG

Barnett, H. T.
Up-to-date "gramophone tips." Second 1924 edition. Those things every gramophone user ought to know. Written...by Capt. H. T. Barnett... Southsea: The author, 1924. 43 p. illus. 12°.

Running title: "Gramophone tips."

1. Phonographs. 2. Title. 3. Title: "Gramophone tips."
N. Y. P. L. November 3, 1924

Music div.
JUILLIARD FOUNDATION FUND.

Up and down the scale.

*MEC (Dressel)

Dressel, Dettmar, 1878-
Up and down the scale; reminiscences by Dettmar Dressel. With 21 illustrations.. London, Selwyn & Blount [1937]
288 p. front., plates, ports. 22cm.

"Second impression."

CARNEGIE CORPORATION OF NEW YORK

1. Musicians—Correspondence, reminiscences, etc. I. Title.
Library of Congress ML418.D77U7 37-10326
Copyright A ad int. 22615 [2] MUSIC DIV. 927.8

Up to now.

*MEC

Shaw, Martin Fallas, 1875–
Up to now, by Martin Shaw. London: Oxford Univ. Press, 1929. 218 p. front., plates, ports. 8°.

MUSIC DIV.

453404A. 1. Music—Gt. Br.—Eng.—London. 2. Title.
N. Y. P. L. February 3, 1930

Up the Ocklawaha

*MYK

Bauer, Marion, 1889–
...Up the Ocklawaha; tone picture for violin, by Marion Bauer. Op. 6... Boston [etc.] A. P. Schmidt, c1913. Publ. pl. no. A.P.S. 9818. 1 v. 34½cm.
Score (7 p.): violin and piano. Violin part.

MUSIC DIV.
1. Violin and piano—1800– I. Title. HENRY HADLEY MEM. LIB.
N. Y. P. L. March 26, 1940

Up pops the devil

NCOF

Fain, Sammy.
[Everybody's welcome. Libretto. English]
Everybody's welcome. Musical version. [By Lambert Carroll; lyrics by Irving Kahal; music by Sammy Fain. New York, 193-] 1 v. 30cm.

Cover-title.
Typescript.
Imperfect: act 1 wanting.
Title changed in ms. from: Up pops the devil.
(Continued)

NN*X 2.54 OC(lbo), I,Ib,II,IIbo,V PC,I, II,III,IV,V SL MUy,ly, Iy,IIy,IIIy,IVy (MUL 1,T6, LC1,X1)

Fain, Sammy. [Everybody's welcome. Libretto. English] Everybody's welcome. (Card 2)

Produced at the Shubert theatre, New York, Oct. 13, 1931.

1. Musical comedies—Librettos. Everybody's welcome. I. Carroll, Lambert . Everybody's welcome. II. Kahal, Irving. III. Fain, Sammy. Up pops the devil. IV. Title. V. Title: Up pops the devil.

Up pops the devil

NCOF

Fain, Sammy.
[Everybody's welcome. Libretto. English]
Everybody's welcome; musical version. [By Lambert Carroll; lyrics by Irving Kahal; music by Sammy Fain. New York, 193-] 38,37,6 l. 30cm.

Cover-title.
Typescript.
Title changed in ms. from: Up pops the devil.
Without music.
(Continued)

NN**X 2.54 OC,I,II, III PC,I,II,III,IV,V SL MUy,ly,Iy,IIy,IIIy, IVy,Vy (MUL 1,T 7,LC1, X1)

Fain, Sammy. [Everybody's welcome. Libretto. English] Everybody's welcome. (Card 2)

Without music.
Produced at the Shubert theatre, New York, Oct. 13, 1931.

1. Musical comedies—Librettos. Everybody's welcome. I. Carroll, Lambert Everybody's welcome. II. Kahal, Irving. III. Title. IV. Title: Up pops the devil. V. Fain, Sammy. Up pops the devil.

Up the river (Comic opera)

see

Hervé, Florimond Ronger, called, 1825-1892
Up the river

Up she goes (Musical comedy)

See

Tierney, Harry, 1894-
Up she goes.

Music Div.

DEC 20 1937

Up town down town

*MP box

RUMSHINSKY, JOSEPH, 1881-
[UP TOWN DOWN TOWN. SELECTIONS]
Selected music of Kornblith's musical comedy Up town down town. Words by B. Thomashefsky; music by M. Rumshisky. New York, The Hebrew pub. co., c1916 [i.e. 1917] 10 p. 35cm.

On t.p.: Thomashefsky's national theater.
For piano, with interlinear romanized Yiddish words.
(Continued)

NN R 8.72 g/ OC, I (OAF1) SL I, 1, I, II MUg, 1g, Ig, IIg (LC1, X1)

RUMSHINSKY, JOSEPH, 1881- . [UP TOWN DOWN TOWN] Selected music of Kornblith's musical comedy Up Town down town. (Card 2)

Lyrics also by L. Gilrod and Isidor Lillien.

1. Songs, Yiddish (U.S. composers) I. Thomashefsky, Boris, 1866-1939. II. Title: Up town down town.

Upadhyaya, K.D., joint ed.

*MFFB (India)

SEN GUPTA, SANKAR, ed.
Studies in Indian folk culture: folk-songs, folk-arts & folk-literature. Editors: Sankar Sen Gupta [and] K.D. Upadhyaya. Calcutta, Indian Publications, 1964. viii,xvi,189 p. 23cm. (Indian Publications folklore series, no. 3)

Bibliography: p. 10.
1. Folk lore—India. 2. India. I. Upadhyaya, K.D., joint ed. II. Upadhyaya, K.D.
NN*S 6.70 v/ OC,I,IIb* PC,1,I SL MU,2,I O,1,I (LC1,X1)

Upanishads

*MRHI-Amer.

Hovhaness, Alan, 1911–
[To the god who is in the fire]
To the god who is in the fire [op. 146] for tenor solo, male voices (TTBB) and percussion (6 players). [New York, C. F. Peters Corp., °1967]
score (24 p.), voice score (6 p.), and 6 parts. 27 cm. (Edition Peters, no. 6500, 6500a)
Text: "Sh'vet Upanishad II, 17."
Duration: 6 min.

1. Choral music, Sacred (Men, 4 pt.)—Instr. acc. I. Upanishads.
NN * II. 68 1/ OC, I (OAF1) SL MUg, 1g, Ig MUA(4)I (LC1, X1)

Upbeat

*MHB

Lussy, Mathis, 1828–1910.
L'anacrouse dans la musique moderne, par Mathis Lussy... Paris: Heugel & Cie, 1903. xi, 86 p. 4°.
At head of title: Grammaire de l'exécution musicale.
"L'anacrouse...forme un chapitre de la Grammaire de l'exécution musicale, que nous espérons pouvoir publier bientôt."—*Preface.*

1. Musical metre and rhythm. 2. Phrasing (Music). 3. Title.
N. Y. P. L. April 2, 1917.

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*MFHR (U.S.)

Updegraff, Robert Rawls, 1889–
A special survey conducted for Lyon & Healy, Inc., Steinway & Company [and] the Aeolian Company, by Robert H. Updegraff ... [Scarsdale, N. Y., cop. 1930] [374] f. 28½cm.
Reproduced from typewritten copy.
Cover-title: Music survey, 1930.
Various paging.

MUSIC DIV.
855598A. 1. Music—U. S. 2. Piano —Trade and stat. 3. Music—Trade and stat. I. Aeolian Company, New York. II. Lyon & Healy, Inc., Chicago. III. Steinway & Sons, New York. 4. United States—Trade — U.S
N. Y. P. L. December 10, 1936
Cards in Public Catalogue

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*MEC
W33.6.U6

Updike, John, 1932-
The ring. Music by Richard Wagner. Adapted and illustrated by John Updike and Warren Chappell. New York, A. A. Knopf [°1964]
1 v. (unpaged) col. illus., music. 20 x 26 cm.

1. Music—Juvenile literature. 2. Children's books. 3. Wagner, Richard. Der Ring des Nibelungen. I. Chappell, Warren, joint author.
NN R 3.65 e/s OC, I PC, 1, I SL B MU, 2, 3, I (LC1, X1)

Updown house

*MYD box

PANORMO, FERDINAND CHARLES.
Updown house; a sonata for the piano forte. London, Sold at Mr. Bettisons' library, and by the author [181-?] 7 p. 34cm.

1. Piano. I. Title.
NN R X 11.61 e/ OC SL MUg, 1g, Ig (MU11, LC1, X1)

Upham, Alfred Horatio, 1877–

*MP (U.S.)

Clokey, Joseph W.
In grandmother's garden; an operetta. Libretto by Alfred H. Upham, music by Joseph W. Clokey... Chicago: C. F. Summy Co. [cop. 1922.] Publ. pl. no. C. F. S. Co. 2089. iii, 73 p. 4°.
Vocal score. English words.

120116A MUSIC DIV.
1. Operettas.—Piano and voice. 2. Children.—Music for. 3. Upham, Alfred Horatio, 1877– 4. Title.
N. Y. P. L. January 30, 1924.

DREXEL 2989

Upham (J~~r~~ B[AXTER]) ~~M. D.~~ Jabez
Acoustic architecture, or the construction of buildings with reference to sound and the best musical effect...
New Haven: B. L. Hamlen, 1853. 43 pp. 8°.
Repr.: Amer. Journal of Science and Arts.

Architectural acoustics

Music Div.

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*MG p.v.7, no.4

Upham, Jabez Baxter.
Address before the members of the Handel and Haydn Society, at their forty-ninth annual meeting, held in Chickering's Hall, May 30, 1864, by J. Baxter Upham...president of the society... Boston: J. E. Farwell and Co., 1864. 18 p. 8°.
With autograph of author.

Cards in Public Catalogue

MUSIC DIV.
1. Handel and Haydn Society, Boston.
N. Y. P. L. January 31, 1925

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*MG p.v.7,no.5

Upham (Jabez BAXTER)
Inaugural address at the musical festival, of the Handel and Haydn Society, on its fiftieth anniversary, May 23, 1865, at the Boston Music Hall... *Boston: J. E. Farwell & Co.,* 1865. 24 pp. 8°.

1. Handel and Haydn Society, Boston.

MUSIC DIV.

Upham, Samuel Curtis, 1819-1885.

*MP box

Geibel, Adam, 1855–1933.
...Centennial ode... Song & chorus. Words by Samuel C. Upham. Music by Adam Geibel... Philadelphia, W. H. Boner & co., c1875.
With piano accompaniment.
First line: One hundred years have rolled.
Chorus: America, it is to thee.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Upham, Samuel Curtis, 1819–1885. II. Song index (3).
N. Y. P. L. December 5, 1947

Upman

*MYD
box

Lourié, Arthur, 1892-

...Упман, курительная шутка. Рисунки П. А. Мансурова. ⌈Upman, a tobacco skit. Designs by P. A. Mansurov⌉ Петербург: Гос. музык. издат., 1919. Publ. pl. no. Г М 21 И П. 15 p., 2 pl. 34cm.

For piano.
Time of performance: 2½ min.

1. Piano—1800- . I. Title: Upman.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. March 15, 1938

UPMEYER, WALTER, 1876- ,ed.

*MTO

VIVALDI, ANTONIO, 1678?-1741.
[L'ESTRO ARMONICO. NO. 1]
L'estro armonico, zwölf Concerti, op. III. Concerto I: D-dur, für vier obligate Violinen, zwei Violen, Violoncello und Generalbass (Cembalo mit Violone). Hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [c1953] score (27 p.) 33cm. (Bärenreiter-Ausgabe 353)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Upmeyer, Walter, 1876- , ed.
NN 3.61 s// OC, I (OAF1) SL MUg, 1g, 2g, Ig (MU11, LC1, X1)

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*MYF
box

Upmeyer, Walter, 1876-
Drei Kadenzen zu Wilh. Friedemann Bach, Konzert für Cembalo... ⌈Von⌉ Walter Upmeyer... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H.⌈, 1932.⌉ Publ. pl. no. V. 1925. 3 l. 30½cm.

Contents: Cadenza 1. Erster Satz, Partitur Seite 17, Takt 138. Cadenza 2. Zweiter Satz, Partitur Seite 24, Takt 74. Cadenza 3. Dritter Satz, Partitur Seite 38, Takt 198.

MUSIC DIV.

1. Harpsichord—Cadenzas. I. Bach, Wilhelm Friedemann, 1710-1784. ⌈Concertos, Harpsichord. E min. Cadenzas.⌉
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 22, 1933

Upmeyer, Walter, editor.

*MW

Albinoni, Tommaso, 1674-1745.
...Konzert für Violine mit Streichorchester und Cembalo oder Orgel; herausgegeben von Walter Upmeyer. Partitur... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H.⌈, pref. 1930.⌉ Publ. pl. no. V. 1875. 11 p. f°.

Score.
Caption-title reads: Concerto a 5 stromenti, 3 violini, alto viola e basso continuo.
At head of title: Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.

MUSIC DIV.

1. Concertos—Violin and string orchestra. 2. Chamber music, 17th-18th centuries. I. Upmeyer, Walter, editor.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 16, 1933

Upmeyer, Walter, 1876- , editor.

*MN
Nagel 34

Albinoni, Tommaso, 1674-1745.
⌈Sonatas. 2 vln, vlc. & piano. Op. 1, no. 3.⌉
...Sonata a tre: 2 violini e violoncello col basso per l'organo. Op. 1, Nr. 3. Herausgegeben von Walter Upmeyer. Hannover: A. Nagel, 1929. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 34.)

Score (including realized figured bass) and 3 parts.
From his: Suonate a tre, doi violini, e violoncello col basso per l'organo. Opera prima. In Venetia: Da G. Sala, 1694.—*cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 72.*

MUSIC DIV.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. I. Upmeyer, Walter, editor. II. Ser.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 29, 1934

Upmeyer, Walter, 1876- editor.

*MN
Nagel 9

Albinoni, Tommaso, 1674-1745.
⌈Trattenimenti armonici. Op. 6, no. 1, 11.⌉
...Zwei Kammersonaten für Violine mit beziffertem Bass <Klavier>; herausgegeben von Walter Upmeyer. Op. 6. Hannover: A. Nagel, 1928. 2 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 9.)

Score (including realized figured bass) and violin part. Violoncello ad lib. doubles bass.
From his: Trattenimenti armonici per camera, divisi in dodici sonate à violino, violone e cembalo. Opera sexta. Amsterdam: E. Roger⌈, ca. 1710⌉.—*cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 72.*

MUSIC DIV.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Upmeyer, Walter, editor. II. Ser.
CARNEGIE CORPORATION OF NEW YORK
N. Y. P. L. August 30, 1934

Upmeyer, Walter, 1876- ,ed.

**MN
H823
no.37

BACH, JOHANN CHRISTIAN, 1735-1782.
[TRIOS, 2 VIOLINS & VIOLONCELLO, OP. 4. SELECTIONS]
Drei Streichtrios für zwei Violinen und Violoncello, Op. 4, Nr. 2, 4 und 6. Erstdr. hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [1957] 3 parts. 29cm. (Hortus musicus, 37)

*Der vorliegenden Ausg. der im Druck nicht nachweisbaren Trios (Continued)

NN 1.64 e/s OC, I (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

BACH, JOHANN CHRISTIAN, 1735-1782. [TRIOS, 2 VIOLINS & VIOLONCELLO, OP. 4. SELECTIONS] Drei Streichtrios... (Card 2)

liegen die Handschriften in Stimmen der Berliner Schlossbibliothek zugrunde.*
CONTENTS.--A-dur.--G-dur.--C-dur.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

Upmeyer, Walter, 1876- editor.

*MW

Bach, Wilhelm Friedemann, 1710-1784.
...⌈Concerto, harpsichord, E min.⌉ Konzert für Cembalo mit 2 Violinen, Viola und Bass in ein- oder mehrfacher Besetzung; herausgegeben von Walter Upmeyer. Erstdruck. Partitur (zugleich Cembalostimme)... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H.⌈, 1931.⌉ Publ. pl. no. V. 1925. 39 p. 31cm. (Musikschaetze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Score.
At head of title: Wilh. Friedemann Bach...

MUSIC DIV.

1. Harpsichord—Concertos. I. Upmeyer, Walter, editor.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. November 25, 1933

Upmeyer, Walter, 1876- ,ed.

*MN
Nagel 160

BANNER, FILIPPO.

Sonate für Violoncello und Klavier (Cembalo). [Hrsg. von Walter Upmeyer] Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [1941] score (7 p.) and part. 30cm. (Nagels Musik-Archiv. Nr. 160)

For violoncello and harpsichord or piano (realized figured bass).
MOVEMENTS.--Grave.-- Allegro.--Largo.

1. Violoncello and piano--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.
NN R X 1.61 s// OC(1b)I (OS)II MUg, 1g, Ig, IIg (LC1, X1)

Upmeyer, Walter, 1876- , editor

*MN
Nagel 83

Bella, Domenico dalla, fl. 1704.
⌈Sonatas. Violoncello & piano. C maj.⌉
...Sonate für Violoncello und unbezifferten Bass (Cembalo oder Orgel); herausgegeben von Walter Upmeyer. Erstdruck. Hannover: A. Nagel, 1931. 2 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 83.)

Score (including realized basso continuo) and violoncello part.
His: Sonata a violoncello solo. Ms., Estensian Collection in the Vienna National-Bibliothek.

MUSIC DIV.

1. Violoncello and piano. 2. Sonatas—Violoncello and piano. I. Upmeyer, Walter, editor. II. Ser.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 28, 1934

Upmeyer, Walter, 1876- ,ed.

*MN
Nagel 172

Boccherini, Luigi, 1743-1805, *supposed composer.*
[CONCERTO, FLUTE, OP. 27]
Konzert für Flöte und kleines Streichorchester. Hrsg. von Walter Upmeyer. Kassel, Nagel; New York, Ass. Music Publishers ⌈1954, °1953⌉
score (22 p.) 30 cm. (Nagels Musik-Archiv, 172)

1. Concertos (Flute)--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.
NN X 11.60 e/P OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Upmeyer, Walter, 1876- , editor.

*IX p.v.7, no.4

Boccherini, Luigi, 1743-1805.
La musica notturna di Madrid. Quintettino per 2 violini, viola e 2 violoncelli, composto 1780 da Luigi Boccherini... ⌈Op. 30, no. 6.⌉ Nach der in der Berliner königl. Hausbibliothek befindlichen Originalhandschrift, hrsg. von W. Upmeyer. Kleine Partitur-Ausgabe... Hannover: C. Bachmann ⌈1921⌉. Publ. pl. no. C. 1384 B. 15 p. 12°.

Full score.
Cover-title.

MUSIC DIV.

1. Quintets.—Two violins, viola and two violoncellos. 2. Upmeyer, W., editor. 3. Title.
N. Y. P. L. May 18, 1922.

Upmeyer, Walter, 1876- editor.

*MN
Nagel 55

Boccherini, Luigi, 1743-1805.
⌈Trios. Strings. Op. 54, no. 2.⌉
...Streichtrio für 2 Violinen und Violoncell. Op. 54, Nr. 2. Herausgegeben von Walter Upmeyer. Erstdruck. Hannover: A. Nagel, 1930. 3 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 55.)

Parts only.
Edited from the manuscript in the Conservatoire de Paris. Published in 1798 by Pleyel, Paris, as a duo for 2 violins, Op. 46, no. 1.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello. I. Upmeyer, Walter, editor. II. Ser.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 30, 1934

Upmeyer, Walter, 1876- ,ed.

*MN
Nagel 152

BOCCHERINI, LUIGI, 1743-1805.
[TRIO, 2 VIOLINS & VIOLONCELLO, OP. 54, NO. 3]
Streichtrio für zwei Violinen und Violoncello, op. 54/3. String trio for 2 violins and violoncello. ⌈Hrsg. von Walter Upmeyer. Kassel, Nagels Verlag; New York, Baerenreiter music. [1969] 3 parts. 30cm. (Nagels Musik-Archiv. Nr. 152)

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Series. II. Upmeyer, Walter, 1876- ed.
NN 8.69 t/a OC, II (OS)I (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

Upmeyer, Walter, 1876- editor

*MN
Nagel 5

⌈Caldara, Antonio,⌉ 1670-1736.
⌈Sonatas. 2 vln & piano. Op. 1, no. 4.⌉
...Trio-Sonate, Nr. 4, B dur, für 2 Violinen, Violoncell und Klavier; herausgegeben von Walter Upmeyer. Erstdruck. Hannover: A. Nagel, 1927. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 5.)

Score (including realized figured bass) and 3 parts.
From his: Suonate à tre, due violini con violoncello, e parte per l'organo. Opera prima. In Venetia: Da G. Sala, 1700.—*cf. Eitner. Quellen-Lexikon.*
At head of title: ...Agostino Steffani.

(Continued)

MUSIC DIV.

N. Y. P. L. September 10, 1934

⌈Caldara, Antonio,⌉ 1670-1736: ⌈Sonatas. 2 vln & piano. Op. 1, no. 4.⌉ ...Trio-Sonate, Nr. 4, B dur... (Card 2)

Erroneously ascribed to Steffani.—*cf. Zeitschrift für Musikwissenschaft. Jahrg. 12, p. 247-8.*

1. Chamber music, 17th cent.—Trios. 2. Pianos—Trios—Piano and 2 violins. 3. Sonatas—Trios. I. Steffani, Agostino, 1654-1728, supposed composer. II. Upmeyer, Walter, editor. III. Ser.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 10, 1934

Upmeyer, Walter, 1876- editor

*MN
Nagel 12

⌈Caldara, Antonio,⌉ 1670-1736.
⌈Sonatas. 2 vln & piano. Op. 1, no. 6.⌉
...Trio-Sonate, Nr. 6 c moll, für zwei Violinen, Violoncell und Cembalo; herausgegeben von Walter Upmeyer. Erstdruck. Hannover: A. Nagel, 1928. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 12.)

Score (including realized figured bass) and 3 parts.
From his: Suonate à tre, due violini con violoncello, e parte per l'organo. Opera prima. In Venetia: Da G. Sala, 1700.—*cf. Eitner. Quellen-Lexikon.*

(Continued)

MUSIC DIV.

N. Y. P. L. September 10, 1934

⌈Caldara, Antonio,⌉ 1670-1736: ⌈Sonatas. 2 vln & piano. Op. 1, no. 6.⌉ ...Trio-Sonate, Nr. 6, c moll... (Card 2)

At head of title: ...Agostino Steffani.
Erroneously ascribed to Steffani.—*cf. Zeitschrift für Musikwissenschaft. Jahrg. 12, p. 247-8.*

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. 3. Sonatas—Trios. I. Steffani, Agostino, 1654-1728, supposed composer. II. Upmeyer, Walter, editor. III. Ser.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 10, 1934

Upmeyer, Walter, 1876- editor.

*MN
Nagel 26

Chédeville, Nicolas, 1705-1782?
⌈Les galanteries amusantes. Op. 8, no. 3, 6.⌉
...Zwei Pastoral-Sonaten für 2 Flöten <oder 2 Violinen oder 2 Oboen>; herausgegeben von Walter Upmeyer. Hannover: A. Nagel, 1928. 19 p. 31cm. (Nagels Musik-Archiv. Nr. 26.)

Score.
From his: Les galanteries amusantes, sonates à deux musettes, vielle, flûte traversière ou violon. Œuvre 8. Paris⌈, ca. 1739⌉.—*cf. Pref.*

MUSIC DIV.

1. Flute—2 flutes. 2. Violin—2 violins. 3. Oboe—2 oboes. 4. Musette (bagpipe). 5. Hurdy-gurdy. 6. Sonatas—2 flutes. I. Upmeyer, Walter, editor. II. Ser.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 10, 1934

Upmeyer, Walter, 1876- editor.

*MN
Nagel 41

Ditters von Dittersdorf, Karl, 1739-1799.
⌈Concertos. Piano & string orch. A maj.⌉
...Konzert für Cembalo, 2 Violinen und Violoncello. Erstdruck. Herausgegeben von Walter Upmeyer. Hannover: A. Nagel, 1929. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 41.)

Score and 3 parts.
His: Concerto per il clavicembalo. Autograph ms., 1779, Preussische Staatsbibliothek.—*cf. Pref.*
"Drei Kadenzen...⌈von⌉ Christian Döbereiner," 3 p. in pocket on inside of back cover.

MUSIC DIV.

1. Concertos—Piano—Full score. 2. Piano and orchestra. I. Upmeyer, Walter, editor. II. Döbereiner, Christian, 1874- . ⌈Cadenzas.⌉ III. Ser.
JUILLIARD FOUNDATION FUND
N. Y. P. L. September 10, 1934

Upmeyer, Walter, 1876- ,ed. *MW

Ditters von Dittersdorf, Karl, 1739–1799.
[Concertos. Piano & orch. B♭ maj.]
...Konzert für Cembalo, B-dur, mit zwei Violinen und Bass (Violoncello und Kontrabass) nach Belieben mit zwei Flöten und zwei Hörnern; herausgegeben von Walter Upmeyer... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1932] Publ. pl. no. V. 1938. 35 p. 31½cm. (Musikschätze der Vergangenheit: Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Full score.
His: Concerto pour le clavecin, avec l'accompagnement de deux violons et basse, deux flûtes et deux cors de chasse. Amsterdam: J. J. Hummel, 1773.—*cf. p. [2].*

MUSIC DIV.
1. Piano and orchestra. 2. Concertos—Piano—Full score. I. Upmeyer, Walter, ed.
N. Y. P. L. January 7, 1936

Upmeyer, Walter, 1876- ed. *MX

Geminiani, Francesco, 1687-1762.
[Concerti grossi, op. 2, no. 3]
Concerto grosso, Op. 2, No. 3, für Streichorchester mit Cembalo, hrsg. von Walter Upmeyer... Berlin-Lichterfelde, C. F. Vieweg [pref.1930] 7 p. Pl.no.v.1876 32cm. (Musikschätze der Vergangenheit Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts)

Score: violin I-II, viola and harpsichord (realized figured bass) with violoncello and double bass ad lib.
(Continued)
NN 3.54 OC,I SL MUg. 1g,2g,15 (U 1,LC1,X1)

Geminiani, Francesco, 1687-1762. [Concerti grossi, op. 2, no. 3] Concerto grosso, Op. No. 3... Card 2)

1. Concerti grossi—To 1800. 2. Orchestra—To 1800. I. Upmeyer, Walter, 1876- , ed.

Upmeyer, Walter, 1876- ,editor. *MN Nagel 7–7a

Haydn, Johann Michael, 1737–1806.
[Divertimentos. 4 strings. D maj.]
...Divertimento, D-dur, für 2 Violinen, Viola und Bass <Violoncello>; neu herausgegeben von Walter Upmeyer... Hannover: A. Nagel, 1927–8. 5 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 7–7a.)

Score and 4 parts.
His: Divertimento à quattro: 2 violini, viola e contrabasso. Autograph mss., 1782, Bayrische Staatsbibliothek.—*cf. Pref.*
First published by Bureau des arts et d'industrie, Vienna, 1804? in his: Trois quatuors.

MUSIC DIV. CARNEGIE CORPORATION OF
1. Chamber music, 18th cent.—Two violins, viola and violoncello. Quartets. 2. Violin—Quartets— I. Upmeyer, Walter, editor. II. Ser.
N. Y. P. L. September 6, 1934

Upmeyer, Walter, 1876- ,ed. *MN Nagel 129

HAYDN, JOSEPH, 1732-1809.
[QUARTET, FLUTE, VIOLIN, VIOLA & CONTINUO, H.II, No.1]
Quartet G-dur für Flöte (Violine), Violine, Viola und bezifferten Bass, op. V/4; hrsg. von Walter Upmeyer. Kassel, Nagels Verlag; New York, Ass. music publishers [Vorwort 1937] score (12 p.) and 4 parts. 30cm. (Nagels Musik-Archiv. 129)

Figured bass realized for harpsichord; includes part for violoncello.
(Continued)
NN 1.61 a/4 OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g, 11g, IIIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [QUARTET, FLUTE, VIOLIN, VIOLA & CONTINUO, H. II, No. 1] Quartet G-dur für Flöte (Violine), Violine, Viola und bezifferten Bass, op. V/4... (Card 2)

Listed in Hoboken as a divertimento for 2 violins, flute, oboe, violoncello and bass, this work was originally published as a quartet for flute, violin, viola and bass.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, viola). 3. Piano in quartets (Piano, 2 violins, viola). I. Series. II. Upmeyer, Walter, 1876- ,ed.

Upmeyer, Walter, 1876- ,editor. **MX

Leo, Leonardo, 1694–1744.
[Concertos. 4 violins & piano. D maj.]
...Konzert für 4 Violinen und Bass (Violoncello, Kontrabass und Cembalo oder Orgel); herausgegeben von Walter Upmeyer ... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1933] Publ. pl. no. V. 1957. 6 parts in 1 v. 31cm. (Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Score (including realized figured bass) and 5 string parts.
(Continued)
MUSIC DIV.
N. Y. P. L. February 8, 1935

Leo, Leonardo, 1694–1744: [Concertos. 4 violins & piano. D maj.] ...Konzert für 4 Violinen und Bass... (Card 2)

His: Concerto a quattro violini obligati. ms., Preussische Staatsbibliothek, Berlin. Originally intended for orchestra of violins with basso continuo. May be played by solo instruments.—*cf. Pref.*

DREXEL MUSICAL FUND.
1. Concerti grossi—Full score. 2. Chamber music, 18th cent.—Quintets. 3. Violin—Quintets—4 violins and piano. I. Upmeyer, Walter, editor.
N. Y. P. L. February 8, 1935

Upmeyer, Walter, 1876- ,ed. **MN H823 no. 35

LOCATELLI, PIETRO, 1695-1764.
[SONATAS, FLUTE & CONTINUO, OP. 2, NO. 4-6]
Drei Sonaten für Querflöte und Basso continuo, hrsg. von Gustav Scheck; Generalbass-Aussetzung von Walter Upmeyer. Kassel, Bärenreiter-Verlag [Vorwort 1944] score (19 p.) and 2 parts. 29cm. (Hortus musicus. 35)

The unfigured bass is realized for keyboard instrument; includes part for violoncello (viola da gamba).
(Continued)
NN 12.63 g/B OC, I, II (OS)III (LC1, X1) (OAF I) MUg, 1g, 1g, 2g, IIg 2

LOCATELLI, PIETRO, 1695-1764. [SONATAS, FLUTE & CONTINUO, OP. 2, NO. 4-6] Drei Sonaten für Querflöte und Basso continuo... (Card 2)

CONTENTS.—[G major]—[D major]—[G minor]

DREXEL MUSICAL FUND
1. Flute and piano--To 1800. I. Scheck, Gustav, ed. II. Upmeyer, Walter, 1876- , ed. III. Series.

Upmeyer, Walter, 1876- ,ed. *MN Nagel 153

MANFREDINI, FRANCESCO, b. 1688.
[CONCERTI GROSSI, OP. 3, NO. 11]
Concerto grosso, op. 3, nr. 11, für 2 Soloviolinen und Streichorchester mit Cembalo oder Orgel; hrsg. von Walter Upmeyer. Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [c1941] score (12 p.) and 4 parts. 30cm. (Nagels Musik-Archiv, Nr. 153)

Figured bass realized for keyboard instrument; part for violoncello or double bass included.
(Continued)
NN 12, 60 g/B OC, I (OS)II (LC1, X1) (OAF I) MUg, 1g, 2g, 3g, 1g, IIg 2

MANFREDINI, FRANCESCO, b. 1688. [CONCERTI GROSSI, OP. 3, NO. 11] Concerto grosso, op. 3, nr. 11... (Card 2)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. 3. Concertos (2 violins)--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

Upmeyer, Walter, 1876- ,ed. *MN Nagel 161

PICINETTI, FELICE MARIA, fl. 1733
Sonate für Violoncello und Basso Continuo; hrsg. von Walter Upmeyer. Kassel, Nagels Verlag [1956] score (7 p.) and part. 30cm. (Nagels Musik-Archiv. Nr. 161)

Basso continuo realized for harpsichord.

1. Violin and piano--To 1800. I. Series. II. Upmeyer, Walter, 1876- , ed.
NN 12, 60 g/X OC(1b)II (OS)I MUg, 1g, IIg (LC1, X1)

Upmeyer, Walter, 1876- ,ed. **MN H823 no. 76

QUANTZ, JOHANN JOACHIM, 1697-1773.
[CONCERTO, FLUTE, D MAJ.]
Konzert ("Pour Potsdam") für Flöte und Streicher mit Cembalo (Klavier). Hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [1957] score (31 p.) 29cm. (Hortus musicus. 76)

For flute, 2 violins, violetta and figured bass realized for harpsichord.
(Continued)
NN 1, 64 e/JOC, I (OS)II 6g, 1B, IIg (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 2

QUANTZ, JOHANN JOACHIM, 1697-1773. [CONCERTO, FLUTE, D MAJ.] Konzert ("Pour Potsdam") ... (Card 2)

Edited from the ms. (k.3947) in the Königliche Hausbibliothek, Berlin, where it is listed as "Concerto a 5 Nr. 182."--cf. Vorwort.

Drexel Musical Fund.
1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. 3. Chamber music, 18th cent.--Quintets. 4. Harpsichord in quintets--To 1800. 5. Piano in quintets (Piano, flute, 2 violins, viola)--To 1800. 6. Violetta. I. Upmeyer, Walter, 1876- , ed. II. Series.

Upmeyer, Walter, 1876- ed. *MN Nagel 72

Richter, Franz Xaver, 1709–1789.
[Symphony, B♭ major]
... Sinfonia da camera für vierstimmiges streichorchester und continuo. Herausgegeben von Walter Upmeyer. Erstdruck. Hannover, A. Nagel, 1931.
12 p. and 5 pts. 31cm. (Nagels musik-archiv. Nr. 72)

At head of title: ... F. X. Richter ...
Score (string orchestra and unfigured bass realized for piano) and parts.

1. Symphonies—To 1800—Scores and parts. I. Upmeyer, Walter, 1876- ed.
Library of Congress M2.N25 nr. 72 44-36425
[2] MUSIC DIV.

Upmeyer, Walter, 1876- ,editor *MW

Scarlatti, Alessandro, 1659–1725.
[Concerti grossi. no. 1–2.]
...Erstes und zweites Konzert; herausgegeben von Walter Upmeyer... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H., [1932.] Publ. pl. no. V. 1939. 15 p. 31½cm. (Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Score.
From his: VI. concertos in seven parts, for two violins & violoncello obligato with two violins more, a tenor & thorough bass. London: B. Cooke, 1735?.
At head of title: ...Sechs Concerti grossi für Streichorchester mit Cembalo.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
1. Concertos—Concerti grossi. I. Upmeyer, Walter, editor.
N. Y. P. L. October 20, 1933

Upmeyer, Walter, 1876- ,editor. *MN Nagel 101

Schiassi, Gaetano Maria, d. 1754.
[Concertos. Vln, strings & piano. A maj.]
...Konzert für Violine mit Streichorchester und Cembalo <oder Orgel>; herausgegeben von Walter Upmeyer. Erstdruck. Hannover: A. Nagel, 1933. 12 p. 31cm. (Nagels Musik-Archiv. Nr. 101.)

Score (including realized figured bass).
"Der vorliegenden Erstausgabe liegt eine Handschrift der Sächsischen Landesbibliothek in Dresden in 5 Stimmheften...zugrunde."

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
1. Violin and orchestra. 2. Concertos—Violin—Full score. I. Upmeyer, Walter, editor. II. Ser.
N. Y. P. L. August 30, 1934

Upmeyer, Walter, 1876- ,ed. *MN Nagel 17

Schütz, Heinrich, 1585–1672.
[Herzlich lieb hab ich dich, O Herr]
...Psalm 18 "Herzlich lieb hab ich dich, O Herr" für Alt mit 2 Violinen und beziffertem Bass <Orgel oder Cembalo>; hrsg. von Walter Upmeyer. Hannover, A. Nagel, 1928. 1 v. 31cm. (Nagels Musik-Archiv. Nr. 17.)

Score (10 p., alto voice, violin I-II and organ <realized figured bass>) voice part, and part for violin I-II.
From the second part of his Symphoniae sacrae, 1647.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
1. Songs, Sacred, German. 2. Songs, Sacred, with various instruments. I. Bible. O. T. Psalms. XVIII. German. II. Upmeyer, Walter, 1876- ed. III. Ser.
N. Y. P. L. February 21, 1946

Upmeyer, Walter, 1876- ,ed. **MN H823 no. 79

STAMITZ, KARL, 1746-1801.
[CONCERTO, VIOLONCELLO, A MAJ.]
Concerto in A, für Violoncello und kleines Orchester. Erstdruck, hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag, c1951. score (46 p.) 30cm. (Hortus musicus. 79)

Edited from the ms. in the Königliche Hausbibliothek, Berlin.
(Continued)
NN 1.64 l/B OC, I (OS)II (OAF1) MUg, 1g, 2g, IIg (LC1, X1) 2

STAMITZ, KARL, 1746-1801. [CONCERTO, VIOLONCELLO, A MAJ.] Concerto in A... (Card 2)

DREXEL MUSICAL FUND
1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

Upmeyer, Walter, 1876- , ed.

**MN
H823
no. 105

STAMITZ, KARL, 1746-1801.
[CONCERTO, VIOLONCELLO, C MAJ.]
Concerto in C, für Violoncello und kleines Orchester. Erstdruck, hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag, c1953. score (44 p.) 29cm. (Hortus musicus. 105)

Edited from the ms. in the Königliche Hausbibliothek, Berlin.

DREXEL MUSICAL FUND

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

NN 1.63 i/B OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Upmeyer, Walter, 1876- , ed.

**MN
H823
no. 104

STAMITZ, KARL, 1746-1801.
[CONCERTO, VIOLONCELLO, G MAJ.]
Concerto in G, für Violoncello und kleines Orchester. Erstdruck, hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag, c1953. score (51 p.) 29cm. (Hortus musicus. 104)

Edited from the ms. in the Königliche Hausbibliothek, Berlin.

(Continued)

NN 1.64 i/B OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

STAMITZ, KARL, 1746-1801. [CONCERTO, VIOLONCELLO, G MAJ.] Concerto in G, ... (Card 2)

DREXEL MUSICAL FUND

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

Upmeyer, Walter, 1876- , ed.

**MN
H823
no. 109

STAMITZ, KARL, 1746-1801.
[QUARTET, CLARINET & STRINGS, OP. 8, NO. 1. ARR. FOR FLUTE & STRINGS]
Quartett D-Dur, für Flöte (Oboe) Violine, Viola (Horn) und Violoncello, Op. VIII/1; hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag, c1954. 5 parts. 29cm. (Hortus musicus. 109)

(Continued)

NN 2.68 t/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

2

STAMITZ, KARL, 1746-1801. [QUARTET, CLARINET & STRINGS, OP. 8, NO. 1. ARR. FOR FLUTE & STRINGS] Quartett D-Dur... (Card 2)

Parts for flute (or oboe) violin, horn and violoncello.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. 3. Oboe in quartets (Oboe, violin, viola, violoncello) To 1800. 4. Flute in quartets (Flute, horn, violin, violoncello) To 1800. 5. Oboe in quartets (Oboe, horn, violin, violoncello)--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

Upmeyer, Walter, 1876- , ed.

*MN
Nagel 33

Stamitz, Karl, 1746-1801.
[Trios, 2 violins & violoncello, op. 17, no. 1. Arr. for flute, violin & piano]
Trio für Flöte, Violine (oder 2 Violinen) und bezifferten Bass (Klavier). Op. 14, Nr. 1. Hrsg. von Walter Upmeyer. Hannover, A. Nagel, 1928. 1 v. 31cm. (Nagels Musik-Archiv. Nr. 33)

Score, flute or violin I, violin II, and violoncello and harpsichord (realized figured bass) (13 p.) and parts for flute, violin and violoncello.

(Continued)

NN 7.54 OC, I SL MUg, 1g, 2g, Ig (MU1 I, U1, Z1, LC1, X1)

Stamitz, Karl, 1746-1801. [Trios, 2 violins & violoncello, op. 17, no. 1. Arr. for flute, violin & piano] (Card 2)

No. 1 of his: Six trios a deux violons et basse, le premier violon peut etre jouer par une flute. Œuvre XVII. A Paris, Chez le S^r. Sieber [1776?] Published in London by J. Welcker and in Amsterdam by J. J. Hummel about the year 1778 as trios for flute, violin and continuo, op. 14.

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, flute, violin)—Arr. I. Upmeyer, Walter, 1876- , ed. II. Ser.

Upmeyer, Walter, 1876- , ed.

**MN
H823
no. 131

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, FLUTE, 2 VIOLINS & CONTINUO, G MAJ.]
Concerto, G-Dur, für Querflöte, zwei Violinen und Basso Continuo; hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [c1955] score (16 p.) and 4 parts. 29cm. (Hortus musicus. 131)

Basso continuo realized for harpsichord; includes part for violoncello.

DREXEL MUSICAL FUND.

(Continued)

NN R 3.65 p/ OCs, Is (OS)IIs (OAF1s) MUgs, 1gs, 2gs, Igs, IIgs (LC1s, X1s)

2

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, FLUTE, 2 VIOLINS & CONTINUO, G MAJ.]
Concerto, G-Dur... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, 2 violins)--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

Upmeyer, Walter, 1876- , ed.

**MN
H823
no. 52

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, 2 VIOLINS, VIOLA & CONTINUO, D MAJ.]
Concerto D-dur; eine kleine Tanzsuite für Streichorchester mit Cembalo oder Streichquartett. Erstdruck hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [Vorwort 1950] score (11 p.) and 4 parts. 29cm. (Hortus musicus. 52)

(Continued)

NN 3.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, 2 VIOLINS, VIOLA & CONTINUO, D MAJ.] Concerto D-dur... (Card 2)

The unfigured bass is realized for harpsichord; includes part for violoncello.
Edited from a ms. score in the Hessische Landesbibliothek in Darmstadt with title: Concerto a 4, 2 violini, viola e basso.
Playable also as a string quartet.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, viola)--To 1800. 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. 4. Suites (Quartets)--To 1800. 5. Concertos (Chamber ensemble)--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

Upmeyer Walter 1876- ed.

*MW
box

Telemann, Georg Philipp, 1681-1767.
[Concertos. 4 violins. G maj.]
...Konzert in G-dur... Herausgegeben von Walter Upmeyer ... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1934] Publ. pl. no. V. 1992. 1 no. 31cm.

Score: violin I-IV.
Edited from manuscript in the Hessische Landesbibliothek, Darmstadt.—*cf. Vorwort.*
At head of title: ...Zwei Konzerte für vier Violinen. Nr. 1.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Concertos, Quadruple—Full score—To 1800. 2. Violin—4 violins—To 1800. I. Upmeyer, Walter, 1876- , ed.

N. Y. P. L. September 8, 1937

Upmeyer, Walter, 1876- , ed.

*MN
Nagel 163

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. SONATA NO. 2]
Sonate D-dur für Flöte und Basso continuo; hrsg. von Walter Upmeyer. Kassel, Nagels Verlag; New York, Ass. music publishers [1953] score (14 p.) and 2 parts. 30cm. (Nagels Musik-Archiv. Nr. 163)

For flute and basso continuo, with figured bass realized for harpsichord; includes part for violoncello.

1. Flute and piano--To 1800. I. Series. II. Upmeyer, Walter, 1876- , ed.

NN R 1.64 e/f OC, II (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Upmeyer, Walter, 1876- , ed.

*MN
Nagel 131

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 7]
Trio F-dur für Flauto dolce (oder traverso), Viola da gamba (oder Violoncello oder Bratsche) und Basso continuo (Cembalo mit Violoncello ad lib.); hrsg. von Walter Upmeyer. Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [c1937] score (11 p.) and 4 parts. 30cm. (Nagels Musik-Archiv. Nr. 131)

(Continued)

NN R 1.64 e/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. TRIO-SONATA NO. 7] Trio F-dur ... (Card 2)

For recorder (flute), viola da gamba (violoncello or viola) and basso continuo, with figured bass realized for harpsichord; includes part for violoncello. Part for violoncello in place of the viola da gamba also included.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, viola da gamba)--To 1800. 3. Piano in trios (Piano, flute, violoncello)--To 1800. 4. Viola da gamba in trios--To 1800. I. Series. II. Upmeyer, Walter, 1876- , ed.

UPMEYER, WALTER, 1876- , ed.

*MN
Nagel 23

TELEMANN, GEORG PHILIPP, 1681-1767.
[DER GETREUE MUSIC-MEISTER. SONATA, VIOLONCELLO & CONTINUO, D MAJ.]
Sonate, D dur, für Violoncello und Basso continuo; hrsg. von Walter Upmeyer. Hannover, A. Nagel, 1928. score (8 p.) and part. 31cm. (Nagels Musik-Archiv. Nr. 23)

With figured bass realized for harpsichord.

1. Violoncello and piano--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

NN 1.64 e/ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Upmeyer, Walter, 1876- , editor.

*MN
Nagel 13

Telemann, Georg Philipp, 1681-1767.
[Kleine Fugen. no.1-20]
...XX kleine Fugen so wohl auf der Orgel als auf dem Claviere zu spielen, nach besonderen Modis verfasset...von G. P. Telemann... Hamburg, gedruckt bei Philipp Ludwig Stromer, 1731. Herausgegeben von Walter Upmeyer. Hannover: A. Nagel, 1928. 24 p. 31cm. (Nagels Musik-Archiv. Nr. 13.)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Fugues—Organ. 2. Fugues—Piano. I. Upmeyer, Walter, editor. II. Ser.

N. Y. P. L. December 14, 1934

Upmeyer, Walter, 1876- , ed.

*MN
Nagel 166

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, VIOLONCELLO, F. III, NO. 4]
Konzert A-moll, für Violoncello und Streichorchester. Erstdruck, hrsg. von Walter Upmeyer. Kassel, Nagels Verlag; New York, Ass. music publishers [pref. 1952] score (19 p.) 30cm. (Nagels Musik-Archiv. 166)

For violoncello, string orchestra and unfigured bass realized for harpsichord.

(Continued)

NN X 4.61 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, VIOLONCELLO, F. III, NO. 4] Konzert A-moll... (Card 2)

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

Upmeyer, Walter, 1876- , ed.

*MTO

VIVALDI, ANTONIO, 1678?-1741.
[L'ESTRO ARMONICO, NO. 1]
L'estro armonico, zwölf Concerti, op. III. Concerto I: D-dur, für vier obligate Violinen, zwei Violen, Violoncello und Generalbass (Cembalo mit Violone), Hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [c1953] score (27 p.) 33cm. (Bärenreiter-Ausgabe 353)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Upmeyer, Walter, 1876- , ed.

NN 3.61 OC, I (OAF1) SL MUg, 1g, 2g, Ig (MU1, LC1, X1)

Upmeyer, Walter, 1876- , ed.

*MTO

VIVALDI, ANTONIO, 1678?-1741.
[L'ESTRO ARMONICO, NO. 4]
L'estro armonico, zwölf Concerti, op. III. Concerto IV: e-moll, für vier obligate Violinen, zwei Violen, Violoncello und Generalbass (Cembalo mit Violone) Hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [c1953] score (24 p.) 33cm. (Bärenreiter-Ausgabe 354)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Upmeyer, Walter, 1876- , ed.

NN 3.61 OC, I (OAF1) SL MUg, 1g, 2g, Ig (MU1, LC1, X1)

Upmeyer, Walter, 1876- ,ed.

*MTO

VIVALDI, ANTONIO, 1678-1741
[L'ESTRO ARMONICO, NO. 7]
L'estro armonico, zwölf Concerti, Op. III. Concerto IX: F-dur, für vier Soloviolinen und Streichorchester mit Generalbass. Hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [1954] score (19 p.) and 8 parts. 33cm.

No. 9 in the 1730 catalog of J. Walsh and J. Hare, this concerto is listed in the Rinaldi thematic catalog as no. 7 of the L'estro armonico, op. 3.

(Continued)

NN 3.64 e/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1) 2

VIVALDI, ANTONIO, 1678-1741. [L'ESTRO ARMONICO, NO. 7] L'estro armonico... (Card 2)

For 4 violins, violoncello, and string orchestra, with figured bass realized for keyboard instrument.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Upmeyer, Walter, 1876- , ed.

Upmeyer, Walter, 1876- ,ed.

*MW

VIVALDI, ANTONIO, 1678?-1741.
[L'ESTRO ARMONICO, NO. 9]
L'estro armonico, zwölf Concerti, op. III. Concerto VII: D-dur, für Solo-Violine, Violino I und II, Viola, Violoncello und Generalbass (Cembalo mit Violone). Hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [c1953] score (19 p.) 33cm. (Bärenreiter-Ausgabe 355)

(Continued)

NN 3.61 OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1) (MUI1) 2

VIVALDI, ANTONIO, 1678?-1741. [L'ESTRO ARMONICO, NO. 9] L'estro armonico... (Card 2)

For violin and string orchestra, with figured bass realized for harpsichord.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Upmeyer, Walter, 1876- , ed.

Upmeyer, Walter, 1876- editor

*MN
+
Nagel 18

Vivaldi, Antonio, ca. 1680-1743.
[Il pastor fido. Op. 13, no. 4.]
...Pastorale für Flöte ‹Violine, Oboe›, obligates Violoncello und Orgel ‹Cembalo› aus Op. 13, Nr. 4 (1737). Herausgegeben von Walter Upmeyer. Hannover: A. Nagel, 1931. 3 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 18.)

Score (including realized figured bass) and 2 parts.
From his: Il pastor fido; sonates pour la musette, viele, flûte, hautbois, violon, avec la basse continüe. Opera XIIIa. Paris: Boivin, 1737. — cf. Pref.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios. 3. Pianos—Trios—Piano, violin and violoncello. 4. Oboe—Trios. I. Upmeyer, Walter, editor. II. Ser.
N. Y. P. L. September 10, 1934

Upmeyer, Walter, 1876- ,ed.

**MN
H823
no. 135

VIVALDI, ANTONIO, 1687?-1741.
[IL PASTOR FIDO]
Il pastor fido, Op. 13; ländliche Reigen und Tänze. Sechs Sonaten für ein Holzblasinstrument oder Violine mit Cembalo und Violoncello; hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [c1956] score (58 p.) and 2 parts. 29cm. (Hortus musicus, 135)

(Continued)

NN 12.60 e/ OC, I (OS)III (OAF1) MUg, 1g, 2g, 3g, 1g, IIg, IIIg (MUI 1, LC1, X1) 2

VIVALDI, ANTONIO, 1687?-1741. [IL PASTOR FIDO] Il pastor fido... (Card 2)

Parts for flute (or oboe or violin) and violoncello; figured bass realized for harpsichord.

Drexel musical fund.

1. Flute and piano--To 1800. 2. Oboe and piano--To 1800. 3. Violin and piano--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Title. III. Series.

Upmeyer, Walter, 1876- ,ed.

*MX
box

VIVALDI, ANTONIO, 1678?-1741.
[IL PASTOR FIDO. NO. 4]
Pastorale, op. 13, no. 4, for flute or violin, cello and piano. [Edited by] Upmeyer. New York, International music co. [1947] score (4 p.) and 2 parts. 31cm.

For flute (violin), violoncello and figured bass realized for piano.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello)--To 1800. 3. Piano in trios (Piano, violin, violoncello)--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Title: Il pastor fido.

NN R 8.71 m/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUI 1, LC1, X1)

Upmeyer, Walter, 1876- ,ed.

* MN
Nagel 162

VIVALDI, ANTONIO, 1678?-1741.
[SONATAS, VIOLIN & CONTINUO, OP. 5, NO. 1-4]
Vier Sonaten für Violine und Basso Continuo, op. V/1-4; hrsg. von Walter Upmeyer. Kassel, Nagels Verlag; New York, Ass. music publishers [c1954] score (18 p.) and 2 parts. 30cm. (Nagels Musik-Archiv. Nr. 162)

Figured bass realized for harpsichord; part for violoncello included.

1. Violin and piano--To 1800. I. Series. II. Upmeyer, Walter, 1876- , ed.

NN 12.60 g/ OC, II (OS)I (OAF I) SL MUg, 1g, 1g, IIg (LC1, X1)

Upmeyer, Walter, 1876- ,ed.

**MN
H823
no. 102

VIVALDI, ANTONIO, 1678?-1741.
[SONATA, VIOLIN & CONTINUO, F. XIII, NO. 15]
Sonata a violino solo con basso continuo. Erstdruck, hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [Vorwort 1953] score (8 p.) and 2 parts. 29cm. (Hortus musicus. 102)

The general bass realized for keyboard instrument. Includes part for unfigured bass.

(Continued)

NN 12.63 e/ OC, I (OS)II (OAF1) MUg, 1g, IIg (LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [SONATA, VIOLIN & CONTINUO, F. XIII, NO. 15] Sonata a violino solo con basso continuo. (Card 2)

Drexel Musical Fund.

1. Violin and piano--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

Upmeyer, Walter, 1876- ,ed.

* ZB-118
Film Reproduction

VIVALDI, ANTONIO, 1678?-1741.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 1]
Sonate da camera, a tre, op. 1, in Partitur gesetzt und mit ausgesetztem Generalbass versehen von Walter Upmeyer. Kassel, Bärenreiter-Verlag [1949] score (2 v.) 33cm. (Bärenreiter-Ausgabe. 351-352)

Film reproduction. Negative.
The figured bass is realized for organ or piano

(Continued)

NN R X 2.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (UM1, LC1, X1, MUF1) 2

VIVALDI, ANTONIO, 1678?-1741. [SONATAS, 2 VIOLINS & CONTINUO, OP. 1] Sonate da camera... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Upmeyer, Walter, 1876- , ed.

Upmeyer, Walter, 1876- ,ed.

* MN
Nagel 171

VIVALDI, ANTONIO, 1678?-1741.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 5, NO. 5-6]
Zwei Sonaten für zwei Violinen und Basso Continuo (Cembalo und Violoncello) op. V/5-6; hrsg. von Walter Upmeyer. Kasell, Nagels Verlag; New York, Ass. music publishers [c1953] score (11 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. Nr. 171)

(Continued)

NN 12.60 g/ OC, II (OS)I (OAF I) MUg, 1g, 2g, 1g, IIg (LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [SONATAS, 2 VIOLINS & CONTINUO, OP. 5, NO. 5-6] Zwei Sonaten für zwei Violinen und Basso Continuo... (Card 2)

Figured bass realized for harpsichord; part for violoncello included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) I. Series. II. Upmeyer, Walter, 1876- , ed.

Upmeyer, Walter, 1876- ,ed.

*ZB-90
Film Reproduction

VIVALDI, ANTONIO, 1678-1741.
[LA STRAVAGANZA]
Zwölf Concerti, "La stravaganza," Op. 4. In Partitur gesetzt und mit ausgesetzte Generalbass versehen von Walter Upmeyer. Kassel, Bärenreiter-Verlag [1949] score (3 v.) 33cm. (Bärenreiter-Ausgabe 356-358)

Film reproduction. Negative.
Concertos 1-3.

(Continued)

NN R 4.62 s/ OC, I (OAF1) SL MUg, 1g, 2g, 1g, II g (UM1, LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [LA STRAVAGANZA] Zwölf Concerti... (Card 2)

For solo violin, strings and figured bass (realized for organ).
CONTENTS.--1. B flat major.--2. E minor.--3. G major.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Title: La stravaganza.

Upmeyer, Walter, 1876- ,ed.

* MW

WAGENSEIL, GEORG CHRISTOPH, 1715-1777.
[CONCERTO, HARPSICHORD, C MAJ.]
Konzert C-Dur, für Cembalo (Klavier) mit Begleitung von 2 Violinen und Violoncello. Erstdruck. Hrsg. von Walter Upmeyer. Partitur zugleich Cembalostimme. Berlin-Lichterfelde, C.F. Vieweg [c1936] score (40 p.) 31cm. (Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts)

1. Concertos (Piano)--To 1800. I. Upmeyer, Walter, 1876- , ed.

NN 1.61 p/ OC, I (OAF1) SL MUg, 1g (LC1, X1)

Upon enchanted ground

*MX-Amer.

HOVHANESS, ALAN, 1911-
[UPON ENCHANTED GROUND]
Upon enchanted ground, for flute, v'cello, giant tamtam, harp. Op. 90, no. 1. New York, C.F.Peters, c1957. score (5 p.) and 3 parts. 30cm. (Edition Peters, no. 6046, 6046a/c)

Caption title.
Duration: about 4 min.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (flute, harp, tamtam, violoncello) I. Upon enchanted ground.

NN R X 10.67 r/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUA4, MUI 1, LC1, X1)

Upon my lips a song

* MEC
(Smith, K.)

Smith, Kate.
Upon my lips a song. New York, Funk & Wagnalls [1960] 213 p. illus. 22 cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.

NN * R 1.61 p/ OC PC, 1, I SL MU, I, T, I (LC1, X1)

Upon reading Aini

*MTA

KOZLOVSKI, ALEKSEĬ FIODOROVICH, 1905-
[UPON READING AINI]
Upon reading Aini; poem for symphony orchestra [by] A. Kozlovsky. Moscow, Soviet composer, 1970. score (31 p.) 29cm.

Title also in Russian.

1. Symphonic poems. I. Title.

NN 11.71 d/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Upon reading a Psalm *MP (Russian)

TANEYEV, SERGEĬ IVANOVICH, 1856-1915.
[AFTER READING A PSALM. FULL SCORE. RUSSIAN]
По прочтении псалма. Кантата No. 2. для солистов, хора и симфонического оркестра. Слова А.С. Хомякова. Партитура. Редакция И. Иордан и Г. Киркора. Москва, Гос. музыкальное изд-во, 1960. 288[2] p. 36cm.
At head of title: Государственный центральный музей музыкальной культуры имени М.И. Глинки.
Added t.p. in English with title: Upon reading a psalm. Cantata No. 2. For soloist, chorus and symphonic orchestra...
(Continued)
NN R 4.61 c/ OC, I, III, IV(OS)II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg VIg, VIIg (LCR1, LC1, X1)

TANEYEV, SERGEĬ IVANOVICH, 1856-1915. [AFTER READING A PSALM. FULL SCORE. RUSSIAN] По прочтении псалма. (Card 2)

Introductory text in Russian, English and German. "Comments" p.[289] in English.
Title transliterated: Po prochtenii psalma.

1. Cantatas, Secular--Orch. acc. I. Khomyakov, Alekseĭ Stepanovich, 1804-1860. II. Moscow (City) Gosudarstvennyĭ tzentral'nyi muzeĭ muzykal'noĭ kul'tury. III. Iordan, I., ed. IV. Kirkor, G., ed. V. Title. VI. Title: After reading a Psalm. VII. Title: Upon reading a psalm.

Upon this rock *MFSB (U.S.) 71-48

Coyne, Jack.
Upon this rock; the story of The Mission Singers [by] Jack Coyne and Donald Middendorf. [1st ed.] New York, Exposition Press [1970]
110 p. 21 cm.

1. The Mission Singers. I. Middendorf, Donald, joint author. II. Middendorf, Donald. III. Title.
NN*R 5. 71 w/ OC(Ib*)I, IIb* (OS)Ib* PC, 1, I, III SL MU, 1, I, III (LC1, X1)

Upon this rock *MRH-Amer.

WILSON, HARRY ROBERT, 1901-
[UPON THIS ROCK. VOCAL SCORE. ENGLISH]
Upon this rock; an oratorio based upon episodes in the life of St. Peter for soli, chorus and orchestra. New York, G. Schirmer [c1954] vi, 89 p. 27cm.

Words from the New Testament, printed also as text: p. iv-vi.

1. Oratorios--Vocal scores. 2. Paul, Saint, apostle. I. Bible. N.T. Selections. English. 1954. II. Title.
NN 12. 69 v/K OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg MUA(4), I (LC1, X1)

UPPER AUSTRIA

See

AUSTRIA--UPPER AUSTRIA

Music div.

Upper, The, soprano tones *MLD box

Schilling, William Paul, 1847-
The upper soprano tones, and how every soprano may acquire them to high and above, without strain or effort, by W. P. Schilling. New York: W. P. Schilling [cop. 1910]. 12 p. f°.

p. 12, advertising matter.

1. Singing. 2. Voice (Soprano). 3. Title.
N. Y. P. L. Music Div. November 19, 1914.

Upper, The, tenor tones *MLD + Box

Schilling, William Paul, 1847-
The upper tenor tones, and how every tenor may acquire them without strain or effort. By W. P. Schilling. New York: W. P. Schilling [cop. 1909-1910]. 2 parts. 8°, f°.

Part 1. Text. Part 2. Exercises.
*MLD box ——— Supplement. cop. 1912. 15 p. f°.

1. Singing. 2. Voice (Tenor). 3. Title.
N. Y. P. L. Music Div. November 19, 1914.

Uppsala

See

Upsala

Music div.

Uppslagsbok för svenska musikhandelen... 1901-20 *MC

Linköping [, 1906-21]
4 v. in 1

Published every five years.
Editor: 1901-20 John Lindqvist.

1. Music-Bibliography. 2. ~~Music~~--Sweden--Bibl.
N.Y.P.L. Music div. Oct. 31, 1923

Uprava "Zvona", Rovereto, Italy.

See

Reggenza dell'opera campana dei caduti, Rovereto, Italy.

7.61 OC OD ED ~~OS~~ PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 185 [xi-18-60 15m]

Uproar grand [operetta].

See

Northrup, Theo. H.
Uproar grand.

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Upsala, Sweden. Allmänna sången.

See

Upsala, Sweden. Universitet. Studentkåren. Allmänna sångföreningen.

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Upsala, Sweden. Allmänna sångföreningen.

See

Upsala, Sweden. Universitet. Studentkåren. Allmänna sångföreningen.

MUSIC DIV.

Upsala, Sweden. Orphei drängar.

See

Orphei drängar, Upsala, Sweden.

APR 23 1941

MUSIC DIV.

Upsala, Sweden. Universitet. Upsala universitets årsskrift. 1948:7 *EI U691 1948:7

SAHLGREN, JÖRAN, 1884--
Några svenska sagoberättare. Uppsala, Lundequistska bokhandeln [1948] 32 p. 25cm. (Upsala, Sweden. Universitet. Upsala universitets årsskrift. 1948:7)

CONTENTS.—Gunnar Olof Hyltén-Cavallius.—Carl Fredrik Cavallius.—Sven Sederström.—Mickel i Långhult.—Per. Arvid Säve.—Nils Gabriel Djurklou.
(Continued)
NN R X 10. 57 g/P OC (OS)I PC, 1, 2, I MU, 3, I (LC1, X1)

SAHLGREN, JÖRAN, 1884- . Några svenska sagoberättare. (Card 2)

1. Folk songs, Sweden--Hist. and crit. 2. Folk tales, Swedish--Hist. and crit. 3. Folk songs, Swedish. I. Series.

Upsala, Sweden. Universitet. Upsala universitets arsskrift. 1952:5 *EI U691 1952

LINDER, SVEN VILHELM, 1887-1947, ed.
Palästinische Volksgesänge. Aufgezeichnet und gesammelt von Sven Linder. Aus dem Nachlass hrsg. und mit Anmerkungen versehen von Helmer Ringgren. Uppsala, Lundequistska bokhandeln [1952] 1 v. 25cm. (Upsala, Sweden. Universitet. Upsala universitets årsskrift. 1952:5)

[Bd.] 1.
(Continued)
NN* R X 1. 58 e/ OC, I, III, IVb* (OS)II PC, 1, 2, 3, I, II, III I, 1, 2, 3, I, II, III, IVb* MU, 4, 4y, I, II, III O, 1, 2, 3, I, II, III (LC1, X1)

LINDER, SVEN VILHELM, 1887-1947, ed. Palästinische Volksgesänge. (Card 2)

Text of folk songs in Arabic and German on opposite pages.
[Vol.] 1 includes Die Volksdichtung und das Hohe Lied, by H. Ringgren.

1. Folk songs, Arabic. 2. Folk songs, Arabic--Hist. and crit. 3. Bible. O.T. Song of Solomon--Commentaries. 4. Arabic music. I. Ringgren, Helmer, 1917- , ed. II. Series. III. Ringgren, Helmer, 1917- . Die Volksdichtung und das Hohe Lied. IV. Ringgren, Helmer, 1917- .

Upsala, Sweden. Universitet. Upsala universitets årsskrift. 1956:5 *EI U691 1956:5

ENGLÄNDER, RICHARD, 1889-
Die Dresdner Instrumentalmusik in der Zeit der Wiener Klassik. Uppsala, Lundequistska bokhandeln [1956] 160 p. port., facsim., music. 25cm. (Upsala, Sweden. Universitet. Upsala universitets årsskrift. 1956:5)

"Wie ein Hirt sein Volk zu weiden," for lute and glassharmonica, by J. G. Naumann, p. 137-138. Sonata for violin and harpsichord (D maj.) by
(Continued)
NN R X 10. 57 p/ OC, I, II (OS)III PC, 1, 2, III MU, 1, 3, 4, 5, 6, Ig, IIg, IIIg (LC1, X1, Y1)

ENGLÄNDER, RICHARD, 1889- Die Dresdner Instrumentalmusik in der Zeit der Wiener Klassik. (Card 2)

Joseph Shuster, p. 143-155.
Bibliographical footnotes.

1. Instrumental music, 18th cent. 2. Music—Germany—Dresden. 3. Naumann, Johann Gottlieb, 1741-1801. 4. Germany—Dresden. 5. Chapels, music—Germany—Dresden. 6. Instrumental music—Bibl. I. Naumann, Johann Gottlieb, 1741-1801. Wie ein Hirt. II. Schuster, Joseph, 1748-1812. Sonata, violin & piano, D maj. III. Series.

Upsala, Sweden. Universitet. Allmänna sången.

See

Upsala, Sweden. Universitet. Studentkåren. Allmänna sångföreningen.

Upsala, Sweden. Universitet. Allmänna sångföreningen.
See
Upsala, Sweden. Universitet. Studentkåren. Allmänna sångföreningen.

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*MCL & *XML-462

UPSALA, Sweden. Universitet. Bibliotek. Catalogue critique et descriptif des imprimés de musique des XVIe et XVIIe siècles, conservés à la Bibliothèque de l'Université royale d'Upsala; par Rafael Mitjana, avec une introduction bibliographique par Isak Collijn. Upsala, Almqvist & Wiksell, 1911-51. 3 v. illus.(incl. facsims., music), plates (part col., part fold.) 26cm.

NN R 5.72 b/(OC)I, II, IIIs, SLs, SL(*XML-462) MUs, 2, Is, ZAI) OSs PCs, Is, Is, IIs, IIIs IIs, IIIs (MUF I, UMI, LCIs, XIs, 3

UPSALA, Sweden. Universitet. Bibliotek. Catalogue critique et descriptif des imprimés de musique des XVIe et XVIIe siècles...(Card 2)

Vol. 1 on microfiche (neg.) 11 x 15cm. (NYPL FSN 10,239) in *XML-462.
Vols. 2-3, by Åke Davidsson.
Bibliography, v. 3, p. 192-204.

1. Music--Bibl. 2. Bibliography. I. Mitjana y Gordón, Rafael, 1869-1921. II. Collijn, Isak Gustaf Alfred, 1875-1949. III. Davidsson, Åke, 1913.

Copy only words underlined & Classmark-- **MA

UPSALA, Sweden. Universitet. Bibliotek. Die Dübensammlung: ein Versuch ihrer chronologischen Ordnung, von Bruno Grusnick. (IN: Svensk tidskrift för musikforskning. Uppsala. 25cm. årg. 46 (1964) p. 27-82; årg. 48 (1966) p. 63-186. illus., facsims.)

1. Manuscripts--Collections--Sweden--Upsala. 2. Libraries, College and university--Sweden--Upsala. I. Grusnick, Bruno, comp. II. Title.
NN R 9.71 m/ (OC)Is OSs OIs MUs, Is, 2s, Is, IIs (LCIs, XIs)

Copy only words underlined & Classmark-- **MA

UPSALA, Sweden. Universitet. Bibliotek. Meddelanden och aktstycken; ett nyfunnet komplement till Dübensamling. Av Jan Olof Rudén. (IN: Svensk tidskrift för musikforskning. Upsala 25cm. årg. 47 (1965) p. 51-58. music)

1. Libraries, College and university--Sweden--Upsala. 2. Manuscripts--Collections--Sweden--Upsala.
NN 8.68 e/ OS OI MU, 1, 2 (LC1, X1)

Upsala, Sweden. Universitet. Bibliotek *MNZ

MOZART, WOLFGANG AMADEUS, 1756-1791. [DIE IHR DES UNERMESSLICHEN WELTALLS SCHÖPFER EHRT] Die ihr des unermesslichen Weltalls Schöpfer ehrt. [K. 619]. Text: K. [i.e. F.] H. Ziegenhagen. Kantate für eine Singstimme und Klavier von W. A. Mozart, July, 1791. Im Auftrage des Schwedischen Mozart-Komitees, als Autograph (Universitätsbibliothek Uppsala) erstmals hrsg. und mit einer Einführung versehen von Richard Engländer. Stockholm, Gehrmans, 1955. [5]p., facsim.: 4 l. 29 x 36cm.
(Continued)

NN 9.58 d/ OC, I, II (OS)II, IV, IVb (OAFI) SL MUs, Is, 2s, Is, IIs, IIIs, IVs, Vs (LCl, XI, MURI)

Music Div.

MOZART, WOLFGANG AMADEUS, 1756-1791 [DIE IHR DES UNERMESSLICHEN WELTALLS SCHÖPFER EHRT] Die ihr des unermesslichen Weltalls Schöpfer ehrt... (Card 2)

For voice and piano
Reproduced from the autograph ms. in the Universitätsbibliothek, Upsala.

1. Autographs (Music)--Mozart, W. A.--Facsimiles. 2. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Ziegenhagen, Franz Heinrich, 1753-1806. II. Engländer, Richard, 1889- . III. Upsala, Sweden. Universitet. Bibliotek. IV. Svenska Mozartkommittén. V. Title.

UPSALA, SWEDEN. UNIVERSITET. BIBLIOTEK. MSS. (233) Copy only words underlined & classmark-- **MA

WALLIN, NILS L. Hymnus in honorem Sancti Magi comitis Orchadiae: Codex Upsaliensis C 233. (IN Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 43 (1961) p. 339-354. facsim.)

Bibliographical footnotes.

1. Upsala, Sweden. Universitet. Bibliotek. Mss. (233) 2. Scotland--Orkney Islands. 3. Hymns, Ancient and medieval. 4. Manuscripts, 13th cent.
NN R 7.62 m/ OI (MU), 2, 3, 4 (LC8, X1)

UPSALA, SWEDEN. UNIVERSITET. BIBLIOTEK. MSS. (C 23) Copy only words underlined & classmark-- **MA

MILVEDEN, INGMAR. Manuskript, Mönch und Mond; ein Hauptteil des Cod. Upsal. C 23 in quellenkritischer Beleuchtung. (IN: Svensk tidskrift för musikforskning. Uppsala. 25cm. årg. 46 (1964) p. 9-25. illus.)

Includes bibliographical notes.

1. Upsala, Sweden. Universitet. Bibliotek. Mss. (C 23). 2. Hymns, Swedish. 3. Manuscripts, 15th cent.
NN 12.65 l/ OI (MU) 1, 2, 3 (LC1, X1)

Upsala, Sweden. Universitet. Bibliotek. Mss. (R623) Copy only words underlined & classmark-- MVF

SÄVE, PER MAGNUS ARVID, 1811-1887, ed. Gotländska lekar, samlade av P. A. Säve, utg. av Herbert Gustavson. Uppsala, Almqvist & Wiksell [1948] viii, 264 p. illus. 25cm. (Svenska lekar. [v.] 1.)

"De gotländska folklekar,... vilka härmed för första gången utgivas av trycket, återfinnas till sin huvuddel i hans Gotländska samlingar, banden I och III, handskrifter i Uppsala universitetsbibliotek, sign. R 623: I, resp. 3."
Includes music.
Bibliography, p. 254-259.

1. Series. II. Gustavson, Herbert, 1895- , ed. III. Upsala, Sweden. Universitet. Bibliotek. Mss. (R623)
NN ** 12.53 OC, II (OS) I, III PC, I, II, III MU, I, II, III (U1, LC1, X1)

Upsala, Sweden. Universitet. Orphei drängar.
See
Orphei drängar, Upsala, Sweden.

MAY 28 1952 MUSIC DIV.

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Kallstenius, Gottfrid, 1873- , compiler. Blad ur Uppsalasångens historia, samlade av Gottfrid Kallstenius. Stockholm: Wahlström & Widstrand [1913]. 270 p., 1 double fac., 3 double pl. (incl. front.) illus. (incl. port.) 8°.

"Konserter givna av Uppsala studentkårs allmänna sångförening eller delar därav (utom O. D.)," p. [228]-268.

Sweden (Music in) 2. Universities (Music in).
1. Colleges and universities, Sweden: Upsala. 2. Music in universities and colleges.
N. Y. P. L. July 13, 1917.

UPSALA
For works about, see
SWEDEN—UPSALA

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UPSHUR, CLAIRE HARSHA. Circus day; nine action songs for lower primary grades. Words and music by Claire Harsha Upshur. New York, H. Flammer [c1948] 15 p. illus. 27cm.

With piano accompaniment.
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1. Children's music--Songs, U.S. 2. Singing games. I. Title.
NN R 10.57 g/ OC SL MUg, Ig, 2g, Ig (MUS 8, LC1, X1, Z1)

Upton, Arthur Wheelock, 1877-1908 *MP (U.S.)

Elwell, Herbert, 1898- ...Agamede's song (words by Arthur Upson) [n.p.] Valley music press [c1948] 2 p. 31cm.

For one voice with piano accompaniment.
First line: Grow, grow, thou little tree.

1. Songs, U.S. I. Upson, Arthur Wheelock, 1877-1908.
NN 12.52 OC, I SL MUg, 1g, Ig (MUA4, MUS2, LC1, X1)

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*GAH p.v.6, no.12 GAR p.v.6, no.12

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N. Y. P. L. Music Div. September 30, 1915

Upton, George Putnam, 1834-1919, jt. au. *MEC (Reményi)

Hack, Gwendolyn Dunlevy (Kelley), 1877- , and G. P. Upton. Edouard Remenyi, musician, litterateur, and man, an appreciation, with sketches of his life and artistic career, by friends and contemporaries, to which are added critical reviews of his playing and selections from his literary papers and correspondence, by Gwendolyn Dunlevy Kelley and George P. Upton... Chicago: A. C. McClurg & Co., 1906. xi, 9-255 p. 9 ports. (incl. front.) 8°.

MUSIC DIV. KREHBIEL COLLECTION.
102311A. 1. Reményi, Eduard Hoffmann, known as, 1830-1898. I. Upton, George Putnam, 1834-1919, jt. au.
N. Y. P. L. August 22, 1930

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UPTON, GEORGE PUTNAM, 1834-1919. In music land; a handbook for young people, by George P. Upton... Chicago, A. C. McClurg & co., 1920. xv, 204 p. illus. 20½cm.

692946A. 1. Musicians. Cards in Public Catalogue
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Upton, George Putnam, 1834-1919. Musical memories: my recollections of celebrities of the half century, 1850-1900; with numerous illustrations. Chicago: A.C. McClurg & Co., 1908. 3 p.l., (1) vi-xiv, 1 l., (1) 18-345 p., 15 pl., 20 port. 8°.

Musicians — History
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*MGA

Upton, George Putnam, 1834-1919.
Musical pastels. With illustrations from rare prints and facsimiles. Chicago: A. C. McClurg & Co., 1902. 7 p.l., (1)4-213 p., 1 l., 1 pl., 9 port. 8°.

1. Essays. Music Dept.
N. Y. P. L. [illegible] August 27, 1915.

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*MFH

Upton, George Putnam, 1834-1919.
The song; its birth, evolution, and functions, with numerous selections from old English lyrics, by George P. Upton. Chicago: A. C. McClurg & Co., 1915. vii(i) p., 1 l., 186 p., front. 12°.

Cards in Public Catalogue
Music Dept.
1. Songs.—History. and crit.
N. Y. P. L. July 27, 1915.

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*MGD

Upton, George Putnam, 1834-1919.
The standard cantatas: their stories, their music, and their composers; a handbook, by George P. Upton ... Chicago, A. C. McClurg and company, 1888.
367 p. 18cm.

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* MGD

Upton (George Putnam) 1834-1919.
The standard cantatas. Their stories, their music, and their composers ... *Chicago: A. C. McClurg & Co.*, 1890. 367 pp. 12°.

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*MGD Mus. dup

Upton, George Putnam, 1834-1919.
The standard cantatas: their stories, their music, and their composers; a handbook, by George P. Upton ... Chicago, A. C. McClurg and company, 1888. 1893
367 p. 18cm.

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*MGD

Upton (George Putnam) 1834-1919
The standard concert guide: a handbook of the standard symphonies, oratorios, cantatas, and symphonic poems for the concert goer. Chicago: A.C. McClurg & Co. 1908
xvi, 502 p., 2 pl., 54 port. 12°

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Analyses Music Div.

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Upton, George Putnam, 1834-1919.
The standard concert guide, by George P. Upton and Felix Borowski. Rev. and enl. ed. ... Chicago, A. C. McClurg & co., 1930.
18 p. l., 3-551 p. illus. (music) 20cm.
Earlier editions by George P. Upton only.

JUILLIARD FOUNDATION FUND
~~1. Music—Analytical guides.~~ I. Borowski, Felix, 1872- joint author. II. Title. Analyses Cards in pub. cat.
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*MGD

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The standard concert guide; a collection and analysis of standard instrumental and vocal works in the concert-room repertory, by George P. Upton... Chicago: A. C. McClurg & Co., 1917. 7 p.l., 442 p., 49 port. (incl. front.) rev. and enl. ed. 12°.

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1. Music—Analytical guides. Music div.
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*MGD

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The standard concert guide [by] George P. Upton and Felix Borowski. New and rev. ed. Garden City, N. Y., Halcyon House [1947]
xviii, 486 p. music. 22 cm.

~~1. Music—Analytical guides.~~ I. Borowski, Felix, 1872-
II. Title. 1. Appreciation. 2. Analyses.
MT90.U6B 1947 780.072 47-31141*
© A. C. McClurg & Co., Chicago; 2Sep47; A15428.
Library of Congress [10] Music Div.

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* MGD

Upton (George Putnam) 1834-1919.
Standard concert repertory and other concert pieces; a handbook ... for the use of concert goers. Chicago: A.C. McClurg & Co., 1909. xxiii, 443 p., 15 pl. 12°.

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*MGN

Upton, George Putnam, 1834-1919.
The standard light operas, their plots and their music; a handbook by George P. Upton ... Chicago, A. C. McClurg & co., 1902.
xii p., 1 l., [15]-239 p. 18cm.

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~~1. Operetta~~ 2. Opera—Stories, plots, etc. I. Title. 2—22510/3
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*ME

Upton (George Putnam) 1834-1919
Standard musical biographies. A handbook setting forth the lives, works, and characteristics of representative composers. Chicago: A.C. McClurg & Co., 1910. xiii, 547 p., 9 facsim., 37 pl., 3 port. 12°

Musicians.
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Upton, George Putnam, 1834-1919.
The standard operas, their plots, their music, and their composers; a handbook, by George P. Upton. Chicago, Jansen, McClurg, and company, 1886.
343 p. 18cm.

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Upton, George Putnam, 1834-1919.
The standard operas. Their plots, their music, and their composers... By George P. Upton. Chicago: A. C. McClurg & Co., 1891. 371 p. 12°.
t.-p. missing.

Cards in Public Catalogue
Music div.
1. Opera.—Stories, plots, etc.
N. Y. P. L. January 13, 1916.

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Upton, George Putnam, 1834-1919.
The standard operas; their plots, their music, and their composers; a handbook, by George P. Upton. Chicago: A.C. McClurg and Co., 1895. 371 p. 16°.

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Upton, George Putnam, 1834-1919.
The standard operas, their plots, their music, and their composers; a handbook, by George P. Upton. Chicago, A. C. McClurg and company, ~~1896~~. 1911 12th ed.
381 p. 18cm.
1st edition, 1886.

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Upton, George Putnam, 1834-1919.
The standard operas; their plots and their music, by George P. Upton ... New ed., enl. and rev. Profusely illustrated. Chicago, A. C. McClurg & co., 1912.
xviii, 412 p. front., plates, ports. 20cm. $1.75

1. Opera—Stories, plots, etc. ~~1. Title.~~
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xi, [6], 474, [4] p. front. (port.) 19½cm.

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361145A 1. Opera—Stories, plots, etc. I. Borowski, Felix, 1872- ed. II. Title.
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The standard oratorios. Their stories, their music, and their composers ... *Chicago: A. C. McClurg & Co.*, 1890. 335 pp. 12°.

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The standard oratorios: their stories, their music, and their composers; a handbook, by George P. Upton ... Chicago, A. C. McClurg and company, 1887. 1909. 12 ed.
335 p. 18cm.

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Upton (George Putnam) 1834-1919.
The standard symphonies. Their history, their music, and their composers . . . *Chicago: A. C. McClurg & Co.*, 1891. 321 pp. 12°.

Music Dept.

Symphonies—Hist. and crit.

Recat in: *ZB-1867 *MGD

Upton, George Putnam, 1834–
The standard symphonies, their history, their music, and their composers; a handbook, by George P. Upton ... Chicago, A. C. McClurg and company, 1889.
xii, 13-321 p. illus. (music) 18cm.

102771 A.1. Symphonies—Hist. and crit. ~~1. Title.~~ Cards in Public Catalogue MUSIC DIV.

Library of Congress MT125.U71 4—11750/3

785 KREHBIEL COLLECTION Vvls

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7 *MGD

Upton, George Putnam, 1834-1919
The standard symphonies; their history, their music, and their composers: a handbook. Chicago: A. C. McClurg and Co., 1896. xii, (1)14-321 p. 16°.

Music Dept

1. Symphonies—Hist. and crit.
N. Y. P. L. September 6, 1913.

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*ME

Upton, George Putnam, 1834–1919.
Woman in music. An essay. By George P. Upton ... Boston, J. R. Osgood and company, 1880.
145 p. front., ports. 19½cm.
Appendix: A list of the prominent female composers during the past three centuries, and ... a list of the dedications made to women: p. 139–145.
With bookplate of Charles Alexander Nelson.

1. Woman— Musicians. 2. ~~Musicians, Women.~~

Cards in Public Catalogue
Library of Congress ML82.U71 5—39332 MUSIC DIV.
(38j1)

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*ME

Upton, George Putnam, 1834-1919
Woman in music, by George P. Upton... Chicago: A. C. McClurg & Co., 1892. 8 p.l., (1)16–221 p., 2 pl., 28 port. 8°.
Special illustrated edition.
Appendix: Female composers, p. 209–211. Dedications, p. 211–218.
no. 191 of 375 copies printed.

Cards in Public Catalogue
Music div.

1. Women in Music ~~Woman—Musicians.~~ JULIAN EDWARDS COLL.
N. Y. P. L. February 1, 1916.

Upton (George Putnam,) 1834-1919. *ME
Woman in music. Chicago: A.C. McClurg and Co., 1899. 221 p. 6 ed.
16.

Music Div.

Women in music

Upton, George Putnam, 1834-1919, editor.

*MBD

The Chicago Musical Festival Association.
...Musical festival... [Descriptive programmes.]
no. 1– (1882, 1884.)
Chicago, 1882-84.
2 v. front. (port., no. 2), illus. (music.) 8°.
Conductor, 1882-1884 Theodore Thomas.
no. 1–2 edited by George P. Upton.

1. Programmes. 2. Festivals (Musical), U. S.: Ill.: Chicago.
3. Thomas, Theodore, 1835-1905. 4. Upton, George Putnam, 1834-1919, editor.
N. Y. P. L. Music Div. May 3, 1924.

Upton, George Putnam, 1834-1919, tr. *MEC
See:
Hoffmann, Franz.
Ludwig van Beethoven. Translated from the German of F. Hoffmann by G. P. Upton. Chicago: A. C. McClurg & Co., 1908. vi p., 2 l., 11-117 p., 4 pl. 16°. (Life stories for young people.)

Music Dept.

1. Beethoven, Ludwig van. 2. Upton, George Putnam, translator.
N. Y. P. L. December 10, 1913.

Upton, George Putnam, 1834-1919, translator.

*MEC (Liszt)

Nohl, Ludwig, 1831-1885.
...Life of Liszt, by Louis Nohl. Translated from the German by George P. Upton... Chicago: A. C. McClurg & Co., 1887. 198 p. front. (port.) 18½cm. (Biographies of musicians. [v. 5.])
"Liszt's principal scholars," p. 198.

MUSIC DIV.
WESLEY WEYMAN COLL.

681609A. 1. Liszt, Franz, 1811–1886. I. Upton, George Putnam, 1834–1919, translator. II. Ser.
N. Y. P. L. March 27, 1934

Upton, George Putnam, 1834-1919, translator. *MEC

Nohl, Ludwig *i. e.* Karl Friedrich Ludwig, 1831–1885.
... Life of Liszt, by Louis Nohl, tr. from the German by George P. Upton ... 6th ed. Chicago, A. C. McClurg & company, ~~1897~~ 1902
198 p. front. (port.) 18½cm. (Biographies of musicians)

1. Liszt, Franz, 1811–1886. I. Upton, George Putnam, 1834– tr.

Library of Congress ML410.L7N85 4–17570/3
927 Vvaa

Upton (George Putnam) 1834-1919, tr. *MEC

See: Nohl (Karl Friedrich Ludwig).
Life of Wagner... Chicago, 1884.
12°.

Music Div.

Upton, George Putnam, 1834-1919, tr.
See:
Nohl, Ludwig.

*MEC
W25.N88

Life of Wagner. Translated from the German by G. P. Upton. Chicago: A. C. McClurg & Co., 1889. 204 p., 1 port. 12°. (Biographies of musicians. [v. 4.])

Music Div.

1. Wagner, Richard, 1813-83. 2. Upton, George Putnam, translator.
N. Y. P. L. August 20, 1913.

Upton (George Putnam,), 1834-1919, ed. *MEC
See:
Thomas (Theodore)
Theodore Thomas. A musical autobiography, edited by G. P. Upton... With portraits and views. v. 1-2.
Chicago: A. C. McClurg & Co., 1905.
2 v. 8°.
v. 1. Life work.
v. 2. Concert programmes.

Music Div.

Upton, William.
See: *MP Box
Sanderson (James)
The tiger hunters. The much admired duett, sung ... by Messrs Woolf and Isaacs at the Royal amphitheatre, London. Composed by J. Sanderson, written by Mr. Upton. [Voice with piano acc.]
New York: J. & M. Paff, [18--] 6 p. f°.

Music Div.

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*MEC
(Heinrich)

Upton, William Treat, 1870-
Anthony Philip Heinrich, a nineteenth-century composer in America, by William Treat Upton. New York, Columbia university press, 1939.
xiv p., 2 l., 337 p. front., illus. (music) plates, facsims. 24½cm. (*Half-title:* Columbia university studies in musicology, no. 4)
"An award in 1932 by the Sonneck memorial fund in the Library of Congress has made possible the publication of this volume."
"German documents cited in the text": p. [255]–259. "Nomenclature of scores, vocal and instrumental works, composed by Anthony Philip Heinrich": p. [265]–267. "List of compositions by Anthony Philip Heinrich in the Music division of the Library of Congress, based on a list prepared by Oscar G. Sonneck": p. [269]–315. Bibliography: p. [319]–322.
1. Heinrich, Anton Philipp, 1781–1861. I. Ser.

Library of Congress ML410.H45U6 39-2473
——— ——— Copy 2. Cards in Public Catalogue Music Div.
Copyright A 125628 [5] 927.8

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*MFHB
(U.S.)

Upton, William Treat, 1870-
Art-song in America; a study in the development of American music, by William Treat Upton ... Boston, New York, Oliver Ditson company; Chicago, Lyon & Healy, inc.; [etc., etc., °1930]
xi, 279 p. illus. (facsims., music) 22cm.
Errata slip mounted on half-title.

1. ~~Music—U. S.—Hist. & crit.~~ 2. Songs, ~~English~~ American—Hist. & crit. 3. Ballads, American—Hist. & crit. 4. Musicians, American. I. Title.
Songs, U.S. Composers, U.S.

Library of Congress ML2811.U7 30—33445
——— ——— Copy 2. Cards in Public Catalogue MUSIC DIV.
Copyright A 30069 [31j5] SEE NEXT CARD 784.0973

Upton, William Treat, 1870- Art-song in America... (Card 2)

——— ——— A supplement to Art-song in America, 1930-1938. Philadelphia: Oliver Ditson co. [c1938] 41 p. illus. (music) 21 1/2cm.

Write on slip words underlined below and class mark — *MA

Upton, William Treat, 1870-
Aspects of the modern art-song.

(Musical quarterly. New York, 1938. v.24, p.11-30.)

Songs, U.S.

npc MUSIC DIV. only

form 104b [1-12-12 25m]

Write on slip words underlined below and class mark — *MA

Upton, William Treat, 1870-
Frederic Ayres.

(Musical quar. New York, 1932. v.18, p.39-59. illus.)

Ayres, Frederic, 1876-1926.

MUSIC DIV.

form 104b [1-12-12 25m]

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*MEC
(Fry, H.W.)

Upton, William Treat, 1870-
The musical works of William Henry Fry in the collections of the Library company of Philadelphia, by William Treat Upton... Philadelphia, 1946. 33 p. facsims. 21cm. (A research bulletin of the Free library of Philadelphia.)
"Bibliography of William Treat Upton," p. [3] MUSIC DIV.

478480B. 1. Fry, William Henry, 1815-1864. I. Library company of Philadelphia. II. Philadelphia. Free library.

Card revised

NN*

Write on slip only words underlined and classmark — *MAA

Upton, William Treat, 1870-
Samuel Lover to Mr. Stetson.

(Music library assoc. Notes. Washington, 1944. v.1, no.2, p.29-35.)

a.e.: Lover, Samuel, 1797-1868.
a.e.: Stetson, Charles Augustus, 1810-1888.

npo MUSIC DIV.

form 104c [cl 28 18 25m]

Write on slip only words underlined and classmark — *MAA

Upton, William Treat, 1870-
Secular music in the United States 150 years ago.
(American musicological soc. Papers. Oberlin, 1946. 1941, p.105-111. illus.)

United States, Post-Revolution, to 1830.

npo
MUSIC DIV.

ORGAD, BEN ZION, 1926- [OUT OF THE DUST. FULL SCORE. ENGLISH & HEBREW] Out of the dust.

CONTENTS.--Out of the dust.--I am a wilderness.--Jackal.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Ur, Erela. II. Title.

Ural'ski, St, Morozov-
See
Morozov-Ural'ski, St

Music Div.

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*MEC (Fry)

UPTON, WILLIAM TREAT, 1870-
William Henry Fry, American journalist and composer-critic. New York, Crowell [1954] xv, 346 p. port., music. 22cm.

"Published under the auspices of the Sonneck memorial fund."
"Musical works of... Fry in the collections of the Library company of Philadelphia," p. [303]-323.
"Synopsis of Fry's symphony, Santa Claus," p. 335-338.

1. Fry, William Henry, 1815-1864. I. United States. Library of Congress. Music division. Sonneck memorial fund. I. 1954.
NN R 4.54 OC (OD) II (ED) II PC, 1, I SL MU, 1, I (MUA 4, LC1, X1)

Ur mitt liv som sångare...

*MEC (Ekberg)

Ekberg, Einar Efraim, 1905-
... Ur mitt liv som sångare; minnen och intryck. 2. upplagan. Stockholm, Förlaget Filadelfia [1942]
192 p. plates, ports. 19½cm.
"Sånger av Einar Ekberg": p. [184]-190.
3. upplagan.

1. Musicians—Correspondence, reminiscences, etc. I. Title.

42-1077
Library of Congress ML420.E28
[2] 927.8
MUSIC DIV.

Urani, A. tr.

*MEC (Bach)

Kretzschmar, Hermann, 1848-1924.
...G. S. Bach; la vita e le opere. Traduzione di A. Urani. Torino [etc.] G. B. Paravia & c. [1935] 134 p. illus. (music.) 21cm. (Biblioteca di cultura musicale. [Torino] no. 12.)

MUSIC DIV.
800325A. 1. Bach, Johann Sebastian, 1685-1750. I. Urani, A., tr. II. Ser.
N. Y. P. L. February 28, 1936

Upton, William Treat, 1870- ed.

*MFBR (U.S.)

Sonneck, Oscar George Theodore, 1873-1928.
A bibliography of early secular American music <18th century> by Oscar George Theodore Sonneck ... Revised and enlarged by William Treat Upton. [Washington] The Library of Congress, Music division, 1945.
xvi, 616, [1] p. illus. (music) 23½cm.

*MC ——Second copy.

1. Music—U. S.—Bibl. 2. Musicians, American. I. Upton, William Treat, 1870- ed. II. U. S. Library of Congress. Division of music.

Library of Congress ML120.U5S6 1945 45-35717
[45q20] 781.973
MUSIC DIV.

Ur nutidens musikliv.

**MA

Årgång 1-6, no.2 (okt., 1920-feb., 1925)
Stockholm, 1920-1925. 8°.
6 v. illus.

Monthly (Oct.-May).
Published by Svenska Samfundet för Musikforskning.
No more published.

Cards in Pub. Cat.
MUSIC DIV.

Periodicals (Swedish)
1. Music—Per. and soc. publ. DREXEL MUSICAL FUND.
N. Y. P. L. October 30, 1925.

Urania

Mus. Res. *MP (German)

HIMMEL, FRIEDRICH HEINRICH, 1765-1814.
Gesänge aus Tiedge's Urania in Musik gesetzt von Friedrich Heinrich Himmel... op:18. In Berlin, im Verlag des Bureau de Musique von Rudolph Werckmeister [ca. 1804] Pl. no. 50 37 p. 26 x 35cm.

For voice and piano.

1. Songs, German. I. Tiedge, Christoph August, 1752-1841. Urania. II. Title: Urania.
NN S 2.60 p/P OC, I SL MUg, lg, IIg (MUD1, MUR1, LC1, X1)

Upton, William Treat, 1870- ,ed.

*MFBR (U.S.)

SONNECK, OSCAR GEORGE, 1873-1928.
A bibliography of early secular American music (18th century). Rev. and enl. by William Treat Upton, with a preface to the Da Capo ed: Lion by Irving Lowens. New York, Da capo press, 1964. xp., reprint: xvi, 616 p. 24cm.

Unabridged reprint of the Library of Congress edition of 1945.

1. Music--U.S.--Bibl. 2. Bibliography, U.S. (Music). I. Upton, William Treat, 1870- , ed.
NN S 7.64 g/B OC, I PC, 1, I SL MU, 2, I (LC1, X1)

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*MP
Four

Urack, Otto, 1884-
Songs, by Otto Urack. Op. 15.... New York: C. Fischer [cop. 1914]. Publ. pl. nos. C. C. 17695-3, 17696-3. 2 nos. f°.

For high voice.
English and German words with music for 1 voice with piano acc.
Contents: no. 1. Ein Hauch, A sigh. Words by P. Hoffmann. no. 2. Mädchenlied, Maiden's song. Words by O. J. Bierbaum.

MUSIC DIV.
1. Songs (German).
N. Y. P. L. April 12, 1920.

Urania.

Drexel 4443

Lyon, James, 1735-1794.
Urania: or, A choice collection of psalm-tunes, anthems, and hymns... To which are prefix'd... rules of psalmody. Philadelphia [1761] 1 p.l., 2 p., 3 l., xii, 198 p. obl. 32°.

Evans 8908.
Imperfect: p. 119-120, 191-198 wanting; supplied by photostatic reproduction.

Upton, William Treat, 1870- ,ed.

Ref. Cat. 1512S

SONNECK, OSCAR GEORGE, 1873-1928.
A bibliography of early secular American music (18th century). Rev. and enl. by William Treat Upton, with a preface to the Da Capo edition by Irving Lowens. New York, Da Capo press, 1964. x.p., reprint: xvi, 616 p. 24cm.

Unabridged reprint of the Library of Congress edition of 1945.

1. Music--U.S.--Bibl. 2. Bibliography, U.S. (Music). I. Upton, William Treat, 1870- , ed.
NN S 7.64 g/B OC, I PC, I, I SL MU, 2, I RC, I, I (LC1, X1)

L'uragano

*MS

ROCCA, LODOVICO, 1895-
[L'URAGANO. VOCAL SCORE. ITALIAN]
L'uragano; 3 atti e 4 quadri di Eligio Possenti, dal dramma di A. Ostrovsky. Opera completa per canto e pianoforte. Milano, G. Ricordi, 1952. 283 p. 27cm.

1. Operas--Vocal scores. I. Possenti, Eligio, 1886- . L'uragano. II. Ostrovski, Aleksandr Nikolayevich, 1823-1886. Groza. III. Title.
NN 7.60 l/[OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Urania.

Mus. Reserve *MP (Netherlands)

Pers, Dirk Pieterszon, b. ca. 1615.
Bellerophon: of, Lust tot wysheyt, door sinne-beelden leerlijck vertoont. Waer by gevoegt zijn de vrolijcke stemmen, of, stichtige en vermaeckelijcke liedekens en dichten, genomen uyt de geoorlofde vrolickheyd, tot opweckinge der goede zeden. Waer by noch konnen gebonden werden, het tweede deel Urania of hemel-sang, als mede het derde deel, Gesang der zeden... En op't nieuw doorgaens vermeerdert en verbetert en met de alderschoonste voysen op musijck nooten gepast en met konst platen geciert. Door D. P. Pers. De musijck door Cornelis de Leeuw
(Continued)

MUSIC DIV.
N. Y. P. L. November 13, 1929

Upton, William Treat, 1870- , ed.

*ZB-260

SONNECK, OSCAR GEORGE, 1873-1928.
Bibliography of early secular American music, eighteenth century. By O.G.Sonneck. Rev. and enl. by William Treat Upton. [n.p.,1942] 1v. (unpaged)

Microfilm of typescript.
Published in 1945 by the Library of Congress.

1. Bibliography, U.S.(Music) 2. Music--U.S.--Bibl. 3. Manuscripts (Books)--Facsimiles. 4. Bibliography, 18th cent. (Music) I. Upton, William Treat, 1870- , ed.
NNR 12.69 c/C OC, I PC, 2, I SL MU, 1, 3, 4, I (MUF1, UM1, LC1, X1)

L'uragano

*MZ

ROCCA, LODOVICO, 1895-
[L'URAGANO. LIBRETTO. ITALIAN]
L'uragano; tre atti e quattro quadri, dal dramma di A.N. Ostrovski [di] Eligio Possenti. Milano, G. Ricordi, c1952. 60 p. 20cm.

I. Possenti, Eligio, 1886- . L'uragano. II. Ostrovski, Aleksandr Nikolayevich, 1823-1886. Groza. III. Title.
NN 3.57 d/P OC, I, II (OAF1) PC, I, II, III MUy, Iy, IIy, IIIy S, II (MUL1, LC1, X1)

Pers, Dirk Pieterszon, b. ca. 1615: Bellerophon... (Card 2)

geconigeert. Amsterdam: Gedruckt voor de Wed: van Gysbert de Groot, 1695. 3 v. in 1. illus. 16°.

Dutch words, with tunes, or tunes indicated.
Each v. has separate t.-p.
Title-pages illustrated.

363318A. 1. Songs, Dutch. 2. Poetry, Dutch. 3. Leeuw, Cornelis de, fl. 1650, editor. 4. Title. 5. Title: Urania. 6. Title: Gesang der zeden.
N. Y. P. L. November 13, 1929

Ur, Erela

*MP (Jewish)

ORGAD, BEN ZION, 1926-
[OUT OF THE DUST. FULL SCORE. ENGLISH & HEBREW]
Out of the dust. [Words by Erela Ur. English translation by Gila Abrahamson.] Tel Aviv, Israel music institute [c1962] 63 p. illus. 25cm.

Title also in Hebrew.
For mezzo-soprano or alto, flute, bassoon, viola and violoncello. Hebrew, transliterated Hebrew and English words.
Duration: About 17 min.
(Continued)
NN 6.66 r/P OC, I (OAF1) SL I, I, II MUg, Ig, IIg, IIg (MUD 1, MUS 5, LC1, X1)

Urai, Vilmos, arranger

*MYK

BARTOK, BELA, 1881-1945.
[BURLESQUES, OP. 8c. NO.2 ARR. FOR VIOLIN & PIANO]
Burlesque, op. 8c, n. 2. Trascrizione per violino e pianoforte di Vilmos Urai. Milano, Suvini Zerboni [1954, c1951] 1 v. 31cm.

Score (7p.) and part. Originally for piano.
Duration: 2 min.
1. Violin and piano--Arr. I. Urai, Vilmos, arranger. II. Title. III. Urai, Vilmos.
NN 12.58 l/[OC, I, IIbo (OAF1) SL MUg, Ig, IIg, IIg (LC1, X1, MUI1)

The Uranian harmony

*MRA

Taylor, Samuel Priestley, 1779-1875?, and J. Hart.
The Uranian harmony, a selection of divine songs, from the most approved European authors. The metres principally adapted to Doct. Belknap's psalms and hymns. To which are added, a few select pieces for occasional purposes, arranged by Messrs. S. P. Taylor, and J. Hart, organists at Rev. Mr. Lowell's, and Rev. Mr. Channing's congregations. Boston: T. Badger, jr., [ca. 1823.] xii, 134 p. obl. 24°.

Words with music for 4 voices.

MUSIC DIV.
337193A. 1. Hymns. 2. Belknap, Jeremy, 1744-1798. 3. Hart, J., organist. 4. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 8, 1928

Uranus

*MYD

HOLST, GUSTAV, 1874-1934.
[THE PLANETS. URANUS. ARR. FOR 2 PIANOS]
Uranus, the magician; no. 6 of The planets. [Arr.] for two pianos by Gustav Holst. London, J. Curwen; sole agents for U.S.A.: G. Schirmer, New York [c1951] 2 scores (21 p. each) 31cm. (Curwen edition. 99115)

Originally for orchestra.
Duration: about 6 min.

1. Piano (2 pianos)--Arr. I. Title.
NN 9.69 r/L OC (OAF1) SL MUg, 1g, 1g (MUI 1) (LC1, X1)

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*MX

URAY, ERNST LUDWIG.
[CONCERTO GROSSO]
Concerto grosso für Streichorchester, 1968. Wien, Verlag Doblinger [c1969] miniature score(32 p.) 19cm. (Doblingers Studienpartituren, 246)

For string orchestra.
Duration: 17 min.
1. Concerti grossi. 2. Orchestra, String.
NN 8.70 e/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYM

URAY, ERNST LUDWIG.
[KONZERTANTE MUSIK. ARR. FOR VIOLA & PIANO]
Konzertante Musik für Viola, Klavier und Orchester. Wien, Doblinger [c1969] score (24 p.) and part. 30cm.

Duration: about 18 min.

1. Viola and piano--Arr.
NN 8.70 w/L OC (OAF1) SL MUg, 1g (LC1, X1)

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*MW

URAY, ERNST LUDWIG.
[Lyrisches Andante]

Lyrisches Andante; für Violine, Violoncello und Orchester [von] Ernst Ludwig Uray. Wien, Verlag Doblinger [1966]
miniature score (24 p.) 19 cm. (Doblingers Studienpartituren, Stp. 351)
Duration: about 12 min.
1. Violin, violoncello and orchestra.
I. Title.
NN * 8.67 1/L OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MX

URAY, ERNST LUDWIG.

Musik für Bläserquintett [von] Ernst Ludwig Uray. Wien, Verlag Doblinger [1966]
miniature score (30 p.) 19 cm. (Doblingers Studienpartituren, 136)
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 13 min.
(Continued)
NN * 2.68 1/L OC SL MUg, 1g, 2g (LC1, X1) 2

URAY, ERNST LUDWIG. Musik für Bläserquintett...
(Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)

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*MX

URAY, ERNST LUDWIG.

Schladminger Tänze, für Flöte, Klarinette, Trompete, Horn und Fagott [von] Ernst Ludwig Uray. Wien, Verlag Doblinger [1967]
miniature score (24 p.) 19 cm. (Doblingers Studienpartituren, 166)
For flute, clarinet, trumpet, horn, and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, clarinet, bassoon, trumpet, horn) I. Title.
NN * 3.69 d/a OC SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

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*MYK

URAY, ERNST LUDWIG.

Schladminger Tänze, für Violine und Klavier, [von] Ernst Ludwig Uray. Wien, Verlag Doblinger [1967]
score (27 p.) and part. 31 cm.
For violin and piano.

1. Violin and piano. 2. Dances (Violin and piano). I. Title.
NN * 3.69 1/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1, DC2)

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*MYD

URAY, ERNST LUDWIG.
[SONATA BREVE II]
Sonata breve II, E-moll [für] Klavier. Wien, Doblinger [c1969] 18 p. 30cm.

1. Piano.
NN 1.70 e/L OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

URAY, ERNST LUDWIG.

Thema, Variationen und Fuge [1933] Piano solo. [Wien] Universal-Edition, c1939. 16 p. 31cm. (Universal-Edition. Nr. 11098)

Duration: 14 min.

1. Piano.
NN 7.57 p/B OC (1bo) SL MUg, 1g (LC1, X1)

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*ZB-314

URAY, ERNST LUDWIG.
[VARIATIONEN ÜBER EINE ALTE MELODIE]
Variationen über eine alte Melodie für zwei Violinen allein. Wien, L. Doblinger (B. Herzmansky) [c1936] score (10 p.) 34cm.

Microfilm.

1. Violin (2 violins).
NN R 3.72 w/L OC (OAF1) SL MUg, 1g (UM1, LC1, X1) (MUF1)

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*MO
(German)

URBACH, ERNST.

Wir müssen siegen! Patriotischer Melodienkranz. Op. 94. Neue Ausg. 1933. [Berlin-Lichterfelde, Schlesinger'sche Buch und Musikhandlung, 1933] Pl. no. S.10752. 14 p. 35cm.

For piano; superlinear German words.
Duration: 9 min.
1. Piano. 2. National music--Germany (Instrumental settings). I. Title.
NN 12.58 1/L OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

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*MYD

URBACH, ERNST.
[WIR MÜSSEN SIEGEN! ARR. FOR PIANO]
Patriotischer Melodienkranz (Wir müssen siegen!) Op. 94 [Neue Ausg. 1933] Berlin-Lichterfelde, Schlesinger'sche Buch- und Musikhandlung [1933?] Pl. no. S. 10752. 14 p. 35cm.

With superlinear words.
Originally for orchestra.
Duration: 9 min.
1. Piano--Arr. 2. National music--Germany (Instrumental settings). I. Title: Wir müssen siegen!
NN 2.58 e/PC(1bo) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

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*MKI

Urbach (Karl)
Preis-Klavierschule. Leipzig: Siegismund & Volkening, 1878. iv, 136 pp. 8. ed. obl. f°.

Piano-Methods

Music Div.

URBAIN, GEORGES, 1872-1938 F-10 98

Hommage à Georges Urbain. Allocutions prononcées à la Naison de la chimie le 10 juin 1938. Bibliographie des travaux scientifiques de G. Urbain. Son oeuvre artistique. Paris, Hermann, 1939. 62 p. port. 26cm.

1. Urbain, Georges, 1872-1938. 2. Urbain, Georges, 1872-1938—Bibl.
NN**R X 3.58 OC PC, 1, 2 SL A, 1 MU1, ST, 1, 2 (LC1, X1)

DREXEL 2714

Urban (C[hristian])
Theorie der Musik nach rein naturgemässen Gesetzen, *Königsberg: Hartung*, 1824. xxiv, 274 pp., 1l. 8°.

Theory
Tonality

Music Div.

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*MLC p.v. 15, no. 9

Urban, Erich, 1875-
... Richard Strauss, von dr. Erich Urban. Berlin, Gose & Tetzlaff, 1901.
cover-title, 37 p. 21½cm. (Moderne essays zur kunst und litteratur; herausgeber: dr. Hans Landsberg. hft. 4)
"Kompositionen von Richard Strauss": p. 34-37.

Cards in Public Catalogue Music Div.

1. Strauss, Richard, 1864-
2. Series.
[Full name: August Eduard Erich Urban]
10-18801 Revised
Library of Congress M1.410.S93U71

DREXEL 2896

Urban (Christian)
Ueber die Musik, deren Theorie, und den Musikunterricht. Zur Begründung einer Normal-Musikschule, herausgegeben... *Elbing: F. T. Hartmann*, 1823. 3 p.l., 112 pp. 16°.

Instruction and study—Germany
Theory—Elementary works, German.

Music Div.

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*MZ

Urban, Erich, 1875- . Die Dorfkomtesse

Danziger van Embden, Rachel, 1870-
[Die Dorfkomtesse. Libretto. German]
...Die Dorfkomtesse. Operette in drei Akten von Pordes-Milo und Erich Urban. Musik von R. Danziger. Text der Gesänge. Berlin, A. Fürstner, 1910. Pl.no. A.5694 F. 61 p. 12°.

Music div.

Urban, Erich, 1875- . Die erste Nacht

*XML-125

HIRSCH, HUGO, 1884-
[DIE ERSTE NACHT. LIBRETTO. GERMAN]
Die erste Nacht; musikalischer Schwank in 3 Akten von Erich Urban und Hans H. Zerlett. Berlin, Rondo-Verlag [c1922] 16 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,771)

I. Urban, Erich, 1875- . Die erste Nacht. II. Zerlett, Hans H. Die erste Nacht. III. Zerlett, Hans H. IV. Title.
NN R 8.72 m/L OC, I, II, IIIbo PC, I, II, IV (OAF1) SL MUy, I, IIy, IVy (MUF1, MUI1, UMI, LC1, X1, ZA1)

Urban, Erich, 1875- . Die Frau im Dunkeln

*XML-310

SCHULZ, SIEGFRIED.
[DIE FRAU IM DUNKELN. VOCAL SCORE. GERMAN]
Die Frau im Dunkeln; Operette in drei Akten von Erich Urban. Verse von Eddy Beuth. Musik von Siegfried Schulz. Berlin, E. Bote & G. Bock [c1920] 181 p. 29cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14,945)

1. Operas, Comic--Vocal scores. I. Urban, Erich, 1875- Die Frau im Dunkeln. II. Beuth, Eddy. III. Title.
NN R 8.72 g/L OC, I, II, IIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1, ZA1)

D-14
7728

URBAN, GEORGE R.
Kinesis and stasis; a study in the attitude of Stefan George and his circle to the musical arts. 's-Gravenhage, Mouton, 1962. 209 p. 22cm. (Anglica germanica. 2)

"Based on a Ph. D. thesis submitted to the University of London in 1956."
Bibliography, p. [204]-209.

1. George, Stefan, 1868-1933. 2. Music and poetry. 3. Poetry and music. 4. Poetry, German--Hist. and crit., 19th-20th cent. I. Series. II. Title. I. Subs for U- , G.
NN R 4.66 e/# OCs (OS)Is PCs, 1s, 2s, 4s, Is, IIs SLs MUs, 1s, 3s, IIs (LC1s,[I], X1s)

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*MEC
(George)

URBAN, GEORGE R.
Kinesis and stasis; a study in the attitude of Stefan George and his circle to the musical arts. 's-Gravenhage, Mouton, 1962. 209 p. 22cm. (Anglica germanica. 2)

"Based on a Ph. D. thesis submitted to the University of London in 1956."
Bibliography, p. [204]-209.
1. George, Stefan, 1868-1933. 2. Music and poetry. 3. Poetry and music. 4. Poetry, German--Hist. and crit., 19th-20th cent.
I. Title.
NN R 10.65 g/# OC PC, 1, 2, 4, I SL MU, 1, 3, I (LC1, X1)

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*MF p.v.5,no.1

Urban, Ladislav.
The music of Bohemia, by Ladislav Urban. New York, Czechoslovak arts club, 1919.
50 p. illus. (incl. music) port. 17½cm.
"Catalogue of principal works of Czech music masters": p. [42]-50.

~~1. Music—Bohemia—Hist. & crit. I. Czechoslovak arts club, New York. II. Title.~~

1. Bohemia, Music in

Cards in Public Catalogue
Library of Congress ML3590.U86 19-6943
Copyright A 514773 [2]
Music Dept.

Urban, Ladislav, ed.

*MO
(Czechoslovak)

NÁRODNÍ písničky. [New York] Vydala Česko-americká matice školská [1913?-19?]
2 v. 28cm. (Sbírka Česká škola. sv. 14/15, 19/20)

Unaccompanied melodies.
[Sv. 1.] edited by L. Urban; sv. 2. edited by Václav Kopřiva and others.
1. Folk songs, Czechoslovakian. I. Urban, Ladislav, ed. II. Kopřiva, Václav, ed. III. Sbírka Česká škola. IV. Kopřiva, Václav.
NN R 3.65 g/B OC, I, II, IVb+ (OS)III SL MUg, Ig, II, IIg 5, I, I, II (LC1, X1) [NSCM]

Urban, Ladislav, arranger.

*MS

Weinberger, Jaromír, 1896–
. . . Švanda dudák. Schwanda, der Dudelsackpfeifer. Opera o dvou dějstvích (5 obrazech), slova Miloše Kareše, překlad a úprava Maxe Broda . . . Klavírní výtah s textem . . . Wien: Universal-Edition A.G., cop. 1928. Publ. pl. no. U. E. 8967. 288 p. 5. ed. f°.

Vocal score. Bohemian and German.
"Die tschechische Uraufführung der Oper 'Schwanda, der Dudelsackpfeifer' hat am 27. April 1927 im Nationaltheater in Prag . . . stattgefunden."
"Klavier-Bearbeitung von Ladislav Urban."

MUSIC DIV.
JUILLIARD FOUNDATION FUND

562149A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Kareš, Miloš. II. Brod, Max, 1884– , translator. III. Urban, Ladislav, arranger. IV. Title. V. Title: Schwanda, der Dudelsackpfeifer.
N. Y. P. L. November 13, 1931

Urban, Štěpán. Bohmische Tänze

*MYO
box

URBAN, ŠTĚPÁN.
[FRESKEN]
Fünf Fresken und zwei böhmische Tänze. Gitarre Solo. Frankfurt am Main, W. Zimmermann; sole agents for U.S.A.: C.F. Peters, New York [c1969]
8 p. 31cm.

1. Guitar. 2. Dances (Guitar) 3. Dances, Bohemian. I. Urban, Štěpán. Böhmische Tänze.
NN R 6.71 eÁ OC(1bo) I (OAF1) SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1)

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*MYO
box

URBAN, ŠTĚPÁN.
[FRESKEN]
Fünf Fresken und zwei böhmische Tänze. Gitarre Solo. Frankfurt am Main, W. Zimmermann; sole agents for U.S.A.: C.F. Peters, New York [c1969]
8 p. 31cm.

1. Guitar. 2. Dances (Guitar) 3. Dances, Bohemian. I. Urban, Štěpán. Böhmische Tänze.
NN R 6.71 eÁ OC(1bo) I (OAF1) SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1)

Urban blues

*MFM-Amer.

KEIL, CHARLES.
Urban blues. Chicago, University of Chicago press [1967, c1966] ix, 231 p. illus. 23cm.

1. Negroes. 2. Negro musicians. 3. Negro in cities. 4. Negro music. 5. Blues. I. Title.
NN R 2.68 1/A OC(1bo) PC, 2, 3, 4, I SL MU, 1, 5, I (LC1, X1)

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*MX

Urbani, P.
Accompaniments, book fifth; Urbani's Scots songs. n.t.p. [pt. 1, violin, pt. 2, violoncello], f°.

Bd. with: Shepherd, W.: A second collection of Strathspey reels &c ... Edinburgh, n.d. f°.

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*MP
box

URBANI, P.

Seraphina. Edinburgh, Urbani & Liston [ca. 1802]
2 p. 34cm.

For voice and piano; part for German flute printed at end.
Words by H. Carey.
First line: See my Seraphina comes adorn'd with ev'ry grace.
1. Songs, English. 2. Songs, with flute. I. Carey, Henry, d. 1743.
NN R 7.64 g/# OC, I SL MUg, Ig, 2g, Ig (MUD I, MUS2, LC1, X1)

---

*MO
(Scottish)

Urbani, P.
A select collection of original Scottish airs for the voice, with ... symphonies & accompaniments for the piano forte, violin & violoncello, with ... verses ... Scottish and English ... including nearly 100 new songs by Burns. Edinburgh n.d. 2 v. f°.

1. Folk songs, Scottish.

Music Div.

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*MP
box

URBANI, P.

Trio from Pope's Ode on St. Cecilias day, [and, Chorus and trio from Pope's Ode on St. Cecilias day. [n.p., n.d.] score (46-51 p.) 33cm.
Caption title.
For solo voices (SSB) and piano, with chorus (SSB) in the 2d work.
First lines: Descend, ye nine, descend and sing.
(Continued)
NN R 10.68 v/A OCs, Is SL MUgs, 1gs, 2gs, 3gs, Igs, IIgs, IIIgs, IVgs (MUDIs, LCls, Xls) [1]

2

URBANI, P. Trio from Pope's Ode on St. Cecilias day... (Card 2)

Of Orpheus now no more.

1. Vocal trios, Secular (Mixed)—Keyboard acc. 2. Choral music, Secular (Mixed, 3 pt.)—Keyboard acc. 3. Cecilia, Saint. I. Pope, Alexander, 1688-1744. Ode on St. Cecilia's day. II. Title: Ode on St. Cecilias day. III. Title: Descend ye nine, descend and sing. IV. Title: Of Orpheus now no more.

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*MYD

URBANNER, ERICH.

Adagio für Klavier, 1966. Wien, Doblinger [c1968] 18 p. 30cm.

1. Piano.
NN 3.69 eA OC SL MUg, Ig. (LC1, X1)

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*MX

URBANNER, ERICH.
8 Aphorismen [für] Flöte, Klarinette, [und] Fagott. Vienna, Doblinger [c1968] miniature score (14 p.) 19cm. and 3 parts. 30cm. (Doblingers studienpartituren. 133)

For flute, clarinet and bassoon.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon). I. Title: Aphorismen.
I. [Title] Acht.
NN 5.69 k/J OC SL MUg, Ig. 2g, Ig (MU1 I, LC1, [I], X1)

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*MYD
box

URBANNER, ERICH.
[BAGATELLEN, PIANO]
11 Bagatellen für Klavier. 11 bagatelles for piano. Wien] Universal Edition [c1961] 8 p. 31cm. (Libelli dodecaphonici. 1)

1. Piano. I [Title] Elf.
NN R 9.70 w/C OC1 (OAF1) SL MUg, Ig (LC1, X1)

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*MW

URBANNER, ERICH.
[CONCERTO, OBOE]
Concerto für Oboe und Kammerorchester. Gedruckt nach der Handschrift des Komponisten. Wien, Doblinger [c1970] miniature score (43 p.) 19cm. (Doblingers Studienpartituren. 231)

Acc. for chamber orchestra.
Duration: about 12 min.
1. Concertos (Oboe). 2. Oboe and chamber orchestra.
NN 5.71 w/Z OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

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*MYR

Urbanner, Erich.
[CONCERTO, OBOE. ARR. FOR OBOE & PIANO]

Concerto für Oboe und Kammerorchester, 1966. Ausg. für Oboe und Klavier (vom Komponisten). Wien, Verlag Doblinger [1968]
score (26 p.) and part. 30 cm.

1. Concertos (Oboe)--Piano acc.
NN * 6.70 d/£ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MYD

Urbanner, Erich.
[DIALOGE. ARR. FOR 2 PIANOS]
Dialoge, für Klavier und Orchester (1965). Ausg. für zwei Klaviere vom Komponisten. Wien, Verlag Doblinger [1967]
score (51 p.) 30 cm.
Acc. arr. for 2d piano.
1. Piano (2 pianos)—Arr. I. Title.
NN* 7.68 v/OC(1b*) (OAF1) SL MUg, 1g, Ig (MU1 1, LC1, X1)

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*MTO

URBANNER, ERICH.
[RONDEAU, ORCHESTRA]
Rondeau für Orchester. Gedruckt nach der Handschrift des Komponisten. Wien, Doblinger [c1970] miniature score (59 p.) 19cm. (Doblingers Studienpartituren. 232)

Duration: about 20 min.

1. Orchestra.
NN 5.71 w/J OC (OAF1) SL MUg, Ig (LC1, X1)

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*MFBR
(Argentine)

Urbano, Jorge d'
Música en Buenos Aires. Pref. de Virgil Thomson. Buenos Aires, Editorial Sudamericana [1966]
342 p. 20 cm. (Colección Perspectivas)

1. Music—Argentine Republic—Buenos Aires.
2. Argentine Republic—Buenos Aires. I. Colección Perspectivas.
NN* 5.67 g/A OC(1b*) (OS)I PC, 1 SL MU, 2 (LC1, X1) [NSCM]

*MG p.v.279

Urbanski, Janusz.
Musical life in Poland today. London, Polish Cultural Institute, 1953. 20 p. illus., ports. 22cm.

1. Music--Poland. 2. Poland, 20th cent.
NN*R X 5.60 1/// OC(1b) PC, 1. SL MÚ, 2 S, 1 (LC1, X1)

URBINA, JOSÉ, 1914-
*MP (Spanish)

Montes, H
Cancionero "penas y alegrías" (la poesía hecha copla), con todas las creaciones de Juanito Valderrama y otros destacados artistas, de popularísimos autores del género. Biografías y recopilaciones por H. Montes. Barcelona, Ediciones Bistagne [n. d.] 61 p. ports. 22cm.

Without music.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

NN 1. Songs, Spanish—Collections.

Urbina, Luis Gonzaga, 1868-1934
*MP (Mexican)

Carrillo, Julián, 1875-
...3 [Tres] romanzas para canto y piano... México, 1948. 10 l. 34cm.

For one voice with piano accompaniment.
Contents.—Aleluya "Aleluya, alma mía" (L.G. Urbina.—Un cautivo beso (L.G. Urbina).—iMexico! (Rosario Sansores).

(Continued)
NN 12.52 OC SL MUg, 1g, 1g, IIg, IIIg (MUS1, MUC2, (LC1, X1)

Carrillo, Julián, 1875- ...3 [Tres] romanzas...
(Card 2)

1. Songs, Spanish (Mexican composers). I. Urbina, Luis Gonzaga, 1868-1934. II. Sansores Pren, Rosario, 1898- . III. Title.

Urbana, Ill. Illinois music educators association.
See
Illinois music educators association.

NN 10.54 OS PC MÚ P LC

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*MRH

Urbina y Ortiz, José de J.
"Corona dolorosa" (nº. [1–2])...para los ejercicios de Cuaresma y Semana santa y los viernes de todo el año... Por José de J. Urbina y Ortiz... México: Otto y Arzóz, cop. 1914. Publ. pl. nos. O. 242–243 A. 4 parts in 1 v. f°.

Spanish words.
Voice and organ in score and vocal part for each number.
Contents: no. 1. "Ocho misterios dolorosos"...á 1 y 2 voces iguales, órgano (y orquesta ad lib.).
no. 2. Para los ejercicios de Cuaresma...á una y dos voces iguales, ó coro (ad lib.) con acompañamiento de órgano y pequeña orquesta.

Music div.
1. Lent (~~Music for~~). ~~2. Holy Week~~ ~~(Music for).~~ ~~3. Sacred music (Non-liturgical).~~ 4. Title.
N. Y. P. L. May 31, 1919.

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*MRH

Urbina y Ortiz, José de J.
Maitines en honor de la Inmaculada concepción de María Santísima sobre temas de obras de maestros célebres á 2 voces iguales con órgano, ó para orquesta...por J. de J. Urbina y Ortiz... México: Otto & Arzóz, cop. 1913. Publ. pl. no. O. 202 A. 2 parts in 1 v. f°.

Latin words.
Voice and organ in score and vocal part.

Vocal duos, Sacred – Mixed – Keyboard acc.
MUSIC D.
~~1. Sacred music (Non-liturgical).~~ 2. Title: Inmaculada concepción ...Maitines en honor de la.
N. Y. P. L. September 29, 1919.

Urbino, Levina (Buoncuore) "Mrs. S. R. Urbino."
Biographical sketches of eminent musical composers. Arranged in chronological order. By L. B. Urbino. Boston, O. Ditson and company, 1876.
379 p. 17½cm.

1. Musicians. Dictionaries.
Cards in Public Catalogue
Library of Congress ML390.U73 6–3210
[s21cl] Music Div.

Urbino, Mrs. Samson R.
See
Urbino, Levina (Buoncuore).

MUSIC DIV.
N. Y. P. L. March 3, 1921.

Urbino, Italy. Confraternita de'Disciplinati di Santa Croce.
See
Confraternita de'Disciplinati di Santa Croce in Urbino.

OC OD ED ~~OS~~ PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

NCOF
*

URBONT, JACK.
[LIVIN' THE LIFE. LIBRETTO. ENGLISH]
Livin' the life. Book by Dale Wasserman and Bruce Geller; lyrics by Bruce Geller. [New York, Hart stenographic bureau, 1957] 63, 39 l. 29cm.

Typescript.
Based on Mark Twain's Tom Sawyer and Huckleberry Finn.
Produced at the Phoenix theatre, New York, 29 April, 1957.
(Continued)
NN X 9.57 c/ OC(1bo)I, II, III, Vbo, VIbo PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T8, LC1, X1)

URBONT, JACK. [LIVIN' THE LIFE. LIBRETTO. ENGLISH]
Livin' the life... (Card 2)

1. Musical comedies--Librettos. Livin' the life. I. Geller, Bruce. Livin' the life. II. Wasserman, Dale. Livin' the life. III. Clemens, Samuel Langhorne, 1835-1910. IV. Title. V. Geller, Bruce. VI. Wasserman, Dale.

Urbs Jerusalem.
Write on slip words underlined below and class mark —
*MYD

Titelouze, Jean, 1563–1633.
[Hymnes de l' eglise. Urbs Jerusalem]
Urbs Jerusalem... Versetto I–[III]... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 59–68.)

For piano or organ. Without words.
From his: Hymnes de l'eglise povr tovcher svr l'orgve, avec les fvgves et recherches svr levr plain-chant. A Paris: Par Pierre Ballard, 1623.—*cf. Guilmant. Archives des maîtres de l'orgue. v. 1.*

Music Div.
689695A. 1. Organ. 2. Hymns, Latin. I. Title.
N. Y. P. L. November 8, 1935

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*MKKM

Urbschat, Emil.
6 [i.e. Sechs] gelöste Rätsel der Paganini-Technik. [Bielefeld, E. Urbschat, 1951] 8 p. illus. 21cm.

1. Violin—Instruction and study. 2. Paganini, Niccolò, 1782-1840. 3. Violin—Instruction, 1901- (In German)
NN* 12.53 OC(1bo) PC, 1,2 SL MÚ,2,3 (LC1,X1)

Urbs beata
*MRH

JOUBERT, JOHN, 1927-
[URBS BEATA. VOCAL SCORE. ENGLISH]
Urbs beata; a cantata for tenor & baritone soli, chorus, and orchestra. London, Novello [1963] 78 p. 25cm.

"Commissioned on the occasion of the completion of St. George's cathedral, Cape Town, by the Association of friends of the Cathedral."
Duration: 30-35 min.
1. Cantatas, Sacred--Keyboard acc. I. Title.
NN * 2.64 j/ OC (OAF1) SL MUg, 1g, 1g (LC1, X1)

Ureklian, Gabriyel' Arkad'yevich, 1898-1945
*MO (Russian) box

ALEKSANDROV, ALEKSANDR VASIL'YEVICH, 1884-1946.
Soviet national anthem [Words by S. Mikhalkov and El-Registan, pseud. Translated by H. Marshall]. Moscow, Foreign languages pub. house, 1944. [4] p. 28cm.

For voice and piano. English words.
First line: Unbreakable union of free-born republics.
(Continued)
NN R X 4.58 m/P OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg (MUS2) S, I, II (LC1, X1, Z2) 2.

ALEKSANDROV, ALEKSANDR VASIL'YEVICH, 1884-1946.
Soviet national anthem... (Card 2)

1. National music—Russia. I. Mikhalkov, Sergei Vladimirovich, 1913- II. Ureklian, Gabriyel' Arkad'yevich, 1898-1945. III. Marshall, H. tr.

Ureklian, Gabriyel' Arkad'yevich, 1898-1945.
*MO (Russian) box

Aleksandrov, Aleksandr Vasil'yevich, 1884–
Himno de la Unión Soviética [por] A. Aleksandrov. [Mexico? ca. 1940] 2 l. 30cm.

With piano accompaniment. Russian and Spanish words.
"Las palabras del original ruso son de los poetas soviéticos Sergio Mijalkof, y El Registan [pseud.] Esta adaptación española está hecha en México. No existe aún una traducción oficial al español."

MUSIC DIV.
1. National music—Russia. I. Mikhalkov, Sergei V.
II. Ureklian, Gabriyel' Arkad'yevich, 1898–1945.
N. Y. P. L. May 14, 1946

Ureklian, Gabriyel' Arkad'yevich, 1898-1945.
*MO (Russian.) box

Aleksandrov, Aleksandr Vasil'yevich, 1884- 1946.
[Гимн Советского союза]

National anthem of the Soviet union; Russian lyrics by Sergei Mihalkov and El Registan, authorized English lyrics by Herbert Marshall, music by A. V. Alexandrov. Am-Rus ed. New York, Leeds music corporation [1945]
[4] p. 30½cm.
For ~~two~~ voices with piano accompaniment.

1. National songs, Russian. I. El'-Registan. II. Mikhalkov, Sergei Vladimirovich. III. Marshall, Herbert, 1912- tr. IV. Title.
Title transliterated: Gimn Sovetskogo soiūza.
46–13792
Library of Congress M1757.A MUSIC DIV.
[2]

DREXEL 2778

Urelé (Félix Levacher d')
De l'anatomie de la main considérée dans ses rapports avec l'exécution de la musique instrumentale; ou, Nouvelle méthode instrumentale raisonnée basée sur la connaissance de l'anatomie de la main de F. Levacher D'*** ...La partie anatomique, qui sert de base à cet ouvrage, a été élaborée sous les conseils de...Auzias-Turenne, et est approuvée et annotée par Cruveilhier...Elle est approuvée et exclusivement adoptée par Thalberg... [*Paris: Mme Laudt*, 1846?] 1 p.l., 94 pp., 1l., 3 pl. 8°.

Piano-playing
Hand, Anatomy of
Music Div.

DREXEL 2777

Urelé (Félix Levacher d')
De l'anatomie de la main considérée dans ses rapports avec l'exécution de la musique instrumentale; ou, Nouvelle méthode instrumentale raisonnée basée sur la connaissance de l'anatomie de la main de F. Lev. D'***. La partie anatomique, qui sert de base à cet ouvrage, a été élaborée sous les conseils de...Auzias-Turenne, et est approuvée et annotée par Cruveilhier...elle est annotée et exclusivement adoptée par S. Thalberg. [*Paris: Mme Laudt*, 1846?] 1 p.l., 94 pp., 1l., 3 pl. 8°.

Thalberg (Sigismund)
Hand, Anatomy of
Auzias-Turenne (Joseph Alexandre)
Cruveilhier (Jean)
Piano-playing

Write on slip words underlined below and class mark— HDA +

Urdaneta, Alberto.

La guabina chiquinquireña.

(Noticiario colombiano. San José de Costa Rica, 1939. Ano 1, no.9 (Noviembre). p.[8-9])

For 2 voices with piano acc.
First line: Vén, ven, nina de mi amor.
"Original de la gran revista colombiana 'Vida'."

Colombia [g] (Over) MUSIC DIV.

NDR

Urdd gobaith Cymru.

Y llinyn arian, i gyfarch Urdd gobaith Cymru. Aberystwyth, 1947. xi, 139 p. illus. 25cm.

Includes words and music of three songs.

1.Songs,Welsh--Collections[g] MUSIC DIV.
1. Welsh language—Texts and translations.
N. Y. P. L. January 15, 1953

Ureklian,Gabriyel' Arkad'yevich,1898-1945

*MO (Russian) box

Aleksandrov, Aleksandr Vasil'yevich, 1884-1946.

Anthem of the Union of Soviet Socialist Republics. Music by A. V. Alexandrov. Words by Sergei Mihalkov and El-Registan. English version by Harold J. Rome. New York, Am-Rus music corp. [c1944] 2 l. 30cm.

With piano accompaniment. English and Russian words. First line: Hail, Union forever.

(Continued)

NN R 1.53 OC,I,II, IIIg S,2,I,II,III (MUS1: III SL MUg,1g,Ig,I^I^g, Hail, Union forever,LC1,X1

Ureklian,Gabriyel'Arkad'yevich, 1898-1945.

*MO (Russian) box

Aleksandrov, Aleksandr Vasil'yevich, 1884-1946.

Russia's new national anthem; hymn of the Soviet Union. For unison singing or for chorus of mixed voices with piano accompaniment. English version by Lorraine Noel Finley. Music by A. V. Alexandrov. Choral setting by Bryceson Treharne... Boston, Boston music co. [c1944] 3 p. 26cm.

First line: Republic of freedom.
Original words by El'-Registan and S. V. Mikhalkov.

I. National music—Russia, 1917- . 2. Hymns, National—Russia, 1913- . I. Mikhalkov, Sergei Vladimirovich. II. Ureklian, Gabriyel' Arkad'yevich, 1898-1945. III. Finley, Lorraine Noel, translator. IV. Treharne, Bryceson, 1879-1948, arranger.
NN 9.53 OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg S, 2, I, II (MUS2, LC1, X1)

Ureña,Max Henriquez.
See
Henriquez Ureña, Max,1855- .

Ureña de Henriquez,Salomé, 1850-1897

Copy only words underlined & classmark— *DS

HOMENAJE a doña Salomé Ureña de Henríquez (celebrado el 6 de noviembre de 1951) (IN: Revista hispánica moderna. New York. 26cm. t. 19, no. 1-4 (1953) p. 361-383. port.)

"Paginas literarias, Salomé Ureña de Henríquez," p. [373]-379.
"Haynas mozas," set for voice and piano by Emilio de Torre, p. 380-383.

1. Ureña de Henríquez, Salomé, 1850-1897. I. Ureña de Henríquez, Salomé, 1850-1897. II. Torre, Emilio de. Haynas mozas.
NN R 2.57 d/s (OC)I, II OI (PC)1 (MU)I, IIg (MUS1, LC3, X1)

Urfer,Alfred

*MFSR (Switzerland)

Boss, Alois.

100 [Hundert] Jahre Stadtmusik Baden 1868-1968. (Verfasst von Alois Boss, nach Aufzeichnungen von Alfred Urfer.) [Baden, Baden-Verlag, Buchdr. AG Baden, 1968.]

40 p. illus. 14 plates. 22 cm.

"Die Stadtmusik Baden in ihrem Jubiläumsjahr" ([36] p., chiefly illus.) in pocket.

1. Music--Switzerland--Baden. 2. Switzerland--Baden. I. Urfer, Alfred.
NN*R 1.71 e/ℓOC(1b*),I, 1b* PC,1,I SL MU,2,I (LC1, X1)

Urfey, Thomas d'
See
D'Urfey, Thomas, 1653-1723.

Mus.Div.

Urgel, L.

Les deux coqs

Piano score *MSP

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*MSP

Urgel, Louis.

[Les deux coqs. Piano solo]
Les deux coqs; petit ballet tiré de la fable de La Fontaine. Extrait de l'opérette, Amour de princesse. Musique de Louis Urgel... Paris, M. Eschig & cie., c1924. Publ. pl. no.M.E.1272. 23 p. 30cm.

With superlinear descriptive text.

312534B. 1. Ballets—Piano. I. La Fontaine, Jean de, 1621-1695. Fables. II. Title. III. Title: Amour de princesse.
N. Y. P. L. MUSIC DIV. December 28, 1945

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*MSP

Urgel, Louis.

[Le loup et l'agneau. Piano solo]
Le loup et l'agneau; ballet pantomime en 1 acte. Livret et musique de Louis Urgel... Paris, Société générale théatrale et d'éditions, c1922. 44 p. 32cm.

With superlinear descriptive text. Synopsis precedes score.
"Crée au théâtre du Casino de Monte-Carlo... le 15 janvier 1921, à Paris, au théâtre de la Gaîté lyrique."

312024B. 1. Ballets—Piano.
N. Y. P. L. MUSIC DIV. July 11, 1945 (Over)

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*MS

Urgel, Louis.

[Monsieur Dumollet. Vocal score]
Monsieur Dumollet; opérette en 3 actes. Livret de Victor Jannet. Couplets de Hugues Delorme. Musique de Louis Urgel ... Paris, M. Eschig, c1922. Publ. pl. no. L.U.5. 174 p. 32cm.

"Représenté pour la première fois sur le théâtre du Vaudeville, le 24 mai, 1922."

312029B. 1. Operas, Comic—Vocal score. I. Jannet, Victor. Monsieur Dumollet. II. Delorme, Hugues, 1868- . Monsieur Dumollet.
N. Y. P. L. MUSIC DIV. July 11, 1945 (Over)

Urgel, Louis.

*MZ (Urgel)

Jannet, Victor.

Monsieur Dumollet; opérette en trois actes. Livret de Victor Jannet, couplets de Hugues Delorme, musique de Louis Urgel... Paris: M. Eschig, 1922. 176 p. 12°.

Libretto. French words.

1. Drama (French). 2. Delorme, Hugues, 1868- . 3. Urgel, Louis. 4. Title.
N. Y. P. L. MUSIC DIV. January 29, 1924.

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*MS

Urgel, Louis.

[Qu'en dit l'abbé? Vocal score]
...Qu'en dit l'abbé? Opérette galante en trois actes de Bataille-Henri [sic] Musique de Louis Urgel... Paris, M. Eschig & cie., c1925. Publ. pl. no. M.E.1492 (1493a-1499a, 1501a). 123 p. 30cm.

"Représentée pour la première fois sur le théâtre de l'Avenue à Paris, le 22 mai 1925."

312028B. 1. Operas, Comic—Vocal score. I. Bataille, Henry, 1872- . Qu'en dit l'abbé?
N. Y. P. L. MUSIC DIV. July 5, 1945

Urhan,Chrétien,1790-1845,arr. *MYK

BEETHOVEN, LUDWIG VAN, 1770-1827
[SERENADE, STRING TRIO, OP. 8. ARR. FOR VIOLIN & PIANO]
Sérénade, op. 8; pour piano et violon ou violoncelle ou alto ou flûte, par Ch. Urhan. Paris, Editions Costallat; L. de Lacour [193-?] Pl. no. 4806. R. score (23 p.) and part. 35cm.

Score for violin and piano; part for viola.

1. Violin and piano--Arr. 2. Viola and piano--Arr. I. Urhan, Chrétien, 1790-1845, arr.
NN X 3.61 m/OC, I (OAF 1) SL MUg, Ig, 2g, Ig (LC1, X1, MUI 1)

Urhan (Chrétien) 1790-1845. DREXEL. 5195.1

See Mayseder (Joseph)
Grand trio en Mi b... Oeuv. 50... par Chrétien Urhan. Paris, c18-?.
f°

5194.1- 5196
Music div.

Urhan (Chrétien) 1790-1845. DREXEL. 5195.2

See Mayseder (Joseph)
Grand trio en Sol majeur... arrangé ...par Ch. Urhan... Oeuv. 45.
Paris, c18-?. f°

5194.1- 5196
Music div.

Urhan, Chrétien, 1790-1845.

Write on slip words underlined below and class mark— *MA

Garnault, Paul.
Chrétien Urhan, 1790-1845.

(Revue de musicologie. Paris,1930. Tome 11, p.98-111.)

MUSIC DIV.

Urhan, Chrétien, 1790-1845

*MO

Labat, Jean Baptiste, 1802-1875.
Oeuvres littéraires-musicales de J.B. Labat... Paris, J. Baur, 1879-83.

"Biographie et catalogue des oeuvres de M. J.B. Labat, par M. Théodore Nisard [i.e.T.E.X. Normand]"; v.1,p.v-lvi.
Contents: t.1. Sujets religieux.- t.2.Sujets divers.
"Chrétien Urhan, ou l'ariste pieux au XIXe siècle," tome 2,p.421-434.

MUSIC DIV.

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*M

Uriarte, Eustoquio C de, 1863-1900.

Estética y crítica musical, por el Rdo. P. Fr. Eustoquio de Uriarte ... con la biografía del autor por el Rdo. P. Fr. Luis Villalba ... Barcelona, J. Gili, 1904.

xl, 357 p., 1 l. illus. (music) 24½cm.

JUILLIARD FOUNDATION FUND

1. Music—Philosophy and esthetics. 2. Music—Hist. & crit.—Gen. I. Villalba Luis. II. Title.
Cards in Public Catalog. 24-15603
Library of Congress ML60.U84 MUSIC DIV.

Uriarte, Eustoquio C de, 1863-1900.

*ME

Villalba Muñoz, Luis.

...Últimos músicos españoles del siglo XIX. Semblanzas y notas críticas de los más principales músicos españoles, pertenecientes al final del pasado siglo. v. 1... Madrid: I. Alier [1914]. 1 v. front. (port.) 8°.

Contents: v. 1. Uriarte. Aróstegui. P. Guzmán. J. M. Obeda. Monasterio. Sarasate. Chapí. Olmeda. Caballero. Chueca. Albéniz. Salvador Giner. Juan Montes.

1. Musicians (Spanish). 2. Title.
N. Y. P. L. MUSIC DIV. March 10, 1922.

BXV
+

Uriarte, José R de, ed.
Los baskos en la Nacion Argentina. Editado por José R. de Uriarte ... Buenos Aires [pref. 1919]
3 p. l., [9]-666, [1] (incl. col. pl.) illus. (part col., incl. coats of arms, music) col. pl., ports. 37cm.
Includes a general account of the Basques, their history, customs, art, music, etc.
"Appellidos baskos, su significado": p. [176]-182.
2. Dancing, Basque Provinces
~~1. Basques in the Argentine Republic.~~ 1. Basques. ~~3. Basque language—Glossaries, vocabularies, etc. 4. Heraldry—Basque Provinces. I. Title.~~
30-12827
Library of Congress F3021.B2U7
[2] MUSIC DIV.

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* MO
(Chilean)

URIBE-ECHEVARRÍA, JUAN.
Cantos a lo divino y a lo humano en Folklore de la provincia de Santiago. [Santiago de Chile] Editorial Universitaria, 1962. 173 p. illus., music. 27cm.
Words only.

1. Folk songs, Chilean--Santiago. I. Title.

NN 2.63 p/ OC PC, 1 SL MUy, 1y, 1y (LC1, X1)

HAER

URIBE-ECHEVARRÍA, JUAN, ed.
Contrapunto de alféreces en la provincia de Valparaíso. [Santiago de Chile] Ediciones de los Anales de la Universidad de Chile, 1958. 155 p. illus., music. 27cm. (Santiago de Chile. Universidad de Chile. Ediciones de los Anales. Serie celeste. Antropología-sociología. no. 1)

1. Folk lore--Chile--Valparaiso. 2. Folk songs, Chilean--Valparaiso. I. Series.
NN X 3.60 t/OC (OS)I PC, 1, 2, I SL AH, I MU, 2y (LC1, X1)

URIBE HOLGUIN, GUILLERMO, 1880- -BIBL.
Copy only words underlined & classmark— *MA

Catálogo de las obras del compositor colombiano Guillermo Uribe Holguín. (IN: Boletín de musica y artes visuales. Washington. 28cm. no. 31(Sept., 1952) p. 35-41)

1. Uribe Holguin, Guillermo, 1880- —Bibl.

NN R 3.55 s/ed (MU) 1 (LC?, X1)

Write on slip words underlined below and class mark— *LM
+

Uribe-Holguin, Guillermo, 1880-

Preludio. (In: Carvajal, Armando. Three pieces for children. [San Francisco, 1939])

New music. v.12, no.4, p.4-12.
For piano.
Three compositions: Preludio, Op.49, no.1; Preludio, Op.56, no.1; and Preludio, Op.49, no.1 [sic]

1. Piano—1800-

form 400b [4-13-38 25m] MUSIC DIV.

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*MEC
(Uribe Holguin)

Uribe Holguín, Guillermo, 1880-
... Vida de un músico colombiano. Bogotá, Librería Voluntad, s. a., 1941.
2 p. l., [7]-284 p., 1 l. 17½cm.
Autobiography.
"Fe de erratas": slip inserted.

CARNEGIE CORPORATION OF NEW YORK

~~1. Musicians—Correspondence, reminiscences, etc.~~ 2. Music—Colombia. ~~I. Title.~~ 2. Bogota. Universidad Nacional. Conservatorio Nacional de música.
43-19008
Library of Congress ML410.U7A2
Cards in Public Catalogue [2] MUSIC DIV 927.8

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* MS

Urich, Jean, 1849-1939.
[Le pilote. Vocal score]
Le pilote; opéra en trois actes et quatre tableaux. Paroles de MM. A. Silvestre et A. Gandrey. Musique de J. Urich... Paris, P. Dupont [1894?] 262 p. 28cm.
First performed in 1890 in Monte Carlo.
With casts of the Monte Carlo and Paris performances.

MUSIC DIV.
309688B. 1. Operas—Vocal score. I. Silvestre, Paul Armand, 1837-1901. Le pilote. II. Gandrey, A. Le pilote.
N. Y. P. L. September 20, 1945

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* QT

Urie, Bedřich, 1905-
...Čeští violoncellisté (XVIII. — XX. století). [Praha] Práce, 1946. 328 p. ports. 20cm. (Hudební edice "Příboj.")
"Péčí kulturní komise ÚRO."

MUSIC DIV.
372639B. 1. Violoncellists. 2. Musicians, Czecho-Slovakian. I. Ústřední rada odborů. Kulturní komise.
N. Y. P. L. June 23, 1948

Uriel Acosta

*MTC

RATHAUS, KAROL, 1895-1954.
[URIEL ACOSTA. SUITE]
Uriel Acosta; suite for orchestra. [1947] Tel-Aviv, Israeli music publications; [New York, Leeds music corp., 1956] miniature score (76 p.) 24cm. (Study scores of orchestral works and chamber music, 52)

"From the incidental music to Gutzkow's play, composed for the
(Continued)
NN 3.64 e//OC (OAF1) SL MUg, 1g, 1g, 1lg (MU1I, LC1, X1)
2

RATHAUS, KAROL, 1895-1954. [URIEL ACOSTA. SUITE]
Uriel Acosta; suite for orchestra. (Card 2)

'Habimah' theatre;" originally for chamber orchestra, including 2 songs.
Title page in Hebrew and English.
Duration: 18 min.
MOVEMENTS.--Prelude.--Gigue--Sarabande.--Dance.

1. Suites (Orchestra). I. Gutzkow, Karl Ferdinand, 1811-1878. Uriel Acosta. II. Title.

Urio, Francesco Antonio,
b.1660-
Write on slip, class mark name, vol., page and year of magazine. *MA

Prout, Ebenezer,
Urio's "TeDeum," and Handel's use therof.

(Monthly Musical Record. London, 1871. 8°. v.1, p.139-141.)

xHandel, G.F.

form ... Music Div.

Urio, Francesco Antonio,
b. 1660
Write on slip words underlined below and class mark— *MA

Robinson, P.
A recently discovered important "Urio" ms.

(Union musicologique. Bull. La Haye, 1926. Année 6, p.1-10.)

Handel, Georg Friedrich. Te Deum.
npc
form 400b [viii-3-43 25m] MUSIC DIV.

Urio (Francesco Antonio) *MRD
Te Deum. Für die Deutsche Händelgesellschaft, hrsg. von F. Chrysander. Leipzig: Stich und Druck der Gesellschaft, 1902. 2 p.l., 160 pp. f° (Suppl., enth. Quellen zu Händel's Werken: 2)

Partitur

Te Deums

Music Div.

Uris, Leon M., 1924- .Exodus
*MYD-Amer.

GOLD, ERNEST, 1921-
[EXODUS. SELECTIONS. ARR. FOR PIANO]
Exodus. New York, Chappell [c1960] 12 p. 31cm.

From the motion picture based on the novel by L. M. Uris.

1. Piano--Arr. 2. Motion pictures. Exodus. I. Exodus (Moving picture) II. Uris, Leon M., 1924- . Exodus.
NN 1.70 e/ OC, I, II (OAF1) SL MUg, 1g, 2g, 1g, 1lg
MUA(4), I, II (LC1, X1)

Urkin, Joseph, 1878-1923.
Write on slip words underlined below and class mark— *DA

MacGowan, Kenneth.
The new stage-craft in America. illus.

(Century mag. New York, 1914. 8°. v.87, p. 416-421.)

Operas — Dramaturgy.

form 400b [viii 15 16 25m] MUSIC DIV.

Urlaub nach dem Zapfenstreich (Operetta)
See
Offenbach, Jacques, 1819-1880.
La permission de dix heures.

MUSIC DIV.

Die Urlaubsreise

* MTA

Butting, Max.
[SYMPHONY, NO. 8]
Achte Symphonie; die Urlaubsreise, op. 84. Leipzig, Edition Peters [1964]
score (178 p.) 30 cm. (Edition Peters, Nr. 4901)
Duration: about 25 min.

1. Symphonies. I. Title: Die Urlaubsreise.

NN 3.66 g/5 OC (OAF 1) SL MUg, 1g, 1g (LC1, X1,
MU1 1)

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*MGR

Urlin, Ethel Lucy Hargreave, 1858-
Dancing, ancient and modern. London: Herbert & Daniel [1911]. xvi, 182 p., 22 pl. 12°.
~~—— —— London: Simpkin, Marshall, Hamilton, Kent & co., ltd. [1911?] xvi, 195 p.~~

2nd copy ... (1965) ... Carravoli Collection
536705.
1. Dancing—History.

Music Div.
Cards in Public Catalog
Music Div.

"Urlinie"
Write on slip only words underlined and classmark— *MA

Wingert, Hans.
Über die "Urlinie" und ihren Schöpfer.

(Zeitschrift für Musik. Regensburg, 1950. 1950, Mai. p. 244-246)

Schenker, Heinrich, 1869-1935.
npc
form 400r [viii-5-38 25m] MUSIC DIV.

Urlus, Jacobus.
See
Urlus, Jacques, 1868-

Music Div.
N. Y. P. L. May 15, 1929

Urlus, Jacques, 1868-
* MEC p.v.21

Spengler, Otto, 1873-
Jacques Urlus, erster Heldentenor. Heroic tenor Metropolitan Opera House, New York-Leipzig. Ein Beitrag zur Geschichte der deutschen Oper, von Otto Spengler. New York, 1917?]. 23 p. incl. facsim. 2 ports. (incl. front.) 8°.
German and English text.
On cover: Otto Spengler's Künstler Monographien...

Music Dept
428923A. 1. Urlus, Jacques, 1868-
N. Y. P. L. September 19, 1929

Urquhart, Donald, 1859-
Meredith-Morris, W.
Violin makers of to-day.
28. Donald Urquhart, Tain. [Port. and label.]
(Strad. London, 1901. v.12, no.139. p.202-203.)

Write on slip, class mark name, vol., page and year of magazine. *MA

Music Div.

URREDE, JUAN

Copy only words underlined & classmark— * MA

ANGLÈS, HIGINI, 1888-
El "Pange lingua" de Johannes Urreda, maestro de capilla del Rey Fernando, el Católico. (IN: Anuario musical. Barcelona. 27cm. v. 7 (1952) p. [193]-200. music)

Includes music in score (4 voices).
Bibliographical footnotes.

1. Urrede, Juan. I. Urrede, Juan. Pange lingua.
NN 8.60 p/ OC OI MU, 1g (LC3, X1)

Urrede, Juan. Nunca fué pena major. Arr. for lute

*MN
8702 v. 1

CAPIROLA, VINCENZO, b. 1474.
[COLLECTION, LUTE]
Compositione di meser Vincenzo Capirola. Lute-book (circa 1517) Edited by Otto Gombosi. Neuilly-sur-Seine, Société de musique d'autrefois, 1955. xcii, 136 p. facsims. (part col. and mounted). 34cm. (Société de musique d'autrefois. Publications: Textes musicaux. t. 1)

For lute. Transcribed into modern notation (with the lute tablature below)
(Continued)

NN S 5.57 a/ OC(1b*)9b, I, IV, V, Vb (OS)II, III (OAFI) PC, 6, 9, II G, 8 MUg, 1g, 2g, 3g, 4g, 5, 5g, 6, 7, 9, 10, II, Ig, IIg, IIIg, IVg; Vg (LC1, X1, Z1)

CAPIROLA, VINCENZO, b. 1474. [COLLECTION, LUTE]
Compositione di meser Vencenzo Capirola. (Card 2)

from the original ms. (autograph of Capirola's pupil Vitale) in the Newberry library.
"Published with the assistance of the Newberry library."
"The Capirola family," geneal. table, fold. plate following p. xcii.
Includes Vitale's preface to the ms. and his instructions on lute playing, with English translation (p. lxxxviii-xcii).
The music consists of Capirola's original compositions and his arrangements for lute of compositions by A. Agricola (2), A. Brumel (2), M. Cara (1),
(Continued)

CAPIROLA, VINCENZO, b. 1474. [COLLECTION, LUTE]
Compositione di meser Vencenzo Capirola. (Card 3)

N. Craen (1), J. Deprés (3), A. de Fevin (1), J. Ghiselin (1), Hayne van Ghizeghem (2), Michaele Vicentino (1), J. Obrecht (1), J. Prioris (1), B. Tromboncino (2), J. Urrede (1). and of several anonymous compositions.

1. Lute--To 1800. 2. Lute--Arr. 3. Ricercari (Lute). 4. Dances (Lute)--To 1800. 5. Tablature. 6. Dance music, 16th cent. 7. Lute--Methods, to 1800. 8. Capirola family. 9. Vitale. 10. Manuscripts, 16th cent. 11. Illumination of books and manuscripts--Specimens, reproductions, etc. I. Gombosi, Otto Johannes, 1902-1955, ed. II. Newberry library, Chicago. Mss. (Acq. no. 107501). III. Series. IV. Fevin, Antoine de, d. 1512? Sancta Trinitas. Arr. for lute. V. Urrede, Juan. Nunca fué pena major. Arr. for lute.

Urrede, Juan. Pange lingua

Copy only words underlined & classmark— * MA

ANGLÈS, HIGINI, 1888-
El "Pange lingua" de Johannes Urreda, maestro de capilla del Rey Fernando, el Católico. (IN: Anuario musical. Barcelona. 27cm. v. 7 (1952) p. [193]-200. music)

Includes music in score (4 voices).
Bibliographical footnotes.

1. Urrede, Juan. I. Urrede, Juan. Pange lingua.
NN 8.60 p/ OC OI MU, 1, 1g (LC3, X1)

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*ZB-77
Film Reproduction

URRUTIA, PEDRO.
[EL GRAN ARTISTA. LIBRETTO. SPANISH]
El gran artista; zarzuela en un acto y en prosa, letra de Manuel Cuartero y Waldo Ferrer y Garayta. Música del maestro Pedro Urrutia. Madrid, Estab. tip. M. P. Montoya, 1880. 20 p. 20cm.

Film reproduction. Negative.
Represantada en el teatro del recreo la noche del 20 de enero de 1879."
(Continued)

NN R 9.61 a/ OC(1b)I, II, IIb (OAFI) PC, I, II, III SL M, Iy, Iy, IIy, IIIy (UMI, LC1, X1)

URRUTIA, PEDRO. [EL GRAN ARTISTA. LIBRETTO. SPANISH]
El gran artista; zarzuela en un acto y en prosa...
(Card 2)

1. Zarzuelas--Librettos. I. Cuartero, Manuel. El gran artista. II. Ferrer y Garayta, Waldo. El gran artista. III. Title.

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*MP
box

Urrutia Blondel, Jorge.
...Tres poemas de Gabriela Mistral [pseud.] para canto y piano. Op. 20... Santiago: Facultad de bellas artes de la Universidad de Chile [1936] 9 p. 27 x 24½cm.

For 1 voice with piano acc. Spanish words.
Supplement to La revista de arte, 1936, no. 10.
CONTENTS.—Yo no tengo soledad.—Hallazgo.—Corderito.

1. Songs, Spanish—Chilean composers. I. Godoy Alcayaga, Lucila, 1889- . II. Revista de arte.
N. Y. P. L.
MUSIC DIV.
November 30, 1937

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*MGS
(Scandinavian)

Ursin, Fredrik, 1825-1890, arranger.
Norsk national musik, arr. af Fred. Ursin for violin. h. 1-6. Kristiania: Norsk musik forlag[, 190-?]. Publ. pl. no. N. M.-F. 988-990 Kr. a., C. W. 2296-2298. 6 v. in 1. 4°.

h. 4-6, "arr. af Andreas Larsen for violin." Published by Carl Warmuth, Christiania.
Illustrated t.-p.

Violin—Arr.
456460A. 1. Folk dances, Norwegian. 2. National music—Norway. 3. Violin. 4. Larsen, Andreas, arranger. 5. Title.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
February 4, 1930

Ursinus, pseud.
See
Bähr, Johann, 1655-1700.

MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Ursprung, Otto, 1879-
Die ästhetischen Kategorien Weltlich - Allgemein-Geistlich - Kirchlich und ihr musikalischer Stil.
(Zeit. für Musikwissenschaft. Leipzig, 1935. Jahrg.17, p.433-456.)

Philosophy and aesthetics.
Style.
npc
MUSIC DIV.

Urso, Camilla, 1842-1902.

*MEC
(Urso)

Barnard, Charles, 1838-
Camilla: a tale of a violin. Being the artist life of Camilla Urso. By Charles Barnard. Boston: Loring[, cop. 1874]. v, 141 p. 16°.

275960A. 1. Urso, Camilla, 1842-1902. 2. Title.
N. Y. P. L.
MUSIC DIV.
February 17, 1927

Urso, Camilla, 1842-1902

Write on slip words underlined below and class mark — *MA

Brief biographies of violinists: César Thomson [and Camilla Urso. With portraits]
(Musician. Boston, 1904. v.9, p.186.)

Thomson, César, 1857-

Music Div.

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*MS

Urspruch, Anton, 1850-1907.
[Der Sturm. Vocal score]
Der Sturm. Oper in 3 Aufzügen. Dichtung frei nach Shakespeare's gleichnamigem Schauspiel von Emil Pirazzi. Musik von Anton Urspruch... Hamburg: A. Cranz [etc., etc., 1888] Publ. pl. no. C. 27812. viii, 230 p. 29½cm.

German words.
First performed in 1888 in Frankfurt am Main.

841706A. 1. Operas—Vocal score. II. Shakespeare, William. Plays. I. Pirazzi, Emil, 1832-1898, tr. The tempest.
N. Y. P. L.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
October 7, 1936
(Over)

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*MTA

Urspruch, Anton, 1850-1907.
Symphonie (Es dur) für grosses Orchester, componirt... von Anton Urspruch. Op. 14. Partitur... Hamburg: A. Cranz [1884]. Publ. pl. no. C. 5426. 147 p. f°.

Full score.

139074A
1. Orchestra (Full).—Symphonies.
N. Y. P. L.
MUSIC DIV.
April 29, 1921.

Write on slip words underlined and class mark — *MA

Ursprung, Otto, 1879-
Alte griechische Einflüsse und neuer gräzistischer Einschlag in der mittelalterlichen Musik.
(Zeitschrift für Musikwissenschaft. Leipzig, 1930. 1930, Jan., p.193-219.)

History and criticism, 1-1000.
Greece.
npc
MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Ursprung, Otto, 1879-
Die antiken Transpositionsskalen und die Kirchentöne.
(Archiv für Musikforschung. Leipzig, 1940. Jahrg.5, p.129-152. illus.)

Intervals and scales.
Modes.
npc
MUSIC DIV.

Write on slip only words underlined and classmark — **MGA

Ursprung, Otto, 1879-
Aus dem Felde.
(Festschrift zum 50. Geburtstag Adolf Sandbergers. München, 1918. p.272-274.)

European war, 1914-1918.
npc
MUSIC DIV.

Write on slip words underlined below and class mark — **MA

Ursprung, Otto, 1879-
Der Hymnus aus Oxyrhynchos, das älteste Denkmal Christlicher (Kirchen-?) Musik.
(Union musicologique. Bull. La Haye, 1923. v.3, p.106-132.)

Oxyrhynchus papyri.
Hymns, Ancient and medieval.
History and criticism, 1-1000.
npc
MUSIC DIV. only

Write on slip words underlined below and class mark — **MA

Ursprung, Otto, 1879-
Joan Brudieu, ein Meister der Spanisch-Nationalen Kunst des XVI. Jahrhunderts.
(Union musicologique. Bull. La Hage, 1925. v.5, p.174-189.)

Brudieu, Juan, d.1591.
Spain, 16th cent.
npc
MUSIC DIV. only

Write on slip words underlined below and class mark —**MA

Ursprung, Otto, 1879-
Josquin Des Prés.

(Union musicologique. Bull. La Haye, 1926. Année 6, p.11-50.)

Deprés, Josquin, ca.1450-1521.

npc MUSIC DIV.

Form 106b [xiii-2 43 25m]

Write on slip words underlined below and class mark— *MF

Ursprung, Otto, 1879–

Die katholische kirchenmusik, von dr. Otto Ursprung. Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [°1931]

2 p. l., 312 p. illus. (incl. music) XIII pl. (part col., part mounted; incl. map, facsims., tables) 30cm. (*Added t.-p.:* Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken. [Bd.13])

Issued in 9 parts, 1931–33.
Includes bibliographies.

1. Church music—Catholic church—Roman—~~Hist. & crit.~~ ~~I. Title.~~ I. Ser.

Library of Congress ML160.B9U8 34—31534

Cards in Public Catalog (780.821) 783.09 [Rev'd] revised-1942

MUSIC DIV.

Write on slip words underlined below and class mark — ELB +

Ursprung, Otto, 1879-
Kulturpolitik und Tradition in der Musikpflege der Wittelsbacher, von Otto Ursprung.

(In: Bavaria. Unterricht und Kultus, Staatsministerium für. Bayerische Kulturpflege. München [1949] p. 128-146)

1. Germany—Bavaria. 2. Chapels, Music—Germany—Bavaria. 3. Kings and rulers.

Form 106b [xi 10 56 25m] MUSIC DIV.

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*MO (German)

Ursprung, Otto, 1879–

...Der Minne Orden und Regel; sechs alte Minnesängerlieder, nach ihren originalen Worten und Weisen für eine Singstimme mit Klavierbegleitung gesetzt, von Otto Ursprung. M-Gladbach: Volksvereins-Verlag G m b H.[, 1923.] Publ. pl. no. 80917. 17 p. 29cm. (Musik im Haus. Heft 9.)

Middle High German words; music for 1 voice with piano acc. Translation into modern German precedes music.
Plate number on p. 9 only.
CONTENTS.—Preis des Sanges, von "Der Unverzagt".—Palästinalied; od., Kreuzfahrerlied, von Walther v. d. Vogelweide.—Karfreitags-Bussgesang, von Der Thannhäuser.—Siegreiche Fehde; Minnefahrt; Im Maien, von O. von Wolkenstein.

MUSIC DIV.

1. Minnesingers — Music.
N. Y. P. L. (Over) June 26, 1934

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*MFBR (Germany)

Ursprung, Otto, 1879–

Münchens musikalische vergangenheit von der frühzeit bis zu Richard Wagner, von dr. Otto Ursprung. Mit 15 kunstbeilagen und 4 abbildungen im text. München, Bayerland-verlag, 1927.

x, 278 p. front., illus., plates, facsims. (incl. music) 22cm. (*Half-title:* Kultur und geschichte ... [Bd.] II)
Bibliographical footnotes.

JUILLIARD FOUNDATION FUND

~~1. Music—Germany—Munich.~~ I. Title. II. Ser. 1. Music in cities: Munich

Cards in Public Catalog.

Library of Congress ML277.8.M9U8 28-21755

[3]

MUSIC DIV

Write on slip words underlined and class mark — *MA

Ursprung, Otto, 1879-
Neuere Literatur zur spanischen Musikgeschichte.

(Zeitschrift für Musikwissenschaft. Leipzig, 1929. 1929, Nov., p.93-104.)

Spain-Bibl.

npc

Form 106c [x 15 43 25m] MUSIC DIV.

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*MFG

Ursprung, Otto, 1879–

Restauration und Palestrina-renaissance in der katholischen kirchenmusik der letzten zwei jahrhunderte, vergangenheitsfragen und gegenwartsaufgaben, mit sieben bildtafeln, von dr. Otto Ursprung. Augsburg, B. Filser, 1924.

4 p. l., 80 p. front., ports. 23cm.

JUILLIARD FOUNDATION FUND

1. Church music—Catholic church—Roman. I. Title.

Cards in Public Catalog. 26-19714

Library of Congress ML3029.U7 MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Ursprung, Otto, 1879-
Das Sponsus-Spiel.

(Archiv für Musikforschung. Leipzig, 1938. Jahrg.3, p.80-95, 180-192. illus.: music.)

Title.
Les vierges sages et les vierges folles.
History and criticism, 1000-1450.

Form 106c [xi-29-48 25m] npc MUSIC DIV.

Ursprung, Otto, 1879- , ed.

*M

HUBER, KURT, 1893-1943.
Musikästhetik. [Bearb. und hrsg. von Otto Ursprung] Ettal, Buch-Kunstverlag [c1954] 258 p. 19cm.

1. Music — Philosophy and aesthetics. 2. Philosophy and aesthetics.
I. Ursprung, Otto, 1879- , ed.

NN **R 5.56 d/b OC, I PC, 1, I SL MU, 2, I (LC1, X1)

Ursprung, Otto 1879- ed.

*MN
DTB 26

Kerle, Jacobus de, 1532 (*ca.*)–1591.
[Preces speciales]

Die "Preces speciales etc." für das Konzil von Trient, 1562, komponiert von Jacobus de Kerle. Erster teil von de Kerles ausgewählten werken, eingeleitet und herausgegeben von Otto Ursprung. Augsburg, B. Filser, 1926.

5 p. l., [ix]–lxxii, 111 p. 39cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 26. jahrg.)
Score: 2–5 voices and piano reduction. Latin words.
No more published.
With reproduction of original t.-p.: Preces speciales pro salvbri generalis Concilii svccessv, ac conclvsione, popvliqve christiani salute, et

(Continued on next card)

46-40489

[2]

MUSIC DIV.

Kerle, Jacobus de, 1532 (*ca.*)–1591.
[Preces speciales]

Die "Preces speciales etc." für das Konzil von Trient ... 1926. (Card 2)
unione: atq: contra ecclesiæ hostium furorem, ex Sacra Scriptura, et ecclesiæ usu a reuerendo patre Petro de Soto Ordinis prædicatorum collectæ: et per Iacobum de Kerle Flandrum Yprensem illustrissimi et reuerendissimi cardinalis augustani compositorem ad figuras et modos musicos accommodatæ. Cvm qvatvor vocibvs ... Venetiis, apud Antonium Gardanum, 1562.
CONTENTS.—Einleitung: Jacobus de Kerles werke. Die tridentinische reform der kirchenmusik.—Bibliographie.—Revisionsbericht. — Texte.—Preces speciales.

1. Part-songs, Sacred—To 1800. 2. Responses (Music) 3. Trent, Council of, 1545–1563. I. Soto, Pedro de, d. 1563. II. Ursprung, Otto, 1879– ed.

Library of Congress M2.D4 26. jahrg. 46–40489
[2]

Ursprung, Otto, 1879-

*MN

Senfl, Ludwig, [ca.] 1492–*ca.* 1555. E65 v.5

... Sieben messen zu vier bis sechs stimmen. Herausgegeben von Edwin Löhrer und Otto Ursprung. Leipzig, Fr. Kistner & C. F. W. Siegel, 1936.

xix, 119 p. incl. plates, facsims. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 5)
At head of title: Reichsdenkmale deutscher musik. Abteilung motetten und messen. Band 1.
CONTENTS.—Missa dominicalis L'homme armé.—Missa dominicalis.—Missa ferialis. — Missa paschalis. — Missa super Nisi Dominus.—Missa super Per signum crucis.

CARNEGIE CORPORATION OF NEW YORK

1. [Masses: Early: Scores] I. Löhrer, Edwin. II. Ursprung, Otto, 1879– III. Title: L'homme armé.

Newberry library for Library of Congress [2] A C 38-368

MUSIC DIV.

Der Ursprung des Feuers.

*MP (Finnish)

Sibelius, Jean, 1865–
[The origin of fire. Vocal score. English, German & Swedish]
...Der Ursprung des Feuers. Tulen synty. Nach "Kalevala," deutsche Nachdichtung von Alfr. Jul. Boruttau. Tondichtung für Bariton, Männerchor und Orchester. Op. 32 [1902]... Ukko the fire-maker. English adaptation by Rosa Newmarch... Leipzig, Breitkopf & Härtel [c1911] Pl.no. 26719. 21 p. 4°.

For baritone, men's chorus and piano.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular (Men, 4 pt.)—Keyboard acc. I. Boruttau, Alfred Julius, 1877– , tr. II. Kalevala. III. Newmarch, Rosa Harriet (Jeaffreson), 1857–1940, tr. IV. Title. V. Title: Ukko the fire-maker. VI. Title: Tulen synty.

N. Y. P. L. *Card reprinted* June 21, 1951

DREXEL. 2489

Ursprung der Musik und Dichtkunst...
Leipzig, 1770. 12°.

Music Div.

Ursula, Saint.

*MRH

Cowen, Sir Frederic Hymen, 1852–
[Saint-Ursula. With piano.]
Saint-Ursula; sacred cantata. Music by Frederic H. Cowen. The poem (founded on the ancient legend) by R. E. Francillon... New York: G. Schirmer[, 1896]. Publ. pl. no. 12954. x, 134 p. 26½cm. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words precede and accompany score.
First performed in 1881.

MUSIC DIV.

BISPHAM BEQUEST.

691755A. 1. Cantatas, Sacred. 2. Ursula, Saint. I. Francillon, Robert Edward, 1841–1919: Saint-Ursula. II. Title.
N. Y. P. L. March 20, 1934

Ursymbole melodischer Gestaltung

*M

Danckert, Werner, 1900–
...Ursymbole melodischer Gestaltung; Beiträge zur Typologie der Personalstile aus sechs Jahrhunderten der abendländischen Musikgeschichte. Kassel: Bärenreiter-Verlag, 1932. 197 p. incl. tables. illus. (music.) 23cm.

Bibliographical footnotes.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

595145A. 1. Music—Philosophy and esthetics. 2. Music—Psychology. I. Title.
N. Y. P. L. September 13, 1932

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*MRD box

Urteaga, Luis, 1882–

...Salve Regina a cuatro voces mixtas y órgano [por] Luis Urteaga... San Sebastián [etc.] Casa Erviti [191–?] 12 p. 29cm.

Score: S. A. T. B. and organ. Latin words.

MUSIC DIV

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Salve Regina.
N. Y. P. L. (Over) October 10, 1940

Urteaga, Luis.

*MYA

Organ album of ten pieces by Spanish composers. Boston: The Boston Music Co. [cop. 1922.] Publ. pl. nos. B. M. Co. 6616–6626. 42 p. f°.

Cover-title reads: Spanish composers. Organ album.
Contents: 1. ELDUAYEN, T. DE. Meditation. 2. ERAUZQUIN, J. A. DE. Fugato. 3. ERAUZQUIN, J. A. DE. Prayer. 4. ERAUZQUIN, J. A. DE. Chant funèbre. 5. OTAÑO, N. Andante religioso. 6. OTAÑO, N. Largo. 7. TOLOSA, N. DE. Interlude. 8. TORRES, E. Canzonetta. 9. TORRES, E. Finale. 10. URTEAGA, L. Processional.

MUSIC DIV.

1. Organ.
N. Y. P. L. June 9. 1923.

Scattered

Urtext klassicher Musikwerke.
Leipzig: Breitkopf & Härtel; 1899-1908. 4v. 4°. <*

Music Div.
Music Dept.

Urtext classicher Musikwerke... cont'd.

*MYD
Beethoven, L. van. Sonaten für Clavier. 3v. [1898].

Music Div.

Urtext klassicher Musikwerke. cont'd.

*MHB
Supplementbd. Beyschlag, A. Die Ornamentik der Musik. 1908.

Music Div.

* misfiled card: see vol. 11, p. 308, column 1 card 5

URUGUAY

See also

FOLK SONGS, URUGUAYAN

MUSIC DIV.

URUGUAY *MFBR (Uruguay)

Ayestarán, Lauro.
Fuentes para el estudio de la música colonial uruguaya. Montevideo, Impresora Uruguaya, 1947.
57 p. 29 cm.
"Apartado de la 'Revista de la Facultad de Humanidades y Ciencias,' año I, n.° 1."

1. Music—Uruguay—Bibl. 2. Music—Uruguay—Hist. & crit. I. Title.
ML120.U7A9 A 48-2146 rev*
New York. Public Libr. for Library of Congress [r48b1]†
MUSIC DIV.

URUGUAY *MFBR (Uruguay)

AYESTARÁN, LAURO, 1913-
La música indígena en el Uruguay. Montevideo, "Impresora Uruguaya," 1949. 40 p. illus., fold. 29cm.
"Apartado de la 'Revista de la Facultad de humanidades y ciencias' Año III, N.° 4."
Bibliography included in "Notas," p. 37-40.

1. Music, Indian-American—Uruguay. 2. Music—Uruguay. 3. Indians, S. A.—Uruguay. 4. Uruguay. 5. Musical bow.
NN** 1.54 OC PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

Uruguay — Write on slip words underlined below and class mark— *MA

Beattie, John W.
South American music pilgrimage, by J.W. Beattie and Louis Woodson Curtis.
(Music educators journal. Chicago, 1942. v.28, p.22-27. illus.)

Argentine republic.

URUGUAY *MOO p.v.9

Escuder, Ricardo.
... El pericón, baile nacional del Uruguay. Montevideo, C. Garcia y cía., 1936.
24 p. illus. (incl. music) 24½cm.

1. Dancing—Uruguay. 2. Dancing—Folk [Uruguay] and national dances. I. Title.
Library of Congress ML3417.E75P4 38-35538
[2] MUSIC DIV. 793.310989

Uruguay — Write on slip words underlined below and class mark— TLA

Pate, E.M.S.de,
Uruguayan music.
(Pan American Union. Bulletin, November, 1932. p.763-778.)

Includes music by F.Eduardo Fabini (El Poncho), Vicente Ascone (Del camino), L.Cluzeau Mortet (Bajo el Alero), L.P.Mondino (Zurciendo hojas) and E.M.S. de Pate (Un sogno).

Uruguay [g]
Composers, Uruguayan.
MUSIC DIV.

Uruguay — Write on slip, class mark #DS name, vol., page and year of magazine.

Pereda Valdés, Ildefonso.
La musica nativa en el Uruguay.
(Nosotros. Buenos Aires, 1926. 8°. Año 20, tomo 53, p.517-521.)

MUSIC DIV.

Uruguay — Write on slip words underlined below and class mark— *MA

Dumesnil, Maurice.
Musical advance in Uruguay and Brazil.
(Etude music magazine. Philadelphia, 1941. v.59, p.460, 498. illus.)

Brazil [w]
MUSIC DIV.

Uruguay — Write on slip words underlined below and class mark— TLA

Uruguayan music. By Elisabetta.
(Pan American Union. Bull. Washington, 1932. v.66, p.763-778.)

Music.
MUSIC DIV.

Uruguay. *MFFB (Uruguay)

Viglietti, Cédar.
Folklore en el Uruguay, la guitarra del gaucho, sus danzas y canciones. [Montevideo, 1947]
153, [1] p. 22 cm.
"Apéndice: Textos musicales de Luis Alba, recopilados y originales": [1] p. at end.
"Bibliografía": p. [149]-153.

1. Music—Uruguay—Hist. & crit. 2. Gauchos. 3. Dance music, Uruguayan. I. Alba, Luis. II. Title.
ML237.V5 780.989 48-22467*
Library of Congress [1] MUSIC DIV.

Uruguay *MFFB (Uruguay)

Viglietti, Cédar.
Folklore en el Uruguay, la guitarra del gaucho, sud danzas y canciones. Montevideo, 1947
153 14 p. 22 cm.
"Apendice: Textis nysucakes de Kyus alba, recopilad-os y originales" 14 p. at end.
"Biblipgraffia": p. 149 - 153

1. Músic - Uruguay - Hist. & crit. 2. Gauchos. 3. DAnce Music, Uruguayan. I. Alba, Luis. II. Title
ML237.V5 780.989 48-22467
Library of Congress [1] Music Div.

Uruguay — Write on slip words underlined below and class mark— TLA

Pate, E.M.S. de,
Uruguayan music.
(Pan American Union. Bulletin November, 1932, p.763-778.)

Includes music by F.Eduardo Fabini (El Poncho), Vicente Ascone (Del camino), L. Cluzeau Mortet (Bajo el Alero), L.P.Mondino (Zurciendo hojas) and E.M.S. de Pate (Un sogno)

Composers, Uruguayan.
Uruguay [w]
MUSIC DIV

URUGUAY, 20TH CENT. Copy only words underlined & classmark— *MA

Pahlen, Kurt.
Uruguay wird aktiviert. (IN: Melos. Mainz. 30cm. Jahr 22, Heft 5 (Mai, 1955) p. 137-139. illus.)

1. Uruguay, 20th cent.
NN R 7.55 f/s OI (MU)1 (LC2, X1)

Uruguay. Instrucción pública, Ministerio de. *MO (Uruguayan)

Quijano, Fernando.
...Himno nacional de la república o. del Uruguay; letra de Francisco Acuña de Figueroa, música de Fernando Quijano y Francisco J. Debali. Texto oficial en si bemol. Arreglado y anotado especialmente para canto y piano por Gerardo Grasso, adoptado para las escuelas y demás instituciones del estado... [Montevideo: Imprenta nacional, 1934?] 7 p. 37cm.
At head of title: Ministerio de instrucción pública.
For unison chorus and solo with piano acc.
First line: ¡Orientales, la patria o la tumba!

1. Hymns, National—Uruguay. I. Debali, Francisco J. II. Figueroa, Francisco Acuña de, 1790-1862. III. Grasso, Gerardo, arr. IV. Uruguay. Instrucción pública, Ministerio de.
N. Y. P. L. October 19, 1942
MUSIC DIV.

Uruguay—Montevideo *MFBR (Uruguay)

Ayestarán, Lauro.
... Crónica de una temporada musical en el Montevideo de 1830 ... Montevideo, Ediciones Ceibo, 1943.
8 p. l., [9]-108 p., 2 l. IV pl. (incl. porta., facsim.) 29½cm.
"Premio impresión del Ministerio de instrucción pública, correspondiente al año 1940."
"El majo y la maja" (words and music): p. 48-49.
"Bibliografía y fuentes documentales": p. [103]-108.

1. Music—Uruguay—Montevideo. 2. Theater—Montevideo. 3. Singers. I. Uruguay. Ministerio de instrucción pública y previsión social. II. Title.
New York. Public library for Library of Congress ML238.8.M6A95 A 44-5200
[2]† MUSIC DIV. 780.989

Urwald-Dokumente QPZ

Mansfield, Alfred.
Urwald-Dokumente. Vier Jahre unter den Crossflussnegern Kamerun. Berlin: D.Reimer, 1908. xvi, 309 (1) p., 2 maps, 32 pl., 3 tab. 4°.
"Tanzmusik, Texte, Musikinstrumente," p.133-145.
" Drei Lieder", p.310.

1. African tribes—Cameroons I. Title

Urworte *MP (German)

THIELE, SIEGFRIED.
Urworte. Orphisch für sechsstimmigen gemischten Chor a cappella. Worte von Johann Wolfgang Goethe. Leipzig, Deutscher Verlag für Musik [c1968] score(10 p.) 27cm.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Goethe, Johann Wolfgang von. II. Title.
NN 4.70 l/JOC, I SL MUg, Ig, Ig, IIg (MUD1, LC1, X1)

USANDIZAGA, JOSÉ MARÍA, 1887-1915 *ME

Bosch, Carlos.
...Impresiones estéticas; juicios sobre algunos de nuestros compositores contemporáneos. Madrid: J. Pueyo [1918]. 102 p. 12°.
Contents: A mi amigo Estanislao de Abarca. Impresiones estéticas. Usandizaga. Manuel de Falla. Guridi. Joaquín Turina. Conrado del Campo.

1. ~~Music~~.—Philosophy and esthetics. 2. Usandizaga, José M. 3. Falla, Manuel de. 4. Guridi, Jesús. 5. Turina, Joaquín, 1881- 6. Campo, Conrado del. 7. Title.
N. Y. P. L. March 10, 1922

Uschi NCOF p.v.421

GILBERT, JEAN, 1879-1942.
[USCHI. LIBRETTO. GERMAN]
Uschi; Operette in 3 Akten von Leo Kastner und Alfred Möller. [Berlin-Wilmersdorf, F. Block Erben, 1925?] 1 v. (various pagings). 30cm.
Typescript.

1. Drama--Promptbooks and typescripts, German. 2. Drama--Types--Operetta, German. I. Kastner, Leo. Uschi. II. Möller, Alfred, 1877- . III. Title. IV. Kastner, Leo.
NN R X 11. 59 l/JOC, I, II, IVbo IIy, IIIy. T, 1, 2, I, II, III (OAF1) PC, I, II, III, SL MUy, Iy, ... (MUL1, LC1, X1)

The use of plainsong. *MM (Plainsong)

Cook, Edgar Thomas, 1880-
The use of plainsong, by Edgar T. Cook... Nashdom Abbey, Burnham, Bucks: The Plainsong and Mediaeval Music Soc., 1928. 56 p. illus. (music.) 4°.
"Publishers' lists," p. 49-56.

Music div.
372168A. 1. Chant, Plain, Gregorian, etc. 2. Plainsong and Mediæval Music Society, London. 3. Title.
N. Y. P. L. September 11, 1928

A useful selection of tunes for schools and churches *ZB-225

HOWE, SOLOMON, 1750-1835.
Worshipper's assistant, etc. [Northampton, Mass., Printed by Andrew Wright for the author, 1799] 32 p.
Microfilm.
Hymn tunes for 4 voices in score.
Imperfect: all before p.[7] wanting; caption title from p.[7].
Target title: Worshipper's assistant. 2d ed.? Northampton? 1816? (Continued)
NN R 9.68 l/JOC SL MUg, Ig, Ig, IIg MUA(4) (MUF1) R, I, II (RD1, RI 1, LC1, X1, UM1)
2

x- misfiled card: see vol. 11, p. 308, column 1, card 5

HOWE, SOLOMON, 1750-1835. Worshipper's assistant, etc. (Card 2)

Preceded on film by 3 unnumbered p. of text and 8 p. of music (hymn tunes for 4 voices in score) from another work with caption title: A useful selection of tunes for schools and churches.

1. Hymns. I. Title. II. Title: A useful selection of tunes for schools and churches.

Usha, srimati.

See

Chatterji, Usha.

NN 11.58 OC PC MU O LC

DREXEL 117

[Usher, James, 1720-1772.

Clio: or, A discourse on taste. Addressed to a young lady. *London: T. Davies*, 1769. xiii, 1l., 247 pp. 2. ed. 16°.

"By I.U."

2. Emotions.

1. Philosophy and esthetics.

~~2. Effects of music.~~ 117

I. Title.

MUSIC DIV.

Ushiyama M tr.

*MS

Sekiya, Toshiko.

[Onatsu kyoran. Vocal score]

Onatsu kyoran, grand opera [by] Toshiko Sekiya. [Tokyo, Sakurakai, c1935] 62 p. mounted ports. 31cm.

Japanese words and transliteration. English translation precedes score.
First performed in 1934 in Tokyo.
"Poem by R. Kawaji." "English translation by Prof. M. Ushiyama."
Composer's autographed presentation copy to Nathaniel Shilkret.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

324980B. 1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Sekiya, T. I. Kawaji, Ryuko, 1888- Onatsu kyoran. II. Ushiyama, M., tr.
N. Y. P. L.
April 9, 1946

Usiglio (Emilio) comp.:

~~See~~: Le donne curiose.

NN O p.v. 85 (No. 8)

Zanardini (A)

Le donne curiose: melodramma giocoso in tre atti di A. Zanardini tolto dalla commedia di Carlo Goldoni; musica del maestro Emilio Usiglio. Milano: E. Sonzogno, [1884]

67 p. 12°

Music Div.

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*MS

USIGLIO, EMILIO, 1841-1910.

[LE EDUCANDE DI SORRENTO. VOCAL SCORE. ITALIAN]

Le educande di Sorrento, melodramma giocoso in 3 atti, di Raffaello Berninzone. Canto in chivae di sol, con accompto. di pianoforte. Milano, F. Lucca [187-] Pl. no. 20801-20822. 12, 375 p. port. 29cm.

Libretto, 12 p., precedes score.

Also performed in Italy under title La figlia del generale. —cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Berninzone, Raffaello. Le educande di Sorrento. II. Title.

NN R X 4.58 a/o OC, I (OAFl) SL MUg, Ig, Ig, IIg (LCl, Xl, Zl)

**MS

USIGLIO, EMILIO, 1841-1910.

[LE EDUCANDE DI SORRENTO. VOCAL SCORE. ITALIAN]

Le educande di Sorrento; melodramma giocoso in tre atti, di Raffaello Berninzone. Milano, New York, G. Ricordi [1903?] Pl. no. 109128. 371 p. 28cm.

1. Operas, Comic--Vocal scores. I. Berninzone, Raffaello. Le educande di Sorrento. II. Title.

NN 1.58 e/ OC, I SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Usiglio, Emilio, 1841-1910

LA FIGLIA DEL GENERALE *See his*

LE EDUCANDE DI SORRENTO

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [viii-18-61 25m]

Usiglio, Emilio, 1841-1910. La secchia rapita.

*MZ
(Secchia)

La secchia rapita; melodramma eroi-comico in 3 atti, posto in musica dai Signori Cesare Bacchini, Ettore De-Champs, Raffaello Felici, Gialdino Gialdini, Guido Tacchinardi, e cav. Emilio Usiglio, da rappresentarsi per la prima volta in Firenze al R. teatro Goldoni nella stagione di primavera 1872. Firenze: Tip. popolare di E. Ducci, 1872. 31 p. 17cm.

Libretto. Italian words.
Based on Tassoni's poem of the same title.

MUSIC DIV.

1. Drama, Italian. I. Tassoni, Alessandro, 1565-1635. La secchia rapita.
N. Y. P. L.
Revised
August 27, 1937

L'usignolo di Boboli

F-11
3284

TANSMAN, ALEXANDRE, 1897-

[L'USIGNOLO DI BOBOLI. VOCAL SCORE. FRENCH & ITALIAN]

L'usignolo di Boboli. Le rossignol de Boboli. Libretto di Mario Labroca. Traduzione francese di Michel Ancey. Canto e pianoforte. [Milano] Ricordi [1965] 198 p. 28cm.

1. Operas--Vocal scores. I. Labroca, Mario, 1896- . L'usignolo di Boboli. II. Title. III. Title: Le rossignol de Boboli.

NN 8.67 g/ OC, I (OAFl) SL MUg, lg, Ig, IIg, IIIg
(LCl, Xl)

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*MRC p.v.2

Uskal noelen lilia, hounturik Jesusen inkarnazioniaren ouhouretan. Eta orai harzara Uskaldun batek ahaire zaharrekin arra moulda erazirik. [Paris:] Bureaux de la "Schola cantorum," 1897. 22 p. 18cm.

Basque words with tunes.

Cards in Public Catalogue

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

~~1. Christmas—Poetry, songs, hymns, etc.~~ 2. Carols, Basque. I. Scola cantorum, Paris.
N. Y. P. L.
April 3, 1933

Usov, D. S, translator

*MP
+
(Russian)

Belyi, V.

...Der Krieg. Zyklus für Bass und Klavier. Op. 6. Deutsche Übersetzung und Rückübersetzung von D. Ussov... Moskau: Musikalischer Staatsverlag, 1931. Publ. pl. no. M. 10346 G. 17 p. 31½cm.

Russian and German words; music for 1 voice with piano acc.
At head of title: ...V. Belyj.
Title-page in Russian and German.
CONTENTS.—Soldaten.—Vor der Attake.—Die Mörder sitzen in der Oper.—Höre Soldat.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Russian. 2. Songs—Song cycles. I. Usov, D. S., translator. II. Title.
N. Y. P. L.
November 28, 1933

Usov, D.S. translator.

*MP
(Italian)

Durante, Francesco, 1684-1755.

...18 duos de chambre (soprano et contralto), la basse continue réalisée par M. Ivanoff-Boretzky. [Moscou: Edition musikale d'état,] 1931. Publ. pl. no. M. 10997 G. 139 p. f°.

Russian and Italian words; music for S. and A. with piano acc.
At head of title: Gosudarstvennyĭ institut muzykal'noĭ nauki, Moscow.
Russian translation by D. S. Usov.
Russian title at head of title.
Contents: 1. Dormono l'aure estive. 2. Andate o miei sospiri. 3. Son io, barbara donna. 4. Quallor tento scoprire il mio martire. 5. Alme, alme. 6. Mitilde, alma mia. 7. Oh! quante volte. 8. Mitilde, mio tesoro! 9. Fiero, acerbo destin.

(Continued)

MUSIC DIV.

N. Y. P. L.
July 9, 1933

Durante, Francesco, 1684-1755: ...18 duos de chambre (soprano et contralto)... (Card 2)

10. Amor, Mitilde, è morta. 11. Alfin m'ucciderete. 12. La vezzosa Celinda. 13. Questo silenzio ombroso. 14. Or mentre io dormo. 15. In sì duro martire. 16. E pur vuole il fato e amore. 17. Dunque, mio cor all'armi. 18. Ahi che sarà di me.

JUILLIARD FOUNDATION FUND.

579273A. 1. Vocal music—Duets, Women's voices. I. Ivanoff-Boretzki, Mikhail Vladimirovich. II. Usov, D. S., translator. III. Gosudarstvennyĭ institut muzykal'noĭ nauki, Moscow.
N. Y. P. L.
July 9, 1933

Usov, D S tr.

*MP
+
(Russian)

Krein, Aleksandr Abramovich, 1883-

...Ghaselen und Lieder...für Singstimme mit Klavier. Op. 31. Deutsch von D. Ussow. Moskau: Musiksektion des Staatsverlages, 1928. Publ. pl. no. Г. M. Н. M. 1702-06. 19 p. 36cm.

For 1 voice with piano acc. Russian and German words.
Words by Abraham Efros.
Title-page in Russian and German. Russian title: Газеллы и песни.
CONTENTS.—Lied des Sklaven.—Zur Morgenstund'.—Gestern war ich auf dem Berge.—Die Rose preist der Sänger Schar.—Aus den Ghetto-Liedern.

MUSIC DIV.

1. Songs, Russian. I. Efros, Abram Markovich, 1888- . II. Usov, D. S., tr. III. Title. IV. Title: Gazelly i pesni.
N. Y. P. L.
April 5, 1938

Usov, D.S., translator.

*MP
(Russian)

Musorgski, Modest Petrovich, 1839-1881.

...Lieder und Tänze des Todes. Text von A. A. Golenischtschew-Kutusow. Deutsch von D. Ussow... Für 1 Singstimme und Klavier. Wien: Universal-Edition, A. G., 1928. Publ. pl. no. U. E. 9250. 39 p. f°.

Russian and German words; music for 1 voice with piano acc.
Title-page in Russian and German.
At head of title: .. Sämtliche Werke. Band V, Folge 9... Herausgegeben von Paul Lamm ..
Contents: 1. Wiegenlied. 2. Serenade. 3. Tanzlied. 4. Feldherr Tod.

Music div.

1. Songs—Song cycles. 2. Songs, Russian. 3. Golenishchev-Kutuzov, Arseniĭ Arkad'yevich, graf, 1848- . 4. Usov, D., translator. 5. Lamm, Pavel Aleksandrovich, 1882- , editor.
N. Y. P. L.
July 24, 1929

Usov, D.S., translator

*MP
(Russian)

Myaskovski, Nikolaĭ Yakovlevich, 1881-

..."Der welke Kranz," Musik zu acht Gedichten von A. Delwig. Deutsch von D. Ussow (No. 4, Text von Goethe). Für 1 Singstimme und Klavier... Op. 22. Moskau: Musiksektion des Staatsverlages, 1926. Publ. pl. nos. M. 7166-7173 G. 2 v. in 1. f°.

Russian and German words; music for 1 voice with piano acc.
Title-page and cover-title in Russian and German.
Contents: Heft I. 1. Wozu dies Albumblatt. 2. O, Hirtin, hast du kein Gefallen. 3. Liebe. 4. Nähe des Geliebten. Heft II. 5. Lerchenlied. 6. Nein, lass mich gehn. 7. Lied. (Bitter sind des Herzens Leiden.) 8. Herbstlandschaft.

1. Songs, Russian. I. Del'vig, Anton Antonovich, baron, 1798-1831. II. Usov, D., translator. III. Title.
N. Y. P. L.
June 17, 1931

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*MO
+
(Russian)

Shishov, Ivan Petrovich, 1888-

...Zehn Volkslieder...für tiefe Stimme mit Orchester... Die Melodien und Texte sind mitgeteilt von Irma Jaunsem. Deutsch von D. Ussov. Ser. 1- Moskau: Staatsmusikverlag R. S. F. S. R., 1932. Publ. pl. no. M. 12916 Г. v. 32½cm.

Buriat, Yakut, Oirat, Orochene, Shor Tungusian, Russian and German words; music for low voice with orchestra in score.
Title-page in Russian and German.
Russian translation by S. Bolotin.

CARNEGIE CORPORATION OF NEW YORK

1. Folk songs, Russian. 2. Bolshevism—Songs. I. Jaunsem, Irma Petrovna. II. Usov, D. S., tr. III. Bolotin, S , tr.
N. Y. P. L.
August 19, 1935

Usov. D.S.

*MTA

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-

Sturmbezirk; für Unissono-Chor mit Begleitung des Blech und der Schlaginstrumente. Deutscher Text von Hans Schwalm; Russischer Text von D. Ussov. [Moscow] MUZGIZ 1932. Pl. no. M. 13752г. 18 p. 32cm.

Score: unison chorus, and brass and percussion orchestra. Russian and German words.

Title also in Russian.

(Continued)

NN 6.59 a/l OC, I SL MUg, Ig, Ig, IIg MUg, Ig, Ig, IIg (MUDl, MUGl, LCl, Xl)

VOGEL, VLADIMIR RUDOL'FOVICH, 1896- Sturmbezirk... (Card 2)

Written for the 15th anniversary of the October revolution.

1. Orchestra, with voices. I. Usov, D.S. II. Title.

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*QDZ

USPENSKAYA, S.L.

Литература о музыке, 1948-1953. Библиографический указатель. Редактор Ю.И. Масанов. Москва, Изд-во Всесоюзной книжной палаты, 1955. 343 p. 23cm.

Title romanized: Literatura o muzyke.

1. Music--Bibl. 2. Bibliography, Russian. 3. Music--Russia--Bibl. 4. Bibliography. I. Union of Soviet Socialist Republics. Knizhnaya palata. II. Title. t.1955.

NN R 3.70 c/ OC (OD)It SL MU,2,4,I,II S,1,3,I,II
(LCR1,LC1,X1)

*QDZ

USPENSKAYA, S.L.
Советская литература о музыке; библиографический указатель за 1957 год. Москва, Сов. композитор, 1959. 181 p. 22cm.
At head of title: С. Успенская и Б. Яголим.
Title romanized: Sovetskaya literatura o muzyke.

1. Music--Bibl. 2. Bibliography, Russian (Music) 3.Bibliography (Music) I. Yagolim, Boris Savel'yevich, joint author. II. Yagolim, Boris Savel'yevich.
NN R 12.68 c/ OC,I,IIb+ SL MU,2,3,I S,1,I,IIbt (LCR1, LC1,X1)

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*QDZ

USPENSKAYA, S.L.
Советская литература о музыке; библиографический указатель книг, журнальных статей и рецензий за 1958-1959 гг. Москва, Советский композитор, 1963. 272 p. 23cm.

At head of title: С.Успенская, Г.Колтыпина.
Title romanized: Sovetskaya literatura. o muzyke.

1.Music--Bibl. 2.Bibliography, Russian. 3. Music--Russia--Bibl. 4.Bibliography. I. Koltypina, Galina Borisovna, joint author.
NN R 11.67 c/ OC,I SL MU, 2,4,I S,1,3,I (LCR1,LC1,X1)

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*QDZ

USPENSKI, NIKOLAĬ DMITRIYEVICH.
Древнерусское певческое искусство. Москва, Музыка, 1965. 214[2] p. illus., facsims., music. 23cm.
Bibliography: p.211-[215]
Title romanized: Drevnerusskoye pevcheskoye iskusstvo.

1. Choral music. 2. Church music--Russia. 3. Church music--Hist. 4. Choral singing. 5. Church music.
NN*R 5.69 c/ OC(1b*) SL MU,4,5 S(1b*)1,2,3 (LCR1, LC1,X1)

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*QDZ

Uspenski, Viktor Aleksandrovich, and V. Belyayev.
...Туркменская музыка. Статьи и 115 пьес туркменской музыки. Под общей редакцией В. Беляева.., Москва: Гос. издат., 1928. xv, 377 p. illus. (music), map. 4°.
Bibliography, p. 365-366.
At head of title: Народный комиссариат по просвещению Туркменской Социалистической Советской Республики.

HILLIARD FOUNDATION FUND.

1 ~~Exotic music~~-Turkmenistan
1. ~~Music, Turkoman.~~ 2. ~~Musical~~ instruments, Turkoman. ~~3. Folk-songs, Turkoman.~~ 4. ~~Turkmenistan.~~ ~~-Komissariat prosveshcheniya.~~ ~~5. Belyayev, Viktor Mikhailovich, 1888-~~, jt. au. and editor.
N. Y. P. L. December 11, 1929

USPENSKI,VIKTOR ALEKSANDROVICH,1879-1949

*QDZ

PEKKER, YAN.
В.А. Успенский; музыкально-этнографическая и композиторская деятельность в Узбекистане и Туркмении. Москва, Музгиз, 1953. 151 p. plates. port. music 18cm
"Список сочинений В.А. Успенского", p. 150-[152]
1. Uspenski, Viktor Aleksandrovich, 1879-1949. 2. Music--Uzbekistan. 3 Music--Turkmenistan. 4. Uzbeks 5 Turkmenistan
NN R.3 56 (OC1bo) SL MU,1,4,5 S(1bo)1,2,3 (LC1,X1)

USSACHEVSKY,VLADIMIR. SONIC CONTOURS

Copy only words underlined & classmark — *MA

Berio, Luciano.
Musica per tape recorder. (IN: Il Diapason. Milano. 24cm. Anno 4, no. 3-4 (1953) p. 10-13)

1. Ussachevsky, Vladimir. Sonic contours.
2. Concrete music. 3. History and criticism, 1900- (In Italian).

NN R 4.54 OI (MU)1, 2,3 (MUA4,LC4,X1)

Copy only words underlined & classmark— *MAA

Ussachevsky, Vladimir.
As Europe takes to tape. (IN: American composers alliance. Bulletin. New York. 28cm. v. 3, no. 3 (Autumn, 1953) p. 10-11. illus.)

~~1. Tape music.~~ 2. Concrete music. 3. Electronic music.
NN X 9.54 OC OI MU,1,2,3 (LC4,X1)

Copy only words underlined & classmark— *MA

USSACHEVSKY, VLADIMIR.
Music in the tape medium. (IN: The Juilliard review. New York. 28cm. v.6,no.2 (spring, 1959) p. 8-9, 18-20. port.)

1. Tape recorder music.
NN R 11.59 1/POC OI MU, 1 (LC2, X1)

Ussher, Bruno David, ed.

*ME - Amer.

Who's who in music and dance in Southern California ... [1933]-
Hollywood, Bureau of musical research, 1933-
v. illus. (ports.) pl. 27cm.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Includes essays and a biographical section.
Editor: 1933- B. D. Ussher.

1. Music—California. 2. Dancing—California. 3. Musicians—Dictionaries. 4. California, Southern—Biog. I. Ussher, Bruno David, ed.

34-7462

Library of Congress ML200.7.C2U8
—— 2d set.
Copyright A 70605 [3]

MUSIC DIV.
780.97949

OHX

Ussing, Henrik, 1877-
Det gamle Als, af Henrik Ussing. [København:] J. H. Schultz Forlag[,1926]. 295 p. illus. (incl. ports.) 8°.

326254A.

MUSIC DIV.

Ussiti

Mus. Res. * MN p.v.11

VIGANO, SALVATORE, 1769-1821.
[USSITI. SELECTIONS. ARR. FOR PIANO]
Danza e valz nel ballo gli Ussiti del Signor Salvatore Viganò. Ridotti per forte-piano dal Sig.r Paolo Brambilla... Milano, Presso il negoziante di musica Gio. Ricordi [ca. 1816] Pl.no. 196-198. 8 p. 25 x 35cm.

Originally for orchestra as arranged by Viganò from the music of various composers.

(Continued)

NN S 6.63 p/ OC, II (OAF1) SL MUg, 1g, Ig, IIg (MUR1, LC1, MUI1, LC1, X1)

2

VIGANO, SALVATORE, 1769-1821. [USSITI. SELECTIONS. ARR. FOR PIANO] Danza e valz nel ballo gli Ussiti del Signor Salvatore Viganò. (Card 2)

CONTENTS.--Arrivo delle pastorelle al campo delli Ussiti, del Sigr. Viganò.--Danza tra le pastorelle e gli Ussiti, del Sr. Van Beethoven.--Valz, del Sigr. Generali, nell' opera Il Servo padrone.

1. Ballets (Piano)--Suites, etc. I. Title: Ussiti. II. Brambilla, Paolo, 1786-1838, arr.

Ussow, D.
See
Usov, D. S.

N. Y. P. L.

Music div.
June 21, 1929

Usted puede tocar guitarra

*MKPGM

AMENÁBAR DE ALEMPARTE, LAURA.
Usted puede tocar guitarra. [6. ed. Santiago de Chile] Empresa Editora Zig-Zag [1963] 143 p. illus. 29cm.

1. Guitar--Methods, 1901- , (In Spanish). I. Title.
NN 4.64 c/ OC SL MU,1,I (LC1,X1)

Ustřední rada odborů.
See also
Revoluční odborové hnutí.

Uster, Frederick Sallenbach von.
See
Sallenbach von Uster, Frederick, 1915-

MUSIC DIV.

Write on slip words underlined and class mark- *MA

[Usteri, Johann Martin] 1763-1827.
Die Schweizer-reise. [Zürich] 1813-22.
10 v. fronts. 23cm. (Neujahrstück der Allgemeinen musik-gesellschaft in Zürich. 1-10)
Vols. 2-10 have caption title.
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1813[-22] All covers except for 1815 wanting.
By Martin usteri. cf. Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.
Includes music (melodies with piano accompaniment)

1. ~~Music~~—Switzerland. [w] ~~I. Title.~~ 2. Folk songs, Swiss-German

44-39455

Library of Congress ML5.N48 nos. 1-10
[2]

MUSIC DIV.

Usti, Czecho-Slovakia. Sudetendeutsche Bruckner-Festtage, 1936.

See

Sudetendeutsche Bruckner-Festtage, Usti and Litomerice, Czecho-Slovakia, 1936.

NOV 19 1937

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*QDZ

Ustinova, Tat'yana Alekseyevna.
Русские танцы. [Москва] Молодая гвардия, 1955. 259 p. illus. 23cm.
With music and directions for the dances.
1. Folk dances--Russia. 2. Dancing--Russia. I. Title: Russkiye tantzy.
NN R 9.55. (OC1bo) SL MUg,2g S(1bo)1,I (LC1,X1)

Ústředni rada odborů. Kulturní komise.

*QT

Urie, Bedřich, 1905-
...Čeští violoncellisté (XVIII. — XX. století). [Praha] Práce, 1946. 328 p. ports. 20cm. (Hudební edice "Příboj.")
"Péčí kulturní komise ÚRO."

372639B. 1. Violoncellists. 2. Musicians, Czecho-Slovakian. I. Ústřední rada odborů. Kulturní komise.
N. Y. P. L.

MUSIC DIV.
June 21, 1948

Ut gueant laxis

*MYA

BINGHAM, SETH, 1882-
Ut gueant laxis; hymn to St. John the Baptist [for] organ. New York, C.F. Peters [1962] 13 p. 23 x 30cm. (Edition Peters. no. 6289)

1. Organ. I. Title.
NN 11.64 c/ OC SL MUg, 1g, Ig MUA, 1, I (MUI 1, LC1, X1)

Ut Kriegstiden. *MP (German)

Joede, Fritz, 1887-
Ut Kriegstiden; neue Volkslieder. Worte von W. Seemann, Weisen von Fritz Jöde. Jena: E. Diederichs, 1915. 31 p. 8°.

Arranged for piano with superlinear Low German words.

Music div.

1. War songs, German. 2. Seemann, W. 3. Title.
N. Y. P. L. November 21, 1927

Ut musica poesis

*ZB-61
Film Reproduction

ROGERSON, BREWSTER.
Ut musica poesis; the parallel of music and poetry in eighteenth century criticism. [Princeton, N.J., 1945] 181 l.

Film reproduction. Positive.
Thesis--Princeton University.
Bibliography: leaves 157-181.
1. Music and literature. 2. Literature and music.
I. Title.
NN R 11.59 c/b OC(1b*)SL PC,1,I MU,2,I (MUF1,UM1, LC1,X1)

L'ut de poitrine NKV

Lavergne, Alexandre Marie Anne de Lavaissière de, 1808–1879.
L'ut de poitrine, par Alexandre de Lavergne. Paris: Amyot, 1866. 2 p.l., 289 p., 1 l. 12°. (Collection Degorce-Cadot.)

Imprint on cover: Degorce-Cadot.

Cards to Public Catalogue

MUSIC DIV.

~~1. Fiction (French).~~ 2. Title.
N. Y. P. L. May 7, 1917.

UTAH

For works about, see

UNITED STATES—UTAH

Music Div.

Utah. Publicity and industrial development, State department of. *C p.v.4271
What you want to know about Utah. 3d printing, rev. Salt Lake City, Utah Dept. of publicity and industrial development, 1946. 58 p. illus. 23cm.

"Utah, we love thee (words and music, by) Evan Stephens," p. (30-31)

1. State songs — Utah
2. Stephens, Evan.
3. Song index (1)
N. Y. P. L.

MUSIC DIV.
April 27, 1949

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*MCL

Utah. University. Library.
A catalogue of books and music acquired from the library of Dr. Hugo Leichtentritt by the University of Utah library. Edited by Carol E. Selby. Salt Lake City, University of Utah, 1954. 106 p. 23cm. (Utah. University. Bulletin. v. 45, no. 10)
1. Libraries, Music—U.S.—Utah. 2. Libraries, College and university—U.S.—Utah. 3. Music—Bibl. I. Selby, Carol E., ed. II. Leichtentritt, Hugo, 1874-1951. III. Selby, Carol E. t.1954.
NN * X 6.55 s/4 (OC) I,II,IIIbo ODt(1b+)
EDt PC,1,3,I,II SL MU,2,I,II (U1,LC1,X1)

UTE INDIANS

See

INDIANS, N.A.—UTE

Music Div.

Uten, L.

*MRD

De Litanie van Onze Lieve Vrouw, geteekend door Alfred Ost, getoonzet door Arthur Meulemans; tekst van L. Uten, s. j. Tielt, J. Lannoo (1944)
(145) p. incl. illus. (1 col.) 38½ cm.
"Huldealbum aan kunstschilder Alfred Ost en toondichter Arthur Meulemans bij hun zestigste verjaring, 1884–1944."
"De Litanie van Onze Lieve Vrouw, getoonzet door Arthur Meulemans voor gemengd koor en orgel; facsimile van het handschrift van den toondichter": p. (105)-(145)
The score, for mixed chorus and organ, has caption: Litaniae lauretanae.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Litanies. 3. Autographs (Music)--Meulemans, A.--Facsimiles. I. Catholic church, Roman. Liturgy and ritual. Litany of Loreto. II. Meulemans, Arthur, 1884- . Litaniae Lauretanae. III. Uten, L.
NN *R 7.57 d/ OC, II, III, IIIb* (OS)I, Ib PC, I, II, III SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (PRI1, LC1, X1)

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*MP
(Netherlands)

Utendal, Alexander, d. 1581.
(Fröliche newe teutsche vnnd frantzösische Lieder. Ich weiss)
...Ich weiss ein hübsches Frewelein. Fünfstimmiges Lied aus 'Fröliche newe teutsche unnd frantzösische Lieder' (Nürnberg, 1574). Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel (1913) Publ. pl. no. Part. B. 2323. 7 p. 27½cm. (Ausgewählte Madrigale. Nr. 49.)

Five-part music and piano reduction in score.
Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Secular—Mixed—5 pt.—To 1600. I. Squire, William Barclay, 1855–1927, ed.
N. Y. P. L. September 17, 1936
(Over)

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*MP
Utendal, Alexander, d. 1581. (Netherlands)
(Fröliche newe teutsche vnnd frantzösische Lieder. Petite nymphe)
..."Petite nymphe folastre." (Reizende Nymphe.) Vierstimmiges Lied aus "Fröhliche newe teutsche vnnd frantzösische Lieder" (Nürnberg 1574). Paroles de Pierre de Ronsard. Deutscher Text von Th. Rehbaum. Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel (1908) Part. B. 2088. 7 p. 27½cm. (Ausgewählte Madrigale. Nr. 42.)

Four-part music and piano reduction in score. French and German words.
Caption-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt—To 1600. I. Squire, William Barclay, 1855–1927, ed. II. Ronsard, Pierre de, 1524–1585.
N. Y. P. L. September 22, 1936
(Over)

Write on slip words underlined below and class mark — *MN

Utendal, Alexander, d. 1581.

Ich rüf zu dir, Herr Jesu Christ. ⟨Johann Agricola.⟩ (Von) Alexander Utendal. (In: Osthoff, Helmuth, ed. Josquin Des Prés... Wolfenbüttel, 1934. 26cm. p. 16–18.)

"Das Chorwerk, Heft 30."
Five-part music in open score. German words.
No. 18 of his: Liber Tertius Sacrarum Cantionum. Nürnberg, 1577.—*cf. Quellen.*

MUSIC DIV.

1. Choral music, Sacred—Mixed—5 pt.—To 1600. 2. Motets—To 1600. I. Agricola, Johann, 1492–1566.
N. Y. P. L. August 18, 1938

Utendal, Alexander, d. 1581.
Ich weiss ein hübsches Frewelein.

See

Utendal, Alexander, d. 1581.
[Fröliche newe teutsche vnnd frantzösische Lieder. Ich weiss]

MUSIC DIV.

DREXEL 4320.1

Utendal (Alexander) d. 1581
Miserere. 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus I, v. 4, pp. 234-260.)

Misereres

MUSIC DIV.

Utendal, Alexander, d. 1581.
Petite nymphe folastre.

See

Utendal, Alexander, d. 1581.
[Fröliche newe teutsche vnnd frantzösische Lieder. Petite nymphe]

MUSIC DIV.

Utenhove, Jan, d. 1565, tr. *KC 1566

Bible. O. T. Psalms. Dutch. 1566.
De Psalmen Dauidis, in Nederlandischer sangsryme, door Ian VVtenhoue van Ghentt. Wartoe toegedaen syn de gesangen Marie, Zacharie, Simeonis, mit t'samen den tien geboden ende gebede des Heeren, mit noch anderen. Item, is hier noch voor iegheliken Psalme gesett syn inholdt: ende aent einde een voeghlick ghebedt daroppe: Altemael to nutte der Gemeynte Christi ... Londen, Ghedruckt by Ian Daye, 1566. 9 p.l., 2–243 f., 2 l., 2–68 f. 13cm. (32°.)

(Continued)

NN R X 3.55 OCs,I,II (OS)III PC,I,II,III SLs MUg,Ig,IIg,IIIg R,I,II,III (MUR1,PRB1,RA1,RD1, RI 1,Z3,LC1s,X1s) (A)

Bible. O. T. Psalms. Dutch. 1566. De Psalmen Dauidis... 1566. (Card 2)

STC 2740.
Dedication "Dem Christliken leser" dated at London, Sept. 12, 1566, and signed: Godfridus Wingius.
The Psalms and "gesangen," with 135 tunes, are followed by "Formvlier Kercken-dienstes," 68 f.
With ms. note by I. J. Greenwood, and with the Greenwood bookplate.
With this is bound, possibly as issued: Mikron, Marten. De Kleyne Catechismus. London, 1566.

910758. I. Utenhove, Jan, d. 1565, tr. II. Wingius, Godfridus, d. 1590. III. Dutch Reformed church of Austin Friars, London.

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*MP box

Uterhart, Josephine.

A caravan from China. Poem by Richard LeGallienne (after Hafiz). Music by Josephine Uterhart... New York (etc.) G. Ricordi & co., inc. (c1921)

Song with piano accompaniment.

Music Div.

N. Y. P. L. Printed for the Music Division. March 30, 1944

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*MP box

Uterhart, Josephine.

...We'll roam the woods no more (Nous n'irons plus au bois). By Josephine Uterhart... Boston: O. Ditson co. (etc., etc., c1919)

Song with piano accompaniment.
Dedicated to Enrico Caruso.

Music Div.

N. Y. P. L. Printed for the Music Division. March 27, 1944

Uthal [opera].

See

Méhul, Etienne Nicolas, 1763-1817.
Uthal.

MUSIC DIV.

Uther and Igraine. *MGII.

Boughton, Rutland., and R. R. Buckley.
Music-drama of the future: Uther and Igraine, choral drama, by Rutland Boughton and Reginald R. Buckley; with essays by the collaborators. London, W. Reeves, 1911.

3 p. l., 93, (1) p. front. 22cm.

MUSIC DIV.

1. Opera. I. Buckley, Reginald R., joint author. II. Title. III. Title: Uther and Igraine.

12-22776

Library of Congress ML3858.B7

Utica. Oneida Musical Society.
See
Oneida Musical Society.

MUSIC DIV.

N. Y. P. L. April 1, 1934.

Utica Jubilee Singers spirituals

*MO (U.S.) (Negro)

Johnson, John Rosamond, 1873- , compiler.
Utica Jubilee Singers spirituals, as sung at the Utica Normal and Industrial Institute of Mississippi; taken down by J. Rosamond Johnson, with introduction by C. W. Hyne... Boston: O. Ditson Co.{, 1930.} Publ. pl. no. 76619. xviii, 149 p. front., illus. 4°.

Words with music for 4 men's voices with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

510277A. 1. Negro songs. I. Utica Institute, Miss. II. Title. Normal and Industrial Institute,
N. Y. P. L. April 14, 1931

Utica Normal and Industrial Institute, Miss.

*MO (U.S.) (Negro)

Johnson, John Rosamond, 1873- , compiler.
Utica Jubilee Singers spirituals, as sung at the Utica Normal and Industrial Institute of Mississippi; taken down by J. Rosamond Johnson, with introduction by C. W. Hyne... Boston: O. Ditson Co.{, 1930.} Publ. pl. no. 76619. xviii, 149 p. front., illus. 4°.

Words with music for 4 men's voices with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

510277A. 1. Negro songs. I. Utica Institute, Miss. II. Title. Normal and Industrial Institute,
N. Y. P. L. April 14, 1931

UTILITY MUSIC

See

FUNCTIONAL MUSIC

MUSIC DIV.

The utilization of music in prisons and mental hospitals. *M

Van de Wall, Willem.
The utilization of music in prisons and mental hospitals, its application in the treatment and care of the morally and mentally afflicted, by William van de Wall ... New York, Pub. for the Committee for the study of music in institutions by the National bureau for the advancement of music {1924}
67 p. front. (port.) plates. 18cm.
Bibliography: p. 59-67.

1. Music, Influence of. 2. Insane—Care and treatment. I. Title. II. Title: Music in prisons and mental hospitals.

176661A. Library of Congress ML3920.V18 25-16416
Copy 2.
Copyright A 864062 {4}

Utios *MTA

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[THE ROCK]
Утес; фантазия для большого симфонического оркестра. Партитура. [Соч. 7] Москва, Гос. муз. изд-во, 1955. score (72 p.) 30cm.

Fantasy for orchestra based on Lermontov's poem Утес (Utios)
Title transliterated: Utios.
1. Symphonic poems. I. Lermontov, Mikhail Yur'yevich, 1814-1841. II. Title. III. Title: The rock.
NN 11.64 c/ OC (OAFI) SL Mr. 1g, Ig, IIg S,I (AU12, LC1, X1)

Utitz, Emil, 1883-

*MS

Berté, Heinrich, 1858–
Der Gluecksnarr; Operette in 3 Akten (nach E. Limé {pseud.}), von Alexander Landesberg und A. M. Willner. Musik von Heinrich Berté... Klavierauszug mit Text... Wien: E. Berté & Cie. {cop. 1909.} Publ. pl. no. E. B. & Cie. 299. 137 p. f°.

Vocal score. German words.
First performed in 1909.

136580A
JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Utitz, Emil, 1883- 4. Landesberg, Alexander, 1848- 5. Willner, A. M., 1866?- 6. Title.
N. Y. P. L. May 2, 1924.

Utkin, Iosif Pavlovich, 1903- . Povest' o ryzhem Motele.

*MP (Russian)

Gnesin, Mikhail Fabianovich, 1883–
...Musik zur "Dichtung vom roten Mottele," von Joseph Utkin... für Gesang und Klavier. Op. 44. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien {etc.}, Universal-Edition A. G., 1931. Publ. pl. no. M. 11455 Г.; U. E. 10116. 29 p. 32cm.

For 1 voice with piano acc. Russian and German words.
"Das Liedel von dem Mottele' ist Op. 37 ('Hebräische Lieder') entnommen."
"Deutsch von Wally Ramm."
Title-page in Russian and German.

Music Div.
CARNEGIE CORPORATION OF NEW YORK

1. Songs, Russian. I. Utkin, Iosif Pavlovich, 1903- . Povest' o ryzhem Motele. II. Title: Dichtung vom roten Mottele. III. Title: Povest' o ryzhem Motele.
N. Y. P. L. August 4, 1938

Utkin, Iosif Pavlovich, 1903-1944

*MP (Russian)

GAĬGEROVA, V.
[A FRONT-LINE DIARY. VOCAL SCORE. RUSSIAN]
A front-line diary; cantata for tenor, mixed chorus and symphony orchestra [by] V. Gaĭgerova. Words by J. Utkin [and others] Vocal score by the composer. Moscow, Soviet composer, 1969. 76 p. 29cm.

Title also in Russian.
1. Cantatas, Secular--Keyboard acc. I. Utkin, Iosif Pavlovich, 1903-1944. II. Title.
NN 10.70 a/ OC, I (OAFI) SL X1) MUg, Ig, IIg S, I, II (LC1,

Utley, Francis Lee, joint ed.

*PRA

Patai, Raphael, 1910- ed.
Studies in Biblical and Jewish folklore, edited by Raphael Patai, Francis Lee Utley {and} Dov Noy. Bloomington, Indiana University Press {1960}
viii, 374 p. illus., music. 23 cm. (Indiana. University. Indiana university publications. Folklore series. no. 13)
Memoir series of the American Folklore Society, v. 51.
Bibliographical references included in "Notes."
Includes unacc. melodies.

1. Folk lore, Jewish. 2. Folk lore. 3. Folk songs, Jewish. I. Utley, Francis Lee, joint ed. II. Noy, Dov, joint ed. III. Series: American folk-lore society. Memoirs. v. 51. IV. Series. V. Noy, Dov.
NN * X 7.60 m/{ OC, I, II, Vbo (OD)IV (ED)IV (OS)III PC, I, 3, I, II, III, IV SL I, 2, I, II MU, 3, 3g, I, II (LC1, X1)

Utley, Uldine Mabelle, 1912-

*MRA-Amer.

REVIVAL echoes; special edition of Standard songs of evangelism. New York, Published for U. Utley by Tabernacle pub. co., Chicago [c1926] close score (1 v., unpaged) illus., port. 21cm.

1. Hymns, Revival. I. Utley, Uldine Mabelle, 1912- II. Title: Standard songs of evangelism.
NN 8.70 e/{ OC, I, II SL MUg, Ig, IIg MUA(4), I, II (LC1, X1)

Utopia limited [opera],

See

Sullivan, Sir Arthur Seymour, 1842-1900. Utopia limited.

MUSIC DIV.

Utopia, een utopie?

Copy only words underlined & classmark— *MA

GIELEN, J. G. W.
Utopia, een utopie? (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 12, no. 7 (Juli, 1957) p. 197-201. illus.)

1. Langestraat, Willy, 1914- . 2. Instruments--Iconography. I. Title.
NN R 6.58 a/ (OC)Ib OI (MU)I, 2, I (LC4, X1)

UTRECHT (CITY). Rijksuniversiteit.

STL

Dsjenghis Khan bij het openluchtspel ter gelegenheid van de 315e dies annalis van de Rijksuniversiteit te Utrecht. Utrecht, Drukkerij P. den Boer, 1951. 103 p. illus., ports. 22cm.

CONTENTS. --Inleiding, door de Maskerade commissie--Têmudjin-Gengis-Khan, door C. D. J. Brandt. --Dsjenghis Khan, de tekst van het spel, door A. E. M. van der Does de Willebois [without the music by Sem Dresden]--De steppen en het Midden-Oosten; Over Temoedsjin; Yelloetsjoetsai, door A. E. M. van der Does de Willebois. --Kanttekeningen van het regisseur, door L. Saalborn. --De muziek van het spel; De medewerkers

(Continued)
NN ** Z 5.54 (OC)I OS PC, 1, 2, 3, I SL MUy, Iy, IIy O, 1, I (T3, LC1, X1)

UTRECHT (CITY). Rijksuniversiteit. Djenghis Khan bij het openluchtspel ter gelegenheid van de 315e dies annalis van de Rijksuniversiteit te Utrecht. (Card 2)

aan het spel, door de Makerade commissie. --Observations on Utrecht student-life, by H. Grinsburg.

1. Jenghis Khan, 1162-1227--Drama. 2. Drama, Dutch. 3. College societies--Netherlands--Utrecht. I. Does de Willebois, A. E. M., van der. Dsjenghis Khan. II. Dresden, Sem, 1881- . Dsjenghis Khan.

Utrecht, Netherlands (City). Rijksuniversiteit. Bibliotheek. Bibliotheek der Nederlandsche Organisten-Vereeniging.
See
Nederlandsche Organisten-Vereeniging. Bibliotheek.

Music Div.

Utrecht (City). Rijksuniversiteit. Bibliotheek. Mss.

Copy only words underlined & Classmark-- *MAA

CODEX LERMA.
The Lerma codex; a newly discovered choirbook from seventeenth-century Spain. [By] Willem Elders. (IN: Vereniging voor Nederlandse muziekgeschiedenis. Tijdschrift. Amsterdam. 25cm. deel 20, stuk 4(1967) p. 187-205. music)

Codex is located in the library of Utrecht university.
1. Manuscripts, 17th cent. 2. Choral music, 16th cent. 3. Choral music--Bibl. 4. Choral music--Bibl. --Thematic indexes. I. Utrecht (City). Rijksuniversiteit. Bibliotheek. Mss. II. Elders, Willem.
NN 2.69 e/{ OC, II, IIb+ (OS)I OI PC, 1, I, II MU, 1, 2, 3, 4, I, II (LC1, X1)

Utrecht (City). Rijksuniversiteit. Bibliotheek. Mss. (417)

**MN M6107 v. 6

CODEX ULTRAIECTENSIS.
The Utrecht prosarium; liber sequentiarum ecclesiae capitularis Sanctae Mariae Ultraiectensis saeculi XIII. Codex Ultraiectensis, Universitatis bibliotheca 417. Edidit N. de Goede. Amsterdam, Vereniging voor Nederlandse muziekgeschiedenis, 1965 cxlviii, 140 p. illus. facsims. 32cm. (Monumenta musica Neerlandica, 6)

(Continued)
NN 12.66 r/& OC, III, IVbo (OS)I, II MUg, I, Ig, 2, 3, 4, 5g, Ig, IIg, IIIg (MUS150, LC1, X1) 2

CODEX ULTRAIECTENSIS. The Utrecht prosarium... (Card 2)

In neumatic notation, with Latin words.
Introductory material, in English, p. ix-cxlviii.
Bibliography, p. xc-xciii.

Drexel Musical Fund.
1. Sequences, Liturgical. 2. Church music, Medieval. 3. Manuscripts, 13th cent. 4. Church music--Netherlands--Utrecht. 5. History and criticism, 1000-1450. I. Series. II. Utrecht (City). Rijksuniversiteit. Bibliotheek. Mss. (417). III. Goede, N. de, ed. IV. Goede, N. de.

Utrecht, Netherlands (City). Rijksuniversiteit. Bibliotheek.

*MCL

Nederlandsche organisten-vereeniging. *Bibliotheek.*
Catalogus van de bibliotheek der Nederlandsche organisten-vereeniging, ondergebracht in de bibliotheek der Rijks-universiteit te Utrecht, samengesteld door A. Brom jr., boekschout der N. O. V. 2. druk. Steenwijk, N. v. boekdrukkerij G. Hovens Gréve, 1929.
viii, 167, {1} p. 19½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Bibl.—Catalogs. I. Brom, A. II. Utrecht. Rijksuniversiteit. Bibliotheek.

Library of Congress ML138.N5 1929 31-23131
{2} MUSIC DIV. 781.9732

Utrecht (City). Rijksuniversiteit. Instituut voor muziekwetenschap.
Utrechtse bijdragen tot de muziekwetenschap.
See
Utrechtse bijdragen tot de muziekwetenschap.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Utrecht, Netherlands (City). Rijksuniversiteit. Utrechtsch studenten corps. Maskerade-commissie.
See
Utrecht, Netherlands (City). Rijksuniversiteit. Utrechtsch studenten corps. Lustrum.

AUG 25 1942

Utrecht, Netherlands (City). Stads-
Muziekcollegie.
See
Stads-Muziekcollegie, Utrecht.

MUSIC DIV.
N. Y. P. L. December 7, 1923.

Utrecht (City). Universiteit.

See

Utrecht (City). Rijksuniversiteit.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 184a [vii-18-48 24m]

Utrecht, Netherlands (City). Utrechtsch
studenten corps.

See

Utrecht, Netherlands (City). Rijksuniversiteit.
Utrechtsch studenten corps.

AUG 25 1942
MUSIC DIV.

UTRECHT

For works about, see

NETHERLANDS—UTRECHT

Music Div.

The Utrecht psalter
Write on slip only words underlined and classmark — *MA

Schlesinger, Kathleen, 1862-1953
The Utrecht psalter and its bearing on the history of musical instruments.

(Musical antiquary. London, 1910. 4°. v.2, p.18-33.)

Psalters.

Music Div.
form 400c [xi-4-42 25m]

Utrecht prosarium.

See

Codex Ultraiectensis.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 184a [vii-18-48 24m]

Utrecht Te Deum

See

Handel, Georg Friedrich, 1685-1759.
Utrecht Te Deum.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 184 [viii-10-51 24m]

Utrecht Tedeum

HANDEL, GEORG FRIEDRICH, 1685-1759. **MRDI
[UTRECHT TE DEUM. FULL SCORE. ENGLISH & GERMAN]
Te Deum laudamus. Utrecht Tedeum 1713; Wir preisen dich, o Gott, für Soli, Chor und Orchester, hrsg. von Adam Adrio und Gottfried Grote. We praise thee, O God; for solo voices, chorus, and orchestra. Berlin, Merseburger [c1958] 91 p. 33cm. (Edition Merseburger 505)

DREXEL MUSICAL FUND.

1. Te Deum. 2. Choral music, Sacred (Mixed, 5 pt.)--Orch. acc. I. Title: Utrecht Tedeum.
NN 11.64 c/ OC (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Utrechter Sequenzen
Copy only words underlined & classmark— *MFG

GOEDE, NIKOLAUS DE.
Utrechter Sequenzen. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 42 (1958) p. 26-31)

1. Sequences, Liturgical. 2. Manuscripts, 14th cent.
I. Title.
NN R 12.59 t/ OI (MU)1, 2, 1 (LC4, X1)

Write on slip only words underlined and classmark —
Utrechts Stedelijk Orkest GAVT

Romijn, Jaap, 1912-
Van Collegium musicum en U.S.O. [Utrechts Stedelijk Orkest]

(In: Romijn, J. Hart van Nederland. Utrecht, 1950. p. 301-324) ports.

Au. cd.

form 104c [viii-6-50 25m]
Music Div.

Utrechtsch studenten corps.

See

Utrecht, Netherlands (City). Rijksuniversiteit.
Utrechtsch studenten corps.

AUG 25 1942
MUSIC DIV.

Utrechtse bijdragen tot de muziek-
wetenschap,1 *MEC
(Sweelinck)-C

Tusler, Robert L.
The organ music of Jan Pieterszoon Sweelinck. Bilthoven, A. B. Creyghton, 1958.
2 v. illus., music. 25 cm. (Utrechtse bijdragen tot de muziekwetenschap, 1)
Bibliography: v. 1, p. 133-142.
CONTENTS.—1. Tekst.—2. Platen, figuren, muziek exempless.

1. SWEELINCK, JAN PIETERS. ORGAN MUSIC
2. ORGAN MUSIC, 16TH CENT. 3. ORGAN--COLLECTIONS--TO 1800
I. Utrechtse bijdragen tot de muziekwetenschap, 1
NN * R X 6.59 a/ OC (OS)I PC, 1, 1 SL MU, 1, 2, 3g, 1 (LC1, X1)

Utrechtse bijdragen tot de muziek-
wetenschap. 2 *MEC
(Fux)-C

MEER, JOHN HENRY VAN DER.
Johann Josef Fux als Opernkomponist. Bilthoven, A.B. Creyghton, 1961. 4 v. in 3. music. 25cm. (Utrechtse bijdragen tot de muziekwetenschap, 2)

Vol. 4, Notenbeispiele.
Includes bibliographies.

1. Fux, Johann Josef, 1660-1741. 2. Operas, 18th cent. 3. Opera-- Hist. I. Series.
NN R 4.66 r/ OC (OS)I PC, 1, 3, 1 SL MU, 1, 2, 1 (LC1, X1)

Utrechtse bijdragen tot de
muziekwetenschap.3
* MEC
(Skryabin)

GLEICH, CLEMENS CHRISTOPH VON.
Die sinfonischen Werke von Alexander Skrjabin. Bilthoven, A.B. Creyghton, 1963. 136 p. facsim. 26cm. (Utrechtse bijdragen tot de muziekwetenschap, 3)

"Notenband" (music and "Prométhée Bildpartitur") in pocket.
Bibliography, p. 126-129.

1. Skryabin Aleksandr Nikolayevich, 1872-1915- I. Series.
NN R 7.64 p/ OC (1bo) (OS)I PC, 1, 1 SL MU, 1, 1 S, 1, 1
(LC1, X1)

Utrechtse bijdragen tot de muziekwetenschap.
4
*MFBR
(Netherlands)

ELDERS, WILLEM.
Studien zur Symbolik in der Musik der alten Niederländer. Bilthoven, A.B. Creyghton, 1968. 227 p. illus., facsims., music. 26cm. (Utrechtse bijdragen tot de muziekwetenschap. 4)

Includes bibliographies.

1. Symbolism. 2. Symbolism in music. 3. Netherlands. 4. Music-- Netherlands. I. Series.
NN R 1.69 k/ OC(1bo) (OS)I PC, 2, 4, 1 SL MU, 1, 3, 1
(LC1, X1)

Utrechtse bijdragen tot de
muziekwetenschap. 5 *MFBE

BIEZEN, J. van.
The middle Byzantine kanonnotation of Manuscript H; a paleographic study with a transcription of the melodies of 13 kanons and a triodon. Bilthoven, A.B. Creyghton, 1968. 141 p. facsim. 26cm. (Utrechtse bijdragen tot de muziekwetenschap. 5)

"MS Mount Athos, Iviron 470 (12th century)".

(Continued)
NN R 5.69 v/ OC(1bo) (OS)I, II PC, 2, I, II SL MU, 1, 3, 4g, 1
II (LC1, X1)

2

BIEZEN, J. van. The middle Byzantine kanonnotation of Manuscript H... (Card 2)

1. Byzantine music. 2. Music, Byzantine. 3. Manuscripts, 12th cent. 4. Manuscripts (Music)--Facsimiles. I. Series. II. Athos, Mount (Monasteries). Iveron. Mss. (470).

Utrechtse bijdragen tot de muziekweten-
schap.6 *MFBC

SMITS, J.P.H.M., 1925-
Plutarchus en de Griekse muziek; de mentaliteit van de intellectueel in de tweede eeuw na Christus. Plutarch and Greek music; the mentality of the intellectual in the 2d century A.D. With a summary in English. [Door] J.P.H.M. Smits. Bilthoven, A.B. Creyghton, 1970. 140 p. 26cm. (Utrechtse bijdragen tot de muziekwetenschap. 6)

Bibliography, p. 135-137.
1. Greece. 2. Plutarch. 3. Music--Greece. I. Series.
NN R 10.71 d/ OC(1b+) (OS)I PC, 2, 3, 1 SL MU, 1, 2, 1 (LC1,
X1)

Uttendal, Alexander.

See

Utendal, Alexander, d.1581.

MUSIC DIV.

Utter, Betty, Heidi
NCOF p.v. 500

PITTS, KENNETH.
[HEIDI. LIBRETTO. ENGLISH]
Heidi; a musical, written and composed by Ann Pugh, Betty Utter and Kenneth Pitts. [Fort Worth, Tex.] 1962. 38 l. 36cm.

Typescript.
Caption title.
Produced at the Will Rogers auditorium, Fort
(Continued)
NN R 7.66 l/ OC(1bo)Vbo, VIbo PC, I, II, III, IV MUy,
Iy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1) SL

2

PITTS, KENNETH. [HEIDI. LIBRETTO. ENGLISH]
Heidi... (Card 2)

Worth, Tex., 18 May, 1963.
Based on the book by Johanna Spyri.

1. Musical comedies--Librettos. Heidi. 2. Drama--Promptbooks and Typescripts. I. Pugh, Ann. Heidi. II. Utter, Betty. Heidi. III. Spyri, Johanna (Heusser), 1827-1901. Heidi. IV. Title. V. Pugh, Ann. VI. Utter, Betty.

Utter, Robert Palfrey, 1875-1936

* MS

RAND, WALDRON HOLMES, 1876-
[BOSCABELLO. VOCAL SCORE. ENGLISH]
Boscabello; '98 Hasty pudding play. Libretto by Henry M. Woodruff and Frazier Curtis. Lyrics by Robert P. Utter and M. S. Greenough. Boston, H. B. Stevens, c1898. 94 p. Pl. no. H.B.S.Co. 795. 29cm.

(Continued)

NN X 8.58 m//P OC, I, II, III, (OAF1) SL MUg, Ig, Ig, IIg, IIIg. IV, IVbo, VIIbo, VIIIbo (OS)V IVg, Vg, VIg (MUA 4, LC1, X1)
2

RAND, WALDRON HOLMES, 1876- . [BOSCABELLO. VOCAL SCORE. ENGLISH] Boscabello... (Card 2)

1. College operas, revues, etc.--Harvard. I. Woodruff, Henry M. Boscabello. II. Utter, Robert Palfrey, 1875-1936. III. Curtis, Frazier. Boscabello. IV. Greenough, M. S. V. Harvard university. Hasty pudding club. VI. Title. VII. Woodruff, Henry M. VIII. Curtis, Frazier.

Uttini, Francesco Antonio, 1723-1795.

Write on slip only words underlined and classmark — **MA

Sundström, Einar.
F.A. Uttini och Adolf Fredriks italienska operatrupp.

(Svensk tidskrift för musikforskning. Stockholm, 1931. årg.13, p.5-44. illus.)

French resume at end.

Operas-Sweden-Stockholm.

npo

Form 144c [vi 22-38 25m] MUSIC DIV.

UTTINI, FRANCESCO ANTONIO, 1723-1795

Copy only words underlined & classmark— * * MA

SUNDSTRÖM, EINAR.
Francesco Antonio Uttini som musikdramatiker. (IN: Svensk tidskrift för musikforskning. Uppsala. 25cm. årg. 45 (1963) p. 33-93. music.)

Resumé, in French, p. 92-93.

1. Uttini, Francesco Antonio, 1723-1795.
NN 12.64 g/, OI (MU) (LC1, X1)

UTTINI, FRANCESCO ANTONIO, 1723-1795. SONATAS, OP.1

Copy only words underlined & classmark— **MA

TEGEN, MARTIN.
Uttinis tryckta triosonater opus 1. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 43 (1961) p. 311-320. music.)

Summary in English.
Bibliographical footnotes.

1. Uttini, Francesco Antonio, 1723-1795. Sonatas, Op. 1.
NN 8.62 m/, OI (MU) (LC2, X1)

VPD

Uttley, Alison, 1884-
Carts and candlesticks. With illus. by C. F. Tunnicliffe. London, Faber and Faber [1948]
150, [4] p. illus. 20 cm.
"Words and tunes": 4 p. at end.

1. Singing games. [w]

PR6041.T8C3 828.91 49-17542*

Library of Congress [1] MUSIC DIV.

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*MRH

UTTLINGER, LUDWIG.
[DIE HEILIGE NACHT]
Die Heilige Nacht (Altöttinger Christmette), für Solo, gemischten Chor, Streichquartett, zwei Hörner und Orgel. Mit Benutzung des Original "Stille Nacht," von Franz Gruber. Op. 6. Regensburg, Feuchtinger u. Gleichauf. Pl. no. F. & G. 189. 11 p. 34cm.

Score.
1. Christmas music--Cantatas. I. Gruber, Franz Xaver, 1787-1863. Stille Nacht. II. Title.
NN 2.58 e//POC(1bo)I SL MUg, Ig, IIg (LC1, X1)

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* MRD

Uttlinger, Ludwig.
[Mass, op 3]
Kurze Altöttinger Messe für 4-stimmigen Gemischten Chor und Orgel. Op. 3. Regensburg, Feuchtinger & Gleichauf [19—] Pl. no. F. & G. 183. 14 p. 28cm.

Score: SATB and organ.
Cover title.

1. MASSES--KEYBOARD ACC. I. Altöttinger Messe

NN II. 58 g/. OC (OAF I) SL MUg, Ig, Ig (LC1, X1)

Det Uudslukkelige.

*MTA

Nielsen, Carl, 1865-1931.
[Det Uudslukkelige. Op. 29]
...Det Uudslukkelige. Das Unauslöschliche. The inextinguible [sic] Symphonie für Orchester... [von] Carl Nielsen. Op. 29 ... København: W. Hansen [etc., etc.] c1916. Publ. pl. no. 16661. 111 p. 23cm. (Wilhelm Hansen Edition. Nr. 1843.)

Miniature full score.
Publisher's plate number on t.-p. only.

MUSIC DIV.

896132A. 1. Symphonies—Full score. I. Title. II. Title: Das Unauslöschliche.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK. —1800—

August 25, 1937

Uutendal, Alexander.

See

Utendal, Alexander, d.1581.

MUSIC DIV.

Uvarov, N

* MRD

[Collection of Russian church music] [St. Petersburg, ca. 1900] 20 nos. 29cm.

Chiefly for S. A. T. B. unacc. Church Slavonic words.
Imprint varies.
Contains works by: Fateyev, Safonov, Chikarev, Yukhov, Strokin, Lazarev, Davydovs'kyi, Uvarov, Pronin, archimandrite Feofan, Chelishchev, Vedel', Degtyarev, Yesaulov, Kompaneiski, Maksimov, Tul'chiyev, and anonymous composers.

CARNEGIE CORP. OF NEW YORK.

(Continued)

MUSIC DIV.

N. Y. P. L. April 18, 1940

[Collection of Russian church music] [St. Petersburg, ca. 1900] (Card 2)

1. Eastern orthodox church, Russian. Liturgy and ritual. 2. Choral music, Sacred—Mixed—4 pt.—Unacc.—Collections. I. Yesaulov, Andreĭ Petrovich. II. Maksimov, A. P. III. Tul'chiyev, I. IV. Pronin, V. V. Uvarov, N. VI. Davydovs'kyĭ, Hryhoriĭ, 1866- . VII. Lazarev, Aleksandr Vasil'yevich, b. 1819. VIII. Strokin, Mikhail Porfir'yevich, 1832-1887. IX. Yukhov, I. X. Chikarev, V. I. XI. Safonov, N. XII. Fateyev, Vasiliĭ Aleksandrovich. XIII. Feofan, archimandrite, 1752-1832. XIV. Chelishchev, A. XV. Vedel', Artemiĭ Luk'yanovich, 1767-1806. XVI. Kompaneĭski, Nikolaĭ Ivanovich, 1848-1910. XVII. Degtyarev, Stapan Anikiyevich, 1766-1813.
N. Y. P. L. April 18, 1940

Uvea Island, Pacific ocean.

Write on slip only words underlined and classmark - QOA

Burrows, Edwin Grant.
Songs of Uvea and Futuna, by E. G. Burrows ... Honolulu, Hawaii, The Museum, 1945.
1 p. l., ii, [3]-121 p. illus. (music) 25½cm. (Bernice P. Bishop museum. Bulletin 183)
Includes music (unaccompanied melodies)
"Literature cited": p. 120.

1. Music, Polynesian. 2. Music, Primitive.

46-1678

Library of Congress GN670.B4 no. 183
——— Copy 2. ML3770.B8
[4] MUSIC DIV.

Uw vader wordt millionair.

*MZ

Belet, Nicolas.
[Uw vader wordt millionair. Libretto. Flemish]
Uw vader wordt millionair; lustig zangspel in een bedrijf door Jef Wellens. Muziek van Nico Belet. Antwerpen, P. Vink [1947]
82 p. 18 cm.

1. Operas—Librettos. I. Wellens, Jef. Uw vader wordt millionair. II. Title.
ML50.B435U8 A 50-980
New York. Public Libr. for Library of Congress [1] MUSIC DIV.

Uxbond, F. A., pseud.

See

Hevesy, Wilhelm von.

MUSIC DIV.

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*OSI

Uyehara, Yukuo, tr.
Songs for children sung in Japan, translated by Yukuo Uyehara ... [Tokyo] The Hokuseido press, 1940. xiii, 103, [1] p. col. front., illus. 23cm.

Illustrated lining-papers.
Colophon in Japanese mounted at end.
"The Japanese text has been given along with the translation... [and] has also been given in Romanized Japanese script." — p. vi.
Without music.

1. Japanese literature, Juvenile. 2. Children's music—Songs, Japanese.
NN*R 6.54 OC PC, I SL MU, 2y O, I (LC1, X1)

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*MEC (Jackson)

UYLDERT, HERMAN.
Vorstin van de Gospel, Mahalia Jackson. Tielt, Lannoo [1962] 95 p. ports. 18cm. (Idolen en symbolen. nr. 13)

Humanitas-boekje. nr. 36.
Discography, p. [87]-95.

1. Jackson, Mahalia. 2. Negroes--Music--U.S. 3. Negro music. 4. Jackson, Mahalia--Discography. I. Idolen en symbolen. II. Humanitas-boekje. III. Title.
NN 7.65 s/BOC(1bo) (OS)I, II PC, 1, 3, III SL MU, 1, 2, III MUP, 4 (LC1, X1) [NSCM]

Uz jauno krastu

*MS

ZARIŅŠ, MARĢERIS, 1910-
[UZ JAUNO KRASTU. VOCAL SCORE. LETTISH & RUSSIAN]
Uz jauno krastu; opera 4 cēlienos 6 ainās. Fr. Rokpeļņa librets pēc V. Lāča romāna Uz jauno krastu motīviem; V. Alatirceva krievu teksts. Autora klavierizvilkums. Maskava, Sovetskij rompozitor, 1959. 493 p. 30cm.

At head of title: M. Zariņš.

(Continued)

NN R 8.70 e/, OC(1b*), I, IIb* (OAF1) SL MUg, Ig, Ig, IIg S, I, II (LC1, X1)
2

ZARIŅŠ, MARĢERIS, 1910- [UZ JAUNO KRASTU. VOCAL SCORE. LETTISH & RUSSIAN] Uz jauno krastu... (Card 2)

Added t.p. in Russian.

1. Operas--Vocal scores. I. Rokpeinis, Fricis. Uz jauno krastu. II. Title. III. Rokpeinis, Fricis.

UZBEKISTAN

*QDZ

AKADEMIYA NAUK UZBEKSKOĬ SSR, Tashkent, U.S.S.R.
Nauchno-issledovatel'ski institut iskusstvoznaniya.
Музыкальная фольклористика в Узбекистане. Ташкент, Изд-во Академии Наук Узбекской ССР, 1963. 1 v. music. 22cm.

[Кн. 1]
Title transliterated: Muzykal'naya fol'kloristika v Uzbekistane.

(Continued)

NN R 3.65 c/ (OC)I, Ibo OS SL MU, 2, I, II S, 1, I, Ibo, II (LCR1, LC1, X1)
2

AKADEMIYA NAUK UZBEKSKOĬ SSR, Tashkent, U.S.S.R.
Nauchno-issledovatel'ski institut iskusstvoznaniya.
Музыкальная фольклористика в Узбекистане.
(Card 2)

CONTENTS.--1. Эйхгорн, Август. Музыкально-этнографические материалы.

1. Music--Uzbekistan. 2. Uzbekistan. I. Eikhgorn, Avgust. II. Title.

UZBEKISTAN

*Q p.v. 1869

VYZGO, TAMARA SEMENOVNA.
Узбекская ССР. 2. изд. Москва, Музгиз, 1957. 94 [2] p. illus., music. 17cm. (Muzykal'naya kul'tura soyuznykh respublik)
Bibliography, p. 92-[95]
Title transliterated: Uzbekskaya SSR.

1. Music--Uzbekistan. 2. Uzbeks. 3. Uzbekistan. I. Muzykal'naya kul'tura soyuznykh respublik.
NN R 2.61 c/ OC (OS)I SL MU,3 S,1,2 (LCR1, LC1,X1) [NSCM]

UZBEKS

See also

INSTRUMENTS, UZBEK

Music Di.

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*MK

Belyayev, Viktor Mikhaĭlovich, 1888–
...Музыкальные инструменты Узбекистана. С многочисленными нотными примерами в тексте и одной таблицей. [Musical instruments of Uzbekistan. With numerous musical examples in the text] Рисунки А. Мазаева. Москва: Гос. музыкальное издат., 1933. 130 p. chart, illus. (incl. music.) 21½cm. (Научно-исследовательский институт по изучению классической и народной музыки Узбекистана, Самарканд. Труды.)

(Continued)

N. Y. P. L. MUSIC DIV. March 11, 1942

Belyayev, Viktor Mikhaĭlovich, 1888– ...Музыкальные инструменты Узбекистана... (Continued)

At head of title: Наркомпрос УзССР. Сектор науки, литературы и искусства.

Author's autographed presentation copy to E. v. Hornbostel.
Imperfect: chart wanting.

1. Uzbeks (w) 2. Instruments, Uzbek. 3. Uzbeks (g) I. Nauchno-issledovatel'skiĭ institut po izucheniyu klassicheskoĭ i narodnoĭ muzyki Uzbekistana, Samarkand.
N. Y. P. L. March 11, 1942

UZBEKS

*QDZ

PEKKER, YAN.
В.А. Успенский; музыкально-этнографическая и композиторская деятельность в Узбекистане и Туркмении. Москва, Музгиз, 1953. 151 p. plates. port. music. 18cm.
"Список сочинений В.А. Успенского", p. 150-[152]
1. Uspenski, Viktor Aleksandrovich, 1879-1949. 2. Music--Uzbekistan. 3. Music--Turkmenistan. 4. Uzbeks 5. Turkmenistan.
NN R.3.56 (OC1bo) SL MU,1,4,5 S(1bo)1,2,3 (LC1,X1)

Uzbeks

Write on slip words underlined below and class mark— *MA

Weiss, Paul.
Usbekische Musik.

(Musik. Berlin, 1931. Jahrg. 23, Aug., p. 831-835. illus., p. 829.)

Music.

form 4996 [6-14-37 25m] MUSIC DIV.

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*MK

Belyayev, Viktor Mikhaĭlovich, 1888–
...Музыкальные инструменты Узбекистана. С многочисленными нотными примерами в тексте и одной таблицей. [Musical instruments of Uzbekistan. With numerous musical examples in the text] Рисунки А. Мазаева. Москва: Гос. музыкальное издат., 1933. 130 p. chart, illus. (incl. music.) 21½cm. (Научно-исследовательский институт по изучению классической и народной музыки Узбекистана, Самарканд. Труды.)

(Continued)

N. Y. P. L. MUSIC DIV. March 11, 1942

Belyayev, Viktor Mikhaĭlovich, 1888– ...Музыкальные инструменты Узбекистана... (Continued)

At head of title: Наркомпрос УзССР. Сектор науки, литературы и искусства.

Author's autographed presentation copy to E. v. Hornbostel.
Imperfect: chart wanting.

1. Uzbeks (w) 2. Instruments, Uzbek. 3. Uzbeks (g) I. Nauchno-issledovatel'skiĭ institut po izucheniyu klassicheskoĭ i narodnoĭ muzyki Uzbekistana, Samarkand.
N. Y. P. L. March 11, 1942

Uzbeks

*MV

Khachaturyan, Aram Il'ich, 1904–
...Две пьесы на темы узбекских песен...для духового оркестра... [Two pieces on themes of Uzbek songs for wind orchestra] Москва: Огиз, Музгиз, 1933. Publ. pl. no. M. 13835 Г. 34 p. 26cm.

Full score.
At head of title: Пролетарии всех стран, соединяйтесь! К 15 летию Красной армии.
CONTENTS.—Узбекский марш.—Плясовая.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra, Wind—Full score. 2. Uzbeks.
N. Y. P. L. January 8, 1940

Uzbeks

*MO (Russian)

Klenovski, Nikolaĭ Semionovich, 1857– , comp.
... [Collection of folk songs (ethnographic concert), of Russian and other nationalities (with translation into Russian), arranged for one, two and four voices with piano accompaniment, by N. Klenovski...] Moscow, 1929. Publ. pl. nos. 19429-19439. 95 p. 5.ed. 4°.

Words in the original languages with translation into Russian; music for 1 to 4 voices, with piano acc.
Contains Russian, Ukrainian, Bulgarian, Polish, Lithuanian, Georgian, Armenian, Chuvash, Kirghiz and Uzbek folk songs.

MUSIC DIV.

Uzbeks.

*MO (Uzbek)

Mironov, Nikolaĭ Nazarovich.
...Музыка узбеков. [The music of the Uzbeks.] Самарканд: Узбек. госуд. издат., 1929. 139 p. diagrs., illus. (incl. music, ports.) 26cm. (Научно-исследовательский институт по изучению классической и народной музыки Узбекистана, Самарканд. Труды.)

Music (p. 45–132) in most part for tanbur, or for tanbur and other instruments, or for voice and tanbur. Text of Uzbek songs in Latin transcription, accompanies music, with supplementary stanzas, at end of volume.

(Continued)

N. Y. P. L. MUSIC DIV. April 28, 1933

Mironov, Nikolaĭ Nazarovich: ...Музыка узбеков. Continued)

At head of title: Народный комиссариат по просвещению УЗССР.

604440A. 1. Folk songs, Uzbek. 2. Music, Uzbek. 3. Musical instruments, Uzbek. I. Nauchno-issledovatel'skiĭ institut po izucheniyu klassicheskoĭ i narodnoĭ muzyki Uzbekistana, Samarkand. II. Title. III. Title.
N. Y. P. L. April 28, 1933

UZBEKS

*Q p.v.1550

VYZGO, T.
Узбекская ССР. [Под ред. В.С. Виноградова] Москва, Музгиз, 1954. 57 p. illus. 17cm. (Музыкальная культура союзных республик)
Bibliography, p. 55-[58]
1. Music--Uzbekistan. 2. Uzbeks. I. Vinogradov, V.S., ed. II. Vinogradov, V.S.
NN 6.56 (OC1bo) SL MUg,2g,Ig S(1bo)1,I,IIbo (LC1,X1)

Uzès (Franciscus de Crussol d')

See Crussol d'Uzès (Franciscus de)

1674 Music Div.

V., M.

Spencer Coll.
Neth. 161–

Den nievwen verbeterden lust-hof, gheplant vol uytgelesene, eerlijcke, amoreuse ende vrolijcke ghesanghen, als Mey, bruylofts, tafel, ende Nieujaers-liedekens... Verciert met...copere figueren... Item...Bruylofts bancket...alles op goede mate ende voysen ghestelt van verscheyden experte componisten, noyt te voren ghedruckt. Den vierden druck ghebetert. t'Amstelredam, By Dirck Pietersz [161–?] 8 p.l., 96, 24 p. illus. 17 x 21cm. (8°.)

(Continued)

NN R 1.58 OC,I,II,III,V,VI R,1,I,II,III,V,VI SP,1,3,I,II,III,IV,V,VI 8,1,I,II,III,V,VI (PRE1,RD1,RI1,RD1,LC1,X1,C1) SL MUy,2y,Iy,IIy,IIIy,Vy,VIy

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Den nievwen verbeterden lust-hof... [161–?] (Card 2)

Scheurleer: Nederlandsche liedboeken, p. 137–138.
[Pt. 2] has title: Brvylofts bancket. Uerciert met veerthien liedekens... Van nieus in druck ghebracht ende ghemaeckt door M. V. ...Daer by noch andere liedekens van experte componisten ghevoecht zijn...
Comprises songs, without music, by Michiel Vlacq, Zacharias Heyns and others.—*cf. their mottos used as signatures to the songs.*
Illustrations: 10 engravings, comprising a musical banquet scene on t.-p. (repeated on second t. p.) and 9 half page engravings, chiefly of courting couples, in [pt. 1] The title engraving, signed DVB inu:, is possibly after David Vinckboons.

(Continued)

Den nievwen verbeterden lust-hof... [161–?] (Card 3)

With bookplate of V. de La Montagne.
Binding of mottled calf, gilt.

1. Songs, Dutch—Collections. 2. Songs, Dutch—Collections, 17th cent. 3. Engravings, Dutch. I. Heyns, Zacharias, 1566? – ca. 1638. II. Vlacq, Michiel. III. V., M. IV. Vinckboons, David, 1576–ca. 1632, illus. V. Title: Lust-hof. VI. Title: Bruylofts bancket. i. Nieuwen.

V Armenii [In Armenia] **MTO

Steinberg, Maksimilian Oseyevich, 1883–

...В Армения ; поэма-каприччио для оркестра. Партитура. Соч.28. [In Armenia; poem-capriccio for orchestra. Op.28] Москва [etc] Гос.муз.издат., 1948. Pl.no. M 19614 г. 110 p. 31cm.
Full score.
1. Orchestra. I. Title: V Armenii [In Armenia]

Drexel musical fund.

MAY 17 1951

MUSIC DIV.

V.D.K.

For corporate body referred to by these initials, see

Verband deutscher Komponisten und Musikwissenschaftler.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 105 [x-24-55 10m]

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*ZQ-445.

В дорогу; пластовий співаник [Зібрали і зредагували В.Витвицький та ін.] Авґсбурґ, "Молоде життя", 1949. 192 p. 15cm.

Microfilm.
Added t.p. in English: On the journey; song book of the Ukrainian scouts.
An article on Ukrainian music, in Ukrainian and English, p.173-186.

(Continued)

NN 2.70 c/ OC,I SL MUg, 1g,2g,Ig S,1,2,I (UM1,LC1,X1)

2

В дорогу... (Card 2)

Chiefly for 1-4 voices, unacc.; includes some instrumental music.
Title romanized: V dorohu.

1. Songs, Ukrainian. 2. Folk songs, Ukrainian. I. Wytwycky, Wasyl', ed.

V. Gilbert, Anthony

*MS

BLOMDAHL, KARL BIRGER, 1916-
[HERR VON HANCKEN. VOCAL SCORE. GERMAN & SWEDISH]
Herr von Hancken; Oper in drei Akten. Libretto: Erik Lindegren nach einem Roman von Hjalmar Bergman. Klavierauszug von Anthony Gilbert. Deutsche Übertragung aus dem Schwedischem von Herbert Sandberg. London, Schott; New York, Associated music publishers [c1965] 442 p. 31cm. (Edition Schott. 10783)

(Continued)

NN 5.66 t/A OC, I, II, III, Vbo IVg (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg.

BLOMDAHL, KARL BIRGER, 1916- [HERR VON HANCKEN. VOCAL SCORE. GERMAN & SWEDISH] Herr von Hancken... (Card 2)

Duration: about 1 hour, 30 min.

1. Operas--Vocal scores. I. Lindegren, Erik, 1910- . Herr von Hancken. II. Bergman, Hjalmar Fredrik Elgérus, 1883-1931. Herr von Hancken. III. Gilbert, Anthony, arr. IV. Title. V. Gilbert, Anthony.

V Krymu.

*MYD box

Krasev, Mikhail Ivanovich.

...In der Krim; zwei Stücke...für Klavier zu 4 Händen. Op. 3. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 7218 Г. 7 p. 35½cm.

For piano, 4 hands.
Title in Russian and German. Russian title: В Крыму.
CONTENTS.—Die Höhlenstadt.—Der Morgen im Gebirge.

MUSIC DIV.

1. Piano—4 hands—1800- . I. Title. II. Title: V Krymu. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. July 1, 1938

V mlhách.

** MYD

Janáček, Leoš, 1854-1928.
[In the clouds]
V mlhách. Im Nebel. Dans les nuages. Piano à 2 ms. (Rev. Dr. V. Štěpán). 2. éd. Praha, Hudebni matice umělecké besedy [etc., etc.] 1924. Publ.pl.no. H.M.283. 17 p. 31cm.

Suite of 4 pieces for piano.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Suites (Piano). I. Štěpán, Václav, 1889- ed. II. Title. III. Title: In the clouds.
N. Y. P. L. January 22, 1948

V mlhách

*MYD

Janáček, Leoš, 1854-1928.
[In the mist]
...V mlhách. Rev[isi] Dr. V. Štěpán... V Praze, Hudební matice umelecké besedy, 1949 [c1938] Pl.no. H.M. 704. 21 p. 31cm. (Klavírní repertoir. 19)

For piano.
Bio-bibliographical sketch in Bohemian, Russian, English and French.

1. Piano. I. Štěpán, Václav, 1889- , ed. II. Title. III. Title: In the mist.
NN 1.53 OC, I SL MUg, Ig, Ig, IIg, IIIg S, I, II (LC1, X1)

V nový život

* MTK

SUK, JOSEF, 1874-1935.
[TOWARDS A NEW LIFE]
V nový život; slavnostni pochod sokolský. [Op. 35c.] Praha, Hudební matice umělecké besedy, 1948. score (46 p.) 35cm.

For orchestra.
Known also as the Sokol march.

1. Marches (Orchestra). 2. Boy scouts--Czechoslovakia. 3. Orchestra. I. Title. II. Title: Towards a new life. III. Title: Sokol march. I. Subs for filing title: [New life. Arr. for orch.]
NN R 6.68 p/A OCs (OAF1) SLs Ss (LC1s, X1s) C+3 MUgs, Igs, 2g, 3gs, Igs, IIg, IIIg

MUSIC DIV.

V nový život

*ZB-312

SUK, JOSEF, 1874-1935.
[TOWARDS A NEW LIFE. ARR. FOR PIANO]
V nový život; slavnostní pochod sokolský. [Op. 35c.] Klavír 2 r. (Roman Veselý). Praha, Hudební matice umělecké besedy, 1946 [c1929] 11 p. 34cm.

Microfilm.
For piano; composed 1919 as an orchestral march.

(Continued)

NN R 3.72 m/A OC (OAF1) SL MUI3, UMI, LC1, X1) MUg, Ig, 2g, Ig, IIg, IIIg S (MUFI,

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SUK, JOSEF, 1874-1935. [TOWARDS A NEW LIFE. ARR. FOR PIANO] V nový život... (Card 2)

Known also as the Sokol march.

1. Marches (Piano). 2. Boy scouts--Czechoslovakia. I. Title. II. Title: Towards a new life. III. Title: Sokol march.

...El V.P. Gasper Dragoneti.

*MS

Jordá, José.
...El V. P. Gaspar Dragoneti; zarzuela en tres actos y en verso, original del P. José Felis, de las Escuelas Pias, música de Dª. José Jordá. Partitura para canto y piano... Valencia: Antich y Tena [19—?]. Publ. pl. no. A. y T. 371. 47 p. f°.

Vocal score. Spanish words.
At head of title: Teatro infantil.

1. Operas.—Piano and voice. 2. Children.—Music for. 3. Felis, José. 4. Title.
N. Y. P. L. May 29, 1923.

...V podvečer.

*MTO

Fibich, Zdeněk, 1850-1900.
...V podvečer. Am Abend... Selanka pro orkestr, složil Zdenko Fibich. Op. 39. V Praze: F. A. Urbánek[, 1896]. Publ. pl. no. U. 933. 47 p. 4°.

Full score.

190830A MUSIC DIV.

1. Orchestra, Full—Misc. 2. Title. JUILLIARD FOUNDATION FUND. 3. Title: Am Abend.
N. Y. P. L. April 30, 1925

V podvečer

*MN p.v.60

FIBICH, ZDENĚK, 1850-1900.
[V PODVEČER. ARR. FOR PIANO]
V podvečer; selanka. Piano 2 ruč, op.39. Arrang. Otakar Ostrčil. Rev. K. Šolc. 4. vyd. Praha, F.A. Urbanek, 1944. 13 p. 32cm.

Originally for orchestra.

1. Piano--Arr. I. Ostrčil, Otakar, 1879-1935, arr. II. Title.
NN R 7.68 l/J OC, I SL (MUI 1) S (LC1, X1) (OAF1) MUg, Ib, Ig, IIg

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V podvečer

*MN p.v.86

FIBICH, ZDENĚK, 1850-1900.
[V PODVEČER. ARR. FOR PIANO 4 HDS.]
V podvečer; selanka pro orkestr, op. 39. Pro klavír na 4 ruce upravil skladatel. 2 vyd. Am. Abend. V Praze, F. A. Urbánek [189-?] Pl. no. U. 837 15 p. 35cm.

1. Piano, 4 hands--Arr. I. Title. II. Title: Am Abend.
NN R 7.68 a/A OC SL (OAF1) X1) MUg, Ig, Ig, IIg S (LC1, MUI 2,

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V. S.
Addient.: Fuhrmann, C.L. Testudo Gallo-Germanica. 1615.

See

Strobel, Valentin, fl.1629.

V Tatrách.

D*MTA

Novák, Vítězslav, 1870-
In der Tatra, V Tatrách; Tondichtung für grosses Orchester ...von Vitězslav Novák. Op. 26. Partitur... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 2876. 67 p. f°.

Full score.

422417 Music Div.

1. Orchestra (Full).—Symphonic poems. 2. Title. 3. Title: V. Tatrách.
N. Y. P. L. February 21, 1921.

En vaarnat

*MTO

Franz, Robert, 1815-1892.
[Norwegische Frühlingsnacht. Arr. for orchestra]
En vaarnat. (Norwegische Frühlingsnacht.) Digt af Johan Sebastian Welhaven (Deutsch von Edmund Lobedanz). Komponeret for en sangstemme med piano af Robert Franz. Op. 48, no. 6... For orkester af Leop. Rosenfeld... Leipzig, F. E. C. Leuckart [etc., etc., 1879?]. Pl.no. F.E.C.L. 3383. 11 p. 27cm.

Score.
No. 6 of his Sechs Gesänge, 1878.

1. Orchestra—Arr. I. Rosenfeld, Leopold, 1850-1909, arr. II. Franz, Robert, 1815-1892. En vaarnat. III. Franz, Robert, 1815-1892. Sechs Gesänge, op. 48, no. 6. IV. Title. V. Title: Norwegische Frühlingsnacht.
NN 1.53 OC, I SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

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*MYD box.

Vaas, A. J.
Ellsworth requiem march... Composed for the piano, by A.J.Vaas... Chicago: Root & Cady, cop.1861. Publ.pl.no.81. 6 p. f°.

1.Ellsworth, Ephraim Elmer, 1837-1861.

MUSIC DIV.

Vaca, José María, called Cañoto, 1791-1854

See

Baca, José Manuel, called Cañoto, 1791-1854

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS R RC S SP ST T 8 CSR

Vacances

*MYD

RUEFF, JEANINE, 1922-
[VACANCES]
Vacances, pour piano en 2 volumes. Paris, A. Leduc [c1968] 2 v. in 1. 32cm.

1. Piano. I. Title.
NN 5.69 k/A OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

DREXEL 1619

Vacano (Emil Mario) 1840-1892.
Der Roman der A. Patti . . . Mit Federzeichnungen von Carl Klič. Wien: Klič & Spitzer, 1875. 84 pp. 4°.

Music Div.

Patti (Adela María Juana)

Văcărescu, Elena, 1868- comp. The bard of Dimbovitza.

*MP (English)

Lehmann, Liza, 1862-1918.

"The well of sorrow;" three songs for a contralto voice. The words from "The bard of Dimbovitza," Roumanian folk-songs collected by Helene Vacaresco, translated by Carmen Sylva [pseud.] and Alma Strettel. The music composed by Liza Lehmann... New York [etc.] Boosey & co., c1912. Publ. pl. no. 1055. 18 p. 31cm.

With piano accompaniment.
CONTENTS.—Forsaken.—The broken spindle.—Beside the maize-field.

MUSIC DIV.

1. Songs, English. I. Văcărescu, Elena, 1868- comp. The bard of Dimbovitza. II. Elizabeth, queen consort of Charles I, king of Rumania, 1843-1916, tr. III. Strettel, Alma, tr. IV. Title.
N. Y. P. L. September 2, 1942

NQYC

Văcărescu, Elena, 1868-1947, ed.
The bard of the Dimbovitza; Roumanian folk-songs collected from the peasants. Translated by Carmen Sylva [pseud.] and Alma Strettell. [New and enl. ed.] New York, Scribner [1902] xii, 274 p. 20cm.

Includes the songs published under the same title in 1892, and the second series, 1894, with additional poems.

(Continued)

NN**R 4.54 OC, I, II PC, 1, I, II, III SL
IIIy, 1y, Iy, IIy (LC1, X1)

Văcărescu, Elena, 1868-1947, ed. The bard of the Dimbovitza... (Card 2)

1. Folk songs, Rumanian. I. Elizabeth, queen consort of Charles I, king of Rumania, 1843-1916, tr. II. Strettell, Alma, tr. III. Title.

C-11
2753

VĂCĂRESCU, ELENA, 1868-1947.
The bard of the Dimbovitza, Roumanian folk-songs, collected from the peasants by Hélène Vacaresco; translated by Carmen Sylva [pseud.] and Alma Strettell. [New and enl. ed.] London, Harper, 1902. xii, 274 p. 20cm.

1. Poetry, Rumanian. 2. Folk songs, Rumanian. I. Elizabeth, queen consort of Charles I, king of Rumania, 1843-1916, tr. II. Strettell, Alma, tr. III. Title.
NN R 10. 59 a/ OC, I, II PC, I, 2, I, II, III SL MU/y, 2y, Iy, IIy (LC1, X1)

Vacarescu, Elena, 1868-1947

**MP
(English)

BAX, ARNOLD EDWARD TREVOR, 1883-
[The bard of the Dimbovitza. Vocal score. English]
...The bard of the Dimbovitza. Collected from the Roumanian peasantry by Helen Vacaresco. Tr. by Carmen Sylva [pseud.] and Alma Strettell... For mezzo-soprano and orchestra. Music by Arnold Bax. London, New York [etc.] Chappell & co. [c1948] Pl. no. 38597. 51 p. 28cm.

With piano accompaniment (arranged by the composer).

(Continued)
NN 11.52 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (MUS5,

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BAX, ARNOLD EDWARD TREVOR, 1883- [The bard of the Dimbovitza. Vocal score. English] (Card 2)

CONTENTS. — Gypsy song. — The well of tears. — Misconception. — My girdle I have hung on a tree-top tall. — Spinning song.

DREXEL MUSICAL FUND

1. Songs, English. I. Vacarescu, Elena, 1868-1947. II. Elizabeth, queen consort of Charles I, king of Rumania, 1843-1916, tr. III. Strettell, Alma, tr. IV. Title.

Văcărescu, Elena 1868-

*MS

Ferrari, Gabriella, 1851-
...Le Cobzar; drame lyrique en 2 actes de H. Vacaresco et Paul Milliet. Partition piano et chant réduite par l'auteur... Paris: Enoch & Cie., cop. 1910. Publ. pl. no. E. & C. 7079. 209 p. 4°.

Vocal score. French words.
"Représenté pour la première fois, en un acte, à l'Opéra de Monte Carlo le mardi, 16 février, 1909."

Music Div.

167455A
1. Operas—Piano and voice. 2. Văcărescu, Elena, 1868- 3. Milliet, Paul, 1856?- 4. Title.
N. Y. P. L. October 29, 1974

Văcărescu, Elena, 1868-1947

*MP
(box)

Massenet, Jules, 1842-1912.
L'âme des oiseaux. Poésie de Hélène Vacaresco. Musique de J. Massenet... Paris, Heugel & cie., 1895. Pl. no. H. et Cie. 8199. 5 p. 33cm.

For one voice with piano accompaniment.
First line: Le printemps a jeté sa lyre.
1. Songs, French. I. Văcărescu, Elena, 1868-1947.
NN 12.52 OC, I SL MUg, Ig, Ig (MUS2)
LC1, X1)

Write on slip only words underlined and classmark — *MA

Vacation schools — Gt. Br. — Eng. — Bryanston.

Warrack, John.
The Bryanston summer school of music.

(Musical times. London, 1950. 1950, Oct., p. 377-381. illus.)

Title.

npo

Form 186c [viii-8-58 25m] MUSIC DIV.

Vacation tunes

*MYD

LESTER, WILLIAM, 1889-
Vacation tunes; five easy; recreative and instructive pieces for pianoforte, op. 69. N[ew] Y[ork] Hinds, Hayden & Eldredge [c1919] 11 p. 32cm.

CONTENTS. — In the woods. — Picking wildflowers. — Down by the brook. — The garden party. — At the dance.

1. Children's music (Piano). I. Title.
NN X 9. 57 c/ OC SL MUg, Ig, Ig (MUA4, MUI6, LC1, X1)

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*MEC
(Vaccai)

Vaccai, Giulio.
Vita di Nicola Vaccaj, scritta dal figlio Giulio; con prefazione del Prof. A. Biaggi. Bologna, N. Zanichelli, 1882.
2 p. l., xxix p., 1 l., 273 p., 1 l. front. (port.) 19½cm.
"Cantate, balli, opere teatrali, musica sacra e per camera del maestro Nicola Vaccaj": p. [233]-249.

Cards in Public Catalogue

MUSIC DIV.

125604A 1. Vaccai, Niccolò, 1790-1848. 2. Biaggi, Gerolamo Alessandro, 1819-1897.
JUILLIARD FOUNDATION FUND.

5-4232

Library of Congress ML410.V113

DREXEL.
Vaccai (Nicola) 1790-1848 5523.1
Evezzosa si la rosa. Arranged for flute or violin and piano by C. de Bériot. Philadelphia: A. Fiot, c18--. 2 pts. in 2 v. f°. ~~(Six Italian melodies... Book 2, no. 3.)~~

Music Div.

-55231

Violin and piano
Bériot, Charles Aug. de

DREXEL 5975

Vaccai, Niccolò, 1790-1848.
[Giulietta e Romeo. Vocal score]
Giulietta e Romeo; grand' opera del Sigr. Mo. Nicola Vaccaj... Milano[etc.]G. Ricordi[182-] Publ. pl. no. G 2473 T-TB 2491. 210 p. obl. 4°.

Italian words.
First performed in 1825, Milan.
Libretto by Romani.

1. Operas--Vocal score. I. Romani, Felice, 1788-1865. Giulietta e Romeo.

Music Div.

Vaccai (Nicola) 1790-1848 DREXEL. 5821
See "Giulietta e Romeo." "Ah! se tu dormi." Arietta, from the opera... by Vaccaj. London, c18--. f°.

Music Div.

5821

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*MP
box

VACCAI, NOCCOLÒ, 1790-1848.
[GIULIETTA E ROMEO. AHI SE TU DORMI]
Ahi se tu dormi, svegliati; aria in the opera of Giulietta e Romeo. London, Lonsdale & Mills [183-] Pl. no. 2557. 3 p. 37cm.

For voice and piano; acc. originally for orchestra.

1. Songs, Italian.
NN R 1.62 a/ OC (OAFI) SL MUg, Ig (LC1, X1, MUSI)

Vaccai, Niccolo, 1790-1848. Metodo pratico di canto italiano

*MP
(General)

WARD, ARTHUR E., ed.
The singing road; an active repertory for artists and students. New York, C. Fischer [c1939] 1 v. 31cm.

Vol. 1.
For medium-low voice and piano, with words in English and the original language.
Includes exercises from Practical method of the Italian style of singing, by Nicola Vaccaj.

(Continued)
NN 3.65 c/ OC(1bo)I SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

2

WARD, ARTHUR E., ed. The singing road... (Card 2)

1. Songs--Collections. 2. Singing--Methods, 1800-1900. I. Vaccai, Niccolò, 1790-1848. Metodo pratico di canto italiano. II. Title.

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*MLD

Vaccai, Niccolò, 1790-1848.
...Practical Italian vocal method. Revised edition with translations by Theo. Marzials, and a biographical sketch of the author by Dr. Th. Baker. New York: G. Schirmer, cop. 1894. Publ. pl. no. 10519. vi, 3-40 p. 4°. (Schirmer's library of musical classics. v. 240.)

On cover: Edition for soprano or tenor. English and Italian words.

SEP 16 1929 MUSIC DIV.

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*MLD

VACCAI, NICCOLÒ, 1790-1848.
Practical Italian method. English and Italian text. Translated by Louis C. Elson. Low voice. Boston, White-Smith music pub. co. [c1878] 27 p. 31cm. (Edition White-Smith no. 214)

1. Singing--Exercises.
NN R 2.65 p/ OC SL MUg, Ig (LC1, X1)

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*MLD
Bound with

Vaccai, Niccolò, 1790-1848.
Practical method of Italian singing, by N. Vaccai. English translation by J. C. D. Parker... Boston: O. Ditson & Co., cop. 1865. Publ. pl. no. 636. 27 p. f°.

For S. Italian and English words.
With piano acc.
Bound with: Marchesi, S. 20 vocalises... Op. 15. Boston, cop. 1877.

MUSIC DIV.

Vaccai, Niccola, 1790-1848.
Romeo and Juliet.

See

Vaccai, Niccola, 1790-1848.
Giulietta e Romeo.

Music Div.

Vaccaj, Nicola, composer.
1790-1848
NNO P.K.125 No. 7

See Giuliani, Camillo.
Virginia; tragedia lirica in tre atti. Posta in musica dal maestro N. Vaccaj... Milano: G. Ricordi [1845]. 3 p. l., (1) 6-31 p. 16°.

Music Dept.

1. Drama (Italian). 2. Vaccaj, Nicola, composer. 3. Title.
N. Y. P. L. October 25, 1912.

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*MLD

Vaccai, Niccolò, 1790-1848.
Metodo pratico di canto italiano per camera, diviso in quindici lezioni del maestro N. Vaccai. Praktische Uebungen des italienischen Gesanges in fünfzehn mit Text unterlegten Lectionen ... Frei in's Deutsche übersetzt von C. Wiseneder... Braunschweig: C. Weinholtz [ca. 1848]. Publ. pl. no. 184. 34 p. f°.

Text in Italian, Spanish, French and German; text of songs in Italian and German.

MUSIC DIV.
BOEKELMAN COLLECTION.

1. Singing.—Methods. ~~Study and teaching.~~ 2. Wiseneder, Caroline (Schneider), 1807-68, translator.
N. Y. P. L. December 19, 1919.

*MLD

VACCAI, NICCOLÒ, 1790-1848.
Practical Italian vocal method. Rev. ed., with translations by Theo. Marzials and a biographical sketch of the author by Th. Baker. New York, G. Schirmer, c1894. Pl. no. 11493. 60 p. 27cm. (Schirmer's library of musical classics. v. 241)
"Edition for mezzo soprano."
English and Italian words.
1. Singing--Exercises.
NN 5.69 k/OC SL MUg, 1g (LC1, X1)

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*MLD

Vaccai, Niccolò, 1790-1848.
Practical method of Italian singing, by N. Vaccai. English translation by J. C. D. Parker... Boston: O. Ditson & Co., cop. 1865. Publ. pl. no. 3648-24. 27 p. f°.
For contralto or bass voices.
Italian and English words.
Music Dept.
1. Singing. 2. Parker, James Cutler Dunn, 1828-1916, translator.
N. Y. P. L. March 6, 1918.

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*MLD

Vaccai, Niccolò, 1790-1848.
...Practical method of the Italian style of singing, with an introduction and translations by Carl Engel. New York [etc.] C. Fischer, inc. [c1925] Publ. pl. no. 23254. 38 p. 27cm. (Carl Fischer's music library. [no. 894])
For mezzo-soprano. Italian and English words.
At head of title: ...Nicola Vaccaj.
——— New York [etc.] C. Fischer, inc. [c1925] Publ. pl. no. 23255. 38 p. 27cm. (Carl Fischer's music library. [no. 895])
For alto or baritone. Italian and English words.
1. Singing—Methods. I. Engel, Carl, 1883-
N. Y. P. L. October 10, 1940

Vaccai, Niccolò, 1790-1848.
*MEC (Vaccai)

Vaccai, Giulio.
Vita di Nicola Vaccaj, scritta dal figlio Giulio; con prefazione del Prof. A. Biaggi. Bologna, N. Zanichelli, 1882.
2 p. l., xxix p., 1 l., 273 p., 1 l. front. (port.) 19½cm.
"Cantate, balli, opere teatrali, musica sacra e per camera del maestro Nicola Vaccaj": p. [233]-249.
MUSIC DIV.
12F504A 1. Vaccaj, Nicola, 1791-1849. I. Biaggi, Gerolamo Alessandro, 1822-
JUILLIARD FOUNDATION FUND
Library of Congress ML410.V113 5-4232

Vaccaj, Nicola.
See
Vaccai, Niccolò, 1790-1848.
Music Dept.
N. Y. P. L. March 6, 1918.

Vaccaro, Giovanni, translator.

*MZ

Wagner, Richard, 1813-1883.
...Parsifal; dramma mistico in tre atti. Traduzione ritmica integrale del testo originale tedesco di Giovanni Vaccaro. Sesto S. Giovanni: Casa editrice Madella, 1914. 59 p. 12°.
Libretto. Italian words.
MUSIC DIV.
1. Drama, German—Translations into Italian. 2. Vaccaro, Giovanni, translator. 3. Title.
N. Y. P. L. January 7, 1930

Vacchelli, Anna Maria Monterosso,
see
Monterosso Vacchelli, Anna Maria.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MUD MUP O P PCP PR R *R RC S SP ST T 8 CSR

Vacchiano, William, 1912- , comp.
*MKROM

Brandt, Vassily.
[Etudes, trumpet (Vacchiano)]
...Etudes for trumpet: Orchestra etudes and Last etudes; compiled by William Vacchiano... New York, Leeds music corp., c1945. 63 p. 30cm. (Am-Rus edition)
1. Trumpet—Studies and exercises. I. Vacchiano, William, 1912- comp.
NN R 3.53 OC, I SL MUg, 1g, I/S (LC1, X1)

Vachette, Eugène, 1827-1902, joint author
*Z-880
Film Reproduction

CHOLER, ADOLPHE JOSEPH, 1822-1889.
L'enfant de la halle; drame-vaudeville en trois actes, par MM. Choler frères et Eugène Vachette. [Paris, 1864?] 16 p. illus. 30cm. (Magasin théâtral, choix de pièces nouvelles)
Film reproduction. Positive.
Caption title.
Imperfect: p. [1]-2 mutilated.
(Continued)
NN * R X 6.60 a/ OC, I, III (OS)II PC, I, II, III SL MUy, Iy, IIy, IIIy (UM1, LC1, X1)

CHOLER, ADOLPHE JOSEPH, 1822-1889. L'enfant de la halle... (Card 2)
Tunes indicated by titles.
"Representé pour la premiere fois, à Paris, sur le Théâtre des délassement-comiques, le 8 novembre 1864."
1. Vaudevilles--Librettos. L'enfant de la halle. I. Vachette, Eugène, 1827-1902, joint author. II. Series. III. Choler, Saint-Agnan, 1824-1880, joint author.

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*MYR
box

VACHEY, HENRI.
Aria et marcato, pour trompette en ut ou si bémol, ou cornet si bémol, et piano, par H. Vachey. Paris, A. Leduc [1965] score (5 p.) and part. 34cm.
Duration: 4 min., 30 sec.
1. Trumpet and piano. 2. Cornet and piano.
NN R 2.69 k/ OC SL MUg, 1g, 2g (LC1, X1)

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*MYR
box

VACHEY, HENRI.
Aubade pour flûte et piano, par H. Vachey. Paris, A. Leduc [1968] score (9 p.) and part. 34cm.
Duration: 5 min., 10 sec.
1. Flute and piano.
NN R 1.69 e/ OC SL MUg, 1g (LC1, X1)

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*MYR
box

VACHEY, HENRI.
Élégie et danse, pour clarinette et piano, par H. Vachey. Paris, A. Leduc [1965] score (3 p.) and part. 34cm.
Duration: 2 min., 25 sec.
1. Clarinet and piano. 2. Dances (Clarinet and piano)
NN R 2.69 k/OC SL MUg, 1g, 2g (DC2, LC1, X1)

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*MYR
box

VACHEY, HENRI.
Eolienne, pour flûte et piano [par] H. Vachey. Paris, A. Leduc [c1970] score (5 p.) and part. 34cm.
Duration: 4 min., 20 sec.
1. Flute and piano. I. Title.
NN R 9.71 b/OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

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*MX

Vachey, Henri.
Huit aspects d'un thème simple, pour violon, alto, violoncelle, et piano [par] H. Vachey. Paris, A. Leduc [1969] score (20 p.) and 3 parts. 34 cm.
Duration: 7 min., 50 sec.
1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
NN * 6.70 l/OC SL MUg, 1g, 2g (LC1, X1)

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*MX

Vachey, Henri.
[Instantanés]
Quatre instantanés, pour hautbois, clarinette Si♭ et basson. Paris, A. Leduc [1969] score (20 p.) 22 cm. and 3 parts. 28cm.
Duration: 7 min., 40 sec.
(Continued)
NN * 6.70 l/OC (OAF1) SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)
2

VACHEY, HENRI. [INSTANTANÉS] Quatre instantanés, pour hautbois, clarinette Si♭ et basson. (Card 2)
1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). I. Title: Instantanés.

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*MX

VACHEY, HENRI.
[MINUET, 3 BASSOONS]
Menuet pour 3 bassons. Paris, A. Leduc [c1970] score (7 p.) 22cm. and 3 parts. 28cm.
Duration: 5 min., 5 sec.
1. Chamber music, 20th cent.--Trios. 2. Bassoon in trios (3 bassoons) 3. Minuets (3 bassoons)
NN 8.71 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYR
box

VACHEY, HENRI.
Musette et sabotière, pour basson ou contrebasse à cordes et piano. Paris, A. Leduc [c1967] score ([6] p.) and part. 34cm.
Part includes alternate version for double bass.
Duration: 3 min., 45 sec.
(Continued)
NN R 5.68 v/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1, DC2)
2

VACHEY, HENRI.
Musette et sabotière... (Card 2)
1. Bassoon and piano. 2. Double bass and piano. 3. Dances (Bassoon and piano). 4. Dances (Double bass and piano).

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*MYR
box

VACHEY, HENRI.
Ostinati pour cornet in si bémol et piano et transcription pour trompette en ut et piano, par H. Vachey. Paris, A. Leduc [1968] score (7 p.) and 2 parts. 34cm.
Duration: 5 min., 10 sec.
1. Cornet and piano. 2. Trumpet and piano.
NN R 1.69 e/ OC SL MUg, 1g, 2g (LC1, X1)

*MYT
box

VACHEY, HENRI.
[RÉCIT ET VALSE, PERCUSSION & PIANO]
Récit et valse pour percussion. Caisse-claire, 4 timbales et cymbale suspendue avec accompagnement de piano. Par H. Vachey. Paris, A. Leduc [c1968] score(6 p.) and part. 34cm.

For percussion (snare drum, 4 kettle drums and cymbal) with piano acc.
Duration: 3 min., 30 sec.

1. Percussion and piano.
NN R 6.69 k/ₐOC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR
box

VACHEY, HENRI.
Thème varié, pour clarinette en si bémol et piano. Paris, A. Leduc [c1967] score (8 p.) and part. 34cm.

Duration: 8 min., 10 sec.

1. Clarinet and piano.
NN R 5.68 v/ₜ OC(1bo) SL MUg, 1g (LC1, X1)

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*MYR
box

VACHEY, HENRI.
Variations rhythmiques sur un thème Fauréen, pour hautbois et piano [par] H. Vachey. Paris, A. Leduc [c1970] score (4 p.) and part. 34cm.

For oboe and piano.
Duration: 2 min., 30 sec.

1. Oboe and piano. I. Fauré, Gabriel Urbain, 1845-1924.
NN R 9.71 e/ₜ OC, I SL MUg, 1g, 1g (LC1, X1)

DREXEL 5740₃

Vachon (Pierre), 1731-1802.
See Femmes (Les) et le secret. Comédie... meslée d'ariettes... Par M. Quétant. Music by Pierre Vachon. Paris, 1768. 8°

3740 Music Div.

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*MX

Vachon, Pierre, 1731-1802.
[Quartets. Op. 5, no.]
Six quartets for two violins, viola and violoncello. By Pierre Vachon. Edited by Sydney Beck. Op. 5, no. [New York] The New York public library, 1937- 1 v. 38cm.

Score 4 parts.
Black line print edited from the parts printed and sold by W. Napier, London, ca. 1775.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. 3. Piano—Quartets—Piano, 2 violins and viola—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.
N. Y. P. L. Music Div. March 31, 1938

Vachon, Pierre, 1731-1802. Quartets, 2 violins, viola & vlc.
Mus. Res. *MX

A miscellaneous quartetto for two violins, a tenor and bass, or a flute, violin, tenor and bass, consisting of the most favourite airs selected from the English, Scotch, Irish, German, Italian, and French musick; composed, adapted and arranged by the most eminent masters... [no.] 1- London, Printed for Wm. Napier [177- v. in 32cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Parts for violin 1, II, viola and bass (figured).
Nos. 9-12 with plate number 55.
"Published every fortnight."

(Continued)

N. Y. P. L. MUSIC DIV. December 18, 1951

A miscellaneous quartetto... (Card 2)

Composers named: nos. 1-12, F. H. Barthélemon (1), Karl Stamitz (4), Pierre Vachon (5).

514656-9B. 1. Chamber music, 18th cent.—Quartets—Collections. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800. 3. Flute in quartets (flute, violin, viola, violoncello)—To 1800. I. Barthélemon, François Hippolyte, 1741-1808. II. Stamitz, Karl, 1746-1801. Quartets, 2 violins, viola & vlc. III. Vachon, Pierre, 1731-1802. Quartets, 2 violins, viola & vlc.
N. Y. P. L. December 20, 1951

Vachon, Pierre, 1731-1802. Quartets, 2 violins, viola & vlc. (Napier)
Mus. Res. *MX

Six miscellaneous quartetto's for two violins, a tenor and bass, or a flute, violin, tenor and bass. Consisting of the most favourite airs, selected from the English, Scotch, Irish, German, Italian & French music; composed, adapted & arranged by the most eminent masters. Set 1st. ... London, Printed for Wm. Napier [ca. 1780] 1 v. 32cm.

Parts for violin I (or flute), violin II, viola and violoncello.
First issued in single numbers by Napier under title: A miscellaneous quartetto for two violins, a tenor and bass.

(Continued)

NN 12.53 OC, I, II SL MUg, 1g, 2g, 3g, 4g, 1g, 1g (MUI 25, MURI, 23, LC1, X1)

Six miscellaneous quartetto's... (Card 2)

CONTENTS.—Barthélemon, F. H. Quartetto (Why how now Madam Flirt, Saw you my father, Lochabar, Hooly and fairly)—Vachon, Pierre. Quartetto (The deserter, The bush aboon Traquair, Larry Grogan) Quartetto (The de'el tak the wars, Peggy I must love thee, The waterman) Quartetto (A favourite air, Rosline castle, Quel che d'amore)—Anonymous. Quartetto (Molly, The lass of Peatie's mill, Over the water) Quartetto (Che farò, Love is the cause of my mourning, Bessy Bell and Mary Gray)

1. Chamber music, 18th cent.—Quartets—Collections. 2. Violin in quartets (2 violins, viola, violoncello)—Collections—To 1800. 3. Flute in quartets (Flute, violin, viola, violoncello)—Collections—To 1800. 4. Folk songs (Instrumental settings). I. Barthélemon, François Hippolyte, 1741-1808. Quartet, 2 violins, viola & vlc. II. Vachon, Pierre, 1731-1802. Quartets, 2 violins, viola & vlc. (Napier).

Vachon, Pierre, 1731-1802.
NKO

[Collet de Messine, Jean Baptiste,] b. 1741.
Sara, ou La fermière écossoise, comédie en deux actes et en vers, mêlée d'ariettes; par M. C..... D..... M..... Représentée pour la première fois par les Comédiens italiens ordinaires du Roi, le 8 mai 1773. La musique est de M. Vachon... Paris: J. A. Durand Dufrenoy, 1774. 45 p. 12°.

Music of Air, "Le dieu d'amour," two pages at end.

~~1. Drama, French. 2. Title.~~
N. Y. P. L. Music Dept June 11, 1929

Vācietas, Ojārs, 1933-
*MTO

RAMANS, ĢEDERTS, 1927-
[KRĀCES APIET NAV LAIKA]
Krāces apiet nav laika; mūzika simfoniskajam orķestrim pēc O. Vācieša dzejas motīviem. 1970. score (79 p.) 29cm.

Title also in Russian.
Symphonic poem.
On t.p.: Ģ. Ramans.
1. Symphonic poems. I. Vācietas, Ojārs, 1933-
II. Title.
NN 10.71 e/ₐOC, I (OAF1) SL MUg, 1g, 1g, IIg (MUI 1, LC1, X1)

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*MTA

VAČKÁŘ, DALIBOR CYRIL, 1906-
Smoking symfonie. Praha, Panton, 1965. xi p., miniature score (148 p.) 20cm. (Kapesní partitury. sv. 67)

For orchestra.
Preface in Czech, Russian, German, English and French.
Duration: about 32 min.

1. Symphonies. I. Title.
NN 6.69 w/ₐ OC(1b+) SL MUg, 1g, 1g (MUI 1, LC1, X1)

Václav, Saint, 908?-929?
*QT

Czecho-Slovakia. Národní výbor pro oslavu svatováclavského tisíciletí.
Svatováclavský sborník na památku 1000. výročí smrti knížete Václava svatého. [Díl] 1, 2[3] V Praze: Vydal Národní výbor pro oslavu svatováclavského tisíciletí. Tiskla Státní tiskárna, 1934-37 2 v. facsims., fronts. (col'd), illus. (incl. plans), plates. 25½cm.

"Résumés" included. Díl 2[3] includes music
Bibliographical footnotes.
CONTENTS.—Díl I. Kníže Václav svatý a jeho doba.—

(Continued)

1. Václav, Saint, 908?-929? 2. Church music—Czecho-Slovakia. I. Orel, Dobroslav.
N. Y. P. L. Music Div. March 24, 1938

Czecho-Slovakia. Národní výbor pro oslavu svatováclavského tisíciletí. Svatováclavský sborník na památku 1000. výročí smrti knížete Václava svatého... (Card 2)

Díl 2. Svatováclavská tradice:
Svazek 3. Orel, Dobroslav. Hudební prvky svatováclavské.

N. Y. P. L. March 24, 1938

VÁCLAV, SAINT, 908?-929?.
*MW

Novák, Vítězslav, 1870-1949.
[St. Wenceslas triptych]
Svatováclavský triptych pro velký orchestr a varhany. Toccata, Ciacona, Fuga... Op. 70. Praha, Hudební matice umělecké besedy, 1946. 107 p. 26cm.

Score: organ, piano and orchestra.
Cover illustrated by Ludmila Jiřincová.
Duration: 24 min.

1. Organ, piano and orchestra. 2. Fugues (Organ, piano and orchestra). 3. Václav, Saint, 908?-929? I. Title: Svatováclavský triptych. II. Title: St. Wenceslas triptych.
NN 5.54 OC SL MUg, 1g, 2g, 3g, 1g, IIg, S, 3, I (MUI 5, Z1, LC1, X1)

VÁCLAV, SAINT, 908?-929?
*MX

SUK, JOSEF, 1874-1935.
Meditace na staročeský chorál Svatý Václave, op. 35. Praha, Orbis [1951] miniature score (15 p.) 19cm. (Kapesní partitury. 49)

For string quartet.
Duration: about 8 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Hymns, Czech (Instrumental settings). 4. Václav, Saint, 908?-929?
NN 12.69 v/ₐOC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

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*MO
(Czechoslovak)

VÁCLAVEK, BEDŘICH.
České světské písně zlidovělé. Praha, Nakl. Československé akademie věd, 1955. 1 v. illus., ports., music. 24cm.

Část 1, sv. 1.
At head of title: Bedřich Václavek a Robert Smetana.
At head of half-title: Československá akademie věd, Sekce filosofie a historie.

(Continued)

NN R X 9.58 m/P OC, I (OS)II PC, 1, I, II SL MUg, 1g, I, II S, 1, I, II (LC1, LCE1, X1, Z1)

VÁCLAVEK, BEDŘICH. České světské písně zlidovělé.
(Card 2)

Includes melodies.
Includes bibliographies.
CONTENTS.--Část 1. Písně epické: sv. 1. Slovesný, hudební a obrazový materiál písní.

1. Folk songs, Czechoslovakian. I. Smetana, Robert, joint author.
II. Československá akademie věd, Prague. Sekce filosofie a historie.

Václavek, Bedřich
*MO
(Moravian)

Sušil, František, 1804-1868.
Moravské národní písně s nápěvy do textu vřaděnými sebral a vydal František Sušil. 3. vydání. Praha, Čin [1941] 794 p. facsims., front., plates (part col.), ports. 29cm.

Melodies unaccompanied. Bohemian words.
"Doslov" (signed: Robert Smetana, Bedřich Václavek), p. 748-764.

587934B. 1. Folk songs, Moravian. I. Smetana, Robert. II. Václavek, Bedřich.
N. Y. P. L. MUSIC DIV. December 18, 1951

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*QW

Václavík, Ant.
...Podunajská dedina v Československu. (Monografia)... Bratislava: Vydavateľské družstvo, 1925. 440 p. illus. (incl. music), maps, plates (part col'd). f°.

Added t.-p. in French and English.
Bibliography, p. 413-414.
Résumés in English and in French.
"Jazykovú kapitolu napísal Dr. Václav Vážný; piesne notami opatril a pojednanie o notovej stránke napísal prof. Jozef Černík."
Words, tunes and descriptive notes of folk-songs, p.300-364.

~~1. Folk songs, Czecho-Slovakian [g]~~

244072A. 1. Horvatský Grób, Czecho-Slovakia. 2. Czecho-Slovakia—Social life. 3. Art industries and trade—Czecho-Slovakia. 4. Croatians in Czecho-Slovakia. 5. Vážný, Václav.
2. Folk songs, Czecho-Slovakian [w]
N. Y. P. L. MUSIC DIV. March 19, 1927

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*QW

Václavík, Antonín, 1891-
...Luhačovské zálesí; příspěvky k národopisné hranici Valašska, Slovenska a Hané. Luhačovice, Nákladem Musejní společnosti v Luhačovicích, 1930. 671 p. illus., map., 181 pl. (part col.) 32cm.

Includes music, p. 500-509.
Résumé in German, French and English.

1. Moravia[w]. 2. Dancing--Moravia[w].
588048B. ~~1. Ethnology—Czecho-Slovakia—Luhačovice. 2. Ethnology. Czecho-Slovakia—Moravia. 3. Moravians. 4. Folk art, Moravian.~~
NN MUSIC DIV.

*MO
(Czechoslovak)

VÁCLAVKOVÁ, JAROSLAVA.
Písně roku 1848. Praha, Nakl. Svoboda, 1948.
204 p. illus. 22cm.

Words only; tunes of many songs indicated by title.

1. Songs, Political—Czechoslovakia. 2. Political music—Czechoslovakia. 3. Bohemia—Hist.—Revolution of 1848-1849—Song and music. 4. Bohemian revolution of 1848-1849. I. Title.

NN **R 8.56 d/// OC(1bo) PC, 1, 3 SL MUy, 2y, 4y, Iy S, 1, 3, I (LCE1, LC1, X1)

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*LN
P962 v.16
Vacqueras, Beltrame, 15th-16th cent.

Domine, non secundum peccata nostra.

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Score: 2 voices. Latin words.
Includes a second setting.

(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p.189-191.)

Song index

**MN
M643 v. 1, no. 10
Vacqueras, Beltrame, 15th-16th cent.
[Missa, L'homme armé]
Missa super L'homme armé. Romae, Societas universalis Sanctae Ceciliae, 1948. 28 p. 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae] t. 1, no. 10)

Five-part music in open score.
DREXEL MUSICAL FUND
1. Masses—To 1600. I. Series. II. Title: L'homme armé.
NN R 10.54 OC (OS)I MUg, 1g, Ig, IIg (U1, Z1, LC1, X1)

VACQUERIE, AUGUSTE, 1819-1895. PROSERPINE

*MS

SAINT-SAËNS, CAMILLE, 1835-1921.
[PROSERPINE. VOCAL SCORE. FRENCH]
Proserpine; d'après Auguste Vacquerie. Drame lyrique en 4 actes de Louis Gallet. Musique de C. Saint-Saëns. Partition chant et piano par Ph. Bellenot. Paris, Durand & Schoenewerk [1887] Pl.no. D.S.3714 245 p. 28cm.

At head of title: Théâtre de l'Opéra-Comique.

(Continued)
NN R 6.70 d/L OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1) 2

SAINT-SAËNS, CAMILLE, 1835-1921. [PROSERPINE. VOCAL SCORE. FRENCH] Proserpine... (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Vacquerie, Auguste, 1819-1895. Proserpine. II. Gallet, Louis, 1835-1898. Proserpine.

Vacquerie, Auguste, 1819-95. Proserpine.

*MS

Saint-Saëns, Charles Camille, 1835–1921.
...Proserpine (d'après Auguste Vacquerie); drame lyrique en 4 actes de Louis Gallet. Musique de C. Saint-Saëns. Partition chant et piano par Ph. Bellenot... Paris: A. Durand & fils [1887]. Publ. pl. no. D. & F. 3714. 234 p. New ed. 4°

Vocal score. French words.
First performed in 1887.

Music div.

1. Operas.—Piano and voice. 2. Vacquerie, Auguste, 1819–95: Proserpine. 3. Gallet, Louis, 1835–98. 4. Bellenot, Philippe. 5. Title.
N. Y. P. L. April 7, 1922.

Vacquerie, Auguste, 1819-1895

* MS

SAINT-SAËNS, CAMILLE, 1835-1921.
[ANTIGONE. VOCAL SCORE. FRENCH]
Antigone; tragédie de Sophocle. Mise à la scène française par Paul Meurice et Auguste Vacquerie. Partition chant et piano. Paris, A. Durand [1894?] Pl. no. D. & F. 4737. 64 p. 29cm.

1. Incidental music. I. Sophocles. Antigone. II. Meurice, Paul, 1821-1905. Antigone. III. Vacquerie, Auguste, 1819-1895. Antigone.

NN 1.63 p/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Vacquerie, Auguste, 1819-1895

*MSL

Saint-Saëns, Charles Camille, 1835–1921.
Antigone; tragédie de Sophocle. Mise à la scène française par Paul Meurice et Auguste Vacquerie. Musique de C. Saint-Saëns. Partition d'orchestre... Paris: A. Durand & fils, cop. 1909. Publ. pl. no. D. & F. 7412. 95 p. f°.

Full score. French words.
"Première représentation au Théâtre-français le 21 novembre, 1893."

Music div.

Juilliard Foundation Fund.

519351A. 1. Incidental music. I. Sophocles. Antigone (French). Meurice. II. Meurice, Paul, 1820–1905. III. Vacquerie, Auguste, 1819–1895. IV. Title.
N. Y. P. L. May 11, 1931

Váczi, Károly, arr.

*MYR

BARTÓK, BÉLA, 1881-1945.
[EASY PIECES, PIANO. EVENING WITH THE SZÉKLERS. ARR. FOR CLARINET & PIANO]
Este a székelyeknél [és] Tőt legények tánca. Klarinétra (vagy mélyhegedűre) és zongorára Váczi Károly átiratában. An evening in the village [and] Slovak peasant's [sic] dance. Transposition for clarinet (or viola) and piano. Budapest, Zeneműkiadó Vállalat, 1957. score (7 p.) and 2 parts. 32cm.
(Continued)
NN 5.62 e/ OC, I, II, VIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (MUI6) (LC1, X1) 2

BARTÓK, BÉLA, 1881-1945. [EASY PIECES, PIANO. EVENING WITH THE SZÉKLERS. ARR. FOR CLARINET & PIANO] Este a székelyeknél [és] Tőt legények tánca. (Card 2)

Title in Hungarian, German and English.
Parts for clarinet and viola.

1. Clarinet and piano--Arr. 2. Viola and piano--Arr. I. Bartók, Béla, 1881-1945. Easy pieces, piano. Slovakian boys' dance. II. Váczi, Károly, arr. III. Title. IV. Title: Tőt legények tánca. V. Title: An evening in the village. VI. Title: Slovak peasant's dance. VII. Váczi, Károly.

Vadakarn, Laung Vichitr

*MYK

Pringsheim, Klaus, 1883-

Siamese melodies, suite for violin and piano. Op. 37[1938] Tokyo, Ongaku hyoron sha [1939] 1 v. 32cm.

Score, violin and piano (12 p.) and violin part. "Tunes ...inspired by the songs of Luang Vichitr Vadakarn."

(Continued)
NN 10.55 j/4 OC SL MUg, 1g, 2g, Ig, IIg 0, 3, I (MUI 6, LC1, X1)

Pringsheim, Klaus, 1883- Siamese melodies... (Card 2)

Colophon in Japanese.
Movements --Just a dream.--Take my flower.--Prayer--Far away.--The moon.

1. Violin and piano. 2. Suites (Violin and piano). 3. Music, Siamese. I. Vadakarn, Laung Vichitr. II. Title: Siamese melodies

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*MKL

Vadding, M, and M Merseburger.

Das violoncello und seine literatur. 1. t. Entwicklung, form und bauart des violoncellos mit konstruktions-tafeln, von M. Vadding. II. t. Die violoncello-literatur, von Max Merseburger. Leipzig, C. Merseburger, 1920.

172, [3] p. illus. (incl. music) fold. pl. 23cm.

Part 2 has special t.-p.: Musikliteratur für violoncello, zusammengestellt von Max Merseburger, ergänzt nach den beständen der deutschen musiksammlung bei der Königlichen bibliothek in Berlin und der Musikbibliothek Peters in Leipzig. Leipzig, C. Merseburger, 1920.
"Empfehlenswerte bücher über musik, tonbildung": [3] p. at end.

1. Violoncello. 2. Violoncello—Bibl. I. Merseburger, Max, joint author.

Library of Congress ML910.V13 21—7961
[s22b1] Music div.

Mus. Res. *MZF
V12

Vadé, Jean Joseph, 1719–1757.
Œuvres de M. Vadé, ou, Recueil des opéra-comiques, parodies & pieces fugitives de cet auteur; avec les airs, rondes & vaudevilles notés. Nouvelle édition... A Paris: Chez N. B. Duchesne, 1758. 4 v. 19½cm.

Title-page of v. 4: Œuvres posthumes de M. Vadé, ou, Recueil des fables, contes, chansons & autres pieces fugitives... Londres: La Halvilaverregrricomique, 4071701.
Most of the individual works have special title-pages.
Contents.—Tome 1. La fileuse. Le poirier. Le bouquet du roi. Le suffisant. Les troqueurs. Le rien. Le trompeur trompé; ou, La rencontre imprévue. Il étoit tems.—Tome 2. La nouvelle Bastienne, suivie du divertissement de La fontaine de jouvence. Les

(Continued)
Music div.
N. Y. P. L. (Over) September 14, 1934

Vadé, Jean Joseph, 1719–1757: Œuvres de M. Vadé... (Card 2)

troyennes de Champagne. Jerosme & Fanchonnette. Le confident heureux. Folette; ou, L'enfant gâté. Nicaise.—Tome 3. Les racoleurs. L'impromptu du cœur. Le mauvais plaisant; ou, Le drôle de corps. La canadienne. La pipe cassée. Les quatre bouquets poissards. Lettres de la Grenouillère.—Tome 4. Les amans constans jusquau trépas. Le berger complaisant. Histoire en vers. Epitres. Lettres. Elégies [etc.].

Librettos—Collections.
Songs—French.
J. S. BILLINGS MEM. COLL.
612236-9A. 1. Drama, French. 2. Poetry, French. Music Div.
N. Y. P. L. September 14, 1934

Mus. Res. *MZF
V13

Vadé, Jean Joseph, 1719–1757.
Œuvres de M. Vadé, ou, Recueil des opéra-comiques, parodies & pièces fugitives de cet auteur; avec les airs, rondes & vaudevilles notés... Tome 1-2. La Haye: P. Gosse, 1785. 2v. new ed. 16°.

Contents: Tome 1. Abrégé de la vie de l'auteur. La fileuse. Le poirier. Le bouquet du roi. Le suffisant. Les troqueurs. Le rien. Le trompeur trompé, ou La rencontre imprévue. Il étoit temps. Compliment pour la clôture de l'Opéra-comique. Tome 2. La nouvelle Bastienne, suivie de La fontaine de jouvence. Les Troyennes en Champagne. Jérome et Fanchonnette. Le confident heureux. Folette, ou L'enfant gâté. Nicaise.

Cards in pub. cat.

1. Librettos
485568-9A. 1. Drama, French. Music div.
N. Y. P. L. August 11, 1930

Vadé, Jean Joseph, 1719-1757. Les troqueurs

Bound with *MP
(French)
(Recueil)

[Dauvergne, Antoine,] 1713–1797.
Le troc; opéra-comique, parodie des Trocqueurs, représenté sur les théâtres, &c... Avec toute la musique. A Paris: Chez Duchêne, 1756. 60 p. 8°.

French words; music for 1 to 4 voices.
Libretto by Farin de Hautemer parodied from Vadé's Les troqueurs.
Title within ornamental border.
Bound with: Recueil d'airs de contredanses, menuets et vaudevilles nouveaux, v. 2. Paris, 1755.

Music div.
BEETHOVEN ASSOCIATION FUND.
485573A. 1. Operas. 2. Operas, Comic. I. Vadé, Jean Joseph, 1719–1757: Les troqueurs. II. Farin de Hautemer. III. Title.
N. Y. P. L. July 24, 1930

Write on slip words underlined below and class mark—*FR
(France)

Vadé, Jean Joseph, 1719-1757.
Les troqueurs; opéra-comique, en un acte, représenté pour la première fois sur le théâtre de la Foire Saint Laurent, le 30 juillet 1753. (In: Curzon, H. de, editor. La musique; textes choisis et commentés. Paris, cop. 1914. 19 1/2cm. p. 193-205.)

Libretto. French words.
Music composed by Dauvergne.

1. Librettos. I. Dauvergne, Antoine, 1713-1797. Les troqueurs.
Music div.

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*XBK-209
Microcopy

VADÉ, JEAN JOSEPH, 1719-1757.
Jerosme et Fanchonette; pastorale de la grenouillere en un acte. Représentée pour la premiere fois sur le théâtre de l'Opera-comique le 18 février 1755. Nouv. éd. Paris, Duchesne, 1757. [Louisville, Ky., Falls city microcards, 1958] 1 card. 7.5 x 12.5cm.

Microprint copy.
Collation of the original: 42 p. music. 19cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Librettos--To 1800. I. Title.
NN R 3.63 e/ OC PC, 1, I SL MUy, 2y (MUF1, LC1, X1)

Vadé, Jean Joseph, 1719-1757.

* GAH p.v.125

Vieillot, L.
Catalogue de la bibliothèque théâtrale et musicale de Vadé, Carmouche et Vieillot; 30,000 pièces de théâtre, 250 partitions, environ 500 volumes de poésies, 600 volumes de chansons, littérature et bibliographie, dont la vente aura lieu à Paris...les mardi 14, mercredi 15, jeudi 16 et vendredi 17 juin 1887... Paris: E. Maillet, 1887. viii, 119 p. 24cm.

Music div.
712214A. 1. Drama—Bibl. 2. Music—Bibl. 3. Bibliography—Catalogues—Libraries, Private—Vieillot. I. Vadé, Jean Joseph, 1719–1757. II. Carmouche, Pierre François Adolphe, 1797–1868.
N. Y. P. L. November 15, 1934

Vadé, Jean-Joseph, 1720-1757.
Barthélemy, (Ch.)
Le realisme dans l'opéra-comique au XVIIIe siècle.

Revue internationale de musique. No.10, p.618-629, 672-682. Paris, 1898.

Realism in music
Opera, France.
Realism in music.
Music Div.

Vade mecum

* MRD

PHILIE, J. ERNEST, arr.
Catholic organist's vade mecum, A special accompaniment to the melodies gregoriennes. Manchester, N.H. [c1900] 55 p. 23x32cm.

With superlinear Latin words.

1. Chant (Plain, Gregorian, etc.)--Accompaniment. I. Title: Vade mecum. II. Philie, J. Ernest.
NN 12.63 g/r OC, IIb* SL MUg, Ig, Ig (LCl, XI)

A vademecum for singing-teachers and pupils. *MLD

Marchesi, Salvatore, *cavaliere de Castrone, marchese della Rajata*, 1822–1908
A vademecum for singing-teachers and pupils, by Salvatore Marchesi. New York, G. Schirmer, 1902.
2 p. l., 49 p. illus (music). 23cm.

MUSIC DIV.

1. Singing and voice culture.
159074A

Library of Congress MT820.M325 2-11743
(Copyright 1902 A 30791)

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*ZB-95
Film Reproduction

VADERS, GUSTAV.
Drei Walzer, für Klavier zu 2 Händen. Mainz, B. Schott's Söhne [c1943] 15 p. 30cm. (Edition Schott 2879)

Film reproduction. Negative.
Duration: 11 min., 30 sec.
CONTENTS. --Lieberlei. --Spielerei. --Schwärmerei.
1. Waltzes (Piano).
NN R 4.62 a/OC(1b) SL MUg, Ig (MUI 3, LCl, UMI, XI)

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* MP
(French)

Vadon, Jean.

...Cantiques (pour diverses circonstances) [par] Jean Vadon... Paris: Éditions musicales de la Schola Cantorum [190–?] Publ. pl. no. S. 931 C. 11 p. 32½cm.

French words; songs for 1 voice with organ accompaniment; 1 song for soprano and alto.
Caption-title.
CONTENTS.—Prière [Op. 44 B]—Ne tarde plus [Op. 49 B]—Quand vint sur terre [Op. 53 B]—2 cantiques à la sainte Vierge [66 B, no. 1]

MUSIC DIV.
1. Songs, French. 2. Songs, Sacred—French.
N. Y. P. L. August 12, 1936

Vaegtervise.

* MTO

Juon, Paul, 1872–

...Vaegtervise (Wächterweise); Fantasie nach dänischen Volksliedern, komponiert von Paul Juon. Op. 31... Berlin: Verlag der Schlesinger'schen Buch- und Musikhandlung [etc., etc., c1906] Publ. pl. no. S. 9353. 51 p. 33½cm.

Full score.
Stamped below imprint: Society of European stage authors and composers...,

CARNEGIE CORP. OF NEW YORK.
1. Orchestra—Full score—1800– . I. Title. II. Title: Wächterweise.
N. Y. P. L. November 22, 1939

Välkommen var, O Herre kär

**MRHI

LÜBECK, VINCENT, 1654-1740.
[WILLKOMMEN, SÜSSER BRÄUTIGAM]
Julkantat; Välkommen var, O Herre kär; för sopran, alt (kör), stråkar och orgel. Redigerad och utgiven av David Åhlén. Stockholm, A.-B. Nordiska musikförlaget [1950] score (18 p.) 31cm.

For soprano and alto voices (solo or chorus), strings and organ (realized unfigured bass).

(Continued)
NN 3.60 a/OC, I, IVbo (OAFl) SL MUg, Ig, Ig, IIg, IIIg (LCl, XI)

2

LUBECK, VINCENT, 1654-1740. [WILLKOMMEN, SÜSSER BRÄUTIGAM] Julkantat. (Card 2)

Drexel Musical Fund.
1. Christmas music--Cantatas. I. Åhlén, David, ed. II. Title: Willkommen, süsser Bräutigam. III. Title: Välkommen var, O Herre kär. IV. Åhlén, David.

Vaerini, Barnaba, 18th cent.

*ME

Mayr, Johann Simon, 1763–1845.
Biografie di scrittori e artisti musicali bergamaschi nativi od oriundi, di Giovanni Simone Mayr, raccolte e pubblicate con note dal prof. ab. Antonio Alessandri ... Con aggiunta degli Scrittori musicali bergamaschi del p. Vaerini. Bergamo, Tip. Pagnoncelli, 1875.
viii, 190 p., 1 l. 31cm.
Half-title: Per le solenni onoranze a Donizetti e Mayr in Bergamo. Settembre MDCCCLXXV.
"Edizione di 300 esemplari."
JUILLIARD FOUNDATION FUND

1. Musicians—Bergamo. 2. Music—Italy—Bergamo. I. Vaerini, Barnaba, 18th cent.
10-13040 Revised

Library of Congress ML290.8.B38M2 Music Dept
[r30d2]

VAET, JACOBUS, d.1567.

* MEC
(Vaet)

Steinhardt, Milton, 1909–
Jacobus Vaet and his motets... East Lansing, Michigan state college press, 1951. vii, 189 p. 23cm.

Bibliography, p. 63-68; "Music examples," p. 71-185.

MUSIC DIV.
1. Vaet, Jacobus, d. 1567.
N. Y. P. L. January 29, 1953

**MN
DTÖ 98, 100, 103/104, 108/109, 113/114, 116, 118

VAET, JACOBUS, d.1567.
[WORKS]
Sämtliche Werke. The complete works. Edited by Milton Steinhardt. Graz, Akademische Druck- u. Verlagsanstalt, 1961-68. score (7 v.) facsims. 34cm. (Denkmäler der Tonkunst in Österreich. Bd. 98, 100, 103/104, 108/109, 113/114, 116, 118)

(Continued)
NNR 3.70 r/OCs, Is (OS) IIs, IIIs, IVs, Vs, VIs, VIIs, VIII (OAF1s) MUgs, Igs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIg (LC1s, X1s)

2

VAET, JACOBUS, d.1567. [WORKS] Sämtliche Werke. (Card 2)

Bd. 1-7.
CONTENTS.--Bd. 1-3. Motetten.--Bd. 4-5. Messen.--Bd. 6. Salve Regina und Magnificat.--Bd. 7. Hymnen und Chansons.

DREXEL MUSICAL FUND.
1. Collected works, Musical. I. Steinhardt, Milton, 1909- , ed. II. Series. Bd. 98. III. Series. Bd. 100. IV. Series. Bd. 103/104. V. Series. Bd. 108/109. VI. Series. Bd. 113/114. VII. Series. Bd. 116. VIII. Series. Bd. 118.

Mus. Res.
*MRH
Berg 1-6

Vaet, Jacobus, d. 1567.

Ante me non est formatus.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 16 of v. 1-6.)

Music Div.

Mus. Res.
*MRH
Berg 1-6

Vaet, Jacobus, d. 1567.

Aspice Domine.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 17 of v. 1-6.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Vaet, Jacobus, d.1567.

Asserit ad dexteram, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 3, fol.17, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Vaet, Jacobus, d. 1567.

Ave solus mundi, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 2, fol.17 of each of the 5 vols.)

Music Div.

Mus. Res.
*MRH
Berg 1-5

Vaet, Jacobus, d. 1567.

Dixerunt impii apud se.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 13, pars 2, of v. 1-5.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Vaet, Joannes, d.1567.

Domine exaudi, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 4, fol.18 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Vaet, Jacobus, d.1567.

Domino ne reminiscaris, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 4, fol.18, pars 2, of each of the 5 vols.)

Music Div.

Mus. Res.
*MRH
Berg 1-5

Vaet, Jacobus, d. 1567.

Dum steteritis ante reges.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 18, pars 2, of v. 1-5.)

Music Div.

Mus. Res.
*MRH
Berg 1-5

Vaet, Jacobus, d. 1567.

Ecce apparebit Dominus.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 12, pars 2, of v. 1-5.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Vaet, Jacobus, d.1567.

Ecce enim, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 9, fol.6, pars 2, of each of the 5 vols.)

Music Div.

Mus. Res.
*MRH
Berg 1-5

Vaet, Jacobus, d. 1567.

Ecce enim in iniquitatibus.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Norberg, 1564. Tomus 4, no. 17, pars 2, of v. 1-5.)

Music Div.

Mus. Res.
*MRH
Berg 1-4

Vaet, Jacobus, d. 1567.

Ego Dominus hoc est nomen.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 27, pars 2, of v. 1-4.)

Music Div.

Mus. Res.
*MRH
Berg 1-4

Vaet, Jacobus, d. 1567.

Est sacer imperio.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 29 of v. 1-4.)

Music Div.

Mus. Res.
*MRH
Berg 1-5

Vaet, Jacobus, d. 1567.

Et prodit ligates.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 11, pars 2, of v. 1-5.)

Music Div.

Mus. Res.
*MRH
Berg 1-8

Vaet, Jacobus, d. 1567.

Et vitam sempiternam.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 9, pars 2, of v. 1-8.)

Music Div.

Mus. Res.
*MRH
Berg 1-6

Vaet, Jacobus, d. 1567.

Felle sitim magni.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 20, pars 2, of v. 1-6.)

Music Div.

Mus. Res.
*MRH
Berg 1-5

Vaet, Jacobus, d. 1567.

Filiae Hierusalem venite.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 15 of v. 1-5.)

Music Div.

Mus. Res.
*MRH
Berg 1-6

Vaet, Jacobus, d. 1567.

Huc me sydereo.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 20, Pars 2, of v. 1-6.)

Music Div.

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*MN
M902
Heft 8

VAET, JACOBUS, d. 1567.

Zwei Hymnen; Hrsg. von Milton Steinhardt. Graz, Akademische Druck- u. Verlagsanstalt, 1958. vi, 14 p. 30cm. (Musik alter Meister. Heft 8)

Score: Cantus, altus I-II, tenor, bassus.

CONTENTS.--Beatus auctor saeculi (A solis ortus cardine)--Sumens illud ave (Ave Maria stella).

(Continued)

NN R X 3.60 1/jj OC, I (OS)II X1) MUg, 1g, 2g, Ig, IIg (MUS4, LC1, 2

VAET, JACOBUS, d. 1567. Zwei Hymnen... (Card 2)

1. Hymns--Catholic church, Roman. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Steinhardt, Milton, 1909- , ed. II. Series.

Mus. Res.
*MRH
Berg 1-5

Vaet, Jacobus, d. 1567.

Jerusalem gaude gaudio.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 12, pars 2, of v. 1-5.)

Music Div.

Mus. Res.
*MRH
Berg 1-6

Vaet, Jacobus, d. 1567.

Justus germinabit.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 19, pars 2, of v 1-6.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Vaet, Jacobus, d.1567.

Letatus sum in hiis, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 3, fol.10 of each of the 5 vols.)

Music Div.

Mus. Res.
*MRH
Berg 1-4

Vaet, Jacobus, d. 1567.

Letatus sum in his quae.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 26, pars 2, of v. 1-4.)

Music Div.

Mus. Res.
*MRH
Berg 1-8

Vaet, Jacobus, d. 1567.

Miser qui amat cupitque.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 8 of v. 1-8.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Vaet, Jacobus, d.1567.

Miserere mei, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 9, fol.6 of each of the 5 vols.)

Music Div.

Mus. Res.
*MRH
Berg 1-5

Vaet, Jacobus, d. 1567.

Miserere mei Deus.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 17, pars 2, of v. 1-5.)

Music Div.

Write on slip words underlined below and class mark —
*MN

Vaet, Jacobus, d. 1567.

...Sechs Motetten zu 4–6 Stimmen; herausgegeben von Ernst Hermann Meyer. Wolfenbüttel: G. Kallmeyer, 1929. 42 p. 26cm. (Das Chorwerk. Heft 2.)

Four- to six-part music in open score. Latin and German words.
At head of title: Ausgabe Kallmeyer Nr. 14.
CONTENTS.—De extremo iudicio.—O quam gloriosum est regnum.—Laetatus sum.—Miserere mei.—Musica Dei donum.—In tenebris.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed—To 1600. 2. Motets—To 1600. 3. All Saints Day. 4. Mary, Virgin. 5. Miserere. I. Meyer, Ernst Hermann, ed. II. Ser.
N. Y. P. L. August 25, 1938

Mus. Res.
*MRH
Berg 1-5

Vaet, Jacobus, d. 1567.

Musica Dei donum.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 9 of v. 1-5.)

Music Div.

Mus. Res.
*MRH
Berg 1-6

Vaet, Jacobus, d. 1567.

Ne reminiscaris Domine.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 18 of v. 1-6.)

Music Div.

Mus. Res.
*MRH
Berg 1-5

Vaet, Jacobus, d. 1567.

Non enim vos estis.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 18, pars 2, of v. 1-5.)

Music Div.

Mus. Res. *MRH Berg 1-8

Vaet, Jacobus, d. 1567.

O gloriosa Domina.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 6, pars 2, of v. 1-8.)

Music Div.

Mus. Res. *MRH

Vaet, Jacobus, d.1567.

O salutaris, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 2, fol.17, pars 2, of each of the 5 vols.)

Music Div.

Mus. Res. *MRH Berg 1-5

Vaet, Jacobus, d. 1567.

Oter conjugum foelix.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 16, pars 2, of v. 1-5.)

Music Div.

Mus. Res. *MRH

Vaet, Jacobus, d.1567.

Patris sapientia, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 3, fol.11 of each of the 5 vols.)

Music Div.

Mus. Res. *MRH Berg 1-6

Vaet, Jacobus, d. 1567.

Planatus in dome.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 19, pars 2, of v. 1-6.)

Music Div.

Mus. Res. *MRH Berg 1-8

Vaet, Jacobus, d. 1567.

Postquam consumati essent dies.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 7 of v. 1-8.)

Music Div.

Mus. Res. *MRH Berg 1-4

Vaet, Jacobus, d. 1567.

Qui gerit Augusti diademata.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 28 of v. 1-4.)

Music Div.

Mus. Res. *MRH

Vaet, Jacobus, d.1567.

Quid Christum captive, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 3, fol.17 of each of the 5 vols.)

Music Div.

Mus. Res. *MRH Berg 1-8

Vaet, Jacobus, d. 1567.

Quod Eva tristis abstulit.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 6, pars 2, of v. 1-8.)

Music Div.

Vaet, Jacobus, d.1567. Rex Babylonis venit ad lacum

* MN M902 Heft 12

CLEVE, JOHANNES DE, 1529-1582.

Missa Rex Babylonis venit ad lacum [von] Johannes de Cleve. Motette Rex Babylonis venit ad lacum [von] Jacobus Vaet. Hrsg. von Milton Steinhardt. Graz, Akademische Druck- u. Verlagsanstalt, 1960. score (44 p.) 30cm. (Musik alter Meister. Heft 12)

(Continued)

NN X L 61 g/ OC, I, II (OS)III MUg, Ig, 2g, 3g, IIg, IIIg (MUS 2, LC1, X1)

CLEVE, JOHANNES DE, 1529-1582. Missa Rex Babylonis venit ad lacum... (Card 2)

For cantus, altus, quintus, tenor, and bassus.

1. Masses--To 1600. 2. Motets--To 1600. 3. Choral music, Sacred (Mixed,5 pt.)--To 1600. I. Vaet, Jacobus, d. 1567. Rex Babylonis venit ad lacum. II. Steinhardt, Milton, 1909- , ed. III. Series.

Mus. Res. *MRH Berg 1-4

Vaet, Jacobus, d. 1567.

Rogate.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 26, pars 2, of v. 1-4.)

Music Div.

Mus. Res. *MRH

Vaet, Jacobus, d.1567.

Rogate que ad pacem, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 3, fol.19, pars 2, of each of the 5 vols.)

Mus. Res. *MRH Berg 1-5

Vaet, Jacobus, d. 1567.

Romulidum invicti pulcherrima.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 16, pars 2, of v. 1-5.)

Music Div.

Mus. Res. *MRH Berg 1-5

Vaet, Jacobus, d. 1567.

Si qua fides vatum scriptis.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 10 of v. 1-5.)

Music Div.

Mus. Res. *MRH Berg 1-5

Vaet, Jacobus, d. 1567.

Simile est regnum coelorum.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 14 of v. 1-5.)

Music Div.

Mus. Res. *MRH Berg 1-4

Vaet, Jacobus, d. 1567.

Venite ergo.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 27, pars 2, of v. 1-4.)

Music Div.

Mus. Res. *MRH Berg 1-5

Vaet, Jacobus, d. 1567.

Videamus ergo.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 13, pars 2, of v. 1-5.)

Music Div.

Mus. Res. *MRH Berg 1-5

Vaet, Jacobus, d. 1567.

Videns Dominus flentes sorores.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 11, pars 2, of v. 1-5.)

Music Div.

Mus. Res. *MRH Berg 1-8

Vaet, Jacobus, d. 1567.

Vita dulcedo et spes nostra.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 9, pars 2, of v. 1-8.)

Music Div.

Väter-Tugenden ... Geschenk an die zürchersche Jugend von der Musik-Gesellschaft der Deutschen Schule.

See

Neujahrsgeschenk an die zürcherische Jugend, von der Musik-Gesellschaft zur Deutschen-Schule in Zürich.

MUSIC DIV.

Vaez, Gustave, pseud.
See
Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862.

OC PC MU
Off cat.

N. Y. P. L. August 7, 1913

The vagabond [opera].

See

Leroux, Xavier Henri Napoléon, 1863-1919.
Le chemineau.

MUSIC DIV.

Vagabond dreams come true.

*MEC
(Vallée)

Vallée, Rudy, 1901-
Vagabond dreams come true, by Rudy Vallée. New York, E. P. Dutton & co. inc. [1930]
xiii p., 1 l., 15-262 p. front., plates, ports., facsim. 21½cm.
~~"First edition."~~
Illustrated lining-papers.

1. Musicians—Correspondence, reminiscences, etc. 2. Jazz music. I. Title.
[Real name: Hubert Prior Vallée]
30-8247
Library of Congress ML419.V2
———— Copy 2.
Copyright A 21210 [a35m1]
MUSIC DIV.

Vagabond dreams come true

MWES
(Vallée,R.)

VALLEE, RUDY, 1901-
Vagabond dreams come true, by Rudy Vallée. New York, E.P. Dutton & co. inc. [1930] 262 p. illus. ports. 22cm.

Imperfect: front. wanting.

1. Musicians--Correspondence, reminiscences, etc.
2. Jazz Musicians--Correspondence, reminiscences, etc. 3. Musicians. I. Title.
NN*R 7.68 v/OC PC,1, 2,I SL MU,I T,3,I
(LC1,X1,Z1)

The vagabond king (Operetta)
See
Friml, Rudolf, 1881-
The vagabond king.

MUSIC DIV.

Vagabond songs and ballads of Scotland.

NDP

Ford, Robert, 1846-1905, ed.
Vagabond songs and ballads of Scotland, with many old & familiar melodies. Ed., with notes, by Robert Ford. New and improved ed. Paisley, A. Gardner, 1904.
xvi, 334 p. front. 19½cm.
Title vignette.
Contains music.

1. Scottish ballads and songs. I. Title.
A 15-1526
Title from Univ. of Chicago PR8660.F7 Printed by L. C. Revised 1913

Due vagabondi allegri

*MZ

TRAVAGLIA, SILVIO.
[DUE VAGABONDI ALLEGRI. LIBRETTO. ITALIAN]
Due vagabondi allegri; operetta brillantissima in 3 atti per soli uomini. Soli, cori, danze, recitativi. Libretto di Gianni Soranzo. Padova, G. Zanibon, c1952. 27 p. 22cm. (Produzioni teatrali per maschi. 3873)

1. Soranzo, Giovanni, 1881- . Due vagabondi allegri. II. Title.

NN X 3.57 d/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (LC1, X1, MUL1)

Vagabundus, pseud.

** MS

Mondo, Michele, 1883-
...Verdispina e Pampalona; vaudeville in un atto. Parole di Vagabundus, musica di M. Mondo. Op. 34 [really 54]... Torino: Tip. lit. libr. editrice S. Giuseppe, 1930. 21 p. f°.
Vocal score. Italian words.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice.
I. Vagabundus, pseud. II. Title.
N. Y. P. L. November 30, 1931

** MZ
(Mondo)

Vagabundus, pseud.
Verdispina e Pampalona (Le buone vicine); vaudeville in un atto. Musica del M° Michele Mondo (Op. 54), parole di Vagabundus... Torino: Tipografia e libreria San Giuseppe degli Artigianelli, 1930. 36 p. 3. ed. 12°.
Libretto. Italian words.

Cards in Public Catalog. MUSIC DIV.
DREXEL MUSICAL FUND.

~~1. Drama, Italian~~ I. Title. ~~II. Librettos.~~ I. Mondo, Michele, 1883-
N. Y. P. L. December 2, 1931

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* KPC

[Vaganay, Hugues] 1870- , comp.
Les recueils de Noëls imprimés a Lyon au XVI° siècle; essai de bibliographie suivi de quelques textes. [Autun, Imprimé sur les presses de MM. Taverne et Chandioux] 25 décembre 1935. 1 p.l., 7-147 p., 1 l. illus. 20cm.
No. 98 of 125 copies printed.
"Ce livret établi par Hugues Vaganay, pour lui et ses amis."

MUSIC DIV.
425081B. 1. Carols, French. 2. Carols, French—Bibl. ~~3. Printing~~—France—Lyon. I. Title.
N. Y. P. L. April 6, 1948

VAGANOVA, AGRIPPINA YAKOVLEVNA,
1879-1951

*QDZ

VSEROSSIĬSKOYE TEATRAL'NOYE OBSHCHESTVO. Leningradskoye otdeleniye.
Агриппина Яковлевна Ваганова; статьи, воспоминания, материалы. [Редакторы: Н.Д. Волков, Ю.И. Слонимский] Ленинград, "Искусство", 1958. 342 p. illus., ports. 23cm.

"Список учениц Вагановой," p. 308-[319]
(Continued)
NN R 1.60. c/ (OC)I OS(1b+) SL MU,1,I S,1,I
(LCR1,LC1,X1)

VSEROSSIĬSKOYE TEATRAL'NOYE OBSHCHESTVO. Leningradskoye otdeleniye. Агриппина Яковлевна Ваганова ... (Card 2)

Bibliography, p. 320-[327]
Title transliterated : Agrippina Yakovlevna Vaganova.

1. Vaganova, Agrippina Yakovlevna, 1879-1951.
I. Volkov, Nikolaĭ Dmitriyevich, 1894- , ed.

VAGANOVA, AGRIPPINA YAKOVLEVNA, 1879-1951

*MGYB
(Vaganova)

VSEROSSIĬSKOYE TEATRAL'NOYE OBSHCHESTVO. Leningradskoye otdeleniye.
Агриппина Яковлевна Ваганова; статьи, воспоминания, материалы. [Редакторы: Н.Д. Волков, Ю.И. Слонимский] Ленинград, "Искусство", 1958. 342 p. illus., ports. 23cm.
"Список учениц Вагановой," p. 308-[319]
Bibliography, p. 320-[327]
(Continued)
NN R 7.68 c/ (OC)I OS SL MU,I,II S,1,I,II (DC2)
(LCR1,LC1,X1)
2

VSEROSSIĬSKOYE TEATRAL'NOYE OBSHCHESTVO. Leningradskoye otdeleniye. Агриппина Яковлевна Ваганова... (Card 2)

Title romanized: Agrippina Yakovlevna Vaganova.

1. Vaganova, Agrippina Yakovlevna, 1879-1951. I. Volkov, Nikolai Dmitriyevich, 1894- , ed. II. Title.

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*QDZ

Vaganova, Agrippina Yakovlevna, 1879-
...Основы классического танца. Издание исправленное и дополненное. Рекомендуется Главным управлением учебных заведений... как учебник для хореографических училищ. Ленинград [etc.] Гос. издат. "Искусство", 1939. 129 p. incl. diagrs. front. (port.), illus., plates. 23cm.

At head of title: Ленинградское государственное хореографическое училище...

MUSIC DIV.
80202B. 1. Dancing. ~~I. Leningradskoye gosudarstvennoye khoreograficheskoye uchilishche.~~
N. Y. P. L. October 21, 1940

NAFH p.v.223

Våge, Arna Audhild.
...Den fårlege våren; lystspel i 3 vendingar. Oslo: O. Norli, 1938. 59 p. 19cm. (Half-title: Spelstykke for ungdomslag.)
Includes music.

1. Juvenile literature—Drama, Norwegian. I. Title. MUSIC DIV.
N. Y. P. L. July 29, 1940

Vaggvisor.

* MO
(Swedish)

Brodin, Knut.
Vaggvisor; ramsor, låtar och visor, utgivna av Knut Brodin. Stockholm: A. Bonnier [1935] 119 p. illus. 24cm.
Tunes with Swedish words.
Illustrations signed: EN.

MUSIC DIV.
839795A. 1. Lullabies, Swedish. 2. Folk songs, Swedish. I. Title.
N. Y. P. L. October 7, 1936

Vagnoli, Virginia.
See
Striggio, Virginia (Vagnoli), 1540?-1604.

NOV 7 1938 MUSIC DIV.

Vagueras, Bertrandus
See
Vaoqueras, Beltrame, 15th-16th cent.

JUL 7 1944 MUSIC DIV.

VAHLKAMP, DANIEL CHRISTOPH

Copy only words underlined & classmark— *MA

WULFHORST, ULRICH.
Daniel Christoph Vahlkamps Bewerbung um die Küster- und Organistenstelle an der Neustädter Marienkirche zu Bielefeld im Jahre 1750. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 15, Heft 4 (1962) p. 369-373)

Bibliographical footnotes.

1. Vahlkamp, Daniel Christoph.
NN R 9.63 a/ (OC)Ib OI (MU)I (LC2, X1)

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*MEC
(Läte)

VAHTER, ARTUR.
Aleksander Läte. Tallinn, Eesti riiklik kirjastus, 1963. 164,[2] p. illus.,music. 20cm. (Eesti heliloojaid)

List of works, p. 155-[165]

1. Läte, Aleksander, 1860-1948. I. Eesti heliloojaid.
NN 12.66 r/ OC (OS)I PC,1 SL MU,1 (LC1,X1) [NSCM]

*Q p.v.2070

VAHTER, ARTUR.
Густав Эрнесакс. Москва, Советский Композитор, 1961. 113[3] p. illus., music. 17cm.

Bibliography: p.106-[114]
Title transliterated: Gustav Ėrnesaks.

1. Ernesaks, Gustav, 1908-
NN R 5.66 c/ OC(1b+)1b+ SL MU,1 S(1b+)1,1b+ (LCR1,LC1,X1)

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* MFBR
(Esthonia)

Vahter, Artur.
Music in the Estonian S. S. R. ₍by₎ A. Vahter ₍and₎ L. Normet. ₍Translated by G. Liiv₎ Tallinn, Pub. House Eesti Raamat, 1965.
46 p. illus., ports. 20 cm.

1. Music--Esthonia--Hist. and crit. 2. Esthonia. I. Normet, Leo, 1922- joint author. II. Normet, Leo, 1922-
NN 12.66 g/L OC,I, IIb* PC,1,I SL MU,2,I (LC1,X1)

Vahter, Artur, ed.

*MFBR
(Esthonia)

EESTI muusika. Tallinn, Eesti raamat, 1968. 238 p. illus., ports., facsims., music. 22cm.

Edited by A. Vahter.
Bibliographical footnotes.

1. Music--Esthonia--Hist. and crit. 2. Esthonia. I. Vahter, Artur, ed.
NNR 2.70 t/& OC,I PC,1,2,I SL MU,1,2,I S,1 (LC1,X1)

Vaičaitis, Pranas, 1876-1901.

*MP
box

Stanek-Laumenskienė, E.
...Gyvenimo saulutė — vienam balsui su fortepijonu. Op. 7 ... Kaunas ₍etc.₎ "Svyturio" Bendrovės leidinys, 1923. 7 p. 34cm.

Lithuanian words; music for 1 voice with piano acc.
"P. Vaičaičio žodžiai."

1. Songs, Lithuanian. I. Vaičaitis, Pranas, 1876-1901.
N. Y. P. L.
MUSIC DIV.
June 6, 1935

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*MO
(Lithuanian)

Vaičiūnas, A
...Mūsu kariuomenės dainos; 20 dainu... Tilžė, "Spauda" ₍pref. 1924₎ 30 p. 17cm.

1. War songs, Lithuanian—Collections.
NN R 5.53 OC PC,1 SL MUg, 1g S,1 (LC1,X1)

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*MRA

Vail, Silas Jones, 1818-1884, ed.
Chapel melodies: a collection of choice hymns and tunes, (both old and new,) designed for the use of prayer and social meetings and family devotion. Containing, in addition to new music, selections from the most popular compositions of the late William B. Bradbury and others. S. J. Vail and Rev. Rob't Lowry, editors. New York: Biglow & Main ₍c1868₎ 188 p. 17cm.

Close score: SATB.

495613B. 1. Hymns. I. Bradbury, William Batchelder, 1816-1868. II. Lowry, Robert, 1826-1899, jt. ed. III. Title.
N. Y. P. L. Cards in Public Catalogue
MUSIC DIV.
January 29, 1913
Music Div.

Vaill, Joseph H.

*MFSB
(U.S.)

Litchfield county choral union, Litchfield, Conn.
Litchfield county choral union, 1900-1912. Founded to honor the memory of Robbins Battell. Comp. by J. H. Vaill, secretary... Norfolk, Conn., Litchfield county university club, 1912.
2 v. front. (v. 1) plates, ports., facsim. 29½cm.
"These two volumes form part of a series published under the auspices of the Litchfield county university club."—Note, v. 1, p. ₍i₎

1. Choral societies—Connecticut. 2. Concerts—Programs. 3. Battell, Robbins, 1816-1895. I. Vaill, Joseph H. II. Litchfield county university club.
Library of Congress ML1511.8.L5V2 ₍41b1₎
10—7610
MUSIC DIV.
Revised-1942

Vaillant, Eugène, ed.

NKD p.v.213

Gauthier d'Argies.
...Chansons inédites de Gauthier d'Argies, trouvère picard du XIIIme siècle, par Eugène Vaillant... Paris: A. Messein, 1913. 137 p. incl. table. illus. (music.) 22½cm.

At head of title: Les origines de la chanson française. La langue d'oïl. Les trouvères.
Old French (Picard dialect) and modern French on opposite pages.
Includes tunes for a few of the songs.

1. Poetry, French, Old. I. Vaillant, Eugène, ed.
N. Y. P. L.
MUSIC DIV.
August 4, 1939

Vaillant, Pierre

* MG p.v.266

Grenoble.
Exposition Hector Berlioz, organisée à l'occasion de son 150. anniversaire, Grenoble, 1953. ₍Catalogue par Pierre Vaillant₎ Grenoble, Impr. Allier ₍1953₎ 27 p. port. 21cm.

1. Berlioz, Hector—Exhibitions. I. Vaillant, Pierre. t. 1953.
NN*R 11.58 (OC)I ODt EDt PC,1,I SL MU,1,I (LC1,X1)

Vaillant-Couturier, Paul, 1892-1937. L'auréole.

*MS

Trémisot, Édouard, 1874-
₍L'auréole. Vocal score₎
L'auréole; drame lyrique en 3 actes & 6 tableaux. Poème de Paul Vaillant-Couturier et Édouard Trémisot. Musique de Édouard Trémisot... Paris: Enoch et cie., c1913. Publ. pl. no. E. & C. 7583. 339 p. 28cm.

French words.

981304A. 1. Operas—Vocal score. I. Vaillant-Couturier, Paul, 1892-1937. L'auréole.
N. Y. P. L.
MUSIC DIV.
March 1, 1939

NKM p.v.799

Vaillant-Couturier, Paul, 1892-1937.
L'auréole; drame lyrique en 3 actes (6 tableaux), poème de Paul Vaillant-Couturier et Édouard Trémisot, musique de Édouard Trémisot... Paris: Enoch & cie. ₍etc.₎ 1914. 84 p. 19cm.

Without music.
"Représenté pour la première fois sur la scène de l'Opéra de Nice, en janvier 1914."

1. Drama, French. I. Trémisot, Édouard, 1874- , jt. au. II. Title.
N. Y. P. L.
MUSIC DIV.
January 10, 1939

La vaillant troubadour

*MP
box

The GALLANT troubadour. The poetry from Paul's letters to his kinsfolk. With an accompaniment for the harp or pianoforte. London, Goulding, D'Almaine, Potter [ca.1815] 3 p. 34cm.

Caption title.
For voice and harp or piano.
First line: Glowing with love.
Also published as: La vaillant troubadour. cf. Wolfe, R. J., Secular music in America, 1801-1825.

1. Songs, French. 2. Songs, with harp. I. Title: Glowing with love. II. Title: La vaillant troubadour.
NN R 10.67 r/& OC,I,II SL MUg, 1g,2g,Ig,IIg (MUS3,LC1,X1)

Vaillard (Adolphe) comp.
See:

NKM p.v.44
(Autor)

Dupeuty (Charles Désiré), Cormon (E.) pseud. of P.E.Piestre, and Grangé (E.) pseud. of E.P.Basté.
L'Hotel de la Tête Noire. Drame en cinq actes et neuf tableaux. Musique d'Adolphe Vaillard... ₍Paris: Dondey-Dupré, 1840?₎ 123 p. 12°

In: NKM.p.v.44.no.4.

Music Div.

Vaillard (Adolphe) composer
See:

NKM p.v.53
(Autor)

Gozlan (Léon)
Pied-de-fer, drame en cinq actes et sept tableaux... Musique de M. Adolphe Vaillard. ₍Paris: Imp. Dondey-Dupré, 1850₎ 137 p. nar. 12°

In: NKM.p.v.53, no.2.

Music Div.

Vaillard (Ad.) comp.
See:

NKM p.v.45
(Autor)

Laloue (Ferdinand) and Labrousse (F.)
Rome; drame à grand spectacle, en cinq actes et douze tableaux... Musique de M. Ad. Vaillard; musique du ballet de M. Aug. Morel... ₍Paris: Dondey-Dupré, 1849?₎ 76 p. 12°

In: NKM.p.v.45, no.4.

Music Div.

Vaillard (Adolphe) composer.
See:

NKM p.v.36

Grangé (Eugène), pseud. of Eugène Pierre Basté and Montépin (X. A. de)
Le vol à la duchesse. Drame en cinq actes et huit tableaux dont un prologue, tiré des Confessions d'un Bohème, de Xavier de Montépin... Musique d'Adolphe Vaillard... Paris: D. Giraud et J. Dagneau, 1851 91 p 12°

In: NKM.p.v.36, no.6.

Music Div.

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*MGT[B]
(French)

Vaillat, Léandre, 1878-
Ballets de l'Opéra de Paris, par Léandre Vaillat. Illustrations de L. Caplain. ₍Paris₎ Compagnie française des arts graphiques, 1943. 140 p. illus., col. plates. 30cm.

349872B. ~~1. Paris. L'Opéra.~~ 1. Operas—France—Paris 2. Ballets, French
N. Y. P. L. Cards in Public Catalogue November 29, 1946
MUSIC DIV.

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*MGTB
(French)

Vaillat, Léandre, 1878-
Ballets de l'Opéra de Paris (ballets dans les opéras—nouveaux ballets) Dessins de Jean-Charles Duval. ₍Paris₎ Compagnie française des arts graphiques, 1947.
183 p. illus., col. plates. 30 cm.

2d cop. in *R-*MGTY

1. Ballets, French. ~~2. Paris—Opéra.~~ ~~I. Duval, Jean Charles, illus.~~ 2. Operas—France—Paris. ~~II. Title.~~
Cards in Public Catalogue
Yale Univ. Library
for Library of Congress ₍1₎
A 48-8571*
MUSIC DIV.

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* MGTB
(French)

Vaillat, Léandre, 1878-
La danse à l'Opéra de Paris. Dessins d'André Michel. Maquettes de décors et de costumes par Alexandre Benois ₍et al.₎ Paris, Amiot-Dumont ₍1951₎
180 p. illus. (part col.) 31 cm. (Fauteuil d'orchestre, no. 44)

1. BALLET, FRENCH 2. BALLET--STORIES, PLOTS, ETC.--COLLECTIONS 3. BALLET, FRENCH--ICONOGRAPHY I. Fauteuil d'orchestre
NN** 2.58 v/& OC (OS)I PC, 1,2 SL MU,1,2,3 (PRI1, LC1, X1) [NSCM]

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*MGR

Vaillat, Léandre, 1878-
...Histoire de la danse... Paris, Plon [c1942] 192 p. illus., ports. 24cm. (Collection "Ars et historia")

cop. in *R-*MGR-Cia Fornaroli Collection

1. Dancing—Hist. 2. Dancing. I. Ser.
NN R 4.53 OC PC,1 SL MU,2 (LC1,X1)

Vaiman, M., ed.

*MYK

MACHAVARIANI, ALEKSEĬ DAVYDOVICH, 1913-
[Concerto, violin, 1950. Arr. for violin and piano]
Концерт для скрипки с оркестром. Переложение для скрипки и фортепиано. Ред. партии скрипки М. Ваймана [Concerto for violin and orchestra. Arranged for violin and piano. Violin part edited by M. Vaĭman] Москва, Гос. муз. изд-во, 1951. 71 p. 30cm
Score, violin and piano (71 p.) and violin part.

1. Concertos (Violin)—Piano acc. I. Vaĭman, M., ed. II. Vaĭman, M.
NN 4.58. (OC1b)IIbo SL MU2,1I, 1I S(1b)I,IIbo (LC1,X1,CL,Y1)

The vain suit

*MYD
box

BRAHMS, JOHANNES, 1833-1897.
[LIEDER UND ROMANZEN, OP. 84. VERGEBLICHES STÄNDCHEN. ARR. FOR PIANO]
The vain suit. Vergebliches Ständchen. Op. 84, no. 4. Transcribed by Leopold Godowsky. [New York] G. Schirmer, c1937. 5 p. 31cm.
Caption title.
The Leonard S. Saxe Collection
(Continued)
NN R 3.68 p/ OC,I SL (OAF1) MUg,1g,Ig,IIg IIIg (LC1,X1) (MUI 2)
2

BRAHMS, JOHANNES, 1833-1897. [LIEDER UND ROMANZEN, OP. 84. VERGEBLICHES STÄNDCHEN. ARR. FOR PIANO] The vain suit. (Card 2)

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Vergebliches Ständchen.

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*MW

VAĬNBERG, MOISEĬ SAMUILOVICH, 1919-
[CONCERTO, TRUMPET, OP. 94]
Concerto for trumpet and orchestra [by] M. Weinberg. op. 94. Moscow, Soviet composer, 1970. score (105 p.) 29cm.

1. Concerto (Trumpet) 2. Trumpet and orchestra.
NN 11.71 e/b OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

VAINIŪNAS, STASYS, 1909-
[WORKS, PIANO. SELECTIONS]
Pjesės fortepijonui. Vilnius, Valstybinė grožinės literatūros leidykla, 1957. 40 p. 30cm.

Title also in Russian.

1. Piano.
NN 11.71 m/s OC (OAFI) SL MUg, 1g (LC1, X1)

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*MX

VAINIŪNAS, STASYS, 1909-
[QUINTET, PIANO & STRINGS, NO. 2]
Kvintetas n. 2 fortepijonui, 2 smuikams, altui ir violoncelei. Ленинград, "Музыка", 1969. miniature score (71 p.) 22cm.

Title also in Russian.
On t. p.: S. Vainiūnas.

1. Chamber music, 20th cent. -- (Piano, 2 violins, viola, violoncello) Quintets. 2. Piano in quintets
NN 9.71 w/s OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Vainper, S.

See

Weinper, Zishe, 1892-

MUSIC DIV.

Le vainqueur genereux

Mus. Res.
*MSP

BOSSI, CESARE, 1773-1802.
[L'HEUREUX RETOUR. ARR. FOR PIANO]
The favorite divertissement ballet, called L'heureux retour, ou le Vainqueur genereux. As performed at the King's Theatre, Haymarket. Composed by Mr. Gallet. Arranged for the piano forte, by Sigr. C. Bossi. London, Printed by Longman & Broderip [1797] 15 p. 32cm.
1. Ballets--To 1800. I. Gallet, M. L'heureux retour. II. Title: L'heureux retour. III. Title: Le vainqueur genereux.
NN 11.60 s/A OC, I (OAF) SL MUg, 1g, Ig, IIg, IIIg (MUR1) (LC1, X1, Z3)

VAĬNYUNAS, Stasis Andryaus, 1909-

see

Vainiūnas, Stasys, 1909-

OC OD ED OS PC SL A AH DC E G J MP MR MS
MP MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MCP
(Rogor)

[Vairasse, Denis,] 1630-1675.
Histoire des Severambes, peuples qui habitent une partie du troisième continent... appelé la terre australe. Contenant une relation du gouvernement, des moeurs, de la religion, & du langage de cette nation, inconnuë jusques à present aux peuples de l'Europe. Amsterdam: E.Rogor, 1716. 2v. new ed. 16°.

JUILLIARD FOUNDATION FUND.

Music Div.

Copy only words underlined & classmark— **MA

VÄISÄNEN, ARMAS OTTO, 1890-
"Kalevalamelodin;" en jämförande undersökning. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 36 (1954) p. [38]-55. music)

Bibliographical footnotes.

1. Kalevala. 2. Finland.

NN **R 2.57 j/s OC OI PC. 1 MU. 1, 2 (LC3, X1)

Write on slip, name, year, vol., page of magazine and class mark— NIZ

Väisänen, Armas Otto, 1890-
...Kantele- ja jouhikko-sävelmiä johdannon kirjoittanut ja sävelmät julkaissut A. O. Väisänen. Helsinki: Suomal. kirjall. seuran kirjap.o.y., 1928. xci, 140 p. illus. (music, ports.) 8°. (Suomalaisen kirjallisuuden seura, Helsingfors. Toimituksia. Osa 68.)

"Kantelesävelmiä. Kantelemelodien," p. 1-140.

Cards in Public Catalog.

MUSIC DIV.

1. Folk songs, Finnish. 2. Musical instruments—Finland.
N. Y. P. L. October 18, 1928

Write on slip only words underlined and classmark —
RRA

Väisänen, Armas Otto, 1890-
Mordwinische Melodien, phonographisch aufgenommen und hrsg. von A. O. Väisänen... Helsinki, 1948. xxviii, 207 p. illus. 25cm. (Suomalais-ugrilainen seura, Helsingfors. Suomalais-ugrilaisen seuran toimituksia. 92)

Unaccompanied melodies of the songs and dances, with original texts, p. 1-178. Translations into German, p. 179-207.

MUSIC DIV.

1. Mordvinian (g) ~~language—Texts and translations. 2. Folk songs, Mordvinian.~~ I. Ser. 2. Dancing—Mordvinians. (g).
N. Y. P. L. December 11, 1950

Copy only words underlined
& Classmark-- RRA

VÄISÄNEN, ARMAS OTTO, 1890- , ed.
Samojedische Melodien. Helsinki, 1965. music (66 p.) 25cm. (Suomalais-ugrilainen seura Helsingfors. Suomalais-ugrilaisen seuran toimituksia. 136)

1. Samoyeds. I. Series.

NN 8.66 p/s OC (OS)I PC, I MU, 1 (DC2, LC1, X1)

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*MO
(Finnish)

Väisänen, Armas Otto, 1890-
Suomen kansan sävelmäin keräys, vajheet ja tulokset, kirjoittanut A. O. Väisänen... Helsinki: Suomalaisen Kirjallisuuden Seura, 1917. xi, 139 p. 8°.

Repr.: "Suomi" IV jakson, 16. osasta.

127140A

MUSIC DIV.

1. Folk songs (Finnish).—History ~~and criticism.~~
N. Y. P. L. February 8, 1924.

Write on slip words underlined below and class mark —
RRA

Väisänen, Armas Otto, 1890-, ed.
Wogulische und ostjakische Melodien; phonographisch Aufgenommen, von Artturi Kannisto und K. F. Karjalainen; herausgegeben von A. O. Väisänen... Helsinki: Suomalais-ugrilainen seura, 1937. lxi, 378 p. illus. (incl. map, ports.), music. 25½cm. (Suomalais-ugrilainen seura, Helsingfors. Suomalais-ugrilaisen seuran toimituksia. 73.)

Music, p. 3-364.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. ~~Music~~—Ostiaks. 2. ~~Music~~—Voguls. I. Kannisto, Artturi, 1874- . II. Karjalainen, Kustaa Fredrik, 1871-1919. III. Ser.
N. Y. P. L. January 5, 1939

Write on slip only words underlined and classmark - RRA

Väisänen, Armas Otto, 1890-
Untersuchungen über die ob-ugrischen melodien; eine vergleichende studie nebst methodischer einleitung, von A. O. Väisänen. Mit 53 tabellen, 41 textproben, 3 anhängen, 1 melodienbeilage, und 1 karte ... Helsinki, Suomalais-ugrilainen seura, 1939.
207 p. illus. (map, music) fold. pl. (music) 25cm. (Suomalais-ugrilainen seura, Helsingfors. Suomalais-ugrilaisen seuran toimituksia. 80)
"Der hauptgegenstand dieser untersuchung sind die wogulischen und ostjakischen melodien, die in meiner veröffentlichung von 1937 (Mémoires de la Société finno-ougrienne LXXIII) enthalten sind."—Untersuchungsmaterial, p. [29]
"Quellen und literatur": p. [203]-207.
1. ~~Folk-songs,~~ Finno-Ugrians [u]. I. ~~Title: Ob-ugrische melodien.~~ I. Ser.

MUSIC DIV.
Library of Congress PH1.S6 no. 80 40-8400
[2] (404.5082) 784.49471

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*MGS
(Finnish)

VÄISÄNEN, YRJÖ, ed.
Kisapirtti; 125 suomalaista kansantanssia. Julkaissut Suomalaisen kansantanssin ystävät ry. Porvoo, Helsinki, W. Söderström [1959] 157 p. illus. 21cm.

1. Dancing--Finland. I. Suomalaisen kansantanssin ystävät. II. Väisänen, Yrjö.
NN R 10.59 t/l OC, IIbo (OS)I, Ib PC, 1, I SL MU, 1, I (LC1, X1)

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*MGS
(Finnish)

VÄISÄNEN, YRJÖ, ed.
Kisapirtti; 125 suomalaista kansantanssia. Sävelmistö. Julkaissut: Suomalaisen Kansantanssin Ystävät ry; toimittanut: Yrjö Väisänen. [Helsinki] W. Söderström [195-?] 63 p. 20cm.

Unacc. melodies.

1. Dancing--Finland. I. Suomalaisen kansantanssin ystävät. II. Title. III. Väisänen, Yrjö.
NN 5.60 a/b OC, IIbo (OS)I SL MUg, 1g, Ig, IIg (LC1, X1)

Le vaisseau fantôme [opera]
see

Wagner, Richard, 1813-1883.
Der fliegende Holländer.

MUSIC DIV.

Vaizdeliai

*MYD

JAKUBĖNAS, VLADAS, 1904-
Du vaizdeliai, op. 2. Deux images musicales. Zwei Tonbilder. Piano solo. Wien, Im Kommissionsverlag der Universal-Edition [c1938] 8 p. 31cm. (Universal-Edition. No. 10973)

"Hrsg. vom Litauischen Staatskonservatorium."
CONTENTS.--Iš pasaku krašto.--Legenda.

1. Piano. I. Title: Vaizdeliai
NN 10.65 s/√ OC SL MUg, 1g, Ig (MUI3, LC1, X1)

Vajda, Ernö, 1887- . Hochzeit im Fasching.

*MS

Poldini, Eduard, 1869-
[Hochzeit im Fasching. Vocal score]
Hochzeit im Fasching; komische Oper in drei Akten. Text von Ernö Vajda, deutscher Text von Dr. Béla Diósy. Musik von Eduard Poldini... Wien [etc.] J. Weinberger, 1925. Publ. pl. no. J.W.2359. 320 p. 30cm.

First performed in 1924 in Budapest.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

260722B. 1. Operas, Comic—Vocal score. I. Vajda, Ernö, 1887- . Hochzeit im Fasching. II. Diósy, Béla, 1863-1930, tr.
N. Y. P. L. April 18, 1944

*MEC
(Boito)

Vajro, Massimiliano.
Arrigo Boito. Con pref. di Andrea della Corte. Brescia, La Scuola ,1955,
334 p. port. 16cm. (Gli Uomini e la civiltà. Ser. 3. Musicisti)
Bibliography, p. [329]-330.

1. BOITO, ARRIGO, 1842-1918
NN * 1.58 v/A OC PC, 1 SL MU, 1 (LC1, X1, Y1)

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*MFHB
(Italy)

Vajro, Massimiliano.
La canzone napoletana dalle origini all'Ottocento; saggi di folklore musicale. Napoli, 1957.
217 p. illus., ports., music. 20 cm.
Bibliography: p. 215-216.

1. Songs, Italian--Hist. and crit. 2. Songs, Italian. 3. Music--Italy--Naples. 4. Italy--Naples.
NN * 3.62 a/l OC PC, 1, 3 SL MU, 2, 4 (LC1, X1)

NNN

VAJRO, MASSIMILIANO, ed.
Canzonette napoletane del primo ottocento; testi, note e glossario. Introduzione alla storia della canzone napoletana. Napoli, R. Pironti [1954] xxxiv, 198 p. 25cm.

Without music.

1. Songs, Italian—Collections, 19th cent. 2. Italian language—Dialects—Naples.
NN** 10.55 g/a OC PC, 1, 2 SL MU, 1y (LC1, X1)

Vajro, Massimiliano, ed.

*MEC
(Boito)

Comitato napoletano per le onoranze ad Arrigo Boito nel trentennio dalla morte.
Arrigo Boito nel trentennio dalla morte, MCMXVIII-MCMXLVIII... [Napoli?] Conte [1950] 125 p. facsims., illus., port. 25cm.

"Questa pubblicazione...è stata curata da Massimiliano Vajro."
Bibliography, p. 106-125.

1. Boito, Arrigo, 1842-1918. I. Vajro, Massimiliano, ed. II. Title.
NN MUSIC DIV.

Vakarelski, Khristo, 1896- , ed.

*MO
(Bulgarian

BŬLGARSKA AKADEMIYA NA NAUKITE, Sofia. Institut za muzika.
Народни песни от североизточна България [Отговорен ред. Христо Вакарелски] София, Изд-во на Българската академия на науките, 1962. 1 v. music. 29cm.
Том 1.
Unaccompanied melodies.
Title transliterated: Narodni pesni ot severoiztochna Bŭlgariya.
(Continued)
NN R 12.63 c/T (OC)I OS SL MUg, 1g, 1/I S, 1, I, II (LC1, X1) 2

BŬLGARSKA AKADEMIYA NA NAUKITE. Sofia. Institut za muzika. Народни песни... (Card 2)

CONTENTS.--т.1. Обичайни песни. Песни, свързани с труда. Песни на трапеза. Хороводни песни. Детски приспивалки и игри. Инструментални мелодии.

1. Folk songs, Bulgarian. I. Vakarelski, Khristo, 1896- , ed. II. Title.

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*QGA

VAKHRANOV, YULIĬ FEDOROVYCH.
Фортепіанні етюди В.Косенка. Київ, "Музична Україна", 1970. 58 p. music. 20cm.
Bibliographical footnotes.
Title romanized: Fortepianni etyudy V.Kosenka.

1. Kosenko, Viktor Stepanovich, 1896-
NN 5.72 c/ OC SL S, 1 MU 1 (LC1, X1)

Vakil, Kanaiyalal H.

*MO
(Hindu)

Vijayadevji Mohandevji Rana, maharana of Dharampur, 1885-

Sangit Bhâva, by Maharana Vijayadevji of Dharampur. Bombay: D. B. Taraporevala Sons & Co. [1933?] xv, 136 p. 8 col'd pl., 3 ports. (incl. front.) 24 x 31cm.

Includes the music for the Râg Bhairav and its supplementary Râginis in Hindu and staff notation. Words of the songs in Sanskrit characters and their transliteration.
Half-title: Râg Bhairav.
Text in English and French.
"Foreword" by Kanaiyalal H. Vakil.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
718681A. 1. Music—India. I. Vakil, Kanaiyalal H. II. Title.
N. Y. P. L. May 26, 1936

Vakula the Smith (Opera)

See

Chaĭkovski, Piotr Il'ich, 1840-1893.
Oxana's caprice.

Le val d'Andorre [opera].

See

Halévy, Jacques François Fromental Elie, 1799-1862.
Le val d'Andorre.

MUSIC DIV.

Le Val du Nouveau Royaume

*MP
(Czechoslovak)

NOVÁK, VÍTĚZSLAV, 1870-1949.
[ÚDOLÍ NOVÉHO KRÁLOVSTVÍ]
Údolí Nového Království. Čtyři zpěvy pro vyšší hlas, op.31. Slova napsal: Ant. Sova. Le Val du Nouveau Royaume. Traduction française de Paul Morisse. Praha, M. Urbánek, c1923. 22 p. 31cm. (Edition M.U. č.147)

For high voice and piano.
(Continued)
NN R 7.68 1/R OC, I (OAF1) (LC1, X1) SL MUg, 1g, 2g, Ig, IIg, II/g S 2

NOVÁK, VÍTĚZSLAV, 1870-1949. [ÚDOLÍ NOVÉHO KRÁLOVSTVÍ] Údolí Nového Království. (Card 2)

CONTENTS.--Prolog.--Studny naděje (Les fontaines des espérances)--Skonejšení (Apaisement)--Epilog.

1. Songs, Czech. 2. Song cycles. I. Sova, Antonín, 1864-1928. Údolí Nového Království. II. Title. III. Title: Le Val du Nouveau Royaume.

Vala.

NBY
+

Godwin, Parke, 1816-1904.
Vala, a mythological tale, by Parke Godwin. New York G. P. Putnam, 1851.
2 p. l., 40, [4] p. illus., pl. 28½cm.
Illustrated t.-p.
Written originally for the New York Evening post, but considerably modified and enlarged. Deals with "the principal incidents in the career of a reigning musical celebrity [i. e. Jenny Lind]" cf. Pref.

Second Copy
JOECKINCK COLLECTION
FORD COLLECTION

1. Lind-Goldschmidt, Jenny Maria, 1820-1887. I. Title.
27-22275
Library of Congress [37b1] PS1752.G5V3
Music Div.
Revised 1937

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*MEC
(Gandino)

Valabrega, Cesare.
Adolfo Gandino, musicista bolognese (nel x anniversario della morte). Roma, Faro, 1950. 158 p. illus., ports., facsims., music. 22cm.

"Sotto gli auspici del Comune di Bologna."
List of A. Gandino's compositions, p. 115-158.

1. Gandino, Adolfo, 1878-1940. I. Bologna, Italy (City). t.1950.
NN* 7.53 OC (OD)I1 (ED)I1 PC, 1, I SL MU, 1, I (LC1, X1)

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*MEC
(Scarlatti)

Valabrega, Cesare.
...Il clavicembalista Domenico Scarlatti; il suo secolo, la sua opera. Con 233 esempi musicali. [Modena] Guanda [1937] 335 p. illus. (music.) 20cm.

No. 667 of 1000 copies printed.
"Bibliografia," p. [323]-324; "Principali edizioni antiche e moderne delle opere per clavicembalo di D. Scarlatti," p. 324-325.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
947549A. 1. Scarlatti, Domenico, 1685-1757.
N. Y. P. L. Cards in Public Catalogue July 13, 1938

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*MEC
(Bach)

Valabrega, Cesare.
Giovanni Sebastiano Bach. [Modena] Guanda [1950]
247, [4] p. illus., ports., facsims., music. 24 cm. (I Grandi musicisti, 1)

"Appendice (p. [237]-[249]): Le opere religiose di Bach nelle edizioni della Bachgesellschaft, della Peters, della Eulenburg.—Elenco cronologico delle cantate sacre di Bach.—Legenda."
"Bibliografia": p. [231]-236.

1. Bach, Johann Sebastian, 1685-1750.
Cards in Public Catalogue A 50-7626
Oregon. Univ. Libr. for Library of Congress [1] MUSIC DIV.

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*MEC
Schumann)

Valabrega, Cesare.
... Schumann: arte e natura, arte e vita, arte e fede. Modena, Guanda, 1934.
2 p. l., [7]-224 p. illus. (music) 25½cm.
"Galleria bibliografica": p. [217]-222.
"No. 254."

CARNEGIE CORPORATION OF NEW YORK
1. Schumann, Robert Alexander, 1810-1856. 35-14227
Library of Congress ML410.S4V3 MUSIC DIV.
[2] Cards in Public Catalogue 780.81

Valabrègue, Albin, 1853-1937. Place aux femmes!

*MS

Gilbert, Jean, 1879-1942.
[Die moderne Eva. Vocal score]
Die moderne Eva; Operette in 3 Akten (nach "Place aux femmes" von Hennequin u. Valabrègue, von Georg Okonkowsky u. Alfred Schönfeld и M. A. Веἰконе. Musik von Jean Gilbert... Berlin, Bühnenverlag Ahn & Simrock G.m.b.H. [etc., etc., c1911] Publ.pl.no. B2. 174 p. 31cm.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
312319B. 1. Operas, Comic—Vocal score. I. Valabrègue, Albin, 1853-1937. Place aux femmes! II. Okonkowski, Georg, 1863- Die moderne Eva. III. Schönfeld, Alfred, 1859-1916. Die moderne Eva. IV. Veikone, Mikhail Aleksandrovich, 1871- . Die moderne Eva.
N. Y. P. L. May 18, 1948

Valabrègue, Angelica (Catalani).
See
Catalani, Angelica, 1780-1849.

MUSIC DIV.

DREXEL. 2054

[Valabrèque (FERDINAND ANDRÉ)]
État du Théâtre royal Italien depuis la direction de Madame Catalani. [*Paris: C. F. Patris*], 1818. 14 pp. 12°.

Opera-France-Paris

Music Div.

Valadares Corrêa, Ruth

*MP
(Brazilian)

Villa-Lobos, Heitor.

...Bachianas brasileiras no. 5, for soprano and orchestra of violoncelli. New York, Associated music publishers, inc. [c1947] Pl.no. AMP. 194546. 30 p. 23cm.
Miniature score: soprano and violoncello I-IV.
English version by Harvey Officer.
CONTENTS.—Aria (1938) "Tarde, uma nuvem rosea lenta" (R. V. Corrêa).—Dansa (1945) "Irerê, meu passarinho" (Manoel Bandeira).

MUSIC DIV.
600376B. 1. Songs, Brazilian. 2. Songs, with 4 violoncellos. I. Bandeira, Manuel, 1886- II. Valadares Corrêa, Ruth. III. Song index (3).
N. Y. P. L. January 29, 1952

Valadon, Emma, called Thérésa.

See

Valladon, Emma Eugénie Rose, b.1837.

NN 9.54 OC PC MU LC

VALAIS, SWITZERLAND

For works about, see

SWITZERLAND—VALAIS

MUSIC DIV.

Valaorités, Aristoteles, 1824-1879 *MP (Greek)

Petridis, Petro J.

...Quatre mélodies grecques pour chant et piano. Poésies de Ar. Valaoritis. Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 4955. 15 p. f°.

French and Greek words with music for 1 voice with piano acc.

Music div. Juilliard Foundation Fund.

1. Songs, Greek. 2. Valaoritis, Ar.
N. Y. P. L. May 7, 1925

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*MEC (Casals)

Valaitis, Vytas.

Casals. Photographed by Vytas Valaitis. Text selected and arranged by Theodore Strongin. [New York, Paragraphic Books, °1966]

1 v. (unpaged) 28 cm.

1. Casals, Pablo-- Iconography.
NN * 6.67 l/ OC(lb*) PC,1 SL MU,1 (LC1,X1)

Valburga [opera].

See

Bianchi, Francesco, 1752-1810.
Valburga.

MUSIC DIV.

Write on slip words underlined in red.

Mus. Res.
*MRH

Valcampi, Curtio, fl. 1602-

Adaperiat Dominus cor vestru, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 4 no. 50 of each vol.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Valcampi, Curtio, fl.1602.

Canite tuba in Sion, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.3 of each vol.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Valcampi, Curtio, fl. 1602-

Decantabat populus, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 2 no. 97 of each vol.)

Music Div.

Mus. Res.
*MRH

Valcampi, Curtio, fl. 1602-

Dum sacrum mysterium, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 3 no. 79 of each vol.)

Music Div.

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Mus. Res.
*MRH

Valcampi, Curtio, fl. 1602-

Ego sum panis vivus, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 2 no. 61 of each vol.)

Music Div.

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Mus. Res.
*MRH

Valcampi, Curtio, fl. 1602-

Hodie completi sunt, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 2 no. 43 of each vol.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Valcampi, Curtio fl. 1602-

Non turbetur cor vestrum, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 2 no. 33 of each vol.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Valcampi, Curtio, fl. 1602-

O quam gloriosum est regnum, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 3 no. 83 of each vol.)

Music Div.

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Mus. Res.
*MRH

Valcampi, Curtio, fl. 1602-

O quam suavis est, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 2 no. 60 of each vol.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Valcampi, Curtio, fl. 1602-

Petite et accipietis, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 2 no. 26 of each vol.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Valcampi, Curtio, fl. 1602-

Puer qui natus est, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 3 no. 17 of each vol.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Valcampi, Curtio, fl. 1602-

Senex puerum portabat, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 1 no. 34 of each vol.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Valcampi, Curtio, fl.1602.

Te Deum patrem ingenitum, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.4 of each vol.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Valcampi, Curtio, fl.1602.

Tribus miraculis, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.26 of each vol.)

Music Div.

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*MX

VALCÁRCEL, EDGAR, 1932-

Dicotomia III, para 12 instrumentos. Dichotomy III, for 12 instruments. Washington, D.C., Pan American union; sole selling agent: Peer international corp., New York [1968] score (68 p.) 23cm.

For 2 horns, 2 trumpets, 2 trombones, 2 violins, 2 violas and 2 violoncellos.

1. Chamber music, 20th cent.--12 instruments.
NN 9.68 e/ OC(lb+) SL MU,lg (LC1,X1)

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*MYD
box

VALCÁRCEL, EDGAR, 1932-

Dicotomias, para piano. New York, 1966.
8 p. 36cm.

Reproduced from holograph.

1. Piano.
NN R 11.71 d/ OC SL MU,lg (LC1,X1)

*MX
+++

VALCÁRCEL, EDGAR, 1932-
[ESPECTROS 2]
Espectros II [para] corno, cello [y] piano.
[1966?] score (8 p.) 32 x 51cm.

Reproduced from manuscript.
On t. p.: New York, 1966.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, horn, violoncello)
NN 2.70 v/OC SL MUg, lg, 2g (LC1, X1) (OAF1)

Valcárel, Theodoro,
Danza del combate. see his
Kachampa.

OC OD ED OS PC SL A AH DC E C I MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MYD
box

VALCÁRCEL, THEODORO.
[KACHAMPA]
Kachampa; danza del combate, para piano.
Montevideo, Editorial cooperativa interamericana de compositores [c1944] 7 p. port. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 32)

On cover: Instituto interamericana de musicologia.

1. Dances (Piano). I. Title.
NN R 12.68 1/, OC (OAF1) SL MUg, lg, lg (MU1 1, LC1, X1, DC2)

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*MO
(Peruvian)

Valcarcel, Theodoro.

Tâhwa inka'j tak'y-nam, Cuatro canciónes inkaicas. (En el idioma nativo de los Inkas del Perú)... Paris: M. Senart, cop. 1930. Publ. pl. no. E. M. S. 8112. 12 p. 35cm.

Indian dialect and Spanish words; music for 1 voice with piano acc.
CONTENTS.—Suray-surita.—H' acuchu! (Vámonos!).—W'ay! (Ayes!).—Chilli-uth' ajâ (Campanita de mi pueblo).

MUSIC DIV.

1. Folk songs, Peruvian. 2. Indian-American—Inca. 3. Peru—Music. I. Title.
N. Y. P. L. June 27, 1934

Valcárcel, Theodoro—Bibl.
Write on slip words underlined below and class mark— *GDO

Holzmann, Rodolfo.
Catálogo de las obras de Theodoro Valcárel [1902-1942].

(Boletin bibliográfico. Lima, 1942. 1942, dic., p.135-140.)

MUSIC DIV.

Valcarenghi, Guido, editor

*MA

La Revista de musica.
Año 1-3 (julio, 1927 – junio, 1930)
Buenos-Aires[: G. Ricordi e C.], 1927-30. 3 v. facsims., illus. (music), plates, ports. 26½cm.

Monthly (slightly irregular).
Edited by G. Valcarenghi.
Superseded by Musica; reseña informativa internacional, July, 1930.
Includes musical suppl.

MUSIC DIV

1. Music—Per. and soc. publ. I. Valcarenghi, Guido, editor.
N. Y. P. L. September 20, 1932

Valcour et Zéila (Opera)

See

Philidor, François André Danican, known as, 1726-1795.
La belle esclave.

MUSIC DIV.

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* MV

Valdambrini, Francesco.
[Concerto, string orchestra]

Concerto, per orchestra d'archi. [Traun-St. Martin bei Linz, A. Peschek, 1964]
score (85 p.) 34cm.

1. Concertos (String orchestra). 2. Orchestra, String.
NN 2.66 g/, OC(Ib*) (OAF I) SL MUg, lg, 2g
(LC1, X1)

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*MYR

VALDAMBRINI, FRANCESCO.
[MOMENTE]
19 Momente für Flöte oder Geige und Bratsche.
19 moments for flute or violin and viola. [Wien]
Universal Edition [c1964] score (13 p.) 31cm. (Libelli dodecaphonici. 6)

Universal-Edition. 13878.

1. Flute and viola. 2. Viola and flute. 3. Violin and viola. 4. Viola and violin. I. [Title] Neunzehn.
NN 7.70 m/, OC1 (OAF1) SL MUg, lg, 2g, 3g, 4g (LC1, X1)

Valdemar

See

Fröhlich, Johannes Frederik, 1806-1860.
Valdemar [ballet]

MUSIC DIV.

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*MEC
(Valdengo)

VALDENGO, GIUSEPPE.
Ho cantato con Toscanini; prefazione di Adriano Lualdi. Como, P. Cairoli [1962] 163 p. illus., ports. 25cm.

Bibliography, p. 159.

1. Musicians--Correspondence, reminiscences, etc. 2. Toscanini, Arturo, 1867-1957.
NN 8.63 e/, OC PC, 1, 2 SL MU, 1 (LC1, X1)

Write on slip words underlined below and class mark— *MFB

Valderrábano, Enriquez de, 16th cent.

Diferencias sobre Guardame las vacas; variations for lute.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.135-134.)

"Source: Valderravano, Libro llamado Silva de Sirenas (1547)."—p.230.

form 186b [1-12-12 25m]

Write on slip words underlined below and class mark— *MYF

Valderrábano, Enriquez de, 16th cent.

Fantasia.

(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.2, p.15.)

For lute.
"Aus: Silva de Sirenas 1547."

form 186b [1-12-12 25m]

Mus. Reserve * MYO

Valderrábano, Enriquez de, 16th cent.
...Recueil de motets tiré d'un livre intitulé: Libro de musica de vihuela intitulado Silva de Sirenas...compuesto por Enrriquez de Valderravano, impresso en Valladolid por Francisco Fernandez de Cordova, 1547... [n. p., middle of 19th cent.] 30 p. f°.

French manuscript.
Contains 20 motets in Spanish lute tablature by Josquin Després, N. Gombert, J. L. Hellinck, Jachet de Mantua, F. Layolle, C. Morales, Loyset Pieton, V. Ruffo, Sepulveda, P. Verdelot and A. Willaert.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

451623A. 1. Lute. 2. Manuscripts. To 1800 3. Title: Libro de musica de vihuela. 4. Title: Silva de Sirenas.
N. Y. P. L. January 13, 1930

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*ZB-126
Film Reproduction

VALDERRÁBANO, ENRIQUEZ DE, 16th cent.
Recueil de motets tiré d'un livre intitulé: Libro de musica de vihuela intitulado Silva de Sirenas... compuesto por Enriquez de Valderravano, impresso en Valladolid por Francisco Fernandez de Cordova, 1547... [n. p., middle of 19th cent.] 30 p. f°.

Film reproduction. Positive.
French manuscript.

(Continued)
NN R 7.63 a/, OC SL MUg, lg, 2g, lg, llg (MUF1, UM1, LC1, X1)

VALDERRÁBANO, ENRIQUEZ DE, 16th cent. Recueil de motets tire d'un livre intitulé... (Card 2)

Contains 20 motets in Spanish lute tablature by Josquin Després, N. Gombert, J. L. Hellinck, Jachet de Mantua, F. Layolle, C. Morales, Loyset Pieton, V. Ruffo, Sepulveda, P. Verdelot and A. Willaert.

1. Lute--Collections--To 1800. 2. Tablature. I. Title: Libro de musica de vihuela. II. Title: Silva de Sirenas.

**MN
M648
v. 22-23

Valderrábano, Enriquez de, 16th cent.
[Silva de sirenas. Selections]

Libro de música de vihuela, intitulado Silva de sirenas (Valladolid, 1547). Transcripción y estudio por Emilio Pujol. Barcelona, Consejo superior de Investigaciones Científicas, Instituto Español de Musicología, 1965.
2 v. facsims. 33 cm. (Monumentos de la música española, 22-23)

(Continued)
NN* 7.69 w/, OC, II (OD)I (ED)I (OAF1) MUg, lg, IIg, IIIg (LC1, X1)

2

VALDERRÁBANO, ENRÍQUEZ DE, 16th cent. [SILVA DE SIRENAS. SELECTIONS] Libro de música de vihuela... (Card 2)

DREXEL MUSICAL FUND

1. Lute--Collections--To 1800. I. Series. II. Pujol, Emilio, 1886- ed. III. Title: Silva de sirenas.

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* MP
box

Valderrama, Carlos, 1892–

...La canción de la lágrima que no se ha llorada, "The unshed tear." Música por Carlos Valderrama. Lima: Casa Brandes[, 191–]. 2 l. 34cm.

Spanish words; music for 1 voice with piano acc.
"Letra inspirada en el poema 'La canción de la lágrima que no se ha llorado' [por] José Chioino."
Illustrated t.-p.

MUSIC DIV.

1. Songs, Spanish—Peruvian composers. ~~Latin-American. 2. Peru~~—Music. I. Chioino, José: La canción de la lágrima que no se ha llorado.
N. Y. P. L. May 17, 1934

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* MP
box

Valderrama, Carlos, 1892–

Tristeza andina. Música por Carlos Valderrama. Lima: Casa Brandes[, 191–]. 2 l. 34cm.

Arranged for piano, with interlinear Spanish words.
"Versificación por Ricardo Walter Stubbs."
Illustrated t.-p.

MUSIC DIV.

1. Songs, Spanish—Peruvian composers. ~~Latin-American. 2. Peru~~—Music. I. Stubbs, Ricardo Walter.
N. Y. P. L. May 17, 1934

Valderrama, Carlos.
Write on slip, class mark name, vol., page and year of magazine. *MA

La antigua musica incasica en Nueva York.

(Musica de America. Buenos Aires, 1920. 4°.
v.1, no. 5, [4 p.])

Indians (South American)

Music Div.

Valderrama, José María Fernández.
See
Fernández de Valderrama, José María.

N. Y. P. L. November 5, 1931.

VALDERRAMA, JUANITO, 1918- *MP (Spanish)

Montes, H
Cancionero "penas y alegrías" (la poesía hecha copla), con todas las creaciones de Juanito Valderrama y otros destacados artistas, de popularísimos autores del género. Biografías y recopolaciones por H. Montes. Barcelona, Ediciones Bistagne [n. d.] 61 p. ports. 22cm.

Without music.

NN 1. Songs, Spanish—Collections. BEETHOVEN ASSOCIATION FUND.

Valderrama Martínez, Fernando, ed. and tr. *MFBR (Arabic)

al-HĀ'IK, MUHAMMAD IBN AL-HUSAIN.
El cancionero de al-hā'ik. [Presentación de fragmentos del texto árabe con su traducción y notas, por] Fernando Valderrama Martínez. Tetuán, 1954. 173 p. 22cm.

Editor's and translator's texts—Madrid.
At head of title: Instituto general Franco de estudios e investigación Hispano-Árabe.

(Continued)

NN**X 12.55 g/ OC(Ib) II, IIb (OS)I PC, 1, 4, 6, I, II
MU, 2, 3, 5, I, II, III O, 1, 4, 6, I, II (LC1, X1)

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al-HĀ'IK, MUHAMMAD IBN AL-HUSAIN. El cancionero de al-hā'ik. (Card 2)

Text in Arabic and Spanish.
Bibliography, p [13]-19.

1. Music, Arabic. 2. Arabic music. 3. Manuscripts, 18th cent. 4. Music—Morocco. 5. Morocco. 6. Arabic literature—Poetry. I. Instituto general Franco de estudios e investigacion Hispano-Árabe. II. Valderrama Martínez, Fernando, ed. and tr. III. Title.

Valdés, Fernan Silva.
See
Silva Valdés, Fernan, 1887-

(OC) (PC) MU

N. Y. P. L. October 24, 1934

VALDESPI, ARMANDO. *MP (Cuban)
[SONGS. SELECTIONS]
Música cubana; album popular de canciones, boleros, sones, etc., con 15 composiciones. Segunda ed. [La Habana, Valdespi music co., c1933] 31 p. port. 31cm.

For voice and piano.
Words by the composer.
1. Songs, Spanish (Cuban composers)
NN 2.71 b/ZOC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

Valdres-marsj

HANSSEN, JOHANNES. * MTK
Valdres-marsj. Partitur. Oslo, Norsk musikforlag [c1947] 20 p. 34cm.

Score: orchestra.

1. Orchestra. 2. Marches (Orchestra). I. Title.
NN R 3.60 a/ OCs SLs MUgs, 1gs, 2g, 1gs (MU1 Is, LC1s, X1s)

Valdrighi, Luigi Francesco, conte, 1827-1899. *MGA
...Musurgiana... [ser.1,] n.1, 4, 9
ser.2, no.1 Modena:
Tipografia di C.Olivari, 1879-13. 4 v.
diagrs., illus. 12°. 8°.

Imprint varies: n.4, ser.1, published by G.T.Vincenzi e nipoti; n.9 by Tipografia legale.
Contents: ser.1, n.1. Seràndola—Pianoforte—Salterio. 1879.

Cards in Public Catalog.

Valdrighi, L.F. Musurgiana. 2

ser.1, n.4. Il violoncellista Tonelli e suor' Maria Illuminata, corista ed organista delle Clarisse di Carpi nel secolo XVIII. 1880.

ser.1, n.9. Strumenti ad arco rinforzati, del Sig.E.R.Mollenhauer. [1881.]

Valdrighi, L.F. Musurgiana. 3

ser.2, no.1. Catelani, A. Cataloghi della musica di composizione e proprietà. 1893.

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*MK

Valdrighi, Luigi Francesco, *conte*, 1827–1899.
... Nomocheliurgografia antica e moderna; ossia, Elenco di fabbricatori di strumenti armonici con note esplicative e documenti estratti dall' archivio di stato in Modena ... Modena, Coi tipi della Società tipografica, 1884.
xiii, 327, [1] p., 1 l. illus. 32cm.
"Estratto dal vol. II, serie II delle Memorie della R. Accademia di scienze, lettere ed arti di Modena, sezione d'arti, pag. 3 e seguenti."
An alphabetical list of 3516 instrument makers, giving name, nationality, residence, dates of birth and death, name of special instrument for which known, and the school, style or system.
"Aggiunta [1, 2]": p. [103]-106. Cards in Public Catalogue
"Note esplicative": p. [107]-294.
(Continued on next card)
327952A
Title-page lacking Title from Lib of Congress card 4-9449-51

JUILLIARD FOUNDATION FUND
MUSIC DIV.

Valdrighi, Luigi Francesco, *conte*, 1827–1899. ... Nomocheliurgografia antica e moderna ... 1884. (Card 2)
——... Nomocheliurgografia antica e moderna; aggiunta [III., IV.] all' edizione del 1884. Modena, Coi tipi della Società tipografica, 1888.
43 p. 32cm.
"Estratto dal vol. VI, serie II, delle Memorie della R. Accademia di scienze, lettere ed arti di Modena, sezione d'arti, pag. 3 e seguenti."
—— ... Nomocheliurgografia antica e moderna; V.a aggiunta all' edizione del 1884. Modena, Coi tipi della Società tipografica, 1894.
[3]-66 p., 1 l. 32cm. [With his Nomocheliurgografia antica e moderna. Modena, 1888]
"Estratto dal vol. X, serie II, delle Memorie della R. Accademia di scienze, lettere ed arti di Modena, sezione d'arti, pag. 13 e segg."
1. ~~Musical~~ instruments. I. Title. 4-9449-51
Library of Congress ML460.V2

Write on slip words underlined below and class mark- *MGA

Valdrighi, Luigi Francesco, *conte*, 1827–1899.
... Seràndola—Pianoforte—Salterio. Modena, Tip. di C. Olivari, 1879.
3 p. l., [3]-54 p. 2 fold. pl. 19cm. (*His* Musurgiana: ser. I, no. 1)

JUILLIARD FOUNDATION FUND
1. ~~Pianoforte.~~ I. Piano—Hist. I. Title. II. Ser.
Cards in Public Catalog. 11-3747
Library of Congress ML60.V15 MUSIC DIV.

Write on slip words underlined below and class mark— *MGA

Valdrighi, Luigi Francesco, conte, 1827-1899.
Gli strumenti ad arco rinforzati del Sig. E. R. Mollenhaver; cenni monografici del conte Luigi-Francesco Valdrighi. [Modena: Tipografia legale, 1881.] 22 p. illus. 8°. (His: Musurgiana. [ser. 1,] n. 9.)

Caption-title.
"Estratto dal Cittadino di Modena nn. 340–41 del 12 e 13 dicembre 1881."

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin making. 2. Mollenhauer, Edward R., 1827-1914. I. Ser.
N. Y. P. L. October 3, 1931

Write on slip words underlined below and class mark- *MGA

Valdrighi, Luigi Francesco, *conte*, 1827–1899.
... Il violoncellista Tonelli e suor' Maria Illuminata corista ed organista delle Clarisse di Carpi nel secolo XVIII. Modena, Coi tipi di G. T. Vincenzi e nipoti, 1880.
JUILLIARD FOUNDATION FUND.
53, [1] p. 24½cm. (*His* Musurgiana. ser. I, no. 4.)
"Estratto dagli Atti e memorie delle Deputazioni di storia patria dell' Emilia. Nuova serie, vol. V, parte II.—Modena, Tip. Vincenzi, 1880."
*MEC (Tonelli)
A Second Copy Author's presentation copy.
CARNEGIE CORPORATION OF NEW YORK
1. Tonelli, Antonio, 1686-1765. 2. Parteggiotti, Rosina, ~~in religion Sister Maria Illuminata~~ d. 1813.
Cards in Public Catalog. 10-10959
Library of Congress ML60.V15 MUSIC DIV.

Valdrighi, Luigi Francesco, conte, 1827-1899, editor. *MP (Italian)

Bottegari, Cosimo, 1554–1620.
... Il libro di canto e liuto di Cosimo Bottegari ... pubblicato a cura del conte Luigi-Francesco Valdrighi. Firenze, Il "Giornale di erudizione" editore, 1891.
100 p., 1 l., ~~xvi p. incl. double facsim.~~ (music) 20½cm. (Bibliotechina grassoccia ...)
"Edizione di 250 esemplari per ordine numerati, e di 10, non venali, per il sig. conte L. F. Valdrighi. ~~Esemplare per il sig. conte Luigi-Francesco Valdrighi."~~ Esemplare n. 246."
CARNEGIE CORPORATION OF NEW YORK
1. Valdrighi, Luigi Francesco, conte, 1827–1899, ed.
Library of Congress ML410.B75 10-24347
[a33b1] [851.59] 784.3

Valdrighi, Luigi Francesco, conte, 1827-1899. Musurgiana. *MF
Write on slip words underlined below and class mark-

Catelani, Angelo, 1811–1866.
... Cataloghi della musica di composizione e proprietà del M.° Angelo Catelani, preceduti dalle sue Memorie autobiografiche ... Modena, Coi tipi della Società tipografica, 1893.
viii, 134 p., 1 l. front. (port.) 23½cm. (Luigi-Francesco Valdrighi. Musurgiana. (ser. II. n. 1))
Cover dated 1894.
JUILLIARD FOUNDATION FUND
1. Music—Bibl.—Catalogs. 1. Valdrighi, Luigi Francesco, conte, 1827–1899, ed. II. Ser.
Library of Congress ML423.C35 6-21714 MUSIC DIV.

Valdrighi, Luigi Francesco, conte, 1827-1899. *MFCB (Italy)

Gandini, Alessandro, 1807–1871.
Cronistoria dei teatri di Modena dal 1539 al 1871, del maestro Alessandro Gandini; arricchita d'interessanti notizie e continuata sino al presente da Luigi Francesco Valdrighi e Giorgio Ferrari-Moreni ... Modena, Tipografia sociale, 1873.
3 v. 15cm.

Beethoven Assoc Fund

Subject entries: 1. Modena—Theatres. 2. Opera—Italy—Modena. 3. Music—Italy—Modena. 9-31880
Library of Congress, no. ML1733.8.M6G2. MUSIC DIV.

Valdruche, Eugène, d. 1913? *GO
Bibliothèque de feu M. Eugène Valdruche. Livres anciens et modernes. Ouvrages et recueils de calligraphie, sténographie. Ouvrages sur la musique et la danse (méthodes, partitions, ouvrages en tous genres). Livres anciens et modernes dans tous les genres. Autographes, bibliographie. Paris: H. Leclerc, 1913. 218 p. 22½cm.

"Vente du 8 au 13 décembre 1913 (Hôtel Drouot) par le ministère de Me Gaston Charpentier et Me André Desvouges."

Musique, chants et chansons. Danse, p. 62-141. MUSIC DIV.

JUILLIARD FOUNDATION FUND.
589486A. 1. Bibliography—Catalogues —Libraries, Private—Valdruche.
2. Bibliography—Catalogues—Auctioneers'.
N. Y. P. L. November 22, 1933

Vale, Jerry
* LRXP
917
I remember Buddy. [PHONODISC] Columbia CL1114. [1958] 2 s. 12 in. 33.3 rpm. (Matrix XLP42643/4)

"Modern arrangements of great Buddy Clark standards."
Jerry Vale, with Glenn Osser and his orchestra.
CONTENTS. —Stay sweet as you are, by Revel. —Girl of my dreams, by Clapp. —It had to be you, by Jones. —How are things in Glocca Morra, by Lane. —Sleepy time gal, by Whiting. —All dressed up with a broken heart, by Val. —I'll get by, by Ahlert. —If you were only mine, by Jones. —
(Continued)
NN R X 6.58 j/ OC, I, II (OAP6) SL MU(12), 1, I, II (CD1, LC1, X1)

I remember Buddy. [PHONODISC] (Card 2)

Linda, by Lawrence. —I still get a thrill, by Coots. —Peg o' my heart, by Fisher. —The very thought of you, by Noble.

1. Clark, Buddy. I. Vale, Jerry. II. Osser, Glen.

Vale,Walter Sidney,1875- ,arranger *MRD

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.

The liturgy of St. John Chrysostom (op. 31) for mixed chorus. Adapted and arranged for use in the Church of England by Walter S. Vale. [London] Boosey & Hawkes [194-?, c1911] 26 p. 29cm.

Score: SSAATTBB and piano reduction.

1. Lord's supper. I. Vale, Walter Sidney, 1875- , arranger. II. Chrysostom, John, Saint, d. 407.

NN 3.57 g/ OC,I,II SL MUg, lg, Ig, IIg (LC1, X1)

Vale, Walter Sidney, 1875- , ed.

*MRD

Victoria, Tomás Luis de, ca. 1540-1611.

...Missa, O quam gloriosum, composed by T. L. Vittoria. Edited and adapted to English words by Walter S. Vale. London: Novello and co., ltd. [etc., etc., 1913] Publ. pl. no. 13811. 41 p. 25½cm. (Novello's original octavo edition.)

Score: S. A. T. B. and piano reduction. English words.
"Written on motives from the composer's motet for All Saints' day, 'O quam gloriosum est regnum.'" — cf. Foreword.
"Responses to the Commandments," p. 40-41.

1. Masses—To 1600. I. Vale, Walter Sidney, 1875- , ed. II. Title.

N. Y. P. L. MUSIC DIV. October 4, 1940

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*MM

Vale, Walter Sidney, 1875-

Plainsong; an outline of its theory and interpretation with certain references to its use in the Church of England, by Walter S. Vale ... London, The Faith press, ltd.; New York, Milwaukee, Morehouse publishing co. [1937]

xi, 92 p. illus. (music) 19cm.

CARNEGIE CORPORATION OF NEW YORK Cards in Public Catalogue

1. Chant (Plain, Gregorian, etc.) ~~2. Church music—Church of England.~~ ~~I. Title.~~

Library of Congress MT860.V14P69 37-23770

[3] MUSIC DIV. 783.25

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*MLD

VALE, WALTER Sidney, 1875-

Tone production in the human voice; a handbook for singers, clerical and lay, by Walter S. Vale... London: The Faith Press, Ltd. [etc., etc., 1934] xi, 60 p. illus. (incl. music.) 18½cm.

JUILLIARD FOUNDATION FUND.

778838A. 1. Singing—Study and teaching.

N. Y. P. L. MUSIC DIV. June 27, 1935

VALEN, FARTEIN, 1887-1952--BIBL.--THEMATIC INDEXES

*MCH (Valen)

KORTSEN, BJARNE.

Thematical list of compositions by Fartein Valen. [Oslo, 1962] 141 l. port. 30cm.

1. Valen, Fartein, 1887-1952-Bibl.--Thematic indexes.

NN 6.64 j/b OC(1b⁰) PC,1 SL MU,1 (OAF1, LC1, X1)

VALEN,FARTEIN,1887-1952

*MEC (Valen)

KORTSEN, BJARNE.

Fartein Valen; life and music. By Bjarne Kortsen. Oslo, J. G. Tanum, 1965. 3 v. illus., ports., map. 22-31cm.

CONTENTS.--v. 1. His life.--v. 2. The music (analyses).--v. 3. Musical examples from Fartein Valen's works, op. 1-44.

1. Valen, Fartein, 1887-1952.

NN R 3.67 r/A OC PC,1 SL MU,1 (LC1,X1)

VALEN,FARTEIN,1887-1952

*MEC (Valen)-C

KORTSEN, BJARNE.

Studies of form in Fartein Valen's music. [Oslo, In commission by Børrehaug, 1961] 208 p. port., music. 30cm.

"The words of the motets, Op. 12, 14, 15, 16, 25, 26 and 27," p. 93-97
"Chronological list of works by Fartein Valen," p. 205-207.
"Literature on Fartein Valen," p. 208.

1. Valen, Fartein, 1887-1952.

NN 2.65 p/A OC PC,1 SL MU,1 (LC1, X1, Z1)

VALEN,FARTEIN,1887-1952

Copy only words underlined & classmark— *MA

LANGE, KRISTIAN.

Fartein Valen—mennesket og kunstneren. (IN: Nordisk musikkultur, Oslo. Årg. 2, nr. 1 (Febr., 1953). p.2-4. port., music)

1. Valen, Fartein, 1887-1952.

NN R 5.53 OS (MU)1 (LC2, X1)

VALEN,FARTEIN. PIANO MUSIC

Copy only words underlined & classmark— *MA

HEDWALL, LENNART.

Fartein Valens pianomusik. (IN: Musikrevy. Stockholm. 26cm. Årg. 8, nr. 7 (1953) p. 200-202. music.)

1. Valen, Fartein. Piano music.

NN 2.54 OI (MU)1 (LC2, X1)

VALEN,FARTEIN.SYMPHONY NO.3

Copy only words underlined & classmark— *MA

HULDT-NYSTROM, HAMPUS.

Fartein Valen og hans Tredje symfoni; en analyse. (IN: Nordisk musikkultur. København. Nr. 1 (1952). p. 30-34. music)

1. Valen, Fartein. Symphony no. 3.

NN R 5.53 OI (MU)1 (LC2, X1)

Valen, Fartein, 1887-1952.
THE CHURCHYARD BY THE SEA. see his
LE CIMITIÈRE MARIN.

OC OD ED OS PC SL A AH DC E G I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1556

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*MTO

VALEN, FARTEIN, 1887-1952.

[LE CIMITIÈRE MARIN]

Le cimitière marin. Kirkegården ved havet. The churchyard by the sea, op.20. For orchestra. [Drammen, H. Lyche, c1951] score(31 p.) 32cm.

1. Orchestra. I. Title. II. Title: Kirkegården ved havet. III. Title: The churchyard by the sea.

NN 3.71 b/A OC (OAF1) SL MUg, Ig, IIg, IIIg (MUI 3, LC1, X1)

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*MTO

Valen, Fartein, 1887-1952.

Le cimetière marin. Kirkegården ved havet. The churchyard by the sea. Opus 20. For orchestra ... [Drammen, Norway, H. Lyche & co., 1953?c1951] 31 p. 19cm. (Edition Lyche. nr. 201)

Miniature score: orchestra.
Duration: 10 min.
With biographical note of composer in Norwegian and English.
(Continued)

NN 2.55 f/r OC SL MUg, lg, Ig, IIg, IIIg (MUI 3,U 1, LC1, Z1, X1)

Valen, Fartein, 1887-1952. Le cimetière marin... (Card 2)

1. Orchestra. I. Title: Le cimetière marin. II. Title: Kirkegården ved havet. III. Title: The churchyard by the sea.

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*MW

Valen, Fartein, 1887-1952.

[CONCERTO, VIOLIN, OP. 37]

Violin concerto. Op. 37. [Score edited by Øivin Fjeldstad] Drammen [Norway] H. Lyche & co. [c1948] 62 p. 19cm. (Edition Lyche. nr.158)

Miniature score: violin and orchestra.
Duration: 12 min.

1. Concertos (Violin). 2. Violin and orchestra. I. Fjeldstad, Øivio, 1903- ed.

NN R 4.55 a/ OC, I SL MUg, lg, 2g, Ig (U1, LC1, X1, Z1)

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*MYD box

VALEN, FARTEIN, 1887-1952.

[GAVOTTE AND MUSETTE, PIANO]

Gavotte and musette, op. 24 [for] piano solo. [Drammen, Norway, H. Lyche, c1948] 9 p. 31cm. (Edition Lyche. nr. 106)

1. Gavottes (Piano). 2. Musettes (Piano).

NN R 4.70 l/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1, DC2)

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*MP box

Valen, Fartein, 1887-

...Gedichte von Goethe... Op. 6. Oslo, Norsk musik forlag [etc., etc.] c1929. Pl.no. N.M.O. 6533. 7 p. 31cm.

For one voice with piano accompaniment.
CONTENTS.—Sakontola "Willst du die Blüten des frühen"—Weiss wie Lilien.—Suleika "Der Spiegel sagt mir."

1. Songs, German (Norwegian composers). I. Goethe, Johann Wolfgang von.

NN R 1.53 OC SL MUg, lg, Ig (MUS5, LC1, X1)

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*MYD

VALEN, FARTEIN, 1887-1952.

[INTERMEZZO, PIANO, OP.36]

Intermezzo, op.36. Piano solo. [Drammen, H. Lyche; sole agents: C.F. Peters, New York, c1952] 6 p. 31cm. (Edition Lyche, no. 226)

1. Piano.

NN 8.59 l/A OC (OAF1) SL MUg, lg (LC1, X1)

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*MTO

VALEN, FARTEIN, 1887-1952.

[LA ISLA DE LAS CALMAS]

La isla de las calmas, op. 21. Den stille ø. The silent island. For orchestra. [Drammen, H. Lyche, c1948] 22 p. 31cm. (Edition Lyche, no. 120)

Score.
Duration: 6 min.

1. Orchestra. I. Title. II. Title: The silent island.

NN X 4.58 e/A OC (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

Valen, Fartein, 1887-1952.
KIRKEGÅRDEN VED HAVET. see his
LE CIMITIÈRE MARIN.

OC OD ED OS PC SL A AH DC E G I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1556

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*MYD

VALEN, FARTEIN, 1887-1952.

[KLAVIERSTÜCKE, OP.22]

Four piano pieces, op.22. Vier Klavierstücke. [Drammen, Norway, H. Lyche, c1948] 12 p. 31cm. (Edition Lyche. no. 154)

CONTENTS.--Nachtstück.--Valse noble.--Lied ohne Worte.--Gigue.

1. Piano.

NN 4.70 l/A OC (OAF1) SL MUg, lg (LC1, X1)

*MVR

VALEN, FARTEIN, 1887-1952.

Pastorale, op. 11. Partitur. Oslo, Norsk musikforlag, c1933. 11 p. 28cm.

Score: woodwinds, horn, timpani and string orchestra.

1. Orchestra.
NN X 4.58 e/ OC (OAF1) SL MUg, 1g (MU1l, LC1, X1)

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*MYD
box

VALEN, FARTEIN, 1887-1952.
[PRELUDE, PIANO, OP.29, NO.2]
Prelude, op.29, no.2 [for] piano solo. [Drammen, Norway, H. Lyche, c1948] 6 p. 31cm. (Edition Lyche. no. 95)

1. Piano.
NN R 4.70 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

VALEN, FARTEIN, 1887-1952.
[PRELUDE, PIANO, OP.29, NO.1]
Prelude, op.29, no.1. Piano solo. [Drammen, H. Lyche] sole agents: C.F. Peters, New York [c1948] 9 p. 31cm. (Edition Lyche, no.100)

1. Piano.
NN 8.59 t/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD
box

VALEN, FARTEIN, 1887-1952.
[PRELUDE AND FUGUE, PIANO, OP.28]
Prelude and fugue, op.28 [for] piano solo. [Drammen, Norway, H. Lyche, c1949] 10 p. 31cm. (Edition Lyche, nr. 142)

1. Fugues (Piano).
NN R 4.70 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

Valen, Fartein, 1887-1952
THE SILENT ISLAND See his
LA ISLA DE LAS CALMAS

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-16-61 20m]

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* MTO

VALEN, FARTEIN, 1887-1952.

Sonetto di Michelangelo, per orchestra, op.17, no.1. Partitura. Oslo, Norsk musikforlag [c1936] 15 p. 31cm.

Score.

1. Orchestra. I. Buonarroti, Michel Angelo, 1475-1564. II. Title.
NN X 12.58 d/ OC SL MU 1g, Ig, IIg (LC1, X1) (MU1 1)

Valen, Fartein, 1887-1952
DEN STILLE Ø See his
LA ISLA DE LAS CALMAS

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-16-61 20m]

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*MTA

VALEN, FARTEIN, 1887-1952.
[SYMPHONY NO. 3]
Symphony no.3, op. 41. Drammen, H. Lyche, c1949. 110 p. 19cm. (Edition Lyche. Nr. 200)

Miniature score.
Duration: 20 min.

1. Symphonies.
NN 12.56 a/ OC SL MUg, 1g (LC1, X1, Z1)

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*MYD

VALEN, FARTEIN, 1887-1952.
[VARIATIONS, PIANO, OP 23]
Variations [for] piano solo, op. 23. [Drammen, Norway, H. Lyche, c1949] 11 p. 31cm. (Edition Lyche. nr. 151)

1. Piano.
NN 4.70 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

VALENCIA, ANTONIO MARÍA--BIBL.

*MG p.v.338

PARDO TOVAR, ANDRÉS, 1911-
Antonio M. Valencia, artista integral. [Bogotá, 1958] 40 p. illus., ports., music. 24cm.

Cover title: at head of title: Biblioteca Vallecaucana, Extension cultural.
List of the mature works of Valencia, with annotations.
Includes themes of many of the works.

1. Valencia, Antonio María, 1902-1952. 2. Valencia, Antonio María--Bibl.
NN R 4.66 a/ OC(1b) PC, 1 SL MU, 1, 2 (LC1, X1)

VALENCIA, ANTONIO MARIA, 1902-1952

*MG p.v.338

PARDO TOVAR, ANDRÉS, 1911-
Antonio M. Valencia, artista integral. [Bogotá, 1958] 40 p. illus., ports., music. 24cm.

Cover title: at head of title: Biblioteca Vallecaucana, Extension cultural.
List of the mature works of Valencia, with annotations.
Includes themes of many of the works.

1. Valencia, Antonio María, 1902-1952. 2. Valencia, Antonio María--Bibl.
NN R 4.66 a/ OC(1b) PC, 1 SL MU, 1, 2 (LC1, X1)

Valencia, Antonio María, 1902-1952.
CAUCA VALLEY MOODS. See his
EMOCIONES CAUCANAS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

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*MX

VALENCIA, ANTONIO MARÍA, 1902-1952.
[EMOCIONES CAUCANAS]
Emociones caucanas; trío para piano, violín y violoncelo, Cauca valley moods; trio for piano, violin and violoncello. Washington, D.C., Pan American union; sole selling agent: Peer international corp., New York [c1958] score (42 p.) and 2 parts. 31cm.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Title. II. Title: Cauca valley moods.
NN 11.68 e/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MU1 2, LC1, X1)

Write on slip words underlined below and class mark — *DS

Valencia, Antonio María, 1902-1952.

Jremos a los astros en las alas de leves armonías. Poesía de Otto de Greiff.

For 1 voice with piano acc. Spanish words.

(Revista de las Indias. Bogotá, 1936. v. 1, no. 4, p. 64-67.)

1. Songs, Spanish—Colombian composers.

form 164b [vi 18 36 25m] MUSIC D

Write on slip words underlined below and class mark — *DS

Valencia, Antonio María, 1902-1952.

Tres días hace que Nina dormida en su lecho está. Poesía de Otto de Greiff.

For 1 voice with piano acc. Spanish words.

(Revista de las Indias. Bogotá, 1936. v. 1, no. 4, p. 59-63.)

1. Songs, Spanish—Colombian composers.

form 164b [vi 18 36 25m]

Valencia, Pedro

See

Valencia Courbis, Pedro

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 195a [viii-18-58 20m]

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*ZB-174
Film Reproduction

VALENCIA COURBIS, PEDRO.
Beethoven. Santiago de Chile, Librería del Conservatorio católico, 1927. 159, [1] p. port. 19cm. (Biblioteca Cultura musical. no. 2).

Film reproduction. Negative.
Bibliography, p. [160]

1. Beethoven, Ludwig von-- Composition and style.
NN R 7.65 s/ OC(1b) PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

Valencia, Spain (Province). Institución Alfonso el Magnánimo

*MFFB
(Spain)

CUADERNOS de música folklórica valenciana. t.1- oct./dic. 1950-
Valencia. v. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Quarterly (some issues in combined form).
Issued by the Instituto valenciano de musicología and the Institución Alfonso el Magnánimo of Valencia province.

(Continued)

NN R 1.62 e/ (OC)Is ODs, IIs, IIIs SLs MUgs, 1s, 1gs, 2s, 2gs, Is, IIs EDs, IIs, IIIs PCs, 1s, 2s, Is, IIs, IIs, IIIs (U1s, LC1s, X1s) [K]

2

CUADERNOS de música folklórica valenciana.
(Cont.)

Editor: 1950- , M. Palau Boix.
Includes music of many folk songs and dances.

1. Dancing--Spain--Valencia. 2. Folk songs, Spanish--Valencia. I. Palau, Manuel, 1893- , ed. II. Valencia, Spain (Province). Instituto valenciano de musicología. III. Valencia, Spain (Province). Institución Alfonso el Magnánimo.

Valencia, Spain (Province). Instituto valenciano de musicología

*MFFB
(Spain)

CUADERNOS de música folklórica valenciana. t.1- oct./dic. 1950-
Valencia. v. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
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Issued by the Instituto valenciano de musicología and the Institución Alfonso el Magnánimo of Valencia province.

(Continued)

NN R 1.62 e/ (OC)Is ODs, IIs, IIIs SLs MUgs, 1s, 1gs, 2s, 2gs, Is, IIs EDs, IIs, IIIs PCs, 1s, 2s, Is, IIs, IIs, IIIs (U1s, LC1s, X1s) [K]

2

CUADERNOS de música folklórica valenciana.
(Cont.)

Editor: 1950- , M. Palau Boix.
Includes music of many folk songs and dances.

1. Dancing--Spain--Valencia. 2. Folk songs, Spanish--Valencia. I. Palau, Manuel, 1893- , ed. II. Valencia, Spain (Province). Instituto valenciano de musicología. III. Valencia, Spain (Province). Institución Alfonso el Magnánimo.

Valencia, Spain (Province). Institución Alfonso el Magnanimo

*MX

LÓPEZ CHAVARRI, EDUARDO, 1870-

Quatuor brevis [quartettino per 2 violini, alto, e cello] [Valencia:] Instituto valenciano de musicología; Institución Alfonso el Magnánimo; Diputación provincial de Valencia. 1952 32 p 35cm

Score

MOVEMENTS. — Introducción y Allegro --Scherzino-Ballet. --Arietta --Final

1. Chamber music 20th cent --Quartets 2. Violin in quartets (2 violins, viola, violoncello). I. Valencia Spain (Province). Instituto valenciano de musicologia II. Valencia, Spain (Province). Institución Alfonso el Magnanimo t 1952

NN 3.55 p / OC (OD)It, Ib, II SL MUg, Ig 2g Ig, IIg (MU14 LC1, X1)

Valencia, Spain (Province). Institución Alfonso el Magnánimo

*MYD

MIR, JOSÉ.

Bocetos poemáticos. [Valencia] Instituto valenciano de musicología; Institución Alfonso el Magnánimo, 1952. 14 p. 34cm.

For piano.

CONTENTS.--Invocación.--Danza demoníaca.

1. Piano. I. Valencia, Spain (Province). Instituto valenciano de musicología. II. Valencia, Spain (Province). Institución Alfonso el Magnánimo. III. Title. t. 1952.

NN 12.59 1/ OC(1bo) (OD)It, II (ED)It, IIt SL MUg, Ig, Ig, IIg, IIIg (MU13, LC1, X1)

Valencia, Spain (Province). Institución Alfonso el Magnánimo

D-10 6662

Sanchis Guarner, M.

El cant de la sibil·la; antiga cerimònia nadalenca. Valencia, Instituto de Literatura y Estudios Filológicos, Institución Alfonso el Magnánimo, Diputación Provincial de Valencia, 1956.

47 p 22 cm.

Includes music (the traditional melodies, with words) Bibliographical footnotes

1. SIBYLS I. Valencia, Spain (Province). Instituto de literatura y estudios filológicos II. Valencia, Spain (Province). Institución Alfonso el Magnánimo t. 1956

NN * 4.59 p/M OC (OD)It, IIt (ED)It, IIt PC, 1, I, II SL MU, 1, Ig, I, II (LC1, X1)

Valencia, Spain (Province). Instituto de literatura y estudios filológicos

D-10 6662

Sanchis Guarner, M.

El cant de la sibil·la; antiga cerimònia nadalenca. Valencia, Instituto de Literatura y Estudios Filológicos, Institución Alfonso el Magnánimo, Diputación Provincial de Valencia, 1956.

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NN * 4.59 p/M OC (OD)It, IIt (ED)It, IIt PC, 1, I, II SL MU, 1, Ig, I, II (LC1, X1)

Valencia, Spain (Province). Instituto valenciano de musicología

*MX

LÓPEZ CHAVARRI, EDUARDO, 1870-

Quatuor brevis [quartettino per 2 violini, alto, e cello] [Valencia:] Instituto valenciano de musicologia; Institución Alfonso el Magnánimo; Diputación provincial de Valencia. 1952 32 p 35cm

Score

MOVEMENTS. — Introducción y Allegro --Scherzino-Ballet. --Arietta --Final

1. Chamber music 20th cent --Quartets 2. Violin in quartets (2 violins, viola, violoncello). I. Valencia Spain (Province). Instituto valenciano de musicologia II. Valencia, Spain (Province). Institución Alfonso el Magnanimo t 1952

NN 3.55 p / OC (OD)It, Ib, II SL MUg, Ig 2g Ig, IIg (MU14 LC1, X1)

Valencia, Spain (Province). Instituto valenciano de musicología

*MYD

MIR, JOSÉ.

Bocetos poemáticos. [Valencia] Instituto valenciano de musicología; Institución Alfonso el Magnánimo, 1952. 14 p. 34cm.

For piano.

CONTENTS.--Invocación.--Danza demoníaca.

1. Piano. I. Valencia, Spain (Province). Instituto valenciano de musicología. II. Valencia, Spain (Province). Institución Alfonso el Magnánimo. III. Title. t. 1952.

NN 12.59 1/ OC(1bo) (OD)It, IIt (ED)It, IIt SL MUg, Ig, Ig, IIg, IIIg (MU13, LC1, X1)

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*MG p.v.233

Valencina, Diego de.

...Historia documentada de la saeta, su origen y desarrollo hasta nuestros días. Los campanilleros y el rosario de la aurora con una esmerada colección de saetas populares, y otra muy selecta del rosario de la aurora. Sevilla, Editorial Católica española [1947] 187 p.

1. Saetas. 2. Spain. 3. Hymns, Occasional—Holy week. 4. Folk songs, Spanish. 5. Bells—Spain. I. Title: Saeta, Historia documentada de la. II. Title: Los campanilleros y el rosario de la aurora. III. Title: El rosario de la aurora.

NN 4.53 OC PC, 3, 4, 5, I, II, III SL MU, 1, 2, 4, 5, I, II, III (LC1, X1)

VALENCIS

For works about, see

SPAIN—VALENCIA

Music Div.

Valency, Maurice Jacques, 1903- tr.

*MS

Offenbach, Jacques, 1819-1880.

[La Périchole. Vocal score. English]

The Metropolitan Opera version of La Périchole. New musical adaptation by Jean Morel and Ignace Strasfogel. English libretto by Maurice Valency. Vocal score by Julius Burger. New York, Boosey and Hawkes [°1957]

241 p. 27 cm.

Libretto by Henri Meilhac and Ludovic Halévy.

(Continued)

NN R 2.59 g/ OC, I, II, III, IV, V, VI, VIIIbo (OAF I) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1)

OFFENBACH, JACQUES, 1819-1880. [LA PÉRICHOLE. VOCAL SCORE. ENGLISH] The Metropolitan Opera version of La Périchole. (Card 2)

1. OPERAS, COMIC--VOCAL SCORES I. Valency, Maurice Jacques, 1903- , tr. II. Meilhac, Henri, 1831-1897. La Périchole III. Halévy, Ludovic, 1834-1908. La Périchole. IV. Morel, Jean, arranger V. Strasfogel, Ignaz, arranger VI. Burger, Julius, arranger. VII. La Périchole VIII. Burger, Julius

---

Valency, Maurice Jacques, 1903-

*MZ

OFFENBACH, JACQUES, 1819-1880.

[LA PÉRICHOLE. LIBRETTO. ENGLISH]

La Périchole; libretto. An English adaptation by Maurice Valency. [New York] Boosey and Hawkes [1956] 63 p. 23cm.

At head of title: The Metropolitan opera version...

Original libretto by Henri Meilhac and Ludovic Halévy.

——Second copy.

(Continued)

NN 4.57 d/ OC, I, II, III (OAF1) PC, I, II, III, IV MUy, Iy, Iy, IIy, IIIy, IVy (MU1, LC1, X1, Y1)

OFFENBACH, JACQUES, 1819-1880. [LA PERICHOLE. LIBRETTO. ENGLISH] La Périchole... (Card 2)

1. Villegas, Micaela, 1739-1819--Drama. I. Valency, Maurice Jacques, 1903- . II. Meilhac, Henri, 1831-1897. La Périchole. III. Halévy, Ludovic, 1834-1908. La Périchole. IV. Title.

Write on slip words underlined below and class mark —

EIX

Valendrinus, Johannes.

Opusculum monacordale. (In: Feldmann, Fritz. Musik und Musikpflege im mittelalterlichen Schlesien. Breslau: Trewendt & Granier, 1938. 25cm. p. [155]-188.)

Verein für Geschichte Schlesiens, Breslau. Darstellungen und Quellen zur schlesischen Geschichte. Bd. 37. "Handschrift IV Qu 81 fol. 246r ff. der Staats- und Universitätsbibliothek Breslau."

1. Music—Theory, Medieval. I. Title.

N. Y. P. L.

MUSIC DIV. December 29, 1939

Cards in Public Catalogue

Valensi, Albert.

*MZ (Valsien)

Guitton, Jean.

Clo-Clo, ou; Le petit...poussait; opérette en 2 actes et 3 tableaux de Jean Guitton, musique de A. Valsien [pseud.] & Francis Kams. Créée à l'Eldorado de Paris le 10 septembre 1920... Paris: H. Delormel, 1920. 2 v. in 1. 8°.

Libretto. French words.

1. Drama (French). 2. Valensi, Albert. 3. Kams, Francis. 4. Title.

N. Y. P. L.

January 17, 1923.

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*MEC (Beethoven)

Valensi, Théodore, 1886-

... Beethoven en trente-deux tableaux. Paris, La Bruyère [1946]

203 p., 1 l. illus. (port.) 19cm.

"Tableau des principales œuvres de Beethoven": p. [201]-203.

1. Beethoven, Ludwig van, 1770-1827.

ML410.B4V16 927.8 A 47-451

Harvard univ. Library for Library of Congress

Cards in Public Catalogue [2]†

MUSIC DIV.

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*MEC (Berlioz)

VALENSI, THÉODORE, 1886-

Le chevalier "quand-même"; Berlioz. Nice, Les É. L. F. [1955] 220 p. 20cm.

1. Berlioz, Hector, 1803-1869. I. Title.

NN*X 8.56 g/B OC PC, 1, I SL MU, 1, I (LC1, X1)

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*MEC (Berlioz)

VALENSI, THÉODORE, 1886-

Le chevalier "quand-même;" Berlioz. Nice, Les E.L.F. [1955] 220 p. 20 cm. (Collection "Les Dieux de la musique")

1. Berlioz, Hector, 1803-1869 I. Collection "Les Dieux de la musique".

NN* 10.57 e/ OC (OS)I PC, 1 SL MU, 1 (LC1, X1) [NSCM]

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*MEC (Lully)

Valensi, Théodore, 1886-

Louis XIV et Lully. Nice, Les E.L.F. [1951] 274 p. 19cm.

Bibliographical footnotes.

1. Lully, Jean Baptiste de, 1632-1687.
2. Louis XIV, King of France, 1638-1715.

NN Z 2.54 OC PC, 1,2 SL MU, 1,2 (LC1, X1)

---

*MEC (Paganini)

Valensi, Théodore, 1886-

...Paganini, 1784-1840. Nice, E. L. F. [1950] 248 p. illus. (port.) 19cm.

Cards in Public Catalogue

1. Paganini, Niccolò, 1782-1840.

NYPL MUSIC DIV.

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*MI Torchi 3

Valente, Antonio, 16th cent.

Versi per organo.

For organ.

"In: Versi spirituali sopra tutte le note, con diversi canoni spartiti per sonar negli organi, messe, vesperi, et altri officii divini. Di M. Antonio Valente Cieco, libro secondo, Nuovamente da lui composto etc. In Napoli Appresso gli Eredi di Mattio Cancer M.D.LXXX."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.45-48.)

Music Div.

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*MYA

VALENTE, ANTONIO, 16th cent.

[VERSI SPIRITUALI]

43 versi Spirituali sopra tutte le note, con diversi canoni spartiti per sonar negli organi, messe, vespere, et altri officii divini. A cura di Ireneo Fuser. Padova, Italy, G. Zanibon, c1958. 39 p. facsims. 33cm.

1. Organ--To 1800. I. Fuser, Ireneo, ed. I. [Title] Quarantatre.

NN 9.69 v/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, [I], X1)

Valente, Antonio.
Caravaglios, Nino.
Una nuova "Intavolatura de Cimbalo" di Antonio Valente Cieco. [XVI Sec:]
(Rivista Musicale Italiana, Torino, 1916, 8°. v.23, no.3-4, p.491-508.)

Write on slip, class mark name, vol., page and year of magazine. *MA

x Harpsichord.

Music Div.

VALENTE, VINCENZO, ~~1846-1889~~. ROSAURA RAPITA
1855-1921
*MG p.v.296

SCHLITZER, FRANCO.
La "Rosaura rapita" di Salvatore Di Giacomo. Firenze, Edizioni Sansoni antiquariato, 1959. 15 p. facsims. 28cm. (Biblioteca degli eruditi e dei bibliofili. 39)

No. 42 of 333 copies printed.
Bibliographical footnotes.

1. Giacomo, Salvatore di, 1862-1934. Rosaura rapita. 2. Valente, Vincenzo, 1846-1889. Rosaura rapita. I. Series.
NN R X 10.61 e/POC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Valente, Vincenzo, 1855-1921.
*MP +box
'A pizzaria 'e don Saveratore. [Song] Versi di Salvatore di Giacomo. Musica di Vincenzo Valente... Napoli: A. Morano & figlio [ca.1900]. 2 l. f°.

Italian words with music for 1 voice with piano acc.
With autograph of composer.

1 card only
Not access.

Valente, Vincenzo, 1855-1921.
*MP +box
Core 'e mamma. Versi di Giovanni Capurro, musica di Vincenzo Valente... Napoli: A. Morano & figlio [ca.1900]. 2 l. f°.

Italian words with music for 1 voice with piano acc.
With autograph of the composer.

1 card only.
Not access.

Music Div.

Valente, Vicenzo, 1846-1889
Copy only words underlined & classmark— *MA

RAELI, VITO.
Le note verdiane d'un diario inedito. (IN: La Scala. Milano. 32cm. N. 81 (agosto, 1956) p. 9-13, 70-[72]. illus., port.)

French, English and German summaries, p. 70-[72].

1. Verdi, Giuseppe. Aida. I. Valente, Vincenzo, 1846-1889.
NN R 3.58 h/(OC)I, Ib+ OI. (MU)I, I, LC3, X1)

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*MW-Amer.

VALENTE, WILLIAM, 1934-
[CONCERT MUSIC]
Concert music; for violin, violoncello and string orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (9 p.) 30cm. (CMP library edition, 067-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN R 5.71 w/(OCs (OS)Is (OAF1s) SL MUgs, Igs, Igt (LC1s, [I], X1s, Z1)

2

VALENTE, WILLIAM, 1934- . [CONCERT MUSIC]
Concert music... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: About 5 min.

The Otto Kinkeldey Memorial Collection

1. Violin, violoncello and string orchestra. I. Composers in public schools program. I. subs. *MW-Amer. box.

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*MYM-Amer. box

VALENTE, WILLIAM, 1934-
[FANTASIA, VIOLA]
Fantasia, for viola solo. Ann Arbor, Mich., University Microfilms [c1968] 8 p. 31cm. (CMP library edition, 167-2-02)

At head of title: Music Educators National Conference. Contemprary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN*R 3.70 r/ OC (OS)I (OAF1) SL MUg, Ig, Ig MUA(4), I (LC1, X1)

2

VALENTE, WILLIAM, 1934- . [FANTASIA, VIOLA]
Fantasia, for viola solo. (Card 2)

Reproduced from holograph.
"Difficulty: college-professional."
Duration: about 7 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.
1. Viola. I. Composers in public schools program.

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*MX-Amer. box

VALENTE, WILLIAM, 1934-
[QUARTET, 4 HORNS]
Quartet for French horns. [Washington, D.C.] Music educators national conference [c1967] 4 scores(7 p. each) 33cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.

(Continued)
NN S 11.68 l/OC (OS)I SL (OAF1) MUg, Ig, Ig MUA(4), I (LC1, X1)

2

VALENTE, WILLIAM, 1934- . [QUARTET, 4 HORNS]
Quartet for French horns. (Card 2)

Composers in public schools program."
Duration: about 3 min., 30 sec.

1. School music--Chamber music. I. Composers in public schools program.

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*MTA-Amer.

Valente, William, 1934–
[Sinfonia concertante]
Sinfonia concertante, for chamber orchestra. Ann Arbor, Mich., University Microfilms [°1968]
score (31 p.) 30 cm. (CMP library edition, 067-2-03) 8.50
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 4.70 e/I OC (OS)I (OAF1) SL MUg, Ig, 2g, Ig MUA(4), I (LC1, X1)

2

VALENTE, WILLIAM, 1934- [SINFONIA CONCERTANTE]
Sinfonia concertante, for chamber orchestra. (Card 2)

For chamber orchestra.
Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 12 min.
The Otto Kinkeldey Memorial collection
1. Symphonies (Chamber orchestra) 2. Symphonies concertantes. I. Composers in public schools program.

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*MP (U.S.) box

VALENTE, WILLIAM, 1934-
Song for soprano and string orchestra. [Words by Joseph von Eichendorff. Washington, D.C.] Music educators national conference [c1968] score (6 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.

(Continued)
NNR 11.69 r/I OC (OS)I SL MUg, Ig, 2g, Ig MUA(4)I (MUDI, LC1, X1, Z1)

3

VALENTE, WILLIAM, 1934- . Song for soprano and string orchestra... (Card 2)

Composers in public schools program."
Duration: about 5 min.
First line: Ich wandre durch die stille Nacht.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Songs, German (U.S. composers) 2. Songs, with string orchestra. I. Composers in public schools program.

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*MV-Amer.

VALENTE, WILLIAM, 1934-

Suite of four movements, for band. [Washington, D.C.] Music educators national conference [c1967] score(18 p.) 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music

(Continued)
NN 10.68 v/I OC(1b+) (OS)I SL MUg, Ig, Ig MUA(4), I (LC1, X1, Z1)

2

VALENTE, WILLIAM, 1934- Suite of four movements ... (Card 2)

education. Composers in public schools program."
Duration: about 6 min.
CONTENTS.--Prelude.--Parody.--Choral.--Postlude.

1. School music (Band). I. Composers in public schools program.

Valenti, André Avelino Joseph Peregrin.
See
Valenti, Avelino Joseph Peregrin, 1829-1882.

MUSIC DIV.

Valenti, Angelo La Commedia dell'...
NNO p.v.260

Bellonzi, Fortunato.
...La commedia dell' anima; sacra rappresentazione in tre atti e quattro quadri. Pisa: Pacini Mariotti, 1928. xv, 121 p. incl. plates. front. (port.) 12°.

"Notazioni musicali, di Angelo Valenti," p. [41-43.]

473518A. ~~1. Drama, Italian. 2. Title.~~
N. Y. P. L.
MUSIC DIV.
May 7, 1930

DREXEL. 5493

Valenti (André Avelino Joseph Peregrin) 1829-1882.
Le service de l'église, contenant la musique des sept messes les plus en usage, et suivi des antiennes et versets propres aux office du soir. Pour orgue seul ou harmonium. Paris: A. Leduc, 18--. 1 p.l., 87 pp. 4°.

Cagan (2) 5493

Music Div.

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*MLD

Valenti, Avelino Joseph Peregrin, 1829–1882.
...Solfège pour toutes les voix...par Avelino Valenti. [Paris:] A. Leduc, [ca. 1877]. Publ. pl. no. A. L. 5877–5878. 2 v. in 1. 8°.

At head of title: Édition Leduc.

503575A. 1. Vocalises.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
December 3, 1930

Valenti-Gonzaga, Silvio, cardinal, 1690-1756, editor
Mus. Res. *MEC (Doni)

Bandini, Angelo Maria, 1726-1803.
Ang. Mar. Bandini Commentariorvm de vita et scriptis Ioannis Bapt. Doni patricii florentini olim Sacri cardinal. collegii a secretis libri qvinqve, adnotationibvs illvstrati ad Silvium Valenti ... Accedit eivsdem Doni literarivm commercivm nvnc primvm in lvcem editvm. Florentiae, Typis caesareis, 1755.

2 v. in 1. front. (port.) vignette. 37cm.

Title vignette; initials; tail-pieces. Columns 129-130 in ₍v. 2₎ numbered 143-144, col. 143-144 numbered 129-130.

(Continued on next card)

12—5803 ₍28d1₎ MUSIC DIV.

Bandini, Angelo Maria, 1726-1803. Ang. Mar. Bandini Commentariorvm de vita et scriptis Ioannis Bapt. Doni ... 1755. (Card 2)

₍Vol. 2₎ has title: Io. Baptistae Donii ... Commercivm litterarivm nvnc primvm collectvm, digestvm editvmqve stvdio et labore Ant. Francisci Gorii ... Florentiae, in Typographio caesareo, 1754.

"Autorum omnium nomina ... qui de Donio nostro honorifice meminerunt, & quorum potissimum testimonio usi fuimus": ₍v. 1₎ p. xj-xiiij.

"Index opervm qvorvm partim Io. Bapt. Donivs evvlgavit, partim absolvit, partim incepit": ₍v. 1₎ p. cxl-cxvl.

1. Doni, Giovanni Battista, 1593 or 4-1647. I. Valenti-Gonzaga, Silvio, cardinal, 1690-1756, ed. II. Gori, Antonio Francesco, 1691-1757, ed.

Library of Congress ML423.D6B2 12—5803
₍28d1₎

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*MFBR (Germany)

Valentin, *Frau* **Caroline (Pichler) 1855-1923.**
Geschichte der musik in Frankfurt am Main vom anfange des xiv. bis zum anfange des xviii. jahrhunderts. Im auftrage des Vereins für geschichte und altertumskunde zu Frankfurt am Main herausgegeben von Caroline Valentin. Frankfurt a. M., K. T. Völcker, 1906.

xii, 280 p. illus., ports., facsims. 24cm.

"Literatur": p. ₍vi₎-vii.
Includes music.

1. ~~Music~~—Germany—Frankfurt am Main. I. Verein für Geschichte und Altertumskunde, Frankfurt am Main.

Cards in Public Catalogue 6—45744
Library of Congress ML279.8.F88 MUSIC DIV.
₍a37b1₎ Card rev. 1941

ELS (Gesellschaft)

Valentin, Caroline (Pichler), 1855-
Theater und Musik am Fürstlich Leiningischen Hofe. Dürkheim 1780-1792. Amorbach 1803-1814. Von Caroline Valentin. Würzburg: Kabitzsch & Mönnich, 1921. 168 p. facsims., music, ports. 4°. (Gesellschaft für fränkische Geschichte, Würzburg. Neujahrsblätter. ₍Heft₎ 15.)

Music, 1 l. at end.

Cards in Public Catalogue

History, Germany. Palatinate — History, Germany

1. Music—Germany—Palatinate—Hesse. 3. Opera—Germany—Hist. ~~Rhine. 5. Stage—Germany—~~ Rhine. 2. Music—~~Germany~~— ~~4. Stage—Germany~~—Palatinate Hesse. 6. Ser.

N. Y. P. L. April 6, 1925

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*MEC (Beethoven)

Valentin, Erich, 1906-
Beethoven; eine Bildbiographie. Wien, Buchgemeinschaft Donauland ₍°1957₎

146 p. illus., facsims. (incl. music) maps, ports. 24 cm.

1. Beethoven, Ludwig van-- Iconography.
NN * R 7.66 l/ OC PC,1 SL MU,1 (LC1,X1)

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*MEC (Ney)

VALENTIN, ERICH, 1906-
Elly Ney, Symbol einer Generation. München, W. Ricke, 1962. 22 p. illus.,ports.,facsims. 24cm.

1. Ney, Elly, 1882- .
NN * 2.67 r/ OC PC,1 SL MU,1 (LC1,X1)

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*MFI

Valentin, Erich, 1906-
Die Entwicklung der Tokkata im 17. und 18. Jahrhundert (bis J. S. Bach), von Dr. Erich Valentin. Münster i. Westf.: Helios-Verlag, G.m.b.H., 1930. 145 p. 8°. (Universitas-Archiv ... ₍Nr.₎ 45.)

A part of this work formed the author's dissertation, Munich, 1928—*cf. Vorwort.* Bibliographical footnotes.

Cards in Public Catalogue

523641A. 1. Toccata. I. Ser. MUSIC DIV.
N. Y. P. L. April 29, 1931

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*MFGM

Valentin, Erich, 1906-
Die evangelische Kirchenmusik. Handbuch für Studium und Praxis. Hrsg. von Erich Valentin und Friedrich Hofmann. Regensburg, Bosse ₍1967?₎

553 p. illus., music. 17 cm
Bibliography: p. 497-550.

1. Church music--Protestant churches. I. Hofmann, Friedrich, 1910- , joint ed. II. Title
NN*R 10.68 p/ OC, I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Copy only words underlined & classmark— *MA

VALENTIN, ERICH, 1906-
Georg Friedrich Händel; Hinweis und Empfehlung. (IN: Gottesdienst und Kirchenmusik. München. 21cm. Jahrg. 1959, Heft 6. p. 207-213)

1. Handel, Georg Friedrich, 1685-1759.
NN R X 6. 60 m/ OC OI MU, 1 (LC1, X1)

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*MEC (Telemann)

Valentin, Erich, 1906-
Georg Philipp Telemann, 1681-1767; eine Biographie, von Erich Valentin. Burg b. M.; A. Hopfer₍, pref. 1931₎. 60 p. facsim. (music), front. (port.) 12°.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
554785A. 1. Telemann, Georg Philipp, 1681-1767.
N. Y. P. L. December 7, 1931

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*MG p.v.366

Valentin, Erich, 1906-
Die goldene Spur. Mozart in der Dichtung Hermann Hesses. Hrsg. von der Deutschen Mozart-Gesellschaft Augsburg. (Augsburg) Verlag Die Brigg (1966)

25 p. 20 cm.

1. Hesse, Hermann, 1877-1962. 2. Mozart, Wolfgang Amadeus--Poetry. I. Deutsche Mozart-Gesellschaft. II. Title.
NN*R 4.71 d/ OC (OS)I II (LC1, X1) PC, 1, 2, I, II SL MU, 1, 2, I.

JMB 93-47
~~*R-Music~~

VALENTIN, ERICH, 1906-
Handbuch der Chormusik. Hrsg. im Auftrag der Arbeitsgemeinschaft deutscher Chorverbände. Regensburg, G. Bosse [1953-58] 2 v. illus.,music. 18cm.

Vol. 2, "unter Mitarbeit von Hermann Handerer."

(Continued)
NN S 4.67 r/c OCs (OS)Is PCs,1s,2s,Is
SL MUs,1s,2s,3s,Is (LC1s,X1s[1])
2

VALENTIN, ERICH, 1906- Handbuch der Chormusik. (Card 2)

1. Choral music--Bibl. 2. Church music--Bibl. 3. Choral music. I. Arbeitsgemeinschaft deutscher Chorverbände. i. subs. for *MC.

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*MK

Valentin, Erich, 1906-
Handbuch der Instrumentenkunde. Regensburg, G. Bosse, 1954. 454 p. illus. 17cm.

"Tonumfänge, Stimmungen und systematische Tabellen," p. [423]-445.

1. Musical instruments. 2. Instruments.
NN**R 3.55 f/ OC PC,1 SL ~~MU~~,2 (LC1,X1)

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*MH

Valentin, Erich, 1906-
Handbuch des Musikunterrichts für Musikschullehrer und freie Musikerzieher. Hrsg. von Erich Valentin, Wilhelm Gebhardt ₍und₎ Hans Joachim Vetter. Regensburg, Bosse, 1970.

436 p. 17 cm.

Supplement to the author's Handbuch der Schulmusik.
Bibliography: p. 396-426.

(Continued)
NN*R 3.71 d/ OC, I, II, III PC, 1, I, II, III SL MU, 2, I, II, III (LC1, X1)
2

VALENTIN, ERICH, 1906- . Handbuch des Musikunterrichts... (Card 2)

1. Music--Instruction and study. 2. Instruction and study. I. Gebhardt, Wilhelm, 1904- , joint author. II. Vetter, Hans Joachim, joint author. III. Valentin, Erich, 1906- Handbuch der Schulmusik.

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*MHD

VALENTIN, ERICH, 1906-
Handbuch der Schulmusik. Regensburg, G. Bosse [1962] 381 p. illus., music. 17cm.

"Verzeichnis der Schulmusik-Literatur," p. 353-375.

1. School music--Instruction. 2. School music--Germany.
NN R 10.62 e/ OC PC, 2 SL MU, 1, 2 (LC1, X1)

Valentin, Erich, 1906- .Handbuch der Schulmusik

*MH

Valentin, Erich, 1906-
Handbuch des Musikunterrichts für Musikschullehrer und freie Musikerzieher. Hrsg. von Erich Valentin, Wilhelm Gebhardt ₍und₎ Hans Joachim Vetter. Regensburg, Bosse, 1970.

436 p. 17 cm.

Supplement to the author's Handbuch der Schulmusik.
Bibliography: p. 396-426.

(Continued)
NN*R 3.71 d/ OC, I, II, III PC, 1, I, II, III SL MU, 2, I, II, III (LC1, X1)
2

VALENTIN, ERICH, 1906- . Handbuch des Musikunterrichts... (Card 2)

1. Music--Instruction and study. 2. Instruction and study. I. Gebhardt, Wilhelm, 1904- , joint author. II. Vetter, Hans Joachim, joint author. III. Valentin, Erich, 1906- Handbuch der Schulmusik.

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*MEC (Pfitzner)

Valentin, Erich, 1906-
Hans Pfitzner; werk und gestalt eines Deutschen, von Erich Valentin, mit zwei erstmals veröffentlichten beiträgen von Hans Pfitzner, zahlreichen bildern und einer ahnenfolge von Walther Rauschenberger. Regensburg, G. Bosse ₍°1939₎

271 p. front., plates, ports., fold. facsim. 18 x 10½cm. (*Half-title:* Von deutscher musik, bd. 60/62)

"'Das neue Jahr 1920 kommt zu den Deutschen,' von Hans Pfitzner": p. 245-249.
"Verzeichnis der werke Hans Pfitzners": p. 251-254.

1. Pfitzner, Hans Erich, 1869- I. Rauschenberger, Walther, 1880-

Library of Congress ML410.P32V2 40-22790
Copyright A—Foreign 46215 MUSIC DIV.
₍2₎ 927.8
Cards in Public Catalogue

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VALENTIN, ERICH, 1906-
Jahrgang 1895; einiges über Johann Nepomuk David und Paul Hindemith. (IN: Gottesdienst und Kirchenmusik. München. 21cm. Jahrg. 1961, Heft 1. p. 5-10)

1. David, Johann Nepomuk, 1895- 2. Hindemith, Paul, 1895-
NN R 3.62 p/ OC OI MU, 1, 2 (LC3, X1)

*MEC (Mozart)

Valentin, Erich, 1906-
Mozart, a pictorial biography. ₍Translated by Margaret Shenfield₎ London, Thames and Hudson [1959]
143 p. illus., ports., facsims. 24 cm.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus--Iconography.
NN R 4.60 a/ OC PC, l, 2 SL MU, l, 2 (LCl, Xl)

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*MG p.v.366

Valentin, Erich, 1906-
Mozart, Sinnbild der Mitte. 4 Vorträge. Hrsg. von der Deutschen Mozart-Gesellschaft Augsburg. (Augsburg) Verlag Die Brigg (1967).
52 p. front. 20 cm.

1. Mozart, Wolfgang Amadeus, 1756-1791.
I. Deutsche Mozart-Gesellschaft.
NN*R 4.71 d/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Copy only words underlined & classmark-- *MGA

VALENTIN, ERICH, 1906-
Mozarts "Weinwirt Albert;" Skizzen zu einem Porträt. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 549-557)
Includes bibliographical feferences.

1. Albert, Franz Joseph, d. 1789. 2. Mozart, Wolfgang Amadeus--Albert, F.J.
NN R X 5.63 p/ OC, 1b+ OI MU, 1, 2 (LC3, X1)

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* MGF

Valentin, Erich, 1906-
Musica domestica, von Geschichte und Wesen der Hausmusik. Trossingen, Hohner ₍°1959₎
154 p. illus. 19 cm.

1. Music in the home. 2. Amateurs.
NN * 4.63 p/ OC PC, 1 SL MU, 2 (LC1, X1)

Copy only words underlined & classmark — *MA

Valentin, Erich, 1906-
Musikerziehung und Musikpflege; Kommentar zu einem Kommentar. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 115, Heft 2 (Feb., 1954) p. 65-70)

1. Instruction and study—Germany.
NN R X 4.54 OC OI MU,1 (LC2,X1)

Copy only words underlined & classmark — *MA

Valentin, Erich, 1906-
Musikgeschichte — soziologisch betrachtet. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 114, Heft 10 (Okt., 1953) p. [581]-586)

1. Musicology. 2. Society and music.
NN R X 12.53 OC OI MU,1,2 (LC3,X1)

Copy only words underlined & classmark— *MA

Valentin, Erich, 1906-
Praeceptor hominum; Albert Schweitzer als Lehrer und Vorbild. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 116, Heft 1(Jan., 1955) p. 1-3. port.)

1. Schweitzer, Albert, 1875- .
NN R X 4.55 s/c OC OI PC,1 MU,1 (LC2,X1)

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* MEC (Telemann)

Valentin, Erich, 1906-
Telemann in seiner Zeit; Versuch eines geistesgeschichtlichen Porträts. Hamburg, H. Sikorski ₍1960₎
51 p. 24 cm. (Hamburger Telemann-Gesellschaft, Veröffentlichungen, Heft 1)
"Verzeichnis von Schallplatten mit Werken Georg Philipp Telemanns": p. 51.
Bibliography: p. 48.

1. Telemann, Georg Philipp, 1681-1767. I. Series.
NN* 12.61 g/ OC (OS)I PC, 1, I SL MU, 1, I (LCl, Xl, Zl)

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* MN A596 no. 17

VALENTIN, ERICH, 1906- , ed.
The toccata. Köln, Arno Volk Verlag [c1958] 75 p. 33cm. (Anthology of music. no. 17)
Includes bibliography.

1. Organ--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections--To 1800. 4. Piano--Collections. I. Series. II. Title.
NN R 7.65 p/ OC (OS)I MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

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*MYD

VALENTIN, ERICH, 1906- , ed.
Die Tokkata, von E. Valentin. Köln, Arno Volk Verlag [c1958] 75 p. 33cm. (Das Musikwerk)
Chiefly for keyboard instrument.
"Geschichtliche Einführung;" p. 3-12.
Includes bibliography.

1. Organ--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections. 4. Toccata.
NN X 11.59 a/ OC SL MUg, 1g, 2g, 3g, 4 (LCl, X1)

**MEC (Mozart)

Valentin, Erich, 1906-
Wege zu Mozart, von Erich Valentin, mit briefen, urteilen der zeitgenossen und der nachwelt. Regensburg, G. Bosse ₍°1941₎
230 p. ports., facsims. (part fold., incl. music) 19ᶜᵐ. (*Added t.-p.: Deutsche musikbücherei, begründet und hrsg. von Gustav Bosse. Bd. 2*)
"Die persönlichkeit" (letters by Mozart): p. ₍73₎-142.
"Quellenverzeichnis": p. 227-230.

Drexel Musical Fund

1. Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791. I. Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791. ~~II. Title.~~ Letters (Valentin)
ML410.M9V28 Cards in Public Catalogue A F 47-4107
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Valentin, Erich, 1906- , ed. *MYA

Kaller, Ernst, 1898- , ed.
Liber organi...ausgewählt und für den praktischen Gebrauch bezeichnet von Ernst Kaller... Bd. 1- Mainz ₍etc.₎ B. Schott's Söhne ₍cop. 1931 - ₎ Publ. pl. no. range from B. S. S. 33036- v. in 23½ x 31½cm. (Edition Schott. No. range from 1343- .)
On t.-p. of Bd. 1-2: Aus den "Archives des maitres de l'orgue" von Guilmant-Pirro.
Bd. 5 edited by E. Kaller and E. Valentin.
(Continued)
Music Div.
N. Y. P. L. March 10, 1936

Kaller, Ernst, 1898- , ed. Liber organi... (Card 2)
Contents.—Bd. 1. Altfranzösische Orgelmeister ₍J. d'Anglebert, F. Couperin (ca. 1631-ca. 1701), N. Gigault, N. Lebègue, L. Marchand, J. Titelouze₎—Bd. 2. Altfranzösische Orgelmeister ₍L. C. d'Aquin, L. N. Clérambault, F. Couperin (ca. 1631-ca. 1701), N. de Grigny, Guilain, F. Roberday, J. Titelouze₎—Bd. 3. Altspanische Orgelmeister ₍A. de Cabezón, T. de Santa Maria₎—Bd. 4. Altitalienische Orgelmeister ₍A. Banchieri, G. B. Fasolo, G. Frescobaldi, D. Zipoli₎—Bd. 5. Toccaten des XVII. und XVIII. Jahrhunderts ₍G. Frescobaldi, J. J. Froberger, Georg Muffat, Gottlieb Muffat, J. Pachelbel₎

1. Organ—Collections. I. Valentin, Erich, ed. II. Guilmant, Alexandre, 1837-1911, ed. Archives des maitres de l'orgue. III. Title.
Carnegie Corporation of New York.
N. Y. P. L. *Revised* March 10, 1936

Valentin, Erich, 1906- , joint ed. *MN L58 Bd. 5

KALLER, ERNST, 1898- ed.
Toccaten des XVII. und XVIII. Jahrhunderts. Ausgewählt und für praktischen Gebrauch bezeichnet von Ernst Kaller und Erich Valentin. Leipzig, New York, B. Schott's Söhne [c1933] 35p. 23x31cm. (Liber organi. 5)
Edition Schott. 1675.
Contains toccatas by G. Frescobaldi, J. J. Froberger, J. Pachelbel, W. H. Pachelbel, Georg Muffat and Gottlieb Muffat.
1. Organ--Collections--To 1800. I. Valentin, Erich, 1906- joint ed. II. Series.
NN R 12.68 d/OC, I (OS)II MUg, Ig, Ig, IIg (LCl, Xl)

Valentin, Erich, 1906- , ed.
*MYD

MOZART, LEOPOLD, 1719-1787.
[NOTENBUCH, 1759]
Nannerl-Notenbuch, 1759. Nannerl's music-book Hrsg. von Erich Valentin. [München] H. Rinn [1956] 75 p. port. 20 x 26cm.
For piano or harpsichord.
Edited from the ms. in the Mozarteum, Salzburg.
Contains the complete contents of the original except for compositions by W. A. Mozart.
(Continued)
NN S X 3.57 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

MOZART, LEOPOLD, 1719-1787. [NOTENBUCH, 1759]
Nannerl-Notenbuch, 1759. (Card 2)
Introduction in German and English.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Children's music (Piano). 4. Berchtold zu Sonnenburg, Maria Anna (Mozart), Reichsfreiin von, 1751-1829. I. Valentin, Erich, 1906- , ed. II. Title.

Valentin, Erich, 1906-
* MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COLLECTION, PIANO (VALENTIN)]
The earliest compositions of Wolfgang Amadeus Mozart. [Introd. by] Edward J. Dent [Edited by] Erich Valentin. [München] H. Rinn [1956] 11 p., facsim. ([4]1.), 13-60 p. ports. 23 x 30cm.
Selected from Leopold Mozart's Nannerl-Notenbuch (1759) in the Mozarteum in Salzburg and from detached pages of the same in the possession of H. J. Laufer.
(Continued)
NN 3.57 p/ OC, I, II, III (OAF1) SL MUg, 1g, 2g, 3g, 4, Ig, IIg, IIIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COLLECTION, PIANO (VALENTIN)] The earliest compositions of Wolfgang Amadeus Mozart. (Card 2)
Contains piano pieces K. 1-6, K. 8 and four pieces believed to antedate K. 1.
With an abridged translation of the text of the German ed., Der früheste Mozart.
1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Autographs (Music)—Mozart, W. A.—Facsimiles. 4. Mozart, Wolfgang Amadeus. Piano music. I. Dent, Edward Joseph, 1876- II. Valentin, Erich, 1906- III. Mozart, Leopold, 1719-1787. Notenbuch, 1759.

Valentin, Erich, 1906- , ed. * MYD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[COLLECTION, PIANO (VALENTIN)]
Der früheste Mozart [Einführung von] Edward J. Dent [Von] Erich Valentin, hrsg. in Verbindung mit H. J. Laufer. [München] H. Rinn [1956] 11 p., facsim. ([4]1.), 13-62 p. ports. 22 x 30cm.
Selected from Leopold Mozart's Nannerl-Notenbuch (1759) in the Mozarteum in Salzburg and from detached pages of the same in the possession of H. J. Laufer.
(Continued)
NN S 3.57 p/ OC, I, II, III SL MUg, 1g, 2g, 3g, 4, Ig, IIg, IIIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COLLECTION, PIANO (VALENTIN)] Der früheste Mozart (Card 2)
Contains piano pieces K. 1-6, K. 8 and four pieces believed to antedate K. 1.
Issued also under title: The earliest compositions of Wolfgang Amadeus Mozart.
1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Autographs (Music)—Mozart, W. A.—Facsimiles. 4. Mozart, Wolfgang Amadeus. Piano music. I. Valentin, Erich, 1906- , ed. II. Dent, Edward Joseph, 1876- III. Mozart, Leopold, 1719-1787. Notenbuch, 1759.

Valetin, Erich, 1906- , ed. * MA

NEUE Zeitschrift für Musik. Jahrg. 116, Heft 10-Jahrg. 120; Okt. 1955-1959. Mainz. 5v. illus., ports., music. 30cm.
Monthly.
In Oct. 1955, the Zeitschrift für Musik; gegründet 1834 von Robert Schumann, united with Das Musikleben and changed title to the above. (See separate entries under those titles for the earlier files.)
Title also as: Neue Zeitschrift für Musik. Gegründet 1834 von Robert Schumann. Das Musikleben.
(Continued)
NN S 7.63 p/ (OC)Is, IIs OSs, IIIs, IVs, Vs PCs, 1s, Is, IIs, IIIs, IVs SLs MUs, 2s, Is, IIs, IIIs, IVs (U1s, LC1s, X1s) [C]
3

NEUE Zeitschrift für Musik. (Cont.)
Absorbed Deutsche Musikzeitung, Oct. 1955 (Not in the library.)
Organ of the Robert-Schumann-Gesellschaft, and several other musical associations.
Edited by K. H. Wörner and E. Valentin (with others, 1957-59)
Oct. 1955-July/Aug. 1956 published in 2 editions: Ausgabe A and B. Ausabe B includes the separately paged supplements: Verband gemischter Chöre Deutschlands (later name: Verband deutscher Oratorien- und Kammerchöre e. V.), Nachrichtenblatt, and: Die Singschule; Mitteilungsblatt der Verbandes der Singschulen e. V. Both supplements were incorporated in the main periodical as sections, beginning with Sept. 1956).
(Continued)

NEUE Zeitschrift für Musik. (Cont.)

Most of the issues in the library's file are Ausgabe A.
Includes current music suppl.; occasional issues have also other supplements.
For later file which continues its numbering see: NZ; neue Zeitschrift für Musik.
1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Wörner, Karl Heinrich, 1910- ,ed. II. Valentin, Erich, 1906- ,ed. III. Robert-Schumann-Gesellschaft. IV. Title: Neue Zeitschrift für Musik, Das Musik-leben. V. Deutsche Musikzeitung.

Valentin, Erich, 1906- ,ed. *MEC (Mozart)

NEUES Mozart-Jahrbuch. Jahrg. 1-3; 1941-43. Regensburg, G. Bosse. 3 v. illus. (music), plates, ports., facsims. 22cm.

"Im Auftrage des Zentralinstituts für Mozartforschung am Mozarteum, Salzburg."
Edited by E. Valentin.
Superseded by Mozart-Jahrbuch; des Zentralinstituts für Mozartforschung der Internationalen Stiftung Mozarteum, published 1950-
(Continued)

NN * R 6.60 a/P(OC)I OS, II PC, I, I SLs MU, I, I, II (UI, LCI, XI) [C] 2

NEUES Mozart-Jahrbuch. (Cont.)

1. Mozart, Wolfgang Amadeus--Yearbooks. I. Valentin, Erich, 1906- ed. II. Mozarteum, Salzburg, Austria. Zentralinstitut für Mozartforschung.

Valentin, Erich, 1906- ,ed. *MYK +

Schumann, Robert Alexander, 1810-1856.

F. A. E., in Erwartung der Ankunft des verehrten und geliebten Freundes Joseph Joachim schrieben diese Sonate Robert Schumann, Albert Dietrich und Johannes Brahms; herausgegeben und nach dem Manuskript kritisch revidiert von Dr. Erich Valentin und Otto Kobin. Madgeburg: Heinrichshofen's Verlag [1935] Publ. pl. no. H. V. 13145. 1 v. 33½cm.
Score (37 p.) and violin part.
(Continued)

MUSIC DIV.
N. Y. P. L. January 5, 1938

Schumann, Robert Alexander, 1810-1856. ...F. A. E.... (Card 2)

The title stands for "Frei aber einsam." The first movement composed by Albert Dietrich, the second and fourth by Robert Schumann, and the third by Johannes Brahms.
Cover-title is reproduction of t.-p. of the autograph manuscript in the Preussische Staatsbibliothek.

CARNEGIE CORP. OF NEW YORK.
908356A. 1. Violin and piano—piano—1800— 3. Joachim, Joseph, 1831-1907. II. Dietrich, Albert Hermann, 1829-1908. III. Kobin, Otto, 1895- , ed. IV. Valentin, Erich, 1906- , ed. V. Title. 1800— 2. Sonatas—Violin and 1831-1907. I. Brahms, Johannes,
N. Y. P. L. January 5, 1938

Valentin, Erich, 1906 ,ed. *MRHI

Telemann, Georg Philipp, 1681-1767.

...117. Psalm für 4stimmigen gemischten Chor, zwei Violinen und Generalbass; bearbeitet und eingerichtet von Erich Valentin. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1936. 1 v. 27½cm.
Score (16 p.) including realized basso continuo. Parts: S. A. T. B. (in open score), violin I-II and violoncello. Latin and German words.
Edited from the autograph ms., 1758, in the Preussische Staatsbibliothek, Berlin.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred—Mixed—4 pt—Instr. acc. I. Bible. O. T. Psalms. CXVII. Latin. II. Valentin, Erich, 1906— , ed.
N. Y. P. L. August 25, 1938

Valentin, Erich, 1906- ,ed *MA & *ZAN-*M104

ZEITSCHRIFT für Musik; gegründet 1834 von Robert Schumann. Jahrg. 1-73, Nr. 39, Jahrg. 78-84, 87-116, Heft 8/9; Apr. 3, 1834-Sept. 26, 1906, 1911-17, 1920-Aug./Sept. 1955 Regensburg [etc.] G. Bosse [etc.] v. illus., ports. 24-29cm.

Jahrg. 31-91, 1864-1924, on microfilm *ZAN-*M104.
(Continued)

NN R 10.71 d/s (OC)Is, IIs OSs, IIIs, IVs, Vs, VIs, VIIs, VIIIs, IXs CSR, VII, VIII PCs, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs SLs SL(*ZAN-*M104) MUs, 2s, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs (UIs, UMI, LCIs, XIs) [I]
5 pts.

ZEITSCHRIFT für Musik. (Cont.)

Wochenblatt (see that entry). Suspended publication between Jahrg. 110, Nr. 3, März, 1943 and Jahrg. 111, Nr. 1, Dez. 1949; during this suspension united with Allgemeine Musikzeitung, Musik and Neues Musikblatt to form Musik im Kriege (see that entry)
Title varies: Jahrg. 1-87, Nr. 7/8, Apr. 3, 1834-Feb. 1920. Neue Zeitschrift für Musik... (Jahrg. 1, Apr.-Dez. 1834, caption-title: Neue Leipziger Zeitschrift für Musik)
Subtitle varies.
United with Das Musikleben to form Neue Zeitschrift für Musik.
(Continued)

ZEITSCHRIFT für Musik... (Cont.)

Semiweekly, Apr. 1834-Dec. 1850; weekly, Jan. 1851-Feb. 1920 (slightly irregular); no issues Mar.-Apr. 1920; semimonthly, May, 1920-Aug. 1923; no issues Sept.-Oct. 1923; monthly, Nov. 1923-Sept. 1955.
Jahrg. 1-73 also called Bd. 1-102.
Published by the Verein für Künstler und Kunstfreunde, Apr. 1834-June, 1847; organ of the Allgemeiner deutscher Musikverein, Jan. 1883-May, 1892 (with its Beethoven-Stiftung, Jan. 1883-Mar. 2, 1887);of the Verband deutscher Orchester und Chorleiter (e.V.), Jan. 1911-Mar. 1914; of the Leipziger Tonkünstler-Verein, May-Dec. 1920. In later years,
(Continued)

ZEITSCHRIFT für Musik. (Cont.)

organ of numerous other similar associations.
Editors vary; late years edited by E. Valentin.
Absorbed Der Musikstudent, Jan. 1953 (not in the library)
Issues for July, 1951-Aug./Sept. 1955 are Ausgabe A (Ausgabe B not in the library)
Includes music supplements.
Suspended publication between Jahrg. 73, Nr. 39, Sept. 26, 1906 and Jahrg. 78, 1911; during the suspension united with Musikalisches
(Continued)

ZEITSCHRIFT für Musik... (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Schumann, Robert, 1810-1856, ed. II. Valentin, Erich, 1906- ,ed. III. Allgemeiner deutscher Musikverein. IV. Leipziger Tonkünstler-Verein. V. Verband deutscher Orchester- und Chorleiter, e.V. VI. Verein für Künstlern und Kunstfreunden, Leipzig. VII. Title: Neue Zeitschrift für Musik, [1834-1920]. VIII. Title: Neue Leipziger Zeitschrift für Musik. IX. Der Musikstudent.

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*MO (Swedish)

Valentin, Karl, 1853-

Studien über die schwedischen volksmelodien ... Leipzig, Druck von Breitkopf & Härtel, 1885.
xii, 73, [1] p. 22½cm.
Inaug.-dis.—Leipzig.
Vita.
"Quellen-verzeichniss": p. [xi]-xii.

1. Folk-songs, Swedish. 2. Music, Swedish. Sweden.
MUSIC DIV.
Cards in pub. cat.
JUILLIARD FOUNDATION FUND
Library of Congress ML3706.V15 5-4236

Valentine. The beauty spot

Tate, James William, 1875-1922. *MS
[The beauty spot. With piano]
...The beauty spot. A musical play in three acts. Adapted from the French of P. L. Flers by Arthur Anderson, Lyrics by Clifford Harris and Valentine. (Additional lyrics by Arthur Anderson.) Music by Jas. W. Tate... London: Francis, Day & Hunter [etc., etc.] cop. 1918. Publ. pl. no. F. & D. 14700. 141 p. 27½cm.
Vocal score. English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
757312A. 1. Operas, Comic—Vocal score. I. Anderson, Arthur. The beauty spot. II. Harris, Clifford. The beauty spot. III. Valentine. The beauty spot. IV. Flers, Pierre Louis Puyol, called, 1867—
N. Y. P. L. July 19, 1935

Valentine, Ann.
Ten sonatas for the piano forte or harpsichord, with an accompaniment for the violin or German-flute, composed...by Miss Ann Valentine... Opera prima... London: Printed for the author [by R. Wells, 1798]. 1 p.l., 2-35 p. f°.
Piano part only.

Sonatas--Violin and piano
Music Div.
1. ~~Piano--Sonatas.~~
N. Y. P. L. February 1, 1918.

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*MHD

Valentine, C. Irving.
Essentials of music; a series of hand books for the student, performer and music lover. Text and reference books with study assignments and progress problems, by C. Irving Valentine... Book 1- New York: A. S. Barnes and Co., 1921. 1 v. forms. ob. 32°.
Contents: Book 1. Rudiments and theory.

Music Div.
Theory--Elementary works, U.S.
1. ~~Music.—Instruction and study.~~
N. Y. P. L. December 22, 1921.

Valentine, C. Irving *MP (School)

ALDEN, ELIZABETH.
The rainbow song book of original songs. Words by Adele Marie Shaw. Music by Elizabeth Alden and C. Irving Valentine. New York, Scribner [c1921] score (207 p.) 27cm.

For 1-5 voices and piano.

1. School songbooks, U. S. I. Valentine, C. Irving. II. Shaw, Adele Marie, d. 1941. III. Title.
NN R 9.62 g/ OC(lbo)I, II SL MUg, Ig, IIg, IIIg (LCI, XI)

Valentine (F.G.) transl. *MS (Genée)
See:
Genée (Richard)

Nanon, die Wirtin vom Goldenen Lamm. Comic opera in three acts. [Texts by F. Zell, music by R. Genée, German and English text. Translated by F. G. Valentine or Edward Hall. Vocal score, Nos. 10-14. Finale II. New York: Richard A. Saalfeld, [18-?] p. 113-186. obl. 4°.
Title from cover.
Gift of Miss A. R. van Hoevenberg.
MUSIC DIV.

DREXEL 3191

Valentine (JOHN)
Elements of practical harmony, or what is generally called thorough base... *London: F. de Porquet & Cooper,* [18—?]. 5 p.l., 91 pp. 8°.

Harmony
Thorough bass
Music Div.

Valentine, John, jt. au. * MEC (Roosevelt)

Unger, Hunt H
FDR in song, by Hunt H. Unger and John Valentine. [Glendale, Calif., The Franklin D. Roosevelt collectors' assoc., 1950] p. 3-19. 24cm.

Caption-title.
In issue of: The Franklin D. Roosevelt collector. v. 3, no. 1.
"Check-list, FDR song sheets," p. 8-11; "Entire list of FDR song recordings," p. 13-15. "Check list, voice of FDR," p. 18-19.

596748B. 1. Roosevelt, Franklin Delano, 32d pres. U. S.—Songs and music. 2. Roosevelt, Franklin Delano, 32d pres. U. S. 3. Roosevelt, Franklin Delano, 32d pres. U. S.—Bibl.—Discography. I. Valentine, John, jt. au.
NN 1.53 OC, I PC, I, I SL AH, I, I MU, 2, I MUP, 3, I (MUA 4, LCI, XI)

Valentine, Robert, fl. 1715-1735. *MX
[Airs and chaconne, 2 flutes & bass, no. 1; arranged]

... Trio sonata in C major, for two treble recorders and piano or harpsichord (with violoncello or viola da gamba ad lib.) (W. Pearson) ... London, Schott & co. ltd. [1940] 7 p. and 2 pts. 30½cm. (Edition Schott 10011)
At head of title: R. Valentine.
Publisher's plate no.: S. & co. 6083.
Score includes figured bass realized for piano. Parts for recorders 1-2 scored together.
"Continuo by William Pearson."
"No. 1 from 'Six setts of aires and a chacoon for two flutes and a bass'."
1. ~~Trio-sonatas.~~ 2. Trios (~~Piano, 2 recorders), Arranged.~~ I. Pearson, William, fl. 1660-1735. 1. Chamber music, 18th cent.—Trios. 2. Recorder trios. To 1800. 3. Flute trios. To 1800. 4. Piano trios. Piano and wind—To 1800.
DREXEL MUSICAL FUND
Library of Congress M310.V25A4
MUSIC DIV.
[2]

*MW

Valentine, Robert, fl. 1715-1735.
[CONCERTO, FLUTE, D MAJ.]

Concerto in D major, for flute or oboe, strings, and continuo. Edited by Percy Young. London, Chappell [1967]
score (24 p.) 23 x 28cm.

Unfigured bass realized for keyboard instrument.
Edited from copyist's ms. in the Library of the University of Rostock.

(Continued)

NN * 2.68 1/4 OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

2

VALENTINE, ROBERT, fl. 1715-1735. [CONCERTO, FLUTE, D MAJ.] Concerto in D major... (Card 2)

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. 3. Oboe and orchestra--To 1800.

Write on slip words underlined below and class mark— *MYK

Valentine, Robert, fl. 1715 1735.

Sarabanda and Gavotta...

(In: Moffat, A.E. Old English masters... London [1724?] p.24-25.)

Score: violin and piano.

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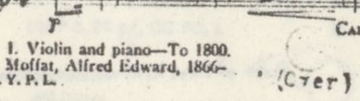
*MYK
box

Valentine, Robert, fl. 1715-1735.

...Saraband (Valentine)... Berlin: N. Simrock, G.m.b.H. [etc., etc., cop. 1899] Publ. pl. no. 11141. 2 parts. 34cm. (Moffat, A. Compositionen und Arrangements: 12 Violinstücke klassischer Meister. Op. 43, No. 4.)

Score (5 p.); violin and piano (including realized basso continuo). Violin part.



CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Sarabandes—Violin and piano, arr.
I. Moffat, Alfred Edward, 1866- (Ser) !
N. Y. P. L. July 31, 1936

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*MN
B63 no.21

Valentine, Robert, fl. 1715-1735.

Sonata...für Flöte (Blockflöte in f') und Basso continuo. [Von] Roberto Valentino, inglese. [Nr.] Hannover: A. Nagel [1933] v. 30cm. (Blätter der Sackpfeife. Nr. 21.)

Score: flute or recorder and keyboard instrument (realized figured bass).

CARNEGIE CORP. OF NEW YORK.

1. Flute and piano—To 1800. 2. Recorder and harpsichord—To 1800. 3. Sonatas—Recorder and harpsichord—To 1800. I. Ser.
N. Y. P. L. September 24, 1943

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*MYR
box

VALENTINE, ROBERT, fl. 1715-1735.

Sonata no. 1 in F. Descant (tenor) [recorder] and piano. London, Schott [c1952] score (4 p.) and part. 32cm. (Schott's recorder series, 34)

"Edited and arranged from the figured bass edition by Leonard Lefkovitch and Walter Bergmann."

(Continued)

NN R 5.61 s/u OC, I, II SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

2.

VALENTINE, ROBERT, fl. 1715-1735. Sonata no. 1 in F. (Card 2)

"This sonata (for oboe and figured bass) by 'Roberto Valentino Inglese' is ... from a MS. copy in the British Museum (MS. Add. 38531)"

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Lefkovitch, Leonard, ed. II. Bergmann, Walter, 1902- , ed.

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*MYR
box

VALENTINE, ROBERT, fl. 1715-1735.

Sonata no. 8 in G. Descant (tenor) [recorder] and piano. London, Schott [c1951] score (4 p.) and part. 31cm. (Schott's recorder series, 33)

"Edited and arranged from the figured bass edition by Leonard Lefkovitch and Walter Bergmann."

"This sonata (for oboe and figured bass) by "Roberto Valentine Inglese" is edited from a MS. copy in The British Museum (MS. Add. 38531)"

(Continued)

NN R 5.61 s/u OC, I, II, IIIbo (LC1, X1) SL MUg, 1g, 2g, 1g, IIg

2

VALENTINE, ROBERT, fl. 1715-1735. Sonata no. 8 in G. Descant (tenor)... (Card 2)

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Lefkovitch, Leonard, ed. II. Bergmann, Walter, 1902- , ed. III. Lefkovitch, Leonard.

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*MYR
box

VALENTINE, ROBERT, fl. 1715-1735.
[SONATAS, OP. 2. NO. 3. ARR. FOR TRUMPET & PIANO]
Sonate en fa majeur pour trompette & piano ou orgue [par] Roberto Valentino. Reconstitution & réalisation de Jean Thilde. [Paris] G. Billaudot [c1970] score (6 p.) and part. 32cm. (Collection Maurice André)

Originally for violin, flute or oboe and continuo.
Duration: about 7 min.

1. Trumpet and piano--Acc. 2. Trumpet and organ--Arr.

NN R 12.71 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYK
+

Valentine, Robert, fl. 1715-1735.

[Sonatas. Flute. Selections. Arr. for vln & pf.]
Sonate [A moll] von Robert Valentine... Bearbeitung von A. Moffat. [Berlin: N. Simrock, G.m.b.H., 1899] Publ. pl. no. 11230. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 17.)

Violin and piano (realized from basso continuo) in score. Violin part.
Sonata made up of movements from no. 5 of his: XII. sonatas or solos...for a flute with a through-bass for the harpsicord or bass violin... Opera terza. London: Printed for J. Walsh & J. Hare [ca. 1710] and no. 2 of his: Six sonatas of two parts for two flutes... Opera 6ta. London: Printed for J. Walsh [ca. 1720] —cf. *Brit. Mus. Cat. of music. Accessions. Part 11; Brit. Mus. Cat. of printed music (1487-1800).*
Caption-title.

CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—Arr. 2. Sonatas —Violin and piano—Arr. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. April 22, 1936

**MYR

VALENTINE, ROBERT, fl. 1715-1735.
[SONATAS, FLUTE & CONTINUO, OP: 5, NO.1-2]
Sonatas 1 & 2, for alto recorder and piano or harpsichord, edited by Irmgard Lehrer. Boston, E.C. Schirmer [c1945] score (15 p.) and part. 31cm. (Earls court repertory for recorder 2041)

Originally for flute and general bass.

Drexel Musical Fund

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Lehrer, Irmgard, ed.

NN 5.64 j/B OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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* MYR

VALENTINE, ROBERT, fl. 1715-1735.
[SONATAS OF TWO PARTS, OP. 7. NO. 1-4]
Four sonatas for two flutes, edited by David Glazer. New York, C. Fischer, c1951. 23 p. 31cm.

Score: flute I-II.
"Also playable by two alto recorders, violins, mandolins, oboes, clarinets, or E flat saxophones."
Sonatas I-IV.

1. Flute (2 flutes)--To 1800. 2. Instrumental music, 2 part--To 1800. I. Glazer, David, ed.

NN X 7.58 m/D OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYR
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Valentine, Robert, fl. 1715-1735.

...Sonate IX und X für Altblockflöte in f' <Querflöte, Oboe, Violine> und Cembalo <Klavier>, Gambe <Violoncello> ad lib. Herausgegeben von F. J. Giesbert. Mainz: B. Schott's Söhne [1938] Publ. pl. no. B. S. S. 35287. 1 v. 30½cm. (Edition Schott 2613.)

Score (11 p.): recorder or flute, or oboe, or violin, and harpsichord or piano (realized figured bass). Recorder and basso continuo parts.

(Continued)

N. Y. P. L. September 2, 1938

Valentine, Robert, fl. 1715-1735. ...Sonate IX und X für Altblockflöte... (Card 2)

From his "12 sonatas for a flute with a thorough bass for the harpsichord or bass violin."—*cf. Vorwort.*
At head of title: ...Zwölf Sonaten.

CARNEGIE CORP. OF NEW YORK.

1. Recorder and harpsichord—To 1800. 2. Recorder and piano—To 1800. 3. Flute and piano—To 1800. 4. Oboe and piano—To 1800. 5. Violin and piano—To 1800. 6. Sonatas—Recorder and harpsichord—To 1800. I. Giesbert, Franz Julius, 1896- , ed.
N. Y. P. L. September 2, 1938

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*MN
Nagel 149

VALENTINE, ROBERT, fl. 1715-1735.

Drei Sonaten für Block- oder Querflöte und Basso Continuo (um 1715); hrsg. von Albert Rodemann. Kassel, Nagels Verlag; New York, Ass. music publishers [c1940] score (13 p.) and 2 parts. 30cm. (Nagels Musik-Archiv. Nr. 149)

Figured bass realized for harpsichord; part violoncello included.

(Continued)

NN 1.61 a/J OC, I (OS)II MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

2

VALENTINE, ROBERT, fl. 1715-1735. Drei Sonaten für Block- oder Querflöte und Basso Continuo (um 1715)... (Card 2)

Edited from "Sonate di Flauto a Solo col Basso per il Cembalo o Violone" published by Etienne Roger, ca. 1716. —cf. Vorbemerkung.

1. Recorder and harpsichord. 2. Harpsichrod and recorder. 3. Flute and piano--To 1800. I. Rodemann, Albert, ed. II. Series.

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* MX

Valentine, Robert, fl. 1715-1735.

Drei Sonaten für Querflöte (Violine, Oboe, c''-Sopran-, c'-Tenor Blockflöte) und Cembalo (Klavier) Gambe/Violoncello ad lib. Hrsg. von Hildemarie Peter. Three sonatas for transverse flute (violin, oboe in c', descant recorder in c'', or tenor recorder in c') and harpsichord or piano. Viola da gamba or cello ad lib. Berlin-Lichterfelde, R. Lienau (vormals Schlesinger) [c1957]
score (36 p.) and 2 parts. 22 x 30 cm. (Zusammenspiel für Blockflöten)
"From the collection 'Sonate per il flauto traversiero col basso che possono servire per violine, mandola et oboe,' 1730."
CONTENTS.—[D minor]—[G major]—[G minor]

(Continued)

NN 10.59 m/J OC, I (OAF 1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

VALENTINE, ROBERT, fl. 1715-1735. Drei Sonaten für Querflöte... (Card 2)

1. Harpsichord and flute--To 1800. 2. Flute and piano--To 1800. 3. Recorder and harpsichord--To 1800. I. Peter, Hildemarie, 1912- , ed.

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*MYD
box

VALENTINE, THOMAS, 1790-1878.

Fra tante angoscie; arranged as an easy rondo for the piano forte. London, Z.T. Purday [18--]
3 p. 34cm.

Caption title.
At head of title: No. 8.
Original melody by Carafa. Michele, 1787-1872. Fra tante angoscie.
1. Piano. I. Carafa, Michele, 1787-1872. Fra tante angoscie. II. Title.

NN R 6.64 c/B OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Valentine [musical comedy]

See

Lambelet, Napoleon, 1867?-
Valentine

Valentine d'Aubigny [opera].

See

Halévy, Jacques François Fromental Elie, 1799-1862.
Valentine d'Aubigny.

MUSIC DIV.

Valentine de Milan [opera].

See

Méhul, Étienne Nicolas, 1763-1817.
Valentine de Milan.

MUSIC DIV.

Valentine for solo contrabass *MYN-Amer.

DRUCKMAN, JACOB.

Valentine for solo contrabass. [New York] MCA music [c1970] 11 p. 28 x 36cm.

1. Double bass. I. Title.
NN 6. 71 m/e OC SL MUg, Ig, I/ MUA(2) (MUI 1, LC1, X1)

Valentine and Orson [melodrama] See: *MP box
Man (The) who fights and runs away, a... duetta in the melo drama of Valentine and Orson. Philadelphia: G. Willig, n.d. 3 pp. f°.

Music Div.

Valentine and Orson

NCO p.v.892

[Smith, Albert Richard] 1816-1860.
Valentine and Orson. A singularly original and touching extravaganza. In two acts. First performed at the Theatre Royal, Lyceum... Dec. 26th, 1844. London: R. Hodson [1844] 35 p. 18cm.

By A. R. Smith and Tom Taylor.

Music Div.

179742B. 1. Drama, English. I. Taylor, Tom, 1817-1880, jt. au. II. Title.
N. Y. P. L. April 8, 1943

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*ME

Valentini, Andrea.
...I musicisti bresciani ed il Teatro Grande. Brescia: Tipografia e libreria Queriniana, 1894. v, 162 p. 4°.

"Elenco dei drammi e melodrammi rappresentati nel Teatro Grande di Brescia dal 1800 al 1893," p. [127]-152.

Cards in Public Catalogue Music div.

JUILLIARD FOUNDATION FUND.
447096A. 1. Musicians, Italian. 2. Musicians—Dictionaries. 3. ~~Music~~—Italy—Brescia. 4. Opera—Italy—Brescia.
N. Y. P. L. December 19, 1929

Valentini, Ernest, editor.
See
International music and drama.

Music Div.

N. Y. P. L. Music dept. February 19, 1935

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*MEC (Grosso)

VALENTINI, EUGENIO.
Un campione del movimento Ceciliano: Giovanni Battista Grosso. [Torino] Società editrice internazionale [1962] vii, 187 p. illus., ports. 20cm.

1. Grosso, Giovanni Battista, 1858-1944.
NN 7.64 p/b OC (1bo)1b+ PC, 1 SL MU, 1 (LC1, X1)

Valentini, Giuseppe, 1681 - ca. 1740.
Allettamenti per camera a violino e violoncello o cembalo.

see

Valentini, Giuseppe, 1681 - ca. 1740.
[Sonatas. Violin & piano. Op. 8, no. 10. Ed for vlc. & pf.]

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*MX

Valentini, Giuseppe, 1681 – ca. 1740.
...Concerto secondo per archi ed organo. Op. VII. Edizione riveduta da Alceo Toni. Partitura. Milano: G. Ricordi e C., 1927. Publ. pl. no. E. R. 780. 26 p. f°.

Score.

Music Dept

JUILLIARD FOUNDATION FUND.
1. ~~Concertos~~—Concerti grossi. 2. Toni, Alceo, 1884- , editor.
N. Y. P. L. November 26, 1928

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*MYD box

VALENTINI, GIUSEPPE, 1681-ca. 1740.

Il mulino a vento. The windmill. Introduzione ed allegro. Adapted and arranged for piano by Alfred Moffat. London, Augener [c1934] 3 p. 31cm.

Originally for harpsichord.

1. Piano--Arr. I. Moffat, Alfred Edward, 1866- , arranger. II. Title. III. Title: The windmill.
NN R 5.57 j/ OC, I SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1, MUI 2)

Music Div.

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*MX

VALENTINI, GIUSEPPI, 1681-ca. 1740.
[SINFONIE A TRE, 2 VIOLINS & CONTINUO, OP. 1. NO. 12]
Weihnachts-Symphonie, für zwei Violinen, Violoncello, Cembalo (Klavier, Orgel); hrsg. von Felix Schroeder. Sinfonia à tre, op. 1; 12, per il santissimo Natale. Christmas symphony, for 2 violins, violoncello, harpsichord (piano or organ); edited by Felix Schroeder. Berlin-Lichterfelde, C.F. Vieweg; sole agency for the U.S.A.: C.F. Peters, New York [c1961] score (12 p.) 31cm.

(Continued)
NN 6.62 p/ OC, I (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) [NSCM] 2

VALENTINI, GIUSEPPI, 1681-ca 1740. [SINFONIE A TRE, 2 VIOLINS & CONTINUO, OP. 1, NO. 12] Weihnachts-Symphonie... (Card 2)

(Musikschätze vergangener Zeiten; Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts)

The Keyboard part realized from the figured bass.
"Urtext" edition taken from the first edition of 1701."
Duration: about 15 min.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800. 4. Christmas music--Chamber music. I. Schroeder, Felix, ed. II. Musikschätze vergangener Zeiten; Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts. III. Title.

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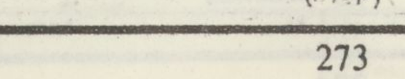
*MX box

Valentini, Giuseppe, 1681 – ca. 1740.
[Sinfonie a tre. 2 violins & piano. Op. 1, no. 1]
...Weihnachts-Pastorale f. 2 Violinen, Violoncello (Kontrabass) u. Klavier od. Orgel... Leipzig: C.F. Kahnt [1925] Publ. pl. no. C. F. K. 8714. 5 p. 34cm. (Perlen alter Kammermusik deutscher und italienischer Meister.)

Score (including realized basso continuo).
From his: Sinfonie a tre, cioè 2 violini e violoncello col basso per l'organo. Op. 1. Roma, 1701.
"Für den praktischen Gebrauch bearb. v. A. Schering."



MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. 3. Symphonies—Full score. 4. Christmas music—Orchestra. I. Schering, Arnold, 1877- , ed.
N. Y. P. L. March 9, 1936

(Over)

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*MYK box

Valentini, Giuseppe, 1681 – ca. 1740.
...Sonata [G major] per violino e basso di Giuseppe Valentini ... Realizzazione per violino e pianoforte di Ottorino Respighi ... [Milano] Edizione Ricordi, c1921. Publ. pl. no. E.R. 270. 1 v. 31½cm.

Score (11 p.): violin and piano. Violin part.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
1. Sonatas—Violin and piano—1879-1936, arr. To 1800. I. Respighi, Ottorino,
N. Y. P. L. December 29, 1939

Valentini, Giuseppe, 1681-ca. 1740.
Sonatas, violin & continuo, Op. 8

Mus. Res. *MYK

ECCLES, HENRY, 1670?-1742.
[SONATAS, VIOLIN & CONTINUO, LIV. 1]
Premier livre de sonates a violon seul et la basse... Composez par Monsieur Eccles anglois... Se vend à Paris, Chez Foucaut, Gregoire [et] l'Auteur, 1720. score (50, [1] p.) 34cm.

"The first book of these sonatas contains adaptations from Giuseppe Valentini's Alletamenti (op. 8)"--cf. Grove, 5th ed.

(Continued)
NN S 9.60 1/I OC, I (OAF1) SL MUg, Ig, 2, Ig (MUR1, LC1, X1, Z3) 2

ECCLES, HENRY, 1670?-1742. [SONATAS, VIOLIN & CONTINUO, LIV. 1] Premier livre de sonates a violon seul et la basse... (Card 2)

With autograph of composer.
"Gravez par Roussel."

1. Violin and piano--To 1800. 2. Autographs (Signatures, etc.)--Eccles, H. I. Valentini, Giuseppe, 1681-ca. 1740. Sonatas, violin & continuo, Op. 8.

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*MYK box

VALENTINI, GIUSEPPE, 1681-ca. 1740.
[SONATA, VIOLIN & CONTINUO, OP. 8, NO. 1]
Sonate, D-moll, fur Violine und Basso continuo, op. 8, no. 1. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] score (10 p.) and 2 parts. 31cm. (Violin Bibliothek Schott)

Edition Schott 5784.
Figured bass realized for keyboard instrument.

1. Violin and piano--To 1800.
NN*R 5.69 v/z OC (OAF1) SL MUg, Ig (LC1, X1)

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*MYL

VALENTINI, GIUSEPPE, 1681-ca. 1740.
[SONATA, VIOLIN & CONTINUO, OP. 8, NO. 10. ARR. FOR VIOLONCELLO & CONTINUO]
Sonata X, E-dur, für Violoncello und Basso continuo. Hrsg. von Edwin Koch und Bernhard Weigart. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] score (16 p.) and part. 31cm. (Cello-Bibliothek, 110)

(Continued)
NN* 3.69 e/I OC (OAF1) SL MUg, Ig (LC1, X1) 2

VALENTINI, GIUSEPPE, 1681-ca. 1740. [SONATA, VIOLIN & CONTINUO, OP. 8, NO. 10. ARR. FOR VIOLONCELLO & CONTINUO] Sonata x, E-dur, für Violoncello und Basso continuo. (Card 2)

Arr. for violoncello and continuo; figured bass realized for keyboard instrument.

1. Violoncello and piano-- Arr.

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*MYK +

Valentini, Giuseppe, 1681 – ca. 1740.
[Sonatas. Violin & piano. Op. 8, no. 2]
...Sonate...H-moll... Mainz [etc.] B. Schott's Söhne [1912] Publ. pl. no. 29420. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. 23.)

Score (including realized basso continuo) and violin part.
From his: Sonate da camera à violino e violoncello o cembalo. Op. 8. Rom, 1714. —cf. *Brit. Mus. Cat. of music. Accessions. Part 23; Eitner. Quellen-Lexikon.*
"Arrangement von Alfred Moffat."
"Edition Schott... Nr...2145-1."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—Arr. I. Moffat, Alfred Edward, 1866-
N. Y. P. L. March 4, 1936

*MYL

Valentini, Giuseppe, 1681 – ca. 1740.
[Sonatas. Violin & piano. Op. 8, no. 8. Ed. for vlc. & pf.]
...Sonate in As dur, von Giuseppe Valentini ... Bearbeitung von Alfred Moffat... Berlin: N. Simrock, G.m.b.H., cop. 1913. Publ. pl. no. 13271. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violoncell-Sonaten. No. 14.)

Score (11 p.): violoncello and piano (realized from basso continuo). Violoncello part.
"Quelle: XII solos for the...violoncello with a thorough bass... London. c. 1720." These solos first published in Rome, 1714, as: Sonate da camera a violino e violoncello

(Continued)

MUSIC DIV.
N. Y. P. L. July 31, 1936

Valentini, Giuseppe, 1681 – ca. 1740. [Sonatas. Violin & piano. Op. 8, no. 8. Ed. for vlc. & pf.] ... Sonate in As dur... (Card 2)

o cembalo. Op. 8.
Caption-title.
On cover: Violoncello part...revised and fingered by W. E. Whitehouse.

Carnegie Corporation of New York.
1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Moffat, Alfred Edward, 1866– , ed. II. Whitehouse, William Edward, 1859-1935, ed.
N. Y. P. L. July 31, 1936

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*MYK
box

VALENTINI, GIUSEPPE, 1681-ca.1740.
[SONATA, VIOLIN & CONTINUO, OP.8, NO.9. SELECTIONS]
Gavotta und Gigue von Giuseppe Valentini, aus der 9. Kammersonate op. 8, Bologna 1714. Bearb. von Carl Johann Perl. Charlottenburg [193-] score ([6] p.) and part. 34cm.

The editor's ms., in ink.

(Continued)

NN R 1.62 e/// OC, I (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1)

VALENTINI, GIUSEPPE, 1681-ca.1740. [SONATA, VIOLIN & CONTINUO, OP.8, NO.9. SELECTIONS]
Gavotta und Gigue von Giuseppe Valentini, aus der 9. Kammersonate op.8... (Card 2)

At head of title: Alte Meister der Violine.
Figured bass realized for keyboard instrument.

1. Violin and piano--To 1800. 2. Manuscripts (Music)--Valentini, G. I. Perl, Carl Johann, 1891- , ed.

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*MYL

Valentini, Giuseppe, 1681 – ca. 1740.
[Sonatas. Violin & piano. Op. 8, no. 10. Ed. for vlc. & pf.]
...Sonate X, E-dur (Piatti)... Mainz [etc.] B. Schott's Söhne [1895] Publ. pl. no. 25747. 2 parts in 1 v. 31cm. (Cello-Bibliothek klassischer Sonaten. No. 5.)

Score: violoncello and piano (realized from basso continuo). Violoncello part.
From his: Sonate da camera a violino e violoncello o cembalo. Op. 8. Rom, 1714; published by E. Roger, Amsterdam, ca. 1720, as: Allettamenti per camera a violino e violoncello o cembalo, and by Walsh, London, ca. 1725, as: XII solos for the violin or violoncello with a thorough bass for the harpsicord.—*cf. Van der Straeten. (Strad. v. 29, p. 50); Eitner. Quellen-Lexikon; Brit. Mus. Cat. of printed music (1487–1800).*

MUSIC DIV.

Juilliard Foundation Fund.
1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Piatti, Alfredo Carlo, 1822-1901, ed.
N. Y. P. L. July 31, 1936

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*MYK
box

Valentini, Giuseppe, 1681 – ca. 1740.
...Sonate (si bémol majeur) arrangée pour violon avec accompagnement de piano par J. Salmon... Paris: S. a. des Éditions Ricordi, c1918. Publ. pl. no. R. 380. 1 v. 34½cm.

Score (9 p.): violin and piano. Violin part.
Cover-title.

MUSIC DIV.
Carnegie Corp. of New York.
1. Sonatas—Violin and piano—arr. To 1800. I. Salmon, Joseph, 1864–
N. Y. P. L. December 29, 1939

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*MYK
box

Valentini, Giuseppe, 1681 – ca. 1740.
...Sonate (la mineur) harmonisée pour violon avec accompagnement de piano par J. Salmon... Paris: S. a. des Éditions Ricordi, c1921. Publ. pl. no. R. 739. 1 v. 34½cm.

Score (13 p.): violin and piano. Violin part.
Cover-title.

MUSIC DIV.
Carnegie Corp. of New York.
1. Sonatas—Violin and piano—arr. To 1800. I. Salmon, Joseph, 1864–
N. Y. P. L. December 29, 1939

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*MX

Valentini, Giuseppe, 1681 – ca. 1740.
...Sonate à tre [G dur] von Guiseppe [sic] Valentini... Arrangement von Alfred Moffat. Berlin: N. Simrock G.m.b.H., 1910. Publ. pl. no. 12616. 4 parts in 1 v. 34cm. (Trio-Meisterschule. 20.)

Score (violin I-II, violoncello and piano realized from basso continuo) and 3 parts. Violoncello doubles bass.
Caption-title.

MUSIC DIV.
Carnegie Corporation of New York.
1. Chamber music, 18th cent.—Trios. 2 violins. 3. Sonatas—Trios. 2. Piano—Trios—Piano and 2 violins. I. Moffat, Alfred Edward, 1866–
N. Y. P. L. March 10, 1936

**MW

Valentini, Giuseppe, ca. 1681–ca. 1740.
3° [i. e. Terzo] concerto in do, per oboe, violino concertante, archi e cembalo di ripieno. Revisione e realizzaziona del basso continuo di Renato Fasano. [Milano] Ricordi [°1959]
score (28 p.) 27 cm. (Antica musica strumentale italiana)
Duration: 10 min.

Drexel Musical Fund.
1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800. I. Fasano, Renato, 1903- , ed. II. Series.
NN 4.61 e/// OC, I (OS) II SL MUg, 1g, 2g, Ig, II (LC1, X1)

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*MX

Valentini, Giuseppe, 1681 – ca. 1740.
...Trio-Sonate ("La Sampogna"), D dur... 2 Violinen (Violoncello ad lib.) & Piano (Alfred Moffat)... Berlin [etc.] N. Simrock G.m.b.H. [cop. 1928] Publ. pl. no. 13188. 4 parts in 1 v. 30½cm. (Trio-Sonaten alter Meister. Nr. 27.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.
On cover: Edition Simrock. No. 756.
"Copyright 1913 by N. Simrock...1928 assigned to Associated Music Publishers Inc., New-York."

MUSIC DIV.
Carnegie Corporation of New York.
1. Chamber music, 18th cent.—Trios. 2 violins. 2. Piano—Trios—Piano and 2 violins. I. Moffat, Alfred Edward, 1866– , ed. II. Title: La Sampogna.
N. Y. P. L. March 10, 1936

Valentini, Giuseppe, 1681-ca.1740.
Weihnachts-Pastorale.

See

Valentini, Giuseppe, 1681-ca.1740.
Sinfonie a tre. 2 violins & piano. Op.1, no. ...

MUSIC DIV.

Valentini, Michel Angelo. La clemenza di Tito

*MGTZ-Res.
(Clemenza di Tito)

METASTASIO, PIETRO ANTONIO DOMENICO BUONAVENTURA, 1698-1782.
La clemenza di Tito; dramma per musica da rappresentarsi nel Teatro Formagliari il Carnovale dell'Anno MDCCLXIV. Dedicato alle nobilissime, e gentilissime dame, e cavalieri di questa citta. In Bologna, per Gio. Battista Sassi [1764?] 72 p. 18cm.

(Continued)

NN*7.70 L/OC, I, II, IIbo, MUy, Iy, IIy, IIIy, IVy (LC1, IIIbo PC, I, II, IV SL (OAF1) X1, DC2)

METASTASIO, PIETRO ANTONIO DOMENICO BUONAVENTURA, 1698-1782. La clemenza di Tito... (Card 2)

Libretto.
The music is by Michel Angelo Valentini; the choreography by François Sauveterre.

1. Librettos--To 1800. I. Valentini, Michel Angelo. La clemenza di Tito. II. Sauveterre, François. III. Valentini, Michel Angelo. IV. Title.

Valentini, Pier Francesco, d. ca. 1654.

*MEC
(Valentini, P.)

Kunz, Lucas, pater, 1903–
... Die tonartenlehre des römischen theoretikers u. komponisten Pier Francesco Valentini, von p. Lucas Kunz, o. s. b. Kassel, Bärenreiter-verlag, 1937.
2 p. l., iii-x, 130 p. illus. (music) 24cm. (Münsterische beiträge zur musikwissenschaft, veröffentlichungen des Musikwissenschaftlichen seminars der Westfälischen Wilhelms-universität, hrsg. von professor dr. W. Korte. hft. 8)
Issued also as inaugural dissertation, Münster.
"Benutzte quellen und arbeiten": p. vii-x. "Verzeichnis der kompositionen [Valentinis]": p. 15-20. "Verzeichnis der musiktheoretischen schriften": p. 20-24. "Schriften nicht musikalischen inhalts": p. 24.
1. Valentini, Pier Francesco, d. ca. 1654. 2. Music—Theory—16th-17th cent. I. Title.
Library of Congress ML410.V18K9 38-4118
MUSIC DIV. 781.22

Valentini, Regina.

See

Mingotti, Regina (Valentini), 1722-1808.

NN 4.57 OC PC MU LC

Valentini, Roberto, 17th-18th cent.

See

Valentine, Robert, 17th-18th cent.

Music Div.

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*ZC-29
Film Reproduction

Valentini, Vincent.
[Her Royal Highness. Libretto. English]
Her Royal Highness; an operetta adapted from Harold MacGrath's novel Arms and the woman. Book & lyrics by Joe Byron Totten. New York, J. B. Totten [19—] 1 v. (various pagings) 29cm.

Film reproduction. Negative.
Typescript.

1. Drama—Promptbooks and typescripts. 2. Drama—Types—Operetta. I. Totten, Joseph Byron, 1875-1946. Her Royal Highness. II. MacGrath, Harold, 1871-1932. Arms and the woman. III. Title.
NN R X 8.60 OC (Ibo) I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1) T, 1, 2, I, II, III (UM1, LC1, X1)

Valentino, Gaetano, composer. NNO....

See
Ereino, Cimone Sagunteo.
Il natal di Minerva; serenata da cantarsi nella galleria del real palazzo... Poesia di C. S. Ereino. [Musica del sig. G. Valentino.] Palermo: G. Epiro, 1774. 15 p. 12°.

Music Dept.

1. Drama (Italian). 2. Valentino, Gaetano, composer. 3. Title.
N. Y. P. L. October 25, 1912.

Valentino, Roberto, fl.1715-1735.

see

Valentine, Robert, fl.1715-1735.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

form 184b

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*MP
(Spanish)

Valenzola, Pietro, 16th cent.
[Madrigali a 5 voci. lib. 1. La verginella]
..."La verginella." "Jungfrau und Rose." Fünfstimmiges Madrigal aus 'Madrigali di Pietro Valenzola Spagnolo' (Venezia, 1578). Deutscher Text von Joh. Bernhoff-Leipzig. Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel [1908] Publ. pl. no. Part. B. 2082. 11 p. 27½cm. (Ausgewählte Madrigale. Nr. 36.)

Five-part music and piano reduction in score. Italian and German words.
Caption-title.

MUSIC DIV.
Carnegie Corporation of New York
1. Choral music, Sacred—Mixed—5 pt—To 1600. 2. Madrigals, Italian—To 1700. I. Squire, William Barclay, 1855-1927, ed.
N. Y. P. L. September 21, 1936

Valenzola, Pietro, 16th cent.
La verginella.

See

Valenzola, Pietro, 16th cent.
[Madrigali a 5 voci. lib. 1. La verginella]

Valera y Alcalá Galiano, Juan, 1824-1905.

Albeniz, Isaac, 1860–1909.
Pepita Jiménez... Lyrische Oper in zwei Aufzügen und drei Bildern (nach Juan Valera's Erzählung) von F. B. Money-Coutts. Deutsche Bearbeitung von O. Berggruen... Musik von I. Albeniz. Mit deutschem und englischem Text... Klavierauszug mit Text vom Componisten... Leipzig: Breitkopf & Härtel, cop. 1896. Publ. pl. no. 21596. 3 p.l., 188 p. 4°.

First performed in 1896.
English and German.
Vocal score.

Music div.

SOC. OF THE FRIENDS OF MUSIC.

1. Operas.—Piano and voice. 2. Valera y Alcalá Galiano, Juan, 1824–1905. 3. Latymer, Francis Burdett Thomas Coutts-Nevill, 5th baron, 1852– . 4. Berggruen, Oskar, translator. 5. Title.
N. Y. P. L. October 17, 1918.

Valera y Alcalá Galiano, Juan, 1824-1905. Pepita Jiménez *MS

ALBÉNIZ, ISAAC, 1860-1909.
[PEPITA JIMÉNEZ. VOCAL SCORE. FRENCH & ITALIAN]
Pepita Jiménez, comédie lyrique en deux actes tirée d'une nouvelle de Juan Valera par F. B. Money Coutts. Traduction et adaptation française de Joseph de Marliave. Version italienne de Carlo M. A. Galateri. Paris, M. Eschig, c1923. 188 p. 28cm.

"Copyright 1904, by Breitkopf & Härtel"

(Continued)

NN X 12.56 t/j OC, I, II, III, IV, Vlbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

ALBÉNIZ, ISAAC, 1860-1909. [PEPITA JIMÉNEZ. VOCAL SCORE. FRENCH & ITALIAN]... (Card 2)

1. Operas, Comic--Vocal scores. I. Valera y Alcalá Galiano, Juan, 1824-1905. Pepita Jiménez. II. Latymer, Francis Burdett Thomas Coutts-Nevill, 5th baron, 1852- . Pepita Jiménez. III. Marliave, Joseph de, d. 1914, tr. IV. Galateri, Carlo M. A., tr. V. Title. VI. Galateri, Carlo M. A.

Valeri, Diego, 1887- . L'oca del Cairo

**MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[L'OCA DEL CAIRO. VOCAL SCORE. ITALIAN]
L'oca del Cairo: dramma giocoso in un atto, ricomposto da Diego Valeri sui frammenti del testo originale dell'abate Varesco. Riconstruzione e orchestrazione di Virgilio Mortari. Milano, Carisch, 1938. 141 p. 31cm.

A reconstruction, incorporating the original numbers of the uncompleted opera (K. 422) and other music by Mozart; first performed in Milan, 1940. —cf. Loewenberg.

Drexel Musical Fund.

1. Operas, Comic--Vocal scores. I. Valeri, Diego, 1887- . L'oca del Cairo. II. Mortari, Virgilio, 1902- , arranger. III. Varesco Gianbattista. L'oca del Cairo. IV. Title.
NN 7.57 c/ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

Valeri, Diego, 1887- .

*ZB-108
Film Reproduction

FEDELI, LUIGI.

Una mamma; canto e pianoforte. Parole di Diego Valeri. Bologna, U. Pizzi, 1929. 3 p. 35cm.

Film reproduction. Negative.
For voice and piano.
First line: Formicone nero e grosso.

1. Songs, Italian. I. Valeri, Diego, 1887- .
NN R X 8.62 e/g OC, I SL MUg, Ig, Ig (MUD1, MUF1, MUS2, UM1, LC1, X1)

Valeri, Diego, 1887-

** MEC
(Verdi)

VENICE (CITY). Teatro La Fenice.
Verdi e la Fenice; scritti di Diego Valeri, Mario Nordio [et al.] nel cinquantenario della morte del maestro. [A cura del Comitato veneziano per le onoranze a Verdi] Venezia, 1951. 83 p. illus., ports., facsims. 27cm.

CONTENTS.—Ai nostri monti, di D. Valeri.—Verdi e la Fenice, di M. Nordio.—Umanità dell' "Ernani," di L. Ronga.—Attila nella nascente Venezia, di G. Confalonieri.—Insegnamenti del "Rigoletto," di I. Pizzetti.—Per non morire, di V. Gui—Storia segreta della "Traviata," di A. Lualdi.—Il dramma del Doge, di A. della Corte.

DREXEL MUSICAL FUND
(Continued)

NN * R 6.54 (OC)I, II, III OS (1b), IV, IVb+ PC, I, II, III, IV SL MU, 2, 3, 4, I, II, III, IV (LC1, X1)

VENICE (CITY). Teatro La Fenice. Verdi e la Fenice... (Card 2)

1. Verdi, Giuseppe, 1813-1901. 2. Verdi, Giuseppe. Operas. 3. Verdi, Giuseppe—Italy—Venice. 4. Opera houses—Italy—Venice. I. Verdi, Giuseppe, 1813-1901. Letters, La Fenice. II. Valeri, Diego, 1887- III. Nordio, Mario. IV. Comitato veneziano per le onoranze a Verdi.

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*ZB-174
Film Reproduction

VALÉRI, ODETTE.
L'opéra; présenté par Georges Auric; texte de Odette Valéri et Janine Brillet; illus. de Jane Pecheur. [Paris] Éditions de minuit [1955] 191, [1] p. illus., ports. 18cm. (Les Grandes réussites françaises. 8)

Film reproduction. Negative.
Bibliography, p 191-[192]

1. Opera--France--Paris. 2. Operas--France--Paris. 3. Opera houses--France--Paris. 4. Opera--France. I. Brillet, Janine, joint author. II. Brillet, Janine.
NN R X 7.65 1/3 OC(Ibo)I, IIbo PC, I, 3, I SL MU, 2, 3, I, T, 4, I (UM1, LC1, X1)

...Valerian.

Elsenheimer, Nicholas J., 1866–
...Valerian. Words by Friedrich Philippi, English translation by Miss Alice C. Brown. Cantata for baritone solo, male chorus, orchestra and organ obligato. By N. J. Elsenheimer... Cincinnati, O.: D. Kanner, cop. 1893. 46 p. 4°.

Vocal score. English and German.

Music div.

1. Cantatas. 2. Philippi, Friedrich, 1853– . 3. Brown, Alice C., translator. 4. Title.
N. Y. P. L. March 21, 1923.

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*MFBR
(Austria)

Valerian, R.
...Wiener Musik, ihr Wesen und Werden... Wien, Brüder Hollinek [c1947] viii, 248 p. facsims., plates. 20cm. (Buchreihe "Österreichische Heimat." Bd. 3)

418550B. 1. ~~Music~~—Austria—Vienna.

NN

MUSIC DIV.

Valeriani, Giuseppe de, translator.

Drexel 1934

[Majer, Andrea,] 1765–1837.
Essai de littérature musicale concernant l'origine, les progrès et les révolutions de la musique italienne, avec des remarques critiques sur les véritables causes de sa décadence et sur le nouveau style de Rossini. Traduit de l'Italien par... Joseph de Valeriani... Ratisbonne: J. S. Reitmayr, 1829. viii, 208 p. 12°.

With autograph of the translator, J. de Valeriani.

——— ——— A second copy.

History, Italy.
1. Music, Italy: ~~History.~~ 2. Valeriani, Giuseppe de, translator. 3. Title.
N. Y. P. L. April 18, 1922.

Valerio, pseud.

See

Ketten, Henri, 1848-1883.

VALERIUS, ADRIANUS, 1575-1625 Write on slip words underlined below and class mark — *MA

Enschedé, J. W.
De Wilhelmus-melodie in de Gedenck-clanck van Valerius.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1897. Deel 5, p. 100-128.)

Wilhelmus van Nassouwe
National music- Netherlands.

form 100b [xi-21-33 25m] MUSIC DIV.

Valerius, Adrianus, 1575-1625

Write on slip only words underlined and classmark — *MA

Kalff, S.
Twee muzikale tijdgenooten.

(Muziek. Amsterdam, 1930. V. 4, p. 447-458)

Schuyt, Cornelis, 1557-1616.

form 100c [xi-4-33 25m] npo MUSIC DIV.

VALERIUS, ADRIANUS, 1575-1625 Write on slip words underlined below and class mark — *MA

Land, J. P. N.
Aanteekeningen op zangwijzen in den nederlandschen gedenck-clanck van Adrianus Valerius.

(Vereeniging voor Nederlandsche Muziekgeschiedenis, Tijdschrift, Amsterdam, 1882. Deel 1, p. 20-25.)

form 100b [xi-8-33 25m] MUSIC DIV.

VALERIUS, ADRIANUS, 1575-1625

*MO
(Netherlands)

VALERIUS, ADRIANUS, 1575-1625.
Nederlandtsche gedenck-clanck. Herdrukt naar de oorspronkelijke uitgaaf van 1626. Ingeleid en voorzien van biografische, taalkundige, historische en musicologische aanteekeningen door P. J. Meertens, N. B. Tenhaeff en A. Komter-Kuipers. Bandversiering van Georg Rueter. Amsterdam, Wereldbibliotheek, 1942. lxxii, 287 p. illus. 21 x 29cm.

(Continued)

NN* R 11.56 a/ OC, I, II, III, IIIb, IV PC, 1, 2, 3, I, II, III, IV, V SL MUg, 2, 2g, 3/4g, I, II, III, IVg, Vg (LC1, X1)

VALERIUS, ADRIANUS, 1575-1625. Nederlandtsche gedenck-clanck. (Card 2)

The songs (1-2 voices), the 1626 title page and the original illustrations reproduced in facsimile. Historical text accompanies each song.
Without the lute and cither tablature.
Bibliography on Valerius, lxix-lxx.
CONTENTS.--Adriaen Valerius' leven en werken, door P. J. Meertens. --Valerius' gedenck-clanck als geschiedverhaal, door N. B. Tenhaeff.--De muziek-historische beteekenis van Valerius' gedenck-clanck, door A. Komter-Kuipers.--Neder-landtsche gedenck-clanck.

(Continued)

VALERIUS, ADRIANUS, 1575-1625. Nederlandtsche gedenck-clanck. (Card 3)

1. Folk songs, Dutch--Hist. and crit. 2. Folk songs, Dutch. 3. Valerius, Adrianus, 1575-1625. 4. Netherlands. I. Meertens, Pieter Jacobus, 1899- II. Tenhaeff, Nicolaas Bernardus, 1885-1942. III. Komter-Kuipers, A. IV. Rueter, Georg, 1875- ed. V. Title.

VALERIUS, ADRIANUS, 1575-1625

*MO
(Netherlands)

VALERIUS, ADRIANUS, 1575-1625.
Nederlandtsche gedenck-clanck. Herdrukt naar de oorspronkelijke uitgaaf van 1626. Ingeleid en voorzien van biografiske, taalkundige, historische en musicologische aanteekeningen door P. J. Meertens, N. B. Tenhaeff en A. Komter-Kuipers. Bandversiering van Georg Rueter. 3. druk. Amsterdam, Wereldbibliotheek, 1947. lxxi, [1], 287 p. 21 x 29cm.

(Continued)

NN R 3.57 g/ OC, I, II, III, IV PC, 1, 2, 3, I, II, III, IV, V SL MUg, 2, 2g, 3, 4g, I, II, III, IVg, Vg (LC1, X1)

MUSIC DIV.

VALERIUS, ADRIANUS, 1575-1625. Nederlandtsche gedenck-clanck. (Card 2)

The songs (1-2 voices), the 1626 title page and the original illustrations reproduced in facsimile. Historical text accompanies each song.
Without the lute and cither tablature.
Bibliography on Valerius, lxviii-lxx, lxxii.
1. Folk songs, Dutch--Hist. and crit. 2. Folk songs, Dutch. 3. Valerius, Adrianus, 1575-1625. 4. Netherlands. I. Meertens, Pieter Jacobus, 1899- II. Tenhaeff, Nicolaas Bernardus, 1885-1942. III. Komter-Kuipers, A. IV. Rueter, Georg, 1875- , ed. V. Title.

VALERIUS, ADRIANUS, 1575-1625

* MO
(Netherlands)

WILHELMUS VAN NASSOUWE (Song).
Het Wilhelmus. 2. druk. Utrecht, Nenasu [1936] 31 p. music. 19cm. (Kleine nationaal - socialistische bibliotheek. no. 1)

Melody, with words, from "Valerius' Gedenck-clanck," p. [7]
The words of the "Wilhelmus" are variously ascribed to Philippe de Marnix, Dirk Coornhert and others.

(Continued)

NN* 4.59 m/ OC, I, III (OS)I PC, I, II, III SL MUg, 2g, 3, I, II, III (LC1, X1)

WILHELMUS VAN NASSOUWE (Song). Het Wilhelmus. (Card 2)

1. Songs, National--Netherlands. 2. National music--Netherlands. 3. Valerius, Adrianus, 1575-1625. I. Kleine nationaal-socialistische bibliotheek, no. 1. II. Marnix, Philippe de, seigneur de Sainte-Aldegonde, 1538-1598, supposed author. III. Coornhert, Dirk Volkertszoon, 1522-1590, supposed author.

VALERIUS, ADRIANUS, 1575-1625.
NEDERLANDTSCHE GEDENSKCLANCK NHB

REEST, RUDOLF VAN, pseud.
Dichterschap en profetie. Goes, Oosterbaan & Le Cointre, 1953-58. 4 v. illus. (part col.) ports. 24cm

Deel 1-4.
Includes bibliographies.
CONTENTS. --1. Litteratuur in de Middeleeuwen. --2. De eeuw der kerkhervorming. --3. De gouden eeuw. --4. Nabloei en verval.
1. Dutch literature--Hist. and crit. 2. Religion in literature, Dutch. 3. Gueux. 4. Valerius, Adrianus, 1575-1625. Nederlandtsche gedenck-clanck.
NN R X 8. 59 t/, OCs PCs, ls, 2s SLs MUs, 3s, 4s (MUS1s Wilhelmus van Nassouwe) (LC1s, X1s)

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*MYA + box

[Valerius, Adrianus] 1575-1625
Altniederländisches Dankgebet, "Wir treten zum Beten vor Gott den Herren," für Orgel...freie Bearbeitung von Max Reger ... Leipzig: Breitkopf & Härtel[, cop. 1916]. Publ. pl. no. 27858. 5 p. f°.

Arranged for organ with superlinear German words.
"Nach Adrianus Valerius... Deutsche Übertragung von Karl Budde."
Cover-title.

Music Dept

1. Organ. 2. Reger, Max, 1873-1916, editor. 3. Budde, Karl Ferdinand Reinhardt, 1850- , translator. 4. Title.
N. Y. P. L. April 12, 1928

Write on slip words underlined below and class mark — *MYD

Valerius, Adrianus, 1575-1625

Gaillarde belle.

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p. 74-75.)

Contents.--a. For lute.--b. For zither.
"Aus dem Werke des Adrian Valerius: Nederlandtsche Gedenck-Clanck, Harlem, 1626."--cf. p. xiii.

MUSIC DIV.

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*MO (Netherlands)

VALERIUS, ADRIANUS, 1575-1625.
Nederlandtsche gedenck-clanck. Herdrukt naar de oorspronkelijke uitgaaf van 1626. Ingeleid en voorzien van biografiske, taalkundige, historische en musicologische aanteekeningen door P. J. Meertens, N. B. Tenhaeff en A. Komter-Kuipers. Bandversiering van Georg Rueter. Amsterdam, Wereldbibliotheek, 1942. lxxii, 287 p. illus. 21 x 29cm.

(Continued)

NN R 11. 56 a/ OC. I. II. III. IIIb. IV PC. 1, 2, 3, I. II. III. IV, V SL MUg. 2, 2g, 3, 4g, I. II. III. IVg. Vg (LC1, X1)

VALERIUS, ADRIANUS, 1575-1625. Nederlandtsche gedenck-clanck. (Card 2)

The songs (1-2 voices), the 1626 title page and the original illustrations reproduced in facsimile. Historical text accompanies each song.
Without the lute and cither tablature.
Bibliography on Valerius, lxix-lxx.
CONTENTS. --Adriaen Valerius' leven en werken, door P. J. Meertens. --Valerius' gedenck-clanck als geschiedverhaal, door N. B. Tenhaeff. --De muziek-historische beteekenis van Valerius' gedenck-clanck, door A. Komter-Kuipers. --Neder-landtsche gedenck-clanck.

(Continued)

VALERIUS, ADRIANUS, 1575-1625. Nederlandtsche gedenck-clanck. (Card 3)

1. Folk songs, Dutch--Hist. and crit. 2. Folk songs, Dutch. 3. Valerius, Adrianus, 1575-1625. 4. Netherlands. I. Meertens, Pieter Jacobus, 1899- II. Tenhaeff, Nicolaas Bernardus, 1885-1942. III. Komter-Kuipers, A. IV. Rueter, Georg, 1875- ed. V. Title.

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*MO (Netherlands)

VALERIUS, ADRIANUS, 1575-1625.
Nederlandtsche gedenck-clanck. Herdrukt naar de oorspronkelijke uitgaaf van 1626. Ingeleid en voorzien van biografiske, taalkundige, historische en musicologische aanteekeningen door P. J. Meertens, N. B. Tenhaeff en A. Komter-Kuipers. Bandversiering van Georg Rueter. 3. druk. Amsterdam, Wereldbibliotheek 1947. lxxi, [1], 287 p. 21 x 29cm.

(Continued)

NN R 3. 57 g/ OC, I, II, III, IV PC, 1, 2, 3, I, II, III, IV, V SL MUg, 2, 2g, 3, 4g, I, II, III, IVg, Vg (LC1, X1)

VALERIUS, ADRIANUS, 1575-1625. Nederlandtsche gedenck-clanck. (Card 2)

The songs (1-2 voices), the 1626 title page and the original illustrations reproduced in facsimile. Historical text accompanies each song.
Without the lute and cither tablature.
Bibliography on Valerius, lxviii-lxx, lxxii.
1. Folk songs, Dutch--Hist. and crit. 2. Folk songs, Dutch. 3. Valerius, Adrianus, 1575-1625. 4. Netherlands. I. Meertens, Pieter Jacobus, 1899- . II. Tenhaeff, Nicolaas Bernardus, 1885-1942. III. Komter-Kuipers, A. IV. Rueter, Georg, 1875- , ed. V. Title.

DREXEL. 1936

Valerius Adrianus 1575-1625
Nederlandtsche gedenck-clanck. Kortelick openbarende de voornaemste geschiedenissen van de seventhien nederlandsche provintien . . . tot den jare 1625. Verciert met verscheydene aerdige figuerlicke platen, ende stichtelijcke rimen ende liedekens . . . gestelt op musyck-noten, ende elck op een verscheyden vois, beneffens de tablatuer van de luyt en de cyther. *Tot Haerlem, gedruct voor d'erfgenamen van den autheur* . . . 1626. 4 p.l., 295 (1) pp., 1 l., 6 engr. obl. 4°.

1. Folk songs, Dutch. 2. Netherlands 3. Lute I. Title

Valerius Adrianus, 1575-1625.
Nederlandtsche gedenck-clanck *MV
MONSTER, KORS

Willem van Oranje; suite naar motieven uit "Valerius Gedenckclanck" voor harmonie of fanfare. Amsterdam, A. Dreissen [c1958] condensed score (13 p.) 31cm.

For wind instruments.
MOVEMENTS. --Spaanse overheersing. --Het verzet. --Bevrijding.
1. Suites (Wind orchestra) 2. Orchestra, Wind. I. Valerius Adrianus, 1575-1625. Nederlandtsche gedenck-clanck. II. Title.
NN 11. 60 e/ OC(Ibo) I SL MUg, lg, 2g, Ilg (MUI4, LC1, X1)

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*MO (Netherlands)

Valerius, Adrianus 1575-1625
. . . Oud-Nederlandsche liederen uit den "Nederlandtschen cedenck-clanck [sic]" van Adrianus Valerius (1626). Met toelichting en klavierbegleiding van Dr. A. D. Loman... Utrecht: L. Roothaan, 1871. Publ. pl. no. L. R. 25. 80, 27 p. 25½cm. (Maatschappij tot Bevordering der Toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. [no.] 2.)

(Continued)

Cards in Public Catalogue MUSIC DIV
N. Y. P. L. October 9, 1933

Valerius, Adriaan, d. 1625: . . . Oud-Nederlandsche liederen uit den "Nederlandtschen cedenck-clanck [sic]"... (Card 2)

Dutch words; music for 1 voice with piano acc.
"Dezelfde toelichting naar harr hoofdinhoud in het Hoogduitsch overgezet . . . [en] eenigen van de opgenomen volksliederen in het Hoogduitsch overgebracht door Ferd. von Hellwald," p. 63-80.

JUILLIARD FOUNDATION FUND.

635034A. 1. Folk songs, Dutch—Collections. I. Loman, Abraham Dirk, 1823-1897, arranger. II. Hellwald, Ferdinand Heller von, 1843-1884, translator. III. Title. IV. Ser.
October 9, 1933

Valerius, Adrianus, 1575-1625

*MYD

KREMSER, EDUARD, 1838-1914, arr.
Sechs altniederländische Volkslieder, aus der Sammlung des Adrianus Valerius vom Jahre 1626, übersetzt von Joseph Weyl. Für Pianoforte und Harmonium mit hinzugefügtem Text eingerichtet von F. Gustav Jansen. Leipzig, F. E. C. Leuckart, 1914. 1v.

Parts for piano (19 p.) and harmonium (15 p.). With superlinear words in German.

(Continued)

NN X 10. 59 m/ OC, I, II SL MUg, lg, 2g, Ig, IIg (LC1, X1) (MUI 6)

KREMSER, EDUARD, 1838-1914, arr. Sechs altniederländische Volkslieder... (Card 2)

CONTENTS. --Klage. --Wilhelmus von Nassauen. --Kriegslied. --Abschied. --Berg op Zoom. - Dankgebet. --

1. Harmonium and piano. 2. Folk songs, Dutch (Instrumental settings) I. Valerius, Adrianus, 1575-1625. II. Jansen, Gustav, 1831-1910.

Valerius, Adrianus 1575-1625 *MO (Netherlands)

[Kremser, Eduard,] 1838-1914, editor.
. . . Six ancient folk songs of the Netherlands (from the collection by "Adrianus Valerius," A. D. 1626). English version by Dr. Th. Baker. [New York:] G. Schirmer, cop. 1894. Publ. pl. no. 16090. 30 p. 4°.

English words; music for 4 mixed voices with piano acc.
Caption-title. t.-p. reads: G. Schirmer's octavo choruses for mixed voices... no. 632. E. Kremser, arr.
Contents: 1. Lament. 2. William of Nassau. 3. War-song. 4. Parting. 5. Berg op zoom. 6. Prayer of thanksgiving.

Music div.

1. Folk songs, Dutch—Collections. 2. Choruses, with piano or organ acc. 3. Valerius, Adriaan, d. 1625. 4. Baker, Theodore, 1851- , translator.
N. Y. P. L. September 4, 1929

Valerius, Adrianus, 1575-1625 *MO (Netherlands)

Kremser, Eduard, 1838-1914, editor.
Sechs altniederländische Volkslieder aus der Sammlung des Adrianus Valerius vom Jahre 1626, übersetzt von Joseph Weyl. Bearbeitet von Eduard Kremser. Für eine Singstimme (Solo oder Chor) mit Klavierbegleitung eingerichtet von F. Gustav Jansen. Klavier-Partitur... Leipzig: F. E. C. Leuckart [ca. 1895]. Publ. pl. no. F. E. C. L. 4719. 19 p. f°.

German words with music for 1 voice with piano acc.

192085A

1. Folk songs, Dutch—Collections. 2. Valerius, Adriaan, d. 1625. 3. Weyl, Joseph, 1821-1895, translator. 4. Jansen, Gustav, 1831-1910.
N. Y. P. L. January 16, 1925

Valerius, Adrianus, 1575-1625

*MYA box

REGER, MAX, 1873-1916.
[ALTNIEDERLÄNDISCHES DANKGEBET, ORGAN]
Altniederländisches Dankgebet, "Wir treten zum Beten vor Gott den Herren. Freie Bearbeitung von Max Reger für Orgel [nach Adrianus Valerius] Leipzig, Breitkopf & Härtel [c1916] 5 p. 34cm.

Version for organ, with superlinear words.
"Deutsche Übertragung von Karl Budde."
1. Organ. I. Valerius, Adrianus, 1575-1625.
NN R 12. 68 e/ OC, I (OAFI) SL MUg, lg, Ig (LC1, X1)

Valerius, Adrianus, 1575-1625 *MP (Netherlands)

Roentgen, Julius, 1855–
Altniederlaendische Kriegs- und Siegeslieder nach Adrianus Valerius (1626); eine vaterländische Folge für Tenor- und Bassolo, Männerchor, Orchester und Orgel, von Julius Röntgen. Op. 43. Deutsche Übertragung von Karl Budde. Partitur... Leipzig: Breitkopf & Härtel, cop. 1902. Publ. pl. no. Part. B. 1714. 57 p. f°.

Full score. German words.

(Continued)

MUSIC DIV.
N. Y. P. L. August 14, 1925

Roentgen, Julius, 1855- : Altniederlaendische Kriegs- und Siegeslieder... (Continued)

Contents: 1. Dankgebet. 2. Holland und Seeland. 3. Ein Liedchen von der See. 4. Das Gottesgericht. 5. Auf die Seeschlacht von Gibraltar 1607. 6. Das Wilhelmuslied. 7. Gebet für das Vaterland. 8. Bergen op Zoom. 9. Siegesfeier.

JUILLIARD FOUNDATION FUND.

202887A

1. Choruses, with orchestra—Full score. 2. Choruses, Men's voices. 3. War songs, Dutch. 4. Valerius, Adriaan, d. 1625. 5. Budde, Karl Ferdinand Reinhardt, 1850- , translator. 6. Title.
N. Y. P. L. August 14, 1925

Valerius, Adrianus, 1575-1625 *MO (Netherlands)
See:
Roentgen (Julius)
XIV. Altniederländische Volkslieder nach A. Valerius (1626) Für eine Singstimme mit Klavierbegleitung bearbeitet von J. Röntgen. Deutsche Übertragung von K. Budde. Leipzig: Breitkopf & Hartel, cop. 1901. 32 p. f°.

Gift of Mrs. H. Draper.
Music Div.

Valerius, Adrianus, 1575-1625. Nederlandtsche gedenck-clanck.

*MO
(Netherlands)

Thomas, Eugen, 1863–1922, arranger.
...7 altniederländische Volkeslieder aus dem "Nederlandtschen gedenck-clanck" des Adrianus Valerius. Für gemischten Chor a cappella komp. von Eugen Thomas... Partitur. Wien: Universal-Edition, A.-G., 1912. Publ. pl. no. U. E. 2713. 35 p. 4°.

German and Dutch words precede and accompany music for 4 mixed voices.
At head of title: Ausgabe des "Wiener a cappella Chor"... No. 33.
Contents: 1. Wilhelmus von Nassauen. 2. Maximilianus von Bossü. 3. Wohin man sich auch kehrt und wend't. 4. Wie glücklich ist, der's versteht, auch zu sterben. 5. Bergen op Zoom. 6. Seht Christenleut'. 7. O Niederland, bewach' dein Gut.

Music Dept

1. Folk songs, Dutch. 2. Valerius, Adriaan, d. 1625: Nederlandtsche gedenck-clanck. 3. Wiener a cappella-Chor.
N. Y. P. L. February 18, 1930

Mus. Res. *MGRZ

VALÉRY, PAUL AMBROISE, 1871-1945.
L'âme et la danse, dialogue socratique. Illustré par Raphaël Drouart. Paris, Le Libre contempotain, 1925. 80 p. (issued in portfolio) illus. 35cm.

No. 11 of 120 copies printed.
With autographs of author and artist.

1. Dialogues, French. 2. Dancing. 3. Dancing--Iconography. I. Société du livre contemporain, Paris. II. Title.
NN 8.59 m/v OC (OS)I PC, 1, 2, I, II SL MU, 2, 3, I, II (PRI 1, LC1, X1)

NKW

Valéry, Paul Ambroise, 1871–
...Pièces sur l'art. Onzième édition. Paris: Gallimard [1934] 309 p. 19cm.

CONTENTS.—De l'éminente dignité des arts du feu.—Broderies de Marie Monnier.—Les deux vertus d'un livre.—Livres.—De la diction des vers.—Lettre à Madame C.—Les droits du poète sur la langue.—Poèmes chinois.—Au concert Lamoureux en 1893.—Histoire d'Amphion (mélodrame).—La conquète de l'ubiquité.—Glose sur quelques peintures.—Le problème des musées.—Les fresques de Paul Véronèse.—Petit discours aux peintres graveurs.—Berthe Morisot.—Autour de Corot.—Triomphe de Manet.—Propos sur le progrès.—Regards sur la mer.—"L'infini esthéthique."—Préambule.—Variations sur la céramique illustrée.—Mon buste.—Fontaines de mémoire.

MUSIC DIV.

850653A. ~~1. Art—Essays and misc.~~ ~~2. Poetry—Hist. and crit. 3. Music~~ 1. Essays.
N. Y. P. L. December 16, 1936

VALÉRY, PAUL AMBROISE, 1871-1945

Write on slip only words underlined and classmark: *MA

Duchesne-Guillemin, Jacques.
Paul Valéry et la musique.

(Revue musicale. Paris, 1952. 1952, jan., p. 113-121)

npc

Form 1004 [vi-22-51 25m] MUSIC DIV.

Valéry, Paul Ambroise, 1871- :Amphion.

*MS

Honegger, Arthur, 1892–
...Amphion; mélodrame de Paul Valéry, pour récitant, baryton, 4 voix de femmes, chœur et orchestre. (Avec les versions anglaise et allemande.) Réduction piano et chant par l'auteur... Paris: Rouart, Lerolle & Cie., 1931. Publ. pl. no. R. L. 11778 & Cie. 57 p. f°.

Vocal score. French, English and German.
"Créé par Madame Ida Rubinstein et sa compagnie de ballet au Théâtre national de l'Opéra, à Paris, le 23 juin 1931."
"English version by Edward Agate; deutsche Übertrage von Walther Klein."
One of 525 copies printed.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

580636A. 1. Melodrames—Piano and voice. I. Valéry, Paul Ambroise, 1871– : Amphion. II. Agate, Edward, translator. III. Klein, Walther, 1882– , translator. IV. Title.
N. Y. P. L. May 17, 1932

MAS

Valéry, Paul Ambroise, 1871–
...Pièces sur l'art... [Tome 1–] Paris: Éditions de la N.R.F. [1938–] v. 24½cm. (On cover: Œuvres de Paul Valéry. t. 8.)

CONTENTS.—[Tome 1] Degas, danse, dessin et divers écrits sur la peinture.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

1. ~~Art—Essays and misc.~~ 2. Degas, Hilaire Germain Edgar, 1834–1917. Dancing in art. 2
N. Y. P. L. December 6, 1938

Write on slip words underlined below and class mark — DRR

Valéry, Paul Ambroise, 1871-

Fabré, Antonin.
Le rôle de la musique dans l'oeuvre poetique de Paul Valéry.

(Academie de Vaucluse. Mémoires. Avignon, 1938. Ser.3, tome 3, p.35-47.)

Poetry and music.

form 1004 [ix-5-39 25m] MUSIC DIV.

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*MZ
(Honegger)

Valéry, Paul Ambroise, 1871–
...Amphion; mélodrame. Musique d'Arthur Honegger. Livret de théâtre... Paris: Rouart, Lerolle & Co., cop. 1931. 29 p. 18½cm.

Libretto. French words.
"Représentée pour la première fois sur la scène de l'Opéra de Paris par Madame Ida Rubinstein et sa compagnie de ballet, le 23 juin 1931."
Cover-title.
At head of title: Paul Valéry.

Cards in Public Catalogue

1. Librettos—Melodrames MUSIC DIV.
~~1. Drama, French.~~ I. Title. II Honegger, Arthur, 1892-
N. Y. P. L. ~~Melodrames—Librettos.~~ November 28, 1932

NKP

Valéry, Paul Ambroise, 1871-
Sémiramis, par Paul Valéry ... [Paris] Gallimard [1934]
5 p. l., [9]-54 p., 1 l. 33cm.

"Mélodrame en trois actes et deux interludes; musique d'Arthur Honegger."
Without music.
"Cet ouvrage a été tiré à deux mille deux cent soixante-dix exemplaires, à savoir: quarante exemplaires sur Japon impérial ... numérotés ... et deux mille deux cent trente exemplaires sur papier d'alfa navarre ... numérotés de 1 à ... 2230. Exemplaire n° 1843."

~~1. Semiramis—Drama.~~ I. Title. I. Honegger, Arthur, 1892- : Sémiramis.
[Full name: Paul Ambroise Valéry]

A C 35-477
Title from N. Y. Pub. Libr. Printed by L. C. MUSIC DIV
[2]

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*M

Gavazzeni, Gianandrea, 1909–
Parole e suoni, di Gianandrea Gavazzeni. Milano, "Il Balcone" [1946] 245 p. 17cm. (La musica moderna. v. 3.)

MUSIC DIV.

437139B. 1. Music and language. I. Title.
N. Y. P. L. May 28, 1948

NKP

Valéry, Paul Ambroise, 1871–1945.
...Dance and the soul; the original French text, with a translation by Dorothy Bussy. London, J. Lehmann, 1951. 95 p. 22cm.

MUSIC DIV.

587008B. 1. Dialogues, French. 2. Dancing. I. Bussy, Dorothy (Strachey), tr.
N. Y. P. L. 1. Dancing — Drama. July 27, 1951

Valery, Paul Ambroise, 1871-1945

*MP
(French)

Burnier, Lucien.

...La fileuse, sur un poême de Paul Valery...
Genève, P. Bernard [1947] 4 f. 35cm.

For soprano with piano accompaniment.
First line: Assise la fileuse au bleu de la croisée.

1. Songs, French. I. Valery, Paul Ambroise, 1871-1945.
NN OC, I SL MU, 1g, Ig (MUS2, LC1, X1)

Valery, Paul Ambroise, 1871-1945.

NKC
(Valéry)

Pelmont, Raoul André.
Paul Valéry et les beaux-arts. Cambridge, Harvard Univ. Press, 1949.
196 p. 22 cm. (Harvard studies in Romance languages, v. 23)
"Bibliographie": p. [184]-191.

1. Valéry, Paul, 1871-1945. 2. Art—Philosophy. 3. Music—Philosophy and esthetics. 4. Dancing. I. Title. (Series)

PQ2643.A26Z7264 840.81 49-7581*
Library of Congress [25] MUSIC DIV.

3-MAR p.v.584

Valéry, Paul Ambroise, 1871-
... Degas. Danse. Dessin. Paris, Gallimard [1938]
178 p., 2 l. 19cm.

Illustration on cover.
229 copies printed. This copy no. 73.
Ninth edition.
"La Nouvelle revue française a publié d'importants fragments de Degas. Danse. Dessin ... dans ses numéros d'octobre 1935, mars et avril 1938."—p. [4] of cover.

1. Degas, Hilaire Germain Edgar, 1834-1917. I. Title.
[Full name: Paul Ambroise Valéry]

40-3137
Library of Congress ND553.D3V3 1938 MUSIC DIV.
[3] 927.5

Valery, Paul Ambroise, 1871-1945

*MP
(French)

FERROUD, PIERRE OCTAVE, 1900-1936.

Trois poëmes de Paul Valéry, chant et piano [1929]
Paris, Durand [c1930] 10 p. 35cm.

For voice and piano.
CONTENTS. --Le vin perdu. --Les pas. --L'abeille.

1. Songs, French. I. Valéry, Paul Ambroise, 1871-1945.
NN 4.58 a/v OC, I SL MUg, 1g. Ig (MUS3, LC1, X1, Z1)

VALERY, PAUL AMBROISE, 1871-1945

M-10
5769
no. 15

SUHAMI, EVELYNE.
Paul Valéry et la musique. Dakar, 1966. 136 p. 26cm. (Université de Dakar, Langues et litteratures, Section de. Publications, 15)

"Vers la danse et la poésie," p. [55]-83.
Bibliography, p. [127]-129.
1. Valéry, Paul Ambroise, 1871-1945. I. Series.
NN 11.66 r/L OC(1bo) (OS)I PC, 1, I MU, I (DC2, LC1, X1)

MCO
D31.V3

Valéry, Paul Ambroise, 1871-1945.
Degas dance drawing. [1st ed. Tr. from Degas danse dessin by Helen Burlin. New York] Lear [1948]
70 p. 4 col. plates. 24 cm.

2. Dancing—Iconography.
1. Degas, Hilaire Germain Edgar, 1834-1917. ~~I. Burlin, Helen, 1897- tr. II. Title.~~
Full name: Paul Ambroise Valéry.

ND553.D3V315 927.5 48-9427*
Library of Congress [5] MUSIC DIV.

Le valet de chambre

*MSI

CARAFA, MICHELE, 1787-1872.
[LE VALET DE CHAMBRE. FULL SCORE. FRENCH]
Le valet de chambre; opéra comique en un acte. Paroles de Scribe & Mélesville [pseud.] Musique de Mel. Carafa. Paris, Gambaro [1823?] Pl. no. 12. 165 p. 34cm.

1. Operas, Comic--Full scores. I. Scribe, Augustin Eugène, 1791-1861. Le valet de chambre. II. Duveyrier, Anne Honoré Joseph, 1787-1865. Le valet de chambre. III. Title.
NN S 5.70 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

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*MGRZ

VALÉRY, PAUL AMBROISE, 1871-1945.
L'âme et la danse. Compositions d'Édouard Léon. Paris, Javal et Bourdeaux, 1926. 59 p. col. illus., col. plates. 29cm.

500 copies printed, 50 on Japan paper "avec II suites ajoutées." no. 85.

~~1. Dialogues, French.~~ 2. Dancing. 3. Dancing--Iconography. I. Title.
NN 5.59 l/v OC PC, 1, 2, I SL MU, 2, 3, I (PRI1, LC1, X1)

Valéry, Paul Ambroise, 1871-1945. Narcissus. *MZ

Tailleferre, Germaine, 1892–

Cantate du Narcisse. [Libretto de] Paul Valéry. [Paris] Gallimard [1944]
43 p. 20 cm.

"Tout différent du Narcisse en deux états que son auteur a publiés jadis et naguère."

[1. Cantatas, Secular—Librettos] I. Valéry, Paul, 1871-1945.

ML54.T25C3 1944 A F 48-2105*
New York. Public Libr. for Library of Congress [1]† MUSIC DIV.

Le valet de chambre de Madame [opera]

see

Métra, Olivier, 1830-1889.
Le valet de chambre de Madame.

MUSIC DIV.

Valet de deux maîtres [opera].
See
Devienne, François, 1759-1803.
Valet de deux maîtres.

MUSIC DIV.

Valet will ich dir geben

*MV
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[VALET WILL ICH DIR GEBEN (CHORALE PRELUDE) S. 736.
ARR. FOR STRING ORCHESTRA]
Valet will ich dir geben; chorale prelude. Transcribed for string orchestra by Eric DeLamarter. New York, G. Ricordi, c1940. score (8 p.) 31cm.
(Ricordi string orchestra collection)

(Continued)

NN R 10.60 m/ OC, I (OAF I) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [VALET WILL ICH DIR GEBEN (CHORALE PRELUDE) S. 736. ARR. FOR STRING ORCHESTRA] Valet will ich dir geben... (Card 2)

Originally for organ.

Henry Hadley Mem. Lib.

1. Chorale preludes (Organ)--Arr. for orchestra. 2. Orchestra, String--Arr. I. DeLamarter, Eric, 1880-1953, arr. II. Title.

Les valets maîtres [opera].
See
Dalayrac, Nicolas, 1753-1809.
Picaros et Diego.

MUSIC DIV.

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*MNZ

VALETTE, , fl. 1702.
La defaite de l'amour, par son Altesse Madam Marie Willelmine, Princesse de Hesse-Hombourg. Dialogue mis en musique par M. Valette à Copenhague en Janvier 1702. 2 p. l., score (33 p.) 32cm.

Holograph (?) in ink.

(Continued)

NN S 9.63 e/ OC(1b)I, Ib SL MUg, 1g, 2g, Ig, IIg (MUR1, LC1, X1)

2

VALETTE, , fl. 1702. La defaite de l'amour... (Card 2)

For 2 treble voices and unfigured bass; the instrumental passages are in skeleton score.

1. Scenas, etc., Secular (2 voices)--Keyboard acc. 2. Autographs (Music)--Valette. I. Aldenburg, Wilhelmine Marie, Gräfin von, 1678-1770. II. Title.

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*MZ
(Darcieux)

Valette, Maurice.
...Trois, six, neuf... Comédie-opérette en 1 acte, musique de M. Francisque Darcieux. Paris: "Editions Spes," 1928. 62 p. 4°.

Libretto. French words.
Music of overture and 7 incidental songs, p. 45-62.

Cards in Public Catalogue

MUSIC DIV.

1. Drama, French. I. Darcieux, Francisque. II. Title.
N. Y. P. L. April 30, 1931

Valgrand (Clemence) comp. NKM p.v.120 (Valgr.)
See.
Choler (c Adolphe Joseph.)
Les fiancés de Rosa. Opéra-comique en un acte. Musique de Mme Clémence Valgrand. Paris: M. Lévy Frères, 1863.
30 p. 12°

In: NKM, p.v. 120, no. 10.

Music Div.

Valgrand, Clémence, pseud.

See

Grandval, Marie Félicie Clémence de Reiset, vicomtesse de, 1830-1907.

966
OD ED OS PC SL A AH DC E C J MP MR MS
AIU MUP O P PCP PR R *R RC S SP ST T 8
form 186a [iii-19-48 25m]

Valiant minstrel.

*MEC
(Lauder)

Malvern, Gladys.
Valiant minstrel, the story of Sir Harry Lauder, by Gladys Malvern, illustrated by Corinne Malvern. New York, J. Messner, inc. [1943]
5 p. l., 3-250 p. front. (port.) illus. 22½cm.
Bibliography: p. 255-256.

1. Lauder, Sir Harry, 1870- I. Title.

43-10811

Library of Congress PN2598.L25M3 MUSIC DIV.
[15] 927.92

Valiant woman

* MEC
(MacDowell)

McKee, Nancy.
Valiant woman. San Antonio, Naylor Co. [1962]
79 p. illus. 20 cm.
Includes bibliography.

1. MacDowell, Marian Griswold (Nevins) 1857-1956. 2. MacDowell, Edward--MacDowell colony. I. Title.
NN R 3.65 g/j OC(1b*) PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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*MGS
(Esthonian)

VALIMIK lîdu rahvaste tantse. Tallinn, "Ilukirjandus ja kunst," 1948. 134 p. illus. 20cm.

With directions for the dances.
Music, p. 120-134.

1. Dancing--Esthonia.

NN R 10.62 OC PC, 1 SL MU, Ig (LC1, X1)

Valk, W FIH
Tsjechoslowakije; het hart van Europa, door W. Valk. Amsterdam, J. van Campen, 1947. 323 p. illus., map. 25cm.

Bibliographies included.

MUSIC DIV.

436876B. 1. Czecho-Slovakia--Hist. 2. Czecho-Slovakia--Civilization.
N. Y. P. L. March 31, 1948

Valkyrien

*MSP

HARTMANN, JOHAN PETER EMILIUS, 1805-1900.
[VALKYRIEN. ARR. FOR PIANO]
Valkyrien; ballet af A. Bournonville. Musiken af J. P. E. Hartmann, op. 62. Fulstaendigt claveerudtog af componisten. Kjöbenhavn, W. Hansens musikforlag [186-?] Pl. no. 1000. 91 p. 32cm.

Superlinear descriptive text.

1. Ballets (Piano) I. Bournonville, Auguste, 1805-1879. II. Title.
NN R 8.70 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MU1, DC2, (LC1, X1)

Valkyrien

*MSP

HARTMANN, JOHAN PETER EMILIUS, 1805-1900.
[VALKYRIEN. ARR. FOR PIANO 4 HDS.]
Valkyrien; ballet i 4 akter af Aug. Bournonville, med musik af J. P. E. Hartmann, op. 62. Fuldstaendigt claverudtog for 4 haender af Otto Malling. Kjøbenhavn, W. Hansen, 1900-01. 2 v. in 1 (203 p.) pl. no. 12881 port. 34cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] Sér. 2, nr. 14)

Vol. 2 has t. p. in French and includes scenario in German printed as text.
NN II.60 e/ OC, I, II (OS)III (OAF1) MUg, lg, Ig, IIg, IIIg IVg (LC1, X1)

Music Div.

HARTMANN, JOHAN PETER EMILIUS, 1805-1900. [VALKYRIEN. ARR. FOR PIANO 4 HDS.] Valkyrien... (Card 2)

With superlinear descriptive text in Danish and French.

1. Ballets (Piano, 4 hands) I. Bournonville, Auguste, 1805-1879. Valkyrien. II. Malling, Otto Valdemar, 1848-1915, arr. III. Series. IV. Title.

The Valkyries

*MGN

Benson, Edward Frederic, 1867-
The Valkyries, by E. F. Benson. London: T. F. Unwin, 1903. xviii, 259 p. incl. fronts., illus., plates. 12°. (Unwin's library.)

78457A
1. Fiction (English). 2. Musical novels. 3. Wagner, Richard, 1813-83: Die Walküre. 4. Title.
N. Y. P. L. January 30, 1923.

Valla, Georgio, d. 1500. editor DREXEL. 2605

See Cleonides. Hoc in volumine... continentur: Cleonidae harmonicum introductorium, interprete G. Valla Placentino. Venetiis, 1497. 12° (f°.)

2605 Music Div.

Valla, Lorenzo, 1406-1457 DREXEL. 2615

See Quintilianus (Marcus Fabius) Quintiliani institutiones cum commento L. Vallensis: Pomponii: ac Sulpitii. Venetiis, 1494. f°.

2615 Music Div.

Vallace (opera)

See Guglielmo Vallace...

Music Div.

Valladolid, Spain (City). Santiago (Church).
See
Santiago, Valladolid, Spain (Church).

Music Div.

SEP 19 1936

VALLADON, EMMA EUGÉNIE ROSE, b.1837

*ZB-207
Film Reproduction

FROMENT, RUSTIQUE, pseud.
Meyerbeer et son oeuvre, Haydn, Mozart, Beethoven, Rossini, les concerts populaires, Thérésa; lettres d'un campagnard à propos de l'Africaine. Paris, A. Faure [1866?] 144 p. 20cm.

Film reproduction. Negative.
"By J.B.A. Rimbaud)" L.C. cat., 1948.
(Continued)
NN R X 1.67 r/ₓ OC(1b)I, Ib PC,1,2,4,I SL MU,1,3,4,5,I (UM1, LC1, X1) 2

FROMENT, RUSTIQUE, pseud. Meyerbeer et son oeuvre... (Card 2)

1. Meyerbeer, Giacomo, 1791-1864. L'Africaine. 2. Opera--France--Paris. 3. Operas--France--Paris. 4. Valladon, Emma Eugénie Rose, b. 1837. 5. Essays. I. Rimbaud, J.B.A., supposed author.

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*MEC
(Valladon)

VALLADON, EMMA EUGÉNIE ROSE, b. 1837.
Mémoires de Thérésa, écrits par elle-même. 7. éd. Paris, E. Dentu, 1865. 316 p. port. 20cm.

With author's autograph.

1. Musicians—Correspondence, reminiscences, etc. 2. Autographs (Signatures, etc.)—Valladon.
NN**R X 9.54 OC PC,1 SL MU,2 (T2, LC1, X1)

DREXEL 3843

Vallara (Francesco Maria) b. 1670.
Primizie di canto fermo. Parma: G. Rosati, 1724.
viii, 107 pp. [s. ed.] f°.

Vallara (F.)
Music Div.

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* XSK--62
Microcopy

VALLARA, FRANCESCO MARIA, b. 1670.
Primizie di canto fermo del padre Francesco Maria Vallara... In Modona, Per Antonio Capponi, stampatore vescovale, 1700 [Rochester, N.Y., University of Rochester press, 1956] 3 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of original: 8, 80 p. music. 24cm.
Gregorian notation.
1. Chant (Plain, Gregorian, etc.)—Instruction, to 1800. 2. Chant (Plain, Gregorian, etc.)—
NN R 1.59 p// OC PC,1 SL MU,2 (LC1, X1)

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*MM

Vallara, Francesco Maria, b.1670
Teorico-prattico del canto gregoriano, dato alla luce dal padre Francesco Maria Vallara ... Parma, G. Rosati, 1721.
viij, 140 p. 2 fold. pl.(music) 25½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Chant (Plain, Gregorian, etc.)—Instruction and study

9-5300
MUSIC DIV.
Library of Congress MT860.A2V19

VALLAS, LÉON, 1879-1956

Copy only words underlined & classmark— *MA

DUFOURCQ, NORBERT.
Léon Vallas, 1879-1956. (IN: Revue de musicologie. Paris. 25cm. v. 38 (dec. 1956) p.[101]-104)

1. Vallas, Léon, 1879-1956.
NN R 8.57 j/POI (MU)X (LC2, X1)

**MEC
(Debussy)

Vallas, Léon, 1879-
... Achille-Claude Debussy. Paris, Presses universitaires de France, 1944.
2 p. l., [vii]-viii, 255, [1] p. illus. (music) 20cm.
"1re édition."
Bibliographical foot-notes.

1. *Debussy, Claude, 1862-1918.
DREXEL MUSICAL FUND
45-21662
Library of Congress ML410.D28V15
[2]
MUSIC 780.81

Write on slip words underlined and classmark— *MA

VALLAS, LÉON, 1879-
Achille Debussy; jugé par ses professeurs du conservatoire. (IN: Revue de musicologie. Paris. Année 34, nouv. sér., no. 101-102 (juil., 1952). p. 46-49).

1. Debussy, Claude, 1862-1918.
NN R 1.53 OC OI MU,1 (LC2, X1)

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*MEC
(Franck)

Vallas, Léon, 1879-
César Franck...tr. by Hubert Foss. London [etc.] G.G. Harrap & co. [1951] 283 p. ports. 22cm.

1. Franck, César, 1822-1890. I. Foss, Hubert James, 1899- ,tr.
MUSIC DIV.
Cards in Public Catalogue
NN

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* MEC
(Debussy)

Vallas, Léon, 1879-
...Claude Debussy; his life and works. Translated from the French by Maire and Grace O'Brien. London: Oxford Univ. Press, 1933. 275, lxxxiii p. facsims. (incl. music), col'd front., plates, ports. 23cm.

"Liste des œuvres de Claude Debussy," lxxxiii p. at end.

665930A. 1. Debussy, Claude, 1862-1918. I. O'Brien, Maire, translator. II. O'Brien, Grace, translator.
N. Y. P. L. September 29, 1933

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* MEC
(Debussy)

Vallas, Léon, 1879-1956.
Claude Debussy et son temps. Paris, A. Michel [1958]
441 p. illus. 22 cm.

1. DEBUSSY, CLAUDE, 1862-1918
NN* R 5.59 g//OC PC,1 SL MU,1 (LC1, X1)

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*MEC
(Debussy)

Vallas, Léon, 1879-
... Claude Debussy et son temps. Avec 16 planches et un portrait en couleurs hors texte. Paris, F. Alcan, 1932.
4 p. l., 306 p. illus. (facsims., music) xvi pl. (incl. col. front., ports.) 24 x 18½cm.
Thematic catalog and bibliography: lxxxiii p. inserted between p. 380 and p. [381]

CARNEGIE CORPORATION OF NEW YORK

1. Debussy, Achille Claude, 1862-1918.
Library of Congress ML410.D28V167
Copyright A—Foreign 18791
[2]
33-2734
MUSIC DIV.
927.8

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*MEC
(Debussy)

Vallas, Léon, 1879-
... Debussy (1862-1918) Paris, Plon [1926]
189, [2] p. 19cm.
"Œuvres de Claude Debussy": p. [181]-189.
On cover: 6.ed.
Cards in Public Catalog.
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JUILLIARD FOUNDATION FUND.

345725A 1. Debussy, Achille Claude, 1862-1918.
Library of Congress ML410.D28V16
Copyright A—Foreign 34389
[2]
27-12829
Music Div.

Write on slip words underlined below and class mark— *MA

Vallas, Leon, 1879-
The discovery of musical Germany by Vincent d'Indy in 1873.
(Musical quar. New York, 1939. v.25, p.176-194.)

Indy, Vincent d', 1851-1931.

MUSIC DIV.

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* MG p.v.113

Vallas, Léon, 1879-
...Georges Migot, par Léon Vallas. Paris: M. Senart [192-?] 31 p. incl. port. 18½cm. (Nos musiciens.)
Music, p. [23-29].
"Catalogue des œuvres de Georges Migot," p. 30-31.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
894272A. 1. Migot, Georges, 1891-
N. Y. P. L. July 19, 1937
Cards in Public Catalogue

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* MGD

Vallas, Léon, 1879-
...Les idées de Claude Debussy, musicien français. Paris: Les éditions musicales de la Librairie de France, 1927. 250 p. facsim., front. (port.) 12°.

"Liste des articles de Claude Debussy," p. [239-245].

Cards in Public Catalogue
MUSIC DIV
JUILLIARD FOUNDATION FUND.
385253A
1. Debussy, Claude, 1862-1918. 2. ~~Music~~—Criticism. 3. Title.
N. Y. P. L. September 28, 1928

Write on slip only words underlined and classmark— *DM

Vallas, Léon, 1879-
Ignace Paderewski.
(Confluences. Lyon, 1941. 1941, sept. p.283-289.)

Paderewski, Ignacy Jan, 1860-1941.
npc

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*MFBR
(France)

Vallas, Léon, 1879-
La musique à Lyon au dix-huitième siècle, par Léon Vallas ... [Lyon] Revue musicale de Lyon, 1908- Tome 1,
xx, [2], 3 p. illus. (facsims., music, 25]cm.
"L'Université de Lyon nous a fait l'honneur d'accepter ce volume d'histoire musicale comme thèse pour son doctorat ès-lettres."—v. 1, leaf preceding p. [iii]
"Il a été tiré: 10 exemplaires sur papier de Hollande numérotés de 1 à 10, 390 exemplaires sur papier ordinaire numérotés de 11 à 400, 110 exemplaires pour l'Université, non numérotés. Exemplaire no. 559."
"Bibliographie": v. 1, p. [xvii]-xx.
Contents. Tome 1. La musique à l'Académie de Lyon au dix-huitième siècle.
1. ~~Music~~—France—Lyons. 2. ~~Académie des beaux-arts et du concert, Lyons.~~ 3. ~~Concerts—France—Lyons.~~

Cards in Public Catalog.
Continued
10-1442
Library of Congress ML270.8.L95V2
MUSIC DIV.

Vallas, Léon, 1879- La musique à Lyon... 1908- Tome I- (Card 2.)

No more separate volumes published; complete work published in 1 v. in 1932 by P. Masson, Lyon, under the title: Un siècle de musique et de théâtre à Lyon 1688-1789.

Music Div.

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* MFBR
(France)

Vallas, Léon, 1879-
...Un siècle de musique et de théâtre à Lyon, 1688-1789. Lyon: P. Masson, 1932. 559 p. incl. diagr. illus. (incl. facsims., music.) 28½cm.

One of 525 copies printed.
"Cet ouvrage réunit le série des quatre tomes que nous avions annoncés sous le titre, La musique à Lyon au XVIIIe siècle, et dont le premier, La musique à l'académie, parut à la fin de l'année 1908."
"Supplément biographique," p. 495-502.
"Les principales sources...," p. v-vi; "Supplément biographique," p. 503-520.

MWEH (Lyon)
Second copy
Cards in Public Catalogue
MUSIC DIV.
647534A. 1. ~~Music~~—France—Lyons. 2. Opera—France—Lyons. 3. ~~Stage—France—Lyons.~~ 4. ~~Music—Assoc. and org.—France—Lyons.~~ I. Title. 5 Musicians—French 6. Dancers 7. Leclair family ~~Societies—France—Lyons.~~
N. Y. P. L. August 23, 1933

* MEC
(Franck)

VALLAS, LÉON, 1879-
La véritable histoire de César Franck (1822-1890). Paris, Flammarion [1955] 356 p. illus. 19cm.

1. Franck, César, 1822-1890.

NN* 8.56 g/, OC PC,1 SL MU,1 (LC1, X1)

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*MGD

Vallas, Léon, 1879–
. . . The theories of Claude Debussy, musicien français; translated from the French by Maire O'Brien. London: Oxford Univ. Press, 1929. xiii, 189 p. incl. facsim. front. (port.) 12°.

"First published in French under the title of Les idées de Claude Debussy, musicien français . . . Paris, 1927."
"List of Claude Debussy's articles," p. 181–185.

Card in Public Catalog. Music Dept

428941A. 1. Debussy, Claude, 1862-1918. 2. Music—Crit. 3. O'Brien, Maire, translator.
N. Y. P. L. October 2, 1929

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*MEC
(Indy)

Vallas, Léon, 1879–
... Vincent d'Indy ... Paris, A. Michel [1946-50]
2 v. illus. (music) plates, ports., 2 facsim. (1 double, 1 music) 21½cm.

Contents.—1. La jeunesse (1851-1886) —2. La maturité, la vieillesse (1886-1931)

1. *Indy, Vincent d', 1851-1931.
ML410.I 7V3 927.8 47-2493
© v. 1, 10Jul46; 1c 22Jan47; Albin Michel; AF2381.
Cards in Public Catalogue

Library of Congress [3] MUSIC DIV.

Vallas, 1879-

* MEC
(Saminsky)

Paoli, Domenico de.
. . . Lazare Saminsky, composer and civic worker, by Domenico de Paoli, Leigh Henry, Leonide Sabaneyeff, Joseph Yasser [and] Léon Vallas. New York: Bloch Pub. Co., 1930. 65 p. front. (port.), illus. (music.) 8°. (Eminent composers of Hebrew music.)

"Works of Lazare Saminsky," p. 62–65.

*PVO
--- ---Second copy.

509904A. 1. Saminsky, Lazare, 1883- . I. Henry, Leigh. II. Sabaneyev, Leonid Leonidovich, 1881- . III. Yasser, Joseph. IV. Vallas, Léon, 1879-
N. Y. P. L. April 18, 1931

Vallas, Leon, 1879-1956, ed.

*MA

REVUE française de musique.
Paris. v. 29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Semimonthly, Oct.-Apr.; monthly, May-Sept.
Continues Revue musicale de Lyon.
Edited by L. Vallas.

1. Music--Per. and soc. publ. 2. Periodicals--France. I. Vallas, Leon, 1879-1956, ed.
NN R 4. 60 m/ (OC)I OS PC, 1, 1 SL MU, 2, I (UI, LC1, X1)
[K]

Vallas, Léon, 1879-1956, ed.

*MA

REVUE musicale de Lyon. 1-9. année, oct. 20, 1903-jan. 21, 1912. Lyon. 9 v. illus., ports. 4°.

Weekly (slightly irregular), Oct.-May, 1903/04-04/05, weekly, Oct.-May, semimonthly June-Sept., 1905-1906/07; weekly Oct.-May, monthly June-Sept., 1907-1911/12.
Edited by L. Vallas.
Vols. 1-4 are reprint ed. published in 1968 by A. Schnase, Scarsdale, N.Y.

(Continued)

NN R 10. 69 v/. (OC)I1 OS1 CSR PC1, I1, I1 SL1 MU1, 2s, I1 (UI1, LC1, XI1) [I] 2

REVUE musicale de Lyon. (Cont.)

For later file, which continues its numbering, see Revue française de musique.

1. Music--Per. and soc. publ. 2. Periodicals--France. I. Vallas, Léon, 1879-1956, ed.

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*MEC
(Boucher)

Vallat, Gustave, 1842-
Études d'histoire, de mœurs et d'art musical sur la fin du XVIIIe siècle et la première moitié du XIXe siècle d'après des documents inédits, par Gustave Vallat ... Paris, Maison Quantin, 1890.

3 p. l., 248 p., 1 l. 19cm.

Running title: Alexandre Boucher et son temps.
Based upon the manuscript notes and letters of Alexandre Boucher. cf. Introd.

John Shaw Billings memorial collection

1. Boucher, Alexandre Jean, 1778-1861. 2. Courts and courtiers. 2. France, 18th-19th cent.
Cards in Public Catalogue

Library of Congress ML418.B6V15 10—13055
[20d1] MUSIC DIV.

Valle, A. Saco del

See

Saco del Valle, A.

OC OD ED OS PC SL A AII E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
7.62 form 190 [viii-16-61 30m]

Valle, Antonio del, 1840—

NPW p.v.18, no.5

Madan y García, Augusto Eduardo, 1853-1915, and J. E. Triay.
Pablo y Virginia, drama lírico en tres actos y seis cuadros, en verso, escrito con el pensamiento de una obra francesa, por Augusto E. Madan y García y José E. Triay. Con musica arreglada por el maestro D. Antonio del Valle. Matanzas: Imprenta El Ferro-carril, 1880. 126 p. 8°.

Without music.

MUSIC DIV.

1. Drama (Cuban). 2. Triay, José E., 1844-1907, jt. au. 3. Title.
N. Y. P. L. August 20, 1923

Valle, Antonio, ca 1826-1876 NPM

Revilla, Manuel Gustavo Antonio, 1863-
... Obras del Lic. D. Manuel G. Revilla ... Mexico, Imp. de V. Agueros, editor, 1908-
1v. ports. (incl. front.) 16½cm. (Biblioteca de autores mexicanos, 60)

"Breve noticia del autor": v. 1, p. [v]-ix.
Contents. Tomo I Biografías (Artistas)

Vallo p. 49-68. port.

Library of Congress PQ7297.R38 1908 14-22182
[a24c1]

Valle, Flausino Rodrigues.
See
Rodrigues Valle, Flausino.

MUSIC DIV.

JUN 28 1939

Valle, Francisco

Write on slip words underlined below and class mark— *MA

Pereira, Americo
A obra musical de Francisco Valle.

(Revista Brasileira de Musica. Rio de Janeiro, 1938. Vol. V, 1° fasciculo. p.37-42.)

form 1006 [x-13-33 25m] Music Div.

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* MG p.v.30

Valle, Nicola.
. . . Variazioni sul tema (saggi) . . . Roma: "Officina d' arte" R. Pélissier, 1933. 164 p. 19½cm.

Contents.—Parole allo spettatore mediocre.—Attualità di Schubert.—In casa di Puccini a Torre del Lago.—Debussy, Maeterlinck, D'Annunzio.—Lettere d'amore di Beethoven.—Beethoven e la poesia.—Preludio ad uno studio sul melodramma.—Arrigo Heine critico musicale.—La musica fra le arti—Variazioni sul teatro di prosa.—Variazioni sul teatro musicale.—Variazioni sul cine sonoro.

804017A. 1. Music—Essays. I. Title. MUSIC DIV.
N. Y. P. L. March 4, 1936
Cards in Public Catalogue

VALLE, PIETRO DELLA, 1586-1652

Copy only words underlined & Classmark--* MA

ZIINO, AGOSTINO.
Pietro della Valle e la "musica erudita"; nuovi documenti. (IN: Analecta musicologica. Köln. 24cm. Bd. 4 (1967) p. [97]-111. facsim. (music), music)

1. Valle, Pietro della, 1586-1652.
NN 3.69 e/I OI (MU)I (LCI, XI)

Valle, Pietro della, 1586-1652.
Il carro di fedelta d'amore

* MSI

QUAGLIATI, PAOLO, fl. 1608-1627.
[LA SFERA ARMONIOSA]

La sfera armoniosa and Il carro di fedelta d'amore. Edited by Vernon Gotwals and Philip Keppler. Northampton, Mass., Smith College, °1957.

score (98 p.) port. 29 cm. (Smith College music archives, no. 13)

Madrigal opera or comedy, and "miniature opera."
First work for solo voices (SSB), violin, theorboe, and figured bass realized for harpsichord; second work for 5 voices, violin, lute, theorboe, melody instruments, and figured bass realized for harpsichord.
Libretto of Il carro di fedelta d'amore by Pietro della Valle. Cf. Grove, 5th ed.

(Continued)

NN* R X 10. 59 g/ OC, I, II, VI, VII, VIIbo, IXbo (OS)V (OAF I)
SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LCI, XI)

QUAGLIATI, PAOLO, fl. 1608-1627. [LA SFERA ARMONIOSA]

La sfera armoniosa ... °1957. (Card 2)

1. Operas--Full scores. 2. Madrigal operas. I. Quagliati, Paolo, fl. 1608-1627. Il carro di fedelta d'amore. II. Valle, Pietro della, 1586-1652. Il carro di fedelta d'amore. III. Title. IV. Title: Il carro di fedelta d'amore. V. Series. VI. Gotwals, Vernon, ed. VII. Keppler, Philip, ed. VIII. Gotwals, Vernon. IX. Keppler, Philip

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Valle, Pietro della, 1586-1652.
Lettere inedite sulla musica di Pietro della Valle a G.B.Doni ed una Veglia drammatica-musicale del medesimo.

(Rivista musicale italiana. Torino, 1905. v.12, p.271-338.)

1.Doni, Giovan Battista, 1593 or 4-1647. I.Valle, Pietro della. Veglia notturna.

form 1006 [1-12-12 25m] MUSIC DIV.

Valle, Pietro della. Veglia notturna.

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Valle, Pietro della, 1586-1652.
Lettere inedite sulla musica di Pietro della Valle a G.B.Doni ed una Veglia drammatica-musicale del medesimo.

(Rivista musicale italiana. Torino, 1905. v.12, p.271-338.)

Au.cd.

form 1006 [1-12-12 25m] MUSIC DIV.

VAlle, Saco del, composer #Z-136

FILM REPRODUCTION

Boada, Luciano
El trompeta minuto; zarzuela en un acto, dividido en tres cuadros, en prosa, original. Música del maestro Saco del Valle. Madrid: R. Velasco, 1907. 40 p. 8°.

Film reproduction. Positive.

MUSIC DIV.

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* MZ p.v.12, no.6

Valle, Vincenzo.
Labilia; melodramma in un atto e due quadri. Parole di Vincenzo Valle, musica di Niccola Spinelli. Milano: E. Sonzogno [1890]. 23 p. 8°.

Libretto. Italian words.
With autograph of N. Spinelli.

Libretto

MUSIC DIV.

1. Drama, Italian. 2. Title. 3. Spinelli, Niccola, 1865-1909.
N. Y. P. L. October 13, 1923

Valle, Vincenzo.
Labilia; melodramma in un atto e due quadri. (In verse.) Musica del maestro N. Spinelli. Roma: F. Setth, 1891. 27 p. 8°.
NNO p.v. 136 no.7
Libretto. 1865-1909.
1. Drama—(Italian). 2. Spinelli, Niccola, composer. 3. Title.
N. Y. P. L. May 16, 1913.

Valle-Riestra, José Maria. Write on slip, class mark name, vol., page and year of magazine. *DS
Gonzalez del Riego, Luis.
José M. Valle-Riestra.
(Mercurio Peruano. Lima, 1919. 8°. v.3, p.20-23.)
"Cantar de H. Heine". [Song. 2p.] Inserted bet. p.20-21.
Music Div.

Write on slip words underlined below and class mark— *MFCB + (Spain)
Valledor, Jacinto, b.1744?
La docantada vida y muerte del General Malbrú (sic) Tonadilla general...(1785).
(In: Pedrell, Felipe. Teatro lírico espanol... La Coruna [1897] v.1, 40 p. at end.)
Vocal score. Spanish words.
1. Tonadillas.
MUSIC DIV.

Valle de Paz, Edgardo del, 1861-1920.
I fauni e le driadi.
See
Valle de Paz, Edgardo del, 1861-1920.
Ondina.

Valle-Riestra, José Maria. Write on slip, class mark name, vol., page and year of magazine. *MA
Cuatemoc.
Estreno en Lima de una tragedia incásica ["Ollanta", drama lírico en tres actos, música de José María Valle Riestra].
(Musica de America. Buenos Aires, 1920. 4°. v.1, no.9, [? p.])
Music Div.

Vallée, Hubert Prior.
See
Vallée, Rudy, 1901-

**MV
Valle de Paz, Edgardo del, 1861-1920.
[Ondina. I fauni e le driadi]
..."I fauni e le driadi," minuetto d'Ondina. Ire. suite d'orchestre. Op. 21. [London, Augener & co., 1889] Pl.no. 9461. 8 p. 31cm. (Augener's edition. no. 7044a.)
Score: violin and string orchestra.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Suites (Orchestra). 2. Orchestra, String. 3. Violin and orchestra. 4. Minuets (String orchestra). (Over) I. Title.
N. Y. P. L. April 17, 1950

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*MRH
VALLE-RIESTRA, JOSÉ MARÍA, 1859-1925.
[Works. Selections]
O salutaris. Ave María. Boceto de fuga, no. 2. Elegía. Lima, Ediciones del Conservatorio Nacional de Música, 1965.
score (24 p.) 35 cm. (Obras de autores peruanos)
(Continued)
NN* 9. 71 e/c OC (OS)I (OAF1) [NSCM] SL MU, 1g, 2g, 3g, 4g (LC1, X1) 2

MWES (Vallée, R.)
VALLÉE, RUDY, 1901-
My time is your time; the story of Rudy Vallée, by Rudy Vallée with Gil McKean. New York, I. Obolensky [1962] 244 p. illus. 25cm.
1. Musicians--Correspondence, reminiscences, etc. I. McKean, Gil.
NN R 11. 63 e/b OC PC, 1, I SL MU, I T, I (LC1, X1)

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*MS
VALLE DE PAZ, EDGARDO DEL, 1861-1920.
[ORIANA. VOCAL SCORE. ITALIAN]
Oriana; idillio lirico in un atto. Versi di P. E. Pavolini ed E. Aruch. Riduzione dell'autore. Firenze, Edizioni La nuova musica, c1907. 129 p. 29cm.
1. Operas--Vocal scores. I. Pavolini, Paolo Emilio, 1864-1942. Oriana. II. Aruch, E. Oriana. III. Title. IV. Aruch, E.
NN R 2. 71 e/c OC, I, II, IVbo (OAF1) SL MU, 1g, Ig, IIg, IIIg (LC1, X1)

VALLE-RIESTRA, JOSÉ MARÍA, 1859-1925. [WORKS. SELECTIONS] O salutaris. (Card 2)
Cover title.
The 1st work for chorus (SATB), the 2d for women's voices (SSAA), the 3d for piano, and the 4th for string orchestra.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Choral music, Sacred (Women, 4 pt.)--Unacc. 3. Fugues (Piano) 4. Orchestra, String. I. Obras de autores peruanos.

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* MEC (Vallee)
Vallée, Rudy, 1901-
My time is your time; the story of Rudy Vallée, by Rudy Vallee with Gil McKean. New York, I. Obolensky [1962]
244 p. illus. 25 cm.
1. Musicians--Correspondence, reminiscences, etc. I. McKean, Gil.
NN* R 4. 63 g/ OC, I, Ibo PC, 1, I SL MU, I T, I (LC1, X1)

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* MEC (Padovano)
VALLE DE PAZ, GIACOMO DEL.
Annibale Padovano nella storia della musica del cinquecento. Con esempi musicali inediti e un'appendice contenente alcuni madrigali per la prima volta messi in luce. Torino, Fratelli Bocca, 1933. vi, 120 p. music. 26cm.
"Appendice musicale" (For 4-5 voices), p. [79]-110, comprises: Cantai hor piango, Dal più bel viso, Lasso me, and Alla dolc' ombra.
Bibliography, p. [111]-117.
1. Annibale Padovano, 1527-1575. I. Annibale Padovano, 1527-1575. Works, vocal. Selections.
NN 7. 68 p/ OC (1b)I PC, 1 SL MU, 1, Ig (LC1, X1)

Valle-Riestra, José María. *MFC +
[Ollanta. Analysis and story of the opera. n.p., 1915?] 5, 3 p. illus. (music.) f°.
Two typewritten articles; with musical illustrations in text and on supplementary pages, in ms.
1. Valle-Riestra, José María. 2 cards only Not access.
Music Div.

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*MEC (Vallée)
Vallée, Rudy, 1901-
Vagabond dreams come true, by Rudy Vallée. New York, E. P. Dutton & co. inc. [1930]
xiii p., 1 l., 15-262 p. front., plates, ports., facsim. 21½cm.
"First edition."
Illustrated lining-papers.
1. Musicians—Correspondence, reminiscences, etc. 2. Jazz music. I. Title.
[Real name: Hubert Prior Vallée]
Jazz—History
Library of Congress ML410.V2 Cards in Public Catalogs 30—8247
——— Copy 2.
Copyright A 21210 [a35m1]
MUSIC DIV.

Valle-Inclán, Ramón del, 1870-1936.
*MP box
Cotapos, Acario.
...Voces de gesta (escena 1). Texto de Don Ramón del Valle Inclán. (Reducción para canto y piano del original de orquesta.) Preludio II (para piano)... Santiago: Facultad de bellas artes de la Universidad de Chile, 1938. 6 p. 27cm.
Song for 1 voice with piano accompaniment, and prelude for piano. Supplement to the Revista de arte, 1938, no. 18.
MUSIC DIV.
1. Songs, Spanish—Chilean composers. 2. Piano—1800— I. Revista de arte. II. Valle-Inclán, Ramón del, 1870-1936.
N. Y. P. L. January 29, 1942

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*MP box
Valle-Riestra, José Maria, 1859-1925.
[Ollanta. "Porqué amas tanto a Ollanta?"]
Ollanta; duo-yaravi... [n. p., 192–] 7 p. 35½cm.
Spanish words; music for S. and M.-S. with piano acc.
First line: "¿Porqué amas tanto a Ollanta?"
From opera of same name, founded on the Inca drama.
Vocal duets, Secular—Women—Keyboard acc.
Music Div.
1. ~~Vocal music—Duets.~~ 2. ~~Peru—~~ ~~Music.~~
N. Y. P. L. May 14, 1934

MWES (Vallée, R.)
VALLEE, RUDY, 1901-
Vagabond dreams come true, by Rudy Vallée. New York, E.P. Dutton & co. inc. [1930] 262 p. illus. ports. 22cm.
Imperfect: front. wanting.
1. Musicians—Correspondence, reminiscences, etc. 2. Jazz Musicians--Correspondence, reminiscences, etc. 3. Musicians. I. Title.
NN*R 7.68 v/A OC PC, 1, 2, I SL MU, I T, 3, I (LC1, X1, Z1)

Valle-Riestra, José Maria. Write on slip, class mark name, vol., page and year of magazine. *MA
Ponce, Héctor Flores.
"Ollanta" [drama lírico en tres Actos, música de José María Valle-Riestra].
(Musica de America. Buenos Aires, 1921. 4°. v.2, no.6, [2 p.])

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*MFCB (Italy)
VALLEBONA, G. B.
Il teatro Carlo Felice; cronistoria di un secolo, 1828-1928. Genova, 1928. 363 p. illus., plates, port., facsim. 25cm.
"Auspici il 'Comune' e la 'Direzione del teatro.'"
"Elenco alfabetico delle opere", p. 337-347. "Elenco alfabetico dei balli," p. 348-357.
1. Opera houses—Italy—Genoa. 2. Opera—Italy—Genoa. 3. Operas—Italian—Genoa. 4. Ballet, Italian—Genoa. 5. Opera Houses—Italy—Genoa—Teatro Carlo Felice.
NN 9. 58 d/P OC(1b*) PC, 1, 2, 4 SL MU, 1, 3, 4 T, 2, 4, 5 (LC1, X1)
Music Div.

La vallée silencieuse.
** MX box
Balay, Guillaume, 1871-
...La vallée silencieuse; rêverie. Pièce pour quintette avec flûte principale... Paris: Buffet-Crampon, 1931. Publ. pl. no. B. C. 1875. 5 parts. f°.
Flute, clarinet, bassoon, oboe and horn parts.
Cover-title.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Quintets—Wind instruments. I. Title.
N. Y. P. L. December 30, 1931

La valleé suisse

*MZ

Weigl, Joseph, 1766-1846.
[Die Schweizerfamilie. Libretto. French.]
La vallée suisse, opéra-comique en trois actes; paroles de Sewrin, musique de Weigel. Paris, Fages, 1812. 47 p. 20cm.

Adapted from the German libretto of I.F. Castelli. "Représenté à St.-Cloud,..le jeudi 29 octobre 1812; et le samedi suivant, à Paris, sur le théâtre Impérial de l'Opéra-Comique." Later performance in (Continued)

NN** 8.54 OC PC,I,II, IV,V,VI,VII SL MUy,1y, Iy,IIy,IIIy,IVy,Vy, VIy,VIIy (LC1,X1)

Weigl, Joseph, 1766-1846. [Die Schweizerfamilie. Libretto. French.] La vallée suisse,... (Card 2)

Paris, in 1827, under title: Emmeline, ou La famille suisse.

1. Librettos--1800-1830. I. Castelli, Ignaz Franz, 1781-1862. Die Schweizerfamilie. II. Sewrin, Charles Augustin, 1771-1853. La vallée suisse. III. Weigl, Joseph, 1766-1846. La vallée suisse. IV. Title: La vallee suisse. V. Title: Die Schweizerfamilie. VI. Title: Emmeline. VII. Title: La famille suisse.

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*MO (Spanish)

Vallejo, Carlos María de, 1889-
...Los maderos de San Juan (glosario de rondas y canciones infantiles). Novisima ed., corr. y aum., con ilustraciones artisticas y musicales... Levante-Valencia [194-?] 185 p. illus. 19cm. (Colección Isla.)

"Este libro...se publicó por primera vez en la ciudad de Cádiz el año 1932."
Contains music.

Cards in Public Catalogue

274018B. 1. Folk songs, Spanish. 2. Children's music—Songs. I. Title.
N.Y.P.L. MUSIC DIV. August 10, 1944

Vallejo, Francisco Sellers

See

Sellers Vallejo, Francisco

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R RC S SP ST T 8

Vallensis (Laurentius)

See Valla, Lorenzo, 1406-1457

Music Div.

GFZE

Vallentuna, Sweden. Kyrkan.
...Liber ecclesiae Vallentunensis. Utgiven av Toni Schmid. Med sammanfattning på tyska och franska. Stockholm, Wahlström & Widstrand, 1945. 134 p., 54 facsim. on 27 l. illus. 31cm.

At head of title: Kungl. vitterhets, historie och antikvitets akademien, Stockholm.
Bibliographical notes, p. 45-47.
"Den äldsta delen...är en...mässbok...skriven omkring år 1198...Efter reformationen...blev den, sammanförd...med urkunder, som stodo i samband med socknen och med kyrkan, till en Liber ecclesiae."—cf. p. 9-10.

395358B. ~~1. Vallentuna, Sweden~~—Churches, Roman Catholic. I. Schmid, Toni, ed. II. Kungliga vitterhets-, historie- och antikvitetsakademien, Stockholm. III. Catholic church, Roman. Liturgy and ritual. Missal. IV. Title. 1. Manuscripts, 15th cent.
N.Y.P.L. MUSIC DIV. October 16, 1947

Vallery-Radot, Pasteur, 1886- ,ed.

* MEC (Debussy) — L

DEBUSSY, CLAUDE, 1862-1918.
[LETTERS, DUBUSSY, EMMA]
Lettres de Claude Debussy à sa femme Emma, présentées par Pasteur Vallery-Radot. Paris, Flammarion [1957] 145 p. illus. 22cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Debussy, Emma. I. Debussy, Emma. Letters. Debussy, C. II. Vallery-Radot, Pasteur, 1886- , ed.

NN * R 5.60 g/A OC, 2b, II PC, 1, 2, II SL MU, I, II (LC1, X1)

Write on slip words underlined below and class mark— *MA

Scheurleer, D. F.
Het luitboek van Nicolaes Vallet.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam,1897. Deel 5,p.13-39.)

lute music

MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Scheurleer, D. F.
Nicolaas Vallet als Muzikant.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam,1914. Deel 9,p.143-144.)

MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Scheurleer, D. F.
Twee bijdragen tot de geschiedenis van Nicolas Vallet.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam,1900. Deel 6,p.176-178. pl.)

Words and music.

MUSIC DIV.

Mus.Reserve *MYO

Vallet, Nicolas, fl.1615.
Paradisus musicus testudinis, in quo multae insignes et ante hunc diem inauditae Gallicae, Germanicae, Anglicae, Hispanicae, Polonicae, cantiones; nec non varia praeludia, fantasiae, tripudia cōtinentur: praeterea punctis tum ad latus singulis cuiusque tactus literis adscriptis, eorumque praemissa explicatione, docetur quibus tum dextrae tum sinistrae manus digitis chorda tangenda pulsandave sit, auctore Nicolao Valletto. Omnia in aes incisa. Amstelodami: Apud Joannem Janssonium Bibliopolam, 1618. 3 p.l., sig.A-M [really 94 p.] obl.16°.

EA S./(?)21,1429

Vallet, Nicolas: Paradisus musicus testudinis..

Contains introduction in French, and 94 p.of music in lute tablature.
Introduction begins: Petit discovrs, contenant la manière de se bien seruir...du present liure intitulè, Le secret des mvses...
Running title: Le secret des muses.
Engraved throughout. Initial letters. Title page has portrait medallion of composer, a lute and flute player and 2 mythological figures with lettering, D.Vinckebons,inv., J.Berwinckel,sc.
This copy without Contents at end.
Defective: sig.K 5 -6, lacking.
443797A. JUILLIARD FOUNDATION FUND

Valletta, Ippolito.
See
Franchi-Verney, Giuseppe Ippolito Alessandro Desiderato Pio Maria, conte della Valetta, 1848-1911.

N.Y.P.L. MUSIC DIV. January 9, 1924.

Valley of the moon

*MV-Amer. box

MOURANT, WALTER, 1910-

Valley of the moon, for string orchestra. New York, Associated music publishers [c1956; c1955] score (3 p.) 31cm.

1. Orchestra, String. I. Title.
NN R5.64 a/C OC SL MUg, 1g, I MUA (4) (LC1, MUI 1, X1)

The valley of tears

*MX

PELIKÁN, MIROSLAV.
[THE VALLEY OF TEARS]
Údolí smutku; před obrazem Jana Zrzaveho. The valley of tears; before a picture by Jan Zrzavý. Quartetto per due violini, viola e violoncello. Praha, Státní hudební vydavatelství; export: Artia [1966] vi p., score(8 p.) 27cm. and 4 parts. 34cm.
Cover title.
Introduction in Czech, Russian, German and English.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title. II. Title: The valley of tears.
NN * 7.69 k/A OC(1b*) (OAF1) SL MUg, 1g, 2g, 1g, IIg (MUI 2, LC1, X1)

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*MKX

VALLIER, GUSTAVE.
Inscriptions campanaires du Département de l'Isère. Montbéliard, P. Hoffman, 1886. xx, 622 p. 28cm.
(HIS: Pièces diverses. t.10)

No. 169 of 200 copies printed.

1. Bells--Inscriptions--France--Isère (Department). 2. Bells--France--Isère. 3. Bells--Founders.
NN 4.66 a/C OC PC, 1 SL MU, 2, 3 (LC1, X1)

Vallier, Henry.Jean-Michel

*MS

DUPUIS, ALBERT, 1877-
[JEAN-MICHEL. VOCAL SCORE. FRENCH]
Jean-Michel; nouvelle musicale en 4 actes. Poème de George Garnir & Henry Vallier. Paris, Édition Mutuelle; New York, Breitkopf & Hartel, 1904. Pl. no. E.M. 3069. 264 p. 29cm.

1. Operas--Vocal scores. I. Garnir, George, 1868-1939. Jean-Michel. II. Vallier, Henry. Jean-Michel. III. Title. IV. Vallier, Henry.
NN R 2.71 e/C OC, I, II, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MYR box

VALLIER, JACQUES.
[CONCERTINO, TRUMPET & STRING ORCHESTRA. ARR. FOR TRUMPET & PIANO]
Concertino pour trompette et orchestre à cordes. Paris, Éditions musicales transatlantiques [c1968] score (8 p.) and part. 28cm.

1. Concertos (Trumpet)--Piano acc.
NN R 11.69 w/A OC (OAF1) SL MUg, 1g (LC1, X1)

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* MYR

Vallier, Jacques.
[Sonatina, horn & piano, op. 65]
Sonatine, pour cor et piano. Paris, Éditions M. Eschig [1964] score (14 p.) and part. 32 cm.

1. Horn and piano.
NN* 1.67 g/A OC(1b*) SL (OAF 1) MUg, 1g (LC1, X1)

Vallin, Eugénie.

See

Vallin, Ninon, 1886-

NN 11.53 OC MU MUP LC

VALLIN, NINON, 1886-

Copy only words underlined & classmark — *LA

Barnes, H. M.
Ninon Vallin. (IN: The Record collector. Ipswich. 18cm. v. 8, no. 3 (March, 1953). p. [53]-65. port.)

List of records, p. 56-65.

1. Vallin, Ninon, 1886-

NN R 8.53 (OC)1b OI (MU)1 (MUP)1 (LC2,X1)

VALLIN, NINON, 1886-

* MEC (Vallin)

FRAGNY, ROBERT DE.
Ninon Vallin, princesse du chant. Lyon, Éditions & Imprimeries du Sud-Est [1963] 197 p. illus. 18cm. (Collection Récitals)

1. Vallin, Ninon, 1886- I. Collection Récitals. II. Récitals, Collection.
NN R 2.64 p/s OC (1bo) (OS)I, II PC, 1 SL MU, 1 (LC1, X1) [NSCM]

VALLIN, NINÓN, 1886-

Copy only words underlined & classmark— *MA

IGLESIAS, SARA.
Ninón Vallin a través de Sara Iglesias. (IN: Clave; voz de la juventud musical uruguaya. Montevideo. 25cm. no. 46 (nov.-dic. 1961) p. 4-6, 15. port.)

1. Vallin, Ninón, 1886-
NN R 1.63 f/ OC(1b+) OI MU, 1 (LC2, X1)

VALLIN, NINON, 1886-

Copy only words underlined & classmark — MZA +

Vela, Jorge Niño.
Reencuentro con Ninón Vallin. (IN: Lyra. Buenos Aires. 32cm. Año 11, no.131-133 (1954) p. [77]. port.)

1. Vallin, Ninon, 1886-
NN R 3.55 f/ OI (MU)1 (LC2, X1)

Vallin-Pardo, Mme.
See
Vallin, Ninon, 1886-

NN 11.53 OC MU MUP LC

Vallini, Pietro. *MP p.v.55, no.29.
... Romanza (Sleep, my dearest). [Words and music] by Pietro Vallini. [English translation by Frederick Gunster.] Cincinnati: The J. Church Co. [cop. 1911.] Publ. pl.no. 16491. 7 p. f°.

Italian and English.

1 card only Music Div.
121947A

VALLINS, George Henry C-10 6171
The Wesleys and the English language: four essays. London, Epworth P., Sep[1957] 88p. 19cm.
Subsidiary subjects: 425—English language. Grammar. Wesley, John; 922.7—Biography. Wesley, John; 245.2—Christian religious literature. English poetry & hymns. Wesley, Charles.

1. WESLEY, JOHN, 1703-1791 2. WESLEY, CHARLES, 1707-1788 3. HYMNS, ENGLISH--HIST. AND CRIT. 4. HYMNS, ENGLISH
NN R 2.58 g/ OC PC, 1, 2, 3 SL MU, 2, 4 (LC1, X1, C1, Y1)

Vallmitjana, A., joint comp.

*MO (Venezuelan)

CARREÑO, F., comp.
30 cantos del oriente venezolano [por] F. Carreño [y] A. Vallmitjana. [Caracas] Servicio de investigaciones folklóricas nacionales, 1947. 69 p. 16 x 24cm. (Venezuela. Educación nacional, Ministerio de. Ediciones)

Unaccompanied melodies.

1. Folk songs, Venezuelan. I. Vallmitjana, A., joint comp. II. Carreño, F. III. Vallmitjana, A. I. [Title] Treinta.
NN 12.64 a/ OC, I, IIbo, IIIbo SL MUg, Ig, Ig (LC1, X1, [I])

Vallotti, Francesco Antonio, 1697-1780. *MP (General)

Wüllner, Franz, 1832-1902.
...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe $1_{[}-3_{]}$. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
633929A. 1. No subject.
N. Y. P. L. January 12, 1933

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*MHF

Vallotti, Francesco Antonio, 1697-1780.
Della scienza teorica, e pratica della moderna musica libro primo. Opera del P. F. Francescantonio Vallotti ... Padova, Nella stamperia del Seminario, appresso G. Manfrè, 1779.

xxxi, 168 p. 8 pl. (incl. tables) 25½ x 19½cm.

"Non fu pubblicato che questo primo volume; ma tutto il rimanente dell' opera conservasi ms. nella biblioteca de' Min. conv. al Santo di Padova."—Catalogo della bibl. del Liceo musicale di Bologna.

CARNEGIE CORPORATION OF NEW YORK
1. ~~Music—~~Acoustics and physics. 1. Theory, 18th cent.
Cards in Public Catalogue MUSIC DIV.
6-8791
Library of Congress ML3805.A2V2

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*MH

Vallotti, Francesco Antonio, 1697-1780.
...Trattato della moderna musica. Padova, Messaggero di S. Antonio, 1950. xxx, 488 p. ports., facsims., music. 26cm.

At head of title: P. Francescantonio Vallotti.
Bibliography, p. 485-488.

~~1. Music—Theory, 1701-1800.~~ 1. Theory, 1701-1800 2. Acoustics and physics, to 1800
NN
MUSIC DIV.

DREXEL. 3155

Vallotti (Francesco Antonio) 1697-1780.

See Sabbatini (Luigi Antonio)
Trattato sopra le fughe musicali, corredato da copiosi saggi del suo antecessore ... Vallotti. Venezia, 1802. 4°.

Music Div.
3155

VALLOTTI, FRANCESCO ANTONIO, 1697-1780. *MHF
...Trattato della moderna musica. Padova, Messaggero di S. Antonio, 1950. xxx, 488 p. ports., music. 26cm.

Bibliography, p. 485-488.

1. Music—Acoustics and physics. 2. Music—Theory, 1601-1700. 3. Acoustics and physics, to 1800. 4. Theory, 1601-1700.
NN 12.52 OC (1b) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

VALLS, FRANCISCO, CA. 1665-1743

Copy only words underlined & Classmark-- *MA

LÓPEZ-CALO, JOSÉ.
L'intervento di Alessandro Scarlatti nella controversia sulla messe Scala aretina di Francisco Valls. (IN: Analecta musicologica. Köln. 24cm. Bd. 5 (1968) p. [178]-200. facsims. music)

Includes bibliographical notes.

1. Scarlatti, Alessandro, 1660-1725. 2. Valls, Francisco, ca. 1665-1743.
NN 12.69 1/ OI (MU)1, 2 (LC1, X1)

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* MFBR (Spain)

VALLS, MANUEL, 1920-
La música catalana contemporània; visió de conjunt. Pròleg de Xavier Montsalvatge. [1.ed.] Barcelona, Editorial Selecta [1960] 239 p. illus., ports. 19cm. (Biblioteca Selecta, 283)

Bibliography, p. [227]

1. Music--Spain--Catalonia. 2. Spain--Catalonia.
NN R 12.60 p/ OC (1b) PC, 1 SL MU, 2 (LC1, X1)

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*MFBL

Valls, Manuel, 1920-
La música contemporània i el públic. [1. ed.] Barcelona, Edicions 62 [1967, ©1966]

155 p. 19 cm. (Col·lecció a l'abast 46)

1. History and criticism, 1900- (In Spanish) 2. Society and music, 20th cent. 4. Music--Social and economic aspects. 3. Music--Hist. and crit.,
NN* 8.69 w/ OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

---

* MFBR (Spain)

VALLS, MANUEL, 1920-
La música española despues de Manuel de Falla. Madrid, Revista de Occidente [1962] 314 p. 20cm.

1. Spain, 20th cent. 2. Music--Spain. 3. Musicians, Spanish.
NN 6.63 e/ OC PC, 2 SL MU, 1, 3 (LC1, X1)

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*M

Valls, Manuel, 1920-
Música i societat; notes per a un estudi de la funció social de la música. Barcelona, R. Dalmau [1963]

70 p. 19 cm. (Panorama actual de les idees, 31/32)

1. Music--Social and economic aspects. 2. Society and music. I. Panorama actual de les idees.
NN 10.66 1/ OC (OS)I PC, 1 SL MU, 2 (LC1, X1) [NSCM]

Valls, Martínez.
See
Martínez Valls.

MUSIC DIV.

Valls i Gorina, Manuel.
See
Valls, Manuel, 1920-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 191 [xi-14-60 15m]

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*MGN

Vallvé, Manuel.
Más historias de Wagner (tetralogía de R. Wagner) ... relatadas a la juventud por Manuel Vallvé; con ilustraciones de F. de Myrbach. 1. ed. Barcelona, Araluce [1932]

viii, [9]-142 p. col. plates. 15 x 11½cm. (Half-title: Colección Araluce)

CONTENTS.—El oro del Rhin.—La walkiria.—Sigfrido.—El crepúsculo de los dioses.

CARNEGIE CORPORATION OF NEW YORK
Cards in Public Catalogue
~~1. Wagner, Richard—Stories of operas.~~ I. Title.
1. Wagner, Richard, 1813-1883. Der Ring des Nibelungen.
Library of Congress ML3930.W2V19 33-35071
~~Copy 2.~~ [2] MUSIC DIV. 782.2

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* MKDM

VALMOND, ANDRÉ.
La technique moderne du piano. Zurich, Freudenberg [1947?] 78 p. illus., port. 21cm.

1. Piano--Instruction, 1901- (In French)
NN R X 7.57 g/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

Valmore, Marceline Félicité Josèphe Desbordes-,
See
Desbordes-Valmore, Marceline Félicité Josèphe, 1786-1859.

OC PC MU
N.Y.P.L. August 8, 1921.

Valois,Jean de,ed. *MRH box

MOUTON, JEAN, ca. 1475-1522.

Homo quidam. Révision et annotations par Jean de Valois. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1955. 4 p. 27cm.

Score: SATB.

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Valois, Jean de, ed.
NN R4.58 e/ OC, I SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

Valotti, Francesco Antonio
See
Vallotti, Francesco Antonio, 1697-1780.

NN 2.53 OC PC MU LC

Valmy-Baysse, Jean, 1874-

*MP (French)

MILHAUD, DARIUS, 1892-
[CHANSONS DE TROUBADOUR]
Trois chansons de troubadour [1936. Paroles de Valmy-Baisse] Paris, R. Deiss [c1937] 7 p. 32cm.

For one voice with piano accompaniment.
CONTENTS.—Rassa, ma dame.—Belle dame de mon émoi.—Je suis tombé.

1. Songs, French. 2. Song cycles. I. Valmy-Baysse, Jean, 1874- II. Title.
NN 8.56 p/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS4, LC1, X1, Z2)

Valois, Marcel MWB

VARIATIONS sur trois thèmes: Le théâtre, par Jean Béraud; le cinéma, par Léon Franque; la musique, par Marcel Valois. [Montréal] F. Pilon [1946] 497 p. 20cm.

1. Stage—Addresses, essays, lectures. 2. Moving pictures—Addresses, essays, lectures. 3. Music—Essays. 4. Essays. 5. Cinema—Addresses, essays, lectures. I. Béraud, Jean, 1899- . II. Franque, Léon. III. Valois, Marcel.
NN 11.58 d/ OC, I, II, IIbo, III PC, 1, 2, 3, I, II, III SL MU, 4, III T, 1, 5 (LC1, X1)

Valotti, Francescantonio
See
Vallotti, Francesco Antonio, 1697-1780.

NN 2.53 OC PC MU LC

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*MN (Collection)

[Taravel, Antoine,] 1863-1927.
Une heure de musique avec Xavier Privas [pseud.]. Texte de Monsieur Valmy-Baysse. Paris: Aux Éditions cosmopolites[, 1930]. 59 p. illus. (port.) 12°. (Collection du musicien. Série légère. [no.] 7.)

French words; music for 1 voice with piano acc.
Contents: Le testament de Pierrot. Thuriféraires. Le Noël de Pierrot. Le Noël de Pierrette. Le coffret. Berceuse. Ni, ni, c'est fini! Soldats de plomb. Grimaces. Chanson des chimères.

JUILLIARD FOUNDATION FUND.
498907A. 1. Songs, French. I. Valmy-Baysse, Jean, 1874- II. Ser.
N.Y.P.L. June 22, 1931

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*MPCB (Italy)

Valori-Rustichelli, Henri François de, *prince de Valori*, 1834-1898.
La musique et le document humain, suivie d'une étude sur Rossini et Verdi, par le prince Henry de Valori. Paris, Ollendorf, 1887.

3 p. l., [5]-119 p. 20cm.
On cover: Quatrième édition.

MUSIC DIV.
114147A 1. Opera. 2. Rossini, Gioachino Antonio, 1792-1868. 3. Verdi, ~~Giuseppe i. e.~~ Fortunino Giuseppe Francesco, 1813-1901. 4. Title.
11-6245
Library of Congress ML1733.4.V2 Cards in pub. cat.

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*MFGM

Valparaiso church music series.
no. [1]-

Valparaiso, Ind., Valparaiso univ. [1944-] nos. 23cm.

Annual.
No. [1] incorrectly called no. 6.
Title varies: no. [1]-2 , Valparaiso university pamphlet series.
no. 3 , Valparaiso church music series.

(Continued)

MUSIC DIV.
1. Church music—Lutheran churches. I. Hoelty-Nickel, Theodore, ed. II. Valparaiso university pamphlet series. III. Title: The Musical heritage of the church.
N.Y.P.L. February 16, 1951

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*MFGF

VALOIS, JEAN DE.
Le chant grégorien. Paris, Presses universitaires de France, 1963. 127 p. music. 18cm. (Que sais-je? no. 1041)

Bibliography, p. [126]-127.

1. Chant (Plain, Gregorian, etc.)
NN 2.64 g/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC Verdi

Valori-Rustichelli, Henri François de, *prince de Valori*, 1834-1898.
Verdi et son œuvre, par le prince de Valori. Paris, Calmann Lévy, 1895.

3 p. l., [vii]-xxii p., 1 l., 186, [2] p. 20cm.

Cards in Public Catalogue
MUSIC DIV.
121441A 1. Verdi, ~~Giuseppe i. e.~~ Fortunio Giuseppe Francesco, 1813-1901.
JUILLIARD FOUNDATION FUND
10-21863
Library of Congress ML410.V4V2

Valparaiso church music series. (Continued)

Nos. [1]- have also special title: The Musical heritage of the church (slight variations).
Nos. [1]- contain papers read at the Valparaiso university seminar on church music.
Editor: no. [1]- , Theodore Hoelty-Nickel.

N.Y.P.L. February 16, 1951

**MM

Valois, Jean de.
...En marge d'une antienne, le "Salve Regina." Paris: Bureau d'édition de la "Schola," 1912. 105 p. illus. (music.) 4°.

Bibliographical footnotes.

MUSIC DIV.
37986A DREXEL MUSICAL FUND.
1. Salve Regina. 2. ~~Chant (Gregorian).~~ Plainsong. 3. Title.
N.Y.P.L. April 11, 1923.

NKM p.v.514

Valoris, Bertrand.
...Saint Bernard de Menthon; miracle en 4 actes... Antony (Seine): "La Vie au patronage"[, 192-?]. 20 p. 4°.

Music of chorus of pilgrims on last leaf.

1 card only
Music div.
402816A. ~~1. Drama, French.~~ ~~2. Title.~~
N.Y.P.L. May 31, 1929

Valparaiso church music series. *MFGM

(Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1-3	1951 '46	In			On	Shelf	
5	1951						
6	1952				MR	2/16/66	

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MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T TB 8 form 323f [xi-12-48 25c]

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*MYA

Valois, Jean de, ed.
...Notre Dame... Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1951. 32 p. 32cm. (Orgue et liturgi. 11)

For organ.
"Ce fascicule a été établi par Jean de Valois et Jean Pagot."
CONTENTS.—Hofhaimer, Paul. Salve Regina [six versets, le quatrième par Johannès Kotter]—Merulo, Claudio. Missæ Virginis Mariæ [1568]—Frescobaldi, Girolamo. Ave maris stella.—Bertelin, Albert. Ave Maria, offertoire.—Peeters, Flor. Alma Redemptoris Mater, op. 73A.—Falcinelli, Rolande. Rosa mystica, op. 29.

(Continued)

NN 1.53 OC, I (OS)IX SL MU, 2, I, II, III, IV, V, VI, VII, VIII, IX, X (MU1 6, LC1, Z1, X1)

Valory, pseud.
See
Mourier, Jean Joseph Charles, 1794-1844.

MUSIC DIV.

Valparaiso university, Valparaiso, Ind. Seminar on church music.
See
Valparaiso church music series.

MUSIC DIV.

Valois, Jean de, ed. ...Notre Dame... (Card 2)

1. Organ—Collections. 2. Mary, Virgin. I. Pagot, Jean, ed. II. Hofhaimer, Paul, 1459-1537. Salve Regina. III. Kotter, Hans, ca. 1485-ca. 1542. Nobis post hoc. IV. Merulo, Claudio, 1533-1604. Missæ Virginis Mariæ. V. Frescobaldi, Girolamo, 1583-1644. Ave maris stella. VI. Bertelin, Albert, 1872-1951. Ave Maria. VII. Peeters, Flor, 1903- . Alma Redemptoris Mater. VIII. Falcinelli, Rolande. Rosa mystica. IX. Schola cantorum, Paris. Orgue et liturgie. no. 11. X. Title.

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*MEC W33.V2

Valot, Stéphane.
Les héros de Richard Wagner; études sur les origines indo-européennes des légendes wagneriennes, par Stéphane Valot... Préface de M. Paul Regnaud... Paris: Fischbacher, 1903. xiv, 131 p. 12°.

Cards in Public Catalogue
MUSIC DIV.
364713A
1. Wagner, Richard, 1813-1883.—~~Characters.~~ 2. ~~Opera—Stories, plots, etc.~~ 3. Regnaud, Paul, 1838- 2. Wagner, Richard—Operas—Sources.
N.Y.P.L.

Valparaiso university pamphlet series *MFGM

Valparaiso church music series.
no. [1]-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Valparaiso, Ind., Valparaiso univ. [1944-] nos. 23cm.

Annual.
No. [1] incorrectly called no. 6.
Title varies: no. [1]-2 , Valparaiso university pamphlet series.
no. 3 , Valparaiso church music series.

(Continued)

MUSIC DIV.
1. Church music—Lutheran churches. I. Hoelty-Nickel, Theodore, ed. II. Valparaiso university pamphlet series. III. Title: The Musical heritage of the church.
N.Y.P.L. February 16, 1951

Valparaiso church music series. (Continued)

Nos. ₍1₎- (slight variations). have also special title: The Musical heritage of the church
Nos. ₍1₎- contain papers read at the Valparaiso university seminar on church music.
Editor: no. ₍1₎- , Theodore Hoelty-Nickel.

N. Y. P. L. February 16, 1951

Valperga, Enrico, conte di San Martino.

See

San Martino Valperga, Enrico, conte di, 1863-

MUSIC DIV.

Valravnen *MW box

SANDBY, HERMAN, 1881- , arr.
Valravnen; dansk folkevise. Danish folk song. Bearbejdet for strygeorkester og harpe. København, W. Hansen, c1938. miniature score (7 p.) 19cm. (Wilhelm Hansen edition, nr. 3360.)

1. Harp and string orchestra--Arr. 2. Folk songs, Danish (Instrumental settings) I. Title.
NN R 11.70 m/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

La valse *MSI

Ravel, Maurice, 1875-1937.
...La valse; poème chorégraphique pour orchestre... Paris, Durand & cie. ₍1921₎ Pl.no. D.&F.9885. 132 p. f°.

Full score.

MUSIC DIV.
41480A. 1. Ballets (Orchestra). I. Title. Reprinted
N. Y. P. L. August 15, 1950

La valse **MSP

Ravel, Maurice, 1875-1937.
₍La valse. Arr. for piano 4 hds₎
...La valse; poème chorégraphique pour orchestre... Transcription pour piano à 4 mains par L. Garban... Paris, Durand & cie. ₍c1920₎ Pl.no. D.&F.9895. 42 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.
547704B. 1. Ballets (Piano, 4 hands). 2. Piano, 4 hands—Arr. I. Garban, Lucien, arr. II. Title. Reprinted
N. Y. P. L. August 15, 1950

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valse Amoroso *MYD +

Enna, August, 1860-
...Valse amoroso. København: Dansk Musikforlag ₍etc., etc., 191-?₎ Publ. pl. no. D. M. F. 72. 7 p. 33½cm.

For piano.

MUSIC DIV.
1. Piano—1800- . 2. Waltzes—Piano. I. Title.
N. Y. P. L. September 24, 1936

Valse caprice for trumpet and piano *MYR

CHAPLAEVSKY, PAUL.
...Valse caprice for trumpet and piano... New York [etc.] Leeds music corp. [c1946] 1 v. 31cm. (Am-Rus edition)

Score (4 p.) and trumpet part.
"Edited with special annotations by Ralph Satz."

1. Trumpet and piano. I. Satz, Ralph, ed.
NN 11.52 OC(1b)I SL MUg, 1g, Ig 6 (LC1, X1)

Valse chromatique *MYD box

VELLONES, PIERRE, 1889-1939.
Valse chromatique, pour piano. [Op. 41, 1 bis] Paris, H. Lemoine [c1934] 7 p. 36cm.

For piano.

1. Waltzes (Piano). I. Title.
NN R 5.69 v/ OC SL MUg, Ig, Ig (DC2, LC1, X1) (MUI 1)

...Valse de concert pour orchestre. *MTK

Spendiarov, Aleksandr Afanasovich, 1871-
...Valse de concert pour orchestre, composée par A. Spendiarow. Op. 18. Partition... Moscou: P. Jurgenson, ₍1910₎ Publ. pl. no. 33096. 45 p. 4°.

Full score.

MUSIC DIV.
385620A 1. Orchestra, Full—Dances. 2. Title.
N. Y. P. L. January 27, 1927

Valse du duc de Reichstadt *MYD

HÜNTEN, FRANZ, 1793-1878.
Valse favorite du Duc de Reichstadt, thème de Strauss, variée pour le piano, op. 59. Mayence, Les fils de B. Schott [1832] Pl. no. 3959. 13 p. 32cm.

The theme is from Johann Strauss the elder's Charmant-Walzer, sometimes called Valse du duc de Reichstadt.

(Continued)
NN R 4.69 v/OCs, I SLs MUgs, Igs, 2g, Ig, I/gs (MUI 1s, LC1s, X1s) 2

HÜNTEN, FRANZ, 1793-1878. Valse favorite du Duc de Reichstadt... (Card 2)

1. Piano. 2. Bonaparte, François Charles Joseph, Herzog von Reichstadt, called Napoleon II, 1811-1832. I. Strauss, Johann, 1804-1849. Charmant-Walzer. II. Title: Valse du duc de Reichstadt.

...Valse-fantaisie *MTK

Artzybushev, Nikolai Vasilyevich, 1858-
...Valse-fantasia pour orchestre, par N. Artciboucheff. Op. 9. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1897. Publ. pl. no. 1411. 23 p. f°.

Cover-title in Russian and French.
Full score.

Music div.
1. Orchestra (Full).—Dances. 2. Title.
N. Y. P. L. April 2, 1919.

Valse-fantaisie pour orchestre. *MTK

Glinka, Mikhail Ivanovich, 1804-1857.
Valse-fantaisie pour orchestre, composée par M. Glinka. Nouvelle édition, revue et corrigée par N. Rimsky-Korsakow et A. Glazounow. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1902. Publ. pl. no. 3013. 42 p. 4°.

Full score.
port. on t.-p.
Cover-title in Russian and French.

Music Dept.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Misc. 2. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. 3. Glazunov, Aleksandr Konstantinovich, 1865- . 4. Title.
N. Y. P. L. December 13, 1927

Valse inspiration. *MTO Amer.

Hazlett, Chester.
Valse inspiration, by Chester Hazlett. Score by Ferdie Grofé. ₍Leonia, N. J., 1926.₎ 24 p. f°.

Full score.
Photostat copy of Grofé's manuscript.
Caption-title.

MUSIC Div.
338221A. 1. Jazz—Orchestra. 2. Orchestra, Full—Dances. 3. Facsimiles. 4. Grofé, Ferdie. 5. Title.
N. Y. P. L. December 29, 1927

Valse joyeuse *MYK

PROVAZNIK, ANATOL.
Valse joyeuse, op. 37, violon et piano. [Wien, New York] Universal-Edition [c1924] 1 v. 31cm. (Universal-Edition. Nr. 7510)

Score (7 p.) and part.

1. Violin and piano. I. Title.
NN X 12.58 1/3 OC SL MUg, Ig, Ig (MUI1, LC1, X1)

Valse lente *MNZ-Amer.

Palmer, Courtlandt, 1872-
...Valse lente ₍by₎ Courtlandt Palmer. ₍n. p., 192-?₎ 2 l. 34cm.

Autographed manuscript.
For piano.

MUSIC DIV.
1. Piano—1800- . 2. Waltzes—Piano. 3. Autographs—Music—Palmer. I. Title.
N. Y. P. L. March 13, 1941

Valse macabre *MTO box

GODOWSKY, LEOPOLD, 1870-1938.
[WALZERMASKEN. VALSE MACABRE. ARR. FOR ORCHESTRA]
Valse macabre. Selected and orchestrated by Erno Rapée. New York, C. Fischer, c1927. piano-conductor score (5 p.) and 10 parts. 31cm.
(Famous composers series. No. 2)
Caption title.
Originally for piano.

(Continued)
NN R 3.68 e/ OC, I (OS)III (OAF1) SL MUg, 1g, Ig, IIg (DC2, LC1, MUI 1, X1) [NSCM] 2

GODOWSKY, LEOPOLD, 1870-1938. [WALZERMASKEN. VALSE MACABRE. ARR. FOR ORCHESTRA] Valse macabre. (Card 2)

THE LEONARD S. SAXE COLLECTION
1. Waltzes (Orchestra)—Parts. I. Rapée, Erno, 1891-1945, arr. II. Title. III. Famous composers series.

Valse des merveilleuses *MYD box

VILBAC, RENAUD DE, 1829-1884.
Valse des merveilleuses, pour piano. Paris, Enoch [ca. 1880?] Pl. no. E.P. et F.164. 9 p. illus. 34cm.

1. Waltzes (Piano) 2. Piano. I. Title.
NN R X 11.60 e/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Valse nostalgique *MYD

Foch, Dirk, 1886-
Valse nostalgique, for piano. Op. 43, no. 1. New York, C. Fischer [c1947] 13 p. 33cm.

1. Piano. 2. Waltzes (Piano). I. Title.
NN X 10.55 j/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Valse noble *MX box

NEDBAL, OSKAR, 1874-1930.
Valse noble; pro smyčcový kvartett. Valse noble; pour quatuor d'archets. V Praze, Fr. A. Urbánek [ca. 1897] Pl. no. U. 999. 4 parts. 35cm.

For string quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Waltzes (Quartets) I. Title.
NN R 10.62 p/ OC SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

Valse poétique

*MYD
box

BIEN, GUSTAV A.

Valse poétique. [Philadelphia] G.A. Bien, c1918. 7 p. 35cm.

For piano.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

1. Autographs (Signatures, etc.) --Bien, G.A. 2. Waltzes (Piano). I. Title.
NN R 4.61 s/// OC(1bo) SL MUg, 1, 2g, 1g MUA, 1, 2, 1 (MUI1, LC1, X1)

La valse retrouvée

*XML-354

INGHELBRECHT, DÉSIRÉ ÉMILE, 1880-1965.

La valse retrouvée; suite à La métamorphose d'Eve pour orchestre [par] D.E. Inghelbrecht. Paris, M. Senart, c1938. miniature score (48 p.) 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,966)
Scenes 7 and 8 of the ballet La metamorphose d'Eve.
CONTENTS.--L'âge nègre.--Eve future.
(Continued)
NN R 9.72 g/J OC, I SL MUg, 1g, 2g, 3g, 1g, 11g (MUF1, MUI 1, UM1, DC2, LC1, X1, Z A1) 2

INGHELBRECHT, DÉSIRÉ ÉMILE, 1880-1965. La valse retrouvée... (Card 2)

1. Suites (Orchestra). 2. Waltzes (Orchestra). 3. Ballets (Orchestra) -Suites, etc. I. Inghelbrecht, Désiré, Émile, 1880- . La metamorphose d'Eve. II. Title.

Valse-scherzo for violin and piano.

*MYK

Chaikovski, Piotr Il'ich, 1840–1893.
... Valse-scherzo for violin and piano. Op. 34. Edited by Theodore Spiering... New York: C. Fischer, cop. 1916. Publ. pl. no. 19160. 2 parts in 1 v. 30½cm. (Carl Fischer's music library. no. 797.)

Originally composed for violin and orchestra.
Violin and piano in score, and violin part.
At head of title: P. Tschaikowsky.

MUSIC DIV.
1. Violin—Concertos—Arr. with piano. 2. Violin and piano. I. Spiering, Theodore, 1871–1925, editor. II. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. November 12, 1932

Valse triste.

*MYD
box

Amani, Nikolai Nikolayevich, 1872–1904.

Deux valses pour piano, par Nicolas Amani. Op. 5... no. 1– Leipzig: M. P. Belaieff, 1901– Publ. pl. no. 2301 (2302–) v. 32½cm.

CONTENTS.—no. 1. Valse triste.

MUSIC DIV.
1. Piano—1800– 2. Waltzes —Piano. I. Title: Valse triste.
N. Y. P. L. August 27, 1942

Valse triste.

*MX p.v.9, no.1

Nedbal, Oskar, 1874–
Valse triste pour 2 violons, viola et violoncell, par Oskar Nedbal. Wien: Bosworth & Co. cop. 1907. 7 p. 16°.

At head of title: Repertoire du Quatuor Tchèque et du Quatuor Ševčík.

MUSIC DIV.
1. Quartets.—Two violins, viola and violoncello. 2. Chamber music. Title
N. Y. P. L. June 15, 1915.

Valse triste

*MYK

PROVAZNIK, ANATOL.

Valse triste, op. 142, violon et piano. [Wien, New York] Universal-Edition [c1924] 1 v. 31cm. (Universal-Edition. Nr. 7647)

Score (7 p.) and part.

1. Violin and piano. I. Title.
NN X 12.58 1/J OC SL MUg, 1g, 1g (MUI1, LC1, X1)

Valse triste.

*MTK

Sibelius, Jean, 1865–
[Kuolema. Valse triste]
... Valse triste aus der Musik zu A. Järnefelt's Drama "Kuolema"... [Op. 44] Leipzig, Breitkopf & Härtel, c1904. Pl.no. Part.B.1853. 11 p. f°.

Full score.

MUSIC DIV.
1. Orchestra. 2. Waltzes (Orchestra). I. Järnefelt, Arvid, 1861–1932. Kuolema. II. Title, III. Title: Kuolema. Card reprinted
N. Y. P. L. June 21, 1951

Valse triste.

*MYD
box

Sibelius, Jean, 1865–
[Kuolema. Valse triste. Arr. for piano]
... Valse triste from the incidental music to Arvid Järnefelt's drama "Kuolema," for pianoforte solo. Op. 44. London, J. & W. Chester [c1904] 6 p. f°. (Chester library)

MUSIC DIV.
1. Piano—Arr. 2. Waltzes (Piano). I. Title. Card reprinted
N. Y. P. L. June 21, 1951

Valse triste.

*MYD
box

Sibelius, Jean, 1865–
[Kuolema. Valse triste. Arr. for piano]
... Valse triste from "Kuolema" (Järnefelt's drama), by Jean Sibelius. [Op. 44] Ed. and fingered by Paolo Gallico... New York, E. B. Marks co. [1930] Pl.no. 9591. 7 p. f°. (Modern international series)

MUSIC DIV.
1. Piano—Arr. 2. Waltzes (Piano). I. Gallico, Paolo, 1868– ed. II. Title. Card reprinted
N. Y. P. L. June 21, 1951

Valse triste.

*MYD
box

Sibelius, Jean, 1865–
[Kuolema. Valse triste. Arr. for piano]
... Valse triste aus der Musik zu Arvid Järnefelt's Drama "Kuolema," für Pianoforte zu 2 Händen. Op. 44. Leipzig, Breitkopf & Härtel [c1904] Pl.no. V.A.2224. 7 p. f°. (Volksausgabe Breitkopf & Härtel)

MUSIC DIV.
1. Piano—Arr. 2. Waltzes (Piano). I. Title. Card reprinted
N. Y. P. L. June 21, 1951

Valse vanité

*MTK

WIEDOEFT, RUDY, 1893-1940.
[VALSE VANITÉ. ARR. FOR ORCHESTRA]
Valse vanité. Arranged by Alfred Rickey. New York, Robbins [c1956, c1923] 23 p. 31cm. (Modern concert series for orchestra)

Score; orchestra.
Duration: about 4 1/2 min.

1. Waltzes (Orchestra). 2. Orchestra--Arr. I. Rickey, Alfred, arranger. II. Title.
NN R 3.60 1/J OC1, I1 (OAF1s) SL1 MUg1, 1g1, 2g1, 1g1, 11g1 (MUA4s, LC1s, X1s, MUI1s)

Valsecchi, Wolfango, jt. au.

*MZ p.v.15, no.5

Giovannelli, Momo, and W. Valsecchi.
La fuga d'Angelica; operetta goliardica in 3 atti di Momo Giovannelli e Wolfango Valsecchi... Musica del maestro Alessandro Billi. Ferrara: Stab. tip. ditta G. Bresciani-Succ., 1910. 40 p. 8°.

Libretto. Italian words.

MUSIC DIV.
1. Drama, Italian. 2. Valsecchi, Wolfango, jt. au. 3. Title.
N. Y. P. L. August 13, 1926

Valses nobles & sentimentales.

*MYD

Ravel, Maurice, 1875–1937.

... Valses nobles & sentimentales... Paris, Durand & cie. [c1911] Pl.no. D.&F.8247. 25 p. 35cm.

For piano.

MUSIC DIV.
1. Waltzes (Piano). 2. Piano. I. Title. Reprinted
N. Y. P. L. August 15, 1950

Valses nobles et sentimentales.

*MTK

Ravel, Maurice, 1875–1937.
[Valses nobles et sentimentales. Arr. for orchestra]
... Valses nobles et sentimentales, pour orchestre... Paris, Durand & cie. [c1912] Pl.no. D.&F. 8630. 74 p. 22cm.

Miniature full score.
Originally for piano.

MUSIC DIV.
798080. 1. Orchestra—Arr. 2. Waltzes (Orchestra). I. Title.
SOC. OF THE FRIENDS OF MUSIC.
N. Y. P. L. Card revised December 11, 1950

Valses nostalgiques

*MYD

FOCH, DIRK, 1886-
[VALSES NOSTALGIQUES, OP. 43. SELECTIONS]
Valses nostalgiques, op. 43, no. 1 [and] 3. [c1945] 2 v. in 1. 38cm.

For piano.
Reproduced from ms.

Ray Lev Collection.
1. Piano. 2. Waltzes (Piano) I. Title: Valses nostalgiques.
NN 10.60 m/J OC (OAF 1) SL MUg, 1g, 2g, 1g MUA, 1, 2, 1 (MUI 1, LC1, X1)

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*MYD

VALSES venezolanos; album para piano. Caracas, Agencia musical [194-?] 1 v. 31cm.

Vol. 1.

1. Waltzes (Piano). 2. Venezuela.
NN 3.69 k/J OC SL MUg, 1g, 2g (DC2, LC1, X1)

Valses-rêveries pour piano.

*MYD
box

Heller, Stephen, 1814–1888.
Valses-rêveries pour piano, par Stephen Heller. Op. 122. Leipzig: Breitkopf & Härtel, [1868]. Publ. pl. no. 11584. 19 p. f°.

MUSIC DIV.
1. Piano. 2. Title.
N. Y. P. L. July 14, 1927

Valses de Vienne

*ZB-74
Film Reproduction

BITTNER, JULIUS, 1874-1939.
[WALZER AUS WIEN. LIBRETTO. FRENCH]
Valses de Vienne; opérette en 3 actes et 7 tableaux de A. Mouezy-Eon et Jean Marietti. Couplets de Max Eddy d'après A.-M. Willner, Heinz Reichert et Ernst Marischka. Musique de Johann Strauss (père et fils) arrangée et adaptée par Julius Bittner, E.-W. Korngold et Eugène Cools. Paris, M. Eschig, 1933. 198 p. 18cm.

(Continued)
NN R 12.66 1/c OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUF1, MUI1, UM1, LC1, X1) 2

BITTNER, JULIUS, 1874-1939. [WALZER AUS WIEN. LIBRETTO. FRENCH] Valses de Vienne... (Card 2)

Film reproduction. Negative.

I. Strauss, Johann, 1804-1849. Walzer aus Wien. II. Strauss, Johann, 1825-1899. Walzer aus Wien. III. Korngold, Erich Wolfgang, 1897- . Walzer aus Wien. IV. Cools, Eugene, 1877-1936. Valses de Vienne. V. Title.

Valsien, A., pseud.
See
Valensi, Albert.

MUSIC DIV.
N. Y. P. L. December 19, 1922.

*KAF
(Mexico)

Valton, Emilio.
... Impresos mexicanos del siglo XVI (incunables americanos) en la Biblioteca nacional de México, el Museo nacional y el Archivo general de la nación; con cincuenta y dos láminas; estudio bibliográfico precedido de una introducción sobre los orígenes de la imprenta en América; por el dr. Emilio Valton. México, Imprenta universitaria, 1935.

xxxi, 244 p., 3 l. incl. illus., plates, facsims. (incl. music) fold. facsim. 31cm.

Added illustrated t.-p.

(Continued on next card)

35-22423

[36c2] MUSIC DIV.

Valton, Emilio. ... Impresos mexicanos ... 1935. (Card 2)

At head of title: Ediciones de la Biblioteca nacional de México. "De esta edición se tiraron 900 ejemplares numerados como sigue: 50 en papel 'cameo plate' sepia; 200 en papel 'cameo plate' blanco; 650 en papel 'arte'. Tirada en papel arte limitada a seiscientos cincuenta ejemplares numerados. Ejemplar nº 445."

1. Mexican literature—Bibl. 2. Printing—Hist.—Mexico. 3. Mexico—Bibl. 4. Bibliography—Early printed books—16th cent. I. Mexico. Biblioteca nacional, Mexico. II. Title.

35-22423

Library of Congress Z1412.V21

———Copy 2. [2] 655.172

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* MP
box

VALTON, PETER. 18th cent.

Glees and catches. [n. d.] score (8 p.) 35cm.

Reproduced from ms.
CONTENTS. — Here rests his head. —Says Sir John to his lady. —Mills, thunder, hammers. — Hated by fools.

1. Glees. 2. Choral music, Secular (Men, 3 pt.)--Unacc. 3. Rounds, catches and canons, English.
NN X 6.61 g/ OC(lb) SL MUg, lg, 2g, 3g (MUS 4, LC1, X1)

Valurile Dunari.

*MYK
+box

Ivanovici, J., d. 1902.
...Donauwellen (Valurile Dunari); rumänischer Walzer von J. Ivanovici... Für Pianoforte und Violine... Leipzig: E. Eulenburg [ca. 1887]. Publ. pl. no. E. E. 461. 2 parts. f°.

Violin and piano in score and violin part. French and English titles at head of title.
t.-p. illustrated in colors.

MUSIC DIV.

1. Violin and piano. 2. Title. 3. Title: Valurile Dunari.
N. Y. P. L. November 17, 1927

La Valvasona

*MX

LEGRENZI, GIOVANNI, 1626-1690.
[SONATAS, OP. 2. LA VALVASONA]
Sonate à tre, op. II n. 13[detta La Valvasona] per due violini (violoncello ad lib.) e cembalo. A cura di Ettore Bonelli. Padova, G. Zanibon, c1961. score (7 p.) and 3 parts. 32cm.

Unfigured bass realized for harpsichord or piano; part for violoncello included.
1. Chamber music, 17th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Bonelli, Ettore, ed. II. Title: La Valvasona.
NN 9.63 a/B OC, I (OAF1) SL MUg, lg, 2g, lg, IIg (MUI 1, LC1, X1)

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* MG p.v.114

Valverde, Antonio L.
Otello y Falstaff. Operas de Verdi. Estudios críticos. Por Antonio L. Valverde... La Habana [Impr. "Cuba intelectual," 1936] 154 p. illus. (incl. facsims., ports.) 20½cm.

"Bibliografía," p. [149]-151.

MUSIC DIV.

894271A. 1. Verdi, Fortunino Giuseppe Francesco, 1813-1901. Otello. 2. Verdi, Fortunino Giuseppe Francesco, 1813-1901. Falstaff.
N. Y. P. L. July 19, 1937

Valverde, Antonio L. , ed.

*MA

Gaceta musical; revista mensual.
Año 1- (Feb., 1934-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

La Habana [1934- 27cm.
v. illus. (incl. ports.)

Editor : Feb., 1934- A. L. Valverde.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Valverde, Antonio L., ed.
N. Y. P. L. July 8, 1935

Write on slip words underlined below and class mark— *MYD

Valverde, Joaquín, 1846-1910.

Frasculo. Habanera.

(In: ...Ecos de España. Madrid [1890?] p.20-21.)

For piano.

MUSIC DIV.

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*MS

Valverde, Joaquín, 1846-1910, and J. Valverde y San Juan.
...El gallo de la pasión; entremés lírico. Letra de los Sres. López Silva y Pellicer, música de los maestros Valverde. Madrid: Soc. anónima Casa Dotésio, cop. 1907. Publ. pl. nos. 41420, 41434. 15 p. f°.

Vocal score. Spanish words.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Valverde y San Juan Joaquín, 1875-1918, jt. au. 4. López Silva, José, 1861- . 5. Pellicer, Julio. 6. Title.
N. Y. P. L. December 6, 1922.

Valverde, Joaquín, 1846-1910. La gran vía

*MS

CHUECA, FEDERICO, 1846-1908.
[La gran vía. Selections]
...La gran vía, zarzuela en un acto. Letra de Felipe Pérez. Música de los maestros Chueca y Valverde. Madrid, P. Martin [1886]
Pl. no. P.M. 6361-6366. 1 v. 36cm.

Vocal score, Spanish words.
Illustrated t.-p. (lithograph signed: Cuhar)

1. Zarzuelas—Vocal scores. I. Valverde, Joaquín, 1846-1910. La gran vía. II. Pérez, Felipe. La gran vía. III. Title.
NN 6.53 OC, I, II, IIb SL MUg, lg, Ig, IIg, IIIg (PRL 1, LC1, Z1, X1)

Valverde, Joaquín, 1846-1910. La gran vía

* ZB-206
Film Reproduction

CHUECA, FEDERICO, 1846-1908.
[LA GRAN VÍA (LA PEOR VÍA). LIBRETTO. SPANISH]
La peor vía; juguete cómico-político-bailable de actualidad. Parodia de La gran vía, por Fernando García (el Duende Rojo) Chinandega [Nicaragua] Tip. Plazaola [188-?] 16 p. 21cm.

Film reproduction. Negative.
Cover title.

(Continued)

NN R 1.67 p/ OC, I, II, IIb PC, I, II, III, IV SL MUy, Iy, IIy, IIy, IIIy, IVy (UM1, LC1, X1, Z3) (OAF1) 2

CHUECA, FEDERICO, 1846-1908. [LA GRAN VIA (LA PEOR VÍA). LIBRETTO. SPANISH] Leo peor vía... (Card 2)

Music composed for the original zarzuela by Chueca and Valverde.

1. Parodies--Zarzuelas--Librettos. I. Valverde, Joaquín, 1846-1910. La gran vía. II. García, Fernando. La peor vía. III. Title. IV. Title: La gran vía.

Valverde, Joaquín, 1846-1910. Las Grandes Potencias

*Z-225
Film Reproduction

BURGOS, JAVIER DE, 1842-1902.
Las grandes potencias; juguete cómico-lírico en un acto y en prosa. Música de Julián Romea y Joaquín Valverde. Estrenado con extraordinario éxito en el teatro de la Zarzuela la noche de 15 de enero de 1890. Madrid, Impr. de M.P. Montoya, 1890. 31 p. 20cm. (Administración lírico-dramática)

(Continued)

NN**R X 9.56 d/ OCs PCs, Is, Is SL MUy, Iy, IIy (U1, UM1, LC1s, X1s)

BURGOS, JAVIER DE, 1842-1902. Las grandes potencias... (Card 2)

Film reproduction. Positive.
Without the music.

1. Drama, Spanish. I. Title. II. Valverde, Joaquín, 1846-1910. Las grandes potencias.

Valverde, Joaquín, 1846-1910. La isla de los suspiros

NPL p.v.357

González de Lara, Manuel, and J. Valverde, the younger.
La isla de los suspiros; extravagancia cómico-lírica en un acto dividido en un prólogo y tres cuadros. Música del maestro Valverde (padre). Madrid: R. Velasco, 1910. 39 p. 8°.

In: NPL p. v. 357, no. 6.
Libretto.

Music div.

1. Drama (Spanish). 2. Valverde, Juan, the younger, jt. au. 3. Valverde, Juan, the elder, composer. 4. Title.
N. Y. P. L. April 15, 1912.

Valverde, Joaquín, 1846-1910. Niña Pancha *MS

ROMEA Y PARRA, JULIÁN, 1848-
[NIÑA PANCHA. VOCAL SCORE. SPANISH]
Niña Pancha; juguete lírico. Letra de Constantino Gil; música de Romea y Valverde. Madrid, P. Martin [189-?] Pl. no. P.M. 6367-6371. 17 p. 36cm.

Caption title.
On cover: Teatro lírico español. Aplaudidas zarzuelas en un acto...
1. Zarzuelas--Vocal scores. I. Valverde, Joaquín, 1846-1910. Niña Pancha. II. Gil, Constantino. Niña Pancha. III. Title.
NN R 8.71 b/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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* Z-277
Film Reproduction

VALVERDE, JOAQUÍN, 1846-1910.
[LA OBRA DE LA TEMPORADA. LIBRETTO. SPANISH]
La obra de la temporada; zarzuela en un acto, dividido en cinco cuadros, en prosa original [de] Sinesio Delgado. Música de Joaquín Valverde. Estrenada en el teatro de Apolo el día 22 de marzo de 1904. Madrid, Impr. de los hijos de M. G. Hernández, 1904. 45 p. 8°.

Film reproduction. Positive.
1. Zarzuelas--Librettos. I. Delgado, Sinesio, 1859-1928. La obra de la temporada. II. Title.
NN** RX 5.58 m/P OC, I PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1, Z1, UM1)

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*MS

VALVERDE, JOAQUÍN, 1846-1910.
[LA PARAJA FRANCESA. VOCAL SCORE. SPANISH]
La paraja francesa; [sainete lírico en un acto] Letra de Sinesio Delgado; música del maestro J. Valverde. Madrid, Zozaya [1890?] Pl. no. Z1684Z-Z1688Z. 32 p. 33cm. (Edición Zozaya)

Zarzuela.

1. Zarzuelas--Vocal scores. I. Delgado, Sinesio, 1859-1928. La paraja francesa. II. Title.
NN S 6.69 k/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Valverde Joaquín, 1846-1910, jt. composer.

*MS

Chueca, Federico, 1846-1908, and J. Valverde.
Vivitos y coleando; pesca cómico-lírica. Letra de los Sres. Lastra, Prieto y Ruesga, música de los maestros Chueca y Valverde... Madrid: P. Martín [189-?]. Publ. pl. nos. P. M. 6194-6197. 4 v. in 1. f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic):—Piano and voice. 3. Valverde, Joaquín, 1846-1910, jt. composer. 4. Lastra, Salvador, d. 1889. 5. Prieto, Enrique. 6. Ruesga Villoldo Andrés, 1845- . 7. Title.
N. Y. P. L. May 31, 1923.

Valverde, Joaquín, 1875-1918.
See
Valverde y San Juan, Joaquín, 1875-1918.

MUSIC DIV.

N. Y. P. L. October 11, 1922.

Valverde, Joaquín. -1918.

*MFBR
(Spain)

Van Vechten, Carl, 1880-
The music of Spain, [by] Carl Van Vechten. New York: A. A. Knopf, 1918. 223 p., 1 pl., 7 port. (incl. front.) 12°.

Contents: Spain and music. The land of joy. From George Borrow to Mary Garden. Notes on the text.

*MG II
--- --- A second copy.
With autograph of author.
Huneker Collection.

MUSIC DIV.

1. Music, Spain.
N. Y. P. L. January 13, 1919.

Valverde, José Filgueira.
See
Filgueira Valverde, José, 1905-

OC PO E A MU
OFF. CAT.

Valverde, Quinito.
See
Valverde y San Juan, Joaquín, 1875-1918.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MP MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MS

VALVERDE Y SAN JUAN, JOAQUIN, 1875-1918.
[LA BATALLA DE TETUAN. VOCAL SCORE. SPANISH]
La batalla de Tetuan; zarzuela en un acto. Letra de G. Perrin y M. Palacios; música del mtro. J. Valverde, hijo. Madrid, B. Zozaya [1898?] Pl. no. Z4134 Z-Z4140Z. 56 p. 34cm.

Caption title.

1. Zarzuelas--Vocal scores. I. Perrin, Guillermo, 1857-1923. La batalla de Tetuan. II. Palacios, Miguel de, 1860- . La batalla de Tetuan. III. Title.
NN S 6.69 k/,OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MS

Valverde y San Juan, Joaquín, 1875–1918, and T. L. Torregrosa.
...Los camarones. Letra de los Sres. Arniches, y Lucio. Música de los maestros Valverde (hijo) y Torregrosa... Madrid: Zozaya [1899?]. Publ. pl. nos. Z. 4095–4100 Z. 44 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Torregrosa, Tomás López, 1860?- , jt. au. 4. Arniches, Carlos, 1866- . 5. Lucio, Celso, 1865-1915. 6. Title.
N. Y. P. L. July 6, 1923.

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*XML-534

VALVERDE Y SAN JUAN, JOAQUIN, 1875-1918.
[CARALIMPIA. LIBRETTO. SPANISH.]
Caralimpia; zarzuela en un acto y tres cuadros, original de Ventura de la Vega, música de Quinito Valverde y Luis Foglietti. Madrid, R. Velasco, imp. 1914. 39 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,990)
"Estrenada en el Teatro Alvarez Quintero el 16 de marzo de 1914."

1. Zarzuelas--Librettos. I. Vega ventura de la. Caralimpia. II. Foglietto, Luis Caralimpia. III. Title.
NN R 8.72 g/,OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUF1, UM1, LC1, X1, ZA1)

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*Z-270
Film Reproduction

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918.
[LA CASTA SUSANA. LIBRETTO. SPANISH]
La casta Susana; juguete cómico-lírico-coreográfico en un acto y en verso; original de Miguel Echegaray. Música del maestro Joaquín Valverde (hijo). Estrenado en el teatro Cómico en la noche del 5 de febrero de 1902. Madrid, R. Velasco, imp., 1902. 37 p. 21cm.

(Continued)
NN ** R X 7.58 d/J OC, I SL (OAF1) PC, I, II MUy, Iy, Iy, IIy (UM1, LC1, X1)

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918. [LA CASTA SUSANA. LIBRETTO. SPANISH] La casta Susana. (Card 2)

Film reproduction. Positive.
Published by the Sociedad de autores españoles, Madrid.
Without the music.

I. Zarzuelas--Librettos. I. Echegaray y Eizaguirre, Miguel, 1848-1927. La casta Susana. II. Title.

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*MS

Valverde y San Juan, Joaquín, 1875–1918, and T. L. Torregrosa.
...Los cocineros. Letra de Enrique García Álvarez y Antonio Paso. Música de los maestros Valverde (hijo) y Torregrosa. Madrid: Zozaya [ca. 1899]. Publ. pl. nos. Z. 4010–4015 Z. 43 p. f°.

Vocal score. Spanish words.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Garcia Álvarez, Enrique. 4. Paso, Antonio. 5. Torregrosa, Tomás López, 1860?- , jt. au. 6. Title.
N. Y. P. L. July 6, 1923.

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*MS

VALVERDE Y SAN JUAN, JOAQUIN, 1875-1918.
[LA DE VÁMONOS. VOCAL SCORE. SPANISH]
La de vámonos; zarzuela en un acto. Letra de Felipe Pérez; música del maestro Valverde, hijo. Madrid, Zozaya [ca. 1900] Pl. no. Z 3696 Z-Z 3701 Z. 31 p. 34cm. (Edición Zozaya)

1. Zarzuelas--Vocal scores. I. Pérez, Felipe. La de vámonos. II. Title.
NN S 6.69 k/,OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*XML-711

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918.
[FERIA DE ABRIL. LIBRETTO. SPANISH]
Feria de abril; pasatiempo lírico en un acto y cuatro cuadros, original de Ventura de la Vega, música de Quinito Valverde y Luis Foglietti. Madrid, R. Velasco, imp., 1914. 53 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,986)

(Continued)
NN R 5.72 b/, OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UM1, LC1, X1 ZA1)
2.

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918. [FERIA DE ABRIL. LIBRETTO. SPANISH] Feria de abril; pasatiempo lírico... (Card 2)

"Estrenado en el Teatro cómico...[el] 6 de febrero de 1914."

I. Vega, Ventura de la. Feria de abril. II. Foglietti, Luis. Feria de abril. III. Title.

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*MS

Valverde y San Juan, Joaquín, 1875–1918, and E. C. M. Barrera y Gomez.
...El fondo del baúl; apropósito cómico-lírico en un acto. Libro de J. Jackson Veyan. Música de los maestros J. Valverde (hijo) y Barrera. Reducción par L. Foglietti. Madrid: Almagro y C^ía. [ca. 1900.] Publ. pl. nos. A. y C^ía. 8791–8798. 49 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Barrera y Gomez, Enrique Cleto Marcelino, 1844- , jt. au. 4. Jackson Veyán, José, 1852- . 5. Foglietti, Luis. 6. Title
N. Y. P. L. July 6, 1923.

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*MS

VALVERDE Y SAN JUAN, JOAQUIN, 1875-1918.
[LA FUENTE DE LOS MILAGROS. VOCAL SCORE. SPANISH]
La fuente de los milagros; zarzuela en un acto. Letra de E. Sanchez Seña; música del maestro J. Valverde, hijo. Madrid, Zozaya [1896?] Pl. no. Z3329Z-Z3333Z. 43 p. 34cm. (Edición Zozaya)

1. Zarzuelas--Vocal scores. I. Sánchez Seña, Enrique. La fuente de los milagros. II. Title.
NN S 6.69 k/,OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*ZB-193
Film Reproduction

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918.
[EL GÉNERO ÍNFIMO. LIBRETTO. SPANISH]
El género ínfimo; pasillo de Serafín y Joaquín Álvarez Quintero, con música de los maestros Valverde (hijo) y Barrera. Madrid, R. Velasco, imp., 1901. 22 p. 21cm.

Film reproduction. Negative.
"Estrenado en el Teatro de Apolo el 17 de julio de 1901.

I. Álvarez, Quintero, Serafín, 1871-1938. El género ínfimo. II. Álvarez, Quintero, Joaquín, 1873-1944. El género ínfimo. III. Barrera, Tomás, 1870- . El género ínfimo. IV. Title.
NN R 6.66 p/c OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL1, LC1, X1, UM1)

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*MS

Valverde y San Juan, Joaquín, 1875–1918.
...The land of joy, in a prologue and two acts, as presented by Valverde Musical Enterprises, Inc. Book by J. F. Elizondo and E. Velasco, music by Joaquin Valverde, adaptation and lyrics by Ruth Boyd Ober. Vocal score... New York: G. Schirmer [cop. 1918]. Publ. pl. no. 28351. 165 p. f°.

Vocal score. English and Spanish.
"Produced for the first time in America at the National Theatre, Havana, Cuba, October 6th, 1917, and the first time in New York at the Park Theatre, under the management of Valverde Musical Enterprises, Inc."
Title begins: A fantastic review...

S.90571A

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Elizondo, J. F. 4. Velasco, E. 5. Ober, Ruth Boyd. 6. Title.
N. Y. P. L. May 9, 1923.
3. Musical comedies.

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*XML-716

VALVERDE Y SAN JUAN JOAQUÍN, 1875-1918.
[LA MARCHA DE CÁDIZ. LIBRETTO. SPANISH]
La marcha de Cádiz; zarzuela cómica en un acto, dividido en tres cuadros, en prosa, original de Celso Lucio y Enrique García Álvarez, música de los maestros Valverde (hijo) y Estellés. 12 ed. Madrid, R. Velasco, imp., 1913. 43 p. 21cm.

(Continued)
NN 5.72 b/, OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUF 1, UM 1, LC1, X1, ZA1)
2.

VALVERDE Y SAN JUAN JOAQUÍN, 1875-1918. [LA MARCHA DE CÁDIZ. LIBRETTO. SPANISH] La marcha de Cádiz...(Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11, 991)
"Estrenada en el Teatro Eslava...[el] 10 de octubre de 1896."

1. Zarzuelas--Librettos. I. Lucio, Celso, 1865-1915. La marcha de Cádiz. II. García Álvarez, Enrique, 1873-1931. La marcha de Cádiz. III. Estellés, Ramón. La marcha de Cádiz. IV. Title.

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*MS 4 bis

Valverde, (Joaquín) y San Juan 1875-1918, Torregrosa ( ) y Barrera ( )
Niño (Los) llorones, zarzuela en un acto. Letra de los Señores Paso y Cano y G^a. Alvarez, musica de los mtros Valverde, Torregrosa, y Barrera. Madrid: Sociedad Anónima Casa Dotésio, [18-] 6, 10, 7, 3, 8 pp. f°

Piano + voice

1. Zarzuelas - Vocal score.
2. Paso y Cano, and Alvarez
3. Torregrosa
4. Title

Music Div.

Valverde y San Juan, Joaquín, 1875-1918. Los novícos.

*Z-148
Film Reproduction

NAVARRO, CALIXTO, 1847-1900.
Los novicios: opereta cómica en un acto y en verso. Musica de Joaquin Valverde (hijo). Madrid, R. Velasco, 1898. 32 p. 8°. (Administracion lírico-dramatica.)

Film reproduction. Positive.

1. Zarzuelas--Librettos. Valverde y San Juan. Los novícos. I. Title. II. Valverde y San Juan, Joaquín, 1875-1918. Los novícos.
NN R 9.56 J/ OCs, IIs PC, Is, IIs MUy, Iy, Iy, IIy (UM1, LC1, X1)

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*MS

Valverde y San Juan, Joaquín, 1875–1918, and R. Calleja.
La ola verde; revista satirica en un acto y 4 cuadros, 3 cuadritos y un apoteosis muscular. Letra de los Sres. Larra y Torres. Música de los maestros Valverde y Calleja... Barcelona: Vidal Llimona y Boceta, cop. 1906. Publ. pl. nos. V. Ll. y B. 764–73. 51 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

2. Musical comedies.
89911A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Calleja, Rafael, 1874- , jt. au. 4. Larra, Luis de, 1862-1914. 5. Torres, Francisco de. 6. Title.
N. Y. P. L. June 19, 1923.

Valverde y San Joaquin, 1875-1918.
El perro chico

*Z-136
Film Reproduction

ARNICHES, CARLOS, 1866-1943.
El perro chico; viaje cómico-lírico en un acto, dividido en siete cuadros, original de Carlos Arniches y Enrique Garcia Alvarez. Música de los maestros Velverde (hijo) y J. Serrano. 4. ed. Madrid, R. Velasco. 1910. 49 p. 8°.

Film reproduction. Positive.
Imprint on cover reads: Madrid, Sociedad de autores españoles.

(Continued)
NN R X 9.56 p/c OCs, Is, IIs, IIIs PCs, Is, Is, IVs SLs MUy, Iy, IIy, IIIy, IVy (UM1, LC1, X1s)

ARNICHES, CARLOS, 1866-1943. El perro chico...
(Card 2)

1. Drama, Spanish. I. García Álvarez, Enrique, 1873-1931, joint author. II. Valverde y San Juan, Joaquín, 1875-1918. El perro chico. III. Serrano, José, 1873-1941. El pérro chico. IV. Title.

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*XML-690

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918.
[EL PRÍNCIPE CARNAVAL. LIBRETTO. SPANISH]
El príncipe Carnaval; fantasía cómico-lírico-carnavalesca en un acto, dividido en siete cuadros, original de Ramón Asensio Más y José Juan Cadenas. Madrid, Impr. Ducazcal, 1916. 54 p. 21cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11, 965)

(Continued)

NN R 5.72 b/, OC, I, II (OAF I) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF I, MUL I, UMI, LCI, XI, ZAI)

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918. [EL PRÍNCIPE CARNAVAL. LIBRETTO. SPANISH]
El príncipe Carnaval; fantasía cómico...
(Card 2)

"Escrita por encargo de la Empresa Velasco, de Buenos Aires, y representada...en los principales teatros de la República Argentina, Montevideo, Chile, Ecuador, Cuba, etc., etc."

I. Asensio Más, Ramón. El príncipe Carnaval. II. Cadenas, José Juan, 1872- . El príncipe Carnaval. III. Title.

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*ZB-191
Film Reproduction

VALVERDE Y SAN JUAN, JOAQUIN, 1875-1918.
[EL PRINCIPE CASTO. LIBRETTO. SPANISH]
El príncipe casto; zarzuela cómica en un acto, dividido en seis cuadros, original libro y música de Arniches, García Alvarez y Quinito Valverde. Estrenada en el Teatro de Apolo de Madrid, la noche del 14 de febrero de 1912. Madrid, Impr. de "Nuevo mundo," 1912. 47 p. 20cm.

Film reproduction. Negative.

(Continued)

NN R 5.66 r/c OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (UMI, LCI, XI, Z3)

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918.
[EL PRÍNCIPE CASTO. LIBRETTO. SPANISH] El príncipe casto... (Card 2)

1. Zarzuelas--Librettos. I. Arniches, Carlos, 1866-1943. El príncipe casto. II. García Alvarez, Enrique, 1873-1931. El príncipe casto. III. Title.

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*ZB-84
Film Reproduction

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918.
[SAN JUAN DE LUZ. LIBRETTO. SPANISH]
San Juan de Luz; humorada cómico-lírica en un acto, dividido en tres cuadros, original y en prosa, letra de Carlos Arniches y José Jackson Veyán, música de Valverde (hijo) y Torregrosa. 2. ed. Estrenada en el Teatro Eldorado el 9 de Julio de 1902. Madrid, R. Velasco, imp., 1902. 38 p. 20cm.

(Continued)

NN R X 4.62 a/B OC, I, II, III (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUFI, MULI, UMI, LCI, XI)

VALVERDE Y SAN JUAN, JOAQUIN, 1875-1918.
[SAN JUAN DE LUZ. LIBRETTO. SPANISH] San Juan de Luz.
(Card 2)

Film reproduction. Negative.

I. Jackson Veyán, José, 1852-1935. San Juan de Luz. II. Arniches, Carlos, 1866-1943. San Juan de Luz. III. Torregrosa, Tomás López, 1868-1913. San Juan de Luz. IV. Title.

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*MG p. v. 340

VALVERDE Y SAN JUAN, JOAQUIN, 1875-1918.
[SERAFINA LA RUBIALES. LIBRETTO. SPANISH]
Serafina La Rubiales; o, ¡Una noche en el juzgao! Sainete en un acto y dos cuadros, de costumbres madrileñas, original de Torres del Alamo y Asenjo, música de los maestros Valverde y Foglietti. Madrid, Impr. hispano-alemana, 1914. 42 p. 20cm.

(Continued)

NN R 6.66 r/ OC, I, II, V (OAFI) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL I, LCI, XI)

VALVERDE Y SAN JUAN, JOAQUIN, 1875-1918.
[SERAFINA LA RUBIALES. LIBRETTO. SPANISH]
Serafina La Rubiales... (Card 2)

"Estrenada en el Teatro de Eslava de Madrid...[el] 31 de marzo, de 1914."

I. Foglietti, Luis. Serafina La Rubiales. II. Torres del Álamo, Angel, 1880- . Serafina La Rubiales. III. Title. IV. Title: ¡Una noche en el juzgáo! V. Asenjo, Antonio. Serafina La Rubiales.

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*MS

Valverde y San Juan, Joaquín, 1875–1918, and J. Serrano.
La suerte loca; pasatiempo cómico lirico. Letra de Arniches y García Alvarez. Música de Valverde y Serrano (D. J.)... Barcelona: Vidal Llimona y Boceta [ca. 1910]. Publ. pl. no. V.LL. y B. 1131. v. p. f°.

Vocal score. Spanish words.
Cover-title.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Serrano, José, jt. au. 4. Arniches, Carlos, 1866- . 5. García Álvarez, Enrique. 6. Title.
N. Y. P. L. July 6, 1923.

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*XML-717

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918.
[EL TANGO ARGENTINO. LIBRETTO. SPANISH]
El tango argentino; humorada en un acto, dividido en tres cuadros, en prosa, original de Luis de Larra y Manuel Fernández de la Puente, música de los maestros Valverde y Foglietti. Madrid, R. Velasco, imp., 1914. 44 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11, 992)

(Continued)

NN 5.72 b/s OC, I, II, III (OAF I) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF I, MUL I, UMI, LCI, XI, ZAI)

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918. [EL TANGO ARGENTINO. LIBRETTO. SPANISH] El tango argentino...(Card 2)

"Estrenada en el Teatro cómico de Madrid...[el] 18 de marzo de 1914."

I. Larra, Luis de, 1862-1914. El tango argentino. II. Fernández de la Puente, Manuel. El tango argentino. III. Foglietti, Luis. El tango argentino. IV. Title.

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*Z-1366
Film Reproduction

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918.
[TOROS DEL SALTILLO. LIBRETTO. SPANISH]
Toros del Saltillo; zarzuela cómica en un acto y cinco cuadros, original y en prosa de Enrique Prieto. Estrenada en el Teatro de Apolo la noche del 29 de Abril de 1898. Madrid, R. Velasco, 1898. 38 p. 20cm. (Biblioteca lírico-dramática y teatro cómico)

Film reproduction. Positive.

1. Zarzuelas--Librettos. I. Prieto, Enrique, . Toros de Saltillo. II. Title.

NN R 4.64 f/B OC, I (OAFI) PC, I, II SL MUy, Iy, Iy, IIy (UMI, LCI, XI)

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*XML-792

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918.
[LA TORRE DE BABEL. LIBRETTO. SPANISH]
La torre de Babel; zarzuela cómica en un acto y en verso, libro de Diego Jiménez-Prieto. Estrenada en el Teatro Romea la noche del 6 de oct. de 1897. Madrid, R. Velasco, 1897. 42, [14] p. 20cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 12, 951)

(Continued)

NN R 8.72 b/a OC, I (OAFI) PC, I, II SL MUy, Iy, Iy, IIy (MUFI, MULI) T, 2, I, II (UMI, LCI, XI, ZAI)

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918. [LA TORRE DE BABEL. LIBRETTO. SPANISH] La torre de Babel... (Card 2)

"Obras de Diego Jiménez-Prieto, Obras musicales de Joaquín Valverde (hijo)," p. [55]-[56].

1. Zarzuelas--Librettos. 2. Drama--Types--Zarzuela. I. Jiménez-Prieto, Diego. La torre de Babel. II. Title.

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*MS

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918.
[EL TRÉBOL. VOCAL SCORE. SPANISH]
El trébol; zarzuela en 1 acto. Letra de Paso y Abati; música de Valverde (hijo) y J. Serrano. Madrid, Sociedad de autores españoles [190-?]
Pl. no. SAE 401-404 1 v. (various pagings) 34cm.

Caption title.
On cover: Obras escogidas de autores clásicos y modernos. Madrid, F. Fuentes.

(Continued)

NN 8.71 b/ OC, I, II, III (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (LCI, XI)

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918. [EL TRÉBOL. VOCAL SCORE. SPANISH] El trébol; zarzuela en 1 acto. (Card 2)

1. Zarzuelas--Vocal scores. I. Serrano, José, 1873-1941. El trébol. II. Paso, Antonio, 1895- . El trébol. III. Abati, Joaquín, 1865- , El trébol. IV. Title.

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*MS

Valverde y San Juan, Joaquín, 1875–1918, and E. C. M. Barreca y Gomez.
La tremenda; zarzuela en un acto. Letra de los Sres. Lopez Silva y Jackson Veyan. Música de los maestros Valverde (hijo) y Barrera. Madrid: Soc. anónima Casa Dotésio [1902]. Publ. pl. nos. 40318–40321. 31 p. f°.

Vocal score. Spanish words.

3. Zarzuelas – Vocal score.

MUSIC DIV.

89910A. ~~1. Operas.—Piano and voice.~~ ~~2. Operas (Comic).—Piano and voice.~~ 3. Barrera y Gomez, Enrique Cleto Marcelino, 1844- , jt. au. 4. López Silva, José, 1861- . 5. Jackson Veyán, José, 1852- . 6. Title.
N. Y. P. L. June 19, 1923.

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*MS

Valverde y San Juan, Joaquín, 1875–1918, and T. L. Torregrosa.
...El último chulo; sainete lírico en un acto. Letra de los Sres. Lucio y Arniches. Música de los maestros Valverde (hijo) y Torregrosa. Reducción por M. Brull... Madrid: Almagro y C^{ia}. [1902.] Publ. pl. nos. A. y C^{a}. 8632–8637. 48 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.

89912A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Torregrosa, Tomás López, 1860?-1915, jt. au. 4. Lucio, Celso, 1865-1915. 5. Arniches, Carlos, 1866- . 6. Brull y Ayerra, Apolinar, 1845-1905. 7. Title.
N. Y. P. L. June 20, 1923.

Valverde y San Juan, Joaquín, 1875-1918.
Y de la niña, Que?
*Z-132
Film Reproduction

NAVARRO GONZALVO, EDUARDO, 1847-1902.
Y de la niña. ¿Qué? Juguete cómico-lírico en un acto y en verso. Música de J. Valverde (hijo) Madrid, R. Velasco, 1896. 36 p. 8°. (El teatro)

Film reproduction. Positive.

1. Drama, Spanish. I. Valverde y San Juan, Joaquín, 1875-1918. Y de la niña, Que? II. Title.

NN R 9.56 s/ OCs, Is PC, I, Is, IIs MUy, Iy, IIy ~~MUy, Iy, IIy~~ (UMI, LCI, XI)

Valverde y San Juan, Joaquín, 1875-1918.
Y no es noche de dormir
*Z-132
Film Reproduction

CASERO Y BARRANCO, ANTONIO, 1874-1936.
...Y no es noche de dormir; sainete en un acto en prosa y verso, [por] Antonio Casero [y] Alejandro Larrubiera. Música de J. Valverde (hijo) y J. Serrano. Madrid, R. Velasco, 1905. 40 p. 8°. (Soc. de autores españoles.)

Film reproduction. Positive.

(Continued)

NN 9.56 d/ OCs, Is, IIs, IIIs PC, Is, Is, IIs, IIIs, IVs SLs MUys, Iy, IIy, IIIy, IVy (MUL1, UM1, LC1s, X1s)

CASERO Y BARRANCO, ANTONIO, 1874-1936. ... Y no es noche de dormir... (Card 2)

1. Drama, Spanish. I. Larrubiera y Crespo, Alejandro, 1869- . -- Y no es noche de dormir. II. Valverde y San Juan, Joaquín, 1875-1918. --Y no es noche de dormir. III. Serrano, José, 1873-1941. --Y no es noche de dormir. IV. Title.

Valverde y San Juan, Joaquín, 1875-1918.
La zingara

*Z-132
Film Reproduction

GARCÍA ÁLVAREZ, ENRIQUE, 1873-1931.
La zíngara; zarzuela bufa en un acto y en prosa. Musica de Valverde (hijo) y Torregrosa. Madrid, R. Velasto, 1896. 42 p. 8°. (El teatro.)

Film reproduction. Positive.

1. Zarzuelas--Librettos. Valverde y San Juan, J. La zingara. I. Paso y Cano, Antonio, 1870- . La zingara. II. Torregrosa, Tomás López, 1868-1913. La zingara. III. Valverde y San Juan, Joaquín, 1875-1918. La zingara. IV. Title.
NN R 9.56 J/ OC, Is, IIs, IIIs PC, Is, II, III, IVs SLs MUy, Is, Iy, IIy, IIIy, IVy (MUL1, UM1, LC1s X1s)

Valverde y San Juan, Joaquín, 1875-1918

NAC p.v.113, no.2

Colantuoni, Alberto, 1877-
La gran via triestina; zarzuela concentrata in due parti, di Alberto Colantuoni, musica di Chueca e Valverde... Trieste: Tipografia editrice Mutilati invalidi, 1922. 15 p. 8°.

Cover-title.
Without music.

Chueca, Frederico, 1846-1908
1. Drama (Italian). 2. Trieste.— Drama. 3. Title.
N. Y. P. L. November 29, 1924

Valverde y San Juan, Joaquín, 1875-1918, jt. composer.

*MS

Fernández Caballero, Manuel, 1835-1906, and J. Valverde y San Juan.
...La inclusera; zarzuela en un acto. Letra de D. Luis Larra, música de los maestros Caballero y Valverde (hijo)... Madrid: Soc. anónima Casa Dotésio [1904?]. Publ. pl. nos. 40778-40782. 43 p. f°.

Vocal score. Spanish words.

MUSIC DIV.
85559A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Valverde y San Juan, Joaquín, 1875-1918, jt. composer. 4. Larra, Luis de, 1862-1914. 5. Title.
N. Y. P. L. May 14, 1923.

Valverde, Joaquín, the younger, composer.
See:
N.P.L. p.v. 287, no. 10

Pérez y Gonzalez, Felipe.
La de Vámonos; humorada cómico-lírica en un acto y tres cuadros, escrita en verso, casi parodia de la comedia...de B. Pérez Galdos, titulada La de San Quintín. Letra de F. Pérez y Gonzalez, música de J. Valverde (hijo). Madrid: R. Velasco, 1894. 42 p. 8°. (Administracion lírico-dramática.)

In: NPL p. v. 287, no. 10.

Music Div.
1. Drama (Spanish). 2. Pérez Galdos, Benito: La de San Quintín. 3. Valverde, Joaquín, the younger, composer. 4. Title.
N. Y. P. L. March 20, 1911.

Valverde y San Juan, Joaquín, 1875-1918, jt. au.

*MS

Torregrosa, Tomás López, 1860?- , and J. Valverde y San Juan.
...Instantáneas; apropósito en un acto. Original de los Sres. D. C. Arniches y D. J. López Silva. Música de los maestros Torregrosa y Valverde (hijo)... Madrid: Almagro y C^ía^. [1902?] Publ. pl. nos. A. y C^ía^. 8611. 45 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.
89909A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Valverde y San Juan, Joaquín, 1875-1918, jt. au. 4. Arniches, Carlos, 1866- . 5. López Silva, José, 1861- . 6. Title.
N. Y. P. L. June 19, 1923.

Valverde y San Juan Joaquin. 1875-1918. jt. au.

*MS

Valverde, Joaquín, 1846-1910, and J. Valverde y San Juan.
...El gallo de la pasión; entremés lírico. Letra de los Sres. López Silva y Pellicer, música de los maestros Valverde. Madrid: Soc. anónima Casa Dotésio, cop. 1907. Publ. pl. nos. 41420, 41434. 15 p. f°.

Vocal score. Spanish words.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Valverde y San Juan Joaquín, 1875-1918, jt. au. 4. López Silva, José, 1861- . 5. Pellicer, Julio. 6. Title.
N. Y. P. L. December 6, 1922.

Valverde, Joaquín. -1918.

*LFBR (Spain)

Van Vechten, Carl, 1880-
The music of Spain, [by] Carl Van Vechten. New York: A. A. Knopf, 1918. 223 p., 1 pl., 7 port. (incl. front.) 12°.

Contents: Spain and music.--The land of joy.--From George Borrow to Mary Garden.--Notes on the text.

*MGII
--- --- A second copy.
With autograph of author.
Hunekor Collection.

1. Music, Spain.
N. Y. P. L. January 13, 1919.

Valville, François Bernard-
See
Bernard-Valville, François.

MUSIC DIV
N. Y. P. L. September 21, 1933

Valzer campestre per orchestra dalla Suite Siciliana

*MTK

MARINUZZI, GINO, 1882-
[SUITE SICILIANA. VALZER CAMPESTRE]
Valzer campestre per orchestra dalla Suite Siciliana. Milano, New York, G. Ricordi, 1948, c1910. score (16 p.) 27cm. (Edizioni Ricordi. P.R. 212)

1. Waltzes (Orchestra) I. Title.
NN 7.71 m/ℓ OC (OAF 1) SL MUg, Ig, IIg (MUI 1, DC 2, LC1, X1)

Valzer serio

*MTK

LINDEN, NICO VAN DER
Wals serioso, met introductie. [Amsterdam, Donemus, c1963] miniature score (28 p.) 25cm.

Cover title: Valzer serio.
For orchestra.

1. Waltzes (Orchestra) 2. Orchestra.
I. Title. II. Title: Valzer serio.
NN 12.67 p/ℓ OC(1bo) SL MUg, 1g, 2g, Ig, IIg (DC, 2, LC1, X1) (MUI1)

Vambery, Robert R. The music master

NCOF p. v. 428
+

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[IL MAESTRO DI MUSICA. LIBRETTO. ENGLISH]
The music master (Il maestro di musica). Opera by Pergolesi; English book by Robert Vambery; lyrics by Edward Eager; music adapted by Richard Falk. New York, c1943. 15, 19 l. 29cm.

Typescript.

I. Vambery, Robert R. The music master. II. Eager, Edward. III. Falk, Richard, 1878-1949, arranger. IV. Title.
NN**R 7.60 l/ℓ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy (LC1, X1, Z1, MUL1)

Vambery, Robert R.

NCOF
+

Il maestro di musica.
The music master. [New York, 1942] 2 parts. 28cm.

Caption-title.
Book adapted by R. R. Vambery, lyrics by E. Eager.
Without the music by G. B. Pergolesi.
First performed in Italian at Naples in 1731, and in French, with various additions, at Paris, in 1752 and 1755; first New York production at the Brander Matthews hall, presented by the Columbia theater associates, week of Feb. 16, 1942.
Incomplete.

MUSIC DIV.
1. Drama, Italian—Translations into English. I. Vambery, Robert R. II. Eager, Edward. III. Columbia university. Columbia theater associates. IV. Title.
N. Y. P. L. April 23, 1943

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*MP (U.S.)
box

VAMOS, GRACE BECKER.
Night. Words by Cecilia Rubinstein; music by Grace Becker. Lomita Park, Calif., W. Webster [c1941] 5 p. 31cm.

Composer's name altered in ink to Grace Becker Vamos.
For voice and piano.

1. Songs, U.S.
NN R 9.71 d/ℓ OC SL MUg, 1g (MUA2, MUD1, LC1, X1)

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*MYR-Amer.

VAMOS, GRACE BECKER.
[NUIT DE PRINTEMPS]
Nuit de printemps. Spring night; suite for flute & piano. [c1964] score (4, 4, 7 p.) and part. 34cm.

Reproduced from holograph.
CONTENTS.--Oiseau à minuit (Bird at midnight)--Avant l'aurore (Before dawn)--Jeux d'étoiles (Stars at play)
1. Flute and piano. 2. Suites (Flute and piano) I. Title.
II. Title: Spring night.
NN R 11.71 w/ℓ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUA2) (MUI 8, LC1, X1)

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*MP (U.S.)
box

VAMOS, GRACE BECKER.
Of a feather; unimproving ornithological rhymes. Words: Marie de L. Welch. [n.d.] 12-15 p. 31cm.

Cover title, in ink.
Composer's name in captions: Grace Becker.
For voice and piano.

(Continued)
NN R 9.71 d/ℓ OC SL MUg, 1g (MUA2, MUD1, LC1, X1)
2

VAMOS, GRACE BECKER. Of a feather... (Card 2)

CONTENTS.--The baby linnet.--Water ousels.

1. Songs, U.S.

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*MP(U.S.)
box

VAMOS, GRACE BECKER.
The sea moves always. Words: Carl Sandburg; music: Grace Becker. [n.d.] 3 p. 31cm.

Reproduced from holograph.
Caption title.
For voice and piano.

1. Songs, U.S.
NN R 9.71 d/ℓ OC SL MUg, 1g (MUA2, MUD1, LC1, X1)

Vamos, Grace Becker.
SPRING NIGHT. see her
NUIT DE PRINTEMPS.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
Item 188b

Il vampiro

*MSP

GIORZA, PAOLO, 1832-1914.
[IL VAMPIRO. SELECTIONS. ARR. FOR PIANO]
Il vampiro; ballo fantastico in cinque atti di Giuseppe Rota. Milano, F. Lucca [186-?] Pl. no. 12556-12562. 5 pt. in 1 v. 35cm.

Performed at La Scala, Dec. 26, 1860.

1. Ballets (Piano)--Suites, etc. I. Rota, Giuseppe, 1822-1865. Il vampiro. II. Title.
NN R X 6.57 g/ℓ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, MUI1)

Der Vampyr
See
Lindpaintner, Peter Joseph von, 1791-1856.
Der Vampyr [opera]
Marschner, Heinrich August, 1795-1861.
Der Vampyr [opera]

MUSIC DIV.

**MRH box

VAN, GUILLAUME DE, ed.
A vous, vierge de doucour. A te, virgo, clamitans venio. Motet anonyme (XIV siecle). Paris, Editions de L'oiseau lyre, chez L.B.M. Dyer [c1938] score score (4 p.) 32cm. (Les monuments de l'ars nova)

For triplum, motetus and tenor; simultaneous French and Latin words.

Drexel Musical Fund.

1. Choral music, Sacred (Women, 3 pt.)--To 1600. 2. Motets--To 1600. I. Les monuments de l'ars nova.
NN R 4.61 c/POC (OS)I SL MUg, 1g, 2g (MUS2, LC1, X1) [NSCM]

**MP box

VAN, GUILLAUME DE, ed.
Or sus, vous dormès trop; virelai anonyme (XIVe siècle). Transcrit par Guillaume de Van. Paris, Éditions de L'oiseau lyre, chez L.B.M. Dyer [c1938] score (4 p.) 32cm. (Les monuments de l'ars nova)

For high voice, contratenor and tenor.

Drexel Musical Fund.

1. Choral music, Secular (Women, 3 pt.)--To 1600.
NN R 4.61 e/HOC SL MUg, 1g (MUS1, LC1, X1)

Van, Guillaume de, ed.

*MNB

DUFAY, GUILLAUME, d. 1474.
[WORKS]
Opera omnia, edidit Heinricus Besseler. Rome, American institute of musicology, 1951-66 [v.1, 1966; v.6, 1964] score (6 v.) facsims. 38cm. (Corpus mensurabilis musicae. 1)

At head of title: Guilielmi Dufay.
CONTENTS.--1. Motetti.--2. Missarum pars prior.--3. Missarum (Continued)
NN R 5.71 e/OC1, II1, III1 (OS)I1 (OAF1) SL1 MUg1, 1g1, 1g1, IIg1, IIIg1 (LC11, X11) 2

DUFAY, GUILLAUME, d. 1474. [WORKS] Opera omnia, edidit Heinricus Besseler. (Card 2)

pars altera.--4. Fragmenta missarum.--5. Compositiones liturgicae minores.--6. Cantiones.

——— Guglielmi Dufay Opera omnia, edidit Guglielmus de Van. Rome, American institute of musicology, 1947-49. 4 v. 37cm. (Corpus mensurabilis musicae. 1)
An earlier edition, never completed.
CONTENTS.--1-2. Motetti.--3. Missa sine nomine.--4. Missa Sancti Jacobi.

1. Collected works, Musical. I. Series. II. Besseler, Heinrich, 1900- ed. III. Van, Guillaume de, ed.

Van, Guillaume de, ed.

*MX-Amer.

FRANKLIN, BENJAMIN, 1706-1790, supposed composer.
[QUARTET, 3 VIOLINS & VIOLONCELLO]
Quatuor pour trois violons et violoncelle. Transcription de Guillaume de Van. Paris, O. Lieutier, 1946 [c1945] 3 p., 4 p., facsim. [12] p. 23 x 32cm.

Score.
The facsimile is a reproduction of the copyist's ms in the Bibliothèque du Conservatoire, Paris.
Attributed to Benjamin Franklin.--cf. Grove. 5. ed.
(Continued)
NN S 10.56 a/OC. I (OD)II (ED)II SL MUg, 1g, 2g, 3g, 1g, IIg (MUA4, LC1, X1)

FRANKLIN, BENJAMIN, 1706-1790, supposed composer. [QUARTET, 3 VIOLINS & VIOLONCELLO] Quatuor pour trois violons et violoncelle. (Card 2)

Issued in slipcase

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (3 violins, violoncello). 3. Manuscripts (Music)--Franklin, B.--Facsimiles. I. Van, Guillaume de, ed. II. France. Conservatoire national de musique et de déclamation, Paris. Bibliothèque. Mss. (Rés. 1808).

Van, Guillaume de, ed.

*MNB

Guillaume de Machaut, d. 1377.
[Works]
...Opera. [v.] 1- Rome, American institute of musicology in Rome, 1949 v. 37cm.
(Corpus mensurabilis musicae. 2)

Transcribed into modern notation.
Vol. 1 ed. by Guillaume de Van.
CONTENTS.
[v.] 1. La messe de Nostre Dame [score: 4 voices. Latin words]

1. Collected works, Musical. 2. Masses—To 1600. I. Van, Guillaume de, ed. II. Ser.
NN 10.52 OC, I SL MU, 1, 2 (LC1, X1)

Van, Guillaume de, ed.

*MP (box)

GUILLAUME DE MACHAUT, d. 1377.
Double hoquet. Transcrit par Guillaume de Van. Paris, L'Oiseau lyre [c1938] score (4 p.). 33cm. (Les monuments de l'ars nova)

For triplum, hoquetus and tenor.
Derived from plainchant underlinging the word "David" in the liturgical verset "Alleluya nativitas... ex stirpe David."--cf. Machabey.
(Continued)
NN R 6.61 e/OC, I SL MUg, 1g, Ig, IIg (MUS1, LC1, X1) 2

GUILLAUME DE MACHAUT, d. 1377. Double hoquet. (Card 2)

In Revue musicale, 1931, année 12, p. 408.

Drexel Musical Fund.

1. Choral music, Secular (Men, 3 pt.)--To 1600. I. Van, Guillaume de, ed.

Van, Guillaume de, ed.

*MRD

MATHEUS DE PERUSIO
Gloria in excelsis. Transcrit par Guillaume de Van. Paris, Éditions de l'Oiseau lyre [c1938] (7 p.) 32cm. (Les monuments de l'ars nova)

3 part music for treble voices, unacc.

1. Choral music, Sacred (Women, 3 pt.)--To 1600. 2. Gloria in excelsis. I. Van, Guillaume de, ed. II. Les Monuments de l'ars nova. I. Matheus.
NN10.60 m/OC, I (OS)II SL MUg, 1g, 2g, Ig (LC1, X1) [NSCM]

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*Q p.v.461

Váňa, F X.
Blodek. Skizza. Napsal F. X. Váňa. [Praha: Vydal autor] 1934. 15 p. illus. (facsim., port.) 21cm.

"Samostatný otisk z Výroční zprávy konservatoře, 1933/34."
One of 200 copies printed.
"Chronologický seznam skladeb," p. 13-14.

1. Blodek, Vilém, 1834-1874.
N. Y. P. L. Music Div. March 6, 1940

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*Z-1795

VANA Kannel. Esti vanad rahvalaulud. Estonum carmina popularia. Tartu, RK Teaduslik Kirjandus, 1875-1941 4 v. on 1 reel. illus., maps, music. (Monumenta Estoniae Antiquae. Estonum carmina popularia)
Film Reproduction. Positive.
Köide 1-2 edited by Jakob Hurt; köide 3-4 by Herbert Tampere.
Subtitle varies; Köide 1-2 have one in German: Alte Harfe.
Imprint varies.
(Continued)
NNR7.68 1/OC, I, II (OS)V PC, 1, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (LC1, X1, UM1) [NSCM] 3

VANA Kannel. (Card 2)

Köide 1 text in Esthonian and German translation on opposite pages.
Köide 1 issued in 3 parts in 1875, 1876 and 1886; köide 2 in 2 parts in 1884 and 1886 respectively.
CONTENTS.--Köide 1. Laulud Põlva kihelkonnast Võrumaalt.--köide 2. Laulud Kolga-Jaani kihelkonnast Viljandimaalt.--köide 3. Kuusalu vanad rahvalaulud.--köide 4. Karksi vanad rahvalaulud.
(Continued)

VANA Kannel. (Card 3)

1. Folk songs, Esthonian. I. Hurt, Jakob, 1839-1907, ed. II. Tampere Herbert, ed. III. Title: Alte Harfe. IV. Title: Estonum carmina popularia. V. Monumenta Estoniae antiquae. Estonum carmina popularia.

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*MFBR (China)

Van Aalst, J A.
...Chinese music. By J. A. Van Aalst... Published by order of the inspector general of customs. Shanghai: Statistical dept. of the Inspectorate general of customs [etc., etc.] 1884. iv, 84 p. illus. 27½cm. (Special series. no. 6.)

Includes music.

——— ——— Second copy.

Plate of music inserted.

1. Music—China. 2. Musical instruments, Chinese. I. Ser.
N. Y. P. L. MUSIC DIV. Card revised March 19, 1943
Cards in Public Catalogue

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* MFBR (China)

Van Aalst, J A
Chinese music. [2d. ed.] New York, Paragon Book Reprint Corp., 1964.

iv, 84 p. illus., diagrs., music. 26 cm. (Paragon reprint Oriental series, 20)

"First edition published Shanghai 1884 by the Inspector General of Customs."

1. Music--China. 2. Musical instruments, Chinese. 3. China. 4. Instruments, Chinese.
NN R 7.65 g/ OC PC, 1, 2 SL MU, 3, 4 O, 1, 2 (LC1, X1)

Vanadour

*MYD-Amer. box

HOVHANNES, ALAN, 1911-
Vanadour, Armenian god of hospitality; imitating the oud (lute) [For] piano. [Op. 55, no.1] [New York, C.F. Peters, 1968] 6 p. 30cm. (Edition Peters. 6573a)

1. Piano. I. Title.
NN R 10.71 d/ OC SL MUg, 1g, Ig (MUA2, MU1 1, LC1, X1)

Van Aerde, Raymond Joseph Justin, 1876-

See

Aerde, Raymond Joseph Justin van, 1876-

MUSIC DIV.

VANAGAITIS, A TANAS, 1890-1949

* QY

Alantas, Vytautas, 1902- , ed.
Antanas Vanagaitis, jo gyvenimas ir veikla. Rašo: V. Alantas [et al.] Redagavo Vyt. Alantas. [Clevelande, J. J. Bačiūnas-Buchunas [1954]
102 p. illus. 23 cm.

1. Vanagaitis, Antanas, 1890-1949. I. Title.
II. Alantas, Vytautas, 1902-
NN * 10.61 p/ OC. I. IIb* PC, 1, I SL MU, 1, I S, 1, I T, 1, I (LC1, LC1, X1, Z1)

Van alles wat

*MP (General)

VELDKAMP, K.
Van alles wat; eenvoudige kunstliederen van kleinen toonomvang met gemakkelijk speelbare pianobegeleiding. Bijeengebracht door K. Veldkamp en J. Veldkamp. Groningen, P. Noordhoff [voorbericht 1914] 2 v. 28cm.

Songs and arias, in the original languages, with piano acc.
(Continued)
NN R 2.68 a/OC SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

VELDKAMP, K. Van alles wat... (Card 2)

1. Songs--Collections. 2. Arias--Collections.
I. Veldkamp, J., joint author. II. Title.

Van Alstyne, Mrs. Alexander.
See
Crosby, Frances Jane, 1820–1915.

Music div.
N. Y. P. L. January 20, 1917

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*MS
Van Alstyne, Egbert.
A broken idol; book by Hal Stephens, lyrics by Harry Williams, music by Egbert Van Alstyne, staged by Gus Sohlke. New York: J. H. Remick & Co., cop. 1908. 81 p. 4°.

Title begins: Mr. B. C. Whitney presents the musical farcicality, A broken idol.
Vocal score.

1. Musical comedies.
~~1. Operettas.—Piano and voice.~~ 2. Operas (Comic). 3. Stephens, Hal. 4. Williams, Harry, 5. Title.
Music Dept.
N. Y. P. L. July 9, 1915.

Van Alstyne, Frances Jane (Crosby).
See
Crosby, Frances Jane, 1820–1915.

Music div.
N. Y. P. L. January 20, 1917

VAN ALTENA, EDWARD, 1873-
Copy only words underlined & classmark-- IRM (Long Island)

STRYKER-RODDA, HARRIET.
Scott and Van Altena, masters of the song slide. (IN: Journal of Long Island history. Brooklyn. 23cm. v. 5, no. 3 (summer 1965) p. 17-27)

Bibliography, p. 27.

1. Scott, John D., 1876- 2. Van Altena, Edward, 1873-
3. Song writing and publishing. 4. Popular music.
NN 4. 66 p/ (OC)1b+, 2b+ OI (G) 1, 2 (MU) 1, 2, 3, 4 (T3, LC1, X1)

Van de Altenburg naar de Hofgärtnerei.
*MEC (Liszt)
Pols, André M.
...Van de Altenburg naar de Hofgärtnerei. (Een hoofdstuk uit het leven van Liszt.) Antwerpen: S. V. Lectura, 1932. 104 p. front., ports. 21½cm.

No. 104 of 500 copies printed.

673475A. 1. Liszt, Franz, 1811–1886. I. Title.
Music div.
N. Y. P. L. October 23, 1933

Van Antwerp, John, pseud.
See
Krimsky, Jerrold, 1912-

Van Beethoven tot Stravinsky
*MFBK
BROECKX, JAN L., 1920-
Van Beethoven tot Stravinsky; muziekhistorisch handboek van de vroeg-romantiek tot de aanvang van het modernisme in cultuurhistorisch verband. Antwerpen, Standaard-boekhandel [1954?] 415 p. 25cm.

1. Music—Hist. and crit., Romantic, 1800-1900. 2. Music—Hist. and crit., 20th cent. 3. History and criticism, 1800-1900. 4. History and criticism, 1900- . (In Dutch). I. Title.
NN**R 2.56 g/ OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Van-Bruck, rentier.
Write on slip words underlined below and class mark — NKM
Fournier, Louis Pierre Narcisse, 1803–1880.
Van-Bruck, rentier, comédie-vaudeville en deux actes, par MM. N. Fournier et de Comberousse, représentée pour la première fois sur le théâtre du Gymnase-dramatique, le 31 juillet 1841. [Paris: Marchant, 1842] 28 p. 25cm. (Magasin théatral. Tome 31 [no. 3])

Caption-title.
Tunes of the incidental songs indicated by title.

Music div.
78599B. 1. Drama, French. I. Decomberousse, Alexis Barbe Benoît, 1793–1862, jt. au. II. Title. III. Ser.
N. Y. P. L. May 19, 1941

Vanara, G.
*MSP
Maréchal, Henri, 1842–
...Le Lac des Aulnes; ballet-féerie en 2 actes et 5 tableaux de H. Maréchal et G. Vanara. Commentaire en vers de Mme. Catulle Mendès. Musique de Henri Maréchal. Partition piano seul... Paris: C. Joubert, cop. 1908. Publ. pl. no. C. J. 9441. 3 p.l., 112 p. Double fac. 4°.

At head of title: Théâtre national de l'opéra.
First performed in 1907.
Piano score.

1. Ballets.—Piano. 2. Vanara, G. 3. Title.
Music Dept.
N. Y. P. L. February 13, 1919.

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*MI
Vanasek, Benedict.
Dictionary of chords and scales, with 40 complete pages of musical charts for individual and class instructions—in 20 progressive lessons, by Benedict Vanasek. Preface by Leslie Fairchild ... New York, N. Y., The Atonal music league of America [°1935]

3-49 p. illus. (music) 30½ x 23½cm.

~~Date of copyright stamped on t.-p.~~

CARNEGIE CORPORATION OF NEW YORK
~~1. Musical intervals and scales. 2. Tonality. 3. Title.~~ 1. Harmony.
38-3107
Library of Congress MT50.V14D5 1936
~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.
Copyright AA 215685 [2] 781.3

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*MI box
Vanasek, Benedict.
366 new scales, by Ben Vanasek... A synopsis of all diatonic scales, ancient, modern and futuristic, transposable into 3–666 tonalities adaptable for all instruments. New York: Novocastrian Music Publishers[, 1933]. 7 p. 31cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Scales.
N. Y. P. L. October 11, 1933

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*Z-1445
Film Reproduction
VANAVARA valasti. Tartu, Õpetatud eesti selts, 1932. 222 p. illus., port., maps. music. (Õpetatud eesti seltsi kirjad. 1)

Film reproduction. Negative.

1. Folk songs, Esthonian--Hist. and crit. 2. Folk songs, Esthonian.
I. Õpetatud eesti selts, Tartu.
NN R 6.65 a/ OC (OS)I PC, 1, I SL MU, 2, I (UM1, LC1, X1)

Van Baar, Charles L.
*MPW-Amer.
VAN BAAR MUSICAL AND AMUSEMENT AGENCY.
[Songs from the repertory of] Chas. L. VanBaar, bandmaster of Old guard orchestra and military band. [New York] Van Baar musical and amusement agency [1910?] [26] p. 23cm.

Caption title: Van Baar's gospel hymns, ancient and modern.
Contains only secular songs; no hymns included. Without music.
Supplement (nos. 183-203) inserted at end.
1. Songsters. 2. Songs, American. I. VanBaar, Charles L.
NN 12.70 e/ (OC)I, Ib+ OS(Ib+) PC, 2, I SL MUy, Iy, Iy (LC1, X1)
MUSIC DIV.

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*MPW-Amer.
VAN BAAR MUSICAL AND AMUSEMENT AGENCY.
[Songs from the repertory of] Chas. L. VanBaar, bandmaster of Old guard orchestra and military band. [New York] Van Baar musical and amusement agency [1910?] [26] p. 23cm.

Caption title: Van Baar's gospel hymns, ancient and modern.
Contains only secular songs; no hymns included. Without music.
Supplement (nos. 183-203) inserted at end.
1. Songsters. 2. Songs, American. I. VanBaar, Charles L.
NN 12.70 e/ (OC)I, Ib+ OS(Ib+) PC, 2, I SL MUy, Iy, Iy (LC1, X1)

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*MEC (Verdi)
Vanbianchi, Carlo.
... Saggio di bibliografia verdiana, compilato da Carlo Vanbianchi ... Milano, New York [etc.] G. Ricordi & c. [1913]

1 p. l., [v]-vii, 118 p. 20½cm.

At head of title: Nel 1.° centenario di Giuseppe Verdi, 1813-1913.
Publisher's plate no. 114924.

JUILLIARD FOUNDATION FUND

1. Verdi, Fortunino Giuseppe Francesco, 1813-1901—Bibl.
~~1. Verdi, Giuseppe i. e. Fortunio Giuseppe Francesco—Bibl.~~

Cards in Public Catalog. 20-8670
Library of Congress ML410.V4V26 MUSIC DIV.

Vanbianchi, Carlo: Saggi di bibliografia verdiana.
*ME
Alcari, Cesare.
...Parma nella musica. Parma: M. Fresching, 1931. 259 p. 20cm.

Biographical dictionary of musicians associated with Parma, either by birth or career.
At head of title: C. Alcari.
"Bibliografia dal 1913 al 1930 (in continuazione alla 'Bibliografia verdiana' di C. Vanbianchi)," p. 218–253.

Music div.
CARNEGIE CORPORATION OF NEW YORK.
624015A. 1. Musicians, Italian. 2. Musicians—Dictionaries. 3. Music—Italy—Parma. 4. Verdi, Fortunino Giuseppe Francesco, 1813–1901—Bibl. I. Vanbianchi, Carlo: Saggi di bibliografia verdiana.
N. Y. P. L. April 17, 1933

Vanbianchi, Carlo, jt. au.
**MFCB (Italy)
Marangoni, Guido, and C. Vanbianchi.
"La Scala." Guido Marangoni, Studi e ricerche. Carlo Vanbianchi, Note storiche e statistiche (1906–20). Bergamo: Istituto italiano d' arti grafiche, 1922. 524 p. illus. (incl. facsims., plans), col'd plates, ports. (part col'd), tables. 4°.

Bibliography, p. [496–]506.

DREXEL MUSICAL FUND.
57864A. 1. Opera-houses, Italy: Milan. 2. Opera.—History, Italy: Milan. 3. Vanbianchi, Carlo, jt. au. ~~4. Istituto italiano d'arti grafiche.~~
N. Y. P. L. September 13, 1922.

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*MYL box
Van Biene, Auguste, 1850-1913.
...Auguste Van Biene's repertoire album. no. 5. Operatic... 'Cello and piano... London: Egerton & Co., cop. 1901. Publ. pl. no. E. & Co. 125. 2 parts. New ed. f°.

Cover-title.
Contents: 1. Tannhäuser selection. 2. Don Giovanni. 3. Faust. 4. Martha. 5. Zampa. 6. Bohemian girl. 7. Maritana. 8. La Gitana intermezzo.

MUSIC DIV.

Van Biene, Auguste, 1850-1913 —Write on slip, class mark *MA
"The broken melody." name, vol., page and year of magazine.
"The broken melody."
(Musical Observer, London, 1913, 8°, v. 3, no. 29, p. 90.)

See also: v. 3, p. 196.

Music Div.

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*MIB
Van Bodegraven, Paul.
The school music conductor; problems and practices in choral and instrumental conducting, by Paul Van Bodegraven ... and Harry Robert Wilson ... Chicago, Hall & McCreary company [°1942]

1 p. l., vi, 168 p. illus. (incl. music) diagrs. 23cm.

"Suggestions for further study" at end of each chapter.

1. Conducting ~~(Music)~~ I. Wilson, Harry Robert, 1901- II. Title. 2. School music—Instruction and study. 3. Conducting, Choral.
42-10487
Library of Congress MT85.V2482 MUSIC DIV.
[42g5] 781.63

Van Bree, Jean Bernard.
See
Bree, Jean Bernard van, 1801-1857.

APR 27 1939 MUSIC DIV.

Van Broekhoven, John A.
See
Broekhoven, John Andrew, 1852–1930.

MUSIC DIV.

N. Y. P. L. January 11, 1922.

Drexel-Wilson

Vanbrugh, Sir John, 1664–1726, and C. Cibber.
Le mari poussé à bout; ou, Le voiage à Londres. Comédie en V. actes, commencée par le Chevalier Vanbrugh, & achevée par Colley Cibber; traduite de l'Anglois. A Londres, et se débite à Lausanne, chez F. Grasset, 1761. vii, 215 p. 16°.

Music d.

1. Drama (English). 2. Cibber, Colley, 1671–1757, jt. au. 3. Title.
N. Y. P. L. September 8, 1922.

Mus. Res. *MP
(English)

Vanbrughe, George, 17th–18th cent.
Mirth and harmony. Consisting of vocal and instrumental musick: as songs and ariets, for one and two voices; and a cantata: several of the songs on diverting subjects. All fitted for the German flute, common flute, violin, hoboy, harpsichord, or organ, to accompany the voice, or to be play'd alone. The whole compos'd by Mr Vanbrughe... London: Printed for & sold by John Walsh[, 1713?]. 34 p. f°.

MUSIC DIV

460797A. 1. Songs, English. 2. Title.
N. Y. P. L. June 25, 1930

Mus. Res. * MP
(English)

Vanbrughe, George, 17th–18th cent.
[Mirth and harmony, book 2]
Mirth and harmony, being a second book of vocal and instrumental musick, as songs and ariets; & a cantata: all fitted for the German-flute, violin, hautboy, harpsichord or organ, to accompany ye voice or to be play'd alone. The whole compos'd by Mr. Vanbrughe... London, Engrav'd and printed (for the author) by T. Cobb, and sold there, and at the authors house [ca. 1736] 34 p. 31cm.

With illustrated half-title.
Score: one voice (and/or instrument) and figured bass.
(Continued)

MUSIC DIV.

N. Y. P. L. January 15, 1951

Vanbrughe, George, 18th cent. [Mirth and harmony, book 2]
Mirth and harmony... (Card 2)

CONTENTS.—The shepherd's complaint "How hardly I conceal'd my tears."—No joy without Julia "Julia when thou art gone."—The wanderer reclaim'd "Dear Dorinda weep no more."—Advice to the rover "Damon while you're such a rover."—The praise of truth and love "When Cælia to a shade retir'd."—Clara's complaint "Clara charming without art."—The power of love "Whereever I am."—The female conquerer "Cloe your sov'reign charms."—The merry Bacchanallian "Come here's to ye nymph."—The unhappy swain "Must I then leave her."—The indifferent lover "When lovely Phillis thou art kind."—The complaint "Tis in vain fond Strephon."—The joys of love "How happy the lover."—Chloris singing "While I listen to thy voice."—The resolution "Here end my chains."—Cynthia and Endymion "The silver moon."

548749B. 1. Songs, English. 2. Songs, with flute. 3. Instrumental music, 2 part—To 1800. I. Title. II. Song index (32).
N. Y. P. L. January 15, 1951

Van Campenhout, François.
See
Campenhout, François van, 1779–1848.

MUSIC DIV.

N. Y. P. L. June 12, 1923.

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*XM-1799

VANCE, ALFRED GLENVILLE, 1838?-1888.
Vance's great and original comic song book. [London? 187-?] 29 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,182)
Imperfect: t. p. wanting.
Caption title.

1. Songs, American I. Title.
NN R 7.72 n/ OCs PCs, 1, Is SL MUys, Iys (UM1, LC1s, X1s, ZA1)

Vance, Louisa, translator.

*MP (Gade)

Gade, Niels Wilhelm, 1817–1890.
The erl-king's daughter. Ballad, founded on Danish legends. The English version by Miss Louisa Vance. The music composed for solo voices, chorus and orchestra by Niels W. Gade. Op. 30... London: Novello, Ewer and Co. [1876 or 77.] 1 p.l., 3, 80 p. 4°.

English and German.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Cantatas. 2. Vance, Louisa, translator. 3. Title.
N. Y. P. L. May 19, 1916.

Vance, Louisa, translator.

*MP (Ger)

Schumann, Robert Alexander, 1810–1856.
The pilgrimage of the rose. Cantata, founded on a poem by Moritz Horn, the English adaptation by Miss Louisa Vance. The music composed for solo voices, chorus, and orchestra, by Robert Schumann... London: Novello, Ewer and Co. [1874.] 1 p.l., 7(1), 95(1) p. 4°.

English words accompany score, and also precede it.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Horn, Moritz, 1814–74. 3. Vance, Louisa, translator. 4. Title.
N. Y. P. L. December 5, 1917.

Vance, Louisa, translator.

*MS

Schumann, Robert Alexander, 1810–1856.
...Scenes from Goethe's Faust, composed for solo voices, chorus, and orchestra. By Robert Schumann. The translation by Miss Louisa Vance... London: Novello, Ewer and Co.[, 1874.] xv, 214 p. 4°.

Vocal score. English words precede and accompany score.
First performed as a complete work in 1862.
At head of title: Novello's original octavo edition.

MUSIC DIV.

KREHBIEL COLLECTION.

147433A. 1. Dramatic music. 2. Goethe, Johann Wolfgang von: Faust. 3. Vance, Louisa, translator. 4. Title: Faust.
N. Y. P. L. February 16, 1925

Vance, Yandray Wilson, tr.

*MEC
(Dvořák)

Stefan-Gruenfeldt, Paul, 1879–
Anton Dvořák, by Paul Stefan. Translated by Y. W. Vance. New York, The Greystone press [°1941]
336 p. front., illus. (music) plates, ports. 22½cm.

The original German edition (Dvořák, leben und werk. Wien, 1935) was published under the names of Otakar Šourek and Paul Stefan as joint authors.
"Revised, rearranged and adapted to the needs of the American reading public."—p. 6.
"Dvořák's works, compiled by Otakar Šourek, 1934": p. 317–329.

1. *Dvořák, Antonín, 1841–1904. I. Šourek, Otakar, 1883– II. Vance, Yandray Wilson, tr.

41-20004

Library of Congress ML410.D99S764
[25] MUSIC DIV. 927.8

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*MEC
(Enesco)

Vancea, Zeno.
George Enescu [von] Zeno Vancea [und] Tudor Andrei. Wien, George-Enescu-Komitee, 1957.
47 p. ports., music. 21 cm.
"Verzeichnis der Werke George Enescus": p. 45–47.

1. Enesco, Georges, 1881-1955. I. Andrei, Tudor.
NN 12.64 e/ OC(1b*)I, Ib* PC, 1, I SL MU, I, I (LC1, X1, Z1)

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*MG p.v.365

VANCEA, ZENO.
George Enescu. Bucureşti, Editura didactică şi pedagogică, 1964. 29 p. port. 21cm. (Bucharest. Universitatea. Cursuri de vară de limbă, literatură, istoric şi artă a poporului romîn. Seria 4: Artă, folclor, şi etnografie. 2)
French and Rumanian on opposite pages.

1. Enesco Georges, 1881-1955. I. Series.
NN R 3.71 w/ OC (OS)I PC, 1, I (A)I MU, 1 (LC1, X1)

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*MTC

VANCEA, ZENO.
[PRICULICIUL. SUITE]
Suită din baletul-pantomimă Pricuriciul.
[Bucureşti] Editura muzicală, 1958. miniature score (134 p.) port. 21cm.

For orchestra.
Pref. in Rumanian, French and Russian.

1. Ballets (Orchestra)--Suites etc. 2. Suites (Orchestra).
I. Title: Priculiciul.
NN 3.71 d/ OC (OAF1) SL MUg, 1g, 2g, Ig (MU1 1, DC2, LC1, X1)

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*MTA

VANCEA, ZENO.
Triptic simfonica. [Bucureşti] Editura muzicală, 1960. miniature score(71 p.) port. 21cm.

For orchestra.
Introduction in Rumanian, French and Russian.
With the composer's signature.
CONTENTS.--Preambolo.--Intermezzo.--Alla marcia.

1. Symphonies.
NN 7.69 k/ OC SL MUg, 1g (LC1, X1)

Vance's great and original comic song book

*XM-1799

VANCE, ALFRED GLENVILLE, 1838?-1888.
Vance's great and original comic song book. [London? 187-?] 29 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,182)
Imperfect: t. p. wanting.
Caption title.

1. Songs, American I. Title.
NN R 7.72 n/ OCs PCs, 1, Is SL MUys, Iys (UM1, LC1s, X1s, ZA1)

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*MV – Amer.

Van Cleave, Nathan, 1910–
Fantasie based upon a theme of Haydn [by] N. Van Cleave. [New York] Boosey & Hawkes, inc., c1945. Pl.no. Pops 4. 15 p. 31cm.

Score: violin I–II, viola, violoncello, bass and guitar.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Orchestra, String. 2. Guitar and string orchestra. I. Haydn, Joseph, 1732–1809. Symphony, B&H 94. Andante.
N. Y. P. L. June 21, 1950

Classmark MGS (GENERAL)

Van Cleve, Cecilia
Folk dances

TEMPORARY MUSIC CARD
Permanent card removed by

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form 174a [x-2-64 24m]

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*MG p.v.297

VANCOUVER SYMPHONY ORCHESTRA.
Centennial tour; presented by the B.C. centennial committee and the Vancouver symphony society, Spring, 1958. [Vancouver, B.C. 1958] 30 p. illus., ports. 28cm.

Irwin Hoffman, conductor.

I. British Columbia centennial committee.
NN R 10.61 e/ OS, I PC, I SL MU, I (LC1, X1)

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*MBD

VANCOUVER SYMPHONY ORCHESTRA.
[Programs]
Vancouver. v. 24cm.

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FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Programs. 2. Concerts--Programs.
NN 12.59 a/ OS (1b+) PC, 2 SL MU, 1 (U1, LC1, X1) [C]

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*MFSB
(Vancouver)

VANCOUVER SYMPHONY SOCIETY.
Report.
Vancouver. no. illus.
14-26cm.

NN 5.66 a/ OS(1b+) PC SL MU (U1, LC1, X1) [C]

Vancouver symphony society. *MFSB
Report. (Vancouver)

(Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1962/63		2/3/66			}		
		1963/64		2/3/66			MR	6-17-66	
		1964/65		2/3/66					
		1965/66					}	9/20/66	

LIBRARY HAS: Bracketed items bound together. PCD3

OC OD ED OS OSA OSI PC PCB SL A AB AH AHB DC DCB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T TB 8 form 3338 [xi-13-48 25m]

Vancy, Joseph François Duché de.
See
Duché de Vancy, Joseph François, 1668–1704.

MUSIC DIV.

N. Y. P. L. May 29, 1920.

Van Damme, Art *LOXP 481

The ART Van Damme quintet. [PHONODISC] Columbia CL2585 [1956] 2 s. 10 in. 33. 3rpm. (Matrix LP37612/3)
(House party series)

CONTENTS. — I get a kick out of you, by Porter. — There will never be another you, by Warren. — The cricket, by Simpson. — Just one of those things, by Porter. — Ecstasy, by Skalinder and Van Damme. — Taking a chance on love, by Duke.

I. Van Damme, Art.
NN **R X 4. 57 p/1 1 (OAP 4) SL MUP (6)/ (CD1, LC1, X1)

VANDAMME, HENRI. VIE DE G. ROSSINI
Copy only words underlined & classmark— **MGA

SCHROEDER, A E
Henri Vandamme, een Belgische Rossini-vereerdir uit de 19de eeuw. (IN: Miscellanea musicologica Floris van der Mueren. [Gent] 1950. 29cm. p. 151-156)

1. Vandamme, Henri. Vie de G. Rossini. 2. Rossini, Gioacchino--Biographies (Vandamme)
NN 11. 55 a/4 OI (MU) 1, 2 (LC3, X1)

Van Damme (Jean)

See Damme (Jean van)

Music Div.

VANDÁR, ELINA, 1865-1949 *MG p.v. 283

EIBE, INGER.
Elina Vandár, en näktergal från Finland. Helsingfors, Söderström & c:o [1956] 16 p. ports. 20cm.

1. Vandár, Elina, 1865-1949.
NN**R X 5.60 s/3 OC(1bo)1b PC, 1 SL MU, 1 (LC1, X1)

Vandeana. Write on slip words underlined below and class mark— NIR

Nolli, Giuseppe, 1881-1918.
Vandeana, poema drammatico in tre atti, per la musica di Carlo Viscardini. (In his: Notturni e albate. Milano, 1938. p.181-223.)

Libretto: Italian words.

Au. od.

form 400b [iv-5-38 25m] MUSIC DIV

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*MYD

VANDELLE, ROMUALD.
[MARINES]
Marines, pour piano. Paris, A. Leduc [c1954]
17 p. 34cm.

With composer's signature.

1. Piano. I. Title.
NN 5. 69 v/1 OC(1b+) (OAF1) SL MUg, 1g, 1g (MU1 1, LC1, X1)

Vandeloo, Jos.

*MP (Belgian)

Legley, Victor, 1915–
[Zeng]

Zeng; zeven gedichten van Jos Vandeloo. Op. 63. Sopraan en strijkkwartet. Brussels, CeBeDeM, °1966.
score (38 p.) and 4 parts. 31 cm.
Composer's name at head of title: Vic Legley.
For soprano and string quartet.
Duration: about 17 min.

(Continued)
NN * 12.67 1/4 OC, I SL IIg (MUD 1, LC1, X1) (OAF1) MUg, 1g, 2g, 3g, Ig
2

LEGLEY, VICTOR, 1915- . [ZENG] Zeng...
(Card 2)

CONTENTS.—Ik predik de moeraskoorts.—In het boek der dagen.—In het oog van vulkanen.—Mensen staan als bomen.—Steden verteren ons zachtaardig.—Ik wil verstenen.—Teken voor mij een boom in het water.

1. Songs, Flemish. 2. Songs, with chamber ensemble. 3. Song cycles. I. Vandeloo, Jos. II. Title.

IHC p.v. 132, no. 2

Van Deman, John Watson.
Story of the writing of the Star-spangled banner, by John Watson Van Deman. [Benzonia, Mich.] 1921.
28 p. incl. front. (port.) 19½cm.

1. Star spangled banner ~~(Song)~~ ~~2. U. S.—Hist.—War of 1812.~~

21-19851

Library of Congress ML3561.V16
———— Copy 2. MUSIC DIV.
Copyright A 622974 Cards in Public Catalogue (2)

Van den Kerckhoven, Abraham.

See

Kerckhoven, Abraham van den, b.1627?

APR 23 1941 MUSIC DIV.

Van DePoele, Romanie. George Washington *MP (Children)

Dethier, John V.
[George Washington. Piano acc.]
...George Washington; cantata in unison and two parts. Unchanged voices. Text by Romanie Van DePoele. Music by J. V. Dethier. Boston, C. C. Birchard & co. [c1932] Publ. pl. no. 1543. 19 p. 27cm.

Music Div.
HENRY HADLEY MEM. LIB.

1. Children's music—Cantatas. 2. Washington, George, 1st pres. U. S. I. Van DePoele, Romanie. George Washington.
N. Y. P. L. May 24, 1944

?-Plays

The Vanderbilt cup.

Incidental music.

1. Incidental music.

MUSIC DIV.

The Vanderbilt cup.

NCOF +

Rosenfeld, Sydney, 1855–1931.
The Vanderbilt cup... [New York, 1905?] 3 parts in 1 v. 28cm.

Prompt-book; typewritten, with ms. notes.
Play in three acts by Sydney Rosenfeld.
Without the music by Robert Hood Bowers, or the lyrics by Raymond W. Peck.

———— Same.

Typewritten copy of the corrected prompt-book.
Bound with the above.

MUSIC DIV.

950911A. 1. Drama, American. 2. Prompt-books. I. Title.
N. Y. P. L. March 28, 1939

Vanderbourg, Martin Marie Charles de Boudens, vicomte de, 1765-1827, ed. NKI

Surville, Joseph Étienne, *marquis* de, 1755–1798.
Poésies de Marguerite-Éléonore Clotilde de Vallon-Chalys, depuis Madame de Surville, poëte français du xve siècle. Nouv. éd., pub. par Ch. Vanderbourg ... ornée de gravures dans le genre gothique, d'après les dessins de Colin, élève de M. Girodet. Paris, Nepveu, 1824.
cxvii, 312 p. plates. 22½cm. Imperfect: 1 pl. wanting.
Added t.-p., engr.
Cover dated 1825.
Contains music (4 engr. plates)
Poems purporting to have been written in the 15th cent. by Clotilde de Surville. The authorship has been ascribed to the Marquis de Surville by G. Paris and others. *cf.* Revue critique, 7. année (1873), 8. année (1874)
I. Vanderbourg, Martin Marie Charles de Boudens, vicomte de, 1765–1827, ed.

15–1204

Library of Congress PQ2066.S9 1824 MUSIC DIV.

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*XB-152 Microcopy

VANDERBURCH, LOUIS ÉMILE, 1794-1862.
Les chansons de Béranger; ou, Le tailleur et la fée. Conte fantastique mêlé de couplets, de Émile Vanderburch et Ferdinand Langlé [pseud.] Représenté pour la première fois, à Paris, sur le théâtre du Palais-royal, le 3 août 1831. [Paris, Barba, Delloye, Bezou, 1839. Louisville, Ky., Falls City microcards, 1959] 1 card 7.5 x 12.5cm.

(Continued)
NN 10.63 a/B OC, I PC, I, I, II X1 SL MUy, 2y, Iy, IIy (MUF1, LC1,
2

VANDERBURCH, LOUIS ÉMILE, 1794-1862. Les chansons de Béranger... (Card 2)

Microprint copy.
Collation of original: 13 p. 27cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Les chansons de Béranger. I. Langlois, Joseph Adolphe Ferdinand, 1798-1867, joint author. II. Title.

---

*XB-151 Microcopy

VANDERBURCH, LOUIS ÉMILE, 1794-1862.
Mlle. Desgarcins; ou, La troisième représentation d'Othello. Comédie-vaudeville en un acte, par Vanderburch et Marie Aycard. Représentée pour la première fois, à Paris, sur le théâtre du Vaudeville, le 13 juillet 1839. [Paris, Barba, Bezou, 1839. Louisville, Ky., Falls City microcards, 1959] 1 card. 7.5 x 12.5cm.

Microprint copy.

(Continued)
NN 10.63 a/B OC, I PC, I, I, II X1 SL MUy, 2y, Iy, IIy (MUF 1, LC1,
2

VANDERBURCH, LOUIS ÉMILE, 1794-1862. Mlle. Desgarcins... (Card 2)

Collation of original: 18 p. 27cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Mlle. Desgarcins. I. Aycard, Marie, 1794-1859, joint author. II. Title.

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*XBK-206 Microcopy

VANDERBURCH, LOUIS ÉMILE, 1794-1862.
La mère Taupin; ou, Les trois boutiques, vaudeville en trois actes, par Vanderburck et Laurencin. Représenté pour la première fois, à Paris, sur le théâtre des Folies dramatiques le 9 avril 1845. [Paris, n.d. Louisville, Ky., Falls City microcards, 1959] 1 card 7.5 x 12.5cm.

(Continued)
NN 2.63 f/B OC, I PC, 1, IIIy (LC1, X1, MUF1) I, II, III SL MUy, 2y, Iy, IIy,
2

VANDERBURCH, LOUIS ÉMILE, 1794-1862. La mère Taupin... (Card 2)

Microprint copy.
Collation of original: 30 p. illus. 27cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. La mère Taupin. I. Laurencin, Paul Aimé Chapelle, 1806-1890. La mère Taupin. II. Title. III. Title: Les trois boutiques.

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*XB-81
Microcopy

VANDERBURCH, LOUIS ÉMILE, 1794-1862.
Quatre-vingt-dix-neuf moutons et un champenois; tableau en un acte, mêlé de couplets. Représenté pour la première fois, à Paris, sur le théâtre du Gymnase dramatique, le 25 février 1838. [Paris, 1840. Louisville, Ky., Falls City microcards, 1959] 1 card 7.5 x 12.5cm.

(Continued)

NN 2.63 f/B OC PC, 1, I SL MUy, Iy (LC1, X1, MUF1)

VANDERBURCH, LOUIS ÉMILE, 1794-1862.
Quatre-vingt-dix-neuf moutons et un champenois... (Card 2)

Microprint copy.
Collation of original: 686-698 p. 27cm.
Without the music by various composers.

1. Drama, French. I. Title.

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*XBK-214
Microcopy

VANDERBURCH, LOUIS ÉMILE, 1794-1862.
Les trois gamins; vaudeville en trois actes, par Émile Vanderburch et Clairville. Représenté, pour la première fois, à Paris, sur le théâtre des Variétés, le 22 novembre 1853. [Paris, 1867. Louisville, Ky., Falls City microcards, 1959] 1 card 7.5 x 12.5cm.

Microprint copy.
Collation of original: 30 p. 27cm.

(Continued)

NN&3.63 f/3 OC, I, II, IIbBN PC, 2, I, II, III MUy, Iy, Iy, IIy, IIIy (MUF1, LC1, X1)

VANDERBURCH, LOUIS ÉMILE, 1794-1862. Les trois gamins... (Card 2)

Without the music, in part by Eugène Déjazet; in part by various composers (tunes indicated by title).

1. Vaudevilles--Librettos. Les trois gamins. 2. Drama, French. I. Clairville, Louis François Nicolaie, 1811-1879, joint author. II. Déjazet, Eugène. Les trois gamins. III. Title.

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*MBA

Van der Cook school of band and orchestra directing.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 198 [xii-1-63 6m] MUSIC DIV.

Van der Elsken, Ed.
See
Elsken, Ed van der.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [xi-15-63 15m] Music Div.

Van der Hagen, Amand, 1753-1822. Stuart 11555
Méthode nouvelle et raisonnée pour la flûte, où l'on donne une explication claire et succinte de la maniere de tenir cet instrument, où l'on traite de son étendue, de son emboûchure, du vrai son, des coups de langue et en général de tout ce qui a raport à la flûte... Contient aussi quelques leçons où les differens coups de langue sont mis en pratique des préludes, douze petits airs et six duo très propres à former les eleves. Par Amand Van-der-Hagen. A Paris: Chez Mr Boyer [etc., 1790?] 55 p. incl. tables. 25 x 34cm.

Imperfect: p. 52-53 mutilated.
With autograph of publisher.

MUSIC DIV.

1. Flute—Methods.
N. Y. P. L. *Revised* April 14, 1936

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*MYK

VANDERMAESBRUGGE, MAX
[CAPRICE, VIOLIN & PIANO, OP. 5]
Caprice pour violon et piano, op. 5. Bruxelles, CeBeDeM [1970] score (7 p.) and part. 36cm.

Duration: about 5 min.

1. Violin and piano.
NN 11.70 d/J OC(1bo) (OAFI) SL MUg, 1g (LC1, X1)

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*MYO
box

VANDERMAESBRUGGE, MAX.

Evocation pour guitare, op. 32. [Doigtes: Jacques Van Praet] Bruxelles, CeBeDeM [c1970] 7 p. 32cm.

Duration: about 5 min.

1. Guitar.
NNR 11.71 m/ OC SL MUg, 1g (LC1, X1)

Van der Merwe, Frederick Ziervogel.
See
Merwe, Frederick Ziervogel van der.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [ix-25-33 5m]

Write on slip words underlined in red.

Van der Meulen, Servais, 16th cent. *MP (Noth)
Altijt so moet ic trueren.

Flemish words; for 4 voices, unacc.

(In: Duytsch musyck boeck. Amsterdam, 1903. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave [nr.] 26.) p.27.)

Music Div.

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*MI

Vandermonde, Alexandre Théophile, 1735-1796.
Second mémoire sur un nouveau système d'harmonie applicable à l'état actuel de la musique. Par M. Vandermonde... [Paris, 1781?]
18, 4 p. 27 x 21cm.

Caption title.
Musical illustrations: 4 p. at end, engr.

1. Harmony. CARNEGIE CORPORATION OF NEW YORK
Cards in Public Catalogue 8-31743 Revised
Library of Congress ML3815.A2V23 MUSIC DIV.

Van der Phaliesen, Pieter, d.1629.
See
Phalèse, Pierre, d. 1629.

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*MP
box

VANDERPOOL, FREDERICK WILLIAM, 1877-1947.
Heart to heart I hold you dear song. Lyric by Don Valentine. Music by Frederick W. Vanderpool. New York, M. Witmark & sons [c1920]

With piano accompaniment.
First line: When I'm alone I sit and dream.

1. Songs, U. S. 2. Songs, Secular—1870- I. Valentine, Don.
NN R 4.53 OC MUg, 1g SL (MUA) 2, I (MUS2, LC1, X1)

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*MP
box

Vanderpool, Frederick William, 1877-1947.
I did not know. Song. Lyric by Charles Hanson Towne. Music by Frederick W. Vanderpool. New York [etc.] M. Witmark & sons [c1917]

With piano accompaniment.

MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. I. Towne, Charles Hanson, 1877-1949. II. Song index (1).
N. Y. P. L. February 7, 1951

Vanderschaeghe, Paul, joint author
*MG p.v.288

Etienne, Fernand.
Carl Orff, beknopte schets van de kunstenaar en zijn werk, door Fernand Etienne en Paul Vanderschaeghe. [Handzame, Dewilde, 1959?] 47 p. illus., ports. 24cm.

"Opvoeringen [en opnamen]" p. 43-46.

1. Orff, Carl, 1895- I. Vanderschaeghe, Paul, joint author.
NN R 9.61 OC(1bo) I PC, 1, I SL MU, 1, I (LC1, X1)

Vander Straeten, Edmond.
See
Straeten, Edmond van der, 1826-1895.

Music div.
N. Y. P. L. January 20, 1917.

Van der Straeten, Edmund Sebastian Joseph.
See
Straeten, Edmund Sebastian Joseph van der, 1855-

Music div.
N. Y. P. L. January 20, 1917.

Van der Stucken, Frank Valentin, 1855-1929.
Write on slip words underlined below and class mark — *EA

Hadley, Henry.
Frank V. Van der Stucken.

(Amer. Acad. of Arts and Letters. Academy publ. New York, 1932. No.77, p.9-18. port.)

form 404b [x-30-31 25m] MUSIC DIV.

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*MG p.v.8, no.11

[Van der Stucken, Frank Valentin,] 1858-
Analytical review of Johannes Brahms, Opus 90, Symphony in F, no. 3... New York: C. F. Tretbar[, 1884?] 15 p. illus. (music.) 8°.

Signed, Frank van der Stucken.
Preceded by appreciative notice of the symphony by Eduard Hanslick. (3 p.)
Cover-title.

Cards in Public Catalogue
Music div.

1. Brahms, Johannes, 1833-1897.— Symphony no. 3 F major.
N. Y. P. L. April 30, 1925

D*MTO

Van der Stucken, Frank Valentin, 1858–
...Idylle für Orchester. Op. 20. Partitur... Hannover: L. Oertel [1902]. Publ. pl. no. L. 3917 O. 38 p. f°.

Full score.

16483A

score—1800—

1. Orchestra (Full)—Misc. 2. Title.
N. Y. P. L.

MUSIC DIV.
DREXEL MUSICAL FUND.
May 3, 1921.

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*MP p.v.59,no.38

Van der Stucken, Frank Valentin, 1858-
"O come with me in the summer-night."
O komm mit mir in die Frühlingsnacht.
[Song] [Original Flemish poem by Pol de Mont.] English version by L.Buck. Deutsch von F.v.d.S. [Music by] Frank van der Stucken, Op.21,no.2. New York: [Luckhardt & Belder] cop.1893. Publ.pl. no.L.& B.1439. 5 p. f°.

English and German.
Caption-title. GIFT OF MISS CLAIRE ROBERTSON
1 card only.

MUSIC DIV.

**MP + box

Van der Stucken, Frank Valentin, 1858–
Lied: "O komm mit mir in die Frühlingsnacht." (Nuit de printemps.) Componirt von Frank van der Stucken. Op. 21, no. 1. Orchester-Ausgabe... Leipzig: E. W. Fritzsch, [cop. 1897]. 8 p. f°.

Full score. German words.

1. Songs, ~~arias, etc.~~ with orchestra—Full score. 2. Title: O komm mit mir in die Frühlingsnacht.
N. Y. P. L.

MUSIC DIV.
DREXEL MUSICAL FUND.
May 29, 1926

**MP + box

Van der Stucken, Frank Valentin, 1858–
..."Pagina d'amore." Eine Episode für Orchester, von Frank Van der Stucken. Op. 10. Partitur... Berlin: F. Luckhardt [, cop. 1891]. Publ. pl. no. F. L. 759. 15 p. 4°

Full score.

score—1800—

1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L.

MUSIC DIV.
DREXEL MUSICAL FUND.
July 8, 1926

D*MTA

Van der Stucken, Frank Valentine, 1858–
..."Pax triumphans;" sinfonischer Fest-Prolog für grosses Orchester; Prologue symphonique festival pour grand orchestre ... Op. 26. Partitur... Hannover: L. Oertel [1902]. 80 p. f°.

Full score.
Preceded by a Synopsis, in German and French.

188294

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L.

MUSIC DIV.
DREXEL MUSICAL FUND.
May 20, 1921.

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*MP (U.S)

Van der Stucken, Frank Valentin, 1858–
...Neun Gesänge für eine Singstimme mit Klavierbegleitung, von Frank van der Stucken. Op. 5. Leipzig: F. Kistner, cop. 1905. Publ. pl. nos. 9912–9920. 9 v. in 1. new ed. f°.

Dutch, English and German words, with music for 1 voice with piano acc.
Contents: no. 1. Motto, von V. de la Montagne. no. 2. Siehst du das Meer? von E. Geibel. no. 3. Lieb Liebchen, leg's Händchen, von H. Heine. no. 4. Lehn' deine Wang, von H. Heine. no. 5. Wonne der Wehmut, von Goethe. no. 6. Muttertraum, von A. von Chamisso. no. 7. Kindertraum, von Th. Coopman. no. 8. Am Feuerherd, von V. de la Montagne. no. 9. Requiem, von V. de la Montagne.

1. Songs, ~~Dutch~~. 2. Songs, German.
N. Y. P. L.

U.S. Composers

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
June 23, 1925

M.P. (U.S.)

Van der Stucken, Frank Valentin, 1858–
...Acht Lieder für eine tiefere Singstimme mit Begleitung des Pianoforte, componirt von Frank van der Stucken. Op. 17... Leipzig: Luckhardt's Musik-Verlag[, cop. 1892–1907]. Publ. pl. nos. F. L. 983–989. 8 v. in 1. f°.

German and English words with music for 1 voice with piano acc.
no. 3. Seeligkeit, has imprint of Luckhardt & Belder, New York, cop. 1907.
Contents: 1. O Jugendlust, O Jugendglück. (W. Strauss.) 2. Einsame Thräne. (H. Heine.) 3. Seeligkeit. (O. Roquette.) 4. Vorbei! (J. von Eichendorff.) 5. Von schön Sicilien war mein Traum. (T. Marzials.) 6. Ein Schäferlied. (T. Marzials.) 7. Gedenken-Vergessen. (C. G. Rosetti [sic].) 8. Serenade. (Victor Hugo.)

1. Songs, German— U.S. Composers.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
June 20, 1925

**MP + box

Van der Stucken, Frank Valentin, 1858–
...Lieder und Gesänge (deutscher, englischer und vlämischer Text)... Op. 30. Tragödie. Tragedy. Treurspel... Leipzig: Breitkopf & Härtel, cop. 1904. Publ. pl. no. 6. 9 p. f°.

German, English and Flemish words; music for 1 voice with piano acc.
Words by "Heine. English version by J. A. Homan. Vlaamsch van A. Matthijs."

U.S. Composers

1. Songs, German. 2. Songs, Flemish. 3. Heine, Heinrich, 1797–1856. 4. Homan, J. A., translator. 5. Title: Tragödie.
N. Y. P. L.

Music div.
DREXEL MUSICAL FUND.
May 24, 1926

**MP + box

Van der Stucken, Frank Valentin, 1858–
...Lieder und Gesänge (deutscher, englischer und vlämischer Text)... Op. 31... Leipzig: Breitkopf & Härtel, cop. 1904. Publ. pl. nos. 7–10. 4 v. in 1. f°.

Flemish, English and German words; music for 1 voice with piano acc.
Words by "Pol de Mont.. English version by J. A. Homan. Deutsch von F. v. d. St."
Contents: 1. So heimlich. Love's dawn. Onmerkbaar. 2. Du. Thou. Gij. 3. In der Nacht. In the night. Hoor — alles slaapt. 4. Lass blühen. Nature's love. Laat groeien.

Songs, Flemish—U.S. composers.

1. Songs, German. 2. Songs, Flemish. 3. Mont, Pol de, 1857– . 4. Homan, J. A., translator.
N. Y. P. L.

Music Div.
DREXEL MUSICAL FUND.
June 5, 1926

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*MSI Amer.

Van der Stucken, Frank Valentin, 1858–
Musik zu Shakespeare's "Sturm," componirt von Frank van der Stucken. Op. 8. Vollständige Partitur... Berlin: F. Luckhardt, cop. 1885. Publ. pl. no. F. L. 16. 64 p. f°.

Full score.

1. Incidental music. 2. Shakespeare, William.—Single plays: The tempest.
N. Y. P. L.

MUSIC DIV.
May 2, 1921.

D*MTC

Van der Stucken, Frank Valentin, 1858–
...Sinfonischer Prolog zu Heinrich Heine's Tragödie "William Ratcliff." Für grosses Orchester, componirt von Frank Van der Stucken. Op. 6. Partitur... Hannover: L. Oertel [ca. 1899]. Publ. pl. no. L. 3654 O. 67 p. f°.

Full score.
With autograph of composer.

54354A

1. Orchestra (Full).—Overtures. 2. Heine, Heinrich, 1797–1856: William Ratcliff.
N. Y. P. L.

MUSIC DIV.
DREXEL MUSICAL FUND.
August 18, 1922.

D*MTC

Van der Stucken, Frank Valentin, 1858–
...Vorspiel zum 2ten Akt des lyrischen Dramas "Vlasda," von Frank Van der Stucken. Op. 9. Partitur... Berlin: F. Luckhardt, cop. 1891. Publ. pl. no. F. L. 761. 19 p. 4°.

Full score.

--- ---- Orchestra parts in 7*MTC-Amer.
JUILLIARD FOUNDATION FUND

Full score—1800—

1. Orchestra ~~(Full).—Overtures~~. 2. Title: Vlasda.
N. Y. P. L.

MUSIC DIV.
DREXEL MUSICAL FUND.
May 14, 1921.

Van der Stucken, Frank Valentin, 1858– .

*MS

Berlioz, Hector, 1803–1869.
...The Trojans in Carthage; a lyric poem in five parts and a prologue. Music by Hector Berlioz, adapted for use on the concert-stage by Frank Van der Stucken. English version, with an essay on the opera, by Henry Edward Krehbiel... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 21348. x, 256 p.

(Continued)

111559A. 1. Operas.—Piano and voice. 2. Van der Stucken, Frank Valentin, 1858– . 3. Krehbiel, Henry Edward, 1854–1923, translator. 4. Title.
N. Y. P. L.

KREHBIEL COLLECTION.
December 28, 1923.

Berlioz, Hector, 1803–1869: ...The tropans in Carthage; (Continued)
4°. (G. Schirmer's collection of operas.)

Vocal score. English words.
First performed in 1863.
Libretto by composer based on the Æneid.

N. Y. P. L.

December 28, 1923.

Van der Stucken, Frank Valentin, 1858– , tr.

*MS

Hamerik, Ebbe.
Stepan; opéra en 3 actes... Paroles danoises de... Fredrik Nygaard. Version française de Frank van der Stucken, Deutsch von Frank van der Stucken, English translation by Margaret W. Hamerik. Musique de... Ebbe Hamerik. Partition de piano et chant du compositeur... Bruxelles: Schott frères, cop. 1924. Publ. pl. no. S. F. 6608. 176 p. f°.

Vocal score. French, German and English.

243450A

1. Operas—Piano and voice. 2. Nygaard, Fredrik. 3. Van der Stucken, Frank Valentin, 1858– , translator. 4. Hamerik, Margaret (Williams), translator. 5. Title.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
April 29, 1926

Van der Stucken, Frank Valentin, 1858– , editor.

*MRH

Handel, Georg Friedrich, 1685–1759.
Judas Maccabæus; an oratorio. The music by G. F. Handel, words by the Rev. Thos. Morell... New concert edition by Frank Van der Stucken. Vocal score... New York: G. Schirmer [cop. 1909]. Publ. pl. no. 20750. viii, 201 p. 4°.

Vocal score. English words precede and accompany score.
First performed in 1747.
On cover: G. Schirmer's collection of oratorios and cantatas.

35072A

1. Oratorios.—Vocal score. 2. Morell, Thomas, 1703–84. 3. Van der Stucken, Frank Valentin, 1858– , editor. 4. Title.
N. Y. P. L.

MUSIC DIV.
December 2, 1921.

Van der Stucken, Frank Valentin, 1858– .

*MRH

Parker, Horatio William, 1863–
The shepherd's vision; a Christmas cantata for soprano (or tenor), bass soli, chorus and organ. The words translated from the German of Frank Van der Stucken by Alice C. Jennings, set to music by Horatio Parker... New York: H. W. Gray Co., cop. 1906. Publ. pl. no. H. W. G. 155–15. 1 p.l., 31 p. 4°.

Dedication at head of title.
Vocal score.

Music div.

1. Cantatas (Sacred). 2. Van der Stucken, Frank Valentin, 1858– . 3. Jennings, Alice C., translator. 4. Title.
N. Y. P. L.

JULIAN EDWARDS COLL.
Ma. 5, 1916.

Van der Stucken, Frank Valentin, 1858– .

*MBD

...Children's May festival, Cincinnati Music Hall, under the auspices of the German-American Free Kindergarten Association ... May 1st and 8th, 1897. Frank Van der Stucken, musical director... [Programme. Cincinnati, 1897.] 23 p. illus. (incl. music, ports.) ob. 8°.

1. Festivals, Musical—U. S.—Ohio—Cincinnati. 2. Programmes. 3. Van der Stucken, Frank Valentin, 1858– . 4. German-American Free Kindergarten Assoc., Cincinnati.
N. Y. P. L.

MUSIC DIV.
April 6, 1925

Van der Stucken, Frank Valentin, 1858-1929, tr.

*MP (Children)

Mortelmans, Lodewijk, 1868-
[Young America. Vocal score. English]
Young America; a cantata for children's voices. Music by Lodewijk Mortelmans... Reading, Pa., D. H. van der Stucken [c1924] 90 p. 27cm.

"Americanized translation by Frank V. van der Stucken" from the Flemish text of Niko Gunzburg.

(Continued)

NN 12.52 OC,I,II SL (LC1,X1)
MUg,1g,2,3,Ig,II,IIIg

Mortelmans, Lodewijk, 1868- . [Young America...
(Card 2)

Presentation copy to Ward Stephens from F.V. van der Stucken.

1. Children's music—Cantatas. 2. United States. 3. Autographs (Signatures, etc.)—Van der Stucken, F. V. I. Gunzburg, Niko, 1882- . II. Van der Stucken, Frank Valentin, 1858-1929, tr. III.Title.

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*MI

Van Der Velpen, Jean Baptiste Henry, 1834–
Harmony and thorough bass ... By J. B. H. van der Velpen. Chicago, Ill., Clayton F. Summy co., °1909–10.
2 v. 26½cm.

CONTENTS.—I. Harmony and thorough bass complete.—II. Teacher's supplement.

Cards in Public Catalogue

1. Harmony. 2 Thorough-bass.

MUSIC DIV.
Library of Congress MT50.V16
10—1347
Copyright A 253422 [a22d1]

Mus. Res. -Amer.
* MRA

VAN DEVENTER, CORNELIUS, ed.
The New-Brunswick collection of sacred music; a selection of tunes from the most approved authors in Europe and America. Designed principally for the use of churches. By Cornelius Van Deventer... Eighth edition, enlarged and improved. New-Brunswick, N.J., Printed and published by J. Terhune, 1840. xi, 10-186 p. 16 x 25cm.
For 2-4 voices, in shape-note notation.
1. Hymns. 2. Shape-note music. I. Title.
NN S 10.65 g/B OC,I SL MU/g, lg, 2g, lg MUA(4)I (MUR I, LCI, XI)

Vandervoort, Paul, jt.au.
*MEC (Manone, W.)
Manone, Wingy, 1904-
Trumpet on the wing, by Wingy Manone and Paul Vandervoort II. Foreword by Bing Crosby. [1st ed.] Garden City, N. Y., Doubleday, 1948.
256 p. illus., group ports. 21 cm.
"Discography": p. 240-256.
1. Musicians—Correspondence, reminiscences, etc. 2. Jazz music. I. Vandervoort, Paul, joint author. II. Title.
Real name: Joseph Mannone.
ML419.M24A3 927.8 48-9021*
Library of Congress [20] Music Div.

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*MG p.v.291
Van der Wart, Andrew M., ed.
Oude Hollandsche vaderlandsche liederen en kinder rympjes. Old Dutch national songs and nursery rhymes, issued during the Hudson-Fulton celebration, 1909. [Albany, N. Y., c1909] 19 p. 19cm.
1. Songs, Dutch. 2. National music—Netherlands. I. Van der Wart, Andrew M.
NN R X 9.61 OC,Ibo PC,1 MU/y,ly,2y (LC1,X1)

Vander Weyde, Peter Henri, 1813-1895. *MRH box
Anthem for Easter Day, as performed in St. Thomas' Church, New York, 1853-1854. Composed by Vander Weyde. Extracted from his collection of sacred music. Op. 10.
London: I.H. Novello, cop.1863. 2 pms. obl.8°.
Choral music, Sacred—Mixed—4pt.—Keyboard acc.
Anthems
Easter—Anthems
Van Der Weyde Collection. Music Div.

Vander Weyde, Peter Henri, 1819-1895 Mus.Res. *MNZ
Autograph manuscripts, sketches, fragments, printed fragments etc.
1 box
now shelved in JPB 84-351
Music Div.
ok Sept.4,1928

Vander Weyde, Peter Henri, 1813-1895. ..328.
See:
Drinklied (Haringlied) old Dutch melody arranged for the Holland Society of New York with Dutch and English text by P. H. Van der Weyde. 1886. [New York: Holland Soc., 1886] 4 pp.
In: Holland Society of New York
The first annual dinner... January...1886. 4°.
Music Div.

Vander Weyde, Peter Henri, 1813-1895. *MYD box
[Twelve easy pieces in ancient style. Exercises intended as an early training to play at sight...]
n.p. n.d. 5 l., F°.
Piano—Exercises & Studies
Van Der Weyde Collection. Music Div.

Vander Weyde, Peter Henri, 1813-1895. *MYB +Box
Gems for the melodeon. Selection of melodies arranged for the melodeon, seraphine, aeolian, phisharmonica or organ by Vander Weyde. Op.38. No.2.
Springfield Mass.: Alonzo A. Adey, cop.1852 2 l. F°.
Op. 38. No.2. Choir from the opera Les deux Journées. Cherubini.
Harmonium—Arr.
Van Der Weyde Collection. Music Div.

Van der Weyde, Peter Henri, 1813-1895. *MYD +box
...Gift polka for 1854... Op.110...
New-York: H.Waters, cop.1854. 5 p. f°.
For piano.
1 card only.
Not access. Music Div.

Eno Collection No.319--MEZN
Van der Weyde, Peter Henri, 1813-1895.
Hippodrome polka, composed for the pianoforte by Van der Weyde. [n.p., n.d.] 7 p. f°.
Caption-title. Title-page wanting.

Vander Weyde, Peter Henri, 1813-1895. *MP +Box
I really must be in the fashion. Comic song with piano acc. by Van der Weyde. Op.123.
New York: Horace Waters, cop.1850. 5p. f°.
Comic songs
Songs, English—German composers Music Div.

Vander Weyde, Peter Henri, 1813-1895. *MKII p.v. no.
Instructions in playing the piano-forte with aeolian attachment. New York: the Author, 18--. 10 pp. 8°.
Player-piano. Music Dept.

Vander Weyde, Peter Henri, 1813-1895. *MRD box
The Lords Prayer. Composed for solo or quartette, with accompaniment of organ, melodeon or aeolian piano by Vander Weyde. Op.103.
New York, Horace Waters., [18--] 5p. obl. 8°.
Lord's prayer
Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
Van Der Weyde Collection. Music Div.

Vander Weyde, Peter Henri, 1813-1895. *MO (Netherlands) +box
Holland Society of New York.
[Dutch national and folk songs, edited or arranged for the Holland Society in most part by Peter Vander Weyde.] New York: Holland Soc., cop.1887-89. 6 v. 4°.
Dutch, or English words; music for 1 voice with piano acc.
For contents see author card.
Music Div.

Vander Weyde, Peter Henri, 1813-1896. *MRD +box
Responses after the commandments. Arranged for tenor with organ or piano accomp.
n.t. n.p. 2 inside pages. F°.
Songs, Sacred, English
Responses
Music Div.

Vander Weyde, Peter Henri, 1813-1895. *MYD box
Walses, marches, etc. Op.243 Nimègue: The Author, 1828? 26 pp. ob.16°. (Piano forte)
Manuscript
Piano (e)
Van der Weyde Collection
Music Div.

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*MGV
VAN DER WEYDEN, ERIK.
Dancing on ice. London, C. A. Pearson [1951] 220 p. illus. 21cm.
1. Skating.
NN R 7.65 l/g OC PC, I SL MU, I (LCI, XI, DCI)

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*MP (Children)
Van der Zanden, Henri, 1879-1949.
On parade and other numbers; an inspirational collection of childhood fancies of today with musical settings. Words by Virginia McDonald, music by Henri Van der Zanden. New York: The Branwell Co., [1926.] 33 p. illus. f°.
Words with music for 1 voice with piano acc.
Cards in Public Catalogue
1. Children's music—Songs.
Nursery songs
Music Div.
285398A. ~~1. Children—Music for.~~ 2. Children's rhymes. 3. McDonald, Virginia. 4. Title.
N. Y. P. L. April 13, 1927

Vanderhaeghe, René, 1887-
For works written under his pseudonym, see
Lyr, René, 1887-
NN 5.56 OC PC A E MU ST LC

Van Dessel, Lode.
See
Dessel, Lode van.
JUN 5 - 1940
MUSIC DIV.

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* MP (U.S.) box
VAN DE VATE, NANCY.
Death is the chilly night, for voice and piano. [Words by Heinrich Heine; trans. by Kate Flores] Hattiesburg, Miss., Tritone press, c1962. 2 p. 31cm. (Music in manuscript series)
1. Songs, U.S. I. Heine, Heinrich, 1797-1856.
NN 3.64 p/ $_{\!\!}$OC, I SL MU/g, lg, lg MUA (4)I (MUD1, MUS1, LC1, X1)

*MP (U.S.)
box

VAN DE VATE, NANCY.

Lo-Yang. [Words by] Emperor Ch'ien Wenti; trans. [by] Arthur Waley. Hattiesburg, Miss., Tritone press, c1962. [4] p. 31cm.

For voice and piano.
Caption title.
First line: A beautiful place is the town of Lo-Yang.
1. Songs, U.S.
NN R 3.64 g/ OC SL MUg, lg MUA(4) (MUD 1, LC1, MUS 2, X1)

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*MP (U.S.)
box

VAN DE VATE, NANCY.

Loneliness [and] Youthful age, for voice and piano [1960] Hattiesburg, Miss., Tritone press [c1962] 36cm. (Music in manuscript series)

Words for the 1st song by Rilke; for 2nd, anon. Greek poem of 6th cent. B.C.

1. Songs, U.S.
NN R 3.64 g/N OC(1bo) SL MUg, lg MUA(4) (MUS2, LC1, X1)

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*MYR-Amer.

VAN DE VATE, NANCY.
[VARIATIONS, CLARINET & PIANO]
Variations for clarinet and piano. Hattiesburg, Miss., Tritone press [c1961] score (11 p.) 36cm. and part. 31cm. (Music in manuscript series)

Duration: 10 min., 30 sec.

1. Clarinet and piano.
NN 3.64 g/ OC (OAF 1) SL MUg, lg MUA(4) (LC1, X1)

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*MGL

Van de Velde, Ernest, 1862-
...Anecdotes musicales; excursions fantaisistes et véridiques à travers le monde des musiciens. Tours (France): Editions Van de Velde[,] cop. 1926[.] 282 p. 12°.

Contents: Introduction. En marge de l'histoire. Aphorismes et citations. Curiosités. L'orchestre et les chefs d'orchestre. Le piano et les pianistes. Le violon et les violonistes. Instruments divers. Le chant et les chanteurs. Au conservatoire. La musique et les animaux. A travers la critique. Mode et snobisme. Particularités des artistes. La musique et la thérapeutique. Variétés. Pour rire un peu.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
384562A. 1. ~~Music—Essays.~~ Anecdotes, facetiae, satire, etc. 2. Title.
N. Y. P. L. December 20, 1938

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*MG p.v.53

VAN DE VELDE, ERNEST, 1862-
...Le chant choral et le peuple; étude-conférence. Paris: Impr. du "Journal musical," 1914. 12 p. 24cm.

JUILLIARD FOUNDATION FUND.
804356A. 1. Choral music—Hist. and crit. ~~I.~~ Title.
Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. January 7, 1936

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*MG p.v.53

Van de Velde, Ernest, 1862-
...Comment on fonde une société musicale; conférence par Ernest Van de Velde. Nouvelle édition... Tours: E. Van de Velde [1928] 30 p. 23cm. (Bibliothèque de vulgarisation musicale.)

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
804356A. 1. Music—Assoc. and org. 1. Title.
N. Y. P. L. 2. Societies March 27, 1936

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*MG p.v.104

Van de Velde, Ernest, 1862-
...L'évolution de la musique populaire; conférence par Ernest Van de Velde. Nouvelle édition... Tours: E. Van de Velde [1928] 21 p. 19½cm. (Bibliothèque de vulgarisation musicale.)

MUSIC DIV.
863127A. 1. ~~Music—France.~~
N. Y. P. L. Cards in Public Catalogue December 31, 1936

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*MKD

Van de Velde, Ernest, 1862-
...Guide du professeur. "Plan d'études." Conseils pédagogiques et classification d'ouvrages d'enseignement choisis parmi les meilleurs des toutes les éditions. Exercices, études, pièces classiques et modernes, méthodiquement classés selon l'ordre très gradué dans lequel on doit les travailler. Édition piano... Tours: E. Van de Velde[,] 1922[.] 51 p. 4°.

At head of title: Enseignement musical pédagogique.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano~~playing~~—Methods. 2. Title. 3. Piano—Teaching.
N. Y. P. L. October 5, 1928

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*MKK

Van de Velde, Ernest, 1862-
...Guide du professeur. "Plan d'études." Conseils pédagogiques et classification d'ouvrages d'enseignement choisis parmi les meilleurs des toutes les éditions. Exercices, études, pièces classiques et modernes, méthodiquement classés selon l'ordre très gradué dans lequel on doit les travailler... Édition violon... Tours: E. Van de Velde[,] 1922[.] 41 p. 4°.

At head of title: Enseignement musical pédagogique.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin—playing—Methods 2. Title.
N. Y. P. L. September 29, 1928

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*MG p.v.132

VAN DE VELDE, ERNEST, 1862-
...La musique et les arts plastiques. Étude-conférence ... [Tours: Impr. C. Buré et cie., 1928] 8 f. 27½cm.

Cover-title.

JUILLIARD FOUNDATION FUND.
894885A. 1. Music in art. Art and music.
Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. June 23, 1937

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*MG p.v.125

Van de Velde, Ernest, 1862-
...La musique symphonique et le peuple. L'éducation musicale du peuple. Étude-conférence par Ernest Van de Velde. Tours: E. Van de Velde [1928] 23 p. 21½cm. (Bibliothèque de vulgarisation musicale.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
894882A. 1. Symphonies—Hist. and crit.
N. Y. P. L. Cards in Public Catalogue July 19, 1937

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*MFB

Van de Velde, Ernest, 1862-
...Petite histoire de la musique de l'antiquité à nos jours... Tours: E. van de Velde, 1926. 89 p. new ed. 4°. (Bibliothèque de vulgarisation musicale.)

Cards in Public Catalogue
MUSIC DIV.
1. ~~Music—Hist.~~ Hist. & crit. Gen.
N. Y. P. L. January 3, 1929

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*MRA

Van Deventer, Cornelius, editor.
The New-Brunswick collection of sacred music; being a selection of tunes from the most approved authors in Europe and America. Designed principally for the use of churches. By Cornelius Van Deventer... New-Brunswick [N. J.]: Terhune & Letson, 1827. 124 p. 4. ed., enl. & improved. ob. 24°.

Words with music for 2 to 4 voices; "patent" notation.
1.-3. ed., edited by J. W. Nevius, Cornelius Van Deventer and John Frazee; 4.-8. ed., edited by Cornelius Van Deventer alone.—*cf. Metcalf's American psalmody.*
p. 125-128 lacking.

5222A. 1. ~~Hymns.~~ Hymns 2. Title.
Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. April 13, 1931.

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*MRA-Amer.

[VAN DEVENTER, CORNELIUS] ed.
The New-Brunswick collection of sacred music. 7th rev. ed., enl. and improved. New-Brunswick, N. J., Terhune & Letson, 1835. score(160 p.) 14 x 23cm.

Cover title.
For 3-4 voices, in shape-note notation.
Imperfect: t. p., all before p. [9] and all after p. 162, wanting.

1. Hymns. 2. Shape-note music. I. Title.
NN 6.69 k/ OC, I SL MUg, lg. 2g, lg MUA(4) (LC1, X1)

Vandevere, J. Lilian. The Pilgrims.

*MP
(U. S.)

Dethier, John V.
[The Pilgrims. Piano acc.]
The Pilgrims; cantata for soprano and alto with optional bass. Words by J. Lilian Vandevere. Music by J. V. Dethier. Boston, C. C. Birchard & co. [c1936] 26 p. 27cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular—Mixed—3 pt.—Keyboard acc. 3. United States, Colonial [g] I. Vandevere, J. Lilian. The Pilgrims.
N. Y. P. L. May 24, 1944

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*MG p.v.150

Vandevere, J Lilian.
The toy symphony orchestra; its organization and training, by J. Lilian Vandevere. Boston [etc.] C. C. Birchard & co. [c1927] 22 p. illus. 20cm.

MUSIC DIV.
1. ~~Children—Music.~~ ~~I. Title.~~ 1. Toy orchestra
N. Y. P. L. 2. Children's bands and orchestras. August 26, 1940

Vandevere, J. Lilian. Wind of the West.

*MP
(U. S.)

Stoughton, Roy Spaulding, 1884-
[Wind of the West. Piano acc.]
Wind of the West; cantata... Poem by J. Lilian Vandevere, music by Roy S. Stoughton... Boston: C. C. Birchard & co. [c1937] 44 p. 27cm.

Score: SSA and piano. English words.

Music Div.
HENRY HADLEY MEM. LIB.
1. Cantatas, Secular—Keyboard acc. I. Vandevere, J. Lilian. Wind of the West. II. Title.
N. Y. P. L. August 25, 1943

Vandevere, J. Lillian

*MRH

WAGNER, JOSEPH, 1900-
Gloria in excelsis, a Christmas carol [op. 16] Poem by J. Lillian Vandevere. Boston, C. C. Birchard [c1928] 11 p. 28cm.

For mixed chorus (SATB) with keyboard accompaniment. Originally with orchestra.
First line: One lonely shepherd, scarce awake.
1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Vandevere, J. Lillian.
NN 7.59 m/ OC, I SL MUg, lg. 2g, lg (MUS2, LC1, X1, Z1)

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*MFB

VAN DE VYVÈRE, P.
Tableau chronologique et synoptique d'histoire de la musique de 1500 à nos jours en rapport avec des éléments des beaux-arts et des lettres. Paris, A. Leduc [1956] sheet 100 x 64cm. fold. to 33 x 25cm.

Issued in cover.

1. Music--Hist. and crit. 2. Music--Chronology. 3. History and criticism. 4. Chronology.
NN 1.69 k/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Write on slip words underlined below and class mark — *MAA

Van de Wall, Willem, 1887-
The Federation's musical mission in rural America.

(National federation of music clubs. Book of proc. Ithaca, 1939. v.3, p.24-31.)

Community music.

MUSIC DIV.

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*MG

Van de Wall, Willem, 1887-
[Miscellaneous pamphlets on music therapeutics, by Willem van de Wall.] various publishers, 1923-26 6 v. 16°, f°.

Published separately.
Contents:
Educational features of an institutional music program. Pennsylvania Training School. 1926.
Music as a tonic for diseased minds. (Baltimore Sun, June 3, 1923.)
Music therapeutics in a mental hospital. (Long Island medical jour. June, 1923.)

Van de Wall, Willem, 1887- [Miscellaneous pamphlets on music therapeutics.] cont'd

Music's message for a Muhlenberg College student.

Music's mission in correctional personality reconstruction. 1924.

A systematic music program for mental hospitals.

1. Effects of music [Medical, physiological, etc.]

Van de Wall, Willem, 1887- *MG p.v.5, no.15

Music as a means of mental discipline, by Willem van de Wall ... New York City: Committee for the Study of Music in Institutions [1923]. 26 p. incl. plates, tables. 4°.

Plates printed on both sides.
Repr.: Archives of occupational therapy. v. 2, no. 1. Feb., 1923.

Music div.

Effects of music, Medical, physiological, etc.
1. Music—Influence of. 2. Music—Physical effects of. Effects of music Medical, physiological, etc
N. Y. P. L. 1924.

Van de Wall, Willem, 1887- *MG p.v.4, no.16

Music in correctional institutions, by Willem van de Wall... Albany: J. B. Lyon Co., 1923. 28 p. 8°.

Repr.: Prison Assoc. of New York. Annual report, no. 78. 1922.

Cards in Public Catalogue

Music div.

Effects of music. Effects of music — Medical, physiological, etc. Prisons
1. Music—Influence of. 2. Music—Physical effects of.
N. Y. P. L. June 27, 1924

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*M

Van de Wall, Willem, 1887-
Music in hospitals, by Willem Van de Wall ... New York, Russell Sage foundation, 1946.

2 p. l., 3-86 p. diagr. 22½cm.

1. Music, Physical effect of. 2. Music, Influence of. 3. Music—Psychology. I. Russell Sage foundation, New York. II. Title. I. Hospitals 2. Psychology 3. Effects of music Medical, physiological, etc.
ML3920.V178 780.13 47-347
Library of Congress [25] Music div.

Recat in *ZB 1868 *M

Van de Wall, Willem, 1887- and C. M. Liepmann.
Music in institutions, by Willem Van de Wall ... assisted by Clara Maria Liepmann ... New York, Russell Sage foundation, 1936.

2 p. l., 3-457 p. front., plates. 23½cm.
"Selected bibliography": p. [415]-436.

1. Music, Influence of. 2. Insane—Care and treatment. 3. Music in prisons. I. Liepmann, Clara Maria, joint author. II. Russell Sage foundation, New York. III. Title. 1. Therapy 2. Effects of music, Medical, physiological, etc. 3. Prisons
36—17779
Library of Congress ML3920.V18M9
——— Copy 2. Cards in Public Catalogue Music div.
Copyright A 96808 [36e5] 780.13

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*MH

Van de Wall, Willem, 1887-.
The music of the people, by Willem Van de Wall. New York, American association for adult education, 1938.

vii, 128 p. 19½cm. (Studies in the social significance of adult education in the United States. 8)

1. Music—U. S. 2. Music—Instruction and study—U. S. 3. Community music. 4. Music and state—U. S. I. American association for adult education. II. Title. 2. Community music United States, 20th cent. 4. Instruction and study—Hist. and crit.—U.S. I. Ser.
38-27262
Library of Congress ML3795.V22M9
——— Copy 2. Music Div.
Copyright A 115255 [15-5] 780.975

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*M.

Van de Wall, Willem, 1887-
The utilization of music in prisons and mental hospitals, its application in the treatment and care of the morally and mentally afflicted, by William van de Wall ... New York, Pub. for the Committee for the study of music in institutions by the National bureau for the advancement of music [c1924]

67 p. front. (port.) plates. 18cm.
Bibliography: p. 59-67.

Cards in Public Catalogue

1. Music, Influence of. 2. Insane—Care and treatment. I. Title. II. Title: Music in prisons and mental hospitals. 2. Music—Physical effects of 3. Music—Physical effects of. Bib. III. National Bureau for the Advancement of Music. 25-16416
Effects of music—Medical, physiological, etc.
Library of Congress ML3920.V18
——— Copy 2. Music Div.
Copyright A 864062 [4]

Van de Wall, Willem, 1887- SLE p.v.92, no.3

Pennsylvania. Training School, Morganza. Music Department. Report of a demonstration given under the direction of Willem van de Wall... Bureau of Mental Health, Department of Welfare, Pennsylvania, by the Music Department of the Pennsylvania Training School, Morganza, Pa. ...At the fifty-sixth annual congress of the American Prison Association, Pittsburgh, Pa., October 20, 1926. 8 p. [Morganza, Pa.: Pennsylvania Training School, 1927.] 23 p. 8°.

Cover-title: Educational features of an institutional music program.

Music Dept

1. Criminals—Juvenile. 2. Music—Influence. 3. Music—Physical effects. 4. Pennsylvania. Mental Health Bureau. 5. American Prison Association.
N. Y. P. L. September 25, 1928

Van de Water, Beardsley: Merry Christmas.

*MRC p.v.2

Six Christmas carols. (Seventh series.) [By] Schonacker, Fay, Van de Water, Black, Dressler, Barnby. (For mixed voices and voices in unison)... Boston: O. Ditson Co., [1915.] Publ. pl. no. 71090. 8 p. 27½cm. ([Oliver Ditson Co.'s octavo ed.] no. 12842. Christmas carols.)

With organ acc.
CONTENTS.—Come, maidens fair, by H. J. Schonacker.—The city's hum was hushed and still, by C. K. Fay.—Merry Christmas, words and music by B. Van de Water.—Sleep, Holy Babe, by W. H. Black.—Bethlehem's star, by L. R. Dressler.—What child is this, by J. Barnby.

Music Div.

661666A. 1. Christmas—Poetry, songs, hymns, etc.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 11, 1933

Van Dieren, Bernard,
See
Dieren, Bernard van, 1884-1936.

Music Div.

Copy only words underlined & classmark— *MGA

VANDIJK, STEPHEN JOSEPH PETER.
Papal schola versus Charlemagne. (IN: Instituut voor middeleeuwse muziekwetenschap, Amsterdam. Organicae voces. [Amsterdam, 1963] 25cm. p. 21-30)

1. Chant (Plain, Gregorian, etc.). 2. Charlemagne, 742-814.
NN R 11.64 e/ OC OI MU, 1, 2 (LC1, X1)

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*MYL +

Vandini, Antonio, d. 1773.
[Sonatas. Violoncello & piano. F maj., G maj.]
...2 Sonaten, G dur...F dur...(Stutschewsky)... Mainz: B. Schott's Söhne [etc., etc., cop. 1930] Publ. pl. no. 32618. 2 parts in 1 v. 31cm. (Cello-Bibliothek klassischer Sonaten. No. 38.)

Score (8 p.) including realized basso continuo. Violoncello part.
"Zwei der drei in der Kgl. Hausbibliothek in Berlin aufbewahrten Violoncellsonaten Vandinis."—*Weigl. Handbuch der Violoncell-Literatur. 3. ed.*

Music Div.

1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Stutschewsky, Joachim, 1891- , ed.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 31, 1936

VANDOLA
See
BANDURRIA

Music Div.

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*MV

VANDOR, IVAN.
Esercizi in memoriam Ernesti Bernhard per 23 strumenti a fiato. Milano, Suvini Zerboni [c1965] score(107 p.) 35cm.

For wind orchestra.
Duration: 23 min., 30 sec.
1. Orchestra, Wind.
NN 7.71 e/k OC SL MUg, 1g (LC1, X1)

Vandor, Ivan. *MX

Musica per sette esecutori. Milano, Edizioni Suvini Zerboni [1967]

miniature score (50 p.) 20 cm.

For harp, celesta, piano, percussion (2 performers) violin, and violoncello.
Duration: about 10 min.

1. Celesta, piano, harp, violin, violoncello and percussion. 2. Percussion.
NN* 11.67 a/OC(1b*) SL MUg, 1g, 2g (LC1, X1)

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*MX

Vandor, Ivan.
[Quartet, strings]

Quartetto per archi. Partitura. Milano, Edizioni Suvini Zerboni [c1962]

miniature score (19 p.) 21 cm.
Duration: about 12 min.

1. Chamber music, 20th cent.--(2 violins, viola, violoncello). 2. Violin in quartets
NN 5.63 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Vándor, Sándor, 1901-1945.
[HUNGARIAN SERENADE]
Magyar szerenád. Hungarian serenade. Budapest, Zeneműkiadó, 1963.

miniature score (30 p.) 20 cm. (Kispartitúrák, 132)
Suite for chamber orchestra.
Pref. in Hungarian, German, and English.
Duration: about 12 min.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Title. II. Title: Hungarian serenade.
NN 12.64 e/OC(1b*) (OAF1) X1 SL MUg, 1g, 2g, 1g, IIg (MU2, LC1, X1)

Van Doren, Mark, 1894-

*MP (U.S.)

CARTER, ELLIOTT COOK, 1908-
[THE HARMONY OF MORNING. VOCAL SCORE. ENGLISH]
The harmony of morning, four four-part chorus of women's voices and chamber orchestra [1944] New York, Associated music publishers [c1955] 31 p. 27cm.
Words by Mark Van Doren.
Duration: about 8 min., 30 sec.

1. Choral music, Secular (Women, 4 pt.)--Keyboard acc. I. Van Doren, Mark, 1894- . II. Title.
NN 10.60 m/ OC (OAF 1) SL MUg, 1g, Ig, IIg MUA, I, I, II (MUD 1, MUS2, LC1, X1)

Van Doren, Mark, 1894- *KP (Limited)

Milton, John. Poems, Minor. Comus. 1954.
The masque of Comus; the poem by John Milton, with a preface by Mark Van Doren, & the airs by Henry Lawes, with a preface by Hubert Foss. Illustrated with water-colors by Edmund Dulac. [New York] Printed for the members of the Limited editions club at the University press, Cambridge [Eng.] 1954. 4 p.l., 3-57(1) p., 8 l. col. plates. 27cm.

"Fifteen hundred copies have been made.... This is copy number [898]."
(Continued)

NN R 1.55 OC, I, II, III (OS) IV PC, I, II, III, IV SL MUg, 1g, 2g, 1g, IIg, Vg, VIg R, I, II, III, IV (PRI 1, RI 2, LC1, X1)

Milton, John. Poems, Minor. Comus. 1954. The masque of Comus... 1954. (Card 2)

"The illustrations were drawn by Edmund Dulac, and represent the final work of his life."
Five "Airs" with unfigured bass, p. [61-72]

55R0011. 1. Masks. 2. Masks—Librettos. Lawes, H. Comus. I. Foss, Hubert James, 1899-1953. II. Van Doren, Mark, 1894- . III. Lawes, Henry, 1596-1662. IV. Limited editions club, inc., New York. V. Title. VI. Lawes, Henry, 1596-1662. Comus.
J. S. Billings Memorial Collection

Van Doren, Mark, 1894-

*MP (U.S.)

PIKET, FREDERICK, 1903-
[DUNCE SONGS]
Dunce songs, for baritone and 11 instruments. Poems by Mark van Doren. [196-?] score (56 p.) 30cm.

Reproduced from manuscript.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Van Doren, Mark, 1894- . II. Title.
NN 2.70 r/k OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I (LC1, X1, MUD1)

Van Doren, Mark, 1894-

*MP (U.S.)

PIKET, FREDERICK, 1903-
[DUNCE SONGS. PIANO ACC.]
Dunce songs, for baritone and piano. Poems by Mark van Doren. [196-?] 26 p. 32cm.

Reproduced from manuscript.
Acc. originally for 11 instruments.

1. Songs, U.S. 2. Song cycles. I. Van Doren, Mark, 1894- . II. Title.
NN 2.70 w/\ OC, I (OAF1) SL MUg, 1g, 2g, I1g, I1g MUA(4), I (MUD1, LC1, X1)

Van Doren, Mark, 1894-

*MP (U.S.) box

POLIFRONE, JON.
[SONGS, 1967]
Four songs for tenor, 1967. Poems by Mark van Doren. [Chicago, Society for the American composer, 1967?] 9 p. 32cm. (Original manuscript series)

CONTENTS.--Mountain house: December.--Epitaph for two men.--He cut one finger.--Down dip the branches.

1. Songs, U.S. 2. Song cycles. I. Original manuscript series. II. Van Doren, Mark, 1894-
NN R 8.70 l/ OC, II (OS)I SL (OAF1) MUg, 1g, 2g, I1g MUA(4), II (MUD1, LC1, X1) [NSCM]

Van Druten, John, 1901-1957. I am a camera

*MZ-Amer.

KANDER, JOHN.
[CABARET. LIBRETTO. ENGLISH]
Cabaret. Book by Joe Masteroff. Lyrics by Fred Ebb. Based on the play by John van Druten and stories by Christopher Isherwood. New York, Random house [1967] 115 p. illus. 22cm.
Full title reads: Harold Prince's Cabaret.

1. Musical comedies--Librettos, Cabaret. 2. Musical shows--U.S. I. Masteroff, Joe. Cabaret. II. Ebb, Fred. III. Title. IV. Isherwood, Christopher, 1904- , Berlin stories. V. Van Druten, John, 1901-1957. I am a camera.
NN R 12.67 r/ OC(1bo)I, II, IIbo, SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy IV, V (OAF1) PC, I, II, III, IV, V MUA(4), I, II T, 2, I, II, III, IV, V (LC1, X1, Z5)

Van Dusen, Frank, ed.

*MKAM

EIGENSCHENCK, EDWARD.
Organ jazz; a course of twenty lessons in jazz idioms for the organ. Edited by Frank van Dusen for use in the School of motion picture organ playing of the American conservatory of music, Chicago, Ills. Chicago, Fulco organ studios [1926?] 63 p. 31cm.

1. Organ--Methods (Jazz). I. Van Dusen, Frank, ed.
NN 5.70 e/\ OC, I SL MU, 1, I (LC1, X1)

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*MKA

Eigenschenk, Edward.
Organ jazz; a course of twenty lessons in jazz idioms for the organ. By Edward Eigenschenk; edited by Frank Van Dusen for use in the School of Motion Picture Organ Playing of the American Conservatory of Music, Chicago, Ills... Chicago: Forster Music Pub., Inc., cop. 1927. 63 p. f°.
"Copyright, MCMXXVI, by Fulco Organ Studios; copyright transferred 1927 to Forster Music Pub., Inc."

MUSIC DIV.

1. Organ playing. 2. Jazz music—editor.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
Organ. I. Van Dusen, Frank,

December 31, 1930

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*MKX p.v. 1 No. 4.

Vanduzen & Tift.
Buckeye bell foundry. Vanduzen & Tift, manufacturers of bells... Cincinnati, O. c18-, 74 p. illus. 8°. (Catalogue. No. 11.)

Gift of J.D. Cord.

Music Dept.

Bells—manufacture.

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xx Van Dyck (Ernest)

This is a magazine article. Write on the name, year, vol., No. and page of journal.

*MA

Curzon (H. de)
Croquis d'artistes. Ernest van Dyck.
(Le Guide musical. v. 49, no. 47, pp. 803-806.
Brussels, 1903)

MUSIC DIV.

Van Dyk, Harry Stoe, 1798-1828

* MP box

BARNETT, JOHN, 1802-1890.

A harper sat by a tranquil stream, an old English legend romance; written by Harry Stoe Van Dyke. London, L. Lee [183-?] 5 p. illus. 34cm. (Lays of Woodstock. no. 2)

For voice and piano.
1. Songs, English. I. Van Dyk, Harry Stoe, 1798-1828.
NN R 1.63 g/\ OC, I SL MUg, 1g, I1g (MUD1, MUS1, LC1, X1)

Van Dyk (Harry Stoe) 1798-1828.

*MP + box

See:
Barnett, John,
A Highland minstrel boy! ... [Song], written by Harry Stoe Van Dyk, composed by J. Barnett. [Voice with piano acc.] Philadelphia: G.E. Blake, [18-] 2 inside pages. f°.

Music Div.

Van Dyk, Harry Stoe, 1798-1828

* MP box

BARNETT, JOHN, 1802-1890.

The highland minstrel boy, admitted Scotch ballad sung in the opera of Guy Mannering. Written by Harry Stoe Van Dyk. London, Mayhew [182-?] 39-43 p. 33cm. (The Scotch minstrel. no. 5)

For voice and piano.
First line: I hae wander' mony a night in June.

1. Songs, English. I. Van Dyk, Harry Stoe, 1798-1828.
NN R 1.64 p/\ OC, I SL MUg, 1g, I1g (MUD1, MUS2, LC1, X1)

Van Dyk, Harry Stoe, 1798-1828

* MP box

BARNETT, JOHN, 1802-1890.

The light guitar; the song of happier days. Written by Harry Stoe Van Dyke. London, Mayhew [182-?] 5 p. 34cm.

For voice and piano.
First line: Oh! leave the gay and festive scene.

1. Songs, English. I. Van Dyk, Harry Stoe, 1798-1828.
NN R 1.64 p/\ OC, I SL MUg, 1g, I1g (MUD1, LC1, X1, MUS2)

Van Dyk (Harry Stoe) 1798-1828.

DREXEL. 4061.1

Russian melodies, with appropriate English words, by... Van Dyk, with symphonies & accompaniments for the piano forte, composed... by John Barnett. London: Goulding, D'Almaine, [1822]. 3 p.l., 2-57 pp. f°.

pp. 5-8, 17-18, wanting.

Music Div.

4061.1

Van Dyk, Harry Stoe, 1798-1828.

*MP (English)

Barnett, John, 1802–1890.
Songs of the minstrels, the poetry written by Harry Stoe Van Dyk, the music composed by John Barnett... London: Mayhew & Co., [1828-29.] 2 v. front. (v. 1.) f°.
English words; music in most part for 1 voice, some for 2 and 3 voices, all with piano acc.
With autograph of J. Angela Leoni Lee.

MUSIC DIV.

509189-90A. 1. Songs, English. II. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
I. Van Dyk, Harry Stoe, 1798–1828.

April 8, 1931

Van Dyke, H.J. The mummy monarch

*MS

HEWITT, JOSEPH FREDERIC, 1886-
[THE MUMMY MONARCH. VOCAL SCORE. ENGLISH]
The mummy monarch. Musical comedy. Book by R.S. Durstine & H.J. Van Dyke III. Lyrics & music by J.F. Hewitt & A.H. Osborn. Interpolated numbers by T. Gorecki [and others] Cincinnati, J. Church [c1907] Pl. no. 15484. 80 p. 31cm.

At head of title: The Princeton university Triangle club presents.

(Continued)

NN R 5.65 e/\ OC, I, III, IIIb, IIg, IIIg, IVg, Vg MUA (4) (LC1, IV (OS)I (OAF1) SL MUg, 1g, Ig, X1)

2

HEWITT, JOSEPH FREDERIC, 1886- [THE MUMMY MONARCH. VOCAL SCORE. ENGLISH] The mummy monarch. (Card 2)

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Durstine, Roy Sarles, 1886- . The mummy monarch. III. Van Dyke, H.J. The mummy monarch. IV. Osborn, Arthur Herbert. The mummy monarch. V. Title.

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*MP box

Van Dyke, Harry.

...White Iris. Poem by Sally Bruce Kinsolving... New York, C. Fischer inc. [c1938]

Song with piano accompaniment.
First line: As I look down my garden walk.

Printed for the Music Division.

1. Songs, U. S. I. Kinsolving, Sally Bruce. II. Song index (2).

MUSIC DIV.

NN

Van Dyke, Harry Stoe

See

Van Dyk, Harry Stoe, 1798-1828

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R RC S SP ST T 8

form 106 [sill-10-61 25m]

NCT

Van Dyke, Henry, 1852- , and others, editors.
... A book of British and American verse, ed. by Henry Van Dyke, assisted by Hardin Craig, PH. D., and Asa Don Dickinson. Garden City, N. Y., Doubleday, Page & company, 1923.
[1908] p. 18½cm.
At head of title: Little masterpieces of poetry.
Published in 1905 under title: Little masterpieces of English poetry.
Various pagings.

95707A. 1. English poetry (Collections) 2. English ballads and songs. 3. American poetry (Collections) I. Craig, Hardin, 1875- joint ed. II. Dickinson, Asa Don, 1876- joint ed. III. Title.
Songs, (Text only)

Washington, D. C. Public Library W23-11

MUSIC DIV.

[3-2]

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*MGK

Van Dyke, Henry, 1852-
The music-lover, by Henry Van Dyke; with frontispiece by Sigismond de Ivanowski. New York, Moffat, Yard & company, 1907.
[33] p. col. front. 23cm.
Ornamental borders.

Cards in Public Catalogue

1. No subject.
2. Title.

MUSIC DIV.

267919A

Library of Congress ML3925.V24 7—35629
Copyright A 189499 [a20d1]

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*MGK

Van Dyke, Henry, 1852-
The music lover, by Henry Van Dyke; with frontispiece, by Sigismond de Ivanowski. New York: Moffat, Yard and Co., 1909. 31 p. front. 12°.
Presentation note with autograph of Mrs. Russell Sage.

Catalogue

MUSIC DIV.

297381A. 1. No subject. 2. Title.
N. Y. P. L.

June 13, 1927

Van Dyke, Henry, 1852-1933. When Congress went to Princeton

*MS

GORECKI, THADDEUS.
[WHEN CONGRESS WENT TO PRINCETON. VOCAL SCORE. ENGLISH]
When Congress went to Princeton. Musical comedy. Book by Roy S. Durstine and Henry J. Van Dyke III. Lyrics by J.I. Scull. Music by Thaddeus Gorecki, with interpolated numbers [by Arthur H. Samuels and others] Cincinnati, J. Church [c1908] 80 p. 31cm.

At head of title: The Princeton university Triangle club presents.

(Continued)

NN 4.59 d/\ OC(1b)I, III, IV, IIg, IIIg, IVg, Vg (MUA4, LC1, X1) IVb (OS)I (OAF1) SL MUg, 1g, Ig.

GORECKI, THADDEUS. [WHEN CONGRESS WENT TO PRINCETON. VOCAL SCORE. ENGLISH] When Congress went to Princeton. (Card 2)

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Durstine, Roy Sarles, 1886- . When Congress went to Princeton. III. Van Dyke, Henry, 1852-1933. When Congress went to Princeton. IV. Scull, John Irwin. V. Title.

Van Dyke, Henry, 1852-

* MRA

Bedell, Edwin Augustus, 1853- , compiler.
The church hymnary: a collection of hymns and tunes for public worship, compiled by Edwin A. Bedell. New York: C. E. Merrill & Co., 1893. 528, 49 p. 8°.

Words with music for 4 voices.
"The church psalter; one hundred and four psalms topically arranged for responsive reading, by Henry Van Dyke," last 49 p.

73144A. 1. Hymns. 2. Van Dyke, Henry, 1852-
N. Y. P. L.
MUSIC DIV.
March 21, 1923.

Van Dyke, Henry, 1852-

*MF

Clough-Leighter, Henry, 1874-
. . . The day of beauty; lyric-suite for high voice, string quartet & piano, by H. Clough-Leighter. Op. 48... Boston, Mass.: The Boston Music Co., cop. 1910. Publ. pl. no. B. M. Co. 2403. 5 parts in 1 v. f°.

Score and 4 string parts.
Cover-title. t.-p. reads: H. Clough-Leighter. Vocal compositions...
Contents: 1. Radiant morn. Henry Van Dyke. 2. Silent noon. Dante Gabriel Rossetti. 3. Starry night. B. W. Proctor [sic].

172299A
JUILLIARD FOUNDATION FUND.
1. Songs, American. 2. Songs, with various instruments. 3. Songs—Song cycles. 4. Van Dyke, Henry, 1852- . 5. Rossetti, Dante Gabriel, 1828-1882. 6. Procter, Barry Waller, 1787-1874. 7. Title.
N. Y. P. L.
Music Div.
May 13, 1925

Van Dyke, Henry 1852-

*MF

Clough-Leighter, Henry, 1874-
. . . The day of beauty; lyric-suite for high voice, string quartet & piano, by H. Clough-Leighter. Op. 48... Boston, Mass.: The Boston Music Co., cop. 1910. Publ. pl. no. B. M. Co. 2404. 24 p. f°.

Arranged for voice with piano acc.
t.-p. illustrated.
Contents: 1. Radiant morn. Henry Van Dyke. 2. Silent noon. Dante Gabriel Rossetti. 3. Starry night. B. W. Proctor [sic].

1. Songs, American. 2. Songs—Song cycles. 3. Van Dyke, Henry, 1852- . 4. Rossetti, Dante Gabriel, 1828-1882. 5. Procter, Barry Waller, 1787-1874. 6. Title.
N. Y. P. L.
MUSIC DIV.
May 11, 1925

Van Dyke, Henry, 1852-

(Us)

Hadley, Henry Kimball, 1871-
. . . Music; an ode for mixed chorus, soli and orchestra. The poem by Dr. Henry Van Dyke, the music by Henry Hadley. Op. 75... New York: G. Schirmer [cop. 1917]. Publ. pl. no. 27079. 200 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Written for the 60th anniversary of the Worcester County Musical Association.

150628A.
ARTHUR MEES COLLECTION.
1. Oratorios.—Vocal score. 2. Van Dyke, Henry, 1852- . 3. Title.
N. Y. P. L.
MUSIC DIV.
September 18, 1924

Van Dyke (John C), editor

*MF

See:
History (The) of American art. Edited by J. C. Van Dyke. New York: Macmillan Co., 1904. 1 v. 4°.

Elson (L. C.) The history of American music. 1904.

Music Div.

Van Dyke, Karl Skillman, 1892-

SSD p.v. 662

National research council. *Committee on scientific aids to learning.*
School recording technique. New York, Committee on scientific aids to learning, 1941.

51 p. illus., plates, diagrs. 23cm.

"Intended as a companion volume to the report by the same author on Sound recording equipment for schools, published by the Committee on scientific aids to learning in 1940 ... The author ... is Professor Karl S. Van Dyke."—Foreword.

1. Sound—Recording and reproducing. 2. Schools—Furniture, equipment, etc. I. Van Dyke, Karl Skillman, 1892- II. Title.

Library of Congress TK6565.R4N28 41-17774
[15] 681.84322
MUSIC DIV.

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*XM-636

VANE, CAXTON.
O'Donoghue and the princess; or, Meet me by moonlight. An original extravaganza in one act. By Caxton Vane, esq. Written expressly for the Theatre Royal, Manchester... Manchester, Printed at the Theatre Royal [18-] 40 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-02483)
Without the music composed and arranged by Mr. Shickle.

(Continued)

NN R X 3. 72 e/l OCs, II PCs, DCs, LCl, X1) I, Is SL MUy, 2y, IIy (T4s, UMi,

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VANE, CAXTON. O'Donoghue and the princess... (Card 2)

1. Pantomimes, English. 2. Pantomimes--Librettos. O'Donoghue and the princess. I. Title. II. Shickle, . O'Donoghue and the princess.

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*MP +box

Vane, Florence.
Are we almost there? A touching ballad, written and composed by Florence Vane... Boston: O. Ditson, cop. 1845. Publ. pl. no. 1026. 5 p. f°.

1 card only.
Not access.

Van Elewyck, Xavier Victor Fidèle, chevalier.
See
Elewyck, Xavier Victor Fidèle van, chevalier, 1825-1888.

N. Y. P. L.
MUSIC DIV.
February 29, 1924.

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* KVD p.v.26

Vanegas Arroyo, Antonio, firm, printers and publishers, Mexico.
[Collection of chap-books. México, A. Vanegas Arroyo, 190-?-1905?] 19 pamphlets in box. illus. (part col.) 16cm.

In original illustrated covers, many signed: Posada.
Imprints vary slightly; pamphlets dated 1901, 1903, 1904, 1905 or undated.
For discussions of the collaboration in the production of chap-books of Antonio Vanegas Arroyo as compiler and publisher, José Guadalupe Posada as illustrator and Constancio S. Suárez as author of many tales and verses, *cf. Art institute of Chicago. Posada, printmaker to the Mexican people.* [*Chicago, 1944*] *p. 13-20; and Campos, R. M. El folklore literario de Mexico. Mexico, 1929. p. 372-374.*
CONTENTS.—Barba azul, cuento.—El brindador popular...editado por Antonio Van-

(Continued)

NN R X 10.54 (OC)I, II OS PC, I, 2, I, II SL MUy, 3y R, I, 2, I, II (PRI 1, RI 1, RZ1, LC1, X1)

Vanegas Arroyo, Antonio, firm, printers and publishers, Mexico.
[Collection of chap-books... 190-?-1905?] (Card 2)

egas Arroyo [Cuaderno no. 2]—La calumnia castigada, cuento [por C. S. Suarez]—[same] (Imperfect: p. 3-6 wanting.)—El cantor de Anahuac. Modernas...canciones...recopiladas por Antonio Vanegas Arroyo.—Cantos de Antequera. Nueva coleccion de canciones modernas para...1904... Cuaderno núm. 4.—La casa de vecindad. Colección de comedias para representarse por niños o titeres. (Teatro infantil.)—Coleccion de cartas amorosas. Numero seis, ocho, nueve.—Coleccion de invitaciones. Cuaderno no. 1.—Las cuarenta adivinanzas de Tõnito.—El hechicero rojo. [Segunda serie.]—Juan Soldado, cuento.—El niño de un jeme, cuento.—El pequeño adivinadorcito... Cuaderno no. 7.—Ramillete de felicitaciones familiares... Cuaderno núm. 2-3.—La viejecita dichosa, cuento.

1. Chap-books, Mexican. 2. Songs, Mexican—Collections. 3. Songs, Spanish—Mexico—Collections. I. Suárez, Constancio S. II. Vanegas Arroyo, Antonio, 1852-1917.

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*MZ p.v. 1.

Vanelia: or, The amours of the great. An opera. As it is acted by a private company near St. James's. London: E. Rayner, 1732. viii, 55 pp. 3. ed. 8°. (Ballad operas. v. 1)

Libretto

Librettos (by title)
Operas (Ballad)

Music Div.

Vanessa

* MS

Barber, Samuel, 1910-
[Vanessa. Vocal score. English & German]

Vanessa; opera in four acts. Text by Gian Carlo Menotti; German translation by Otto Maag. Piano reduction by the composer. Vocal score. New York, G. Schirmer [©1958]

200 p. 28 cm.

1. OPERAS--VOCAL SCORES I. Menotti, Gian Carlo, 1911- . Vanessa II. Maag, Otto, tr. III. Vanessa

NN I, 59 g/HOC, I, II (OAF I) SL MUg, Ig, Ig, IIg, IIIg (MUA 4, LCl, XI)

"Vanemate vara."

Write on slip words underlined below and class mark —
STZ

Kurlents, Alfred.
"Vanemate vara;" monograafia ühest joomalaulust, Alfred Kurlents. Mit einem Referat: "Der Eltern Schatz," Monographie über ein Trinklied. Tartu, 1933. 63 p. illus. (chart, music.) 24cm. (Tartu. Ülikool. Acta et commentationes. [ser.] B [v.] 31 [no.] 3.)

1. Drinking songs, Esthonian. I. Title.
N. Y. P. L.
MUSIC DIV.
October 2, 1935

VANG, ANDRIS EIVINDSON, 1795-1877

L-10
5239
nr. 1

HERMUNDSTAD, KNUT, ed.
Andris Eivindson Vang og verket hans, eit 100-års skrift, av Knut Hauge [et al.] Leira St., Valdres historielag [1951] 96 p. illus., ports., facsims., music. 23cm. (Valdres-folkeskrift. nr. 1)

"Songaren, av dr. Erik Eggen," p. [52]-73.
1. Vang, Andris Eivindson, 1795-1877.
NN R 9.64 g/s OI (PC)1 (MU)1 (LC1, X1)

Van Gelder, Marie Margaretha.

See

Gelder, Marie Margaretha van, 1861-1935.

Music Div.

Vangelo minimo

*MTC

ROSSELLINI, RENZO, 1908-

Vangelo minimo, per orchestra. [Milano] Ricordi [1955] miniature score (72 p.) 19cm.

Duration: 30 min.
CONTENTS.--L'annunciazione.--La grotta di Betlemme.--Il discorso sulla montagna.--L'ultima cena.--Da Pilato ad Erode.--La flagellazione.--Il Calvario: agonia e morte di Gesù.--Tempesta sul Golgota: Risurrezione.
1. Suites (Orchestra) 2. Jesus Christ. I. Title.
NN X 1.61 e/l OC SL MUg, Ig, 2g, Ig (MU19, LC1, X1)

Van Gilse van der Pals, Leopold

See

Pals, Leopold van der, 1884-

SEP 6 1940

MUSIC DIV.

Van Goch (H. A.) See:

*MP +box

Pomper (A.)
Hymne op het huwelijk van H. M. Koningin Wilhelmina der Nederlanden en Z. H. Hertog Hendrik van Mecklenburg-Schwerin. Lied voor eene middenstem mit begeleiding van orgel of piano. Woorden van H. A. van Goch. Muziek van A. Pomper. Amsterdam: "Egeling's Boekhandel", [1901?] [6] pp. f°

Music Div.

Gift of S. P. Avery, Esq

Vanhall, Jean
See
Wanhal, Johann Baptiste, 1739-1813.

Van Heusen, Jimmy, 1913-
THE BESPOKE LOVER. See his
WALKING HAPPY.

OC OD ED OS PC SL A
MO MUP O P PCP PR R
form 1010
AH DC E G J MP MR MS
*R RC S SP ST T 8 CSR

Van Heusen, Jimmy, 1913- . Nellie Bly
NCOF p.v.373
+

BURKE, JOHNNY, 1908-
[Nellie Bly. Libretto. English]
Nellie Bly, by Morrie Ryskind and Sig Herzig.
[Music and lyrics by Johnny Burke and Jimmy Van Heusen.
n.p., 194-] 43 l. 29cm.

Typescript.
On cover in ms.: First draft.
Produced at the Adelphi theatre, New York, Jan. 21,
1946.
(Continued)
NN*R X 1.58 1/1 OC,I, II,III PC,2,I,II,III,IV
SL MUy,1y,2y,Iy,IIy, IIIy,IVy (T7,LC1,X1,Z1)

BURKE, JOHNNY, 1908- . [Nellie Bly. Libretto.
English] Nellie Bly, by Morrie Ryskind and Sig
Herzig... (Card 2)

1. Musical comedies--Librettos. Nellie Bly.
2. Cochrane, Elizabeth, 1867-1922--Drama. I. Herzig,
Siegfried M. Nellie Bly. II. Ryskind, Morrie, 1895-
Nellie Bly. III. Van Heusen, Jimmy, 1913- . Nel-
lie Bly. IV. Title.

Van Heusen, Jimmy, 1913- . Nellie Bly
NCOF p.v.373
+
BURKE, JOHNNY, 1908-

[Nellie Bly. Libretto. English]
[Nellie Bly. Book by Morrie Ryskind and Sig Herzig;
music and lyrics by Johnny Burke and Jimmy Van Heusen]
Act 2. [New York, 194-] 59-70 l. 28cm.

Typescript.
Imperfect: act 1 wanting.
Produced at the Adelphi theatre, New York, Jan. 21,
1946.
(Continued)
NN*R X 1.58 1/1 OC,I, II,III PC,2,I,II,III,
IV SL MUy,1y,2y,Iy,IIy, IIIy,IVy (T6,LC1,X1,Z1)

BURKE, JOHNNY, 1908- . [Nellie Bly. Libretto.
English] [Nellie Bly... (Card 2)

1. Musical comedies--Librettos. Nellie Bly. 2. Coch-
rane, Elizabeth, 1867-1922--Drama. I. Herzig, Sieg-
fried M. Nellie Bly. II. Ryskind, Morrie, 1895-
Nellie Bly. III. Van Heusen, Jimmy, 1913- . Nel-
lie Bly. IV. Title.

Van Heusen, Jimmy, 1913- . Nellie
Bly
NCOF p.v.373
+
BURKE, JOHNNY, 1908-
[Nellie Bly. Libretto. English]
Nellie Bly. Book by Morrie Ryskind and Sig Herzig;
music and lyrics [by] Johnny Burke and Jimmy Van
Heusen. [Beverly Hills, Calif., 1946] 67,35 l.
29cm.

Typescript.
Produced at the Adelphi theatre, New York, Jan. 21,
1946.
(Continued)
NN*R X 1.58 1/1 OC,I, II,III PC,I,I,II,III,
IV SL MUy,1y,2y,Iy,IIy, IIIy,IVy (T7,LC1,X1,Z1)

BURKE, JOHNNY, 1908- . [Nellie Bly. Libretto.
English] Nellie Bly... (Card 2)

1. Cochrane, Elizabeth, 1867-1922--Drama. 2. Musical
comedies--Librettos. Nellie Bly. I. Van Heusen, Jim-
my, 1913- . Nellie Bly. II. Ryskind, Morrie, 1895-
Nellie Bly. III. Herzig, Siegfried M. Nellie Bly.
IV. Title.

Van Heusen, Jimmy, 1913- . Nellie Bly
NCOF p.v.374
+
BURKE, JOHNNY, 1908-
[Nellie Bly. Libretto. English]
"Nellie Bly." Book by Morrie Ryskind and Sig Herzig;
music and lyrics [by] Johnny Burke and Jimmy Van
Heusen. [Act 1. New York, Rialto mimeographing and
typing service bureau, 194-] 61 l. 29cm.

Typescript.
Imperfect: act 2 wanting.
(Continued)
NN*R X 1.58 1/1 OC(1b)I, II,III PC,2,I,II,III,
IV SL MUy,1y,2y,Iy,IIy, IIIy,IVy (T7,LC1,X1,Z1)

BURKE, JOHNNY, 1908- . [Nellie Bly. Libretto.
English] "Nellie Bly"... (Card 2)

Produced at the Adelphi theatre, New York, Jan. 21,
1946.

1. Musical comedies--Librettos. Nellie Bly. 2. Coch-
rane, Elizabeth, 1867-1922--Drama. I. Van Heusen,
Jimmy, 1913- . Nellie Bly. II. Ryskind, Morrie,
1895- . Nellie Bly. III. Herzig, Siegfried M.
Nellie Bly. IV. Title.

NCOF
+
VAN HEUSEN, JIMMY, 1913-
[SKYSCRAPER. LIBRETTO. ENGLISH]
Skyscraper; a musical comedy. Book by Peter Stone.
Lyrics by Sammy Cahn. Based on Dream girl by Elmer
Rice. Final script. New York, Feuer and Martin
productions [1965?] 1 v. (various pagings) 30cm.

Typescript.
"Produced at Lunt-Fontanne Theatre, N.Y., 13 November 1965."
(Continued)
NN 2.67 g/c OC, I, II, III (OAF I) PC, I, II, III, IV SL
MUy, 1y, Iy, IIy, IIIy, IVy T, 1, 2, I, II, III, IV (LC1, X1) 2

VAN HEUSEN, JIMMY, 1913- . [SKYSCRAPER.
LIBRETTO. ENGLISH] Skyscraper... (Card 2)

1. Musical comedies--Librettos. Skyscraper. 2. Drama--Promptbooks
and typescripts. I. Stone, Peter. Skyscraper. II. Cahn, Sammy, 1913- .
Skyscraper. III. Rice, Elmer L., 1892- . Dream girl. IV. Title.

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*MP
(U.S.)
VAN HEUSEN, JIMMY, 1913-
[SKYSCRAPER. SELECTIONS]
Vocal selections from Skyscraper. Lyrics by
Sammy Cahn. [Book by Peter Stone, based on Dream
girl, by Elmer Rice] New York, Harms [c1965]
40 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)
NN 6.71 d/s OC, I, II, III (OAFI) SL MUg, 1g, 2g, Ig, IIg,
IIIg, IVg MUA(2) I, II, III (MUDI, LC1, X1)
2

VAN HEUSEN, JIMMY, 1913- . [SKYSCRAPER.
SELECTIONS] Vocal selections from Skyscraper.
(Card 2)

1. Songs, U.S. 2. Musical comedies. I. Stone, Peter. Skyscraper.
II. Cahn, Sammy, 1913- . III. Rice, Elmer L., 1892-
1967. Dream girl. IV. Title. Skyscraper.

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*MP
(U.S.)
VAN HEUSEN, JIMMY, 1913-
[WALKING HAPPY. SELECTIONS]
Walking happy; vocal selections. Lyrics by
Sammy Cahn. Music by James Van Heusen. Compiled
and edited by Robert C. Haring. New York, Shapiro,
Bernstein [c1966] 39 p. illus., ports. 31cm.

For voice and piano, with chord symbols; originally with orchestra.

1. Songs, U.S. 2. Musical comedies. I. Cahn, Sammy,
1913- . Walking happy. II. Title.
NN 1.70 r/H OC, I (OAFI) SL MUg, 1g, 2g, Ig, IIg MUA(4)I
(LC1, X1)

NCOF
+
VAN HEUSEN, JIMMY, 1913-
[WALKING HAPPY. LIBRETTO. ENGLISH]
Walking happy. Lyrics by Sammy Cahn. Music by
James Van Heusen. Book by Roger Hirson. Based on
Hobson's choice, by Harold Brighouse. [New York,
Studio duplicating service, 1966?] 1 v. (various pagings)
29cm.

Typescript.

(Continued)
NN 12.68 1/A OC, I, II, III PC, I, II, III, IV, V SL MUy, 1y, Iy,
IIy, IIIy, IVy, Vy MUA(4)I, II, III T, 1, I, II, III, IV, V (LC1,
X1, OAF1) 2

VAN HEUSEN, JIMMY, 1913- . [WALKING HAPPY.
LIBRETTO. ENGLISH] Walking happy. (Card 2)

Title changed in ms. from: The bespoke lover.
Produced in New York at the Lunt-Fontanne theatre, Nov 26, 1966.

1. Musical comedies--Librettos. Walking happy. I. Cahn, Sammy,
1913- . II. Hirson, Roger O. Walking happy. III. Brighouse,
Harold, 1882-1958. Hobson's choice. IV. Title. V. Title: The
bespoke lover.

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*MIB
Van Hoesen, Karl Duane, 1900–
... Handbook of conducting, by Karl Van Hoesen ... Rochester, N. Y., The Eastman school of music of the University of Rochester, 1939.

xix, 95 p. illus. (incl. music) 27½ x 21cm. (Eastman school of music publication no. 8)

"Lithoprinted."
Bibliography: p. 95.

1. Conducting, ~~(Music)~~ I. Ser.
Cards in Public Catalogues
Library of Congress MT85.V28 43-10606 Revised
[r44d2] MUSIC DIV.
781.63

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*MIC
VAN HOESEN, KARL DUANE, 1900-
Handbook of conducting. Rev. ed. New York, Appleton-Century
Crofts [c1950] xix, 99 p. music. 28cm.
(Eastman school of music series)

Bibliography, p. 99.

1. Conducting (Music). 2. Conducting. I. Eastman school of
music series.

NN** R X 2.55 p/p OC (OS) I PC, 1 SL MU, 2 (U1,
LC1, X1)

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*MTO--Amer.
Van Hoesen, Karl Duane, 1900– *ed.*
Music of our time; 12 orchestral compositions by American contemporaries ... selected, edited and arranged by Karl D. Van Hoesen ... New York, Boston [etc.] C. Fischer, inc., ©1943.

86 p. ~~and 25 pts.~~ 30½cm. HENRY HADLEY MEM. LIB.

Publisher's plate nos.: ~~29386-29407, 29412-29418, 29436-29437.~~
Condensed score and parts.

CONTENTS.—Dance overture, from "Symphony concertante," by Burrill Phillips.—Romantic symphony (no. 2), excerpt from first movement, by Howard Hanson.—Solitude, by Frederick Woltmann.—Pages from Negro history, by W. G. Still.—Nocturne, by Walter Mourant.—Fugato on a

(Continued on next card)
44-25264
MUSIC DIV.
(Over) [2]

Van Hoesen, Karl Duane, 1900– *ed.* Music of our time ... ©1943. (Card 2)

CONTENTS—Continued.

well-known theme, by Robert McBride.—Gavotte, by Gardner Read.—Sarabande, by Wayne Barlow.—Gigue, by Frederick Hunt.—Promenade, by Kent Kennan.—Allegretto scherzando, from Sinfonietta no. 1, by G. F. McKay.—In the Fenway, from "Boston sketches," by Paul White.

1. Orchestral music—Scores Collections ~~(reduced) and parts.~~ I. Title.

Library of Congress M1000.V3 44-25264
[2]

Van Horn, Marjorie, jt. au.

*MSP

Phipps, May E., and M. Van Horn

Alice in wonderland; a dance pantomime, by May E. Phipps and Marjorie Van Horn. New York, The Womans press [1927]

30 p.; 11 p. (music) diagrs. 20cm.

1. Dancing. 2. Pantomimes. I. Van Horn, Marjorie, joint author. II. Title.

Library of Congress GV1799.P5 27-25818

Copyright D 27204 [2] MUSIC DIV

Van Horne, David, compiler.

Companion of praise, for Christian worship in the family and prayer-meeting; adapted also to lecture services and mission work. Compiled by Rev. D. Van Horne. Cincinnati, O.: S. Mease, 1871. 79(1) p. ob. 32°.

Words with music for 4 voices.

Cards in Public Catalogue

Music div.

DOANE COLLECTION.

1. Hymns. 2. Title.

N. Y. P. L. October 3, 1919.

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*ZB-180

Film Reproduction

VAN HOUTEN, PHEBE, comp.

A collection of spiritual hymns from various authors. Selected and transcribed by Phebe Van Houten... 1837-[49]. 5 p.l., 225, [8] p.

Film reproduction of manuscript. Positive.

Words, some with unaccompanied melodies in staff or letter notation.

1. Hymns--Shakers. 2. Manuscripts (Music)--Collections--Facsimiles. 3. Notation, 19th cent.

NN R 8.65 s/ OC(Ibo) SL MUg, 1g, 2g, 3g MUA(4) (MUF1, LC1, X1, UM1)

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*MYA

VAN HULSE, CAMIL, 1897-

The church modes, op. 82; [service music] Organ and Hammond registration. St. Louis, Concordia [c1959] 2 v. in 1. 31cm.

CONTENTS.--pt. 1. Modes I-V.--pt. 2. Modes VI-VIII; Tonus peregrinus.

1. Organ. 2. Services--Lutheran church.

NN X 2.60 a/ OC SL MUg, 1g, 2g (LC1, X1)

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*MRD-Amer.

VAN HULSE, CAMIL, 1897-

Missa, Deus caritas est. Unison with organ accompaniment. Cincinnati, World library of sacred music [c1962] 15 p. 28cm.

1. Masses--Keyboard acc. I. Title: Deus caritas est.

NN 5.63 g/B OC SL MUg, 1g, 1g (MUA (4) (LC1, X1)

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*MRD-AMER.

VAN HULSE, CAMIL, 1897-

Missa oecumenica. TTB, populo and organ with brass ad libitum (2 trumpets and 2 trombones). [Cincinnati, World library of sacred music, c1962] 27 p. 28cm.

1. Masses--Instr. acc. 2. Masses--Keyboard acc. I. Title.

NN 5.63 g/B OC SL MUg, 1g, 2g, 1g MUA(4) (LC1, X1)

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*MYA

Van Hulse, Camil, 1897-

Seven preludes on Advent hymns, by Camil Van Hulse... Op. 80 [no. 1-7] St. Louis, Concordia pub. house [1952] Pl.no. OC 228. 20 p. 31cm.

For organ.

CONTENTS.—O Lord, how shall I meet thee.—On Jordan's bank the Baptist's cry. —The advent of our King.—Oh, come, oh, come, Emmanuel.—Come, thou precious ransom, come.—When sinners see their lost condition.—Hail to the Lord's anointed.

1. Chorale preludes (Organ). 2. Advent (Organ).

NN 2.53 OC SL MUg, 1g, 2g (MUA4, MUI7, LC1, X1)

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*MYA

VAN HULSE, CAMIL, 1897-

Seven preludes on Christmas hymns, by Camil Van Hulse... Op. 80 [no. 8-14] St. Louis, Concordia pub. co. [1952] Pl. no. OC 229 19 p. 31cm.

For organ.

CONTENTS.—Oh, rejoice, ye Christians, loudly.—Hail the day so rich in cheer.—Savior of the nations, come.—All my heart this night rejoices.—O Jesus Christ, Thy manger is.—Christians, sing out with exultation.—Christ the Lord to us is born.

1. Chorale preludes (Organ). 2. Christmas music (Organ)

NN 9.54 OC SL MUg, 1g, 2g (MUA 4, MUI 7, LC1, X1)

Van Hulse, Camil, 1897- , arr.

*MYA

VILLA-LOBOS, HEITOR, 1887-1959.

[BACHIANAS BRASILEIRAS NO. 5. ARIA. ARR. FOR ORGAN]

Bachianas brasileiras no. 5. Aria (Cantilena). Arranged for organ solo by Camil Van Hulse. New York, Associated music publishers [c1960; c1947] 8 p. 23 x 31cm.

Originally for soprano & orchestra of violoncellos.

Duration: about 5 min., 30 sec.

1. Organ--Arr. I. Van Hulse, Camil, 1897- , arr. II. Title.

NN 4.64 a/B OC, I (OAFI) SL MUg, 1g, 2g, 1g (LC1, MUI 1, X1)

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*QDZ

VANICKÝ, Ja.

О чешской музыке. [Перевод Л.А. Александровой] Москва, Музыка, 1965. 333 p. illus., facsims., ports. 21cm.

At head of title: Я. Ваницкий, Я. Йиранек, В. Карасек.

Bibliography: p.299-316.

Title romanized: O cheshskoĭ muzyke.

1. Music--Czechoslovakia. 2. Czechoslovakia. I. Jiránek, Jaroslav. II. Karásek, Bohumil.

NN*R 11.67 c/ OC, I, II SL MU, 2, I, II S, 1, I, II (LC1, LC1, X1)

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*MV

Vaninetti, Giuseppe, 1849-

...Marcia trionfale in onore del cinquantenario dello statuto Albertino 1848-1898, composta appositamente pel primo grande Concorso nazionale ed internazionale di musica a Torino. Partitura per banda con istrumentazione all' Italiana ed alla Francese ... Torino: M. Capra [1898?]. Publ. pl. no. M. 35 C. 31 p. f°.

Full score.

Cover-title.

MUSIC D.

JUILLIARD FOUNDATION FUND.

1. Orchestra (Military band).

N. Y. P. L. October 20, 1924

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*MRD

Vaninetti, Giuseppe, 1849-

[Masses. Op. 100. Unacc.]

...Missa diatonica in ut maj. Sancto Joachim Patri B. M. V. dicata. Ad chorum 4 vocum virilium... Torino: M. Capra [etc., etc., 1905] Publ. pl. no. M. 961 C. 1 v. 29cm. (Edizione Marcello Capra.)

Score: T. T. B. B. and piano reduction. Four voice parts. Latin words.

1. Masses—Unacc.

N. Y. P. L. MUSIC DIV. January 30, 1939

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*MRH

box

Vaninetti, Giuseppe, 1849-

...Preghiera a Maria Vergine, per soprano e contralto... Torino: M. Capra [etc., etc., 1904?] Publ. pl. no. M. 797 C. 1 v. 28½cm. (Edizione Marcello Capra.)

Score: soprano and contralto and harmonium. Two voice parts. Italian words. "Poesia di Feo Balcari."

1. Choral music, Sacred—Women—2 pt.—Keyboard acc. 2. Mary, Virgin. I. Balcari, Feo.

N. Y. P. L. MUSIC DIV. February 17, 1939

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*KYK

+box

Van Iperen, William.

..Cavatina; transcribed for violin with accompaniment of piano... New York: Luckhardt & Belder [cop. 1907]. Publ. pl. no. L. & B. 2223. 2 parts. f°.

Gift of William Baldwin

1 card only

Not access.

MUSIC DIV.

The vanishing island

*MZ

Reed, Will, 1910-

[The vanishing island. Libretto. English]

The vanishing island; a musical play in three acts, by Peter Howard and Cecil Broadhurst. Music by Will Reed and George Fraser. [London, Moral Re-armament, 1955]

50 p. 24 cm.

1. Fraser, George Macalpine, 1905- . The vanishing island. II. Howard, Peter. The vanishing island. III. Broadhurst, Cecil. The vanishing island. IV. Moral re-armament. V. Title. VI. Broadhurst, Cecil.

NN X 9.63 g/A OC, I, II, III, III, IV, V SL MUy, 1y, 1y, IIIy, VIb* (OS) IV (OAF I) PC, I, II, IVy, V (MUL 1, LC1, X1)

The vanities of life

*MRH

Rózsa, Miklós, 1907-

Die Eitelkeiten des Lebens; Motette auf Worte des Prediger Salomo, Kap. 1, für gemischten Chor a cappella (Klavier oder Orgel ad libitum) op. 30. The vanities of life; motet on words of Ecclesiastes, chapt. 1, for mixed choir a cappella (piano or organ ad libitum) Wiesbaden, Breitkopf & Härtel [1967]

score (65 p.) 27 cm. (Breitkopf & Härtels Chor-Bibliothek, Nr. 3441)

Duration: 14 min.

(Continued)

NN * 3.68 1/ OC, III SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

RÓZSA, MIKLÓS, 1907- . Die Eitelkeiten des Lebens... (Card 2)

1. Choral music, Sacred (Mixed, 8 pt.)—Unacc. 2. Motets. I. Title. II. Title: The vanities of life. III. Bible. O.T. Ecclesiastes. Selections. German.

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*DA

Vanity fair. (1889 - Feb., 1913.)

v. 6/18- (Jan. 30, 1892-) (For statement see next card)

New York, 1892-96 f°.

v. illus.

Weekly.

Numbering continuous.

Title varies: 1889-Oct., 1892, Illustrated sport, music and drama; Nov.-Dec., 1892 Sport, music and drama; Mar. 11-Nov. 4, 1893, Music and drama; 1896, The Standard.

Absorbed Freund's Music and drama, Jan. 30, 1892.

Merged into Dress, which continued as Dress and Vanity fair, later Vanity fair (Sept., 1913-Feb. 1936).

1. Periodicals— U.S.

N. Y. P. L. MUSIC DIV. December 22, 1937

Vanity fair. (1889-Feb., 1913) (Continued)

v.

13 (332) - 14 (383)

Jan. 30, 1892 - Feb. 20, 1892; Mar. 12 - Apr. 2, May, July 15, Aug. 5, Sept. 9, Oct. 21, Nov. 4, 1893; Jan. 4 - Dec. 26, 1896)

Vanity fair

*MTO

COLLINS, ANTHONY, 1893-

Vanity fair. London, Francis, Day & Hunter, c1952. 7 p. 31cm.

Score: flute, clarinet I-II, glockenspiel, violin I-II, viola, and violoncello-and-bass.

1. Orchestra. I. Title.

NN 1.54 OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

The vanity of vanities...

*MRH

Bantock, Granville, 1868-

The vanity of vanities...A choral symphony for unaccompanied voices. By Granville Bantock... London: J. Curwen & Sons Ltd., cop. 1913. Publ. pl. no. 3571. vii, 176 p. 4°.

Score, with piano reduction.

178681A

ARTHUR MEES COLLECTION.

1. Choral symphonies. 2. Oratorios—Vocal score. 3. Title.

N. Y. P. L. February 24, 1925

*MYA

VAN KOERT, NAN.

Marian organ mass. [Cincinnati, World library of sacred music, c1960] 48 p. 28cm.

1. Masses, Instrumental. 2. Organ. 3. Mary, Virgin. I. Title.
NN X 7.84 s/8 OC(1bo) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

**MX

Van Leeuwen, Arÿ.

... Sonatina in the old style ... [by] Arÿ van Leeuwen ... New York, Boston [etc.] C. Fischer, inc. [1939]
11 p. and 3 pts. 30½cm. (Carl Fischer edition: flute ensembles)

Publisher's plate no.: 28307-21.
"Sheet music edition, W 1724."
Score (flute 1, flute 2, flute 3) and parts.

DREXEL MUSICAL FUND

1. Sonatas—3 flutes (Flute)
44-21759

Library of Congress M357.V25S6

[2] MUSIC DIV.

Van Lennep, Martyn.

*MS

Lutz, Wilhelm Meyer, 1822–1903.
Faust up to date, opera burlesque, written by Geo. R. Sims & Henry Pettitt, edited by Howard Paul... Music by Meyer Lutz. Pianoforte accompaniment arranged by Martin Van Lennep... New York: W. A. Pond & Co., cop. 1889. 132 p. f°.

First performed in 1888.
English words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Sims, George Robert, 1848–93. 4. Pettitt, Henry Alfred, 1847– . 5. Paul, Howard, 1835– , editor. 6. Van Lennep, Martyn. 7. Title.
N. Y. P. L. September 16, 1920.

C-11
1086

VAN LOAN, PHILIP.
The soul of the violin; a dramatic musical inspiration. New York, Dramus producing and releasing co., inc. [c1919-24] 180 p. illus. 19cm.

1. Musical fiction. 2. Fiction. I. Title.
NN R 5.59 1/OC(1bo) PC, 1, I SL MU, 2, I (LC1, X1)

Van Loen, Alfred David

*MYD
box

MINUCCI, ULPIO.

David; musical comment for the drawings and narration of "David" by Alfred Van Loen. New York, L. Spier, c1956. 4 p. 32cm.
For piano.

RAY LEV COLLECTION

1. Piano. I. Van Loen, Alfred. David.
NN X 6.64 p/r OC (1bo) SL MUg, 1g, 1g (LC1, X1)

Vanloo, Albert, 1844-1920, and W. B. Busnach: Ali-Baba

*MS

Lecocq, Alexandre Charles, 1832–1918.
...Ali-Baba; opéra-comique en 3 actes et 8 tableaux de A. Vanloo et W. Busnach, musique de Ch. Lecocq. Partition chant & piano transcrite par Léon Roques. Paris: Choudens père & fils [1887?]. Publ. pl. no. A. C. 7764. 307 p. 4°.

Vocal score. French words.
"Représenté pour la première fois, au théâtre, de l'Alhambra, à Bruxelles, le 11 novembre 1887."

209571A MUSIC DIV.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Vanloo, Albert, 1844–1920. 4. Busnach, William Bernard, 1832–1907. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. August 31, 1925

Vanloo, Albert, 1844-1920. La Béarnaise.

*MS

Messager, André Charles Prosper, 1853–1929.
[La Béarnaise. Vocal score]
...La Béarnaise; opéra comique en 3 actes. Paroles de Eugène Leterrier & Albert Vanloo. Musique de André Messager... Paris, Enoch frères & Costallat [1885?] Publ. pl. no. E.F.&C. 1140. 239 p. 28cm.

"Représenté pour la première fois à Paris, sur le théâtre des Bouffes parisiens, le 12 décembre 1885."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
261156B. 1. Operas, Comic—Vocal score. I. Leterrier, Eugène, 1842–1884. La Béarnaise. II. Vanloo, Albert, 1844–1920. La Béarnaise.
N. Y. P. L. April 18, 1944

Vanloo, Albert, 1844-1920. La Belle au bois dormant

*MS

LECOCQ, CHARLES, 1832-1918.
[LA BELLE AU BOIS DORMANT. VOCAL SCORE. FRENCH]
La Belle au bois dormant, opéra-comique en 3 actes et 4 tableaux de A. Vanloo et G. Duval. Paris, Choudens, c1900. Pl. no. A.C. 11802. 276 p. 29cm.
(Répertoire Choudens)

1. Operas, Comic--Vocal scores. I. Vanloo, Albert, 1844-1920. La Belle au bois dormant. II. Duval, Georges, 1847-1919. La Belle au bois dormant. III. Title.
NN 11.59 t/P OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Vanloo, Albert, 1844-1920

*MS

Banès, Antoine Anatole, 1856–
Le bonhomme de neige; opérette fantastique en 3 actes (d'après une nouvelle de Paul Laurencin), paroles de Henri Chivot & Albert Vanloo, musique de Antoine Banès. Partition chant et piano. Paris: Choudens fils, cop. 1894. Publ. pl. no. A. C. 9585. 1 p.l., 241 p. 4°.

French words.
Vocal score.

Music Div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Chivot, Henri, 1830–97. 3. Vanloo, Albert, 1844– . 4. Laurencin, 1808?–1890. pseud. of Paul Aimé Chapelle. 5. Title.
N. Y. P. L. April 11, 1916.

Vanloo, Albert, 1844-1920.

*MS

Lecocq, Alexandre Charles, 1832–1918.
La Camargo; opéra-comique en trois actes. Paroles de M.M. Ar. Vanloo & Ed. Leterrier. Musique de Charles Lecocq. Partition chant & piano, arrangée par Léon Roques... Paris: Brandus & Cie. [, 1878.] Publ. pl. no. B. & Cie. 12421. 295 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à Paris, le 20 novembre 1878 au Théâtre de la Renaissance."
Illustrated t.-p.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

493906A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Vanloo, Albert, 1844–1920. II. Leterrier, Eugène, 1842–1884. III. Roques, Léon, b. 1839, arranger. IV. Title.
N. Y. P. L. October 20, 1930

Vanloo (Albert) 1844-1920.
See:

*MN (Illustration no. 2)

Messager (André Charles Prosper) 1853-1929.
Les dragons de l'impératrice.
Opéra-comique en trois actes. Romance de Cyprienne... Poème de G. Duval et A. Vanloo. [Paris], 1905. f°.
(L'Illustration. Supplément musical. 1905, no. 2, p. 13-16)

Music Div.

Vanloo, Albert, 1844-1920. La Camargo

*MZ

LECOCQ, CHARLES, 1832-1918.
[LA CAMARGO. LIBRETTO. ENGLISH & FRENCH]
[La Camargo. n. p., n. d.] 77 p. 24cm.

Caption title.
Imperfect: t. p. wanting.
Libretto by A. Vanloo and E. Leterrier.
French and English text on opposite pages.

I. Vanloo, Albert, 1844-1920. La Camargo. II. Leterrier, Eugène, 1842-1884. La Camargo. III. Title.
NN X 9.58 d/P OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1)

Vanloo, Albert, 1844-1920. Les dragons de l'impératrice.

*MS

Messager, André Charles Prosper, 1853–1929.
[Les dragons de l'impératrice. Vocal score]
...Les dragons de l'impératrice; opéra-comique en 3 actes. Paroles de Georges Duval et Albert Vanloo. Musique de André Messager... Paris, Enoch & cie., c1905. Publ. pl. no. E.&C. 5932. 233 p. 28cm.

Représenté pour la première fois à Paris, au théâtre des Variétés, le 13 février 1905.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
260903B. 1. Operas, Comic—Vocal score. I. Duval, Georges, 1847–1919. Les dragons de l'impératrice. II. Vanloo, Albert, 1844–1920. Les dragons de l'impératrice.
April 18, 1944

Vanloo, Albert, 1844-1920. Les dragons de l'impératrice

NCOF p.v.466
+

Messager, André, 1853–1929.
[Les Dragons De L'Impératrice. Libretto. English]
The dragoons of the empress; a comic opera in three acts. Words by George Duval and Albert Vanloy. [New York, L. & Z. Rosenfield, n. d.] 48, 31, 29 l. 28cm.

Typescript.
Played for the first time in Paris at the Variety theatre, Feb. 13, 1905.

1. Drama—Promptbooks and Typescripts. 2. Drama—Types—Operetta. I. Duval, Georges, 1847-1919. Les dragons de l'impératrice. II. Vanloo, Albert, 1844-1920. Les dragons de l'impératrice. III. Title.
NN R X 4.61 OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy, I, II, III (MUL1, LC1, X1)

Vanloo, Albert, 1844-1920. Le droit d'ainesse

*MS

Chassaigne, Francois, ca. 1850-
[Falka. Vocal score. English]
Falka. Comic opera in 3 acts of MM. Leterrier and Vanloo. English version by H. B. Farnie. Music by F. Chassaigne. Boston [etc.] White-Smith music pub. co. [1884?] 200 p. Pl. no. 5402. 31cm.

First performed in Paris in 1883 under title: Le droit d'ainesse.

(Continued)

NN R X 1.54 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Chassaigne, Francois, ca. 1850- . Falka... (Card 2)

1. Operas, Comic—Vocal scores. I. Leterrier, Eugène, 1842-1884. Le droit d'ainesse. II. Vanloo, Albert, 1844-1920. Le droit d'ainesse. III. Farnie, Henry Brougham, d. 1889. Falka. IV. Title. V. Title: Le droit d'ainesse.

Vanloo, Albert, 1844-1920. Le droit d'ainesse

*ZB-93
Film Reproduction

CHASSAIGNE, FRANCIS, ca. 1850-
[FALKA. LIBRETTO. ENGLISH]
Falka; comic opera in three acts, by Leterrier and Vanloo. English version by H. B. Farnie. Given by the McCaull opera comique company. Chicago, White, Smith [188-] 27 p. 18cm.

Film reproduction. Negative.

(Continued)

NN R 10.63 c/B OC, I, II, III (OAF1s) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUF1s, MUL1s, UM1s, LC1s, X1s)
2

CHASSAIGNE, FRANCIS, ca. 1850- . [FALKA. LIBRETTO. ENGLISH] Falka... (Card 2)

Imperfect: p. 25-27 mutilated.
Performed in Paris in 1883 under title: Le droit d'aînesse.

I. Leterrier, Eugène, 1842-1884. Le droit d'aînesse. II. Vanloo, Albert, 1844-1920. Le droit d'aînesse. III. Farnie, Henry Brougham, d. 1889, tr. IV. Title. V. Title: Le droit d'aînesse.

Vanloo, Albert, 1844-1920. L'éducation manquée

*MS

Chabrier, Emmanuel, 1841–1894.
[L'éducation manquée. Vocal score]
...Une éducation manquée; opérette en un acte de Eugène Leterrier et Albert Vanloo. Partition piano et chant réduite par l'auteur... Musique de Emmanuel Chabrier. Paris: Enoch et cie. [etc., etc., 189–?] Publ. pl. no. E. P. & F. 407. 68 p. 28½cm.

French words.
First performed in 1879 in Paris.
Reprinted from plates of 1879.

MUSIC DIV.

202450B. 1. Operas—Vocal score. I. Leterrier, Eugène, 1842–1884. L'éducation manquée. II. Vanloo, Albert, 1844–1920. L'éducation manquée.
N. Y. P. L. January 4, 1943

Vanloo, Albert, 1844-1920. Une éducation manquée

*MZ

Chabrier, Emmanuel, 1841-1894.
[Une éducation manquée. Libretto. English]
The education of a bridegroom, libretto. An operetta in one act based on "Une education manquée," by Eugene Leterrier and Albert Vanloo; music by Emmanuel Chabrier. English text by Judith Dvorkin. New York, Broadcast music, inc. [1955] 16 p. 22cm.

(Continued)

NN**X 10.55 j/ OC, I, II, III, VIbo PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (LC1, X1)

Chabrier, Emmanuel, 1841-1894. [Une éducation manquée. Libretto. English] The education of a bridegroom... (Card 2)

I. Letterier, Eugene, 1842-1884. Une éducation manquée. II. Vanloo, Albert, 1844-1920. Une éducation manquée. III. Dvorkin, Judith, tr. IV. Title: The education of a bridegroom. V. Title: Une éducation manquée. VI. Dvorkin, Judith.

Vanloo, Albert. 1840-1920. L'Étoile

*MS

CHABRIER, EMMANUEL, 1841-1894.
[L'ÉTOILE. VOCAL SCORE. FRENCH]
L'Étoile, opéra-bouffe en 3 actes. Paroles de E. Leterrier & A. Vanloo. Réduction pour piano par Léon Roques. Paris, Enoch [1877] Pl. no. E.P. & F. 258. 184 p. 29cm.

With autograph of composer.

1. Operas, Comic--Vocal scores. 2. Autographs (Signatures, etc.)--Chabrier, E. I. Leterrier, Eugène, 1842-1884. L'Étoile. II. Vanloo, Albert, 18440-1920. L'Étoile. III. Roques, Léon, b. 1839, arranger. IV. Title.
NN 9.57 j/L OC, I, II, III (OAF1) (LC1, X1) SL MUg, 1g, 2, Ig, IIg, IIIg, IVg

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Vanloo, Albert, 1844-1920. La fée aux chèvres

*MS

VARNEY, LOUIS, 1844-1908.
[LA FÉE AUX CHÈVRES. VOCAL SCORE. FRENCH]
La fée aux chèvres; opéra comique en 3 actes. Paroles de Paul Ferrier et Albert Vanloo. Partition chant et piano réduite par Marius Baggers. Paris, P. Maquet [1891?] Pl. no. P.M. & Cie 13,314. x, 258 p. 29cm.

At head of title: Théâtre de la gaîté.

1. Operas, Comic--Vocal scores. I. Vanloo, Albert, 1844-1920. La fée aux chèvres. II. Ferrier, Paul, 1843-1920. La fée aux chèvres. III. Title.
NN R 6.71 w/z OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Vanloo, Albert, 1844-1920.
La gamine de Paris

*MS

SERPETTE, GASTON, 1846-1904.
[LA GAMINE DE PARIS. VOCAL SCORE. FRENCH]
La gamine de Paris; opéra-comique en 3 actes de Leterrier & Vanloo. Musique de G. Serpette. Partition chant & piano transcrite par l'auteur. Paris, Choudens [1887?] Pl. no. A.C. 7529. 164 p. 28cm. (Répertoire Choudens)

(Continued)

NN 6.71 m/£ OC, I, II (OAF 1) (LC1, X1) SL MUg, Ig, Ig, IIg, IIIg

2

SERPETTE, GASTON, 1846-1904. [LA GAMINE DE PARIS. VOCAL SCORE. FRENCH] La gamine de Paris. (Card 2)

At head of title: Théâtre des bouffes parisiens.

1. Operas, Comic--Vocal scores. I. Vanloo, Albert, 1844-1920. La gamine de Paris. II. Leterrier, Eugene, 1842-1884. La gamine de Paris. III. Title.

Vanloo, Albert, 1844-1920

*MS

Lecocq, Alexandre Charles, 1832–
Giroflé-Girofla, opera bouffe, in 3 acts, the words by Albert Vanloo & Eugene Leterrier, translated into English, by Campbell Clarke, the music by Charles Lecocq... London: Enoch & Sons [188–? or '9–?]. Publ. pl. no. E. & S. 82. 2 p.l., 305 p. 4°.

1 sheet of ms. music inserted.
First performed in 1874.
French and English.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Vanloo, Albert, 1844– . 4. Leterrier, Eugène, 1842–84. 5. Clarke, Campbell, translator. 6. Title.
N. Y. P. L. May 3, 1916.

Vanloo, Albert, 1844-1920.

*MS

Lecocq, Alexandre Charles, 1832–1918.
Giroflé-Girofla; opéra-bouffe en 3 actes, paroles de M. M. A. Vanloo & E. Leterrier. Musique de Charles Lecocq. Partition chant & piano arrangée par Léon Roques... Paris: P. Maquet & Cie. [ca. 1888.] Publ. pl. no. B. & Cie. 11,950. 2 p.l., 291 p. 4°.

t.-p. illustrated.
Reissue by Maquet from Brandus' plates of ca. 1875.
"Représenté pour la première fois...le 21 mars 1874."
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Vanloo, Albert, 1844– . 4. Leterrier, Eugène, 1842–84. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. September 1, 1920.

Vanloo, Albert, 1844-1920. Giroflè-Giroflà

*MS

LECOCQ, CHARLES, 1832-1918.
GIROFLÈ-GIROFLÀ. VOCAL SCORE. ITALIAN]
Giroflè-Giroflà; opera buffa in tre atti di Carlo Lecocq. Milano, E. Sonzogno, 1875. Pl. no. E. 8. 31. 292 p. 28cm.

Libretto by A. Vanloo and E. Leterrier.

1. Operas, Comic--Vocal scores. I. Vanloo, Albert, 1844-1920. Giroflè-Giroflà. II. Leterrier, Eugène, 1842-1884. Giroflè-Giroflà.
NN R 6.69 v/1 OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

1844-1920,
Vanloo (Albert), and Leterrier (E.)

*MZ

Giroflé-Girofla. An opera-bouffe in three acts; words by A. Vanloo and L. Leterrier, music by C. Lecocq n.t.-p. [Boston: A. Hodge, 18], 1 p.l., 51 p. 8°. (Boston Ideals Libretto.)

Music Div.

Gift of Joseph H. Choate.

1844-1920
Vanloo (Albert), and Leterrier (E.)

*MZ (Lecocq)

Giroflé-Girofla. Opera-bouffe in three acts... Music by C. Lecocq... New York: Metropolitan Prt., 1875. 77 p. 1°.
Libretto.
French and Eng. text.
--- ---- Second copy.
Drexel 5710.14
--- ---- Third copy.

MUSIC DIV.

1. Librettos. 2. Leterrier, Eugène, 1842-84, jt. au. 3. Lecocq, Alexandre Charles, 1832-1918. 4. Ti.

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*MZ
Lecocq

Vanloo, Albert, 1844–1920, and E. Leterrier.
Giroflé-Girofla. Komische Oper in 3 Akten von Albert Vanloo und Eugen Letterier [sic]. Musik von Charles Lecocq. Thalia-Theater... New-York. [New York:] H. Bartsch [188–?]. 24 p. 12°.

German words.
Libretto.

Cards in Public Catalogue

Music div.

1. ~~Drama (French).~~ 2. Leterrier, Eugène, 1842–84, jt. au. 3. Lecocq, Alexandre Charles, 1832–1918. 4. Title.
N. Y. P. L. October 25, 1916.

Vanloo, Albert 1844-1920. La jolie Persane

*MS

LECOCQ, CHARLES, 1832-1918.
[LA JOLIE PERSANE. VOCAL SCORE. FRENCH]
La jolie Persane; opéra comique en 3 actes. Paroles de E. Leterrier & A. Vanloo. Partition chant & piano. Arrangée par Léon Roques. Paris, Brandus [1880?] Pl. no. B. & Cie. 12563. viii, 290. 29cm.

At head of title: Théâtre de la Renaissance.

1. Operas, Comic--Vocal scores. I. Leterrier, Eugene, 1842-1884. La jolie Persane. II. Vanloo, Albert 1844-1920. La jolie Persane.
NN S 8.69 v/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Vanloo, Albert, 1844-1920.

*MS

Lecocq, Alexandre Charles, 1832–1918.
Le jour et la nuit; opéra-bouffe en 3 actes, paroles de M. M. A. Vanloo et E. Leterrier, musique de Charles Lecocq. Partition chant et piano arrangée par Léon Roques. Paris: C. Joubert [188–?–189–?]. Publ. pl. no. B. & Cie. 12,765. 2 p.l., viii, 280 p. 4°.

Republished by Joubert from the plates of Brandus & Cie, 1881?
First performed in 1881.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Vanloo, Albert, 1844– . 4. Leterrier, Eugène, 1842–84. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. February 19, 1919.

Vanloo, Albert, 1844-1920. Le jour et la nuit

JMC 72-33

LECOCQ, CHARLES, 1832-1918.
[LE JOUR ET LA NUIT. LIBRETTO. ENGLISH]
Manola; or, The day and the night. Translated and adapted from the French by B. E. Woolf. Boston, O. Ditson, c1882. 64 p. 19cm.

Original French libretto by A. Vanloo and E. Leterrier.

I. Vanloo, Albert, 1844-1920. Le jour et la nuit. II. Leterrier, Eugène, 1842-1884. Le jour et la nuit.
NN 3.72 e/£ OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Vanloo, Albert, 1844-1920.

*MS

Lecocq, Alexandre Charles, 1832–1918.
Manola. Or, The day and the night. (Le jour et la nuit.) Opéra bouffe in III acts. Music by Ch. Lecocq... [Boston:] O. Ditson & Co., cop. 1882. 272 p. f°.

Vocal score. English words.
First performed in 1881 as Le jour et la nuit.
Libretto by A. Vanloo and E. Leterrier.
Caption-title.

MUSIC DIV.

KREHBIEL COLLECTION.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Vanloo, Albert, 1844–1920. 4. Leterrier, Eugène, 1842–1884. 5. Title. 6. Title: The day and the night.
N. Y. P. L. August 14, 1925

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*MZ
(Lecocq)

[Vanloo, Albert, 1844–1920, and E. Leterrier.]
...Le jour et la nuit, Day and night. Opéra comique in three acts, as performed by Mr. Maurice Grau's French opera company. New York: Metropolitan Prtg. and Engraving Establishment, 1885. 71 p. 4°.

Libretto. French and English.
Known also as: Manola.
Music by Lecocq.

Cards in Public Catalog.

MUSIC DIV.

1. Librettos. Lecocq
~~1. Drama, French. 2. Drama,—French—Translations into English.~~
3. Leterrier, Eugène, 1842–1884, jt. au. 4. Title. 5. Title: Day and night.
N. Y. P. L. 6. Lecocq, Alexandre Charles, 1832–1918. December 30, 1927

Vanloo, Albert, 1844-1920

*MS

Lecocq, Alexandre Charles, 1832–1918.
La Marjolaine; opéra-bouffe en 3 actes, paroles de MM. A. Vanloo & E. Leterrier, musique de Charles Lecocq. Partition pour chant & piano arrangée par Léon Roques... Paris: Brandus & Cie. [1877.] Publ. pl. no. B. et Cie. 12281. 2 p.l., 284 p. 4°.

First performed in 1877.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Vanloo, Albert, 1844– . 3. Leterrier, Eugène, 1842–84. 4. Roques, Leon, b. 1839. 5. Title.
N. Y. P. L. June 7, 1920.

Vanloo, Albert, 1844-1920, and E. Leterrier.
La marjolaine ("The sweet marjoram.") Opera bouffe in three acts, words by MM. Vanloo and E. Leterrier. Music by M. Charles Lecocq... New York: Metropolitan Job Prtg. Establishment, 1877. 1 p.l., (1)6–74 p. 4°.

Libretto.
French and English.

Cards in Public Catalogue

MUSIC DIV.

1. Drama (French). 2. Leterrier, Eugène, 1842–84, jt. au. 3. Lecocq, Alexandre Charles, 1832– , composer. 4. Title.
N. Y. P. L. August 4, 1915.

Vanloo, Albert, 1844-1920. L'œuf rouge

*MS

Audran, Edmond, 1842–1901.
[L'œuf rouge. Vocal score]
L'œuf rouge; opéra comique en trois actes par A. Vanloo et W. Busnach. Musique de Edmond Audran... Paris, Choudens fils [1890] Publ. pl. no. A.C.8312. 187 p. 28cm.

"Représenté pour la première fois sur le théâtre des Folies-Dramatiques, à Paris, le 14 mars 1890."
"Partition chant & piano, transcrite par l'auteur."

CARNEGIE CORP. OF NEW YORK.

367495B. 1. Operas, Comic—Vocal score. I. Busnach, William Bertrand, 1832–1907. L'œuf rouge. II. Vanloo, Albert, 1844–1920. L'œuf rouge.
N. Y. P. L. January 10, 1947

Vanloo, Albert, 1844-1920. La petite mariée

*MS

LECOCQ, CHARLES, 1832-1918.
[LA PETITE MARIÉE. VOCAL SCORE. FRENCH]
La petite mariée; paroles de E. Leterrier & A. Vanloo. Partition chant & piano arrangée par Léon Roques. Paris, Joubert [189-?] Pl. no. B. & Cie 12078 269 p. 28cm.

Reprinted from Brandus plates.

1. Operas, Comic--Vocal scores. I. Leterrier, Eugène, 1843-1884. La petite mariée. II. Vanloo, Albert, 1844-1920. La petite mariée. III. Roques, Léon, b. 1839, arr. IV. Title.
NN 10.63 f/£ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Vanloo, Albert, 1844-1920. La petite mariée

*MZ

LECOCQ, CHARLES, 1832-1918.
[LA PETITE MARIÉE. LIBRETTO. ENGLISH]
La petite mariée (The little bride!); opera-comique in three acts, translated from the French of Eugene Leterrier and Albert Vanloo, by Fred. Lyster. Melbourne, Printed by Azzoppardi, Hildreth [188-?] 50 p. 19cm. (The Opera libretto)

Cover title.

(Continued)

NN X 11.58 d/ OC, I, II, III (OS)VI (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL 1, LC1, X1)

LECOCQ, CHARLES, 1832-1918. [LA PETITE MARIÉE. LIBRETTO. ENGLISH] La petite mariée (The little bride!)... (Card 2)

I. Leterrier, Eugène, 1842-1884. La petite mariée. II. Vanloo, Albert, 1844-1920. La petite mariée. III. Lyster, Frederic, tr. IV. Title. V. Title: The little bride. VI. The Opera libretto

Vanloo Albert 1844-1920. Les p'tites Michu.

*MS

Messager, André Charles Prosper, 1853–1929.
[Les p'tites Michu. Vocal score]
Les p'tites Michu; opérette en trois actes de A. Vanloo & Georges Duval. Musique de André Messager... Paris, Choudens, c1897. Publ. pl. no. A.C.10908. 220 p. 28cm.

"Représentée pour la première fois à Paris, sur le théâtre des Bouffes-Parisiens, le 16 novembre 1897."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

260372B. 1. Operas, Comic—Vocal score. I. Vanloo, Albert, 1844-1920. Les p'tites Michu. II. Duval, Georges, 1847–1919. Les p'tites Michu.
N. Y. P. L.
April 13, 1944

Vanloo Albert, 1844-1920 Le petite Michu *MS

Messager, André Charles Prosper, 1853–1929.
The little Michus. A new and original musical play in three acts. By A. Vanloo and G. Duval. English version by Henry Hamilton. Lyrics by Percy Greenbank. Music by André Messager... London: Chappell & Co., Ltd., cop. 1905. Publ. pl. no. 22484 L.M. 2 p.l., 248 p. [New ed.] 4°.

English words.
Vocal score.

Music div.

1. Operettas. 2. Vanloo, Albert, 1844- . 3. Duval, Georges, 1847- . 4. Hamilton, Henry, translator. 5. Greenbank, Percy, 1878- . 6. Title.
N. Y. P. L.
December 22, 1915.

Vanloo (Albert) 1844-1920, joint author See: *MZ
Lecocq (Charles)
Petite (La) mariée, "The little bride". An opéra comique in three acts, words by Mm. Leterrier and Vanloo, music by C. Lecocq. New York: Metropolitan Printing & Engraving Establishment, 1876. 71 pp. nar. 4°.

Libretto. French & Eng. text.

Music Div.

Vanloo, Albert, 1844-1920. Le roi de carreau

*MS

LAJARTE, THÉODORE ÉDOUARD DU FAURE DE, 1826-1890.
[LE ROI DE CARREAU. VOCAL SCORE. FRENCH]
Le roi de carreau; opéra-comique en 3 actes. Paroles de E. Leterrier & A. Vanloo; musique de Théodore de Lajarte. Partition chant & piano arrangée par Charles Geng. Paris, Brandus [1883?] Pl. no. B. & Cie. 12,900. 227 p. 28cm.

1. Operas, Comic--Vocal scores. I. Leterrier, Eugène, 1842-1884. Le roi de carreau. II. Vanloo, Albert, 1844-1920. Le roi de carreau. III. Title.
NN R 6.7. m/ OC, I, II (OAF 1) SL MUg, lg, lg, IIg, IIIg (LC1, X1)

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*MX

Vandor, Ivan.
[SERENATA, OP. 4]
Serenata. op. 4, per flauto, clarinetto basso, corno, arpa, viola e violoncello. Milano, Edizioni Suvini Zerboni, °1964.
score (15 p.) 25 cm.

Caption title.
For flute, clarinet, horn, harp, viola, and violoncello.
Duration: 4 min., 50 sec.

(Continued)

NN° 1.71 e/I OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VANDOR, IVAN. [SERENATA, OP. 4] Serenata, op. 4, per flauto, clarinetto basso, corno, arpa, viola e violoncello. (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Harp in sextets (Harp, flute, clarinet, horn, viola, violoncello)

Vanloo, Albert, 1844-1920.

*MS

Messager, André Charles Prosper, 1853–
Véronique, Comic opera in three acts. By A. Vanloo and G. Duval. Music by André Messager. English version by Henry Hamilton. Lyrics by Lilian Eldée. With alterations and additions by Percy Greenbank... London: Chappell & Co., Ltd., cop. 1904. Publ. pl. no. 22238. 250 p. new. ed. 4°.

Vocal score. English words.
First performed in 1898.

Music div.
KREHBIEL COLLECTION.

195104A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Vanloo, Albert, 1844-1920. 4. Duval, Georges, 1847- . 5. Hamilton, Henry, d. 1918, translator. 6. Eldée, Lilian. 7. Greenbank, Percy, 1878- . 8. Title.
N. Y. P. L.
June 15, 1925

Vanloo, Albert, 1844-1920 *MS

Messager, André Charles Prosper, 1853–1929
"Véronique;" opéra comique en trois actes de A. Vanloo & G. Duval, musique de André Messager. Partition chant et piano ... Paris: Choudens, cop. 1898. Publ. pl. no. A. C. 11,310. 2 p.l., viii, 230 p. 4°.

With autograph of composer.
First performed in 1898.
French words.
Vocal score.

Music Dept

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Vanloo, Albert, 1844- . 4. Duval, Georges, 1847- . 5. Title.
N. Y. P. L.
April 26, 1919.

Vanloo, Albert, 1844–1920.

*MS

Offenbach, Jacques, 1819–1880.
Le voyage dans la lune; féerie en quatre actes de Vanloo, Leterrier et A. Mortier, musique de J. Offenbach... Partition chant et piano réduite par L. Roques. Paris: Choudens père et fils[, 1875]. Publ. pl. no. A. C. 3340. 355 p. 4°.

Vocal score. French words.
"Représenté sur le Théâtre de la Gaité, le 26 octobre, 1875."

JUILLIARD FOUNDATION FUND.

262773A
1. Operas—Piano and voice. 2. Vanloo, Albert, 1844-1920. 3. Leterrier, Eugène, 1842-1884. 4. Mortier, Arnold, 1843-1885. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L.
September 7, 1926

VANLOO, CHARLES ANDRE, 1705-1765 — Copy only words underlined & classmark— *MA

FOLK, MARGUERITE.
De Van Loo's in Parijs. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 12, no. 7 (Juli, 1957) p. 195-197. illus., music)

1. Instruments--Iconography. 2. Loo, Jacob van, 1614-1670. 3. Vanloo, Charles André, 1705-1765. 4. Duphly, Jacques, 1715-1789. La van Loo.
NN R 6.58 a/P OI (MU)1, 2, 3, 4 (LC5, X1)

Van Loon, Hendrik Willem, 1882-

*MP (Scandinavian)

Bellman, Carl Michael, 1740–1795.
The last of the troubadours, Carl Michael Bellman, 1740–1795: his life and his music, by Hendrik Willem van Loon and Grace Castagnetta. [New York, Simon and Schuster, inc., °1939]
3 p. l., 5-96 p. illus. 31cm.

Illustrated t.-p. in colors; illustrated lining-papers.
Songs (p. 21-96) with piano accompaniment arranged by Grace Castagnetta. Words in English.
Translations (from Swedish) and biography of Bellman by Van Loon.
I. Van Loon, Hendrik Willem, 1882- II. Castagnetta, Grace. III. Title.

Library of Congress M3.B48 39-21977
——— Copy 2. MUSIC DIV.
Copyright A 131748 [7] 784.8

Van Loon, Hendrik Willem, 1882- *MRC

Castagnetta, Grace.
Christmas carols, illustrated and done into simple music by Grace Castagnetta and Hendrik Willem Van Loon. N[ew] Y[ork], Simon and Schuster [°1937]
63, [1] p. illus. (part col.) 31cm.
Illustrated t.-p. in colors.

CARNEGIE CORPORATION OF NEW YORK

1. Carols. I. Castagnetta, Grace. II. Title.

Library of Congress M2065.V22C55 37-28445
——— Copy 2. MUSIC DIV.
Copyright A 111406 [5] 783.65

Van Loon, Hendrik Willem, 1882- jt. comp.

*MO (General)

Castagnetta, Grace, *comp.*
Folk songs of many lands, by Grace Castagnetta and Hendrik Willem van Loon. New York, Simon and Schuster, 1938.
96 p. illus. (part col.) 31cm.

Illustrated t.-p. in colors.
On cover: By Hendrik Willem van Loon and Grace Castagnetta.
With music.
"Items of interest about the songs": p. 86-96.

1. Folk-songs. I. Van Loon, Hendrik Willem, 1882- joint comp. II. Title.

Library of Congress M1627.C31F7 38-29006
——— Copy 2. MUSIC DIV.
Copyright A 123018 [30f14] 784.4

Van Loon, Hendrik Willem, 1882- ed.

*MP (U.S.)

Castagnetta, Grace.
The songs America sings, by Hendrik Willem van Loon and Grace Castagnetta. New York, Simon and Schuster [°1939]
96 p. incl. col. front., illus. (part col.) 31 x 23cm.

Illustrated t.-p. and lining-papers.
Introductory text and illustrations by Hendrik Willem Van Loon; music arranged by Grace Castagnetta.

1. Songs, English. 2. National songs, American. I. Castagnetta, Grace. II. Title.

Library of Congress M1629.V2886 39-29475
——— Copy 2. MUSIC DIV
Copyright A 130251 [25] 784.8

Van Loon, Hendrik Willem, 1882-

*MP (Children)

Castagnetta, Grace.
The songs we sing, [by] Hendrik Willem Van Loon. [New York, Simon and Schuster] °1936.
cover-title, 63, [1] p. illus. (part col.) 16½ x 25cm.

Piano accompaniment.
Illustrated cover and lining-papers.
"A small collection of the songs that have been sung for a great many years by the children of all lands ... The musick for the songs was arranged by Grace Castagnetta."

1. Children's songs. I. Van Loon, Hendrik Willem, 1882- II. Title.

Library of Congress M1997.V2686 36-28512
——— Copy 2. MUSIC DIV.
Copyright A 99725 [3715] 784.624

MAD

Van Loon, Hendrik Willem, 1882-
The arts; written and illustrated by Hendrik Willem Van Loon. New York, Simon and Schuster, 1937.
xxiii, 677 p., 1 l. illus., plates (part col.) 24cm.

On the inside of the wrapper is a map of the arts, drawn by Hendrik Willem Van Loon--inserted at end of volume.
"A few musical illustrations prepared by Grace Castagnetta": p. 641-658.

*T-MAD
Second copy

1. Art—Hist. 2. Music—Hist. & crit.—General I. Castagnetta, Grace. II. Title.

3-MAD
Third copy

Library of Congress N5300.V33 37-28645
——— Copy 2. MUSIC DIV.
Copyright A 109921 [10-5] 709

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*MEC (Bach)

Van Loon, Hendrik Willem, 1882-
The life and times of Johann Sebastian Bach, described and depicted by Hendrik Willem van Loon. New York, Simon and Schuster, 1940.
5 p. l., 3-68 p., 2 l. incl. mounted col. front., illus. 26½ x 27½cm.
"List of books by Hendrik Willem Van Loon": leaf at end.

1. Bach, Johann Sebastian, 1685-1750.

Library of Congress ML410.B1V3 41-1338
——— Copy 2. Music Div.
Copyright [15] 927.8

Van Loon, Hendrik Willem, 1882-1944 * MRC

CASTAGNETTA, GRACE.
Good tidings, by Hendrik Willem Van Loon & Grace Castagnetta. New York, American artists group [1941] [32] p. illus., music. (American artists group gift books, no. 3)

For voice (singing or speaking) and piano.
First line: And it came to pass in those days.
Illus. by Hendrik Willem Van Loon.
1. Christmas music--Songs, U.S. 2. Carols. I. Van Loon, Hendrik Willem, 1882-1944. II. Series.
NN R 11.60 g/P OC, I (OS)II (PC)II SL MUg, lg, 2g, Ig (MUS2, PR1 1, LC1, X1)

Van Loot, Cornelius Obenchain, pseud.

See

Tarkington, Booth, 1869-1946.

NN 4.58 OC PCs A AH MS MU R T

Van Meert, C.F.
See
Meert, C F van, fl. 18th cent.

MUSIC DIV.

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*MP box

Vannah, Kate, 1855-
...Goodbye sweet day. Poem by Celia Thaxter. Music by Kate Vannah... Boston: L. H. Ross & Co.[, cop. 1891.] Publ. pl. no. L.H.R. & Co. 165. 5 p. 36cm.

For M.-S. or Bar., in F.
English words; music for 1 voice with piano acc.
First line: "I have so loved thee."
Portrait on t.-p.

MUSIC DIV.

(U.S.)

Vannah, Kate, 1855–
Love songs; low voice... [By] Kate Vannah [and] Elinore Bartlett... Boston: C. W. Thompson & Co., cop. 1899. 24 p. f°.

English words with music for 1 voice with piano acc.
Contents: VANNAH, KATE. Flower of all the world; Daybreak; When skies were blue; When the clover blooms again. BARTLETT, E. C. Since Mary's gone; I never forget you; Love in dreams; Thinking of you.

English—U.S. composers.

1. Songs (American). 2. Bartlett, Elinore C.
N. Y. P. L. May 5, 1920.

Vannah, Kate, 1855–

Beach, Amy Marcy (Cheney), 1867–
...With violets; words by Kate Vannah, set to music by Amy Marcy Cheney. Boston: A. P. Schmidt & Co., cop. 1885. Publ. pl. no. APS&Co. 300–3. 5 p. f°.

Words with music for 1 voice with piano acc.

MUSIC DIV.
1. Songs (American). 2. Vannah, Kate, 1855– . 3. Title.
N. Y. P. L. December 5, 1919.

Vannah, Letitia Katherine.
See
Vannah, Kate, 1855–

MUSIC DIV.
N. Y. P. L. December 1, 1919.

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*MPCB
(U.S.)

Van Name, Fred.
The Goodspeed Opera House, East Haddam, Connecticut; [a pictorial vignette, past and present, prepared for the Goodspeed Opera House Foundation, inc. East Haddam, Conn., Goodspeed Opera House Foundation, 1963]

[27] p. illus., ports. 31 cm.

1. Opera houses--U.S.--Conn.--East Haddam.
I. Goodspeed opera house foundation.
NN 8.67 g/ OC(1b*) (OS)I,Ib* PC,1,I
SL MU,1,I (LC1,X1)

Van Neck, Pieter.
See
Neck, Pieter van.

Music Div.

Mus.Res.
*MH

Vanneo, Stefano, *b.* 1493.
Recanetvm de mvsica avrea ‖ a magistro Stephano Vanneo Recinensi ‖ ... nuper æditum, & solerti studio Enucleatum, ‖ Vincentio Rosseto Veronensi Interprete. ‖ Romae apvd Valerivm Dorcivm Brixiensem, ‖ 1533.

4 p. l., 93 numb. l. illus., diagrs. 28cm.

Originally written in Italian. According to Fétis, Biog. univ. des musiciens, no printed edition of the original known.

CARNEGIE CORPORATION OF NEW YORK

1. ~~Music—Theory—Medieval.~~ I. Rosseto, Vincenzo, tr.
1. Theory, 1500-1600.
Cards in Public Catalogue
Library of Congress ML171.V28 7—3146
[34b1] MUSIC DIV.

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*MFBE

VANNEO, STEFANO, b. 1493.
Recanetum de musica aurea, 1533. Faksimile-Nachdruck hrsg. von Suzanne Clercx. Kassel, Bärenreiter, 1969. 93, [6] p. illus., music. 29cm. (Documenta musicologica, Reihe 1: Druckschriften-Faksimiles, 28)

Editor's notes in French: p. [95-98]

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. I. Series.
NN R 5. 70 w/A OC (OS)I PC, 2, I SL MU, 1, I (MUF1, LC1, X1)

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*ME

Vannes, René.
Dictionnaire des musiciens (compositeurs), par René Vannes ...avec la collaboration de André Souris... Préface de Charles van den Borren. Bruxelles, Maison Larcier [1947?] 443 p. 17cm. (Petits dictionnaires des lettres et des arts en Belgique. 4.)

MUSIC DIV
438442B. 1. Musicians, Belgian. 2. Musicians, Flemish. I. Souris, André, 1899–
N. Y. P. L. May 26, 1948

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*R-Rm. 84

VANNES, RENÉ.
Dictionnaire des musiciens (compositeurs). Avec la collaboration de André Souris. Préface de Charles van den Borren. Bruxelles, Maison Larcier [1947?] 443 p. 17cm. (Petits dictionnaires des lettres et des arts en Belgique. 4)

1. Musicians, Belgian. 2. Musicians, Flemish. I. Souris, André, 1899-
NN S 1. 60 a/ OC, I PC, 1, 2, I SL MO, 1, 2, I (LC1, X1)

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*MD

Vannes, René.
...Dictionnaire universel, comprenant plus de 15,000 termes de musique en italien — espagnol — portugais — français — anglais — allemand — latin et grec, disposés en un alphabet unique. Précédé de lettres approbatives... [Paris: M. Eschig,] cop. 1925. xii, 230 p. 8°.

At head of title: René Vannes. Essai de terminologie musicale.

Cards in Public Catalogue

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
337110A.
1. ~~Music~~—Dictionaries.
N. Y. P. L. October 24, 1927

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*MKIC

VANNES, RENÉ.
Dictionnaire universel des luthiers. 2. éd., revue et augm. Bruxelles, Les Amis de la musique, 1951-[59] 2 v. ports., facsims. 28cm.

Includes facsimiles of 3400 labels.
First published (Paris, 1932) with title: Essai d'un dictionnaire universel des luthiers.
Vol. 2: "Tome additif et correctif."
1. Musical instrument workers. 2. Violin makers. 3. Instruments--Makers.
NN R X 9. 59 t/ OCs PCs, 1s, 2s SLs MUs, 2s, 3s (LC1s, X1s)

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*MKIC

Vannes, René.
...Essai d'un dictionnaire universel des luthiers, par René Vannes... Préface de M. Lionel de La Laurencie. Avant-propos de M. Roger Chavannes. Paris: Librairie Fischbacher, 1932. xiii, 430, lxxxvii p. facsims., illus., plates. 4°. (Documents historiques, bio-bibliographiques, techniques et critiques sur la lutherie.)

Plates printed on both sides.
1252 facsimiles and wordings of makers' labels, last lxxxvii p.

Cards in Public Catalogue. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
575433A. 1. Violin makers. 2. Lute... ...ers.
N. Y. P. L. April 9, 1932

Vannes, René

*MK

LUCERNE, Switzerland (City). Richard Wagner-Museum in Tribschen.
Katalog der städtischen Sammlung alter Musikinstrumente im Richard-Wagner-Museum, Tribschen, Luzern; erstellt im Auftrag der Museums-Kommission von René Vannes. Vorwort von Otto Dreyer. [Luzern] 1956. 40 p. illus. 24cm.

1. Instruments--Collections. 2. Musical instruments--Collections.
I. Vannes, René.
NN 9. 63 a/ OC, I PC, 2, I SL MU, 1, I (LC1, X1)

VANNESCHI, FRANCESCO

Mus. Res. *MEC
(Mingotti)

MINGOTTI, REGINA (VALENTINI), 1722-1808.
A second appeal to the publick, by Signora Mingotti. London, Printed for Signora Mingotti, and sold at the pamphlet-shops in the Hay-Market [1756?] [4], 11 p. 26cm.

1. Vanneschi, Francesco. 2. Opera--Gt. Br.--Eng.--London.
3. Operas--Gt. Br.--Eng.--London.
NN ** 1. 57 j/ OC (1b) PC, 1 2 SL MU, 1, 3 (MUR1, LC1, X1, Z3)

Vanneschi, Francesco. Enrico

Mus. Res.
*MSI

Galuppi, Baldassare, 1706–1785.
[Enrico. Selections]
The favourite songs in the opera call'd Enrico, by Sigr. Galuppi. London, Printed for I. Walsh [ca. 1750] 2 v. in 1 (20, [2], 26–28, 32–46 p.) 32cm.

Skeleton score: one voice and orchestra (the bass figured) Italian words, by Francesco Vanneschi.
Pages also numbered: 89–108, [2], 109–126.

1. Operas—Full scores. 2. Songs, with orchestra. I. Vanneschi, Francesco. Enrico. II. Title: Enrico.
NN 8.53 OC, I SL MUg, 1g, 2g, Ig, IIg (MUR1, Z3, LC1, X1)
Mus. Res.

Vanni, Domenico, 17th cent. La pace

Mus. Res.
*MZ

La PACE; Concerto Mvsicale Da rappresentarsi nel Giorno della celebre Funtione delle Tasche dell' Illustris. & Eccellentiss. Republica di Lvcca. L'Anno M.DC.LVII. In Lvcca, Per Francesco Marescandoli, 1657. 16 p. 22cm.

Libretto.
"According to contemporary ms. note, the text was by Domenico Vanni, the music by Bernardino Roncaglia."--U. S. Library of Congress.
(Continued)
NN S 9. 71 d/ OC, I, II, III, IVb* PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

La PACE... (Cont.)

Music division. Catalogue of opera librettos, prepared by O.G.T. Sonneck.
Author of text also given as Bartolommeo Beverini. Cf. Nerici, Luigi. Storia della musica in Lucca. Lucca, 1880.

1. Cantatas, Secular--Librettos. I. Roncaglia, Bernardino, 1614?-1692. La pace. II. Vanni, Domenico, 17th cent. La pace. III. Beverini, Bartolommeo, 1629-1686. La pace. IV. Beverini, Bartolommeo, 1629-1686.

Van Nice, John Robert, 1915- , ed.

*ZB-104
Film Reproduction

BOYCE, WILLIAM, 1710-1779.
[WORKS, VOCAL. SELECTIONS]
The larger sacred choral works of William Boyce (1710-1779); a study and edition of selected compositions for choir and orchestra, by John Robert Van Nice. [Ames, Iowa] 1956. 3 v. port.

Film reproduction. Positive.
(Continued)
NN R 8. 62 e/B OC, I, IIb* (OAF1) SL MUg, 1g, 2g, 3g, 4, Ig (MUF1, UM1, LC1, X1)

2

BOYCE, WILLIAM, 1710-1779. [WORKS, VOCAL. SELECTIONS] The larger sacred choral works of William Boyce (1710-1779)... (Card 2)

The editor's thesis--State university of Iowa.
Bibliography: v. 1, leaves 132-152.
CONTENTS.--v. 1. [Text]--v. 2-3. [Transcriptions of] David's lamentation over Saul and Jonathan (Oratorio) Souls of the righteous (Funeral anthem) The king shall rejoice (Wedding anthem) The king shall rejoice (Coronation anthem) The king shall rejoice (St. Paul's anthem)
1. Choral music, Sacred--1600- . 2. Oratorios--Full scores. 3. Anthems. 4. Boyce, William, 1710-1779. I. Van Nice, John Robert, 1915- , ed. II. Van Nice, John Robert, 1915- .

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*MGA

Vannicola (Giuseppe,)
De profundis clamavi ad te. [Rome: "Revue du Nord," 1906.] 83(1)p., 7 pl. 4°

Gift of Nardecchia.
Essays.
Music Div.

Le vannier

*MS

Flotow, Friedrich, Freiherr von, 1812–1883.
[Naida. Vocal score. Italian]
Naida; opera semiseria in 3 parti, di Saint Georges. Musica di F. de-Flotow. Tr. italiana... Canto in chiave di sol con acc. di pianoforte. Milano, F. Lucca [etc., etc., 1865?] Pl.no. 15740. 176 p. 29cm.

First performed in 1865 in St. Petersburg. Revived 1873 in Milan and Genoa in an Italian translation by G. Eisner. Original version in French by Saint-Georges and Léon Halevy entitled Le vannier was never performed.—*cf. Loewenberg. Annals of opera.*

1. Operas—Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799–1875. Naida. II. Halevy, Léon, 1802–1883. Naida. III. Eisner, G., tr. IV. Title. V. Title: Le vannier.
NN R 5.53 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Mus. Res. MRH

Vannini, Bernardo,

Dum complerentur, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 2 no. 40 of each vol.)

Music Div.

Mus. Res. MRH

Vannini, Bernardo,

Fili quid fecistinobis sic? à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 1 no. 25 of each vol.)

Music Div.

Mus. Res. MRH

Vannini, Bernardo,

Misi digitum meum, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 3 no. 64 of each vol.)

Music Div.

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*MLD

Vannini, Vincenzo, 1848-1924.

Della voce umana, ma principalmente della voce del soprano. Firenze, Tip. Barbèra, 1924. 284 p. port. 25cm.

"Cenno biografico. Vincenzo Vannini," signed: Arnaldo Bonaventura, p. [9]-15.

1. Singing—Study and teaching. 2. Singing—Instruction.

NN** X 8.54 OC(1b*) PC,1 SL MU,2 (LC1, X1)

Vannius, Johannes.
See
Wannenmacher, Johannes, d.1551.

Mus. Res. * MKDC +

VAN NOORDEN, C.

Freak pianos. [London, 19--?] 6 l. 19 plates. 39cm.

Caption title.
Imperfect: plates 11, 13 wanting.

1. Piano--Iconography. 2. Piano--Inventions and patents. 3. Piano--Construction. I. Title: Pianos, Freak.

NN S 8.57 g/ OC(lbo) PC,1, 3,1 SL MU,1,2,3,1 (MUR 1, LC1, X1)

Van Noppen, Leonard Charles, 18 : translator See:
"Wilhelmus" (The), [national hymn of Holland, written by Marnix St. Aldegonde. Translated by L.C. van Noppen. [Voice + piano]
New York: Holland Soc. of N.Y., [cop. 1899] [4] pp 4°.
With historical + descriptive note by translator.

Music Div.

VANNOZZO, FRANCESCO DI, FL.1350-1389

*ZAN-1799
Film Reproduction
v.34

LEVI, EZIO, 1884-1941.

Francesco di Vannozzo e la lirica nelle corti lombarde durante la seconda metà del secolo XIV. Firenze, Tip. Galletti e Cocci, 1908. xxi, 507 p. geneal.table., illus., 12 pl. (facsims., music.) 29cm. (Florence (City). Università. Lettere e filosofia, Facoltà di. Pubblicazioni. [34])

Film reproduction. Positive.
(Continued)

NN R 5.67 r/- OCs (OS)I PCs,1,I MUs,1,2 (UM1,LCls,Xls)

LEVI, EZIO, 1884-1941. Francesco di Vannozzo e la lirica nelle corti lombarde durante la seconda metà del secolo XIV. (Card 2)

Bibliographical footnotes.

1. Vannozzo, Francesco di, fl. 1350-1389. 2. Italy, 14th cent. I. Series.

Vannuccini, Luigi. 1845-1901.

Write on slip words underlined below and class mark— *MA

Neretti, Luigi.
Luigi Vannuccini.

(Musica d'oggi. Milano, 1931. Anno 13, p.155-160.)

form 446b [5-26-31 25m] MUSIC DIV.

Van Nuys, Kelvin.

Write on slip words underlined and class mark- YEA

Weaver, Homer Ellsworth.

... Studies of ocular behavior in music reading, edited by H. E. Weaver ... Evanston, Ill., The American psychological association, inc. [1943]

iv, 50 p. illus. (music) diagrs. 25½cm. (Psychological monographs. J. F. Dashiell, editor. Vol. 55, no. 1; whole no. 249, 1943)

"[Part 1] is a revision of one part of a doctor's dissertation submitted to ... Stanford university [1930]"

Bibliography: p. 29-30, 50.

CONTENTS.—A survey of visual processes in reading differently constructed musical selections, by H. E. Weaver.—Memory span and visual pauses in reading rhythms and melodies, by Kelvin Van Nuys and H. E. Weaver.

1. Music—Psychology. 2. Eye—Movements. I. Van Nuys, Kelvin. II. Title: Ocular behavior in music reading.

Library of Congress * ~~Copy 2.~~ BF1.P8 vol. 55, no. 1 ML3838.W3 45-843 MUSIC DIV.
[10] (150.82) 152.16

Vanocius, Franciscus.

See

Vannozzo, Francesco di, fl.1350-1389.

Music Div.

Van Ockeghem tot Sweelinck

**MN S639

SMIJERS, ALBERT, 1888- , ed.

Van Ockeghem tot Sweelinck; Nederlansche muziekgeschiedenis in voorbeelden. Amsterdam; G. Alsbach & co., 1939-51. 6 v. 32cm.

Aflevering 1-6.

Drexel Musical Fund
(Continued)

1. Choral music, Sacred—Collections—To 1600. 2. Choral music, Secular—Collections—To 1600. 3. Motets—To 1600. 4. Flanders. 5. Netherlands. I. Vereeniging voor Nederlandsche muziekgeschiedenis. II. Title.

NN* X 1.54 OCs (OS)Is SLs MUgs, 1gs, 2gs, 3gs, 4gs, 5gs, Igs, IIgs (ZI, LCls, XIs)

SMIJERS, ALBERT, 1888- , ed. Van Ockeghem tot Sweelinck...
(Card 2)

Scores.

At head of title: Vereeniging voor Nederlandsche muziekgeschiedenis.

CONTENTS.

Aflevering 1. Ockeghem, J. Kyrie uit de Missa L'homme armé. Intemerata Dei mater. D'ung aultre amer. —Busnoys, A. Kyrie uit de Missa L'homme armé. Regina coeli, laetare. Anima mea liquefacta est. Corps digne (Dieu quel mariage). —Basiron, P. D'un aultre amer.

(Continued)

SMIJERS, ALBERT, 1888- , ed. Van Ockeghem tot Sweelinck...
(Card 3)

Aflevering 2. Caron. Agnus Dei uit de Missa L'homme armé. —Barbireau, J. Osculeter me osculo oris sui. —Hobrecht, J. Kyrie uit de Missa Libenter gloriabor. Kyrie uit de Missa Adieu mes amours. Kyrie uit de Missa Rose playsante. —Phillipon? Rosa Playsant.

Aflevering 3. Hobrecht, J. Salve Regina. Laet u ghenoughen, liever Johan. Waer sij di han. Lacen adieu, wel zoete partye. Den haghel ende die calde snee. Weet ghij wat mynder jonghen herten deert. Ic hoerde de clocskins luden. Als al de weerelt in vruechden

(Continued)

SMIJERS, ALBERT, 1888- , ed. Van Ockeghem tot Sweelinck...
(Card 4)

leeft. Ic draghe de mutse clutse. Ic en hebbe gheen ghelt in myn bewelt. Ic weinsche alle scoene vrouwen eere.

Aflevering 4. Tinctoris, J. Agnus Dei uit de Missa Cunctorum plasmator. —Agricola, D'ung aultre amer [3 sections] Tout a par moy. —Craen, N. Si ascendero in caelum. —Compère, L. Kyrie uit de Missa L'homme armé. O bone Jesu, illumina oculos meos. Lourdault, lourdault, lourdault. Se mieulx ne vient d'amours. —La Rue, P. de. Kyrie uit de

(Continued)

SMIJERS, ALBERT, 1888- , ed. Van Ockeghem tot Sweelinck...
(Card 5)

Missa Incessament.

Aflevering. 5. Pierre de la Rue (1). Josquin des Prez (7). Antoine Brumel (1). Hayne van Ghizeghem (1).

Aflevering 6. —Brumel, A. Lauda, Sion, Salvatorem. —Weerbecke, G. van. Kyrie uit de Missa Princesse d'amourette. Verbum caro factum est. Tenebrae factae sunt. —Isaac, H. Kyrie uit de Missa Quant j'ay au cueur. —Busnoys, A. Quant j'ay au cueur. —Isaac, H. Puer

(Continued)

SMIJERS, ALBERT, 1888- , ed. Van Ockeghem tot Sweelinck...
(Card 6)

natus est nobis. Ich stund an einem Morgen. Isbruck, ich muss dich lassen. Donna, di dentro dalla tua casa (Dammene un pocho. Fortuna d'un gran tempo) Par ung jour de matinee. E qui la dira, dira. —Stappen, C. van. Ave Maria, gratia plena.

Vánoční

*ZAN-*M22
Film Reproduction
sv. 35

PICHA, FRANTISEK, 1893-

[QUARTET, STRINGS, NO. 2]

Druhý kvartet, pro dvoje housle, violu a violoncello (Vánoční) G dur, op. 30, 1943. Praha, Hudební matice umělecké besedy, 1947. miniature score(63 p.) 20cm. (Sbírka kapesních partitur. sv. 35)

Film Reproduction. Negative.

(Continued)

NN R X 5.63 f/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUF1, UM1, LC1, X1)

PICHA, FRANTISEK, 1893- [QUARTET, STRINGS, NO. 2]
Druhý kvartet, pro dvoje housle... (Card 2)

Duration: about 29 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Christmas music--Chamber music. I. Series. II. Title: Vánoční.

Vanor, George

* MN p.v. 12

MASSENET, JULES, 1842-1912.

Poème d'un soir, extrait des Gloses orphiques de George Vanor. Paris, Heugel [189-?] Pl. no. H. & cie. 8215-8217. 15 p. 28cm.

For voice and piano.

CONTENTS. —Antienne. --Fleuramye. — Defuncta nascuntur.

1. Songs, French. 2. Song cycles. I. Vanor, George.

NN 2.63 g/s OC, I, Ibo SL MUg, 1g, 2g, Ig (MUD 1, MUS4, LC1, X1)

Van Ostend Van Antwerp, John, pseud.
See
Krimsky, Jerrold.

VAN PARYS, GEORGES, 1902-
LA BELLE DE PARIS
Copy only words underlined & classmark-- *MA

NUSSAC, SYLVIE DE.
La belle de Paris pour touristes americains seulement. (IN: Musica. Disques. Saint-Ouen. 27cm. no. 85 (avril 1961) p. 32-[37] illus.)

1. Van Parys, Georges, 1902- . La belle de Paris.
NN R 1.62 m/P OI (MU) (LC2, X1)

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* MP (French)

VAN PARYS, GEORGES, 1902-
Cinq poèmes de Jean Cocteau. [Paris, Salabert, 1955], c1954. 20 p. 32cm.

For voice and piano.
"Poèmes extraits de Poésie 1916-1923 de Jean Cocteau."
CONTENTS.--Iles.--Les cheveux gris, quand jeunesse les porte.--Danseuse.--Gabriel au village.--Fête de Montmartre.
1. Songs, French. I. Cocteau, Jean, 1891-
NN 10.57 g/ OC, I SL MUg, Ig, Ig (MUS 6, LC1, X1, Z1)

Van Parys, Georges, 1902-
*MZ (Parès)

Praxy, Raoul.
Le cœur y est; comédie musicale en 3 actes et 4 tableaux, de Raoul Praxy; couplets de Roger Bernstein et Fernand Vimont, musique de Philippe Parès et Georges Van Parys... Paris: Éditions F. Salabert, cop. 1930. 125 p. 4°.

Libretto. French words.
Reproduced from typewritten copy.

1. Drama, French. I. Bernstein, Roger. II. Vimont, Fernand. III. Title.
N. Y. P. L. May 27, 1932

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*MS

VAN PARYS, GEORGES, 1902-
[UNE FEMME PAR JOUR. VOCAL SCORE. FRENCH]
Une femme par jour [comédie musicale en 2 actes et 7 tableaux] Couplets de Jean Boyer; livret de Serge Veber. Paris, F. Pares, c1945. 148 p. 35cm.

1. Musical comedies. I. Boyer, Jean. II. Veber, Serge. Une femme par jour. III. Title.
NN 12.60 m/# OC, I, II (OAF I) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MS

VAN PARYS, GEORGES, 1902-
[LE MOULIN SANS-SOUCI. VOCAL SCORE. FRENCH]
Le moulin Sans-souci; opérette en 2 actes et 13 tableaux de Serge Veber & Marc Cab, d'après une idée de Georges Delance. Couplets de Marc Cab. Musique de Georges Van Parys & Philippe Parès. Paris, Editions Majestic, c1958. 179 p. 32cm.
(Continued)

NN 4.61 e/ OC, I, II, III (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

2

VAN PARYS, GEORGES, 1902- . [LE MOULIN SANS-SOUCI. VOCAL SCORE. FRENCH] Le moulin Sans-souci ... (Card 2)

1. Operas, Comic--Vocal scores. I. Parès, Philippe. Le moulin Sans-souci. II. Veber, Serge. Le moulin Sans-souci. III. Marc-Cab, pseud. Le moulin Sans-souci. IV. Title.

Van Parys, Georges, 1902-
NKM p.v.528

Marchès, Léo, and G. Lignereux.
...La petite dame du train bleu; opérette en trois actes. Musique de Philippe Parès et Georges Van Parys. Paris: Librairie théâtrale, 1928. 160 p. 12°.

MUSIC DIV.

428720A. 1. Drama, French. 2. Lignereux, Georges, jt. au. 3. Title.
N. Y. P. L. September 25, 1929

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*MS

VAN PARYS, GEORGES, 1902-
[LA BELLE DE PARIS. VOCAL SCORE. FRENCH]
La belle de Paris; opéra-ballet bouffe en dix tableaux de Jean-Jacques Etchevery. Text de Louis Ducreux. Paris, Editions Ricordi [1962]
291 p. 27 cm.
Duration: 85 min.

1. Operas, Comic--Vocal scores. 2. Ballets, with voices--Vocal scores. I. Ducreux, Louis. La belle de Paris. II. Title.
NN 8.63 f/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Van Parys, Georges, 1902- . La tour Eiffel qui tue
*ZAN-836 no. 95
Film Reproduction

HANOTEAU, GUILLAUME.
La tour Eiffel qui tue, roman feuilleton musical en douze tableaux...Couplets de Jean Marsan. Musique de Georges Van Parys. (IN: L'Avant-scène. Paris. 27cm. no. 95 (1954) p. 2-17)

Film reproduction. Negative.
Without lyrics and music.
(Continued)
NN R 8.57 d/ OC OI PC, 1, I (MU) (UM1, LC3, X1)

HANOTEAU, GUILLAUME. La tour Eiffel qui tue... (Card 2)

1. Drama, French. I. Title. II. Van Parys, Georges, 1902- . La tour Eiffel qui tue.

Van Patten, Nathan, 1887-
*MCL

Stanford university. Library.
A memorial library of music at Stanford university. Stanford, 1950. xii, 310 p. facsims., ports. 29cm.

Added t.-p.: Catalog of the Memorial library of music, Stanford university, by Nathan Van Patten...

597066B. 1. Music--Bibl. 2. Music--Manuscripts--Bibl.--Catalogues. I. Van Patten, Nathan, 1887-
NN MUSIC DIV.

Copy only words underlined & Classmark-- IAA

VAN RIPER, PAUL, 1878-1944.
Reminiscences of a Hill-Billy. Edited by Victor M. Bogle. (IN: Indiana magazine of history. Bloomington, Ind. 26cm. v. 62, no. 1 (Mar. 1966) p. [5]-50)

Includes unacc. melodies.
Bibliographical footnotes.
1. Jennings; county, Ind.--Social life. 2. Ballads, U. S.--Indiana. 3. Ballads, American--Indiana. I. Bogle, Victor M., ed. II. Bogle, Victor M.
NN R 10.66 l/ OC(Ib+)I, IIb+ OI PC, 1, 3, I G, 1, I MU, 2, 2g, I (LC1, X1)

Van Rooy (Anton)

See Rooy (Anton van)

Music Div.

Vanrotte, Ericka E. Smit-
See
Smit-Vanrotte, Ericka E.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

Van Santford, Frances A., tr. *MB p.v. 6, no. 4

Schmitt, Hans, 1835-1907.
The natural laws of musical expression, by Hans Schmitt... Tr. by Frances A. Van Santford... Chicago, C. F. Summy [1894] 1904
47 p. 17cm.

JUILLIARD FOUNDATION FUND

1. Music--Analysis, interpretation, appreciation. I. Van Santford, Frances A., tr.
Library of Congress MT75.S35 8-11661
Copy 2.
Copyright 1894: 54661 [a23e1] Music Div.

Vanselow, Albert, 1863-
*MEC W24.R5

Richard Wagners photographische bildnisse; mit einem vorwort von A. Vanselow. München, F. Bruckmann a.-g., 1908.
x p., 34 port. on 33 l. 19½cm.
Several of the portraits are mounted photographs.

747164A 1. Wagner, Richard--Portraits, caricatures, etc. I. Vanselow, A.
10-18567
Library of Congress ML87.W14 MUSIC DIV.

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*Q p.v. 2406

VANSHENKIN, KONSTANTIN.
Другу; стихи, положенные на музыку. [Москва] Молодая гвардия, 1965. 110 p. music. 17cm.

Includes melodies with piano acc.
Title romanized: Drugu; stikhi.

1. Songs, Russian.
NN R 7.70 c/ OC SL MUg, 1g S, 1 (LC1, X1)

Vansittart, Robert Gilbert Vansittart, baron, 1881-
*MP box

Rozsa, Miklos, 1907-
...Beasts of burden. Poem by Lord Vansittart. [Los Angeles, Delkas music pub. co. [c1945]

At head of title: Voice and piano.
First line: The hour before dawn, each breath is a sigh.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Vansittart, Robert Gilbert Vansittart, baron, 1881- II. Song index (2).
N. Y. P. L. November 20, 1950

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*QDZ p.v. 89

Vanslov, V
...Черевички. П. Чайковского. Москва [etc.] Музгиз, 1949. 40 p. port. 17cm. (Путеводители по русской музыке)

1. Chaĭkovskiĭ, Piotr Il'ich, 1840-1893. Cherevichki.
NN Music Div.

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*QCC p.v. 1174

Vanslov, V
...Симфоническое творчество А.К. Глазунова. Москва [etc.] Музгиз, 1950. 85 p. illus. 17cm. (Путеводители по русской музыке)

Includes music.
Bibliography, p. 85-[86]

1. Glazunov, Aleksandr Konstantinovich, 1865-1936.
NN Music Div.

*CX p.v.100

Vansová, Terezia (Medvecká), 1857-

Svedomie. Činohra so spevami v piatich jednaniach, od Terezie Vansovej. Spevy usporiadal dr. Samo Daxner. Druhé vydanie. V Ružomberku: Tlačou a nákladom knihtlačiarne K. Salvu, 1904. 63 p. 20½cm. (Added t.-p.: Slovenské divadlo... sv. 1.)

"Spevy ku 'Svedomiu'," p. 55-63.

~~1. Drama, Slovak.~~ I. Title.
N. Y. P. L. MUSIC DIV. September 10, 1941

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*MO (U.S.)
(Spanish)

Van Stone, Mary Roberta (Hurt), 1876-

Spanish folk songs of New Mexico; collected & transcribed by Mary R. Van Stone, with a foreword by Alice Corbin. Chicago: R. F. Seymour, cop. 1926. 40 p. f°.

Spanish and English words; music for 1 to 4 voices, some with piano acc.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs--U.S.--New Mexico. 2. Folk songs--U.S.--Spanish. 3. Title. 4. Folk songs, Spanish.
N. Y. P. L. November 17, 1927

Van Straaten, Jan, pseud.

See

Fles, Barthold, 1902-

Van Thal, Herbert Maurice, 1904-
, ed.

*MEC
(Newman)

FANFARE for Ernest Newman; edited by Herbert van Thal. London, A. Barker, 1955. 191 [1] p. port., music. 22cm.

List of Newman's works, p. [192]

CONTENTS. --A letter to Ernest Newman from Professor Schweitzer. --Wagner's second thoughts, by G. Abraham. --Ernest Newman, by N. Cardus. --Giacomo Meyerbeer, by M. Cooper. --Bizet 'Ivan IV', by W. Dean. --
(Continued)

NN* R 6.56 a/ OC, I PC, I, 2, 3, I SL MU, 2, 4, 5, 6, 7, I (LCI, XI, ZI)

FANFARE for Ernest Newman... (Card 2)

Donizetti: an Italian romantic, by E. Dent. --Words, words..., by C. Hassall. --Meditation, by P. Hope-Wallace. --Ernest Newman, the man, by St. John Nixon. --Ernest Newman, Manchester and the Hallé concerts, by J. F. Russell. --The new interest in Italian nineteenth-century opera by F. Toye. --A young person's appreciation of Ernest Newman, by P. Vincent. --Cherubino and the G minor symphony, by J. A. Westrup.

1. Music--Essays. 2. Newman, Ernest, 1868- . 3. Opera. 4. Essays. 5. Operas, 19th cent. 6. Autographs (Letters)--Schweitzer, A. --Facsimiles. 7. Librettos--Technique. I. Van Thal, Herbert Maurice, 1904- , ed.

Van Tassel, Kate

*MRH

BARTLETT, JAMES CARROLL.
[FROM DEATH TO LIFE. VOCAL SCORE. ENGLISH]
From death to life, a cantata for Easter. Text written and compiled by Kate van Tassel. Boston, O. Ditson [c1902] Pl. no. 63511 45 p. 28cm.

Score: solo voices (SAT Bar) chorus (SATB) and organ. Originally with orchestra.

Duration: 40 min.

1. Easter music--Cantatas. I. Van Tassel, Kate. II. Title.

NN 12.56 j/L OC, I, Ibo SL MUg, 1g, 1g, 1Ig (MUA4, LCI, XI, ZI)

Van Thal, Herbert Maurice, 1904- , ed.

*MGA

NEWMAN, ERNEST, 1868-1959.
Testament of music; essays and papers. Ed. by Herbert Van Thal. London, Putnam [c1962] xvi, 312 p. port. 23cm.

"Works by Ernest Newman," p. 311-312.

1. Music--Essays. 2. Essays. I. Van Thal, Herbert Maurice, 1904- , ed. II. Title.

NN R 2.63 a/ OC, I PC, I, I, II SL MU, 2, I, II (LCI, XI)

Write on slip words underlined below and class mark— GBYW

Vantomme, Robert.

Stoute kat. Muziek van Robert Vantomme.

(In: Beeck, Leo op de. Volk uit de Kempen. [Turnhout, 1941] p. [152-154])

For one voice with piano accompaniment. Words by Jozef Simons. First line: Loom en gaaprig.

Song index(2)

form 166b [1-12-42 25m] MUSIC DIV.

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*MKD

Vantyn, Sidney.

Modern pianoforte technique; a short treatise on the science and art of pianoforte playing for masters and pupils, by Sidney Vantyn ... London, K. Paul, Trench, Trubner & co., ltd.; New York, E. P. Dutton & co., 1919.

2 p. l., vii-viii, 166 p. illus. (music) 19cm. (*Half-title: The music-lover's library, ed. by A. Eaglefield Hull*)

Cards in Public Catalogue MUSIC DIV.

1. Pianoforte--Instruction and study. I. Title. II. Series.

Library of Congress MT220.V16 19-12140

[3]

Write on slip only words underlined and classmark: *MAA

Van Vactor, David, 1906-
A composer looks at music theory.

(Music teachers' national association. Studies in musical education, history and aesthetics. Hartford, 1951. 1949, ser. 43, p. 196-202)

Instruction and study.
npc

form 166d [vi 22-51 25m] MUSIC DIV.

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*MHD

Van Vactor, David, 1906-

Every child may hear; a study of symphony orchestra concerts for school children in Knoxville, Tennessee, and Frankfurt, Germany, as a Fulbright research project in music education, by David Van Vactor and Katherine D. Moore. [Knoxville] University of Tennessee Press [1960]

viii, 116 p. illus. 23 cm.

1. Children's concerts. I. Moore, Katherine D., joint author. II. Moore Katherine D.

NN R 3.65 g/ OC, I, IIb* PC, I, I SL MU, I, I (LCI, XI)

Write on slip only words underlined and classmark — *MAA

Van Vactor, David, 1906-
Impressions of musical activity in Brazil, Uruguay, Argentina and Chile.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1947. ser. 41, p. 16-21.)

South America.
npc

form 166c [vi-28-48 25m]

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*MTC-Amer.

Van Vactor, David, 1906-

...Overture to a comedy no. 2. [New York] Pub. for the Juilliard school of music by the American music center, inc. [c1942] 69 p. 31cm. (Juilliard edition.)

Full score.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

311335B. 1. Overtures—Score. I. Juilliard school of music, New York.
N. Y. P. L. January 29, 1946

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*MX-Amer.

Van Vactor, David, 1906-
[Quintet, flute, 2 violins, viola & violoncello]
...Quintet, for flute, 2 violins, viola and violoncello... New York, Published for the society by G. Schirmer [c1941] Pl. no. S.P.A.M. 46. 1 v. 30cm.

Score (32 p.) and 5 parts.
At head of title: Society for the publication of American music, twenty-first season, 1940-1941.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—2 violins, viola, Violoncello). American music. Quintets. 2. Flute—Quintets (Flute, I. Society for the publication of

NN 1.53 OC (OS) I SL MUg, 1g, 2g, 1g (MUA4, LCI, XI)

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*MYR

Van Vactor, David, 1906-
[Sonatina, flute & piano
...Sonatina [1945] for flute and piano. [n.p.] M & H publications [c1949] 11 p. 27cm.

Score.
"Supplement to Musicology, vol. II, no. 4"

1. Flute and piano.

NN 12.52 OC SL MUg, 1g (LC1, X1)

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*MN
N511 v.17, no.2

Van Vactor, David, 1906-

Vocal works [by] David Van Vactor. [New York, 1944]
16 p. 27½cm. (*On cover:* New music; a quarterly of modern compositions [v. 17, no. 2])

For solo voice with piano accompaniment. English translation precedes each Spanish song.

"Biographical notes": p. 16.

CONTENTS.—How can I sing light-souled and fancy free (Lorenzo di Medici) — I know a maiden fair (Longfellow) — Requiescat (Oscar Wilde)—Rima XXXI [i. e. XXXVIII] "Los suspiros" (G. A. Bécquer)—Rima XXIII "Por una mirada" (G. A. Bécquer)—Rima XXI "¿Qué es poesía?" (G. A. Bécquer)

1. Songs, English—U.S. composers. 2. Songs, Spanish—U.S. composers. I. Medici, Lorenzo de', called Il Magnifico, 1449-1492. II. Longfellow, Henry Wadsworth, 1807-1882. III. Wilde, Oscar, 1854-1900. IV. Bécquer, Gustavo Adolfo, 1836-1870. V. Ser.

New York. Public library for Library of Congress M1.N55 vol. 17, no. 2 MUSIC DIV.

[3]† (780.821)

(Over)

VAN VECHTEN, CARL, 1880-

NBC
(Van Vechten)

LUEDERS, EDWARD G
Carl Van Vechten and the twenties. [Albuquerque] University of New Mexico press, 1955. 150 p. illus., ports. 24cm.

Bibliographies, p. 135-140.

1. Van Vechten, Carl, 1880- 2. United States—Civilization, 20th cent.

NN * R 8.55 p/J OC (1b) PC, 1, 2 SL AH, 2 MU, 1 (LC1, X1)

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*MGA

Van Vechten, Carl, 1880-

In the garret [by] Carl Van Vechten ... New York, A. A. Knopf, 1920.

347 p. 19½cm.

CONTENTS.—Variations on a theme by Havelock Ellis.—A note on Philip Thicknesse.—The folk songs of Iowa.—Isaac Albéniz.—The holy jumpers.—On the relative difficulties of depicting heaven and hell in music.—Sir Arthur Sullivan.—On the rewriting of masterpieces.—Oscar Hammerstein: an epitaph.—La tigresse.—In the theatres of the purlieus.

With autograph of author. Huneker Collection.

1. Music—~~Addresses~~, Essays, ~~lectures~~. 2. Title. ~~2. Essays (American).~~
3. Albeniz, Isaac. 4. Hammerstein, Oscar. 20-926
Library of Congress ML60.V23
5. Sullivan, Sir Arthur
~~——— Copy 2.~~ Cards in Public Catalogue
6. Folk-songs, U.S.—Iowa—Hist. & crit. MUSIC DIV.
Copyright A 559350 [4]

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*MGA

Van Vechten, Carl, 1880-

Interpreters [by] Carl Van Vechten. A new ed., rev., with sixteen illustrations and an epilogue. New York, A. A. Knopf, 1920.

201 p. front., ports. 19½cm.

The first half of Interpreters and interpretations, 1917. *cf.* Epilogue.

CONTENTS.—Olive Fremstad.—Geraldine Farrar.—Mary Garden.—Feodor Chaliapine.—Mariette Mazarin.—Yvette Guilbert.—Waslav Nijinsky.—Epilogue.

Cards in Public Catalogue

~~Music~~.—Essays. MUSIC DIV.

1. Singers. 2. Opera. 3. Niziński, Wacław. ~~I. Title.~~

138496A Library of Congress 20-27480
ML60.V21

——— Copy 2. Music Div.

Copyright A 611085 [5]

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*MGA

Van Vechten, Carl, 1880-

Interpreters and interpretations [by] Carl Van Vechten. New York: A. A. Knopf, 1917. 368 p. 12°.

"Several of these essays have appeared in current periodicals... However all of these have been considerably altered and expanded."

Contents: Interpreters: Olive Fremstad. Geraldine Farrar. Mary Garden. Feodor Chaliapine. Mariette Mazarin. Yvette Guilbert. Waslav Nijinsky. Interpretations: The problem of style in the production of opera. Notes on the Armide of Gluck. Erik Satie. The great American composer. The importance of electrical picture concerts. Modern musical fiction. Why music is unpopular.

5. Shelyapin, Fiodor Ivanovich, 1873- Cards in Public Catalogue
8. Satie, Erik 9. Fiction (musical)
6. Gluck, C. 7. Nijinsky, Vaslav, 1891-1950.

1. Singers. 2. Opera. 3. ~~Music~~.— Essays. 4. Title.
N. Y. P. L. November 14, 1917.

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*MGA

Van Vechten, Carl, 1880-

The merry-go-round [by] Carl Van Vechten. New York: A. A. Knopf, 1918. 343 p. 12°.

Contents: In defence of bad taste. Music and supermusic. Edgar Saltus. The new art of the singer. Au bal musette. Music and cooking. An interrupted conversation. The authoritative work on American music. Old days and new. Two young American playwrights. De senectute cantorum. Impressions in the theatre: I. The land of joy. II. A note on Mimi Aguglia. III. The new Isadora. IV. Margaret Anglin produces As you like it. The modern composers at a glance.

*MGA A second copy.
With autograph of author. Huneker Coll.

Cards in Public Catalogue Music Div.

1. Music.—Essays. ~~2. Essays~~ ~~(American)~~. 3. Title.
N. Y. P. L. December 4, 1918.

*MGA

Van Vechten, Carl, 1880–
Music and bad manners, [by] Carl Van Vechten. New York: A. A. Knopf, 1916. 243 p. 12°.

Contents: Music and bad manners. Music for the movies. Spain and music. Shall we realize Wagner's ideals? The bridge burners. A new principle in music. Leo Ornstein.

3. Moving picture music—Hist. and crit.
Cards in Public Catalogue
Music Div.
1. Music.—Essays. 2. Title.
N. Y. P. L. December 14, 1916.

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*MGA

Van Vechten, Carl, 1880–
Music after the great war, and other studies, by Carl Van Vechten. New York: G. Schirmer, 1915. 4 p.l., 3–168 p. 12°.

Contents: Music after the great war. Music for museums? The secret of the Russian ballet. Igor Strawinsky: a new composer. Massenet and women. Stage decoration as a fine art. Adolphe Appia and Gordon Craig.

Cards in Public Catalogue
3. Opera-Scenic effects
1. Music.—Essays. 2. Title.
N. Y. P. L. March 21, 1916.

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*MFBR (Spain)

Van Vechten, Carl, 1880–
The music of Spain, [by] Carl Van Vechten. New York: A. A. Knopf, 1918. 223 p., 1 pl., 7 port. (incl. front.) 12°.

Contents: Spain and music. The land of joy. From George Borrow to Mary Garden. Notes on the text.

*MGD
——— A second copy.
With autograph of author.
Huneker Collection.
Cards in Public Catalogue
MUSIC DIV
1. Music, Spain. 2. Bizet, Georges. Carmen. 3. Valverde, Joaquin.
N. Y. P. L. January 13, 1919.

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*MGA

Van Vechten, Carl, 1880–
... Red; papers on musical subjects. New York, A. A. Knopf, 1925.

xvii p., 2 l., 205 p. 19½cm.

CONTENTS.—A valedictory.—Why music is unpopular.—The great American composer.—The authoritative work on American music.—Music for the movies.—The importance of electrical picture concerts.—Movies for program notes.—The new art of the singer.—Variations on a theme by Havelock Ellis.—On the relative difficulties of depicting heaven and hell in music.—On the rewriting of masterpieces.—On hearing what you want when you want it.—Cordite for concerts.

Cards in Public Catalogue
?S225A. 1. Music—Addresses, essays, lectures. I. Title.
Library of Congress ML60.V24 25-2662
Copyright A 814615 [2] MUSIC DIV.

Van Vechten, Carl, 1880-

*MCL

FISK UNIVERSITY, Nashville, Tenn. Library.
Selected items from the George Gershwin memorial collection of music and musical literature founded by Carl Van Vechten. Nashville [pref. 1947] 32 p. illus., ports., facsims. 22cm.

1. Music—Bibl. 2. Libraries, College and university —U. S. —Tenn. —Nashville. I. Van Vechten, Carl 1880-
NN 2.53 (OC)I OS PC, 1, I SL MU, 2, I (LC1, X1)

Van Vechten, Carl, 1880-

*MG p. v. 329

FISK UNIVERSITY, Nashville, Tenn. Library.
Selected items from the George Gershwin memorial collection of music and musical literature, founded by Carl van Vechten. Nashville, Tenn. [1947]
32 p. illus., ports., facsims., music. 22cm.

1. Libraries, College and university--U. S. --Tenn. --Nashville. 2. Libraries, Music--U. S. --Tenn. --Nashville. I. Van Vechten, Carl, 1880-
NN R 8.65 l/B (OC)I OS PC, 2, I SL MU, 1, I (LC1, X1)

Van Vechten, Carl, 1880- editor

*MEC

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...My musical life, translated from the revised second Russian edition of Judah A. Joffe; edited with an introduction by Carl Van Vechten. New York: A. A. Knopf, 1923. xxiv, 389 p. front., illus. (music), ports. 8°.

From the Russian original, edited by the author's wife.

——— 1925.
"Third printing, October, 1925."

MUSIC DIV.
111510A. 1. Musicians.—Correspondence, reminiscences, etc. 2. Music, Russia. 3. Joffe, Judah A., translator. 4. Van Vechten, Carl, 1880- , editor. 5. Rimskaya-Korsakova, Nadezhda Nikolayevna (Purgold), editor. 6. Title.
N. Y. P. L. December 11, 1923.

Van Vechten, Carl, 1880- ed.

*MEC (Rimski-Korsakov)

Rimski-Korsakov, Nikolai Andreevich, 1844–1908.
... My musical life, translated from the fifth revised Russian edition by Judah A. Joffe, edited with an introduction by Carl Van Vechten. New York, A. A. Knopf, 1942.

4 p. l., v–xliv, 480, xxi, [1] p., 1 l. illus. (music) facsim. (music) ports. 24½cm.

At head of title: Nikolay Andreyevich Rimsky-Korsakov.
Title on two leaves.
"Third edition, revised, reset, and printed from new plates, January 1942."
The Russian original was edited by the author's wife; "the present edition ... follows faithfully the final form given to the text by the composer's son in the two latest (fourth and fifth) Russian editions, issued before the reviser's death."

(Continued on next card)
[35] 42-3035 MUSIC DIV.

Rimski-Korsakov, Nikolai Andreevich, 1844–1908. ...
My musical life ... 1942. (Card 2)

1. Musicians—Correspondence, reminiscences, etc. 2. Music—Russia. I. Rimskafa-Korsakova, Nadezhda Nikolaevna (Purgol'd) 1848–1919, ed. II. Rimskii-Korsakov, Andrei Nikolaevich, 1878– rev. III. Joffe, Judah A., tr. IV. Van Vechten, Carl, 1880– ed. V. Title.

Library of Congress ML410.R525 1942 42-3035
[35] 927.8

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*MO(U.S.) (General)

VAN WEY, ADELAIDE, comp.
Smoky mountain ballads. [Collected and arr. by Adelaide Van Wey and Donald Lee Moore] London, J. & W. Chester; New York, Omega music edition [1949; c1946] 15 p. 27cm.

For voice and piano, with guitar, banjo, ukelele and zither symbols.
CONTENTS.--All day singin' supper on the ground.--Leather britches beans.--Birdie.--Workin' on the road.--The grave in the clearin'.--Lazy
(Continued)
NN 5.64 f/f OC, I, IIIbo, IVbo SL MUg, 1g, Ig, IIg MUA, 1, I, II (MUS11, LC1, X1) 2

VAN WEY, ADELAIDE, comp. Smoky mountain ballads. (Card 2)

man.--Sorgums.--The killer.--The wife's lament.--The cheat.

1. Ballads, U.S.--South. I. Moore, Donald Lee, comp. II. Title. III. Van Wey, Adelaide. IV. Moore, Donald Lee.

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*MR box

Van Woert, Rutger.
Be not far from me, oh God. [By] Rutger Van Woert. New York, Chappell & co. inc., c1941.

Song with piano accompaniment.
Words from Isaiah XLV: 1, 2, 22 and Psalms LXXI: 9, 12.
First line: Thus saith the Lord.

1. Sacred songs, U.S. 2. Songs, Sacred—1870-
NN R 10.54 OC(1bo) SL MUg, 1g (MUA)2 (MUS2, LC1, X1)

VANZETTI, BARTOLOMEO, 1888-1927

*MP (U.S.)

GUTHRIE, WOODY, 1912-
Ballads of Sacco & Vanzetti, 1946-47. Edited by Moses Asch and Irwin Silber. New York, An Oak publication [c1960] 34 p. illus. 23 x 24cm.

CONTENTS.--I just want to sing your name.--Red wine.--You souls of Boston.--Suassos lane.--The flood and the storm.--Vanzetti's rock.--
(Continued)
NN 6.64 e/g OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg MUA (4), I, II (MUS13, LC1, X1) 2

GUTHRIE, WOODY, 1912- . Ballads of Sacco & Vanzetti, 1946-47. (Card 2)

Root, hog, and die.--Old Judge Thayer.--We welcome to heaven.--Vanzetti's letter.--Two good men.--Sacco's letter to his son.

1. Songs, U.S. 2. Sacco, Nicola, 1891-1927. 3. Vanzetti, Bartolomeo, 1888-1927. I. Asch, Moses, ed. II. Silber, Irwin, ed.

Van Zamba tot Samba

*MFFB (Latin America)

Rebel, Juanita de.
Van Zamba tot Samba; een zwerftocht door de Zuid-Amerikaanse volksmuziek en volksdansen. Met illustraties van Jan Douze. Leiden, Nederlandsche Uitgeversmaatschappij, 1955.

96 p. illus. 15 cm. (Onderwijs, kunsten en wetenschappen, 60)

1. Folk songs, Spanish American. 2. Folk songs, Latin-American. 3. Dancing--Latin America. I. Title.
NN 8.65 e/- OC PC, 1, 3, I SL MU, 2, 3, I (DC1, LC1, X1)

VANZETTI, BARTOLOMEO, 1888-1927

NCOF

FIELDS, FRANK GASKIN.
[THE SHOEMAKER AND THE PEDDLER. LIBRETTO. ENGLISH]
The shoemaker and the peddler; a new play with music based on the story of Sacco-Vanzetti. Books & lyrics [by] Armand Aulicino. [New York, 1960]
39, 25 l. 30cm.

Typescript.
Program inserted.
Produced at the East 74th street theatre, New York, Oct. 14, 1960.
(Continued)
NN R 7.69 k/IOCs, Is (OAF1) PCs, 1s, 2s, Is, IIs SLs MUys, 3ys, 4ys, Iys, IIys (MUL1s) Ts, 5s, 6s, 7s, Is, IIs (LC1s, [I], X1s) 2

FIELDS, FRANK GASKIN. [THE SHOEMAKER AND THE PEDDLER. LIBRETTO. ENGLISH] The shoemaker and the peddler... (Card 2)

1. Sacco, Nicola, 1891-1927--Drama. 2. Vanzetti, Bartolomeo, 1888-1927--Drama. 3. Sacco, Nicola, 1891-1927. 4. Vanzetti, Bartolomeo, 1888-1927. 5. Drama--Promptbooks and typescripts. 6. Drama--Historical characters--Sacco. 7 Drama--Historical characters--Vanzetti. I. Aulicino, Armand D. The shoemaker and the peddler. II. Title. i. Subs. [m. e.] for F- , Frank.

Vardar

*MYK

VLADIGEROV, PANCHO, 1899-
[VARDAR. ARR. FOR VIOLIN & PIANO]
Vardar; bulgarische Rhapsodie für Violine mit Klavierbegleitung von Pantscho Wladigeroff, op. 16. Wien, New York, Universal Edition, c1924. score (18 p.) and part. 31cm. (Universal Edition. Nr. 6561)

Originally for orchestra.

1. Violin and piano--Arr. I. Title.
NN 9.69 w/L OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Van Zijp, Anna.
See
Brandts Buys, Anna (van Zijp)

Music Div.

Vanzo, Vittorio

MW p.v.213

Petrocchi, Policarpo, 1852–1902.
Teatri vernacoli e teatro popolare italiano; memoria letta al terzo Congresso drammatico di Milano, da Policarpo Petrocchi, seguita da una commedia...in lingua impossibile. Bologna [etc.] F. Vallardi, 1881. 98 p. 19cm.

"Presso alla culla," song with music by Vittorio Vanzo, fold. plate inserted.
"La società del sor Amaddio," by Policarpo Petrocchi, p. 31–98.

1. Stage—Italy—Milan. 2. Drama, Italian. I. Vanzo, Vittorio. II. Petrocchi, Policarpo, 1852–1902. La società del sor Amaddio.
NN 4.53 OC, II PC, 1, 2, II SL (MU)Ig T, 1 (MUS1: Presso alla culla, LC1, X1)

VANZOLINI, GIULIANO. DELLA VERO PATRIA DI G. ROSSINI

*MEC (Rossini)

[Ferrucci, Luigi Crisostomo] d. 1877.
Giudizio perentorio sulla verità della patria di Gioachino Rossini impugnata dal Prof. Giuliano Vanzolini. (Della vera patria di Gioachino Rossini, per G. Vanzolini; Pesaro, 1873...) Firenze, Tip. della Gazzetta d'Italia, 1874. 20 p. 22cm.

Signed (p. 12): Avv. Luigi Crisostomo Ferrucci.
"Note," p. [13]–20.

1. Rossini, Gioacchino, 1792–1868. 2. Vanzolini, Giuliano. Della vero patria di G. Rossini. 3. Polemics. I. Title.
NN 1.53 OC, I PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

Vapereau, G *ME
Dictionnaire universel des Contemporains... Deuxième édition, revue et considérablement augmentée. Paris:Librairie de L.Hachette et Cie,1861. 1840 p.

1 cd. only
no off. cd.

Music Div.

VAQUEDANO, JOSÉ, DE, d.1711 Copy only words underlined & classmark— *MA

LÓPEZ CALO, JOSÉ.
Fray José de Vaquedano, maestro de capilla de la Catedral de Santiago (1681-1711) (IN: Anuario musical, Barcelona. 27cm. v.10 (1955) p. [191]-216)

Bibliographical footnotes.

1. Vaquedano, José de, d. 1711.
NN R 8.60 ⁄ OC (1b)1b OI MU, I (LC2, X1)

Vaqueiras, Rambaud de.

See

Raimbaut de Vaqueiras, d. 1207.

MUSIC DIV.

Los vaqueiros de alzada en Asturias
BXV

Acevedo y Huelves, Bernardo, 1849-
Los vaqueiros de alzada en Asturias... 2. ed. Oviedo, Escuela tipográfica del Hospicio provincial, 1915. xx,382 p. illus. 21cm.

460074B. 1. Nomads—Spain—Asturias. 2. Songs, Spanish. 3. Asturias— Soc. condit. I. Title.

NN

MUSIC DIV.

Vaqueras, Bertrandus.

See

Vacqueras, Beltramo, 15th-16th cent.

1934

MUSIC DIV.

D-12
1400

VAQUERO, ELOY, 1888-
Senda sonora. Nueva York [Las Américas pub. co.] 1959. 128 p. 22cm. (Colección Mensaje. 1)

CONTENTS.--Rimas de cante jondo.--Poemario.--Apéndice (El decir y el cantar de mi pueblo).

1. Folk songs, Spanish. 2. Cante hondo. I. Title. II. Colección Mensaje. III. Mensaje, Colección.
NN 12.59 1⁄ OC(1b) (OS)II, III PC, 1, I SL MU, 1y, 2y (LC1, X1) [S, NSCM]

Vaquero Cantillo, Eloy

See

Vaquero, Eloy, 1888-

NN 2.60 OC PC MU LC

Vår Frelsers kirke,Oslo. GGX

Berg, Arno, 1890-
Vår Frelsers kirke, av Arno Berg og Bernhard Hagtvedt. Oslo, Land og kirke, 1950. 459 p. illus.,maps. 25cm.

"Gudstjenestelig sang og musikk, kirkekonserter," p.362-383.
"Guds rike, kantate til Vår Frelsers kirkes gjenåpning 14, mai 1950 [av Johannes Ø. Dietrichson]", words only, p.455-459.

MUSIC DIV.

S-KAM

Vår tids kunst og diktning in Skandinavia. [Redaksjon: Haakon Shetelig (Norge), Frithiof Brandt (Danmark), Alf Nyman (Sverige)] Oslo, J. G. Tanum, 1948.

3 v. illus., ports. 26 cm.

CONTENTS.—1. Norge.—2. Danmark.—3. Sverige.

1.Scandinavia,20th cent.
~~1. Art—Scandinavia. 2. Scandinavian literature. 3. Music—Scandinavia.~~ I. Shetelig, Haakon, 1877- ed. II. Brandt, Frithiof, 1892- ed. III. Nyman, Alf, 1884- ed.

N7008.V616 49-23064*

Library of Congress [3]

MUSIC DIV.

VARA DANSLEKAR

Classmark

NILSSON, MARTIN
VÅRA DANSLEKAR — —

TEMPORARY CARD

Permanent card removed by

Date

OC OD ED OS PC SL A AH
PR R *R RC S SP ST T 8
E G J MP MR MS MU O P

form 174a [x-1-44 25m]

Váradi, Antal, 1854-1923. Aliénor

*MS

HUBAY, JENŐ, 1858-1937.
[ALIÉNOR. VOCAL SCORE. FRENCH & GERMAN]
Aliénor, opéra en quatre actes et un épilogue. Poème d'Edmond Haraucourt. Op. 28. Paris, Durdilly [189-] Pl. no. D. 4465. 207 p. 32cm.

Text by A. Váradi (translated from a French libretto by E. Haraucourt)—cf. Loewenberg.
1. Operas--Vocal scores. I. Haraucourt, Edmond, 1857- . Aliénor. II. Váradi, Antal, 1854-1923. Aliénor. III. Title.
NN 5.57 d⁄ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MS

VÁRADY, LÁSZLÓ.
[DER LIEBESKRIEG. VOCAL SCORE. GERMAN]
Der Liebeskrieg, komische Oper in 3 Akten (9 Bilder) Text von Siegfried Geyer, nach der Novelle "La kermesse héroïque," von Charles Spaak. Musik von László Várady, nach Motiven von A. E. M. Grétry. Klavierauszug mit Text. Budapest, L. Nagel, c1940. 322 p. 35cm.

"Als unverkäufliches Manuskript gedruckt."

(Continued)

NN X 4.58 1⁄ OC(Ibo)I, II, III (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

VÁRADY, LÁSZLÓ. [DER LIEBESKRIEG, VOCAL SCORE, GERMAN] Der Liebeskrieg, komische Oper in 3 Akten... (Card 2)

Duration: about 3 hours.

1. Operas, Comic--Vocal scores. I. Geyer, Siegfried, d. 1945. Der Liebeskrieg. II. Spaak, Charles. La kermesse héroïque. III. Grétry, André Ernest Modeste, 1741-1813. IV. Title.

Varano (Eugene Trastour de)

See Trastour de Varano (Eugene)

Music Div.

Varcollier-Ugalde, Delphine

See

Ugalde, Delphine

Music Div.

"Varde sång..."

*MFSB
(Finland)

Finlands svenska sång- och musikförbund.
"Varde sång..." Sångfestalbum, redigerat av Frank Jernström. Bilder från Finlands svenska sång- och musikförbunds jubileumssångfest 1946 i Ekenäs. [Ekenäs] Ekenäs tryckeri a.-b. s förlag [1946] 27 p. illus. 17 x 26cm.

Mostly illus.

438772B. I. Jernström, Frank, ed. II. Title.
N. Y. P. L. July 9, 1948

MUSIC DIV.

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*MTO - Amer.

Vardell, Charles Gildersleeve, 1893-

...Joe Clark steps out, for orchestra by Charles Vardell, jr. Rochester, N. Y.: Eastman school of music, University of Rochester [c1937] 24 p. 34cm. (American composers' edition.)

Full score.
"Based on the well-known folk tune, 'Old Joe Clark.'"

HENRY HADLEY MEM. LIB.

233325B. 1. Orchestra—Score—1800- . I. Rochester university, Rochester, N.Y. Eastman school of music. II. Title. III. Title: Old Joe Clark.
N. Y. P. L. September 16, 1943

Vardell, Charles Gildersleeve, 1893- NBA

Green, Paul, 1894-
The Highland call; a symphonic play of American history in two acts, by Paul Green; with hymn tunes, folksongs, ballads, and dance. Chapel Hill, The University of North Carolina press, 1941.
xix p., 1 l., 280 p. plates. 21cm.
Illustrated with scenes of the 1939 and 1940 productions of the play in Fayetteville, N. C.
Organ overtures by Charles Vardell.
"The Highland call songbook" (with music) : p. [197]-272.
1. Macdonald, Mrs. Flora (Macdonald) 1722-1790—Drama. I. Vardell, Charles. II. Title.
[Full name: Paul Eliot Green]

Library of Congress PS3513.R452H5 1941 41-51925
~~Copy 2.~~ M1513.G81I5
[3] 812.5

Music Div.

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*MO p.v.194

Vardell, Charles Gildersleeve, 1893-
Organs in the wilderness [by] Charles G. Vardell, jr. ... [Winston-Salem, N. C., Salem academy and college, 1944]

15 p. 23cm.

1. Organ—North Carolina. 2. Moravians in North Carolina. I. Salem academy and college, Winston-Salem, N. C. II. Title.

Library of Congress Guide in Public Catalogue 44-46716
ML561.V37
[3] 786.6

MUSIC DIV.

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*MP
(U.S.)

Vardell, Charles Gildersleeve, 1893-
[Song in the wilderness. Vocal score]
Song in the wilderness, cantata for chorus and orchestra with baritone solo. Poem by Paul Green. Music by Charles Vardell. Chapel Hill, Univ. of North Carolina press, 1947. viii p., 3 l., 79 p. front. 28cm.

"Salem college edition, 1772-1947."
No. 567 of 600 copies. With autographs of author and composer.

539891B. 1. Cantatas, Secular—(Signatures, etc.)—Vardell, C. G. Keyboard acc. 2. Autographs I. Green, Paul, 1894- . Song in the wilderness. II. Salem academy and college, Winston-Salem, N. C. III. Title.
N. Y. P. L. March 28, 1951

MUSIC DIV.

Vardi,Emanuel,ed.

* MYM

HAUFRECHT, HERBERT, 1909-
Blues prelude and fugue for viola and piano. Edited and fingered by Emanuel Vardi. [New York] J. Patelson, c1942. 1 v. 32cm. (Music for viola from the concert repertory of Emanuel Vardi)

Score (9 p.) and part.

1. Viola and piano. 2. Blues. 3. Fugues (Viola and piano) I. Vardi, Emanuel, ed. II. Music for viola from the concert repertory of Emanuel Vardi. III. Title.
NN 5.59 p⁄ OC, I (OS)II SL MUg, Ig, 2g, 3g, Ig, IIIg (MU1, LC1, X1) [NSCM]

Vardi, Emanuel, arranger

*MYM

MARCELLO, BENEDETTO, 1686-1739.
[SONATA, VIOLONCELLO & CONTINUO, F MAJ. ARR. FOR VIOLA & PIANO]
Sonata in F major, arranged and edited by Emanuel Vardi. Original for violoncello with a thoroughbass for the harpsichord. [New York] J. Patelson, c1942. 1 v. 32cm. (Music for viola from the concert repertory of Emanuel Vardi)

Score: viola and piano (10 p.) and part.

(Continued)

NN 5.59 a/B OC, I, IIbo (OAFI) SL MUg, Ig, Ig (LCl, XI)

MARCELLO, BENEDETTO, 1686-1739. [SONATA, VIOLONCELLO & CONTINUO, F MAJ. ARR. FOR VIOLA & PIANO]
Sonata in F major... (Card 2)

No. 1 of his: Six solos for a violoncello with a thorough bass for the harpsichord... Opera seconda [sic] London, Printed for I. Walsh [1740?].

1. Viola and piano--Arr. I. Vardi, Emanuel, arranger. II. Vardi, Emanuel.

Vardi, Emanuel

*MYM

VITETTA, MARIUS.

Étude caprice no. 1, E minor, for viola and piano. [New York] J. Patelson, c1942. 1 v. 32cm. (Music for viola from the concert repertory of Emanuel Vardi)

Score (7 p.) and part.

1. Viola and piano. I. Vardi, Emanuel.
NN 12.64 c/B OC(1bo)I SL MUg, Ig, Ig (MUI1, LC1, X1)

Varela Díaz, Aurelio. A caza de tipos

*Z-686
Film Reproduction

FALQUINA, VICENTE.
[A CAZA DE TIPOS. LIBRETTO. SPANISH]
A caza de tipos; zarzuela en un acto, en prosa y verso, original de Deusdedit Criado y A. Varela Díaz. Estrenada en el Teatro de maravillas, en Madrid, la noche del 14 de agosto de 1896. Madrid, Estab. tip. de R. Anglés, 1896. 37 p. 18cm. (El Teatro)

Film reproduction. Positive.
1. Zarzuelas--Librettos. I. Criado, Deusdedit. A caza de tipos. II. Varela Díaz, Aurelio. A caza de tipos. III. Title. IV. El Teatro. V. Criado, Deusdedit.
NN R X 6.59 t/# OC(1bo)I, II, Vbo (OS)IV (OAFI) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (UMI, LCl, XI) [NSCM]

Varela Silvari, José Mária, 1848–
Cantares gallegos para piano, originales del maestro Varela Silvari. Op. 535... Madrid: Soc. anónima Casa Dotésio [189–?]. Publ. pl. no. A. R. 6842. 2 l. f°.

Contents: no. 1. Foliada no pais. no. 2. Suspiros d'ausencia.

1. Piano.
N. Y. P. L. August 6, 1933.

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*Z-686
Film Reproduction

VARELA SILVARI, JOSÉ MARIA, 1848-
[EL MAESTRO CIRUELA. LIBRETTO. SPANISH]
El maestro Ciruela; juguete cómico-lírico en un acto y en prosa, imitado del francés por Ildefonso María Atienza. Estrenado en el Teatro de la Infantil la noche del 12 de julio de 1889. Madrid, Impr. de M. P. Montoya, 1889. 21 p. 20cm. (Biblioteca lírico-dramática)

Film reproduction. Positive.

(Continued)

NN R X 6.59 t/# OC, I, IVbo (OS) III (OAFI) PC, I, II SL MUy, Iy, IIy (LCl, XI, MULI, UMI) [NSCM]

VARELA SILVARI, JOSÉ MARIA, 1848- . [EL MAESTRO CIRUELA. LIBRETTO. SPANISH] El maestro Ciruela... (Card 2)

I. Atienza, Ildefonso María. El maestro Ciruela. II. Title. III. Biblioteca lírico-dramática. IV. Atienza, Ildefonso María.

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*MHD

Varella, Domingos de São José, d ca 1825.
Compendio de musica, theorica, e pratica, que contém breve instrucçaõ para tirar musica. Liçoens de acompanhamento, em orgaõ, cravo, guitarra, ou qaulquer outro instrumento, em que se póde obter regular harmonia. Medidas para dividir os braços das violas, guitarras, &c. e para a canaría do orgaõ. Appendiz, em que se declaraõ os melhores methodos d'afinar o orgaõ, cravo, &c. Modo de tirar os sons harmonicos, ou flautados; com varias, e novas experiencias interessantes ao contraponto, composiçaõ, e á physica. Por Fr. Domingos de S. José Varella ... Porto, Na typ. de A. Alvarez Ribeiro, 1806.
4 p. l., 104 p., 1 l., ~~101~~ ~~104 p.~~ v fold. pl. (music) 20½cm.
Title vignette.
1. Music—Theory. ~~music—Instruction and~~ ~~accompaniment.~~ ~~2. Instrumental study.~~ 3. Organ. ~~—Tuning.~~ 2. Thorough-bass.
Cards in pub. cat. JUILLIARD FOUNDATION FUND
Library of Congress MT68.A2V29 6-8788 Revised
r30c2 MUSIC DIV.

Varenne, Jules Deneux de.
See
Deneux, Jules, b. 1820.

MUSIC DIV.
1937

Varenne, Pierre, 1892-

*MZ
(Gabaroche)

Praxy, Raoul, and H. Hallais.
...Enlevez-moi! Comédie musicale en 3 actes de M.M^rs. Raoul Praxy et Henry Hallais. Musique de Gaston Gaboroche. Lyrics de Pierre Varenne et Max Eddy... Paris: Éditions F. Salabert, cop. 1931. 139 p. 27 x 21½cm.

Libretto. French words.
Reproduced from typewritten copy.

CARNEGIE CORPORATION OF NEW YORK.
1. Drama, French. I. Hallais, Henry, jt. au. II. Varenne, Pierre. III. Eddy, Max. IV. Title.
N. Y. P. L. September 11, 1933

Varenne, Pierre, 1892-

*MS

Gabaroche, Gaston.
Ketty boxeur; opérette en 3 actes. Livret de Luc-Morier. Couplets de Pierre Varenne. Musique de Gaston Gabaroche. Partition piano et chant... Paris: Éditions F. Salabert, cop. 1927. Publ. pl. no. E. A. S. 4542. 135 p. f°.

Vocal score. French words.
"Représentée pour la première fois au Théâtre de la Potinière, à Paris...le 1er juin 1927."

Music div.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Morier, Luc. 4. Varenne, Pierre. 5. Title.
N. Y. P. L. May 20, 1929

Varenne, Pierre, 1892-

*MN
(Collection)

Botrel, Théodore Jean Marie, 1868–1925.
Une heure de musique avec Théodore Botrel. Préface de Pierre Varenne. Paris: Aux Éditions cosmopolites[, 1930]. 59 p. illus. (port.) 12°. (Collection de musicien. Série légère. [no.] 2.)

French words; music for 1 voice with piano acc.
Contents: La Paimpolaise. Le petit Grégoire. Le mouchoir rouge de Cholet. La lettre du gabier. Fleur de blé noir. Il était un petit navire. Les filles de Pont-Aven. Le tricot de laine. Les berceaux. Le couteau.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
498902A. 1. Songs, French. I. Varenne, Pierre. II. Ser.
N. Y. P. L. June 17, 1931

Varesco, Gianbattista

Drexel 4144-4145

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791.
Idomeneo, rè di Creta; o sia Ilia e Idamante, drama eroico in tre atti, musica di W. A. Mozart... Bonn: N. Simrock [1806]. Publ. pl. no. 444. 2 p.l., 3–365 p. f°.

~~Libretto by Gianbattista Varesco.~~
~~First performed in 1781.~~
~~Italian words.~~
Full score.

*MQI
——— A second copy. JULIAN EDWARDS COLLECTION

Music div.
1. Operas.—Full score. 2. Varesco, Gianbattista. 3. Title.
N. Y. P. L. July 10, 1916.

Varesco, Gianbattista.

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791.
Idomeneus, König von Creta. Oper in drei Aufzügen von W. A. Mozart. Vollständiger Clavierauszug. Braunschweig: H. Litolff [187–?]. Publ. pl. no. 2323. 208 p. 4°.

Libretto by Gianbattista Varesco.
First performed in 1781.
German and Italian.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Varesco, Gianbattista. 3. Title.
N. Y. P. L. April 25, 1916.

Varesco, Gianbattista. Idomenio

Mus. Res.
*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[IDOMENEO. VOCAL SCORE. GERMAN & ITALIAN]
Idomeneo, Rè di Creta, opera seria in tre atti, musica di W. A. Mozart. Idomeneus, König von Creta, eine ernsthafte Oper in drey Aufzügen, von W. A. Mozart. Bonn, Bei N. Simrock [1798] Pl. no. 51. 183 p. 25 x 32cm.

(Continued)

NN S 4.67 r/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1, Z3) (MUR 1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [IDOMENEO. VOCAL SCORE. GERMAN & ITALIAN] Idomeneo... (Card 2)

Libretto by Gianbattista Varesco.
"Die deutsche Übersetzung ist von Herrn v. Apell."

1. Operas--Vocal scores. I. Varesco, Gianbattista. Idomenio.

Varesco, Gianbattista. Idomeneo.

*MS

Mozart, Wolfgang Amadeus.
[Idomeneo.] Aus der Oper: Idomeneo, von Mozart. [early 19th cent.] 109 p. 23½ x 35cm.

Manuscript.
Vocal score. Italian words.
First performed in 1781.
Libretto by Gianbattista Varesco.
Contains no. 3, 5 and 9 (choruses) of act 1; no. 14 (chorus) and 15 (trio) of act 2; and no. 18 (quartet), part of 20 (chorus) and 26 (chorus) of act 3.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
653135A. 1. Operas—Piano and voice. 2. Manuscripts. I. Varesco, Gianbattista. II. Title.
N. Y. P. L. September 6, 1933

Varesco, Gianbattista.

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Idomeneus, König von Creta. Oper in drei Aufzügen, von W. A. Mozart. Vollständiger Clavier-Auszug mit italien. u. deutschem Texte. Stereotyp.-Ausgabe. Berlin: F. Weidle[, ca. 1845]. 159 p. obl. 12°.

Vocal score. German and Italian.
First performed in 1781.
Libretto by Gianbattista Varesco.

MUSIC DIV.
KREHBIEL COLLECTION.
203682A. 1. Operas—Piano and voice. 2. Varesco, Gianbattista. 3. Title.
N. Y. P. L. November 24, 1925

Varesco. Gianbattista. Idomeneo

Mus. Res. *MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[IDOMENEO. VOCAL SCORE. ITALIAN]
Idomeneo, rè di Creta. Opera seria in 3 atti del sign. W. A. Mozart, aggiustata per il piano forte dj Gjov. Wenzel. Leipzig, Beÿ Schmid und Rauh [1797?] [4], 182 p. illus. 30x39cm.

Libretto by Gianbattista Varesco. Superlinear German words added in ms.
Below imprint: Joh. Berka sc. Praga.
Illustrated t. p.

(Continued)

NN R 6.57 d/B OC, I, Ib, II SL MUg, 1g, Ig, IIg (MUR1, LC1, X1, Z3)

MOZART, WOLFGANG AMADEUS, 1756-1791. [IDOMENEO. VOCAL SCORE. ITALIAN] Idomeneo... (Card 2)

Includes list of subscribers (p. [4])

1. Operas--Vocal scores. I. Wenzel, Johann, b. 1759, arranger. II. Varesco. Gianbattista. Idomeneo.

Varesco, Gianbattista. Idomeneo

*MS

Mozart, Wolfgang Amadeus, 1756-1791.
[Idomeneo. Vocal score. Italian]
Idomeneo (Rè di Creta) (Ilia ed Idamante). An opera in three acts. Libretto by Abbot Giambattista Varesco... With complete secco recitatives... Piano reduction by August Horn (based on the orchestra score edited by Julius Rietz) New York city, International music co. [c1952] xxxiii, 295 p. illus. 28cm.

(Continued)

NN 1.54 OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791. [Idomeneo. Vocal score. Italian] Idomeneo (Rè di Creta) (Card 2)

Libretto, in Italian and English, p. vi-xxxiii.

1. Operas—Vocal scores. I. Varesco, Gianbattista. Idomeneo. II. Horn, August, 1825-1893, arr. III. Rietz, Julius, 1812-1877. IV. Title: Ilia ed Idamante.
NN 1.54 OC,I,II,III SL MUg,lg,Ig,IIg,IIIg, IVg (LC1,X1)

Varesco,Gianbattista Idomeneo

*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[IDOMENEO. VOCAL SCORE. ITALIAN & GERMAN]
Idomeneo rè di Creta; ossia, Ilia e Idamante,Opera seria in tre atti KV 366, neu eingerichtet für die Salzburger Festaufführungen 1956 von Bernhard Paumgartner. Klavierauszug von Bernhard Paumgartner. Kassel, Basel, Bärenreiter [1955] xi, 232 p. 29cm. (Bärenreiter-Ausgabe. 4705a)

(Continued)

NN 5.56 g/ OC,I,II SL MUg,lg,Ig,IIg (U 1,LC1,X1, Z1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[IDOMENEO. VOCAL SCORE. ITALIAN & GERMAN]
Idomeneo rè di Creta... (Card 2)

Libretto by Gianbattista Varesco.

1. Operas—Vocal scores. I. Paumgartner, Bernhard, 1887- , arranger. II. Varesco, Gianbattista Idomeneo.

Varesco,Gianbattista. Idomeneo

*MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[IDOMENEO. LIBRETTO. ENGLISH]
Idomeneo, king of Crete. New York, 1967. 10 l. 28cm.

Libretto by Gianbattista Varesco. Cf. Loewenberg
Prepared for a concert by the Choral Symphony society, Carnegie Hall, Apr. 30, 1967.
I. Varesco, Gianbattista. Idomeneo. II. Choral symphony society, New York. III. Title.
NN 8.68 e/ OC,I(OAF1) (OS)II,IIb+ PC,I,II, III SL MUy,Iy,IIy (MUL,LC1,X1)

Drexel 5705.3

Varesco, Gianbattista.
Idomeneo; dramma per musica da rappresentarsi nel teatro nuovo di corte per comando di S. A. S. E. Carlo Teodoro ..nel carnovale 1781. La poèsia è del Signor abate Gianbattista Varesco ..La musica è del Signor maestro Wolfgango Amadeo Mozart... La traduzione è del Signor Andrea Schachtner... Monaco: Apresso F. G. Thuille ₍1781?₎ 121 p. 16cm.

Added t.-p.: Idomeneus. Ein musikalisches Schauspiel... München ₍1781?₎
Libretto. Italian and German on opposite pages.

Cards in Public Catalogue MUSIC DIV.

~~1. Drama, Italian. 2. Drama,~~ ~~Italian—Translations into German.~~
~~I. Schachtner, Andreas, tr. II. Title.~~ 1. Librettos Mozart, W Idomeneo Card revised
N. Y. P. L. I Mozart, Wolfgang Amadeus, 1756-1791. Idomeneo. November 4, 1940

Varesco,Gianbattista.Idomeneo

*MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[IDOMENEO. LIBRETTO. GERMAN]
Idomeneo; Opera seria in 3 Akten nach dem Italienischen des Abbate Giambatt. Varesco. Vollständige Neubearb. von Lothar Wallerstein und Richard Strauss. Magdeburg, Heinrichshofen [c1931] 36 p. 19cm.

1. Wallerstein, Lothar, 1882-1949, ed. II. Strauss, Richard, 1864-1949, ed. III. Varesco, Gianbattista. Idomeneo. IV. Title.
NN X 8.58 a/OC,I,II,III PC,I,II,III,IV SL MUy,Iy,IIy, IIIy,IVy (MUL 1,LC1,X1)

Varesco Gianbattista. L'oca del Cairo

**MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[L'OCA DEL CAIRO. VOCAL SCORE. ITALIAN]
L'oca del Cairo; dramma giocoso in un atto, ricomposto da Diego Valeri sui frammenti del testo originale dell'abate Varesco. Riconstruzione e orchestrazione di Virgilio Mortari. Milano, Carisch, 1938. 141 p. 31cm.

A reconstruction, incorporating the original numbers of the uncompleted opera (K. 422) and other music by Mozart; first performed in Milan, 1940.—cf. Loewenberg.

Drexel Musical Fund.

1. Operas, Comic--Vocal scores. I. Valeri, Diego, 1887- , L'oca del Cairo. II. Mortari, Virgilio, 1902- , arranger. III. Varesco Gianbattista. L'oca del Cairo. IV. Title.
NN 7.57 c/ OC,I,II,III SL MUg, Ig,Ig,IIg,IIIg,IVg (LC1,X1,Z1)

Varesco,Gianbattista. L'oca del Cairo

*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[L'OCA DEL CAIRO. VOCAL SCORE. GERMAN & ITALIAN]
L'oca del Cairo. Die Gans von Cairo. Opera buffa in 2 atti di Varesco; musica di W. A. Mozart. Nach dem unvollendeten Partitur-Entwurf in einen Klavierauszug gebracht von Julius André. Offenbach a/M, J. André; Philadelphia, G. André [1855] Pl. no. 7399. 91 p. facsim. 27 x 34cm.

1. Operas, Comic--Vocal scores. I. Varesco, Gianbattista. L'oca del Cairo. II. Andre, Julius, 1808-1880. III. Title. IV. Title: Die Gans von Cairo.
NN R 6.71 e/ OC,I,II(OAF1) (LC1,X1) SL MUg,Ig,Ig,IIg,IIIg,IVg

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Varesco, Gianbattista

*MP (German)

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
..."Non temer, amato bene!" (Lass, o Freund, uns standhaft scheiden)... Partitur. Leipzig: Breitkopf & Härtel₍, 1862₎. Publ. pl. no. 10370. 32 p. 4°.

Full score. Italian and German.
At head of title: Arien mit Begleitung des Orchesters von W. A. Mozart.. 11. Recitativo ed aria für Sopran (mit obligater Violine)...
From his: Idomeneus, act 2, scene 1. Recitativ and Rondo.
Words by Gianbattista Varesco.

MUSIC DIV.

1. Songs, arias, etc., with orchestra—Full score. 2. Varesco, Gianbattista. 3. Title. 4. Title: Lass, o Freund, uns standhaft scheiden.
N. Y. P. L. January 7, 1930

Varèse, Edgar, 1885- .Bibl. Write on slip only words underlined and classmark — ~~*MU~~ *DA

[List of works by] Edgard Varèse [up to June 1947].

(Possibilities. New York,1947. 1947-48,winter, p.109. illus.)

form 400a [ii-3-41 25m] MUSIC DIV.

npc

Varèse, Edgar, 1885- Write on slip words underlined below and class mark— *MFBR (U.S.)

Cowell,Henry.
Edgar Varèse. (In:Cowell,Henry. American composers on American music. Stanford University 1933. p.43-48.)

form 400b [viii 3 43 25m] MUSIC DIV.

npc

Varèse, Edgar, 1885- Write on slip, class mark name, vol., page and year of magazine. *MA

Cowell, Henry.
The music of Edgar Varese.

(Modern music. New York,1928. 8°. v.5. Jan.-Feb.,p.9-18. port.)

Music.

form 400 [xii-22-21 25m] MUSIC DIV.

VARÈSE, EDGAR,1885- Copy only words underlined & classmark— *LA

EDMUNDS, JOHN, 1913-
Edgard Varèse: engineer-composer; an appreciation of the works by the first composer to use stereo tapes. (IN: Hi-fi music at home. New York. 29cm. v. 5, no. 1 (Mar. 1958) p. 28-31. illus., ports., music)

1. Varèse, Edgar, 1885-
NN R 12.58 l/ OC OI MU,1 (LC2,X1)

Varese, Edgar, 1885-

*MG p.v.62

Klarén, J H.
Edgar Varèse, pioneer of new music in America, by J. H. Klarén. Boston ₍etc.₎ C. C. Birchard & Co. ₍1928?₎ 24 p. incl. port. 23cm.

Sketch of Varèse's activities in New York and critical comment on his music reprinted from various periodicals.

MUSIC DIV.

804363A. 1. Varèse, Edgar, 1885- .
N. Y. P. L. March 24, 1936

VARÈSE,EDGAR,1885-1965

*MEC (Varèse)

Ouellette, Fernand.
Edgard Varèse. Paris, Seghers, 1966.
287 p. plates. 21 cm.
Bibliography: p. ₍262₎-280.

1. Varèse, Edgar, 1885-1965.
NN*R 10.67 a/ OC PC, 1 SL (LC1,X1) MU,1

VARESE,EDGAR,1885-1965

*MEC (Varèse)

Ouellette, Fernand.
Edgard Varèse. Translated from the French by Derek Coltman. New York, Orion Press ₍1968₎
ix, 270 p. illus., facsims., ports. 24 cm.
Translation of Edgard Varèse published in 1966.
Bibliography: p. 244-262.

1. Varèse, Edgar, 1885- 1965.
NN * R 12.68 l/OC PC,1 SL MU,1 (LC1,X1)

Varèse, Edgar, 1885 Write on slip words underlined below and class mark —*DA

Rosenfeld, Paul.
We want Varese.

(Twice a year. New York,1941. no.7,p.252-258.)

form 400b [iii-25-41 25m]

VARÈSE,EDGAR,1885- .

Copy only words underlined & classmark— *MA

Waldman, Frederic.
Edgard Varèse: an appreciation. (IN: The Juilliard review. New York. 26cm. v.1, no.3 (fall, 1954) p.3-10. port., music)

1. Varèse, Edgar, 1885-
NN R 3.55 d/e OI (MU)1 (LC2,X1)

VARÈSE,EDGAR,1885- .

Copy only words underlined & classmark— *MA

WILKINSON, MARC.
An introduction to the music of Edgar Varèse. (IN: The score and I. M. A. magazine. London. 25cm. no. 19(Mar. 1957) p. 5-18. music)

1. Varèse, Edgar, 1885-
NN R 8.57 j/ OI (MU)1 (LC2, X1)

MUS. RES.

*MTO +++ Amer.

Varèse, Edgar, 1885–
...Amériques ₍by₎ Edgar Varèse... London: J. Curwen & Sons, Ltd., cop. 1925. Publ. pl. no. 90781. 68 p. f°.

For orchestra.
Full score.

Music div.

Juilliard Foundation Fund.

298000A score —1800-
1. Orchestra—Full ~~—Misc.~~ 2. Title.
N. Y. P. L. April 29, 1927

Write on slip only words underlined and classmark — *DA.

Varese, Edgar, 1885-
Answers [to questions] by 8 composers.

(Possibilities. New York,1947. 1947-48,winter, p.96-99. illus.;music.)

form 400a [ii-3-41 25m] MUSIC DIV.

npc

*MTO-Amer.

Varèse, Edgar, 1885-1965.

Arcana [by] Edgard Varèse. New York, F. Colombo [°1964]

miniature score (116 p.) 27 cm.

For orchestra.
Duration: 16 min.

1. Orchestra. I. Title.
NN 11.65 e/ OC SL MUg. 1g. 1g MUA (4) (LC1, X1)

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*MN
N511 v.19, no.4

Varèse, Edgar, 1885-

Density 21.5, for flute solo [by] Edgar Varèse.

"Written in January, 1936, at the request of Georges Barrere for the inauguration of his platinum flute. Revised April, 1946. 21.5 is the density of platinum."
New music. v.19, no.4.
(In: Dahl, Ingolf. Variations on a Swedish folktune. [New York, 1946] p.13.)

I.Title.

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*MNZ-Amer.

VARÈSE, EDGAR, 1885-

Density 21.5, for flute solo. [n.p., 1946?]
[1] l. 28cm.

Caption title.
For unacc. flute.
With two holographic measures, in ink, pasted on.
"Written in January 1936... Revised April, 1946. 21.5 is the density
(Continued)
NN S 9.63 f/ OC SL MUg. 1g. 2g MUA(4) (LC1, X1)

VARÈSE, EDGAR, 1885- . Density 21.5, for flute solo. (Card 2)

of platinum."
Leaf numbered p. 13.

1. Flute. 2. Autographs (Music)--Varèse, E.

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*MTO

VARÈSE, EDGAR, 1885-

Déserts. New York, G. Ricordi, c1957. score (82 p.) 36cm.

Reproduced from manuscript.
For orchestra.

1. Orchestra. I. Title.
NN X 12.59 1/ OC SL MUg. 1g. 1g (MUA4, LC1, X1)

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*MP
(U.S.)

Varèse, Edgar, 1885-1965.
[Ecuatorial]

Ecuatorial [by] Edgard Varèse. New York, Ricordi [°1961]

[iv] p., miniature score (56 p.) 27 cm.

Cover title.

(Continued)
NN * 5.68 r/ OC (OAF1) (LC1, X1) SL MUg. 1g. 1g MUA(4)

VARÈSE, EDGAR, 1885-1965. [ECUATORIAL]
Ecuatorial... (Card 2)

For bass voices, 2 ondes Martenot, organ, 4 trumpets, 4 trombones, piano, and percussion instruments (6 players)
Spanish words; English translation printed as text on p. [iii]

1. Choral music, Secular (Men, 1 pt.)--Orch. acc. I. Title.

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*MTO
Amer.

Varèse, Edgar, 1885-
Hyperprism; for small orchestra and percussion, [by] Edgar Varèse. London: J. Curwen & Sons, Ltd., 1924. Publ. pl. no. 90747. 17 p. f°.

Full score.

MUSIC DIV.
181773 Full score—1800— JUILLIARD FOUNDATION FUND.
1. Orchestra, Small. 2. Title.
N. Y. P. L. April 8, 1925

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*MTO
Amer.

Varèse, Edgar, 1885-
Intégrales...for small orchestra and percussion, by Edgar Varèse. London: J. Curwen & Sons, Ltd., 1926. Publ. pl. no. 90794. 47 p. f°.

Full score.

248305 A

—Full score—1800— JUILLIARD FOUNDATION FUND.
1. Orchestra, Small. 2. Title.
N. Y. P. L. June 8, 1926

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*MX

VARÈSE, EDGAR, 1885-

Intégrales, for small orchestra and percussion. New York, G. Ricordi [c1956, c1926]. 47 p. 21cm.

Miniature score: wind orchestra and percussion.
Duration: 12 min.

1. Chamber orchestra. 2. Orchestra, Wind. 3. Percussion. I. Title.
NN X 4.58 m/ OC SL MUg. 1g, 2g, 3g, Ig (MUA 4, MUI 1, LC1, X1)

Write on slip words underlined below and class mark—
*MN

Varèse, Edgar, 1885-

...Ionisation. San Francisco[, 1934]. 23 p. 35cm.
(New music orchestra series. [no. 11.])

Full score.
"For 13 percussion players."

MUSIC DIV.
1. Instruments, Percussion. I. Title.
N. Y. P. L. November 8, 1934

See also *ZB-2206

*MV-Amer.

VARÈSE, EDGAR, 1885-

Ionisation, for percussion ensemble of 13 players. New York, G. Ricordi. 24 p. 21cm.

Miniature score.
Duration: 8 min.

1. Percussion. I. Title.
NN X 10.59 m/ OC SL MUg. 1g. Ig (MUA4, LC1, X1) (MUI 1)

Write on slip only words underlined and classmark — *MA

Varèse, Edgar, 1885-
Musik auf neuen Wegen.

(Stimmen. Berlin, 1949. Heft 15, p. 401-404. illus.)

History and criticism, 1900-

npc

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*MX
Amer.

Varèse, Edgar, 1885-
...Octandre... for flute, clarinet, oboe, bassoon, horn, trumpet, trombone and contra-bass, by Edgar Varèse... London: J. Curwen & Sons, Ltd., cop. 1924. Publ. pl. no. 93023. 23 p. 4°.

Score.

MUSIC DIV.
1. Chamber music, 20th cent.—Octets. 2. Flute—Octets. 3. Clarinet—Octets. 4. Oboe—Octets. 5. Bassoon—Octets. 6. Horn, French—Octets. 7. Trumpet—Octets. 8. Trombone—Octets. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 29, 1925

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*MX

VARÈSE, EDGAR, 1885-

Octandre, for flute, clarinet, oboe, bassoon, horn, trumpet, trombone and contrabass. New York, G. Ricordi [1956?c1924] 23 p. 21cm.

Miniature score.
Duration: 7 1/2 min.
1. Chamber music, 20th cent.--Octets. 2. Flute in octets (Flute, oboe, clarinet, bassoon, trumpet, horn, trombone, double bass.)
NN X 1.60 l/ OC SL MUg. 1g. 2g (MUA4, LC1, X1)

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*MP
(U.S.)

VARÈSE, EDGAR, 1885-

Offrandes, for soprano and chamber orchestra. New York, G. Ricordi [c1960;c1927] miniature score (31 p.) 27cm.

Duration: about 8 min.
CONTENTS.--Chanson de là-haut (V. Huidobro)--La Croix du Sud (J. Tablada)
1. Songs, with chamber orchestra. 2. Songs, French (U.S. composers) I. Title.
NN 12.60 s/ OC SL MUg. 1g, 2g, Ig MUA, 1, 2, I (MUD2) (LC1, X1) (MUS3)

**MP
(French)

Varèse, Edgar, 1885-
Offrandes, for voice and chamber orchestra, by Edgar Varèse. Boston: C. C. Birchard and Co.[, cop. 1927.] Publ. pl. nos. 1237, 1239. 2 v. in 1. f°.

Contents: Chanson de Là-haut; poème de V. Huidobro. La croix du sud; poème de J. J. Tablada.

*MP (U.S.)
—— —— Second copy.
Henry Hadley Mem. Lib.

Music div.
DREXEL MUSICAL FUND.
1. Songs, ~~arias, etc.,~~ with orchestra—Full score. 2. Title. ~~3. Title:~~ Chanson de Là-haut. 4. Title: La croix du sud.
N. Y. P. L. (Over) December 21, 1928

Varèse, Edgar, 1885-1965

*MYT

JOLIVET, ANDRÉ, 1905-

Ceremonial; hommage à Varèse pour 6 percussionnistes. [Paris] G. Billaudot [c1970] 39 p. 28cm.

1. Percussion. 2. Varèse, Edgar, 1885-1965. I. Title.
NN 11.71 w/ OC SL MUg. 1g. 2g, Ig (LC1, X1) (MUI 1)

Varesi, Giulia Cora-

See

Cora-Varesi, Giulia.

NN 9.54 OC MU LC

NCOF

Varey, Eugene.
[Ladies fair. Libretto. English]
"Ladies fair"; twenty centuries of Milady's dress. Musical spectacle in eleven scenes, conceived and written by Eugene Varey; Century march, songs, by George Varey; Pan's motif and "Shepherd's dream" by Laura Wiley Varey. New York [191-]
1 v. (various pagings) mounted illus. 30cm.
Typescript.
Imprint corrected in ms. from: Dallas, Tex.
Without music.
1.Musical comedies—Librettos.Ladies fair. I.Varey,George.II.Varey, Laura Wiley. III.Title.
NN**X 3.54 OC(Ibo)I,Ibo, II,IIbo PC,I,II,III SL MUy,Iy, Iy,IIy,IIIy (T 5,LC1, X1)

Varey,George

NCOF

Varey, Eugene.
[Ladies fair. Libretto. English]
"Ladies fair"; twenty centuries of Milady's dress. Musical spectacle in eleven scenes, conceived and written by Eugene Varey; Century march, songs, by George Varey; Pan's motif and "Shepherd's dream" by Laura Wiley Varey. New York [191-]
1 v. (various pagings) mounted illus. 30cm.
Typescript.
Imprint corrected in ms. from: Dallas, Tex.
Without music.
1.Musical comedies—Librettos.Ladies fair. I.Varey,George.II.Varey, Laura Wiley. III.Title.
NN**X 3.54 OC(Ibo)I,Ibo, II,IIbo PC,I,II,III SL MUy,Iy, Iy,IIy,IIIy (T 5,LC1, X1)

Varey, Laura Wiley

NCOF

Varey, Eugene.
[Ladies fair. Libretto. English]
"Ladies fair"; twenty centuries of Milady's dress. Musical spectacle in eleven scenes, conceived and written by Eugene Varey; Century march, songs, by George Varey; Pan's motif and "Shepherd's dream" by Laura Wiley Varey. New York [191-]
1 v. (various pagings) mounted illus. 30cm.
Typescript.
Imprint corrected in ms. from: Dallas, Tex.
Without music.
1. Musical comedies—Librettos. Ladies fair. I. Varey, George. II. Varey, Laura Wiley. III. Title.
NN*X 3.54 OC(lbo)I,Ib, II,IIbo PC,I,II,III SL MUy,Iy, Iy,IIy,IIIy (T 5,LC1, X1)

Varez, E.F., joint author

* XB-150
Microcopy

COUPART, ANTOINE MARIE, 1780-1848.
Le fils de l'invalide; pièce en un acte, mêlées de couplets, à l'occasion de la fête de S. M., par Coupart et Varez. Représentée pour la première fois, à Paris, sur le théâtre de l'Ambigu-comique, le 3 novembre 1826. Paris, Bezou, 1926 [Louisville, Ky., Falls City microcards, 1957] 1 card 7.5 x 12.5cm.
Microprint copy.
(Continued)
NN R 10.63 p/ OC, I PC, I, I, II SL MUy, 2y, I, II (MUFI, LC1, X1)

2

COUPART, ANTOINE MARIE, 1780-1848. Le fils de l'invalide... (Card 2)

Collation of original 31 p. 21cm.
Words only; tunes indicated by titles.

1. Drama, French 2. Vaudevilles--Librettos. Le fils de l'invalide.
I. Varez, E. F., joint author. II. Title.

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*MP
(Hungarian)

Varga, József.
Varga József nótáskönyve... Budapest: F. Bard és fia, 192-?. Publ. pl. no. V. J. 2. 21 p. obl. 24°.
Hungarian words; music for 1 voice with piano acc.

MUSIC DIV.

1. Songs, Hungarian.
N. Y. P. L. September 19, 1939

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*MTO

VARGA, OVIDIU, 1913-
[CONCERTO, ORCHESTRA]
Concert pentru orchestră. [Bucureşti] Editura muzicală a Uniunii compozitorilor din R. P. R., 1961. miniature score (60 p.) port. 21cm.
Introd. in Rumanian, French and Russian.

1. Concertos (Orchestra)
NN 7.69 v/ OC(1b+) SL (OAF1) MUg, 1g (LC1, X1)

Varga, Ruben. Caprices, violin

*MYK

VARGA, RUBEN.
[PRELUDE, VIOLIN]
Prelude, and four caprices, for unaccompanied violin. New York, Mercury Music Corp. [c1964]
19 p. 31cm.

1. Violin. I. Varga, Ruben. Caprices, violin.
NN 11.67 1/ OC(1bo)I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYK

VARGA, RUBEN.
[PRELUDE, VIOLIN]
Prelude, and four caprices, for unaccompanied violin. New York, Mercury Music Corp. [c1964]
19 p. 31cm.

1. Violin. I. Varga, Ruben. Caprices, violin.
NN 11.67 1/ OC(1bo)I (OAF1) SL MUg, 1g, Ig (LC1, X1)

D-MTO + box

Vargas, jr.
Chant d'amour; nocturne pour piano, par Vargas jr. Lisbonne: Sassetti & cie [190–?]. Publ. pl. no. 1036. 5 p. f°.

MUSIC DIV.

1. Piano.—Nocturnes. DREXEL MUSICAL FUND.
N. Y. P. L. March 9, 1922.

D-MTO + box

Vargas, jr.
1ère gavotte, pour piano, par Vargas, jr. Lisbonne: Sassetti & cie [190–?]. Publ. pl. no. 1035. 5 p. f°.

MUSIC DIV.

1. Piano.—Gavottes. DREXEL MUSICAL FUND.
N. Y. P. L. March 9, 1922.

APB p.v.25

Vargas, Francisco Alejandro.
Los emblemas de la Unión federativa, por Francisco Alejandro Vargas... Caracas, Tip. Cosmos, 1941.
100 p., 1 l. incl. port. 23½cm.
Includes hymns of the states of Venezuela, some with music.
"Obras del autor": p. 100.

MUSIC DIV.

~~1. Heraldry—Venezuela. 2. National songs, Venezuelan.~~ I. Title.
1. National music - Venezuela LA
42-10708
Library of Congress CR473.A5
2 929.80087

APB p.v.25

Vargas, Francisco Alejandro.
Estudio histórico sobre la bandera, el escudo y el himno de Venezuela, por Francisco Alejandro Vargas... 2. ed. Caracas, Lit. y tip. Casa de especialidades, 1940. 44 p. illus. 24cm.

MUSIC DIV.

~~1. Flags—Venezuela. 2. Heraldry—Venezuela. 3. Venezuela—Hymns, National—Venezuelan~~ 1. National music - Venezuela 2. National music - Venezuela
N. Y. P. L. May 26, 1947

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*ME + box

Vargas, G.
Two love songs for high or medium voice with piano accompaniment, by G. Vargas. To his roses. A comparison... New York: G. Schirmer, Inc. [1922]. Publ. pl. nos. 30550–30551. 2 v. f°.
Words by Elsie Juillerat.

MUSIC DIV.

1. Songs, ~~(American)~~ English. 2. Juillerat, Elsie.
N. Y. P. L. August 30, 1922.

Vargas, Luis de, 1502-68 *ME

Mitjana, Rafael. y Gordón
...Estudios sobre algunos músicos españoles del siglo XVI; ilustrados con facsímiles, grabados y textos musicales. Madrid: Librería de los sucesores de Hernando, 1918. vii, 247 p. illus. (incl. facsims., music, ports.) 8°.
"Obras consultadas," p. [243–]247. Also bibliographical footnotes.

1. Music, Spain.—History. 2. Musicians (Spanish). 3. Encina, Juan del, 1468?–1534? 4. Contreras, Fernando de, 1470–1548. 5. Vargas, Luis de, 1502–68. 6. Toro, Bernardo de, 1570–1643. 7. Morales, Cristóbal de, 1512–53. 8. Victoria, Tomás Luis de, ca. 1540 – ca. 1613.
N. Y. P. L. September 17, 1919.

VARGAS, TEÓFILO, 1866-

* MG p.v. 341

TEÓFILO VARGAS, su vida y su obra. Cochabamba [Editorial Mercurio] 1960. 56 p. ports. 21cm.
"Extractos de la copiosa documentación registrada en diarios de Bolivia y del extranjero."

1. Vargas, Teófilo, 1866-
NN R 5.66 g/ OC, 1b+ PC, 1 SL MU, 1 (LC1, X1)

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*ZBD-14
Film Reproduction

VARGAS REA
Los negritos [folklore mexicano] Mexico, Vargas Rea, 1954. 45 p. 22cm. (Biblioteca de historiadores mexicanos)
Film reproduction. Negative.
"De esta edición se hicieron 75 ejemplares numerados," no. 36.

1. Dancing--Mexico--Vera Cruz. 2. Negritos (Dance). I. Biblioteca de historiadores mexicanos.
NN**R X 8.62 c/ OC PC, I, I SL MU, 2, I (MUFI, UMI, LC1, X1)

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* MGS
(Peruvian)

VARGAS UGARTE, RUBÉN, 1886-
Folklore musical del siglo XVIII. Lima, Empresa gráfica Scheuch, 1946. [16] p. [18]facsims. 29cm.
"Colaboran en este cuaderno: Rubén Vargas Ugarte, César Arróspide de la Flor [y] Rodolfo Holzmann."
The facsimiles are of 18 music ms. scores (chiefly voice, violin and continuo), from the 18th cent. collection of D. Baltasar Jaime Martínez de Compañón now in the library of the Palacio real, Madrid.
(Continued)
NN 3.65 p/ OC, II (OD)It (ED)It PC, 1, 2, I, II SL MU, 1, 1g, 2, 2g, I II (LC1, X1)

2

VARGAS UGARTE, RUBÉN, 1886- Folklore musical del siglo XVIII. (Card 2)

At head of title: Universidad católica del Peru. Instituto de investigaciones artísticas.

1. Folk songs, Peruvian. 2. Dancing--Peru. I. Spain. Real biblioteca, Madrid. Mss. II. Martínez Compañón, Baltasar Jaime, abp., 1735-1797. t. 1946

Vargas Ugarte, Rubén, 1886-

* MO
(Peruvian)

LIMA (City). UNIVERSIDAD CATÓLICA DEL PERÚ. Instituto de investigaciones artísticas.
Folklore musical del siglo XVIII. Lima, Empresa gráfica Scheuch, 1946. [34] p. (p. [17]-[34] music) 28cm.
Eighteen songs and dances (in facsimile) from the collection of Jaime Martínez de Compañon preserved in the Royal library in Madrid.
"Colaboran en este cuaderno: Rubén Vargas Ugarte, César Arróspide de la Flor [y] Rodolfo Holzmann."
1. Folk songs, Peruvian. 2. Dancing—Peru. I. Martínez Compañón, Baltasar Jaime, abp. 1735-1797. II. Vargas Ugarte, Rubén, 1886-
NN R 2.61 e/ OC(OC)I, II OS PC, Ia, 2a, I, II MUs, Igs, 2gs, Igs, IIgs (LC1s, X1s) SLs

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Vargas y Soto, Luis de.

See

Vargas, Luis de, 1891- .

MUSIC DIV.
JUN 1 1 1944

Vargas Tamayo, José, 1891- , ed.

NPV

MEDINA, JOAQUÍN R., 1894-1940, comp.
Cantas del valle de Tenza. Estudio preliminar de José Vargas Tamayo. Bogotá [Publicaciones de la Comisión nacional de folklore, Instituto de etnología y arqueología. Ministerio de educación de Colombia] 1949. 3 v. map. 21cm. (Biblioteca del folklore colombiano. 3-5)
At head of title: Del folklore boyacense.
(Continued)
NN** 5.56 s/ OC(lb*)II (OD)I (ED)I PC, I, I, II SL MU, Iy, I, II (U1, LC1, X1)

MEDINA, JOAQUÍN R., 1894-1940, comp.
Cantas del Valle de Tenza. (Card 2)

1. Folk songs, Colombian—Boyaca. I. Series. II. Vargas Tamayo, José, 1891- , ed.

*MGD

Varges, Kurt, 1903-
Der musikkritiker, Hugo Wolf, von Kurt Varges. Magdeburg, Trommler-verlag, g. m. b. h. [1934]
127 p. 24cm.
Wolf, as music critic, is contrasted with Hanslick.
"Literatur-verzeichnis": p. 124-126.

1. Wolf, Hugo, 1860-1903. 2. Hanslick, Eduard, 1825-1904. ~~3. Music~~ 3. Criticism.
35-11282
Library of Congress ML410.W8V3 780.072

Vargues : Pêle-Mêle gazette

NKM p.v.658

Blondeau, Henri, 1841-1925, and others.
Pêle-Mêle gazette; revue en quatre actes et sept tableaux, de MM. H. Blondeau, H. Monréal & G. Grisier, airs nouveaux de MM. Serpette et Perronnet, musique de scène de MM. Laporte, Langely et Vargues. Paris: P. Ollendorff, 1886. 175 p. 18½cm.
"Représentée pour la première fois, à Paris, sur le théatre des Menus-Plaisirs, le 31 décembre 1885."
Without music.

MUSIC DIV.
610752A. 1. Drama, French. I. Monréal, Hector, 1840- , jt. au. II. Grisier, Georges, jt. au. III. Title.
N. Y. P. L. May 22, 1934

Vargues, Félicien, composer.
See:
NKM p.v.289 no.2

Bouvet, Louis.
Au rendez-vous des beaux-esprits; opérette en un acte. Musique de F. Vargues... Paris: C. Joubert, 1913. 35 p. 8°.
In: NKM p. v. 289, no. 2.

Music Div.
1. Drama (French). 2. Vargues, Félicien, composer. 3. Title.
N. Y. P. L. December 30, 1913.

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* MFFB
(Hungary)

Vargyas, Lajos, *ed.*
Folk music research in Hungary. [Responsible editor: Lajos Vargyas] Budapest, Akadémiai Kiadó, Pub. House of the Hungarian Academy of Sciences, 1964.
61 p. illus., facsims. (incl. music) ports. 17 x 24 cm.
Bibliography: p. 39-56.

1. Folk songs, Hungarian. 2. Folk songs--Collecting. 3. Ethnomusicology. 4. Folk songs, Hungarian--Hist. and crit. I. Title.
NN 4.66 g/5 OC PC, 2, 3, 4, I SL MU, 1, 2, 3, I (DC 2, LC1, X1)

Write on slip only words underlined and classmark —
FOA

Vargyas, Lajos.
Román-magyar kapcsolatok a népzenében. (In: Deér, József, ed. Magyarok és románok. Budapest, 1944. v. 2, p. 530-584)
"Magyar történettudományi intézet, Budapest. Evkönyve. 1944."
Includes musical examples (p. 574-584).

MUSIC DIV.
1. Folk songs, Rumanian. [W] 2. Folk songs, Hungarian. [W]
N. Y. P. L. September 15, 1950

Copy only words underlined & classmark— *MAA

VARGYAS, LAJOS.
Some parallels of rare modal structures in western and eastern Europe. (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v. 8(1958) p. 22-28. music)
Bibliography, p. 27-28.

1. Folk songs. 2. Modes.
NN R 10.59 1/ OI (MU)1, 2 (LC3, X1)

Vargyas, Lajos, ,ed.

*MFFB
(Hungary)

Kodály, Zoltán, 1882-
A Magyar népzene, a példatárt szerkesztette Vargyas Lajos. Budapest, Zeneműkiado, 1952.
viii, 307 p. illus., music 25cm.
Includes 495 songs with words and music (unaccompanied melodies), p. 85-291.
1. Folksongs, Hungarian. 2. Instruments, Hungarian. I. Vargyas, Lajos ed.
NN**R 9.54 OC PC, 1 SL MU, 1, 2, 1g, I (LC1, X1)

Vargyas, Lajos, ed.

* MGA

STUDIA memoriae Belae Bartók sacra. [Adiuvantibus Z. Kodály et L. Lajtha curant B. Rajeczky et L. Vargyas] Budapestini, Aedes Academiae Scientiarum Hungaricae, 1956. 544 p. illus. (on 7 fold. sheets in pocket). ports. music. 25cm.
In German, English, French or Russian.
Includes bibliographies.
Includes essays on folk instruments: tilinca (Rumania), Brazilian archaic guitar and the dudelsack (Hungary).
(Continued)
NN * R 7.58 m/ OC, I, II, IVb* (OS)III PC, 1, 2, 3, I, II, III SL MU, 3, 4, 5, 6, I, II, III (LC1, X1) [I]

STUDIA memoriae Belae Bartók sacra. [Adiuvantibus Z. Kodály et L. Lajtha curant B. Rajeczky et L. Vargyas] (Card 2)

1. Music--Essays. 2. Folk songs, Hungarian--Hist. and crit. 3. Bartók, Béla, 1881-1945. 4. Essays. 5. Folk songs, Hungarian. 6. Instruments. I. Vargyas, Lajos, ed. II. Rajeczky, Benjamin, ed. III. Magyar tudományos akademia, Budapest. IV. Rajeczky, Benjamin.

Vári, Pál, Dinasztia

* ZB-207
Film Reproduction

BRODSZKY, MIKLÓS.
[DINASZTIA. VOCAL SCORE. HUNGARIAN]
Dinasztia; operett 3 fevonásban, 20 képben. Szövegét irta: Vári Pál. Verseit: Harmath Imre. Budapest, A. Marton, c1938. 101 p. 35cm.
Film reproduction. Negative.
1. Operas, Comic--Vocal scores. I. Vári, Pál, Dinasztia. II. Harmath, Imre. Dinasztia III. Title. IV. Vári, Pál V. Harmath, Imre.
NN R 1.67 p/ OC (1bo)I, II, IVbo, Vbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Variables

* MX-Amer.

Lees, Benjamin, 1924-
[Variables]
Three variables, for winds, horn, and piano. London, New York, Boosey & Hawkes [1964]
score (25 p.) and 4 parts. 31 cm.
For oboe, clarinet, horn, bassoon, and piano.
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, oboe, clarinet, bassoon, horn). I. Title: Variables.
NN 4.65 g/5 OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

Variaciones sobre La spagnoletta de Giles Farnaby

* MYK

MONTSALVATGE, JAVIER.
Variaciones sobre La spagnoletta de Giles Farnaby. Variations on La spagnoletta by Giles Farnaby. For violin and piano. New York, Southern Music Pub. Co. [1962]
score (15 p.) and part. 31 cm.

1. Violin and piano. I. Farnaby, Giles, ca. 1560-ca. 1600. Spagnioletta. II. Title.
NN 11.64 p/ OC, I SL (MUI2) MUg, 1g, Ig, IIg (LC1, X1)

Varian, John O.

* MP
+box

Cowell, Henry, 1898-
... Manaunaun's birthing... Poem by J. O. Varian... Music by Henry Cowell. London: J. Curwen & Sons Ltd., 1926. Publ. pl. no. 2373. 5 p. f°.
English words; music for 1 voice with piano acc.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, American. 2. Varian, John O. 3. Title.
N. Y. P. L. March 6, 1927

Les variantes folkloriques et les conditons de leur survivance

Copy only words underlined & classmark— *MAA

VARGA, OVIDIU.
Les variantes folkloriques et les conditons de leur survivance. (IN: International folk music council. Journal. Cambridge. 25cm. v. 14 (1962) p. 91-95)

1. Folk songs--Study. I. Title.
NN 10.62 e/5 OI (MU)1, I (LC3, X1)

Variant

*MX

CARPI, FIORENZO, 1918-
Varianti, per orchestra da camera [1940] Magenta, Italy, A. Drago, 1955. score (94 p.) 36cm.
For chamber orchestra.

1. Chamber orchestra. I. Title.
NN X 9.60 a/ OC SL MUg. 1g, Ig (LC1, X1, MUI 1)

Varianti, 1957

* MTC

NONO, LUIGI.
Varianti, 1957. Musica per violino solo, archi e legni. Musik für Violine solo, Streicher u. Holzbläser. Mainz, Ars viva Verlag [c1957] miniature score (64 p.) 23cm. (Edition AV 51)
For solo violin, woodwinds and strings.
Duration: about 15 min.

1. Violin and orchestra. I. Edition AV II. Title.
NN 7.60 p/ OC (OS)I SL MUg, 1g, IIg (LC1, X1) (MUI) [NSCM]

Variants

*MTC

Hoddinott, Alun.
Variants, for orchestra. London, Oxford University Press [°1967]
miniature score (95 p.) 26 cm.
Duration: 26 min.
CONTENTS. — Sonata. — Toccata. — Variazioni. — Notturno. — Passacaglia.—Fuga.
1. Suites (Orchestra). I. Title.
NN * 3.69 1/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Variants

*MYK--Amer.

STARER, ROBERT, 1924-
Variants. For violin and piano. New York, Southern music pub. co. [c1967] score (23 p.) and part. 31cm.

1. Violin and piano. I. Title.
NN 3.68 p/ OC SL MUg, 1g, Ig MUA(4) (LC1, X1) (MUI 1)

Variants

*MYD-Amer.

VEGA, AURELIO DE LA.
Variants, for piano. [n. p., 1964]
31 p. 36 cm.
Reproduced from holograph. At end: Santa Monica, June 18-July 27, 1964.
Duration: about 16-18 min.

1. Piano. I. Title.
NN 12.65 1/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

Variants, for solo clarinet

* MYR-Amer.
box

SMITH, WILLIAM OVERTON, 1926-
Variants, for solo clarinet.
[London] Universal Edition [c1967] [8] p. 31cm.
(Universal Edition. 13986)
"Some extensions of clarinet technique": p. [3]-[5]

1. Clarinet. I. Title.
NN R 5.68 p/ OC SL MUg, 1g, Ig MUA(4) (LC1, X1) (MUI 1)

VARIATION

See also

DIVISIONS
EMBELLISHMENT
FOLIAS
GROUND BASS
RUGGIERO, ARIA DI

Music Div.

Variation

*MG p.v.162

COENEN, PAUL, 1908–
Max Regers Variationsschaffen...von Paul Coenen... [Berlin, 1935] 70 p. illus. (music.) 21cm.

Inaugural-Dissertation—Berlin, 1934.
Lebenslauf.
Bibliography included in the introduction.

Carnegie Corp. of New York.

1. Reger, Max, 1873–1916. 2. Variation (Music).

MUSIC DIV.
N. Y. P. L. August 19, 1940

Variation

* MGD

Dejmek, Gaston Roman, 1903–
Der Variationszyklus bei Max Reger... Von Gaston Roman Dejmek... Essen, 1930. 30, xvi p. diagr. 8°.

Dissertation, Bonn, 1930.
Cover-title.
Lebenslauf.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.

1. Reger, Max, 1873–1916.
N. Y. P. L. March 9, 1932

Variation

Write on slip words underlined below and class mark —
* MN

Fischer, Hans, 1899–

...Die Variation; bearbeitet von Hans Fischer. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. ₍1930₎ Publ. pl. no. V. 1880. 40 p. 22½ x 27cm. (Musikalische Formen in historischen Reihen. Bd. 2.)

Music for piano and chamber ensemble. Also, 4 songs for 1 voice with and without accompaniment. German words.
CONTENTS.—Einleitung.—Kolorierte Liedsätze des 15. u. 16. Jahrhunderts.—Tanzvariationen des 16. Jahrhunderts.—Liedvariationen von Sweelinck, Variationssuite

(Continued)

MUSIC DIV.
N. Y. P. L. October 28, 1935

Fischer, Hans, 1899– ...Die Variation... (Card 2)

von Peuerl.—Variationen von Wolfgang Ebner und Johann Jakob Froberger.—Choralvariationen von Samuel Scheidt, Passacaglia von Johann Pachelbel.—Variationen von Joh. Seb. Bach.—Die Variation bei den Klassikern.—Die Variation bei den Romantikern.—Händel — Brahms (ein Vergleich) und Max Reger.

CARNEGIE CORPORATION OF NEW YORK.

1. Variations—Hist. and crit. I. Ser.
N. Y. P. L. October 28, 1935

VARIATION

* MX

FISCHER, HANS, 1899– , ed.
Die Variation. Wolfenbüttel, Möseler Verlag [c1959] 40 p. 22 x 27cm. (Musikalische Formen in historischen Reihen. Neuausgabe)

For piano or chamber ensemble.
CONTENTS.--Lied- und Tanzvariationen des 15.-17. Jahrhunderts.--Choralvariationen von S. Scheidt und Passacaglia von J. Pachelbel.--Die Variation bei Joh. Seb. Bach.--Die Variation bei Haydn und Mozart.--

(Continued)

NNR 2.66 p/c OCs (OS)I SL MUgs, 1s, 2gs, 3gs, Ig (DC2, LC1s, X1s)

2

FISCHER, HANS, 1899– , ed. Die Variation.
(Card 2)

Die Variation bei Beethoven.--Die Variation bei Schubert.--Händel und Brahams.--Ein Vergleich.--Die Variation in der neuen Musik.

1. Variation. 2. Piano--Collections. 3. Chamber music--Collections I. Series.

VARIATION

Copy only words underlined & classmark— * MGA

FISCHER, KURT VON, 1913–
Zur Entstehungsgeschichte der Orgelchoralvariation. (IN: Abert, Anna Amalie, ed. Festschrift Friedrich Blume, zum 70. Geburtstag. Kassel, 1963. 25cm. p. [137]-145. music.)

Bibliographical footnotes.

1. Organ chorales. 2. Variation.
NN 3.64 g/ OC OI MU,1,2 (LC1,X1)

Variation

*MGD

Friedland, Martin, 1881–
... Zeitstil und persönlichkeitsstil in den variationenwerken der musikalischen romantik; zur geistesgeschichte und schaffenspsychologie der romantik, von Martin Friedland. Mit einem notenanhang. Leipzig, Breitkopf & Härtel, 1930.

3 p. l., 87 p.; x p. (music); 1 l. 24½cm. (Sammlung musikwissenschaftlicher einzeldarstellungen. 14. hft.)
"Die folgenden untersuchungen ... wurden von der Philosophischen fakultät der Universität Köln als des verfassers inaugural-dissertation ... angenommen."
"Verzeichnis der in betracht gezogenen musikalischen werke": p. 83–84.
"Benutzte literatur": p. 85–87.

JUILLIARD FOUNDATION FUND

1. Variation (Music) 2. Romanticism in music. 3. Music—Philosophy and esthetics.

31-8619
Library of Congress ML3845.F8
Copyright A—Foreign 9846 MUSIC DIV.
₍2₎ 781.50832

Variation

*MKD

Gress, Richard, 1893–
Die Entwicklung der Klaviervariation von Andrea Gabrieli bis zu Johann Sebastian Bach... von Richard Gress... ₍Stuttgart: L. Zechnall, 1929.₎ v, 135 p. illus. (music.) 8°.

Dissertation, Tübingen.
"Lebenslauf," leaf following last page.
Bibliography, p. 133–135.

MUSIC DIV.

484311A. 1. Piano music.
N. Y. P. L. July 21, 1930

Variation

*MKD

Gress, Richard, 1893–
Die Entwicklung der Klaviervariation von Andrea Gabrieli bis zu Johann Sebastian Bach... Von Richard Gress... Kassel: Bährenreiter-Verlag₍, 1929₎. v, 135 p. illus. (music.) 23cm. (Tübingen. Universität. Musik-Institut. Veröffentlichungen. Heft 6.)

Inaugural-Dissertation — Tübingen, 1929.
"Literaturverzeichnis," p. 133–135.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

638972A. 1. Piano-music. 2. Variation, Music. I. Ser.
N. Y. P. L. June 9, 1933

VARIATION

Copy only words underlined & classmark— *MA

HORSLEY, IMOGENE.
The sixteenth-century variation and baroque counterpoint. (IN: Musica disciplina. Rome. 27cm. v.14 (1960) p. [159]-165. music.)

Bibliographical footnotes.

1. Variation. 2. Dance music, 16th cent. 3. Counterpoint.
NN R 1.62 m/ OC(1bo) OI MU, 1, 2, 3 (LC4, X1)

Variation

Write on slip words underlined below and class mark — **MN
(Denkm.Ost.)

Luithlen, Victor.
Studie zu Johannes Brahms' Werken in Variationenform.

(Studien zur Musikwissenschaft. Wien, 1927. 4°. Bd.14, p.286-320.)

Music.

Brahms, Johannes, 1833-1897.

MUSIC DIV.
form 408b [11-12-31 25m]

VARIATION

*MIB

Nelson, Robert Uriel, 1902–
The technique of variation; a study of the instrumental variation from Antonio de Cabezón to Max Reger. Berkeley, Univ. of California Press, 1962 [c1948]

vii, 197 p. music. 28 cm. (California. University. Publications in music. v. 3)
Bibliography: p. 183–188.

1. Variation (Music). 2. Variation. I. Series. i: subs for 1948
NN R 7.65 g/ OCs (OD)I (ED)I PCs, 1, I SLs MUs, 2, I (LC1s, X1s)

Variation

** MIB

Neudenberger, Lucia, 1904–
Die Variationstechnik der Virginalisten im Fitzwilliam virginal book...von Lucia Neudenberger... Berlin: Triltsch & Huther, 1937. 86 p. 22½cm.

Inaugural-Dissertation — Berlin, 1935.
Lebenslauf.
Pages 71–86 are "Notenbeispiele," issued in pocket.
Bibliographical footnotes.
CONTENTS.—Allgemeines über die Virginalmusik.—Die Choralvariationen der älteren Meister, Blitheman, Parsons und Tallis.—Die technischen Elemente der Virginalmusik.—Die Choralvariationen der jüngeren Virginalisten.—Die englische Liedvariation.—Die Variation in den Tanzformen der Virginalmusik.

Music Div.
DREXEL MUSICAL FUND

1. Virginal. 2. Variation (Music). 3. Cambridge university. Fitzwilliam museum. Fitzwilliam virginal book.
N. Y. P. L. August 9, 1933

VARIATION

Copy only words underlined & classmark— * MA

PAYNE, ELSIE.
The theme and variation in modern music. (IN: The Music review, Cambridge [Eng.] 25cm. v.19, no. 2 (May 1958) p. [112]-124. music.)

1. Variation.
NN R 6.59 p/ OI (MU)1 (LC2, X1)

VARIATION

Copy only words underlined & classmark — *MA

Reimann, Margarete.
Zur Entwicklungsgeschichte des Double, ein Beitrag zur Geschichte der Variation. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5, Heft 4 (1952) p. 317-332; Jahrg. 6, Heft 2 (1953) p. [97]-111. music)

1. Variation. 2. France, 17th-18th cent. 3. Dance music. I. Title: Double, Zur Entwicklungsgeschichte des.
NN R X 7.54 OC OI MU, 1, 2, 3, I (LC5, X1)

Variation

* MEC
(Schumann)

Schwarz, Werner.
...Robert Schumann und die Variation, mit besonderer Berücksichtigung der Klavierwerke. Kassel: Bärenreiter-Verlag, 1932. 91 p. illus. (music.) 22cm. (Königsberger Studien zur Musikwissenschaft... Bd. 15.)

"Notenbeispiele," p. 78–90.
"Literaturverzeichnis," p. 76–77.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

654713A. 1. Schumann, Robert Alexander, 1810–1856. 2. Variation ₍music₎. I. Ser.
N. Y. P. L. August 25, 1933

The variation

* MN
A596
no.11

FISCHER, KURT VON, 1913– , ed.
The variation. Köln, Arno Volk Verlag, H. Gerig [c1962] 86 p. 33cm. (Anthology of music. no. 11)

1. Instrumental music--Collections--To 1800. 2. Instrumental music--Collections. I. Series. II. Title.
NN R 7.65 p/ OC (OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1)

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* MYA

Variation studies, op.54
Bingham, Seth, 1882–
[VARIATION STUDIES, OP. 54]

Variation studies, op. 54, for the organ. ₍Revised and fingered by Catharine Crozier₎ New York, Witmark ₍1951₎
19 p. 31 cm.

1. ORGAN I. Crozier, Catharine, ed.
II. Variation studies, op. 54 III. Crozier, Catharine

NN * X 11.58 d/ OC, I, IIIbo (OAFI) SL MUg, 1g, Ig, IIg (MUA4, LC1, X1, MUI 1)

Variation valse.

*MYD
box

DELIBES, LÉO, 1836-1891.

Variation valse. Arranged by Maurice Jacobson. London, J. Curwen: sole agents for U.S.A.: G. Schirmer, New York [c1956] 4 p. 31cm. (Curwen edition. 8981)

For piano.
Duration: 1 min., 20 sec.
1. Waltzes (Piano). I. Jacobson, Maurice, 1896– , arr. II. Title.
NN R 10.69 v/ OC, I SL MUg, 1g Ig, IIg MUI 1, LC1, X1, DC2)

Variationen über ein altes Wiener Strophenlied

*MP
(German)

EGK, WERNER, 1901–
[VARIATIONEN UBER EIN ALTES WIENER STROPHENLIED. PIANO ACC.]
Variationen über ein altes Wiener Strophenlied; Einlage der Rosine im "Barbier von Sevilla" [1937] Für Koloratur-Sopran und Orchester. Ausgabe mit Klavier. Mainz, B. Schott's Söhne [c1940] 10 p. 31cm. (Edition Schott 3788)

(Continued)

NN 5.60 a/ OC, I (OAFI) SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MUSI)

2

EGK, WERNER, 1901- . [VARIATIONEN UBER EIN ALTES WIENER STROPHENLIED. PIANO ACC.] Variationen über ein altes Wiener Strophenlied... (Card 2)

For soprano and piano; originally with orchestra.
Duration: 7 min.

1. Songs, German. 2. Folk songs, German--Austria. I. Rossini, Gioacchino, 1792-1868. Il barbiere di Siviglia. II. Title.

Variationen über eine englische Schulmusik *MTC

WEHDING, HANS HENDRIK.
[VARIATIONEN ÜBER EINE ENGLISCHE SCHULMUSIK]
Variationen, für Orchester, über eine englische Schulmusik. Leipzig, Breitkopf & Härtel [1963] miniature score (112 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3690)

Duration: 27 min.

1. Orchestra. I. Title: Variationen über eine englische Schulmusik.

NN 10.64 p/& OC (1b*) (OAF1) SL MUg, 1g, 1g (MUI1, LC1, X1)

Variationen über ein Husarenlied für Orchester. *MTC

Schmidt, Franz, 1874-

...Variationen über ein Husarenlied für Orchester, von Franz Schmidt... Wien [etc.] Universal-Edition A. G., c1931. Publ. pl. no. U.E. 1068. 111 p. 33½cm.

Full score.
Performance: 28 minutes.

MUSIC DIV.

996261A. 1. Orchestra—Full score—1800- . I. Title.
Carnegie Corp. of New York.
N. Y. P. L. September 27, 1939

Variationen uber ein Sommerlied *MX box

Schneider, Willy, 1907-

Variationen über ein Sommerlied (Trariro, der Sommer der ist do) für ein Bläserquartett (Oboe, Klarinette, Horn, Fagott) Wolfenbüttel, Möseler Verlag [1960]

score (7 p.) and 4 parts. 30 cm. (Aulos, Werkreihe für Blasmusik, 102)

For oboe, clarinet, horn, and bassoon.

(Continued)

NN R 7.65 1/f OC (OS)I SL LC1, X1) [NSCM] MUg, 1g, 2g, Ilg, IIIg (MUI 2,

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SCHNEIDER, WILLY, 1907- . Variationen über ein Sommerlied... (card 2)

I. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, clarinet, bassoon, horn). I. Aulos, Werkreihe für Blasmusik. II. Title. III. Title: Trariro, der Sommer der ist do.

Variationen über ein Thema von Giacomo Meyerbeer für grosses Orchester *MTC

Franckenstein, Clemens, Freiherr von, 1875-1942.

Variationen über ein Thema von Giacomo Meyerbeer für grosses Orchester, von Clemens von Franckenstein. Op. 45... Berlin: N. Simrock G.m.b.H. [etc., etc., 1925] Publ. pl. no. 14706. 48 p. 33½cm.

Full score.

MUSIC DIV.

1. Orchestra—Score—1800- I. Meyerbeer, Giacomo, 1791-1864. II. Title.
N. Y. P. L. June 25, 1942

Variations. NBQ

Huneker, James Gibbons, 1860-1921.

Variations, by James Huneker. New York, C. Scribner's sons, 1921.

viii, 279 p. 19½cm.

CONTENTS.—Various.—How not to be a genius.—The recantations of George Moore.—Crushed violets.—Baudelaire's letters to his mother.—The two temptations.—The Flaubert anniversary.—Roosevelt and Brandes.—Pennell talks about etching.—In praise of prints.—New Russia for old.—Cezanne.—Eili, Eili, lomo asovtoni?—Socialism and mediocrity.—Chopin, or The circus?—Art and alcohol.—The tragic Chopin.—Phases of the greater

(Continued on next card)

3 1444 A 21-20568
[5] Huneker Collection

Huneker, James Gibbons, 1860-1921. Variations ... 1921. (Card 2)

CONTENTS—Continued.

Chopin.—The twilight of Cosima I.—Idle speculations.—The master builder.—Verdi's Otello.—Faust and Mephisto.—Bohemian music.—The music of yesterday?—Liszt's only piano sonata.—Dreaming of Liszt.—A Brahms of the keyboard.—Contemporary bran.—A mood reactionary.—Musical "Potterism".—My "Childe Roland".—"Oscar" and Dvořák.—Enrico Caruso.

A second copy. *MGA 33000 A

1. Literature, Modern—19th cent.—Addresses, essays, lectures. 2. Music—Addresses, essays, lectures. 3. Art—Addresses, essays, lectures. I. Title.

21-20568

Library of Congress PS2044.H4V3 1921
——— ——— Copy 2. ML60.H96
Copyright A 630483 [5]

Variations sur un air gallois. *MYA

DECRUCK, FERNANDE (BREILH).

...Variations sur un air gallois. Paris: A.Leduc, c1928. Publ.pl.no.A.L.17439. 27 p. 31cm. (L'orgue moderne. livr.39.)

For organ.

1. Organ—1800- . I. Title. II. Ser.

Music Div.
N. Y. P. L. February 17, 1939

Variations sur un air russe favori des cosaques *MX box

Mayseder, Joseph, 1789-1863.

Variations sur un air russe favori des cosaques. Pour le violon avec accompagnement d'un second violon, alto et violoncelle. Par J. Mayseder. Œuv. 1er... Paris: Richault [ca. 1822] Publ. pl. no. 640 R. 1 v. 34½cm.

Parts only: violin I-II, viola and violoncello.
Variations on the Russian folk song Lovely Minka.

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- . 3. Folk songs, Russian. I. Title.
N. Y. P. L. December 7, 1939

Variations sur un air ukrainien *MYL

KOUGUELL, ARKADIE.

Variations sur un air ukrainien, pour violoncelle et piano. Revue et doigtée par Paul Bazelaire. Paris, Durand; Philadelphia, Elkan-Vogel [1952] 1 v. 32cm.

Score (12 p.) and part.

1. Violoncello and piano. 2. Folk songs, Ukrainian (Instrumental settings). I. Bazelaire, Paul, 1886- , ed. II. Title

NN X 12.58 1/4 OC, I SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

Variations on America *MTC-Amer.

Ives, Charles Edward, 1874-1954.
[VARIATIONS, AMERICA. ARR. FOR ORCHESTRA]

Variations on America. For orchestra [by] William Schuman, 1963. Bryn Mawr, Pa., Merion Music; sole representative: T. Presser Co., °1964. score (30 p.) 27cm.

Originally for organ.
Duration: about 8 min.

1. Orchestra--Arr. I. Schuman, William, 1910- , arr. II. Title.

NN 9.65 a/ OC, I (OAF1) SL LC1, X1) MUg, 1g, Ig, IIg MUA (4), I (MUI1,

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Variations on a cantus firmus *MYD

Giannini, Vittorio, 1903-

...Variations on a cantus firmus, for pianoforte... Philadelphia, Elkan-Vogel co. [c1947] 4 v. in 1. 31cm.

Contents.—Moderatio.—Aria.—Toccata.—Interlude.

1. Piano. I. Title.

NN 12.52 OC SL MUg, 1g, Ig (MUA1, LC1, X1)

Variations caractéristiques *MYD

HERZ, HENRI, 1806-1888.

Variations caractéristiques pour le piano-forte. Op. 58. Milan, F. Lucca [183-?] Pl. no. 1017. 13 p. 33cm.

1. Piano. I. Title: Variations caractéristiques.

NN 6.61 e/ OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

Variations and conclusion, from New dance. *ZBD-35

HUMPHREY, DORIS, 1895-1958.

Variations and conclusion, from New dance. Music by Wallingford Riegger; choreography by Doris Humphrey. Notated by Els Grelinger, 1949; additions made by Ann Hutchinson & Lucy Venable at subsequent reconstructions of the score. [196-] c1948. 48 p.

Microfilm.
In Labanotation.
Includes ms. copy of music (22 p.) arr. for piano, 4 hands.

(Continued)

NN R 6.71 w/& OC, I PC, I SL MUg, 1g (UM1, DC2, LC1, X1)

HUMPHREY, DORIS, 1895-1958. Variations and conclusion, from New dance. (Card 2)

Date at end: 1960.

1. Dancing--Notation. I. Riegger, Wallingford, 1885-1961. New dance. Finale. Arr. for piano, 4 hds. II. t.

Variations-imaginaires *MYD

GROOT, COR DE, 1914-

"Variations-imaginaires," pour la main gauche et orchestre, [19]62. Piano principal (avec deuxième piano pour réduction de l'orchestre). [Amsterdam, Donemus, c1962] score (51 p.) 31cm.

"Reproduced from the composer's manuscript."
For piano, left hand and second piano (reduction of the orchestra).
Duration: about 22 min.

(Continued)

NN 8.63 p/& OC SL MUg, 1g, 2g, Ig (MUI 3, LC1, X1)

GROOT, COR DE, 1914- "Variations-imaginaires," (Card 2)

MOVEMENTS.--Introduction.--Nocturne.--Scherzo.--Quasi walzer.--Burlesque.--Evocation.--Finale-Presto.

1. Piano, Left hand, and piano--Arr. 2. Autographs (Music)--Groot, C. de --Facsimiles. I. Title.

DREXEL 5527

Variations on Jeannette and Jeannot (U)
• Piano. Philadelphia: E. Ferrett & Co. cop. 1850. 2pp. fo.

Piano (c)

5527 Music Div.

Variations libres et finale *MX

PIERNÉ, GABRIEL, 1863-1937.

Variations libres et finale, pour flûte, violon, alto, violoncelle et harpe, op. 51. Paris, Salabert [c1932] miniature score (23 p.) 19cm.

1. Chamber music, 20th cent.--Quintets. 2. Harp in quintets (Harp, flute, violin, viola, violoncello). I. Title.

NN 1.65 a/s OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

.. Variations sur la musique d'église. **MFC

Gastoué, Amédée, 1873-

... Variations sur la musique d'église. Paris, Bureau d'édition de la "Schola," 1912.

108 p. illus. (music) 28cm.

CONTENTS.—Le nouveau Psautier de Pie x et la réforme de l'office.—La messe en "ré" de Beethoven.—Les "propres diocésains" des églises de France.—Sur quelques vieux cantiques.—"Gli groteschi."—Un curieux passage de saint Augustin.—"Plus près de toi, mon Dieu!" Quelle mélodie chantèrent les naufragés [du Titanic]?—Une prose inédite contre les Normands pour la fête de la Toussaint.—L'"Adeste fideles."—Un coin de la musique d'église au XVIIe siècle. Le chant des Oratoriens: Louis XIII maître de chapelle.—Notes rythmiques grégoriennes.—Des précurseurs du "Motu proprio" à son application.—Les vœux du Congrès parisien de chant liturgique et de musique sacrée de 1911.

1. Church music—Catholic church. I. Title. MUSIC DIV.

17-1364

Library of Congress ML60.G29

Variations on an old form

*MTC

WAGNER, JOSEPH, 1900-

Variations on an old form, for full orchestra [1940] Boston, C.C. Birchard [c1941] 43 p. 35cm.

Score.
Duration: about 9 min.

1. Orchestra. I. Title.
NN 8.57 j/P OC SL MUg, Ig, Ig (MUA4, MUI 1, LC1, X1)

Variations sur un Noël

*MYA

DUPRÉ, MARCEL, 1886-

Variations sur un Noël, pour grand orgue, op. 20. Paris, A. Leduc [1961, c1923] 25 p. 34cm.

1. Christmas music (Organ). 2. Organ. I. Title.
NN 8.64 e/A OC SL MUg, Ig, 2g. 2g (MUI1, LC1, X1)

Variations on a personal theme

*MEC

Ronald, Landon, 1873-

Variations on a personal theme, by Landon Ronald. London: Hodder and Stoughton Ltd. [1922.] 177 p. front., plates, ports. 8°.

71516A. 1. Musicians.—Correspondence, reminiscences, etc. 2. Title.
N. Y. P. L. January 29, 1923.

Variations on a recitative

*MYA

SCHÖNBERG, ARNOLD, 1874-1951.
[VARIATIONS ON A RECITATIVE]
... Variations on a recitative [Op. 40] New York, H.W. Gray co. [c1947] Pl. no. C.O.S. No. 13. 28 p. 31cm. (Contemporary organ series, no. 13)

"Edited by Carl Weinrich."
"The suggestions for registration... are intended for the organ of Princeton University."
1. Organ. I. Weinrich, Carl, 1904- , ed. II. Title.

NN OC, I SL MU, I, I, II (LC1, X1)

Variations on a Russian theme

*MX

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[VARIATIONS ON A RUSSIAN THEME]
Варіаціи на русскую тему для смычковаго квартета. Лейпцигъ, М.П. Бѣляевъ, 1899. Pl. no 1960.
miniature score (19 p.) 16cm.
Electrostatic reproduction.
For string quartet.
Each variation is by a different composer. The composers are: N.Artcibouchеff, A. Scriabine, A.Glazounow, N.Rimsky-
(Continued)

NN 1.69 c/ OC, I (OAF1) SL MUg, Ig, 2g, Ig S (LC1, X1) 2

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[VARIATIONS ON RUSSIAN THEME] Варіаціи на русскую тему... (Card 2)

Korsakow, A.Liadow, J.Wihtol, F.Blumenfeld, V.Ewald, A.Winkler and N. Sokolow.
Title romanized: Variatsii na russkuyu temu.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title: Variations on a Russian theme.

Variations sérieuses

*MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[VARIATIONS SÉRIEUSES, OP. 54]
Variations sérieuses (op. 54) Paris, New York, Salabert [c1953] 20 p. 32cm. (Édition nationale de musique classique, no. 5478)

For piano.
At head of title: Alfred Cortot. Édition de travail des œuvres de Mendelssohn.
1. Piano. I. Cortot, Alfred, 1877- , ed. II. Title.
NN 5.57 d/J OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

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17 variations sérieuses

*MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[VARIATIONS SÉRIEUSES, OP. 54. ARR. FOR PIANO 4 HDS]
17 variations sérieuses, arrangées pour le piano à quatre mains, par Charles Czerny. Oeuvre 54. Vienne, Pietro Mechetti qm. Carlo [1842]
Pl. no. P. M. No. 3605. 27 p. 24 x 33cm.

Originally for piano, 2 hands.

1. Piano, 4 hands--Arr. I. Czerny, Karl, 1791-1857, arranger. II. Title.
NN 1.58 v/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

Variations sur un tanka

*MYR
box

Chaynes, Charles.
[Variations sur un tanka]

Variations sur un tanka, pour flûte et piano. Paris, A. Leduc [1962]
score (11 p.) and part. 34 cm.
Duration: 8 min., 20 sec.

1. Flute and piano. I. Title.
NN R 3.63 g/ OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

Variations on the theme of music.

*MGA

Turner, W[alter] J[ames] R[edfern], 1889-
Variations on the theme of music, by W. J. Turner. London: W. Heinemann, Ltd. [, 1924.] vi, 315 p. 12°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
171399A. 1. Music—Essays. 2. Title.
N. Y. P. L. March 11, 1925

Variations on a theme by Rode-Op.33

**MYD

CZERNY, KARL, 1791-1857.
[LA RICORDANZA]
Variations on a theme by Rode-Op.33, "La ricordanza"; for the piano. [Edited by] Isidor Philipp. New York, International music co. [c1945] 12 p. 31cm.

Drexel Musical Fund
1. Piano. I. Rode, Pierre, 1774-1830. Air varié, op. 10. II. Philipp, Isidore Edmond, 1863- . III. Title.
NN 12.59 t/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI1, LC1, X1)

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*MTC

VARIATIONS on a theme of Zoltán Kodály, composed and dedicated to their master on his 80th birthday by Antal Dorati [and others] his grateful pupils. London, New York, Boosey & Hawkes [1965]
score (99 p.) 31cm.

For orchestra.
Theme from the String quartet, no. 1, op. 2.
Duration: 23cm.
(Continued)
NN R 5.67 g/ OC, I, II X1, MUG1) SL MUg, Ig, Ig, IIg (LC1, 2

VARIATIONS on a theme of Zoltán Kodály... (Card 2)

1. Orchestra. I. Kodály, Zoltán, 1882- . Quartet, strings, op. 2. II. Dorati, Antal.

MWE

VARIATIONS sur trois thèmes: Le théâtre, par Jean Béraud; le cinéma, par Léon Franque; la musique, par Marcel Valois. [Montréal] F. Pilon [1946]
497 p. 20cm.

1. Stage--Addresses, essays, lectures. 2. Moving pictures--Addresses, essays, lectures. 3. Music--Essays. 4. Essays. 5. Cinema--Addresses, essays, lectures. I. Béraud, Jean, 1899- . II. Franque, Léon. III. Valois, Marcel.
NN II, 58 d/J OC, I, II, IIbo, III T, I, 5 (LC1, X1) PC, 1, 2, 3, I, II, III SL MU, 4, III

Variations on a Yemenite theme.

*MYD

Binder, Abraham Wolf, 1895-

Variations on a Yemenite theme, for piano. New York, Leeds Music Corp. [1948]
18 p. 31 cm.
"The song which is the subject of these variations ... is Hashiveni al kani (Return me to my ancient state)"

1. Variations (Piano) I. Title.

M27.B 48-26191*
MUSIC DIV.
Library of Congress [1]

Variațiuni libere

*MYL

CONSTANTINESCU, PAUL, 1909-

Freie Variationen über eine byzantinische Melodie aus dem 13. Jahrhundert. Variațiuni libere... Für Violoncello und Klavier. Wien, Universal-Edition [c1943] 1 v. 31cm. (Universal-Edition, Nr. 11456)

Score (10 p.) and part.

1. Violoncello and piano. I. Title. II. Title: Variațiuni libere.
NN 11.58 g/J OC SL MUg, Ig. Ig, IIg (MUI 2, LC1, X1)

Variazioni medioeval

*MYD

Rieti, Vittorio, 1898-
Medieval variations (Variazioni medioeval) for piano. New York, General Music Pub. Co. [1964]
19 p. 31 cm.

1. Piano. I. Title. II. Title: Variazioni medioeval.
NN 4.65 e/ OC SL MUg, Ig. Ig, IIg (MUI2, LC1, X1)

Variazioni su Les roses di R.M. Rilke

*MP (Italian)

Malipiero, Riccardo, 1914-

Sette variazioni su "Les roses" di R. M. Rilke, per canto e pianoforte. Milano, Edizioni Suvini Zerboni, [c1953]
16 p. 35 cm.
For voice and piano; French words.
First line: Une rose seule.

1. Songs, French (Italian composers). I. Rilke, Rainer Maria, 1875-1926. II. Title: Variazioni su Les roses di R. M. Rilke. III. Title: Les roses.
NN X 7.60 l/ OC, I SL MUg, Ig, Ig, IIg, IIIg (MUD1, MUS3, LC1, X1)

Variazioni sinfoniche

*MYK

CASTELNUOVO-TEDESCO, MARIO, 1895-
[VARIAZIONI SINFONICHE, 1928. ARR. FOR VIOLIN & PIANO]
Variazioni sinfoniche, per violino e orchestra (1928) Trascrizione per violino e pianoforte. Wien, Universal-Edition, c1930. 1 v. 31cm. (Universal-Edition, No. 9793)

Score (40 p.) and part.
Title also in German.
MOVEMENTS.--Chaconne e corrente.--Minuetto e pastorale.--Notturno.--Fox-trot ed epilogo.
1. Violin and piano--Arr. I. Title.
NN X 5.58 m/ OC (OAF1) SL MUg, Ig, Ig (MUI1, LC1, X1)

Variazioni sul tema (saggi)

*MG p.v.30

Valle, Nicola.
... Variazioni sul tema (saggi)... Roma: "Officina d' arte" R. Pélissier, 1933. 164 p. 19½cm.

Contents.—Parole allo spettatore mediocre.—Attualità di Schubert.—In casa di Puccini a Torre del Lago.—Debussy, Maeterlinck, D' Annunzio.—Lettere d' amore di Beethoven.—Beethoven e la poesia.—Preludio ad uno studio sul melodramma.—Arrigo Heine critico musicale.—La musica fra le arti—Variazioni sul teatro di prosa.—Variazioni sul teatro musicale.—Variazioni sul cine sonoro.

MUSIC DIV.
804017A. 1. Music—Essays. I. Title.
N. Y. P. L. March 4, 1936

Variazioni Walsingham

*MTC

BULL, JOHN, 1563?-1628.
[WALSINGHAM. ARR. FOR ORCHESTRA]
Variazioni Walsingham; elaborazione orchestrale di Guido Guerrini. Padova, G. Zanibon, c1961.
score (30 p.) 34cm.

Originally for virginal.
Duration: 8 min., 30 sec.

1. Orchestra--Arr. I. Guerrini, Guido, 1890- , arr. II. Title: Walsingham. III. Title.
NN 9.63 a/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI 2, LC1, X1)

Variegation *MTO-Amer.
CLARKE, HENRY LELAND, 1907-

Variegation. [New York, American composers alliance, c1961] score (45 p.) 36cm. (Composers facsimile edition)

For orchestra.
Duration: 8 min.

1. Orchestra. I. Title.
NN 2.64 a/5 OC SL MUg, lg. lg MUA (4) (LC1, MUI 1, X1)

Variegations
*MX

PITFIELD, THOMAS BARON, 1903-

Variegations; a suite for flute, oboe and pianoforte. London, Chappell [c1962] score (16 p.) and 2 parts. 28cm.

Chappell music for education.
"Grade D."
MOVEMENTS.--Varied theme.--Little nocturne.--Noël.

1. Children's music--Chamber music. I. Title.

NN 4.65 p/3 OC SL MUg, 1g, lg (MUI, LC1, X1)

Variétés littéraires et musicales. *MGA

Méreaux, Amédée, 1802-1874.
Variétés littéraires et musicales; pages d'histoire—critique—portraits à la plume—discours, par Amédée Méreaux; précédées d'une notice biographique par Marmontel ... Paris, Calmann Lévy, 1878.

2 p. l., 387 p. 18½cm. (On cover: Bibliothéque contemporaine).
"Œuvres musicales d'Amédée Méreaux": p. [377]-384.

1. Music—Addresses, essays, lectures. I. Marmontel, Antoine François, 1816-1898.
150618A

9-31514

Library of Congress ML60.M55

Les Variétés à la mode.
*MP (French)

César, Pierre Antoine, fl. 1794.
Les variétés à la mode. Suite [4-6] d'airs, ariettes d'opéra et opéra comiques, ariettes italiennes, romances, vaudevilles et duo. Arrangés pour le clavecin ou le forte-piano par Mr. César... Écrit par Ribière. Paris: Chez Mr. Boyer[, 1794?]. 3 v. in 1. obl. 4°.

Contains selections from Dezède's Blaise et Babet, and Péronne sauvée, Grétry's L'embarras des richesses, Martini's Le droit du seigneur, Philidor's Les femmes vengées, Piccinni's Didon, Rigel's Blanche et Vermeille, and Sacchini's Renaud, as well as airs by César.
With autograph of publisher.

MUSIC DIV.

460798A. 1. Songs, French. 2. Title.
N. Y. P. L.
March 17, 1930

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*MP (French)

Variétés de musique. Tome 1[-5. Paris,] 1778[-ca. 1785]. 5 v. 12°.

Collection of 224 songs and 39 duets, some with acc. of guitar or other instruments, published separately by Bignon, Camand and others, and later collected and bound under above title.
Title-pages, contents and paging of each volume in ms.
Contains selections from operas by Dezède, Edelmann, Floquet, Gluck, Graun, Grétry, Monsigny, Paisiello, Philidor, Piccinni, Quinault, Rigel, and Sacchini; also ariettes and trios by Albanese, Berchoni, Campan, Gresset, Leone, Pezzy, and Trial.

BEETHOVEN ASSOCIATION FUND.
485574-8A. 1. Songs, French—Collections, 18th-19th cent. 2. Vocal music—Duets. 3. ~~Opera—Selections.~~
N. Y. P. L.
August 6, 1930

Varietie of lute-lessons

*MYD

DOWLAND, ROBERT, ca. 1586-1641, comp.
Varietie of lute-lessons; viz. Fantasies, pavins, galliards, almaines, corantoes, and volts: selected out of the best approved authors, as well beyond the seas as of our owne country; by Robert Dowland. Lute tablature transcribed for keyboard by Edgar Hunt. London, Schott; New York, Associated music publishers [c1957] v, 67 p. 31cm. (Schott's Series of early lute music, no. 1)
Edition Schott 10310.

(Continued)
NN 5.64 p/r OC, I (OS)III SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) [NSCM]
2

DOWLAND, ROBERT, ca. 1586-1641, comp. Varietie of lute-lessons... (Card 2)

Introductory chapters on lute playing by Besard and J. Dowland omitted from this edition.
Preface and notes in English and German.

1. Lute--Collections--To 1800. 2. Harpsichord--Collections--To 1800 3. Piano--Collections--To 1800. I. Hunt, Edgar Hubert, 1909- , ed. II. Title. III. Schott's Series of early lute music.

Varietie of lute-lessons

*MYO

DOWLAND, ROBERT, ca. 1586-1641, comp.
Varietie of lute-lessons; a lithographic facsimile of the original edition of 1610, with an introduction, and a note on the lute and lute tablature by Edgar Hunt. London, Schott [c1958] viii p., facsim: 72 p. plate 31cm. (Edition Schott 10441)

Tablature notation.
Original t. p. reads: Varietie of lute-lessons: viz., fantasies, pauins, galliards, almaines, corantoes, and volts; selected out of the
(Continued)
NN R 8.61 v/ OC, I, II, III SL MUg, 1g, 2g, 3g, 4, 5g, Ig, IIg, IIIg, IVg (LC1, X1, MUF1)
2

DOWLAND, ROBERT, ca. 1586-1641, comp. Varietie of lute-lessons;... (Card 2)

best approued avthors, as well beyond the seas as of our owne country. By Robert Douland. Whereunto is annexed certaine obseruations belonging to lvte-playing, by Iohn Baptisto Besardo of Visonti. Also a short treatise thereunto appertayning, by Iohn Douland... London, Printed for Thomas Adams, 1610.

1. Tablature. 2. Dances (Lute)--To 1800. 3. Lute--To 1800. 4. Lute--Methods, to 1800. 5. Lute--Studies and exercises--To 1800. I. Hunt, Edgar Hubert, 1909- , ed. II. Besard, Jean Baptiste, b. ca. 1567. III. Dowland, John, 1563-1626. IV. Title.

Varieties for violas
*MX box

JACOBSON, I. D.

Three varieties for violas; a suite for three violas. New York, Mills music [c1962] score (8 p.) and 3 parts. 31cm. (HIS: Music for 3)

Music from Israel.

1. Chamber music, 20th cent.--Trios. 2. Viols in trios (3 violas). 3. Suites (Trios). I. Title: Varieties for violas.
NN R 1.63 e/, OC SL MUg, 1g, 2g, 3g, lg (MUI1, LC1, X1)

Varietudes *MX

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-
[Varietudes]

12 [i. e. Dodici] varietudes su una serie di 12 suoni non trasposti, per violino, flauto, clarinetto in do e violoncello. Partitura. Milano, Suvini Zerboni [°1957]

miniature score (40 p.) 21 cm.
Duration: about 21 min.
CONTENTS.—Prélude.—Enjoué.—Lyrique.—Vigoureux.—Allegro.—Hommage à Honegger.—Hoccetus.—Trio.—Interludio.—Finale.—Cadenza.—À la marcia.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, violin, violoncello). I. Title: Varietudes.
NN 10.60 m/ OC SL MUg, lg 2g, lg (MUI 6, LC1, X1)

Variety
*MIR
VARIETY radio directory. v. 1-4; 1937/38-1940/41. [New York] Variety, inc. 4 v. illus. 24cm.

Cover title: v. 1-3, 1937/38-1939/40, Radio directory.
Edited by E. A. Grunwald.
Ceased publication with v. 4, 1940/41.

1. Radio broadcasting—Direct.—U. S. 2. Radio—Yearbooks. 3. Radio—U. S.—Yearbooks. I. Variety. II. Title: Radio directory.

NN**R 1.55 g/· OS, I, II PC, 1, 2, I, II SL MU, 3, ~~I~~, II (T5, U1, LC1, X1)

Variety music cavalcade 1620-1961
Desk-Rm. 84
MATTFELD, JULIUS, 1893-
Variety music cavalcade 1620-1961. A chronology of vocal and instrumental music popular in the United States. Rev. ed. With an introd. by Abel Green. Englewood Cliffs, N.J., Prentice-Hall [1962] xxiii, 713 p. 24cm.

1. Music--U.S.--Bibl. 2. Songs, American--Bibl. 3. Bibliography, U.S. (Music) 4. Songs, U.S.--Bibl. 5. United States--Chronology. 6. Society and music--U.S. I. Title.
NN S 4.64 f/5 OC PC, 1, 2, I SL MU, 3, 4, 5, 6, I (LC1, X1)

Variety music cavalcade 1620-1961 *R-Phono
MATTFELD, JULIUS, 1893-
Variety music cavalcade 1620-1961. A chronology of vocal and instrumental music popular in the United States. Rev.ed. With an introd. by Abel Green. Englewood Cliffs, N.J., Prentice-Hall [1962] xxiii, 713 p. 24cm.

1. Music--U.S.--Bibl. 2. Songs, U.S.--Bibl. 3. Bibliography, U.S. (Music). 4. United States--Chronology. 5. Society and music--U.S. I. Title.
NN R 4.66 a/Q OC SL MU, 2, 3, 4, 5, I MUP, 1, 2, I (LC1, X1)

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*MIR

VARIETY radio directory. v. 1-4; 1937/38-1940/41. [New York] Variety, inc. 4 v. illus. 24cm.

Cover title: v. 1-3, 1937/38-1939/40, Radio directory.
Edited by E. A. Grunwald.
Ceased publication with v. 4, 1940/41.

1. Radio broadcasting—Direct.—U. S. 2. Radio—Yearbooks. 3. Radio—U. S.—Yearbooks. I. Variety. II. Title: Radio directory.

NN**R 1.55 g/· OS, I, II PC, 1, 2, I, II SL ~~MU~~, 3, I, II (T5, U1, LC1, X1)

The variety stage. NCOM

Stuart, Charles Douglas, and A.J. Park.
The variety stage; a history of the music halls from the earliest period to the present time, by Charles Douglas Stuart and A. J. Park. London, T. F. Unwin [1895]

1 p. l., [vii]-xii, 255, [1] p. 19cm.

1. Music-halls—Gt. Brit. I. Park, A. J., joint author. II. Title.

12-19975

Library of Congress PN2582.V3S7 MUSIC DIV.

NCOA
Variety theatre annual. 1906/07. London, W. J. P. Monckton & co. [1906/07] 1 v. illus. 28cm.

Editor: 1906/07, Jules Inger.

1. Stage—Gt.Br.—Yearbooks. 2. Music-halls—Gt.Br.

NN R 10.54 t/v OS PC, 1, 2 SL ~~MU~~, 2 (T 3, U 1, LC1, X1)

I varii umori della musica moderna

*MP (Italian)

VECCHI, ORAZIO, 1550-1605.

Le veglie di Siena, 1604; ovvero, I varii umori della musica moderna, a tre, a quattro, a cinque, a sei voci. Trascrizione e interpretazione di Bonaventura Somma. Roma, Edizioni de Santis [1958, c1940] viii p., score (153 p.) facsims. 32cm. (Capolavori polifonici del secolo XVI. v. 2)

(Continued)
NN 10.63 a/r OC, I (OS)IV SL MUg, lg, 2g, Ig, IIg, IIIg, IVg (LC1, X1)
2

VECCHI, ORAZIO, 1550-1605. Le veglie di Siena... (Card 2)

"Testo poetico riveduto da Emidio Mucci."

1. Madrigals, Italian--To 1700. 2. Choral music, Secular--To 1800. I. Somma, Bonaventura, 1893- , ed. II. Title. III. Title: I varii umori della musica moderna. IV. Series.

F-10
2927

Varille, Mathieu, 1885-
La pastorale provençale, en deux parties et huit tableaux, sur un canevas de Gaston Baty, musique d'Ennemond Trillat, images de Jean Chièze. Lourmarin en Luberon, Casteüsé, 1953. 118 p. illus. 29cm. (HIS: Série provençale. 4)

Includes the vocal score (1-3 treble voices) without the accompaniment.

1. Nativity plays, French. 2. Incidental music. 3. Drama—Types—Nativity plays, French. I. Trillat, Ennemond. La pastorale provençale. II. Baty, Gaston, 1885- . III. Trillat, Ennemond.
NN R 9.59 OC, I, II, IIIbo PC, I, II SL MUg, 2g, Ig T, 3, I, II (PRI 1, LC1, X1)

Varin ( ), Laurencin ( ) and Delaporte ( ) See: *MP box
Mangeant (Sylvain)
Ronde, du Sultan Mustapha, [Song] Musique de S. Mangeant, paroles de MM. Varin, Laurencin et Delaporte [Paris: Garvin? 18?] 1 p.
Chantée dans Les Fils de Cadet Roussel

Music Div.

*MP
(School)

[Varin, Roger]
Tu chantes; chansonnier étudiant (deuxième de la série). [n.p.] Jeunesse étudiante catholique [n.d.] 48 p. illus., music. 16cm.

"Thérèse Gratton a retranscrit la musique."

1. School music—Songbooks, etc., French. 2. Dancing, Children's [g]. I. Gratton, Thérèse. II. Title.

NN MUSIC DIV.

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*XBK-215
Microcopy

VARIN, VICTOR, 1798-1869.
Ah! que l'amour est agréable! vaudeville en cinq actes par MM. Varin et Michel Delaporte. Paris, M. Lévy frères, 1862 [Louisville, Ky., Falls City microcards, 1959] 1 card. 7.5 x 12.5cm.

Microprint copy.
Collation of the original: 101 p. 19cm.
Words only; tunes for most songs indicated by title.

1. Vaudevilles--Librettos. Ah! que l'amour est agréable! 2. Drama, French. I. Delaporte, Michel, 1808-1872, joint author. II. Title.

NN R 4.63 a/J OC, I PC, 2, I, II SL MU/y, Iy, Iy, IIy (LC1, MUF1, X1)

Write on slip words underlined below and class mark —
NKM

Varin, Victor, 1798–1869.
L'aveugle et son baton, vaudeville en un acte, par MM. Varin et Laurencin, représenté, pour la première fois, à Paris, sur le théâtre du Vaudeville, le 11 novembre 1841. [Paris: Marchant, 1842] 16 p. 25cm. (Magasin théâtral. Tome 31 [no. 13])

Caption-title.
Tunes of the incidental songs indicated by title.

78599B. ~~1. Drama, French.~~ I. Laurencin, Paul Aimé Chapelle, 1808-1890, jt. au. II. Title. III. Ser.
N.Y.P.L. May 22, 1941

Write on slip words underlined below and class mark —
NKM

Varin, Victor, 1798–1869.
Un bal du grand monde, comédie-vaudeville en un acte, par MM. Varin et Desvergers [pseud.] représentée pour la première fois, à Paris, sur le théâtre du Vaudeville, le 7 juin 1836. [Paris: Marchant, 1836] 18 p. 25cm. (Magasin théâtral. Tome 13 [no. 13])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78582B. 1. Drama, French. I. Chapeau, Armand, jt. au. II. Title. III. Ser.
N.Y.P.L. May 22, 1941

Write on slip words underlined below and class mark —
NKM

Varin, Victor, 1798–1869.
Balthasar, ou, Le retour d'Afrique, vaudeville en un acte, par MM. Varin, Desvergers [pseud.] et Derville [pseud.] représenté pour la première fois, à Paris, sur le théâtre des Variétés, le 20 juin 1836. [Paris: Marchant, 1836] 13 p. 25cm. (Magasin théâtral. Tome 13 [no. 16])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78582B. ~~1. Drama, French.~~ I. Chapeau, Armand, jt. au. II. ~~Desnoyers, Louis Claude Joseph~~ Florence, 1803-1868, jt. au. III. Title. ~~IV. Ser.~~
N.Y.P.L. May 22, 1941

Write on slip words underlined below and class mark —
NKM

Varin, Victor, 1798–1869.
Casanova, au fort Saint-André, comédie en trois actes, mêlée de couplets, par MM. Varin, Étienne Arago et Desvergers [pseud.] musique nouvelle de M. Doche... Représentée pour la première fois, à Paris, sur le théâtre national du Vaudeville, le 20 juillet 1836. [Paris: Marchant, 1836] 31 p. 25cm. (Magasin théâtral. Tome 13 [no. 22])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78582B. 1. ~~Drama, French.~~ 2. ~~Casanova de Seingalt, Giacomo Girolamo, 1725-1798—Drama.~~ ~~I. Arago, Étienne Vincent,~~ 1802-1892, jt. au. ~~II. Chapeau, Armand, jt. au.~~ III. Title. IV. Ser.
N.Y.P.L. May 22, 1941

Write on slip words underlined below and class mark —
NKM

Varin, Victor, 1798–1869.
Le chapitre des informations, comédie en un acte, par MM. Varin et Desvergers [pseud.] représentée pour la première fois, à Paris, sur le théâtre du Vaudeville, le 15 juillet 1836. [Paris: Marchant, 1836] 15 p. 25cm. (Magasin théâtral. Tome 13 [no. 21])

Caption-title.
Tunes of the incidental songs indicated by title.

MUSIC DIV.
78582B. 1. Drama, French. I. Chapeau, Armand, jt. au. II. Title. III. Ser.
N.Y.P.L. May 22, 1941

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*XB-83
Microcopy

VARIN, VICTOR, 1798-1869.
Les femmes saucialistes; à propos mêlé de couplets, par Varin et Roger de Beauvoir. Représenté pour la première fois, à Paris, sur le théâtre de la Montansier, le 21 avril 1849. [Paris, 1849. Louisville, Ky., Falls City microcards, 1959] 1 card 7.5 x 12.5cm.

(Continued)

NN 2.63 f/B OC, I PC, 1, I, II SL MU/y, Iy, IIy (LC1, X1, MUF1, MUL1) 2

VARIN, VICTOR, 1798-1869. Les femmes saucialistes... (Card 2)

Microprint copy.
Collation of original: 15 p. 28cm.
Words only; tunes indicated by title.

1. Drama, French. I. Beauvoir, Roger de, 1806-1866, joint author. II. Title.

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* XBK-204
Microcopy

VARIN, VICTOR, 1798-1869.
L'if de Croissey; comédie-vaudeville en deux actes par Varin, Desvergers [pseud.] et Laurencin. Représentée pour la première fois, sur le théâtre des Variétés, le 11 mai 1835. [Paris, n.d. Louisville, Ky., Falls City microcards, 1959] 1 card 7.5 x 12.5cm.

Microprint copy.
Collation of original: 19 p. 28cm.

(Continued)

NN R 2.63 g/J OC, I, II PC, I, I, II, III SL MU/y, 2y, Iy, IIy, IIIy (MUF 1, LC1, X1) 2

VARIN, VICTOR, 1798-1869. L'if de Croissey... (Card 2)

Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. L'if de Croissey. I. Chapeau, Armand, joint author. II. Laurencin, Paul Aimé Chapelle, 1808-1890, joint author. III. Title.

Write on slip words underlined below and class mark —
NKM

Varin, Victor, 1798–1869.
Le loup-garou, comédie-vaudeville en trois actes, par MM. Varin et Jaime, représentée pour la première fois, à Paris, sur le théâtre des Folies-dramatiques, le 18 août 1846. [Paris: Marchant, 1846] 27 p. 25cm. (Magasin théâtral. Tome 42 [no. 9])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78610B. ~~1. Drama, French.~~ I. ~~Jaime, E., jt. au.~~ II. Title. III. Ser.
N.Y.P.L. May 22, 1941

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*XB-84
Microcopy

VARIN, VICTOR, 1798-1869.
Le massacre d'un innocent; comédie-vaudeville en un acte, par Varin et Marc-Michel. Nouv. éd. Paris, Calmann Lévy, 1897. [Louisville, Ky., Falls City microcards, 1959] 1 card 7.5 x 12.5cm.

Microprint copy.
Collation of original: 39 p. 19cm.
Without music; tunes indicated by title.

(Continued)

NN 3.63 f/B OC, I PC, 1, I, II SL MU/y, 2y, Iy, IIy (LC1, X1) (MUF1) 2

VARIN, VICTOR, 1798-1869. Le massacre d'un innocent... (Card 2)

1. Drama, French. 2. Vaudevilles--Librettos. Le massacre d'un innocent. I. Michel, Marc ~~Antoine~~ Amédée, 1812-1868, joint author. II. Title.

MUSIC DIV.

Write on slip words underlined below and class mark —
NKM

Varin, Victor, 1798–1869.
Les ressources de Jonathas, comédie-vaudeville en un acte, par MM. Varin et d'Avrecourt, représentée, pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 9 novembre 1842. [Paris: Marchant, 1842] 16 p. 25cm. (Magasin théâtral. Tome 33 [no. 7])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78601B. 1. Drama, French. I. ~~Avrecour,~~ Abel d', jt. au. II. Title. III. Ser.
N.Y.P.L. May 22, 1941

Write on slip words underlined below and class mark —
NKM

Varin, Victor, 1798–1869.
Le secret de mon oncle, vaudeville en un acte, par M. Varin, représenté pour la première fois, à Paris, sur le théâtre-national du Vaudeville, le 10 janvier 1837. [Paris: Marchant, 1837] 19 p. 25cm. (Magasin théâtral. Tome 16 [no. 2])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78585B. ~~1. Drama, French.~~ I. Title. II. Ser.
N.Y.P.L. April 29, 1941

NKM p.v.620

Varin, Victor, 1798–1869, ~~and M. Delaporte.~~
Un ténor pour tout faire! Opérette en un acte, par MM. Varin & Michel Delaporte. Représentée, pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 15 novembre 1863. Musique de M. Victor Robillard. Paris: E. Dentu, 1863. 36 p. 18½cm. (Bibliothèque du théâtre moderne.)

Without music.

MUSIC DIV.
609231A. 1. ~~Drama, French~~ Librettos. I. Delaporte, Michel, 1806-1872, jt. au. II. Title. s-ret. III. Robillard, Victor: Un tenor pour tout faire.
N.Y.P.L. May 22, 1934

Varin, Victor, 1798-1869, joint author

*XBK-212
Microcopy

DUVERT, FÉLIX AUGUSTE, 1795-1876.
La famille de l'apothicaire; ou, La petite prude. Vaudeville en un acte, par Duvert, Desvergers [pseud.] et Varin. Représenté à Paris, pour la première fois sur le théâtre du Vaudeville, le 12 juillet 1830. Paris, J.N. Barba, 1830. [Louisville, Ky., Fall City microcards, 1958] 1 card 7.5 x 12.5cm.

Microprint copy.

(Continued)

NN R 4.63 a/J OC, I, II PC, 2, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUF1, LC1, X1) 2

DUVERT, FÉLIX AUGUSTE, 1795-1876. La famille de l'apothicaire... (Card 2)

Collation of original: 36 p. 20cm.
Words only; tunes indicated by title.

1. Vaudevilles--Librettos. La famille de l'apothicaire. 2. Drama, French. I. Chapeau, Armand, joint author. II. Varin, Victor, 1798-1869, joint author. III. Title.

Variot, Jean James, 1881- La belle de Haguenau.

*MS

Fouret, Maurice.
[La belle de Haguenau. Vocal score]
...La belle de Haguenau; comédie musicale en quatre épisodes de M. Jean Variot. Musique de Maurice Fouret... Paris, M. Eschig & cie., c1924. Publ. pl. no. M.E.1217. 143 p. 31cm.

"Représentée pour la première fois au 'théâtre du Trianon lyrique' à Paris le 21 février 1924."

MUSIC DIV.
313741B. 1. Operas, Comic—Vocal score. 2. Musical comedies. I. Variot, Jean James, 1881- La belle de Haguenau.
N.Y.P.L. December 11, 1945

Variscus, Olorinus Johannes.

See

Olorinus, Johannes, 1545-1622.

Varjas, Béla, ed.

C-12
8479

TINÓDI, SEBESTYÉN, 1505?-1556.
Cronica Tinodi Sebestien szörzese: első reszebe Ianos Kiral halalatul fogua ez esztendeig Dunan innet Erdel orszaggal löt minden hadac veszödelmec reuidedön, szép notakual enökbe vadnac. Mas reszébe külömb külömb idökbe és orsza gokba löt dolgoc istoriac vannac. Colosvarba, 1554 [Budapest, A Magyar tudományos akadémia, Irodalomtörteneti intézete, 1959] facsim. [320] p. music.
(Continued)

NN* R 2,65 g/B OC, IIIb+ (OS)I, IV PC, 1, 2, I, II, III, IV
SL MU, 2, 2g, II, III, IV (RI 1, LC1, X1, Z3)
[S, NSCM, a.e.]

TINODI, SEBESTYEN, 1505?-1556. Cronica Tinodi Sebestien szörzese... (Card 2)

19cm. (Bibliotheca hungarica antiqua. 2)

Signature: aa4, A-Z 4, a-q 4.
Includes unaccompanied melodies.
Edited by Béla Varjas.
Pamphlet (29 p.) discussion by László Bóta, inserted.

1. Hungary--Hist., 1301-1683--Poetry. 2. Songs, Hungarian. I. Bibliotheca hungarica antiqua. II. Varjas, Béla, ed. III. Bóta, László. IV. Magyar tudományos akadémia. Irodalomtörténeti intézet.

Varjasi, Rezső

*MGTB
(Hungarian)

HUNGARIAN rhapsody; the Hungarian state folk ensemble. [Compiled by Rezső Varjasi and Vine Horváth. Photos by Ferenc Bartal et al. Colour drawings by Gitta Mallász. Edited by László Tarr] Budapest, Corvina [1956] 175 p. (p. 41-168 chiefly illus. (part col.) music) 26cm.

Includes folk songs with melodies; Hungarian or English words.
(Continued)

NN R 7.57 d/JOC, I, Ibo, II, IIIbo (OS)Ib PC, 1, 2, 4, I, II SL
A, 5, I, II MU, 1, 2, 3g, 4, I, II (PRI1, LCE1, LC1, X1, Y1)

"De Varkenshoeder"

*MA

Paap, Wouter
"De Varkenshoeder" van Prenen en Mul. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 8, no. 6 (1953) p. 175-178. illus., music)

1. Prenen, H. L. De Varkenshoeder. 2. Mul, Jan.—De Varkenshoeder. I. Title.

NN R 12.53 OI (MU)1, 2, I (LC4, X1)

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*MO (Russian)
box

VARLAMOV, ALEKSANDR YEGOROVICH, 1801-1848.

...Der rothe Sarafan. Berühmtes russisches Volkslied componirt von Warlamoff... Deutsch von Ferd. Gumbert... Berlin, A. M. Schlesinger [1841?] Pl. no. S. 2551 (38). p. [9]-11. 32cm. (Nationallied. No. 38)

For one voice with piano and guitar accompaniment. German and Russian words.
First line: Nähe nicht, lieb Mütterlein.
"No. 4."

1. Folk songs, Russian. 2. Songs, with guitar, 1898. I. Gumbert, Ferdinand, 1818-1896. II. Song index (2).
NN MUSIC DIV.
Card revised

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*MP
(Russian)

Varlamov, Aleksandr Yegorovich, 1801-1848.
Собраніе романсовъ и пѣсенъ, сочиненіе А. Варламова. Часть 1. ₍Collection of romances and songs, composed by A. Varlamov. Part 1.₎ Москва: Ю. Грессеръ ₍184-? or 185-?₎. Publ. pl. nos. range from 3 to 245. 1 v. f°.

Russian words with music for 1 voice with piano acc.

1. Songs (Russian).
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
March 25, 1924.

DREXEL
Varlámov (Aleksandr Yegorovich) 5524
1801-1848
₍Air célèbre de Warlámoff.₎ ₍Piano solo.₎ Mayence: Fils de B. Schott, ₍18-₎. 1 pl., pp. 11-13. f°. (Bluettes du Nord... airs russes favoris... par Ferd. Beyer. no. 4.)

1. Piano
2. Beyer, Ferdinand
5524
Music Div.

Varlamov, A₍leksandr₎ Ye₍gorovich₎, 1801-1848.
Ангелъ; романсъ. Слова М. Лермонтова. Moscow: A. Gutheil, 1886. 5 p. f°. (Полное собраніе музыкальныхъ сочиненій. Томъ 6, № 108.)

Title from cover. Autograph of Miss Isabel F. Hapgood.

1. Music (Russian). 2. Lermontov, Mikhail Yuryevich.
N. Y. P. L.
MUSICAL DIVISION
April 22, 1913.

DREXEL 5517
(23)
[Varlamov, Aleksandr Yegorovich,] ~~1801-1848.~~
Der rothe Sarafan. ₍Russian song₎ 7 pp. (In: Transcriptionen von Victor Felix. ₍Piano solo.₎ Leipzig, ₍18-₎. f° v. 2.)

~~1. Songs, Russian.~~ 2. ~~Piano-Transcriptions.~~
3. Title.

Music Div.

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*MO (Russian)
+box

₍Varlamov, Aleksandr Yegorovich,₎ 1801-1848.
The red sarafan. A Russian national song. Der rothe Sarafan... Arranged by James G. Maeder... Buffalo, N. Y.: Cottier & Denton, cop. 1858. 5 p. f°.

English and German words; music for 1 voice with piano acc.

Music Dept.

1. Songs, Russian. 2. Maeder, James Gaspard, d. 1876. 3. Title. 4. Title: Der rothe Sarafan.
N. Y. P. L.
April 13, 1928

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*MO (Russian)
+ box

₍Varlamov, Aleksandr Yegorovich,₎ 1801-1848.
The red sarafan. (The crimson cap.) Old Russian. Words by Paul England, music arranged and edited by Eric Norman... Boston: The B. F. Wood Music Co.₍, cop. 1899.₎ Publ. pl. no. B. & Co. 3291. 7 p. f°.

For high voice.
English words; music for 1 voice with piano acc.
Copyright 1899, by Bosworth & Co.

MUSIC DIV.
KREHBIEL COLLECTION.

1. Songs, Russian. 2. England, Paul, translator. 3. Norman, Eric, editor. 4. Title. 5. Title: The crimson cap.
N. Y. P. L.
June 8, 1937

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*MP
box

Varlamov, Aleksandr Yegorovich, 1801-1848.
Скажи мнѣ, отчего...романсъ. Соч. А. Е. Варламова. [Tell me, why...Song by A. Ye. Varlamov.] [СПБ, 1900] p. 7-8. 31cm.

"Приложеніе къ журналу "Родина." - декабрь."
Russian words with music for 1 voice with piano acc.

1. Songs, Russian. I. Title: tell me, why.
Song index (1)

MUSIC DIV.
DEC 1 1 1948

Varlamov, Aleksandr Yegorovich, 1801-1848

*MYK
box

WIENIAWSKI, HENRI, 1835-1880.
[SOUVENIR DE MOSCOU. ARR. FOR VIOLIN & PIANO]
Souvenir de Moscou (Airs russes) for violin and piano [by] H. Wieniawski, op. 6. New York, C. Fischer [1903] Pl. no. 7479. score (9 p.) and part. 31cm. (Carl Fischer's music library. no. 308)

Acc. originally for orchestra.
Based on 2 songs by A. I. Varlamov.

1. Violin and piano. I. Varlamov, Aleksandr Yegorovich, 1801-1848.
NN R 8.69 k/OC, I (OAF1) SL MUg, 1g, Ig (MU1 1, LC1, X1)

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*MYO
box

VARLET, A. H.

Trois duos faciles pour 2 guitares. Op. [84] Paris, A. Meissonnier [182-?] 2 parts. Pl. no. 509. 33cm.

1. Guitar (2 guitars).
NN R 10.64 e/ OC(1b) SL MUg, 1g (LC1, X1)

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*MYO

VARLET, A. H.

Trois petits duos; nocturnes faciles pour deux guitares. Op. [66] Paris, A. Meissonnier [182-?] 2 parts. Pl. no. 409. 33cm.

1. Guitar (2 guitars).
NN 10.64 e/B OC SL MUg, 1g (LC1, X1)

Varlet, A. H., arr.

*MYO

ROSSINI, GIOACCHINO, 1792-1868.
[IL BARBIERE DI SIVIGLIA. OVERTURE. ARR. FOR 2 GUITARS]
Ouverture du Barbier de Seville; arrangée pour deux guitares par A. H. Varlet. Paris, A. Meissonnier [ca. 1826] 2 parts. Pl. no. 513. 33cm.

1. Overtures--Arr. for 2 guitars. 2. Guitar (2 guitars). I. Varlet, A. H., arr. II. Varlet, A. H.
NN 12.64 g/ OC, I, IIb (OAF 1) SL MUg, 1g, 2g, Ig
(MU1 1, LC1, X1)

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*MC

Varley, Douglas Harold.
African native music; an annotated bibliography, compiled by Douglas H. Varley... London: The Royal empire soc., 1936. 116 p. 21½cm. (On cover: Royal empire society bibliographies. no. 8.)

"This bibliography deals with African native music, but its scope is confined to the Negro and Bantu cultures, roughly south of the Sahara."—*Note.*

2. African tribes-Bantus-Bibl.
Cards to Public Catalogue
MUSIC DIV.
876523A. 1. Music—African tribes—Bibl. ~~2. Negroes—Bibl.~~ I. Ser.
N. Y. P. L.
June 21, 1937

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*C p.v.3190
+

Varley, Douglas Harold.
Report of a visit to the United States, April–July, 1935 ₍by₎ Douglas H. Varley... ₍London? 1935₎ iv, 19 f. 35½cm.

Reproduced from typewritten copy.
The purpose of the visit was to explore source material in American libraries relating to African native and Afro-American music, and to observe representative American libraries.—*cf. f. 1.*

MUSIC DIV.
870132A. 1. Libraries, Public—U. S. ~~2. Music~~—African tribes. 3. Negroes—music.
N. Y. P. L.
March 18, 1937

Varley, Irene, arr.

*MP
(Children)

NELSON, FLORENCE.
O sun and lady moon; a peace pageant in prologue and one act by Florence Nelson. Musical arrangements by Irene Varley. New York, The author, c1937. 13 p. 28cm.

Music consists of folk songs and dances, principally for piano.

1. Children's pageants. I. Varley, Irene, arr. II. Title. III. Varley, Irene.
NN 5.64 a/B OC, I, IIIbo SL MUg, 1g, Ig, IIg (LC1, X1)

Varna, Henri. Les amours de Don Juan *MZ

Morata, Juan.
₍Les amours de Don Juan. Libretto. French₎

Les amours de Don Juan, opérette à grand spectacle en 2 actes et 20 tableaux. Livret de Henri Varna, Marc-Cab ₍pseud.₎ et René Richard d'après Lord Byron. Airs additionnels de Paulette Zevaco. Paris, Joubert, °1957. 168 p. 16cm.

I. Varna, Henri. Les amours de Don Juan
II. Marc-Cab, pseud. Les amours de Don Juan
III. Richard, René Auguste, 1914- Les amours de Don Juan
IV. Zevaco, Paulette. Les amours de Don Juan
V. Byron, George Gordon Noël Byron, baron, 1788-1824. Don Juan
VI. Les amours de Don Juan VII. Richard, René Auguste, 1914-
VIII. Zevaco, Paulette
NN * 6.59 a/ OC(1b*) I, II, IIb, III, IV, V, VI, VIIb*, VIIIb* (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (MU1 1, LC1, X1)

Varna, Henri. Violettes impériales

* MZ

SCOTTO, VINCENT, 1874-1952.
[VIOLETTES IMPÉRIALES. LIBRETTO. FRENCH]
Violettes impériales; opérette à grand spectacle en deux actes et 17 tableaux de livret de Paul Achard, René Jeanne & Henri Varna, d'après le film d'Henry Roussell... Paris, Joubert, c1952. 144 p. 16cm.

I. Achard, Paul. Violettes impériales. II. Jeanne, René, 1887- Violettes impériales. III. Varna, Henri. Violettes impériales. IV. Roussel, Henry. Violettes impériales. V. Title.
NN X 12.58 m/B OC, I, II, III, IV (OAF 1) PC, I, II, III, IV, V
SL MUy, Iy, IIy, IIIy, IVy, Vy (MU1 1, LC1, X1)

Varna, Henri, jt. au. *MZ
(Estéban-Marti)

Foucher, Armand, and H. Varna.
Le coucher de La Pompadour; opérette en trois actes, représentée à Paris, pour la première fois, sur la scène du Concert Mayol, le 16 juin 1921 et à Bruxelles... le 1er octobre 1921. Livret d'Armand Foucher & Henri Varna, partition musicale d' Estéban-Marti. Paris: G. Ondet, 1921. 128 p. 12°.

Libretto. French words.

Librettos.
1. ~~Drama (French).~~ 2. Varna, Henri, jt. au. 3. Estéban-Marti. 4. Title.
MUSIC DIV.
N. Y. P. L. April 7, 1923.

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*MEC
(Tardos)

Várnai, Péter.
Tardos Béla. Budapest, Zenemükiadó, 1966.
27 p. music. 20 cm. (Mai magyar zeneszerzők)

1. Tardos, Béla.
NN* 2.68 a/ OC(1b*) PC,1 SL MU,1 (LC1,X1)

+ MO (Hungarian)
+ Lbv

Várnay, Alexander.
Sechs ungarische Volkslieder für eine Singstimme mit Klavierbegleitung, bearbeitet und übersetzt von Alexander Várnay. Schwedischer Text von Sven Scholander. Sex ungerska folkvisor ... Stockholm: A. B. Nordiska Musikförlaget [introd. 1916]. Publ. pl. no. N. M. S. 46. 8 p. f°.

Swedish and German words with music for 1 voice with piano acc.
Contents: Ensam är jag. Waise bin ich. Hör, illa mor, Lieb' Mütterlein. Flickan från Balaton gråter, Das Mägdlein am Balaton weinet. Lilla fågel, Kleines Vöglein. Gulnat vete, Schöner Weizen. Gud skapt stjärnan, Gott schafft Sterne.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs (Hungarian). 2. Scholander, Sven, 1860– , translator.
N. Y. P. L. November 19, 1923.

VARNAY, ASTRID *MEC
(Varnay)

Wessling, Berndt Wilhelm, 1935–
Astrid Varnay [von] Berndt W. Wessling. Bremen, Schünemann (1965)
123 p. with illus. 25 cm.

"Anhang" (p. [110]–123) consists of bibliography and discography.

1. Varnay, Astrid.
NN * R 3.67 1/ OC(1b*) PC,1 SL MU,1 (LC1,X1)

Varner, François Antoine, 1789–1854, jt. au.
Write on slip words underlined and class mark– NKM

Scribe, Augustin Eugène, 1791–1861.
Les deux maris, comédie en un acte, mêlée de vaudevilles, par MM. Scribe et Varner; représentée, pour la première fois ... le 3 février 1819.
(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 35, p. [227]–279)

1. Varner, Antoine François, 1789–1854, joint author. II. Title.
CA 12-480 Unrev'd
MUSIC DIV.
Library of Congress PQ1213.R45 vol. 35

Varner, François Antoine, 1789–1854, jt. au.
Write on slip words underlined and class mark– NKM

Scribe, Augustin Eugène, 1791–1861.
L'intérieur d'un bureau, ou, La chanson, comédie en un acte, mêlée de vaudevilles, par MM. Scribe, Imbert et Varner; représentée, pour la première fois ... le 25 février 1823.
(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 36, p. [243]–299)

I. Ymbert, Jean Gilbert, 1786–1846, joint author. II. Varner, Antoine François, 1789–1854, joint author. III. Title.
CA 12-481 Unrev'd
MUSIC DIV.
Library of Congress PQ1213.R45 vol. 38

Write on slip words underlined below and class mark—
NKM

Varner, François Antoine, 1789–1854.
Le noctambule, comédie-vaudeville en un acte, par MM. Varner et Deslandes, représentée pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 25 novembre 1843. [Paris: Marchant, 1843] 13 p. 25cm. (Magasin théâtral. Tome 36 [no. 16])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78604B. 1. Drama, French. I. Deslandes, Paulin, d. 1866, jt. au. II. Title. III. Ser.
N. Y. P. L. May 22, 1941

Varner, François Antoine, 1789–1854, and J. H. Dupin: Les petits appartements *MSI

Berton, Henri Montan, 1767–1844.
Les petits appartements; opéra comique en un acte de MM. Varner, et Dupin. Mis en musique par le chevalier Berton... Representé sur le Théatre royal de l'Opéra comique, le 9. juillet, 1827... Paris: C. Heu, [1828?]. Publ. pl. no. H. 300. 195 p. 33cm.

Full score. French words.
First performed in 1827, Paris.
Irregular paging.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
664053A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Varner, François Antoine, 1789–1854, and J. H. Dupin: Les petits appartements.
N. Y. P. L. September 19, 1933

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*XB-156
Microcopy

VARNER, FRANÇOIS ANTOINE, 1789-1854.
Le ploupiou; ou, La gloire et l'amour. Comédie de deux actes, mêlée de couplets. Représentée pour la première fois, à Paris, sur le théâtre du Palais-royal, le 31 mars 1838. [Paris, Barba, Delloye, Bezou, 1838. Louisville, Ky., Falls City microcards, 1959] 1 card. 7.5 x 12.5cm.

Microprint copy.

(Continued)
NNR 10.63 a/ OC PC, 1, 1 SL MUy, 2y, 1y (MUF1, LC1, X1)
2

VARNER, FRANÇOIS ANTOINE, 1789-1854. Le ploupiou ... (Card 2)

Collation of original: 202–221 p. 27cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Le ploupiou. I. Title.

Write on slip words underlined below and class mark —
NKM

Varner, François Antoine, 1789–1854.
La sœur de Jocrisse, comédie en un acte, mêlée de couplets, par MM. Varner et Duvert, représentée, pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 17 juillet 1841. [Paris: Marchant, 1842] 18 p. 25cm. (Magasin théâtral. Tome 31 [no. 2])

Caption-title.
Tunes of the incidental songs indicated by title.

MUSIC DIV.
78599B. 1. Drama, French. I. Duvert, Félix-Auguste, 1795–1876, jt. au. II. Title. III. Ser.
N. Y. P. L. May 22, 1941

Varner, François Antoine, 1789–1854.
Write on slip words underlined and class mark– NKM

Scribe, Augustin Eugène, 1791–1861.
Le solliciteur, ou l'Art d'obtenir des places, comédie en un acte, mêlée de vaudevilles par m. Scribe et M***. Représentée, pour la première fois, sur le Théatre des variétés, le 7 avril 1817.
(*In* Fin du répertoire du théâtre français. Paris, 1824. 17cm. v. 35, p. [79]–225)

By Scribe and one or more collaborators, variously asserted to be J. G. Ymbert, A. F. Varner, J. H. Dupin, and C. G. Delestre-Poirson. *cf.* Quérard, La France littéraire, and Supercheries littéraires dévoilées; Michaud, Biog. universelle, etc.
I. Ymbert, Jean Gilbert, 1786–1846. II. Varner, Antoine François, 1789–1854. III. Dupin, Jean Henri, 1791–1887. IV. Delestre-Poirson, Charles Gaspard, 1790–1859. V. M***.

7—5528
Library of Congress PQ2425.S6 1818 MUSIC DIV.
[a37b1]

NKM p.v. 117, no.8

Varney, Alphonse, 1811-1879.
[Une fin de bail. Libretto. French]
Une fin de bail. Opérette en un acte... Musique d'A. Varney... Paris, M. Levy frères, 1862.
24 p. 12°.

1. Cremieux, Hector Music div.

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*MS

VARNEY, ALPHONSE, 1811-1879.
[UNE FIN DE BAIL. VOCAL SCORE. FRENCH]
Une fin de bail; opérette en un acte. Paroles de Hector Crémieux et Ludovic Halévy; musique de A. Varney. Partition chant et piano disposée pour la conduite de l'orchestre pr. Victor Boullard. Paris, Bertin [1862] Pl. no. E.B. 71. 41 p. 28cm. (Répertoire des Bouffes-parisiens)

(Continued)
NN 5.70 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)
2

VARNEY, ALPHONSE, 1811-1879. [UNE FIN DE BAIL. VOCAL SCORE. FRENCH] Une fin de bail... (Card 2)

The Otto Kinkeldey Memorial Coll.
1. Operas, Comic--Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. Une fin de bail. II. Halévy, Ludovic, 1834-1908. Une fin de bail. III. Title.

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*MO (French)
box

Varney, Alphonse, 1811-1879.
Les Girondins: Mourir pour la patrie. Revolutionary song of '48. As sung at Paris during the struggle, February 22, 23 & 24. Written by Alexander Dumas. Music composed by Alphonse Varney.
New York: Atwill, cop. 1848. 4 p. f°.

1. French revolution of 1848
Music Div.

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*MS

VARNEY, ALPHONSE, 1811-1879.
[LE MOULIN JOLI. VOCAL SCORE. FRENCH]
Le moulin joli; opéra comique en un acte. Paroles de Clairville; musique de Alph. Varney. Partition réduite pour chant avec accomp. de piano par H. Cadaux. Paris, Mackar et Noël [189-?]
Pl. no. M. & N. 3339. 67 p. 28cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Clairville, Charles, 1855- Le moulin joli. II. Title.
NNS 5.70 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Varney, Alphonse, 1811-1879. NKM p.v. 82
See:
Foucher (Paul)
L'opéra au camp. Opéra-comique en un acte. Par Paul Foucher. Musique de M. Varney... [Clermont: A. Daix, 1854?] 32 p. 12°.
(Bibliothèque dramatique. t. 60.)

In: NKM p.v. 82.

Music Div.

Varney, George Leon, editor. *MFC
See:
Barnabee, Henry Clay.
Reminiscences of Henry Clay Barnabee; being an attempt to account for his life, with some excuses for his professional career. Edited by G. L. Varney. Boston: Chapple Pub. Co., Ltd., 1913. 5 p.l., 461 p., 2 port., 21 pl. 8°.

Music Dept.
1. Biography. 2. Musicians. 3. Portraits. 4. Varney, George Leon, editor.
N. Y. P. L. November 17, 1913.

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*MS

VARNEY, LOUIS, 1844-1908.
[L'AMOUR MOUILLÉ. VOCAL SCORE. FRENCH]
L'amour mouillé; opéra-comique en 3 actes de J. Prevel & A. Liorat [pseud.] Musique de L. Varney. Partition chant et piano transcrites par L. Rogues. Paris, Choudens [1887?] Pl. no. A.C. 7329. 138 p. 28cm.

At head of title: Théâtre des nouveautés.
1. Operas, Comic--Vocal scores. I. Degas, Georges, 1837-1896. L'amour mouillé. II. Prével, Jules, 1835-1889. L'amour mouillé.
NN R 5.71 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Varney (Louis), comp. 1908
See:
PREVEL (Jules) et LIORAT (A.) NKP p.v. 167 no. 8
L'amour mouillé. Opéra-comique en trois actes. Musique de L.Varney. Paris : Tresse & Stock, 1887. 2p.l.,109 p.,1 l. 12°.

Music Div.

NCOF
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[VARNEY, LOUIS], 1844-1908.
[L'AMOUR MOUILLÉ. LIBRETTO. ENGLISH]
Cupid; comic opera in 3 acts, by Prével & Liorat [pseud.] Translated by Clarence West. [London, 1898] 197 p. 21cm.

In ms.
L'amour mouillé; without the music.

(Continued)

NN X 3.58 g/# OC, I, II, III, IV (OAF 1) PC, I, II, III, IV
SL MUy, Iy, IIy, IIIy, IVy (MUL 1) T, 1, 2, I, II, III, IV
(LC1, X1)

[VARNEY, LOUIS], 1844-1908. [L'AMOUR MOUILLÉ. LIBRETTO. ENGLISH] Cupid... (Card 2)

1. Drama--Promptbooks and typescripts. 2. Drama--Types--Operetta. I. Degas, Georges, 1837-1898. Cupid. II. Prével, Jules, 1835-1889. Cupid. III. West, Clarence, tr. IV. Title.

NCOF
+

VARNEY, LOUIS, 1844-1908.
[L'AMOUR MOUILLÉ. LIBRETTO. ENGLISH]
"Cupid" (L'amour mouillé); a comic opera in three acts by Preval (sic) and Liorat. [n.p., 19--] 105 l. 27cm.

Promptbook.
Typescript.
1. Drama--Types--Operetta. 2. Drama--Promptbooks and typescripts. I. Prevel, Jules, 1835-1889. L'amour mouillé. II. Degas, Georges, 1837-1898. L'amour mouillé. III. Title.
NN X 5.58 e/x OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy
(MUL1) T, 1, 2, I, II, III (LC1, X1, C1)

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*MS

VARNEY, LOUIS, 1844-1908.
[BABOLIN. VOCAL SCORE. FRENCH]
Babolin; opéra-comique en 3 actes de Paul Ferrier et Jules Prevel. Musique de Louis Varney. Partition chant & piano transcrite par L. Roques. Paris, Choudens [1884?] Pl. no. A.C. 6194. 219 p. 28cm.

At head of title: Théâtre des nouveautés.

1. Operas, Comic--Vocal scores. I. Ferrier, Paul, 1843-1920. Babolin. II. Prével, Jules, 1835-1889. Babolin. III. Title.
NN 6.71 m/z OC, I, II (OAF 1) SL MUg, Ig, IIg, IIIg (LC1, X1)

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* MZ

VASSEUR, LÉON, 1844-1917.
[LE BILLET DE LOGEMENT. LIBRETTO. FRENCH]
Le billet de logement; opéra-comique en trois actes, par Paul Burani & Maxime Boucheron; musique de Léon Vasseur. Paris, P. Ollendorff, 1880 117 p. 19cm.

1. Drama, French. I. Title. II. Burani, Paul, 1845-1901. Le billet de logement. III. Boucheron, Maxime, 1846-1896. Le billet de logement.
NN R 6.58 p/# OC, II, III PC, 1, I, II, III SL MUy, Iy, IIy, IIIy (T5, LC1, X1)

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*MS

VARNEY, LOUIS, 1844-1908.
[LE BRILLANT ACHILLE. VOCAL SCORE. FRENCH]
Le brillant Achille; vaudeville-opérette en trois actes de Charles Clairville & Fernand Beissier. Paris, Choudens, c1892. Pl. no. A.C. 8990. 111 p. 29cm.

1. Operas, Comic--Vocal scores. I. Clairville, Charles, 1855- Le brillant Achille. II. Beissier, Fernand, 1858-1936. Le brillant Achille. III. Title.
NN R 2.71 b/x OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

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*MS

VARNEY, LOUIS, 1844-1908.
[CLIQUETTE. VOCAL SCORE. FRENCH]
Cliquette; opérette en trois actes de William Busnach. Musique de Louis Varney. Paris, Choudens, c1893. Pl. no. A.C. 9165. 113 p. 28cm. (Répertoire Choudens)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores I. Busnach, William Bertrand, 1832-1907. Cliquette. II. Title.
NN S 5.70 r/x OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1, Z1)

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*MS

VARNEY, LOUIS, 1844-1908.
[COQUELICOT. VOCAL SCORE. FRENCH]
Coquelicot; opéra comique en trois actes de Armand Silvestre. Musique de Louis Varney. Partition chant & piano transcrite par Léon Roques. Paris, Choudens [1882?] Pl. no. A.C. 6459. 221 p. 29cm.

At head of title: Théâtre des bouffes.

1. Operas, Comic--Vocal scores. I. Silvestre, Paul Armand, 1837-1901. Coquelicot. II. Title.
NN 6.71 m/z OC, I (OAF 1) SL MUg, Ig, IIg (LC1, X1)

Varney, Louis, 1844-1908
CUPID See his
L'AMOUR MOUILLÉ

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Varney (Louis) 1844-1908, composer.
See: NKP
Gavault (Paul) and Cottens (Victor de)
Les demoiselles des Saint-Cyriens. Opérette en trois actes et cinq tableaux. Musique de Louis Varney. Paris : Heugel & Cie., 1898. 2 p.l., 131(1) p. 16°.

Music Div.

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*MS

Varney, Louis, 1844-1908.
La Falote; opérette en trois actes de A. Liorat (pseud.) & M. Ordonneau, musique de Louis Varney. Partition piano et chant transcrite par Marius Baggers. Paris: Choudens, cop. 1896. Publ. pl. no. A. C. 10,301. 3 p.l., 196 p. 4°.

First performed in 1896.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Degas, Georges, 1837-98. 3. Ordonneau, Maurice, 1854– 4. Baggers, Marius. 5. Title.
N. Y. P. L. February 13, 1919.

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*MS

VARNEY, LOUIS, 1844-1908.
[FANFAN LA TULIPE. VOCAL SCORE. FRENCH]
Fanfan la tulipe; opéra comique en trois actes de P. Ferrier et J. Prevel. Musique de L. Varney. Partition chant et piano transcrite par L. Roques. Paris, Choudens [1882?] Pl. no. A.C. 5680. 213 p. 28cm.

"Représenté pour la première fois au Théâtre des folies-dramatiques le 21 octobre 1882."

(Continued)

NN R 2.71 b/x OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

VARNEY, LOUIS, 1844-1908. [FANFAN LA TULIPE. VOCAL SCORE. FRENCH] Fanfan la tulipe; opéra comique en trois actes de P. Ferrier et J. Prevel. (Card 2)

1. Operas, Comic--Vocal scores. I. Ferrier, Paul, 1843-1920. Fanfan la tulipe. II. Prével, Jules, 1835-1889. Fanfan la tulipe. III. Title.

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*MS

VARNEY, LOUIS, 1844-1908.
[LA FÉE AUX CHÈVRES. VOCAL SCORE. FRENCH]
La fée aux chèvres; opéra comique en 3 actes. Paroles de Paul Ferrier et Albert Vanloo. Partition chant et piano réduite par Marius Baggers. Paris, P. Maquet [1891?] Pl. no. P.M. & Cie 13,314. x, 258 p. 29cm.

At head of title: Théâtre de la gaîté.

1. Operas, Comic--Vocal scores. I. Vanloo, Albert, 1846-1920. La fée aux chèvres. II. Ferrier, Paul, 1843-1920. La fée aux chèvres. III. Title.
NN R 6.71 w/x OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

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*MS

VARNEY, LOUIS, 1844-1908.
[LA FEMME DE NARCISSE. VOCAL SCORE. FRENCH]
La femme de Narcisse; opérette en 3 actes de Fabrice Carré. Musique de Louis Varney. Paris, Choudens, c1892. Pl. no. A.C. 8845. 161 p. 28cm.

1. Operas, Comic--Vocal scores. I. Carré, Fabrice, 1855- . Le femme de Narcisse. II. Title.
NN R 5.71 e/x OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

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*MS

VARNEY, LOUIS, 1844-1908.
[LE FIANCÉ DE THYLDA. VOCAL SCORE. FRENCH]
Le fiancé de Thylda; opérette-bouffe en 3 actes et 6 tableaux de V. de Cottens et R. Charvay [pseud.] Partition piano et chant. Paris, Heugel, c1900. 202 p. 28cm.

1. Operas, Comic--Vocal scores. I. Cottens, Victor de, 1862- . Le fiancé de Thylda. II. Lefort, Adrien Pierre Louis, 1858-1926. Le fiancé de Thylda. III. Title.
NN R 2.71 b/x OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MS

VARNEY, LOUIS, 1844-1908.
[LA FILLE DE FANCHON LA VIELLEUSE. VOCAL SCORE. FRENCH]
La fille de Fanchon la vielleuse; opéra-comique en 4 actes de Liorat [pseud.], Busnach & Fonteny. Musique de L. Varney. Partition chant & piano transcrite par Marius Baggers. Paris, Choudens, c1891. Pl. no. A.C. 8659. 243 p. 29cm.

1. Operas, Comic--Vocal scores. I. Degas, Georges, 1837-1898. La fille de Fanchon la vielleuse. II. Busnach, William Bertrad, 1832-1907. La fille de Fanchon la vielleuse. III. Fonteny, Albert. La fille de Fanchon la vielleuse. IV. Title.
NN R 6.71 w/x OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

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*MS

VARNEY, LOUIS, 1844-1908.
[LA FILLE DE PAILLASSE. VOCAL SCORE. FRENCH]
La fille de Paillasse; opéra-comique en trois actes de A. Liorat [pseud.] & L. Leloir. Partition chant et piano réduite par Marius Baggers. Paris, Choudens, c1894. Pl. no. A.C. 9602. 193 p. 29cm.

1. Operas, Comic--Vocal scores. I. Degas, Georges, 1837-1898. La fille de Paillasse. II. Leloir, Louis, 1860- . La fille de Paillasse. III. Title.
NN S 1.71 m/x OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MS

VARNEY, LOUIS, 1844-1908.
[LES FORAINS. VOCAL SCORE. FRENCH]
Les forains; opérette en trois actes de Maxime Boucheron & Antony Mars. Musique de Louis Varney. Paris, Choudens, c1894. Pl.no.A.C.9460. 163 p. 28cm. (Répertoire Choudens)
THE OTTO KINKELDEY MEMORIAL COLLECTION
1.Operas, Comic--Vocal scores. I.Boucheron,Maxime, 1846-1896. Les forains. II.Mars, Antony,1862- . Les forains. III.Title.
NN R 5.70 v/x OC,I,II (OAF1) SL MUg,Ig,Ig, IIg,IIIg (LC1,X1,Z1)

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*MS

VARNEY, LOUIS, 1844-1908.
[MISS ROBINSON. VOCAL SCORE. FRENCH]
Miss Robinson; pièce en trois parties de Paul Ferrier. Partition chant et piano. Paris, Choudens, c1892. Pl. no. A. 9045C. 244 p. 28cm.

1. Operas, Comic--Vocal scores. I. Ferrier, Paul, 1843-1920. Miss Robinson. II. Title.
NN R 2.71 e/x OC, I (OAF1) SL MUg, Ig, Ig, II (LC1, X1)

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*MS

VARNEY, LOUIS, 1844-1908.
[LES MOUSQUETAIRES AU COUVENT. VOCAL SCORE. ENGLISH]
Les mousquetaires. (The musketeers.) Opéra comique in two acts. Adaptation of words to music, by H.B. Farnie. Acting version by Dexter Smith. Boston, O. Ditson, c1881. 156 p. 28cm.

Libretto by P. Ferrier and J. Prevel. —cf. Loewenberg.
Prompt-book.

(Continued)

NN II, 57 e/# OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg
T, 2, 3, I, II, III, IV, V (LC1, X1)

VARNEY, LOUIS, 1844-1908. [LES MOUSQUETAIRES AU COUVENT. VOCAL SCORE. ENGLISH] Les mousquetaires. (Card 2)

1. Operas, Comic--Vocal scores. 2. Drama--Types--Operetta. 3. Drama, French--Translations into English. I. Ferrier, Paul, 1843-1920. Les mousquetaires au couvent. II. Prével, Jules, 1835-1889. Les mousquetaires au couvent. III. Farnie, Henry Brougham, d. 1889, tr. IV. Title. V. Title: The musketeers.

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*MS

Varney, Louis, 1844–1908.

Les mousquetaires au couvent; opéra comique en trois actes, de Paul Ferrier et Jules Prevel, musique de Louis Varney. Partition chant et piano réduite par L. Roques. Paris: Choudens père et fils [1880?]. Publ. pl. no. A. C. 4865. 175 p. 4°.

Vocal score. French words.

"Représenté pour la première fois au Théâtre des Bouffes-parisiens le 16 mars, 1880."

A10229A

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Ferrier, Paul, 1843- . 4. Prevel, Jules, 1835–1889. 5. Roques, Léon, b. 1839. 6. Title.

N. Y. P. L. MUSIC D. August 31, 1925

Varney (Louis) 1844-1908, comp.

See:

Ferrier (Paul) and Prevel (J.) NKM p.v.135

Les mousquetaires au couvent. Opera-comique en trois actes. Musique de M. Louis Varney. Paris: Tresse, 1880. 2 p.l. 119 p. 12°

In: NKM. p.v. 135, no. 4.

Music Div.

Varney (Louis) comp. 1844-1908. NKM p.v. 169 No. 6

See:

FERRIER (Paul) and Prével (Jules)

Les mousquetaires au couvent; opéra-comique en trois actes. Musique de Louis Varney.

Paris: Tresse, 1880. 2 p.l., 119 p. 12°.

Music Div.

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*MZ

VARNEY, LOUIS, 1844-1908.

[LES MOUSQUETAIRES AU COUVENT. LIBRETTO. ENGLISH]

Les mousquetaires. The musketeers; a comic opera in two acts. Adaptation of words to music by H. B. Farnie. Acting version by Dexter Smith. Boston, O. Ditson, c1881. 55 p. 17cm.

(Continued)

NN 6.68 e/4 OC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

2

VARNEY, LOUIS, 1844-1908. [LES MOUSQUETAIRES AU COUVENT. LIBRETTO. ENGLISH] Les mousquetaires ... (Card 2)

Original French libretto by P. Ferrier and J. Prével. cf. Loewenberg.

I. Ferrier, Paul, 1843-1920. Les mousquetaires au couvent. II. Prével, Jules, 1835-1889. Les mousquetaires au couvent. III. Title. IV. Title: The musketeers.

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*Z-893 Film Reproduction

VARNEY, LOUIS, 1844-1908.

[LES MOUSQUETAIRES AU COUVENT. LIBRETTO. SPANISH]

Los mosqueteros grises; zarzuela en tres actos y en prosa, arreglada á la escena española por F. Serrat y Weyler y Juan M. Casademunt. Madrid, Impr. de J. Rodriguez, 1881. 82 p. 21cm.

Film reproduction. Negative.

"Administración lírico-dramática."

(Continued)

NN R X 9.61 a/P OC, II, III, IV, V (OAF1) PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (UM1, LC1, X1)

2

VARNEY, LOUIS, 1844-1908. [LES MOUSQUETAIRES AU COUVENT. LIBRETTO. SPANISH] Los mosqueteros grises. (Card 2)

Libretto by Paul Ferrier and Jules Prevel.

1. Zarzuelas--Librettos. I. Title. II. Ferrier, Paul, 1843-1920. Les mousquetaires au couvent. III. Prevel, Jules, 1835-1889. Les mousquetaires au couvent. IV. Serrát y Weyler, Fernando, ed. and tr. V. Casademunt, Juan Manuel, 1851- , ed. and tr.

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*MS

VARNEY, LOUIS, 1844-1908.

[LES PETITS MOUSQUETAIRES. VOCAL SCORE. FRENCH]

Les petits mousquetaires; opéra-comique en 3 actes et 5 tableaux de P. Ferrier et J. Prével. Musique de L. Varney. Partition chant et piano transcrite par L. Roques. Paris, Choudens [1885?] Pl.no.A.C.6523 179 p. 28cm.

At head of title: Théâtre des folies-dramatiques.

1. Operas, Comic--Vocal scores. I. Ferrier, Paul, 1843-1920. Les petits mousquetaires. II. Prével, Jules 1835-1889. Les petits mousquetaires.

NN R 2.71 b/2OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Varney, Louis, 1844-1908: Les petits mousquetaires

NKM p.v.601

Ferrier, Paul, 1843–1920, and J. Prével.

Les petits mousquetaires; opéra comique en trois actes, cinq tableaux, paroles de Paul Ferrier et Jules Prével, musique de Louis Varney. Paris: Calmann Lévy, 1886. 175 p. 18½cm.

Cover date: 1885.

"Représenté pour la première fois, à Paris, sur le Théâtre des Folies-Dramatiques, le 5 mars 1885."

Without music.

MUSIC DIV.

609214A. 1. Drama, French. I. Prével, Jules, 1835–1889, jt. au. II. Title.

N. Y. P. L. May 22, 1934

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*MS

VARNEY, LOUIS, 1844-1908.

[LE POMPIER DE SERVICE. VOCAL SCORE. FRENCH]

Le pompier de service; vaudeville-opérette en quatre actes et six tableaux de Victor de Cottens & Paul Gavault. Musique de Louis Varney. Paris, Choudens, c1897. Pl. no. A.C. 10,651. 174 p. 29cm. (Répertoire Choudens)

1. Operas, Comic--Vocal scores. I. Cottens, Victor de, 1862- . Le pompier de service. II. Gavault, Paul, 1867- . Le pompier de service. III. Title.

NN R 5.71 e/8 OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MS

VARNEY, LOUIS, 1844-1908.

[PRINCESS BÉBÉ. VOCAL SCORE. FRENCH]

Princesse Bébé; opérette en 3 actes de P. Decourcelle & G. Berr. Musique de Louis Varney. Paris, Choudens, c1902. Pl. no. A.C.12,613. 156 p. 28cm. (Répertoire Choudens)

1. Operas, Comic--Vocal scores. I. Decourcelle, Pierre, 1856-1926. Princesse Bébé. II. Berr, Georges, 1867-1942. Princesse Bébé. III. Title.

NN 6.71 w/2 OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Varney, Pierre Joseph Alphonse.

See

Varney, Alphonse, 1811-1879.

Music div.

VARNHAGEN VON ENSE, RAHEL ANTONIE FRIEDERIKE (LEVIN), 1771-1833

*MEC (Beethoven)

KAZNELSON, SIEGMUND.

Beethovens ferne und unsterbliche Geliebte. Zürich, Standard-Buch, 1954 [i.e. 1953] lix, 463 p. illus., ports., facsims. 25cm. (HIS: Das wandelnde Geheimnis; Tatsachen und Prophezeiungen aus dem Zeitalter der jüdischen Emanzipation. Bd. 1)

1. Beethoven, Ludwig van—Women. 2. Autographs (Letters)-- Beethoven, L. v.--Facsimiles. 3. Beethoven, Ludwig van, 1770-1827. 4. Varnhagen von Ense, Rahel Antonie Friederike (Levin), 1771-1833. I. Title. II. Title: Die unsterbliche Geliebte.

NN *R 10.56 p/b OC PC, 1, 4, I SL I, 3, 4, II MU, 1, 2, 3, I, II (LC1, X1)

VARNISH

See

VIOLIN—VARNISH

Music Div.

Varona, Marin

Write on slip words underlined and class mark— *MGA

El maestro Marin Varona. (In: Sánchez de Fuentes y Peláez, Eduardo. Folklorismo. Habana, 1928. p.159-161.)

npc MUSIC DIV.

form 400c [r-15-15 25m]

Varoter, Aluisio Castellino, called Il

See

Castellino, Aluisio, called Il Varoter, fl. 16th cent.

MUSIC DIV.

JUL 28 1938

Mus. Res. *MRH

Varotto, Michele,

Spiritus meus, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 2 no. 63 of each vol.)

Music Div.

Varpai

*MYD box

GRUODIS, JUOZAS, 1884-

Varpai [1927] Les cloches. Glocken. Piano solo. Wien, Universal-Edition [c1938] 4 p. 31cm. (Universal-Edition. Nr. 10955)

Duration: 2 min., 20 sec.

1. Piano. I. Title.

NN R X 3.59 a/, OC SL MUg, Ig, Ig (MU1 3, LC1, X1)

Copy only words underlined & classmark— *MA

VARRO, MARGIT.

Bartok's Mikrokosmos in retrospect. (IN: The Piano teacher. Evanston, Ill. 28cm. v. 3, no. 4 (March-April 1961) p. 2-8. illus., port., music.)

1. Bartók, Béla, 1881-1945. Mikrokosmos.

NN R 3.62 g/ OC(Ibo) OI MU, I (LC2, X1)

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*QYN

VARS, FRĪDRICHS DĀVĪDS, ed.

Palcmarieļu dziesmu krājums. Izdevis ar ievadu un piezīmēm Haralds Biezais [Ērika Šitca illustrācijas] Upsalā, Senatne, 1961. 79 p. illus. 29 x 14cm.

No. 21 of 200 copies printed.

1. Folk songs, Lettish. I. Biezais, Haralds, ed. II. Vars, Frīdrichs Dāvīds.

NN * 12.64 p/- OC, I, IIbo PC, 1, I SL MUy, Iy, Iy (PRI1, LC1, X1) 8, 1, I

Vårsång

*MTA

SIBELIUS, JEAN, 1865-1957.
[SPRING SONG]
Vårsång. Frühlingslied. Für grosses Orchester. [Op. 16] Leipzig, New York, Breitkopf & Härtel [196-? c1903] score (26 p.) 34cm.

Symphonic poem.

1. Symphonic poems. I. Title. II. Title: Frühlingslied. III. Title: Spring song.
NN 4.69 k/ OC (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MUI 3, LC1, X1)

Vårsång.

*MTO

Sibelius, Jean, 1865–
Vårsång. (La tristesse du printemps.) Frühlingslied. Für grosses Orchester, komponiert von Jean Sibelius. [Op. 16.] Partitur... Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. Part. B. 1785. 26 p. f°.

Full score.
Portrait on cover.

MUSIC DIV.

161713A JUILLIARD FOUNDATION FUND.
1. Orchestra (Full)—Misc. 2. Title. 3. Title: La tristesse du printemps. 4. Title: Fruehlingslied.
N. Y. P. L. October 15, 1924

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*MO (U. S.)
(College – General)

Kennedy, Blanche B , and H. B. Kennedy, comps.
Varsity songs; 50 university and college songs, compiled by Blanche B. Kennedy and Herbert B. Kennedy. Ukulele instructions and chords by May Singhi Breen... New York City: Univ. and College Song Book Inc., cop. 1931. 71 p. 28cm.

Songs mostly with piano and ukulele acc., or for S. A. T. B. unacc.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. College songs. I. Kennedy, Herbert B , jt. comp. II. Breen, May Singhi. III. Title.
N. Y. P. L. June 12, 1935

La varsoviana

*MYD + box

Bernard, François.
La varsoviana, as danced in Paris and London, composed by François Bernard... London: Duff & Hodgson, [186–?] 4 p. f°.

MUSIC DIV.
1. Dances. 2. Title.
N. Y. P. L. April 26, 1925

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*MN (Poilloux, v. 4)

Varsovienne. *New York: H. B. Dodworth,* [18—] 5 pp. f°. (Music of the dance performed at the academies of Allen Dodworth.)
In. Poillon's collection of music, v. 4.

Varsovienne.

Music Div.

VARSOVIENNES

Classmark

Zoder Raimund
Der Warschauer — —

TEMPORARY CARD
Permanent card removed by
Date
OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8
form 174a [s-3-64 24m]

VARSOVIENNES(PIANO)

*MYD box

ABADIE, LOUIS, d. 1858.
...México; Varsoviana... [Paris] 1854. 2 l. illus. 35cm.

For piano.
At head of title: Album filármonico del nuevo eco de ambos mundos.
Illustrated t.-p. (Lithographs signed: Guichard).

1. Varsoviennes (Piano). 2. Piano. I. Title.
NN OC SL MUg, Ig, 2g, Ig (PRII, LC1, X1)

Varsoviana — Piano

*MYD box

Bernard, François.
La varsoviana, as danced in Paris and London, composed by François Bernard... London: Duff & Hodgson, [186–?] 4 p. f°.

MUSIC DIV.
1. Dances. 2. Title.
N. Y. P. L. April 26, 1925

Vartan

*MTA — Amer.

HOVHANESS, ALAN, 1911-
Saint Vartan, symphony, for the 1500 anniversary of the wars of Saint Vartan; for alto saxophone, horn, 4 trumpets, trombone, timpani, cymbals, gong and vibraphone, tamtam, side drum, piano [and] strings [1950] [New York, independent] c1950. iii p. 36cm.

Score.
Reproduced from ms.

(Continued)
NN 8.57 d/b OC SL MUg, Ig, IIg (MUA4, MUG1, MUI1, LC1, X1)

HOVHANESS, ALAN, 1911- . Saint Vartan... (Card 2)

In 24 movements.

1. Symphonies. I. Title: Vartan.

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*MTA

VARVOGLĒS, MARIOS, 1885-
Aya Varvara [Sante Barbe] prélude symphonique [1912] Partition d'orchestre. Athène, 1948. 36 p. port. 30cm. (Collection de l'Institut français d'Athènes. Série musicale 2)

Score: orchestra.
Added t. p. in Greek.
"Inspiré par le drame de M. Skipis."
Includes biographical notes and list of composer's works.

1. Symphonic poems. 2. Barbara, Saint, d. ca. 235. I. Institut français d'Athènes. II. Title.
NN X 1.59 d/ OC(1b) (OS)I SL MUg, Ig, 2g, Ig, IIg (MUI 1, LC1, X1, Z1)

Varvoglis, Mario.
See
Varvoglēs, Marios, 1885-

NN 2.59 OC MU LC

Váša, Pavel, 1874- , joint ed.

*MO (Moravian)

JANÁČEK, LEOŠ, 1854-1928, ed.
Moravské písně milostné... Vydali Dr. Leoš Janáček a Pavel Váša. V Praze, V Komisi Orbis, 1930. 524 p. 24cm.

Vol. 1.
Melodies unaccompanied. Bohemian words.
"Nákladem Státního ustavu pro lidovou píseň v Čsa."

1. Folk songs, Moravian. I. Váša, Pavel, 1874- , joint ed. II. Czecho-Slovakia. Státní ústav pro lidovou píseň. I. 1930.
NN R X 3.54 OC, I (OD) III (ED) III PC, 1, I, II SL MUg, Ig, IIg S, 1, I, II (LC1, X1)

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*QY

Vasaitis, J
Leiskit į tėvynę. Memmingenas, "Mintis," 1946. 272 p. 15cm.

1. Poetry, Lithuanian—Collections. 2. Folk songs, Lithuanian. 3. Songs, Lithuanian—Collections. I. Title.
NN ** R X 5.55 a/. OCs PCs, ls, 2s, Is SLs MUyd, 2ys, 3ys, Iys Ss, ls, 2s, Is (LCls, Xls)

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*MO (Bohemian)

Vašák, Emanuel, 1818–1891, arr. and comp.
Národní zpěv a ples. Sbírka písní a popěvků pro mužský sbor. Sebral a uspořádal Em. Vašák. [Díl 1–] V Praze: A. G. Steinhauser, 1864 [i. e. 1867]– v. 18cm.

Close score: T. T. B. B. Bohemian words.
Label of S. E. Taussig over imprint of v. 1.
Notice at end of v. 1 dated: 1867.

Cards in Public Catalogue
MUSIC DIV.
986592A. 1. Songs, National music.— Czecho-Slovakia. 2. Folk dances—Czecho-Slovakia. 3. Choral music, Secular—Men—Collections.
N. Y. P. L. April 28, 1939

Der Vasall von Szigeth (Opera)
See
Smareglia, Antonio, 1854-1929.
Der Vasall von Szigeth.

MUSIC DIV.

Vasanta, pseud. Songs. Selections

L-10 2430 Nr. 36

MOMBERT, ALFRED, 1872-1942.
Briefe an Vasanta, 1922-1937. Hrsg. von B. J. Morse. Heidelberg, L. Schneider, 1965. 190 p. port., music. 24cm. (Deutsche Akademie für Sprache und Dichtung. Veröffentlichungen, 36)

"Sechs Mombert-Lieder in eigenhändigen Abschriften der Komponistin Vasanta," p. 171-190.
1. Authors, German--Correspondence, reminiscences, etc. I. Series. II. Morse, B. J., ed. III. Vasanta, pseud. Songs. Selections. IV. Vasanta, pseud.
NN R 8.66 p/OC, II, III, IVb (OS)I (OAF2) PC, 1, I, II, (MU) IIIg (MUD1, LC1, X1) (MUS6)

...Vasantasena.

**MTC

Halvorsen, Johan, 1864–
...Vasantasena. Suite für grosses Orchester aus der Musik zu dem altindischen Schauspiel Vasantasena, zur Concertaufführung bearbeitet von Johan Halvorsen. Partitur... Leipzig: C. F. Peters [cop. 1897]. Publ. pl. no. 8414. ii, 60 p. f°.

Full score.
On cover: Edition Peters. no. 2914.

MUSIC DIV.
161906A DREXEL MUSICAL FUND.
1. Orchestra (Full)—Suites. 2. Title.
N. Y. P. L. October 21, 1924

Vasantasena [opera]
see
Herrmann, Hugo, 1896-
Vasantasena.

MUSIC DIV.

Vasantasena

*MS

HERRMANN, HUGO, 1896-
[VASANTASENĀ. VOCAL SCORE. GERMAN]
Vasantasenā; Oper in zwei Akten und sechs Bildern, nach dem Buch von Lion Feuchtwanger. Op. 70. Klavierauszug mit Text vom Komponisten. Berlin, E. Bote & G. Bock; For U.S.A.: Associated music publishers, New York [c1930] 285 p. 31cm.

Text is from Feuchtwanger's translation of Vasantasenā, by Sūdraka, rajah of Māgadha.
(Continued)
NN R 1.70 v/b OCs, Is, IIs (OAFIs) SLs MUgs, Igs, Igs, IIgs, IIIgs (LCls, [1], Xls)

HERRMANN, HUGO, 1896- [VASANTASENA. VOCAL SCORE. GERMAN] Vasantasena... (Card 2)

1. Operas--Vocal scores. I. Sūdraka, rajah of Māgadha. Vasantasenā. II. Feuchtwanger, Lion, 1884-1958. III. Title. I. Subs. for H-, H-, 1887-1940.

Vasarhelyi, Lilian Karina

Classmark

CULLBERG, BIRGIT
Balettskolan

TEMPORARY CARD

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Date

OC OD ED OS PC SL A AH PB R • R RC S SP ST T 8 · E C J MP MR MS MU O P

form 17 la [x-5-64 24m]

Vasaros naktis

*MP box

Naujalis, Juozas, 1869–

Vasaros naktis. Mišram chorui. Žodžiai Maironio. Muzika J. Naujalio. Kaunas: J. Naujalis [190–?] 3 p. 34cm.

Lithuanian words; music for S. A. T. B. unacc.

MUSIC DIV.

1. Choruses, Unaccompanied. I. Maironis Mačiulis, Juozas, 1862– . II. Title.
N. Y. P. L. August 5, 1935

Vasbinder, Lida C., ed

*MO (U. S.) (College — Elmira)

Elmira college, Elmira, N. Y.
Elmira college song book. Board of editors: Mary F. Fennell, editor-in-chief; Lida C. Vasbinder, assistant editor... New Haven, Conn., T. G. Shepard, 1900. 48 p. front. 25cm.

Close score (SATB), or for one voice with piano accompaniment.

MUSIC DIV.

267894B. 1. College songs—Elmira college. I. Fennell, Mary F., ed. II. Vasbinder, Lida C., ed.
N. Y. P. L. September 26, 1944

Il vascello fantasma [opera].
See
Wagner, Richard, 1813-1883.
Der fliegende Holländer.

MUSIC DIV.

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*M p.v.3

Vaschide, Nicolas, 1874–1907, and J. M. Lahy.
...Les coefficients respiratoires et circulatoires de la musique. Torino: Fratelli Bocca, 1903. 96 p. diagrs., illus. (music), tables. 8°.

Repr.: Rivista musicale italiana. v. 9–10, 1902–03.
Stamped above imprint: Paris. Librairie Fischbacher.
Bibliographical footnotes.

Cards in Public Catalog. MUSIC DIV.

428721A. 1. ~~Music—Physiology.~~ ~~2. Music—~~Psychology. 3. Lahy, Jean Maurice, 1872– , jt. au. 4. Title. 1. Physiology.
N. Y. P. L. September 21, 1929
1. Musicians—Diseases and hygiene.

Vasco de Gama.

*MP (French)

Bizet, Georges, 1838–1875.
...Vasco de Gama; ode-symphonie, paroles de Louis Delâtre, musique de Georges Bizet. Partition chant et piano transcrite par Léon Roques. Paris: Choudens père et fils [ca. 1881]. Publ. pl. no. A. C. 4632. 75 p. 4°.

Vocal score. French words.
At head of title: Collection des œuvres posthumes de Georges Bizet.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Delâtre, Louis Michel James Lacour, b. 1815. 3. Roques, Léon, b. 1839. 4. Title.
N. Y. P. L. January 24, 1923.

Vasco Mariz.
See
Mariz, Vasco, 1921-

MUSIC DIV.

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*C-2 p.v.42

Vasconcellos, Carolina Wilhelmina (Michaëlis) de, 1851–1925.
...A saudade portuguesa. Divagações filológicas e literar-históricas em volta de Inês de Castro e do cantar velho "Saudade minha—¿quando te veria?" Porto, Renascença portuguesa [1914] 144 p. 19cm.

1. Songs, Portuguese ~~1. Portuguese language—Words—~~ [w] I. Song index (1) ~~—Indiv. Saudade. 2. Inês de Castro, d. 1355. 3. Saudade minha~~ ~~(Song).~~
NN

AMCL

[Vasconcellos, Joaquim Antonio da Fonseca e] 1849–
Catalogue des livres rares composant la bibliothèque musicale d'un amateur. Porto [Typ. de A. J. de Sousa & irmão] 1898.

1 p. l., 193 p. 24cm.
Title vignette.

Cards in Public Catalogue Music div.

~~1. Music—Bibl. 2. Music—Portugal—Bibl. 3. Music—Spain—Bibl.~~
1. Libraries, Private—Portugal—Vasconcellos. 2. Bibliography, Portuguese.

446121

Library of Congress ML138.V33 6-5790

DREXEL 1027

Vasconcellos, Joaquim Antonio da Fonseca e, 1849–
Ensaio critico sobre o catalogo d'El-Rey D. João IV...
Porto: Imp. portugueza, 1873. xv, 102, 1l., vii pp., 1l., 1 tab. 8°.

Drexel 1028—Another copy.

Portugal
Libraries—Portugal—Lisb on.
John IV, king of Portugal, 1604-1656.

Music Div.

DREXEL 1684.

Vasconcellos (Joaquim Antonio da Fonseca e) 1849–
Luiza Todi: estudo critico. *Porto: Imp. Portugueza,* 1873. xxxi, 157 pp., 3l., 1 tab. 4°. (8°.)
Forms v. 1, fasc. 1, of Archeologia artistica.

Todi (Luiza Rosa de Aguiar)

Music Div.

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*ME

Vasconcellos (Joaquim Antonio da Fonseca e) 1849
Os musicos portuguezes. Biographia-bibliographia... Porto: Imprensa Portugueza, 1870. 2 vols. 8°.

Portugal
Musicians—Portugal
Portugal—Bibl.

Music Div.

DREXEL 1264–1266

Vasconcellos (Joaquim Antonio da Fonseca e) 1849–
Os musicos portuguezes. Biographia—Bibliographia.
Porto: Imprensa Portugueza, 1870. 2 v in 1. 8°.
——*Porto: Imprensa Portugueza,* 1870. 2 v. 8°. Drexel 1265-65

Portugal
Musicians—Portuguese
Portugal—Bibl.

Music Div.

AMCL (John IV)

[Vasconcellos, Joaquim Antonio da Fonseca e] 1849– ed.
El-rey D. João o 4.to Biographia—a politica do monarcha. Vm ervdito no paço de Uilla Uiçosa. Cartas & controuersias. Svas composições ... O bibliophilo consvmmado. Porto [Typographia universal] 1905.

2 p. l., xxxi, 368 p. front., 5 pl. (4 fold.) ports., facsims. 29 x 22cm.
No. 187 with "assignatura autographa do auctor, J. de Vasconcellos."
The 4 fold. plates consist of music.
Este volume foi impresso com uma grande interrupção, do seguinte modo: de nov. de 1900 a maio de 1901, as folhas I a IV da introducção e 1-29 do texto. De dez. de 1904 a abril de 1905, as restantes folhas 30-47.

(Continued on next card)

Cards in Public Catalogue

9-16068

Music Div.

[Vasconcellos, Joaquim Antonio da Fonseca e] 1849– ed. El-Rey D. João o 4.to ... 1905. (Card 2)

CONTENTS.—Biographia d'el-rei D. João IV.—[80 documentos]—Introducção.—Fontes bibliographicas.—Lista de nomes de artistas do Catalogo de el-rei reformada sobre a de 1873 (ensaio critico)—Onomasticon dos documentos d'este volume.—La bibliothèque musicale de D. Jean IV de Portugal et le Micrologue de Guido d'Arezzo; estudo critico de Mr. Ernest David, reproduzido da "Revue et gazette musicale," de Paris, anno XLI, agosto de 1874.—Dom João Carlos de Bragança, II duque de Lafões (1719–1806); esboco biographico.—Erratas do Catalogo d'el-rei na ed. de 1649.—Epilogo: Estampas.—Notas finaes.

With autograph of Vasconcellos.

1. João IV, king of Portugal, 1604–1656. 2. (Bragança) João Carlos de, duque de ~~Lafões~~ Lafões, 1719–1806. ~~3. Music—Portugal—Hist. & crit.~~ 4. João IV, king of Portugal, 1604–1656. Primeira parte do index da ~~livraria de musica~~ ... 5. Libraries—~~Hist.~~—~~Medieval.~~ I. David, Ernest, 1824–1886.
3. ~~Music—History~~ Portugal.

Library of Congress ML410.J61V2 9-16068

DREXEL. 1684

Vasconcellos (Joaquim Antonio da Fonseca e) 1849–

See Archeologia artistica.

Music Div.

Vasconcellos, Joaquim Antonio da Fonseca e, 1849- ed. *MCL Spec. Coll.

João IV, *king of Portugal*, 1604–1656.
Primeira parte do index da livraria de mvsica do mvyto alto, e poderoso rey Dom Ioão o IV. nosso senhor. Por ordem de Sua Mag. por Paulo Craesbeck. Anno 1649. [*Colophon:* Começou-se a imprimir a presente edição (2.a) do Catalogo da livraria da musica de el-rey D. João o IV no Porto, na Imprensa portugueza, em x dias do mez de fevereiro de MDCCCLXXIV, e acabou-se de imprimir na mesma officina aos XII dias do mez de novembro do mesmo anno ...]

10 p. l., 525 p., 1 l. 28½cm.

(Continued on next card)

6—9863

[a19d1]

Music Div.

João IV, *king of Portugal*, 1604–1656. Primeira parte do index da livraria de mvsica ... 1874. (Card 2)

Title vignette: coat of arms. Initials.
Published by Joaquim de Vasconcellos.
With autograph of Joaquim de Vasconcellos.

1. Music — Bibl. — Catalogs. 2. Music — Bibl. — Mss. 3. Manuscripts. Portugal — Catalogs. 4. Catholic church. Liturgy and ritual. 5. Libraries—Hist.—Medieval. I. Craesbeck, Paulo. II. Vasconcellos, Joaquim Antonio da Fonseca e, 1849– ed.

Library of Congress ML136.L5J6 6—9863

[a19d1]

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*MFBR (Brazil)

Vasconcelos, Ary.
Panorama da música popular brasileira. [São Paulo] Martins [1964]

2 v. illus., facsims., ports. 21 cm.
Includes bibliographies and discographies.

1. Brazil. 2. Musicians, Brazilian. 3. Popular music. 4. Music--Brazil. 5. Discography, Brazilian.
NN* 9.69 w/OC(1b*) PC, (LC1, X1) 2, 4, 5 SL MU, 1, 2, 3, 5 MUP, 5

Vasconcelos, Joaquim Antonio da Fonseca e.
See
Vasconcellos, Joaquim Antonio da Fonseca e, 1849-1936.

AUG 30 1951

MUSIC DIV.

Write on slip, name, vol., page, year of magazine and class mark — *DS

Vasconcelos, José.
Pitágoras; una teoria del ritmo. Mexico, 1921. viii, 148 p. 12°. (Cultura. Tomo 13, no. 2.)

Music Div.

1. Pythagoras. 2. Rhythm.
N. Y. P. L. June 1, 1921.

Vasconcelos, José Leite de.

See

Leite de Vasconcellos Pereira de Mello, José, 1858-1941.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [xi-13-60 15m]

VASILENKO, SERGEĬ NIKIFOROVICH, 1872-
*QDZ p.v.71
Polyanovski, Georgiĭ Aleksandrovich.
... С.Н. Василенко. Москва [etc.] Музгиз, 1947.
163 p. illus. 18cm.
Includes music.
"Хронологический указатель сочинений С.Н. Василенко", p.137-163.
1. Vasilenko, Sergeĭ Nikiforovich, 1872-

JUN 18 1951
MUSIC DIV.

VASILENKO, SERGEI NIKIFOROVICH, 1872-1956
*QDZ
POLYANOVSKI, GEORGIĬ ALEKSANDROVICH.
Сергеи Никифорович Василенко; жизнь и творчество. [Москва] Музыка, 1964. 273[3] illus., ports., music. 21cm.
Bibliography: p.[274]
Title transliterated: Sergeĭ Nikiforovich Vasilenko.

1. Vasilenko Sergeĭ Nikiforovich 1872 1956.
NN R 8.65 c/ OC SL MU 1 S.1 (LCR1,LC1,X1)

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*MTC
Vasilenko, Sergyeĭ Nikiforovich, 1872–
"Au soleil;" suite pour orchestre. 1. Prélude. 2. Les cicades. 3. La driade. 4. Les gnomes. 5. La ronde aërienne. Par S. Wassilenko. Op. 17. Partition... Moscou: P. Jurgenson [1912]. Publ. pl. no. 35309. 137 p. f°.
Full score.

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. June 23, 1919.

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*MYD
Vasilenko, Sergeĭ Nikiforovich, 1872–
"Au soleil;" suite pour orchestre...par S. Wassilenko. Op. 17 ... Pour piano à 4/ms. Moscou: P: Jurgenson [etc., etc., 1913] Publ. pl. no. 35311. 59 p. 34½cm.
Arranged for piano, 4 hands.
CONTENTS.—Prélude.—Les cicades.—La driade.—Les gnomes.—La ronde aërienne.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
909196A. 1. Suites—Orchestra—Arr. for piano, 4 hands. 2. Piano—4 hands—Arr.
N. Y. P. L. November 12, 1937

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*MP box
Vasilenko, Sergeĭ Nikiforovich, 1872–
Баллада для голоса с фортепиано. Музыка С. Василенко. Текст Д. Бедного. [Ballade for voice and piano. Music by S. Vasilenko. Text by D. Bednyi] [Op. 67] Москва: Гос. музык. издат., 1932. Publ. pl. no. M. 12904 Г. 6 p. 32cm. (Советская эстрада.)
For 1 voice with piano acc. Russian words.
First line: Заткало пряжею туманной...

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, Russian. I. Bednyĭ, Dem'yan, pseud. of Yefim Alekseyevich Pridvorov, 1883–
N. Y. P. L. January 8, 1940

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* * MSI
VASILENKO, SERGEĬ NIKIFOROVICH, 1872-
[LES BOHÉMIENS. SUITE]
Suite du ballet "Les bohémiens," op. 90. Moscov, Éditions de musique de l'État, 1947. 132 p. 31cm.

Score: orchestra.
Title also in Russian.
CONTENTS. — Introduction: [Le campement de bohémiens] Au printemps. — La danse des bohémiennes. — Entr'acte musical "Les troïkas." — Danse aux châles. — Danse aux fouets. — La danse de Zemphire. — Zemphire au derceau [i.e. berceau] — Les funérailles. — Danse tzigane.
(Continued)
NN 1.58 g/b OC (OAF 1) SL MUg, 1g, 2g, 1g (MUI 10, LC1, X1)

VASILENKO, SERGEĬ NIKIFOROVICH, 1872-
[LES BOHÉMIENS. SUITE] Suite du ballet "Les bohémiens... (Card 2)

Drexel Musical Fund.
1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Title: Les bohémiens.

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*MTC
Vasilenko, Sergeĭ Nikiforovich, 1872–
...Chinesische Suite... für grosses Orchester... Op. 60. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1930. Publ. pl. no. U. E. 9242, M. 9547 Г. 109 p. 35cm.
Full score.
Title-page and foreword in Russian and German. Russian title: Китайская сюита.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
849061A. 1. Suites—Orchestra—1800- . I. Title.
N. Y. P. L. March 22, 1937

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*MYD
Vasilenko, Sergeĭ Nikiforovich, 1872–
[Concertos. Balalaika. Op. 63. Arr. for balalaika & piano]
...Concerto...für Balalaika und Orchester... (Übertragen für Balalaika und Klavier.) Moskau: Staatsmusikverlag; Wien [etc.] Universal Edition A.G., 1932. Publ. pl. no. M. 11678 Г., U. E. 10149. 2 parts in 1 v. 31½cm.
Score (36 p.): balalaika and piano. Balalaika part.
Title-page in Russian and German.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Concertos—Balalaika—Piano acc. 2. Balalaika and piano—Arr.
N. Y. P. L. November 8, 1937

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*ZB-100
Film Reproduction
VASILENKO, SERGEI NIKIFOROVICH, 1872-
[CONCERTO, BALALAIKA, OP.63. ARR. FOR BALALAIKA & PIANO]
Концерт для балалайки с оркестром (пер. для балайки с фортепиано). Concerto für Balalaika und Orchester (übertragen fur Balalaika und Klavier). Москва, Гос. муз. изд-во, 1932. score (36 p.) and part.
Film reproduction. Negative.
Title transliterated: Kontzert dlya balalaĭki.
1. Concertos (Balalaika)--Piano acc.
NN R 9.62 c/g OC SL MUg, 1g S (MUF1, UM1, LCR1, LC1, X1)

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*MYR
VASILENKO, SERGEĬ NIKIFOROVICH, 1872-
[Concerto, trumpet, op. 113. arr. for trumpet and piano]
Концерт для трубы с оркестром. Переложение для трубы и фортепиано. [Concerto for trumpet and orchestra. Arranged for trumpet and piano] Москва, Гос. муз. Изд-во, 1950. 1 v. 29cm.
Score, trumpet and piano (34 p.), and trumpet part.
1. Concertos (trumpet)--Piano acc.

NN 10.58. SL MUg, 1g S (LC1, X1,)

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*MY (Russian)
Vasilenko, Sergyeĭ Nikiforovich, 1872–
...Экзотическая сюита; для тенора с сопровождением 12-ти инструментов. Переложение для голоса с сопровождением фортепиано, автора. [Exotic suite; for tenor with accompaniment of 12 instruments. Transposition for voice with accompaniment of piano, by the author.] Москва: Государственное музыкальное издат., 1922. Publ. pl. nos. 2030–2038. 58 p. f°.
Russian words.
(Continued)

MUSIC DIV
N. Y. P. L. March 25, 1926

Vasilenko, Sergyeĭ Nikiforovich, 1872– : ...Экзотическая сюита ... (Continued)

Contents: 1. Полнолуние. 2. Обезьяны. 3. Газели. 4. Одиночество. 5. Заговор стрелы. 6. Свадебное шествие. 7. Песнь слепого заклинателя змей. 8. Малайская серенада. 9. Яванская пляска "Гамеланг."

1. Songs, Russian.
N. Y. P. L. March 25, 1926

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*MYD box
Vasilenko, Sergeĭ Nikiforovich, 1872–
...Fragmente aus der Oper "Sohn der Sonne." Op. 62 [No.] Wien [etc.] Universal-Edition A.G.; Moskau: Musiksektion d. Staatsverlages, 1930 Publ. pl. no. U. E. 7353, M. 10551 Г. 1 no. 36cm.
CONTENTS.—
No. 5. Zug nach dem Tempel der Sonne.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800- . I. Title: Sohn der Sonne.
N. Y. P. L. November 9, 1937

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*MYD
Vasilenko, Sergeĭ Nikiforovich, 1872–
...Hyrcus nocturnus. Poème symphonique. Op. 15... Pour piano à 4/mains (par B. Zolotarew)... Moscou [etc.] P. Jurgenson [1910] Publ. pl. no. 33577. 49 p. 34½cm.
Arranged for piano, 4 hands.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
909197A. 1. Symphonic poems—Arr. for piano, 4 hands. 2. Piano—4 hands—Arr. I. Zolotarev, Vasiliĭ Andreyevich, 1873- , arr. II. Title.
N. Y. P. L. November 15, 1937

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*MTC
Vasilenko, Sergeĭ Nikiforovich, 1872–
...Hindu-Suite... für Orchester... Op. 42 [bis] Moskau: Staatsmusikverlag; Wien [etc.] Universal Edition A. G., 1931. Publ. pl. no. U. E. 10136, M. 11415 Г. 197 p. 31cm.
Full score.
Title-page in Russian and German. Russian title: Индусская сюита.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
849060A. 1. Suites—Orchestra—1800- . I. Title.
N. Y. P. L. March 22, 1937

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*QDZ
VASILENKO, SERGEĬ NIKIFOROVICH, 1872-
Инструментовка для симфонического оркестра. Москва, Музгиз, 1952-59. 2 v. music. 27cm.
Title romanized: Instrumentovka.

1. Instrumentation and orchestration. 2. Instrumentation and orchestration, 1901- (In Russian)
NN R 7.68 c/ OCs SLs MUs, 2s S, 1s (LCR1s, LC1s, X1s)

Vasilenko, Sergeĭ Nikiforovich, 1872-
ITALIAN SYMPHONY See his
SYMPHONY NO.3

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 108 [viii-16-61 30m]

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*MTA
Vasilenko, Sergyeĭ Nikiforovich, 1872–
...Le jardin de la mort. Poème symphonique pour grand orchestre, par S. Wassilenko. Op. 12. Partition... Moscou: P. Jurgenson[, 1908]. Publ. pl. no. 32795. 47 p. f°.
Full score.

MUSIC DIV.
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. December 31, 1926

** MS
Vasilenko, Sergeĭ Nikiforovich, 1872–
[Legend of the great city of Kitezh. Vocal score]
Сказаніе о градѣ великомъ Китежѣ и о тихомъ озерѣ Свѣтоярѣ. Музыкально-драматическій эпизодъ въ 1-мъ дѣйствіи и 3-хъ картинахъ. Текстъ Н. Невструева. Музыка С. Василенко... [Op. 5] Москва, П. Юргенсонъ [etc., etc. 1903?] Publ.pl.no. 26953. 105 p. 28cm.

Russian and German words.
First performed in 1903 in Moscow.

MUSIC DIV.
DREXEL MUSICAL FUND.
347015B. 1. Operas—Vocal scores. I. Nevstruyev, N. A. Legend of the great city of Kitezh.
N. Y. P. L. (Over) July 9, 1948

**MTC
Vasilenko, Sergeĭ Nikiforovich, 1872-
[Mirandolina, suite]
.. Мирандолина, сюита из балета. Партитура
Москва [etc.] Музгиз, 1949. 163 p. Pl.no.
M 19908г. 35cm.

Score: orchestra.

DREXEL MUSICAL FUND.

1. Suites(Orchestra). 2. Ballets(Orchestra) I
Title: Mirandolina.
NN 5 53. SL MU2,1g. 2g,1g S,I (LC1,X1)

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*MYR
Vasilenko, Sergyeĭ Nikiforovich, 1872–
...Orientalischer Tanz...für Klarinette und Piano. (Op. 47.)... Moskau: Staatsmusikverlag; Wien: Universal-Edition, A.G., 1931. Publ. pl. no. U. E. 10123, M. 11656 G. 2 parts in 1 v. 31½cm.

Clarinet and piano in score, and clarinet part.
Title-page in Russian and German.
At head of title: S. Wassilenko.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Clarinet and piano. I. Title.
N. Y. P. L. August 25, 1933

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*MTO
Vasilenko, Sergeĭ Nikiforovich, 1872–
...Poème épique pour grand orchestre, composée par S. Wassilenko. Op. 4... Moscou, P. Jurgenson (etc., etc., 1903) Publ. pl. no. 28530. 75 p. 28cm.

Full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

306300B. 1. Orchestra—Score—1800– I. Title.
N. Y. P. L. May 24, 1945

**MX
Vasilenko, Sergyeĭ Nikiforovich, 1872–
...Premier quatuor...pour 2 violons, viola et violoncelle. Op. 58... Partition. Wien: Universal Edition A. G., 1928–29. Publ. pl. no. U. E. 9146, M. 8635 G. 5 parts. 8°, f°.

Score and 4 parts.
Title-page and cover in Russian and French.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. April 22, 1931

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*MYL
Vasilenko, Sergeĭ Nikiforovich, 1872–
...Sérénade pour violoncelle et piano. Op. 31. Moskau: Musiksektion d. Staatsverlages; Wien (etc.) Universal Edition A.G., 1928. Publ. pl. no. U. E. 9169, M. 9043 Г. 2 parts in 1 v. 35½cm.

Score (13 p.) and violoncello part.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violoncello and piano—1800–
N. Y. P. L. November 8, 1937

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*MP (Russian)
Vasilenko, Sergeĭ Nikiforovich, 1872–
...Singhalesische Lieder...für tiefe Stimme, Cello, Trommel und Klavier. Op. 55 (No.) 1– Moskau: Musiksektion d. Staatsverlages; Wien (etc.) Universal Edition A.G., 1929. Publ. pl. no. U. E. 9200 ; M. 9298 Г. 35½cm.

Score, and violoncello and drum parts. Russian and German words.
"Text und Musik von S. Wassilenko."
"Deutsch von D. Ussow."
Title-page in Russian and German.

(Continued)

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV

1. Songs, Russian. I. Title.
N. Y. P. L. November 9, 1937

Vasilenko, Sergeĭ Nikiforovich, 1872– ...Singhalesische Lieder ... (Continued)

CONTENTS.—No. 1. Liebeslied.

N. Y. P. L. November 9, 1937

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*MP (Russian)
VASILENKO, SERGEĬ NIKIFOROVICH, 1872-
[SONGS, OP. 2]
Sechs Lieder, op. 2 [von] S. Wassilenko. Москва, Гос. изд-во муз. сектор , 1925, 1 no. 33cm.

No. 6.
Title also in Russian: Shest' romansov.
For voice and piano; Russian and German words.
CONTENTS.--No. 6. Harald Svenholm (A. Tolstoi)
1. Songs, Russian.
NN 4. 71 w/L OC SL (OAF1) MU1g (MUD1) S, I (LC1, X1)

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*QEB (Vasilenko)
VASILENKO, SERGEĬ NIKIFOROVICH, 1872-
Страницы воспоминаний. Москва, Гос. музыкальное изд-во, 1948. 187 p. port. 20cm.

Title transliterated: Stranitsy vospominaniĭ.

1. Musicians--Correspondence, reminiscences, etc.
NN R 3.63 c/₂OC SL S,1 (LCR1,LC1,X1) MU

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*MYK
VASILENKO, SERGEĬ NIKIFOROVICH, 1872-
[SUITE, VIOLIN & PIANO, OP. 69. TOCCATA]
Toccata, from the Suite, op. 69, for violin and piano [Edited with special annotations by Arthur Hartmann] New York, Leeds music corp. [c1945] 1 v. 31cm. (Am-Rus edition)

Score (11 p.), and part.

1. Violin and piano. I. Hartmann, Arthur, 1881- , ed.
NN 4. 59 g/POC, I (OAF 1) SL MU1g, 1g, 1g (LC1, X1)

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*MTA
Vasilenko, Sergyeĭ Nikiforovich, 1872–
...Symphonie nº. 1 (G-moll) pour grand orchestre par S. Wassilenko. Op. 10. Partition... Moscou: P. Jurgenson (1909). Publ. pl. no. 32792. 274 p. f°.

Full score.

Music div.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. June 23, 1919.

** MTA
Vasilenko, Sergyeĭ Nikiforovich, 1872–
...Symphonie, no. 2, E-dur, pour orchestre. Op. 22. Partition. Moscou: Section musicale des Éditions d'état, 1925. Publ. pl. no. G. M. 3779 I. M. 170 p. f°.

Full score.
Russian title at head of title.

Music Dept
DREXEL MUSICAL FUND.

1. Orchestra, Full—Symphonies.
N. Y. P. L. June 18, 1929

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*MTA
VASILENKO, SERGEĬ NIKIFOROVICH, 1872-
[SYMPHONY NO. 3]
Итальянская симфония (3-я) для оркестра, домр и балалаек с деревянными и медными духовыми инструментами (по желанию). Op. 81. Symphonie italienne (3-me) pour orchestre des domres et balalaikas avec les instruments à vent (ad libitum) Москва, Гос. музыкальное изд-во, 1935. score (123 p.) 30cm.

(Continued)

NN R 12.60 c/₁ OC (OAP1) LC1, X1) (MUI 1) SL MU/8, 1g, 2g, 1g (LCR1,

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VASILENKO, SERGEĬ NIKIFOROVICH, 1872- [SYMPHONY NO. 3] Итальянская симфония... (Card 2)

For orchestra of Russian folk instruments, with wind instruments ad libitum.

Title transliterated: Ital'yanskaya simfoniya.

1. Symphonies. 2. Orchestra, String (Plucked instruments) I. Title: Symphonie italienne.

Vasilenko, Sergei Nikiforovich, composer.

* Q p.v.206
Halperin, Mikhail Petrovich, 1882–
...Сын солнца. Опера в четырех актах. Москва: Теакинопечать, 1929. 90 p. illus. (incl. port.) 24°. (Серия оперных либретто.)

Music of the opera composed by S. N. Vasilenko.

Syn solntsa

Words only.

MUSIC DIV.

465286A. 1. Drama, Russian. 2. Vasilenko, Sergeĭ Nikiforovich, composer. I. Title: Syn solntza.
N. Y. P. L. April 3, 1930

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*MYD
Vasilenko, Sergeĭ Nikiforovich, 1872–
...Valse fantastique pour orchestre... Op. 18... Pour piano à 4 mains (par l'auteur)... Moscou: P. Jurgenson (etc., etc., 1912) Publ. pl. no. 35314. 15 p. 34½cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—4 hands—Arr. 2. Waltzes—Piano.
N. Y. P. L. November 8, 1937

Vasilenko, Sergei Nikiforovich, 1872-
Zug nach dem Tempel der Sonne.
See
Vasilenko, Sergei Nikiforovich, 1872-
Fragmente aus der Oper "Sohn der Sonne".

Music Div.

Vasilenko, Sergei Yakovlevich

*MFBR (Russia)
KHOPROVA, TAT'YANA ALEKSANDROVNA.
Очерки по истории русской музыки XIX века. Для учащихся старших классов. Ленинград, Гос учеб.-педагог. изд-во, 1960. 309 p. illus., ports., music. 23cm.
At head of title: Т.Хопрова, А.Крюков, С. Василенко.
Title romanized: Ocherki po istorii russkoĭ muzyki.

1. Music--Russia. 2. Russia, 19th cent. I. Kryukov, Andreĭ Nikolayevich. II. Vasilenko, Sergeĭ Yakovlevich.
NN R 7.68 c/ OC SL MU, 2,I,II S,1,I,II (LCR1,LC1, X1)

Vasilenko, Sergeĭ Yakovlevich

*QDZ
KHOPROVA, TAT'YANA ALEKSANDROVNA.
Очерки по истории русской музыки XIX века; для учащихся старших классов. 2. изд. испр. Москва, "Просвещение", 1965. 320 p. illus., ports., facsims., music. 23cm.
At head of title: Т. Хопрова, А. Крюков, С. Василенко.
Title romanized: Ocherki po istorii russkoĭ muzyki.
1. Music--Russia. 2. Russia, 19th cent. I. Kryukov, Andreĭ Nikolayevich. II. Vasilenko, Sergeĭ Yakovlevich.
NN R 11.70 c/ OC,I,II SL MU,2,I,II S,1,I,II (LC1,X1)

Vasilenko, Sergeĭ Yakovlevich *QDZ

KHOPROVA, TAT'YANA ALEKSANDROVNA.
Очерки по истории русской музыки XIX века. Для учащихся старших классов. Ленинград, Гос. учеб.-педагог. изд-во, 1960. 309 p. illus., ports., music. 23cm.
At head of title: Т. Хопрова, А. Крюков, С. Василенко.
Title transliterated: Ocherki po istorii russkoĭ muzyki XIX veka.
1. Music--Russia. 2. Russia, 19th cent. I. Kryukov, Andreĭ Nikolayevich. II. Vasilenko, Sergeĭ Yakovlevich.
NN R 7.61 c/#OC(1b+)I, Ib+,II,IIb+ SL MU,2,I,II S,1,I,II (LCR1,LC1,X1)

Vasilevski, Vladimir von.
See
Wasielewski, Waldemar von.

MUSIC DIV.

N. Y. P. L. August 30, 1931.

*MFPB
(Yugoslavia)

VASILJEVIĆ, MIODRAG A.
Југословенски музички фолклор. Београд, Просвета, 1950-53. 2 v. music. 24cm.

Summary in French.
Title transliterated: Jugoslovenski muzički folklor.

1. Folk songs Yugoslav.
NN R 9.67 c/ OC SL MUg,1g S,1 (LCR1,LC1,X1)

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*QKK

Vasiljević, Miodrag A
Југословенски музички фолклор. Београд, Просвета, 1950-
v. music. 24 cm.
Summary in French.

1. Folk-songs, Yugoslav(ic) I. Title.
Title transliterated: Jugoslovenski muzički folklor.

M1720.V3J8 52-15823
Library of Congress [8] MUSIC DIV.

Copy only words underlined & classmark — *QKKA

Vasiljević, Miodrag A.
Народне мелодије из Санџака. Београд, 1953. lvi, 351 p. 25cm. (Srpska akademija nauka. Belgrade. Посебна издања. кв. 205)

With the music (unaccompanied melodies)
Bibliography, p. xxxviii.

1. Folk songs, Serbian. I. Ser.
NN 2.54. MUg,1g S,1 (LC1,X1)

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*QDA

Vasilki.
Васильки. Литературно-художественный сборникъ. [Памяти Юлія Осиповича Грюнберга.] 50 беллетристическихъ, 19 художественныхъ и 6 музыкальныхъ произведеній. St. Petersburg: A. F. Marx [1901]. 4 p.l., 501 p., 20 pl., 1 port. illus. 4°.

1. Russian literature.—Collections. 2. Songs Music (Russian). 3. Grünberg, Yulii Osipovich.
N. Y. P. L. Musical Division September 26, 1913.

Vasil'yev, V.D., arranger

*MP
(Russian)

SHAPORIN, YURIĬ ALEKSANDROVICH, 1889-1893.
[ON THE FIELD OF KULIKOVO. VOCAL SCORE. RUSSIAN]
Auf dem Felde Kulikowo; Symphonie-Kantate, für Solostimmen, Chor und Orchester, Op. 14. Dichtung von Alexander Bloch. Abänderungen und Ergänzungen von M. L. Losinsky. Klavierauszug von W. D. Wassilieff. Moskau, Staatsmusikverlag U.S.S.R., 1941. 137 p. 31cm.

Added t. p. in Russian.

(Continued)
NN R 6.58 a/ OC, I, II, III, IIIb (OAPI) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

SHAPORIN, YURIĬ ALEKSANDROVICH, 1889-1893.
[ON THE FIELD OF KULIKOVO. VOCAL SCORE. RUSSIAN]
Auf dem Felde Kulikowo. (Card 2)

Russian and German words printed as text, p. [7]-12.

1. Cantatas, Secular--Keyboard acc. I. Blok, Aleksandr Aleksandrovich, 1880-1921. --On the field of Kulikovo. II. Lozinski, Mikhail Leonidovich, 1886- ed. III. Vasil'yev, V.D., arranger. IV. Title. V. Title: On the field of Kulikovo.

Write on slip words underlined below and class mark-

*MP
(Russian)

Vasil'yev-Buglai, D.
...Церковная служба. Музыкальная мозаика из напевов Знаменного, Киевского, Афонского и Обиходного. Для смешанного хора и солистов...на слова Демьяна Бедного. [Church service. Musical mosaic from melodies of Znamennyi, Kiyevski, Afonski and Obikhodnyi. For mixed chorus and soloists... Words by Dem'yan Bednyi.] Москва: Гос. издат., 1923. Publ. pl. no. G. M. 3851 I. M. 19 p. illus. f°.

Russian words; music for 2 solo voices and mixed chorus with harmonium or piano accompaniment.

(Continued)
MUSIC DIV.
N. Y. P. L. April 2, 1926

Vasil'yev-Buglai, D.: ...Церковная служба. (Continued)

Binder's title: Russian revolutionary songs, 1917.
Illustrations on verso of t.-p.

~~1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Freethinking—Poetry.~~ 3. Choruses, with piano, ~~or organ, accompaniment. 4. Title: Tserkovnaya sluzhba.~~ 5. Title: Church service.
N. Y. P. L. 1. Political music—Russia. April 2, 1926

Write on slip words underlined below and class mark-

*MP
(Russian)

Vasil'yev-Buglai, D.
...Фома и Ерема. Былина-скоморошина. Для высокого баса с сопровождением фортепиано. [Foma and Yerema. Ballad-buffonade. For high bass with piano accompaniment.] Москва: Госиздат [, 1923?]. Publ. pl. no. G. M. 4221 I. M. 7 p. f°.

Russian songs.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.
1. Folk songs, Russian. ~~2. Russia—Hist.—Revolution, 1917—Poetry and songs.~~ 3. Title: Foma i Yerema.
N. Y. P. L. 2. Songs, russian, 1917- April 2, 1926

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* MP
box

Vasil'yev-Buglai, D.

Песня китайской крестьянки. Для среднего голоса с фортепиано, музыка Д. Васильева-Буглая, текст А. Гидаша. [The song of a Chinese peasant woman.] Москва: Гос. музыкальное издат., 1932. Publ. pl. no. M. 13005 Г. 3 p. 31½cm. (Советская эстрада.)

Russian words; music for 1 voice with piano acc.

MUSIC DIV.
1. Songs, Russian. I. Hidas, Antal. Carnegie Corporation of New York.
N. Y. P. L. August 6, 1934

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*QDK p.v. 53

Vasilyev-Buglai. D.

Revolyutzionnyye... Революционные инсценировки. Москва: Московское театральное издат., 1925. 157 p. 12°.

On cover, at head of title: Рабочий клуб.
Contents: "Диво-дивное," инсценировка по Демьяну Бедному в трех циклах. Сон и Явь (памяти "Кровавого января"), музыкально-драматическая инсценировка в 8-ми картинах с прологом, эпилогом и апофеозом.
Includes incidental music, by Д. Васильев-Буглай.

Music div.
1. Drama, Russian. 2. Bednyi, Dem'yan, pseud. of Yefim Alekseyevich Pridvorov, 1883- 3. Vasil'yev-Buglai, D. 4. Title: "Divo-divnoye." 5. Title: Son i yav'.
N. Y. P. L. August 15, 1928

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*QDZ

Vasina-Grossman, V
Первая книжка о музыке. Москва, Музгиз, 1953. 179 p. illus. music. 17cm. (Школьная библиотека)

1. Theory, 1901- (IN Russian). 2. Music--Theory, 1901- , Russian.
NN R 9.54. (OC1b) SL S(1b),2 (LC1,X1)
1,1

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*QDZ

VASINA-GROSSMAN, V.A.
Романтическая песня XIX века. Москва, Музыка, 1966. 404[3] p. music, ports. 18cm.

At head of title: Институт истории и искусств Министерства культуры СССР.
Bibliography: p. 403-[405]
Title romanized: Romanticheskaya pesnya.

1. Songs--Hist. & crit. 2. Romanticism in music. 3. Romanticism. I. Title.
NN R 4.68 c/ OC SL MU,3 S,1,2,I (LCR1,LC1,X1)

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*QDZ

VASINA-GROSSMAN, V.A.
Русский классический романс XIX века. Москва, Изд-во Акад. наук СССР, 1956. 350 p. ports. music. 27cm.

Music for 4 songs, p. 344-[351]

1. Music--Russia--Hist. and crit. 2. Songs, Russia--Hist. and crit. 3. Songs, Russian. 4. Songs, Russian--Collections. 5. Musicians, Russian--Iconography.
NN R 7.57. (OC1b) SL MU,3,4g,5 S(1b)1,2 (LC1,X1)

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* ZB-124
Film Reproduction

Vásquez, Genaro V
Música popular y costumbres regionales del estado de Oaxaca [por el] lic. Genaro V. Vásquez. México, D. F., 1924.
40 p. incl. plates (music) port., facsims. 20cm.

Film reproduction. Negative.
Includes piano music for several dances.

1. Music--Mexico--Oaxaca 2. Mexico--Oaxaca 3. Dancing--Mexico--Oaxaca 4. Dances, Mexican.
NN * R 5.63 p/g OC PC, 1, 3 SL MU, 2, 3, 4g (MUP1, LC1 UM1, X1)

Vásquez, Juan, 16th cent.

** MN
M648
v. 4

Vásquez, Juan, 16th cent.

..."Recopilación de sonetos y villancicos a quatro y a cinco" (Sevilla, 1560). Transcripción y estudio por Higinio Anglés... Barcelona, 1946. viii, 47, 227 p. facsim., illus. 32cm. (Monumentos de la música española. 4)

Score: 4 and 5 voices. Spanish words.
Edited from the only known copy of the printed part books in the library of the ducal house of Medinaceli, Madrid.

(Continued)

NN 1.53 OC, II MUg, 1, 2g, 3g, 4g, 5, IIg (LC1, Z1, X1)

Vásquez, Juan, 16th cent. ..."Recopilación de sonetos y villancicos... (Card 2)

"La música y la imprenta musical en Sevilla hasta el siglo XVI," p. [1]-8. "La vida y la obra de Juan Vásquez," p. [9]-25.
Texts of the songs, p. [26]-47.

DREXEL MUSICAL FUND
1. Vásquez, Juan, 16th cent. 2. Choral music, Secular (Mixed, 4 pt.)—To 1600. 3. Choral music, Secular (Mixed, 5 pt.)—To 1600. 4. Villancicos. 5. Printing—Spain—Seville. I. Ser. II. Anglés, Higini, 1888- , ed.

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* MN
A751 v.2

Vásquez, Juan, 16th cent.

Duelete de mi, señora; villancico [por] Juan Vazquez... (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 21-22.)

For 1 voice with lute accompaniment. Spanish words.
"Orphenica lira 1554."

1. Villancicos. 2. Songs, with lute. I. Ser.
N. Y. P. L. MUSIC DIV. September 30, 1943

** MN
M648 v.4

Vásquez, Juan, 16th cent.

..."Recopilación de sonetos y villancicos a quatro y a cinco" (Sevilla, 1560). Transcripción y estudio por Higinio Anglés... Barcelona, 1946. viii, 47, 227 p. facsim., illus. 32cm. (Monumentos de la música española. [núm.] 4)

Score: 4 and 5 voices. Spanish words.
Edited from the only known copy of the printed part books in the library of the ducal house of Medinaceli, Madrid.

(Continued)

NN 1.53 OC, II MUg, 1, 2g, 3g, 4g, 5, IIg (LC1, Z1, X1)

Vásquez, Juan, 16th cent. ..."Recopilación de sonetos y villancicos a quatro y a cinco"... (Card 2)

"La música y la imprenta musical en Sevilla hasta el siglo XVI," p. [1]-8. "La vida y la obra de Juan Vásquez, p. [9]-25.
Texts of the songs, p. [26]-47.

DREXEL MUSICAL FUND
1. Vásquez, Juan, 16th cent. 2. Choral music, Secular (Mixed, 4 pt.)—To 1600. 3. Choral music, Secular (Mixed, 5 pt.)—To 1600. 4. Villancicos. 5. Printing—Spain—Seville. I. Ser. II. Anglés, Higini, 1888- , ed.

Vasquez, Vincenzo.

*MYD
+box

..,Tersigore o la dea della danza; mazurka di concerto per pianoforte, di Vincenzo Vasquez. [Op.4] Napoli: Del Monaco e Co. [ca. 1880.] Publ. pl. no. 1759. 11 p. f°.

GIFT OF E. MARZO

One card only
Not access.

*MFBR
(Guatemala)

Vasques A , Rafael.
Historia de la música en Guatemala. Guatemala, C. A. [Tip. national] 1950. 346 p. port. 20cm.

1. Music—Guatemala. 2. Guatemala. 3. Stage—Guatemala. 4. Operas—Guatemala.

NN*R X 8.53 OC (1bo) PC,1,3 SL MU,2,4
(T 1,LC1,X1)

The vassal of Szigeth [opera].

See

Smareglia, Antonio, 1854-
Il vassallo.

MUSIC DIV.
Music Div.

The vassal of Szigeth

*MZ

Smareglia, Antonio, 1854–1929.
[Il vassallo di Szigeth. Libretto. English & German]
"The vassal of Szigeth;" an opera in three acts. The words by Luigi Illica and F. Pozza. Translated for the German stage by Max Kalbeck. Music by Anton Smareglia. [New York, n. d.] 22, 22 p. 24cm.

I. Illica, Luigi, 1857–1919. II vassallo di Szigeth. II. Pozza, Francesco, d. 1921. Il vassallo di Szigeth. III. Kalbeck, Max, 1850–1921, tr. IV. Title.
NN 11.52 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy
(MUL1, LC1, X1)

Vassalli, Cesare.

*MFSB
(Italy)

Calgari, Guido.
...Un secolo di vita della Civica filarmonica di Lugano; cronache e documenti per cura del Dott. Guido Calgari con la collaborazione di Cesare Vassalli per la parte archivistica e del Dott. Giacomo Alberti per la parte illustrativa. Per iniziativa della Civica filarmonica di Lugano. Lugano: S. Sanvito, 1930. 220 p. front., illus. (incl. facsims., music, ports.), col'd plates. 8°.

At head of title: 1830 — 1930.
Bibliography, p. 213–214.

MUSIC DIV.

522593A. 1. Music—Assoc. and org.—Switzerland—Lucerne. 2. Musicians, Italian. I. Vassalli, Cesare.
N. Y. P. L. May 7, 1931

Il vassallo [opera].

See

Smareglia, Antonio, 1854-
Il vassallo.

MUSIC DIV.

The Vassar centennial opera

*MZ

MIDDLETON, ROBERT, 1920-
[COMMAND PERFORMANCE, LIBRETTO, ENGLISH]
Command performance; an opera concerto in four acts. Words by Harold Wendell Smith. [Poughkeepsie, N.Y., 1961] 20 p. port. 28cm.

First produced Nov. 11, 1961, at Vassar college, by The Opera group, inc., of Boston.

(Continued)

NN 6.64 c/b OC(1b+)I, IVb+ (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy MUA, I, II, III (MUG, MUL1, LC1, X1, MUG1)

2

MIDDLETON, ROBERT, 1920- . [COMMAND PERFORMANCE, LIBRETTO, ENGLISH] Command performance... (Card 2)

On cover: The Vassar centennial opera.
Playbill inserted.

I. Smith, Harold Wendell, 1922- . Command performance. II. Title. III. Title: The Vassar centennial opera. IV. Smith, Harold Wendell, 1922-

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Vassar college

*MG p.v.244

Dickinson, George Sherman, 1888-
The study of the history of music in the liberal arts college. Poughkeepsie, N. Y., Vassar College, 1953. 15 p. 24cm.

1. Music in universities and colleges. 2. Universities. 3. History and criticism—Instruction. I. Vassar college.

NN** X 2.54 OC (OS) I PC,1,I SL MU,2,3,I
(LC1,X1)

Vassar college

*MG p. v. 246

DICKINSON, GEORGE SHERMAN, 1888-
The study of music as a liberal art. Poughkeepsie, N. Y., Vassar college, 1953. 33 p. 24cm.

1. Music in universities and colleges. 2. Universities. I. Vassar college.

NN* 9, 54 OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Vassar college.

*MYK

Leonard, Clair, 1901-
...Sonata for violin and piano, by Clair Leonard... [Poughkeepsie, N. Y.: Vassar college] 1940. 1 v. 30cm.

Score (32 p.) and violin part.
"Published in celebration of the seventy-fifth anniversary of Vassar college and in honor of Henry Noble MacCracken in the twenty-fifth year of his presidency."

Music Div.
JUILLIARD FOUNDATION FUND.

1. Sonatas—Violin and piano—1800- . 2. Violin and piano—1800- . I. Vassar college.
N. Y. P. L. August 27, 1943

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*MO (U.S.)
(College-Vassar)

VASSAR COLLEGE.
New alma mater songs. N[ew] Y[ork] Printed by G. Schirmer, 1917. 13 p. 29cm.

For voice and piano.

1. College songs--Vassar.
NN 5.70 s/A OS SL MU, 1g MUA(4) (LC1, X1)

Vassar college.

*M

Pearson, Homer.

Music at war, by Homer Pearson. Poughkeepsie: Vassar college [1943] vi, 129 f. 28cm.

Cover-title.
CONTENTS.—Music as a medium of political propaganda.—Music and morale.—The growing industrial use of music.—The Nazi union of race theory and music.—Epilogue.—Bibliography (f. 124-129).

MUSIC DIV.

246221B. 1. Music—Influence. 2. Music and industry. I. Vassar college. II. Title.
N. Y. P. L. October 28, 1943

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*MO
(U.S.: College)

Vassar College.-Associate Alumnae.
The Vassar College song book. New York: G. Schirmer, c. 1900 2 p.l., 165 pp. nar. 4°

1. College songs.-Vassar

MUSIC DIV.

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*MO (U.S.)
(College--Vassar)

VASSAR COLLEGE. Associate alumnae.
The Vassar college song book. New York, Trow's printing and bookbinding co., 1881. 125 p. 28cm.

1. College songs--Vassar.
NN R 4.65 e/ OS SL MUg, 1g (LC1, X1)

Vassar college, Helen Kenyon lectureship. Lecture. 11(1952)

*MG p.v. 244

Lang, Paul Henry, 1900-
Music and history. Poughkeepsie, N.Y., Vassar college, 1953. 26 p. 24cm. (Vassar college, Helen Kenyon lectureship. Lecture. 11 (1952))

1. Musicology. 2. Society and music. 3. Art and music. I. Series.

NN**X 5.54 OC (OS)I PC,1,I SL MU,1,2,3,I
(U1, LC1, X1)

Vassar college. Lucy Maynard Salmon fund for research

*MC

DICKINSON, GEORGE SHERMAN, 1888-
Classification of musical compositions; a decimal-symbol system [by] George Sherman Dickinson. Poughkeepsie, N. Y., Vassar college, 1938. 37 p. 30 x 23cm.

"Published with the assistance of a grant from the Lucy Maynard Salmon fund for research of Vassar college." — p. [2]
"Issued in an edition of two-hundred copies, of which this is number 45."

1. Classification of libraries—Music. 2. Classification, Decimal. 3. Cataloguing of music. I. Vassar college. Lucy Maynard Salmon fund for research.
NN * R 2.55 p/, OCs PCs, 1s, 2s, Is SLs MUs, 3s, Is (LC1s, X1s)

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*MO (U.S.)
(College--Vassar)

VASSAR COLLEGE. Students' association.
Songs of Vassar, 1914. [Poughkeepsie] Published by the Students' association of Vassar college; Printed by G. Schirmer, New York, c1914. 41 p. 22cm.

1. College songs--Vassar.

NN R 6.68 pA OS(1bo) SL MUg, 1g MUA(4) (LC1, X1)

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*MEC
(Bruckner)

Vassenhove, Léon van.
...Anton Bruckner. Neuchâtel, Éditions de la Baconnière [1942] 256 p. front., illus. (music), plates, ports. 19cm.

"Notice bibliographique," p. [252]–253.

MUSIC DIV.

383547B. 1. Bruckner, Anton, 1824-1896.
N. Y. P. L. August 12, 1947
Cards in Public Catalogue

Vassenhove, Léon van, jt. tr.

*MG

Wagner, Richard, 1813–1883.
Œuvres en prose de Richard Wagner, traduites en français par J.-G. Prod'homme[, F. Holl, Fr. Caillé et L. van Vassenhove]. Tome 1–[10] des Gesammelte Schriften. Tome 1–[13]... Paris: C. Delagrave[, 1908–]25. 13 v. illus. (incl. music, plans.) 12°.

Tome 1. 2. ed.
Autograph of Prod'homme, tome 2.

tome 1- KREHBIEL COLLECTION

tome 13- Beethoven Assoc. Fund

MUSIC DIV.

1. Music—Collected works. 2. Prod'homme, Jacques Gabriel, 1871- , translator. 3. Holl, F., jt. translator. 4. Caillé, Fr., jt. translator. 5. Vassenhove, L. van, jt. translator.
N. Y. P. L. February 21, 1929

Vasseur, Félix Augustin Joseph Léon.

See

Vasseur, Léon, 1844-1917.

MUSIC DIV.

NCOF
+

VASSEUR, LEON, 1844-1917.
[LE BILLET DE LOGEMENT. LIBRETTO. ENGLISH]
Le billet de logement (The billeting-ticket); a comic opera in three acts by Paul Burani and Maxime Boucheron; music by Léon Vasseur. [n. p., n. d.] 83, 88, 68 l. 28cm.

Typescript.

I. Title. II. Burani, Paul, 1845-1901. Le billet de logement. III. Boucheron, Maxime, 1846-1896. Le billet de logement.
NN X 1.58 v/ OC, II, III (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy
(MUL1, T5, LC1, X1, C1)

Vasseur, Léon, 1844-1917: La blanchisseuse de Berg-op-Zoom. NKM p.v.634

Duru, Alfred, 1829–1889, ~~and H. Chivot.~~

La blanchisseuse de Berg-op-Zoom; opéra-bouffe en trois actes, représenté pour la première fois sur le théâtre des Folies-Dramatiques, le mercredi 27 janvier 1875, paroles de MM. Alfred Duru & Henri Chivot, musique de M. Léon Vasseur. Paris: E. Dentu, 1875. 104 p. 19cm.

On cover: Bibliothèque spéciale de la Société des auteurs et compositeurs dramatiques.
Without music.

MUSIC DIV.

609776A. I. Drama, French. I. Chivot, Henri, 1830–1897, jt. au. II. Société des auteurs et compositeurs dramatiques. III. Title.
N. Y. P. L. May 29, 1934

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*MSP

VASSEUR, LÉON, 1844-1917.
[LA BRASSERIE. ARR. FOR PIANO]
La brasserie; ballet-pantomime en un acte, de Charles Narrey. Paris, A. Leduc [1886?] AL 7736 50 + p. 27cm.

Illustrated t. p.
Imperfect: all after p. 50 wanting.
First performed at the Eden Théâtre, Sept. 18, 1886.

1. Ballet (Piano). I. Narrey, Charles, 1825-1892 La brasserie. II. Title.
NN X 9. 57 j/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1, Z1)

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*XML-403

VASSEUR, LÉON, 1844-1917.
[LA CRUCHE CASSÉE. VOCAL SCORE. FRENCH]
La cruche cassée; opéra-comique en 3 actes. Paroles de J. Noriac [pseud.] & J. Moinaux. Partition piano & chant réduite par l'auteur. Paris, L. Gregh [187-?] Pl. no. L.G. 2100. 185 p. 29cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14,998)

1. Operas, Comic--Vocal scores. I. Cairon, Claude Antoine Jules, 1827-1882. La cruche cassée. II. Moinaux, Jules, 1825-1895. La cruche cassée. III. Title.
NN R 9.72 g/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1, Z A1)

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*MS

Vasseur, Léon, 1844-1917.
Le droit de seigneur; opéra-comique en 3 actes de P. Burani et M. Boucheron, musique de Léon Vasseur. Partition chant et piano arrangée par l'auteur. Paris: Choudens père et fils [187– or 8?]. Publ. pl. no. A. C. 4369. 2 p.l., 191 p. 4°.

At head of title: Théâtre des fantaisies parisiennes.
First performed in 1878.
French words.
Vocal score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Burani, Urbain Roucoux, called Paul, 1845–1901. 4. Boucheron, Maxime, 1846-96. 5. Title.
N. Y. P. L. May 15, 1916.

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*MS

VASSEUR, LÉON, 1844-1917.
[LA FAMILLE TROUILLAT. VOCAL SCORE. FRENCH]
La famille Trouillat, ou La rosière d'Honfleur. Operette en 3 actes de H. Cremieux et E. Blum. Musique de L. Vasseur. Partition chant et piano réduite par Ch. Constantin. Paris, Choudens [1874] Pl.no.A.C.2995. 187 p. 28cm.
The Otto Kindeldey Memorial Collection
1. Operas, Comic--Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. II. Blum, Ernest, 1836-1905. III. Title.
NN R 5.70 v/ OC, I, II SL (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

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*MS

VASSEUR, LÉON, 1844-1917.
[LA FAMILLE VÉNUS. VOCAL SCORE. FRENCH]
La famille Vénus; opérette en 3 actes et 4 tableaux. Paroles de Charles Clairville et Bénédite. Paris, Payard frères [189-?] 122 p. 30cm. (Les grandes opérettes; édition populaire)

(Continued)

NN R 6.70 l/ OC, I, II (OS)III (OAF1) SL MUg, Ig, Ig, IIg, IVg (LC1, X1, Z1) [NSCM]

2

VASSEUR, LÉON, 1844-1917. [LA FAMILLE VÉNUS. VOCAL SCORE. FRENCH] La famille Vénus... (Card 2)

The Otto Kinkeldey Memorial Coll.

1. Operas, Comic--Vocal scores. I. Clairville, Charles, 1855- La famille Vénus. II. Bénédite-Jancourt, R. La famille Vénus. III. Les grandes opérettes; édition populaire. IV. Title.

DREXEL 5494

Vasseur, Léon, 1844-1917.
Les immortelles. 15 transcriptions pour orgue ou harmonium par L. Vasseur. Paris: A. Ikelmer & Cie, [18–]. 48 pp. 4°.

Organ (C) 5494 Music Div.

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*MS

VASSEUR, LÉON, 1844-1917.
[MAM'ZELLE CRÉNOM. VOCAL SCORE. FRENCH]
Mam'zelle Crénom; opérette en 3 actes. Paroles de A. Jaime et G. Duval. Paris, L. Bathlot & Vve. Heraud [1888] Pl.no.L.B. 6370. 177 p. 28cm.
THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Jaime, Adolphe, b. 1824. Mam'zelle Crénom. II. Duval, Georges, 1847-1919. Mam'zelle Crénom. III. Title.
NN R 5.70 v/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

DREXEL 3404

Vasseur, Léon, 1844-1917.
Méthode d'orgue expressif ou harmonium illustrée de vignettes représentant les différentes parties de l'instrument et la pose de l'exécutant. Op. 13. *Paris: A. Ikelmer & Cie.*, [18—] 31 (1) pp. 4°.

Harmonium–Methods MUSIC DIV.

DREXEL 4632

Vasseur, Léon, 1844-1917.
L'office divin par Léon Vasseur... [No.] 3. Kyrie & Gloria (de la première messe de Dumont). *Paris: A. Ikelmer & Cie.*, [18—]. v. p. 4°.

Kyries
Masses–Keyboard... Dumont (Henri)
Music Div.

Vasseur, Léon, 1844-1917: Les parisiennes.

NKM p.v.596

Moinaux, Jules, 1825–1895, ~~and V. Koning.~~

Les Parisiennes; opéra-bouffe en quatre actes, par Jules Moinaux & Victor Koning, musique de Léon Vasseur. Paris: Michel Lévy frères, 1874. 68 p. 18cm.

"Représenté pour la première fois, à Paris, sur le théâtre des Bouffes-Parisiens, le 31 mars 1874."
Without music.

MUSIC DIV.

608716A. I. Drama, French. I. Koning, Victor, 1842–1894, jt. au. II. Title.
N. Y. P. L. May 22, 1934

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*MS

Vasseur, Léon, 1844–1917.
[Le prince Soleil. Vocal score]
Le prince Soleil; pièce à grand spectacle en 4 actes et 22 tableaux... Poëme de M. M. Hippolyte Raymond et Paul Burani. Musique de Léon Vasseur... Paris, Société anonyme d'edition mutuelle de musique [1889] Publ. pl. no. E.M.127. 216 p. 27cm.

"Représentée pour la 1ère fois au théâtre du Châtelet le 27 juin 1889."

MUSIC DIV.

343980B. 1. Operas, Comic—Vocal score. I. Raymond, Hippolyte, 1844–1895. Le prince Soleil. II. Burani, Paul, 1845–1901. Le prince Soleil.
(Over)
N. Y. P. L. October 23, 1946

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*MS

Vasseur, Léon, 1844-1917.
La timbale d'argent; opéra-bouffe en 3 actes. Paroles de A. Jaime & J. Noriac [pseud.]. Musique de Léon Vasseur. Partition chant et piano arrangée par L. Roques... Paris: E. Gérard & Cie [187–?]. Publ. pl. no. C. M. 11268. 1 p.l., 152 p. 4°.

At head of title: Théâtre des bouffes-parisiens.
First performed in 1872.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Jaime, Adolphe, 1824– . 4. Cairon, Claude Antoine Jules, called Jules Noriac, 1827–82. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. September 21, 1916.

Vasseur, Leon, 1844-1917. *MZ p.v.20, no.22

Jaime, Adolphe, 1824- , ~~and C.A.J. Cairon, called Jules Noriac.~~

La timbale d'argent (The silver cup.) Opera Bouffe in three acts. Words by Ad. Jaime and Jules Noriac. Music by Leon Vasseur. Performed for the first time in New York at the Lyceum Theatre, on the 24th of August, 1874, under the direction of Messrs. Grau and Chizzola. New York: Metropoliten Prtg. and Engr. Establ., 1874. 65 p. 8°.

Libretto. French and English.

Music Div.

386006 A Mus. Div. SEP 29 1928

Vasseur, Léon, 1844-1917. NKM p.v.175, no.7.

Jaime, Adolphe, 1824– , ~~and C. A. J. Cairon, called Jules Noriac.~~

La timbale d'argent; opéra-bouffe en trois actes, par Ad. Jaime et Jules Noriac [pseud.], musique de M. L. Vasseur. Paris: M. Lévy frères, 1874. 2 p.l., 84 p. New ed. 12°.

In: NKM p. v. 175, no. 7.

Music Div.

1. Drama (French). 2. Cairon, Claude Antoine Jules, called Jules Noriac, 1827–82, jt. au. 3. Vasseur, Félix Augustin Joseph Léon, 1844– 4. Title.
N. Y. P. L. September 15, 1916.

Vasseur, Léon, 1844-1917. *MZ (Vasseur)

Jaime, Adolphe, 1824– , ~~and C. A. J. Cairon, called Jules Noriac.~~

La timbale d'argent (The silver cup). Opera bouffe in three acts. Words by Ad. Jaime and Jules Noriac [pseud.], music by Léon Vasseur. As performed by Maurice Grau's French Opera Company. New York: Metropolitan Prtg. and Engraving Establishment, 1882. 65 p. 4°.

French and English.
Libretto.

Librettos
1. ~~Drama (French).~~ 2. Cairon, Claude Antoine Jules, called Jules Noriac, 1827–82, jt. au. 3. Vasseur, Félix Augustin Joseph Léon, 1844–1917. 4. Title.
N. Y. P. L. May 28, 1920.

Vasseur, Léon, 1844-1917. Le voyage de Suzette.

NKM p.v.922

Duru, Alfred, 1829–1889.

Le voyage de Suzette; pièce à grand spectacle... par MM. Alfred Duru et Henri Chivot. Musique nouvelle de M. Léon Vasseur. Représentée pour la première fois à Paris, sur le théâtre de la Gaité le 20 janvier 1890. [Paris, 1890] 163 p. 18cm.

"Ce livret est en manuscrit et n'est pas mis en vente."

MUSIC DIV.

1. Drama, French. I. Chivot, Henri, 1830–1897, jt. au. II. Title.
N. Y. P. L. January 22, 1944

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*MS

Vasseur, Lucien.
Aux feux de la rampe; saynètes musicales & comédies enfantines de Lucien Vasseur. Musique de Marcelle Dollet ... et danses réglées par Hélène Langot ... Préface de m. Roger Ducasse ... Illustrations de Henri Iselin. Paris, Librairie Fernand Nathan, 1934.
124 p., 2 l. illus., diagrs. 27½cm.
Cover illustrated in colors.
Includes music of incidental songs and dances and directions for the dances.
CONTENTS.—Une fête chez les poupées.—Jeannot Lapin.—Le petit Dagobert.—Au temps des petites filles modèles.—Les lutins de Noël.—Un goûter chez mlle de Vaubancourt.
1. Dollet, Mme. Marcelle. II. Langot, Mme. Hélène. III. Iselin, Henri, illus. IV. Title. ~~Children's music. Plays.~~
1. Children's plays (In French)--Collections
Title from N. Y. Pub. Libr. Printed by L. C.
Cards in Public Catalogue A 35-2817
MUSIC DIV.
[2]

Vassilenko, Sergei Nikiforovitch.
See
Vasilenko, Sergyeĭ Nikiforovich, 1872–

MUSIC DIV.

N. Y. P. L. June 23, 1919.

Vasudeva Śastri, K., ed. *OKQ

AUMĀPATAM. Edited by K. Vasudeva Sastri. Madras, Govt. oriental manuscripts library, 1957. xix, iv, 76 p. 25cm. (Madras government oriental series. no. 129)

Text in Sanskrit.

1. Sanskrit literature--Music. 2. Hinduism. 3. India. I. Vasudeva Śastrī, K., ed. II. Series.
NN R X 3. 59 l/ OC(1b+)I, Ib (OD)II (ED)II PC, 1, I, II SL MU, 3, I, II O, 1, 2, I, II (LC1, X1)

Vasudeva Śāstrī, K., ed.
*OLC

POLURI GOVINDA.
Taladasapranapradeepika. Critically edited with introd. & notes, by K. Vasuveda Sastri, A. Mahadeva Sastri and V. Sundara Sarma. Tanjore, T.M.S.S.M. library, 1950. 1 v. (various pagings) 22cm. (Madras government oriental series. no. 48)

Tanjore Saraswati mahal series. no. 13.
Text in Telugu.

(Continued)
NN X 4.59 t/ OC, I, II, III (OD) IV, Vt (ED)IV, Vt PC, I, I, II, III, IV, V SL MU, 2, I, II, III, IV, V O, 1, 2, I, II, III, IV, V (LC1, X1)

POLURI GOVINDA. Taladasapranapradeepika. (Card 2)

1. Telugu literature. 2. Dancing--India. I. Sundara Sarma, V., ed. II. Mahādeva Śāstrī, Allādi, ed. III. Vasudeva Śāstrī, K., ed. IV. Series. V. Madras (Presidency). Mahārāja Serfoji's Sarasvatī mahāl library, Tanjore. t. 1950.

Vasut, V.
*MGS (African)

DARBOIS, DOMIQUE.
African dance; a book of photographs. Text by V. Vasut. [Prague] Artia [c1962] 132 p. illus. (part col.) 28cm.

1. Dancing--African tribes. 2. Dancing--African tribes--Iconography. I. Vaňu, V.
NN R 9.65 a/ OC, I, Ib* PC, I, I SL MU, 2, I (JDC1, LC1, X1)

Vasylenko, Z.
*QGA

AKADEMIYA NAUK U.S.R.R., Kiev. Instytut mystetztvoznavstva, fol'klora ta etnohrafiyi.
Закарпатські народні пісні. [Упорядкування передмова та примітки З.І. Василенко. Відповідальний редактор М.М. Гордійчук] Київ, Вид-во Академії наук Укр.РСР, 1962. 370 p. 21cm.
Principally unacc. melodies.
"Словник діалектних слів та виразів": p. 353-355.
(Continued)
NN*R 6.63 c/z (OC)I,II SL MUg, 1g, Ig, IIg S, 1, I, II (LCR1, LC1, X1) OS

AKADEMIYA NAUK. U.S.R.R., Kiev. Instytut mystetztvoznavstva, fol'klora ta etnohrafiyi. Закарпатські народні пісні. (Card 2)

Title transliterated: Zakarpats'ki narodni pisni.

1. Folk songs, Carpatho-Russian. I. Vasylenko, Z. II. Hordiĭchuk, Mykola Maksymovych, ed.

Vasylenko, Z., comp.
*QGA

UKRAYINS'KI ... УКРАЇНСЬКІ народні пісні. [Збірник упорядкували З. Василенко та М. Гордийчук] Київ, Мистецтво, 1955. 2 v. 22cm.
With music (unaccompanied melodies)
1. Folk songs, Ukrainian. I. Vasylenko, Z., comp. II. Vasylenko, Z. III Hordyĭchuk, M., comp. IV. Hordyĭchuk, M.
NN R 6.56. (OC)IIbo, IVbo SL MUg, 1g, Ig, IIIg S, 1, I, IIbo, III, IVbo (LC1, X1)

Vasylevs'ka, Lyudmyla, 1861-1928. Zima i vesna

*MS
Lysenko, Mykola Vitalyiyevich, 1842-1912.

Зима й весна; або, Снигова краля. Дитяча фантастична оперка у двохъ одминахъ. Текстъ зложила Днипрова чайка [pseud.] музыку написавъ М. Лисенко... [Winter and spring; or, The snow beauty. A children's fantastic opera in two acts. Words by Dniprova chaika (pseud.) music by M. Lysenko...] Кіевъ: Главный складъ въ книжномъ и музыкальномъ магазинѣ Д. Идзиковскаго [etc., etc., 1903] 72, 11 p. 27½cm.

Vocal score. Ukrainian words.

MUSIC DIV.

840969A. 1. Children's music—Operettas. 2. Operas, Comic—Vocal score. I. Vasylevs'ka, Lyudmyla, 1861-1928. Zima i vesna.
N. Y. P. L. October 7, 1936

Copy only words underlined & Classmark-- *QGAA

VASYLYUK, DMYTRO.
Наша гордість. (IN: Mystetztvo. Kyyiv. 30cm. Rik 13, ch.1(1966) p.30. port.)

Title romanized: Nasha hordist'.

1. Krushel'nytz'ka, Solomiya Amvrosiyivna, 1873-1952.
NN 3.68 c/ OC(1bo) OI S(1bo)1 MU,1 (LC1, X1)

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*MTC

Vaszy, Viktor.

...Lustspiel Ouverture. Vigjáték nyitány. Für Orchester... Wien [etc.] Universal-Edition A. G., c1932. Publ. pl. no. U.E. 10421. 33 p. 33½cm.

Full score.
Publisher's plate number on t.-p. and p. [1] only.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Overtures—Full score—1800—
N. Y. P. L. December 30, 1938

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*MYD

VASZY, VIKTOR.
[TOCCATA, PIANO]
Toccata zongorára. [Toccata] for piano. Budapest, Editio musica [c1962] 25 p. 29cm.

1. Piano.
NN 4.64 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

Vatchnadzé, Marguerite Sahlberg-

See

Sahlberg-Vatchnadzé, Marguerite.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
Form 155 [xt-15-65 15m]

Vater Abraham, erbarme dich mein
* MRHI

SCHÜTZ, HEINRICH, 1585-1672.
[VATER ABRAHAM, ERBARME DICH MEIN. ENGLISH & GERMAN]
Father Abraham, have mercy on me. Vater Abraham, erbarme dich mein; Dialogus. Edited by Richard T. Gore. St. Louis, Mo., Corcordia pub. house [1962] score (43 p.) 31cm.

For SSATB, 2 violins, 2 flutes and keyboard instrument (realized figured bass).
Words from Luke 16: 24-31; English translation by the editor.
1. Vocal quintets, Sacred (Mixed)--Instr. acc. I. Title. II. Title: Vater Abraham, erbarme dich mein.
NN 11.64 g/ OC (OAF 1) SL MUg, 1g, Ig, IIg (MUS 2, LC1, X1)

Vater und Sohn
*MYR box

HALETZKI, PAUL.

Vater und Sohn; Intermezzo scherzoso für Piccolo-Flöte, Fagott oder Alt-Saxophon und Klavier. Father and son. Père et fils. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1938] score (6 p.) and 3 parts. 31cm. (Edition Schott 2796)

For piccolo, bassoon (or saxophone) and piano.

(Continued)
NN R X 2.61 a/n OC(1bo) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUI 3, LC1, X1)

HALETZKI, PAUL. Vater und Sohn; Intermezzo scherzoso für Piccolo-Flöte, Fagott oder Alt-Saxophón und Klavier. Father and son. Père et fils. (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, piccolo, bassoon). 3. Piano in trios (Piano, piccolo, saxophone). 4. Piccolo in trios. I. Title. II. Title: Father and son. III. Title: Père et fils.

Vater unser

* MRHI
Janáček, Leoš, 1854-1928.
[Otčenáš. Czech & German]

Otčenáš. Vater unser. (Bohumír Štědroň) Praha, Státní hudební vydavatelství; export: Artia, 1968.

x p., score (28 p.) and part. 26 cm.

Sacred cantata, for tenor, chorus (SATB) harp, and organ.
Part for harp.
Critical notes by Bohumír Štědroň in Czech and German.

(Continued)
NN* 9.66 g/c OC SL (OAF 1) MUg, 1g, 2g, Ig, IIg (MUS2, LC1, X1)

JANÁČEK, LEOŠ, 1854-1928. [OTČENÁŠ. CZECH & GERMAN] Otčenáš. (Card 2)

1. Cantatas, Sacred--Instr. acc. 2. Lord's Prayer. I. Title. II. Title: Vater unser.

Vater unser im Himmelreich

*MYA
Doppelbauer, Josef Friedrich.
[Partita über Vater unser im Himmelreich, organ]

Partita über Vater unser im Himmelreich, für Orgel [von] J. F. Doppelbauer. Wien, Verlag Doblinger [1966]
16 p. 30 cm.

1. Suites (Organ). 2. Lord's Prayer. I. Title: Vater unser im Himmelreich.
NN* 7.68 v/g OC (OAF1) SL MUg, 1g, 2g, I (MUI 1, LC1, X1)

Vater unser im Himmelreich
*MYA

Kluge, Manfred.

Vater unser im Himmelreich; neun Strophen für Orgel, 1963. Wiesbaden, Breitkopf & Härtel [1964]
21 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6444)

1. Organ. I. Title.
NN 11.65 s/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Vater unser im Himmelreich
*MYA

Pach, Walter.

Partita canonica, super "Vater unser im Himmelreich," für Orgel (1960) Wien, Verlag Doblinger [1967]
24 p. 30 cm.

1. Suites (Organ) I. Title: Vater unser im Himmelreich.
NN* 1.68 t/ OC(1b*) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MN
Lose 97

Vater unser im Himmelreich.

Tune with German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 97 [p.2])

1. Choral music, Sacred—Women—1 pt—To 1600. 2. Lord's Prayer.

MUSIC DIV.

Vater unser im Himmelreich

** MYA
Middelschulte, Wilhelm, 1863-
...Canons und Fuge über den Choral: "Vater unser im Himmelreich" für Orgel, von Wilhelm Middelschulte... Leipzig: F. E. C. Leuckart [cop. 1904]. Publ. pl. no. F. E. C. L. 5650. 59 p. f°.

MUSIC DIV.

163460A DREXEL MUSICAL FUND.
1. Organ.—Fugues. 2. Canons. 3. Title: Vater unser im Himmelreich.
N. Y. P. L. September 10, 1923.

Vater und Tochter

*MNB

Grainger, Percy Aldridge, 1883–
..."Faðir og dóttir." "Father and daughter." "Vater und Tochter"... A Færoe island dancing ballad. The tune from Hjalmar Thuren's "Folkesangen paa Færøerne"... The words from V. U. Hammershaimb's "Færøsk antologi"... Set for five men's single voices, double mixed chorus, strings, brass, percussion, and mandoline and guitar band... By Percy Aldridge Grainger... ‹London: Schott & Co., cop. 1913.› Publ. pl.

(Continued)

MUSIC DIV.
N. Y. P. L. January 9, 1928

Grainger, Percy Aldridge, 1883– : ..."Faðir og dóttir"...
(Continued)

no. 30. 37 p. f°. (His: Settings of dance-folksongs from the Færoe islands. nr. 1.)

Full score. Færøsk, English and German words precede and accompany score.

JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Full score. 2. Thuren, Hjalmar Lauritz, 1873–1912: Folkesangen, paa Færøerne. 3. Hammershaimb, Venceslaus Ulricus, 1819–1909: Færøsk antologi. 4. Title. 5. Title: Father and daughter. 6. Title: Vater und Tochter.
N. Y. P. L. January 9, 1928

... Eine vaterländische Ouvertüre für grosses Orchester.

* MTC

Reger, Max, 1873–1916.
...Eine vaterländische Ouvertüre für grosses Orchester... Opus 140. Berlin: N. Simrock, G.m.b.H.‹, cop. 1914.› Publ. pl. no. 13654. 60 p. f°.

Full score.

MUSIC DIV.
229924A
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L. December 14, 1928

Vaterlaendischer Bund für Jugendwandern.
See
Wandervogel, deutscher Bund für Jugendwanderungen.

N. Y. P. L. MUSIC DIV. January 18, 1929

Vaterländischer Künstlerverein

*MYD

Newman, William S., 1912- , ed.
Diabelli variations; 16 contemporaries of Beethoven on a waltz tune. Evanston, Ill., Summy-Birchard Pub. Co., °1958.

31 p. 29 cm.

For piano.
16 of the 50 variations published in 1824 in the 2nd part of the Vaterländischer Künstlerverein. Cf. Grove, 5. ed.

1. Piano. I. Diabelli, Antonio, 1781-1858. II. Vaterländischer Künstlerverein. III. Title.
NN 8.62 e/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MU1, LC3, X1)

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*MP (School)

Vaterländisches Liederbuch ‹eine Auswahl Lieder und Gesänge›. ‹Leipzig? 18-?› 3 pts. 8°.

~~Ba: mich: Schulz (J.A.) Liederglöckchen. Osterode, ‹18-?› 8°~~

1. School music—Songbooks etc.
2. Vocal music—Collections.
Music Div.

Vaterland.

* MTA

Bittner, Julius, 1874–1939.
...Vaterland; symphonische Dichtung von Julius Bittner... Wien ‹etc.› Universal-Edition A.-G., c1916. Publ.pl.no. U.E. 5808. 74 p. 33cm.

Full score.

421545B. 1. Symphonic poems— Scores. I. Title. MUSIC DIV.
N. Y. P. L. March 26, 1948

Vaterlandslieder und Freiheitsgesänge alter und neuer Zeit

*MO
-(German)

Herold, Hugo Otto, 1880- comp. and arr.
Vaterlandslieder und Freiheitsgesänge alter und neuer Zeit, für den Schulgebrauch. Leipzig, A. Strauch ‹1933›

64 p. 19 cm.

For 1-3 voices.

1. School song-books, German. I. Title
NN * 7.57 d/ OC SL MUg, Ig. I (LC1, X1)

Das Vaterunser (Opera)

See

Röhr, Hugo, 1866-1937.
Das Vaterunser.

Vathier, Édouard.

See

Wattier, Édouard, 1793-1871.

NN 11.56 OC PC ~~MS~~ PR LC

VATICAN

Copy only words underlined & classmark— *MAA

KELLMAN, HERBERT.
The origins of the Chigi codex: the date, provenance, and original ownership of Rome, Biblioteca Vaticana, Chigiana, C. VIII. 234. (IN: American musicological society. Journal. Richmond, Va. 25cm. v. 11, no. 1 (spring, 1958) p. 6-19. facsims.)

1. Manuscripts, 15th cent. 2. Vatican. Biblioteca vaticana. MSS. (Chigi C. VIII. 234) I. Title: Chigi codex.
NN R 4.60 l/ OI (MU)1, 2, I (LC4, X1)

Vatican.

*MFG

‹Leclercq, Louis› 1828–
... La Semaine sainte au Vatican, étude musicale et pittoresque. Texte et musique. Paris, L. Hachette et cie, 1867.

xix, 155, xii, 120 p. 18½cm.
Author's pseud., Ludovic Celler, at head of title.
Music for 4 voices, with Latin words, is by Palestrina, Victoria, G. Allegri and Tommaso Bai, last xii, 120 p.

JUILLIARD FOUNDATION FUND
1. Holy week. 2. Vatican. 3. Church music—Catholic church.

11-3767
Library of Congress ‹30c1› ML290.8.R79L3 MUSIC DIV.

Vatican.

* MTE

Inno pontificio (Inno ufficiale dello Stato vaticano). Musica di N. N. Riduzione per piccola orchestra del Mo. F. Paolo Lipari... Firenze: Editrice musicale "Florentia," 1929. 10 parts in 1 v. 4°.

Arranged for small orchestra.
Piano conductor and 9 orchestra parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Vatican. 2. Orchestra, Small. I. N., N. II. Lipari, F. Paolo, arranger.
N. Y. P. L. June 18, 1931

Vatican.

* MV

Inno pontificio. Musica di N. N. Riduzione per banda del Mo. Frosali. Guida e 30 parti... Firenze: Prem. stamp. Mignani, 1929. 31 parts in 1 v. obl. 24°.

Piano conductor and 30 band parts.
"Inno ufficiale della Stato vaticano."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Vatican. 2. Orchestra (military band). I. N., N. II. Frosali, arranger.
N. Y. P. L. June 18, 1931

Vatican.

* MYD
box

Inno pontificio che si eseguisce all' apparire del sommo pontefice; riduzione per pianoforte di Vincenzo Billi... Firenze: A. Forlivesi & C., 1929. Publ. pl. no. 11523. 3 p. f°.

Arranged for piano, 2 hands.
"Inno ufficiale della Stato vaticano. Musica di N. N."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Vatican. 2. Piano. I. N., N. II. Billi, Vincenzo, 1869- , arranger.
N. Y. P. L. June 18, 1931

Vatican.Archivio vaticano

Copy only words underlined & classmark— * MA

LIESS, ANDREAS.
Materialien zur römischen Musikgeschichte des Seicento; Musikerlisten des Oratorio San Marcello 1664-1725. (IN: Acta musicologica. Basel. 25cm. v. 29, fasc. 4 (Oct.-Dec., 1957) p. 137-171)

The lists of musicians (p. 142-171) performing at the oratorio concerts are taken from the records of the Fondo San Marcello in the Vatican secret archives.
Bibliographical footnotes.
1. Italy--Rome. 2. Oratorios. 3. Church music--Italy--Rome. I. Vatican. Archivio vaticano.
NN 5.59 m/ OI (MU)1, 2, 3, I (LC5, X1)

Vatican.Biblioteca vaticana.Biblioteca chigiana

*MN
C835
v. 32

LINCOLN, HARRY B., ed.
Seventeenth-century keyboard music in the Chigi manuscripts of the Vatican library. [n. p.] American institute of musicology, 1968. 3 v. facsim.(music). 31cm. (Corpus of early keyboard music. 32)

Vol. 1-3.
CONTENTS.--v. 1. Liturgical and imitative forms.--v. 2. Toccatas, dances and miscellaneous forms.--v. 3. Variation forms.
1. Piano--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Organ--Collections--To 1800. I. Series. II. Vatican. Biblioteca vaticana. Biblioteca chigiana.
NN R 7.69 k/OCs (OS)Is, IIs MUgs, 1gs, 2gs, 3gs, Igs, IIgs (LC1s, X1s)

ZAE p.v.377, no.8

Vatican. Biblioteca vaticana.
Catalogo sommario della Esposizione gregoriana aperta nella Biblioteca apostolica vaticana dal 4 all' 11 aprile 1904, a cura della direzione della medesima biblioteca. Roma: Tipografia vaticana, 1904. 65 p. 8°. (Studi e testi. v. 13.)

Contents: Prefazione. Vita e scritti di S. Gregorio. Sacramentari ed antichi messali. Notazione musicale. Trattati di musica.

Cards in Public Catalog.
Music Dept
1. Plainsong—Bibl. Exhibitions—Italy—Rome. 2. Libraries, Public—Italy—Rome. ~~1. Gregory I, the Great, Saint, pope, ca. 540-604—Bibl. 2. Missals—Bibl.~~ 3. Music—Bibl. 4. Ser.
N. Y. P. L. July 9, 1928

Vatican.Biblioteca vaticana.Fondo San Marcello

Copy only words underlined & classmark— *MA

LIESS, ANDREAS, 1903-
Die Sammlung der Oratorienlibretti (1679-1725) und der restliche Musikbestand des Fondo San Marcello der Biblioteca vaticana in Rom. (IN: Acta musicologica. Basel. 25cm. v. 31, fasc. 2 (April/Jan., 1959) p. 63-80)

Bibliographical footnotes.

1. Oratorios--Bibl. 2. Libraries--Italy--Rome--Vatican. I. Vatican. Biblioteca vaticana. Fondo San Marcello.
NN R 5.60 s/ OC (OS)I, IIb+ OI MU, 1, 2, I (LC4, X1)

VATICAN.BIBLIOTECA VATICANA,MSS.

Copy only words underlined & Classmark-- *MA

WITZENMANN, WOLFGANG.
Autographe Marco Marazzolis in der Biblioteca vaticana. (IN: Analecta musicologia. Köln. 24cm. Bd. 7 (1969) p. [36]-86; continued in subsequent numbers)

Includes thematic index.
Bibliographical footnotes.

1. Marazzoli, Marco, 1619-1662. 2. Vatican. Biblioteca vaticana. Mss. 3. Marazzoli, Marco--Bibl.--Thematic indexes.
NN 10.70 m/ OI (MU)1, 2, 3 (LC1, X1)

VATICAN.BIBLIOTECA VATICANA.
MSS. (CODEX BARBERINI. LATINUS 307)

Copy only words underlined & classmark-- *MA

GILLES, ANDRÉ.
L'anonyme III de Coussemaker, Scriptores III. (IN: Musica disciplina. Rome. 27cm. v. 15 (1961) p. [27]-38. music)

1. Bibliothèque nationale, Paris. Mss. (Lat. 15128). 2. Vatican. Biblioteca vaticana. Mss. (Codex Barberini. Latinus 307). 3. Notation, Medieval. I. Title.
NN R 2.62 e// OC OI MU, 1, 2, 3, I (LC5, X1)

VATICAN. BIBLIOTECA VATICANA. MSS.(OTTOB.LAT.3025) *MFBC

ZAMINER, FRIEDER.
Der vatikanische Organum-Traktat (Ottob. lat. 3025); Organum-Praxis der frühen Notre Dame-Schule und ihrer Vorstufen. Tutzing, H. Schneider, 1959. 203 p. facsims., music. 22cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 2)

Includes text of the original manuscript in facsimile and transcription.
Bibliography, p. 165-166.

(Continued)

NN R X 6.61 e//^{P}OC(lbo) (OS)I PC, 1, 4, 6, I SL MU, 1, 2, 3, 4, 5, I (LC1, X1) 2

ZAMINER, FRIEDER. Der vatikanische Organum-Traktat(Ottob. lat. 3025)... (Card 2)

1. Organum. 2. Manuscripts (Books)--Facsimiles. 3. Manuscripts (Music)--Facsimiles. 4. Vatican. Biblioteca vaticana. Mss. (Ottob. lat. 3025). 5. Theory, to 1500. 6. Music--Theory, to 1500. I. Series.

VATICAN. BIBLIOTECA VATICANA. MSS. (ROSSIANO 215)

M-10
2402
v.13, pt. 1-2

LIUZZI, FERNANDO.
Musica e poesia del trecento nel Codice vaticano rossiano 215. (IN: Pontificia di accademia romana di archaeologia. Rendiconti. [Roma] 26cm. v.13, fasc. 1-2 (1937) p. [59]-71)

Bibliographical footnotes.

1. Vatican. Biblioteca vaticana. Mss. (Rossiano 215) 2. Manuscripts, 14th cent.

NN R 10.64 l/$_{L}$ OI (PC)1, 2 (MU)1, 2 (LC1, X1)

Vatican.Biblioteca Vaticana.Mss.

Copy only words underlined & classmark— * MA

KROHN, ERNST CHRISTOPHER, 1888-
Vatican music collections on microfilm at Saint Louis university. (IN: The Caecilia; a magazine of Catholic church & school music. Omaha. 23cm. v. 84, no. 2(May, 1957) p. 95-98)

Bibliographical footnotes.

1. Manuscripts (Music)--Collections. 2. Manuscripts (Music)--Collections--Facsimiles. I. Knights of Columbus Vatican film library, St. Louis. II. Vatican. Biblioteca Vaticana. Mss.

NN R 6.59 m/$_{3}$ OC (OS)I, II OI MU, 1, 2, I/II (LC5, X1)

Vatican. Biblioteca vaticana. Mss.(Chigi C.V.151) NAFH p.v.114

Sancta Agnes (*Mystery*)
... Le jeu de sainte Agnès, drame provençal du XIVe siècle, édité par Alfred Jeanroy, avec la transcription des mélodies par Th. Gérold. Paris, E. Champion, 1931.

xxii p., 1 l., 81, [2] p. 18½cm. (Les classiques français du moyen âge ... [68])

"Ce manuscrit, conservé à la Vaticane, où il porte la cote Chigi C. V. 151, est un recueil factice formé de pièces de nature très diverse, arbitrairement réunies à une date assez récente. Les dix-neuf feuillets qu'occupe le texte ici publié ... sont numérotés 69-85."—Introd.

I. Jeanroy, Alfred, 1859- ed. II. Agnes, Saint. Legend. III. Gérold, Théodore, 1866- IV. Vatican. Bibliotheca Vaticana. Mss. (Chigi C. V. 151) V. Title.

33-2041

Library of Congress PC3328.A4 1931 [33d3] MUSIC DIV. 849.2

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* MFBE

VATICAN. Biblioteca vaticana. Mss. (Lat. 5129)
Anonymus ex codice vaticano lat. 5129; edidit Albertus Seay. An anonymous treatise from Rome, Vatican, Lat. 5129. Edited by Albert Seay. Rome, American institute of musicology, 1964. 48 p. music, 21cm. (Corpus scriptorum de musica. 9)

1. Music--Theory, to 1500. 2. Theory, to 1500. 3. Manuscripts, 14th cent. I. Series. II. Seay, Albert, ed.

NN 4.65 p/$_{B}$(OC)II OS, I PC, 1, I, II MU, 2, 3, I, II (LC1, X1) SL

Vatican. Biblioteca vaticana. Mss. (Lat.5319)

*MN
M610
Bd.2

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual.
Die Gesänge des altrömischen Graduale, Vat. lat. 5319. Einführung von Bruno Stäblein. Notenteil, kritischer Bericht und Verzeichnisse von Margareta Landwehr-Melnicki. Kassel, Bärenreiter, 1970. viii, 164* p., music (724 p.) plates. 25cm. (Monumenta monodica medii aevi. Bd. 2)

(Continued)

NN R 10.71 w/$_{B}$(OC)II OS, I, IVg (LC1, X1) III MUg, 1g, 2g, Ig, IIg, IIIg,

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CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual. Die Gesänge des altrömischen Graduale, Vat. lat. 5319. (Card 2)

1. Hymns, Ancient and medieval. 2. Chants. I. Series. II. Landwehr-Melnicki, Margaretha, ed. III. Vatican. Biblioteca vaticana. Mss. (Lat. 5319) IV. Title.

Vatican. Biblioteca vaticana. Mss. (Lat. 6082)

*ZB-209
Film Reproduction

HOLTHAUS, MARY JOACHIM, sister.
Beneventan notation in the Vatican manuscripts. [Los Angeles] 1961. x, 230 l. facsims., music. 29cm.

Film reproduction. Positive.
Thesis--University of Southern California.
Bibliography, leaves [169]-174.
"Index to Missal Vat. lat. 6082," l. [176]-184.

1. Neumes. 2. Neumes--Facsimiles. I. Vatican. Biblioteca vaticana. Mss. (Lat. 6082) II. Title.

NN R 2.67 r/$_{A}$ OC(lb+) (OS)I PC, 1, I, II SL MU, 1, 2g, I, II (UMI, LC1, X1, MUFI)

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* MCL
(Rome)

VATICAN. Capella sistina.
Capellae sixtinae codices; musicis notis instructi sive manu scripti sive praelo excussi. Recensuit Josephus M. Llorens. Città del Vaticano, Biblioteca apostolica vaticana, 1960. xxiii, 555 p. 10 plates (facsims) 26cm. (Studi e testi. 202)

"Incertorum auctorum operum initia," p. [477]-498.
Includes bibliographical footnotes.

(Continued)

NN 4.65 p/$_{B}$ OC, I (OS)II PC, 1, 3, I, II SL MU, 2, 4, 5, 6, I (LC1, X1) 2

VATICAN. Capella sistina. Capellae sixtinae codices... (Card 2)

1. Music--Bibl. 2. Libraries, Church--Italy--Rome. 3. Music--Manuscripts--Collections--Italy--Rome. 4. Manuscripts (Music)--Collections--Italy--Rome. 5. Church music--Catholic church, Roman--Bibl. 6. Church music--Catholic church, Roman--Bibl. --Thematic indexes I. Llorens, Josep Maria. II. Series.

VATICAN.CAPELLA SISTINA

* ZB-192
Film Reproduction

HABERL, FRANZ XAVER, 1840-1910.
Bausteine für Musikgeschichte. Leipzig, Breitkopf & Härtel, 1885-88. 3 v. 24cm.

Film reproduction. Negative.
Contains music.
Includes bibliography.
CONTENTS.--1. Wilhelm du Fay. Sonderabdruck aus der Vierteljahrsschrift für Musikwissenschaft, Jahrg. 1.--2. Bibliographischer und thematischer Musikkatalog des päpstlichen Kapell-

(Continued)

NN R 6.66 p/$_{c}$ OCs (OS)I PC, 1, 3, 5, 6, 7, I SL MU, 1, 2, 4, 6, 7, I (UMI, LC1s, X1s, MUFI) 2

HABERL, FRANZ XAVER, 1840-1910. Bausteine für Musikgeschichte. (Card 2)

archives im Vatikan zu Rom. Nach den Originalcodices bearb. Einzelabdruck aus den Rob. Eitner'schen Monatsheften für Musik-Geschichte.--3. Die römische "Schola cantorum" und die päpstlichen Kapellsänger bis zur Mitte des 16. Jahrhunderts. Sonderabdruck aus der Vierteljahrsschrift für Musikwissenschaft, Jahrg. 3.

1. Dufay, Guillaume, d. 1474. 2. Manuscripts--Collections--Italy--Rome. 3. Music--Manuscripts--Bibl.--Catalogues. 4. Libraries, Church--Italy--Rome. 5. Libraries, Music--Italy--Rome 6. Capella sistina, Rome (Choir) 7. Vatican. Capella sistina Liturgy and ritual. I. Catholic church, Roman.

Vatican. Capella sistina (Choir)

See

Capella sistina, Rome (Choir)

Music div.

VATICAN.CAPELLA SISTINA. MSS.

Copy only words underlined & classmark— * MA

LLORENS CISTERÓ, JOSÉ MARÍA.
Las dedicatorias de los manuscritos musicales de la Capilla Sixtina. (IN: Anuario musical. Barcelona. 27cm. v.11 (1956) p. 59-90)

1. Vatican. Capella sistina. Mss.

NN 7.60 p/$_{V}$ OC OI MU, 1 (LC2, X1)

Vatielli, Francesco, 1877-

Write on slip only words underlined and classmark — *MA

Corte, A. Della.
Francesco Vatielli.

(Rivista musicale italiana. Milano, 1947. 1947, aprile-set., p.225-227.)

form 106c [ii-3-45 25m] npc MUSIC DIV.

Write on slip only words underlined and classmark: *MA

Vatielli, Francesco, 1877-1946.
Anfänge des sinfonischen Stils.

(Schweizerische Musikzeitung. Zürich, 1951. 1951, Sept. 1, p. 341-349. illus.: music)

Symphonies.
Instrumental music.

form 106d [11-22-51 25m] npc MUSIC DIV

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* M1 (Italian)

Vatielli, Francesco, 1877- , editor.
...Antiche cantate d'amore, a cura di Francesco Vatielli. Bologna: F. Bongiovanni, 1916-20. Publ. pl. nos. of serie 1-2, F. 750, 764 B. 3 parts in 2 v. f°, and ob. 8°.

Italian words with music from 1 to 3 voices with piano acc.
Serie 3, 2. ed. Also has irregular plate numbers.
Contains cantatas by Cesarini, Cesti, Franchi, Marcello, Masini, Mazzocchi, Niccolino, Pasqualini, Pasquini, Pietragrua, Porpora, Rossi, Strozzi, Tenaglia, and others.

Secular—Keyboard acc.
1. Cantatas, 2. Title. 3. over-
N. Y. P. L.

November 12, 1920.

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*ZB-205
Film Reproduction

VATIELLI, FRANCESCO, 1877-1946.
Arte e vita musicale a Bologna; studi e saggi. Volume primo. Bologna, N. Zanichelli [1927] xi, 250 p. illus., ports., music. 24cm.

Film reproduction. Positive.
No more published.
Bibliographical footnotes.

1. Music--Italy--Bologna. 2. Italy--Bologna.

NN R 1.67 s/$_{3}$ OCs PCs, 1s SL MUs, 2s (MUFI, UMI, LC1s, X1s)

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* HZD
(Bologna)

Vatielli, Francesco, 1877-
...La biblioteca del Liceo musicale di Bologna. Bologna, 1916. 57 p. pl., ports. 8°. (Biblioteca de l' "Archiginnasio. ser. 2, no.14.)

Bibliographical footnotes.

Conservatory

1. Libraries, Music—Italy— Bologna. 2. Ser.
N. Y. P. L.

MUSIC DIV.

June 7, 1926

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* MF p.v.4, no.16

Vatielli, Francesco, 1877-
...Cinquant' anni di vita musicale a Bologna (1850-1900). Bologna: Cooperativa tipografica Azzoguidi, 1921. 51 p. 4°.

Repr.: L'Archiginnasio. Anni 15-16. 1920-1921.

1. Music—Italy—Bologna.
N. Y. P. L.

Music div.

January 21, 1925

*MGN

Vatielli, Francesco, 1877-

... La civiltà musicale di moda; ragionamenti di Petronio Isaurico (illustrazioni di Barfredo da Bologna) Torino [etc.] Fratelli Bocca, 1913.

vi, 119 p. illus. 20cm.

CONTENTS.—L'intrusa.—Il ragno, il tarlo e il clavicembalo.—Il monologo della grancassa.—Conversando con gli spiriti.—Ad un congresso musicale.—Quanto vale un musicista?—L'ispirazione.—Il quadretto simbolico.—"Ménage oblige."—Quando Ermogene Tigellio morì.—Orfeo giovinetto.—L'usignuolo.—A lumi spenti.

DREXEL MUSICAL FUND

~~1. Music~~—Anecdotes, facetiae, satire, etc. I. Title.

MUSIC DIV.

17-1378

Library of Congress ML65.V29 Cards in Public Catalogue

Write on slip only words underlined and classmark — BWO

Vatielli, Francesco, 1877-
Il concerto palatino della Signoria di Bologna.

(Regia deputazione di storia patria per l'Emilia e la Romagna. Atti e memorie, Bologna,1940. 1939-40,v.5,p.33-61.)

Italy-Bologna.
State and music-Italy.
Title.

MUSIC DIV.

npe

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*MYD

Vatielli, Francesco, 1877-

Figurine cinesi, per pianoforte, di Francesco Vatielli... Milano: G. Ricordi e C., cop. 1920. Publ. pl. no. 117974. 14 p. f°.

Contents: 1. Il palanchino. 2. Riverenze. 3. Il suonatore di yo. 4. La pioggia sopra i bambou. 5. Canzone languente. 6. Intorno la pagoda.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. I. Title.
N. Y. P. L. April 24, 1931

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*MEC (Doni)

Vatielli, Francesco, 1877-

... La "Lyra Barberina" di G. B. Doni. Pesaro, Stab. tip. A. Nobili, 1908.

80 p. front. 24½cm.

Cover dated 1909.
"Lexicon musicum": p. [63]-80.

JUILLIARD FOUNDATION FUND.

1. Doni, Giovanni Battista, 1593-1647. Lyra Barberina. 2. Lyre.

Cards in Public Catalog. 11-12307

Library of Congress ML423.D6V2 MUSIC DIV.

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*M

Vatielli, Francesco, 1877-

... Materia e forme della musica. Bologna: N. Zanichelli, [1928]. 2 v. in 1. illus. 8°.

Bibliography, v. 2, p. [289]-290, and at end of each section.

Contents: v. 1. Prefazione. Introduzione. Libro 1. Organologia: Strumenti a corda. Strumenti a fiato. Strumenti a percussione. Libro 2. Orchestra. Appendice: I liutai.
v. 2. Introduzione. Libro 3. Forme musicali: Forme vocali. Forme strumentali Forme sceniche. Appendice: Elenco degli esempi musicali. Indice generale.

Cards in pub. cat. MUSIC DIV.

JUILLIARD FOUNDATION FUND.

435653A. 1. Music—History and criticism. 2. Musical instruments. 3. Orchestra and orchestral music. 4. Musical form. 5. Title.
N. Y. P. L. November 27, 1929

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*MEC (Zacconi)

Vatielli, Francesco, 1877-

... Un musicista pesarese nel secolo XVI [Lodovico Zacconi] Pesaro, Stab. tip. A. Nobili, 1904.

29 p. 20½cm.

JUILLIARD FOUNDATION FUND

1. Zacconi, Lodovico, monastic name of Giulio Cesare, 1555-1627.
1. Zacconi, Lodovico, name in religion of Giulio Cesare Zacconi, 1555-1627.

Library of Congress Cards in Public Catalog. ML423.Z14V 6-45742 MUSIC DIV.

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*MKL

Vatielli, Francesco, 1877-

... Primordi dell' arte del violoncello. Bologna: Pizzi & C., 1918. 2 p.l., (1)8-36 p. illus. (music.) 8°.

Inserted: Aria con il violoncello obbligato (Flavio Cuniberto — 1688), D. Gabrielli.

Cards in Public Catalogue

1. Violoncello.—History. 2. Gabrielli, Domenico, ca. 1640-90. 3. Title.
N. Y. P. L. October 30, 1920.

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*MEC (Gesualdo)

Vatielli, Francesco, 1877-

... Il principe di Venosa e Leonora d'Este. Milano, Fratelli Bocca, 1941. 72 p. facsims., plates, ports. 24cm. (Collezione "Letteratura musicale." n. 18.)

MUSIC DIV.

474301B. 1. Gesualdo, Carlo, principe di Venosa, ca. 1560-1613. 2. Gesualdo, Leonora (d'Este), principessa di Venosa, 1557?-1637.
N. Y. P. L. Cards in Public Catalogue November 7, 1940

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*MGL

Vatielli, Francesco, 1877-

... Ragionamenti e fantasie musicali di Petronio Isaurico. Bologna: N. Zanichelli, [1924]. viii, 198 p. 12°.

Cards in Public Catalogue

MUSIC DIV.

177382A 1. Music—Anecdotes, facetiae, satire, etc. 2. Music, Italy. 3. Title.
N. Y. P. L. April 27, 1925

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*ZB-117
Film Reproduction

VATIELLI, FRANCESCO, 1877-1946.

Rossini a Bologna. Bologna, Cooperativa tipografica Azzoguidi, 1918. 54 p. 25cm.

Film reproduction. Negative.
"Estratto da L'Archiginnasio, anni XII-XIII (1917-1918)"

1. Rossini, Gioacchino--Italy--Bologna. 2. Rossini, Gioacchino--Collections, Private. 3. Rossini, Olympe (Pélissier)

NN R 3.63 p/ OC, 3b PC, 1, X1) (MUFI) 2, 3 SL MU, 1, 2, 3 (UM1, LC1,

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*MO p.v.173

Vatielli, Francesco, 1877-

... Storia della musica, esposta in tavole sintetiche ad uso scolastico. Milano, C. Signorelli [1936]

88 p. 1 illus. 25½cm.

"Nota bibliografica": p. 83-84.

CARNEGIE CORPORATION OF NEW YORK

~~1. Music—Hist. & crit. 2. Music—Hist. & crit.—Outlines, syllabi, etc.~~
1. History and criticism—General—Outlines, syllabi, etc.

Library of Congress ML161.V35S 37-1012

MUSIC DIV. 780.9

[2] Cards in Public Catalogue

Vatielli, Francesco, 1877- , editor.

*MP (Italian)

Azzaiolo, Filippo, fl. 1557-1569.

..."Villotte del fiore"; a cura di Francesco Vatielli... Bologna: Pizzi & C., cop. 1921. Publ. pl. no. P. 290 & C. 28 p. 4°.

Italian words; music for 4 voices.
Label of F. Bongiovanni, Bologna, pasted over original imprint.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Madrigals. 2. Vocal music—Quartets. I. Vatielli, Francesco, 1877- , editor. II. Title.
N. Y. P. L. April 29, 1931

Vatielli, Francesco, 1877- , editor.

*MN (Raccolta)

Banchieri, Adriano, ca. 1565-1634.

... Musiche corali, trascritte in notazione moderna con sottoposto un sunto per pianoforte, a cura di Francesco Vatielli... Milano: Istituto editoriale italiano, cop. 1919. 3 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 1-3.)

Italian words.
Contents: Quaderno 1. Mascherata di villanelle. Madrigale ad un dolce usignolo. Contrappunto bestiale alla mente; Gioco della passerina. Quaderno 2. Scene della "Pazzia senile." Quaderno 3. Scene della "Savicezza giovanile."

MUSIC DIV.

1. Songs (Italian). 2. Madrigals. 3. Vatielli, Francesco, 1877- , editor. 4. Series.
N. Y. P. L. January 11, 1921.

Vatielli, Francesco, 1877-

*MO

Bologna, [Italy] Biblioteca comunale dell'Archiginnasio.

... Mostra bibliografica musicale. Bologna, Archiginnasio, giugno 1929. Bologna, Coop. tipografica Azzoguidi, 1929.

1 p. l., 5-80 p. pl., facsims. (music) 22cm.

At head of title: Primo Congresso internazionale di bibliografia e bibliofilia.

On cover: I Congresso mondiale delle biblioteche e di bibliografia.
"Le opere che figurano nella Mostra furono raccolte nelle principali biblioteche italiane ... Il presente catalogo è opera dei professori conte Francesco Vatielli ... e cav. Luigi Torri."—p. 8.
CONTENTS.—Autografi e manoscritti.—Stampe.
1. Music—Bibl.—Catalogs. 2. Music—Exhibitions. 3. Music—Bibl.—Manuscripts. 4. Manuscripts. Italy—Bibl. I. Vatielli, Francesco, 1877- II. Torri, Luigi, 1863- III. World congress of libraries and bibliography. 1st, Rome and Venice, 1929. IV. Title.

Library of Congress ML136.B6B6 33-1041

MUSIC DIV. 781.9781

[3]

Vatielli, Francesco, 1877- , ed.

*MP (Italian)

Caccini, Giulio, 1558?-1618.

[Le nvove musiche]

... Le nuove musiche. Prefazione a cura di Francesco Vatielli. Roma: Reale accademia d' Italia, 1934. 3 p.l., facsim.: 26 l. 36cm. (Reale accademia d' Italia, Rome. ... Musica.)

Italian words; music for 1 voice with figured bass for chitarrone (or other instruments). Two short choruses for 6 voices (doubled ad lib. by instruments).
Facsimile of first edition with imprint: In Firenze: Appresso I Marescotti, 1601. Colophon: In Firenze: Appresso li Heredi di Giorgio Marescotti. 1602. Issued in 1602. Contains madrigals, arias and 2 choruses.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

745772A. 1. Madrigals, Italian. 2. Songs, Italian. 3. Printing, Early—Facsimiles. I. Vatielli, Francesco, 1877- , ed. II. Title. III. Ser.
N. Y. P. L. December 20, 1935

Vatielli, Francesco, 1877- , arranger.

*MN

Corte, Andrea della, 1883- , compiler.

Piccola antologia settecentesca; ventiquattro arie e duetti inediti o rari, scelti da Andrea della Corte, in relazione al libro sull' "Opera comica italiana nel '700." Riveduti e trascritti per canto e pianoforte da V. Fedeli, G. F. Ghedini, F. M. Napolitano, F. Vatielli... Milano: G. Ricordi e C., 1925. Publ. pl. no. 119611-119635. 24 v. in 1. f°.

Italian words; music for 1 and 2 voices with piano acc.

(Continued)

MUSIC DIV.

N. Y. P. L. June 11, 1930

Corte, Andrea della, 1883- , compiler: Piccola antologia settecentesca... (Card 2)

Contains selections from operas by: Bianchi, Cimarosa, Galuppi, Guglielmi, Paisiello, Pergolesi, Piccinni, Rinaldo da Capua, Salieri and Sarti.

Music Div.

BEETHOVEN ASSOCIATION FUND.

473208A. 1. Operas—Selections. I. Fedeli, Vito, 1866- , arranger. II. Ghedini, Giorgio Federico, 1892- , arranger. III. Napolitano, Franco Michele, 1887- , arranger. IV. Vatielli, Francesco, 1877- , arranger. V. Title.
N. Y. P. L. June 11, 1930

Vatielli, Francesco, 1877-1946, ed.

*MN
165.M

GESUALDO, CARLO, principe di Venosa, ca. 1560-1613.
[MADRIGALS]

Madrigali. Trascritti in notazione moderna e messi in partitura a cura di Francesco Vatielli. Roma, Istituto italiano per la storia della musica, 1942. score (1 v.) facsim. 33cm. (Istituto italiano per la storia della musica, Rome. Monumenti. 1)

Vol. 1.

(Continued)

NN R 8.60 OC, I (OS)II (OAF1) MU, 1g, 2g, II, IIg (LC, 1, X1)

2

GESUALDO, CARLO, principe di Venosa, ca. 1560-1613. [MADRIGALS] Madrigali. (Card 2)

Chiefly for SSATB.
CONTENTS.--v. 1. Libro 1-2.

1. Madrigals, Italian--To 1700. 2. Choral music, Secular (Mixed, 5 pt.)--To 1600. I. Vatielli, Francesco, 1877-1946, ed. II. Series.

Vatteau, Antoine, 1684-1721.

See

Watteau, Antoine, 1684-1721.

4.46 OC OD ED OS PC SL CAH E PR R R RC S SP ST T 8 C J MP MR MS MU MUP O P

Vattier, Gustave, b. 1828, jt. au.

NKM p.v.648

Morand, Léon, and G. Vattier.

... Monsieur Polichinelle; opéra-bouffon en deux actes, en vers, musique de A. Delehelle, nouvelle édition. Paris: Librairie théâtrale, 1898. 65 p. 18½cm.

Without music.

610013A. 1. Drama, French. I. Vattier, Gustave, b. 1828, jt. au. II. Title.
N. Y. P. L. May 22, 1934

*MX

VAUBOURGOIN, J.F.

Pièce en trio, pour piano, violon et violoncelle [1922] Bordeaux, Delmouly-Degeorge [1928] 1 v. 36cm.

Score (29 p.) and 2 parts.
Composers autographed presentation copy.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello. 3. Autographs (signatures, etc.)--Vaubourgoin.
NN 9.80 g/ OC(lbo) (OAFI) SL MUg, 1g, 2g, 3 (LC1, X1)

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*MZ p.v.11, no.1

Vaucaire, Maurice, 1863–
...Fra Angelico; tableau musical en un acte. Livret de Maurice Vaucaire. Musique de Paul Hillemacher... Paris: M. Eschig et Cie., 1924. 32 p. 12°.

Libretto. French words.
At head of title: Théatre national de l'Opéra-comique — Paris.

Cards in Public Catalogue

Libretto.
1. Drama, French. 2. Angelico, Giovanni da Fiesole, called Fra, 1387-1455—Drama. 3. Title. I. Hillemacher, Paul Joseph Guillaume, 1852—
N. Y. P. L. October 15, 1925

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*MKY +

Vaucanson, Jacques de, 1709–1782.
An account of the mechanism of an automaton, or image playing on the German-flute: as it was presented in a Memoire, to the gentlemen of the Royal-Academy of Sciences at Paris. By M. Vaucanson, inventor and maker of the said machine. Together with a description of an artificial duck...performing several operations in imitation of a living duck: contrived by the same person. As also that of another image...playing on the tabor and pipe; as he has given an account of them since the Memoire was written.

(Continued)

Cards in Public Catalog. Music Dept
N. Y. P. L. August 13, 1929

Vaucaire, Maurice, 1863–

*MSI

Zandonai, Riccardo, 1883–
Conchita; opera in cinque quadri (da "La femme et le pantin" di Pierre Louÿs). Adattamento scenico di Maurizio Vaucaire e Carlo Zangarini. Musica di Riccardo Zandonai. Prima rappresentazione: Milano — Teatro dal Verme — 14 ottobre, 1911... Milano: G. Ricordi & C., cop. 1921. Publ. pl. no. 118460. 577 p. 8°.

Full score. Italian and German.

Music div.

DREXEL MUSICAL FUND.

21654A. 1. Operas.—Full score. 2. Louÿs, Pierre, 1870– : La femme et le pantin. 3. Vaucaire, Maurice, 1863– . 4. Zangarini, Carlo. 5. Title.
N. Y. P. L. October 26, 1921.

Vaucaire, Maurice, 1863–

*MS

Ganne, Louis Gaston, 1862–
Hans, le joueur de flûte; opéra-comique en trois actes. Livret de Maurice Vaucaire et Georges Mitchell [pseud.], musique de Louis Ganne. Partition complète pour chant et piano... Paris: G. Ricordi & C., cop. 1906. Publ. pl. no. 111400. 3 p.l., 231 p. front. (port.) 4°.

"Représenté pour la première fois au Théatre de Monte-Carlo, le 14 avril 1906."
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Vaucaire, Maurice, 1863– . 4. Mitchell, Georges, pseud. 5. Title.
N. Y. P. L. November 26, 1919.

Vaucanson, Jacques de, 1709–1782: An account of the mechanism of an automaton... (Card 2)

Translated out of the French original, by J. T. Desaguliers... London: Printed by T. Parker, 1742. 24 p. f°.

Pages, 8°, are inlaid.

2. Instruments, Mechanical

JUILLIARD FOUNDATION FUND.

422827A. 1. Flute. 2. Automata. 3. Desaguliers, John Theophilus, 1683–1744, translator.
N. Y. P. L. August 13, 1929

Vaucaire, Maurice, 1863–

*MS

Zandonai, Riccardo, 1883–
Conchita; opera in quattro atti e sei quadri (da "La femme et le pantin" di Pierre Louÿs). Adattamento scenico di Maurizio Vaucaire e Carlo Zangarini, musica di Riccardo Zandonai. Opera completa per canto e pianoforte, riduzione di Carlo Carignani... Milano: G. Ricordi & C., cop. 1911. Publ. pl. no. 113740. 254 p. 4°.

Vocal score. Italian words.
First performed in 1911.

Music Div.

169927A
1. Operas—Piano and voice. 2. Louÿs, Pierre, 1870– . La femme et le pantin. 3. Vaucaire, Maurice, 1863– . 4. Zangarini, Carlo. 5. Carignani, Carlo, 1857– 1919. 6. Title.
N. Y. P. L. November 10, 1924

Vaucaire, Maurice, 1863– .Hans, le joueur de flûte

*MS

Ganne, Louis, 1862–1923.
[Hans, le joueur de flûte. Vocal score. Italian]
Hans, il suonatore di flauto; opera comica in tre atti di M. Vaucaire e G. Mitchell. Traduzione italiana di Carlo Zangarini. Musica di Luigi Ganne... Milano [etc.] G. Ricordi & c.; New York, Boosey & co. [1908] c1907. Pl. no. 112130. 231 p. port. 27cm.

1. Operas, Comic—Vocal scores. I. Vaucaire, Maurice, 1863– . II. Mitchell, Georges, pseud. Hans, le joueur de flûte. III. Zangarini, Carlo, 1874– tr. IV. Title.
NN 9.53 OC, I, II, III SL MUg, 1g, IIg, IIIg, IVg (LC1, X1)

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*XBK-3
Microcopy

VAUCANSON, JACQUES DE, 1709-1782.
Le mécanisme du fluteur automate, presenté à Messieurs de l'Académie royale des sciences. Par M. Vaucanson, auteur de cette machine. Avec la description d'un canard artificiel, mangeant, beauvant, digerant & se vuidant, épluchant ses ailes & ses plumes, imitant en diverses manières un canard vivant. Inventé par le même. Et aussi celle d'une autre figure... jouant du tambourin & de la flute, suivant la rélation,

(Continued)

NN R X 3.58 g/ OC PC, 1, 2, 3 SL MU, 1, 4 ST, 2t, 3t (LC1, X1)

Vaucaire, Maurice.
sec:

*MS

Zandonai, Riccardo.
Conchita; opera in quattro atti e sei quadri (da "La femme et le pantin" di P. Louÿs). Adattamento scenico di M. Vaucaire e C. Zangarini. Musica di R. Zandonai... Opera completa per canto e pianoforte, riduzione di C. Carignani. Milano: G. Ricordi & C. [1912.] 2 p.l., 247 p., 1 port. [new ed.] 4°.

Music Dept

1. Operas.—Piano and voice. 2. Louÿs, Pierre. 3. Vaucaire, Maurice. 4. Zangarini, Carlo. 5. Carignani, Carlo. 6. Title.
N. Y. P. L. February 10, 1913.

Vaucaire, Maurice, 1863–

*MS

Ganne, Louis Gaston, 1862–
Hans, le joueur de flûte; opéra-comique en trois actes. Livret de Maurice Vaucaire et Georges Mitchell [pseud.], musique de Louis Ganne. Partition complète pour chant et piano... Paris: G. Ricordi & C., cop. 1911. Publ. pl. no. 111400. 241 p. front. (port.) new ed. 4°.

Vocal score. French words.
"Représenté pour la première fois au Théatre de Monte-Carlo le 14 avril, 1906."

Music div.

335634A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Vaucaire, Maurice, 1863– . 4. Mitchell, Georges, pseud. 5. Title.
N. Y. P. L. November 9, 1927

VAUCANSON, JACQUES DE, 1709-1782. Le mécanisme du fluteur automate... (Card 2)

qu'il en a donnée depuis son Mémoire écrit. A Paris, Chez Jacques Guerin, imprimeur-libraire, et se vend dans la sale des dites figures automates. 1738. [Rochester, N.Y., University of Rochester press, 1956] 1 card. 7.6x12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

(Continued)

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*MZ
Zandonai

Vaucaire, Maurice, 1863– , and C. Zangarini.
Conchita; opera in four acts (from "La femme et le pantin," by Pierre Louÿs). Italian libretto by Maurizio Vaucaire & Carlo Zangarini, English version by R. H. Elkin, music by Riccardo Zandonai... New York: G. Ricordi & Co., cop. 1912. 4 p.l., (1)4–50 p. 8°.

Double paging.
Italian and English.
Libretto.

Cards in Public Catalogue

Music div.

1. Drama (French). 2. Louÿs, Pierre, 1870– : La femme et le pantin. 3. Zangarini, Carlo, jt. au. 4. Elkin, R. H., translator. 5. Zandonai, Riccardo, 1883– . 6. Title.
N. Y. P. L. October 15, 1917.

Vaucaire, Maurice, 1863–

*MS

[Ricordi, Giulio,] 1840–1912.
Tapis d'Orient; opérette en trois actes. Livret de Maurice Vaucaire, musique de J. Burgmein [pseud.]. Partition chant et piano... Paris: G. Ricordi & C., cop. 1911. Publ. pl. no. 113780. 263 p. 4°.

Vocal score. French words.

MUSIC DIV

169867A
1. Operas—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Vaucaire, Maurice, 1863– . 4. Title.
N. Y. P. L. December 5, 1924

VAUCANSON, JACQUES DE, 1709-1782. Le mécanisme du fluteur automate... (Card 3)

Collation of the original: 23 p. illus. 24cm.

1. Flute. 2. Automata. 3. Musical instruments, Mechanical. 4. Instruments, Mechanical. I. 1738.

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*MZ
(Zandonai)

Vaucaire, Maurice, 1863– , and [C. Zangarini].
La femme et le pantin (Conchita); opéra en quatre actes et six tableaux tiré de "Le femme et le pantin" de Pierre Louÿs, par Maurice Vaucaire. Musique de Riccardo Zandonai. Théatre national de l'Opéra-comique... Milan: G. Ricordi & Cie. [, cop. 1928.] 70 p. 12°.

Libretto. French words.
Original Italian libretto by Vaucaire and Zangarini with title Conchita.

Music Dept

Cards in pub. cat.

1. Librettos.
1. Drama, Italian—Translations into French. 2. Zangarini, Carlo, jt. au. 3. Louÿs, Pierre, 1870-1925: La femme et le pantin. 4. Title. 5. Title: Conchita. — Zandonai, Riccardo, 1883–
N. Y. P. L. March 13, 1930

Vaucaire, Maurice, 1863– , tr.

NKM p.v. 224, no.2.

Civinini, Guelfo, 1873–
La fille du Far-West; opéra en trois actes (tiré du drame de D. Belasco) par G. Civinini et C. Zangarini. Adaptation francaise de M. Vaucaire; musique de G. Puccini. Paris: G. Ricordi et Cie., 1912. 2 p.l., 11, 121 p. 12°.

Libretto. French words.

MUSIC DIV.

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*MA

Vaucorbeil (Auguste Emanuel)
Gallet (Louis)
Quatre directeurs de l'opéra
(Rev. internat. de musique
Paris, 1898. 8° pp. 208-221)

This is a magazine article. Write on slip name, year, vol., No. and page of journal, not title of article.

Opera (French)
Ritt (
Perrin (Emile)
Halanzier (

Music Div.

Vaucaire, Maurice, 1863- Fra Angelico

*MS

Hillemacher, Paul Joseph Guillaume, 1852–1933.
[Fra Angelico. Vocal score]
...Fra Angelico; tableau musical en 1 acte. Livret de Maurice Vaucaire. Musique de Paul Hillemacher... Paris, M. Eschig & cie., c1924. Publ. pl. no. M.E.1050. 64 p. 30cm.

"Représenté pour la première fois en juin 1924 au théâtre national de l'Opéra-Comique."
On p. 1: Copyright 1923.

MUSIC DIV

269042B. 1. Tableaux (s). 2. Angelico, Giovanni da Fiesole, called Fra, 1387–1455 (s). I. Vaucaire, Maurice, 1863– Fra Angelico.
N. Y. P. L. December 11, 1945

Vaucaire, Maurice, 1863– translator.

*MS

Zandonai, Riccardo, 1883–
Le grillon du foyer; comédie musicale en trois actes (d'après le conte de Ch. Dickens) par César Hanau, musique de Riccardo Zandonai. Version française de Maurice Vaucaire. Opéra complet pour chant et piano, réduit par Ugo Solazzi... Milan: G. Ricordi & C., cop. 1910. Publ. pl. no. 113200. 223 p. 4°.

Vocal score. French words.
First performed in 1908.

MUSIC DIV

170924A
1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Dickens, Charles, 1812–1870: The cricket on the hearth. 4. Hanau, Cesare. 5. Vaucaire, Maurice, 1863– , translator. 6. Solazzi, Ugo. 7. Title.
N. Y. P. L. October 31, 1924

VAUD, SWITZERLAND (CANTON)

*MP
(French)

JAQUES-DALCROZE, ÉMILE, 1865-1950.
[FESTIVAL VAUDOIS. VOCAL SCORE. FRENCH]
Festival vaudois, pour choeurs, soli et orchestre. Poème et musique de E. Jaques-Dalcroze. Neuchâtel, W. Sandoz, c1903. Pl. no. 60. 341 p. 28cm.

1. Cantatas, Secular—Keyboard acc. 2. Vaud, Switzerland (Canton). I. Title.
NN 12.58 p/P OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

VAUDEVILLE (STAGE)

See

MUSIC HALLS

Music div.

Vaudeville des marmottes ["Mon père aussi ma mère"]

See

Les soirées de Comus. no.5. *MP (French)

Music div.

song index

Write on slip words underlined below and class mark — STG

Carmody, Francis James, 1907-

Le répertoire de l'opéra-comique en vaudevilles de 1708 à 1764, par Francis J. Carmody ... Berkeley, Calif., University of California press, 1933. 3 p.l., p. 373-438. diagr. 24cm. (California. University. Publications in modern philology. v.16, no.4.)

Cover-title.

"Bibliographie": p. 383-384.

MUSIC DIV.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Cucuel, Georges.

La critique musicale dans les "revues" du xviii siècle.

(Année musicale. Paris, 1912. 8°. Année 2, p.127-203.)

Bibliography p.199-201.

Music.

Opéra, Comique, France

MUSIC DIV.

Vaudevilles *MFC

Font, Auguste, 1864-

Favart: l'opéra comique et la comédie-vaudeville aux XVIIe et XVIIIe siècles, par Auguste Font... Paris, Fischbacher, 1894. 3 p.l., 355 p. 24 1/2cm.

"Appendice: Chronologie des pièces de Favart", p.[337]-351.

Music Div.

VAUDEVILLES

Copy only words underlined & classmark — *QPA

MIKULAŠEK, MIROSLAV.

Развитие Советского водевиля 20-х и начала 30-х годов. (IN: Zagadnienia rodzajów literackich. Łódź. 26cm. t.5, zesz. 1(1962) p.[69]-100)

Summaries in Polish and English.

Bibliographical footnotes.

Title transliterated: Razvitiye Sovetskovo vodevilya.

1. Vaudeville--Russia. 2. Vaudevilles.

NN 4.63 c/$OI (MU)2 (S)1 (T)1 (LC2,X1)

VAUDEVILLES--VOCAL SCORES--COLLECTIONS. *MS

BØGH, ERIK, 1822-1899, ed.

Den danske vaudeville; 50 sangspil af J.L. Heiberg [et al.] Folkeudgave i arrangement for sang og pianoforte. København, W. Hansen [192-?] close score (3 v.) 34cm.

1. Vaudevilles--Vocal scores--Collections. I. Title.

NN R 3.62 p/$ OC SL MUg, Ig Ig (LC1, X1)

Vaudevilles — Vocal scores **MS

Abrate, T. E.

... Peccato... di... desiderio! Vaudeville in 2 atti per canto e pianoforte. Carmagnola: Tip. Scolastica, [1931]. 35 p. 32cm.

Vocal score. Italian words.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Title.

N. Y. P. L. February 14, 1933

VAUDEVILLES --VOCAL SCORES D-10 1385

DESFAUCHERETS, JEAN LOUIS BROUSSE, 1742-1808.

Arioste gouverneur, ou Le triomphe du génie. Comédie en un acte, mêlée de vaudevilles. Par J. L. Brousse-Desfaucherets et F. Roger. Paris, Chez le libraire au théâtre du Vaudeville, an VIII [1800] 52 p. 22cm.

"Représentée, pour la première fois, sur le théâtre (continued)

NNoe R 6.57 v/c OC,I PC,I,II SL MUy,2y,3y, Iy,IIy (LC1,X1)

DESFAUCHERETS, JEAN LOUIS BROUSSE, 1742-1808.

Arioste gouverneur... (card 2)

du Vaudeville, le 24 ventose, an 8."

Music (unaccompanied melodies) of 7 songs, p. [47]-52.

1. Drama, French. 2. Vaudevilles--Librettos. Arioste gouverneur. I. Roger, Jean François, 1776-1842, joint author. II. Title.

Vaudevilles — Vocal scores *MS

Audran, Edmond, 1842-1901.

... La fille à Cacolet; vaudeville-opérette en 3 actes et 5 tableaux de H. Chivot & A. Duru, musique de Edmond Audran. Partition chant et piano transcrite par l'auteur. Paris: Choudens fils [1889?]. Publ. pl. no. A. C. 8201. 2 p.l., 100 p. 4°.

"Représenté pour la 1re fois au Théâtre des Variétés le 11 juillet 1889."

French words.

Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Chivot, Henri, 1830-97. 3. Duru, Alfred, 1829-89. 4. Title.

April 15, 1919.

Vaudevilles — Vocal scores *MS

Calleja, Rafael, 1874-

... El pipiolo; vaudeville en un acto. Letra D. Cárlos Allen Perkins, música del M^tro. R. Calleja. Madrid: Soc. anónima Casa Dotésio, cop. 1907. Publ. pl. nos. 41504-41509. 46 p. f°.

Vocal score. Spanish words.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Allen-Perkins, Carlos. 4. Title.

N. Y. P. L. October 30, 1922.

Vaudevilles — Vocal scores *MS

Englander, Ludwig, 1853 -

"The rounders;" a vaudeville in three acts adapted from the French. Lyrics by H. B. Smith. Music by L. Englander. New York: E. Schuberth & Co., cop. 1899. 154 p. 4°.

Music Dept.

1. Operas.—Piano and voice. 2. Operas Comique. 3. Vaudevilles. 4. Smith, Harry Bache.

N. Y. P. L. January 24, 1913.

Vaudevilles — Vocal scores *MS

Fall, Leo, 1874?-

Das Puppenmädel; Vaudeville in drei Akten (mit Benützung eines Lustspieles von Flers und Caillavet), von Leo Stein und Dr. A. M. Willner; Musik von Leo Fall. Leipzig: L. Doblinger [cop. 1910]. Publ. pl. no. D. 4581. 121 p. sq. f°.

Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Vaudevilles. 3. Rosenstein, Leo, 1862- 4. Willner, M. A., 1866?- 5. Flers, Robert de, 1872- 6. Caillavet, Gaston Armand de, 1869-1915. 7. Title.

N. Y. P. L. July 3, 1913.

VAUDEVILLES--VOCAL SCORES *MS

HAHN, REYNALDO, 1874-1947.

[UNE REVUE. VOCAL SCORE. FRENCH]

Une revue, de Maurice Donnay et Henri Duvernois. Tableaux et mise en scène de Jacques-Charles. Paris, Heugel [1926] 122 p. 32cm.

1. Vaudevilles--Vocal scores. I. Donnay, Maurice Charles, 1860-1945. Une revue. II. Duvernois, Henri, 1875-1937. Une revue.

NN X 11.57 v/$ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

VAUDEVILLES--VOCAL SCORES *MS

HOLLAENDER, VIKTOR, 1866-

[DER REGIMENTSPAPA. VOCAL SCORE. GERMAN]

Der Regimentspapa, Vaudeville in drei Akten von Richard Kessler und Heinrich Stobitzer. Gesangstexte von Artur Lokesch und Willi Wolf. Berlin, E. Bote & G. Bock, c1914. 41 p. 31cm.

1. Vaudevilles--Vocal scores. I. Kessler, Richard, 1875- . Der Regimentspapa. II. Stobitzer, Heinrich, 1856- . Der Regimentspapa. III. Lokesch, Artur. IV. Wolf, Willi. V. Title.

NN 5.57 j/$ OC, I, II, III, IV SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (Z1, LC1, X1)

Vaudevilles — Vocal scores *MS

Hoschna, Karl L.

Madame Sherry, a three act French vaudeville... Lyrics by Otto Hauerbach. Music by Karl L. Hoschna... New York: M. Witmark & Sons, cop. 1910. 3 p.l., 11-103 p. 4°.

Title begins: Messrs. H. H. Frazee and George W. Lederer's presentation of... Lina Abarbanell in Madame Sherry.

Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Vaudevilles. 3. Hauerbach, Otto Abel, 1873- 4. Title: Madame Sherry.

N. Y. P. L. July 13, 1915.

Vaudevilles — Vocal scores *MP box

Lumbye, Hans Christian, 1810-1874.

... Den sidste Nat; Musik af H. C. Lumbye... København: W. Hansen [etc., etc., 188-?] Publ. pl. no. 6803. 9 p. port. 34½cm. (Folketeatrets repertoire.)

Vaudeville consisting of an instrumental introduction and 6 songs for 1 voice with piano acc. Danish words.

1. Vaudevilles—Vocal score. I. Title.

N. Y. P. L. Music Div. December 12, 1919

VAUDEVILLES--VOCAL SCORES *MS

MONDO, MICHELE, 1883-

[COFANO ANTICO. VOCAL SCORE. ITALIAN]

Cofano antico; commedia-vaudeville in 2 atti per oratori e istituti femminili di Bice Caretta-Bertola. (Op. 180) Torino, L. Chenna [1951] 34 p. 32cm. (Edizioni Chenna, No. 1252)

1. Vaudevilles--Vocal scores. I. Edizioni Chenna. II. Caretta Bertola, Bice. Cofano antico. III. Title.

NN 5.59 m/$ OC, II (OS)I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1) [NSCM]

Vaudevilles — Vocal scores **MS

Mondo, Michele, 1883-

... Verdispina e Pampalona; vaudeville in un atto. Parole di Vagabundulus, musica di M. Mondo. Op. 34 [really 54]... Torino: Tip. lit. libr. editrice S. Giuseppe, 1930. 21 p. f°.

Vocal score. Italian words.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Vagabundus, pseud. II. Title.

November 30, 1931

VAUDEVILLES--VOCAL SCORES *MS — Amer.

PARKER, WALTER COLEMAN.

Jimmy, the newsboy; operetta written and composed by W.C. Parker (op. 198) Boston, White-Smith, c1893. Pl. no. 8998-16. 18 p. 27cm.

1. Vaudevilles--Vocal scores. I. Title.

NN 8.57 d/$ OC SL MUg, 1g, Ig (MUA4, LC1, X1)

VAUDEVILLES--VOCAL SCORES

*ZB-152
Film Reproduction

SEDGWICK, ALFRED B.
I love your wife; a musical sketch, written and composed by Alfred B. Sedgwick. New York, Dick & Fitzgerald [c1875] 16 p. 19cm.

Film reproduction. Negative.
Imprint covered by label of Wehman Bros., New York.
Music, for 1-2 voices and piano: p. [7]-15.

1. Blackouts, American. 2. Vaudevilles--Vocal scores. 3. Drama--Types--Blackout. I. Title.
NN R 10.64 e/ OC PC, 1, I SL MUg, 2g, Ig MUA (MUF1, UM1, LC1, X1) T, 3, I

VAUDEVILLES--VOCAL SCORES

*ZB-152
Film Reproduction

SEDGWICK, ALFRED B.
Let those laugh who win; a music sketch, adapted and the music composed by Alfred B. Sedgwick. New York, Roorbach [c1875] 10 p. 17cm. (The acting drama. no. 165)

Film reproduction. Negative.
Imprint covered by label of Wehman bros., New York.

(Continued)

NN R 10.64 e/ OC PC, 1, I SL MUg, 2g, Ig MUA T, 3, I (MUF1, UM1, LC1, X1)

2

SEDGWICK, ALFRED B. Let those laugh who win...
(Card 2)

Music for the title song, for voice and piano: p. [8]-10.

1. Blackouts, American. 2. Vaudevilles--Vocal scores. 3. Drama--Types--Blackout. I. Title.

VAUDEVILLES--VOCAL SCORES

*ZB-152
Film Reproduction

SEDGWICK, ALFRED B.
Tootle, tootle, too; or, The Frenchman and his pupil; a musical sketch composed, written and adapted to the variety stage by Alfred B. Sedgwick. New York, Happy hours co. [c1875] 5, 5 p. 19cm. (The variety stage, no. 8)

Film reproduction. Negative.
Music for the title song, for 2 voices and piano: 5 p. at end.

1. Blackouts, American. 2. Vaudevilles--Vocal scores. 3. Drama--Types--Blackout. I. Title. II. Title: The Frenchman and his pupil.
NN R 2.64 e/ OC PC, 1, I, II SL MUg, 2g, Ig, IIg MUA T, 3, I, II (MUF1, MUS1, LC1, X1, UM1)

VAUDEVILLES--VOCAL SCORES

*MS

WANDA, GUSTAV, 1870-1915.
[DIE NORDSEEKRABBE. VOCAL SCORE. GERMAN]
Die Nordseekrabbe, Vaudeville in 3 Akten von Bruno Decker und Robert Pohl. Klavier-Auszug mit Text. Berlin-Schönberg, Mignon-Verlag [c1913] 132 p. 33cm.

1. Vaudevilles--Vocal scores. I. Decker, Bruno. Die Nordseekrabbe. II. Pohl, Robert, 1850- . Die Nordseekrabbe. III. Title.

NN X 3.67 j/s OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Vaudevilles — Librettos. Write on slip words underlined and class mark- NKM

Lacoste, Jean Amand, 1797-1885.
La veuve du Malabar, comédie en un acte, mêlée de vaudevilles, par M. Saint-Amand; représentée, pour la première fois ... le 19 août 1822.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 34, p. [267]-312)

I. Title.

CA 12-491 Unrev'd

Library of Congress PQ1213.R45 vol. 34 MUSIC DIV.

Vaudevilles — Librettos. Write on slip words underlined and class mark- NKM

Scribe, Augustin Eugène, 1791-1861.
Le bon papa, ou, La proposition de mariage, comédie en un acte, mêlée de vaudevilles, par MM. Scribe et Mélesville; représentée, pour la première fois ... le 2 décembre 1822.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 38, p. [121]-183)

I. Duveyrier, Anne Honoré Joseph, 1787-1865, joint author. II. Title.

CA 12-18 Unrev'd

Library of Congress PQ1213.R45 vol. 38 MUSIC DIV.

Vaudevilles — Librettos. Write on slip words underlined and class mark- NKM

Scribe, Augustin Eugène, 1791-1861.
Le vieux garçon et la petite fille, comédie en un acte, mêlée de vaudevilles, par MM. Scribe et G. Delavigne; représentée, pour la première fois ... le 24 mai 1822.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 38, p. [1]-60)

I. Delavigne, Germain, 1790-1868, joint author. II. Title.

CA 12-17 Unrev'd

Library of Congress PQ1213.R45 vol. 38 MUSIC DIV.

Vaudevilles — Librettos. Write on slip words underlined and class mark- NKM

Scribe, Augustin Eugène, 1791-1861.
Une visite à Bedlam, comédie en un acte, mêlée de vaudevilles, par MM. Scribe et Delestre-Poirson; représentée, pour la première fois ... le 24 avril 1818.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 35, p. [123]-172)

I. Delestre-Poirson, Charles Gaspard, 1790-1859, joint author. II. Title.

CA 12-12 Unrev'd

Library of Congress PQ1213.R45 vol. 35 MUSIC DIV.

VAUDVILLES--LIBRETTOS

* C-2 p.v.719

Siraudin, Paul, 1813-1883.
Le pifferaro; comédie vaudeville en un acte, par MM. Siraudin, Alfred Duru et Henri Chivot... Paris, E. Dentu, 1863. 36 p. 19cm.

1. Drama, French. 2. Vaudevilles—Librettos. I. Duru, Alfred, 1829-1889, jt. au. II. Chivot, Henri, 1830-1897, jt. au. III. Title.
NN R 2.54 OC, I, II PC, 1, I, II, III SL MU, 2, I, II, III (LC1, X1)

VAUDEVILLES--LIBRETTOS. ADELE

Mus. Res. * MZ

SÉGUR, LOUIS PHILIPPE, comte DE, 1753-1830.
Adèle; ou, Les métamorphoses, comédie en un acte et en prose, mêlée de vaudevilles. Représentée, pour la premiere fois, sur le Théatre du vaudeville, le 14 frimaire, an 8. Paris, Chez le Libraire au Théâtre du vaudeville, an VIII [1799] 54 p. 21cm.

Melodies of songs indicated by title. Music of final scene included.

1. Vaudevilles--Librettos. Adele. I. Title. II. Title: Les métamorphoses.
NN X 1.58 g/ OC PC, I, II SL MUy, 1y, Iy, IIy (T 4, LC1, X1, Z3, MUR 1)

VAUDEVILLES--LIBRETTOS. AH! QUE L'AMOUR EST AGREABLE!

*XBK-215
Microcopy

VARIN, VICTOR, 1798-1869.
Ah! que l'amour est agréable! vaudeville en cinq actes par MM. Varin et Michel Delaporte. Paris, M. Lévy frères, 1862 [Louisville, Ky., Falls City microcards, 1959] 1 card. 7.5 x 12.5cm.

Microprint copy.
Collation of the original: 101 p. 19cm.
Words only; tunes for most songs indicated by title.

1. Vaudevilles--Librettos. Ah! que l'amour est agréable! 2. Drama, French. I. Delaporte, Michel, 1806-1872, joint author. II. Title.
NN R 4.63 a/ OC, I PC, 2, I, II SL MUy, 1y, Iy, IIy (LC1, MUF1, X1)

Vaudevilles — Librettos.

NKT p.v.6

A l'foère.

Bolart, Charles.
A l'foère. Vaud'ville en' on ake. Musique da L. Colette. Namur: E. Chantraine, 1907. 31 p. 8°.

Cover-title.
Libretto.

MUSIC DIV.

VAUDEVILLES--LIBRETTOS. LOS ALGRES MARIDOS DE MAXIM'S

* ZB-192
Film Reproduction

CALLEJA, RAFAEL, 1874-
[LOS ALEGRES MARIDOS DE MAXIM'S. LIBRETTO. SPANISH]
Los alegres maridos de Maxim's; vodevil en tres actos, libro de José Juan Cadenas y Sinibaldo Gutiérrez. Madrid, R. Velasco, impr., 1918. 78 p. 21cm.

Film reproduction. Negative.
"Estrenado en el Teatro de la reina Victoria el día 13 de setiembre de 1918."

1. Vaudevilles--Librettos. Los alegres maridos de Maxim's. I. Cadenas, José Juan, 1872- . Los alegres maridos de Maxims. II. Gutiérrez, Sinibaldo. Los alegres maridos de Maxims. III. Title.
NN R 6.66 p/c OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUF1, UM1, LC1, X1)

VAUDEVILLES--LIBRETTOS

*XM-3200

ARCHAMBEAU JEAN D'.
L'amour d'a Trinette, comèdeie-Vaud'ville èn' in' acte. Liège, Impr. H. Vaillant-Carmanne, 1892. 31 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12,410)

1. Drama, Walloon. 2. Vaudevilles--Librettos. L'amour d'a Trinette. I. Title.
NN R 6.72 b/ OCs PC, 1s, Is SL MUy, 2y, Iy (MUF 1, UM1, LC1s, X1s, ZA1)

Vaudevilles — Librettos.

NKT p.v.20

L'amour ou l'ardjint?

Derache, Charles.
L'amour ou l'ardjint? Vaudeville en un acte. Musique de van Close. Liège: J.Wathelet [1902] 39 p. 8°.

Libretto.

MUSIC DIV.

Vaudevilles — Librettos. L'apothéose de Favart.

*LZ
(Favart)

[Radet, Jean Baptiste] 1752-1830.
Favart aux Champs-Élysées. Représenté, pour la première fois, au théâtre du Vaudeville ... le mercredi 26 juin 1793. Paris, Se trouve au théâtre, chez Brunet [etc.] 1793.
1 p. l., 41 p. 20cm.
Le Théâtre de la Terreur. [v. 2, no. 3]
"Propriété" signed: Radet, Desfontaines, Barré.
"L'apothéose de Favart" (vaudeville in one act by the same authors): p. [26]-38.
"Variantes pour la scène troisième du prologue": p. 39-41.
Without music; tunes indicated by title.
1. Favart, Charles Simon, 1710-1792—Drama. I. Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733-1825, joint author. II. Barré, Pierre Yves, 1749-1832, joint author. III. Title. IV. Title: L'apothéose de Favart.

39-1700

Library of Congress PQ1221.Z792 MUSIC DIV.
[4]

VAUDEVILLES--LIBRETTOS, ARIOSTE GOUVERNEUR

D-10
1385

DESFAUCHERETS, JEAN LOUIS BROUSSE, 1742-1808.
Arioste gouverneur, ou Le triomphe du génie. Comédie en un acte, mêlée de vaudevilles. Par J. L. Brousse-Desfaucherets et F. Roger. Paris, Chez le libraire au théâtre du Vaudeville, an VIII [1800] 52 p. 22cm.

"Représentée, pour la première fois, sur le théâtre

(continued)

NNee R 6.57 v/ OC, I PC, I, II SL MUy, 2y, 2g, Iy, IIy (LC1, X1)

DESFAUCHERETS, JEAN LOUIS BROUSSE, 1742-1808.
Arioste gouverneur... (card 2)

du Vaudeville, le 24 ventose, an 8."
Music (unaccompanied melodies) of 7 songs. p. [47]-52.

1. Drama, French. 2. Vaudevilles--Librettos. Arioste gouverneur. I. Roger, Jean François, 1776-1842, joint author. II. Title.

VAUDEVILLES--LIBRETTOS. ARLEQUIN JOURNALISTE

Mus. Res. * MZ

MARDELLE, JEAN BAPTISTE.
Arlequin journaliste, comedie en un acte, en prose, mêlée de vaudevilles. Par les CC. D***, Em. Dupaty et Chazet. Représentée, pour la première fois, sur le Théâtre du vaudeville, le 22 frimaire, an 6. Paris, Chez le Libraire au Théâtre du vaudeville, an 6 [1797] 59 p. music. 22cm.

Includes melody of the song Chez nous plus; melodies of other songs indicated by title.

1. Vaudevilles--Librettos. Arlequin journaliste. I. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775-1851. Arlequin journaliste. II. Chazet, René André Polydore Alissan de, 1775-1844. Arlequin journaliste III. D***. IV. Title.
NN X 9.58 p/ OC (1b)I, II, III PC, I, II, III, IV SL MUy, 1y, IIy, IIIy, IVy (MUS1, MUR1, LC1, X1, Z3)

VAUDEVILLES--LIBRETTOS. ARLEQUIN MUSARD

Mus. Res. * MZ

ALLARDE, MARIE FRANÇOIS DENIS THÉRESA LE ROI, baron d', 1778-1840.
Arlequin musard; ou J'ai le temps, vaudeville-parade en un acte et en prose, par M M. Francis [pseud et Désaugiers; représenté pour la première fois à Paris, sur le Théâtre du vaudeville, le 15 messidor an 12... Lyon, Chambert, 1804. 52 p. 21cm.

Melodies of songs indicated by title.

1. Vaudevilles—Librettos. Arlequin musard. I. Désaugiers, Marc Antoine Madeleine, 1772-1827. Arlequin musard. II. Title. III. Title: J'ai le temps.
NN X 9.58 p/ OC (1b)I PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUR1, T5, LC1, X1, Z3)

VAUDEVILLES--LIBRETTOS. ARLEQUIN PYGMALION

Mus. Res. *MZ

DOSSION, ÉTIENNE AUGUSTE, 1770-1832.
Arlequin Pygmalion; ou, La bague enchantée, parade en un acte, mêlée de vaudevilles. Représentée, pour la première fois, sur le Théâtre du vaudeville, le 29 pluviôse, l'an 2 me de la République française, ou le 17 février 1794 (vieux style) Paris, Chez le Libraire, au Théâtre du vaudeville, an 2 [1794] 24 p. music. 20cm.

Includes melodies of 4 songs; melodies of other songs indicated by title.

1. Vaudevilles—Librettos. Arlequin Pygmalion. I. Title. II. Title: La bague enchantée.

NN X 9.58 p/ OC PC, I, II SL MUy, 1y, Iy, IIy (MUR1, T4, LC1, X1, Z3)

VAUDEVILLES--LIBRETTOS. ARLEQUIN TOUT SEUL

Mus. Res. *MZ

DUPATY, LOUIS EMMANUEL FÉLICITÉ CHARLES MERCIER, 1775-1851.
Arlequin tout seul, comédie-monologue en prose et vaudevilles. Représentée, pour la première fois, sur le Théâtre du vaudeville, le 14 frimaire, an 7. Paris, Chez le Libraire au Th[éâtre] du vaudeville, an 7 [1798] ix, 29 p. music. 22cm.

Includes melodies of 3 songs; melodies of other songs indicated by title.

1. Vaudevilles—Librettos. Alequin tout seul. I. Title.

NN X 9.58 p/ OC PC, 1 SL MUy, 1y, Iy (MUR1, T3, LC1, X1, Z3)

VAUDEVILLES--LIBRETTOS. LA ARAÑA AZUL

*ZB-169
Film Reproduction

CALLEJA, RAFAEL, 1874-
[LA ARAÑA AZUL. LIBRETTO. SPANISH]
La araña azul, vodevil en tres actos de los señores Keroul y Barré; adaptación castellana de José Juan Cadenas y Sinibaldo Gutiérrez, música de los maestros Calleja y Foglietti. Madrid, R. Velasco, impr., 1918. 86 p. 21cm.

Film reproduction. Negative.

(Continued)

NN R 1.65 e/ OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy, VIy (MUF1, UM1, LC1, X1)

CALLEJA, RAFAEL, 1874- . [LA ARAÑA AZUL. LIBRETTO. SPANISH] La araña azul... (Card 2)

"Estrenado en... [el Teatro de la reina Victoria] el día 15 de febrero de 1918."

1. Vaudevilles--Librettos; La araña azul. I. Keroul, Henri, 1857-1921. La araña azul. II. Barré, Albert, 1854- . La araña azul. III. Cadenas, José Juan, 1872- , tr. IV. Gutiérrez, Sinibaldo, tr. V. Foglietti, Luis, . La araña azul. VI. Title.

VAUDEVILLES--LIBRETTOS. EL AS

*MZ

CALLEJA, RAFAEL, 1874-
[EL AS. LIBRETTO. SPANISH]
El as; vodevil en tres actos, de Hennequin y de Gorsse, adaptación castellana de José Juan Cadenas y Emilio Sánchez Pastor. Estrenado en el Teatro de la Reina Victoria, en la tarde del 13 de noviembre de 1919. Edición lírica. Madrid, R. Velasco, impresor, 1920. 108 p. 21cm.

(Continued)

NN X 4.59 t/ OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (LC1, X1)

CALLEJA, RAFAEL, 1874- . [EL AS. LIBRETTO. SPANISH] El as... (Card 2)

1. Vaudevilles--Librettos. El as. I. Gorsse, Henry Joseph Auguste de, 1868-1936. Chouquette et son as. II. Hennequin, Maurice, 1863-1926. Chouquette et son as. III. Cadenas, José Juan, 1872- , tr. IV. Sánchez Pastor, Emilio, 1854-1935, tr. V. Title.

VAUDEVILLES--LIBRETTOS. UNE AVALANCHE DE DOMESTIQUES

*Z-1061
Film Reproduction

DURAFOUR, ÉMILE.
Une avalanche de domestiques; folie-vaudeville en un acte, airs nouveaux de Jacoutot. Paris, Delamain et Boutelleau, 1927. 56 p. 18cm.

Film reproduction. Negative.
Without music.

1. Vaudevilles--Librettos. Une avalanche de domestiques. I. Jacoutot, Charles. Une avalanche de domestiques. II. Title.

NN R X 11.62 a/ OCs, I PC, I, IIs SL MUy, 1y, Iy, IIy (MUF1, UM1, LC1s, X1s)

Vaudevilles—Librettos
L'avare en goguettes

Write on slip words underlined below and class mark—

NKM

Scribe, Augustin Eugène, 1791-1861.
L'avare en goguettes... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 39, p. [245]-302.)

Libretto. French words.
"Représentée, pour la première fois, au Gymnase, le 12 juillet 1823."

1. No subject. I. Delavigne, Germain, 1790-1868, jt. au. II. Title.

N. Y. P. L. MUSIC DIV. September 29, 1943

VAUDEVILLES--LIBRETTOS, L'AVENIR DANS LE PASSE

*XBK-277

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
L'avenir dans le passé; ou, Les succès au paradis; à-propos vaudeville en 1 acte de MM. Clairville et Jules Cordier [pseud.] Paris, Beck, 1848. 15 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

(Continued)

NN R 12.71 m/ OC, I PC, 2, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUF1, LC1, X1)

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879. L'avenir dans le passé... (Card 2)

1. Vaudevilles--Librettos. L'avenir dans le passe. 2. Drama, French. I. Vaulabelle, Eléonore Tenaille de, 1801-1859, joint author. II. Title. III. Title: Les Succés au paradis.

Vaudevilles—Librettos.
Un bal d'Auvergnats.

NKM p.v.87

SIRAUDIN, PAUL, 1813-1883, and others.
Un bal d'Auvergnats; vaudeville en un acte, par MM. Siraudin, Delacour et Lambert-Thiboust. Représenté pour première fois, à Paris, sur le théâtre du Palais-Royal, le 5 avril 1855. Paris: Michel Lévy frères, 1855. 28 p. 18cm.

416920. 1. Drama, French. I. Delacour, Alfred Charlemagne Lartigue, 1815-1883, jt.au. II. Thiboust, Lambert, 1827-1867, jt.au. III. Title.

N. Y. P. L. MUSIC DIV. Revised October 8, 1935

VAUDEVILLES--LIBRETTOS. LE BAL DE LA HALLE

*XBK-275

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Le bal de la halle; à-propos-vaudeville en 2 actes, par MM. Clairville et Ad. Choler. Paris, Beck, 1852. 16 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Le bal de la halle. 2. Drama, French. I. Choler, Adolphe Joseph, 1822-1889, joint author. II. Title.

NN R 12.71 m/ OC, I PC, 2, I, II SL MUy, 1y, Iy, IIy (LC1, X1) (MUF1)

VAUDEVILLES--LIBRETTOS EL BECERRO DE ORO *Z-586
Film Reproduction

ALVAREZ DEL CASTILLO,
[EL BECERRO DE ORO. LIBRETTO. SPANISH]
El becerro de oro; vaudeville, en un acto, dividio en tres cuadros, libro de Jacinto Capella. Estrenado en el Teatro Eslava el 10 de abril de 1909. Madrid, R. Velasco, imp., 1909. 38 p. 21cm.

Film reproduction. Positive.

1. Vaudevilles--Librettos. El becerro de oro. I. Capella, Jacinto, 1880- . El becerro de oro. II. Title.

NN R X 4.59 m/ OC(1b)I (OAF 1) PC, 1, I, II SL MUy, 1y, Iy, IIy T, 1 (UM 1, LC1, X1)

VAUDEVILLES--LIBRETTOS. BERLINGUE

*MGTZ-Res. (Berlingue)

DESPRÉAUX, JEAN ÉTIENNE, 1748-1820.
Berlingue; parodie d'Ernelinde, en cinq actes, en prose et en vaudeville. Par M. Despréaux... [Paris] De l'imprimerie de P.R.C. Ballard [1778] 62 p. 19cm.

Libretto; a parody of Philidor's opera. Cf. Loewenberg.
Music adapted from various sources; tunes indicated.

(Continued)

NN S 10.68 a/ OC, I PC, 3, II (OAF1) SL MUy, Iy, 2y, Iy, IIy. (DC2, LC1, X1)

DESPRÉAUX, JEAN ÉTIENNE, 1748-1820. Berlingue... (Card 2)

1. Parodies--Operas--Librettos. Berlingue. 2. Vaudevilles--Librettos. Berlingue. 3. Philidor, François André Danican, known as. Emelinde, princesse de Norvège--Parodies, travesties, etc. I. Philidor, François André Danican, known as, 1726-1795. Emelinde, princesse de Norvège. II. Title.

VAUDEVILLES--LIBRETTOS. LES BIBELOTS DU DIABLE

*XBK-278

COGNIARD, THÉODORE, 1806-1872.
Les bibelots du diable; féerie-vaudeville en 3 actes et 16 tableaux par MM. Théodore Cogniard et Clairville. Paris, M. Levy [n.d.] 30 p. 31cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Les bibelots du diable. 2. Drama, French. I. Clairville, Louis François Nicolaie, 1811-1879, joint author. II. Title.

NN R 12.71 m/ OC, I PC, 2, I, II SL MUy, 1y, Iy, IIy (LC1, X1) (MUF1)

VAUDEVILLES--LIBRETTOS. LE BONHOMME RICHARD

*XB-381

DUVEYRIER, ANNE HONORE JOSEPH, 1787-1865.
Le bonhomme Richard, comédie-vaudeville en trois actes, par MM. Mélesville [pseud.] et Carmouche. [Paris, Barba, 1846] 75 p. 17cm.

Micro-opaque. Louisville, Ky., Falls city microcard. 1957. 2 cards. 7.5 x 12.5cm. (Three centuries of French drama)
Caption title.
Words only; tunes indicated by title.
"Representée pour la première fois, à Paris, sur le Theâtre du Palais-

(Continued)

NN R 12.67 r/ OC, I PC, 1, I, II SL MUy, 2y, Iy, IIy (LC1, X1) (UM1)

DUVEYRIER, ANNE HONORE JOSEPH, 1787-1865. Le bonhomme Richard... (Card 2)

Royal, le 29 septembre. 1846."

1. Drama, French. 2. Vaudevilles--Librettos. Le bonhomme Richard. I. Carmouche, Pierre François Adolphe, 1797-1868, joint author. II. Title.

VAUDEVILLES--LIBRETTOS. LES BOUSSIGNEUL

*Z-1380
Film Reproduction

MAROT, GASTON, b. 1837
Les Boussigneul; vaudeville en trois actes de MM. Gaston Marot, Alfred Poullion et Édouard Philippe; musique nouvelle de M. Edouard Okolowicz. Nouvelle éd. Paris, Tresse et Stock, 1895. 112 p. 18cm.

Film reproduction. Negative.
Without music.

(Continued)

NN R 4.64 f/ OCs, Is, IIs, IV, Vbo PCs, 1s, Is, IIs, IIIs SL MUy, 2y, IIIy, IVy (MUF1, UM1, LC1s, X1)

MAROT, GASTON, b. 1837 Les Boussigneul... (Card 2)

1. Drama, French. 2. Vaudevilles--Librettos. Les Boussigneul. I. Poullion, Alfred, joint author. II. Philippe, Édouard, joint author. III. Title. IV. Okolowicz, Édouard, . Les Boussigneul. V. Okolowicz, Édouard.

VAUDEVILLES--LIBRETTOS. BREDA-STREET *XBK-262

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Breda-street; ou, Un ange déchu; comédie-vaudeville en 2 actes, de MM. Clairville, Moreau et Siraudin. Paris, Beck, 1849. 16 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Breda-street. 2. Drama, French. I. Moreau, Eugène, 1806-1876, joint author. II. Siraudin, Paul, 1813-1883, joint author. III. Title. IV. Title: Un ange déchu.

NN R 12.71 e/s OC, I, II PC, 2, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (MUF1, LC1, X1)

VAUDEVILLES--LIBRETTOS

*XBK-259

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Cadet-Roussel, Dumollet, Gribouille et cie.; bambochade en 3 actes, précédée d'un prologue en vers, par MM. Clairville et Jules Cordier [pseud.] Paris, Tresse, 1850. 22 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Cadet-Roussel, Dumollet, Gribouille et cie. 2. Drama, French. I. Vaulabelle, Éléonore Tenaille de, 1801-1859, joint author. II. Title.
NN R 1.72 c/4 OC, I PC, 2, I, II SL MUy, Iy, Iy, IIy (MUFI, LC1, X1)

VAUDEVILLES--LIBRETTOS. LE CANONIER CONVALESCENT

Mus. Res. * MZ

RADET, JEAN BAPTISTE, 1752-1830.
Le canonier convalescent, fait historique, en un acte et en vaudevilles. Représenté, pour la première fois, sur le Théâtre du vaudeville, le 11 messidor de l'an second de la République une et indivisible. Paris, Chez le Libraire, au Théâtre du vaudeville, an 2 [1794] 47 p. music. 21cm.

Includes melodies of Sans toi and Auprès de moi. Melodies of other songs indicated by title.

1. Vaudevilles--Librettos. I. Title. Le canonier convalescent.
NN X 9.58 p/P OC PC, I SL MUy, Iy, Iy (MUS2, MUR1, T3, LC1, X1, Z3)

VAUDEVILLES--LIBRETTOS. EL CAPRICHO DE LAS DAMAS

* ZB-207
Film Reproduction

FOGLIETTI, LUIS.
[EL CAPRICHO DE LAS DAMAS. LIBRETTO. SPANISH]
El capricho de las damas; vodevil en tres actos [de] Blasco, Asensio Más [y] Cadenas. Madrid, R. Velasco, impr., 1916. 97 p. 20cm.

Film reproduction. Negative.
"Estrenado en el Teatro eslava el 17 de noviembre de 1915."

1. Vaudevilles--Librettos. El capricho de las damas. I. Blasco, Ricardo. El capricho de las damas. II. Asensio Más, Ramón. El capricho de las damas. III. Cadenas, José Juan, 1872- El capricho de las damas. IV. Title.
NN R 1.67 p/f OC, I, II, III (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUFI, UMI, LC1, X1)

NNO p.v.266

Barbagallo, Venera.
Carità nascosta; vaudeville in 3 atti, di Barbagallo Venera, musica di Gaetano Foti... Acireale: Tipografia popolare, 1928. 22 p. 16°.

Without music.

MUSIC DIV.

494328A. ~~1. Drama, Italian.~~ 2. Title.
N. Y. P. L. September 14, 1930

VAUDEVILLES--LIBRETTOS. LE CAROSSE ESPAGNOL

Mus. Res. * MZ

GERSIN, N.
Le carosse espagnol; ou Pourquoi faire? Comédie-vaudeville en un acte et en prose, par Gersin, Année et Dejouy. Représentée, pour la première fois, sur le Théâtre du vaudeville, le 14 nivôse, an 8. Paris, Chez le Libraire au Théâtre du vaudeville, an 8 [1800] 51 p. music. 22cm.

Includes melodies of 4 songs; melodies of other songs indicated by title.

1. Vaudevilles--Librettos. Le carosse espagnol. I. Année, Antoine. Le carosse espagnol. II. Jouy, Victor Joseph Étienne, called de, 1764-1846. Le carosse espagnol. III. Title. IV. Title: Pourquoi faire?
NN 9.58 p/P OC, I, II PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUR1, T6, LC1, X1, Z3)

Write on slip words underlined and class mark— NKM

Vaudevilles — Librettos.

Merle, Jean Toussaint, 1785-1852.
La carte à payer, ou, L'aubergiste bourgmestre, comédie en un acte, mêlée de vaudevilles, par MM. Merle, Brazier et Carmouche; représentée, pour la première fois ... le 21 février 1818.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17^cm. t. 34, p. [319]-364)

I. Brazier, Nicolas, 1783-1838, joint author. II. Carmouche, Pierre François Adolphe, 1797-1868? joint author. III. Title.

ca 12-490 Unrev'd
MUSIC DIV.
Library of Congress PQ1213.R45 vol. 34

VAUDEVILLES--LIBRETTOS. LE CENTENAIRE DE MOLIÈRE

C-11
7100

ARTAUD, JEAN BAPTISTE, 1732-1796.
La [sic] centenaire de Molière, comédie en un acte, en vers et en prose; suivie d'un divertissement relatif à l'apothéose de Molière. Paris, Chez la veuve Duchesne, 1773. viii, 70 p. 20cm.

"Air de vaudeville" for voice and unfigured bass (first line: Amis, que l'éclat de ce jour) p. 65-68.

(Continued)
NN R 3.61 e/P OC(Ib) PC, I, 2, I SL MUy, 3y, 4y, Iy (MUS2, LC1, X1, Z3)
2

ARTAUD, JEAN BAPTISTE, 1732-1796. La [sic] centenaire de Molière. (Card 2)

1. Drama, French. 2. Molière, Jean Baptiste Poquelin, 1622-1673--Drama. 3. Vaudevilles--Librettos. Le centenaire de Molière. 4. Molière, Jean Baptiste Poquelin, 1622-1673. I. Title: Le centenaire de Molière.

VAUDEVILLES--LIBRETTOS. LES CHANSONS DE BÉRANGER

*XB-152
Microcopy

VANDERBURCH, LOUIS ÉMILE, 1794-1862.
Les chansons de Béranger; ou, Le tailleur et la fée. Conte fantastique mêlé de couplets, de Émile Vanderburch et Ferdinand Langlé [pseud.] Représenté pour la première fois, à Paris, sur le théâtre du Palais-royal, le 3 août 1831. [Paris, Barba, Delloye, Bezou, 1839. Louisville, Ky., Falls City microcards, 1959] 1 card 7.5 x 12.5cm.

(Continued)
NN R 10.63 a/P OC, I PC, I, I, II SL MUy, 2y, Iy, IIy (MUFI, LC1, X1)
2

VANDERBURCH, LOUIS ÉMILE, 1794-1862. Les chansons de Béranger... (Card 2)

Microprint copy.
Collation of original: 13 p. 27cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Les chansons de Béranger. I. Langlois, Joseph Adolphe Ferdinand, 1798-1867, joint author. II. Title.

VAUDEVILLES--LIBRETTOS. LA CHARLATANISME

*XBK-256

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
La charlatanisme; comédie-vaudeville en 1 acte. [Paris, F. Didot frères, 1845] 173-214 p. (HIS: Oeuvres choisies. v. 2)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. La charlatanisme. 2. Drama, French. I. Title.
NN R 1.72 d/ OC PC, 2, I SL MUy, 1/y, Ig (MUFI, LC1, X1)

VAUDEVILLES--LIBRETTOS. LE CHÂTEAU DE MON ONCLE

*MG p.v.290

Désaugiers, Marc Antoine Madeleine, 1772-1827.
Le château de mon oncle; ou, Le mari par hasard, comédie en un acte, mêlée de vaudevilles, par MM. Désaugiers et Armand. Représentée, pour la première fois, à Paris, sur le Théâtre du vaudeville, le 15 mai 1819. 2. éd. Paris, J. N. Barba, 1820. 39 p. 21cm.

Tunes indicated by title.

1. Vaudevilles—Librettos. Le château de mon oncle. I. Artois de Bournonville, Armand d', 1788-1867, joint author. II. Title.
NN R 9.61 OC, I PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

VAUDEVILLES--LIBRETTOS. LA CHÂTEAU DE LA ROCHE-NOIRE

*XBK-250

LAFARGUE, ÉDOUARD, b. 1803.
La château de la roche-noire; ou, Un amour posthume. Comédie en un acte, mêlée de vaudevilles, par Édouard Lafargue et Paul Siraudin. [Paris] Beck [1842] 17 p. 25cm.

Micro-opaque. Louisville, Ky. Falls City microcard, 1958. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

(Continued)
NN R 12.71 m/ OC, I PC, I, I, II, III SL MUy, 2y, Iy, IIy, IIIy (MUFI, LC1, X1)

LAFARGUE, ÉDOUARD, b. 1803. La château de la roche-noire... (Card 2)

Caption title.

1. Drama, French. 2. Vaudevilles--Librettos. La château de la roche-noire. I. Siraudin, Paul, 1813-1883, joint author. II. Title. III. Title: Un amour posthume.

VAUDEVILLES--LIBRETTOS. LES CHOUANS DE VITRÉ

Mus. Res. * MZ

DESFONTAINES DE LA VALLÉE, GUILLAUME FRANÇOIS FOUQUES DESHAYES, 1733-1825.
Les chouans de Vitré; fait historique, en un acte, en prose. Représenté, pour la première fois, sur le Théâtre du vaudeville, le 24 prairial le second de la République... Paris, Chez le Libraire, au Théâtre de vaudeville, an 2 [1794] 47 p. 22cm.

Includes melodies of 3 songs; melodies of other songs indicated by title.

1. Vaudevilles—Librettos. Les Chouans de Vitré. I. Title.
NN X 9.58 p/P OC PC, I SL MUy, 1/y, Iy (MUR1, T3, LC1, X1, Z3)

VAUDEVILLES--LIBRETTOS. CHRISTOPHE ET PIERRE-LUC

*MGTZ-Res.
(Christophe et Pierre-Luc)

DESPRÉAUX, JEAN ÉTIENNE, 1748-1820.
Christophe et Pierre-Luc; parodie de Castor et Pollux, en cinq actes, en prose et en vaudevilles. Par M. Despreaux... [Paris] De l'imprimerie de P. R. C. Ballard [1780] 66 p. 20cm.

Libretto; a parody of Rameau's opera. Cf Loewenberg.
Music adapted from various sources; tunes indicated.
Imperfect: t. p. mutilated.

(Continued)
NN 12.68 d/ OC, I (OAFI) PC, 3, II SL MUy, Iy, 2y, Iy, IIy (DC2, LC1, X1, Z3)
2

DESPRÉAUX, JEAN ÉTIENNE, 1748-1820. Christophe et Pierre-Luc; parodie de Castor et Pollux... (Card 2)

1. Parodies--Operas--Librettos. Christophe et Pierre-Luc. 2. Vaudevilles--Librettos. Christophe et Pierre-Luc. 3. Rameau, Jean Philippe, 1683-1764. Castor et Pollux--Parodies, travesties, etc. I. Rameau, Jean Philippe, 1683-1764. Castor et Pollux. II. Title.

VAUDEVILLES--LIBRETTOS. CHUT

*XBK-265

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
Chut! comédie-vaudeville en 2 actes. [Paris, n.d.] 24 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Chut. 2. Drama, French. I. Title.
NN R 1.72 c/ OC PC, 2, I SL MUy, 1/y, Iy (MUFI, LC1, X1)

VAUDEVILLES--LIBRETTOS. CLÉMENCE

* XB-88
Microcopy

ANCELOT, MARGUERITE LOUISE VIRGINIE (CHARDON), dame, 1792-1875.
Clémence; ou, La fille de l'avocat. Comédie en deux actes, mêlée de chant. Représentée pour la première fois sur le théâtre du Gymnase dramatique le 2 novembre 1839. [Paris, n.d. Louisville, Ky., Falls City microcards, 1958] 1 card 7.5 x 12.5cm.

(Continued)
NN R 3.63 g/ OC PC, I, I SL MUy, 2y, Iy (MUF I, LC1, X1)
2

ANCELOT, MARGUERITE LOUISE VIRGINIE (CHARDON), dame, 1792-1875. Clemence... (Card 2)

Microprint copy.
Collation of original: 24 p. illus. 25cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Clémence. I. Title.

VAUDEVILLES--LIBRETTOS. LE CLUB DE MARIS ET CLUB DE FEMMES

*XBK-276

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Le club de maris et le club de femmes; vaudeville en 1 acte, par MM. Clairville et Jules Cordier [pseud.] Paris, Beck, 1848. 14 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Le club de maris et le club de femmes. 2. Drama, French. I. Vaulabelle, Éléonore Tenaille de, 1801-1859, joint author. II. Title.
NN R 12.71 m/ OC, I PC, 2, I, II SL MUy, 1/y, Iy, IIy (MUFI, LC1, X1)

VAUDEVILLES--LIBRETTOS. COFANO ANTICO *XML-791

MONDO, MICHELE, 1883-
[COFANO ANTICO. LIBRETTO. ITALIAN]
Cofano antico; commedia-vaudeville in 2 atti. [Parole di] Bice Caretta-Bertola. Musica del Michele Mondo. 2. ed. riv. dall'autrice. [Torino, L. Chenna, 1951?] 36 p. 20cm. (Edizioni Chenna. n. 1252/A)

(Continued)

NN R 8.72 b/₄ OC, I (OAFI) (MUFI, MULI, UMI, LCI, XI, PC, I, II SI. MUy, Iy, Iy, IIy ZAI) 2

MONDO, MICHELE, 1883- . [COFANO ANTICO. LIBRETTO. ITALIAN] Cofano antico... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL 12, 950)

1. Vaudevilles--Librettos. Cofano antico.
I. Caretta Bertola, Bice. Cofano antico. II. Title.

VAUDEVILLES--LIBRETTOS. LE COIFFEUR ET LE PERRUQUIER *XBK-244

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
Le coiffeur et le perruquier; vaudeville en 1 acte. [Paris, F. Didot frères, 1845] 1-29 p. (HIS: Oeuvres choisies. v. 2)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Le coiffeur et le perruquier.
2. Drama, French. I. Title.
NNR 1.72 d/₄ OC PC, 2, I SI. MUy, Iy, Iy (MUFI, LCI, XI)

VAUDEVILLES--LIBRETTOS. LE CONFIDENT *XBK-248

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
Le confident; comédie-vaudeville en 1 acte. [Paris, F. Didot frères, 1845] 253-285 p. (HIS: Oeuvres choisies. v. 2)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Le confident. 2. Drama, French. I. Title.
NNR 1.72 d/₄ OC PC, 2, I SI. MUy, Iy, Iy (MUFI, LCI, XI)

VAUDEVILLES--LIBRETTOS. LA CORDE SENSIBLE *XBK-261

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
La corde sensible; vaudeville en 1 acte, par MM. Clairville et Lambert-Thiboust. [Paris, n.d.] 7 p. 30cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. La corde sensible. 2. Drama, French.
I. Thiboust, Lambert, 1827-1867, joint author. II. Title.
NN R 1.72 a/₄ OC, I PC, 2, I, II SI. MUy, Iy, Iy, IIy (MUF I, LCI, XI)

VAUDEVILLES--LIBRETTOS. LA COURTE-PAILLE *XBK-287

COGNIARD, THÉODORE, 1806-1872.
La courte-paille; drame-vaudeville en 3 actes, par MM. Cogniard frères. Paris, Beck, 1849. 28 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. La courte-paille. 2. Drama, French. I. Cogniard, Hippolyte, 1807-1882, joint author. II. Title.
NN R 1.72 a/₄ OC, I PC, 2, I, II SI. MUy, Iy, Iy, IIy (MUFI, LCI, XI)

VAUDEVILLES--LIBRETTOS. LES CUISINIERES *XB-59
Microcopy

BRAZIER, NICOLAS, 1783-1838.
Les cuisinières; comédie en un acte, mêlée de couplets par Brazier et Dumersan. Nouv. éd. avec l'Air du Guernadier. Représentée à Paris sur la théatre des Variétés, le 14 avril 1823. Paris, J.N. Barba, 1824. [Louisville, Ky., Falls City microcards. 1957] 1 card 7.5x12.5cm.

Microprint copy.
Collation of original: 40 p. 21cm.
Words only, except for one tune; other tunes indicated
(Continued)

NN R 4.63 g/₃ OC, I PC, I, I, II SI. MUy, 2y, Iy, IIy (MUF I, LCI, XI) 2

BRAZIER, NICOLAS, 1783-1838. Les cuisinières... (Card 2)

by title.

1. Drama, French. 2. Vaudevilles--Librettos. Les cuisinières.
I. Dumersan, Théophile Marion, 1780-1849, joint author. II. Title.

Vaudevilles.--Librettos.

Write on slip words underlined and class mark- NKM

Dieulafoy, ~~Joseph-Marie-Armand-Michel~~, 1762-1823.
Dans quel siècle sommes-nous? comédie en un acte, mêlée de vaudevilles, par MM. Dieulafoy, Jouy et Longchamps; représentée, pour la première fois ... le 25 nivôse an VIII.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17ᶜᵐ. t. 32, p. [279]-349)

I. Jouy, Étienne *i. e.* Victor Joseph Étienne, called de, 1764-1846, joint author. II. Lonchamps, Charles de, 1768-1832, joint author. III. Title.

CA 12-498 Unrev'd

Library of Congress PQ1213.R45 vol. 32 MUSIC DIV.

Vaudeville -- Libretto
Les danses nationales de la France

NKM p.v.878

Clairville, Louis François Nicolaie, 1811-1879.
...Les danses nationales de la France; vaudeville...par MM. Clairville, Delacour et Lambert-Thiboust. Musique nouvelle de M. Victor Chéri... Représenté pour la première fois, à Paris, sur le théâtre des Variétés, le 19 août 1861. [Paris] Michel Levy frères [1861] 15 p. illus. 33cm. (Théâtre contemporain illustré. livr. 568-569.)

Caption-title.
Without music.

Music div.

204869B. 1. Drama, French. I. Delacour, Alfred Charlemagne Lartigue, 1815-1883, jt. au. II. Thiboust, Lambert, 1827-1867, jt. au. III. Title. IV. Ser.
N. Y. P. L. June 18, 1943

VAUDEVILLES--LIBRETTOS. LES DEHORS TROMPEURS *XB-149
Microcopy

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
Dehors trompeurs; ou, Boissy chez lui. Comédie vaudeville, en un acte, par Eugène Scribe, Delestre-Poirson et Mélesville [pseud.] Représentée, pour la première fois, à Paris, sur le théâtre des Variétés, le 6 avril 1818. Paris, H. Masson, 1818. [Louisville, Ky., Falls City microcards, 1957] 1 card. 7.5 x 12.5cm.

Microprint copy.

(Continued)

NN R 9.63 a/₆ OC, I, II PC, I, I, II, III SI. MUy, 2y, Iy, IIy, IIIy (MUFI, LCI, XI) 2

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861. Dehors trompeurs... (Card 2)

Collation of original: 32 p. 21cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Les dehors trompeurs.
I. Delestre-Poirson, Charles Gaspard, 1790-1859, joint author.
II. Duveyrier, Anne Honoré Joseph, 1787-1865, joint author.
III. Title.

VAUDEVILLES--LIBRETTOS. LA DEMOISELLE A MARIER *XBK-238

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
La demoiselle à marier; ou, La première entreuve; comédie-vaudeville en un acte. [Paris, F. Didot frères, 1845] 287-332 p. (HIS: Oeuvres choisies, v. 2)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. La demoiselle à marier.
2. Drama, French. I. Title. II. Title: La première entreuve.
NNR 1.72 d/₄ OC PC, 2, I, II SI. MUy, 1y, Iy, IIy (MUFI, LCI, XI)

VAUDEVILLES--LIBRETTOS. DEUX COMPAGNONS DU TOUR DE FRANCE *XBK-283

LOCKROY, JOSEPH PHILIPPE SIMON, 1803-1891.
Deux compagnons du tour de France, comédie-vaudeville en deux actes, par MM. Lockroy et Jules de Wailly. [Paris, 1845?] 32 p. 25cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1958. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Drama, French. 2. Vaudevilles--Librettos. Deux compagnons du tour de France. I. Wailly, Augustin Jules de, 1806-1866, joint author. II. Title.
NN R 12.71 m/₄ OC, I PC, I, I, II SI. MUy, 2y, Iy, IIy (LCI, XI) (MUFI)

Vaudevilles.--Librettos.

Write on slip words underlined and class mark- NKM

Scribe, Augustin Eugène, 1791-1861.
Les deux maris, comédie en un acte, mêlée de vaudevilles, par MM. Scribe et Varner; représentée, pour la première fois ... le 3 février 1819.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17ᶜᵐ. t. 35, p. [227]-279)

I. Varner, Antoine François, 1789-1854, joint author. II. Title.

CA 12-489 Unrev'd

Library of Congress PQ1213.R45 vol. 35 MUSIC DIV.

VAUDEVILLES--LIBRETTOS. LES DEUX PIERROTS *XBK-218
Microcopy

BAYARD, JEAN FRANÇOIS ALFRED, 1796-1853.
Les deux pierrots; vaudeville en un acte. Représenté pour la première fois sur le théâtre des Variétés, le 13 mars 1845. Paris, n.d. Louisville, Ky., Falls City microcards, 1958] 1 card. 7.5.x12.5cm.

Microprint copy.
Collation of original: 20 p. 25cm.
Words only; tunes indicated by title.

1. Vaudevilles--Librettos. Les deux pierrots. 2. Drama, French. I. Title.
NN R 4.63 a/₄ OC PC, 2, I SI. MUy, Iy, Iy (MUFI, LCI, XI)

Vaudevilles.--Libretto

Write on slip words underlined and class mark- NKM

Moreau, Charles François Jean Baptiste, 1783-1832.
Les deux précepteurs, ou, Asinus asinum fricat, comédie en un acte, mêlée de vaudevilles, par MM. Moreau et Scribe; représentée, pour la première fois ... le 19 juin 1817.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17ᶜᵐ. t. 33, p. [241]-297)

I. Scribe, Augustin Eugène, 1791-1861, joint author. II. Title.

CA 12-8 Unrev'd

Library of Congress PQ1213.R45 vol. 33 MUSIC DIV.

VAUDEVILLES--LIBRETTOS. LES DEUX VEUVES Mus. Res. *MZ

SÉGUR, ALEXANDRE JOSEPH PIERRE, vicomte de, 1756-1805
Les deux veuves, comédie en deux actes en vaudeville. Représentée pour la première fois sur le Théâtre du vaudeville, le 22 frimaire, 5me année. Paris, Huet, 1797. 56 p. 20cm.

Melodies of songs indicated by title.

1. Vaudevilles--Librettos. Les deux veuves. I. Title.
NN X 9.58 p/₆ OC PC, I SI. MUy, 1y, Iy (MURI, T3, LCI, XI, Z3)

Vaudevilles.--Librettos.

Write on slip words underlined and class mark. NKM

Désaugiers, Marc Antoine Madeleine, 1772-1827.
Le dîner de Madelon, ou, Le bourgeois du Marais, comédie en un acte, mêlée de vaudevilles, par M. Désaugiers; représentée, pour la première fois ... le 6 septembre 1813.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17ᶜᵐ. t. 32, p. [145]-208)

I. Title.

CA 12-500 Unrev'd

Library of Congress PQ1213.R45 vol. 32 MUSIC DIV.

VAUDEVILLES--LIBRETTOS. LE DOCTEUR SANGRADO MUS. RES. *MZ

ANSEAUME, LOUIS, 1721-1784.
Le docteur Sangrado, opera-comique en un acte. Par Mrs. Anseaume & ***** [i.e. Lourdet de Santerre]... Bruxelles, Chez JJ. Boucherie [1757] 47, [1] p. 18cm.

Without the music, in part composed by Egidio Romoaldo Duni and by Jean Louis La Ruette; tunes for the rest indicated by title.
1. Librettos--To 1800. 2. Vaudevilles--Librettos. Le docteur Sangrado.
I. Duni, Egidio Romualdo, 1709-1775. Le docteur Sangrado. II. Laruette, Jean Louis, 1731-1792. Le docteur Sangrado. III. Lourdet de Santerre, Jean Baptiste, 1735-1815. Le docteur Sangrado. IV. Title.
NN S 10.62 a/₆ OC, I, II, III PC, I, II, III, IV SI. MUy, Iy, 2y, Iy, IIy, IIIy, IVy (LCI, MURI, XI, Z3)

Vaudevilles.--Librettos.

Write on slip words underlined and class mark- NKM

Scribe, Augustin Eugène, 1791-1861.
L'écarté, ou, Un coin du salon, comédie en un acte, mêlée de vaudevilles, par MM. Scribe, Mélesville et de Saint George; représentée, pour la première fois ... le 14 novembre 1822.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17ᶜᵐ. t. 38, p. [61]-120)

I. Duveyrier, Anne Honoré Joseph, 1787-1865, joint author. II. Saint-Georges, Jules Henri Vernoy, marquis de, 1801?-1875, joint author. III. Title.

CA 12-482 Unrev'd

Library of Congress PQ1213.R45 vol. 38 MUSIC DIV.

VAUDEVILLES--LIBRETTOS. DEUX SYSTÈMES

*XBK-211
Microcopy

ARTOIS DE BOURNONVILLE, ARMAND D', 1788-1867.
Deux systèmes; vaudeville en deux actes, mêlé de couplets. Représenté pour la première fois, à Paris, sur le théâtre des Variétés le 15 juin 1840. [Paris, nd. Louisville, Ky., Falls City microcards, 1958] 1 card 7.5x12.5cm.

Microprint copy.
Collation of original: 18 p. 25cm.
Words only; tunes indicated by title.

1. Vaudevilles--Librettos. Deux systèmes. 2. Drama, French. I. Title.
NNS4.63 g/b OC PC, 2, I SL MUy, Iy, Iy (MUF I, LC1, X1)

VAUDEVILLES--LIBRETTOS. ÉMILIE

Mus. Res. * MZ

DUBOIS, JEAN BAPTISTE, b. 1778.
Émilie; ou, Les femmes, comédie en un acte mêlée de vaudevilles. Représentée pour la premiere fois sur le Théâtre du vaudeville le 10 frimaire an XI. Paris, J. F. Girard, 1802. 40 p. 21cm.

Imprint covered by label: Garbaux [Paris]
Melodies of songs indicated by title.

1. Vaudevilles--Librettos. Émilie. I. Title. II. Title: Les femmes.
NN X 5.58 p/Ø OC PC, I, II SL MUy, Iy, Iy, II (T4, LC1, X1, Z3)

VAUDEVILLES--LIBRETTOS. ENFANT CHÉRI DES DAMES

*XBK-263

DESNOYER, CHARLES, 1806-1858.
Enfant chéri des dames; comédie-vaudeville en 2 actes, par MM. Charles Desnoyer et Karl Holbein. [Paris, n.d.] 25 p. 25cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1958. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Enfant chéri des dames. 2. Drama, French. I. Holbein, Karl, joint author. II. Title. III. Holbein, Karl.
NN R 1.72 e/Ø OC, I, IIbo PC, 2, I, II SL MUy, Iy, Iy, IIy (MUF1, LC1, X1)

VAUDEVILLES--LIBRETTOS. L'ENFANT DE LA HALLE

*Z-880
Film Reproduction

CHOLER, ADOLPHE JOSEPH, 1822-1889.
L'enfant de la halle; drame-vaudeville en trois actes, par MM. Choler frères et Eugène Vachette. [Paris, 1864?] 16 p. illus. 30cm. (Magasin théâtral, choix de pièces nouvelles)

Film reproduction. Positive.
Caption title.
Imperfect: p. [1]-2 mutilated.

(Continued)
NN * R X 6.60 a/ OC, I, III (OS)II PC, I, II, III SL MUy, Iy, IIIy (UM1, LC1, X1)

CHOLER, ADOLPHE JOSEPH, 1822-1889. L'enfant de la halle... (Card 2)

Tunes indicated by titles.
"Representé pour la premiere fois, à Paris, sur le Théâtre des délassements-comiques, le 8 novembre 1854."

1. Vaudevilles--Librettos. L'enfant de la halle. I. Vachette, Eugène, 1827-1902, joint author. II. Series. III. Choler, Saint-Agnan, 1824-1880, joint author.

VAUDEVILLES--LIBRETTOS. L'ENFANT DE PARIS

*MG p.v.290

Allarde, Marie François Denis Thérésa Le Roi, baron d', 1778-1840.
L'enfant de Paris; ou, Le débit de consolations, lithographiés en action, mêlées de vaudevilles, par MM. Francis, Dartois et Gabriel. Représentées pour la première fois sur le Théâtre des variétés à Paris, le 4 juin 1823. Paris, Mme. Huet, 1823. 40 p. 21cm.

Tunes indicated by title.

1. Vaudevilles—Librettos. L'enfant de Paris. I. Artois de Bournonville, Armand d', 1788-1867, joint author. II. Gabriel, Jules Joseph, 1792-1869, joint author. III. Title.
NN R 9.61 OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

Vaudevilles—Librettos.

Write on slip words underlined and class mark— NKM

Scribe, Augustin Eugène, 1791-1861.
L'ennui, ou, Le comte Derfort, comédie en deux actes, mêlée de vaudevilles, par MM. Scribe, Dupin et Melesville; représentée, pour la première fois ... le 2 février 1820.

(In Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 35, p. [281]-351)

I. Dupin, Jean Henri, 1791-1887, joint author. II. Duveyrier, Anne Honoré Joseph, 1787-1865, joint author. III. Title.

CA 12-488 Unrev'd
Library of Congress PQ1213.R45 vol. 35 MUSIC DIV.

VAUDEVILLES--LIBRETTOS. LA FAMILLE DE L'APOTHICAIRE

*XBK-212
Microcopy

DUVERT, FÉLIX AUGUSTE, 1795-1876.
La famille de l'apothicaire; ou, La petite prude. Vaudeville en un acte, par Duvert, Desvergers [pseud.] et Varin. Représenté à Paris, pour la première fois sur le théâtre du Vaudeville, le 12 juillet 1830. Paris, J. N. Barba, 1830. [Louisville, Ky., Fall City microcards, 1958] 1 card 7.5 x 12.5cm.

Microprint copy.

(Continued)
NN R 4.63 a/Ø OC, I, II PC, 2, I, II, III SL MUy, Iy, Iy, IIy, IIIy 2

DUVERT, FÉLIX AUGUSTE, 1795-1876. La famille de l'apothicaire... (Card 2)

Collation of original: 36 p. 20cm.
Words only; tunes indicated by title.

1. Vaudevilles--Librettos. La famille de l'apothicaire. 2. Drama, French. I. Chapeau, Armand, joint author. II. Varin, Victor, 1798-1869, joint author. III. Title.

VAUDEVILLES--LIBRETTOS. LE FARCEUR DE SOCIÉTÉ

*MG p.v.290

Rochefort-Luçay, Claude Louis Marie, marquis de, 1790-1871.
Le farceur de société; ou, Les suites d'une parade, pièce en deux actes, mêlée de couplets, par MM. Rochefort et Hypolite. Représentée pour la première fois, à Paris, sur le Théatre des variétés, le 24 juillet 1828. Paris, J. N. Barba, 1828. 56 p. 21cm.

Tunes indicated by title.

1. Vaudevilles—Librettos. Le farceur de société. I. Le Roux, Hippolyte, b. 1805?, joint author. II. Title.
NN R 9.61 OC, I PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

VAUDEVILLES--LIBRETTOS. LA FÊTE DE L'ÉGALITÉ

Mus. Res. * MZ

RADET, JEAN BAPTISTE, 1752-1830.
La Fête de l'égalité; comédie en un acte, par J. B. Radet et F. G. Desfontaines. Représentée, pour la premiere fois, sur le Théatre du vaudeville, le 7 ventôse de l'an deux de la République française. Nouv. éd. Paris, Chez les libraires, au Théâtre du vaudeville au Théâtre rue Martin [et] à l'Impr., rue des Droits de l'homme, an III [1795] 44 p. music. 22cm.

Includes melodies of 3 songs; melodies of other songs indicated by title.

1. Vaudevilles--Librettos. La fête de l'égalité. I. Desfontaines de la Vallée Guillaume François Fouques Deshayes, 1733-1825. La Fête de l'égalité. II. Title.
NN X 9.58 p/Ø OC, I PC, I, II SL MUy, Iy, Iy, IIy (MUR1, T4, LC1, X1, Z3)

VAUDEVILLES--LIBRETTOS. FEU PÉTERSCOTT

*XBK-232

DENNERY, ADOLPHE PHILIPPE, 1811-1899.
Feu Péterscott, vaudeville en deux actes, par MM. D'Ennery et E. Grangé. [Paris, n.d.] 22 p. 28cm.

Micro-opaque. Louisville, Ky., Falls City microcard, 1958. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Drama, French. 2. Vaudevilles--Librettos. Feu Péterscott. I. Grangé, Eugène, 1810-1887, joint author. II. Title.
NN R 1.72 d/Ø OC, I PC, I, II SL MUy, 2y, Iy, IIy (MUF1, LC1, X1)

Vaudevilles—Librettos. La fille du diable

NKM p.v.878
+

Clairville, Louis François Nicolaie, 1811-1879.
...La fille du diable; vaudeville fantastique...par MM. Clairville, Siraudin et Lambert Thiboust. Musique de M. J. Nargeot, ballet régle par M. Barrez, musique du ballet de M. Camille Schubert. Représenté pour la première fois, à Paris, sur le théâtre des Variétés, le 9 juin 1860... [Paris] Calmann Lévy [1884] 31 p. illus. 33cm.

Caption-title.
Without music.

204869B. 1. Drama, French. I. Siraudin, Paul, 1813-1883, jt. au. II. Thiboust, Lambert, 1827-1867, jt. au. III. Title.
N. Y. P. L. Music Div. June 16, 1943

Vaudevilles—Librettos. La fille du diable.

NKM p.v.881
+

Clairville, Louis François Nicolaie, 1811-1879.
...La fille du diable; vaudeville fantastique...par MM. Clairville, Siraudin et Lambert Thiboust. Musique de M. J. Nargeot. Ballet réglé par M. Barrez, musique du ballet de M. Camille Schubert. Représenté pour la première fois à Paris sur le théâtre des Variétes le 9 juin 1860... [Paris] Calmann Lévy [1884] 31 p. illus. 31cm.

Caption-title.
Without music.

1. Drama, French. I. Siraudin, Paul, 1813-1883, jt. au. II. Thiboust, Lambert, 1827-1867, jt. au. III. Title.
N. Y. P. L. Music Div. April 18, 1944

VAUDEVILLES--LIBRETTOS. LA FILLE SOLDAT

Mus. Res. * MZ

DESFONTAINES DE LA VALLÉE, GUILLAUME FRANÇOIS FOUQUES DESHAYES, 1733-1825.
La fille soldat, fait historique, en un acte et vaudevilles. Représentée pour la première fois sur le Théâtre du vaudeville, le 23 frimaire, l'an 3me de la République Française. Paris, Chez le Libraire au Théâtre du vaudeville, an 3 [1794] 52 p. music. 22cm.

Imprint on cover: Mme Sédille, Paris.
Imperfect: wormed.

(Continued)
NN X 5.58 p/Ø OC PC, I SL MUy, Iy, Iy (MUS 2, MUR1, T3, LC1, X1, Z3)

DESFONTAINES DE LA VALLÉE, GUILLAUME FRANÇOIS FOUQUES DESHAYES, 1733-1825. La fille soldat... (Card 2)

Includes melodies of C'est l'amitié and Oui mon coeur; melodies of other songs indicated by title.

1. Vaudevilles--Librettos. La fille soldat. I. Title.

Vaudevilles—Librettos. Le fiacre de l'exposition

NKM p.v.756

Cléroux, Paul.
...Le fiacre de l'exposition; vaudeville en un acte, mêlé de chansons à succès du XIXe siècle (1885-1889). Ouverture, enchainements et arrangement musical de l'auteur de Paul Cléroux... Paris: M. Labbé, 1933. 41 p. 20cm.

Without music.

833867A. 1. Drama, French. I. Title.
N. Y. P. L. Music Div. July 17, 1936

Vaudevilles—Librettos.

Write on slip words underlined and class mark— NKM

Revel, V Adolphe Volleau, called.
Le fifre du roi de Prusse, ou, Le prisonniers de Spandau, comédie en un acte, mêlée de vaudevilles, par M. Revel; représentée, pour la première fois ... le 18 novembre 1818.

(In Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 34, p. 103-151)

I. Title.

CA 12-493 Unrev'd
Library of Congress PQ1213.R45 vol. 34 MUSIC DIV.

VAUDEVILLES--LIBRETTOS. LE FILS DE L'INVALIDE

*XB-160
Microcopy

COUPART, ANTOINE MARIE, 1780-1848.
Le fils de l'invalide; pièce en un acte, mêlées de couplets, à l'occasion de la fête de S. M., par Coupart et Varez. Représentée pour la première fois, à Paris, sur le théâtre de l'Ambigu-comique, le 3 novembre 1826. Paris, Bezou, 1826 [Louisville, Ky., Falls City microcards, 1957] 1 card 7.5 x 12.5cm.

Microprint copy.

(Continued)
NN R 10.63 p/Ø OC, I PC, 1, I, II SL MUy, Iy, I, II (MUF1, LC1, X1) 2

COUPART, ANTOINE MARIE, 1780-1848. Le fils de l'invalide... (Card 2)

Collation of original 31 p. 21cm.
Words only; tunes indicated by titles.

1. Drama, French 2. Vaudevilles--Librettos. Le fils de l'invalide. I. Varez, E. F., joint author. II. Title.

VAUDEVILLES--LIBRETTOS. FRONTIN MARI-GARÇON

*XBK-247

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
Frontin mari-garçon; comédie-vaudeville en 1 acte. [Paris, F. Didot frères, 1845] 282-295 p. (HIS: Oeuvres choisies. v. 1)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Frontin mari-garçon. 2. Drama, French. I. Title.
NN R 1.72 a/Ø OC PC, 2, I SL MUy, Iy, Iy (MUF1, LC1, X1)

Vaudevilles Librettos

NKM p.v.90

SIRAUDIN, PAUL, 1813–1883, and others.
Le gendre de M. Pommier; comédie–vaudeville en trois actes par MM. Siraudin, Delacour et L. Morand. Représentée pour la première fois à Paris, sur le théâtre du Palais–Royal, le 10 septembre 1855. Paris: Michel Lévy frères, 1855. 58 p. 18cm.

417031. 1. Drama, French. I. Delacour, Alfred Charlemagne Lartigue, 1815–1883, jt.au. II. Morand, Leon, jt.au. III. Title.

N. Y. P. L. — MUSIC DIV. Revised October 4, 1935

VAUDEVILLES--LIBRETTOS. GENTIL-BERNARD

D-11
13

LE PRÉVOST D'IRAY, CHRÉTIEN SIMÉON, vicomte.
Gentil Bernard, comédie en un acte, en prose, mêlée de vaudevilles, par les citoyens Le Prévôt-d'Iray, et Philipon-la-Madelaine. Accompagnée de notes. Paris, Brunet, [1801] 56 p. 22cm.

"Représentée sur le theâtre du vaudeville, le 1er. nivôse an 9."

(Continued)

NN ** R X 3. 59 m/ OC(1b)I PC, 1, 2, 3, I, II SL MUy, 2y 3y, 4y, Iy, IIy (LC1, X1)

LE PRÉVOST D'IRAY, CHRÉTIEN SIMÉON, vicomte. Gentil Bernard... (Card 2)

1. Drama, French. 2. Bernard, Pierre Joseph, known as Gentil-Bernard, 1710-1775--Drama. 3. Rameau, Jean Philippe, 1683-1764--Drama. 4. Vaudevilles--Librettos. Gentil-Bernard. I. Philipon de la Madelaine, Louis, 1734-1818, joint author. II. Title.

VAUDEVILLES--LIBRETTOS. LA HAINE D'UNE FEMME.

*XBK-266

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
La haine d'une femme; ou, Le jeune homme à marier; comédie-vaudeville en 1 acte. [Paris, F. Didot frères, 1845] 69-104 p. (HIS: Oeuvres choisies. v. 2)

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. La haine d'une femme. 2. Drama, French. I. Title. II. Title: Le jeune homme à marier.

NN R 1. 72 e/ OC PC, 2, I, II SL MUy, 1y, Iy, IIy (MUF1, LC1, X1)

Vaudevilles — Librettos.
Stolz, Robert: Der Hampelmann.

*MZ (Stolz)

Beer, Gustav, and F. Lunzer.
Der Hampelmann. Vaudeville-Operette in 3 Akten von Gustav Beer u. Fritz Lunzer, Musik von Robert Stolz. Berlin: Drei-Masken-Verlag, A. G., cop. 1923. 34 p. 16°.

Libretto. German words.

1. Drama, German. 2. Lunzer, Fritz, jt. au. 3. Title.

N. Y. P. L. — MUSIC DIV. January 7, 1938

Vaudevilles — Librettos.

NHL p.v.132, no.8

Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787–1841.
...De Heer Lustig; of, De deurwaarder in gijzeling. Blijspel met zang (Vaudeville) in twee bedrijven, naar het Fransch von Théaulon en Gabriel, vrij vertaald. 's Gravenhage: A. P. van Langenhuysen, 1834. 72 p. 17cm.

At head of title: Tooneel-arbeid van I. H. Grave. no. 3.
Without music; tunes indicated by title.

1. Drama, French—Translations into Dutch. 2. Drama, Dutch—Translations from French. I. Gabriel, Jules Joseph, 1792–1869, jt. au. II. Grave, J. H., tr. III. Title.

N. Y. P. L. — Card revised December 11, 1941

VAUDEVILLES--LIBRETTOS. L'HIVER

Mus. Res. *MZ

DUCHAUME.
L'Hiver, ou Les deux moulins, divertissement-vaudevilles, en un acte, par les C. Duchaume et Sewrin; représenté pour la premiere fois à Paris sur le Théatre du Palais-Variétés, le mercredi 27 Mars 1793... Paris, Chez Barba, 1793. 32 p. 20cm.

Words only; tunes indicated by title.
With label of Pelissier "au Magasin général des Pièces de Théâtre"

(Continued)

NN 5. 61 e/ OC(1b)I PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUR1, LC1, X1, Z3)

2

NHL p.v.132, no.7

Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787–1841.
...De Heer Lustig; of, De deurwaarder liedjesdichter. Blijspel met zang (Vaudeville) in twee bedrijven, naar het Fransch van Théaulon en Ad. Choquart vrij vertaald. 's Gravenhage: A. P. van Langenhuysen, 1834. 68 p. 17cm.

At head of title: Tooneel-arbeid van I. H. Grave. no. 2.
Without music; tunes indicated by title.

418639. 1. Drama, French—Translations into Dutch. 2. Drama, Dutch—Translations from French. I. Choquart, Adolphe, jt. au. II. Grave, J. H., tr. III. Title.

N. Y. P. L. — Card revised December 11, 1941

DUCHAUME. L'Hiver... (Card 2)

mounted on t. p.

1. Vaudevilles--Librettos. L'Hiver. I. Sewrin, Charles Augustin, 1771-1853, joint author. II. Title. III. Title: Les deux moulins.

VAUDEVILLES--LIBRETTOS. L'IF DE CROISSEY

* XBK-204 Microcopy

VARIN, VICTOR, 1798-1869.
L'If de Croissey; comedie-vaudeville en deux actes par Varin, Desvergers [peud.] et Laurencin. Représentée pour la premiere fois, sur le théâtre des Variétés, le 11 mai 1835. [Paris, n.d. Louisville, Ky., Falls City microcards, 1959] 1 card. 7.5 x 12.5cm.

Microprint copy.
Collation of original: 19 p. 26cm.

(Continued)

NN R 2. 63 g/ OC, I, II PC, 1, I, II, III SL MUy, 2y, Iy, IIy, IIIy (MUF 1, LC1, X1)

2

VARIN, VICTOR, 1798-1869. L'If de Croissey... (Card 2)

Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. L'If de Croissey. I. Chapeau, Armand, joint author. II. Laurencin, Paul Aimé Chapelle, 1806-1890, joint author. III. Title.

VAUDEVILLES--LIBRETTOS. LES INCOMPRIS

*XB-155 Microcopy

DUCHATELARD, AUGUSTE.
Les incompris; drame moderne, comédie-vaudeville. Représenté pour la première fois, à Paris, sur le théâtre du Gymnase-dramatique le 25 octobre 1843. [Paris, n.d. Louisville, Ky., Falls City microcards, 1958] 1 card. 7.5 x 12.5cm.
Microprint copy.
Collation of original: 11 p. 25cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Les incompris. I. Title.

NN 11. 63 m/β OC PC, 1, I SL MUy, 2y, Iy (MUF 1, LC1, X1)

VAUDEVILLES--LIBRETTOS. INE DANSE À ST. LÎNÂ

*XM-3199

ARCHAMBEAU JEAN D'.
Ine danse à St. Lînâ; operette-vaudeville èn in' acte. Pîèce po tos hommes. 2. éd. Liége, Impr. H. Vaillant-Carmanne, 1892. 32 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12, 409)

1. Drama, Walloon. 2. Vaudevilles--Librettos. Ine danse à St. Lînâ. I. Title.

NN R 6. 72 b/ OCs PC, 1s, Is SL MUy, 2y, Iy (MUF1, UM1, LC1s, X1s, ZA1)

VAUDEVILLES--LIBRETTOS

*XM-3188

ARCHAMBEAU, JEAN D'.
Ine esprouve à mâl-vêxî! Comèdeie-vaud'ville èn in' acte. Liége, Impr. H. Vaillant-Carmanne, 1890. 32 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12, 398)

1. Drama, Walloon. 2. Vaudevilles--Librettos. Ine esprouve à mâl-vêx. I. Title.

NN R 6. 72 b/ OCs PCs, 1s, Is SL MUy, 2y, Iy (MUF 1, UM1, LC1s, X1s, ZA1)

VAUDEVILLES--LIBRETTOS. INE QUINTE DI MUSICIENS

*XM-3130

ARCHAMBEAU, JEAN D'.
Ine quinte di musiciens! Vaud'vêye musico-burlesque d'ine acte. Liége, Impr. H. Vaillant-Carmanne, 1901. 51 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12, 340)

1. Drama, Walloon. 2. Vaudevilles--Librettos. Ine quinte di musiciens. I. Title.

NN R 5. 72 b/ OC (1bBM) SL PC, 1s, Is MUy, 2y, Iy (MUF1, UM1, LC1s, X1s, ZA1)

Write on slip words underlined and class mark- NKM

Vaudevilles — Librettos.

Scribe, Augustin Eugène, 1791–1861.
L'intérieur d'un bureau, ou, La chanson, comédie en un acte, mêlée de vaudevilles, par MM. Scribe, Imbert et Varner; représentée, pour la première fois ... le 25 février 1823.

(In Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 38, p. [243]-299)

I. Ymbert, Jean Gilbert, 1786–1846, joint author. II. Varner, Antoine François, 1789–1854, joint author. III. Title.

CA 12-481 Unrev'd

Library of Congress — PQ1213.R45 vol. 38 — MUSIC DIV.

VAUDEVILLES--LIBRETTOS. L'INTÉRIEUR D'UN BUREAU

*XBK-243

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
L'intérieur d'un bureau; ou, La chanson; comédie-vaudeville en 1 acte. [Paris, F. Didot frères, 1845] 425-455 p. (HIS: Oeuvres choisies. v. 1)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. L'intérieur d'un bureau. 2. Drama, French. I. Title. II. Title: La chanson.

NN R 1. 72 e/ OC PC, 2, I, II SL MUy, 1y, Iy, IIy (MUF1, LC1, X1)

VAUDEVILLES--LIBRETTOS. L'INTÉRIEUR DE L'ÉTUDE

*XBK-241

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
L'intérieur de l'étude; ou, Le procureur et l'avoué; comédie-vaudeville en 1 acte. [Paris, F. Didot frères, 1845] 297-328 p. (HIS: Oeuvres choisies. v. 1)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. L'intérieur de l'étude. 2. Drama, French. I. Title. II. Title: Le procureur et l'avoué.

NN R 12. 71 m/E OC PC, 2, I, II SL MUy, 1y, Iy, IIy (LC1, X1) (MUF1)

Write on slip words underlined and class mark- NKM

Vaudevilles — Librettos.

Dieulafoy, Joseph-Marie-Armand-Michel, 1762–1823.
Jeanne d'Arc, ou, Le siége d'Orléans, comédie historique en trois actes, mêlée de vaudevilles, par Dieulafoy et M. Gersin; représentée, pour la première fois ... le 24 février 1812.

(In Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 33, p. [1]-115)

I. Gersin, N., joint author. II. Title.

CA 12-497 Unrev'd

Library of Congress — PQ1213.R45 vol. 33 — MUSIC DIV.

Vaudevilles — Librettos
La jeune marraine

Write on slip words underlined and class mark — NASH

Gille, Armand.
La jeune marraine; ou, Les trois parrains, vaudeville en quatre tableaux, par M. Armand Gille. Représenté pour la première fois sur le théâtre des Jeunes acteurs de M. Comte, le 5 avril 1827. (In: Comte, L. C. E. A. Répertoire dramatique de l'enfance. [Paris, 1829] t. 2, p. [57]–121. illus.)

Without music.

1. Juvenile literature—Drama, French. I. Title.

N. Y. P. L. — MUSIC DIV. February 14, 1945

Vaudevilles — Librettos
Un jour d'audience

Write on slip words underlined and class mark — NASH

[Alhoy, Philadelphe Maurice] 1802–1856.
Un jour d'audience, vaudeville en un acte, imité des contes de Bouilly, par MM. de Pontchartrain [pseud.] et Paul G***. Représenté pour la première fois sur le théâtre des Jeunes acteurs de M. Comte, le 21 avril 1829. (In: Comte, L. C. E. A. Répertoire dramatique de l'enfance. [Paris, 1829] v. 3, p. [77]–120.)

Without music.

1. Juvenile literature—Drama, French. I. Gombault, Paul Auguste, b. 1786, jt. au. II. G***, Paul. III. Title.

N. Y. P. L. — MUSIC DIV. March 13, 1945

Vaudevilles.—Librettos. | Write on slip words underlined and class mark- NKM

Rousseau, Auguste, fl. 1823-1839.

Le Juif, comédie anecdotique en deux actes, mêlée de vaudevilles, par MM. A. Rousseau, Désaugiers et Mesnard; représentée, pour la première fois ... le 14 mai 1823.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17^{cm}. t. 34, p. [133]-206)

I. Désaugiers, Marc Antoine Madeleine, joint author. II. Mesnard, Jean Baptiste, joint author. III. Title.

CA 12-492 Unrev'd

Library of Congress PQ1213.R45 vol. 34 MUSIC DIV.

VAUDEVILLES--LIBRETTOS *XM-3189

ARCHAMBEAU, JEAN D'

Li spérell! Comèdeie-vaud'ville è-in acte. Liége, Imp. H. Vaillant-Carmanne, 1888. 27 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12,399)

1. Drama, Walloon. 2. Vaudevilles--Librettos. I. Li spére. I. Title.

NN R 6.72 b/ OCs PC, 1s, Is SL MUy, 2y, 1y (MUF 1, UM1, LC1, X1, ZA1)

Vaudevilles.—Librettos. | Write on slip words underlined and class mark- NKM

Scribe, Augustin Eugène, 1791-1861.

La loge du portier, comédie en un acte, mêlée de vaudevilles, par M. Scribe; représentée, pour la première fois ... le 14 janvier 1823.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17^{cm}. t. 38, p. [183]-241)

I. Title.

CA 12-19 Unrev'd

Library of Congress PQ1213.R45 vol. 38 MUSIC DIV.

Vaudevilles.—Librettos.

Un lycée de jeunes filles NKM p.v.668

Bisson, Alexandre Charles Auguste, 1848-1912.

...Un lycée de jeunes filles; vaudeville-opérette en 3 actes et 4 tableaux, musique de Louis Gregh... Paris: L. Gregh, 1895. 89 p. 19cm.

At head of title: Alexandre Bisson.

Without music.

"Représenté pour la première fois, à Paris, sur le théâtre de Cluny, le 28 décembre 1881."

Music Div.

J. S. BILLINGS MEM. COLL.

612151A. 1. Drama, French. I. Title.

N. Y. P. L. March 3, 1933

VAUDEVILLES--LIBRETTOS.

M. JOVIAL

*MG p.v.290

Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841.

M. Jovial; ou, L'huissier chansonnier, comédie-vaudeville en deux actes, par MM. Théaulon et Choquart. Représentée pour la première fois à Paris sur le Théâtre des nouveautés, le 5 mai 1827. Nouv. éd. Paris, Barba, 1828. 48 p. 21cm.

Tunes indicated by title.

1. Vaudevilles—Librettos. M. Jovial. I. Choquart, Adolphe, joint author. II. Title.

NN R 9.61 OC,I PC,I,II SL MUy,1y,Iy,IIy (LC1,X1)

Vaudevilles.—Librettos | Write on slip words underlined and class mark- NKM

Désaugiers, Marc Antoine Madeleine.

M. Sans-Gêne, ou, L'ami de collége, comédie en un acte, mêlée de vaudevilles, par MM. Désaugiers et Gentil; représentée, pour la première fois ... le 13 mai 1816.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17^{cm}. t. 32, p. [209]-277)

I. Gentil de Chavagnac, Michel Joseph, 1769-1846, joint author. II. Title.

CA 12-499 Unrev'd

Library of Congress PQ1213.R45 vol. 32 MUSIC DIV.

VAUDEVILLES--LIBRETTOS.MADEMOISELLE CLAIRON

*XB-153 Microcopy

DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.

Mademoiselle Clairon: comédie-vaudeville en deux actes, par Mélesville [pseud.] Carmouche et de Courcy. Représentée pour la première fois, à Paris, sur le théâtre du Gymnase dramatique, le 13 novembre 1838. [Paris, n.d. Louisville, Ky., Falls City microcards, 1958] 1 card. 7.5 x 12.5cm.

Microprint copy.

Collation of original. 24 p. 25cm.

(Continued)

NN R 10.63 a/B OC. I, II PC, I, II, III SL II, III MUy, 2y, Iy, IIy, IIIy (MUF1, LC1, X1) 2

DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.

Mademoiselle Clairon... (Card 2)

Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Mademoiselle Clairon. I. Carmouche, Pierre François Adolphe, 1797-1868, joint author. II. Courcy, Frédéric de, 1796-1862, joint author. III. Title.

VAUDEVILLES--LIBRETTOS.MLLE.DESGARCINS

*XB-151 Microcopy

VANDERBURCH, LOUIS ÉMILE, 1794-1862.

Mlle. Desgarcins; ou, La troisième représentation d'Othello. Comédie-vaudeville en un acte, par Vanderburch et Marie Aycard. Représentée pour la première fois, à Paris, sur le théâtre du Vaudeville, le 13 juillet 1839. [Paris, Barba, Bezou, 1839. Louisville, Ky., Falls City microcards, 1959] 1 card. 7.5 x 12.5cm.

Microprint copy.

(Continued)

NN R 10.63 a/B OC, I PC, I, II SL MUy, 2y, Iy, IIy (MUF 1, LC1, X1) 2

VANDERBURCH, LOUIS ÉMILE, 1794-1862. Mlle. Desgarcins... (Card 2)

Collation of original: 18 p. 27cm.

Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Mlle. Desgarcins. I. Aycard, Marie, 1794-1859, joint author. II. Title.

VAUDEVILLES--LIBRETTOS.MADEMOISELLE PAPILLON

*ZC-43 Film Reproduction

MYSOR, FERNAND.

Mademoiselle Papillon; vaudeville-opérette en deux parties par Fernand Mysor. Musique d'Alexis Haefa. [Montauban] 1899] 1 v. (unpaged) 25cm.

Film reproduction. Positive.

Libretto.

In ms.

(Continued)

NN R 8.62 c/ OC(1bBN),II, IIb PC, I, II SL MUy, 1y, Iy, IIy T, 2, I, II (MUF1, UM1, LC1, X1) 2

MYSOR, FERNAND. Mademoiselle Papillon... (Card 2)

The music probably was never written.

Ms. letter of the author to Alexis Haefa, asking him to write the music, inserted.

1. Vaudevilles--Librettos. Mademoiselle Papillon. 2. Vaudeville--Scripts. I. Title. II. Haefa, Alexis.

Vaudevilles.—Librettos.

La maîtresse au logis | Write on slip words underlined below and class mark— NKM

Scribe, Augustin Eugène, 1791-1861.

La maîtresse au logis... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 39, p. [121]-181.)

Libretto. French words.

"Représentée, pour la première fois, au Gymnase, le 9 juin 1823."

1. No subject. I. Title.

N. Y. P. L. September 29, 1943

VAUDEVILLES--LIBRETTOS. LA MAÎTRESSE AU LOGIS

*XBK-264

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.

La maîtresse au logis; comédie-vaudeville en 1 acte. [Paris, F. Didot, 1845] 491-524 p. (HIS: Oeuvres choisies. v. 1)

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. La maîtresse au logis. 2. Drama, French. I. Title.

NN R 1.72 c/ OC PC, 2, I SL MUy, 1y, Iy (MUF1, LC1, X1)

VAUDEVILLES--LIBRETTOS.LA MAÎTRESSE DE MAISON

*XBK-203 Microcopy

DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.

La maîtresse de maison; comédie-vaudeville en deux actes, par Mélesville [pseud.] et Carmouche. Représenté pour la première fois, sur le théâtre du Gymnase-dramatique le 10 décembre 1845. [Paris, n.d. Louisville, Ky., Falls City microcards, 1958] 1 card 7.5 x 12.5cm.

Microprint copy.

(Continued)

NN R 2.63 f/ OC, I PC, I, I, II SL MUy, 2y, Iy, IIy (LC1, X1, MUF1) 2

DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.

La maîtresse de maison... (Card 2)

Collation of original: 32 p. 25cm.

Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. La maîtresse de maison. I. Carmouche, Pierre François Adolphe, 1797-1868, joint author. II. Title.

Vaudevilles—Librettos.

—Hallet— Mamzelle Pantalon 7-*MZ (Hallet)

Joullot (E.) Andrézy( ) and Arnould( )

Mam'zelle Pantalon. Vaudeville opérette en 2 actes et 3 tableaux... Musique arrangée par L. Hallet. Mise en scène de M. Max-Himm. Paris, 1906. 80p. 8°.

Music Div.

VAUDEVILLES--LIBRETTOS. LA MANIE DES PLACES

*XBK-236

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.

La manie des places; ou, La folie du siècle; comédie-vaudeville en un acte. [Paris, F. Didot frères, 1845] 133-176 p. (HIS: Oeuvres choisies, v. 3)

Micro-opaque. Louisville, Ky., Falls city microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

Libretto.

1. Vaudevilles--Librettos. La manie des places. 2. Drama, French. I. Title. II. Title: La folie du siècle.

NN R 1.72 d/ OC PC, 2, I, II SL MUy, 1y, Iy, IIy (MUF1, LC1, X1)

VAUDEVILLES--LIBRETTOS. LA MANSARDE DES ARTISTES

*XBK-253

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.

La mansarde des artistes; comédie-vaudeville en 1 acte. [Paris, F. Didot frères, 1845] 31-68 p. (HIS: Oeuvres choisies. v. 2)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. La mansarde des artistes. 2. Drama, French. I. Title.

NN R 12.71 m/ OC PC, 2, I SL MUy, 1y, Iy (MUF1, LC1, X1)

VAUDEVILLES--LIBRETTOS. MARGOT

*XBK-274

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.

Margot; ou, Le bienfaits de l'éducation; vaudeville en 1 acte, par MM. Clairville et Milon. Paris, Barbré, 1868. 11 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microfilms, 1959. 1 card, 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Margot. 2. Drama, French. I. Milon, joint author. II. Title. III. Title: Le bienfaits de l'éducation.

NN R 12.71 m/ OC, I PC, 2, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUF1, LC1, X1)

VAUDEVILLES--LIBRETTOS.LE MARIAGE IMPOSSIBLE

*XBK-199 Microcopy

DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.

Le mariage impossible; comédie-vaudeville en deux actes, par Mélesville [pseud.] et Carmouche. Représenté pour la première fois à Paris, sur le Théâtre des Nouveautés le 5 juin 1828. Bruxelles, L. Dumont, 1828. [Louisville, Ky., Falls City microcards, 1958] 1 card 7.5 x 12.5cm.

Microprint copy.

(Continued)

NN R 2.63 f/ OC, I PC, I, I, II SL MUy, 2y, Iy, IIy (LC1, X1, MUF1) 2

DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.
Le mariage impossible... (Card 2)

Collation of original: 45 p. 20cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Le mariage impossible. I. Carmouche, Pierre François Adolphe, 1797-1868, joint author. II. Title.

VAUDEVILLES--LIBRETTOS. LE MARIAGE DE SCARRON

*XB-80
Microcopy

BARRÉ, PIERRE YVES, 1749-1832.
Le mariage de Scarron; comédie-vaudeville en un acte d'après la pièce originale de Barré, Radet et Desfontaines, par M.*** Représentée pour la première fois, sur le théâtre de Gymnase-dramatique le 8 août 1842. Paris, Marchant, 1843 [Louisville, Ky., Falls City microcards, 1958] 1 card 7.5x12.5cm.

Microprint copy.

(Continued)

NN R 4.63 g/þ OC, I, II, III PC, I, I, II, III, IV MUy, 2y, Iy, IIy, IIIy, IVy (MUF I, LCI, XI) SL

2

BARRÉ, PIERRE YVES, 1749-1832. Le mariage de Scarron... (Card 2)

Collation of original: 16 p. 25cm.
Words only; tunes indicated by titles.

1. Drama, French. 2. Vaudevilles--Librettos. Le mariage de Scarron. I. Radet, Jean Baptiste, 1752-1830. II. Desfontaines de La Villée, Guillaume François Fouques Deshayes, 1733-1825. III. M***. IV. Title.

Vaudevilles -- Librettos

*MZ (Goublier)

Goublier, H.: Le mariage du Tartarin
Lémon, Fabrice, and G. Léglise.
Le mariage d'un Tartarin; vaudeville-opérette en 3 actes. Livret de MM. Fabrice Lémon & Georges Léglise, musique de Henri Goublier, fils... Paris: F. Salabert, 1922. 189 p. diagr. 12°.

Libretto. French words.

859 11 A

Librettos.
1. Drama (French). 2. Léglise, Georges, jt. au. 3. Goublier, Henri. 4. Title.

MUSIC DIV.

N. Y. P. L. April 18, 1923.

VAUDEVILLES--LIBRETTOS. LE MASSACRE D'UN INNOCENT

*XB-84
Microcopy

VARIN, VICTOR, 1798-1869.
Le massacre d'un innocent; comédie-vaudeville en un acte, par Varin et Marc-Michel. Nouv. éd. Paris, Calmann Lévy, 1897. [Louisville, Ky., Falls City microcards, 1959] 1 card 7.5 x 12.5cm.

Microprint copy.
Collation of original: 39 p. 19cm.
Without music; tunes indicated by title.

(Continued)

NN 3.63 f/þ OC, I PC, 1, I, II SL MUy, 2y, Iy, IIy (LCI, XI) (MUF1)

2

VARIN, VICTOR, 1798-1869. Le massacre d'un innocent... (Card 2)

1. Drama, French. 2. Vaudevilles--Librettos. Le massacre d'un innocent. I. Michel, Marc Antoine Amédée, 1812-1868, joint author. II. Title.

VAUDEVILLES--LIBRETTOS.
LES MAUVAISES TÊTES

*MG p.v.290

Sewrin, Charles Augustin, 1771-1853.
Les mauvaises têtes; ou, Le Baril de poudre, comédie en un acte, mêlée de vaudevilles, par MM. Sewrin et Ourry. Représentée pour la première fois, à Paris, sur le Théâtre du vaudeville, le 6 janvier 1823. Paris, C. Le Tellier, 1823. 38 p. 21cm.

Tunes indicated by title.

1. Vaudevilles—Librettos. Les mauvaises têtes. I. Ourry, E. T. Maurice, 1776-1843, joint author. II. Title.
NN R 9.61 OC,I PC,I,II SL MUy,Iy,Iy,IIy (LCI,XI)

Vaudevilles — Librettos.
menteur véridique

Write on slip words underlined below and class mark — NKM

Scribe, Augustin Eugène, 1791-1861.
Le menteur véridique... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 39, p. [1]-60.)

Libretto. French words.
"Représentée, pour la première fois, au Gymnase, le 24 avril 1823."

MUSIC DIV.

1. No subject. I. Duveyrier, Anne Honoré Joseph, 1787-1865, jt. au. II. Title.
N. Y. P. L. September 29, 1943

VAUDEVILLES--LIBRETTOS. LE MENTEUR VÉRIDIQUE

*XBK-242

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
Le menteur véridique; comédie-vaudeville en 1 acte. [Paris, F. Didot frères, 1845] 457-489 p. (HIS: Oeuvres choisies. v. 1)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Le menteur véridique. 2. Drama, French. I. Title.
NNR 1.72 d/þ OC PC, 2, I SL MUy, Iy, Iy (MUF1, LC1, X1)

VAUDEVILLES--LIBRETTOS. LA MÈRE GODICHON

*XBK-198
Microcopy

MARTIN, PIERRE HENRI, 1800-1863.
La mère Godichon; vaudeville en trois actes, par Lubize [pseud.] et Michel Delaporte. Représenté pour la première fois, sur le théâtre des Folies-dramatiques, le 19 mars 1840. [Paris, 1872? Louisville, Ky., Falls City microcards, 1959] 1 card. 7.5 x 12.5cm.

Microprint copy.
Collation of original: 25 p. 27cm.

(Continued)

NN S 2.63 a/þ OC, I PC, 1, I, II SL MUy, 2y, Iy, II (MUFI, LCI, XI)

2

MARTIN, PIERRE HENRI, 1800-1863. La mère Godichon... (Card 2)

Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. La mère Godichon. I. Delaporte, Michel, 1806-1872, joint author. II. Title.

VAUDEVILLES--LIBRETTOS. LA MÈRE TAUPIN

*XBK-206
Microcopy

VANDERBURCH, LOUIS ÉMILE, 1794-1862.
La mère Taupin; ou, Les trois boutiques, vaudeville en trois actes, par Vanderburck et Laurencin. Représenté pour la première fois, à Paris, sur le théâtre des Folies dramatiques le 9 avril 1845. [Paris, n.d. Louisville, Ky., Falls City microcards, 1959] 1 card 7.5 x 12.5cm.

(Continued)

NN 3.63 f/þ OC, I PC, 1, I, II, III SL MUy, 2y, Iy, IIy, IIIy (LCI, XI, MUFI)

2 2

VANDERBURCH, LOUIS ÉMILE, 1794-1862. La mère Taupin... (Card 2)

Microprint copy.
Collation of original: 30 p. illus. 27cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. La mère Taupin. I. Laurencin, Paul Aimé Chapelle, 1808-1890. La mère Taupin. II. Title. III. Title: Les trois boutiques.

VAUDEVILLES--LIBRETTOS. MÉRIDIEN

*XBK-286

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Méridien; comédie-vaudeville en 1 acte, par MM. Clairville, R. Deslandes et Pol Mercier. Paris, Beck, 1852. 15 p. 25cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Méridien. 2. Drama, French. I. Deslandes, Raimond, 1828-1890, joint author. II. Mercier, Polydore, joint author. III. Title.
NN R 1.72 e/þ OC, I, II PC, 2, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUF1, LC1, X1)

VAUDEVILLES--LIBRETTOS. MICHEL PERRIN

*XBK-289

DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.
Michel Perrin; comédie-vaudeville en 2 actes par Mélesville [pseud.] et Ch. Duveyrier. 2. ed. Paris, À la Librairie parisienne, 1834. 103 p. 20cm.

Micro-opaque. Louisville, Ky. Falls City microcards, 1957. 2 cards. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Michel Perrin. 2. Drama, French. I. Duveyrier, Charles, 1803-1866, joint author. II. Title.
NN R 1.72 e/þ OC, I PC, 2, I, II SL MUy, Iy, Iy, IIy (MUF1, LC1, XI)

VAUDEVILLES--LIBRETTOS.
MONSIEUR LEROND

*MG p.v.290

Allarde, Marie François Denis Thérésa LeRoi, baron d', 1778-1840.
Monsieur Lerond; comédie-vaudeville en un acte, par MM. Francis et Gabriel. Représentée à Paris, sur le Théâtre des variétés, le 24 mai 1821. Paris, Delaunay, 1821. 44 p. 21cm.

Tunes indicated by title.

1. Vaudevilles—Librettos. Monsieur Lerond. I. Gabriel, Jules Joseph, 1792-1869, joint author. II. Title.
NN R 9.61 OC,I PC,I,II SL MUy,Iy,Iy,IIy (LCI,XI)

VAUDEVILLES--LIBRETTOS. LE MONSIEUR EN QUESTION

*XB-77
Microcopy

MONNIER, ALBERT DE, d. 1869.
Le monsieur en question; comédie en un acte, mêlée de couplets, par Albert Monnier et Édouard Martin. Représentée pour la première fois, à Paris, sur le théâtre des Folies dramatiques, le 7 décembre 1858. Paris, Librairie nouvelle, 1859. [Louisville, Ky., Falls City microcards, 1959] 1 card. 7.5 x 12.5cm.

Microprint copy.

(Continued)

NN R 2.63 g/þ OC, I PC, 1, I, II SL MUy, 2y, Iy, IIy (MUF I, LCI, XI)

2

MONNIER, ALBERT DE, D. 1869. Le monsieur en question... (Card 2)

Collation of original: 36 p. 19cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Le monsieur en question. I. Martin, Édouard, 1828-1866, joint author. II. Title.

VAUDEVILLES--LIBRETTOS. LE MOUSSE.

*XB-89
Microcopy

SOUVESTRE, ÉMILE, 1806-1854.
Le mousse; comédie-vaudeville en deux actes. Représentée, pour la premières fois, à Paris, sur le théâtre des Variétés, le 18 janvier 1846. [Paris, 1846? Louisville, Ky., Falls City microcards, 1958] 1 card 7.5 x 12cm.

Microprint copy.
Collation of original. 32 p. 25cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Le mousse. I. Title.
NN R 3.63 a/þ OC PC, 1, I SL MUy, 2y, Iy (MUFI, LCI, XI)

VAUDEVILLES--LIBRETTOS.

*MZ

Boullard, Marius, 1842-1891.
[Niniche. Libretto. English & French]
Niniche; vaudeville in three acts. By Messrs. Alfred Hennequin and Albert Millaud. Music by Marius Boullard... New York, F. Rullman [c1885] 71 p. port. 26cm.

"Expressly written for Mme. Judic, and originally performed by her at the theatre des Variétés, Paris, February 15, 1878."

1. Vaudevilles—Librettos. Niniche. I. Hennequin, Alfred, 1842-1887. Niniche. II. Millaud, Albert, 1844-1892. Niniche. III. Title: Niniche.
NN 5.54 OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MULI, TS, LCI, XI)

Vaudevilles_Librettos.

Write on slip words underlined and class mark- NKM

Scribe, Augustin Eugène, 1791-1861.
Le nouveau pourceaugnac, comédie en un acte, par MM. Scribe et Delestre-Poirson, représentée, pour la première fois ... le 18 février 1817.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 35, p. [59]-121)

I. Delestre-Poirson, Charles Gaspard, 1790-1859, joint author. II. Title.

ca 12-11 Unrev'd

Library of Congress PQ1213.R45 vol. 35 MUSIC DIV.

Write on slip words underlined and class mark- NKM

Vaudevilles — Librettos

Scribe, Augustin Eugène, 1791-1861.

Une nuit de la garde nationale, tableau-vaudeville en un acte, par MM. Scribe et Delestre-Poirson; représenté, pour la première fois ... le 4 novembre 1815.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 35, p. 11-58)

I. Delestre-Poirson, Charles Gaspard, 1790-1859, joint author. II. Title.

CA 12-10 Unrev'd

MUSIC DIV.

Library of Congress PQ1213.R45 vol. 35

Write on slip words underlined and class mark- NKM

Vaudevilles — Librettos.

Scribe, Augustin Eugène, 1791-1861.

Partie et revanche, comédie en un acte, mêlée de vaudevilles ...

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 37, p. [183]-244)

I. Allarde, Marie François Denis Theresa Leroi, baron d', 1778-1840, joint author. II. Brazier, Nicolas, 1783-1838, joint author.

CA 12-483 Unrev'd

MUSIC DIV.

Library of Congress PQ1213.R45 vol. 37

VAUDEVILLES--LIBRETTOS.LA PERMISSION DE 10 HEURES

*XB-154

Microcopy

DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.

La permission de 10 heures; comédie-vaudeville en un acte, par Mélesville [pseud.] et Carmouche. Représenté pour la première fois, à Paris, sur le théâtre du Palais royal, le 17 avril 1841. [Paris, n.d. Louisville, Ky., Falls City microcards, 1958. 1 card. 7.5 x 12.5cm.

(Continued)

NN 11.63 e/b OC, I PC, 1, I, II SL MUy, 2y, Iy, IIy (MUF1, LC1, X1)

VAUDEVILLES--LIBRETTOS. UNE NUIT DE LA GARDE NATIONAL

*XBK-272

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.

Une nuit de la Garde national; vaudeville en 1 acte. [Paris, F. Didot frères, 1845] 1-33 p. (HIS: Oeuvres choisies. v. 1)

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Une nuit de la Garde national. 2. Drama, French. I. Title.

NN R 12.71 m/ OC PC, 2, I SL MUy, Iy, Iy (MUF1, LC1, X1)

VAUDEVILLES--LIBRETTOS.PASSÉ MINUIT

*XBK-205

Microcopy

LOCKROY, JOSEPH PHILIPPE SIMON, 1803-1891.

Passé minuit; vaudeville en un acte, par Lockroy et Anicet-Bourgeois. Représenté pour la première fois, à Paris, sur le théâtre du Vaudeville, le 10 juin 1839. [Paris? n.d. Louisville, Ky., Falls City microcards, 1958] 1 card 7.5 x 12.5cm.

Microprint copy.

Collation of original: 12 p. 25cm.

(Continued)

NN 2.63 a/b OC, I PC, 1, I, II SL MUy, 2y, Iy, IIy (MUF1, LC1, X1)

DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865. La permission de 10 heures... (Card 2)

Microprint copy.

Collation of original: 23 p. 25cm.

Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. La permission de 10 heures. I. Carmouche, Pierre François Adolphe, 1797-1868, joint author. II. Title.

VAUDEVILLES--LIBRETTOS.ON DEMANDE DES PROFESSEURS

* XBK-210

Microcopy

LOCKROY, JOSEPH PHILIPPE SIMON, 1805-1891.

On demande des professeurs; vaudeville en un acte, par Lockroi et Jaime. Représenté pour la première fois, à Paris, sur le théâtre des Variétés le 8 octobre 1845. [Paris, n.d. Louisville, Ky., Falls City microcards, 1958. 1 card 7.5. x 12.5cm.

Microprint copy.

Collation of original: 18 p. 25cm.

(Continued)

NN R 9.63 g/b OC, I PC, 2, I, II SL MUy, Iy, Iy, IIy (LC1, MUF 1, X1)

LOCKROY, JOSEPH PHILIPPE SIMON, 1803-1891. Passé minuit. (Card 2)

Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Passé minuit. I. Anicet-Bourgeois, Auguste, 1806-1871, joint author. II. Title.

VAUDEVILLES--LIBRETTOS. LE PETIT CORSAIRE

*XBK-268

ROUGEMONT, MICHEL NICOLAS BALISSON DE, 1781-1840.

Le petit corsaire; ou, Le retour. Comédie en un acte et en prose, mêlée de vaudevilles, de Rougemont, Merle et Brazier. Paris, Barba, 1812. 32 p. 20cm.

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

(Continued)

NN R 12.71 m/ OC, I, II PC, I, I, II, III, IV MUy, 2y, Iy, IIy, IIIy, IVy (MUF1, LC1, X1) SL

LOCKROY, JOSEPH PHILIPPE SIMON, 1805-1891. On demande des professeurs... (Card 2)

Words only; tunes indicated by title.

1. Vaudevilles--Librettos. On demande des professeurs. 2. Drama, French. I. Jaime, Adolphe, b. 1824, joint author. II. Title.

Libretti

Peccato...

** MZ (Abrate)

Abrate, T E.

...Peccato...di...desiderio! Vaudeville in 2 atti per canto e pianoforte. [Libretto, prosa e poesia.] Carmagnola: Tip. Scolastica, 1931. 24 p. 21cm.

Libretto. Italian words.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Drama, Italian. I. Title.

N. Y. P. L. February 27, 1933

ROUGEMONT, MICHEL NICOLAS BALISSON DE, 1781-1840. Le petit corsaire... (Card 2)

1. Drama, French. 2. Vaudevilles--Librettos. Le petit corsaire. I. Merle, Jean Toussaint, 1785-1852, joint author. II. Brazier, Nicolas, 1783-1838, joint author. III. Title. IV. Title: Le retour.

VAUDEVILLES--LIBRETTOS. L'OURS ET LA PACHA

*XBK-249

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.

L'ours et le pacha; folie-vaudeville en 1 acte. [Paris, F. Didot frères, 1845] 197-225 p. (HIS: Oeuvres choisies. v. 1)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. L'ours et la pacha. 2. Drama, French. I. Title.

NNR 1.72 d/ OC PC, 2, I SL MUy, 1y, Iy (MUF1, LC1, X1)

VAUDEVILLES--LIBRETTOS. PÉCHÉ ET PÉNITENCE

*XBK-234

LEROUX, HIPPOLYTE, b. 1805?

Péché et pénitence, comédie-vaudeville en deux actes. [Paris, n.d.] 28 p. 25cm.

Micro-opaque. Louisville, Ky., Falls City microcard, 1958. 1 card. 7.5 x 12.5cm. (Three centuries of French)

1. Drama, French. 2. Vaudevilles--Librettos. Péché et pénitence. I. Title.

NNR 1.72 d/ OC PC, I, I SL MUy, 2y, Iy (MUF1, LC1, X1)

Write on slip words underlined and class mark- NKM

Vaudevilles — Librettos.

Le petit homme gris

~~Boirie, Jean-Bernard-~~Eugène Cantiran de, 1783-1873.

Le petit homme gris, ou, Chacun son numéro, comédie en un acte, mêlée de vaudevilles, par MM. Boirie, Daubigny et Carmouche; représentée, pour la première fois ... le 6 décembre 1821.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 33, p. [137]-170)

I. Baudouin, Jean Marie Théodore, joint author. II. Carmouche, Pierre François Adolphe, 1797-1868? joint author. III. Title.

CA 12-496 Unrev'd

MUSIC DIV.

Library of Congress PQ1213.R45 vol. 33

VAUDEVILLES--LIBRETTOS. PAPIRIUS

Mus. Res. * MZ

GERSIN, N.

Papirius, ou, Les femmes comme elles étaient, parade historique en un acte, mêlée de vaudevilles, par les CC. Gersin et Vieillard. Représentée, pour la première fois, à Paris sur le Théâtre du vaudeville, le 11 messidor, an IX. Paris, Chez Barba, 1801. 39 p. 21cm.

Melodies of songs indicated by title.

1. Vaudevilles—Librettos. Papirius. I. Vieillard de Boismartin, Pierre Ange, 1778-1862. Papirius. II. Title. III. Title: Les femmes comme elles étaient.

NN X 9.58 p/POC, I PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUR1, T5, LC1, X1, Z3)

Vaudevilles — Librettos.

La pension bourgeoise

Write on slip words underlined below and class mark— NKM

Scribe, Augustin Eugène, 1791–1861.

La pension bourgeoise... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 39, p. [61]-120.)

Librettos. French words.

"Représentée, pour la première fois, au Gymnase, le 27 mai 1823."

1. No subject. I. Dupin, Jean Henri, 1787–1887, jt. au. II. Dumersan, Théophile Marion, 1780–1849, jt. au. III. Title.

N. Y. P. L. September 29, 1943

Vaudevilles — Librettos.

La petite somnambule

Write on slip words underlined and class mark— NASH

Lendormi, pseud.

La petite somnambule; ou, Coquetterie et gourmandise; vaudeville en trois tableaux, par M. Lendormi [pseud.] Représenté pour la première fois sur le théâtre des Jeunes acteurs de M. Comte, le 18 décembre 1827. (In: Comte, L. C. E. A. Répertoire dramatique de l'enfance. [Paris, 1829] v. 3, p. [77]-148.)

Without music.

1. Juvenile literature—Drama, French. I. Title. MUSIC DIV.

N. Y. P. L. February 14, 1945

VAUDEVILLES--LIBRETTOS.PARIS SANS IMPÔTS

*XBK-258

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.

Paris sans impôts; vaudeville en 3 actes et 6 tableaux, par MM. Clairville et J. Cordier [pseud.] Paris, Beck, 1850. 27 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Paris sans impôts. 2. Drama, French. I. Vaulabelle, Eléonore Tenaille de, 1801-1859, joint author. II. Title.

NN R 1.72 e/ OC, I PC, 2, I, LC1, X1) II SL MUy, Iy, Iy, IIy (MUF1,

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VAUDEVILLES--LIBRETTOS. LA PENSIONNAIRE MARIÉE

*XBK-254

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.

La pensionnaire mariée; comédie-vaudeville en 1 acte. [Paris, F. Didot frères, 1845] 265-318 p. (HIS: Oeuvres choisies. v. 4)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. La pensionnaire mariée. 2. Drama, French. I. Title.

NN R 12.71 m/ OC PC, 2, I SL MUy, Iy, Iy (MUF 1, LC1, X1)

Vaudevilles — Librettos.

Les petites femmes

NKM p.v.633

[Gerard, Paul,] 1851–

...Les petites femmes; vaudeville-opérette en quatre actes, musique de Edmond Audran. Paris: Librairie théâtrale, 1898. 171 p. 19cm.

Author's pseud., André Sylvane, at head of title.

"Représenté pour la première fois sur le théâtre des Bouffes-Parisiens, le 11 octobre 1897."

Without music.

MUSIC DIV.

609775A. 1. Drama, French. I. Title.

N. Y. P. L. May 29, 1934

Vaudevilles—Librettos

Write on slip words underlined and class mark- NKM

Moreau, Charles François Jean Baptiste, 1783–1832.

Philibert marié, comédie en un acte, mêlée de vaudevilles, par MM. Moreau et Scribe; représentée, pour la première fois ... le 26 décembre 1821.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 33, p. 299–352)

I. Scribe, Augustin Eugène, 1791-1861, joint author. II. Title.

ca 12-9 Unrev'd

MUSIC DIV.

Library of Congress PQ1213.R45 vol. 33

VAUDEVILLES--LIBRETTOS.LE PHILTRE CHAMPENOIS

*XBK-207

Microcopy

DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.

Le philtre champenois; comédie-vaudeville en un acte, par MM. Mélesville [pseud.] et Brazier. Représentée pour la première fois, à Paris, sur le théâtre du Palais royal, le 19 juillet 1831. [Paris, 1831? Louisville, Ky., Falls City microcards, 1957] 1 card. 7.5 x 12.5cm.

Microprint copy.

(Continued)

NN R 3.63 a/ OC, I PC, 1, I, II SL MUy, 2y, Iy, IIy (MUF1, LC1, X1)

2

DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.

Le philtre champenois... (Card 2)

Collation of original: 19-34 p. 25cm.

Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Le philtre champenois. I. Brazier, Nicolas, 1783-1838, joint author. II. Title.

Vaudevilles—Librettos.

Write on slip words underlined below and class mark —

NKM

Sewrin, Charles Augustin, 1771–1853.

Pierre, Paul et Jean... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 34, p. [1]–82.)

Libretto. French words.

"Représentée, pour la première fois, sur le théâtre du Vaudeville, le 3 novembre 1821."

1. Drama, French. I. Ourry, E. T. Maurice, 1776–1843, jt. au. II. Title.

MUSIC DIV.

N. Y. P. L. September 29, 1943

VAUDEVILLES--LIBRETTOS.LE PIOUPIOU

*XB-156

Microcopy

VARNER, FRANÇOIS ANTOINE, 1789-1854.

Le pioupiou; ou, La gloire et l'amour. Comédie de deux actes, mêlée de couplets. Représentée pour la première fois, à Paris, sur le théâtre du Palais-royal, le 31 mars 1838. [Paris, Barba, Delloye, Bezou, 1838. Louisville, Ky., Falls City microcards, 1959] 1 card. 7.5 x 12.5cm.

Microprint copy.

(Continued)

NNR10.63 a/ OC PC, 1, 1 SL MUy, 2y, Iy (MUF1, LC1, X1)

2

VARNER, FRANÇOIS ANTOINE, 1789-1854. Le pioupiou ... (Card 2)

Collation of original: 202-221 p. 27cm.

Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Le pioupiou. I. Title.

VAUDEVILLES--LIBRETTOS. LA PLUS BEAU JOUR DE LA VIE

*XBK-255

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.

La plus beau jour de la vie; comédie-vaudeville en 2 actes. [Paris, F. Didot frères, 1845] 137-171 p. (HIS: Oeuvres choisies. v. 2)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. La plus beau jour de la vie. 2. Drama, French. I. Title.

NNR 1.72 d/ OC PC, 2, I SL MUy, 1y, Iy (MUF1, LC1, X1)

VAUDEVILLES--LIBRETTOS.LE POLICHINELLE SANS LE SAVOIR

*MG p.v.290

Allarde, Marie François Denis Thérésa Le Roi, baron d', 1778–1840.

Le Polichinelle sans le savoir; comédie-parade mêlée de couplets, par MM. Francis, Dartois et Jouslin de la Salle. Représentée à Paris sur le Théâtre des variétés, le 21 août 1823. Paris, Mme. Huet, 1823. 30 p. 21cm.

Tunes indicated by title.

1. Vaudevilles—Librettos. Le polichinelle sans le savoir. I. Artois de Bournonville, Armand d', 1788–1867, joint author. II. Jouslin de La Salle, Armand François, 1797–1863, joint author. III. Title.

NN R 9.61 OC,I,II PC,I,II,III SL MUy,1y,Iy,IIy,IIIy (LC1,X1)

VAUDEVILLES--LIBRETTOS. LE PORTRAIT DE FIELDING

Mus. Res. * MZ

SÉGUR, ALEXANDRE JOSEPH PIERRE, vicomte DE, 1756-1805.

Le portrait de Fielding, comédie en un acte, mêlée de vaudevilles, par les citoyens Ségur, jeune, Desfaucherets et Després. Représentée pour la première fois sur le Théâtre du vaudeville, le 3 floréal, an VIII. Paris, Ay Salon littéraire [1800] 40 p. 21cm.

Melodies of songs indicated by title.

(Continued)

NN X 5.58 p/ OC, I, II PC, 2, I, II, III SL MUy, 1y, 3y, Iy, IIy, IIIy (T6, LC1, X1, Z3)

SÉGUR, ALEXANDRE JOSEPH PIERRE, vicomte DE, 1756-1805. Le portrait de Fielding... (Card 2)

1. Vaudevilles--Librettos. Le portrait de Fielding. 2. Hogarth, William, 1697-1764--Drama. 3. Hogarth, William, 1697-1764. I. Desfaucherets, Jean Louis Brousse, 1742-1808. Le portrait de Fielding. II. Després, Jean Baptiste Denis, 1752-1832. III. Title.

VAUDEVILLES--LIBRETTOS.LE POSTE ÉVACUÉ

Mus. Res. *MZ

DESCHAMPS, JEAN MARIE, ca.1750-1826.

Le poste évacué, comédie en un acte, mêlée de vaudevilles. Représentée sur le Théâtre du vaudeville, le 11 pluviôse, l'an deuxième de la Republique Française... Paris, chez le Libraire, au Théâtre du Vaudeville, an 2 [1794] 40 p. music. 22cm.

Includes melodies of 3 songs; melodies of other songs indicated by title.

1. Vaudevilles--Librettos. Le poste évacué. I. Title.

NN X 5.58 a/ OC PC, I SL MUy, 1y, Iy (T3, LC1, X1, Z3)

VAUDEVILLES--LIBRETTOS. LE POUR ET LE CONTRE

Mus. Res. * MZ

BOURGUEIL, N., 1763-1802.

Le pour et le contre, comédie en un acte en prose et vaudevilles. Paris, Revol, an 6 [1797/98] 56 p. 22cm.

Melodies of songs indicated by title.

1. Vaudevilles--Librettos. Le pour et le contre. I. Title.

NN X 9.58 p/ OC PC, I SL MUy, 1y, Iy (T3, LC1, X1, Z3, MUR1)

Vaudevilles—Librettos.

Write on slip words underlined and class mark. NKM

[Duveyrier, Anne Honoré Joseph] 1787–1865.

Le précepteur dans l'embarras, comédie en un acte, mêlée de vaudevilles, imitée de l'italien, par M. Mélesville [*pseud.*]; représentée, pour la première fois ... le 14 juillet 1823.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 33, p. 171–239)

I. Title.

ca 12-495 Unrev'd

MUSIC DIV.

Library of Congress PQ1213.R45 vol. 33

VAUDEVILLES--LIBRETTOS.LES PRÈMIERES AMOURS

*XBK-257

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.

Les premières amours; ou, Les souvenirs d'enfance; comédie-vaudeville en 1 acte. [Paris, F. Didot frères, 1845] 215-251 p. (HIS: Oeuvres choisies. v. 2)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Les prèmieres amours. 2. Drama, French. I. Title. II. Title: Les souvenirs d'enfance.

NNR 1.72 d/ OC PC, 2, I, II SL MUy, 1y, Iy, IIy (MUF1, LC1, X1)

Vaudevilles — Librettos.

*MZ

Gilbert, Jean, 1879–1942.

[Prinzessin Olala. Libretto. German]

...Prinzessin Olala; Vaudeville in 3 Akten und einem Ouvertürenbild von Rudolf Bernauer und Rudolph Schanzer. Musik von Jean Gilbert... Berlin, Drei Masken-Verlag, c1921.

1. Vaudevilles—Librettos. I. Title.

MUSIC DIV.

N. Y. P. L. October 8, 1947

VAUDEVILLES--LIBRETTOS. LA QUARANTAINE

*XBK-282

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.

Les tentations d'Antoinette; vaudeville en 5 actes de MM. Clairville et Jules Cordier [pseud.] Paris, Beck, 1850. 29 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Les tentations d'Antoinette. 2. Drama, French. I. Vaulabelle, Éléonore Tenaille de, 1801-1859, joint author. II. Title.

NN R 12.71 m/ OC, I PC, 2, I, II SL MUy, 1y, Iy, IIy (MUF1, LC1, X1)

VAUDEVILLES--LIBRETTOS.LA QUARANTAINE *XBK-269

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.

La quarantaine; comédie-vaudeville en un acte. [Paris, F. Didot frères, 1845] 105-136 p. (HIS: Oeuvres choisies. v. 2)

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. La quarantaine. 2. Drama, French. I. Title.

NN R 12.71 m/ OC PC, 2, I SL MUy, 4y, Iy (MUF1, LC1, X1)

VAUDEVILLES--LIBRETTOS.LA QUEUE DU DIABLE

*XBK-260

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.

La queue du diable; vaudeville fantastique en 3 actes, par MM. Clairville et Jules Cordier [pseud.] Paris, Beck, 1852. 22 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. La queue du diable. 2. Drama, French. I. Vaulabelle, Éléonore Tenaille de, 1801-1859, joint author. II. Title.

NN R 1.72 e/ OC, I PC, 2, I, II SL MUy, 1y, Iy, IIy (LC1, X1)(MUF1)

VAUDEVILLES--LIBRETTOS.RABELAIS

* XB-80

Microcopy

LEUVEN, ADOLPHE DE, 1800-1884.

Rabelais; ou, Le presbytère de Meudon, comedie-anecdote, mêlée de couplets, par A. de Leuven et Charles [pseud.] Représentée pour la première fois, à Paris, sur le théâtre du Palais royal, le 3 septembre 1831. [Paris, 1835. Louisville, Ky., Falls City microcards, 1959] 1 card. 7.5 x 12.5cm.

Microprint copy.

(Continued)

NN R 2.63 g/ OC, I PC, I, 3, I SL MUy, 2y, 3y, Iy (MUF 1, LC1, X1)

2

LEUVEN, ADOLPHE DE, 1800-1884. Rabelais; ou, Le presbytère de Meudon.... (Card 2)

Collation of original: [61]-74 p. 27cm.

Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Rabelais. 3. Rabelais, François ca. 1490-1553?--Drama. I. Lhérie, Leon, 1805-1859.

VAUDEVILLES--LIBRETTOS.LES RENTES VIAGÈRES

* XB-78

Microcopy

MARTAINVILLE, ALPHONSE LOUIS DIEUDONNÉ, 1776-1830.

Les rentes viagères; ou, La maison de santé, comédie en un acte, mêlée de couplets. Représentée, pour la première fois, sur le théâtre des Variétés, le 11 aout 1810. 2. éd. Paris, Barba, 1810. [Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm.

(Continued)

NN R 2.63 g/ OC PC, I, I SL MUy, 2y, Iy (MUF 1, LC1, X1)

2

MARTAINVILLE, ALPHONSE LOUIS DIEUDONNÉ, 1776-1830. Les rentes viageres... (Card 2)

Microprint copy.
Collation of original: 35 p. 20cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Les rentes viagères. I. Title.

VAUDEVILLES--LIBRETTOS. LA REVANCHE FORCÉE

Mus. Res. * MZ

DESCHAMPS, JEAN MARIE, ca. 1750-1826.
La revanche forcée, comédie en un acte, en prose, mêlée de vaudevilles. Représentée pour la première fois sur le Théâtre du vaudeville, le 10 février 1792. Paris, Se trouve au Théâtre, et chez les marchands de nouveautés, 1792. 40 p. 20cm.

Melodies of songs indicated by title.

1. Vaudevilles--Librettos. La revanche forcée. I. Title.
NN X 7.58 d/AOC PC, I SL MUy, Iy, Iy (MURI, T3, LC1, X1, Z3)

Vaudevilles--Librettos.

Write on slip words underlined and class mark- NKM

Favart, Charles Simon, 1710-1792.
Le rêveries renouvelées des Grecs, parodie-vaudeville en trois actes et en vers, de l'opéra d'Iphigénie en Tauride, par Favart et Guérin; représentée, pour la première fois ... le 16 avril, 1812.
(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17^cm. t. 32, p. [1]-66)

I. Guérin de Frémicourt, Jean Nicolas, joint author. II. Title.

CA 12-503 Unrev'd

Library of Congress PQ1213.R45 vol. 32 MUSIC DIV.

VAUDEVILLES--LIBRETTOS. LES REVENANS.

Mus. Res. *MZ

SEGUR, LOUIS PHILIPPE, comte de, 1753-1830.
Les revenans, comédie-parade en un acte et en prose, mêlée de vaudevilles. Représentée pour la première fois au Théâtre du vaudeville, le 27 germinal, an 6. Paris, Huet, 1798. 50 p. 21cm.

Melodies of songs indicated by title.

1. Vaudevilles--Librettos. Les revenans. I. Title.
NN X 1.58 e/ OC PC, I SL MUy, Iy, Iy (T3, LC1, X1, Z3, MURI)

VAUDEVILLES--LIBRETTOS. ROMANS

*MGTZ-Res. (Romans)

DESPREAUX, JEAN ÉTIENNE, 1748-1820.
Romans; parodie de Roland, en trois actes, en prose et en vaudevilles; par M. Despreaux... [Paris] De l'imprimerie de P.R.C. Ballard [1778?] 60 p. 19cm.

Libretto; a parody of Piccinni's opera. Cf. Loewenberg.
Music adapted from various sources; tunes indicated.

(Continued)

NN S 9.68 l/ OC, I (OAF1) PC, I, II SL MUy, Iy, 2y, Iy, IIy (DC2, LC1, X1)

2

DESPREAUX, JEAN ÉTIENNE, 1748-1820. Romans; parodie de Roland... (Card 2)

1. Parodies--Operas--Librettos. Romans. 2. Vaudevilles--Librettos. Romans. I. Piccinni, Niccolò, 1728-1800. Roland. II. Title.

VAUDEVILLES--LIBRETTOS. LES SECRETS DU DIABLE

*XBK-261

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Les secrets du diable, féerie-vaudeville, en deux actes, à grand spectacle, par Clairville et Jules Cordier [pseud. Paris, Beck, 1850] 22 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)
Caption title.

1. Drama, French. 2. Vaudevilles--Librettos. Les secrets du diable. I. Vaulabelle, Éléonore Tenaille de, 1801-1859, joint author. II. Title.
NNR 1.72 d/ OC, I PC, I, I, II SL MUy, 2/, Iy, IIy (MUF1, LC1, X1)

VAUDEVILLES--LIBRETTOS. UNE SEMAINE À LONDRES

*XBK-280

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Une semaine à Londres; ou, Les trains de plaisirs; folie-vaudeville à grand spectacle en 3 actes et 14 tableaux, par MM. Clairville et Jules Cordier [pseud.] Paris, Beck, 1849. 37 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 7.5 x 12.5cm. (Three centuries of French drama)

(Continued)

NN R 12.71 m/. OC, I PC, 2, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUF1, LC1, X1)

2

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879. Une semaine à Londres... (Card 2)

1. Vaudevilles--Librettos. Une semaine à Londres. 2. Drama, French. I. Vaulabelle, Éléonore Tenaille de, 1801-1859, joint author. II. Title. III. Title: Les trains de plaisirs.

VAUDEVILLES--LIBRETTOS

*XBK-284

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
Simple histoire; comédie-vaudeville en 1 acte. [Paris, F. Didot frères, 1845] 333-373 p. (HIS: Oeuvres choisies. v. 2)

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Simple histoire. 2. Drama, French. I. Title.
NN R 1.72 e/ OC PC, 2, I SL MUy, I/, Iy (MUF1, LC1, X1)

Vaudevilles--Librettos.

Write on slip words underlined and class mark- NKM

Scribe, Augustin Eugène, 1791-1861.
Le solliciteur, ou l'Art d'obtenir des places, comédie en un acte, mêlée de vaudevilles par m. Scribe et M***. Représentée, pour la première fois, sur le Théatre des variétés, le 7 avril 1817.
(*In* Fin du répertoire du théâtre français. Paris, 1824. 17^cm. v. 35, p. [179]-225)
By Scribe and one or more collaborators, variously asserted to be J. G. Ymbert, A. F. Varner, J. H. Dupin, and C. G. Delestre-Poirson. *cf.* Quérard, La France littéraire, and Supercheries littéraires dévoilées; Michaud, Biog. universelle, etc.
I. Ymbert, Jean Gilbert, 1786-1846. II. Varner, Antoine François, 1789-1854. III. Dupin, Jean Henri, 1791-1887. IV. Delestre-Poirson, Charles Gaspard, 1790-1859. V. M***.

7—5528

Library of Congress PQ2425.S6 1818 MUSIC DIV.
[a37b1]

VAUDEVILLES--LIBRETTOS. LA SOMNAMBULE

*XBK-245

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
La somnambule; comédie-vaudeville en 2 actes. [Paris, F. Didot frères, 1845] 161-196 p. (HIS: Oeuvres choisies. v. 1)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. La somnambule. 2. Drama, French. I. Title.
NN R 1.72 e/ OC PC, 2, I SL MUy, I/, Iy (MUF1, LC1, X1)

VAUDEVILLES--LIBRETTOS. LE SOUPER DE MOLIÈRE

Mus. Res. * MZ

CADET DE GASSICOURT, CHARLES LOUIS, 1769-1821.
Le souper de Molière; ou, La soirée d'Auteuil, fait historique en un acte, mêlé de vaudevilles. Représenté pour la première fois, à Paris, sur le Théatre du vaudeville, le 4 pluviôse, an troisième de la République. Paris, Chez les libraires, au Théâtre du vaudeville au Théatre Martin, ci-devant Molière et à l'Impr. rue des Droits de l'homme, an 3 [1795] 52 p. 22cm.
Includes melodies of Dans la vigne à Claudine and Je laissais vieillir ce vin. Melodies of other songs indicated by title.

1. Vaudevilles--Librettos. Le souper de Molière. I. Title.
NN X 9.58 p/ OC PC, I SL MUy, Iy, Iy (MUS 2, MURI, LC1, T3, X1, Z3)

VAUDEVILLES--LIBRETTOS. LA TIREUSE DE CARTES

*XBK-208
Microcopy

VAULABELLE, ÉLÉONORE TENAILLE DE, 1801-1859.
La tireuse de cartes; vaudeville en un acte, par Jules Cordier [pseud.] et Clairville. Représentée pour la première fois, à Paris, sur le théâtre des Variétés, le 9 janvier 1848. [Paris, 1848. Louisville, Ky. Fall City microcard, 1959] 1 card 7.5 x 12.5cm.

Microprint copy.
Collation of original: 18 p. 27cm.

(Continued)

NN R 8.63 f/ OC, I PC, I, I, II SL MUy, 2/, Iy, IIy (LC1, X1) (MUF1)

2

VAULABELLE, ÉLÉONORE TENAILLE DE, 1801-1859. La tireuse de cartes... (Card 2)

Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. La tireuse de cartes. I. Clairville, Louis François Nicolaie, 1811-1879, joint author. II. Title.

VAUDVILLES--LIBRETTOS. EL TORBELLINO

* Z-697
Film Reproduction

QUISLANT, MANUEL, 1871-
[EL TORBELLINO. LIBRETTO. SPANISH]
El torbellino; vodevil en tres actos escrito sobre el pensamiento de una obra alemana, letra de Emilio G. del Castillo y Daniel Poveda, música de los maestros Quislant y Badia. Madrid, R. Velasco, impresor, 1918. 74 p. 21cm.

(Continued)

NN R 9.59 m/ OC, I, II, III PC, I, II, III, IV SL MUy, I/, Iy, IIy, IIIy, IVy (UM 1, LC1, X1)

QUISLANT, MANUEL, 1871- [EL TORBELLINO. LIBRETTO. SPANISH] El torbellino... (Card 2)

Film reproduction. Positive.
"Estrena do en el Teatro Cómico de Madrid, el día 27 de diciembre de 1917."

1. Vaudvilles--Librettos. El torbellino. I. Badia, Luigi, 1822-1899. El torbellino. II. González del Castillo, Emilio. El torbellino. III. Poveda, Daniel. El torbellino. IV. Title.

VAUDEVILLES--LIBRETTOS. LA TOUR DE NESLE À PONT-À-MOUSSON

*XBK-286

COGNIARD, THEODORE, 1806-1872.
La tour de Nesle à Pont-à-Mousson; parodie-vaudeville en 3 petits actes et 6 grands tableaux, par Théodore Cogniard et Clairville. Paris, Calmann-Lévy [n.d.] 11 p. 31cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. La tour de Nesle à Pont-à-Mousson. 2. Drama, French. I. Clairville, Louis François Nicolaie, 1811-1879, joint author. II. Title.
NN R 1.72 e/ OC, I PC, 2, I, II SL MUy, I/, Iy, IIy (MUF1, LC1, X1)

VAUDEVILLES--LIBRETTOS. LE TROIS LOGES

*XBK-273

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Le trois loges; comédie-vaudeville en 3 actes, de MM. Clairville et Hostein. [Paris, n.d.] 24 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Le trois loges. 2. Drama, French. I. Hostein, Hippolyte, 1814-1879, joint author. II. Title.
NN R 12.71 m/ OC, I PC, 2, I, II SL MUy, I/, Iy, IIy (MUF1, LC1, X1)

VAUDEVILLES--LIBRETTOS. LES TOURMINTS D'A JHAN-NOÉ

*XM-3187

ARCHAMBEAU, JEAN D'.
Les tourmints d'a Jhan-Noé; pièce bouffe èn in' acte. 3. éd. Liège: Impr. H. Vaillant-Carmanne, 1896. 32 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12,397)

1. Drama, Walloon. 2. Vaudevilles--Librettos. Les tourmints d'a Jhan-Noé. I. Title.
NN R 6.72 b/ OCs PC, Is, Is SL MUy, 2y, Iy (MUF 1, UM1, LC1s, X1s, ZA1)

Vaudevilles--Librettos.
Trois états en un jour

Write on slip words underlined and class mark — NASH

[Laffillard, Eugène Hyacinthe] b.1779.
Trois états en un jour, vaudeville en un acte, par MM. Eugène et Alexandre [pseuds.] Représenté pour la première fois sur le théâtre des Jeunes acteurs de M. Comte, le 9 juillet 1830. (In: Comte, L. C. E. A. Répertoire dramatique de l'enfance. [Paris, 1830] t. 6, p. [217]-275.)

Without music.

1. Juvenile literature—Drama, French. I. Alexandre, pseud., jt. au. II. Title.
N. Y. P. L. MUSIC DIV. March 13, 1945

VAUDEVILLES--LIBRETTOS. LES TROIS GAMINS
*XBK-214
Microcopy
VANDERBURCH, LOUIS ÉMILE, 1794-1862.
Les trois gamins; vaudeville en trois actes, par Émile Vanderburch et Clairville. Représenté, pour la première fois, à Paris, sur le théâtre des Variétés, le 22 novembre 1853. [Paris, 1867. Louisville, Ky., Falls City microcards, 1959] 1 card 7.5 x 12.5cm.

Microprint copy.
Collation of original: 30 p. 27cm.
(Continued)
NN R. 63 f/3 OC, 2, I, II, IIbSN PC, 2, I, II, III MUy, Iy, Iy, IIy, IIIy (MUF1, LC1, X1)
2

VANDERBURCH, LOUIS ÉMILE, 1794-1862. Les trois gamins... (Card 2)

Without the music, in part by Eugène Déjazet; in part by various composers (tunes indicated by title).

1. Vaudevilles--Libretto. Les trois gamins. 2. Drama, French. I. Clairville, Louis François Nicolaie, 1811-1879, joint author. II. Déjazet, Eugène. Les trois gamins. III. Title.

VAUDEVILLES--LIBRETTOS. LES TROUBADOURS
Mus. Res. * MZ
LE PRÉVOST D'IRAY, CHRÉTIEN SIMÉON, vicomte.
Les troubadours, comédie en un acte, en prose, mêlée de vaudevilles, avec les airs notés, par les CC. Christian Le-Prévôt-d'Iray et Philipon-La-Madelaine. Représentée pour la premiere fois, sur le Théâtre du vaudeville, le 18 mars 1797, 28 ventôse, an 5. Paris, Au Théâtre du vaudeville, an Ve [1797] 55 p. music. 21cm.

Includes melodies of 7 songs; melodies of other songs indicated by title.

1. Vaudevilles--Libretto. Les troubadours. I. Philipon de la Madelaine, Louis, 1734-1818. Les troubadours. II. Title.
NN X 5. 58 p//POC, I PC, I, II SL MUy, Iy, Iy, IIy (T4, LC1, X1, Z3)
2

VAUDEVILLES--LIBRETTOS. UNE FIÈVRE BRULANTE
*XBK-201
Microcopy
DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.
Une fièvre brulante, comédie-vaudeville en trois actes, par M. Mélesville [pseud. Paris? 1847?] Louisville, Ky. Falls City microcards, 1967] 2 cards 7.5 x 12.5cm.

Microprint copy.
Collation of original: 88 p. 17cm.
Words only; tunes indicated by title.
1. Drama, French. 2. Vaudevilles--Libretto. Une fièvre brulante. I. Title.
NN R 2.63 f/3OC PC, 1, I SL MUy, 2/, Iy (LC1, X1, MUF1)

VAUDEVILLES--LIBRETTOS. LE VEAU D'OR
*XB-79
Microcopy
SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
Le veau d'or; comédie en un acte, mêlée de chants, par Scribe et Dupin. Représentée, pour la première fois, sur le théâtre du Gymnase dramatique le 28 février 1841. [Paris, 1841] Louisville, Ky., Falls City microcards, 1967] 1 card. 7.5 x 12.5cm.

Microprint copy.
Collation of original: 20 p. 25cm.
(Continued)
NN R 2. 63 g/ OC, I PC, I, I, II SL MUy, 2/, Iy, IIy (MUF1, LC1, X1)
2

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861. Le veau d'or; comédie en un acte... (Card 2)

Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Libretto. Le veau d'or. I. Dupin, Jean Henri, 1787-1887, joint author. II. Title.

Vaudevilles Librettos
Verdispina e Pampalona.
** MZ
(Mondo)
Vagabundus, pseud.
Verdispina e Pampalona (Le buone vicine); vaudeville in un atto. Musica del Mº Michele Mondo (Op. 54), parole di Vagabundus... Torino: Tipografia e libreria San Giuseppe degli Artigianelli, 1930. 36 p. 3. ed. 12°.

Libretto. Italian words.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Drama, Italian. I. Title.
N. Y. P. L.
December 3, 1931

VAUDEVILLES--LIBRETTOS. UNE VISITE À BEDLAM
*XBK-246
SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
Une visite à Bedlam; comédie en 1 acte, mêlée de vaudevilles. [Paris, F. Didot frères, 1845] 129-159 p. (HIS: Oeuvres choisies. v. 1)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Libretto. Une visite à Bedlam. 2. Drama, French. I. Title.
NN R. 12 d/ OC PC, 2, I SL MUy, Iy, Iy (MUF1, LC1, X1)

Vaudevilles librettos
Voltaire
Write on slip words underlined and class mark- NKM
Barré, Pierre Yves, 1749-1832.
Voltaire, ou, Une journée de Ferney, comédie en deux actes, mêlée de vaudevilles, par mm. Barré, Piis, Radet et Desfontaines; représentée, pour la première fois ... le 19 février 1799.
(In Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 32, p. (67)-144)

I. *Piis, Augustin, 1755-1832, joint author. II. Radet, Jean Baptiste, 1752-1830, joint author. III. Desfontaines de la Vallée, Guillaume François Fouques Deshayes, 1733-1825, joint author. IV. Title.
ca 12-502 Unrev'd
Library of Congress PQ1213.R45 vol. 32
MUSIC DIV.
[a43b1]

VAUDEVILLES--LIBRETTOS. VOYAGE À PHILADELPHIE
*ZB-87
Film Reproduction
GRANGÉ, EUGÈNE, 1810-1887.
[VOYAGE À PHILADELPHIE. LIBRETTO. FRENCH]
Voyage à Philadelphie, folie-vaudeville en quatre actes et six tableaux, par E. Grangé, V. Bernard et H. Buguet. Mise en scène de M. H. Duval. Paris, Calmann Lévy, 1876. 118 p. 20cm.

Film reproduction. Negative.
Melodies of the songs indicated by title.
(Continued)
NN* * RX 4. 62 a/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy IIIy (MUF1, UM1, LC1, X1)
2

GRANGÉ, EUGÈNE, 1810-1887. [VOYAGE À PHILADELPHIE. LIBRETTO. FRENCH] Voyage à Philadelphie... (Card 2)

"Représentée pour la première fois, à Paris, sur le théâtre de l'Ambigu-Comique le 31 juillet 1876."

1. Vaudevilles--Libretto. Voyage à Philadelphie. I. Bernard, Victor, b. 1829, joint author. II. Buguet, Henry, 1845- , joint author. III. Title.

VAUDEVILLES (AIRS)
See
SONGS, FRENCH

Music Div.

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*MGI
Vaudin, J. F.
...Les plaisantins de la musique... Paris [:Dubois et E. Vert], 1861. 96 p. 8°.

Cards in Public Catalogue
MUSIC DIV.
120096A
JUILLIARD FOUNDATION FUND.
1. Chevé, Émile Joseph Maurice, 1804-64.
N. Y. P. L.
December 31, 1923.

AB
Vaudoyer, Jean Louis, 1883-
...Dédié à l'amitié et au souvenir. Paris, Plon [1947] 264 p. 19cm.

MUSIC DIV.
442956B. ~~1. Authors, French.~~ ~~2. Mansfield, Katherine, 1888-1923.~~ ~~4. Pagot, Conchita, 1899?-1936.~~ ~~3. Authors, Italian.~~ ~~Violet, 1856-1935.~~ 5. Supervia,
N. Y. P. L.
July 12, 1948

Vaudoyer, Jean Louis, 1883-
* MS
Casella, Alfredo, 1883-
...Il convento veneziano; commedia coreografica in due atti e due quadri... argomento di J. L. Vaudoyer. Riduzione per pianoforte... Milano: G. Ricordi & C., 1925. Publ. pl. no. 119804. 131 p. illus. 4°.

Arranged for piano, 2 hands. Explanatory text in Italian and French.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
187813A. 1. Ballets—Piano. 2. Vaudoyer, Jean Louis, 1883- 3. Title.
N. Y. P. L.
June 11, 1925

DREXEL 3859
Vaughan (Miss)
Edwin and Ella. A favorite song ... written by Miss Vaughan and set to music by Mr. Hook.
[London]: Longman & Broderip, [18-?]
4 pp. f°

Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. London, 18-?]
Music Div.
3859

MWES
(Arnaud, Y.)
VAUGHAN, Lady AURIEL ROSEMARY MALET, 1923-
Marraine; a portrait of my godmother [by] Oriel Malet [pseud.] London, Heinemann [1961] 85 p. ports. 22cm.

1. Arnaud, Yvonne Germaine, 1892-1958. I. Title.
NN R 12. 63 e/ OC, Ib PC, 1, I SL MU, 1, I T, 1, I (LC1, X1)

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*MP
box
Vaughan, Clifford.
...Bonny Mary. [Los Angeles, Delkas music pub. co., c1945]

First line: When winter's snow is on the wane.
At head of title: Voice and piano. Clifford Vaughan.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L.
May 28, 1947

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* MYA- Amer.
box
VAUGHAN, CLIFFORD.
Contemplation; offertory for organ. New York, Associated music publishers [c1959] 3 p. 34 x 31cm.

Duration: about 2 min., 10 sec.

1. Organ. I. Title.
NN R 3. 64 p/8 OC SL MUg, Ig, Ig MUA (4) (MUI1, LC1, X1)

NCOF
Vaughan, Clifford.
[Illusea. Libretto. English]
Illusea; a Rabelaisian operetta... Book and lyrics by Robert Rollins and Edwin O'Hanlon; music by Clifford Vaughan. [n. p., n. d.] 1 v. 28cm.

Typescript.

MUSIC DIV.
554520B. I. Rollins, Robert. II. O'Hanlon, Edwin. III. Title.
NN

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*MYA-Amer.
box
VAUGHAN, CLIFFORD.
Reverie for organ. New York, Associated music publishers [c1959] 4 p. 23 x 31cm.

Duration: about 2 min., 30 sec.

1. Organ. I. Title.
NN R 3. 64 e/ OC SL MUg, Ig. Ig MUA (4) (MUI1, LC1, X1)

Copy only words underlined & classmark— *MA

VAUGHAN, DENIS.
Discordanze tra gli autografi verdiani e la loro stampa. (IN: La Scala. Milano. 32cm. n. 104(luglio, 1958) p. 11-15; 71-[72] music)

French, English and German summaries, p. 71-[72]

1. Verdi, Giuseppe--Editing and editions. 2. Verdi, Giuseppe--Manuscripts.
NN R 6. 59 m/ OC OI MU, 1, 2 (LC3, XI)

Vaughan, Denis

*MYA

Stanley, John, 1714-1786.
[Voluntaries, organ]

Voluntaries, for the organ. A facsim. reproduction of the 18th-century ed. of 30 voluntaries, with an introd. by Denis Vaughan. [London] Oxford University Press [1957]

facsim.: 3 v. in 1. port. 23 x 31cm.

CONTENTS.—v. 1. Opera quinta.—v. 2. Opera sesta.—v. 3. Opera settima.

1. Organ--To 1800. I. Vaughan, Denis.
NN 7. 63 g/ OC, I (OAF 1) SL MUg, Ig, Ig (MUF 1, LC1, XI)

Vaughan, Henry, 1622-1695. Christs nativity

*MRH

Sykes, Harry A.

Christ's nativity; a Christmas cantata for women's voices. Text by Henry Vaughan, music by Harry A. Sykes. Boston, C. C. Birchard & co. [c1930] Publ. pl. no. 1475. 20cm. 27cm.

Score: SSAA and piano.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Christmas—Cantatas. 2. Choral music, Sacred—Women—4 pt.—Keyboard acc. I. Vaughan, Henry, 1622-1695. Christ's nativity. II. Title.
N. Y. P. L. June 28, 1948

Vaughan, Henry, 1622-1695

*MRH

Berkeley, Lennox, 1903-

A festival anthem, for chorus and organ. Music by Lennox Berkeley... London; J. & W. Chester [1945] 31 p. 27cm.

Score: soprano and tenor, chorus (SATB) and organ.
Words from the sequence Jerusalem et Sion filiae; The flower by George Herbert; and Easter hymn by Henry Vaughan.
Duration: 15 min.

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Herbert, George, 1593-1633. II. Vaughan, Henry, 1622-1695. III. Title.
NN 9.53 OC, I, II SL MUg, Ig, 2g, Ig, IIg, IIIg (MUS5: Death and darkness get you packing. O that I once past changing were. Sion's daughters, LC1, X1)

Vaughan, Henry, 1622-1695

*MP
(English)

RUBBRA, EDMUND, 1901-
[The morning watch. Vocal score. English]
... The morning watch; motet for chorus and orchestra. Words by Henry Vaughan (1621-1695)... Op. 55. London, A. Lengnick & co. [c1947] 22 p. Pl. no. A. L. & co. ltd. 3523. 25cm.

With piano reduction of orchestral accompaniment for rehearsal only.
First line: O joys! Infinite sweetness!

1. Choral music, Secular (Mixed, 4 pt.)— Unacc. 2. Motets.
I. Vaughan, Henry, 1622-1695.
NN 7. 53 OC, I SL MUg, Ig, 2g, Ig (MUS2, LC1, XI)

Vaughan, Henry, 1622-1695.

\#MP
(U.S.)

Finney, Ross Lee, 1906-
[17th century lyrics]

Three 17th century lyrics. South Hadley, Mass., Valley Music Press [1948]

6 p. 31 cm.

Cover title.

CONTENTS.—On the life of man (Henry Vaughan)—Look how the floor of heaven (William Shakespeare)—On May morning (John Milton)

HENRY HADLEY MEM. LIB.

1. Songs (Medium voice) with piano.

M1621.F 49-13078*
MUSIC DIV.
Library of Congress [1]

Vaughan, Henry, 1622-1695.

**MRH
box

Rubbra, Edmund, 1901-

... The revival; motet for unacompanied choir. Words by Henry Vaughan ... Music by Edmund Rubbra. (Op. 58) London, Boosey & Hawkes, ltd., ©1944.

1 p. l., 6 p. 25½cm. (Boosey's modern festival series; mixed voices ... No. 485)

Publisher's plate no.: H.15628.
Score: SATB and piano reduction.
First line: Unfold, unfold! Take in His light.

DREXEL MUSICAL FUND

1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. I. Vaughan, Henry, 1622-1695. II. Title.

A 47-2217

New York. Public library for Library of Congress [2]

MUSIC DIV.

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*MRA-Amer.

VAUGHAN, JAMES D.
Awakening praises, for Sunday-schools, singing-schools, revivals, conventions and general use in Christian work and worship. Authors: James D. Vaughan [and others] Lawrenceburg, Tenn., J. D. Vaughan [1923] close score(1 v., unpaged). 20cm.

Shape-note notation.

1. Hymns. I. Title.
NN 6. 69 k/ OC, I SL MUg, Ig, Ig MUA(4) (LC1, X1)

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*MRA-Amer.

VAUGHAN, JAMES D.
Beautiful praise; our latest 1940 book for Sunday-schools, singing-schools, revivals, conventions and general use in Christian worship. Authors: James D. Vaughan [and others] Lawrenceburg, Tenn., J. D. Vaughan, c1940. close score(1 v., unpaged). 20cm.

Shape-note notation.

1. Hymns. I. Title.
NN 6. 69 k/ OC, I SL MUg, Ig, Ig MUA(4) (LC1, X1)

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*MRA-Amer.

VAUGHAN, JAMES D.
Bells of heaven, for Sunday-schools, singing-schools, revivals, conventions and general use in Christian work and worship. Authors: James D. Vaughan [and others] Lawrenceburg, Tenn., J. D. Vaughan, 1930. close score(1 v., unpaged) 20cm.

Shape-note notation.

1. Hymns. I. Title.
NN 6. 69 w/ OC(1bo)I SL MUg, Ig, Ig MUA(4) (LC1, X1)

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*MRA-Amer.

VAUGHAN, JAMES D.
Heavenly praises, for Sunday-schools, singing-schools, revivals, conventions and general use in Christian work and worship. Authors: James D. Vaughan [and others] Lawrenceburg, Tenn., J. D. Vaughan, 1925. close score(1 v., unpaged). 20cm.

Shape-note notation.

1. Hymns. I. Title.
NN 6. 69 k/ OC, I SL MUg, Ig, Ig MUA(4) (LC1, X1)

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*MRA-Amer.

VAUGHAN, JAMES D.
New gospel voices, for Sunday-schools, singing schools, revivals, conventions and general use in Christian work and worship. Authors: James D. Vaughan [and others] Lawrenceburg, Tenn., J. D. Vaughan, c1932. close score(1 v., unpaged). 20cm.

Shape-note notation.

1. Hymns. I. Title.
NN 6. 69 k/ OC, I SL MUg, Ig, Ig MUA(4) (LC1, X1)

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*MRA-Amer.

VAUGHAN, JAMES D.
Pleasures of heaven; for Sunday-schools, singing-schools, revivals, conventions and general use in Christian work and worship. Authors: James D. Vaughan [and others] Lawrenceburg, Tenn., J. D. Vaughan, 1926. close score(1 v., unpaged) 20cm.

Shape-note notation.

1. Hymns. I. Title.
NN 6. 69 w/ OC, I SL MUg, Ig, Ig MUA(4) (LC1, X1)

VAUGHAN, SARAH

*MEC
(Vaughan)

LEYDI, ROBERTO, 1928-
Sarah Vaughan. [Milano] Ricordi [c1961]
96, [5] p. 19cm. (Kings of jazz)

In Italian.
"Discografia," p. 81-[97]

1. Vaughan, Sarah. 2. Vaughan, Sarah--Discography.
NN 11. 64 c/ OC PC, 1 SL MU, 1, 2 MUP, 2 (LC1, X1)

VAUGHAN, SARAH--DISCOGRAPHY

*MEC
(Vaughan)

LEYDI, ROBERTO, 1928-
Sarah Vaughan. [Milano] Ricordi [c1961]
96, [5] p. 19cm. (Kings of jazz)

In Italian.
"Discografia," p. 81-[97]

1. Vaughan, Sarah. 2. Vaughan, Sarah--Discography.
NN 11. 64 c/ OC PC, 1 SL MU, 1, 2 MUP, 2 (LC1, X1)

DREXEL 941.

Vaughan (THOMAS) 1782-1843
Catalogue of the . . . musical library of . . . T. Vaughan which will be sold by auction . . . June . . . 1843 . . .
[*London*, 1843] 34 pp. 8°.

Librarius - Thomas

Music Div.

Write on slip, name, year, vol., page of magazine and class mark — \#MA

Vaughan, Thomas 1782-1843

Mr. Vaughan.

(Quar. musical mag. and review. London, 1818. 8°. v.1, p.95-101.)

Music Div.

form 400a [11-1-38 25m]

Vaughan Williams, Ursula. The brilliant and the dark

*MZ

Williamson, Malcolm.
[The brilliant and the dark. Libretto. English]

The brilliant and the dark; an operatic sequence, for women's voices. Libretto: Ursula Vaughan Williams. London, J. Weinberger, 1966.

18 p. 24 cm.

I. Vaughan Williams, Ursula. The brilliant and the dark. II. Title.
NN* 5.67 g/ OC, I PC, I, II (OAF 1)
SL MUy, Iy, IIy (MUL 1, LC1, X1)

VAUGHAN WILLIAMS, RALPH--BIBL.

Write on slip only words underlined and classmark: *MA

Dickinson, A E F.
A bibliography of works by R. Vaughan Williams.

(Gamut. New York, 1928. v.1, July, p.36-38)

Music div.

VAUGHAN WILLIAMS, RALPH--BIBL.

* MEC
(Vaughan Williams)-C

Kennedy, Michael, 1926-
The works of Ralph Vaughan Williams. London, New York, Oxford University Press, 1964.

xvi, 776 p. front. (port.), music, 8 plates (incl. facsims., ports.) 23 cm.

"List of works": p. 395-646. "Folk songs collected by Vaughan Williams": p. 647-681. "Classified select bibliography, compiled by Peter Starbuck": p. 682-724. "List of recordings, compiled by F. F. Clough and G. J. Cuming": p. 725-746.

(Continued)

NN R 3. 66 g/ OC (OAF 1) PC, 1 SL MU, 1, 2, 3 MUP, 3 (LC1, X1)

KENNEDY, MICHAEL, 1926- . The works of Ralph Vaughan Williams. (Card 2)

1. Vaughan Williams, Ralph, 1872-1958. 2. Vaughan Williams, Ralph--Bibl. 3. Vaughan Williams, Ralph--Discography.

VAUGHAN WILLIAMS, RALPH--BIBL.
*MCH
(Vaughan Williams)
OXFORD UNIVERSITY PRESS. Music dept.
R. Vaughan Williams; a comprehensive list giving full details of all works now available, together with a complete discography. [London, 1961] 32 p. port. 19 x 25cm.
1. Vaughan Williams, Ralph--Bibl. 2. Vaughan Williams, Ralph--Discography.
NN 5.64 e/ OS(1b+) PC, 1 SL MU, 1, 2 MUP, 1 (LC1, X1, Z1)

VAUGHAN WILLIAMS, RALPH--BIBL.--DISCOGRAPHY
*MEC
(Vaughan Williams)
Young, Percy Marshall, 1912-
Vaughan Williams. London, D. Dobson, 1953. 239 p. illus., ports., facsims., music. 23cm. (Contemporary composers)
"English folk-songs (abridged from a lecture) by R. Vaughan Williams," p. 200-217.
"Music of R. Vaughan Williams," p. 218-227.
"List of recorded works," p. 228-231.
1. Vaughan Williams, Ralph, 1872- 2. Folk songs, English. 3. Vaughan Williams, Ralph—Bibl.—Discography. I. Vaughan Williams, Ralph, 1872- English folk songs.
NN R 1... OC, I PC, 1, I SL MU, 1, 2, 3, I (MUP)3 (U 1, LC1, X1)

VAUGHAN WILLIAMS, RALPH, 1872-
Write on slip words underlined below and class mark— *MA
Brian, Havergal.
The music of Ralph Vaughan Williams.
(Musical opinion. London, 1940. 1940, May, p.345-346; June, p.391.)
npc
MUSIC DIV.

VAUGHAN WILLIAMS, RALPH, 1872-
Write on slip only words underlined and classmark: *MA
Colles, Henry Cope.
The music of Vaughan Williams.
(Chesterian. London, 1922. New ser., no.21, p. 129-134)
Music div.

VAUGHAN WILLIAMS, RALPH, 1872-1958
*MEC
(Vaughan Williams)
DAY, JAMES.
Vaughan Williams. London, J. M. Dent; New York, Farrar, Straus and Cudahy [1961] x, 228 p. illus., ports., facsim., music. 19cm. (The Master musicians)
"Catalogue of works", p. 194-205.
Bibliography, p. 214-215.
1. Vaughan Williams, Ralph, 1872-1958.
NN R 5.63 g/ OC PC, 1 SL MU, 1 (LC1, X1)

VAUGHAN WILLIAMS, RALPH, 1872-
Write on slip words underlined and classmark—*MA
DENT, EDWARD J
Ralph Vaughan Williams. (IN: Musical Times. London. vol. 93, no. 1316 (Oct., 1952). p. 443-444)
1. Vaughan-Williams, Ralph, 1872-
NN R 12.52 OI (MU) (LC1, X1)

V. Williams, Ralph (Vaughan) 1872-
*MGD
(Musical)
v.18
Dickinson, Alan Edgar Frederic.
... An introduction to the music of R. Vaughan Williams, by A. E. F. Dickinson ... London, Oxford university press, H. Milford, 1928.
83, [1] p. illus. (music) 16½cm. ('The musical pilgrim.' General editor: Dr. Arthur Somervell)
1. Vaughan Williams, Ralph, 1872-
Library of Congress MT92.W4D4 29-11506
[3] MUSIC DIV.

VAUGHAN WILLIAMS, RALPH, 1872-1958
Copy only words underlined & classmark— *MA
DICKINSON, A. E. F.
The legacy of Ralph Vaughan Williams; a retrospect. (IN: The Music review. Cambridge. 23cm. v. 19, no. 4 (Nov. 1958) p. [290]-304. music.)
1. Vaughan Williams, Ralph, 1872-1958.
NN R 12.59 a/ OI (MU) (LC2, X1)

VAUGHAN WILLIAMS, RALPH, 1872-1958
Copy only words underlined & classmark— * MA
DICKINSON, A. E. F.
Ralph Vaughan Williams. (IN: Musical quarterly. New York. 25cm. v. 45, no. 1 (Jan., 1959) p. 1-7 port.)
1. Vaughan Williams, Ralph, 1872-1958.
NN R 4.59 m/ OI (MU) (LC1, X1)

Vaughan Williams, Ralph, 1872-
Write on slip only words underlined and classmark— *MA
Dickinson, A. E. F.
The Vaughan Williams tradition.
(Monthly musical record. London, 1939. v.69, p. 203-207; 237-241. illus.: music.)
npc
MUSIC DIV.

VAUGHAN WILLIAMS, RALPH, 1872-1958
*MEC
(Vaughan Williams)
DICKINSON, ALAN EDGAR FREDERIC, 1899-
Vaughan Williams. London, Faber and Faber [1963] 540 p. illus., ports., music. 23cm.
"List of works", p. 512-525.
1. Vaughan Williams, Ralph, 1872-1958.
NN R 6.63 f/ OC PC, 1 SL MU, 1 (LC1, X1, Z1)

VAUGHAN WILLIAMS, RALPH, 1872-
Write on slip only words underlined and classmark: *MA
Evans, Edwin.
Modern British composers. IX. Ralph Vaughan Williams.
(Musical Times. London, 1920. v.61, p.232-234, 302-305, 370-374)
List of works, p.374.
Music div.

VAUGHAN WILLIAMS, RALPH, 1872-
*MEC
(Vaughan Williams)
Foss, Hubert James, 1899-
Ralph Vaughan Williams; a study. London, Harrap [1950]
219 p. port. 23 cm.
List of works: p. 204-212.
1. Vaughan Williams, Ralph, 1872-
ML410.V3F6 1950 927.8 50-13796
Library of Congress [3] MUSIC DIV.

VAUGHAN WILLIAMS, RALPH, 1872-
Write on slip only words underlined and classmark: *MA
Field, Michael.
Ralph Vaughan Williams.
(Nuestra musica. Mexico, 1951. Año 6, núm. 23, p. 190-201. illus.; music)
npc
MUSIC DIV.

VAUGHAN WILLIAMS, RALPH, 1872-
Write on slip only words underlined and classmark: *MA
Foss, Hubert.
Vaughan Williams and the orchestra.
(Penguin music magazine. Harmondsworth, 1949. no. 9, p. 29-35)
npc
MUSIC DIV.

VAUGHAN WILLIAMS, RALPH, 1872-
Write on slip only words underlined and classmark: *MA
Fox Strangways, A H.
Ralph Vaughan Williams.
(Music & letters. London, 1920. v.1, p.78-86. port.)
Music div.

VAUGHAN WILLIAMS, RALPH, 1872-1958
Copy only words underlined & classmark— * MA
GARVIE, PETER.
Ralph Vaughan Williams, 1872-1958. (IN: The Canadian music journal. Toronto. 26cm. v. 3, no. 2 (winter, 1958) p. 36-42)
1. Vaughan Williams, Ralph, 1872-1958.
NN R 4.59 m/ OI (MU) (LC2, X1)

Vaughan Williams, Ralph 1872-
Write on slip only words underlined and classmark— *MA
Hawthorne, Robin.
A note on the music of Vaughan Williams.
(Music review. Cambridge, 1948. 1948, Nov., p.269-274. illus.: music.)
npc
MUSIC DIV.

VAUGHAN WILLIAMS, RALPH, 1872-
Copy only words underlined & classmark— *MAD
(Gt. Br.)
GODDARD, SCOTT.
Ralph Vaughan Williams. (IN: The Year's work in music. London. 24cm. 1947/48 p. [20]-29)
1. Vaughan Williams, Ralph, 1872-
NN R 11.54 g/ OI (MU) (LC2, X1)

Vaughan Williams, Ralph, 1872-
Write on slip only words underlined and classmark— *MA
Herbage, Julian.
Hudba Vaughana Williamse.
(Tempo; hudební měsíčník. Praze, 1947. v.20, no.3-4, p.58-61. illus.)
npc
MUSIC DIV.

VAUGHAN WILLIAMS, RALPH, 1872-
Copy only words underlined & classmark— *MA
HELM, EVERETT.
Ralph Vaughan Williams zum 80 Geburtstag. (IN: Melos. Mainz. Jahr 19, Heft 11 (Nov., 1952). p. 313-315. illus.)
1. Vaughan Williams, Ralph, 1872-
NN R 2.53 OI (MU) (LC1, X1)

Williams, Ralph (Vaughan) 1872-

Write on slip, class mark name, vol., page and year of magazine. *DA

Feward, Leslie H.
Vaughan Williams: A technical study.

(Voorslag. Durban, 1926. 8°. v.1, Dec., p.25-27. illus.)

MUSIC DIV.

VAUGHAN WILLIAMS, RALPH, 1872-

Copy only words underlined & classmark— *MA

HOWELLS, HERBERT.
Ralph Vaughan Williams. (IN: The Score. London. no. 7 (Dec. 1953). p. 55-57)

1. Vaughan Williams, Ralph, 1872-

NN R 4.53 OI (MU)/ (LC2, XI)

Williams, Ralph (Vaughan) 1872-

Write on slip words underlined below and class mark— *MGD

Howes, Frank Stewart, 1891-
...The dramatic works of Ralph Vaughan Williams, by Frank Howes. London [etc.] Oxford univ. press, 1937. 108 p. illus. (music.) 16½cm. ("The musical pilgrim." [v. 36])

"The book ... is a companion volume to The later works of Ralph Vaughan Williams."—*Note.*
CONTENTS.—Sir John in love.—Job.—Riders to the sea.—The poisoned kiss.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Williams, Ralph Vaughan, 1872- . I. Ser.
N. Y. P. L. May 12, 1938

Williams, Ralph (Vaughan) 1872-

Write on slip words underlined below and class mark— *MGD

Howes, Frank Stewart, 1891-
...The later works of R. Vaughan Williams, by Frank Howes. London [etc.] Oxford univ. press, 1937. 85 p. illus. (music.) 16½cm. ("The musical pilgrim." [v. 37])

"This book picks up the thread of Vaughan Williams's works where Mr. A. E. F. Dickinson relinquished it in his Introduction in the Musical pilgrim series."—*Note.*
CONTENTS.—"Flos campi," suite for viola, small chorus, and small orchestra.—Two short choral works: Benedicite. Magnificat.—Fantasia on Sussex folk-tunes for violoncello.—Concerto for pianoforte and orchestra.—Suite for viola and orchestra.—Symphony in F minor.—"Dona nobis pacem," cantata for soprano and baritone soli, chorus, and orchestra.—"Five Tudor portraits," choral suite.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Williams, Ralph Vaughan, 1872- . I. Ser.
N. Y. P. L. May 11, 1938

VAUGHAN WILLIAMS, RALPH, 1872-

*MEC
(Vaughan Williams)—C

HOWES, FRANK STEWART, 1891-
The music of Ralph Vaughan Williams. London, New York, Oxford university press, 1954. viii, 372 p. port., music. 22cm.

1. Vaughan Williams, Ralph, 1872-

NN*R 1.55 g/ OC PC, 1 SL MU, 1 (LC1, XI)

VAUGHAN WILLIAMS, RALPH, 1872-1958

*MEC
(Tallis)

Illing, Robert, 1917-
Thomas Tallis and Ralph Vaughan Williams, with Thomas Tallis' Psalm tunes; a text for organists. Adelaide, Libraries Board of South Australia, 1968.
21 p. 29 cm.
"Tallis's Psalm tunes": p. 13-21.

1. Tallis, Thomas, ca. 1505-1585. 2. Vaughan Williams, Ralph, 1872-1958. I. Tallis, Thomas, ca. 1505-1585.

NN* 9.70 d/r OC, 1 PC, 1, 2 SL MU, 1, 2, 1g (LC1, XI)

VAUGHAN WILLIAMS, RALPH, 1872-1958

* MEC
(Vaughan Williams)-C

Kennedy, Michael, 1926-
The works of Ralph Vaughan Williams. London, New York, Oxford University Press, 1964.
xvi, 776 p. front. (port.), music, 8 plates (incl. facsims., ports.) 23 cm.
"List of works": p. 605-646. "Folk songs collected by Vaughan Williams": p. 647-681. "Classified select bibliography, compiled by Peter Starbuck": p. 682-724. "List of recordings, compiled by F. F. Clough and G. J. Cuming": p. 725-746.

(Continued)

NN R 3.66 g/c OC (OAF I) (LC1, XI) PC, 1 SL MU, 1, 2, 3 MUP, 3

KENNEDY, MICHAEL, 1926- . The works of Ralph Vaughan Williams. (Card 2)

1. Vaughan Williams, Ralph, 1872-1958. 2. Vaughan Williams, Ralph--Bibl. 3. Vaughan Williams, Ralph--Discography.

VAUGHN WILLIAMS, RALPH, 1872-

Copy only words underlined and classmark — *MA

Lindlar, Heinrich.
Ralph Vaughan Williams, der Sinfoniker; Impressionen und Reflexionen zur englischen Musik. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 114, Heft 8 (Aug. 1953) p. 457-460. port.)

1. Vaughan Williams, Ralph, 1872-

NN R 11.53 OI (MU)/ (LC2, X1)

Williams, Ralph (Vaughan) 1872-

Write on slip, class mark name, vol., page and year of magazine. *MA

Musicians. Ralph Vaughan Williams. Postscripts by Adrian C. Boult and M. Mullinar.

(Midland musician. London, 1926. 8°. v.1, p.5-9. port.)

MUSIC DIV.

VAUGHAN WILLIAMS, RALPH, 1872-

Write on slip only words underlined and classmark — *MA

Ottaway, D. Hugh.
Vaughan Williams and the European background.

(Hallé. Manchester, 1951. 1951, July, p. 10-13)

npo
MUSIC DIV.

Vaughan Williams, Ralph, 1872-

Write on slip only words underlined and classmark — *MA

Ottaway, D. Hugh.
Vaughan Williams and the Pastoral symphony.

(Musical times. London, 1949. 1949, Nov., p.404.)

npo
MUSIC DIV.

Vaughan Williams, Ralph, 1872-

Write on slip only words underlined and classmark — *MA

Ottaway, D. Hugh.
Two works of Vaughan Williams.

(Musical opinion. London, 1950. 1950, Jan., p.205-207.)

npo
MUSIC DIV.

VAUGHAN WILLIAMS, RALPH, 1872-

*MEC
(Vaughan Williams)

PAKENHAM, SIMONA.
Ralph Vaughan Williams; a discovery of his music. London, Macmillan; New York, St. Martin's press, 1957. ix, 205 p. port. 23cm.

1. Vaughan Williams, Ralph, 1872-

NN R 8.57 d4 OC(1b) PC, 1 SL MU, 1 (LC1, X1, Y1)

Williams, Ralph (Vaughan)

*ME

Pannain, Guido, 1891-
Modern composers, by Guido Pannain; translated with a note by Michael R. Bonavia... London: J. M. Dent & Sons, Ltd., 1932. ix, 258 p. front., illus. (music), ports. 22cm. (Dent's international library of books on music.)

Translation of his: Musicisti dei tempi nuovi.
Contents: Translator's note. Changing values in modern music. Richard Strauss. Igor Stravinsky. Manuel de Falla. Paul Hindemith. Zoltán Kodály. Arnold Schönberg. Karol Szymanowski. Maurice Ravel. Ralph Vaughan Williams. Ferruccio Busoni. Ernest Bloch. Arthur Honegger. A survey of American music. Index.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

639445A. 1. Musicians. I. Bonavia, Michael R., translator. II. Title. III. Ser.
N. Y. P. L. June 13, 1933

Vaughan Williams, Ralph, 1872-

Write on slip only words underlined and classmark — *MA

Pannain, Guido.
Ralph Vaughan Williams.

(Rassegna musicale. Roma, 1948. 1948, ott., p. 255-262.)

MUSIC DIV.
npo

VAUGHAN WILLIAMS, RALPH, 1872-1958

*MG p.v. 322

RALPH VAUGHAN WILLIAMS, 1872-1958. [London, 1959] 64 p. group ports. 25cm.

Vol. 55, no. 1 (Feb. 1959) of the R.C.M. magazine.

1. Vaughan Williams, Ralph, 1872-1958. I. R.C.M. magazine.
NN R 3.64 a/ OC (OS)I PC, I, I SL MU, 1, I (LC1, X1)

VAUGHAN WILLIAMS, RALPH, 1872-

Copy only words underlined & classmark — *MA

Raynor, Henry.
The progress of a musical pilgrim. (IN: Monthly musical record. London. 22cm. v. 83, no. 948-950 (July-Oct., 1953) p. 151-156, 180-184, 212-214)

1. Vaughan Williams, Ralph, 1872-

NN R 4.54 OIs (MU)1s (LC1s, X1s)

VAUGHAN WILLIAMS, RALPH, 1872-

Write on slip only words underlined and classmark: *MA

Rose, E C.
Vaughan Williams - An appreciation.

(Sackbut. London, 1926. v.6, p.320-324)

Music div.

Williams, Ralph (Vaughan) 1872-

Write on slip words underlined below and class mark— *MA

Rubbra, Edmund.
The later Vaughan Williams.

(Music and letters. London, 1937. v.18, p.1-8. port.)

MUSIC DIV.

Williams, Ralph (Vaughan) 1872-

Write on slip, class mark name, vol., page and year of magazine. *MA

Strangways, A. H. Fox.
English folksongs.

(Music and letters. London, 1924. 8°. v.5, p.293-301.)

Music.

Sharp, Cecil James, 1859-1924

MUSIC DIV.

Vaughan Williams, Ralph, 1872- *MB

Tovey, *Sir* Donald Francis, 1875–1940.

Some English symphonists, a selection from Essays in musical analysis, by Donald Francis Tovey. London, New York [etc.] Oxford university press, 1941.

80 p. illus. (music) 22cm.

Analysis of compositions by Elgar, Vaughan Williams, Arthur Somervell, William Walton, C. Hubert H. Parry.

1. Music—Analytical guides. 2. Music, English—Hist. & crit. I. Title.

Library of Congress MT125.T6836 42—15285

[a48e2] MUSIC DIV. 785

VAUGHAN WILLIAMS, RALPH, 1872- Write on slip only words underlined and classmark: *MA

Trevos, Piero.

Il pellegrinaggio di Vaughan Williams.

(La Scala. Milano, 1951. 1951, luglio, p. 38-40. illus.)

npc

VAUGHAN WILLIAMS, RALPH, 1872-1958

* MEC (Vaughan Williams)

Vaughan Williams, Ursula.

R. V. W.; a biography of Ralph Vaughan Williams. London, New York, Oxford University Press, 1964.

xiv, 448 p. facsim., music, ports. 23 cm.

Bibliography: p. [xiii]-xiv.

1. Vaughan Williams, Ralph, 1872-1958.

NN R 2.66 g/ OC PC, 1 SL MU, 1 (LC1, X1)

VAUGHAN WILLIAMS, RALPH, 1872

*MEC (Vaughan Williams)

Young, Percy Marshall, 1912-

Vaughan Williams. London, D. Dobson, 1953.

239 p. illus., ports., facsims., music. 23cm.

(Contemporary composers)

"English folk-songs (abridged from a lecture) by R. Vaughan Williams," p. 200-217.

"Music of R. Vaughan Williams," p. 218-227.

"List of recorded works," p. 228-231.

1. Vaughan Williams, Ralph, 1872- 2. Folk songs, English. 3. Vaughan Williams, Ralph—Bibl.—Discography. I. Vaughan Williams, Ralph, 1872- English folk songs.

NN R 11.53 OC, I PC, 1, I SL MU, 1, 2, 3, I (MUP) 3 (U 1, LC1, X1)

VAUGHAN WILLIAMS, RALPH--COMPOSITION AND STYLE Write on slip words underlined below and class mark — *MA

Kimmel, William.

Vaughan Williams's melodic style.

(Musical quarterly. New York, 1941. v.27, p.491-499. facsim., port.)

VAUGHAN WILLIAMS, RALPH--COMPOSITION AND STYLE Copy only words underlined & classmark— *MA

PAYNE, ELSIE.

Vaughan Williams and folk-song; the relation between folk-song and other elements in his comprehensive style. (IN: The Music review, Cambridge [Eng.] 25cm. v. 15, no. 2 (May, 1954) p. [103]-126. music)

Bibliographical footnotes.

1. Vaughan Williams, Ralph—Composition and style. 2. Folk songs and art music.

NN R 7.64 OI (MU) 1, 2 (LC2, X1)

VAUGHAN WILLIAMS, RALPH-- COMPOSITION AND STYLE Copy only words underlined & classmark — *MA

Payne, Elsie.

Vaughan Williams's orchestral colourings. (IN: Monthly musical record. London. 22cm. v. 84, no. 953 (Jan., 1954) p. 3-10)

Bibliographical footnotes.

1. Vaughan Williams, Ralph—Composition and style.

NN R 3.54 OI (MU) 1 (LC2, X1)

VAUGHAN WILLIAMS, RALPH--DISCOGRAPHY

* MEC (Vaughan Williams)-C

Kennedy, Michael, 1926-

The works of Ralph Vaughan Williams. London, New York, Oxford University Press, 1964.

xvi, 776 p. front. (port.), music, 8 plates (incl. facsims., ports.) 23 cm.

"List of works": p. 595-646. "Folk songs collected by Vaughan Williams": p. 647-681. "Classified select bibliography, compiled by Peter Starbuck": p. 682-724. "List of recordings, compiled by F. F. Clough and G. J. Cuming": p. 725-746.

(Continued)

NN R 3.66 g/ OC (OAF 1) PC, 1 SL MU, 1, 2, 3 MUP, 3 (LC1, X1)

KENNEDY, MICHAEL, 1926- . The works of Ralph Vaughan Williams. (Card 2)

1. Vaughan Williams, Ralph, 1872-1958. 2. Vaughan Williams, Ralph--Bibl. 3. Vaughan Williams, Ralph--Discography.

VAUGHAN WILLIAMS, RALPH--DISCOGRAPHY

*MCH (Vaughan Williams)

OXFORD UNIVERSITY PRESS. Music dept.

R. Vaughan Williams; a comprehensive list giving full details of all works now available, together with a complete discography. [London, 1961?] 32 p. port. 19 x 25cm.

1. Vaughan Williams, Ralph--Bibl. 2. Vaughan Williams, Ralph--Discography.

NN 5.64 e/ OS(1b+) PC, 1 SL MU, 1, 2 MUP, 1 (LC1, X1, Z1)

VAUGHAN WILLIAMS, RALPH. CONCERTO ACCADEMICO Write on slip only words underlined and classmark: *MA

Howells, Herbert.

Vaughan Williams's Concerto accademico.

(Dominant. London, 1928. v.1, March, p.24-28)

Music div.

Vaughan Williams, Ralph Write on slip only words underlined and classmark — *DA

Hugh the drover.

Foss, Hubert.

Vaughan Williams and the stage.

(Listener. London, 1949. 1949, Oct. 27, p. 740)

npc MUSIC DIV.

Vaughan Williams, Ralph, 1872- London symphony Write on slip only words underlined and classmark — *MA

Anderson, W. R.

Vaughan Williams's "London" symphony.

(Hallé. Manchester, 1946. no.2, p.17-18.)

npc MUSIC DIV.

Williams, Ralph (Vaughan) 1872- : London symphony Write on slip, class mark name, vol, page and year of magazine.

Scholes, Percy A.

A gramophonist's guide. The first movement of Vaughan Williams' "London symphony", as played by the London Symphony orchestra, under Sir Dan Godfrey.

(Gramophone. London, 1924. 4°. v.2, p.197-199.)

Music. MUSIC DIV.

VAUGHAN WILLIAMS, RALPH. MASS Write on slip only words underlined and classmark: *MA

Antcliffe, Herbert.

Vaughan Williams' mass in Utrecht.

(Sackbut. London, 1928. v.9, p.98-100)

Music div.

VAUGHAN WILLIAMS, RALPH. MASS G MIN. Copy only words underlined & classmark — *MA

Ottaway, Hugh.

Two English masses. (IN: Musical opinion. London. 29cm. v. 77, no. 920 (May, 1954) p. 469-471)

1. Vaughan Williams, Ralph. Mass G min. 2. Rubbra, Edmund. Missa Sancti Dominici.

NN R 6.54 OI (MU) 1, 2 (LC3, X1)

VAUGHAN WILLIAMS, RALPH. ON WENLOCK EDGE Write on slip only words underlined and classmark: *MA

Evans, Edwin.

English song and "On Wenlock edge."

(Musical Times. London, 1918. v.59, p.247-249)

Music div.

Williams, Ralph (Vaughan) 1872— On Wenlock Edge. Write on slip words underlined below and class mark — *MA

Newman, Ernest.

Concerning "A Shropshire lad" and other matters.

(Musical times. London, 1918. v.59, p.393-398.)

Housman, Alfred Edward, 1859-1936.

A Shropshire lad MUSIC DIV.

VAUGHAN WILLIAMS, RALPH. OPERAS Write on slip words underlined below and class mark — *MA

Bayliss, Stanley A.

The operas of R.Vaughan Williams.

(Musical opinion. London, 1937. v.60, p.950-951.)

npc MUSIC DIV.

VAUGHAN WILLIAMS, RALPH. OPERAS Copy only words underlined & classmark— *MA

BURTCH, M. A.

Vaughan Williams's operatic works. (IN: Musical opinion. London, 29cm. v. 78, no. 929 (Feb., 1955) p. 275-277)

1. Vaughan Williams, Ralph. Operas.

NN R 3.55 g/ OI (MU) 1 (LC2, X1)

VAUGHAN WILLIAMS, RALPH. OPERAS Write on slip only words underlined and classmark — *MA

Ottaway, D. Hugh.

The operas of Vaughan Williams.

(Musical opinion. London, 1951. 1951, Jan., p. 141)

npc MUSIC DIV.

VAUGHAN WILLIAMS, RALPH. PASTORAL SYMPHONY
Write on slip only words underlined and classmark: *MA

Howells, Herbert.
Vaughan Williams's "Pastoral" symphony.

(Music & letters. London, 1922. v.3, p.122-132. music)

Music div.

VAUGHAN WILLIAMS, RALPH. PASTORAL SYMPHONY.
Write on slip only words underlined and classmark: *MA

Ottaway, D. Hugh.
Vaughan Williams's "pastoral" symphony.

(Hallé. Manchester, 1951. 1951, Dec., p. 4-7. illus.: music)

npc

VAUGHAN WILLIAMS, RALPH. THE PILGRIM'S PROGRESS
Write on slip only words underlined and classmark: *MA

Dickinson, A. E. F.
"The pilgrim's progress."

(Monthly musical record. London, 1952. 1952, Feb., p. 31-36. illus.: music)

npc

VAUGHAN WILLIAM[S], RALPH. THE PILGRIMS PROGRESS
Copy only words underlined & classmark— *MA

FOSS, HUBERT.
"The pilgrim's progress" by Vaughan Williams. (IN: Music 1952. Harmondsworth, Middlesex. p. 38-50)

1. Vaughan William, Ralph. The pilgrim's progress.

NN R 1.53 OI (MU)✓ (LC1, X1)

VAUGHAN WILLIAMS, RALPH. PILGRIMS PROGRESS.
Write on slip only words underlined and classmark: *MA

Murrill, Herbert.
Vaughan Williams's Pilgrim.

(Music and letters. London, 1951. 1951, Oct., p. 324-327)

npc

VAUGHAN WILLIAMS, RALPH. THE PILGRIM'S PROGRESS
Copy only words underlined & classmark— *MA

Ottaway, Hugh.
Vaughan Williams: Symphony in D and 'The Pilgrim's progress;' a comparative note. (IN: Musical times. London. 25cm. v. 94, no. 1328 (Oct. 1953) p. 456-458. music)

1. Vaughan Williams, Ralph. Symphony no. 5.
2. Vaughan Williams, Ralph. The Pilgrim's progress.

NN R 4.54 OI (MU)1, 2 (LC3, X1)

[Vaughan] Williams, Ralph, 1872- : Sancta Civitas
Write on slip, class mark name, vol., page and year of magazine. *MA

Fox-Strangways, A.H.
"Sancta Civitas" :Ralph Vaughan Williams.

(British musician. London, 1927. 8°. v.3, p.165-167.)

Music.

VAUGHAN WILLIAMS, RALPH. SINFONIA ANTARTICA
Copy only words underlined & classmark— *MA

OTTAWAY, D HUGH.
"Sinfonia Antartica": early reflections. (IN: Musical opinion, London. v. 76, no. 908 (Mar., 1953). p. 337, 339)

1. Vaughan Williams, Ralph. Sinfonia Antartica.

NN R 4.53 OI (MU)✓ (LC2, X1)

VAUGHAN WILLIAMS, RALPH. SIR JOHN IN LOVE
Write on slip only words underlined and classmark: *MA

Abraham, Gerald.
"Sir John in love."

(Musical standard. London, 1930. N.S., v.36, p. 11-12)

Music div.

VAUGHAN WILLIAMS, RALPH. SIR JOHN IN LOVE
Copy only words underlined & classmark — *MA

Koegler, Horst.
Drei Variationen über ein Thema von Shakespeare; ein Beitrag zur Operndramaturgie. (IN: Schweizerische Musikzeitung. Zürich. 26cm. Jahrg. 94, Nr. 3 (März, 1954) p. 95-99)

1. Shakespeare, William. 2. Nicolai, Otto. Die lustigen Weiber von Windsor. 3. Verdi, Giuseppe. Falstaff. 4. Vaughan Williams, Ralph. Sir John in love. 5. Falstaff, Sir John.

NN R 5.54 OI (MU)1, 2,3,4,5 (LC6, X1)

npc

VAUGHAN WILLIAMS, RALPH. SIR JOHN IN LOVE
Write on slip only words underlined and classmark: *MA

Vaughan Williams' new opera.

(Monthly musical record. London, 1929. v.59, p. 138-139)

Music div.

VAUGHAN WILLIAMS, RALPH. SONGS
Write on slip only words underlined and classmark: *MA

The music of Vaughan Williams. Songs and song-writing.

(Musical Standard. London, 1918. v.11, p. 140)

Music div.

VAUGHAN WILLIAMS, RALPH. SYMPHONIES
Write on slip only words underlined and classmark: *MA

Crankshaw, Geoffrey.
Vaughan Williams and his symphonies.

(Musical opinion. London, 1952. 1952, July, p. 593-595)

npc

VAUGHAN WILLIAMS, RALPH. SYMPHONIES
Write on slip only words underlined and classmark: *MA

Erlebach, Rupert O.
Vaughan Williams and his three symphonies.

(Monthly musical record. London, 1922. v.52, p. 127-128)

Music div.

VAUGHAN WILLIAMS, RALPH. SYMPHONIES
Write on slip only words underlined and classmark: *MA

Ottaway, D. Hugh.
The last symphonies of Vaughan Williams.

(Hallé. Manchester, 1952. 1952, April, p. 8-11)

npc

Vaughan Williams, Ralph. Symphonies
Write on slip only words underlined and classmark — *MA

Ottaway, D. Hugh.
The symphonies of Vaughan Williams.

(Musical opinion. London, 1950. 1950, April, p. 391-393)

npc

MUSIC DIV.

VAUGHAN WILLIAMS, RALPH. SYMPHONIES
*MEC (Vaughn-Williams)--C

SCHWARTZ, ELLIOTT, 1936-
The symphonies of Ralph Vaughan Williams. Amherst, University of Massachusetts press, 1964. x, 242 p. illus. 24cm.

Bibliography, p. 233-236.

1. Vaughan Williams, Ralph--Symphonies. 2. Vaughan Williams, Ralph. Symphonies.

NN R 1.66 a/OC PC, 1 SL MU, 2 (LC1, X1)

Vaughan Williams, Ralph, 1872- Symphony no. 4.
Write on slip only words underlined and classmark — *MA

Long, N. Gerrard.
Vaughan Williams Fourth symphony; a study in interpretation.

(Monthly musical record. London, 1947. 1947, June, p.116-121.)

npc

MUSIC DIV.

Vaughan Williams, Ralph, 1872- . Symphony no 5
Write on slip words underlined below and class mark — *MA

Dickinson, A.E.F.
Vaughan Williams' fifth symphony.

(Music review. London, 1945. v.6, p.1-12.)

npc

MUSIC DIV.

Vaughan Williams, Ralph. Symphony no. 5.
Write on slip only words underlined and classmark — *MA

Foss, Hubert.
Vaughan Williams's D major symphony.

(Hallé. Manchester, 1950. 1950, August, p. 12-15. illus.)

npc

MUSIC DIV.

VAUGHAN WILLIAMS, RALPH. SYMPHONY NO. 5
Copy only words underlined & classmark— *MA

Ottaway, Hugh.
Vaughan Williams: Symphony in D and 'The Pilgrim's progress;' a comparative note. (IN: Musical times. London. 25cm. v. 94, no. 1328 (Oct. 1953) p. 456-458. music)

1. Vaughan Williams, Ralph. Symphony no. 5.
2. Vaughan Williams, Ralph. The Pilgrim's progress.

NN R 4.54 OI (MU)1, 2 (LC3, X1)

Vaughan Williams, Ralph. 1872. Symphony no. 6

Write on slip only words underlined and classmark — *MA

Dickinson, A. E. F.
Toward the unknown region; an introduction to Vaughan Williams sixth symphony.

(Music review. Cambridge, 1948. 1948, Nov., p.275-290. illus.:music.)

npo

Vaughan Williams, Ralph. 1872. Symphony no. 6

Write on slip only words underlined and classmark — *MA

Goddard, Scott.
Vaughan William's Sixth symphony.

(Hallé, Manchester, 1948. no.10, p.1-5. illus.: music.)

npo

VAUGHAN WILLIAMS, RALPH. SYMPHONY NO. 8

Copy only words underlined & classmark— *MA

JACOBS, ARTHUR.
Vaughan Williams' Eighth symphony. (IN: Musical opinion. London. 29cm. v. 79, no. 945 (June, 1956) p. 533-535)

1. Vaughan Williams, Ralph. Symphony no. 8.
NN R 2.58 e/4 OI (MU) (LC2, X1)

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*MYA

Vaughan Williams, Ralph, 1872-1958.
[Works. Selections]
A Vaughan Williams organ album. London, Oxford University Press [1964]
28 p. 32 cm.
Original works and arrangements.

1. Organ. 2. Organ--Arr.
NN 11.64 c/$_J$ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

** MRH box

Vaughan Williams, Ralph, 1872-

The airmen's hymn. Words by the earl of Lytton. Music by R. Vaughan Williams... London, Oxford univ. press [c1942] 2 l. 22cm.
For unison chorus with piano or organ accompaniment.
First line: Father eternal from Thy throne on high.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Soldiers and sailors—Hymns. 2. Aviation—Gt. Br. I. Lytton, Victor Alexander George Robert Bulwer-Lytton, 2d earl of, 1876-1947. II. Song index (2).
N. Y. P. L. August 9, 1943

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*MP box

Vaughan Williams, Ralph, 1872-

...L'amour de moy (Love's bower). French chanson of the XV. century. The English adaptation by Paul England. The music arranged by R. Vaughan Williams... New York and London, Boosey & co., c1907. Publ.pl.no. 2469. 7 p. 31cm.
For one voice with piano accompaniment. French and English words.

MUSIC DIV.
1. Songs, French—English composers. I. Song index (3).
N. Y. P. L. November 25, 1947

Vaughan Williams, Ralph, 1872-
Aristophanic suite.

See

Vaughan Williams, Ralph, 1872-
The wasps.

4/65 MUSIC DIV.

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*MRH

VAUGHAN WILLIAMS, RALPH, 1872-
[BENEDICITE. VOCAL SCORE. ENGLISH]
Benedicite, for soprano solo, chorus and orchestra. The words taken from the Song of the three holy children, and a poem by J. Austin. [London] Oxford university press [195-, c1929]. 48 p. 25cm.
For soprano, chorus (SSAATTBB) and piano. In both staff and tonic sol-fa notation.
Two passages (p. 46 and 48) revised, 1946.

(Continued)

NN 4.58 m/J OC, I, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, Z1)

VAUGHAN WILLIAMS, RALPH, 1872- . [BENEDICITE. VOCAL SCORE. ENGLISH] Benedicite, for soprano solo, chorus and orchestra. (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Tonic sol-fa. I. Austin, John, 1613-1699. II. Title. III. Bible. O.T. Apocrypha. Song of the three children. English. 1929.

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*MP (English)

Vaughan Williams, Ralph, 1872-1958.
[BLAKE SONGS]
Ten Blake songs, for voice and oboe. [London] Oxford University Press [1958] score (14 p.) 31 cm.

CONTENTS.—Infant joy.—A poison tree.—The piper.—London.—The lamb.—The shepherd.—Ah! Sun-flower.—Cruelty has a human heart.—The divine image.—Eternity.

1. Songs, with oboe. 2. Songs, English. I. Blake, William, 1757-1827.
NN R 4.60 l/J OC, I (OAF1) SL MUg, 1g, Ig (MUD1, MUS11, LC1, X1)

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*MS

Vaughan Williams, Ralph, 1872-
[THE BRIDAL DAY. VOCAL SCORE. ENGLISH]
The bridal day, a masque by Ursula Wood, founded on Epithalamion by Edmund Spenser, music by R. Vaughan Williams. Vocal score. London, Oxford University Press [1956]
72 p. 26 cm.
For narrator, baritone solo, and chorus (SATB); the acc. originally for 2 violins, viola, violoncello, contrabass, flute and piano, is here arr. for flute and piano.

1. MASKS 2. BALLETS, WITH VOICES—VOCAL SCORES I. Wood, Ursula. The bridal day II. Spenser, Edmund, 1552?-1599. Epithalamion III. The bridal day
NN * 2.58 p/J OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Vaughan, Williams Ralph, 1872- . The bridal day

* MP (English)

VAUGHAN WILLIAMS, RALPH, 1872-
[EPITHALAMION. VOCAL SCORE. ENGLISH]
Epithalamion, a cantata for baritone solo, chorus, and small orchestra. Based on the masque "The bridal day"; words by Edmund Spenser. London, Oxford University Press [c1957] 66 p. 26cm.
Duration: 40-45 min.

1. Cantatas, Secular--Keyboard acc. I. Spenser, Edmund, 1552-1599. Epithalamion. II. Title. III. Title: The bridal day. IV. Vaughan Williams, Ralph, 1872- . The bridal day.
NN * X 7.58 m/J OC, I, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

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*MRA box

VAUGHAN WILLIAMS, RALPH, 1872-

A call to the free nations [hymn for choral or unison singing] Words by G. W. Briggs. London, Oxford university press [c1941] [3] p. 21cm.
Close score: SATB.
First line: All ye who love of freedom boast.

1. Hymns, War. I. Briggs, George Wallace, 1875-
NN R 12.56 l/J OC, I SL MUg, 1g, Ig (MUS2, LC1, X1, Z1)

Vaughan Williams, Ralph, 1872-1958. A call to the free nations

**MRA

FIVE war-time hymns. Words by G. W. Briggs. Music by R. Vaughan Williams, Martin Shaw, Ivor Atkins. London, Oxford university press [c1941; c1939] 12 p. 22cm.
Chiefly close score.
CONTENTS.--A hymn of freedom (R. Vaughan Williams)--A hymn of faith (M. Shaw)--A call to the free nations (R. Vaughan Williams)--A hymn of judgment (Agincourt song, arr. by Ivor Atkins)--A hymn for airmen in time of war or of peace (H. Carey).

(Continued)

NN 5.64 l/J OC, I, II, III, IV, V SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUD1, MUS5, LC1, X1)

2

FIVE war-time hymns. (Card 2)

DREXEL MUSICAL FUND

1. Hymns, War. 2. World war, 1939-1945. I. Vaughan Williams, Ralph, 1872-1958. A hymn of freedom. II. Vaughan Williams, Ralph, 1872-1958. A call to the free nations. III. Shaw, Martin Fallas, 1875-1953. IV. Atkins, Sir Ivor Algernon, 1869-1953. V. Briggs, George Wallace, 1875-

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*MRH box

VAUGHAN WILLIAMS, RALPH, 1872-1958.

A choral flourish. The words from Psalm XXXII (Authorised version XXXIII); S.A.T.B. unacc. London, Oxford university press, c1956. score (8 p.) 26cm.
Includes piano reduction for rehearsal only; English and Latin words.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Title. II. Bible. O.T. Psalms. XXXIII. Latin.
NN R 5.60 s/J OC, II SL MUg, 1g, Ig, IIg (LC1, X1)

**MP (English)

Vaughan Williams, Ralph, 1872-

Six choral songs (for unison voices) to be sung in time of war. The words by Shelley. The music by R. Vaughan Williams. London, Oxford university press [c1940] 23 p. 25cm.

With piano accompaniment. Melody also in tonic

DREXEL MUSICAL FUND
(Continued)

NN 1.54 OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUS 12, LC1, X1)

Vaughan Williams, Ralph, 1872- . Six choral songs... (Card 2)

sol-fa notation.
Contents.—A song of courage "O man! Hold thee on in courage."—A song of liberty "Life may change."—A song of healing "Love, from its awful throne."—A song of victory "To suffer woes."—A song of pity, peace, and love "O spirit vast and deep."—A song of the new age "The world's great age begins anew."

(Continued)

Vaughan Williams, Ralph, 1872- . Six choral songs... (Card 3)

1. Choral music, Secular (Mixed, 1 pt.)—Keyboard acc. 2. War songs, English. 3. Peace—Songs, English. 4. Tonic sol-fa. I. Shelley, Percy Bysshe, 1792-1822.

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* * MRD

VAUGHAN WILLIAMS, RALPH, 1872-
[COMMUNION SERVICE, D MIN.]
Communion service in D minor, for unison voices, choir and organ. London, Oxford university press [c1939] 27 p. 26cm. (Oxford church music. no. 493)
Score: unison voices, mixed chorus (SATB) and organ.

Drexel Musical Fund.

1. Lord's Supper. 2. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc.
NN 1.57 t/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

**MYR

VAUGHAN WILLIAMS, RALPH, 1872-
[CONCERTO, OBOE ARR. FOR OBOE & PIANO]
Concerto for oboe and strings. Pianoforte arrangement by Michael Mullinar. London, Oxford university press; New York, C. Fischer [c1947] 1v. 31cm.
Score, oboe and piano (36 p.) and oboe part.
Duration: 17 min.
MOVEMENTS. -Rondo pastorale. -Minuet and musette. -Finale (scherzo).

(Continued)

NN 8.56 a/ OC SL MUg, 1g, Ig (MUI 3, LC1, X1, Z1)

VAUGHAN WILLIAMS, RALPH, 1872- . [CONCERTO OBOE ARR. FOR OBOE & PIANO] Concerto for oboe and strings. (Card 2)

DREXEL MUSICAL FUND

1. Concertos (Oboe)—Piano acc. I. Mullinar, Michael, arranger.

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*MW

Vaughan Williams, Ralph, 1872–1958.
[Concerto, oboe & string orchestra]

Concerto for oboe and strings. London, Oxford University Press [1967]
miniature score (59 p.) 19 cm.
Duration: 17 min.

1. Concertos (Oboe). 2. Oboe and string orchestra.
NN * 6.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

VAUGHAN WILLIAMS, RALPH, 1872-
[CONCERTO, PIANO, ARR. FOR 2 PIANOS]
Concerto for pianoforte and orchestra [in C major] Solo pianoforte (with orchestra arranged for second pianoforte) London, Oxford university press; New York, C. Fischer [c1936] 62 p. 31cm.

Score: piano I-II
Arranged by Vally Lasker.
Duration: about 25 min.

(Continued)
NN 7.57 j//OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

VAUGHAN WILLIAMS, RALPH, 1872- [CONCERTO, PIANO, ARR. FOR 2 PIANOS] Concerto for pianoforte and orchestra... (Card 2)

– MOVEMENTS. –Toccata. –Romanza. –Fuga chromatica. –Finale alla tedesca.

1. Concertos (Piano)--Piano acc. I. Lasker, Vally, arranger.

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*MYR

VAUGHAN WILLIAMS, RALPH, 1872-
[CONCERTO, TUBA ARR. FOR TUBA & PIANO]
Concerto for bass tuba and orchestra, Arrangement for tuba and piano. London, Oxford university press [c1955] 1 v. 31cm.
Score, tuba and piano (22 p.) and tuba part.
The Romanza is playable by euphonium, bassoon or violoncello and piano.
Duration: 20 min.
MOVEMENTS. – Allegro moderato. – Romanza. – Finale-Rondo alla tedesca.
1. Concertos (Tuba)--Piano acc.
NN 7.56 p// OC SL MUg, 1g (MUI 3, LC1, X1, Z1)

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*MW

√Williams, Ralph (Vaughan,) 1872–
Concerto accademico [in D minor] for violin and string orchestra, by R. Vaughan Williams. [London:] Oxford Univ. Press[, cop. 1927]. 30 p. f°.

Score.
Cover-title.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Concertos—Violin ~~and orchestra~~. -Full score I. Title.
N. Y. P. L. December 3, 1930

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*MV

Vaughan Williams, Ralph, 1872–

Concerto grosso, for string orchestra. [London] Oxford [University Press, 1950]
score (64 p.) 31 cm.
Cover title.
"This work was written at the request of the Rural Music Schools Association."
"Concertino ... of ... skilled players, tutti for all those who can play in the third position ... ad lib. parts for less experienced players."
Duration: about 17 minutes.
CONTENTS. — Intrada.—Burlesca ostinata.—Sarabande.—Scherzo.—March and reprise.
1. CONCERTI GROSSI 2. ORCHESTRA, STRING
NN * 2.58 v/ OC SL MUg. 1g, 2g (LC1, X1)

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*MRH

√Williams, Ralph (Vaughan,) 1872–
[Dona nobis pacem. Keyboard acc.]
Dona nobis pacem; a cantata for soprano and baritone soli, chorus, and orchestra, by R. Vaughan Williams. [London] Oxford univ. press [1936] 56 p. 25cm.

English words selected from the works of Walt Whitman and John Bright, and from the Bible.
Performance: about 40 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
895497A. 1. Cantatas, Sacred—Keyboard acc. I. Title.
N. Y. P. L. August 25, 1937

**MP
(English)

Vaughan Williams, Ralph, 1872-

England, my England; choral song. [Words by] W. E. Henley. [Music by] R. Vaughan Williams. London, Oxford university press, c1941. 11 p. 26cm.

Score: solo baritone, unison chorus, SATB and reduction of orchestra. Voices also in tonic sol-fa notation.

DREXEL MUSICAL FUND.
(Continued)
NN 1.54 OC, I SL MUg. 1g, 2g, 3g, Ig (MUS 2, LC1, X1)

Vaughan Williams, Ralph, 1872- . England, my England... (Card 2)

First line: What have I done for you.

1. Choral music, Secular (Mixed, 5 pt.)—Keyboard acc. 2. National music—Gt.Br.—England. 3. Tonic sol-fa. I. Henley, William Ernest, 1849-1903.

**MP
box

Vaughan Williams, Ralph, 1872-

England, my England; unison song. [Words by] R. Vaughan Williams. London, Oxford university press, c1941. 4 p. 25cm.

With piano accompaniment. Chorus of last verse has descant ad libitum. Melody also in tonic sol-fa notation.

DREXEL MUSICAL FUND
(Continued)
NN 1.54 OC, I SL MUg. 1g, 2g, 3g, 4g, Ig (LC1, X1)

Vaughan Williams, Ralph, 1872- . England, my England... (Card 2)

First line: What have I done for you.

1. Choral music, Secular (Mixed, 1 pt.)—Keyboard acc. 2. National music—Gt.Br. 3. Tonic sol-fa. 4. Descants. I. Henley, William Ernest, 1849-1903.

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*MTC

Vaughan Williams, Ralph, 1872–1958.
[The England of Elizabeth. Selections]

Three portraits, from The England of Elizabeth. London, Oxford University Press, Music Dept. [1964]
miniature score (65 p.) 25 cm.
For orchestra.
"Composed in 1955 for the documentary film, The England of Elizabeth, and ... adapted by Muir Mathieson for concert use."
Duration: 16 min., 30 sec.
CONTENTS.—Explorer.—Poet.—Queen.

(Continued)
NN 1.66 l/ OC, I, Ibo (OAF1) SL MUg, 1g, 2g, Ig (MUI 4, (LC1, X1)
2

VAUGHAN WILLIAMS, RALPH, 1872-1958. [THE ENGLAND OF ELIZABETH. SELECTIONS] Three portraits... (Card 2)

1. Motion pictures. The England of Elizabeth. 2. Suites (Orchestra) I. The England of Elizabeth (Moving picture)

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*MX

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[THE ENGLAND OF ELIZABETH. SELECTIONS. ARR. FOR CHAMBER ORCHESTRA]
Two Shakespeare sketches, from The England of Elizabeth. Arranged by Muir Mathieson. [London] Oxford university press [c1964] score(16 p.) 32cm.
(Music for amateur orchestra)

For chamber orchestra or string orchestra; originally for orchestra.
(Continued)
NN 9.71b/OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg
(MUI 1, LC1, X1)
2

VAUGHAN WILLIAMS, RALPH, 1872-1958. [THE ENGLAND OF ELIZABETH. SELECTIONS. ARR. FOR CHAMBER ORCHESTRA] Two Shakespeare sketches, from The England of Elizabeth. (Card 2)

Duration: 2 min., 30 sec.

1. Chamber orchestra--Arr. 2. Orchestra, String--Arr. 3. Motion pictures. The England of Elizabeth. I. The England of Elizabeth (Moving picture) II. Mathieson, Muir, arr. III. Title: Shakespeare sketches.

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*MTC

Vaughan Williams, Ralph, 1872-

English folk songs, transcribed from the original suite for military band by Gordon Jacob. [London] Boosey & co.; New York, Boosey, Hawkes, Belwin [c1924] 56 p. 35cm.

Score: orchestra.
Duration: 10 min.
Contents.—March "Seventeen come Sunday."—
(Continued)
NN 1.54 OC, I SL MUg. 1g, 2g (MUI 3, LC1, X1)

Vaughan Williams, Ralph, 1872- . English folk songs... (Card 2)

Intermezzo "My bonny boy."—March "Folk songs from Somerset."

1. Suites (Band)—Arr. for orchestra. 2. Folk songs, English (Instrumental settings). I. Jacob, Gordon, 1895- ., arr.

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*MF p.v.9, no.10

√Williams, Ralph (Vaughan) 1872–
English folk-songs, by R. Vaughan Williams. A lecture given at the Vacation Conference on Musical Education, 10th January, 1912. Published in connection with the English Folk-Dance Society... London: J. Williams, Ltd.[, 1912?] 17 p. illus. (music.) 8°.

Cards in Public Catalogue
MUSIC DIV.
1. Folk songs, English. 2. English Folk Dance and Song Society, London.
N. Y. P. L. — Hist. and crit. March 8, 1927

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*MO
(English)

√Williams, Ralph (Vaughan,) 1872– , arranger.
Five English folk songs... Freely arranged for unaccompanied chorus, by R. Vaughan Williams... London: Stainer & Bell, Ltd.[, cop. 1913.] Publ. pl. no. S. & B. 1559–1563. 27 p. 4°.

Contents: 1. The dark eyed sailor. 2. The spring-time of the year. 3. Just as the tide was flowing. 4. The lover's ghost. 5. Wassail song.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, English. 2. Choruses, Unaccompanied.
N. Y. P. L. April 22, 1931

**MO
(English)

VAUGHAN WILLIAMS, RALPH, 1872- , arranger.

Two English folk-songs, arranged for voice and violin. [London] Oxford university press [c1935] 1v. 31cm.

Score: voice and violin (6 p.) and violin part.
CONTENTS. --Searching for lambs. --The lawyer.
Drexel Musical Fund
1. Songs, with violin. 2. Folk songs, English.

NN 1.57 a// OC SL MUg, 1g. 2g (LC1, X1, MUS2)

Vaughan Williams, Ralph, 1872-.
English folk songs
*MEC
(Vaughan Williams)
Young, Percy Marshall, 1912-
Vaughan Williams. London, D. Dobson, 1953. 239 p. illus., ports., facsims., music. 23cm. (Contemporary composers)
"English folk-songs (abridged from a lecture) by R. Vaughan Williams," p. 200-217.
"Music of R. Vaughan Williams," p. 218-227.
"List of recorded works," p. 228-231.
1. Vaughan Williams, Ralph, 1872- 2. Folk songs, English. 3. Vaughan Williams, Ralph—Bibl.—Discography. I. Vaughan Williams, Ralph, 1872- English folk songs.
NN-R 11.53 OC, I PC, 1, I SL MU, 1, 2, 3, I (MUP) 3 (U 1, LC1, X1)

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*MP
(English)
VAUGHAN WILLIAMS, RALPH, 1872-
[EPITHALAMION. VOCAL SCORE. ENGLISH]
Epithalamion, a cantata for baritone solo, chorus, and small orchestra. Based on the masque "The bridal day"; words by Edmund Spenser. London, Oxford University Press [c1957] 66 p. 26cm.
Duration: 40-45 min.
1. Cantatas, Secular--Keyboard acc. I. Spenser, Edmund, 1552-1599. Epithalamion. II. Title. III. Title: The bridal day. IV. Vaughan Williams, Ralph, 1872- . The bridal day.
NN *X 7.58 m/ OC, I, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

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*MW
VAUGHAN WILLIAMS, RALPH, 1872-
[GREENSLEEVES. ARR. FOR 2 FLUTES, HARP & STRING ORCH.]
Fantasia on 'Greensleeves' (Adapted from the opera "Sir John in love") Arranged from the score of the opera for string orchestra and harp (or pianoforte), with 1 or 2 optional flutes, by Ralph Greaves. [London] Oxford university press [c1934] 6 p. 31cm. (Oxford orchestral series)
Score.
1. Harp and string orchestra--Arr. 2. Folk songs, English (Instrumental settings). 3. Harp, 2 flutes and string orchestra. I. Greaves, Ralph, arranger. II. Title.
NN c/VOC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MU11, LC1, X1)

Copy only words underlined & classmark — *MA
Vaughan Williams, Ralph, 1872-
Ernest Irving: 1878-1953. (IN: Music and letters. London. 25cm. v. 35, no. 1 (Jan., 1954). p. 17-18)
1. Irving, Ernest, 1878-1953.
NN X 3.54 OC, 1b+ OI MU, 1 (LC2, X1)

**MRD
VAUGHAN WILLIAMS, RALPH, 1872-
[EVENING SERVICE, D MIN.]
Evening service in D minor, for unison voices, choir and organ. London, Oxford university press [c1939] 12 p. 26cm. (Oxford church music. no. 494)
Score: unison voices, mixed chorus (SATB) and organ.
Drexel Musical Fund.
1. Services--Church of England. 2. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc.
NN 1.57 s/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Vaughan Williams, Ralph, 1872-
Fantasia on Greensleeves See his
Greensleeves.
OC OD ED OS PC SL A AH E G I MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 193 [2-24-55 10m]

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*MW
VAUGHAN WILLIAMS, RALPH, 1872-
Fantasia (quasi variazione) on the 'Old 104th' Psalm tune, for pianoforte solo accompanied by chorus and orchestra. [By] R. Vaughan Williams. [London] Oxford univ. press [c1950] 34 p. 31cm.
Score: piano solo, SATB and reduction of orchestral accompaniment.
First line: My soul, praise the Lord.
1. Piano and orchestra. 2. Orchestra, with voices. 3. Choral music, Sacred (Mixed, 4 pt.) —Orch. acc. I. Bible. O. T. Psalms. CIV. English.
NN OC, I SL MU, 1, 2, 3, I (MUS1: My soul, praise the Lord.) (LC1, Z1, X1)

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*MV
Williams, Ralph Vaughan, 1872-
Fantasia on a theme by Thomas Tallis for double stringed orchestra...[by] Vaughan Williams... London: J. Curwen & Sons, Ltd.[, cop. 1921.] Publ. pl. no. 90722. 21 p. f°.
Full score.
Music Div.
Full score—1800
Juilliard Foundation Fund.
1. Orchestra, String. 2. Tallis, Thomas, 1515?-1585.
N. Y. P. L.
May 3, 1926

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*MRD
VAUGHAN WILLIAMS, RALPH, 1872-
Festival Te Deum, founded on traditional themes, by R. Vaughan Williams. [London] Oxford university press [c1937] 20 p. 26cm. (Oxford church music. 477)
Close score: SATB and reduction of orchestral accompaniment. English words.
1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Te Deum.
NN X 6.55 g/ OC SL MUg, 1g, 2g (MUS1, U1, LC1, X1)

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*MP
(English)
Williams, Ralph Vaughan, 1872-
Five Tudor portraits; a choral suite in five movements with soli for contralto (or mezzo) and baritone and orchestral accompaniment. Founded on poems by John Skelton... By R. Vaughan Williams... London: Oxford Univ. Press [etc., etc., cop. 1935] 125 p. 25½cm.
Vocal score with instrumental cues. English, and Latin and English words.
"Each movement may be performed separately." — *Note.*
(Continued)
Music Div.
N. Y. P. L.
June 2, 1937

Williams, Ralph (Vaughan) 1872- . Five Tudor portraits...
(Card 2)
Contents.—Ballad: The tunning of Elinor Rumming.—Intermezzo: My pretty Bess.—Burlesca: Epitaph on John Jayberd of Diss.—Romanza: Jane Scoop.—Scherzo: Jolly Rutterkin.
Carnegie Corp. of New York.
876524A. 1. Choral music, Secular—Mixed—6 pt—Keyboard acc. 2. Choral music, Secular—Men—3 pt—Keyboard acc. 3. Choral music, Secular—Women—4 pt.—Keyboard acc. I. Skelton, John, 1460?-1529. II. Title.
N. Y. P. L.
June 2, 1937

**MW
Vaughan Williams, Ralph, 1872-
Five variants of 'Dives and Lazarus' for string orchestra and harp, by R. Vaughan Williams... London, Oxford univ. press [etc., etc., c1940] 19 p. 31cm.
Score.
"These variants are not exact replicas of traditional tunes, but rather reminiscences of various versions in my own collection and those of others."
Music Div.
Drexel Musical Fund.
1. Orchestra, String. 2. Harp and string orchestra. I. Title: Dives and Lazarus.
N. Y. P. L.
March 10, 1950

**MS
Vaughan Williams, Ralph, 1872-1958.
[THE FIRST NOWELL. VOCAL SCORE. ENGLISH]
The first Nowell; a Nativity play, for soloists, S. A. T. B. chorus, and small orchestra. Libretto adapted from medieval pageants by Simona Pakenham. Music composed and arr. from traditional tunes by R. Vaughan Williams, with additions by Roy Douglas. London, Oxford University Press, Music Dept. [°1959]
62 p. 25 cm.
"Details of how the work may be performed in a concert version are provided in this score."
Duration: stage version: 50 min.; concert version: 30 min.
Drexel Musical Fund
1. Christmas plays. I. Pakenham, Simona. The first Nowell. II. Douglas, Roy. III. Title.
NN 12.60 a/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

**MZ
Vaughan Williams, Ralph, 1872-1958.
[The first Nowell. Libretto. English]
The first Nowell; a Nativity play. Libretto adapted from medieval pageants by Simona Pakenham. Music composed and arr. from traditional tunes by R. Vaughan Williams, with additions by Roy Douglas. London, Oxford University Press, Music Dept. [°1959]
31 p. 18 cm.
Duration: 50 min.
Drexel Musical Fund
1. Christmas plays. I. Pakenham, Simona. The first Nowell. II. Title.
NN 12.60 a/ OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (MU11, LC1, X1)

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*MYM
Vaughan Williams, Ralph, 1872-
Flos campi; suite for solo viola, small orchestra and small chorus... By R. Vaughan Williams. [London] Oxford university press [c1928] 38 p. 31cm.
Score: viola, chorus (SSAATTBB, vocalising on syllables or humming) and piano (including reduction of chorus and instrumental cues).
Descriptive text (Latin and English) selected
(Continued)
NN 4.54 OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 7.2 1, LC1, X1)

Vaughan Williams, Ralph, 1872- Flos campi...
(Card 2)
from the Song of Solomon, precedes each movement.
Piano arrangement by Gordon Jacob.
Duration: about 18 min.
Movements.—As the lily among thorns.—For, lo, the winter is past.—I sought him whom my soul loveth.—Behold his bed, which is Solomon's.—Return, O Shulamite.—Set me as a seal.
1. Viola and piano—Arr. 2. Choral music, Secular (Mixed, 8 pt.)—Instr. acc. I. Bible. O.T. Song of Solomon. Selections. English. 1928. II. Jacob, Gordon, 1895- , arr. III. Title.

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*MP
(English)
VAUGHAN WILLIAMS, RALPH, 1872-
[FOLK SONGS OF THE FOUR SEASONS. VOCAL SCORE. ENGLISH]
Folk songs of the four seasons, a cantata for women's voices with orchestral or pianoforte accompaniment. London, Oxford university press [c1950] 81 p. 26cm.
Score: SSA and piano. Originally with orchestra.
"The pianoforte accompaniment revised by Michael Mullinar."
CONTENTS.--Prologue: To the ploughboy.--Spring: Early in the spring.
(Continued)
NN 1.57 a/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUS21, LC1, X1)

VAUGHAN WILLIAMS, RALPH, 1872- . [FOLK SONGS OF THE FOUR SEASONS. VOCAL SCORE. ENGLISH] Folk songs of the four seasons. (Card 2)
The lark in the morning. May song.--Summer: Summer is a-coming in and The cuckoo. The sprig of thyme. The sheep shearing. The green meadow.--Autumn: John Barleycorn. The unquiet grave. An acre of land.--Winter: Children's Christmas song. Wassail song. In Bethlehem city. God bless the master.
1. Cantatas, Secular--Keyboard acc. 2. Folk songs, English. I. Title.

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*MV
box
VAUGHAN WILLIAMS, RALPH, 1872-1958.
[49TH PARALLEL. PRELUDE. ARR. FOR STRING ORCHESTRA]
Prelude, 49th parallel. Arr. for string orchestra by Roy Douglas. [London] Oxford University Press [1960] score (4 p.) 32cm.
From the film 49th parallel (1941).
Originally for orchestra.
Duration: about 2 min.
(Continued)
NN R 5.64 e/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MU11)
2

VAUGHAN WILLIAMS, RALPH, 1872-1958. [49TH PARALLEL. PRELUDE. ARR. FOR STRING ORCHESTRA] Prelude, 49th parallel. (Card 2)
1. Motion pictures. 49th parallel. 2. Orchestra, String--Arr. I. 49th parallel (Moving picture). II. Douglas, Roy, arr.

Vaughan Williams, Ralph, 1872-
49th parallel. Prelude
**MP
box
Vaughan Williams, Ralph, 1872-
The new commonwealth. Words by Harold Child. Music (adapted from the prelude to '49th parallel') by R. Vaughan Williams. London, Oxford university press, c1943. 1 l. 26cm.
Close score: SATB. Also in tonic sol-fa notation.
DREXEL MUSICAL FUND
(Continued)
NN R 10.55 j/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (MUS2, LC1, X1)

Vaughan Williams, Ralph, 1872- ,The new commonwealth. (Card 2)

First line: See where the beacon-fires of faith.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. 2. United nations. 3. Tonic sol-fa. I. Vaughan Williams, Ralph, 1872- .49th parallel. Prelude. II. Child, Harold Hannyngton, 1869-1945.

Vaughan Williams, Ralph, 1872- . 49th parallel. Prelude **MP box

Vaughan Williams, Ralph, 1872-

The new commonwealth, unison song. Words by Harold Child. Music (adapted from the Prelude to "49th parallel") by R. Vaughan Williams. London, Oxford university press, c1943. 6 p. 27cm.

Score: unison chorus, descant ad lib. and piano. Melody and descant also in tonic sol-fa notation. (Continued) DREXEL MUSICAL FUND

NN R 10.55 j/ OC, I, II SL MUg, 1g, 2g, 3g, Ig IIg (MUS2, LC1, X1)

Vaughan Williams, Ralph, 1872- .The new commonwealth... (Card 2)

First line: See where the beacon-fires of faith.

1. Choral music, Secular (Mixed, 1 pt.)—Keyboard acc. 2. United nations. 3. Tonic sol-fa. I. Vaughan Williams, Ralph, 1872- .49th parallel. Prelude. II. Child, Harold Hannyngton, 1869-1945.

**MP (English)

Vaughan Williams, Ralph, 1872-

Greensleeves; part song adapted from an old air [by] R. Vaughan Williams. London, Oxford university press, c1945. 20 p. 27cm.

Score: SSAATBB and piano reduction for rehearsal only. Voices also in tonic sol-fa notation.

First line: Alas, my love, you cast me off. (Continued)

NN 9.55 a/ OC SL MUg, 1g, 2g (MUS2, LC1, X1)

Vaughan Williams, Ralph, 1872- Greensleeves. (Card 2)

DREXEL MUSICAL FUND

1. Choral music—Secular (Mixed, 7 pt.)—Unacc. 2. Tonic sol-fa.

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*MYD

VAUGHAN WILLIAMS, RALPH, 1872-

[GREENSLEEVES. ARR. FOR PIANO 4 HDS]

Fantasia on Greensleeves, adapted from the opera 'Sir John in love.' Arranged for pianoforte duet by Hubert J. Foss. London, Oxford university press [c1942] 8 p. 28cm.

Score.

1. Piano, 4 hands--Arr. 2. Folk songs, English (Instrumental settings). I. Foss, Hubert James, 1899-1953, arranger. II. Title.

NN 1.57 t/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

Vaughan Williams, Ralph, 1872-1958.

BODIS. See his

THIS DAY.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

**MX

Vaughan Williams, Ralph, 1872-

[Household music]

Household music; three preludes on Welsh hymn tunes, for string quartet or alternative instruments ... [By] R. Vaughan Williams; full score. London, Oxford university press [1943]

1 p. l., 30 p. 25½cm. Drexel Musical Fund

Score: violin 1, violin 2, viola, violoncello and horn ad lib.

Contents.—Crug-y-bar (fantasia) — St. Denio (scherzo) — Aberystwyth (variations)

Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello)
1. String quartets—Scores.
3. Hymns, Welsh (Instrumental settings) I. Title.

Library of Congress M452.V33H6 45-297 MUSIC DIV.

[2]

**MP (English)

VAUGHAN WILLIAMS, RALPH, 1872-

How can the tree but wither. The words by Lord Vaux set to music by R. Vaughan Williams. [London] Oxford university press [c1934] 5 p. 31cm.

For voice and piano. Drexel Musical Fund.

1. Songs, English. I. Vaux, Thomas, 2d baron, 1510-1556.

NN 7.57 j/ OC, I, Ib* SL MUg, 1g, Ig (MUS1, LC1, X1)

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*MS

Williams, Ralph Vaughan, 1872-

...Hugh the drover; or, Love in the stocks... A romantic ballad opera in two acts. Words by Harold Child. Music by R. Vaughan Williams. London: J. Curwen & Sons, Ltd., cop. 1924. Publ. pl. no. 3661. 214 p. f°.

Vocal score. English words.

MUSIC DIV.

205106A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Ballad. 3. Child, Harold Hannyngton, 1869- 4. Title.

N. Y. P. L. August 26, 1925

** MP box

VAUGHAN WILLIAMS, RALPH, 1872-

A hymn of freedom, written in this time of war 1939. Words by G. W. Briggs. Music by R. Vaughan Williams. London, Oxford university press [c1939] [4] p. 21cm.

For one voice with piano accompaniment. Melody also in tonic sol-fa notation.

First line: O Thou whose righteous judgments stand.

DREXEL MUSICAL FUND

1. Choral music, Sacred (Mixed, 1 pt.)—Keyboard acc. 2. World war, 1939-1945. 3. Peace—Songs, English. 4. Tonic sol-fa. I. Briggs, George Wallace, 1875-

NN R 1.54 OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUS2, LC1, X1)

Vaughan Williams, Ralph, 1872-1958. A hymn of freedom

**MRA

FIVE war-time hymns. Words by G. W. Briggs. Music by R. Vaughan Williams, Martin Shaw, Ivor Atkins. London, Oxford university press [c1941; c1939] 12 p. 22cm.

Chiefly close score.

CONTENTS.--A hymn of freedom (R. Vaughan Williams)--A hymn of faith (M. Shaw)--A call to the free nations (R. Vaughan Williams)--A hymn of judgment (Agincourt song, arr. by Ivor Atkins)--A hymn for airmen in time of war or of peace (H. Carey).

(Continued)

NN 5.64 t/ OC, I, II, III, IV, V SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUD1, MUS5, LC1, X1)

2

FIVE war-time hymns. (Card 2)

DREXEL MUSICAL FUND

1. Hymns, War. 2. World war, 1939-1945. I. Vaughan Williams, Ralph, 1872-1958. A hymn of freedom. II. Vaughan Williams, Ralph, 1872-1958. A call to the free nations. III. Shaw, Martin Fallas, 1875-1958. IV. Atkins, Sir Ivor Algernon, 1869-1953. V. Briggs, George Wallace, 1875-

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*MV box

VAUGHAN WILLIAMS, RALPH, 1872-1958.

[HYMN TUNE PRELUDE, PIANO. ARR. FOR STRING ORCHESTRA]

Hymn tune prelude on 'Song 13' (Orlando Gibbons) [by] R. Vaughan Williams. Arranged for string orchestra by Helen Glatz. London, New York, Oxford university press [c1953] score(5 p.) 31cm. (Oxford orchestral series. 2d ser.)

1. Orchestra, String--Arr. 2. Hymns (Instrumental settings) I. Gibbons, Orlando, 1583-1625. II. Glatz, Helen, arr. III. Glatz, Helen.

NN R 9.71 b/ OC, I, II, IIIbo SL (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

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* MTO

Vaughan Williams, Ralph, 1872-1958.

[Hymn tune preludes, orchestra]

Two hymn tune preludes, for small orchestra. [London] Oxford University Press [1960]

score (21 p.) 26 cm.

Duration: 6 min.

CONTENTS.--Eventide (Monk)--Dominus regit me (Dykes)

1. Orchestra. 2. Hymns (Instrumental settings).

NN 10.62 g/ OC (OAF I) SL MUg, 1g, 2g (MUI 2, LC1, X1)

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*MTA

VAUGHAN WILLIAMS, RALPH, 1872-1958.

In the Fen country; symphonic impression. London, Oxford university press, Music dept. [c1969] score (39 p.) 26cm.

"Composed April, 1904. Revised 1905 and 1907. Orchestration revised 1935."

Duration: 14 min.

1. Symphonic poems. I. Title.

NN 11.70 e/OC SL MUg, 1g. Ig (LC1, X1)

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* MP (English)

Vaughan Williams, Ralph, 1872-

[IN WINDSOR FOREST. VOCAL SCORE. ENGLISH]

In Windsor forest; a cantata for mixed voices. Music adapted from the opera, Sir John in love. Vocal score. London, New York, Oxford University Press [1931]

33 p. 28 cm.

1. CANTATAS, SECULAR—KEYBOARD ACC. I. Vaughan Williams, Ralph, 1872- Sir John in love II. In Windsor forest

NN * 2.58 p/ OC, I (OAF2) SL MUg, 1g, Ig, IIg (LC1, X1)

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* * MYD

VAUGHAN WILLIAMS, RALPH, 1872-

Introduction and fugue for two pianofortes. London, Oxford university press; New York, C. Fischer, [c1947] 44 p. 31cm.

Score: piano I-II.

Drexel Musical Fund.

1. Piano (2 pianos). 2. Fugues (2 pianos).

NN 2.57 t/ OC SL MUg, 1g, 2g (MUI 1, LC1, X1)

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*MP box

Williams, Ralph Vaughan, 1872-

...It was a lover. Part-song for two voices with piano accompaniment. [Words by] Shakespeare. [Music by] R. Vaughan Williams. London [etc.] J. Curwen & Sons Ltd., cop. 1922. Publ. pl. no. 71571. 4 p. 26cm. (Curwen edition 71571.)

Caption-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Vocal duos, Secular. I. Shakespeare, William. Plays. As you like it.

N. Y. P. L. July 2, 1934

Vaughan Williams, Ralph, 1872- .Job

**MRH

VAUGHAN WILLIAMS, RALPH, 1872-

The voice out of the whirlwind, motet for chorus (S. A. T. B.) and organ. The words from the Book of Job (XXXVIII. 1-11, 16-17. XL, 7-10 & 14) London, Oxford university press, c1947. 18 p. 26cm.

"Adapted from 'Galliard of the Sons of the morning'—'Job' scene VIII."

First line: Then the Lord answered Job.

Drexel Musical Fund

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Vaughan Williams, Ralph, 1872- . Job. II. Bible, O. T. Job. Selections. English, 1947.

NN 1.57 a/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS2, LC1, X1)

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*MSP

Vaughan Williams, Ralph, 1872-

[Job. Piano solo]

Job. A masque for dancing. Founded on Blake's Illustrations to the Book of Job, by Geoffrey Keynes and Gwendolen Raverat. Pianoforte arrangement by Vally Lasker. London, Oxford univ. press, 1931. 41 f. 33cm.

With superlinear descriptive text.
First proof sheets, engraved.
Title-page and frontispiece wanting; title from Supplementary catalogue of Oxford music and books on music, autumn 1933.

MUSIC DIV.

344418B. 1. Ballets—Piano. I. Blake, William, 1757-1827. Illustrations of the Book of Job. II. Lasker, Vally, arr.

N. Y. P. L. January 20, 1947

**MSI

Vaughan Williams, Ralph, 1872-

Job. A masque for dancing, founded on Blake's "Illustrations of the Book of Job," by Geoffrey Keynes and Gwendolen Raverat. Music by R. Vaughan Williams... London, Oxford univ. press [etc., etc., c1934] 109 p. 25cm.

Miniature score: orchestra.

MUSIC DIV.

DREXEL MUSICAL FUND.

480575B. 1. Ballets (Orchestra). 2. Masks. I. Blake, William, 1757-1827. Illustrations of the Book of Job.
N. Y. P. L. October 10, 1949

Write on slip words underlined below and class mark— *MK

*MGS

Williams, Ralph (Vaughan) 1872-
The justification of folk song.

(English dance and song. London, 1941. 1941, July, Aug., p. 66-67.)

Folk songs [w].

npc MUSIC DIV.

form 104b [iii-31-41 25m]

**MYD
box

VAUGHAN WILLIAMS, RALPH, 1872-1958.

The lake in the mountains, pianoforte solo. London, Oxford university press [c1947] 4 p. 31cm.

"From the film music for 49th parallel."--Grove 5th ed.

Drexel Musical Fund.

1. PIANO I. The lake in the mountains
II. 49th parallel (Moving picture)
NN R 12.58 m/// OC, IIs SL MUg, 1gs, Igs, IIgs (MUI 1s, LC1s, X1s)

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*MP
box

VAUGHAN WILLIAMS, RALPH, 1872-

Land of our birth, song for children with optional descant (adapted from Thanksgiving for victory). London, Oxford university press [c1946] 8 p. 26cm.

For unison children's voices and piano or organ, with optional descant for verse 4. Melody also in tonic-sol-fa notation.

Words by Rudyard Kipling.

(Continued)

NN R 2.57 d/p OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (MUS1, LC1, X1, Z1)

VAUGHN WILLIAMS, RALPH, 1872- . Land of our birth... (Card 2)

1. Children's music--Songs, English. 2. Children's music--Choral music. 3. Tonic sol-fa. I. Kipling, Rudyard, 1865-1936. I. Kipling, Rudyard, 1865-1936. II. Vaughan Williams, Ralph, 1872- . Thanksgiving for victory.

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*MW

Williams, Ralph (Vaughan) 1872-
The lark ascending; romance for violin and orchestra, by R. Vaughan Williams. [London:] Oxford University Press, [1925]. 24 p. f°.

Full score.
Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. ~~Concertos~~—Violin and orchestra. 2. Title.
N. Y. P. L. July 21, 1926

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*MEC
(Vaughan Williams)--L

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[LETTERS, HOLST]

Heirs and rebels; letters written to each other and occasional writings on music, by Ralph Vaughan Williams and Gustav Holst. Edited by Ursula Vaughan Williams and Imogen Holst. London, New York, Oxford University Press, 1959. 111 p. illus. 23cm.

1. Musicians--Correspondence, reminiscences, etc. I. Holst, Gustav. Letters. Vaughan Williams. II. Vaughan Williams, Ursula, ed. III. Holst, Imogen, 1907- , ed. IV. Title.
NN R 6.60 p/ OC, I, II, III (OAF 2) PC, 1, I, II, III, IV SL MU, I, II, III, IV (LC1, X1)

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*MP
+ box

Williams, Ralph (Vaughan) 1872-
Linden lea; a Dorset song. "Within the woodlands, flow'ry gladed." The words by W. Barnes, the music by R. Vaughan Williams... New York: Boosey & Co., cop. 1912. Publ. pl. no. 2458. 4 p. f°.

For high voice, in A.

1 card only.
Not access. MUSIC DIV.

**MTA
+

Williams, Ralph (Vaughan) 1872-
...A London symphony, by R. Vaughan Williams... London: Stainer & Bell, Ltd., cop. 1920. Publ. pl. no. S. & B. 2230. 199 p. f°. (Carnegie collection of British music.)

Full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

206736A. 1. Orchestra, Full—Symphonies. 2. Title. 3. Ser.
N. Y. P. L. December 15, 1925

** MYD

Williams, Ralph (Vaughan) 1872-
A London symphony, by R. Vaughan Williams. Arranged for pianoforte by Vally Lasker... London: Stainer & Bell, L^td., cop. 1922. Publ. pl. no. S. & B. 2339. 46 p. f°. (Carnegie collection of British music.)

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra, Full—Arr. for piano 2 hands. 2. Piano. 3. Lasker, Vally. 4. Title. 5. Ser.
N. Y. P. L. December 22, 1925

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*MRDI

Williams, Ralph (Vaughan) 1872-

Magnificat, for contralto solo, women's chorus, and orchestra [by] R. Vaughan Williams. Arrangement for flute obbligato and pianoforte. [London] Oxford Univ. Press [1932] 14 p. 25½cm.

Score.
Cover-title.
"This 'Magnificat' is not intended for liturgical use."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Sacred—Women—2 pt—Instr. acc. 2. Magnificats.
N. Y. P. L. September 24, 1936

** MRD

Williams, Ralph (Vaughan) 1872-
...Mass in G minor... for soli (S. A. T. B.) and double chorus, by R. Vaughan Williams. London: J. Curwen & Sons Ltd., 1922. Publ. pl. no. 3642. 46 p. 4°.

Organ part (ad libitum). Latin words.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Masses, a cappella. 2. Masses, with organ accompaniment.
N. Y. P. L. April 11, 1923.

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*MP
+ Box

Williams, Ralph (Vaughan) 1872-
Merciless beauty... three rondels for high voice with accompaniment for string trio (or pianoforte). Poems by Chaucer. Music by R. Vaughan Williams. London: J. Curwen & Sons Ltd., cop. 1922. Publ. pl. no. 2953. 4 parts. f°.

Score and separate parts for violin I and II and violoncello. English words precede and accompany score.

MUSIC DIV.

1. Songs (English). 2. Chaucer, Geoffrey. 3. Title.
N. Y. P. L. July 5, 1923.

** MRD

Vaughan Williams, Ralph, 1872-

...Morning service in D minor for unison voices, choir and organ. I. Te Deum. II. Benedictus. III. Jubilate. By R. Vaughan Williams. London, Oxford univ. press [c1939] 27 p. 25cm. (Oxford church music. no. 492.)

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Choral music, Sacred (Mixed, 5 pt.)—Keyboard acc. 2. Services—Church of England.
N. Y. P. L. January 30, 1950

**MRA
box

VAUGHAN WILLIAMS, RALPH, 1872-

My soul, praise the Lord, hymn. Words from the Old Metrical Version (slightly adapted) London, Oxford university press, c1947. 4 p. 26cm.

For unison voices and organ with descant for verse 3; verse 4 for SATB or unison.

Drexel Musical Fund.

1. Choral music, Sacred (Mixed 4 pt.)--Keyboard acc.
2. Choral music, Sacred (Mixed 1 pt.)--Keyboard acc.
NN R 1.57 l/-OC SL MUg, 1g (LC1, X1)

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*MP
(English)

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[MYSTICAL SONGS]

Five mystical songs. Words by George Herbert. Set to music for baritone solo, chorus (ad lib.) and orchestra. London, Stainer & Bell [c1911] Pl. no. St. & B. Ltd. 959. score (41 p.) 31cm.

With an alternative version for solo voice and piano of the Antiphon.

(Continued)

NN 7.62 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS6, LC1, X1)

2

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[MYSTICAL SONGS] Five mystical songs. (Card 2)

CONTENTS.--Easter.--I got me flowers.--Love bade me welcome.--The call.--Antiphon.

1. Songs, English. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Herbert, George, 1593-1633. II. Title: Mystical songs.

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*M

WILLIAMS, RALPH (VAUGHAN) 1872-
National music, by Ralph Vaughan Williams... London [etc.] Oxford Univ. Press, 1934. ix, 146 p. illus. (music.) 22½cm. (The Mary Flexner lectures on the humanities. v. 2.)

756222A. ~~1. Music.~~ 2. Folk songs—Hist. and crit. I. Title. II. Ser.

Cards in Public Catalogue MUSIC DIV.

N. Y. P. L. February 20, 1935

**MRH
box

Vaughan Williams, Ralph, 1872-

O how amiable; anthem for the dedication of a church or other festivals [by] R. Vaughan Williams. London, Oxford university press, c1940. 6 p. 25cm. (The Oxford series of modern anthems. A.94)

DREXEL MUSICAL FUND.

(Continued)

NN 12.53 OC, I SL ~~MUg~~, 1g, 2g, 3g, Ig (MUG 1, MUS 1, U 1, LC1, X1)

Vaughan Williams, Ralph, 1872- . O how amiable... (Card 2)

Score: SATB and organ. Originally with accompaniment of military band.
"Words taken from Psalms 84 and 90."
"Originally written for the Abinger pageant, 1934."

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Churches—Dedication. 3. Tonic sol-fa. I. Bible. O.T. Psalms. Selections. English. 1940.

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*MSI
+

Williams, Ralph (Vaughan) 1872-
Old King Cole...a ballet for orchestra, by R. Vaughan Williams... London: J. Curwen & Sons, Ltd., cop. 1925. Publ. pl. no. 90746. 86 p. f°.

Full score.

MUSIC DIV.

348805A.
1. Ballets—Orchestra. 2. Title.
N. Y. P. L. December 28, 1927

*MS

Vaughan Williams, Ralph, 1872-
[ON CHRISTMAS NIGHT. VOCAL SCORE. ENGLISH]

On Christmas night, a masque with dancing, singing, and miming, freely adapted from Dickens's A Christmas carol by Adolf Bolm and R. Vaughan Williams, with music, devised as a quodlibet of folk tunes and country dances, by the latter. Pianoforte arrangement by Roy Douglas. London, Oxford University Press [©1957]

32 p. 26 cm.
"The voice parts consist of carols for mezzo-soprano solo, baritone solo, and unison voices, and a short passage for wordless S. A. T. B."
Duration: about 30 min.

(Continued)

NN*5, 59 t/ OC, I, II, III (OAFI) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (LCl, XI)

VAUGHAN WILLIAMS, RALPH, 1872- . [ON CHRISTMAS NIGHT. VOCAL SCORE. ENGLISH] On Christmas night... (Card 2)

1. MASKS 2. CHRISTMAS PANTOMIMES
3. BALLETS, WITH VOICES--VOCAL SCORES
I. Dickens, Charles, 1812-1870. A Christmas carol
II. Bolm, Adol'f Rudol'fovich, 1884- . On Christmas night
III. Douglas, Roy, arranger IV. On Christmas night

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*MP
(English)

VAUGHAN WILLIAMS, RALPH, 1872-1959.
[ON WENLOCK EDGE]

On Wenlock edge; a cycle of 6 songs for tenor voice with acc. of pianoforte and string quartett ad lib., the words by A.E. Housman from A Shropshire lad. [Rev.ed.] London, New York, Boosey; sole selling agents: Boosey & Hawkes, 1956 [c1946, c1911] 1 v. 31cm.

(Continued)

NN 9. 59 t/ OC, I (OAFI) SL MUg, Ig, 2g, 3g, Ig, IIg (MUDI, MUS7, LCl, XI)

VAUGHAN WILLIAMS, RALPH, 1872-1959. [ON WENLOCK EDGE] On Wenlock edge... (Card 2)

Score (46 p.) and 4 parts.
Score includes alternative piano passages for use in performance without the strings. Part for voice printed in score with each string part.
CONTENTS.--On Wenlock edge.--From far, from eve and morning.--Is my team ploughing?--Oh, when I was in love with you.--Bredon hill.--Clun.

1. Songs, English. 2. Songs cycles. 3. Songs, with chamber ensemble.
I. Housman, Alfred Edward, 1859-1936. A Shropshire lad.
II. Title.

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*MYA

VAUGHAN WILLIAMS, RALPH, 1872-1958.

Two organ preludes founded on Welsh folk-songs. [London] Oxford university press [c1956] 9 p. 31cm. (Oxford organ music)

CONTENTS.--Romanza ("The white rock")--Toccata ("St. David's day")

1. Organ. I. Oxford organ music.
NN 4. 60 m/ OC (OS)I SL MUg, Ig (MUI 2, LCl, XI) [NSCM]

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*MP
(English)

VAUGHAN WILLIAMS, RALPH, 1872-
[AN OXFORD ELEGY. VOCAL SCORE. ENGLISH]

An Oxford elegy, for speaker, small chorus and small orchestra. Words adapted from "The scholar Gipsy" and "Thyrsis" of Matthew Arnold. London, New York, Oxford university press [c1952] 37 p. 25cm.

Duration: 25 min.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
2. Melodramas--Keyboard acc. I. Arnold, Matthew, 1822-1888.
II. Title.
NN 2. 58 e/OC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg (LCl, XI, ZI)

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*MV

VAUGHAN WILLIAMS, RALPH, 1872-

Partita for double string orchestra. London, New York, Oxford university press [c1951] 40 p. 26cm.

Score.
Duration: 20 min.
MOVEMENTS.—Prelude.—Scherzo ostinato.—Intermezzo (Homage to Henry Hall)—Fantasia.

1. Orchestra, String. 2. Suites (String orchestra).
NN 2, 58 e/OC SL MUg, Ig, 2g (LCl, XI)

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no 3

*MTA

Williams, Ralph (Vaughan), 1872-

Pastoral symphony, by R. Vaughan Williams... London: J. Curwen & Sons, Ltd.[, cop. 1924.] Publ. pl. no. E. & B. G. I. 105 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

214060A. 1. Orchestra, Full—Symphonies. 2. Title.
N. Y. P. L. November 25, 1925

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*MO
(English)

Vaughan Williams, Ralph, 1872-1958, *ed.*

The Penguin book of English folk songs, from the Journal of the Folk Song Society and the Journal of the English Folk Dance and Song Society. Selected and edited by R. Vaughan Williams & A. L. Lloyd. [Cover design by Juliet Renny. Harmondsworth, Middlesex, Baltimore] Penguin Books [©1959]

128 p. 20 cm.
"Q 18."
Unacc. melodies.
Bibliography: p. 127.

1. Folk songs, English. I. Lloyd, Albert Lancaster, 1908- joint ed. II. Title.
NN 5, 60 a/ OC, I PC, 1, I, II SL MUg, Ig, Ig, IIg (LCl, XI)

** MX

Williams, Ralph (Vaughan), 1872-

...Phantasy quintet for 2 violins, 2 violas & 'cello, by R. Vaughan Williams... London: Stainer & Bell, Ltd.[, cop. 1921.] Publ. pl. no. S. & B. 2275. 26 p. f°.

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Quintets—Two violins, two violas and violoncello. I. Title.
N. Y. P. L. April 17, 1931

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* MYK

Williams, Ralph (Vaughan), 1872-

...Two pieces, by R. Vaughan Williams. Number one: Romance. Number two: Pastorale... [London:] F. & B. Goodwin Ltd[, cop. 1923]. Publ. pl. no. 1. 3 parts in 1 v. 31cm.

Score, and violin part.
At head of title: ...For violin & pianoforte.
Publisher's plate number on "Romance" only.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano.
N. Y. P. L. September 28, 1934

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* MRH

VAUGHAN WILLIAMS, RALPH, 1872-

The Pilgrim pavement [hymn] The words by Margaret Ridgeley Partridge. Set to music for chorus and organ. London, New York, Oxford university press [c1934] 12 p. 25cm.

For SATB and organ.
"The poem was written for... the ceremony of Dedication of the Pilgrims' Pavement in the... Cathedral of St. John the Divine, New York City."

(Continued)

NN 4. 58 l/ OC, I SL MUg, Ig, 2g, Ig (MUGI, MUS2, LCl, XI, ZI)

VAUGHAN WILLIAMS, RALPH, 1872- . The Pilgrim pavement... (Card 2)

First line: Can you hear adown the future.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Cathedral of St. John the Divine, New York. I. Partridge, Margaret Ridgeley.

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*MRH

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[PILGRIM'S JOURNEY. VOCAL SCORE]

Pilgrim's journey; a cantata for soprano, tenor and baritone soloists, mixed chorus and orchestra (or organ). London, Oxford university press [c1962] 80 p. 26cm.

Adapted from the composer's opera Pilgrim's progress.
Duration: 40 min.

1. Cantatas, Sacred--Keyboard acc. I. Bunyan, John. Pilgrim's progress. II. Title.
NN 8. 63 e/ OC, I (OAFI) SL MUg, Ig, IIg (LCl, XI)

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* MS

VAUGHAN WILLIAMS, RALPH, 1872-
[THE PILGRIM'S PROGRESS. VOCAL SCORE. ENGLISH & GERMAN]

The pilgrim's progress, a morality in a prologue, four acts and an epilogue founded on Bunyan's allegory of the same name. German adaptation by R. Müller-Hartmann (with additions by Genia Hornstein) London, New York, Oxford university press [c1952] viii, 236 p. 25cm.

1. Operas—Vocal scores. I. Bunyan, John. The pilgrim's progress. II. Title.
NN R 2. 58 p/OC, I (OAFI) SL MUg, Ig, Ig, IIg (LCl, XI)

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*MZ

Vaughan Williams, Ralph, 1872-
[The pilgrim's progress. Libretto. English]

The pilgrim's progress; a morality in a prologue, four acts and an epilogue, founded on Bunyan's allegory of the same name. With music by R. Vaughan Williams. [London] Oxford univ. press, 1951. 35 p. 19cm.

I. Bunyan, John. The pilgrim's progress.

NN R 4.53 OC, I PC, I SL MUy, Iy (MUL1, LCl, XI)

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*MP
box

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[POEMS BY FREDEGOND SHOVE. SELECTIONS]

Two poems by Fredegond Shove, set to music by R. Vaughan Williams. London, Oxford university press [1958; c1925] 7 p. 32cm. (Oxford solo songs)

For voice and piano.
"Originally published in 1925 as the first two songs in the cycle Four Poems by Fredegond Shove."
CONTENTS.--Motion and stillness.--Four nights.

1. Songs, English. I. Shove, Fredegond.
NN R X 12, 59 t/ OC, I (OAFI) SL MUg, Ig, Ig (MUDI, MUS2, LCl, XI)

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* MS

Williams, Ralph (Vaughan), 1872-
[The poisoned kiss. Vocal score]

The poisoned kiss; or, The empress and the necromancer; a romantic extravaganza written by Evelyn Sharp, music by R. Vaughan Williams. London: Oxford Univ. Press [etc., etc., 1936] 337 p. 31cm.

English words.
"The libretto of this opera is founded on incidents taken from 'The poison maid' (a story in 'The twilight of the gods', by Richard Garnett) and from 'Rapaccini's daughter, (a story in 'Mosses from an old manse', by Nathaniel Hawthorne."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

871397A. I. Operas—Vocal score. I. Sharp, Evelyn. The poisoned kiss. II. Garnett, Richard, 1835-1906. The twilight of the gods. The poison maid. III. Hawthorne, Nathaniel, 1804-1864. Mosses from an old manse. Rapaccini's daughter.
N. Y. P. L. (over) April 23, 1937

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* * MRH

VAUGHAN WILLIAMS, RALPH, 1872-

Prayer to the Father of Heaven, motet for chorus S. A. T. B. a capella [sic] Words by John Skelton. London, Oxford university press [c1948] 11 p. 26cm.

Score: SATB with piano reduction.
First line: O radiant Luminary of light interminable.

Drexel Musical Fund.

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)—Unacc.
I. Skelton, John, 1460?-1529.
NN 3, 57 p/ OC, I SL MUg, Ig, 2g, Ig (MUS2, LCl, XI, ZI)

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* * MX

VAUGHAN WILLIAMS, RALPH, 1872-
[QUARTET, STRINGS, A MIN.]

String quartet in A minor; for Jean on her birthday. London, Oxford university press [c1947] 28 p. 26cm.

Score.
Duration: about 20 min.
MOVEMENTS.--Prelude.--Romance.--Scherzo.--Epilogue.

Drexel Musical Fund.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1. 57 t/ OC (OAFI) SL MUg, Ig, 2g (LCl, XI)

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* MX p. v. 6, no. 14

VAUGHAN WILLIAMS, RALPH, 1872-
[QUARTET, STRINGS, G MIN.]

String quartet in G minor (composed 1909, rev. 1921) London, F. & B. Goodwin [c1923] 47 p. 19cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 12. 57 g/ OC (OAF I) SL MUg, Ig, 2g (LCl, XI)

*MS

VAUGHAN WILLIAMS, RALPH, 1872-
[RIDERS TO THE SEA. VOCAL SCORE. ENGLISH]
Riders to the sea. (Play) by J. M. Synge. Set to music by R. Vaughan Williams. London, Oxford university press (c1936) 60 p. 33cm.

Duration: about 30 min.

1. Operas—Vocal scores. I. Synge, John Millington, 1871-1909. Riders to the sea.
NN 5.55 g/ OC, I SL MUg, lg, lg (Z1, LC1, X1)

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*MYR

VAUGHAN WILLIAMS, RALPH. 1872-1958.
[ROMANCE, HARMONICA ORCHESTRA. ARR. FOR HARMONICA & PIANO]
Romance, for harmonica accompanied by an orchestra of strings and pianoforte. Arrangement for harmonica and pianoforte. London, New York, Oxford university press [c1953] score (12 p.) and part. 31cm.
Duration 6 min., 30 sec.
1. Mouth harmonica.
NN R 9.63 c/ OC (OAF1) SL MUg, lg (LC1s, X1s)

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*MYM
box

VAUGHAN WILLIAMS, RALPH. 1872-1958.
[ROMANCE, VIOLA & PIANO]
Romance, for viola and piano. [The viola part edited by Bernard Shore. The piano part edited by Eric Gritton.] [London] Oxford university press [c1962] score (7 p.) and part. 32cm.

1. Viola and piano. I. Shore, Bernard, 1896- , ed. II. Gritton, Eric, ed. III. Gritton, Eric.
NN R 9.63 a/ OC, I, II, IIIbo (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

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*MTK

VAUGHAN WILLIAMS, RALPH, 1872-
The running set, founded on traditional dance tunes for medium orchestra... London, New York, Oxford university press [c1952] 48 p. 32cm.

Score.
Duration: 5 min.
1. Dances (Orchestra). 2. Dances, English. 3. Dancing—Gt. Br. I. Title.
NN 9.55 g/s OC SL MUg, lg, 2g, 3g, Ig (LC1, X1)

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*MRH

Williams, Ralph (Vaughan,) 1872-
Sancta civitas. The Holy city... An oratorio for tenor and baritone soli, chorus, semi-chorus, distant chorus and orchestra. The words from the Authorized Version (with additions from 'Taverner's Bible' and other sources), music by R. Vaughan Williams. Pianoforte arrangement by Havergal Brian. London: J. Curwen & Sons, Ltd., 1925. Publ. pl. no. 3663. 55 p. 4°.

Vocal score. English words.

Music div.
JUILLIARD FOUNDATION FUND.

1. Oratorios—Vocal score. 2. Brian, Havergal. 3. Title. 4. Title: The Holy City.
N. Y. P. L. June 7, 1926

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*MTK
box

VAUGHAN-WILLIAMS, RALPH, 1872-1958, arr.
Sea songs; quick march, arranged by R. Vaughan Williams. [London, Boosey & Hawkes, 195-?] piano-conductor score(3 p.) 32cm.

For orchestra.
Duration: 4 min.

1. Marches (Orchestra) I. Title.
NN R 9.71 b/ OC SL MUg, lg, lg (MU1 1, LC1, X1)

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*MP
(English)

Williams, Ralph (Vaughan,) 1872-
...A sea symphony for soprano and baritone soli, chorus and orchestra. In four movements... Words by Walt Whitman. The pianoforte arrangement by S. O. Goldsmith and the composer ... London: Stainer and Bell, Ltd. [1918.] Publ. pl. no. S. & B. 1961. 124 p. 4°.

Vocal score. English words precede and accompany score.
On cover: Revised edition.
Contents: 1. A song for all seas, all ships. 2. On the beach at night alone. 3. (Scherzo) The waves. 4. The explorers.
Choral music, Secular—Mixed—10 pt.—Keyboard acc.
159643A ARTHUR MEES COLLECTION.

1. ~~Choruses, with orchestra—Vocal score.~~ 2. Choral symphonies. 3. Whitman, Walt, 1819-92. 4. Goldsmith, S. O. 5. Title.
N. Y. P. L. October 23, 1924

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*MP
(English)

Williams, Ralph (Vaughan,) 1872-
Serenade to music; the words from Shakespeare (The merchant of Venice, act V, scene I). Music by R. Vaughan Williams ... London: Oxford univ. press [1938] 20 p. 25½cm.

Score: S. A. T. B., solo voices and piano (and violin solo).
First line: How sweet the moonlight sleeps.
Composed for... Sir Henry J. Wood on the occasion of his jubilee.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—9 pt.—Keyboard acc. I. Shakespeare, William. Plays. Merchant of Venice.
N. Y. P. L. [Over] October 2, 1943

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*MP
(English)

Vaughan Williams, Ralph, 1872-1958.
[Serenade to music]

Serenade to music. Words by Shakespeare (The merchant of Venice) London, Oxford University Press [1961]
miniature score (44 p.) 26 cm.

For chorus (SATB) and orchestra.
"Composed for... Sir Henry J. Wood on the occasion of his jubilee... [and] performed for the first time on 5 October 1938."
Duration: 14-15 min.

(Continued)
NN 8.62 g/ OC, I (OAF 1) SL MUg, lg, IIg, IIIg (MUD 1, MUG 1, LC1, X1)

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[SERENADE TO MUSIC] Serenade to music.
(Card 2)

1. Choral music, Secular (Mixed, 4 pt.)—Orch. acc. I. Shakespeare, William. Plays. The merchant of Venice. II. Shakespeare, William. The merchant of Venice. III. Title.

Vaughan Williams, Ralph, 1872-1958.
SHAKESPEARE SKETCHES. see his

THE ENGLAND OF ELIZABETH. SELECTIONS.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 105b

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*MRH

Williams, Ralph (Vaughan,) 1872-
The shepherds of the Delectable mountains; a pastoral episode founded upon Bunyan's 'Pilgrim's progress,' by R. Vaughan Williams... [London:] Oxford Univ. Press[, cop. 1925]. 36 p. f°.

Vocal score. English and German.

MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. 2. Bunyan, John: The pilgrim's progress. 3. Title.
N. Y. P. L. July 1, 1927

Vaughan Williams, Ralph, 1872-
Sir John in love See also his

Greensleeves.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P (OAF)
form 106 [x-24-55 10m]

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*MS

Williams, Ralph (Vaughan,) 1872-
Sir John in love; an opera in four acts. The libretto based on Shakespeare's 'The merry wives of Windsor' (with German translation by Anton Mayer). Set to music by R. Vaughan Williams ... London: Oxford Univ. Press[, 1930]. 308 p. f°.

Vocal score. English and German.
First performed in 1929.
"The text is taken almost entirely from the Merry wives, with the addition of lyrics from Elizabethan poets."—*Pref.*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

518380A. 1. Operas—Piano and voice. I. Shakespeare, William. Plays. Merry wives of Windsor. II. Mayer, Anton, 1879- , translator. III. Title.
N. Y. P. L. April 16, 1931

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*MS

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[SIR JOHN IN LOVE. VOCAL SCORE. ENGLISH & GERMAN]
Sir John in love; an opera in four acts. The libretto based on Shakespeare's 'The merry wives of Windsor' (with German translation by Anton Mayer). Set to music by R. Vaughan Williams. London, New York, Oxford university press [c1930] 308 p. 31cm.

(Continued)
NN 12.69 w/ OC, I (OAF1) SL MUg, lg, IIg (MUW1, LC1, X1)
2

VAUGHAN WILLIAMS, RALPH, 1872-1958. [SIR JOHN IN LOVE. VOCAL SCORE, ENGLISH & GERMAN] Sir John in love... (Card 2)

Stage directions, in pencil, by Felix Brentano.

1. Operas, Comic--Vocal scores. I. Shakespeare, William. Plays. Merry wives of Windsor. II. Shakespeare, William. The merry wives of Windsor.

Vaughan, Williams, Ralph, 1872- Sir John in love

*MP
(English)

Vaughan Williams, Ralph, 1872-
[IN WINDSOR FOREST. VOCAL SCORE. ENGLISH]

In Windsor forest; a cantata for mixed voices. Music adapted from the opera, Sir John in love. Vocal score. London, New York, Oxford University Press [1931]
38 p. 28 cm.

1. CANTATAS, SECULAR—KEYBOARD ACC.
I. Vaughan Williams, Ralph, 1872- Sir John in love
II. In Windsor forest
NN *2.58 p/ OC, I (OAF2) SL MUg, lg, lg, IIg (LC1, X1)

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*MIA

Vaughan Williams, Ralph, 1872-
Some thoughts on Beethoven's Choral symphony, with writings on other musical subjects. London, New York, Oxford university press, 1953. 172 p. music. 21cm.

1. Music—Essays. 2. Essays. 3. Beethoven, Ludwig van. Symphony no. 9. 4. Holst, Gustav, 1874-1934. 5. Internationalism. 6. Motion pictures—Instrumentation and composition. 7. Stanford, Sir Charles Villiers, 1852-1924. 8. Beethoven, Ludwig van, 1770-1827. Symphony no. 9.
NN*R 4.54 OC PC, 1, 8 SL MU, 2, 3, 4, 5, 6, 7 (LC1, X1)

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*MYK

Vaughan Williams, Ralph, 1872-
[Sonata, violin & piano, A minor]

Sonata in A minor for violin and pianoforte. [London] Oxford University Press [1956]
score (40 p.) and part. 31 cm.
Cover title.
Duration: 25 min.

1. Violin and piano.
NN * 6.57 a/ OC (OAF1) SL MUg, lg (LC1, X1)

Vaughan Williams, Ralph, 1872-1958
A SONG OF THANKSGIVING See his

THANKSGIVING FOR VICTORY

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 105 [viii-10-51 30m]

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*MP
(English)

Vaughan Williams, Ralph, 1872-1958.
[Songs. Selections]

Four last songs; for medium voice and piano. Poems by Ursula Vaughan Williams. [London] Oxford University Press [1960]
16 p. 31 cm.
"Fragments of two projected song cycles ... written between 1954 and 1958."
CONTENTS.—Procris, 1958 (2 min., 30 sec.)—Tired, 1956 (2 min.)—Hands, eyes, and heart, 1956? (1 min., 15 sec.)—Menelaus, 1954 (4 min.)

1. Songs, English. I. Vaughan Williams, Ursula.
NN 1.62 m/ OC, I (OAF 1) SL MUg, lg, lg (MUD 1, MUS 4, LC1, X1)

*MP
box

Williams, Ralph (Vaughan) 1872-

Three songs from Shakespeare set to music by R. Vaughan Williams. [London] Oxford univ. press [c1926] 9 p. 31cm.

For 1 voice with piano acc.
Cover-title.
CONTENTS.—Take, O take.—When icicles hang by the wall.—Orpheus with his lute.

MUSIC DIV.

1. Songs, English. I. Shakespeare, William.
N. Y. P. L. June 10, 1940

VAUGHAN WILLIAMS, RALPH, 1872- . [SUN, MOON, STARS AND MAN. PIANO ACC.] Sun, moon, stars and man'. (Card 2)

CONTENTS. -- Horses of the sun. --The rising of the moon. --The procession of the stars. --The song of the sons of light.

1. Choral music, Secular (Mixed, 1 pt.)--Piano acc. 2. Song cycles. I. Wood, Ursula. II. Vaughan Williams, Ralph, 1872- . The sons of light. III. Title.

VAUGHAN WILLIAMS, RALPH, 1872- . [SUN, MOON, STARS AND MAN. PIANO ACC.] Sun, moon, stars and man'. (Card 2)

CONTENTS. -- Horses of the sun. --The rising of the moon. --The procession of the stars. --The song of the sons of light.

1. Choral music, Secular (Mixed, 1 pt.)--Piano acc. 2. Song cycles. I. Wood, Ursula. II. Vaughan Williams, Ralph, 1872- . The sons of light. III. Title.

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*MP
(English)

VAUGHAN WILLIAMS, RALPH, 1872-1958.

Songs of travel. Words by Robert Louis Stevenson. Complete edition. London, New York, Boosey; sole selling agents: Boosey & Hawkes [1960] 39 p. 31cm.

For low voice and piano.
CONTENTS. --The vagabond. --Let beauty awake. --The roadside fire. --Youth and love. --In dreams. --The infinite shining heavens. --Whither must I wander? -- Bright is the ring of words. --I (Continued)

NN 1.63 f/c OC, I SL MUg, lg, 2g, lg (MUS10) (MUD1, LC1, X1)

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*MYL
box

Williams, Ralph (Vaughan) 1872-

Six studies in English folk songs for violoncello (alternative version for violin, viola or clarinet) and pianoforte, by R. Vaughan Williams... London: Stainer & Bell, Ltd., cop. 1927. Publ. pl. no. S. & B. 3667. 2 parts. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violoncello and piano. I. Title.
N. Y. P. L. December 26, 1930

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*MTA

Vaughan Williams, Ralph, 1872-

Sinfonia antartica... London, Oxford university press [c1953] 145 p. 26cm.

Miniature score: orchestra, and solo soprano and chorus (SSA) vocalizing without words.
Some of the themes taken from music written for the film Scott of the Antarctic.
Duration: 42 min. (Continued)

NN 11.54 m/c OC SL MUg, lg, 2g, Ig, IIg (MUI6, LC1, X1)

VAUGHAN WILLIAMS, RALPH, 1872-1958. Songs of travel. (Card 2)

have trod the upward and the downward slope.

1. Songs, English. 2. Song cycles. I. Stevenson, Robert Louis, 1850-1894. Songs of travel.

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*MYR

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[SUITE DE BALLET, FLUTE & PIANO]
Suite de ballet; for flute and piano. Edited by Roy Douglas. London, Oxford university press [c1961] score (15 p.) and part. 31cm.

Duration: 6 min.
CONTENTS. --Improvisation. --Humoresque. --Gavotte. --Passepied.

1. Suites (Flute and piano). 2. Flute and piano. I. Douglas, Roy, ed. II. Title.
NN 10.62 e/c OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg (MUI1, LC1, X1)

Vaughan Williams, Ralph, 1872- . Sinfonia antartica... (Card 2)

MOVEMENTS.-- Prelude.--Scherzo.--Landscape.--Intermezzo.--Epilogue.

1. Symphonies. 2. Choral symphonies. I. Title. II. Title: Scott of the Antarctic.

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*MP
(English)

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[SONGS OF TRAVEL]
Songs of travel; complete ed. Words by Robert Louis Stevenson. London, New York, Boosey & Hawkes [1969] 39 p. 31cm.

For high voice and piano.

1. Songs, English. 2. Song cycles. I. Stevenson, Robert Louis, 1850-1894. II. Title.
NN 9.70 v/c OC, I SL (OAF1) MUg, lg, 2g, Ig, IIg (MUD 1, LC1, X1)

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*MX
*LIX

Vaughan Williams, Ralph, 1872-

Suite for pipes. London, Oxford Univ. Press; New York, C. Fischer [1947]

miniature score (20 p.) 19 cm.
Cover title.
CONTENTS.—Intrada.—Minuet.—Valse.—Finale (Jig)

2. Suites (4 pipes) 1. Chamber music 20th cent.—Quartets. 3. Pipes (4 pipes)
M457.V4S8 1947a 48-18433*
Library of Congress [1] MUSIC DIV.

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*MTA

Vaughan Williams, Ralph, 1872-
[Symphony no. 4]
Symphony in F minor... London, Oxford university press [1947, c1935] 118 p. 27cm.

Miniature score: orchestra.
Duration: about 32 minutes.
Movement 4 entitled Finale con epilogo fugato.

1. Symphonies. 2. Fugues (Orchestra).
NN 11.54 f/c OC SL MUg, lg, 2g (LC1, X1)

**MP
(English)

Vaughan Williams, Ralph, 1872-
[Sons of light. Vocal score. English]
...The sons of light; a cantata for chorus and orchestra... Poem by Ursula Wood... [London] Oxford univ. press [c1951] 49 p. 25cm.

Duration: 25 minutes.

DREXEL MUSICAL FUND

1. Cantatas, Secular—Keyboard acc. I. Wood, Ursula. The sons of light. II. Title.
NN 12.52 OC, I SL MUg, lg, Ig, IIg (LC1, X1)

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*MYD
+box

Williams, Ralph (Vaughan) 1872-

Suite of six short pieces...for pianoforte, by R. Vaughan Williams... London: Stainer & Bell, Ltd., cop. 1921. Publ. pl. no. S. & B. 2031. 16 p. f°.

Contents: 1. Prelude. 2. Slow dance. 3. Quick dance. 4. Slow air. 5. Rondo. 6. Pezzo ostinato.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Piano—Suites.
N. Y. P. L. December 18, 1928

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*MTA

Vaughan Williams, Ralph, 1872-
[Symphony no. 5]
Symphony in D major... London, Oxford university press [1947, c1946] 116 p. 27cm.

Miniature score: orchestra.
Duration: about 35 minutes.
MOVEMENTS.—Preludio.—Scherzo.—Romanza.—Passacaglia.

1. Symphonies. 2. Passacaglias (Orchestra).
NN 11.54 f/c OC SL MUg, lg, 2g (MUI 4, LC1, X1)

**MP
(English)

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[THE SONS OF LIGHT. VOCAL SCORE. ENGLISH]
The sons of light; a cantata for chorus and orchestra. Poem by Ursula Wood. Revised edition, 1957. [London] Oxford university press [1957?, c1951] 49 p. 26cm.

Duration: 25 min.

Drexel Musical Fund

1. Cantatas, Secular--Keyboard acc. I. Wood, Ursula. The sons of light. II. Title.
NN 12.60 s/c OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

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*MYM

Williams, Ralph (Vaughan) 1872-

Suite for viola and orchestra (pianoforte), by R. Vaughan Williams... London: Oxford Univ. Press [etc., etc., 1936] 2 parts in 1 v. 31cm.

Score (45 p.): viola and piano. Viola part.
Cover-title.
Performance: 23 minutes.
CONTENTS.—Group 1. Prelude. Carol. Christmas dance.—Group 2. Ballad. Moto perpetuo.—Group 3. Musette. Polka melancolique. Galop.

CARNEGIE CORP. OF NEW YORK.

877339A. 1. Viola and piano—Arr. for viola and piano. 2. Suites—Viola and orchestra—Arr.
N. Y. P. L. April 30, 1937

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*MTA

VAUGHAN WILLIAMS, RALPH, 1872-
[SYMPHONY NO. 8]
Symphony no. 8, in D minor. London, Oxford university press [c1956] 94 p. 26cm.

Miniature score.
Duration: 26 1/2 min.

1. Symphonies.
NN 8.57 d/c OC (OAF1) SL MUg, lg (LC1, X1)

Vaughan Williams, Ralph, 1872- . The sons of light

*MP
(English)

VAUGHAN WILLIAMS, RALPH, 1872-
[SUN, MOON, STARS AND MAN. PIANO ACC.]
Sun, moon, stars and man, a cycle of four songs for unison voices accompanied by string orchestra and/or pianoforte. Poems by Ursula Wood. [London] Oxford university press [c1954] 18 p. 25cm.

For unison voices and piano.
"The music is based on sections of the cantata The sons of light."
(Continued)

NN X 1.57 a/c OC, I, II (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1, Z1, MUS5)

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*MP
(English)

VAUGHAN WILLIAMS, RALPH, 1872-
[SUN, MOON, STARS AND MAN. PIANO ACC.]
Sun, moon, stars and man, a cycle of four songs for unison voices accompanied by string orchestra and/or pianoforte. Poems by Ursula Wood. [London] Oxford university press [c1954] 18 p. 25cm.

For unison voices and piano.
"The music is based on sections of the cantata The sons of light."
(Continued)

NN X 1.57 a/c OC, I, II (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1, Z1, MUS5)

**MTA

VAUGHAN-WILLIAMS, RALPH, 1872-1958.
[SYMPHONY, NO. 9]
Symphony no. 9, in E minor. London, Oxford university press [c1958] score (189 p.) 26cm.

Duration: 30 min.

Drexel Musical Fund.

1. Symphonies.
NN 10.60 e/c OC (OAF 1) SL MUg, lg (LC1, X1)

No. 6. **MTA

Vaughan Williams, Ralph, 1872-

Symphony in E minor. Full score. London, Oxford Univ. Press; New York, C. Fischer [1948]

158 p. 27 cm.

"Duration: 34 minutes."

1. Symphonies—Scores.

M1001.V38S92 1948a 48-27839*

MUSIC DIV.

Library of Congress [3]

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*MTA

√Williams, Ralph (Vaughan) 1872-

Symphony in F minor, by R. Vaughan Williams. London: Oxford Univ. Press [etc., etc., 1935] 118 p. 18½cm.

Miniature full score.

MUSIC DIV.

858267A. 1. Symphonies—Full score

N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK. —1800—

December 18, 1936

**MP (English)

Vaughan Williams, Ralph, 1872-

[Thanksgiving for victory. Piano-vocal score. English]

Thanksgiving for victory, for soprano solo, speaker, chorus and orchestra. London, Oxford Univ. Press [1945]

28 p. 25 cm.

"Duration 15-16 minutes."

DREXEL MUSICAL FUND

1. Choral music, Secular (Mixed, 5 pt.)—Keyboard acc.

1. Choruses, Secular (Mixed voices, 6 pts.) with orchestra—Vocal scores with piano. I. Title.

M1530.3.V35T5 47-6321*

Library of Congress [2] MUSIC DIV.

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* MP (English)

VAUGHAN WILLIAMS, RALPH, 1872-

[THANKSGIVING FOR VICTORY. VOCAL SCORE. ENGLISH]

A song of thanksgiving, for soprano solo, speaker, chorus and orchestra. London, Oxford university press [195-, c1945] 28p. 26cm.

For speaker, soprano, chorus (SSATBarB), children's chorus (unison) and piano.

Words from the Bible, Shakespeare and Kipling.

(Continued)

NN 7.58 m/ OC (OAF1) SL MUg, 1g, 1g (LC1, X1, Z2)

VAUGHAN WILLIAMS, RALPH, 1872- . [THANKSGIVING FOR VICTORY. VOCAL SCORE. ENGLISH] A song of thanksgiving... (Card 2)

First published in 1945 with title "Thanksgiving for victory."

Duration: 15-16 min.

1. Cantatas, Secular—Keyboard acc. I. Title.

NN 7.58 m/ OC (OAF1) SL MUg, 1g, 1g (LC1, X1, Z2)

Vaughan Williams, Ralph, 1872-

Thanksgiving for victory

*MP box

VAUGHAN WILLIAMS, RALPH, 1872-

Land of our birth, song for children with optional descant (adapted from Thanksgiving for victory). London, Oxford university press [c1946] 5 p. 26cm.

For unison children's voices and piano or organ, with optional descant for verse 4. Melody also in tonic-sol-fa notation.

Words by Rudyard Kipling.

(Continued)

NN R 2.57 d/p OC, I, II SL MUg, 1g, 2g, 3g, 1g, 1lg (MUS1, LC1, X1, Z1)

VAUGHAN WILLIAMS, RALPH, 1872- . Land of our birth... (Card 2)

1. Children's music--Songs, English. 2. Children's music--Choral music. 3. Tonic sol-fa. I. Kipling, Rudyard, 1865-1936. I. Kipling, Rudyard, 1865-1936. II. Vaughan Williams, Ralph, 1872- . Thanksgiving for victory.

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*MRHI

Vaughan Williams, Ralph, 1872-1958.

[THIS DAY. FULL SCORE. ENGLISH]

Hodie. This day; a Christmas cantata for soprano, tenor, and baritone soli, chorus and orchestra. London, Oxford University Press [°1967]

score (255 p.) 27 cm.

Duration: 50 min.

1. Christmas music--Cantatas. I. Title. II. Title: This day.

NN* 10.68 v/ OC (OAF1) X1 SL MUg, 1g, 1g, 1lg (LC1,

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*MRH

VAUGHAN WILLIAMS, RALPH, 1872-

[THIS DAY. VOCAL SCORE. ENGLISH]

This day (Hodie), a Christmas cantata for soprano, tenor, and baritone soli, chorus and orchestra. Pianoforte arrangement by Roy Douglas. [London] Oxford university press [c1954] x, 100 p. 27cm.

Words selected from the Bible, from Milton and others.

Duration: about 50 min.

1. Christmas music—Cantatas. I. Douglas, Roy, arranger. II. Title: This day. III. Title: Hodie. IV. Douglas, Roy.

NN R 6.56 d/ OC, I, IVbo SL MUg, 1g, 1g, 1lg, 1llg (LC1, X1, Z1)

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*MP (English)

Vaughan Williams, Ralph, 1872-

Three Shakespeare songs for S.A.T.B. unaccompanied. By R. Vaughan Williams... Composed for the British Federation of music festivals national competitive festival, June 1951.... London, Oxford univ. press [c1951] 20 p. 25cm.

Score: SATB and piano reduction.

CONTENTS.—Full fathom five (The tempest, Act I, Sc. 2)—The cloud-capp'd towers (The tempest, Act IV, Sc. 1)—Over hill, over dale (Midsummer nights' dream, Act II, Sc. 1)

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Shakespeare, William. Poems. Songs. II. Shakespeare, William. Songs.

NN 1.53 OC, I SL MUg, 1g, 1lg (MUD1, MUS3, MUW2, LC1, X1)

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* * MP (English)

Vaughan Williams, Ralph, 1872-1958.

Three vocalises, for soprano and clarinet in B flat. [London, Oxford University Press [°1960]

score (7 p.) 31 cm.

CONTENTS.—Prelude.—Scherzo.—Quasi menuetto.

Drexel Musical Fund.

1. Vocalises, Concert. 2. Songs, with clarinet.

NN 12.60 g/ OC SL MUg, 1g, 2g (LC1, X1)

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*MP (English)

√Williams, Ralph (Vaughan) 1872-

...Toward the unknown region... London: Stainer & Bell, Ltd. [, cop. 1924.] Publ. pl. no. S. & B. 3121. 51 p. f°.

Full score. English words.

Words by Walt Whitman.

MUSIC DIV.

291860A

1. Choruses, with orchestra—Full score. 2. Whitman, Walt, 1819-1892. 3. Title.

N. Y. P. L.

1. Choral music, Secular—Mixed—4 pt.—Orch. acc.

JUILLIARD FOUNDATION FUND.

May 3, 1926

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*MP (English)

√Williams, Ralph (Vaughan) 1872-

...Toward the unknown region; song for chorus and orchestra. Words by Walt Whitman, music by R. Vaughan Williams... London: Stainer & Bell, L^td. [1918.] Publ. pl. no. S. & B. 1962. 27 p. [rev. ed.] 4°.

Vocal score. English words precede and accompany score.

Cover-title.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Choruses, with orchestra—Vocal score. 2. Whitman, Walt, 1819-1892. 3. Title.

N. Y. P. L. Choral music, Secular—Mixed—4 pt.—Keyboard acc.

October 16, 1924

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*MP (English)

√Williams, Ralph (Vaughan) 1872-

...Toward the unknown region. Words by Walt Whitman. Song for chorus and orchestra... London: Breitkopf & Härtel [cop. 1907]. Publ. pl. no. 25791. 27 p. 4°. (Breitkopf & Härtels edition of vocal scores.)

Vocal score. English words precede and accompany score.

Choral music, Secular—Mixed—4 pt. Orch. acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Whitman, Walt, 1819-1892. 3. Title.

N. Y. P. L.

October 16, 1924

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* MRC p.v.1

√Williams, Ralph (Vaughan) 1872- , compiler and arranger.

Eight traditional English carols. Collected and arranged by R. Vaughan Williams... London: Stainer & Bell, Ltd. [, cop. 1919.] Publ. pl. no. S. & B. 2151. 27 p. 4°.

For 1 voice with piano acc. Also harmonisation in 4 parts.

Contents: 1. And all in the morning. 2. On Christmas night. 3. The twelve apostles. 4. Down in yon forest. 5. May-day carol. 6. The truth sent from above. 7. The birth of the Saviour. 8. Wassail song.

Cards in pub. cat.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Carols. English. 2. Christmas—Poetry. songs, hymns, etc.

N. Y. P. L.

March 13, 1930

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*MRH

VAUGHAN WILLIAMS, RALPH, 1872-

Valiant-for-truth, motet. London, Oxford university press, c1941. 12 p. 26cm.

Score: SATB and organ or piano (for rehersal only, keyboard introduction ad lib.); in both staff and tonic-sol-fa notation.

Words by John Bunyan.

First line: After this it was noised about.

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Tonic sol-fa. I. Bunyan, John.

NN 2.57 a/ OC, I SL MUg, 1g, 2g, 3g, 1g (LC1, X1, Z1)

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*MRH

VAUGHAN WILLIAMS, RALPH, 1872-

A vision of aeroplanes; a motet, for chorus and organ. Words from Ezekiel, Chapter I. Vocal score. London, Oxford university press [c1956] 27 p. 26cm.

For SATB and organ.

First line: I looked, and, behold, a whirlwind came.

Duration: about 15 min.

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Bible. O.T. Ezekiel. Selections. English. 1956. II. Title.

NN 2.58 a/ OC, I SL MUg, 1g, 2g, 1g, 1lg (MUS2, LC1, X1)

**MRH

VAUGHAN WILLIAMS, RALPH, 1872-

The voice out of the whirlwind, motet for chorus (S. A. T. B.) and organ. The words from the Book of Job (XXXVIII. 1-11, 16-17, XL, 7-10 & 14) London, Oxford university press, c1947. 18 p. 26cm.

"Adapted from 'Galliard of the Sons of the morning'—'Job' scene VIII."

First line: Then the Lord answered Job.

Drexel Musical Fund

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Vaughan Williams, Ralph, 1872- . Job. II. Bible. O. T. Job. Selections. English. 1947.

NN 1.57 a/ OC, I, II SL MUg, 1g, 2g, 1g, 1lg (MUS2, LC1, X1)

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*MTC

Vaughan Williams, Ralph, 1872-

[The wasps. Overture]

Overture to Aristophanes' comedy The wasps... [By] R. Vaughan Williams... London, J. Curwen & sons ltd.; Germantown, Philadelphia, Curwen inc. [1925] 55 p. 35cm. (Curwen edition 90785.)

Full score.

MUSIC DIV.

398143B. 1. Overtures—Score. I. Aristophanes. The wasps. II. Title: The wasps.

N. Y. P. L.

October 14, 1947

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*MTC

Vaughan Williams, Ralph, 1872-

[The wasps. Suite]

Aristophanic suite, The wasps... [by] R. Vaughan Williams... London, J. Curwen & sons ltd.; Germantown, Philadelphia, Curwen inc. [1925] 117 p. 35cm. (Curwen edition 90786.)

Full score.

CONTENTS.—Overture.—Entr'acte.—March-past of the kitchen utensils.—Entr'acte.—Ballet and final tableau.

MUSIC DIV.

389661B. 1. Suites (Orchestra). 2. Incidental music. I. Aristophanes. The wasps. II. Title: The wasps.

N. Y. P. L.

October 14, 1947

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*MP (English)

√Williams, Ralph (Vaughan) 1872-

...Willow-wood; cantata for baritone solo with accompaniment of orchestra and chorus of sopranos and altos (ad lib.). Words by D. G. Rossetti. London: Breitkopf & Härtel [cop. 1909]. Publ. pl. no. 26255. 23 p. 4°. (Breitkopf & Härtels edition of vocal scores.)

Vocal score. English words precede and accompany score.

Secular—Keyboard acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Rossetti, Dante Gabriel, 1828-1882. 3. Title.

N. Y. P. L.

October 16, 1924

Vaughan Williams, Ralph, 1872- .

**MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[Collection. Arr. for piano]
A Bach book for Harriet Cohen; transcriptions for pianoforte from the works of J. S. Bach... [London] Oxford univ. press [c1932] 32 p. 23cm.

Contents. —Bantock, G. Choral prelude from cantata 140, Wachet auf. —Bax, A. Fantasia. —Berners, G. In dulci jubilo. —Bliss, A. Das alte Jahr vergangen ist. —Bridge, F. Komm, süsser Tod. —Goossens, E. Andante from Brandenburg concerto no. 2. —Howells, H. O Mensch, bewein dein Sünde gross'. —Ireland, J. Meine Seele erhebt den Herren. —
(Continued)

NN OC, I SL MU, 1, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LC1, Z1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [Collection. Arr. for piano]
(Card 2)

Lambert, C. Der Tag der ist so freudenreich. —Vaughan Williams, R. Ach, bleib bei uns, Herr Jesu Christ. —Walton, W. Herzlich thut mich verlangen. —Whittaker, W.G. Wie glauben all' in einem Gott, Vater.
DREXEL MUSICAL FUND.

6108408. 1. Piano—Arr. 2. Chorale preludes (Organ)—Arr. for piano. I. Cohen, Harriet. II. Bantock, Sir Granville, 1868-1946. III. Bax, Sir Arnold Edward Trevor, 1883- . IV. Berners, Gerald Hugh Tyrwhitt-Wilson, baron, 1883-1950. V. Bliss, Arthur, 1891- . VI. Bridge, Frank, 1879-1941. VII. Goossens, Eugène, 1893- . VIII. Howells,
(Continued)

NN OC, I SL MU, 1, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LC1, Z1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [Collection. Arr. for piano]
(Card 3)

Herbert, 1892- . IX. Ireland, John, 1879- . X. Lambert, Constant, 1905-1951. XI. Walton, William, 1902- . XII. Vaughan Williams, Ralph, 1872- . XIII. Whittaker, William Gillies, 1876-1944. XIV. Title.

NN OC, I SL MU, 1, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LC1, Z1, X1)

Vaughan Williams, Ralph, 1872- , arr.

Bach, Johann Sebastian, 1685–1750. *MV
[Wir glauben all' an einen Gott, chorale prelude. Arr. for string orch.]
...The "Giant" fugue [by] J. S. Bach. Transcribed for string orchestra by R. Vaughan Williams and Arnold Foster. London, Oxford univ. press [c1925] 4 p. 31cm. (Oxford orchestral series. 06)

Full score.
From his: Clavierübung. Dritter Theil. Choralvorspiele und Duetten. Leipzig [ca. 1739]—cf. *Bach. Werke (Bach-Gesellschaft). Jahrg. 3, p. xiii, 212.*

1. Chorale preludes (Organ)—Arr. for orchestra. 2. Fugues (Organ)—Arr. for orchestra. 3. Orchestra—Arr. I. Vaughan Williams, Ralph, 1872- , arr. II. Foster, Arnold Wilfred Allen, 1898- , arr. III. Title: Wir glauben all' an einen Gott. IV. Ser.
N. Y. P. L. *Card reprinted* June 17, 1951
Mus. div.

Williams, Ralph (Vaughan) 1872- , editor.

*MRA

The English hymnal with tunes. London: H. Milford[, 1924]. xxviii, 967 p. 12°.

English words with music for 4 voices.
Preface signed: W. J. Birkbeck, Percy Dearmer [and others].
Musical editor: R. Vaughan Williams.

MUSIC DIV.

207956A. 1. Hymns, Denominational—Church of England. 2. Birkbeck, William John, 1859–1916, and others, editor. 3. Williams, Ralph Vaughan, 1872- , editor.
N. Y. P. L. November 27, 1925

Vaughan Williams, Ralph, 1872-1958

*MO
(English)

Holst, Imogen, 1907- *ed.*
A yacre of land; 16 folk-songs from the manuscript collection of Ralph Vaughan Williams. Edited by Imogen Holst and Ursula Vaughan Williams. Arr. for unison voices and piano or for unacc. part-singing. Full ed. London, Oxford University Press [1961]

close score (19 p.) 28 cm.

(Continued)
NN 8.62 m/$_{1}$ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUS 16, LC1, X1)
2

HOLST, IMOGEN, 1907- , ed. A yacre of land...
(Card 2)

"We have given the date, place of collection, and the names of the singers of each song."

1. Folk songs, English. I. Vaughan Williams, Ursula, joint ed. II. Vaughan Williams, Ralph, 1872-1958. III. Title.

Vaughan Williams. Ralph, 1872- **MO
(Newfoundland)

Karpeles, Maud, *ed.*
Folk songs from Newfoundland, collected and edited by Maud Karpeles. With pianoforte accompaniments by R. Vaughan Williams, Clive Carey, Hubert J. Foss, and Michael Mullinar. Complete ed. [London] Oxford university press [°1934]

2 v. in 1. 31 x 24½ᶜᵐ.
DREXEL MUSICAL FUND

Paged continuously.

1. Folk-songs, English. 2. Ballads, English. 3. Folk-songs—Newfoundland. I. Vaughan Williams, Ralph, 1872- II. *Carey, Clive. III. Foss, Hubert James, 1899- . IV. Mullinar, Michael.

45-23080

Library of Congress M1678.K18F6 [2]
MUSIC DIV.
784.49718

** MP
(English)

Vaughan Williams, Ralph, 1872- , arr.

Two French folk-songs...arranged for voice and piano by R. Vaughan Williams. [London] Oxford univ. press [c1935] 7 p. 31cm.

CONTENTS.—Chanson de quête (May day song).—La ballade de Jésus Christ (The ballad of Jesus Christ).

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Folk songs, French. I. Song index (8).
N. Y. P. L. December 12, 1947

Williams, Ralph (Vaughan) 1872- , jt. compiler and arranger.

* MRO p.v.1

Leather, Ella Mary, and R. V. Williams, compilers and arrangers.
Twelve traditional carols from Herefordshire; collected, edited and arranged by E. M. Leather and R. Vaughan Williams... London: Stainer & Bell, Ltd.[, cop. 1920.] Publ. pl. no. S. & B. 2042. 27 p. 4°.

For 1 voice with piano acc. Also harmonisation in 4 parts.
Contents: 1–2. The holy well. (1st–2nd versions.) 3. Christmas now is drawing near at hand. 4. Joseph and Mary. 5. The angel Gabriel. 6. God rest you merry, gentlemen. 7. New Year's carol. 8. On Christmas day. 9. Dives and Lazarus. 10. The miraculous harvest. 11. The Saviour's love. 12. The seven virgins.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Carols. 2. Christmas—Poetry, songs, hymns, etc. 3. Williams, Ralph Vaughan, 1872- , jt. compiler and arranger.
N. Y. P. L. March 18, 1930

Williams, Ralph (Vaughan) 1872- , arranger. *MP

(English)

The Motherland song book for unison and mixed voices. v. 1–5. London: Stainer & Bell, Ltd.[, cop. 1919] Publ. pl. nos. range from S. & B. 597 to 2297. 5 v. in 6. 4°.

At head of title: Official publication of the League of Arts for National & Civic Ceremony.
v. 2 in 2 parts.
Contents: v. 1. [Songs, arranged by M. and G. Shaw, and others.] v. 2, part 1. Sea songs; arranged by M. and G. Shaw. v. 2, part 2. Christmas carols; selected by G. Shaw. v. 3–4. Sea songs; selected and arranged by R. V. Williams. v. 5. The League of Nations song book. Words edited by P. Dearmer; music edited by M. Shaw.

JUILLIARD FOUNDATION FUND MUSIC DIV.

1. National music—England. 2. Songs—Collections. 3. Shaw, Martin, 1876- , arranger. 4. Shaw, Geoffrey Turton, 1879- , arranger. 5. Williams, Ralph Vaughan, 1872- , arranger. 6. Dearmer, Percy, 1867- , editor. 7. League of Arts for National and Civic Ceremony, London.
N. Y. P. L. January 17, 1929

Vaughan Williams, Ralph, 1872-1958

* MRC

The OXFORD book of carols, [by] Percy Dearmer, R. Vaughan Williams, Martin Shaw. London, Oxford university press, [c1964] xxii, 454 p. 23cm.

"First published 1928."

Beethoven Assoc. Fund.

1. Carols. I. Dearmer, Percy, 1867-1936. II. Vaughan Williams, Ralph, 1872-1958. III. Shaw, Martin Fallas, 1876- . i. subs for 1928
NNR 7.65 g/g OCs, Is, IIs, IIIs PCs, I, Is, IIs, IIIs SLs MUgs, Igs, Igs, IIgs, IIIgs (LCls, [I], Xls)

Williams, Ralph (Vaughan) 1872- , editor.

*RR-ZHY

The Oxford book of carols, by Percy Dearmer, R. Vaughan Williams [and] Martin Shaw. London: Oxford Univ. Press, 1928. xxxvi, 248 p. 16°.

English words, with notes on words and tunes. No music.

MUSIC DIV.

390795A. 1. Carols. 2. Dearmer, Percy, 1867- , editor. 3. Williams, Ralph Vaughan, 1872- , editor. 4. Shaw, Martin, 1876- , editor.
N. Y. P. L. January 30, 1929

Vaughan Williams, Ralph, 1872-1958

*MFFB
(England)

Sharp, Cecil James, 1859–1924.
English folk song, some conclusions [by] Cecil J. Sharp. 4th rev. ed., prepared by Maud Karpeles, with an appreciation of Cecil Sharp by Ralph Vaughan Williams. London, Mercury books [1965]

xxv, 190 p. 22cm. (Mercury books. no. 61)

Includes unacc. melodies, principally without words.
"Bibliography: collections of English folk song which have been taken down directly from the lips of folk singers": p. 181–184.

(Continued)
NN 5.68 1/4 OC, I PC, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1)
2

SHARP, CECIL JAMES, 1859-1924. English folk song... (Card 2)

1. Folk songs, English--Hist. and crit. 2. Ballads, English--Hist. and crit. 3. Folk songs, English. 4. Ballads, English. I. Karpeles, Maud, ed. II. Vaughan Williams, Ralph, 1872-1958.

Vaughan Williams, Ralph, 1872-1958, arr.

*MO (U.S.)
(General)

Sharp, Cecil James, 1859–1924, ed.
Nine English folk songs from the Southern Appalachian mountains. Collected by Cecil J. Sharp and Maud Karpeles, with piano accompaniments by Ralph Vaughan Williams. London, Oxford University Press [1967]

33 p. 26 cm.

Previously published unharmonized in the compiler's English folk songs from the Southern Appalachians.

(Continued)
NN * 6.68 1/R OC, I, II SL MUg, Ig, 2g, 3g, Ig, IIg MUA(4), I, II (MUS9, LC1, X1)
2

SHARP, CECIL JAMES, 1859-1924, ed. Nine English folk songs from the Southern Appalachian mountains. (Card 2)

1. Folk songs, U.S.--Appalachian mountains. 2. Folk songs, U.S., English. 3. Ballads, U.S.--Appalachian mountains. I. Karpeles, Maud, joint ed. II. Vaughan Williams, Ralph, 1872-1958, arr.

Williams, Ralph (Vaughan) 1872-.

*MO
(English)

Sharp, Cecil James, 1859- , editor.
Folk-songs of England, edited by Cecil J. Sharp... Book 1–5. London: Novello & Co., Ltd., cop. 1908–12. Publ. pl. nos. range from 12593 to 13652. 5 v. in 1. f°.

Words with music for 1 voice with piano accompaniments by Gustav Holst, Albert Robins, Cecil J. Sharp, and R. V. Williams.
Contents: Book 1. Folk-songs from Dorset, collected by H. E. D. Hammond. Book 2. Folk-songs from the eastern counties, collected by R. V. Williams. Book 3. Folk-songs from Hampshire, collected by G. B. Gardiner.

(Continued)

N. Y. P. L. July 2, 1924

Sharp, Cecil James, 1859- , editor: Folk-songs of England...
(Continued)

Book 4. Folk-songs from various counties, collected by C. J. Sharp.
Book 5. Folk-songs from Sussex, collected by W. P. Merrick.

JUILLIARD FOUNDATION FUND.

1. Folk songs (English). 2. Hammond, H. E. D. 3. Williams, Ralph Vaughan, 1872- . 4. Gardiner, George B. 5. Merrick, W. Percy. 6. Holst, Gustav Theodore, 1874- . 7. Robins, Albert.
N. Y. P. L. July 2, 1924

Williams, Ralph (Vaughan) 1872-

*MO
(English)

Sharp, Cecil James, 1859- , editor.
...Folk songs [for schools], collected and edited by Cecil J. Sharp... London: Novello and Co., Ltd., cop. 1908–12. 6 v. in 1. 4°. (Novello's school songs. Book 201–202, 212–213, 222, 232.)

Words with music for 1 voice (staff and tonic sol-fa notation), with piano acc. With this is bound his: Folk-song carols.
Contents: Set 1–2. Folk-songs from Somerset. Set 3–4. Folk-songs (various). Set 5. Folk-songs from Somerset. Set 6. Folk-songs for schools arranged by R. Vaughan Williams.

121909A

JUILLIARD FOUNDATION FUND.

1. Folk songs (English). 2. Schools—Music for. 3. Williams, Ralph Vaughan, 1872- .
N. Y. P. L. January 31, 1924.

Williams, Ralph (Vaughan) 1872-

* MO
(English)

Sharp, Cecil James, 1859–1924, arr. and comp.

A selection of collected folk-songs... Arranged by Cecil J. Sharp and R. Vaughan Williams... London: Novello and co., ltd. [ca. 1930–1935] Publ. pl. no. 16232. 2 nos. in 1 v. 25½cm.

Tunes with English words. Vol. 1 includes tonic sol-fa notation.
Vol. 1 without publisher's plate number.
Vol. 2 has title: A selection of some less known folk-songs (vol. 2). Arranged by Cecil J. Sharp, R. Vaughan Williams and others. Compiled by Cyril Winn.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Folk songs, English. I. Williams, Ralph Vaughan, 1872- . II. Winn, Cyril.
N. Y. P. L. March 10, 1941

Vaughan Williams, Ralph, 1872-1958, arr.

*MO (English)

SHARP, CECIL JAMES, 1859-1924, arr. and comp.
A selection of collected folk-songs, arr. by Cecil J. Sharp and R. Vaughan Williams. London, Novello [1951-1957; v.1, 1957] 2 v. in 1. 26cm.

For voice and piano; includes tonic sol-fa notation.
Vol. 2 has title: A selection of some less known folk-songs, arr. by Cecil J. Sharp, R. Vaughan Williams and others. Compiled by Cyril Winn.

1. Folk songs, English. I. Vaughan Williams, Ralph, 1872-1958, arr. II. Winn, Cyril, 1886- , comp.
NN X 12.60 s/f OC, I, II SL MUg, Ig, Ig, IIg (LC1, X1)

Williams, Ralph (Vaughan), 1872- jt. editor.

*MRA

Songs of praise. London: Oxford Univ. Press, 1926?. xi, 753 p. 12°.

Words with music for 4 voices.
Preface signed by the editors, Percy Dearmer, R. Vaughan Williams and Martin Shaw.

460781A. 1. Hymns. I. Dearmer, Percy, 1867- , editor. II. Williams, Ralph Vaughan, 1872- , jt. editor. III. Shaw, Martin Fallas, 1875- , jt. editor.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. July 3, 1930

Vaughan Williams, Ursula. The brilliant and the dark

*MS

Williamson, Malcolm.
[THE BRILLIANT AND THE DARK. VOCAL SCORE. ENGLISH]
The brilliant and the dark; an operatic sequence for women's voices. Libretto: Ursula Vaughan Williams. London, J. Weinberger [1966]
120 p. 28 cm.

1. Operas--Vocal scores. I. Vaughan Williams, Ursula. The brilliant and the dark. II. Title.
NN * 5.68 l/k OC, I SL (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

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*MEC (Vaughan Williams)

Vaughan Williams, Ursula.
R. V. W.; a biography of Ralph Vaughan Williams. London, New York, Oxford University Press, 1964.
xiv, 448 p. facsim., music, ports. 23 cm.
Bibliography: p. [xiii]-xiv.

1. Vaughan Williams, Ralph, 1872-1958.
NN R 2.66 g/ OC PC, 1 SL MU, 1 (LC1, X1)

Vaughan Williams, Ursula, joint ed.

*MO (English)

Holst, Imogen, 1907- ed.
A yacre of land; 16 folk-songs from the manuscript collection of Ralph Vaughan Williams. Edited by Imogen Holst and Ursula Vaughan Williams. Arr. for unison voices and piano or for unacc. part-singing. Full ed. London, Oxford University Press [1961]
close score (19 p.) 26 cm.

(Continued)
NN 8.62 m/ OC, I, II SL MUg, Ig, Ig, IIg (MUS 16, LC1, X1) 2

HOLST, IMOGEN, 1907- , ed. A yacre of land... (Card 2)

"We have given the date, place of collection, and the names of the singers of each song."

1. Folk songs, English. I. Vaughan Williams, Ursula, joint ed. II. Vaughan Williams, Ralph, 1872-1958. III. Title.

Vaughan Williams, Ursula

*MRH

MILNER, ANTHONY, 1925-
[BREAK TO BE BUILT, O STONE. VOCAL SCORE. ENGLISH]
Break to be built, o stone; ode for mixed chorus and orchestra, or organ. Words by Ursula Vaughan Williams. London, Oxford University Press, Music Dept. [1963] 22 p. 26cm.

"Commissioned by the University of Bristol to celebrate the opening of the restored Great Hall... first performance...6 December, 1963."

(Continued)
NN 7.65 s/f OC, I (OAF1) SL MUS1, LC1, X1) MUg, Ig, Ig, IIg (MUD1, MUG1,

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MILNER, ANTHONY, 1925- [BREAK TO BE BUILT, O STONE. VOCAL SCORE. ENGLISH] Break to be built... (Card 2)

Duration: 7 min.

1. Choral music, Sacred (Mixed, 4 part)--Keyboard acc. I. Vaughan Williams, Ursula. II. Title.

Vaughan Williams, Ursula, ed.

*MEC (Vaughan Williams)--L

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[LETTERS. HOLST]
Heirs and rebels; letters written to each other and occasional writings on music, by Ralph Vaughan Williams and Gustav Holst. Edited by Ursula Vaughan Williams and Imogen Holst. London, New York, Oxford University Press, 1959. 111 p. illus. 23cm.

1. Musicians--Correspondence, reminiscences, etc. I. Holst, Gustav. Letters. Vaughan Williams. II. Vaughan Williams, Ursula, ed. III. Holst, Imogen, 1907- , ed. IV. Title.
NN R 6.60 p/ OC, I, II, III MU, I, II, III, IV (LC1, X1) (OAF 2) PC, 1, I, II, III, IV SL

Vaughan Williams, Ursula

*MP (English)

Vaughan Williams, Ralph, 1872-1958.
[Songs. Selections]
Four last songs; for medium voice and piano. Poems by Ursula Vaughan Williams. [London] Oxford University Press [1960]
10 p. 31 cm.
"Fragments of two projected song cycles ... written between 1954 and 1958."
CONTENTS.—Procris, 1958 (2 min., 30 sec.)—Tired, 1956 (2 min.)—Hands, eyes, and heart, 1956? (1 min., 15 sec.)—Menelaus, 1954 (4 min.)

1. Songs, English. I. Vaughan Williams, Ursula.
NN I. 62 m/ OC, I (OAF I) SL LC1, X1) MUg, Ig, Ig (MUD I, MUS 4,

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Vaugirard, pseud.
See
Suard, Jean Baptiste Antoine, 1734-1817.

MUSIC DIV.

N. Y. P. L. January 14, 1916.

Vaugirard, France (Seine). Manécanterie des petits chanteurs à la Croix de Bois.
See
Manécanterie des petits chanteurs à la Croix de Bois.

MUSIC DIV

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*XBK-268
Microcopy

VAULABELLE, ÉLÉONORE TENAILLE DE, 1801-1859.
La tireuse de cartes; vaudeville en un acte, par Jules Cordier [pseud.] et Clairville. Représentée pour la première fois, à Paris, sur le théâtre des Variétés, le 9 janvier 1848. [Paris, 1848. Louisville, Ky. Fall City microcard, 1959] 1 card 7.5 x 12.5cm.

Microprint copy.
Collation of original: 18 p. 27cm.

(Continued)
NN R 8.63 l/f OC, I PC, 1, I, II (MUF1) SL MUy, 2y, Iy, IIy (LC1, X1) 2

VAULABELLE, ÉLÉONORE TENAILLE DE, 1801-1859.
La tireuse de cartes... (Card 2)

Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. La tireuse de cartes. I. Clairville, Louis François Nicolaie, 1811-1879, joint author. II. Title.

Vaulabelle, Eléonore Tenaille de, 1801-1859, joint author

*XBK-277

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
L'avenir dans le passé; ou, Les succès au paradis; à-propos vaudeville en 1 acte de MM. Clairville et Jules Cordier [pseud.] Paris, Beck, 1848. 15 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

(Continued)
NN R 12.71 m/ OC, I PC, 2, I, (MUF1, LC1, X1) II, III SL MUy, Iy, IIy, IIIy 2

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
L'avenir dans le passé... (Card 2)

1. Vaudevilles--Librettos. L'avenir dans le passe. 2. Drama, French. I. Vaulabelle, Eléonore Tenaille de, 1801-1859, joint author. II. Title. III. Title: Les Succès au paradis.

Vaulabelle, Eleonore Tenaille de, 1801-1859, joint author

*XBK-259

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Cadet-Roussel, Dumollet, Gribouille et cie.; bambochade en 3 actes, précédée d'un prologue en vers, par MM. Clairville et Jules Cordier [pseud.] Paris, Tresse, 1850. 22 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Cadet-Roussel, Dumollet, Gribouille et cie. 2. Drama, French. I. Vaulabelle, Éleonore Tenaille de, 1801-1859, joint author. II. Title.
NN R 1.72 e/ OC, I PC, 2, I, LC1, X1) II SL MUy, Iy, Iy, IIy (MUF1,

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Vaulabelle, Éléonore Tenaille de, 1801-1859, joint author

*XBK-276

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Le club de maris et le club de femmes; vaudeville en 1 acte, par MM. Clairville et Jules Cordier [pseud.] Paris, Beck, 1848. 14 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Le club de maris et le club de femmes. 2. Drama, French. I. Vaulabelle, Éléonore Tenaille de, 1801-1859, joint author. II. Title.
NN R 12.71 m/ OC, I PC, 2, I, LC1, X1) II SL MUy, Iy, Iy, IIy (MUF1,

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Vaulabelle, Eleonore Tenaille de, 1801-1859, joint author

*XBK-258

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Paris sans impôts; vaudeville en 3 actes et 6 tableaux, par MM. Clairville et J. Cordier [pseud.] Paris, Beck, 1850. 27 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Paris sans impôts. 2. Drama, French. I. Vaulabelle, Eléonore Tenaille de, 1801-1859, joint author. II. Title.
NN R 1.72 e/ OC, I PC, 2, I, LC1, X1) II SL MUy, Iy, Iy, IIy (MUF1,

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Vaulabelle, Éléonore Tenaille de, 1801-1859, joint author

*XBK-281

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
La propriété c'est le vol; folie-socialiste en 3 actes et 7 tableaux, par MM. Clairville et J. Cordier [pseud.] Paris, Beck, 1849. 23 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Drama, French. I. Vaulabelle, Éléonore Tenaille de, 1801-1859, joint author. II. Title.
NN R 12.71 m/ OC, I PC, I, I, II SL MUy, Iy, IIy (MUF1, LC1, X1)

Vaulabelle, Eléonore Tenaille de, 1801-1859, joint author

*XBK-260

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
La queue du diable; vaudeville fantastique en 3 actes, par MM. Clairville et Jules Cordier [pseud.] Paris, Beck, 1852. 22 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. La queue du diable. 2. Drama, French. I. Vaulabelle, Éléonore Tenaille de, 1801-1859, joint author. II. Title.
NN R 1.72 e/ OC, I PC, 2, I, II (MUF1) SL MUy, Iy, Iy, IIy (LC1, X1) MU

Vaulabelle, Éléonore Tenaille de, 1801-1859, joint author *XBK-251

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Les secrets du diable, féerie-vaudeville, en deux actes, à grand spectacle, par Clairville et Jules Cordier [pseud. Paris, Beck, 1850] 22 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)
Caption title.

1. Drama, French. 2. Vaudevilles--Librettos. Les secrets du diable. I. Vaulabelle, Éléonore Tenaille de, 1801-1859, joint author. II. Title.
NNR 1.72 d/j OC, I PC, I, I, II SL MUy, 2y, I/, Ily (MUF1, LC1, X1)

Vaulabelle, Éléonore Tenaille de, 1801-1859, joint author *XBK-280

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Une semaine à Londres; ou, Les trains de plaisirs; folie-vaudeville à grand spectacle en 3 actes et 14 tableaux, par MM. Clairville et Jules Cordier [pseud.] Paris, Beck, 1849. 37 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 7.5 x 12.5cm. (Three centuries of French drama)

(Continued)

NN R 12.71 m/A OC, I PC, 2, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUFI, LCI, XI)

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Une semaine à Londres... (Card 2)

1. Vaudevilles--Librettos. Une semaine à Londres. 2. Drama, French. I. Vaulabelle, Éléonore Tenaille de, 1801-1859, joint author. II. Title. III. Title: Les trains de plaisirs.

Vaulabelle, Éléonore Tenaille de, 1801-1859, joint author *XBK-282

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Les tentations d'Antoinette; vaudeville en 5 actes de MM. Clairville et Jules Cordier [pseud.] Paris, Beck, 1850. 29 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Les tentations d'Antoinette. 2. Drama, French. I. Vaulabelle, Éléonore Tenaille de, 1801-1859, joint author. II. Title.
NN R 12.71 m/ℰ OC, I PC, 2, I, II SL MUy, Iy, I/y, IIy (MUFI, LCI, XI)

Vauquelin de La Fresnaye, Jean, 1536-1607. *MP box

LERMYTE, ANDRE LEON, 1882-
...Sonnet (O vent plaisant... Vauquelin de la Fresnaye) ... Paris: Rouart, Lerolle & Cie., cop. 1919. Publ. pl. no. R.L. 11,022 & Cie. 4 p. f°.

French words; music for 1 voice with piano acc.

JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Vauquelin de La Fresnaye, Jean, 1536-1607.
N. Y. P. L. June 20, 1933

Vaurabourg, Andrée, 1894- arranger. *MS

Honegger, Arthur, 1892-
...Un miracle de Notre-Dame: L'impératrice aux rochers. Musique de scène pour le drame de St Georges de Bouhélier. Paris: Éditions M. Senart, cop. 1926. Publ. pl. no. E. M. S. 6888. 84 p. f°.

Vocal score. French words.
First performed in 1927.
"Réduction pour piano par A. Vaurabourg et l'auteur."

Music Dept

JUILLIARD FOUNDATION FUND.
1. Incidental music. 2. Saint-Georges de Bouhélier, 1876- . 3. Vaurabourg, Andrée, 1894- , arranger. 4. Title. 5. Title: L'impératrice aux rochers.
N. Y. P. L. October 6, 1928

Vauthrot, Eugène, 1825-1871.

Auber, Daniel François Esprit, 1782-1871. *MS
...Jenny Bell; opéra-comique en 3 actes, poëme de M. Eugène Scribe, musique de D. F. E. Auber. Partition pour piano et chant, reduite par Vauthrot... Paris: J. Meissonnier fils[,] ca. 1856[.] 251 p. 4°.

Vocal score. French words.
First performed in 1855.
At head of title: Théâtre impérial de l'Opéra-comique.

Music Div

JUILLIARD FOUNDATION FUND.
203025A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Vauthrot, Eugène, 1825-1871. 5. Title.
N. Y. P. L. December 17, 1925

Vauthrot, Eugène, 1825-1871, arranger.

Auber, Daniel François Esprit, 1782-1871. *MS
Manon Lescaut; opéra comique en 3 actes, poëme de E. Scribe, musique de D. F. E. Auber... Partition piano et chant réduite par Vauthrot... Paris: S. St. Étienne[,] 1856?[.] Publ. pl. no. S. St. É. 882. 274 p. 4°.

Vocal score. French words.
First performed in 1856.
Libretto based on Prévost's Histoire de Manon Lescaut et du chevalier des Grieux.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
553222A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Scribe, Augustin Eugène, 1791-1861. II. Prévost d'Exiles, Antoine François, 1697-1763: Histoire de Manon Lescaut. III. Vauthrot, Eugène, 1825-1871, arranger. IV. Title.
N. Y. P. L. November 13, 1931

Vauthrot, Eugène, 1825-1871.

David, Félicien César, 1810-1876. *MS
Herculanum; grand opéra en 4 actes de M. M. Méry & Hadot, musique de Félicien David. Partition réduite pour piano et chant par Vauthrot. Paris: Mme Cendrier[,] ca. 1860[.] Publ. pl. no. A. T. 3. 356 p. 4°.

Vocal score. French words.
First performed in 1859.
Illustrated t.-p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
202801A. 1. Operas—Piano and voice. 2. Méry, Joseph, 1798-1865. 3. Hadot, T. 4. Vauthrot, Eugène, 1825-1871. 5. Title.
N. Y. P. L. January 20, 1926

Vauthrot, Eugène, 1825-71, editor. *MLD

Garcia, Manuel del Popolo Vicente, 1775-1832.
340 exercices, thèmes variés et vocalises, composés pour ses élèves par Manuel Garcia (père). Quatrième édition revue et rectifiée d'après le texte original, avec basses chiffrées transcrites pour piano par F. Vauthrot... Paris: Heugel et Cie [ca. 1868]. Publ. pl. no. H. 3331. 101 p. 4°.

At head of title: Enseignement du chant.
"École de Garcia. Préceptes," in Italian and French.

Music Dept.

1. Singing. 2. Vocalises. 3. Vauthrot, Eugène, 1825-71, editor.
N. Y. P. L. June 22, 1918.

Vauthrot, Eugène, 1825-1871, editor. *MS

Grisar, Albert, 1808-1869.
Le chien du jardinier, opéra comique en un acte, paroles de MM Lockroy et Cormon [pseud.], musique... par Albert Grisar. Partition piano et chant par Vauthrot... Paris: Colombier [185-?] Publ. pl. no. C. 1853. 2 p.l., 110 p. 4°.

Vocal score.
French words.

Music Dept

DRAPER COLLECTION.
1. Operas.—Piano and voice. 2. Lockroy, Joseph Philippe Simon, called, 1803-91. 3. Piestre, Pierre Étienne, 1811-1903. 4. Vauthrot, Eugène, 1825-71, editor. 5. Title.
N. Y. P. L. November 19, 1915.

Vauthrot, Eugène, 1825-1871, arranger. *MS

Halévy, Jacques François Fromental Élie, 1799-1862.
Le nabab; opéra comique en 3 actes, poëme de MM. E. Scribe et de St. Georges, musique de F. Halévy... Partition piano et chant par Vauthrot... Paris: H. Lemoine[,] ca. 1870[.] Publ. pl. no. 6589. HL., B. et Cie. 9271. 285 p. 4°.

Vocal score. French words.
First performed in 1853.
Reprinted from plates of Brandus et Cie., of 1853, by Lemoine, with plate numbers 6589 HL. on t.-p. and p. 1-8.

CARNEGIE CORPORATION OF NEW YORK.
493903A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Scribe, Augustin Eugène, 1791-1861. II. Saint-Georges, Jules Henri Vernoy de, 1799-1875. III. Vauthrot, Eugène, 1825-1871, arranger. IV. Title.
N. Y. P. L. October 30, 1930

Vauthrot, Eugène, 1825-1871.

Meyerbeer, Giacomo, 1791-1864. *MS
L'Africaine; opéra en 5 actes. Paroles de E. Scribe. Musique de G. Meyerbeer. Partition chant & piano, arrangée par E. Vauthrot. Paris: G. Brandus & S. Dufour[,] 1866[.] Publ. pl. no. B. et D. 10,906. 425 p. 4°.

Vocal score.
"Représenté pour la première fois sur le Théâtre impérial de l'Opéra, à Paris, le 28 avril, 1865."
Bookplate of Bessie Story.
SECOND COPY
"With holograph letter of author."

Music Dept

339373A. 1. Operas—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Vauthrot, Eugène, 1825-1871. 4. Title.
N. Y. P. L. January 7, 1928

Vauthrot, Eugène. *MSP

Meyerbeer, G.

L'Africaine. Opéra en 5 actes. Musique de G. Meyerbeer. Partition pour piano seul. Arrangée par E. Vauthrot. [Pianoforte score.] Paris: G. Brandus et S. Dufour. [18--] 1 p.l., 192 p. 4°.

Music Div.

Vauthrot, Eugène, 1825-1871, arranger.

Poniatowski, Jozef, książe, 1816-1873. *MS
[Pierre de Médicis. With piano.]
...Pierre de Médicis; grand opéra en 4 actes, représenté sur le théâtre impérial de l'Opéra. Poème de M.M^rs de St Georges et É. Pacini. Musique du prince J. Poniatowski. Partition chant & piano réduite par E. Vauthrot... Paris: L. Escudier[,] 1860?[.] Publ. pl. no. L. E. 1882. 366 p. 27cm.

Vocal score. French words.
First performed in 1860 in Paris.

MUSIC DIV.

12285. 1. Operas—Piano and voice. 2. Medici, Pietro de', 1471-1503. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875, and É. Pacini: Pierre de Médicis. II. Vauthrot, Eugène, 1825-1871, arranger. Revised
N. Y. P. L. September 20, 1934

Vauthrot, Eugène, 1825-71. *MS

Reber, Henri, 1807-1880.
Les papillotes de M^r. Benoist, opéra comique en un acte, paroles de MM. Jules Barbier et Michel Carré, musique de Henri Reber... Partition pour piano et chant arrangée par Vauthrot... Paris: Colombier [ca. 1853]. Publ. pl. no. C 1709. 2 p.l., 124 p. 4°.

First performed in 1853.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Barbier, Jules, 1825-1901. 4. Carré, Michel, 1819-72. 5. Vauthrot, Eugène, 1825-71. 6. Title.
N. Y. P. L. March 4, 1919.

Vauthrot, Eugène, 1825-71. *MS

Thomas, Ambroise, 1811-1896.
...Hamlet; opéra en cinq actes, paroles de M. M. Michel Carré et Jules Barbier. Musique de Ambroise Thomas... Partition piano et chant. (Reduction par M. Vauthrot.)... Paris: Heugel & Cie. [ca. 1868.] Publ. pl. no. H. 3582. 4 p.l., 351 p. 4°.

Vocal score. French words.
"Représenté pour la 1re fois...le 9 mars 1868."
Libretto based on Shakespeare's play.
At head of title: Académie impériale de musique. Added t.-p. illustrated.

(Continued)

N. Y. P. L. November 9, 1920.

Thomas, Ambroise, 1811-1896: ...Hamlet; opéra en cinq actes... (Continued)

—— A second copy.

p. 283-298 missing.

*MS
—— —— Third copy.

644250A
1. Operas.—Piano and voice. 2. Carré, Michel, 1819-72. 3. Barbier, Jules, 1825-1901. 4. Shakespeare, William.—Single plays: Hamlet. 5. Vauthrot, Eugène, 1825-71. 6. Title.
N. Y. P. L. November 9, 1920.

Vauthrot, Eugene, 1825-1871, arr.

Thomas, Ambroise, 1811-1896. *MS
[Hamlet. Vocal score]
...Amleto; opera in cinque atti di Michel Carré e Jules Barbier. Musica di Ambroise Thomas... Traduzione italiana di Achille de Lauzières. Partizione per pianoforte e canto ridotta da M. Vauthrot... Parigi, Heugel e cia. [1869] Publ.pl.no. H.3664. 343 [i.e. 347] p. 29cm.

Italian words.

(Continued)

MUSIC DIV.
N. Y. P. L. March 12, 1947

Thomas, Ambroise, 1811-1896. [Hamlet. Vocal score] ... Amleto; opera... (Card 2)
First performed in 1868 in Paris.
At head of title: Accademia imperiale di musica, Parigi; teatro reale italiano Covent-Garden, Londra.
Added t.-p. in French.
"Finale...scioglimento dall teatro Covent Garden di Londra," p. 329-332 bis.

360695B. 1. Operas—Vocal score. I. Carré, Michel, 1819-1872. Hamlet. II. Barbier, Jules, 1825-1901. Hamlet. III. Shakespeare, William. Plays. Hamlet. IV. Lauzières, Achille de, 1830?- tr. V. Vauthrot, Eugène, 1825-1871, arr.
N. Y. P. L. March 12, 1947

Vauthrot, Eugène, 1825-1871, arr.

Thomas, Ambroise, 1811-1896. *MS
[Raymond. Vocal score]
Raymond; ou, Le secret de la reine. Opéra comique en 3 actes, paroles de MM. Rosier & de Leuven. Musique de Ambroise Thomas... Accompt. de piano par Vauthrot... Paris: H. Heugel [ca. 1886] Publ. pl. no. H. 6150. 288 p. 28cm.

French words.
First performed in 1851 in Paris.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
237746B. 1. Operas, Comic—Vocal score. I. Rosier, Joseph Bernard, 1804-1880. Raymond. II. Leuven, Adolphe de, 1800-1884. Raymond. III. Vauthrot, Eugène, 1825-1871, arr.
N. Y. P. L. September 13, 1943

Vauthrot, Eugène, 1825-1871, arranger.

*MS

Thomas, Ambroise, 1811-1896.
Le songe d'une nuit d'été; opéra comique en trois actes... Poëme de MM. Rosier et de Leuven. Musique de Ambroise Thomas. Accompagnement de piano par M. Vauthrot... Paris: Bureau central de musique[, 1850?]. Publ. pl. no. B. C. 1149. 272 p. 4°.

Vocal score. French words.
First performed in 1850.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

493388A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Rosier, Joseph Bernard, 1804-1880. II. Leuven, Adolphe de, 1800-1884. III. Vauthrot, Eugène, 1825-1871, arranger. IV. Title.
N. Y. P. L. October 20, 1930

Vauthrot, Eugène, 1825-71.

*MS

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Don Carlo; opera in cinque atti. Parole di Méry e Camillo du Locle, musica di G. Verdi. Rappresentata per la prima volta a Parigi sul teatro imperiale dell Opera l' 11 marzo 1867. Traduzione italiana di Achille de Lauzières. Riduzioni per canto e pianoforte di Vauthrot e G. Ricordi... Publ. pl. nos. 40551-40588. Milano: T. di G. Ricordi [1867?]. 386 p. f°.

Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Méry, Joseph, 1798-1865. 3. Du Locle, Camille, 1832- 4. Lauzières, Achille de, 1830?- 5. Vauthrot, Eugène, 1825-71. 6. Ricordi, Giulio, 1840- 7. Title.
N. Y. P. L. January 2, 1920.

Vauthrot, (Eugène)

*MP
+Box

See:

Verdi, (Fortunino Giuseppe Francesco)
[Ballata per basso. No. 7 ter from the opera] Don Carlo. Musica di G. Verdi. Riduzione per piano di E. Vauthrot. Voice with piano acc., Paris: Leon Escudier, [18-] 5p. f°.

Music Div.
VILANOVA COLLECTION

Vauthrot, François Eugène.
See
Vauthrot, Eugène, 1825-1871.

MUSIC DIV.
N. Y. P. L. December 7, 1915.

Write on slip words underlined below and class mark— *MP (English)

Vautor, Thomas, b. ca. 1590.
"Mother, I will have a husband;" from the First set: beeing songs of divers ayres and natures, of five & six parts: apt for vyols & voyces. London: 1619....
Score: S.S.A.T.B. and piano (for practice only).
"Original key: F maj."
(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1905. 29 cm. v.2, p. 11-20.)

Music Div.

** MN
(Fellowes)

Vautor, Thomas, b. ca. 1590.
Songs of divers airs and natures (published in 1619). London: Stainer and Bell, Ltd., 1924. Publ. pl. no. S. & B. 2612. xvi, 209 p. 4°. (The English madrigal school, edited by E. H. Fellowes, v. 34.)

With piano reduction.
Contains reprint of original t.-p.

Music div.
DREXEL MUSICAL FUND.

1. Madrigals, English—To 1700. 2. Ser. 3. Choral music, Secular—Mixed
N. Y. P. L. April 8, 1925

Copy only words underlined & Classmark-- *MP (English)

VAUTOR, THOMAS, b. ca. 1590.
[SONGS OF DIVERS AYRES AND NATURES]
Songs of divers airs and natures (1619). London, Stainer & Bell [c1968] xvi p., score (209 p.) facsims. 26cm. (Fellowes, E. H., ed. The English madrigalists, v. 34)

For 5-6 voices.

1. Madrigals, English--To 1700. 2. Choral music, Secular--1600-
I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 34.
NN 3. 72 w/OC, I (OAP1) MUS 1g, 1g (LC1, X1)

Write on slip words underlined below and class mark— *MP (English)

Vautor, Thomas, b. ca. 1590.
"Sweet Suffolk owl;" from "The first set: beeing songs of divers ayres and natures, of five and six parts." London, 1619.
Score: S.S.A.T.B. and piano (for practice only). English words.
(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1909. v. 9, p. 2-8.)

Music Div.

Vautor, Thomas, b. ca. 1590.

*MP
(U.S.)

ELWELL, HERBERT, 1898-
...Suffolk owl (words by Thomas Vautor). South Hadley, Mass., Valley music press [c1948] 2 p. 30cm. (Valley music press songs. v. 1)

For one voice with piano accompaniment.
First line: Sweet Suffolk owl.

1. Songs, U. S. I. Vautor, Thomas, b. ca. 1590.
NN 11. 52 OC, I SL MUg, 1g, I/8 (MUA4, MUS2, LC1, X1)

VAUTROLLIER, THOMAS, d. 1587

Copy only words underlined & Classmark-- *MP

STERNFELD, FREDERICK WILLIAM, 1914-
Vautrollier's printing of Lasso's Recueil du mellange, London: 1570. (IN: Société de musique d'antretois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t.5 (1957) p.[199]-227. illus. facsim.)

Includes a transcription of Lasso's Alma Venus.

1. Vautrollier, Thomas, d. 1587. 2. Lasso, Orlando di, 1532?-1594.
NN R 2.68 1/4 OC OI MU, I/2 (MUS1, LC1, X1)

Vaux, Thomas, 2d baron, 1510-1556

**MP
(English)

VAUGHAN WILLIAMS, RALPH, 1872-
How can the tree but wither. The words by Lord Vaux set to music by R. Vaughan Williams. [London] Oxford university press [c1934] 5 p. 31cm.

For voice and piano.

Drexel Musical Fund.

1. Songs, English. I. Vaux, Thomas, 2d baron, 1510-1556.
NN 7. 57 I/P OC, I, Ib* SL MUg, 1g, I/8 (MUS1, LC1, X1)

Vauxhall gardens.

Write on slip only words underlined and classmark — *MA

Sands, Mollie.
Music not too refined.
(Musical times. London, 1950. 1950, Jan., p. 11-15.)

Au. cd.

npc

VAUXHALL GARDENS, LONDON

*ZB-226

FARISH, STEPHEN THOMAS, 1936-
The Vauxhall songs of Thomas Augustine Arne. Urbana, Ill., 1962. 166 l. illus.
Microfilm.
Thesis--University of Illinois.
Vita.
Includes music.
Bibliography, leaves 148-153.
1. Arne, Thomas Augustine, 1710-1778.
2. Vauxhall gardens, London.
NN R 10.68 v/OC (1b*) PC, 1, 2 SL MU, 1, 2
(MUF1, UM1, LC1, X1)

Vauxhall and other English songs. Broadsides.

*MP (Eng.)

n.p., n.d. 201. f°

Title on cover: Vauxhall Collection of Songs

Songs - English - Collections 18th century
Songs, English - Collections

Music Div.

DREXEL 4176

Vauxhall songs, Shakespere garland, & French & English songs. [Binder's title]. n. p., n. d. v. p. f°.

Songs - Collections

Shakespeare, William, - Musical settings

Music Div.

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*ME

Vauzanges, Louis M.
L'écriture des musiciens célèbres; essai de graphologie musicale, par Louis M. Vauzanges. Avec quarante-huit reproductions d'autographes. Paris, F. Alcan, 1913.
2 p. l., xv, 240 p. facsims. 20cm.
"Table des ouvrages cités": p. [231]

Cards in Public Catalogue
... FOUNDATION Music Div.

1. Autographs - Letters - Collections - Facsimiles.
~~1. Musicians—Autographs. 2. Graphology.~~ I. Title.

15-7401

Library of Congress ML93.Y29

NSRM

Vavoudis, Nicholas J.
...Συντομα δραματα (μετα μουσικης)... Νεα Υορκη: Τυπογραφειον "Εθνικου κηρυκος" [c1936-37] 2 v. 20½cm.

Includes 11 songs for 1 voice and piano, by N. Roubanis, and 3 anonymous songs. Modern Greek words.
CONTENTS.—Σειρα πρωτη. Σταυρωμενες μητερες. 'Ελπιδ' άπο τον ούρανο. 'Ο θανατος που ένωνει. 'Η θεα της φιλστοργιας έκδικειται.—Σειρα δευτερα. Ποιοι πηγαινουν στον Παρνασσον. 'Ο ήρως της 'Αλαμανας. 'Ελληνο-'Αμερικανοι ναυται είς το φαληρον. Οί άγωνισται της πιστεως.

MUSIC DIV.

~~1. Drama, Greek, Modern.~~ Syntoma dramata. I. Title. II. Roubanis, Nicholas,
N. Y. P. L. September 11, 1939

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*MGS
(General)

VAZ, YARA.
Danças folclóricas de todos para todos. [Rio de Janeiro] Yara Vaz [1956] 105 p. music. 23cm.

"A escola rítmica Yara Vaz presents."
Includes directions and music for the dances.

1. Dancing, Folk and national. 2. Dancing--Folk dances.
NN 11.64 c/B OC(1b) PC, 1 SL MU, 2 (LC1, X1)

Vaz de Camoens, Luis
See
Camoens, Luis de, 1524?-1580

OC PC A AH J MU O R S

Vaz de Carvalho, Itala Gomes

Write on slip only words underlined and classmark — *MA

Dona Itala Gomes Vaz de Carvalho.
(Brasil musical. Rio de Janeiro, 1948. 1948, nov.-dez., p. l. illus.)

MUSIC DIV.

npc

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* MEC
(Gomes)

Vaz de Carvalho, Itala Gomes.
...A vida de Carlos Gomes. 2. ed. Rio de Janeiro: A Noite s/a [1937] 285 p. facsims., plates, ports. 18cm.

Includes words and music of his: Hymno academico, Quem sabe? Conselhos, Ave Maria.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

264174B. 1. Gomes, ~~Antonio~~ Carlos, 1836-1896. (Over)
N. Y. P. L. 2. Songs Portuguese - Brazilian composers April 18, 1944

Vazov, Ivan Minchov, 1850-1921.
Ivaylo *MS

GOLEMINOV, MARIN, 1908-
[IVAYLO. VOCAL SCORE BULGARIAN]
Ивайло; опера в 3 действия (7 картини). Либрето по едноименната драма на Иван Базов от Магда Петканова. Извлечение за пиано от автора. Ivaïlo; opéra en 3 actes (7 tableaux). Livret d'après le drame d'Ivan Vasov de Magda Petkanova. Réduction pour piano par l'auteur. [София] Наука и изкуство [1960]
xx, 191 p. port. 32cm.
(Continued)
NN R 7.61 c/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg S, I, II, III (LC1, X1)

GOLEMINOV, MARIN, 1908- . [IVAYLO. VOCAL SCORE. BULGARIAN] Ивайло... (Card 2)

Prefatory material in Bulgarian and French.
Title transliterated: Ivaylo.

1. Operas--Vocal scores. I. Petkanova, Magda. Ivaylo. II. Vazov, Ivan Minchov, 1850-1921. Ivaylo. III Title.

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*MYD box

VÁZQUEZ, CARLOS.

Canción mexicana, for piano. New York, Peer international corp. [1968] 3 p. 31cm.

1. Piano. I. Title.
NN R 1.69 k/, OC(1bo) SL MUg, 1g, Ig (MU1 1, LC1, X1)

F-10 5147

Vázquez de Acuña García, Isidoro.
Costumbres religiosas de Chiloé y su raigambre hispana. Prólogo [por] Carlos Lavín. Santiago de Chile, Centro de Estudios Antropológicos, 1956.
108 p. 30 plates, fold. map. 27 cm.
Bibliography: p. 104-108.

1. Festivals--Chile--Chiloé. 2. Musical festivals--Chile--Chiloé. 3. Hymns, Chilean. I. Santiago de Chile. Universidad de Chile. Centro de estudios antropológicos.
NN R 3.61 g/ OC(1b) (OS)I PC, 1, 2, I SL MUg, 3g, I (LC1, X1)

HTW

Vázquez Santa Ana, Higinio, 1889-
Fiestas y costumbres mexicanas. [México] Ediciones Botas, 1940-53. 2 v. 20cm.

[Tomo 1]-2.

1. Festivals—Mexico. 2. Rites and ceremonies, Indian-American—Mexico. 3. Dancing—Mexico.

NN* X 4.54 OCs PCs, 1s, 2s, 3s SLs AHs, 1s, 2s MUs, 3s (LC1, X1)

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*Q p.v.786

Včelička, Antonin Eduard, 1901-
...Pěšinou snů. Praha, J. Lukasík [1946] 86 p. front. 22cm. (Strom, sbirka poesie. 3.)
Author's pseud., Géza Včecička, at head of title.
Includes musical setting (by the author) of one poem.

1 Songs, Bohemian [?].
1. Poetry, Bohemian. I. Title.
N. Y. P. L. MUSIC DIV.
April 17, 1950

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*QVH

VČELIČKA, ANTONIN EDUARD, 1901-
Staré zrcadlo. [Básně. 2 přepracované a doplněné vyd.] Mor. Ostrava, J. Lukasík [1946] 91 p. 22cm. (Strom; sbírka poesie. 4)

Includes 9 melodies by the author with piano accompaniment by Jan Seidel.

1. Poetry, Czech. 2. Songs, Czechoslovakian. I. Title.
NN 6.65 e/ OC PC, 1 SL MUg 2g S, 1, 2, I (LC1, X1)

Drexel 2.?53.10

[Veal, George,] fl. 1774-1818.
Appendix to the late Joel Collier's Musical travels through England. Containing an account of his last sickness and death. By Nat. Collier, school-master [pseud.]... London: G. Kearsly, 1775. 1 p.l., 28 p. 8°.
Has been attributed to J. L. Bicknell and Thomas Day.
Like his Musical travels through England, this is a satire on Burney.
~~In: Tracts on music. v. 3, no. 12.~~

Cards in Public Catalogue
MUSIC DIV.
1. Satire (English). 2. Burney, Charles, 1726-1814. 3. Bicknell, John Laurence, 1740-87, supposed au. 4. Day, Thomas, 1748-89, supposed au. 5. Title: Musical travels through England.
N. Y. P. L. January 10, 1920.

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*MGL

[Veal, George] fl. 1774-1818.
Musical travels through England. By Joel Collier [pseud.] ... London, G. Kearsly, 1774. 5. 2. ed.
viii, 50 p. 19½cm.
[Miscellaneous pamphlets, v. 1141, no. 1]
A satire on Burney.
Has been attributed to J. L. Bicknell and also to Thomas Day.
4-4871
THE JULIAN EDWARDS COLLECTION
1. Satire (English). 2. Burney, Charles, 1726-1814. 3. Bicknell, John Laurence, 1740-87, supposed au. 4. Day, Thomas, 1748-89, suppose'd au. 5. Title.
Library of Congress MUSIC DIV.

NCE p.v.198

[Veal, George] fl. 1774-1818.
Musical travels through England. By Joel Collier [pseud.] licentiate in music... The second edition, with additions. London: Printed for G. Kearsly, 1775. vii, 112, 28 p. 19cm.
A satire on Burney.
Also attributed to J. L. Bicknell and Thomas Day.

MUSIC DIV.
~~1. Satire, English.~~ 2. Burney, Charles, 1726-1814. I. Bicknell, John Laurence, 1740-1787, supposed au. II. Day, Thomas, 1748-1789, supposed au. III. Title. 1. Anecdotes, facetiae, satire, etc.
N. Y. P. L. July 31, 1940

Drexel 2468

[Veal, George] fl. 1774-1818.
Musical travels through England. By the late Joel Collier [pseud.] ... 4th ed. London, G. Kearsly, 1776.
2 p. l., vi p., 1 l., 102, 28 p. 20½cm.
A satire on Burney.
Has been attributed to J. L. Bicknell and also to Thomas Day.
Contains appendix with "An account of his last sickness and death by Nat Collier, school-master." 6-4870
1. Satire (English). 2. Burney, Charles, 1726-1814. 3. Bicknell, John Laurence, 1740-87, supposed au. 4. Day, Thomas, 1748-89, supposed au. 5. Title.
Cards in Public Catalogue
Library of Congress ML429.V394 MUSIC DIV.

Drexel 2142

[Veal, George] fl. 1774-1818.
Musical travels through England. By the late Joel Collier [pseud.] ... New ed. London, G. Kearsley, 1785.
xiv, [2], 120, 32 p. 15cm.
A satire on Burney.
Has been attributed to J. L. Bicknell and also to Thomas Day.
With bookplate of J.P. 6-4898
Contains appendix with "An account of his last sickness and death by Nat Collier, school-master."
1. Satire (English). 2. Burney, Charles, 1726-1814. 3. Bicknell, John Laurence, 1740-87, supposed au. 4. Day, Thomas, 1748-89, supposed au. 5. Title.
Cards in Public Catalogue
Library of Congress ML429.V396 MUSIC DIV.

Classmark

VEALE, Tom G
The dancing Prices of --

TEMPORARY CARD
Permanent card removed by D
Date
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 114a [x-3-64 24m]

Veale, Tom G., tr.

* MGYB (Nielsen)

NEIIENDAM, ROBERT, 1880-
En Danserinde. [Translated into English by Tom G. Veale] Altoona, Pa., 1957. 112 l. 29cm.

Typewritten.

1. Nielsen, Augusta, 1822-1902. I. Veale, Tom G., tr. II. Veale, Tom G.
NN X 1.59 p/ OC, I, IIbo PC, 1, I SL MU, 1, I (LC1, X1)

Le veau d'or

* XB-79 Microcopy

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
Le veau d'or; comédie en un acte, mêlée de chants, par Scribe et Dupin. Représentée, pour la première fois, sur le théâtre du Gymnase dramatique le 28 février 1841. [Paris, 1841? Louisville, Ky., Falls City microcards, 1957] 1 card. 7.5 x 12.5cm.

Microprint copy.
Collation of original: 20 p. 25cm.
(Continued)
NN R 2.63 g/ OC, I PC, 1, I, II SL MUy, 2y, Iy, IIy (MUF 1, LC1, X1)
2

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861. Le veau d'or; comédie en un acte... (Card 2)

Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Le veau d'or. I. Dupin, Jean Henri, 1787-1887, joint author. II. Title.

---

*MP (School)

Veazie, G. A., Jr.
Columbus day. Special program, comprising music and historical exercises, composed and arranged by G.A.Veazie, Jr. Boston: Ginn & Co., cop. 1892. 20 p. 8°. (The Coda... no. 189. Columbus number.)

Columbus, Christopher.
Music Div.

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*MP (School)

Veazie, G. A., Jr.
Washington's birthday. An historical exercise with appropriate songs and recitations, arranged by G.A.Veazie, Jr. [Boston: Ginn & Co., cop. 1892.] 12 p. 8°. (The Coda... no. 176. Washington's birthday historical no.)

Caption title.

Washington, George.
Music Div.

Veazie, George Augustus, 1835-1915. *MP (School)

McLaughlin, James Matthew, 1857- , and others.
... First music reader, by James M. McLaughlin ... George A. Veazie ... and W. W. Gilchrist ... Boston, New York [etc.] Ginn & company [°1906]
viii p., 1 l., 126 p. 21 x 16cm. (The new educational music course)
Words and music.

1. School song-books. I. Veazie, George Augustus, joint author. II. Gilchrist, William Wallace, 1846- joint author.
Library of Congress MT935.M18 6-32747
Copyright A 135415
MUSIC DIV

Veazie, George Augustus, 1835- , jt. au. *MP School

Mason, Luther Whiting, 1828-1896.
The national music course... based largely upon C. H. Hohmann, by Luther Whiting Mason... Boston: Ginn & Co., 1887-97. 4 v. ob. 32°, 12°, 8°.

Contents: [v. 1.] The new first music reader, preparatory to sight-singing.
[v. 2.] The new second music reader... giving first lessons in reading music at sight.
[v. 3.] The new third music reader... showing the harmonic relation of sounds...
[v. 4.] The new fourth music reader, designed for the upper grades of boys' and mixed schools... By Luther Whiting Mason... and George A. Veazie, jr.

(Continued)
Music div.
N. Y. P. L. September 29, 1916.

Mason, L. W., 1828-1896. The national... course... (Continued)
*MP School ——— A second copy of v. 1.
*MP School ——— v. 2. Boston: Ginn & Co., 1895. 1 v. 8°.

1. School music.—Instruction. 2. Veazie, George Augustus, 1835- , jt. au. 3. Hohmann, Christian Heinrich. 4. Title.
N. Y. P. L. October 4, 1916.

Veber, Pierre Eugène, 1869-
La charmante Rosalie.

*MS

Hirchmann, Henri, 1872–
⌊La charmante Rosalie. Vocal score⌋
...La charmante Rosalie; ou, Le mariage par procuration; comédie-musicale en un acte de Pierre Veber. Musique de Henri Hirchmann... Paris, M. Eschig, c1916. Publ. pl. no. M.E.787. 84 p. 30cm.

"Représenté pour la première fois au théâtre national de l'Opéra-Comique, à Paris, le 18 février 1916."

MUSIC DIV.
311331B. 1. Operas, Comic—Vocal score. I. Veber, Pierre Eugène, 1869- La charmante Rosalie.
N. Y. P. L. July 5, 1945

Veber, Pierre Eugène, 1869-
Épouse la!

*MS

Hirchmann, Henri, 1872–
⌊Épouse la! Vocal score⌋
...Épouse la! Opérette en trois actes de Pierre Véber. Musique de Henri Hirchmann... Paris, M. Eschig, c1923. Publ. pl. no. M.E.1052. 128 p. 30cm.

"Représenté pour la première fois sur la scène du théâtre Fémina, le 15 janvier 1923."

MUSIC DIV.
311330B. 1. Operas, Comic—Vocal score. I. Veber, Pierre Eugène, 1869- Épouse la!
N. Y. P. L. July 5, 1945

Veber, Pierre Eugène, 1869-

*MS

Banès, Antoine Anatole, 1856–1924.
...Léda; opéra-bouffe en trois actes de Pierre Veber & Augé de Lassus, musique de Antoine Banès. Paris: Enoch & Cie, cop. 1909. Publ. pl. no. E. & C. 6884. 282 p. 4°.

Vocal score. French words.
Cover-title.

165736A
1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Veber, Pierre Eugène, 1869- . 4. Augé de Lassus, Lucien, 1846–1914. 5. Title.
N. Y. P. L. October 29, 1924

Veber, Pierre Eugène, 1869- Loute.

*MS

Szulc, Józef Zygmunt, 1875–
⌊Loute. Vocal score⌋
Loute; opérette en trois actes de Pierre Veber et Maurice Soulié. Musique de Joseph Szulc... Paris, M. Eschig, c1913. Publ. pl. no. M.E.468. 157 p. 31cm.

With instrumental cues.

MUSIC DIV.
268533B. 1. Operas, Comic—Vocal score. I. Veber, Pierre Eugène, 1869- . Loute. II. Soulié, Maurice, 1869–1937. Loute.
N. Y. P. L. October 11, 1944

Veber, Pierre Eugène, 1869- Les petites étoiles.

*MS

Hirchmann, Henri, 1872–
⌊Les petites étoiles. Vocal score⌋
...Les petites étoiles; opérette en trois actes de Pierre Véber & Leon Xanrof ⌊pseud.⌋ Musique de Henri Hirchmann... Paris, M. Exchig ⌊sic⌋ c1912. Publ. pl. no. M.E.401. 185 p. 30cm.

"Représenté pour la première fois sur le théâtre Apollo, à Paris, le 22 décembre 1911."

313739B. 1. Operas, Comic—Vocal score. I. Veber, Pierre Eugène, 1869- Les petites étoiles. II. Fourneau, Léon, 1867- Les petites étoiles.
N. Y. P. L. October 18, 1945

Veber, Pierre Eugene, 1869- Le poilu.

*MS

Jacquet, H Maurice.
⌊Le poilu. Vocal score⌋
...Le poilu; comédie-opérette en deux actes de MM. Maurice Hennequin et Pierre Véber. Musique de H. Maurice Jacquet... Paris, M. Eschig, c1916. Publ. pl. no. M.E.797. 70 p. 30cm.

"Représenté pour la première fois au théâtre du Palais-Royal, à Paris, le 14 janvier 1916."

MUSIC DIV.
318162B. 1. Operas, Comic—Vocal score. 2. Musical comedies. I. Hennequin, Maurice, 1863–1926. Le poilu. II. Veber, Pierre Eugène, 1869- Le poilu.
N. Y. P. L. December 17, 1945

Veber, Pierre Eugène, 1869- , jt. au.

Hennequin, Maurice, 1863– , and P. E. Veber.
Le poilu; comédie-operette en deux actes, musique de H. Maurice Jacquet... Paris: M. Eschig, 1916. 1 p.l., 146 p. 12°.

Authors' names at head of title.
"Représentée pour la première fois sur le Théâtre du Palais-Royal, le 14 janvier, 1916."
Libretto.

1. Drama (French). 2. Veber, Pierre Eugène, 1869- , jt. au. 3. Jacquet, H. Maurice. 4. Title.
N. Y. P. L. December 18, 1916.

Veber, Pierre Eugene, 1869- NCOF +

YOUMANS, VINCENT, 1896-1946.
[OH! PLEASE. LIBRETTO. ENGLISH]
Oh! Please, libretto, [by] Anne Caldwell and Otto Harbach; founded on a story by Maurice Hennequin and Pierre Veber. [n. p., 1926?] 35, 23 l. 29cm.

Typescript.
Prompt-book.
Produced at the Fulton theatre, New York, Dec. 17, 1926, starring Beatrice Lillie.
(Continued)
NN ** 9.57 g/ OC, I, II, III, IV (OAFI) PC, I, II, III, IV, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, VIy (T 9, LC1, X1)

YOUMANS, VINCENT, 1896-1946. [OH! PLEASE. LIBRETTO. ENGLISH] Oh! Please, libretto... (Card 2)

1. Musical comedies--Librettos. Oh! please. 2. Prompt-books. I. Caldwell, Anne, 1867-1936. Oh! please. II. Harbach, Otto, 1873- . Oh! please. III. Hennequin, Maurice, 1863-1926. IV. Veber, Pierre Eugène, 1869- . V. Lillie, Beatrice, 1898- . VI. Title.

Veber, Serge. Une femme par jour

*MS

VAN PARYS, GEORGES, 1902-
[UNE FEMME PAR JOUR. VOCAL SCORE. FRENCH]
Une femme par jour [comédie musicale en 2 actes et 7 tableaux] Couplets de Jean Boyer; livret de Serge Veber. Paris, P. Pares, c1945. 148 p. 35cm.

1. Musical comedies. I. Boyer, Jean. II. Veber, Serge. Une femme par jour. III. Title.
NN 12.60 m/ OC, I, II (OAF I) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Veber, Serge. Le moulin Sans-souci

*MS

VAN PARYS, GEORGES, 1902-
[LE MOULIN SANS-SOUCI. VOCAL SCORE. FRENCH]
Le moulin Sans-souci; opérette en 2 actes et 13 tableaux de Serge Veber & Marc Cab, d'après une idée de Georges Delance. Couplets de Marc Cab. Musique de Georges Van Parys & Philippe Parès. Paris, Editions Majestic, c1958. 179 p. 32cm.
(Continued)
NN 4.61 e/ OC, I, II, III (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

2

VAN PARYS, GEORGES, 1902- . [LE MOULIN SANS-SOUCI. VOCAL SCORE. FRENCH] Le moulin Sans-souci ... (Card 2)

1. Operas, Comic--Vocal scores. I. Parès, Philippe. Le moulin Sans-souci. II. Veber, Serge. Le moulin Sans-souci. III. Marc-Cab, pseud. Le moulin Sans-souci. IV. Title.

Veber, Serge

*MZ

LAFARGE, GUY, 1904-
[IL FAUT MARIER MAMAN! LIBRETTO. FRENCH]
Il faut marier maman! Comédie musicale en 2 actes et 4 tableaux. Livret de Marc-Cab et Serge Veber, lyrics de Marc-Cab et Guy Lafarge, musique de Guy Lafarge. [Paris] Royalty, c1955. 188 p. 16cm.
1. Musical comedies--Librettos. Il faut marier maman! I. Marc-Cab, pseud. Il faut marier maman! II. Veber, Serge. Il faut marier maman! III. Title.
NN X 12.59 m/ OC, Ib (OAF I) PC, I, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

L-10
1902
v. 7

VECCHI, GIUSEPPE.
Educazione musicale, scuola e società nell'opera didascalica di Francesco da Barberino. (IN: Quadrivium. Bologna. 24cm. [v.] 7 (1966) p. [5]-29)

Includes bibliographical footnotes.

1. Barberino, Francesco da, 1264-1348.
NN R 3.69 k/ OC OI PC, 1 MU, 1 (LC1, X1)

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*MFBE

VECCHI, GIUSEPPE, ed.
I più antichi monumenti italiani di melica mensurale; atlante, a cura di Giuseppe Vecchi. Bologna, R. Pàtron [c1960] 34 p. (chiefly facsims.) 26cm.

At head of title: Musicologia.
1. Music--Manuscripts--Hist. and crit. 2. Music--Manuscripts--Facsimiles. 3. Music--Hist. and crit.--Medieval, 1000-1450. 4. Manuscripts, Medieval. 5. Manuscripts (Music)--Collections--Facsimiles. 6. History and criticism, 1000-1450. 7. Italy, 14th cent.
NN 1.61 a/ OC PC, I, 2, 3 SL MU, 4, 5, 6, 7 (LC1, X1)

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*MFN

Vecchi, Giuseppe.
Atlante paleografico musicale. Documenti per la storia della semiografia musicale. Bologna, Libreria antiquaria Palmaverde, 1951. 1 v. facsims. 25cm.

Sezione 1.
Includes bibliographies.
1. Paleography, Musical. 2. Paleography. 3. Neumes—Facsimiles. 4. Notation, Medieval. 5. Musical notation.
NN 8.54 OC PC, 1, 5 SL MU, 2, 3g, 4 (LC1, X1)

Vecchi, Giuseppe, ed.

*MRD

Adam de Saint Victor, d. 1192.
Liriche sacre; testo, traduzione, note ed analisi melodiche a cura di Giuseppe Vecchi. Bologna, Libreria antiquaria Palmaverde, 1953. vii, 123 p. facsims., music. 24cm.

With the melodies.
Bibliography, p. 106.

1. Hymns, Ancient and medieval. 2. Sequences, Liturgical. I. Vecchi, Giuseppe, ed.
NN**Z 8.55 a/r OC, I PC, 1, I SL MUg, 1g, 2g, Ig (LC1, X1)

Vecchi, Giuseppe, ed.

*ER. R3583
ser. 5, v. 1

AUGUSTINUS, AURELIUS, Saint, bp. of Hippo.
De musica. Latin. 1950.
Praecepta artis musicae; collecta ex libris sex Aurelii Augustini "De musica." Post Angelum Maium novis collatis codicibus denuo edidit Ioseph Vecchi. (IN: Reale accademia delle scienze dell'Istituto di Bologna. Classe di scienze morali. Memorie. Bologna. 28cm. ser. 5, v. 1(1950) p. [93]-153. facsims.)
(Continued)
NN R 12.59 t/ OC, I OI PC, 1, I MU, 2, 3, I (LC4, X1)

AUGUSTINUS, AURELIUS, Saint, bp. of Hippo.
De musica. Latin. 1950. Praecepta artis musicae... (Card 2)

"Lexicon," p. [142]-153.
Bibliographical footnotes.

1. Music--Theory, to 1500. 2. Theory, to 1500. 3. Dictionaries (In Latin). I. Vecchi, Giuseppe, ed.

Vecchi, Giuseppe, ed.

*MNB

BANCHIERI, ADRIANO, 1568-1634.
[WORKS]
Opera omnia. Prodit curante Joseph Vecchi. Bologna, Università degli studi di Bologna, Istituto discipline filologiche, Sezione liturgia e musicologia v. facsims. 33cm. (Antiquae musicae italicae. Monumenta bononiensia)
CONTENTS LISTED UNDER MAIN ENTRY ONLY
1. Collected works, Musical. I. Vecchi, Giuseppe, ed.
NN 3.66 t/c OC, I (OAFI) SL MUg, Ig, Ig (LC1, X1)

Vecchi, Giuseppe

Copy only words underlined & classmark— RDTA

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Processional.
Uffici drammatici padovani [di] Giuseppe Vecchi. Firenze, L. S. Olschki, 1954. xii, 257 p. facsims, music. 26cm. (Archivum romanicum. Biblioteca. Serie I, v. 41)

"Testi drammatici medievali. A. Serie latina, [n.] 2."
Transcription of the two manuscripts of Liber processionalis, C56 and C55, preserved in the Biblioteca capitolare of
(Continued)
NN**X 6.56 g/b (OC)III OS, I, II, IV, V PC, 2, I, II, III, IV MUg, Ig, 2g, I, IIg, IIIg, IVg (U 2, LC1, X1, Z1. MUF I)

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Processional. Uffici drammatici padovani. (Card 2)

Padua, including parts of the music, with Italian translation on opposite pages.
Includes facsimile of Liber processionalis, C56 (p. 183-250)
Bibliography, p. ix.

1. Processionals. 2. Miracle plays—Italy—Padua. I. Series. II. Catholic church, Roman. Liturgy and ritual. Special offices. III. Vecchi, Giuseppe. IV. Padua, Italy (City). Cattedrale. Biblioteca capitolare. Mss. (C56) V. Testi drammatici medievali.

Vecchi,Giuseppe,ed.

*MN
M609
v. 1

CATHOLIC CHURCH, Roman. Liturgy and ritual. Troper. Nonantola.
Troparium sequentiarium nonantulanum (Cod. Casanat. 1741); luce litterisque descripsit dissertationem historicam addidit Joseph Vecchi. Mutinae, Academia scientiarum litterarum artium, 1955.
1 v. (incl. facsim.: [192] l.) 35cm. (Monumenta lyrica medii aevi italica. I. Latina. 1)

(Continued)
NN X 4. 61 JA/(OC)I OS, II, III PC, 1, 2, I, II, III MUg, 3g, 4g, 5g, 6g, Ig, IIg, IIIg (LC1, X1) 2

CATHOLIC CHURCH. Roman. Liturgy and ritual. Troper. Nonantola. Troparium sequentiarium nonantulanum. (Card 2)

Pars 1.
Prefatory material in Italian.

1. Manuscripts, Latin--Facsimiles. 2. Music--Manuscripts--Facsimiles. 3. Tropes. 4. Sequences, Liturgical. 5. Neumes--Facsimiles. 6. Manuscripts (Music)--Facsimiles. I. Vecchi, Giuseppe, ed. II. Series. III. San Silvestro di Nonantola (Cistercian monastery) Mss. (Cod. Casanat. 1741)

Vecchi,Giuseppe,ed.

*MP
(Italian)

DATTARI, GHINOLFO, 1540-1617.
[LE VILLANELLE A TRE, A QUATTRO ET A CINQUE VOCI. 1568. SELECTIONS]
Le villanelle (1568) A cura di Giuseppe Vecchi. Bologna, Antiquaria, Palmaverde, 1955. 42 p. music. 25cm. (Conservatorio G.B. Martini, Bologna. Biblioteca. Pubblicazioni)

Maestri bolognesi. 3.

(Continued)
NN * R X 3. 67 r/A OC(Ib*)I (OD)III, III (ED)III (OS)IV (OAFI) SL MUg, Ig, IIg, IIIg (MUS16, LC1, XI) (NSCM) d.d. 2

DATTARI, GHINOLFO, 1540-1617. [LE VILLANELLE A TRE, A QUATTRO ET A CINQUE VOCI. 1568. SELECTIONS]
Le villanelle (1568) A cura di Giuseppe Vecchi. (Card 2)

For 3-5 voices.
Words and music to 16 of 30 songs; complete text on p. 7-26.

1. Villanellas. I. Vecchi, Giuseppe, ed. II. Italy. Regio conservatorio di musica "G.B. Martini," Bologna. Biblioteca. III. Italy. Regio conservatorio di musica "G.B. Martini," Bologna. Biblioteca. Pubblicazioni. IV. Maestri bolognesi. t. 1955.

Vecchi,Giuseppe,ed.

*MFBE

MARCHETTO DA PADOVA.
Pomerium; edidit Joseph Vecchi. [Rome] American institute of musicology, 1961. 218 p. illus. music. 26cm. (Corpus scriptorum de musica. 6)

1. Theory, to 1500. 2. Music--Theory, to 1500. 3. Notation, 14th cent. 4. Musical notation. I. Vecchi, Giuseppe, ed. II. Series.
NN 12. 63 e/B OC, I (OS)II PC, 2, 4, I, II SL MU, 1, 3, I, II (LC1, X1)

Vecchi,Giuseppe,ed.

* ZAN-* M43
Film Reproduction
n.v.

MELODIAE Prudentianae et in Virgilium (Lipsiae 1533). Prodeunt curante Ioseph Vecchi. Bologna, Antiquaria Palmaverde, 1952.
score (32 p.) 26cm. (Corpus mensurabilis more antiquo musicae. 2)

Film reproduction. Negative.
Hymns by Lucas Hordisch and Sebastian Forster, for discantus, altus, tenor and bassus.

(Continued)
NN R 8. 65 p/IOC, I, III, IV, IVg, Vg (MUS 22, LC1, UM1, V (OS)I MUg, Ig, 2g, Ig, IIg, IIIg, X1)

MELODIAE Prudentianae et in Virgilium (Lipsiae 1533). (Card 2)

From the collection printed by Nicolaus Faber (Nickel Schmidt) in 1533.

1. Hymns--Lutheran churches. 2. Hymns, Latin. I. Series. II. Vecchi, Giuseppe, ed. III. Hordisch, Lucas, 16th cent. IV. Forster, Sebastian, 16th cent. V. Schmidt, Nickel, d. 1555.

Vecchi,Giuseppe ,ed.

*MFBE

SESINI, UGO, 1899-1945.
Poesia e musica nella latinità cristiana dal III al X secolo, a cura di Giuseppe Vecchi. Torino, Società editrice internazionale [1949] xvi, 275 p. facsims., music 24cm. (Nuova biblioteca italiana. v. 6)

Bibliography, p. [257]-264.

1. Music—Hist. and crit.—Early Christian, 1-999. 2. History and criticism, 1-1000. 3. Poetry, Latin, Neo-Latin—Hist. and crit. 4. Poetry, Religious—Hist. and crit. 5. Church music, Ancient. 6. Poetry and music. 7. Ambrose, Saint, bp. of Milan, 340?-397. I. Ser. II. Vecchi, Giuseppe, ed.
NN**R X 8. 54 OC, II PC, 1, 3, 4, II SL MU, 2, 5, 6, 7, II (U 1, LC1, X1)

Vecchi, Horatio, 1550-1605.
See
Vecchi, Orazio, 1550-1605.

MUSIC DIV.

MAY 8 1937

Mus. Res. * MRD

VECCHI, LORENZO, b. 1566.
... Lavrentii Vecchi Bononiensis, In Metropolitana Bonon. Mansionarij, ac Musicae praefecti. Missarvm Octonis Vocibvs. Liber Primus. .. Venetijs, Apud Angelum Gardanum, 1605. 9 parts, 22cm.

Part books for cantus I, II, altus I, II, tenor I, II, bassus I, II and bassus generalis (unrealized unfigured bass).

(Continued)
NN S I X 4. 60 g/A OC(Ib) (MUR I, RDIRII, LC1, XI, Z3) (OAF I) SL MUg, Ig, II 2

VECCHI, LORENZO, b. 1566. ... Lavrentii Vecchi Bononiensis. (Card 2)

Voice part named at head of title of each part.
Part 9 has title: Bassvs Generalis Missarvm Octo Vocvm Lavrentii Vecchi Bononiensis. ..
CONTENTS.—Missa Ecce Sacerdos.—Missa Sine nomine.—Missa de Apostolis—Missa pro Defunctis.

J. S. Billings Mem. Coll.

1. Masses--Keyboard acc. I. Title: Missarvm.

Vecchi,Omero,1888-
Esculapio al neon

*MZ

Porrino, Ennio, 1910-
[Esculapio al neon. Libretto. Italian]
Esculapio al neon; fantasia teatrale e musicale in un atto. Musica di Ennio Porrino. Milano, Edizioni Curci [1964]
25 p. 21 cm.
Cover title.
At head of title: Luciano Folgore, [pseud. of Omero Vecchi.]

1. Vecchi, Omero, 1888- Esculapio al neon. II. Title.
NN 3.66 g/C OC, I (OAF I) PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1)

Vecchi, Orazio,1550-1605.

Write on slip, class mark *MA name, vol., page and year of magazine.

Frati, Lodovico.
Un capitolo autobiografico di Orazio Vecchi.
(Rivista Musicale Italiana. Torino,1915. 8°. anno 22, fasc.1. p.71-78.)

Music Div.

Vecchi, Orazio, 1550-1605

*MGA

Gray, Cecil, 1895-
Contingencies and other essays. London, New York, Oxford Univ. Press, 1947.
viii, 199 p. music. 21 cm.

CONTENTS.—Contingencies.—Johannes Brahms.—Franz Liszt.—Pietro Raimondi.—Vincenzo Bellini.—The problem of Mozart's Requiem.—Antonio Caldara.—A note on Giacomo Meyerbeer.—Orazio Vecchi and the madrigal drama.—The Verdi revival.—Carlo Gesualdo, Prince of Venosa; musician and murderer.

1. Music—Addresses, essays, lectures. I. Title.

ML60.G795 780.4 48-176*
Library of Congress

MUSIC DIV.

Vecchi, Orazio, 1550-1605

Write on slip, name, year, vol., page of magazine and class mark— *MA

Gray,Cecil.
Orazio Vecchi and the madrigal drama.
(Gamut. New York,1928. 8°. v.1,June,p.11-14.)

form 444a [viii-18-28 25m]

MUSIC DIV.

Vecchi, Orazio, 1550-1605.

Write on slip words underlined below and class mark— *MA

Hol, J. C.
Horatio Vecchi.
(Rivista musicale italiana. Torino,1930. 8°. v.37,p.59-73.)

Music.

form 444b [x-26-31 25m]

MUS. Div.

VECCHI,ORAZIO,1550-1605

* MEC
(Vecchi)

HOL, JOHANNES CORNELIS, 1874-
Horatio Vecchi als weltlicher Komponist. Erster Teil: Horatio Vecchi's Leben. Basel, 1917. 80 p. 24cm.

Inaug.—Diss.—Basel.
Vita.
Bibliographical foot otes.

1. Vecchi, Orazio, 1550-1605.
NN *X 3. 57 p/a OC PC, 1 SL MU, 1 (LC1, X1)

Vecchi, Orazio, 1550-1605

* MEC
(Vecchi)

Hol, Johannes Cornelis, 1874-
...Horatio Vecchi's weltliche Werke, mit einem musikalischen Anhang. Strassburg ,etc., Heitz & Co., 1934. 77, 12 p. 25½cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 13.)

"Anhang, bis jetzt unveröffentlichte Kompositionen enthaltend," p. 1-12 at end.
Bibliographical footnotes.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

777029A. 1. Vecchi, Orazio, ca. 1550-1605. I. Ser.
N. Y. P. L. October 28, 1935

VECCHI,ORAZIO,1550-1650.

Write on slip only words underlined and classmark: *MA

Lualdi, Adriano, 1887-
Orazio Vecchi.
(Rivista musicale. Milano, 1950. 1950, luglio-set., p. 243-254)

au.cd.

npc

form 444d [vi 25-31 25m]

MUSIC DIV.

VECCHI,ORAZIO,1550-1605

* MEC
(Vecchi)

Regia Accademia di scienze lettere ed arti in Modena.
...Orazio Vecchi, precursore del melodramma (1550-1605), nel IV centenario della nascita. Contributi di studio, raccolti dalla Accademia di scienze lettere ed arti di Modena. Modena, 1950. 197 p. illus., ports., facsims., music. 25cm.

Bibliography, p. 191-197.
CONTENTS.—Capri, Antonio, Orazio Vecchi e la conquista dell' individualità musicale.—Barblan, Guglielmo. Il comico nell'arte di O. V.—Pancaldi, Evaristo. Gino Rongaglia, O. V.: la vita e le opere.—Damerini, Adelmo. La poetica di Orazio

(Continued)

Regia Accademia di scienze lettere ed arti in Modena. ...Orazio Vecchi... 1950. (Card 2)

Vecchi nelle prefazioni alle opere.—Borren, Charles Van den. La "Selva di varia ricreatione" di O. V.—Roncaglia, Gino. O. V. e il madrigale drammatico.—Schenk, Erich. L' "Amfiparnaso" di Orazio Vecchi e il simbolismo musicale.—Hol, Johan C. O. V. scrittore.

1. Vecchi, Orazio, 1550-1605.
NN 11.52 OS PC, 1 SL MU, I (LC1, X1)

VECCHI, ORAZIO, 1550-1605

Copy only words underlined & classmark — *MA

Roncaglia, Gino.
Gli elementi precursori del melodramma nell'opera di Orazio Vecchi: attuazioni e limiti. (IN: Rivista musicale italiana. Milano. 24cm. Anno 55, fasc. 3 (luglio-sett., 1953) p. [251]-256)

Bibliographical footnotes.

1. Vecchi, Orazio, 1550-1605.
NN R 4.54 OI (MU)I (LC2, X1)

Vecchi, Orazio, 1550-1605

Write on slip, name, year, vol., page of magazine and class mark — *MA

Roncaglia, Gino.
Il luogo e la data di nascita di Orazio Vecchi.

(Rassegna musicale. Torino, 1929. 8°. Anno 2, p.198-202. port.pl.)

MUSIC DIV.

Vecchi, Orazio, 1550-1605.

Write on slip only words underlined and classmark — *MA

Roncaglia, Gino.
Orazio Vecchi.

(Rivista musicale italiana. Milano, 1949. 1949. ott.-dic., p. 265-273)

npc

MUSIC DIV.

VECCHI, ORAZIO, 1550-1605.

Write on slip words underlined and class mark — *MA

Vatielli, Francesco.
"Battaglia d'amore e di dispetto" di O. Vecchi.

(Musica d'oggi. Milano, 1941. Anno 23, num. 11, p.297-305. illus.: music)

npc

MUSIC DIV.

VECCHI, ORAZIO, 1577-1612

Copy only words underlined & classmark— *MA

ZANETTI, DINA.
Il madrigale di Horatio. (IN: La Scala. Milano. 32cm. n 72(nov., 1955) p. 50-52, 102-104. illus.)

French, English and German summary, p. 102-104.

1. Vecchi, Orazio, 1577-1612.
NN R 2.56 e/, OI (MU)I (LC2, X1)

VECCHI, ORAZIO. L'AMFIPARNASO.

Write on slip only words underlined and classmark: *MA

Camillucci, Guido.
L'amfiparnaso, comedia harmonica.

(Rivista musicale italiana. Milano, 1951. 1951, gen.-marzo, p. 42-60. illus.: music)

npc

MUSIC DIV.

Vecchi, Orazio, 1550-1605. Write on slip, class mark *MA name, vol., page and year of magazine.
Amfiparnaso.

Dent, Edward J.
The "Amfiparnaso" of Orazio Vecchi.

(Monthly Musical Record. London, 1906. 8°.
v.36, no.423, p.50-52,
v.36, no.424, p.74-75.)

Music Div.

Vecchi, Orazio, 1550-1605: Amfiparnaso

Write on slip words underlined below and class mark — *MA

Dent, Edward J.
Notes on the "Amfiparnaso" of Orazio Vecchi.

(International Music Soc. Sammelbände. Leipzig, 1910-11. 8°. Jahrg.12, p.330-347.)

MUSIC DIV.

Vecchi, Orazio

Write on slip words underlined below and class mark — *MA

Perinello, Carlo.
L'amfiparnaso, comedia harmonica d'Horatio Vecchi.

(Rivista musicale italiana. Milano, 1937. Anno 41, p.1-23.)

MUSIC DIV.

VECCHI, ORAZIO. L'AMFIPARNASO

Copy only words underlined & classmark— *MA

RONGA, LUIGI.
Lettura storica dell' "Amfiparnaso" di Orazio Vecchi. (IN: Rassegna musicale. Roma, 25cm. v. 23, no. 2 (Apr., 1953) p. 101-115)

Bibliographical footnotes.

1. Vecchi, Orazio. L'Amfiparnaso.

NN R 10.53 OI (MU)I (LC2, X1)

VECCHI, ORAZIO. CHURCH MUSIC

*MEC (Vecchi)-C

RUEGGE, RAIMUND.
Orazio Vecchis geistliche Werke. Bern, P. Haupt [c1967] 93 p. music. 24cm. (Schweizerische Musikforschende Gesellschaft. Publikationen. v. 15)

Bibliography: p. 90-93.

1. Vecchi, Orazio. Church music. 2. Vecchi, Orazio—Church music. I. Series.
NN 5.68 e/, OC(1bo) (OS)I PC,2,I SL MU,1,I (LC1,X1)

Vecchi, Orazio, 1550-1605.

*LN Torchi 2

Ahi tormentosi abissi ou' io pur grido.

Madrigal for five voices, unacc.
"In: De' Floridi Virtuosi D'Italia; il secondo libro de Madrigali a cinque voci &. In Venetia Presso Giacomo Vincenzi & Ricciardo Amadino Compagni MDLXXXV."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897?-1908?] 31cm. v.2, p.267-270.)

1. Choral music. Secular—Mixed—5 pt.—To 1800. 2. Madrigals, Italian—To 1800.

Music Div.

Write on slip words underlined below and class mark — *MRH

Vecchi, Orazio, 1550-1605.

...Alleluja, sing praises. Alleluja, laudem dicite. [By] Orazio Vecchi... London [etc.] Bosworth & co., c1907. 7 p. 28cm. (Daniell-Bainbridge, H. G., ed. Motets by Palestrina and his school... 9.)

Score: SATTB and organ reduction. English words.
Caption-title; t.-p. reads: Alleluia! Praise the Lord all ye his servants.

1. No subject. I. Ser.
N. Y. P. L.

MUSIC DIV.
June 8, 1943

(Over)

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*MS

VECCHI, ORAZIO, 1550-1605.
[L'AMFIPARNASO]
L'amfiparnaso, comedia harmonica a 5 voci miste, 1597. Trascrizione e interpretazione di Bonaventura Somma. Roma, Edizioni de Santis [c1953] xxiv, 110 p. illus., facsims. 33cm. (Capolavori polifonici del secolo XVI, v. 5)

A madrigal opera for SSATB unaccompanied.
Facsimile of 1597 ed. of libretto: p. iii-xxiv.

1. Madrigal operas. I. Somma, Bonaventura, 1893- , ed. II. Series.
NN 10.59 m/, OC, I (OS)II (OAF1) SL MUg, Ig, Iy, Ig, IIg (LC1, X1)

Vecchi, Orazio, 1550-1605

*LN Torchi 4

L'Amfiparnaso.

"Comedia armonica in un Prologo e tre Atti, a 5 voci."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.4, p.148-280.)

1. Madrigal operas. 2. Choral music. Secular—Mixed—5 pt.—To 1800.

Music Div.

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*LN Torchi 4

Vecchi, Orazio, 1550-1605.
L' Amfiparnaso. Comedia armonica in un prologo e tre atti, a 5 voci. (In: L. Torchi, L' arte musicale in Italia. Milano [1897-1908?]. f°. v. 4, p. 148-280.)

Contains reprint of original t.-p., 1597.

*ZB-120 Film reproduction

1. Madrigal operas. 2. ~~Opera.—Full score.~~ 2. Title.
N. Y. P. L.

Music div.
October 24, 1916.

Vecchi, Orazio, 1550-1605.

*MN (Pub. v.26)

Amfiparnaso (L'), eine Komödie von 1597. (by Orazio Vecchi) Im fünfstimmen Tonsatze durchcomponiert. In Partitur gebracht von R. Eitner. Leipzig: Breitkopf & Härtel, 1902. xxvii, 94 pp. f°. (Pub... älterer ... Musikwerke... v. 26)

1. Madrigal operas.

Music Div.

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*MZ

Vecchi, Orazio, 1550-1605.
L'amfiparnaso; comedia harmonica in three acts and fourteen scenes, by Orazio Vecchi... Explanatory notes by Doctor Hugo Leichtentritt... [n. p.,] 1933. 11 f. 28cm.

Libretto. English words.
Reproduced from typewritten copy.
Libretto believed to have been written by the composer with the assistance of some contemporary poet.—cf. *Explanatory notes.*

NCOF p.v.58
+ —[1933]

Cards in Public Catalogue

MUSIC DIV.

~~1. Drama, Italian—Translations into English.~~ I. Leichtentritt, Hugo, 1874- , editor. ~~II. Title.~~ 1. Librettos.
N. Y. P. L.

March 15, 1934

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*MZ

Vecchi, Orazio, 1550-1605.
[L'Amfiparnaso. Libretto. English]

L'Amfiparnaso; comedia harmonica in three acts and fourteen scenes (1597) Explanatory notes by Hugo Leichtentritt. [n. p., 19—]
vii, 13 p. 20 cm.

"It is believed that Vecchi wrote the libretto himself, but with the assistance of some contemporary poet." The work is composed in the form of five-part madrigals.

I. L'Amfiparnaso

NN* 9.58 e/, OC (OAF1) PC, I SL MU, Iy (MUL1, LC1, X1)

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*ZB-56 Film Reproduction

VECCHI, ORAZIO, 1550-1605.
[L'AMFIPARNASO. LIBRETTO. ITALIAN]
L'Amfiparnaso; comedia harmonica. Cenni illustrativi e libretto: a cura della Sezione fiorentina dell' Associazione dei musicologi italiani. Firenze, Tipografia Domenicana, 1914. 9, xxii, xxii p. 21cm.

Film reproduction. Negative.

(Continued)

NN R 7.59 m/, OCs, I (OS)II, IIb+ PC, I, II, IIb SL MUys, Iy Iy, IIy, IIIys (UM 1, LC1, X1)

VECCHI, ORAZIO, 1550-1605. [L'AMFIPARNASO. LIBRETTO. ITALIAN] L'Amfiparnaso... (Card 2)

Cover title.
Text in original dialect and modern Italian, on opposite pages numbered in duplicate.
Edited by Arnaldo Bonaventura.

1. Librettos--To 1800. I. Bonaventura, Arnaldo, 1862-1952, ed. II. Associazione dei musicologi italiani. Sezione fiorentina. III. Title.

Write on slip words underlined in red.
Mus. Res.
*MRH

Vecchi, Orazio, 1550-1605.

Apostolus Paulus vas electionis, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 3 no. 68 of each vol.)

Music Div.

Vecchi, Orazio, 1550-1605.
ARIE, CANZONETTE E BALLI. See his
SELVA DI VARIA RICREATIONE.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MP
Torchi 2

Vecchi, Orazio, 1550-1605

Beati omnes qui timent Dominum.

Motet for ten voices, unacc.
"In: Motecta Horatii Vecchi Mutinensis Canonicus Corigiensis Quaternis, Quinis, Senis, & Octonis Vocibus etc. Venetiis Apud Angelum Gardanum. 1590."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.293-306.)

Choral music, Sacred—Mixed—10 pt—To 1600. 2. Motets—To 1600.

Music Div.

Vecchi, Orazio, 1550-1605. DREXEL 43244

Cantabo Domino in vita mea. [Motet, 4 voices.] (In: Musica divina ... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 556-559.)

Motets—To 1600.
Choral music, Sacred—Mixed—4 pt.—To 1600.

Music Div.

Write on slip words underlined in red.
Mus. Res.
MRH

Vecchi, Orazio, 1550-1605.

Cantemus laetis vultibus, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 2 no. 18 of each vol.)

Music Div.

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*MP
Torchi 2

Vecchi, Orazio, 1550-1605

Cantemus laetis vultibus.

Motet for eight voices, unacc.
"Dotratto dalla Collezione di Abramo Schad, intitolata: Promptuarii musici sacros harmonicos sive motetos 5,6,7 et 8 vocum etc. Pars altera, etc. Strasbourg 1612."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.277-282.)

Choral music, Sacred—Mixed—8 pt—To 1600.

Music Div.

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*MP
(Italian)

VECCHI, ORAZIO, 1550-1605.
[CONVITO MUSICALE]
Convito musicale. A tre, quattro, cinque, sei, sette e otto voci (1597) Trascrizione ed interpretazione di William R. Martin. Roma, Edizioni de Santis, 1966. vi p., score (249 p.) port., facsims. 33cm. (Capolavori polifonici del secolo XVI. v.8)

Madrigals, for 3-8 voices.
1. Madrigals, Italian--To 1700. I. Series. II. Title.
NN 1.68 r/10C (OS)I (OAF1) SL MUg,1g,Ig, IIg (LC1,X1)

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*MP
Torchi 2

Vecchi, Orazio, 1550-1605

Corse alla morte il pouero Narciso.

Canzonetta for four voices, unacc.
"In: Canzonette di Horatio Vecchi da Modona Libro Primo a quattro voci &c. Quinta Impressione. &c. In Venetia Appresso Angelo Cardano 1591."

(In: Torchi, L. L'arte musicale in Italia. Milan: C. Ricordi &c. [1897-1908?] 31cm. v.2, p.253-256.)

Choral music, Secular—Mixed—4 pt—To 1600. 2. Canzonette (Part songs).

Music Div.

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*MP
Torchi 2

Vecchi, Orazio, 1550-1605.

E tra uerdi arbuscelli.

Madrigal for five voices, unacc.
"In: Selva di varia ricreatione di Horatio Vecchi, nella quale si contengono vari soggetti &c. In Venetia Appresso Angelo Cardano 1590."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.247-252.)

Choral music, Secular—Mixed—5 pt—To 1600. 2. Madrigals, Italian—To 1700.

Music Div.

Vecchi, Orazio, 1550-1605. DREXEL 43241

Erat Jesus ejiciens daemonium. [Motet, 4 voices.] (In: Musica divina ... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 103-106.)

Lent (Music for)
Motets—To 1600.
Choral music, Sacred—Mixed—4 pt.—To 1600.

Music Div.

Vecchi, Orazio, 1550-1605. DREXEL 43243

Euge serve bone. [Motet. 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 497-504.)

Motets—To 1600.
Funerals (Music for)
Choral music, Sacred—Mixed—4 pt.—To 1600.

Music Div.

Write on slip words underlined below and class mark— *MP
(Italian)

Vecchi, Orazio, 1550-1605.

Fummo felici un tempo. Fortune once made us happy. For five-part chorus of mixed voices (S.S.A.T.B.) a cappella. English version by Gustave Reese.

(In: Einstein, A., ed. The golden age of the madrigal. New York [1942] p.76-84.)

form 104b [ii-23-41 25m]
MUSIC Div.

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*MP
Torchi 2

Vecchi, Orazio, 1550-1605

Io son fenice e voi sete la fiamma.

Canzonetta for four voices, unacc.
"In: Canzonette di Horatio Vecchi da Modona Libro Primo a quattro voci &c. Quinta Impressione. &c. In Venetia Appresso Angelo Cardano 1591."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.257-258.)

Choral music, Secular—Mixed—4 pt—To 1600. 2. Canzonette (Part songs).

Music Div.

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*MP
Lose 179

Vecchi, Orazio, 1550-1605.

Ist nicht einer vorhanden [von] Orazio Vecchi... (Aus Hausmann, "Canzonette mit dreyen Stimmen," 1606.)

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 179 [p.1-2])

1. Choral music, Secular—Women—3 pt.—To 1600. 2. Drinking songs, German.

Music Div.

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*MP
(Italian)

Vecchi, Orazio, 1550-1605.
[Madrigali a Cinque Voci. lib. 1. Pastorella, graziosella]
..."Pastorella, graziosella." "Hirtin, kleine, sei die Meine!" Fünfstimmiges Madrigal aus 'Madrigali a Cinque Voci. Libro Primo.' (Venetia, 1589). Deutscher Text von Joh. Bernhoff-Leipzig. Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel [1908] Publ. pl. no. Part. B. 2080. 7 p. 27cm. (Ausgewählte Madrigale. Nr. 34.)

Five-part music and piano reduction in score. Italian and German words. Caption-title.

Music Div.

1. Choral music, Secular—Mixed—5 pt—To 1600. 2. Madrigals, Italian—To 1700. I. Squire, William Barclay, 1855-1927, ed.
N. Y. P. L. September 21, 1936

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*MN
(Chorwerk)
Heft 108

VECCHI, ORAZIO, 1550-1605.

Missa, In resurrectione Domini, zu 8 Stimmen. Hrsg. von Raimund Rüegge. Wolfenbüttel, Möseler [c1967?] vi p., score (64 p.) 26cm. (Das Chorwerk. Heft 108)

For altus, cantus, quintus, sextus, tenor, septimus, bassus and octavus.
1. Masses--To 1600. I. Series.
NN 10.68 v/10C (OS)I MUg,1g,Ig (LC1,X1)

Write on slip words underlined in red.
Mus. Res.
*MRH

Vecchi, Orazio, 1550-1605.

O dulcis Jesu, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 2 no. 74 of each vol.)

Music Div.

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*MP
Torchi 2

Vecchi, Orazio, 1550-1605

Or ch'ogni vento tace.

Madrigal for six voices, unacc.
"In: Il trionfo di Dori, Descritto da diversi &c. posto in musica, a Sei Voci da altrettanti Autori. In Venetia Appresso Angelo Gardano MDLXXXXII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.283-292.)

Choral music, Secular—Mixed—6 pt—To 1600. 2. Madrigals, Italian—To 1700.

Music Div.

Vecchi, Orazio, 1550-1605.
Pastorella, graziosella.
See
Vecchi, Orazio, 1550-1605.
[Madrigali a Cinque Voci. lib. 1. Pastorella, graziosella]

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*MP
(Italian)

VECCHI, ORAZIO, 1550-1605.
[SELVA DI VARIA RICREATIONE]
Arie, canzonette e balli; a tre, a quattro e a cinque voci con liuto, di Horatio Vecchi. [A cura di] Oscar Chilesotti. Bologna, Forni editore [1968] iv p., score (42 p.) facsims 26cm. (Bibliotheca musica bononiensis. Sezione 4, n.26)

Photographic reprint of v. 5 of Biblioteca di rarità musicali, 1892.

(Continued)
NN R 7.69 w/1 OC, I (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

VECCHI, ORAZIO, 1550-1605. [SELVA DI VARIA RICREATIONE] Arie, canzonette e balli... (Card 2)

For 3-5 voices with lute, transcribed in modern notation. Some are followed by separate voice part and lute tablature.

1. Vocal collections, Secular--To 1800. 2. Ballets--To 1800. I. Chilesotti, Oscar, 1848-1916, ed.

Vecchi, Orazio, 1550-1605. DREXEL 4324A
Velociter exaudi me Domine. Motet, 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 559-561.)

Motets--To 1600
Choral music, Sacred--Mixed--4 pt.--To 1600

Music Div.

Write on slip only words underlined and classmark: Mus. Res. *MRH

Vecchi, Orfeo, fl. 16th cent.

En dilectus meus, à 5.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 parts. Part 3, no.105, of each vol.)

Music for five voices and figured bass, in parts.

Write on slip words underlined below and class mark— *MD

Vecchi, Orazio, 1550-1605.

So ben mi ch'à bon tempo, aria a quattro.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [c1913]-31. Partie I [v. 2] p. 663-664.)

Score: 4 voices and lute.
From his Selva di varia recreatione, 1590.

Vecchi, Orazio, 1550-1605.

*MP (German)

Cornelius, Peter, 1824-1874.
...Vier italienische Chorlieder durch hinzugedichtete Texte dem deutschen Chorgesang angeeignet und dargeboten von Peter Cornelius. Op. 20. Heft 1,4 Leipzig: E. W. Fritzsch, 1877. Publ. pl. no. E. W. F. 306, 309. L. nos. 27cm. (Unter der Linde. 18,

Score: unaccompanied S. A. T. B. and piano reduction. German words.
Heft 4 published by C. F. W. Siegel.

Publisher on cover: Fr. Kistner & C. F. W. Siegel.

(Continued)

MUSIC DIV.
N. Y. P. L. September 9, 1936

Write on slip words underlined in red. Mus. Res. *MRH

Vecchi, Orfeo, 16th cent.

Gloria in excelsis Deo, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 1 no. 13 of each vol.)

Music Div.

Write on slip words underlined in red. Mus. Res. *MRH

Vecchi, Orazio, 1550-1605.

Surgite populi, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.16 of each vol.)

Music Div.

Cornelius, Peter, 1824-1874. ...Vier italienische Chorlieder... (Card 2)

CONTENTS.—Zug der Juden nach Babylon (nach Orazio Vecchi).—
Das Tanzlied (nach Baldassare Donati).

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Vecchi, Orazio, ca. 1550-1605. II. Donati, Baldassare, ca. 1530-1603.

CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 9, 1936

Write on slip words underlined in red. Mus. Res. *MRH

Vecchi, Orfeo, 16th cent.

Hodie lucerna ante solem, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 3 no. 18 of each vol.)

Music Div.

Vecchi, Orazio, 1550-1605. *LN Torchi 2

Vaga Nigella hor su più non dormire.

Canzonetta for six voices, unacc.
"In: Canzonette a sei voci d'Horatio Vecchi Nouamente stampate. Libro Primo &c. In Venetia appresso Angelo Cardano. 1587."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2,p.271-276.)

Choral music, Secular--Mixed--6 pt.--To 1600. Canzonets (Vocal)

Music Div.

Vecchi, Orazio 1550-1605.

*MP box

Strube, Adolf, 1894- , editor.
Dreistimmige Madrigale aus dem 16. und 17. Jahrhundert für zwei Frauen- und eine Männerstimme. Herausgegeben von Adolf Strube. Leipzig: C. Merseburger, pref. 1927. Publ. pl. no. C. 1306 M. 27 p. illus. (facsims.) 8°.

German words; music for S., A. and B.
Contents: GASTOLDI, J. J. Mein Herze tut mich zwingen. In eurer Lieb bin ich, Herzlieb, gefangen. AFFETTUOSO, DELL'. An einem guten Orte. Jungfräulein, geht euch denn gar nicht zu Herzen? Bei Nacht und auch bei Tage. VECCHI, H. Es

(Continued)

MUSIC DIV.
N. Y. P. L. December 28, 1938

Write on slip words underlined in red. Mus. Res. *MRH

Vecchi, Orfeo, 16th cent.

Quem quaeris Magdalena, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 2 no. 5 of each vol.)

Music Div.

Vecchi, Orazio, 1550-1605 *LN Torchi 2

Vattene amor in Cielo a/la fortuna.

Canzonetta for six voices, unacc.
"In: Canzonette a sei voci di... Nouamente stampate Libro Primo. In Venetia Appresso Angelo Cardano M.D.LXXXVII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.259-266.)

Choral music, Secular--Mixed--6 pt.--To 1600. Canzonets (Vocal)

Music Div.

Strube, Adolf, 1894- , editor: Dreistimmige Madrigale aus dem 16. und 17. Jahrhundert für zwei Frauen- und eine Männerstimme... (Card 2)

sass ein Vöglein im grünen Büschlein. Ach, Schatz, wo bleibt die Hülfe? INVAGHITO, DELL'. O du herziges Herz. Holdselige Herzie. HAUSSMANN, V. O heisse Lieb.

1. Madrigals. 2. Gastoldi, Giovanni Giacomo, ca. 1556-1622. 3. Tantucci, Mariano. 4. Vecchi, Orazio, ca. 1550-1605. 5. Pecci, Tomaso, 1576?-1606. 6. Haussmann, Valentin, d. 1611? 7. Title.

JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 28, 1938

Vecchia, Wolfango della, arr.

**MP (Italian)

PETRASSI, GOFFREDO, 1904-
[NOCHE OSCURA. VOCAL SCORE. ITALIAN & SPANISH]
Noche oscura; cantata per coro misto e orchestra (San Juan de la Cruz) Riduzione per canto e pianoforte di Wolfango della Vecchia. Milano, Edizioni Suvini Zerboni [c1951] 58 p. 31cm.

Caption title: Noche oscura (Notte oscura).
Duration: about 22 minutes.

(Continued)

NNR 7.71 d/OC, Is, IIs IIIgs, IVgs (LC1, [1], X1) (OAF1) SL MUgs, Igs, IIgs, IIIgs, 2

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*MP (Italian)

VECCHI, ORAZIO, 1550-1605.

Le veglie di Siena, 1604; ovvero, I varii umori della musica moderna, a tre, a quattro, a cinque, a sei voci. Trascrizione e interpretazione di Bonaventura Somma. Roma, Edizioni de Santis [1958, c1940] viii p., score (153 p.) facsims. 29cm. (Capolavori polifonici del secolo XVI. v. 2)

(Continued)

NN 10.63 a/r OC, I (OS)IV SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LC1, X1) 2

Vecchi, Orazio, 1550-1605.

*MP (General)

Wüllner, Franz, 1832-1902.
...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1-3. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

633929A. 1. No subject.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. January 13, 1933

PETRASSI, GOFFREDO, 1904- . [NOCHE OSCURA. VOCAL SCORE. ITALIAN & SPANISH] Noche oscura... (Card 2)

Drexel Musical Fund

1. Cantatas, Secular--Keyboard acc. I. John of the Cross, Saint, 1542-1591. II. Vecchia, Wolfango della, arr. III. Title. IV. Title: Notte oscura. i. Subs. for *MP (Italian).

VECCHI, ORAZIO, 1550-1605. Le veglie di Siena... (Card 2)

"Testo poetico riveduto da Emidio Mucci."

1. Madrigals, Italian--To 1700. 2. Choral music, Secular--To 1800. I. Somma, Bonaventura, 1893- , ed. II. Title. III. Title: I varii umori della musica moderna. IV. Series.

MUSIC DIV.

Vecchi, Orfeo, 16th cent. La Donna vestita di sole

Write on slip words underlined below and class mark— *OAA

Einstein, Alfred.
Un libro di canzoni spirituali di Orfeo Vecchi.

(Bibliofilia. Firenze, 1938. Anno 40, p.38-46. facsims.)

Vecchia Milano.

**MS

Vittadini, Franco, 1884-
Vecchia Milano (piano),
...Vecchia Milano, azione coreografica in otto quadri, di Giuseppe Adami. Riduzione per pianoforte... Milano, etc., G. Ricordi e c., c1928. Pl.no. 120671. 111 p. 28cm.

With superlinear descriptive text.

497319B. 1. Ballets (Piano). I. Adami, Giuseppe, 1878- Vecchia Milano. II. Title.

MUSIC DIV.
DREXEL MUSICAL FUND.
N. Y. P. L. October 26, 1949

Vecchie canzoni

*MP
(Italian)

MALIPIERO, GIAN FRANCESCO, 1882-

Quattro vecchie canzoni, per una voce e sette istrumenti. Milano, Suvini Zerboni [c1941]
miniature score (27 p.) 20cm.

For solo voice with flute, oboe, clarinet, bassoon, horn, viola and double bass.

Duration: 6 min.

(Continued)

NN X 1.61 a/ OC SL MUg, Ig, 2g, Ii (LC1, X1, MUS5)

2

MALIPIERO, GIAN FRANCESCO, 1882- . Quattro vecchie canzoni. (Card 2)

CONTENTS.—E per un bel cantar.—Fior di virtù.—Grifon, lupi, leon.—Tutto lo mondo.

1. Songs, Italian. 2. Songs, with chamber ensemble. I. Title: Vecchie canzoni.

Vecchie canzoni popolari del Piemonte.

*MO
(Italian)

Sinigaglia, Leone, 1868- , editor.

Vecchie canzoni popolari del Piemonte, raccolte e trascritte con accompagnamento di pianoforte, da Leone Sinigaglia. Op. 40. Versione francese di Marguerite Turin... Lipsia: Breitkopf & Härtel, cop. 1914–23. Publ. pl. nos. 27609–27610, 28806–28807. 4 v. in 1. 4°.

Italian dialect and French words; music for 1 voice with piano acc.

320396A

JUILLIARD FOUNDATION FUND.

1. Folk songs, Italian—Piedmont. 2. Turin, Marguerite, translator. 3. Title.

N. Y. P. L. July 15, 1927

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*MGW
box

Vecchio, Louis.

"A–E–I–O–U"... The simplified key to dance instruction, comprising directions, "A–E–I–O–U" (in song form) and examples of popular steps set to music for fox-trot, tango, waltz, tap, etc., by Louis Vecchio... New York: E. B. Marks music corp. [c1937] Publ. pl. no. 10694. 9 p. 30cm.

At head of title: The fundamentals of dance language.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, English—U. S. composers. 2. Dancing—Notation [W] 3. Dancing, Social—Instruction. I. Title.

N. Y. P. L. March 31, 1943

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vecchio minuetto.

*MX

Sgambati, Giovanni, 1843–1914.

[Pezzi di seguito. Op.18, no.2. Arr.for orch.]

Vecchio minuetto, by G. Sgambati. Transcribed by Fabien Sevitzky for strings, flute and oboe. Boston, Mass.: C. C. Birchard & co. [c1934] 12 p. 31cm.

Score.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber orchestra—Full score. 2. Flute and orchestra. 3. Oboe and orchestra. 4. Violin and orchestra. 5. Minuets—Orchestra. I. Sevitzky, Fabien, 1893– , arr. II. Title.

N. Y. P. L. December 13, 1939

VECCHIOTTI,LUIGI,1804-1863.MASS.

*M.

Vecchiotti, Luigi, 1804-1863.

Pensieri intorno all'arte e alla musica e illustrazione della Messa funebre da lui composta per i morti di Castelfidardo. Urbino, E. Righi, 1876. xxiii,187 p. 22cm.

"Discorso intorno alla grande Messa funebre... Luigi Vecchiotti," p. [135]-172.

1. Vecchiotti, Luigi, 1804-1863. Mass.

NN ** 9.55 d/j OC PC SL MU,X (LC1,X1)

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*MRH

Vecchiotti, Luigi, 1804-1863.

Benedicta et venerabilis; graduale concertato a 2 tenori,con coro, del maestro cav.L.Vecchiotti. MS., paper, 187-? or 188-? 11 parts. 4°.

Score and 10 voice parts.

Gift of Chev.E.Marse

1 card only.
Not access.
No OFF,cd.

Music Div.

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*M

Vecchiotti, Luigi, 1804-1863.

Pensieri intorno all'arte e alla musica e illustrazione della Messa funebre da lui composta per i morti di Castelfidardo. Urbino, E. Righi, 1876. xxiii,187 p. 22cm.

"Discorso intorno alla grande Messa funebre... Luigi Vecchiotti," p. [135]-172.

1. Vecchiotti, Luigi, 1804-1863. Mass.

NN ** 9.55 d/j OC PC SL MU,1 (LC1,X1)

Vecchius, Laurentius.

See

Vecchi, Lorenzo, b.1566.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R •R RC S SP ST T 8

form 195 [xi-15-60 15m]

Večerní písně

*MP
(Bohemian)

Dvořák, Antonín, 1841–1904.

[Abendlieder. Op. 31]

...Večerní písně. Pět písní pro střední hlas na slova Vítězslava Hálka složil Antonín Dvořák... Op. 31. Praze: F. A. Urbánek [1883] Publ. pl. no. U. 149. 16 p. 33½cm.

For 1 voice with piano acc. Bohemian words.
At head of title: Třetí vydání.

MUSIC DIV.

1. Songs, Bohemian. I. Hálek, Vítězslav, 1835–1874. II. Title.

N. Y. P. L. September 17, 1941

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*QDH

Vecher ... Вечер комсомольской песни; сборник литературно-музыкальных программ для чтецов с хором. [Москва] Молодая гвардия, 1951.
206 p. 21cm.

The songs with piano accompaniment.

1. Songs, Russian--Collections. 2. Recitations, Russian. 3. Songs, Russian--Collections, 1917-

NN 5.53. SL MUg,3e S, 1,2 (LC1,X1)

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*Q p.v. 2448

ВЕЧЕР лирики; репертуарный сборник. [Составитель А. Кафанов] Москва, "Искусство", 1965. 193 p. 17cm.

Includes melodies with piano acc.
Title romanized: Vecher liriki.

1. Songs, Russian. I. Kafanov, A., ed.

NN*R 11.73 c/ OC,I SL MUg,1g,Ig S,1,I (LC1,X1)

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*QDH

ВЕЧЕР русской поэзии и романса; [литературно-репертуарный сборник. Составители: М. Токарева и В. Жаров] Москва, "Искусство", 1964. 212 p. music. 21cm.

Title transliterated: Vecher russkoĭ poezii i romansa.

1. Poetry, Russian--Collections. 2.Songs,Russian--Collections. I.Tokareva,M., ed. II. Tokareva,M. III.Zharov,V., ed. IV.Zharov,V.

NN 8.65 c/ OC,I,IIbo,III,IVbo SL MUg,2g,Ig S,1,2,I,IIbo,III,IVbo. (LCR1,LC1,X1)

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*MGS
(Lithuania)

VECKENSTEDT, EDMOND.

La musique et la danse dans les traditions des lithuaniens, des allemands et des grecs. Paris, Aux Bureaux de la tradition, 1889. 98 p. 18cm. (Collection internationale de La Tradition. v.3)

"Notes bibliographiques", p. [xi]-xii.

1. ~~Dancing~~--Lithuania. 2. ~~Dancing~~--Germany. 3. ~~Dancing~~--Greece.

NN X 7.59 c/ OC(1bo) PC, 1, 2, 3, MU, 1, 2, 3, 8, 1, (LC1, X1)

I. Title.

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*MEC

Vecsey, Armand, d 1944.

The fiddler of the Ritz, by Armand Vecsey; introduction by Cosmo Hamilton. New York, W. F. Payson [°1931]
xxi, 308 p. 21cm.

Reminiscences and stories.

Cards in Public Catalog.

1. Title. 1. Musicians—Correspondence, reminiscences, etc.

Library of Congress PZ3.V489Fi 31-25043

———— Copy 2.

Copyright A 42605 [3] MUSIC DIV.

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*MP
(Italian)

VÉCSEY, JENŐ, 1909- , ed.

Serate d'opere de Eszterháza; arie per canto e pianoforte con testo italiano, da manoscritti di opere rappresentate nell'epoca di Haydn. Opera evenings at Eszterháza; arias for voice and piano with Italian text, according to manuscripts of operas performed in Haydn's time. [Szerk.] Jenő Vécsey [és] László Somfai. Budapest, Editio Musica, 1962. 3 v. in 1. 29cm.

(Continued)

NN 11.64 c/OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS19, LC1, X1)

2

VÉCSEY, JENŐ, 1909- , ed. Serate d'opere de Eszterháza... (Card 2)

Title in Italian, German and English.

CONTENTS.--v.1. Soprano-mezzo soprano.--v.2. Tenore.--v.3. Baritono-basso.

1. Songs, Italian--Collections. 2. Arias--Collections. I. Somfai, László, joint ed. II. Title. III. Title: Opera evenings at Eszterháza.

Vécsey, Jenő, 1909- ,ed.

See

Musica rinata.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R •R RC S SP ST T 8

form 195 [xi-15-60 15m]

Vécsey,Jenő,1909- ed.

*MTC

WERNER, GREGOR JOSEPH, 1695-1766.

[Oratorios. Selections]

Hat oratórium-előjáték. A budapesti Országos Széchényi Könyvtár eredeti kézirata alapján közreadja Jenő Vécsey. Sechs Oratorienvorspiele. According to the original manuscript preserved at the National Széchényi Library in Budapest edited by Jenő Vécsey. Budapest, Zeneműkiadó,

(Continued)

NN* 1.70 w/OC, II (OS)I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

2

WERNER, GREGOR JOSEPH, 1695-1766. [ORATORIOS. SELECTIONS] Hat oratórium-előjáték. (Card 2)

1968
score(2 v. in 1) 29cm. (Musica rinata, 12-13)
For string orchestra; figured bass realized for keyboard instrument.
Pref. in Hungarian, German, and English.
CONTENTS.—1. Debora. Daniel. Der gute Hirt.—2. Judas Machabeus. Die allgemeine Auferstehung. David.

1. Overtures--To 1800. I. Series. II. Vécsey, Jenő, 1909- ed.

Vectis, suite

** MV

Dunhill, Thomas Frederick, 1877–1946.

...Vectis, suite... [Op. 82] London, Hawkes & son, ltd. [etc., etc., c1937] Pl. no. B.&H. 7946. 11 p. 31cm.

Score: string orchestra.
Performance time: about 7½ minutes.
CONTENTS.—March.—Boree.—Slow minuet.—May day dance.—Thanksgiving.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Suites (Orchestra). 2. Orchestra, String. I. Title.

N. Y. P. L. April 24, 1950

Vedas. Rig-veda. Translations *MP (English)

Holst, Gustav Theodore, 1874–
Choral hymns from the Rig Veda, by Gustav T. Holst. Op. 26... London: Stainer & Bell, Ltd.,, cop. 1911–12., Publ. pl. nos. S. & B. Ltd. 1002, 1213–1214, 1217. 4 v. in 1. 4°.

Vocal score. English words.
Contents: Group 1. Three hymns for full chorus and orchestra: 1. Battle hymn. 2. Hymn to the unknown God. 3. Funeral hymn.
Group 2. Three hymns for female voices with acc. for orchestra or pianoforte with violins, ad lib.: 1. To Varuna. 2. To Agni. 3. Funeral chant.

(Continued)

MUSIC DIV.
N. Y. P. L. February 4, 1926

Holst, Gustav Theodore, 1874– : Choral hymns from the Rig Veda... (Continued)

Group 3. Four hymns for female voices with acc. for harp or piano: 1. Hymn to the dawn. 2. Hymn to the waters. 3. Hymn to Vena. 4. Hymn of the travellers.
Group 4. Four hymns for male voices with acc. for pianoforte or string orchestra, with brass, ad lib.: 1. Hymn to Agni. 2. Hymn to Soma. 3. Hymn to Manas. 4. Hymn to Indra.

230571A
JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Vocal score. 2. Choruses—Women's voices, 3- and 4- part. 3. Choruses—Men's voices. 4. Vedas. Rig-veda. Translations.
N. Y. P. L. February 4, 1926

Ved en ung kunstners baare *MX

Nielsen, Carl, 1865–1931.

Ved en ung kunstners baare. For strygekvintet. ₍Komponeret 1910₎ Partitur. København, Skandinavisk og Borups Musikforlag ₍°1942₎

miniature score (4 p.) 20 cm.

Cover title.
For 2 violins, viola, violoncello, and double bass.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass) I. Title.
NN * 1, 60 s/, OC SL MUg, Ig, 2g, Ig (MUI 1, LCl, Xl)

Vedas. Rigveda. Translations. *MP (English)

Holst, Gustav Theodore, 1874–
...Vedic hymns for solo voice and piano... (Op. 24.) London: J. & W. Chester, Ltd.,, cop. 1920., Publ. pl. no. J. W. C. 3850. 3 v. in 1. f°.

English words; music for 1 voice with piano acc.
On cover: Edition Chester, no. 121–122.
Contents: Group 1. 1. Ushas (Dawn). 2. Varuna I. (Sky). 3. Maruts (Stormclouds).
Group 2. 4. Indra (God of storm and battle). 5. Varuna II. (The waters). 6. Song of the frogs.
Group 3. 7. Vac (Speech). 8. Creation. 9. Faith.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, English. 2. Vedas. Rig-veda. Translations. 3. Title.
N. Y. P. L. January 22, 1926

Vedas. Rig-veda. Translation. *MP (U.S.)

Shapleigh, Bertram, 1871–
Vedic hymn for eight part chorus and orchestra, by Bertram Shapleigh. Op. 56. London: Breitkopf & Härtel,, cop. 1908., Publ. pl. no. L. 182. 55 p. 4°. (Breitkopf & Härtels edition of vocal scores.)

Vocal score. English words.
"Translated from the Sanskrit by F. Max Müller."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Vocal score. 2. Vedas. Rig-veda. Translations. 3. Mueller, Friedrich Max, 1823–1900, translator. 4. Title.
N. Y. P. L. August 15, 1925

VEDDAHS

See

CEYLON

Music Div.

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*MKAC

VEDDER, GREGOR.
Der Orgelbau in den Kreisen Iserlohn und Unna vor 1800; ein Beitrag zur Geschichte des westfälischen Orgelbaues. Köln, Arno Volk-Verlag, 1970. 357 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 85)

Bibliography, p. 350-357.

1. Organ builders--Germany--Iserlohn. 2. Organ builders--Germany--Unna. 3. Organ--Construction. I. Series.
NN 12.70 d/z OC(1bo) (OS)I PC, 3, I SL MU, 1, 2, 3, I (LC1, X1)

Vedegal, Manuel José.

See

Vidigal, Manuel José.

NN 1.56 OC MU LC

NIW

Vedel, Anders Sørensen, 1542-1616.
...Folkevisebog... Udgivet af Paul V. Rubow. [Bind] 1-2. København: J. Jørgensen & Co., 1926-27 2v. 8°. (Danmarks Nationallitteratur.)

1. Folk songs, Danish.

Music Div.

NIY

₍Vedel, Anders Sørensen,₎ 1542–1616, compiler.
Et hundrede udvalde danske Viser, om allehaande mærkelige Krigs-Bedrift og anden selsom Eventyr, som sig her udi Riget ved gamle Kæmper, navnkundige Konger, og ellers fornemme Personer begivet haver, af Arilds Tid til denne nærværende Dag. Forøgede med det andet hundrede Viser, om danske Konger, Kæmper og Andre, samt hosføyede Antegnelser, til Lyst og Lærdom. Kjøbenhavn: P. M. Høpffner, 1787. 24 p.l., 732 p., 6 l. 12°.

(Continued)

MUSIC DIV.
N. Y. P. L. July 9, 1932

₍Vedel, A. S.,₎ 1542–1616, compiler: Et hundrede udvalde... 1787 ...(Card 2)

Added engraved t.-p. with title: 200 Viser om Konger, Kemper oc Andre.
In four parts.
Part 1–3 collected by A. S. Vedel, Part 4, collected by P. P. Syv has special t.-p. Det andet hundrede Viiser om danske Konger, Kiemper og Andre, som er denne Viise-Bogs fierdo Part.

525100A. 1. Folk songs, Denmark. I. Syv, Peder Pedersen, 1631–1702, compiler.
N. Y. P. L. July 9, 1932

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*MRD

Vedel', Artemiĭ Luk'yanovich, 1767–1806.
₍Духовно-музыкальныя сочиненія. Compositions of sacred music₎ С. Петербургъ: О. Венцель ₍1904?₎ 8 nos. in 1 v. 29cm.

For S. A. T. B. with piano acc. Church-Slavonic words.
Imprint varies.
CONTENTS.—Воскресеніе Христово видѣвше.—Благослови.—Воскресъ изъ гроба.—Хвалите имя Господне.—На каѳизмахъ и Малая ектенія.—Блаженъ мужъ.—Пріидите, поклонимся.—Ирмосы Пасхи.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Eastern orthodox church. Russian liturgy and ritual.
N. Y. P. L. Reprinted April 14, 1941

Vedernikov, A., arr.

*MSP

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[STONE FLOWER. ARR. FOR PIANO]
Каменный цветок. Балет в 4 действиях, 8 картинах с прологом и эпилогом. Либретто М. Мендельсон-Прокофьевой и Л. Лавровского. Переложение для фортепиано А. Ведерникова. Соч. 118. Москва, Гос. муз. изд-во, 1956. 136 p. 29cm.

Superlinear descriptive text in Russian and English.
Title transliterated: Kamennyĭ tzvetok.
(Continued)

NN R 12.61 c/OC, I, Ib, II, III, IIIg, IVg, Vg S, I, II, III, IV VIbo (OAF1) SL MIg, Ig, Ig, IIg, (LC1, X1)
2

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953. [STONE FLOWER. ARR.. FOR PIANO] Каменный цветок. (Card 2)

1. Ballets (Piano). I. Mendel'son-Prokof'yeva, Mira. Stone flower. II. Lavrovski, Leonid Mikhaĭlovich. Stone flower. III. Vedernikov, A., arr. IV. Title: Kamennyĭ tzvetok. V. Title: Stone flower. VI. Vedernikov, A.

Vedi Napoli e poi mori

*MSP

HERTEL, PETER LUDWIG, 1817-1899.
[ELLINOR. ARR. FOR PIANO]
Ellinor; o, Vedi Napoli e poi mori. Ballo del coreografo Paolo Taglioni. Musica di P. Hertel. Rappresentato nel R. Teatro alla Scala. Milano, Tito di G. Ricordi [1861?] Pl. no. 33818/33927 14 pts. in 1v. 35cm.

Illustrated t.p.
Imperfect; No. 8 (Polka) wanting.
Performed at La Scala, Dec. 26, 1861.
1. Ballets (Piano). I. Taglioni, Paul, 1808-1884. Ellinor. II. Title. III. Title: Vedi Napoli e poi mori.
NN R X 8.57 j/B OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1) (MUI 2)

VEDEL'ARTEMII LUK'YANOVICH, 1767-1808

*QGA

SONEVYTSKY, IHOR C.
Артем Ведель і його музична спадщина. Нью-Йорк, 1966 177 p. 23cm.

Bibliography, p. 167-171.
Title transliterated: Artem Vedel'.

1. Vedel', Artemiĭ Luk'yanovich 1767-1808.
NN 12.66 c/ OC SL MU, I S.1 (LC1 X1)

Vedel', Artemii Luk'yanovich, 1767-1806

*MRD

₍Collection of Russian church music₎ ₍St. Petersburg, ca. 1900₎ 20 nos.

Chiefly for S. A. T. B. unacc. Church Slavonic words.
Imprint varies.
Contains works by: Fateyev, Safonov, Chikarev, Yukhov, Strokin, Lazarev, Davydovs'kyĭ, Uvarov, Pronin, archimandrite Feofan, Chelishchev, Vedel', Degtyarev, Yesaulov, Kompaneĭski, Maksimov, Tul'chiyev, and anonymous composers.

CARNEGIE CORP. OF NEW YORK.

(Continued)

MUSIC DIV.
N. Y. P. L. April 18, 1940

₍Collection of Russian church music₎ ₍St. Petersburg, ca. 1900₎ (Card 2)

1. Eastern orthodox church, Russian. Liturgy and ritual. 2. Choral music, Sacred—Mixed—4 pt.—Unacc.—Collections. I. Yesaulov, Andreĭ Petrovich. II. Maksimov, A. P. III. Tul'chiyev, I. IV. Pronin, V. V. Uvarov, N. VI. Davydovs'kyĭ, Hryhoriĭ, 1866– . VII. Lazarev, Aleksandr Vasil'yevich, b. 1819. VIII. Strokin, Mikhail Porfir'yevich, 1832–1887. IX. Yukhov, I. X. Chikarev, V. I. XI. Safonov, N. XII. Fateyev, Vasiliĭ Aleksandrovich. XIII. Feofan, archimandrite, 1752–1832. XIV. Chelishchev, A. XV. Vedel', Artemiĭ Luk'yanovich, 1767–1806. XVI. Kompaneĭski, Nikolaĭ Ivanovich, 1848–1910. XVII. Degtyarev, Stapan Anikiyevich, 1766–1813.
N. Y. P. L. April 18, 1940

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*MA

La Vedetta artistica...
v. 1

New York, 1921– f°.
v. illus.

Monthly, April, 1921–
Official organ of the Italian Musical League, New York.
April – Nov., 1921, title in Italian and English; English title reads: The Artistic outpost.
Text chiefly in Italian with some articles in English.

Music Div.

Cards in Public Catalogue
1. Periodicals, Ital. 2. Periodicals, English
N. Y. P. L. October 5, 1928

La vedette

C-11
423

GUILBERT, YVETTE, 1865-1944.
La vedette; roman. Paris, H. Simonis Empis, 1902. 366 p. 19cm.

1. Fiction (In French) I. Title.
NN R 3. 59 m/J OC PC, I SL MU, I, I (LC1, X1)

Vedey, Julien, pseud.

See

Robinson, Julien Louis, 1898-

MUSIC DIV.

*MEC
W25.V3

Vedia y Mitre, Mariano de, 1880–
...Elogio de Wagner, por el intendente Mariano de Vedia y Mitre, pronunciado en el Teatro Colón, en el cincuentenario de Wagner. Buenos Aires, 1933. 83 p. 16cm.

At head of title: Municipalidad de la ciudad de Buenos Aires.

Music Div.

NN 1. Wagner, Richard, 1813-1883. I. Buenos Aires (City).

Vedic hymns, op. 24

*MP
(English)

HOLST, GUSTAV, 1874-1934.
[VEDIC HYMNS]
Vedic hymns, op. 24. [For] solo voice (mezzo-soprano or baritone) and piano. London, J. & W. Chester [c1920] 27 p. 31cm.

"The words translated from the Sanskrit by the composer."

1. Songs, English. 2. Song cycles. I. Title.
NN 11.70 e/& OC (OAP1) SL MUg, 1g, 2g, 1/g (LC1, X1)

Vedic hymn for eight part chorus and orchestra. *MP (US.)

Shapleigh, Bertram, 1871–
Vedic hymn for eight part chorus and orchestra, by Bertram Shapleigh. Op. 56. London: Breitkopf & Härtel, cop. 1908. Publ. pl. no. L. 182. 55 p. 4°. (Breitkopf & Härtels edition of vocal scores.)

Vocal score. English words.
"Translated from the Sanskrit by F. Max Müller."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Vedas. Rig-veda. Translations. 3. Mueller, Friedrich Max, 1823–1900, translator. 4. Title.
N. Y. P. L. August 15, 1928

...Vedic hymns for solo voice and piano... *MP (English)

Holst, Gustav Theodore, 1874–
...Vedic hymns for solo voice and piano... (Op. 24.) London: J. & W. Chester, Ltd., cop. 1920. Publ. pl. no. J. W. C. 3850. 3 v. in 1. f°.

English words; music for 1 voice with piano acc.
On cover: Edition Chester, no. 121–122.
Contents: Group 1. 1. Ushas (Dawn). 2. Varuna I. (Sky). 3. Maruts (Stormclouds).
Group 2. 4. Indra (God of storm and battle). 5. Varuna II. (The waters). 6. Song of the frogs.
Group 3. 7. Vac (Speech). 8. Creation. 9. Faith.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English. 2. Vedas. Rig-veda. Translations. 3. Title.
N. Y. P. L. January 22, 1926

La vedova scaltra [opera].
See
Wolf-Ferrari, Ermanno, 1876-
La vedova scaltra.

MUSIC DIV.

Vée, called Duchaume.
See
Duchaume,

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

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*MP (r...)

Veeder (F. V.) D.D.
Some Japanese musical intervals. [s. p., 1878?]
10 pp., 1 diagram. 8°.
No title-page.

Instruments—Japanese
Intervals
Japan

Music Div.

Veeken-Bakker, Joha W. Ons dagelijks brood

*MS

HILLE-GAERTHÉ, CATHARINA MAGDALENA VAN, 1881-1959.
Ons dagelijks brood; religieus lekenspel voor jonge mensen. Muziek van Joha. W. Veeken-Bakker. Rotterdam, Nijgh & van Ditmar, 1947. 56 p. 27cm.

Includes the incidental music, chiefly for piano, or voices and piano. Flute part for one song inserted.

1. Children's plays (in Dutch). 2. Juvenile literature--Drama, Dutch. I. Veeken-Bakker, Joha W. Ons dagelijks brood. II. Title. III. Veeken-Bakker, Joha. W.
NN 2.65 c/& OC, I, IIIb PC, 2, II SL MUg, 1g, 4g, IIg (LC1, X1)

Veele, Jan van der, 1645?-1679.
see
Wielen, Jan van der, 1645?-1679.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR

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*MPC

VEEN, JAN VAN DER.
Le mélodrame musical de Rousseau au romantisme; ses aspects historiques et stylistiques. La Haye, M. Nijhoff, 1955. viii, 146 p. facsims., music. 25cm.

"Exemples" (music), p. 133-146.
Bibliography, p. [126]-130.

1. Melodrama (Music). 2. Melodrames.
NN * * 6.56 p/& OC (1b) PC, 1 SL MU, 2 (LC1, X1)

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*MFBL

VEEN, JAN VAN DER.
Orfeus onder de stervelingen. Facetten van het moderne muziekbeleven. [Door] J. van der Veen. Den Haag, Bert Bakker/Daamen, 1968. 200 p. music. 21cm. (Fakulteitenreeks, 9)

Bibliographical references included in Aantekeningen.
1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (in Dutch). I. Title.
NN* R 5.68 e/& OC PC, 1, I SL MU, 2, I (LC1, X1)

VEENA
See
VINA

MUSIC DIV.

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*MP
(Children)

VEER, JOHAN DE, ed.
Goede bedenken; onze populaire kinderliedjes. Verzameld en van pianobegleiding voorzien door Johan de Veer; met een voorwoord van Daniël de Lange; en versierd met 64 oorspronkelijke teekeningen André Vlaanderen. Amsterdam, Scheltens & Giltay [194-?] 2 v. illus. 32cm.
Bundel 1, 4. druk.
For voice and piano.
1. Children's music--Songs. Dutch. I. Title.
NN R 1.68 e/& OCs SLs MUgs, 1gs, 1gs (PRI 1s, LC1s, X1s)

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*MP
(Children)

VEER, JOHAN DE, ed.
Goede bedenken; onze populaire kinderliedjes. Verzameld en van pianobegleiding voorzien door Johan de Veer; met een voorwoord van Daniël de Lange; en versierd met 64 oorspronkelijke teekeningen van André Vlaanderen. [Vierde druk] Amsterdam, Scheltens & Giltay [194-?] 1 v. illus. 32cm.
Bundel 1.
For voice and piano.
1. Children's music--Songs. Dutch. I. Title.
NN 8.60 b/& OC(1bo) SL MUg, 1g, 1g (PRI1, LC1, X1)

Veerbooke di Piandra.
See
Veerbooke, Gaspar van, b. ca. 1440.

MUSIC DIV.

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*MTO

VEERHOFF, CARLOS H.
Prolog für grosses Orchester. Frankfurt, New York, H. Litolff's Verlag [c1966] score (42 p.) 31cm.
(Edition Peters. Nr. 5961)

Duration: about 8 min., 30 sec.

1. Orchestra.
NN 3.69 e/& OC SL MUg, 1g (LC1, X1)

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*MX

VEERHOFF, CARLOS H.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN]
Bläser-Quintett. Berlin, Bote & Bock [1963]
miniature score (40 p.) 23cm and 5 parts. 31cm.

Duration: about 10 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 4.64 p/& OC (1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTO

Veerhoff, Carlos H

Sinfonischer Satz. Berlin, Bote & Bock, 1964.
miniature score (84 p.) 23 cm.
For orchestra.
Duration: 11 min.

1. Orchestra. I. Title.
NN 11.65 g/ OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

Veerman-Bakker, Lucie, 1910-1945.

Write on slip only words underlined and classmark — *MA

Lucie Veerman-Bakker.

(Mensch en melodie. Utrecht, 1946. v.1, p.94-95. illus.)

Signed: W.P.

npc MUSIC DIV.

Vég, Mihály.

** MRHI

Kodály, Zoltán, 1882–
...Psalmus hungaricus; tenor szóló énekkar és zenekarra, irta Kodály Zoltán. Op. 13. Vezérkönyv. Für Tenor solo, Chor und Orchester... Wien: Universal-Edition A.-G., cop. 1924. Publ. pl. no. U. E. 7547. 68 p. f°.

Full score. Hungarian and German.
Paraphrase of the 55th psalm by Mihály Vég.
At head of title: Budapest székesfőváros közönségének.

DREXEL MUSICAL FUND.

508845A. 1. Psalms. 2. Cantatas, Sacred. I. Vég, Mihály. II. Title.
N. Y. P. L. January 13, 1931

Vég, Mihály.

*MRH

Kodály, Zoltán, 1882–
...Psalmus hungaricus. Kecskeméti Vég Mihály 55. zsoltára, zenéjét irta Kodály Zoltán. Op. 13. Zongorakivonat... Wien: Universal-Edition, A.-G., cop. 1924. Publ. pl. no. U. E. 7550. 33 p. f°.

Vocal score. German and Hungarian.
t.-p. in Hungarian and German.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Psalms. 2. Cantatas, Sacred. 3. Vég, Mihály. 4. Title.
N. Y. P. L. July 7, 1926

Veg. Mihály

**MRH

Kodály, Zoltán, 1882–
...Psalmus hungaricus: eine ungarische Umdichtung des 55. Psalmes aus dem XVI. Jahrhundert, von Michael Vég aus Kecskemét... Op. 13. Klavierauszug mit Text... English translation by M. D. Calvocoressi. Wien: Universal-Edition, A. G., cop. 1927. Publ. pl. no. U. E. 7550 (8463). 33 p. f°.

Vocal score. English and German.
German and English t.-p.

Music div.
DREXEL MUSICAL FUND.

1. Psalms. 2. Cantatas, Sacred. 3. Vég, Mihály. 4. Calvocoressi, Michel D., 1877– , translator. 5. Title.
N. Y. P. L. September 9, 1929

Vega, Adolfo Herrera

See

Herrera Vega, Adolfo

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

265

form 196 [vii-31-64 90m]

VEGA, AURELIO DE LA

* MEC
(Vega)

RAMSAY, ALICE BOX.
Aurelio de la Vega; his life and his music. [San Fernando, Calif.] 1963. v, 139 l. 30cm.

Thesis--San Fernando Valley state college.
Bibliography, leaves 123-124. "Chronological list of compositions," leaves 129-130. "Classified list of compositions," leaves 131-135.

1. Vega, Aurelio de la
NN 8.63 p/ OC (1bo) PC, 1 SL MU, 1 (LC1, X1, Z1)

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*MYL

VEGA, AURELIO DE LA.
[LEYENDA DEL ARIEL CRIOLLO]
Leyenda del Ariel criollo. Para violoncelo y piano. Legend of the creole Ariel. For cello and piano. Washington, D.C., Pan American union; sole selling agent: Peer international corp., New York [c1955] score (13 p.) and part. 31cm.

1. Violoncello and piano. I. Title. II. Title: Legend of the creole Ariel.
NN 11.68 e/ OC (OAFI) SL MUg. lg. lg. IIg (MUI 2, LC1, X1)

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*MG p.v.240

Vega, Aurelio de la.
...The negative emotion. La Habana, 1950. 37 p. illus. 23cm.

1. Music--Hist. and crit., 20th cent.
2. History and criticism, 1900- . I. Title.

NN R 4.53 OC PC,1 SL MU,2,I (LC1,X1)

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*MX

VEGA, AURELIO DE LA.
[QUARTET, STRINGS]
Cuarteto para 2 violines, viola y cello. String quartet. 1957. score(58 p.) 37cm.

Reproduced from ms.
Biographical material (1 leaf) inserted.
Duration: about 15 min., 47 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 2.61 e/ OC SL MUg, 1g, 2g (LC1, X1)

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* MYK

VEGA, AURELIO DE LA.

Segments, for violin and piano. [n. p.] 1964.
score (20 p.) and part. 36 cm.
Reproduced from holograph. At end: Northridge, January 27-February 9, 1964.
Duration: 7 min., 37 sec.

1. Violin and piano. 2. Autographs (Music)--Vega, A. de la--Facsimiles. I. Title.
NN R 5.65 g/ OC SL MUg, lg, 2g, lg (LC1, X1)

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*MX

VEGA, AURELIO DE LA.

Trio for flute, oboe and clarinet. Trio para flauta, oboe y clarinete. 1960. score (19 p.) 36cm.

Reproduced from ms.
Biographical material (1 leaf) inserted.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet)
NN X 2.61 c/ OC SL MUg, 1g, 2g (LC1, X1)

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*MYD-Amer.

VEGA, AURELIO DE LA.

Variants, for piano. [n. p., 1964]
31 p. 36 cm.
Reproduced from holograph. At end: Santa Monica, June 18-July 27, 1964.
Duration: about 16-18 min.

1. Piano. I. Title.
NN 12.65 l/ OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

Write on slip only words underlined and classmark —
HAER

Vega, Carlos, 1898–
...Bailes tradicionales argentinos; el triunfo, por Carlos Vega ... Buenos Aires, 1944. 22 p. illus. 19cm. (Asociación folklórica argentina, Buenos Aires. Cuaderno folklórico. no. 11)

"Bibliografía," p. 22.

MUSIC DIV.

1. Dancing—Argentine Republic. I. Ser.
N. Y. P. L. October 25, 1950

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*MGS
(Argentine)

VEGA, CARLOS, 1898-
La condición [historia, origen, música, poesía, coreografía. 2.ed. Ilustraciones de Araceli Vázquez Málaga] Buenos Aires [Ricordi americana] 1948. 39, [1] p. illus., music. 18cm. (HIS: Bailes tradicionales argentinos. no. 6)

Bibliography, p. [40]

1. Dancing--Argentine Republic. I. Title.
NN 10.61 a// OC PC, 1, I SL MU, 1, I (LC1, X1)

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* MGS
(Argentine)

VEGA, CARLOS, 1898-
Danzas argentinas. Textos y música: Carlos Vega. Ilustraciones: Aurora de Pietro. [Buenos Aires] Ediciones culturales argentinas, Dirección general de cultura, Ministerio de educación y justicia [1962] 102 p. illus. 24cm. (Biblioteca del sesquicentenario. Serie cuadernos)

Published under the auspices of the Comision nacional ejecutiva del sesquicentenario de la Revolución de mayo.

(Continued)

NN 8.63 p/ OC (OD)I (ED)I PC, 1, I SL MU, 1, 1g, I (LC1, X1)

2

VEGA, CARLOS, 1898- Danzas argentinas.
(Card 2)

Includes music for keyboard, with interlinear words.

1. Dancing--Argentine Republic. I. Argentine Republic. Cultura, Dirección general de. t. 1962.

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*MGS
(Argentine)

Vega, Carlos, 1898–
... Danzas y canciones argentinas; teorías e investigaciones; un ensayo sobre el tango. Diez y nueve láminas y dibujos, veinticinco ejemplos musicales. Buenos Aires [G. Ricordi y cía.] 1936.

309, [3] p. illus. (incl. music) xiv pl. (incl. facsim.) 22½cm.

"Este libro contiene unas ciento cincuenta páginas de articulos (corregidos y aumentados) que publicó el autor entre 1932 y 1936, y otras tantas, o más, inéditas."
"Bibliografía de la materia": p. [305]-307.

CARNEGIE CORPORATION OF NEW YORK

1. Dancing — Argentine republic. 2. Dancing — Folk and national dances. 3. Dance music, Argentine. 4. Folk songs, Argentine.

Library of Congress ML3575.V4D2 38-8556
Copy 2. Cards in Public Catalogue MUSIC DIV.
[781.50857982] 793.310982

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*MGS
(Argentine)

VEGA, CARLOS, 1898-
La danzas populares Argentinas. Buenos Aires, Ministerio de educación de la nación, Dirección general de cultura, Instituto de musicología, 1952. 1 v. illus., map, music. 23cm.

Tomo 1.

1. Dancing--Argentine Republic. I. Argentine Republic. Instituto de musicología. t. 1952.
NN 10.62 e/ OC (OD)I, Ib (ED)I PC, 1, I SL MU, 1, I (LC1, X1)

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* MGS
(Chilean)

Vega, Carlos, 1898–
La forma de la cueca chilena. [Santiago de Chile] Instituto de Investigaciones Musicales [1947?] 46 p. music. 24cm. (Universidad de Chile. Instituto de Investigaciones Musicales. Colección de ensayos, no. 2)

599453B. 1. Zamacueca. 2. Zamacuecas.
NN*R 1.54 OC PC, 1 SL MU, 2 (LC1, X1)

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*MFFB
(Argentine)

Vega, Carlos, 1898–
... Fraseología; proposición de un nuevo método para la escritura y análisis de las ideas musicales y su aplicación al canto popular (con 717 ejemplos musicales) ... Buenos Aires, Imprenta de la Universidad, 1941.

2 v. illus. (music) 31½cm. (His ... La música popular argentina, canciones y danzas criollas, t. 2)

Facultad de filosofía y letras de la Universidad de Buenos Aires. Instituto de literatura Argentina. Director: Ricardo Rojas. [Publicaciones. Sección de folklore]
"Obras utilizadas": v. 2, p. 898-899.

1. Phrasing (Music) 2. Musical form. 3. Folk songs—Hist. & crit. 4. Music—Philosophy and æsthetics.

Library of Congress ML3575.V4F8 41-17730
Cards in Public Catalogue MUSIC DIV.
[2] 781

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*MG p. v. 342

VEGA, CARLOS, 1898-
El himno nacional argentino; creación, difusión, autores, texto, música, [Rev. por el autor.] Buenos Aires, Editorial universitaria de Buenos Aires [c1962] 109 p. 19cm. (Biblioteca de América; libros del tiempo nuevo.)

Includes 3 arrangements of the music by Blas Parera.

1. Hymns, National--Argentine Republic. 2. National music--Argentine Republic.
NN R 3.66 r/ OC PC,1 SL MU, 2 (MUS3, LC1, X1)

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*MK

Vega, Carlos, 1898–
... Los instrumentos musicales aborígenes y criollos de la Argentina, con un ensayo sobre las clasificaciones universales, un panorama gráfico de los instrumentos americanos, una citocromía, una litografía, doscientos catorce dibujos, cincuenta y seis fotografías, cuarenta y dos ejemplos musicales, un mapa. Buenos Aires, Ediciones Centurión [etc., 1946]

3 p. l., 11-331, [1] p. incl. illus. (incl. music) plates, map, diagrs. 27cm. (*Half-title:* Colección Arte)

"Primera edición."
Photolithograph, La machi, by Araceli Vázquez Málaga, inserted.

(Continued on next card) MUSIC DIV.
47-23157
[2]

Vega, Carlos. ... Los instrumentos musicales aborígenes ... [1946] (Card 2)

CONTENTS.—Los sistemas de clasificación.—Panorama gráfico de los instrumentos americanos.—Los instrumentos musicales aborígenes y criollos de la Argentina.—Publicaciones citadas (p. 311-[313])

~~1. Musical instruments—Argentine republic. 2. Musical instruments, Primitive. I. Title.~~ 1. Instruments. 2. Instruments, Indian-American. 3. Instruments, Argentine.

~~ML486.A7V4~~ 781.91 47-23157
Cards in Public Catalogue
Library of Congress [2]

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*MAD

VEGA, CARLOS, 1898-
Lectura y notación de la música; nuevo método abreviado de teoría y solfeo. Escuela de música. Buenos Aires, Librería El Ateneo [c1965] 1 v. illus., music. 27cm.

Vol. 2.
CONTENTS.--2. Rítmica.

1. Music--Theory, 1901- (In Spanish). 2. Theory, 1901- (In Spanish).
NN 11.67 c/ OC PC,1 SL MU, 2 (LC1, X1)

*MO
(South American)

Vega, Carlos, 1898-
...La música de un códice colonial del siglo XVII... Buenos Aires: Imprenta de la Universidad, 1931. 93 p. facsim., illus. (music.) 29½cm. (Facultad de filosofía y letras de la Universidad de Buenos Aires. Instituto de literatura argentina... Seccion folklore. Serie 1; El canto popular. Tomo 2, no. 1.)

"Fray Gregorio de Zuola...propietario y primer amanuense del códice." — cf. p. 11-12.

(Continued)

Cards in Public Catalogue

N. Y. P. L. March 26, 1934

Vega, Carlos: ...La música de un códice colonial del siglo XVII ... (Card 2)

Includes facsimiles and transcription into modern notation of 18 compositions, 12 for 1 voice, 5 for 2 to 4 voices, and 1 for guitar, all anonymous except no. 5 and 16, by Correa, and no. 12, by Tomás de Herrera.

"Libros citados," p. 95.

Choral music, Secular—Collections Spanish—Collections

669462A. 1. Music—Latin America. 2. Songs, Latin-American... 3. Manuscripts. 4. Gregorio de Zuola, d. 1709. I. Ser.

N. Y. P. L. March 26, 1934

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*MFBR
(South America)

Vega, Carlos, 1898-
Música sudamericana. Buenos Aires, Emecé Editores [1946]
117 p. illus., ports., music. 18 cm. (Colección Buen aire. [6])
Bibliography included in "Notas" at end of each article.
CONTENTS.—Música peruana.—Música argentina.—Capítulos de historia.

Indians, S.A.

1. Music—Peru. 2. Music—Argentine Republic. 3. Incas. Music. 4. Dancing—Argentine Republic. 5. Guitar. 6. Abila, Leonora, 1870-1911. 7. Castro, José, 1872- 8. Robles, Daniel Alomía, 1871-1942. 9. [illegible] I. Ser.

ML231.V4 780.98 A 48-5437*

New York. Public Libr. for Library of Congress [5] MUSIC DIV.

Copy only words underlined & classmark — MZA

Vega, Carlos, 1898-
La música de los villancicos. (IN: Lyra. Buenos Aires. 32cm. Año 10, no. 122-124 (dic., 1953) p. [28] music)

1. Villancicos. 2. Christmas music—Argentine Republic.

NN R X 4.54 OC OI MU, 1, 2 (LC3, X1)

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*MGS
(General)

Vega, Carlos, 1898-
El origen de las danzas folklóricas. Buenos Aires, Ricordi Americana [1956]
218 p. illus., 2 maps. 24 cm.
Bibliography: p. [213]-218.

1. DANCING, FOLK AND NATIONAL 2. DANCING--FOLK DANCES 3. DANCING--ARGENTINE REPUBLIC

NN * 9.58 m/- OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

#MFBR
(Argentine)

Vega, Carlos, 1898-
... Panorama de la música popular argentina, con un ensayo sobre la ciencia del folklore. 150 melodías, 8 láminas y 6 mapas. Ilustraciones de Aurora de Pietro. Buenos Aires, Editorial Losada, s. a. [1944]
3 p. l., 9-361 p. illus. (maps, music) viii pl. 22cm.

Beethoven Assoc. Fund

1. Folk-music—Argentine Republic. 2. Folk-lore... I. Title.
2. Folk songs, Argentine

Cards in Public Catalogue

New York. Public library for Library of Congress ML3575.A7V44 [4] A 45-5520 MUSIC DIV. 781.782

Vega, Carlos, 1898-

*MFB
(Argentine)

Silvano de Régoli, Margarita.
... Guitarra; poesías en estilo popular argentino, textos de cantos y danzas para musicar. Prefacio de Carlos Vega, ilustraciones de Aurora de Pietro. Buenos Aires, Librería Hachette, s. a., 1941]
2 p. l., 7-104 p., 3 l. incl. plates. 18½cm.
Without music.
The preface discusses Argentine folk music.

1. Folk-songs—Argentine republic. I. Vega, Carlos. II. Title.

Library of Congress M1687.A7S5 [3] 43-38541 MUSIC DIV 784.4982

Vega, Juan de, Señor, pseud.
See
Cochrane, Charles, 1808?-1855.

Vega, Juan J. Viniegra y Lasso de la.
see
Viniegra y Lasso de la Vega, Juan J.

OC OD ED OS PC SL A MUP O P PCP PR R AH DC E G J MP MR MS R RC S SP ST T 8 CSR

Vega, Lope de
See
Vega Carpio, Lope Felix de, 1562-1635.

AUG 30 1951

MUSIC DIV.

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*MFFB
(Spain)

Vega, Luis Antonio de.
Nosotros, los flamencos. [Madrid, 1965]
311 p. 22 cm.

1. Gipsy songs--Spain. 2. Canto hondo. 3. Folk songs, Spanish.

NN R 5.69 v/A OC PC, 1 SL MU, 2, 3 (LC2, LC1, X1)

Vega, Pablo.
See
Vega y Raudes, Pablo, 1850-1919.

NN 9.55 OC MU LC

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*Z-148
Film Reproduction

VEGA, RICARDO DE LA, 1839-1910.
Novillos en polvoranca; ó, Las hijas de Paco Ternero: sainete lírico-rústico en dos actos y siete cuadros, in prosa y verso. Música de Francisco Asenjo Barbieri. Madrid [M. G. Hernández] 1885. 80 p. 12°. (Administración lírico-dramática.)

Film reproduction. Positive.

1. Drama, Spanish. 1823-1894. Novillos en III. Title: Las hijas de I. Barbieri, Francisco Asenjo, polvoranca. II. Title. Paco Ternero.

NN R 9.56 s/ OCs, Is PC, (MUL1, UM1, LC1s, X1s) I, I, IIs, III MUy, Iy, IIy, IIIy

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Vega, Ricardo de la, 1839-1910. La verbena de la paloma

*ZB-206
Film Reproduction

BRETÓN Y HERNÁNDEZ, TOMÁS, 1850-1923.
[LA VERBENA DE LA PALOMA. VOCAL SCORE. SPANISH]
La verbena de la paloma; ó, El boticario y las chulapas y celos mal reprimidos. Sainete lírico en un acto. Letra de Ricardo de la Vega. [Madrid] Unión musical española [ca. 1900] Pl. no. 7354/7441. 88 p. 34cm.

Film reproduction. Negative.

Juilliard Foundation Fund.

1. Zarzuelas--Vocal scores. 1910. La verbena de la paloma. I. Vega, Ricardo de la, 1839-

NN R 1.87 r/A OCs, I (OAF1) Xls SL MUg, Ig, IIg (MUF1, UM1, LC1s,

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Vega, Ricardo de la, 1839-1910. La verbena de la paloma

*MZ

BRETÓN Y HERNÁNDEZ, TOMÁS, 1850-1923.
[LA VERBENA DE LA PALOMA (FIESTA IN MADRID). LIBRETTO. ENGLISH & SPANISH]
Fiesta in Madrid; a musical show based on the most popular zarzuela in the world, La verbena de la paloma by T. Bretón. Adapted by Tito Capobianco from the zarzuela. [New York, Program pub. co., c1969] [20] p. illus. 31cm.

(Continued)

NN 7.70 w/&OC, I, II, IVbo Iy, IIy, IIIy T, 2, I, II, III (LC1, (OAF1) PC, I, II, III SL MUy, Iy, X1) 2

BRETÓN Y HERNÁNDEZ, TOMÁS, 1850-1923. [LA VERBENA DE LA PALOMA (FIESTA IN MADRID). LIBRETTO. ENGLISH & SPANISH] Fiesta in Madrid... (Card 2)

At head of title: City center of music & drama, inc.
Program, containing English libretto: p. [14-19]. Spanish libretto ([11] l. typescript) with partial English translation (ms., in ink) in pocket.
Original libretto by R. de Vega.

1. Zarzuelas--Librettos. Spanish. I. Capobianco, Tito. Ricardo de la, 1839-1910. La III. Title. IV. Capobianco, 2. Drama--Types--Zarzuela. Fiesta in Madrid. II. Vega, verbena de la paloma. Tito.

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* MZ p.v.11, no.14

Vega, Ricardo de la, 1839-1910.
La verbéna de la Paloma; saynète lyrique en un acte. Texte espagnol en prose, par Ricardo de la Véga, musique de Tomás Bretón... Adaptation à la scène française en vers par Henri Audrain... Madrid: Soc. anonyme "Casa Dotesio", [191-?] 78 p. 12°.

Libretto. French words.

Cards in Public Catalogue

MUSIC DIV.

Librettos.

1. Drama, Spanish—Translations into French. 2. Audrain, Henri, translator. 3. Title. I. Bretón y Hernández, Tomás, 1850-

N. Y. P. L. October 15, 1925

NPL p.v. 457 no. 8

Vega, Ricardo de la, 1839-1910.
La verbena de la Paloma; ó, El boticario y las chulapas y celos mal reprimidos. Sainete lírico en un acto y en prosa, original de Don Ricardo de la Vega, música del maestro Don Tomás Bretón ... Barcelona: Biblioteca "Teatro mundial," 1915. 40 p. 12°.

Imprint on cover: Madrid, Sociedad de autores españoles, 1915.

Breton y Hernandez, Tomas, 1850- MUSIC DIV.

1. Drama (Spanish). 2. Title.

N. Y. P. L. January 5, 1916.

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* Z-292
Film Reproduction

VEGA, VENTURA DE LA.
[LOS CONVIDADOS DE PIEDRA. LIBRETTO. SPANISH]
Los convidados de piedra; pesadilla cómico-lírica-fantástica y algo bailable, en un acto, tres cuadros y un apoteosis, letra y musica de Ventura de la Vega y Enrique Mayol. Estrenada en el teatro de la Latina el 25 de octubre de 1912. Madrid, R. Velasco, imp., 1912. 45 p. 21cm.

(Continued)

NN * * R X 5.58 j/, OC, I, Ib (UM1, LC1, X1, MUL 1) (OAF1) PC, I, II SL MUy, Iy, IIy

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VEGA, VENTURA DE LA. [LOS CONVIDADOS DE PIEDRA. LIBRETTO. SPANISH] Los convidados de piedra... (Card 2)

Film reproduction. Positive.

I. Mayol Martínez, Enrique. Los convidados de piedra. II. Title.

Vega, Ventura de la. Feria de abril

*XML-711

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918.
[FERIA DE ABRIL. LIBRETTO. SPANISH]
Feria de abril; pasatiempo lírico en un acto y cuatro cuadros, original de Ventura de la Vega, música de Quinito Valverde y Luis Foglietti. Madrid, R. Velasco, imp., 1914. 53 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,986)

(Continued)

NN R 5.72 b/, OC, I, II (OAF 1) (MUF 1, MUL 1, UM1, LC1, X1 PC, I, II, III SL MUy, Iy, IIy, IIIy ZA1) 2

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918. [FERIA DE ABRIL. LIBRETTO. SPANISH] Feria de abril; pasatiempo lírico... (Card 2)

"Estrenado en el Teatro cómico...[el] 6 de febrero de 1914."

I. Vega, Ventura de la. Feria de abril. II. Foglietti, Luis. Feria de abril. III. Title.

Vega Carpio, Lope Félix de, 1562-1635.
La dama boba *MZ

Wolf-Ferrari, Ermanno, 1876-1948.
[La dama boba. Libretto. Italian]
La dama boba. (La ragazza sciocca) Commedia lirica in tre atti (dalla commedia di Lope de Vega) Musica di Ermanno Wolf-Ferrari. Milano, New York, G. Ricordi, 1938. 91 p. 20cm.

Librettist's name at head of title: Mario Ghisalberti.
"Prima rappresentazione, Milano. Teatro della Scala...1938-39."

I. Ghisalberti, Mario, 1902- . La dama boba. II. Vega Carpio, Lope Félix de, 1562-1635. La dama boba. III. Title: La dama boba.
NN 6.54 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUI, LC1, X1)

Vega y Cárdenas, Ventura de la, 1801-1865. *MS

Gaztambide y Garbayo, Joaquín Romualdo, 1822-1870.
El estreno de una artista; zarzuela en un acto, letra de Don Ventura de la Vega, musica del maestro J. Gaztambide. Reduccion por M. S. Allu... Madrid: P. Martin [185-?]. Publ. pl. nos. C. M. 1633, 1638, 1642, V. y M. 1640. 87 p. f°.

Vocal score. Spanish words.
First performed in 1852.

1. Operas.—Piano and voice. 2. Vega, Ventura de la. 3. Title.
N. Y. P. L. Music arg. October 13, 1922.

Vega, Ventura de la. El terror de las mocitas.
*ZB-190
Film Reproduction

VELA, CAYO
[EL TERROR DE LAS MOCITAS! LIBRETTO. SPANISH]
¡El terror de las mocitas! Sainete lírico en un acto, original de Ventura de la Vega, música de Cayo Vela y Enrique Brú. Estrenado en el Teatro de novedades de Madrid, el 28 de abril de 1914. Madrid, R. Velasco, imp., 1914. 42 p. 21cm.

Film reproduction. Negative.
I. Brú, Enrique. ¡El terror de las mocitas! II. Vega, Ventura de la. ¡El terror de las mocitas! III. Title.
NN R 5.68 r/c OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UM1, LC1, X1)

NCOF

Vega Carpio, Lope Félix de, 1562-1635.
La discreta enamorada, comedia famosa en tres actos de Lope Félix de Vega Carpio ... Ed. anotada, texto íntegro. Buenos Aires, Editorial Sopena argentina, s. r. l. [1940]
158 p., 1 l. 19cm. (Colección Orbe)
Prompt-book made from printed edition interleaved with ms. notes, and extra illustrated with photo and incidental music, by Angel Sales, (5 l.).

~~Title~~ T. Sales, Angel E. La discreta enamorada.

41-24487
Library of Congress PQ6439.D5 1940
[2] MUSIC DIV. 862.31

Vega y Cárdenas, Ventura de la, 1807-1865.
Lo que a usted no le importa *XML-678

MARQUINA, PASCUAL.
[LO QUE A USTED NO LE IMPORTA. LIBRETTO. SPANISH]
"Lo que a usted no le importa;" sainete lírico en un acto y tres cuadros, original de Ventura de la Vega, música de los maestros Pascual Marquina y José Cabas. Madrid, R. Velasco, impr., 1918. 42 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,953)
"Estrenado en el Teatro Martín el 8 de noviembre de 1918."
(Continued)
NN 5.72 b/ OC, I, II (OAF I) SL PC, I, II, III MUy, Iy, IIy, IIIy (MUF I, MUL I, UMI, LC1, XI, ZAI)

Vega Carpio, Lope Félix de, 1562-1635.
Write on slip words underlined below and class mark— *MA

Pedrell, Felipe.
L'eglogue La forêt sans amour de Lope de Vega, et la musique et les musiciens du théâtre de Calderon.
(International Musical Soc. Sammelbände. Leipzig, 1909-10. 8°. Jahrg. 11, p. 55-101.)

Music.

Incidental music
Spain

Vega Carpio, Lope Félix de, 1562-1635
La discreta enamorada
*MZ

VIVES, AMADEO, 1871-1932.
[DOÑA FRANCISQUITA. LIBRETTO. SPANISH]
Doña Francisquita; comedia lírica en tres actos, el último dividido en dos cuadros, inspirada en La discreta enamorada de Lope de Vega [por] Federico Romero y Guillermo Fernández Shaw. Representada por primera vez en el Teatro Apolo, de Madrid, el 17 de octubre de 1923. Madrid [1958] 85 p. 17cm. (Biblioteca teatral, no. 158)
(Continued)
NN 8.60 s/X OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, I/y, Iy, IIy, IIIy, IVy (LC1, X1)

MARQUINA, PASCUAL. [LO QUE A USTED NO LE IMPORTA. LIBRETTO. SPANISH] "Lo que a usted no le importa;" sainete lírico... (Card 2)

1. Vega y Cárdenas, Ventura de la, 1807-1865. Lo que a usted no le importa. II. Cabas, Galván, José, 1853- . Lo que a usted no le importa. III. Title.

VEGA CARPIO, LOPE FÉLIX DE, 1562-1635
Copy only words underlined & classmark— *MA

QUEROL GAVALDÁ, MIGUEL, 1912-
El villano de la época de Cervantes y Lope de Vega y su supervivencia en el folklore contemporáneo. (IN: Anuario musical. Barcelona. 27cm. v. 11 (1956) p. 25-36)

Includes music in score (3-4 voices)

1. Cervantes. 2. Vega Carpio, Lope Félix de, 1562-1635. 3. Villancicos.
NN R 8.60 p/ OC OI PC, 1, 2 MU, 1, 2, 3 (LC4, X1)

VIVES, AMADEO, 1871-1932. [DOÑA FRANCISQUITA. LIBRETTO. SPANISH] Doña Francisquita... (Card 2)

1. Zarzuelas--Librettos. I. Romero y Sarachaga, Federico, 1886- Doña Francisquita. II. Fernández Shaw e Iturralde, Guillermo, 1893- . Doña Francisquita. III. Vega Carpio, Lope Félix de, 1562-1635. La discreta enamorada. IV. Title.

The Vega Bach bow
Copy only words underlined & classmark— *MA

TELMÁNYI, EMIL.
The Vega Bach bow; a reply to Mr. Noel Hale and Mr. Montagu Cleeve. (IN: Strad. London. 25cm. v. 66, no. 787 (Nov., 1955) p. 248-250)

1. Bach, Johann Sebastian—Bow. I. Title.
NN R 3.56 s/ OI (MU)I (LC3, X1)

7 *MP (Spanish)

Vega Carpio, Lope Félix de, 1562-1635.

Treinta canciones de Lope de Vega, puestas en música por Guerrero, Orlando de Lasso, Palomares, Romero, Compañy, etc., y transcritas por Jesús Bal. Con unas páginas inéditas de Ramón Menéndez Pidal y Juan Ramón Jiménez. (1635-1935) ... Madrid [Residencia de estudiantes] 1935.
xl p., 2 l., 100 p., 1 l., xvii-xxvi, [2] p. incl. illus., port., facsims. 27½ x 21½cm.
"Residencia, revista de la Residencia de estudiantes. Número extraordinario en homenaje a Lope."
"Edicion de 2.100 ejemplares, 100 en papel especial numerados. Ejemplar núm. 375."
For reduced chorus or solo ensemble. One of the parts may be taken by viola or violoncello. cf. p. 101.
(Continued on next card)
36-34717
[38d1]

*ME

Vega Miranda, Gilberto, 1895-
Breviario del recuerdo, antología de músicos nicaragüenses. Managua, 1945 [colophon 1946]
212 p. ports. 24 cm.
Includes music.
"Apéndice: La canción nicaragüense, compilación de cantos populares, labor del profesor Gilberto Vega Miranda": 54 p., with special t.-p., inserted after p. 210.

1. Musicians, Nicaraguan. ~~I. Title~~ 1. Folk songs, Nicaraguan
ML220.V4 Cards in Public Catalogue 927.8 46-17864*
Library of Congress [3] MUSIC DIV.

Write on slip words underlined below and class mark— NAFA.

Vegas
Gounod et Mme. Krauss.

(Revue d'art dramatique. Paris, 1893. v. 32, p. 233)

Music Div.

Vega Carpio, Lope Félix de, 1562-1635. Treinta canciones ... 1935. (Card 2)

Contents.—Entre dos álamos verdes, por Juan Blas de Castro.—Entre dos mansos arroyos, por Mateo Romero, "Maestro capitán".—Gigante cristalino, anónimo.—Si tus penas no pruebo, Jesús mío, por Francisco Guerrero.—Hermosas alamedas, anónimo.—En el más soberbio monte, anónimo.—En dos partes del cielo, por Compañy.—¡Cómo retumban los remos! Anónimo.—En el campo florido, por Juan de Palomares.—En una playa amena, por Mateo Romero, "Maestro capitán".—Al humilde Manzanares, anónimo.—En esta larga ausencia, anónimo.—Mañanicas floridas, anónimo.—De pechos sobre una torre, anónimo.—Encontrándose dos arroyuelos, anónimo.—La verde primavera, anónimo.—¿A quién contaré mis quejas? Por Mateo Romero, "Maestro capitán".—¡Ay amar-
(Continued on next card)
36-34717
[38d1]

Vega Miranda, Gilberto, 1895-
*MO (Nicaraguan)

NICARAGUA. Educación pública, Secretaría de.
La canción nicaragüense; compilación de cantos populares, labor del Gilberto Vega Miranda. Managua, D.N., Impreso en los talleres nacionales, 1945. 54 p. 24cm.

For voice and piano.

1. Folk songs, Nicaraguan. I. Vega Miranda, Gilberto, 1895- t. 1945.
NN 10.67 r/ (OC)I ODt EDt SL MUg, Ig, Ig (MUS48, LC1, X1)

Il veggente (Opera)

See

Bossi, Marco Enrico, 1861-1925.
Il viandante.

MUSIC DIV.

Vega Carpio, Lope Félix de, 1562-1635. Treinta canciones ... 1935. (Card 3)

Contents—Continued.

gas soledades! Anónimo.—Al son de los arroyuelos, por Joseph Marín.—Diferencias sobre el canto llano del caballero, por Antonio de Cabezón.—Siendo de amor Susana requerida, por Orlando de Lasso.—Otras veces me habéis visto, anónimo.—Río de Sevilla, anónimo.—¡Oh qué bien que baila Gil! Anónimo.—Madre, la mi madre, anónimo.—Madre, la mi madre, por Pedro Rimonte.—Molinillo que mueles amores, por Juan del Vado.—Arrojóme las naranjicas, anónimo.—Por la puente, Juana, anónimo.—Por la puente, Juana, por Laserna.—Comentario del transcriptor.
1. Songs, Spanish. Collections. I. Bal y Gay, Jesús. II. Menéndez Pidal, Ramón, 1869- III. Jiménez, Juan Ramón, 1881- IV. Guerrero, Francisco, 1527-1599. V. Lasso, Orlando di, 1532-1594. VI. Palomares, Juan de, fl. 16th cent. VII. Residencia. ~~revista de la Residencia de estudiantes~~ 2. Madrigals, Spanish—To 1800 Collections.
Cards in Public Catalogue 36-34717
Library of Congress M1619.5.V4T7
[38d1] 784.1

Vega ventura de la. Caralimpia
*XML-534

VALVERDE Y SAN JUAN, JOAQUIN, 1875-1918.
[CARALIMPIA. LIBRETTO. SPANISH.]
Caralimpia; zarzuela en un acto y tres cuadros, original de Ventura de la Vega, música de Quinito Valverde y Luis Foglietti. Madrid, R. Velasco, imp. 1914. 39 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,990)
"Estrenada en el Teatro Alvarez Quintero el 16 de marzo de 1914."
1. Zarzuelas--Librettos. I. Vega ventura de la. Caralimpia. II. Foglietto, Luis Caralimpia. III. Title.
NN R 8.72 g/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, UM1, LC1, X1, ZA1)

Végh, Janos, 1845-
*MYD + box

Liszt, Franz, 1811-1886.
...Valse de concert. Transcription pour piano d'après la "Suite en forme de valse" de J. de Végh... Leipzig: F. Kistner, [1889?]. Publ. pl. no. 7217. 23 p. f°.

At head of title: Kompositionen von Franz Liszt...

Music Dept

1. Piano—Transcriptions. 2. Piano—Waltzes. 3. Végh, János, 1845-
N. Y. P. L. Juilliard Foundation Fund. December 27, 1926

Végh, Johann.
See
Végh, János, 1845-

MUSIC DIV.

N. Y. P. L. June 11, 1931

Végh, Sándor, ed.

*MYK

Veress, Sándor, 1907-

Ungarischer Werbetanz [1939] Nógrádi verbunkos. Violine and Klavier. Wien, Universal-Edition [c1943] 1 v. 32cm.

Score, violine and piano (12 p.) and violin part. Violin part edited by Sándor Végh.

1. Violin and piano. 2. Dances (Violin and piano). 3. Dances, Hungarian. I. Végh, Sándor, ed. II. Title: Ungarischer Werbetanz. III. Title: Nógrádi verbunkos. IV. Végh, Sándor.

NN 11.54 m/ OC,I,IVbo SL MUg,1g,2g,3g,1g,IIg, IIIg (MUI2,LC1,X1)

Le veglie di Siena

*MP (Italian)

VECCHI, ORAZIO, 1550-1605.

Le veglie di Siena, 1604; ovvero, I varii umori della musica moderna, a tre, a quattro, a cinque, a sei voci. Trascrizione e interpretazione di Bonaventura Somma. Roma, Edizioni de Santis [1958, c1940] viii p., score (153 p.) facsims. 32cm. (Capolavori polifonici del secolo XVI. v. 2)

(Continued)

NN 10.63 a/ OC, I (OS)IV SL MUg, 1g, 2g, 1g, Ig, IIIg, IVg (LC1, X1)

2

VECCHI, ORAZIO, 1550-1605. Le veglie di Siena... (Card 2)

"Testo poetico riveduto da Emidio Mucci."

1. Madrigals, Italian--To 1700. 2. Choral music, Secular--To 1800. I. Somma, Bonaventura, 1893- , ed. II. Title. III. Title: I varii umori della musica moderna. IV. Series.

Vehanen, Keio Kosti.
See
Vehanen, Kosti, 1887-

MUSIC DIV.

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*MGA

Vehanen, Kosti, 1887-
Efter applåderna. Översatt av Ole Torvalds. Göteborg, Bokförmedlingen [c1946] 225 p. illus., ports. 22cm.

1. Music—Essays. 2. Essays. 3. Singers.

NN R 3.54 OC PC,1, 3 SL MU,2,3 (LC1,X1)

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*MEC (Anderson)

Vehanen, Kosti, 1887-
Marian Anderson, a portrait by Kosti Vehanen. New York, London, Whittlesey house, McGraw-Hill book company, inc. [1941]
7 p. l., 3-270 p. incl. front., plates, ports. 21cm.
"Written with the collaboration of George J. Barnett."—4th prelim. leaf.

1. Anderson, Marian, 1908- I. Barnett, George J.
Notes in Public Catalogue: Full name: Keio Kosti Vehanen

Library of Congress ML420.A6V4 41-8301
[15] MUSIC DIV. 927.8

Veidl, Theodor, 1885-

Write on slip words underlined below and class mark—

*MN
Nagel 112

Biber, Heinrich Johann Franz von, 1644-1704.

...Serenada für fünf Streichinstrumente, (Nachtwächter-Bass) und Cembalo; herausgegeben von Dr. Paul Nettl. Hannover: A. Nagel, 1934. 12 p. 31cm. (Nagels Musik-Archiv. Nr. 112.)

Score (including realized figured bass). German words.
"Als Vorlage diente die Handschrift im Kremsierer St. Mauriz-Archiv." "Den Continuo hat Dr. Theodor Veidl ausgesetzt."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Quintets. 2. Chamber music, 17th cent.—With voices. 3. Piano—Quintets—Piano, 2 violins and 2 violas. 4. Songs, arias, etc., with various instruments. 5. Watchmen's songs. I. Nettl, Paul, 1889- , ed. II. Veidl, Theodor, 1885- . III. Ser.

N. Y. P. L. November 8, 1935

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*MEC (Beethoven)—C

Veidl, Theodor, 1885-
Der musikalische Humor bei Beethoven, von Theodor Veidl. Leipzig: Breitkopf & Härtel, 1929. 203 p. illus. (music.) 12°.

Second copy

Cards in Public Catalog.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

472691A. 1. Beethoven, Ludwig van, 1770-1827. I. Title. 2. Wit and humor.
N. Y. P. L. 2. Beethoven, Ludwig van—Composition and style. May 13, 1930

Veĭkone, Mikhail Aleksandrovich, 1871-
Der kleine König

*MS

KÁLMÁN, IMRE, 1882-1953.
[DER KLEINE KÖNIG. VOCAL SCORE. GERMAN]
Der kleine König, Operette in drei Akten von Karl von Bakonyi und Franz Martos [und M. A. Veĭkone] Gesangstexte, sowie deutsche Übersetzung von Robert Bodanzky. Wien, New York, W. Karczag [c1912] 136 p. 31cm.

1. Operas, Comic--Vocal scores. I. Bakonyi, Károly, 1873- . Der kleine König. II. Martos, Ferenc, 1875-1938. Der kleine König. III. Veĭkone, Mikhail Aleksandrovich, 1871- . Der kleine König. IV. Bodanzky, Robert, 1879-1923. V. Title.

NN X 2.58 m/ OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Veĭkone, Mikhail Aleksandrovich, 1871-
Die moderne Eva.

*MS

Gilbert, Jean, 1879-1942.
[Die moderne Eva. Vocal score]
Die moderne Eva; Operette in 3 Akten (nach "Place aux femmes" von Hennequin u. Valabrègue, von Georg Okonkowsky u. Alfred Schönfeld u M. A. Veĭkone. Musik von Jean Gilbert... Berlin, Bühnenverlag Ahn & Simrock G.m.b.H. [etc., etc., c1911] Publ.pl.no. B2. 174 p. 31cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

312319B. 1. Operas, Comic—Vocal score. I. Valabrègue, Albin, 1853-1937. Place aux femmes! II. Okonkowski, Georg, 1865- . Die moderne Eva. III. Schönfeld, Alfred, 1859-1916. Die moderne Eva. IV. Veikone, Mikhail Aleksandrovich, 1871- . Die moderne Eva.

N. Y. P. L. May 18, 1948

...The veil.

*MP (English)

Cowen, Sir Frederic Hymen, 1852-
...The veil; poem by Robert Buchanan set to music for soli, chorus and orchestra, by Frederic H. Cowen. Composed expressly for the Cardiff Musical Festival, 1910... London: Novello and Co., Ltd., cop. 1910. Publ. pl. no. 13142. vii, 112 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Oratorios—Vocal score. 2. Buchanan, Robert William, 1841-1901. 3. Title.

N. Y. P. L. January 13, 1925

Das Veilchen

*XML-418

BITTNER, JULIUS, 1874-1939.
[DAS VEILCHEN. LIBRETTO. GERMAN]
Das Veilchen; Oper in drei Akten. Wien, Universal-Edition, c1934. 68 p. 20cm. (Universal-Edition. Nr. 10, 655)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 15, 011)

1. Title.
NN R 9. 72 g/ OC (OAF1) PC, 1 SL MUy, I (MUF1, MUL1, UM1, LC1, X1, Z A1)

Das Veilchen vom Montmartre (Opera)
See
Kálmán, Imre, 1882-
Das Veilchen vom Montmartre.

MUSIC DIV.

Veilchen Redoute

*MP (German)

CERNÉ, CARL.
[VEILCHENREDOUTE. SELECTIONS]
Veilchen Redoute. Operette von Hans Adler. Musik von Carl Cerné [nach Motiven von Richard Genée] [Wien] Wiener Operettenverlag [c1941] 12 p. 31cm.

For voice and piano.
CONTENTS. —Das ist der Frühling, der die Welt verrückt macht. —Wenn man kein Geld hat. —So verliebt wie heut'. —Mein Mund brennt heiss. —

(Continued)

NN 12.58 d/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUS6, LC1, X1)

CERNÉ, CARL. [VEILCHENREDOUTE. SELECTIONS]
Veilchen Redoute. (Card 2)

Du hast etwas, was noch nicht da war.

1. Songs, German. I. Adler, Hans, 1880- . Veilchenredoute. II. Genée, Richard, 1823-1895. III. Title.

Veilchenredoute (Operetta)
See
Cerné, Carl.
Veilchenredoute.

MUSIC DIV.

The veiled prophet of Korassan [opera].
See
Stanford, Sir Charles Villiers, 1852-1924.
The veiled prophet of Korassan.

MUSIC DIV.

La veillée.

*MP (Fr.)

Jaques-Dalcroze, Émile, 1865-
La veillée; suite lyrique pour choeurs, soli et orchestre sur un poème de Jeanne Thoiry et des textes de Jules Cougnard et Édouard Schuré. Der Winterabend; Oratorium für gemischten Chor, Soli und Orchester. Deutscher Text von Felix Vogt. Von E. Jaques-Dalcroze. Neuchâtel: W. Sandoz [189-?]. Publ. pl. no. 4. 2 p.l., 2-198 p. 4°.

French and German.
Vocal score.

1. Oratorios.—Piano and voice. 2. Thoiry, Jeanne. 3. Cougnard, Jules, 1855- . 4. Schuré, Édouard, 1841- . 5. Vogt, Felix, translator. 6. Title.

N. Y. P. L. March 10, 1919.

La veillée bressane.

DQG

Maublanc, Joseph.
La veillée bressane; pièce populaire, avec ballets bressans de Joseph Maublanc... Préface de Gérard Goetz... Macon, Buguet-Comptour, 1950. 140 p. illus., music. 24cm.

MUSIC DIV.

569839B. 1. Pageants—France—Bresse. 2. Folk songs, French—Bresse. 3. Dancing—France—Bresse. I. Title.

N. Y. P. L. May 14, 1953

La veillée des noces [opera].
See
Toulmouche, Frédéric, 1850-1909.
La veillée des noces.

MUSIC DIV.

Veillée de Noël

*MRH

Ladmirault, Paul Émile, 1877-
...Veillée de Noël (Noz-Nédéleg); poème lyrique. Texte. Musique de M. Paul Ladmirault (Oriaw)... [Paris:] Heugel, 1932. Publ. pl. no. H. 30559. 42 p. 27½cm.

French words, preceded by music for the couplets.
At head of title: Kaledvoulc'h (Yves Berthou).
Caption-title: Noz Nédéleg (Veillée de Noël); petit poème épique en 3 parties et 6 tableaux.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Christmas—Music. I. Berthou, Yves, 1861- . II. Title. III. Title: Noz-Nédéleg.
N. Y. P. L. December 28, 1933

La veilleuse [opera].
See
Puget, Loïsa, 1810-1884.
La veilleuse.

MUSIC DIV.

Veimarn, Pavel Platonovich.
See
Weimarn, Pavel Platonovich, 1857-1905.

Music Div.

MAR 24 1937

Veinstein, André, ed.

*R-Music

INTERNATIONAL FEDERATION OF LIBRARY ASSOCIATIONS. Performing arts libraries and museums, International section for.
Bibliothèques et musées des arts du spectacle dans le monde. Publié sous la direction d'André Veinstein avec le concours de Rosamond Gilder, George Freedley [et] Paul Myers. Préf. de Julien Cain. Paris, Éditions du Centre national de la recherche scientifique, 1960 [i.e. 1961] 761 p. 28cm.

(Continued)
NN S 9.65 e/ (OC)I, II, III, IV (OD)Vt (ED)Vt OS PC, 1, 2, I, II, III, IV, V SL MU, 6, I, II, III, IV, V T, 3, 4, 5, I, II, III, IV, V (LC1, X1)

2

INTERNATIONAL FEDERATION OF LIBRARY ASSOCIATIONS. Performing arts libraries and museums, International section for. Bibliothèques et musées des arts du spectacle dans le monde. (Card 2)

Added t.p. in English: Performing arts collections; an international handbook.
Text in French and English.

1. Libraries, Theatrical--Direct. 2. Stage--Museums and collections--Direct. 3. Theatre--Collections. 4. Theatre--Museums. 5. Theatre--Libraries. 6. Libraries. I. Veinstein, André, ed. II. Title. III. Title: Performing arts collections. IV. Freedley, George, 1904- . V. France. Recherche scientifique, Centre national de la. t. 1960.

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*MO

Veinte y uno (Mexican)
21 sonecitos del pais, arreglados para piano y canto ó piano solo ... Mexico: A. Wagner y Levien Suc^s. [191-?] 11 p. f°.

Arranged for piano with interlinear Spanish words.
Contents: no. 1. El telele. no. 2. El perico. no. 3. La palomita. no. 4. Las margaritas. no. 5. Los enanos. no. 6. El atole. no. 7. El toro. no. 8. El sabino. no. 9. Las palomas. no. 10. Las mañanitas. no. 11. El huerfanito. no. 12. El cojo. no. 13. El zochipitzahuac. no. 14. La gaita. no. 15. El mambrú. no. 16. La petenera. no. 17. El rorro. no. 18. Las posadas. no. 19. El jarabe. no. 20. El payo. no. 21. El café.

Cards in Public Catalogue
Music Div.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Mexican. 2. ~~Spanish American music~~.
N. Y. P. L. November 3, 1924

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29 de Septiembre

*MW

CARRILLO, JULIÁN, 1875-

29 de Septiembre; concertino para piano metamorfoseador de 3os de tono. n.d.] score (48 p.) 34cm.

Reproduced from ms.

1. Microtonic music. 2. Concertos (Piano). I. Title. I. Veinte nueve.
NN Z 8.61 e/ OC SL MUg, 1g, 2g, 1g (MUII, LC1, [I], X1)

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*MFI

Veinus, Abraham.
The concerto, by Abraham Veinus. Garden City, New York, Doubleday, Doran and company, inc., 1944.

4 p. l., 312 p. 21½cm.

"First edition."
Bibliography of phonograph records: p. 285-294.

1. Concertos. 2. Concerti grossi.

Library of Congress ML1263.V4 44-8495
[15] MUSIC DIV. 785.6

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*MFI

Veinus, Abraham.
The concerto. London, Cassell [1948]

v, 330 p. 22 cm.
Bibliography of phonograph records: p. 295-306.

1. Concertos. ~~2. Concertos—Discography.~~

ML1263.V4 1948 785.6 49-25371*

Library of Congress [1] MUSIC DIV.

**MFI

Veinus, Abraham.
Victor book of concertos. [New York] Simon and Schuster, 1948.

xxv, 450 p. music. 22 cm.
"Discography": p. 441-450.

MUSICAL FUND

1. Concertos. 2. Concertos—Discography.
~~1. Orchestral music—Analysis, appreciation. 2. Orchestral music—Discography.~~ I. Title.

Cards in Public Catalogue
MT125.V4 785.6 48-6816*

Library of Congress [48k15] MUSIC DIV.

Veinus, Abraham, joint author

* MGD

Fleming, William, 1909-
Understanding music; style, structure, and history [by] William Fleming and Abraham Veinus. New York, Holt, 1958.

452 p. illus. 24 cm.

1. MUSIC—ANALYSIS, INTERPRETATION, APPRECIATION 2. APPRECIATION I. Veinus, Abraham, joint author

NN * R 9.58 p/ OC (1b) I PC, 1, I SL MU, 2, I (LC1, X1)

Veirulf, Olle, ed.

GFZE

BOËTHIUS, JOHANNES, ed.
Orsa, en sockenbeskrivning; utg. av Orsa jordägande sockenmän under red av Johannes Boëthius. [Stockholm] Nordisk rotogravyr [1950-57] 3 v. illus. (part col.) ports., maps (part col.), music 25cm.

Vol. 2, edited by J. Boëthius and O. Veirulf; v. 3, by O. Veirulf.
"Orsafinnarna, av Richard Gothe." v. 1, p. [481]-542.
Vol. 3 includes chapters on church music and folk songs.
Includes bibliography.

(Continued)
NN R 7.58 a/ OCs, Is PCs, Is, 2s, 3s, Is SLs Es, 2s, 3s, Is MO, 4, 5, I (LCIs, XIs)

BOËTHIUS, JOHANNES, ed Orsa... (Card 2)

1. Orsa, Sweden 2. Finns in Sweden--Orsa. 3. Economic history--Sweden--Orsa. 4. Church music--Sweden--Orsa. 5. Folk songs, Swedish--Orsa I. Veirulf, Olle, ed.

Veisberg, Yuliya Lazarevna.
See
Weissberg, Yuliya Lazarevna, 1879-

MUS.C DIV.

Veit, Russell Charles

* MS

Clark, Kenneth Sherman, 1882-1945.
[The pretenders. Vocal score. English]
The Pretenders; a musical comedy, presented by the Triangle club of Princeton university. The book by John Matter & James D. Voorhees. Lyrics and music by Kenneth S. Clark. Interpolated numbers by Herbert L. Dillon & Russell C. Veit. New York, S. Bloom [c1905] 56 p. 29cm.

1. College operas, revues, etc. (Princeton university). I. Dillon, Herbert Lowell. II. Veit, Russell Charles. III. Princeton university. Triangle club. IV. Matter, John. The pretenders. V. Voorhees, James D. The pretenders. VI. Title.
NN 1.53 OC, I, II, IV, V (OS)III SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (MUA4, T2, LC1, X1)

Veit, Russell Charles. *MO

Clark, Kenneth Sherman.
Tabasco-land; a musical comedy presented by the Triangle Club of Princeton University. Book by J. F. Macpherson & H. D. Fish, lyrics & music by Kenneth S. Clark, Russell C. Veit, & Herbert L. Dillon... [Cincinnati:] J. Church Co. [cop. 1906.] Publ. pl. no. 15265. 95 p. f°.

Cover-title.
English words.
Vocal score.

MUSIC DIV.

1. Operas (Comic). 2. Operettas.—Piano and voice. 3. Macpherson, John Francis. 4. Fish, Henry Denison. 5. Veit, Russell Charles. 6. Dillon, Herbert Lowell. 7. Title.
N. Y. P. L. December 3, 1917.

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* MV

Veit, Wenzel Heinrich, 1806-1864.

...Concertino. Ein musikalischer Scherz für die Violine mit Begleitung von 2 Violinen, Viola, Cello & Contrabass nebst 5 Kinderinstrumenten... Op. 25. Prag, J. Hoffmanns Wwe [etc., etc., 186-?] Publ.pl.no. J.756.757.H. 1 v. 34cm.

Parts for solo violin, strings and 5 toy instruments.
Reprinted from plates of 1845.

MUSIC DIV.

1. Concertos—Violin—Parts. 2. Violin and orchestra. 3. Toy orchestra—Parts. 4. Children's music—Orchestra.
N. Y. P. L. April 8, 1947

DREXEL 3993.1

Veit (W[enzel] H[einrich]) 1806-1864.
Sechs Gesänge für eine Singstimme mit Begleitung des Piano-Forte. 21. Werk... *Prag: J. Hoffmann.* [18—] 17 pp. f°.
~~Bd. with: Goldschmidt (S.) Airs bohêmes variés pour piano. Prague, [18—]. f°.~~

Songs, German — Bohemian composers

MUSIC DIV.

Veit (W[enzel] H[einrich]), 1806-1864. *MX
Premier quatuor pour deux violons, alto et violoncelle. Oeuv. 3. Leipzig: F. Hofmeister, [18--] 4 parts. f°.

1. Violin — Quartets — 2 violins, viola & cello. Gift of W. F. Havemeyer, Esq.
2. Chamber music, 19th cent. — Quartets.

Music Div.

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*MX

VEIT, WENZEL HEINRICH, 1806-1864.
[QUINTET, STRINGS, OP. 29]
Cinquième quintetto, op. 29. [Leipsig, F. Hofmeister, 184-?] Pl. no. 4443. 5 parts. 33cm.

Caption title.
For 2 violins, 2 violas and violoncello.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) I. Flonzaley quartet.
NN R 5.72 m/ OC (OS)I (OA)I SL MUg, 1g, 2g, Ig (LC1, X1)

Veith, Emanuel.
See
Veith, Johann Emanuel, 1787-1876.

MUSIC DIV.
N. Y. P. L.

NGBW p.v.47

Veith, Johann Emanuel, 1787-1876.
Der Augenarzt. Ein Singspiel in zwey Aufzügen. Aus dem Französischen, von Emanuel Veith. Die Musik ist von Herrn Adalbert Gyrowetz... Für das k.k. Hof-Operntheater... Wien: J. B. Wallishausser, 1812. 77 p. 2. ed. 12°.

Without music.

I. Librettos. MUSIC DIV.
611882A. ~~I. No subject.~~ I. Title. II. Gyrowetz, Adalbert, 1763-1850.
N. Y. P. L. November 28, 1933

NGBW p.v.47

Veith, Johann Emanuel, 1787-1876.
Die Rueckfahrt des Kaisers. Ein Singspiel in einem Aufzuge, von Dr. E. Veith. Die Musik ist vom Herrn Kapellmeister J. N. Hummel. Für das k.k. priv. Theater an der Wien. Wien, 1814. 54 p. 8°.

Without music.

I. Librettos MUSIC DIV.
611882A. ~~I. No subject.~~ I. Title. II. Hummel, Johann Nepomuk, 1778-1837
N. Y. P. L. November 28, 1933

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*MN
M821
no. 47-49

VEJVANOVSKÝ, PAVEL JOSEF, ca. 1640-1693.
[WORKS, ORCHESTRA].
Composizioni, per orchestra. Praha, Státní nakl. krásné literatury, hudby a umení, 1960-61.
score (3 v.) facsims. (Musica antiqua Bohemica. 47-49)

Partially figured bass realized for organ or harpsichord.
Bibliographical and analytical notes, by Jaroslav Pohanka, in Czech, German and English.

(Continued)
NN R 12.63 a/c OCs, II (OS)I (OAFIs) MUg, Ig, Ig, IIg (LCls, XIs) 2

VEJVANOVSKÝ, PAVEL JOSEF, ca. 1640-1693.
[WORKS, ORCHESTRA] Composizioni, per orchestra.
(Card 2)

Edited from mss. in the castle archives at Kroměříž.

1. Orchestra--To 1800. I. Series. II. Pohanka, Jaroslav, ed.

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*MN
M821
no. 36

VEJVANOVSKÝ, PAVEL JOSEF, ca.1640-1693.
[WORKS, ORCHESTRA. SELECTIONS]
Serenate e sonate, per orchestra. Rev. Jaroslav Pohanka. Partitura. Praha, Státní nakl. krásné literatury, hudby a umení; export: Artia, 1958. viii p., score (33 p.) facsims. 31cm. (Musica antiqua bohemica, 36)

Biographical and analytical notes in Czech, German, and English.

(Continued)
NN X 2.61 e/c OC(Ib)II (OS)I MUg, Ig, Ig, IIg (LC1, X1, OAF1) 2

VEJVANOVSKÝ, PAVEL JOSEF, ca.1640-1693. [WORKS, ORCHESTRA. SELECTIONS] Serenate e sonate...
(Card 2)

Partially figured bass realized for harpsichord in the Serenade, and portative organ or organ in the Sonatas.
Edited from mss. B XIV 91, B IV 43, and B IV 199 in the Castle Archives at Kroměříž.
CONTENTS.--Serenada.--Sonata à 4.--Sonata venatoria.

1. Orchestra--To 1800. I. Series. II. Pohanka, Jaroslav, ed.

Vela, Augusto J. La Compañía de Jesús

* ZB-115
Film Reproduction

FUENTES, EDUARDO.
[LA COMPAÑÍA DE JESUS. LIBRETTO. SPANISH]
La Compañía de Jesús; o, Un bolo en Villapitos. Zarzuela cómica en un acto y tres cuadros, original de Ramiro Ruiz y Francisco Loygorri, música de Eduardo Fuentes y Augusto J. Vela. Estrenada en el Teatro Martín, la noche del 19 de mayo de 1919. Madrid, R. Velasco, impresor, 1919. 36 p. 21cm.
Film reproduction. Negative.

NN R 11.62 p/c OC, I, II, III, Vbo, Iy, Iy, IIy, IIIy, IVy (MUFI, UMI, (OAFI) PC, I, II, III, IV SL MUy, LCI, XI) 2

FUENTES, EDUARDO. [LA COMPAÑÍA DE JESUS. LIBRETTO. SPANISH] La Compañía de Jesús... (Card 2)

1. Zarzuelas--Librettos. I. Vela, Augusto J. La Compañía de Jesús. II. Ruiz, Ramiro. La Compañía de Jesús. III. Loygorri, Francisco G. La Compañía de Jesús. IV. Title. V. Vela, Augusto J.

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*ZB-74
Film Reproduction

VELA, CAYO.
[ARRIBA LA LIGA! LIBRETTO. SPANISH]
¡Arriba la liga! Pasatiempo en un acto, dividido en cuatro cuadros, en prosa y en verso, original de Enrique Paradas, Joaquín Jiménez y Adolfo Sánchez Carrère. Música de Cayo Vela y Enrique Brú. Estrenado en el Teatro de novedades la noche del 30 de agosto de 1914. Madrid, R. Velasco, impr., 1914. 35 p. 20cm.

(Continued)
NN R 12.66 l/c OC, I, II, III, IV (OAFI) PC, I, II, III, IV, V ... 2

VELA, CAYO. [ARRIBA LA LIGA! LIBRETTO. SPANISH] ¡Arriba la liga! (Card 2)

Film reproduction. Negative.

1. Brú, Enrique. ¡Arriba la liga! II. Paradas y Jiménez, Enrique, 1884- . ¡Arriba la liga! III. Jiménez, Joaquín. ¡Arriba la liga! IV. Sánchez Carrère, Adolfo. ¡Arriba la liga! V. Title.

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* ZB-206
Film Reproduction

VELA, CAYO.
[LA CARTUJANA. LIBRETTO. SPANISH]
La cartujana; zarzuela en un acto, dividido en cuatro cuadros y un prólogo, original de Enrique Paradas y Joaquín Jiménez. Música de Cayo Vela y Enrique Brú. Estrenada en el Teatro de novedades de Madrid la noche del 5 de abril de 1918. Madrid, R. Velasco, impr., 1918. 36 p. 20cm.
Film reproduction. Negative.

(Continued)
NN R 1.67 p/c OC, I, II, III (OAFI) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (UMI, LCI, XI, MUFI) 2

VELA, CAYO. [LA CARTUJANA. LIBRETTO. SPANISH] La cartujana... (Card 2)

1. Zarzuelas--Librettos. I. Brú, Enrique. La cartujana. II. Paradas y Jiménez, Enrique, 1884- . La cartujana. III. Jiménez, Joaquín. IV. Title.

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* ZB-193
Film Reproduction

VELA, CAYO.
[COMO LLOVIDA DEL CIELO. LIBRETTO. SPANISH]
Como llovida del cielo; zarzuela en un acto y cinco cuadros, en prosa original de León Navarro Serrano y Tomás A. Gallego. Estrenada en el Teatro de Novedades de Madrid, la noche del 4 de noviembre de 1919. Madrid [Sociedad de autores españoles] 1919. 34 p. 21cm.

(Continued)
NN R 9.66 g/c OC, I, II, IVbo (OAF I) PC, I, II, III SL MUy, Iy, IIy, IIIy (UM I, LCI, XI) 2

VELA, CAYO. [COMO LLOVIDA DEL CIELO. LIBRETTO. SPANISH] Como llovida del cielo... (Card 2)

Film reproduction. Negative.

1. Zarzuelas--Librettos. I. Navarro Serrano, León. Como llovida del cielo. II. Gallego, Tomás A. Como llovida del cielo. III. Title. IV. Gallego, Tomás A.

Vela, Cayo: Consuelo "la del Portillo." NAFH p.v.97

González, Julio F. ,and V.L.Rico.
Consuelo "la del Portillo"; sainete madrileño en un acto. Letra de Julio F. González y Vicente L.Rico, musica de los maestros, Cayo Vela y Manuel Arquelladas. Estrenado, en Madrid en el teatro de La Latina, el 23 de julio de 1932. Madrid: Sociedad general de autores de España,1932. 50 p. 19 1/2cm.

Without music.

700665A. MUSIC DIV.

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*ZB-190
Film Reproduction

VELA, CAYO.
[EL CORTO DE GENIO. LIBRETTO. SPANISH]
El corto de genio; sainete en un acto, dividido en cuatro cuadros, original de Enrique Paradas y Joaquín Jimenez. Musica de Vela y Brú. Estrenado en el Teatro de novedades el 27 de abril de 1917. Madrid, R. Velasco, impr., 1917. 42 p. 21cm.

Film reproduction. Negative.
I. Brú, Enrique. El corto de genio. II. Paradas y Jiménez, Enrique, 1884- . El corto de genio. III. Jimenez, Joaquin. El corto de genio. IV. Title.
NN R 5.66 r/c OC, I, II, III (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF I, MUL I, UMI, LCI, XI) 1

Vela, Cayo. Los dos fenómenos

*XML-673

BRÚ, ENRIQUE.
[LOS DOS FENÓMENOS. LIBRETTO. SPANISH]
Los dos fenómenos; disparate cómico-lírico en un acto, dividido en tres cuadros, prólogo, intermedio hablado y apoteosis, original de Enrique Paradas y Joaquín Jiménez, música de Enrique Brú y Cayo Vela. Madrid, R. Velasco, impr., 1916. 41 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,946)
(Continued)
NN R 5.72 b/c OC, I, II (OAF I) PC, I, II, III IV SL MUy, Iy, IIy, IIIy, IVy (MUFI, MULI, UMI, LCI, XI, ZAI) 2

BRÚ, ENRIQUE. [LOS DOS FENÓMENOS. LIBRETTO. SPANISH] Los dos fenómenos; disparate cómico.... (Card 2)

"Estrenada en el Teatro de novedades el 3 de marzo de 1916."

1. Vela, Cayo. Los dos fenómenos. II. Paradas, Enrique. Los dos fenómenos. III. Jiménez, Joaquín. Los dos fenómenos. IV. Title.

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* ZB-192
Film Reproduction

VELA, CAYO.
[EL EXPRESO DE LAS 10. LIBRETTO. SPANISH]
El expreso de las 10; zarzuela en un acto y cuatro cuadros, en verso y prosa, original de José Maldonado y Jorge Alvarado, música de Cayo Vela y Pablo Cambronero. Estrenada en el Teatro de novedades de Madrid, el 17 de octubre de 1913. Madrid, R. Velasco, imp., 1913. 33 p. 21cm.
Film reproduction. Negative.

(Continued)
NN R 6.66 p/c OC, I, II, III, Vbo, Vlbo (OAFI) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUFI, UMI, LCI, XI) 2

VELA, CAYO. EL EXPRESO DE LAS 10. LIBRETTO. SPANISH] El expreso de las 10... (Card 2)

1. Zarzuelas--Librettos. I. Cambronero, Pablo. El expreso de las 10. II. Maldonado, José. El expreso de las 10. III. Alvarado, Jorge. El expreso de las 10. IV. Title. V. Cambronero, Pablo. VI. Alvarado, Jorge.

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* ZB-193
Film Reproduction

VELA, CAYO.
[LA FARAONA. LIBRETTO. SPANISH]
"La Faraona;" juguete cómico-lírico en dos actos, inspirado en el asunto de una obra alemana. Libro de Federico Reparaz y Ramon Lopez-Montenegro. Música de Cayo Vela y Enrique Brú. Madrid [Sociedad de autores españolas] 1914. 85 p. 21cm.

I. Brú, Enrique. La Faraona. II. Reparaz y Chamorro, Federico, 1869- . La Faraona. III. López-Montenegro, Ramón, 1877- . La Faraona. IV. Title.
NN R 6.66 p/c OC, I, II, III (OAFI) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUFI, MULI, UMI, LCI, XI) 1

* ZB-207
Film Reproduction

VELA, CAYO.
[LA FARAONA. LIBRETTO. SPANISH]
"La Faraona;" juguete cómico-lírico en dos actos inspirado en el asunto de una alemana. Libro de Federico Reparaz y Ramón López-Montenegro. Música de Cayo Vela y Enrique Brú. Estrenado en el Teatro de novedades, de Madrid, la noche del 20 de diciembre de 1913. Madrid, R. Velasco, imp., 1914. 85 p. 21cm.
Film reproduction. Negative.
(Continued)
NN R 1.87 p/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (UM1, MUF1, MUL1, LC1, X1) 2

VELA, CAYO. [LA FARAONA. LIBRETTO. SPANISH]
" La Faraona;" ... (Card 2)

I. Brú, Enrique. La Faraona. II. Reparaz y Chamorro, Federico, 1869- La Faraona. III. López-Montenegro, Ramón, 1877- La Faraona. IV. Title.

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* Z-266
Film Reproduction

VELA, CAYO.
[LA FARAONA. LIBRETTO. SPANISH]
"La Faraona;" juguete cómico-lírico en dos actos, inspirado en el azunto de una obra alemana, libro de Federico Reparaz y Ramon Lopez-Montenegro. Música de los maestros Cayo Vela y Enrique Bru. Estrenado en el teatro de Novedades, de Madrid, la noche del 20 de diciembre de 1913. Madrid, R. Velasco, Imp. 1914. 85 p. 21cm.
(Continued)
NN ** R X 7.65 p/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL1, UM1, LC1, X1) 2

VELA, CAYO. [LA FARAONA. LIBRETTO. SPANISH]
"La Faraona" ... (Card 2)
Film reproduction. Positive.
Without the music.

I. Reparaz y Chamorro, Federico, 1869- La Faraona. II. López-Montenegro, Ramon, 1877- La Faraona. III. Bru, Enrique. La Faraona. IV. Title.

Vela, Cayo. Justicia baturra

*Z-893
Film Reproduction

SAN FELIPE, FRANCISCO A. DE.
[JUSTICIA BATURRA. LIBRETTO. SPANISH]
Justicia baturra; comedia lírica en tres cuadros, original y en prosa. Libro de León Navarro Serrano y Javier de Burgos. Música de los maestros San Felipe y Vela. Estrenada en el Teatro de Novedades la noche del 26 de junio de 1909. Madrid, R. Velasco, imp., 1909. 51 p. 21cm.
(Continued)
NN R X 9.61 a/ OC, I, III, IV, Vb PC, I, II, III, IV (OAF1) SL MUy, Iy, IIy, IIIy, IVy (MUL1, UM1, LC1, X1) 2

SAN FELIPE, FRANCISCO A. DE. [JUSTICIA BATURRA. LIBRETTO. SPANISH] Justicia baturra... (Card 2)
Film reproduction. Negative.

I. Title. II. Vela, Cayo. Justicia baturra. III. Navarro Serrano, León. Justicia baturra. IV. Burgos, Javier de. Justicia baturra. V. Vela, Cayo.

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* ZB-193
Film Reproduction

VELA, CAYO.
[LOS MATARIFES. LIBRETTO. SPANISH]
Los matarifes; sainete en un acto, dividido en tres cuadros, en prosa, original de Manuel Fernandez de la Puente, música de Cayo Vela y Enrique Bru. Estrenado en el Teatro de novedades la noche del 24 de septiembre de 1915. Madrid, R. Velasco, impr., 1915. 43p. 20cm.
Film reproduction. Negative.
I. Bru, Enrique. Los matarifes. II. Fernandez de la Puente, Manuel. Los matarifes. III. Title.
NN R 6.86 p/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

Vela, Cayo. Los mil francos

*XML-793

BRÚ, ENRIQUE.
[LOS MIL FRANCOS. LIBRETTO. SPANISH]
Los mil francos, zarzuela en un acto, dividido en cuatro cuadros, en prosa, inspirada en un cuento francés; letra de Emilio G. del Castillo y José Pérez López, música de Enrique Brú y Cayo Vela. Madrid, R. Velasco, impr., 1912. 40 p. 21cm.
(Continued)
NN R 7.72 b/ OC, I, II, III (OAF 1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF 1, UM1, LC1, X1, ZA1) 2

BRÚ, ENRIQUE. [LOS MIL FRANCOS. LIBRETTO. SPANISH]
Los mil francos... (Card 2)
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12, 952)
"Estrenada...en el Teatro Martín el dia 5 de marzo de 1912."

1. Zarzuelas--Librettos. I. González del Castillo, Emilio. Los mil francos. II. Pérez López, José. Los mil francos. III. Vela, Cayo. Los mil francos. IV. Title.

Vela, Cayo. La suerte perra

* ZB-193
Film Reproduction

BRÚ, ENRIQUE.
[LA SUERTE PERRA. LIBRETTO. SPANISH]
La suerte perra; zarzuela en dos actos. Original de Enrique Paradas y Joaquín Jimenez; música de Brú y Vela Estrenada en el Teatro Cómico la noche del 3 de noviembre de 1914. Madrid [Sociedad de autores españoles] 1914. 56 p. 21cm.
Film reproduction. Negative.
1. Zarzuelas--Librettos. I. Vela, Cayo. La suerte perra. II. Paradas, Enrique. La suerte perra. III. Jiménez, Joaquín. La suerte perra. IV. Title.
NN R 6.86 p/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, UM1, LC1, X1)

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*ZB-190
Film Reproduction

VELA, CAYO
[EL TERROR DE LAS MOCITAS! LIBRETTO. SPANISH]
¡El terror de las mocitas! Sainete lírico en un acto, original de Ventura de la Vega, música de Cayo Vela y Enrique Brú. Estrenado en el Teatro de novedades de Madrid, el 28 de abril de 1914. Madrid, R. Velasco, imp., 1914. 42 p. 21cm.
Film reproduction. Negative.
I. Brú, Enrique. ¡El terror de las mocitas! II. Vega, Ventura de la. ¡El terror de las mocitas! III. Title.
NN R 5.66 r/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UM1, LC1, X1)

Vela, Cayo

NPL p.v.705, no.2

Fajardo Jorgozo, Juan.
..."Las encajeras;" zarzuela en un acto dividida en tres cuadros, de costumbres granadinas, música de los maestros Cayo Vela y R. Arquelladas... Granada: J. Sancho, 1925. 21 l. 12°.
Without music.

Music Dept.

1. ~~Drama, Spanish.~~ ~~2. Title.~~
N. Y. P. L. October 4, 1927

Vela, Cayo

NPL p.v.702, no.4

Arniches, Carlos, 1866- , and A. Estremera y Tragó.
El Señor Pepe el templao; o, La mancha de la mora... Sainete en dos actos divididos en cinco cuadros, en prosa y original de Carlos Arniches y Antonio Estremera, música del maestro Cayo Vela... Madrid: "Grafica-Madrid," 1926. 55 p. 12°.
Without music.

Music div.

~~1. Drama, Spanish. 2. Estremera y Tragó, Antonio, 1884- , jt. au.~~
~~3. Title.~~
N. Y. P. L. August 24, 1927

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* MKW

Vela, David.
La marimba; estudio sobre el instrumento nacional. Guatemala, Ministerio de Educación Pública [1962]
171 p. illus. 18 cm. (Biblioteca guatemalteca de cultura popular, v. 54)

1. Marimba. 2. Music--Guatemala. 3. Guatemala.
NN R 5.65 g/ OC PC, I, 2 SL MU, I, 2 (LC1, X1)

Vela, Joaquín.
See
Vela Galino, Joaquín, 1887-

Music Div.

Vela, Lise Paret-Limardo.
See
Paret-Limardo de Vela, Lise.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 105 [vii-21-64 25m]

NPL p.v.747

VELA GALINO, JOAQUÍN, 1887- , and J. L. CAMPUA.
¡Me acuesto a las ocho! Historieta cómico-vodevilesca en dos actos, divididos en ocho cuadros y un telegrama, original de Joaquín Vela y José L. Campúa; música del maestro Francisco Alonso. Estrenada con éxito grandioso en el teatro Romea, de Madrid, la noche del 29 de noviembre de 1930. Primera edición. Madrid: Gráfica Victoria, 1931. 71 p. 20cm.

Without music.

632397A. ~~1. Drama, Spanish. I. Campúa, José L., jt. au.~~ ~~II. Title.~~ I. Alonso, Francisco, 1887- : ¡Me acuesto a las ocho!
MUSIC DIV.
N. Y. P. L. (Over) February 7, 1933

Vela Marqueta, Cayo
See
Vela, Cayo

265 OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 105 [vii-21-64 25m]

Velasco, E.

*MS

Valverde y San Juan, Joaquín, 1875-1918.
...The land of joy, in a prologue and two acts, as presented by Valverde Musical Enterprises, Inc. Book by J. F. Elizondo and E. Velasco, music by Joaquin Valverde, adaptation and lyrics by Ruth Boyd Ober. Vocal score... New York: G. Schirmer [cop. 1918]. Publ. pl. no. 28351. 165 p. f°.
Vocal score. English and Spanish.
"Produced for the first time in America at the National Theatre, Havana, Cuba, October 6th, 1917, and the first time in New York at the Park Theatre, under the management of Valverde Musical Enterprises, Inc."
Title begins: A fantastic review...

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Elizondo, J. F. 4. Velasco, E. 5. Ober, Ruth Boyd. 6. Title.
N. Y. P. L. May 9, 1923.

Velasco, Sebastian Lopez de.
See
Lopez de Velasco, Sebastian, 16th-17th cent.

MUSIC DIV.

NPC p.v.322

Velasco de Toledo, Julián.
Dicen mis canciones; selecto manojo de tangos, tonadillas, couplets, historietas y flamenquerías, por Julián Velasco de Toledo. Pamplona, Editorial Gómez, 1945. 90 p. 18cm.

1. Songs, Spanish—Collections. I. Title.
MUSIC DIV.
N. Y. P. L. September 28, 1949

Velasco Urda, José

*MEC (Carrillo)

Carrillo, Julián, 1875-
Julian Carrillo, su vida y su obra [por José Velasco Urda] México, Edición del "Grupo 13 metropolitano," 1945. 423 p. illus., ports. 20cm.

"Casi todas las entrevistas...fueron tomadas taquigráficamente."

(Continued)

NN ** X 8.55 s/3 OC, I, Ib (OS)II, IIb PC, 1, I, II SL MU, I, II (LC1, X1)

Carrillo, Julián, 1875- . Julian Carrillo, su vida y su obra... (Card 2)

1. Musicians—Correspondence, reminiscences, etc. I. Velasco Urda, José. II. "Grupo 13 metropolitano," Mexico.

Velasco Zazo, Antonio, 1884- .El chavalillo

*XML-671

MARQUINA, PASCUAL.
[EL CHAVALILLO. LIBRETTO. SPANISH]
El chavalillo; sainete lírico en tres cuadros, en prosa y verso, original de Enrique Paradas, Joaquín Jiménez y Antonio Velasco, música de Pascual Marquina y Enrique Brú. Madrid, R. Velasco imp., 1914. 41 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,946)

(Continued)

NN R 5.72 b/ OC, I, II, III, IV (OAF 1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUF 1, MUL 1, UMI, LC1, X1, ZA1)

MARQUINA, PASCUAL. [EL CHAVALILLO. LIBRETTO. SPANISH] El chavalillo; sainete lírico... (Card 2)

"Estrenado en el Teatro de novedades...22 de junio de 1914."

I. Paradas, Enrique. El chavalillo. II. Jiménez, Joaquín. El chavalillo. III. Velasco Zazo, Antonio, 1884- El chavalillo. IV. Brú, Enrique. El chavalillo. V. Title.

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*MFCB (Spain)

VELASCO ZAZO, ANTONIO, 1884-
Historia del Real. [1. ed.] Madrid, V. Suárez [1956] 243 p. illus., ports. 23cm.

"Argumento de algunas operas," p. [167]-225.

1. Opera houses—Spain—Madrid. 2. Operas—Stories, plots, etc. (In Spanish). 3. Operas--Spain--Madrid.

NN ** Z X 7.56 p/3 OC PC, 1 SL MU, 1, 2, 3 (LC1, X1)

Velásquez, José Francisco, ca.1755-1805.
See
Velásquez Rojas, José Francisco, ca.1755-1805.

7.610C OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 185 [xii-15-60 15m]

L-10 2953 no.6

VELÁSQUEZ M., ROGERIO.
Instrumentos musicales del Alto y Bajo Chocó. (IN: Revista colombiana de folclor. Segunda época Bogotá. 25cm. no. 6 (1961) p. [77]-113)

Bibliography, p. 111-113.

1. Instruments, Indian-American--Colombia. 2. Musical instruments, Indian-American--Colombia.

NN R 2.64 f/ OC OI AH, 2 MU, 1 (LC1, X1)

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*MN A679, no.10

VELÁSQUEZ ROJAS, JOSÉ FRANCISCO, ca. 1755-1805.
Niño mío [tono de navidad] partitura para voces y orquesta. Montevideo, 1943. score (22 p.) 32cm. (Archivo de musica colonial venezolana. Cuaderno no. 10)

For women's chorus and orchestra.

1. Christmas music--Choral music. 2. Choral music, Sacred (Women, 2 pt.)--Orch. acc. I. Series.

NN R 2.65 e/c OCs (OD)I (ED)I MUgs, 1gs, 2gs, Ig (MUS 1s, LC1s, X1s)

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*MN A79. no.12

VELÁSQUEZ ROJAS, JOSÉ FRANCISCO, ca. 1755-1805.
Tercera lección de difuntos; partitura para voces y orquesta. Montevideo, 1943. score (23 p.) 32cm. (Archivo de musica colonial venezolana. Cuaderno no. 12)

For SSAB and orchestra.

1. Funeral music--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Series.

NN R 6.66 p/c OCs (OD)Is (ED)Is MUgs, 1gs, 2gs, Ig (LC1s, X1s)

Velázquez, Guillermo Orta.
See
Orta Velázquez, Guillermo.

3.70 OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 185 [xii-15-60 15m]

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*MRH

Velazquez de Aparici, Joaquin.
Stabat Mater...ejecutado por primera vez en la Real capilla á presencia de S.S.M.M. en 6 de octubre de 1858 y en 15 de abril de 1859. Compuesto para dos tiples, tenor, bajo y coro por D. Joaquin Velazquez de Aparici... Madrid: Almacen de música de Romero [ca. 1859] 142 p. 28½cm.

Vocal score. Latin words.
Composer's autograph presentation copy to Luisa Lesen.

50790A. 1. Stabat Mater.
MUSIC DIV. N.Y.P.L. May 1, 1936

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*R-ROOM 64

Velázquez de la Cadena, Mariano, 1778-1860.
... A pronouncing dictionary of the Spanish and English languages: composed from the Spanish dictionaries of the Spanish academy, Terreros, and Salvá, upon the basis of Seoane's edition of Neuman and Baretti. And from the English dictionaries of Webster, Worcester, and Walker: with the addition of more than eight thousand words ... By Mariano Velazquez de la Cadena ... New York, D. Appleton and company, ~~1899~~. 1885.

2 v. in 1. 26cm.
Vol. 2 has t.-p. in Spanish.
At head of title: Seoane's Neuman and Baretti—by Velazquez.
~~1. Spanish language—Dictionaries—English. 2. English language—Dictionaries—Spanish. 3. Seoane, Mateo. 4. Neuman, Henry.~~

Library of Congress PC4640.V5 1899 10—26510
MUSIC DIV. [s20g2]

VELDCAMPS, AENEAS EGBERTUS, 1686-1741

Copy only words underlined & Classmark-- *MAA

VENTE, M.A.
Aeneas Egbertus Veldcamps, drager van Oudhollandse orgeltradities (1686-1741) (IN: Vereeniging voor Nederlandse muziekgeschiedenis. Tijdschrift. Amsterdam. 25cm. deel 20, stuk 4 (1967) p. 249-264)

Summary in English.
Bibliography, p. 263-264.

1. Veldcamps, Aeneas Egbertus, 1686-1741.

NN 2.69 l/ (OC)Ib+ OI(MU) I (LC1, X1)

NAFH p.v.264

VELDE, ANTON VAN DE, 1895-
Hans Worst; spel in drie kapittels, door Anton Van de Velde. Antwerpen: Vlaamsche boekcentrale [193-] 93 p. 20½cm.

Cover illustrated in colors.
Includes music and words of incidental songs.

~~1. Drama, Dutch. 2. Faust—Drama. 3. Hanswurst—Drama.~~ I. Title.

MUSIC DIV. N.Y.P.L. March 17, 1941

NAFH p.v.380

Velde, Anton van de, 1895-
Radèske, een kwajongensspel in drie bedrijven, vijf tafereelen. Dansen en deuntjes door Jos de Klerk. Brugge, De Kinkhoren, 1944.

150 p. illus. 21 cm. (Opbouwen, tooneel-uitgaven, 5. reeks, nr 37)

Without the music.
Vol. 1 of a trilogy of which v. 2 is entitled: Radijs and v. 3, Radijs en Bot op sterrevaart.

1. No subject
II. Title. ~~(Series)~~ I. Klerk, Jos de, 1885-

PZ17.V35R3 A F 49-1188*

New York. Public Libr. for Library of Congress MUSIC DIV.

NAFH p.v.380

Velde, Anton van de, 1895-
Radijs; of: Radèske tien jaar later, zes kapitteltjes uit een bewogen leven. Dansen en liedjes door Herman Meulemans. Nieuwe uitg. Brugge, De Kinkhoren, 1944.

103 p. illus. 21 cm. (Opbouwen, tooneel-uitgaven, 5. reeks, nr 38)

Without the music.
Vol. 2 of a trilogy of which v. 1 is entitled Radèske and v. 3, Radijs en Bot op sterrevaart.

II. Title. ~~(Series)~~ I. Meulemans, Herman.

PT6458.V35R28 839.3235 A F 49-1189*

New York. Public Libr. for Library of Congress MUSIC DIV.

NAFH p.v.380

Velde, Anton van de, 1895-
Radijs en Bot op sterrevaart, een Kerstmis-avontuur in zes kapittels. Muziek door Lode van Dessel. Nieuwe uitg. Brugge, De Kinkhoren, 1944.

155 p. plates. 21 cm. (Opbouwen, tooneel-uitgaven. 5. reeks, nr. 39)

Vol. 3 of a trilogy of which v. 1 is entitled Radèske and v. 2. Radijs.
Without the music.

1. No subject
II. Title. (Series) I. Dessel, Lode van.

PT6458.V35R3 1944 839.3235 A F 49-1158*

New York. Public Libr. for Library of Congress MUSIC DIV.

NAFH p.v.380

Velde, Anton van de, 1895-
Sinte Lutgardis, lyrisch speelken van geloovige stemming in vier deelen. Muziek van Jos de Klerk. Nieuwe uitg. Brugge, De Kinkhoren, 1944.

73 p. 21 cm. (Opbouwen, tooneel-uitgaven, 5. reeks, nr 36)

Without the music.

I. Klerk, Jos de, 1885- Sinte Lutgardis.
1. Lutgardis, Saint, 1182-1246—Drama. I. Title. (Series)

PT6458.V35S5 1944 839.3235 A F 49-1190*

New York. Public Libr. for Library of Congress MUSIC DIV.

Velde, Ernest van de.
See
Van de Velde, Ernest, 1862-

Music Dept N.Y.P.L. September 27, 1938

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*MYD

Velden, Renier van der.
[Beweging]
Beweging, voor twee klavieren. Brussels, CeBeDeM; sole agent, U.S.A. and Canada: H. Elkan, Philadelphia, 1967.

2 scores (23 p. each) 31cm.

For 2 pianos.
Duration: about 8 min.

1. Piano (2 pianos). I. Title.

NN 3.68 l/OC (OAF1) SL MUg, 1g, Ig (HUI 1, LC1, X1)

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*MX

Velden, Renier van der.
[CONCERTINO, 2 PIANOS & WIND INSTRUMENTS]
Concertino, pour deux pianos, deux trompettes, cor, trombone, et tuba. 1965. Brussels, CeBeDeM, 1968.

score (44 p.) and 7 parts. 31 cm.

For 2 trumpets, horn, trombone, tuba, and 2 pianos.
Duration: about 12 min.

1. Chamber music, 20th cent.--Septets. 2. Piano in septets (2 pianos, 2 trumpets, horn, trombone, tuba)

NN * 4.69 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MYR

Velden, Renier van der
[CONCERTO, OBOE. ARR. FOR OBOE & PIANO]
Concerto, pour hautbois et orchestre. Bruxelles, CeBeDeM [1964]
score (27 p.) and part. 36 cm.
Cover title.
Duration: about 18 min.

1. Concertos (Oboe)--Piano acc.
NN* 1.68 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK

VELDEN, RENIER, VAN DER.
[CONCERTINO, VIOLIN & CHAMBER ORCHESTRA. ARR. FOR VIOLIN & PIANO]
Concertino pour violon et orchestre de chambre [1964] Réduction. Burssels, CeBeDeM, 1965.
score (44 p.) and part. 31cm.
Duration: about 17 min.

1. Concertos Violin--Piano acc.
NN 5.66 r/ OC (OAFl) SL MUg, lg (LCl, Xl)

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*MX

VELDEN, RENIER VAN DER.
[DIVERTIMENTO, OBOE, CLARINET & BASSOON]
Divertimento pour hautbois, clarinette et basson. [1957] Bruxelles, CeBeDeM [c1962] score (13 p.) and 3 parts. 31cm.
Suite.
Duration: about 11 min.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). 3. Suites (Trios).
NN 2.64 a/ OC (OAFl) SL MUg, lg, 2g, 3g (LCl, Xl)

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*MX

VELDEN, RENIER VAN DER.
[FANTAISIE, 4 CLARINETS]
Fantaisie voor klarinettenkwartett. Bruxelles, CeBeDeM [c1970] score (17 p.) and 4 parts. 32cm.
Duration: about 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Clarinets in quartets (4 clarinets)
NN 9.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MW

VELDEN, RENIER VAN DER.
Musique de chambre pour alto et ensemble instrumental. [Bruxelles, CeBeDeM, c1958]
miniature score (57 p.) 24cm.
Title also in Flemish.
For viola and chamber orchestra.
Duration: about 24 min.

1. Viola and chamber orchestra.
NN 10.70 d/ OC SL MUg, 1g (LC1, X1)

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*MYD

VELDEN, RENIER VAN DER.
[NOCTURNE ET ÉTUDE, PIANO]
Nocturne et étude, pour piano. Bruxelles, CeBeDeM [c1968] 26 p. 31cm.
Reproduced from ms.
Duration: about 15 min.

1. Piano.
NN 6.69 k/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MP
(Netherlands)

VELDKAMP, J.
Kun je nog zingen, zing dan mee! 143 algemeen bekende schoolliederen. [Door] J. Veldkamp en K. de Boer. Groningen, P. Noordhoff, 1925. viii, 438 p. 18cm.
Dutch words; music for 2 voices (staff and numeral notation).

1. School songbooks, Dutch. 2. Children's music--Choral music. 3. Folk songs, Dutch. I. Boer, K. de, joint author. II. Title. I. Subs for V- , Jan.
NN R 7.68 c/ OC, I, SL MUg, 1g, 2g, 3g, Ig, IIg (LC1s, X1s) [I]

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*MP
(Netherlands)

VELDKAMP, J.
Kun je nog zingen, zing dan mee! 146 algemeen bekende schoolliederen met pianobegeleiding van P. Jonker. [Door] J. Veldkamp en K. de Boer. 34. druk. Groningen, P. Noordhoff, 1949. 223 p. 28cm.
For 1 or more voices and piano. Dutch words.

1. School songbooks, Dutch. 2. Children's music--Choral music. 3. Folk songs, Dutch. I. Boer, K. de, joint author. II. Jonker, P., arr. III. Title. IV. Jonker, P.
NN R 3.69 k/ OC, I, II, IVbo (LC1, X1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg

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Veldkamp, J., joint author

*MP
(General)

VELDKAMP, K.
Van alles wat; eenvoudige kunstliederen van kleinen toonomvang met gemakkelijk speelbare pianobegeleiding. Bijeengebracht door K. Veldkamp en J. Veldkamp. Groningen, P. Noordhoff [voorbericht 1914] 2 v. 28cm.
Songs and arias, in the original languages, with piano acc.
(Continued)
NN R 2.68 a/ OC SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

VELDKAMP, K. Van alles wat... (Card 2)

1. Songs--Collections. 2. Arias--Collections. I. Veldkamp, J., joint author. II. Title.

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*MP
(General)

VELDKAMP, K.
Van alles wat; eenvoudige kunstliederen van kleinen toonomvang met gemakkelijk speelbare pianobegeleiding. Bijeengebracht door K. Veldkamp en J. Veldkamp. Groningen, P. Noordhoff [voorbericht 1914] 2 v. 28cm.
Songs and arias, in the original languages, with piano acc.
(Continued)
NN R 2.68 a/ OC SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

VELDKAMP, K. Van alles wat... (Card 2)

1. Songs--Collections. 2. Arias--Collections. I. Veldkamp, J., joint author. II. Title.

Veldkamp, K., joint ed.

*MP
(General)

BREDERODE, P. C., ed.
Koncerta kantaro. Simplaj kantoj kun facila akompano de fortepiano. Eldonita de P. C. Brederode kaj K. Veldkamp. Tradukinto de la tekstoj: Jan Ziermans. Groningen-Holando, P. Noordhoff [1924] 1 v. 29cm.
Parto I.
For voice and piano.
Mrs. Dave H. Morris Collection

1. Esperanto. I. Veldkamp, K., joint ed. II. Brederode, P.C. III. Veldkamp, K.
NN 10.65 a/ OC, I, IIbo, IIIbo SL MUg, 1g, Ig (MUS38, LC1, X1, Z1)

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*MIS

Volebný, Karel.
Jazzová praktika. [1. vyd. Praha, Panton, 1967.
125 p. illus., music. 21 cm.
"Radujme se veselme se. Epitaf George Dillona. Páše pášeto. Skotské nešpory" (score): [4] p. in pocket.

1. Instrumentation and orchestration (Dance orchestra). 2. Jazz. 3. Instrumentation and orchestration.
NN * 9.70 d/ OC(1b*) PC, 2, 3 SL MU, 1, 2 S, 2, 3 (LC1, X1)

Velhagen & Klasings Volksbücher. Nr. 3 - 13
Bielefeld: Velhagen & Klasing, 1912. v. 4°.

Music Div.

Velhagen & Klasings Volksbücher. continued.
Nr.32.Diez,E. Jean François Millet. 1912.
Nr.33.Bekker,P. Franz Liszt. 1912.

Velika narodna lira

*QKK

Cenerić, Ivan.
Velika narodna lira. Hiljadu pesama naroda Jugoslavije. (Vladislav Dimitrijević: [Uvod]. 2., dop. i proš. izd.) Beograd, Muzičko-literarni klub, 1967.
424 p. 20 cm.

1. Folk songs, Yugoslav. I. Title.
NN* 1.71 d/ OC(1b*) PC, 1, I SL MUy, 1y, Iy & 1, I (LC1, X1)

Veliki sovetski soyuz.

*MP
(Russian)

Krasev, Mikhail Ivanovich.
...Великий советский союз; музыкальные номера (сольные и хоровые с сопр. ф-п.) как материал для концерта или инсценировки к 10-й годовщине Октябрьской революции. Слова М. Клоковой. [The great Soviet Union; musical numbers (solo and chorus with piano accompaniment) as material for a concert or stage production for the 10th anniversary of the October revolution. Words by M. Klokova] Москва: Гос. издат., Музыкальный сектор, 1927. Publ. pl. no. M. 8089 Г. 37 p. 35cm.
(Continued)

N. Y. P. L. Music Div. July 29, 1938

Krasev, Mikhail Ivanovich. ...Великий советский союз... (Cont'd)
At head of title: Пролетарии всех стран, соединяйтесь!
CONTENTS.—Песня русского рабочего.—Песня черкеса.—Песня киргиза.—Песня украинца.—Песня крымского татарина.—Песня татарской девушки.—Песня белорусса.—Песня самоедов.—Детский марш.—Марш-гимн.

1. Songs, Russian. I. Klokova, Mariya Petrovna. II. Title: Veliki sovetski soyuz.
Carnegie Corp. of New York.
N. Y. P. L. July 29, 1938

Copy only words underlined & Classmark-- *MGA

VELIMIROVIĆ, MILOŠ.
Byzantine composers in ms. Athens 2406. (IN: Westrup, Sir Jack, 1904- . Essays presented to Egon Wellesz. London, 1966. 29cm. p.7-18)
"Catalogue of names of composers and authors of texts in ms. Athens 2406," p. 14-18.

1. Music, Byzantine. 2. Byzantine music. I. Greece. Ethnikē bibliothēkē, Athens. Mss. (Kodix 2406) t. 1966.
NN R 2.68 1/ OC (OD)It (ED)It OI MU, 2, I S, 1, I (LC1, X1)

Copy only words underlined & classmark-- *MGA

VELIMIROVIĆ, MILOŠ.
Two composers of Byzantine music: John Vatatzes and John Laskaris. (IN: LaRue, Jan, ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. New York, W.W. Norton [1966] 25cm. p.818-831)
Includes music.

1. Byzantine music.
NN S 9.66 1/ OC(Ibo) OI MU, I (LC1, X1)

Velimirović, Miloš

*MFBE

WELLESZ, EGON, 1885- ed.
Studies in Eastern chant. General editors Egon Wellesz and Miloš Velimirović. Edited by Miloš Velimirović. London, New York Oxford University Press 1966-71. 2 v. music. 22cm.

Includes bibliography.

1. Byzantine music. 2. Music, Byzantine. 3. Church music--Eastern Orthodox Church. 4. Chant (Plain, Gregorian, etc.)
I. Velimirović, Miloš. II. Title.
NN R 4. 72 e/b OCs, Is, IIs PCs, Is, IIs Ss, 2s, 3s, Is, IIs (LC1s, 2s, 3s, 4s, Is, IIs SLs MUs, 1s, 4s, X1s)

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*MGS (Czecho-Slovak)

Velinsky, B
Czech, Moravian and Slovak dances by B. Velinsky... London, Ling physical education assoc. [ca. 1950] 11 p. 20cm.

Directions for the dances.
CONTENTS.—Káča.—Na tý louce zelený.—Šavlička.—Vrtěná.—Jánoška.—Holuběnká.—Šáteček.—Sekerečka (version I and II).

—— —— Music for piano. 8 p. 25cm.

~~1. Dancing~~ 1. Czecho-Slovakia. 2. Dances ~~2. Dancing—Czecho-Slovakia.~~ I. Title.
NN 1.53 OC PC, I SL MU, 2s S, 1 (LC1, X1)

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*MX-Amer.

VELKE, FRITZ.
[QUARTET, STRINGS, NO. 1]
String quartet no. 1. Alexandria, Va., F. Velke [n. d.] 4 parts. 32cm.

Reproduced from holographs.
Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 7. 71 m/g OC (OAP 1) SL MUg, 1g, 2g MUA(2) (LC1, X1)

Vella (Bertha F.) and Towner (D. B.) editors *MRA

See Bible lesson songs for junior societies... Boston, [c.1899.] sq. 12°.

Velleda

*MSP

ARGINE, COSTANTINO DALL', 1842-1877.
[VELLEDA. ARR. FOR PIANO]
Velleda; azione coreografica in cinque quadri di Giuseppe Rota. Ridotta per piano-forte da Luigi Truzzi. Milano, F. Lucca [1864?] Pl. no. 14695-14709. 74 p. 35cm.

Selections also paged separately.
Performed at La Scala, March 3, 1864.
1. Ballets (Piano). I. Rota, Giuseppe, 1822-1865. Velleda. II. Truzzi, Luigi, 1799-1864, arranger. III. Title.
NN R X 6. 57 d/ OC, I, II (OAP1) SL MUg, 1g, Ig, IIg, IIIg (MUS1, LC1, X1)

Velleda

See

Erlanger, Camille, 1863-1919.
Velleda [opera]

Lenepveu, Charles Ferdinand, 1840-1910.
Velleda [opera]

Arezzo, Emanuele.
Drammi per musica.

MUSIC DIV.

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*MKRBM

VELLEKOOP, GERRIT.
Handleiding voor de sopraan- of de tenor-blokfluit. Haarlem, Uitgeverij De Toorts [c1961] 5 v. in 1 (160 p.) illus. 18 x 26cm.

Includes melodies, in part with words.

1. Recorder--Methods, 1901-
NN 3.68 e/A OCs SLs MUs, 1s (LC1s, X1s)

Vellekoop, Gerrit

*MP (School)

GEURSEN, W.
Viva la musica; liederen en canons in het Nederlands, Frans, Engels, Duits en Latijn [door] W. Geursen en G. Vellekoop. Nieuwe, uitgebreide uitg. in twee delen. Haarlem, De Toorts [ca. 1960] 2 v. 20cm.

For 1-4 voices, chiefly unacc.
CONTENTS. --1. 67 liederen en canons voor de eerste twee klassen van middelbare scholen. --2. 43 liederen en canons voor de hogere klassen.
1. School songbooks, Dutch. I. Vellekoop, Gerrit. II. Title.
NN R 7. 61 a/3 OC, I, IIb SL MUg, 1g, Ig, IIg (LC1, X1)

Vellemer. Le moulin des amours

*MS

BERNICAT, FIRMIN, 1841-1883.
[LE MOULIN DES AMOURS. VOCAL SCORE. FRENCH]
Le moulin des amours; operette en un acte. Paroles de Péricaud et Villemer. Paris, E. Benoit [188-?] 48 p. E.B. 1379. 28cm.

1. Operas, Comic--Vocal scores. I. Pericaud, Louis, 1835-1909. Le moulin des amours. II. Vellemer. Le moulin des amours. III. Title.
NN 4. 71 m/g OC, I, II (OAP1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

VELLETRI

For works about, see

ITALY—VELLETRI

Music Div.

Vellhorn, Frida Beck-

See

Beck-Vellhorn, Frida

MUSIC DIV.

APR 13 1937

Vello y Cano Consuelo, 1884-1915. *MEC (Vello)

Periquet y Zuaznabar, Fernando, 1873-
La Fornarina, cancionista (su historia, 1884-1915) por Fernando Periquet. Madrid: Soc. española de libreria [1915]. 2 p.l., 7-216 p., 1 l. 8°.

Mounted portrait on cover.

1. Vello y Cano, Consuelo, 1884-1915.
N. Y. P. L.

MUSIC DIV.
April 22, 1916.

VELLONES, PIERRE, 1889-1939

Write on slip only words underlined and classmark — *MA

Chalupt, René.
Pierre Vellones.

(Revue musicale. Paris, 1946. 1946, oct., p. 298-304.)

form 400c [iv-3-41 25m]

npo

MUSIC DIV.

VELLONES, PIERRE, 1889-1939

Write on slip only words underlined and classmark — *MA

Landormy, Paul.
Pierre Vellones.

(Revue musicale. Paris, 1946. 1946, oct., p. 289-294.)

form 400c [iv-3-41 25m]

npo

MUSIC DIV.

** MYD

Vellones, Pierre, 1889-1939.
...Au jardin des bêtes sauvages. In the zoo. 16 pièces enfantines pour piano faciles et progressives. Recueil 1[-2]... Paris: Durand & Cie.[, cop. 1929.] Publ. pl. no. D. & F. 11792-11793. 2 v. in 1. f°.

For piano, with accompanying musical recitation in French and English.

3. Children's music — Piano.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. 2. Melodrames—Piano and voice. ~~3. Children—Music for.~~
I. Title.
N. Y. P. L.

October 3, 1930

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*MYD box

VELLONES, PIERRE, 1889-1939.
Valse chromatique, pour piano. [Op. 41, 1 bis] Paris, H. Lemoine [c1934] 7 p. 36cm.

For piano.

1. Waltzes (Piano). I. Title.
NN R 5. 69 v/ OC SL MUg, Ig, Ig (DC2, LC1, X1) (MUI I)

Velloso-Guerra, Nininha.

*MSP

Milhaud, Darius, 1892-
L'homme et son désir; poème plastique de Paul Claudel, musique de Darius Milhaud, chorégraphie de Jean Börlin... Représenté pour la première fois à Paris par les Ballets suédois de Rolf de Maré, le lundi 6 juin 1921 au Théâtre des Champs Elysées ... Reduction pour piano à quatre mains de Nininha Velloso-Guerra... Vienne: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 7196. 37 p. f°.

Arranged for piano, 4 hands. Explanatory text in French.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Ballets—Piano. 2. Piano—Duets. 3. Claudel, Paul, 1868– 4. Börlin, Jean. 5. Velloso-Guerra, Nininha. 6. Title.
N. Y. P. L.

June 5, 1926

Velluti, Giovanni Battista, 1781-1843

Write on slip, name, year, vol., page of magazine and class mark — *MA

Signor Velluti.

(Quar. musical mag. and review. London, 1825. 8°. v.7, p.268-276.)

form 400a [vi-7-28 25m]

MUSIC DIV.

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*MN p. v. 10

VELLUTI, GIOVANNI BATTISTA, 1781-1861.

Come potrei mai vivere; cavatina composta dal Sigr. Gio. Batt. Vellutti; ed esequita dal medesimo in Vienna nell'opera La Ginevra di Scozia [di Pucitta] London, Grua, Ricordi [182-] Pl. no. 41. 4 p. 34cm.

Caption title.
For voice and piano; originally with orchestra.

1. Songs, Italian. I. Pucitta, Vincenzo, 1778-1861. La Ginevra di Scozia.
NN X 6. 63 s/ OC(1b)I SL. MUg, 1g, Ig (MUS1, LC1, X1)

Velluti, Giovanni Battista, 1781-1861

*MN p. v. 10

WESTMORLAND, JOHN FANE, 11th earl of, 1784-1859.

Placido zeffiretto; arietta composed by Lord Burghersh, with vocal embellishments of Sigr. Velluti. London, Grua, Ricordi [182-] Pl. no. 42. 7 p. 34cm.

Caption title.
For voice and piano; embellishments indicated in small notes above the vocal line.

1. Songs, Italian (English composers) I. Velluti, Giovanni Battista, 1781-1861.
NN 6. 63 s/ OC, I SL MUg, 1g, Ig (MUS1, LC1, X1)

Velluti, Jean Baptiste

See

Velluti, Giovanni Battista, 1781-1861

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T S G J MP MR MS MU MUP O P

Form 105 [iii-29-38 25m]

*MM

Velluz, Félix.
Étude bibliographique sur les mélodies grégoriennes de Dom Joseph Pothier...par Félix Velluz. Grenoble: Alpes Dauphinoises, 1881. 80 p. 16°.

Cards in pub. cat.

MUSIC DIV.

1. Pothier, Joseph, 1835- JUILLIARD FOUNDATION FUND. 2. ~~Chant, Plain, Gregorian, etc.~~ Plainsong.
N. Y. P. L. November 20, 1929

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*MYY

VELT, JACOB M., ed.
Swedish songs and dances, arranged and edited by Jacob M. Velt. New York, Accordion music pub. co. [c1943] 33 p. 31cm.

For accordion; some with interlinear Swedish words.

1. Accordion--Collections. 2. Folk songs, Swedish (Instrumental settings). 3. Dances (Accordion)--Collections. I. Velt, Jacob M.
NN 12.58 1/ OC, Ibo SL MUg, 1g, 2g, 3g (LC1, X1)

Vemenia, Nino Bazzetta de.
See
Bazzetta de Vemenia, Nino.

NN 2.58 OC PC MU LC

Velmet, A., joint ed.

*MO (Esthonian)

KORVITS, HARRI, ed.
Eesti rahvalaulud häälele klaveri saatel koostanud H. Kõrvits. Tallinn, Eesti muusikafondi eesti osakond, 1954-57. 3 v. in 1. 31cm.

Title also in Russian.
Esthonian folk songs.
For voice and piano; Esthonian and Russian words.
Vol. 2 edited by A. Velmet.

1. Folk songs, Esthonian. I. Velmet, A., joint ed.
II. Velmet, A.
NN 1.70 c/ OC, I, IIbo SL MUg, 1g, Ig (MUS 45, LC1, X1) S, I

Velten, Otto Rudolf.
See
Velten, Rudolf, 1891.

MUSIC DIV.

N. Y. P. L. December 31, 1934

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*MYR

VEN, DICK VAN DER.
[SONATA, OBOE & PIANO]
Sonate voor hobo en piano. For oboe and piano. Wormerveer, Holland, Molenaar N.V. [c1968] score(23 p.) and part. 32cm.

Title also in French.

1. Oboe and piano.
NN 6.70 1/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

El velón de Lucena

D-15
4932

PASO Y CANO, ANTONIO, 1870-
El velón de Lucena; magia en cuatro actos, original y en prosa de Paso, Abati y Paso (hijo), ilustraciones musicales del maestro Alonso. Madrid, R. Velasco, impr., 1916. 76 p. 21cm.

Without the incidental music.
"Estrenada en el Teatro español el 24 de diciembre de 1915."

1. Drama, Spanish. I. Alonso, Francisco, 1887-1948. El velón de Lucena. II. Title. III. Abati, Joaquín, 1865-joint author. IV. Paso, Antonio, 1895- , joint author.
NN R 6.66 1/ OC, I, III, IV PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1)

NFL

Velten, Rudolf, 1891.
Das ältere deutsche Gesellschaftslied unter dem Einfluss der italienischen Musik, von Dr. Rudolf Velten. Heidelberg: C. Winter, 1914. viii, 163 p. plates (music). 8°. (Beiträge zur neueren Literaturgeschichte. N. F. Heft 5.)

Cards in Public Catalogue

16500A

MUSIC DIV.

1. Songs (German).—History and criticism.—2. Series.
N. Y. P. L. May 9, 1931.

Ven, Jan van der, 1891-

*MGS (Netherlands)

Röntgen, Julius, 1855-
Lente-film composities Nederlandsche boerendansen; muzikale bewerking door Julius Röntgen; folkloristisch ingeleid door D. J. van der Ven... Amsterdam: G. Alsbach & Co., 1923. Publ. pl. no. 41. 16, 19 p. 30cm. (Vereeniging voor Noord-Nederlands Muziekgeschiedenis. Uitgave. [nr.] 40.)

Arranged for piano for the moving picture: Neerland's volksleven in de lente.
Cover-title.
Contents: De cramignon. Marsch van de Schutterij op het Kasteel Wijlré. Boerencarré, ook genaamd: "Mie Katoen." Geldersche dansen.

MUSIC DIV.

1. Folk dances—Netherlands. I. Ven, Neerland's volksleven in de lente. JUILLIARD FOUNDATION FUND. D. J. van der. II. Title. III. Title.
N. Y. P. L. May 29, 1933

El velorio

*MYD

Cervantes, Ignacio, 1847-1905.
...Three dances: La celosa, El velorio, La carcajada. For the pianoforte. London: J. & W. Chester Ltd. [cop. 1898] Publ. pl. no. 9934. 7 p. 33½cm. (Chester library.)

"Copyright by Lyon & Healy, Chicago."
"J. W. C. 2105."

MUSIC DIV.

1. Piano—1800- 2. Dances, CARNEGIE CORP. OF NEW YORK. Cuban. I. Title: La celosa.
II. Title: El velorio. III. Title: La carcajada.
N. Y. P. L. March 11, 1937

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*MFSB (Netherlands)

Velthoven, H van.
Brabant rondom zijn orkest. [Door, H. van Velthoven en A. B. M. Brans. 's-Hertogenbosch, Stichting Vrienden van Het Brabants Orkest (Postelstraat 66) 1966].
200 p. illus. 24 cm.

Bibliography: p. 104-109.

1. Orchestra--Brabant. 2. Orchestra and orchestral music--Netherlands--North Brabant. I. Brans, A.B.M., joint author.
NN*R 7.68 a/ OC, I PC, 2, I SL MO, 1, I (LC1, X1)

Ven-ten Bensel, Elise van der, editor

*MGW M

The dancing master.
30 contra-dansen uit: "The English dancing master" door John Playford, Londen 1650-1728; verzameld door Dr. Elise van der Ven-ten Bensel. Amsterdam: "De Spieghel," 1931. 61 p. incl. diagrs. 14½ x 24cm.

Thirty dance tunes with directions for the dances.

MUSIC DIV.

1. Dancing. 2. Folk dances—Gt. Br.—Eng. I. Ven-ten Bensel, JUILLIARD FOUNDATION FUND. Elise van der, editor. II. Title.
N. Y. P. L. February 24, 1934

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*MGW

Veloz, Frank, and Y. (C.) Veloz.
Tango and rumba, the dances of today and tomorrow, described by Veloz and Yolanda, with many illustrations from photographs of these two popular dances for which the authors posed; introduction and choreography by Willard Hall. New York and London, Harper & brothers, 1938.
153 p. incl. front., illus. 28½cm.
"First edition."

CARNEGIE CORPORATION OF NEW YORK

1. Tango. ~~(Dance)~~ 2. Rumba ~~(Dance)~~ ~~I. Veloz, Mrs. Yolanda (Casazza) joint author. II. Hall, Willard.~~

Library of Congress GV1796.T3V4 38-8994
——— Copy 2. MT950.V3T35 MUSIC DIV.
Copyright A 115623 [5] 793.33

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*MN
DTÖ 14-15

Velut, Eg

Denkmäler der Tonkunst in Österreich. Bd. 14-15.
(In: Trienter codices. Wien, 1900-33. Auswahl 1)

MUSIC DIV.

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*MRD

Venable, Mary, 1866-
The interpretation of piano music, by Mary Venable. Boston, Oliver Ditson company [1913]
3 p. l., v-viii, 252 p. (incl. music) 20½cm. (The music student's library)

"From time to time, since July, 1902, much of the matter of this volume has appeared in the Musician, Boston, the Etude, Philadelphia, and the Courier, Cincinnati."—Pref.
Author's autograph.

15993A Cards in Public Catalogue

1. Pianoforte—Instruction and study. ~~2. Music—Analysis, interpretation, appreciation.~~ ~~2. Interpretation.~~ Drexel Collection

Library of Congress MT75.V47 13—7501
Copyright A 343266 MUSIC DIV.

Velpen, Jean Baptiste Henry van der.
See
Van der Velpen, Jean Baptiste Henry, 1834-

MUSIC DIV.

N. Y. P. L. June 21, 1937

The velvet lady (Operetta)
See
Herbert, Victor, 1859-1924.
The velvet lady.

MUSIC DIV.

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*MO p.v.233

Venables, E
Sweet tones remembered; Magdalen choir in the days of Varley Roberts... Oxford, B. Blackwell, 1947. xiii, 78 p. 16cm.

1. Oxford university. Magdalen college. Magdalen choir. 2. Roberts, John Varley, 1841-1920.
NN R 5.53 OC PC, 1, 2 SL MO, 1, 2 (LC1, X1)

Velstra, Tjeerd, 1840-1918.

*MP box

Eysinga, Idzerd Frans van Humalda van, jonkheer, 1843-1907.
Twa Fryske sankjes, yn toan set fen Jhr. Mr. I. F. Humalda van Eysinga. Ljouwert: R. van der Velde, 1905. 2 l. 25cm.

For 1 voice with piano accompaniment. Friesian words.
CONTENTS.—Earizer ef los hier "Wol ljeave sauntjia." (D. H. Zijlstra)—It earizer "Wy carje en achtsje." (T. Velstra)

MUSIC DIV.

1. Songs, Friesian. I. Zijlstra, Doeke Harmens, 1861-
II. Velstra, Tjeerd, 1840-1918.
N. Y. P. L. September 20, 1943

Velzen, Jan Philipsz. van

Write on slip words underlined below and class mark— *MA

Overvoorde, J.C., editor.
Aenneminge van Meester Jan Philipsz. van Velzen, organist.

(Vereeniging voor Noord-Nederlands Muziekgeschiedenis. Tijdschrift. Amsterdam, 1908. Deel 8, p.11-13.)

Organists- Netherlands

MUSIC DIV.

form 404b [1-21-33 25m]

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*MFO

Venables, Leonard Charles, 1847-
Choral and orchestral societies. A book of hints on their organisation, and business and musical management.
London: J. Curwen & Sons, n.d.
v, 256 pp., 1 tab. s.d. 12°

Conducting (Art of)
Societies (musical)
Choral societies

Music Div.

*MHD

Venables, Leonard Charles, 1847-
Ear training (Curwen's edition, 5739). A course of study for the writing by ear of melodies and rhythms, separately and in combination. By Leonard C. Venables. London: J. Curwen & Sons, Ltd.[, ca. 1913.] vii, 192 p. diagrs., illus. (incl. music.) 12°.

Cards in Public Catalogue
Music div.
JUILLIARD FOUNDATION FUND.
405922A. 1. Ear training. 2. Musical dictation. 3. Tonic sol-fa.
N. Y. P. L. April 23, 1929

STI

[Venables (Leonard Charles, 1847-
Singing in preparatory schools. (In: Great Britain. Education Bd. Special reports on educational subjects. London, 1900. 8°. v. 6, 311-319 pp.)

Singing (Teaching of)

Copy only words underlined
& Classmark--*LA

VENABLES, RALPH G.V.
A complete discography of Red Nichols and his Five pennies, by R.G.V. Venables and C.W. Langston White. Melbourne, Australian jazz quarterly [1947] 16 p. 23cm. (A J Q handbook, no. 2.)

1. Nichols, Red--Discography. I. Series. II. White, C.W. Langston, joint author.
NN R 9. 72 a/ OC, II (OS)I PC, 1, I, II MU, 1, I, II MUP, 1, I, II (LC1, X1)

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*MEC
(Anderson)

Venanen, Kosti.
Marian Anderson... New York, London [c1941]

L. C.
127029B.
Music Div.

Venceslao (Opera)
See
Pollaroli, Carlo Francesco, 1653-1722.
Venceslao.

MUSIC DIV.

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* MFHB
(Italy)

VENCI, ANTONIO.
La canzone napolitana nel tempo, nella letteratura, nell'arte. Napoli, A. Guida [1955] 178 p. 25cm.

With autograph of author.
Bibliography, p. [173]-175.

1. Songs, Italian--Naples--Hist. and crit. 2. Songs, Italian--Naples. Collections.
NN* 2. 57 g/ OC(lbo) PC, 1 SL MU, 2, 2y (LC1, X1, Y1)

La venda de los ojos

* ZB- 198
Film Reproduction

SERRANO, JOSÉ, 1873-1941.
[LA VENDA DE LOS OJOS. LIBRETTO. SPANISH]
La venda de los ojos, entremés de José Fernández del Villar, con ilustraciones de música popular adaptada por José Serrano. Madrid, R. Velasco, impr., 1920. 21 p. 21cm.

Film reproduction. Negative.
"Estrenado en el Teatro de la zarzuela, el 31 de octubre de 1919."

I. Fernández del Villar, José. La venda de los ojos.
II. Title.
NN R 9. 66 p/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (UM1, LC1, X1, MUF1 MUL1)

MUSIC DIV.

Les Vendanges de la folie

Mus. Res.
*MSI

RAMEAU, JEAN PHILIPPE, 1683-1764.
Les Vendanges de la folie, prologue-ballet, fait pour précéder la représentation de Cocatrix, tragédie pour rire. [Paris?, 17--] [2], 107-171 p. 17cm.

Skeleton score.
Music selected from various stage works of Rameau; scenario perhaps by Charles Collé, author of Cocatrix.

(Continued)
NN S 2. 64 e/ OC, I, II SL MUg, Ig, IIg (MUR1, LC1, X1, Z3)

2

RAMEAU, JEAN PHILIPPE, 1683-1764. Les Vendanges de la folie... (Card 2)

Detached from an unidentified work.

1. Ballets--To 1800. I. Title. II. Collé, Charles, 1709-1783. Cocatrix.

VENDAS
See
AFRICAN TRIBES--VENDA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Vendéel

*MS

PIERNÉ, GABRIEL, 1863-1937.
[VENDÉE. VOCAL SCORE. FRENCH]
Vendéel drame lyrique en trois actes et quatre tableaux. Poème en vers libres de Charles Foley et Adolphe Brisson. Paris, A. Leduc, c1897.
Pl. no. A.L. 9700. 69, 335 p. illus. 30cm.

Libretto printed also as text preceding score.

1. Operas--Vocal scores. I. Foley, Charles, 1861-1956. Vendéel II. Brisson, Adolphe, 1860-1925. Vendéel III. Title.
NN R 6. 71 m/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Le vendéen [opera].
See
Louis, Nicolas, 1808-1857.
Le vendéen.

MUSIC DIV.

Vender, Jorius.
See
Vinders, Hieronymous.

MUSIC DIV

Venders, Hieronymous.
See
Vinders, Hieronymous.

MUSIC DIV.

La vendetta
See
Hamerik, Asger, 1843-1923.
La vendetta [opera]
Nouguès, Jean, 1876-
La vendetta [opera]
Pizzi, Emilio, 1862-
Vendetta [opera]

MUSIC DIV.

Spencer Coll.
Ital. 1698

La vendetta invendicata di Armida; introduzione ad vn ballo di dame nella gran sala del dvcale palazzo in occasione del battesimo del serenissimo infante, primogenito dell'Altezza Serenissima di Rinaldo primo, dvca di Modona Reggio, &c. Modona, Per Bartolomeo Soliani stampator ducale [1698] 22 p., 1 l. fold. plates. 22cm. (4°.)

Description with libretto interspersed.

(Continued)
NN R 2.53 OC SL MU, 1, 2, 3, 4 R, 1, 2 SP, 2, 3, 4, 5, 6, 7, I 8, I, 2 (MUD1, PRB11, PRET2, RD1, RI1, RZ1, T2, LC1, X1)

La vendetta invendicata di Armida... [1698] (Card 2)

Illustrations: 3 large etchings, comprising a palace interior with dancers by Jean Palliot, an unsigned etching and one signed "Pin."
Binding, 20th century U.S.

1. Festivals—Italy—Modena. 2. Francis III, d'Este, duke of Modena and Reggio, 1698–1780. 3. Libretto invendicata di Armida. 5. Festivals, French. 7. Etchings, Italian. 2. Francis III, d'Este, duke of Modena and Reggio, 1698–1780. 4. Ballet. La vendetta—To 1800. 4. Ballet—La vendetta—Etchings, Italian, 17th cent. 8. Etchings. I. Palliot, Jean, illus.

La vendetta di Nino.

* MG p.v.289

Prati, Alessio, 1750-1788.
[LA VENDETTA DI NINO. LIBRETTO. ITALIAN]
La vendetta di Nino; dramma tragico per musica in due atti... Reggio, Stamperia Torreggiani [1808?] 37 p. 20cm.

First performed in Florence in 1786.
Cast of the ballet Didone abbandonata (2 p.) inserted between pages 4 and 5.

1. Librettos—1800-1830. 2. Ballet. Didone abbandonata.
NN R 9.61 OC(Ib) (OAF1) PC SL MUy, Iy, 2 (LC1, X1)

La vendetta di Vènere

*MGRN-Res.

VIGANÒ, SALVATORE, 1769-1821.
[LA VENDETTA DI VÈNERE. ARR. FOR PIANO]
La vendetta di Vènere; gran ballo. Composto dal Sigr. Salvatore Viganò. Musica di diversi rinomati autori. Ridotto per cembalo solo dal Sigr. Ferd. Bonazzi. Milano, G. Ricordi [ca. 1820] Pl. no. 346-353. 31 p. 25 x 33cm.

Originally for orchestra, as arranged by Viganò from the music of
(Continued)
NN S 3. 70 r/ OC, I (OAF1) SL MUg, Ig, IIg (DC2, LC1, X1)
d.d.

2

VIGANO, SALVATORE, 1769-1821. [LA VENDETTA DI VÈNERE. ARR. FOR PIANO] La vendetta di Vènere... (Card 2)

various composers, including Weigl, Rossini, Beethoven, Carrafa and Umlauff.

1. Ballets (Piano). I. Bonazzi, Ferdinando, 1764-1845, arr. II. Title.

La vendetta di Venere

Mus. Res. * MN p. v.11

VIGANO, SALVATORE, 1769-1821.
[LA VENDETTA DI VENERE. ARR. FOR PIANO]
La vendetta di Venere; gran ballo composto e diretto al R. Teatro alla Scala, dal Sigr. Salvatore Viganò; (musica di diversi rinomati autori). Ridotto per cembalo solo dal Sig. r Ferd. o Bonazzi... Milano, Presso Gio. Ricordi [ca. 1820] Pl. no. 346-A351, P352, A353. 31 p. 25 x 35cm.

(Continued)
NN S8. 63 p/ OC, I, Ib (OAF1) SL MUg, Ig, IIg (MUR1, MUI1, LC1, X1)

2

VIGANO, SALVATORE, 1769-1821. [LA VENDETTA DI VENERE. ARR. FOR PIANO] La vendetta di Venere... (Card 2)

Originally for orchestra as arranged by Viganò from the music of various composers, including Weigl, Rossini, Beethoven, Carrafa and Umlauff.

1. Ballets (Piano) I. Bonazzi, Ferdinando, 1764-1845, arr. II. Title.

La vendetta di Venere

*ZBD-30

VIGANÒ, SALVATORE, 1769-1821.
[LA VENDETTA DI VENERE. ARR. FOR PIANO]
La vendetta di Venere; gran ballo composto e diretto al R. Teatro alla Scala, dal Sigr. Salvatore Viganò; (musica di diversi rinomati autori). Ridotto per cembalo solo dal Sig.r Ferd.o Bonazzi... Milano, Presso Gio. Ricordi [ca. 1820] Pl.no.346-A351, P352, A353. 31 p. 25 x 35cm.

(Continued)

NNR 4.70 r/A OC,I SL MUg,1g, 1g,1lg (UM1, DC2,LC1, X1) 2

VIGANÒ, SALVATORE, 1769-1821. [LA VENDETTA DI VENERE. ARR. FOR PIANO] La vendetta di Venere... (Card 2)

Microfilm (negative)
Originally for orchestra as arranged by Viganò from the music of various composers, including Weigl, Rossini, Beethoven, Carrafa and Umlauff.

1. Ballets (Piano) I. Bonazzi, Ferdinando, 1764-1845, arr. II. Title.

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*MN p.v.64

VENDLER, BOHUMIL.

Pět písní. Pro střední hlas s průvodem piana složil Bohumil Vendler. Op. 1. V Praze, F. A. Urbánek [189-?] Pl. no. U. 1014. 13 p. 30cm.

For medium voice and piano.
CONTENTS.--Jest večer (J. Vrchlický)--Notturno (J. Vrchlický)--Jarní (J. Vrchlický)--Teplým se dechem rozčeřil (A. Heyduk)--Kdyby ten slavíček (V. Hálek)
1. Songs, Czech.
NN R 7.68 r/p OC(1bo) SL MUg, 1g 8 (MUD3, LC1, X1)

VENDORS, STREET

See

STREET CRIES

Music Div.

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*MX

Les VENDREDIS; recueil de pièces pour quatuor d'archets, cahier I. Leipzig, M.P. Belaïeff, 1899. Pl.no. 2030. 4 parts. 33cm.

From the collection of the Flonzaley quartet.
CONTENTS.--Prelude e fuga, par A. Glazounow.--Sérénade, par N. Artcibouscheff.--Les vendredis, par N. Sokolow, A. Glazounow et A. Liadow.--Menuet, par J. Wihtol.--Canon, par N. Sokolow.--Berceuse, par M. d'Osten-Sacken.--Mazurka, par A. Liadow.--

(Continued)

NN 2.72 d/ OC (OS)I SL MUg,1g,2g,1g (LC1, X1) 2

Les VENDREDIS; recueil de pièces pour quatuor d'archets, cahier I. (Card 2)

Sarabande, par F. Blumenfeld.--Scherzo, par N. Sokolow.

1. Chamber music, 19th cent.--Quartets--Collections. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.

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*MX

Le vendredis. Recueil de pièces pour quatuor d'archets. Cahier 1... Parties séparées... Leipzig: M. P. Belaïeff, 1899. Publ. pl. no. 2030. parts. f°.

Violin I and II, viola and violoncello in parts.
Cover-title in Russian and French.

MUSIC DIV.

Violin
1. Quartets.—Two violins, viola and violoncello. 1 Chamber music, 19th cent.—Quartets.
N. Y. P. L. May 1, 1922

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*MX

Les VENDREDIS; recueil de pièces pour quatuor d'archets, cahier II. Leipzig, M.P. Belaïeff, 1899. Pl.no. 2032. 4 parts. 33cm.

From the collection of the Flonzaley quartet.
CONTENTS.--Allegro, par N. Rimsky-Korsakow.--Sarabande, par A. Liadow.--Scherzo, par A. Borodine.--Fuga, par A. Liadow.--Mazurka, par N. Sokolow.--Courante, par A. Glazounow.--Polka, par A. Kopylow.

(Continued)

NNR 2.72 d/ OC (OS)I SL MUg, 1g, 2g, 1g (LC1, X1) 2

Les VENDREDIS... (Card 2)

1. Chamber music, 19th cent.--Quartets--Collections. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.

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*MEC (Vendrell)

VENDRELL, EMILI, d. 1962.
El mestre Millet i jo; memòries. [1.ed.] Barcelona, Aymà, [1953] 251 p. ports. 22cm.

1. Millet, Lluís, 1867-1941. 2. Musicians--Correspondence, reminiscences, etc.
i. Subs for n.d.
NN R 12.67 1/ OCs PCs, 1s,2s SLs MUs,1s (LC1s, [1]X1s)

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*MEC (Vendrell)

VENDRELL, EMILI.
El meu pare, Emili Vendrell [per] Emili Vendrell, fill [i] Xavier Fos. [1. ed.] Barcelona, Edicions Toray, 1965.
190 p. illus., ports. 20 cm.

1. Vendrell, Emilio, d. 1962. I. Fos, Xavier, joint author. II. Fos, Xavier.
NN R 7.67 1/ OC,I,IIb PC,1,I SL MU,1,I (LC1, X1)

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*C-2 p.v. 505

VENDRELL, EMILI, d. 1962.
...El miracle de Sant Ponç; poema dramàtic... Barcelona, Aymà, 1949. 154 p. illus.,music. 18cm.

1. Drama, Catalan. i. Subs for n.d.
NN R 11.67 1/ OCs PCs, 1s SLs MU (LC1s,[1] X1s)

VENDRELL,EMILIO,d.1962

*MEC (Vendrell)

VENDRELL, EMILI.
El meu pare, Emili Vendrell [per] Emili Vendrell, fill [i] Xavier Fos. [1. ed.] Barcelona, Edicions Toray, 1965.
190 p. illus., ports. 20 cm.

1. Vendrell, Emilio, d. 1962. I. Fos, Xavier, joint author. II. Fos, Xavier.
NN R 7.67 1/ OC,I,IIb PC,1,I SL MU,1,I (LC1, X1)

Vendrell de Millás, Francisca, ed.

NPF

...El Cancionero de Palacio (manuscrito n.° 594). Edición crítica, con estudio preliminar y notas, por Francisca Vendrell de Millás... Barcelona, 1945. 466 p. illus. 25cm.

At head of title: Consejo superior de investigaciones científicas. Instituto Antonio de Nebrija.
"Obra laureada con el premio Menéndez Pelayo, 1943."
Includes facsimile reproductions from the ms. which is preserved in the Royal library at Madrid.
"Bibliografía," p. 16-17.

MUSIC DIV.

422506B. 1. Poetry, Spanish—Collections. I. Vendrell de Millás, Francisca, ed. II. Spain. Investigaciones científicas, Consejo superior de. Instituto Antonio de Nebrija. III. Spain. Real biblioteca, Madrid. Mss. (594).
N. Y. P. L. April 21, 1948

Vendrey, Susanna Grossmann-.

see

Grossmann-Vendrey, Susanna.

OC OD ED OS PC SL A AH DC E G I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 116

Vené, Ruggero, 1897- ,arr.

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[INVENTIONS, 2 PART. ARR. FOR 2 PIANOS]
A second piano part to the fifteen two-part inventions of Johann Sebastian Bach, by Ruggero Vené. With original in score. Philadelphia, T. Presser [c1944] score (41 p.) 31cm.

1. Piano (2 pianos)--Arr. I. Vené, Ruggero, 1897- , arr. II. Vené, Ruggero, 1897-
NN 3.70 v/ OC, I, IIbASCAP (OAF1) SL MUg, 1g, 1g (LC1, X1)

VENEGAS DE HENESTROSA, LUYS, 16TH CENT.

Copy only words underlined & classmark— *MA

MOLL ROQUETA, JAIME.
Músicos de la corte del Card. Juan Tavera (1523-1545): Luis Venegas de Henestrosa. (IN: Anuario musical. Madrid. 28cm. v. 6 (1951) p. [155]-187)

Bibliographical footnotes.

1. Pardo de Tavera, Juan, cardinal, 1472-1545. 2. Venegas de Henestrosa, Luys, 16th cent. 3. Chapels, Music--Spain--Toledo. 4. Musicians, Spanish.
NN R 8.57 c/p(OC)lb OI (PC)1, 2 (MU)1, 2, 3, 4 (LC5, X1)

VENEGAS DE HENESTROSA, LUYS, 16th cent.

Copy only words underlined & classmark— *MA

WARD, JOHN. MILTON, 1917-
The editorial methods of Venegas de Henestrosa. (IN: Musica disciplina. Rome. Vol. 6, fasc. 1-3 (1952). p. 105-113)

1. Venegas de Henestrosa, Luis, fl. 1557. au.cd.

NN R 2.53 OI (MU)1 (LC1, X1)

Venegas de Henestrosa, Luys, 16th cent. Libro de cifra nueva para tecla, harpa y vihuela

**MN M648.v.2

Anglés, Higini, 1888-
... La música en la corte de Carlos v, con la transcripción del "Libro de cifra nueva para tecla, harpa y vihuela" de Luys Venegas de Henestrosa (Alcalá de Henares, 1557) por Higinio Anglés ... Barcelona, 1944.
xii, 205 p., 1 l., 217 p. (music), 1 l. illus. (incl. facsims., music) diagrs. (*Added t.-p.:* Monumentos de la música española, II)
At head of title: Consejo superior de investigaciones científicas. Instituto español de musicología.
Bibliographical foot-notes.

1. Music, Spanish—Hist. & crit. 2. Organ music—To 1800. 3. Harp music—To 1800. 4. Vihuela music—To 1800. I. Venegas de Henestrosa, Luis, fl. 1557. Libro de cifra nueva para tecla, harpa y vihuela. II. Title.

M2.M4845 vol. 2 780.946 47-23323
Library of Congress [a49g2] MUSIC DIV.

Venegas de Henestrosa, Luys, 16th cent.

Write on slip words underlined below and class mark— *MYD

Cabezón, Antonio de, 1510-1566.

Tiento... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 81-82.)

Transcribed for piano from Venegas' tablature: Libro de Cifra Nveva para tecla, harpa y vihuela, en el qual se enseña breuemente cantar cantollano, y canto de organo, y algunos auisos para contra punto, compuesto por Luis Venegas. En Alcalá [de Henares] En casa de Ioan de Brocar, 1557.—*cf. Pedrell. Hispaniæ schola musica sacra. v. 8, p. [v], 39.*

MUSIC DIV.

689694A. 1. No subject. I. Venegas, Luys, 16th cent. Libro de Cifra Nveva. Tiento.
N. Y. P. L. December 19, 1933

Venero, Maximiano García

See

García Venero, Maximiano.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R • R RC S SP ST T 8

Form 194 (III-5-33 5m)

Venetian ballads.

*MP (Italian)

Hasse, Johann Adolf, 1699–1783, and others.

Venetian ballad's, compos'd by Sig^r. Hasse and all the celebrated Italian masters. ₍Set 1.₎ London:₍ Printed for Jno. Walsh₍, 1735?₎. 1 v. obl. 8°.

Voice with figured bass. Italian words.
Includes compositions by Auletta, Lampugnani, and Pergolesi.
With this are bound their: Venetian ballads. Set 2–3; ₍Duets.₎ Duetto 1–15; ₍Arias; 12 Italian arias₎; and Hasse, J. A. Twelve duets or canzonets for two German flutes or voices.

MUSIC DIV.

475991A. 1. Songs, Italian. I. Title.
N. Y. P. L. August 23, 1930

. . . Venetian ballads.

*MP (Italian)

Hasse, Johann Adolf, 1699–1783, and others.

. . . Venetian ballads, for the German flute, violin, or harpsichord. Compos'd by Sig^r. Hasse, and all the celebrated Italian masters. Set 2–3. London: Printed for and sold by I. Walsh₍, ca. 1750₎. 2 v. in 1. obl. 8°.

Voice with figured bass. Italian words.
Includes compositions by Auletta, Lampugnani and Pergolesi.
Title begins: A second₍-third₎ set of.
Bound with their: Venetian ballads. ₍Set 1. London, 1735?₎

MUSIC DIV.

475991A. 1. Songs, Italian. I. Title.
N. Y. P. L. August 20, 1930

Venetian ballads.

*MP (Italian)

Twelve Venetian ballads for two voices with a thorough bass for the harpsichord... London: Printed by Welcker₍, 1770?₎. 24 p. obl. 16°.

Italian words.
First ballad begins: "Lungi rivolgo."
Cover-title reads: Venetian ballads for two voices.

MUSIC DIV.

476244A. 1. Vocal music—Duets. I. Title: Venetian ballads.
N. Y. P. L. May 29, 1930

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*MN p.v. 20

A VENETIAN canzonet for one or two voices, as sung at the Nobilities concerts by Mesd^lles de Lihu. London, Printed for the Mesd^lles de Lihu [18--] Pl. no. 425 score(3 p.) 33cm.

With piano or harp.
First line: O pescator dell'onda fidelin.

1. Songs, Italian. 2. Vocal duos, Secular (Women)--Keyboard acc. 3. Vocal duos, Secular (Women)--Instr. acc.
NN R 4.66 1/C OC(lb) SL MUg, lg, 2g, 3g, lg (MUS 2, LC1, X1)

Venetian cortegé

*MV

SCARMOLIN, A. LOUIS, 1890-

Pegno d'onore (Pledge of honor); ouverture. Corteo veneziano (Venetian cortegé); intermezzo. Roma, Peri, c1960. score (32 p.) 25cm. (Musica originale per banda. fasc. E)

For band.

(Continued)
NN 3.61 m/OC, II (OS)I SL MUg, lg, IIg, IIIg, IVg, Vg, VIg MUA, I, II, III, IV, V, VI (MUI 4, LC1, X1) [NSCM]

2

SCARMOLIN, A. LOUIS, 1890- . Pegno d'onore... (Card 2)

1. Band. I. Musica originale per banda. II. Scarmolin, A. Louis, 1890- Corteo veneziano. III. Title. IV. Title: Pledge of honor. V. Title: Corteo veneziano. VI. Title: Venetian cortegé.

The Venetian glass nephew

*MNZ-Amer.

BONNER, EUGENE, 1889-
[THE VENETIAN GLASS NEPHEW. VOCAL SCORE. ENGLISH]
The Venetian glass nephew. [1931?] 128 p. 34cm.

Photocopy (positive) of holograph; with numerous corrections and additions in pencil.
An opera based on the novel of Elinor Wylie; dramatized by Ruth Hale.
Program of the performance at the Vanderbilt theatre, New York, Feb., 1931, inserted.

(Continued)
NN 1.61 a/OC, II, III (OAF1) SL MUg, lg, 2g, IIg, IIg, IIIg MUA, 1, 2, I, II, III (MUR1, LC1, X1)

2

BONNER, EUGENE, 1889- . [THE VENETIAN GLASS NEPHEW. VOCAL SCORE. ENGLISH] The Venetian glass nephew. (Card 2)

1. Operas, Comic--Vocal scores. 2. Autographs (Music)--Bonner, E.--Facsimiles. I. Title. II. Wylie, Elinor (Hoyt), 1885-1928. The Venetian glass nephew. III. Hale, Ruth. The Venetian glass nephew.

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*MQ

Venetian songs. (Binder's title (side label))

See Ariette Veneziane--

MUSIC DIV.

Venetianische Nächte [opera]

see

Strauss, Johann, 1825-1899.
Eine Nacht in Venedig.

MUSIC DIV.

Venezia, Gastone da. Storia d'una mamma

*MS

VLAD, ROMAN, 1919-
[STORIA D'UNA MAMMA. VOCAL SCORE. GERMAN & ITALIAN]
Storia d'una mamma; racconto musicale in un atto di Gastone da Venezia. Dall'omonima novella di Joh. Chr. Andersen. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [c1953] 73 p. 32cm.

1. Operas--Vocal scores. I. Andersen, Hans Christian, 1805-1875. Historien om en Moder. II. Venezia, Gastone da. Storia d'una mamma. III. Venezia, Gastone da.
NN X 8.60 a/OC, I, II, IIIbo SL (OAF1) MUg, lg, IIg, IIg (LC1, X1)

Venezia

*MP (French)

HAHN, REYNALDO, 1874-1947.
[VENEZIA]
Venezia, chansons en dialecte vénitien. Paris, Heugel [1900?] Pl. no. H. et Cie. 20,678-20,683. 31 p. 32cm.

For voice and piano.
CONTENTS.--Sopra l'acqua indormenzada (P. Pagello)--La barcheta (P. Buratti)--L'avertimento (P. Buratti)--La biondina in gondoleta (A. Lamberti)--Che pecà! (F. dall'Ongaro)--La primavera (A. Cigogna).

1. Songs, Italian (French composers). 2. Song cycles. I. Title.
NN 5.58 e/OC (OAF1) SL MUg, lg, 2g, Ig (MUS?, LC1, X1, Z5)

Venezia e Naopli

*MNZ (Stillman)

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PÈLERINAGE. 2. ANNÉE, SUPPL. VENEZIA E NAPOLI. TARANTELLA. ARR. FOR ORCHESTRA]
Venezia e Napoli: Tarantella [di] F. Liszt... [1930?] score (36 p.) 36cm.

Arranger's holograph, in pencil, with corrections in ink.

(Continued)
NN S 4.67 r/ OC, I IIg (MUI 1, MUR 1, LC1, (OAF1) SL MUg, lg, Ig, X1)

2

LISZT, FRANZ, 1811-1886. [ANNÉES DE PÈLERINAGE. 2. ANNÉE, SUPPL. VENEZIA E NAPOLI. TARANTELLA. ARR. FOR ORCHESTRA] Venezia e Napoli... (Card 2)

On t. p., in another hand: By Mitya Stillman.
On p. [1]: 1915-1916-Dec. 24, 1930.
Arranged for orchestra by Stillman. Originally for piano.
Imperfect: t. p. mutilated.

1. Autographs (Music)--Stillman, M. I. Stillman, Mitya, 1893-1936, arr. II. Title.

Venezia e Napoli

*MYD

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PÈLERINAGE. 2. ANNÉE, SUPPL. VENEZIA E NAPOLI]
Venezia e Napoli; gondoliera, canzone e tarantelle pour piano par F. Liszt. Supplement aux Années de pèlerinage, 2. volume: Italie. Mayence, Les fils de B. Schott [186-?] Pl. no. 16500. 31 p. 33cm.

1. Piano. I. Title.
NN 6.70 1/OC (OAF1) SL MUg, lg, Ig (MUI 1, LC1, X1)

Venezia e Napoli

*MYD

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PÈLERINAGE. 2. ANNÉE, SUPPL. VENEZIA E NAPOLI]
Venezia e Napoli; gondoliera, canzone e tarantella pour pianoforte par F. Liszt. Revised by Carlyle Petersilea. Boston, White, Smith [c1885] Pl. no. 6108. 1 no. 36cm.

[No.] 1.

1. Piano. I. Title.
NN II. 69 v/ OC (OAF1) SL MUg, lg, Ig (MUI 1, LC1, X1)

Veneziana

*MTA

SALIERI, ANTONIO, 1750-1825.
[SYMPHONY, D MAJ. (VENEZIANA)]
Sinfonia in re (Veneziana) per orchestra da camera. Revisione di Renzo Sabatini. [Milano, New York] Ricordi [c1961] score (25 p.) 28cm. (Antica musicale strumentale italiana)

Duration: 9 min.

1. Symphonies--To 1800. I. Series. II. Title: Veneziana.
NN 1.71 d/ OC (OS)I (OAF1) SL MUg, lg, Ig, IIg (MUI 1, LC1, X1)

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*ZBD-1 Film Reproduction

VENEZIANI, CARLO, 1882-1950.
L'alba di Don Giovanni; pantomima, per la musica di Franco Casavola. Milano, G. Ricordi, 1932. 11 p. 20cm.

Film reproduction. Positive.

1. Pantomimes--Librettos. L'alba di Don Giovanni. 2. Pantomimes, Italian. I. Casavola, Franco, 1892- . L'alba di Don Giovanni. II. Title.
NN **R 6.59 g/OC, I PC, 2, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (UM 1, LC1, X1)

---

*MZ (Bettinelli)

Veneziani, Carlo, 1882-

Miss Issipi; operetta in tre atti di Carlo Veneziani. Musica di Angelo Bettinelli... Milano: G. Ricordi & C., 1921. 42 p. 12°.

Libretto. Italian words.

Cards in Public Catalogue

MUSIC DIV.

Librettos.
~~1. Drama (Italian).~~ 2. Bettinelli, Angelo. 3. Title.
N. Y. P. L. May 17, 1932

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*MZ (Pick-Mangiagalli)

Veneziani, Carlo, 1882–

. . . L'ospite inatteso; gioco lirico in un atto, per la musica di Riccardo Pick-Mangiagalli... Milano: G. Ricordi & c., 1931. 16 p. 19½cm.

Libretto. Italian words.

1. Librettos.
Pick-Mangiagalli.

Cards in Public Catalogue

~~1. Drama, Italian. I. Title.~~ I. Pick- Mangiagalli, Riccardo, 1882-
N. Y. P. L. April 18, 1934

Veneziani, Vittore, 1878-

*MZ
(Veneziani)

Tumiati, Domenico, 1874-
...Marfisa; poema. Musicato per coro a voci d' uonmini, da Vittore Veneziani... Milano: G. Ricordi & c., 1931. 14 p. 19½cm.

Libretto. Italian words.

1. Drama, Italian. I. Title.
N. Y. P. L. Music Div. March 31, 1933

VENEZUELA

D-10
305

RAMÓN Y RIVERA, LUIS FELIPE, 1913-
La música colonial profana [de] L.F. Ramón y Rivera. Caracas, Instituto nacional de cultura y bellas artes, 1966. 29 p. illus., music. 23cm. (Colección música)

1. Venezuela. 2. Music--música. Venezuela. I. Colección
NNR 9.69 v/OC (OS)I PC, 2, I SL MU, I, I (LC1, XI) (BID, NSCM)

Venezuela.

*MP
(Children)

Ascone, Vicente, 1897-
Venezuela; cantos escolares. Música [por] Vicente Ascone. Letra [por] Sabás Olaizola. Ilustró [por] German Cabrera. Caracas, 1939. 27 p. illus. 33½cm.

For 1 and 2 voices with piano acc. Spanish words.
CONTENTS.—Venezuela.—Juego de los cafetos.—Ronda de Los Caobos.—Leyenda de la piña.—Cantares del Avila.—Nuevo dia.—Canción del hijo despierto.

1. Children's music—Songs, Spanish. 2. Games, Singing. I. Olaizola, Sabás, 1894- . II. Title.
N. Y. P. L. Music Div. October 14, 1940

VENEZUELA
See also
INSTRUMENTS, VENEZUELAN
NATIONAL MUSIC—VENEZUELA

Music Div.

VENEZUELA

Copy only words underlined & classmark— *MAA

RAMÓN Y RIVERA, LUIS FELIPE.
Rhythmic and melodic elements in Negro music of Venezuela. (IN: International folk music council. Journal. Cambridge. 25cm. v.14(1962) p. 56-60. music)

1. Negroes--Music--Venezuela. 2. Venezuela.
NN X 10.62 e/j OC OI MU, 1, 2 (LC2, X1)

Venezuela.

*MO
(South)
(South America)

Venezuela.
...Ofrenda de Venezuela en el primer centenario de la batalla de Ayacucho. Caracas: Lit. y tip. del comercio, 1924. 130 p. music, col'd plates, port. sq. f°.

At head of title: 1824-1924.
Cover-title.
"Editado por disposicion del gobierno nacional presidido por el General Juan Vicente Gomez...con la colaboracion de Pedro Elias Gutierrez."

(Continued)

Card. n. Public Catalogue

N. Y. P. L. Music Div. December 7, 1925

Venezuela.

HDN

[Asociación venezolana de literatura, ciencias y bellas artes]
Primer libro venezolano de literatura, ciencias y bellas artes, ofrenda al gran mariscal de Ayacucho. Contiene retratos é ilustraciones. Caracas, Tip. El Cojo, I parte; Tip. Moderna, II parte, 1895.
2 p. l., A-ABC, cccxxxvi, 216, ii p. illus. (incl. ports.) plates. 37 x 29½cm.
Title in red and black.
Dedication illus.
Paging irregular: p. xlv-liii numbered xlix-lvi.
Contains music. La musica p.CCLXXI-CCCL.
By the Asociación venezolana de literatura, ciencias y bellas artes, with the special direction of R. F. Seijas.
CONTENTS.—1. pte. Las buenas letras. Las ciencias. Las bellas artes. La bibliografía.—2. pte. La antología general. Las notas biográficas. Las últimas páginas. El índice.
1. Seijas, Rafael Fernando.

Library of Congress 6-44384
Music Div.

VENEZUELA

*MFBR
(Venezuela)

STALLBOHM, ARNOLD.
La musica; sus interpretes y el público de Venezuela. Caracas, Ediciones Sursum, 1959. 182 p. 24cm.

Bibliography, p. 153-164.

1. Music--Venezuela. 2. Concerts--Venezuela, 1958. 3. Venezuela.
NN 8.59 m/ OC(Ibo) PC, I SL MU, 2, 3 (LC1, XI)

Venezuela: ...Ofrenda de Venezuela en el primer centenario... (Continued)

National hymns arranged for voice and piano. Those for Venezuela, Colombia, Ecuador, Peru and Bolivia also scored for military band.

Band — Full score — Arr. — 1800-

1. National music—Venezuela. 2. National music—Colombia. 3. National music—Ecuador. 4. National music—Peru. 5. National music—Bolivia. 6. Orchestra (Military band). 7. Spanish-American music. 8. Elías Gutiérrez, Pedro.
N. Y. P. L. December 7, 1925

Venezuela.

Write on slip words underlined below and class mark—
NPV

Calcaño, José Antonio.
...Contribución al estudio de la música en Venezuela... Caracas: Editorial "Elite," 1939. 127 p. illus., 2 pl. (music.) 16cm. (Asociación de escritores venezolanos. ...Cuadernos no. 12.)

At head of title: José Antonio Calcaño (Juan Sebastián).
"Ilustraciones musicales de Ana Cristina Medina."
Bibliographical footnotes.
*MPFR
(Venezuela)
SECOND COPY

1. Music—Venezuela. I. Ser.
N. Y. P. L. Music Div. April 11, 1940

Venezuela.

*MN
A679

...Archivo de musica colonial venezolana. Cuaderno no. 1-
Montevideo, 1942- 32cm.
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Cover-date, nos. 1-3, 5: 1943.
Edited by J. B. Plaza.
Issued by the Dirección de cultura of Venezuela, in collaboration with the Instituto interamericano de musicologia at Montevideo.

(Continued)

1. Venezuela. I. Plaza, Juan Bautista, 1898- , ed. II. Instituto interamericano de musicología, Montevideo. III. Venezuela. Cultura, Dirección de.
N. Y. P. L. Music Div. October 9, 1945

Venezuela. Cultura, Dirección de.

*MN
A679

...Archivo de musica colonial venezolana. Cuaderno no. 1-
Montevideo, 1942- 32cm.
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Cover-date, nos. 1-3, 5: 1943.
Edited by J. B. Plaza.
Issued by the Dirección de cultura of Venezuela, in collaboration with the Instituto interamericano de musicologia at Montevideo.

(Continued)

1. Venezuela. I. Plaza, Juan Bautista, 1898- , ed. II. Instituto interamericano de musicología, Montevideo. III. Venezuela. Cultura, Dirección de.
N. Y. P. L. Music Div. October 9, 1945

Venezuela.

*MFBR
(Venezuela)

La Plaza, Ramon de.
Ensayos sobre el arte en Venezuela, por el general Ramon de La Plaza. Carácas, Impr. al vapor de "La Opinion nacional", 1883.
2 p. l., 262 p., 1 l., 56, ii p. illus., port. 31cm. (Added t.-p.: Ofrenda al Libertador en su primer centenario ...)
56 pages of music at end.

John Shaw Billings memorial coll.

1. Art—Venezuela. 2. Music—Venezuela.

Library of Congress N6730.L2 9—22430
[a27c1] Music Div.

...Archivo de musica colonial venezolana. (Continued)

CONTENTS.
no. 1. LANDAETA, J. J. Pésame a la Virgen. 1942.
no. 2. LAMAS, J. A. Tres lecciones para el oficio de difuntos. 1942.
no. 3. CARREÑO, CAYETANO. Tristis est. 1942.
no. 4. OLIVARES, J. M. Salve. 1943.
no. 5. LAMAS, J. A. Salve Regina. 1942.
no. 6. CARREÑO, CAYETANO. In monte Oliveti. 1943.
no. 7. LAMAS, J. A. Popule meus. 1943.
no. 8. CARO DE BOESI, J. A. Christus factus est. 1943.

N. Y. P. L. October 9, 1945

...Archivo de musica colonial venezolana. (Continued)

CONTENTS.
no. 1. LANDAETA, J. J. Pésame a la Virgen. 1942.
no. 2. LAMAS, J. A. Tres lecciones para el oficio de difuntos. 1942.
no. 3. CARREÑO, CAYETANO. Tristis est. 1942.
no. 4. OLIVARES, J. M. Salve. 1943.
no. 5. LAMAS, J. A. Salve Regina. 1942.
no. 6. CARREÑO, CAYETANO. In monte Oliveti. 1943.
no. 7. LAMAS, J. A. Popule meus. 1943.
no. 8. CARO DE BOESI, J. A. Christus factus est. 1943.

N. Y. P. L. October 9, 1945

VENEZUELA

* MG p. v. 319

Plaza, Juan Bautista, 1896-
Música colonial venezolana. Caracas [Ministerio de Educación, Dirección de Cultura y Bellas Artes] 1958.
34 p. 19 cm. (Colección Letras venezolanas, 11)

1. Music--Venezuela. 2. Venezuela.
NN*R 7.63 g/j OC PC, 1 SL MU, 2 (LC1, XI)

Venezuela.

*MFBR
(Venezuela)

La Plaza, Ramon de.
Ensayos sobre el arte en Venezuela, por el general Ramon de La Plaza. Carácas, Impr. al vapor de "La Opinion nacional", 1883.
2 p. l., 262 p., 1 l., 56, ii p. illus., port. 31cm. (Added t.-p.: Ofrenda al Libertador en su primer centenario ...)
56 pages of music at end.

John Shaw Billings memorial coll.

1. Art—Venezuela. 2. Music—Venezuela.

Library of Congress N6730.L2 9—22430
[a27c1] Music Div.

Venezuela. Cultura, Dirección de.
Biblioteca venezolana de cultura; colección "Folklore y etnología."
See
Biblioteca venezolana de cultura; colección "Folklore y etnología."

OC (ED) OS (PC) SL A (AH) E G J MP MR MS (MO) O P
PR R *R RC S SP ST T 8

VENEZUELA

Copy only words underlined & Classmark-- *MAA

RAMÓN Y RIVERA, LUIS FELIPE, 1913-
La música colonial profana [de] L.F. Ramón y Rivera. Caracas, 1966. 29 p. illus., music. 23cm. (Venezuela. Instituto nacional de cultura y bellas artes. Colección musica, no. 1)

1. Venezuela. 2. Music--Venezuela. I. Series.
NN*8.69 v/j OC (OD)I (ED)I PC, 2, I MU, 1, I (LC1, XI)

VENEZUELA

*MYD

VALSES venezolanos; album para piano. Caracas, Agencia musical [194-?] 1 v. 31cm.

Vol. 1.

1. Waltzes (Piano). 2. Venezuela.
NN 3.69 k/j OC SL MUg, 1g, 2g (DC2, LC1, X1)

Venezuela. Cultura, Dirección de.

*MP
box

Estevez, Antonio J.
...Música para la canción de la juventud venezolana, por Antonio J. Estevez, quien obtuvo el premio en el concurso abierto por el Ministerio de educación nacional, Dirección de cultura. [Caracas] 1940. 2 l. 32cm. (Biblioteca venezolana de cultura.)

For 1 voice with piano acc. Spanish words by José Tadeo Arreaza Calatrava.
First line: Es la Madre.

1. Songs, Spanish—Venezuelan composers. 2. National music—Venezuela. I. Venezuela. Cultura, Dirección de.
N. Y. P. L. Music Div. March 10, 1943

HDMA

VENEZUELA. Instituto de folklore.
Boletín. v.3, no.4-8, v.4, no.2-3, 5-6/8; marzo 1959-nov.1960, jul. 1962-abr.1963, set. 1964-1965
Caracas. v. illus. 21cm.

Irregular.
Includes music (chiefly unacc. melodies).
Ceased publication with v. 4, no. 6/8, 1965)

(Continued)
NNR 1.72 d/ ODs EDs CSR PCs, 1s, 2s, 3s SL AHs, 1s, 2s
MUgs, 2gs (U1s, LC1s, X1s) [C]
2

VENEZUELA. Instituto de folklore. Boletín. (Cont.)

1. Folk lore--Venezuela. 2. Folk songs, Venezuelan. 3. Folk lore--Per. and soc. publ.

Venezuela. Instituto de folklore HDMA

REVISTA venezolana de folklore; segunda época.
no.1- ; 1968-
Caracas. v. illus. 22cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Called Segunda época in continuation of an earlier periodical with the same title, published 1947.

(Continued)
NN R 9.70 v/c ODs,I, II EDs,I,II CSR PCs,
1,2,I,II SL AHs,1,2, I,II MU,2,I,II (U1,LC1s,
LC1)s,X1) [C]
2

REVISTA venezolana de folklore... (Cont.)

At head of title, 1968- , Instituto nacional de cultura y bellas artes; Instituto de folklore.
Includes music.

1. Folk lore--Venezuela. 2. Folk songs, Venezuelan. I. Venezuela. Instituto de folklore. II. Venezuela. Instituto nacional de cultura y bellas artes.

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*MAA

VENEZUELA. Instituto nacional de cultura y bellas artes.
Colección música.
Caracas.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

NN 8.69 k/JOD ED CSR PC SL MU (U1, LC1, X1) [A, C]

Venezuela. Instituto nacional de cultura y bellas artes. Colección musica. no. 1
Copy only words underlined & Classmark-- *MAA

RAMÓN Y RIVERA, LUIS FELIPE, 1913-
La música colonial profana [de] L.F. Ramón y Rivera. Caracas, 1966. 29 p. illus., music. 23cm.
(Venezuela, Instituto nacional de cultura y bellas artes, Colección musica, no. 1)

1. Venezuela. 2. Music--Venezuela. I. Series.
NN 8.69 v/J OC (OD)I (ED)I PC, 2, I MU, 1, I (LC1, X1)

Venezuela. Instituto nacional de cultura y bellas artes
HDMA

REVISTA venezolana de folklore; segunda época.
no.1- ; 1968-
Caracas. v. illus. 22cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Called Segunda época in continuation of an earlier periodical with the same title, published 1947.

(Continued)
NN R 9.70 v/c ODs,I, II EDs,I,II CSR PCs,
1,2,I,II SL AHs,1,2, I,II MU,2,I,II (U1,LC1s,
LC1)s,X1) [C]
2

REVISTA venezolana de folklore... (Cont.)

At head of title, 1968- , Instituto nacional de cultura y bellas artes; Instituto de folklore.
Includes music.

1. Folk lore--Venezuela. 2. Folk songs, Venezuelan. I. Venezuela. Instituto de folklore. II. Venezuela. Instituto nacional de cultura y bellas artes.

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*MO
(Venezuelan)

Venezuela. Relaciones interiores, Ministerio de.
Album de música folklórica del estado Táchira. [Caracas, 1943?] 39 p. 32cm.

Songs and piano music.
"Edición ordenada por el Ministerio de relaciones interiores, con ocasión de la Exposición nacional celebrada en conmemoración del centenario del traslado de los restos del Libertador a Caracas."

MUSIC DIV.
296921B. 1. Venezuela—Táchira. 2. Folk songs, Venezuelan. 3. Piano—1800—
N. Y. P. L. March 30, 1945

VENEZUELA--CARACAS

*MFBR
(Venezuela)

Calcaño, José Antonio.
400 [i. e. Quatrocientos], años de musica caraqueña. [Caracas] Circulo Musical, 1967.
98 p. illus. (part fold.), facsims. (incl. music), ports. 32 cm.

1. Music--Venezuela--Caracas. 2. Venezuela--Caracas.
NN * R 1.68 1/, OC PC, 1 SL MU,2 (LC1, X1)

Venezuela_Caracas. Write on slip words underlined below and class mark— *MA

Plaza, Juan Bautista.
Music in Caracas during the colonial period (1770-1811).

(Musical quar. New York,1943. v.29,p.198-213.)

Translated by Conchita Rexach.

mpc
MUSIC DIV.

VENEZUELA--CARACAS

*MFBR
(Venezuela)

CALCAÑO, JOSÉ ANTONIO.
La ciudad y su música (crónica musical de Caracas). Caracas, 1958. 518 p. illus., ports. 23cm.

Bibliography, p.[475]-486.

1. Music--Venezuela--Caracas. 2. Venezuela--Caracas.
NN 2.59 1/, OC PC, 1 SL MU,2 (LC1, X1)

Venezuela — Music

*MO
(Venezuelan)

Venezuela. Relaciones interiores, Ministerio de.
Album de música folklórica del estado Táchira. [Caracas, 1943?] 39 p. 32cm.

Songs and piano music.
"Edición ordenada por el Ministerio de relaciones interiores, con ocasión de la Exposición nacional celebrada en conmemoración del centenario del traslado de los restos del Libertador a Caracas."

MUSIC DIV.
296921B. 1. Venezuela—Táchira. 2. Folk songs, Venezuelan. 3. Piano—1800—
N. Y. P. L. March 30, 1945

La vengeance du condottière

NKM p.v.452, no.1

Martrin-Donos, J. de, 1862-
...La vengeance du condottière; féérie historique en 4 actes et 16 tableaux, par J. de Martrin-Donos. Musique de Paul Grouanne... Paris: R. Haton, 1923. 111 p. 12°.

At head of title: A. M. D. G.
Music omitted.

MUSIC DIV.
1. Drama, French. 2. Louis XI, king of France, 1423-1483—Drama.
N. Y. P. L. March 6, 1926

La vengeance des fleurs.

*MTC

Hornstein, Robert, Freiherr von, 1833–1890.
[Der Blumen Rache. Suite.]
...Orchester-Suite aus "Der Blumen Rache," phantastisches Ballett nach Freiligraths gleichnamigem Gedicht von G. Ambrogio. Suite de concert pour orchestre tirée de "La vengeance des fleurs"... Zusammengestellt und herausgegeben von...Ferdinand von Hornstein. Zürich: Gebrüder Hug & Co., [1932.] Publ. pl. no. G. H. 7461. 56 p. 33½cm.

Full score.

(Continued)

MUSIC DIV.
N. Y. P. L. September 6, 1934

Hornstein, Robert, Freiherr von, 1833–1890: [Der Blumen Rache. Suite.] ...Orchester-Suite aus "Der Blumen Rache," ... (Card 2)

Biographical sketch of composer with description of ballet, in German and French, p. 2-3.

JUILLIARD FOUNDATION FUND.
718144A. 1. Suites—Orchestra. 2. Ballets—Orchestra. I. Ambrogio, Giov. II. Freiligrath, Ferdinand, 1810–1876: Der Blumen Rache. III. Hornstein, Ferdinand, Freiherr von, 1865- , editor. IV. Title. V. Title: La vengeance des fleurs.
N. Y. P. L. September 6, 1934

VENGEROVA, ISABELLE, 1877-1956
Copy only words underlined & classmark— *QCA

KOCHEVITZKI, GEORGIĬ.
Русские пианисты в США; из личных встреч.
(IN: Mosty; literaturno-khudozhestvennyi i obshchestvenno-politicheski al'manakh. [Myunchen] 24cm. [t.]3(1959) str.150-167)

Title transliterated: Russkiye pianisty.

1. Vengerova, Isabelle, 1877-1956. 2. Lhevinne, Rosina, 1880- . 3. Reisenberg, Nadia, 1905- .
NN 3.61 c/g OC(1b)1b, 2b OI MU, 1, 2, 3 S, 1, 2, 3
(LC5, X1)

Veni Creator Spiritus

See also the Song index

MUSIC DIV.

Veni Creator spiritus

*MYA

GÁRDONYI, ZOLTÁN.

Partita per organo [sopra Veni Creator spiritus]
Budapest, Editio musica [1962] 22 p. 20 x 29cm.

1. Organ. I. Title: Veni Creator spiritus.
NN 2.64 f/, OC SL MUg, 1g, I (MUI1, LC1, X1)

"Veni, Creator Spiritus."

*MRH

Mackenzie, Sir Alexander Campbell, 1847-
..."Veni, Creator Spiritus," paraphrased by John Dryden, set to music for chorus, solo quartet ad lib., and orchestra by A. C. Mackenzie. (Op. 46.) Written for and produced at the Birmingham Musical Festival, 1891... London: Novello, Ewer and Co., cop. 1891. Publ. pl. no. 8140. 59 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

190930A
Mus.c'n.
KREHBIEL COLLECTION.
1. Cantatas, Sacred. 2. Dryden, John, 1631-1700. 3. Title.
N. Y. P. L. May 12, 1925

Veni Creator Spiritus

*MX

Schilling, Hans Ludwig.

Fanfare, Ricercare, Hymnus (über Veni Creator Spiritus) Für drei Trompeten und drei Posaunen, 1963. Wiesbaden, Breitkopf & Härtel [1964]

score (9 p.) and 6 parts. 31 cm. (Edition Breitkopf, Nr. 6485)
Duration: 8 min., 30 sec.

(Continued)
NN 11.65 e/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI1, LC1, X1)
2

SCHILLING, HANS LUDWIG. Fanfare, Ricercare, Hymnus... (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones). 3. Suites (Sextets). 4. Veni Creator Spiritus. I. Title: Fanfare, ricercare, hymnus.

Veni Creator Spiritus

* MYA

Schilling, Hans Ludwig.
[Fantasia 63]

Fantasia 63, über Veni Creator Spiritus, für Orgel (1963) Wiesbaden, Breitkopf & Härtel [1965]

28 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6449)

1. Organ. I. Title. II. Title: Veni Creator Spiritus.

NN 5.66 g/ OC (OAF1) SL MUg, Ig, Ig, IIg (MU1 2, LC 1, X1)

Veni Emmanuel

*MX-Amer.

BURNHAM, CARDON.

Festival chorale [Veni Emmanuel] for 10-part brass choir with organ. North Easton, Mass., R. King [c1968] score (12 p.) and 11 parts. 29cm. (Music for brass, no. 411)

For 3 trumpets, 4 horns, 2 trombones, tuba and organ.
Duration: 5 min., 20 sec.

1. Chamber music, 20th cent.--11 instruments. 2. Christmas music--Chamber music. I. Title. II. Title: Veni Emmanuel.
NN 2.69 k/J OC(1bo) SL MUg, Ig, 2g, Ig, IIg MUA(4) (MU1 2, LC1, X1)

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*MN
\+
DdT 34

Veni redemptor gentium.

Four-part music in open score. German words.
First line: Nu komm der Heiden Heiland.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.1-2.)

song index

Music Div.

VENI SANCTE SPIRITUS

*MRDI

Davies, Peter Maxwell, 1934-
[Veni Sancte Spiritus]

Veni Sancte Spiritus. London, New York, Boosey & Hawkes [1965]

miniature score (47 p.) 19 cm. (Hawkes pocket scores)

For solo voices, chorus (SATB) and orchestra.
Duration: 20 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch acc.
2. Veni Sancte Spiritus.
NN* 4.70 e/L OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

VENI SANCTE SPIRITUS

Copy only words underlined & classmark— * MA

LOUIS DU CHRIST-ROI, sister.

L'Alleluia, Veni Sancte Spiritus; étude rythmique en vue de la chironomie. (IN: Revue grégorienne. Paris. 24cm. Année 32, no. 3 (mai-juin, 1953) p. 105-[108] music)

1. Alleluia. 2. Meter and rhythm, 1901- (In French)
3. Veni Sancte Spiritus.

NN R 11.53 OI (MU) 1, 2, 3 (LC4, X1)

VENI SANCTE SPIRITUS

Copy only words underlined & classmark— *MA

Louis du Christ-Roi, sister.

The alleluia Veni Sancte Spiritus; a rhythmic study to prepare the chironomy. (IN: The Gregorian review. Toledo, Ohio. 23cm. v. 1, no. 3(May-June, 1954) p. 19-23. music)

1. Veni Sancte Spiritus. 2. Alleluia.

NN R 3.55 s/e OI (MU) 1, 2 (LC3, X1)

VENI SANCTE SPIRITUS

*MRDI

DAVIES, PETER MAXWELL, 1934-
[VENI SANCTE SPIRITUS]

Veni Sancte Spiritus. For soprano, alto and bass soli, mixed chorus and orchestra. London, New York, Boosey & Hawkes [c1965] score (47 p.) 32cm.

Latin words. Words also printed as text in Latin and English.
Duration: 20 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.
2. Veni Sancte Spiritus.
NN 5.68 r/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

VENI SANCTE SPIRITUS

*MRD

DAVIES, PETER MAXWELL, 1934-
[VENI SANCTE SPIRITUS. VOCAL SCORE]

Veni Sancte Spiritus [by] Peter Maxwell Davies. For soprano, alto and bass soli, mixed chorus, and orchestra. London, New York, Boosey & Hawkes [°1964]

34 p. 21 cm.

Latin words, with English words printed as text.
Duration: 20 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Veni Sancte Spiritus.
NN 6.65 e/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

VENI SANCTE SPIRITUS

*MRD

Dunstable, John, d. 1453.
[Veni Sancte Spiritus. 4-part]

Veni Sancte Spiritus: motet [for S. A. T. and organ, or tenor trombone] Transcribed and edited by Denis Stevens. London [New York] Hinrichsen Edition, °1953.

score (11 p.) facsim. 20 cm. (Hinrichsen edition, no. 1453)

Caption title.
Duration: about 6 min.

1. CHORAL MUSIC, SACRED (MIXED, 3PT.)--TO 1600
2. MOTETS--TO 1600 3. VENI SANCTE SPIRITUS
I. Stevens, Denis, 1922- , ed.

NN*5.59 t/ OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

Veni Sancte Spiritus.

Write on slip words underlined below and class mark — * MN

Després, Josquin, ca. 1450-1521.

...Vier Motetten zu 4 und 6 Stimmen für Singstimmen und Instrumente; herausgegeben von Friedrich Blume. Wolfenbüttel [etc.] G. Kallmeyer, 1932. Publ. pl. no. 92856. 30 p. 26cm. (Das Chorwerk. Heft 18.)

Four- and six-part music in open score. Latin and German words.
At head of title: Ausgabe Kallmeyer Nr. 35.
Publisher's plate number on p. 4 only.
CONTENTS.—Ecce tu pulchra es.—Ave Christe, immolate.—Veni, Sancte Spiritus.—Praeter rerum seriem.

1. Choral music, Sacred—Mixed—To 1600. 2. Motets—To 1600. 3. Veni Sancte Spiritus. I. Blume, Friedrich, 1893- , ed. II. Ser.
N. Y. P. L. August 19, 1938

Veni Sancte Spiritus.

*LN
Lose 253

Isaac, Heinrich, ca.1450-1517.

Veni sancte Spiritus [von] Heinrich Isaac...(aus dem "Choralis Constantinus," gedruckt 1555).

Four-part music in open score. Latin words.
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 253 [p.13-14])

MUSIC DIV.

Veni Sancte Spiritus.

* MRD
box

Otaño, Nemesio, 1880-

"Veni Sancte Spiritu" [sic] Secuencia de Pentecostés a cuatro voces de hombre (doble coro) con acompañamiento de grande órgano, por Nemesio Otaño... Madrid: "Orfeo tracio" s. a. [ca. 1923] Publ. pl. no. O. 4123 T. 19 p. 28cm.

Score: double chorus (T. T. B. and T. T. B. B. B.) and organ. Latin words.
"Revista Música-sacro-hispana, mes de mayo de 1923."

MUSIC DIV.

1. Choral music, Sacred—Men—8 pt.—Keyboard acc. 2. Veni Sancte Spiritus. 3. Pentecost.
N. Y. P. L. June 4, 1940

Veni Sancte spiritus

Write on slip words underlined below and class mark — *LIF

...Pfingstsequenz "Veni sancte spiritus" (c. 1020).

One-part music. Modern clef notation. Latin words.
Sequence for Pentecost.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.3)

Music Div.

form 406b [ii-11-38 25m]

Veni Sancte Spiritus DREXEL 4335
Glover (J. W.)
Veni Sancte Spiritus. Hymn for Whit-Sunday. By J. W. Glover.
[4 voices.] London: J. A. Novello, [18--.]
3 pp.
(In: Sacred music with Latin words.
f° v. 3, [No. 10.])

Music Div.

VENI SANCTE SPIRITUS

* MN. A682
tomo 1

Gomes da Rocha, Francisco.

Novena de Nossa Senhora do Pilar, a 4, com violinos, violas, trompas e basso (1789). Hallazgo y reconstrucción por Francisco Curt Lange. (IN: Archivo de música religiosa de la capitanía geral das Minas Gerais. Mendoza, 1951. t. 1, p. 33–102)

Score for SATB, 2 violins, viola, 2 trumpets and double bass; Latin words.

1. Choral music, Sacred (Mixed 4 pt.)—Instr. acc. 2. Veni Sancte Spiritus.
NN R 9.61 OC(1b) OI MUg, Ig, 2g (MUS1, LC3, X1)

Veni Sancte Spiritus DREXEL 4315
Richardson (J.)
Veni Sancte Spiritus. [4 voices.]
(In: Choir (The). A collection of church music... London, [1852?-53.]
f° v.1, pp. 53-57.)

Lat. & Eng. words.

Music Div.

VENI SANCTE SPIRITUS

* MRH

SALIERI, ANTONIO, 1750-1825.
[CONFIRMA HOC DEUS. PIANO ACC.]

2 [i.e. Due] inni di Pentecoste; per coro a 4 voci miste e orchestra. Transcrizione per canto e pianoforte di Louis Dité. [Milano] Ricordi [c1959] score (15 p.) facsims. 32cm.

For chorus (SATB) and piano; acc. originally for orchestra.
CONTENTS.—Confirma hoc Deus; offertorio per La Pentecoste.—Veni Sancte Spiritus; graduale per La Pentecoste.

(Continued)

NN 6.64 g/ OC, I, II (OAF 2) SL MUg, Ig, 2g, 3g, Ig, IIg (MUS 2, LC1, X1)

2

SALIERI, ANTONIO, 1750-1825. [CONFIRMA HOC DEUS. PIANO ACC.] 2 [i.e. Due] inni di Pentecoste... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Pentecost. 3. Veni Sancte Spiritus. I. Salieri, Antonio, 1750-1825. Veni Sancte Spiritus. II. Dité, Louis, 1891- , ed.

Veni Sancte Spiritus

DREXEL 4336

Schilt ( )

Veni Sancte Spiritus, motet à quatre voix, [avec accompagnement de piano ou orgue]. (In: Sainte Cécile. n. p., 1838-39. Année 1839, 1. livr., pp. 25-44.)

Music Div.

VENI SANCTE SPIRITUS

*MRDI

SZARZYŃSKI, STANISŁAW SYLWESTER.

Veni Sancte Spiritus; concerto a 3. Canto solo e due violini con basso continuo. [Według rękopisu z roku 1697 przygotował do wydania Wendelin Świerczek. Bas cyfrowany zrealizował Kazimierz Sikorski. Interpretację wykonawczą opracował Tadeusz Ochlewski. Warszawa] Polskie Wydawn. Muzyczne [1963] score (19 p. facsims.) and 4 parts. 34cm. (Wydawnictwo dawnej muzyki polskiej. 50)

(Continued)

NN 4.64 e/B OC, II (OS)I SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

2

SZARZYNSKI, STANISLAW SYLWESTER. Veni Sancte Spiritus... (Card 2)

For soprano, 2 violins, and figured bass realized for organ; includes part for violoncello.

1. Sacred songs, Latin (Polish composers). 2. Sacred songs, with chamber ensemble. 3. Veni Sancte Spiritus. I. Series. II. Swierczek, Wendelin, ed.

VENI SANCTE SPIRITUS

*MYA

Tachezi, Herbert.

Partita, Veni, Sancte Spiritus; für Orgel, 1963. Wien, Verlag Doblinger ₍°1966₎

10 p. 30 cm.

1. Suites (Organ). 2. Veni Sancte Spiritus.
NN* 7.68 v/R OC(1b*) SL MUR, 1R, 2R (LC1, X1)

Veni Sancte Spiritus

*MFG

Zelle, Friedrich, 1845–1927

... Geschichte des chorals: Komm Heiliger Geist, Herre Gott. Von Prof. Dr. Friedrich Zelle ... Berlin, R. Gaertner, 1898.

26 p. 25 x 20ᶜᵐ.

With musical illustrations.
Programm—Zehnte realschule, Berlin.

JUILLIARD FOUNDATION FUND

1. Veni Sancte Spiritus, reple ...

MUSIC DIV.

Library of Congress ML3184.C3Z53 6-19955

Veni Sancte Spiritus

* MYA

ROWLEY, ALEC, 1892-

Veni Sancte Spiritus (Come, Thou Holy Spirit, come) for the organ. London, E. Ashdown [c1952] 6 p. 29cm. (HIS: Choral preludes on famous hymn tunes)

Duration: 2 3/4 min.

1. Chorale preludes (Organ). I. Title.

NN X 12.56 p/e OC SL MUg, 1g. 1g (MUI 2, LC1, X1)

Venice

*MTC-Amer.

Gould, Morton, 1913-

Venice; audiograph for double orchestra and brass choirs. New York, G & C Music Corp.; sole selling agent: Chappell ₍°1967₎

score (134 p.) 31 cm.
"Performable either by 2 separate orchestras or by 1 orchestra with full complement divided into 2 groupings."
Duration: about 26 min., 13 sec.
CONTENTS.—Morning scene with church towers.—St. Mark's Square.—Pigeons.—Cafe music.—Doge's palace.—Grand Canal.—Night festa with fireworks.

1. Suites (Orchestra) I. Title.
NN * R 4.69 d/ₖ OC SL MUg. 1g. 1g MUA(4) (MUI 8, LC1, X1)

Venice (City) Conservatorio musicale "Benedetto Marcello" — Write on slip words underlined below and class mark — *MA

Casellati, Antonio.
Il Conservatorio "Benedetto Marcello" di Venezia.

(Musica d'oggi. Milano, 1930. 8°. Anno 12, p.66-69.)

PC

MUSIC DIV.

Venice(City). Esposizione biennale internazionale d'arte

3-MAA

La BIENNALE di Venezia; rivista trimestrale di arte, cinema, teatro, musica, moda.

Venezia [etc.] v. illus.(part col.) 33cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Organo ufficiale dell'Ente autonomo La Biennale di Venezia."
Subtitle varies.

(Continued)

NN R 7.71 d/ OSs, Is CSRs PCs, 1s, 2s, 3s, 4s, Is SLs As, 1s, Is MUs, 5s, Is (T4s, U1s, LC1s, X1s) [I] 2

La BIENNALE di Venezia... (Cont.)

French, English and German summaries.
Vols. for July, 1950-1957, include the section: Archivio storico d'arte contemporanea della Biennale. Bollettino, no. 1-28/29, 1950-Mar./Apr. 1956. (Later years, issued as a supplement, cataloged separately; see that entry.)

1. Art--Per. and soc. publ.--Italy. 2. Moving pictures--Per. and soc. publ. 3. Stage--Per. and soc. publ. 4. Music--Per. and soc. publ. 5. Periodicals--Italy. I. Venice (City). Esposizione biennale internazionale d'arte.

Venice (City). Esposizione biennale internazionale d'arte. Mostra internazionale d'arte cinematografica

See

Venice (City). Mostra internazionale d'arte cinematografica

4.65 OC OD ED OS (PC) SL (A) AH E G J NP MR MS (MU) MUP O P PR R •R RC S SP (ST) (T) 8

form 105 [vii-21-64 20m]

Venice (City). La Fenice.

See

Venice (City). Teatro La Fenice.

NN 7.54 OS PC MU LC

Venice (City). Festa internazionale della musica.

See

Venice (City). Festival internazionale di musica contemporanea.

NN 1.59 OS MU MUP LC

Venice (City). Festa musicale.

See

Venice (City). Festival internazionale di musica contemporanea.

NN 1.59 OS MU MUP LC

Venice (City). Festival internazionale di musica contemporanea. 10th — Write on slip only words underlined and classmark — *MA

Barblan, Guglielmo.
Perlustrazione nelle sabbie mobili della musica contemporanea al X festival veneziano.

(Rivista musicale italiana. Milano, 1947. anno 49, fasc.4, p.264-274.)

Festivals-Italy-Venice.

npo

form 168a [iv 3 47 25m] MUSIC DIV.

Venice (City) Festival internazionale di musica contemporanea. — Write on slip only words underlined and classmark — *MA

Barblan, Guglielmo.
Quo vadis musice?

(Rivista musicale italiana. Milano, 1946. anno 48, fasc.4, p.489-498.)

Festivals-Italy-Venice.

npo

form 168a [iv 3 47 25m] MUSIC DIV.

Venice (City) Festival internazionale di musica contemporanea — Write on slip only words underlined and classmark — *MA

Petrassi, Goffredo.
L'VIII Rassegna internazionale di musica contemporanea di Venezia.

(Musica, Firenze, 1943. v.2, p.236-240.)

Festivals-Italy-Venice.

npo

form 168a [vi 29 45 25m]

VENICE(CITY). FESTIVAL INTERNAZIONALE DI MUSICA CONTEMPORANEA — Copy only words underlined & classmark — NBLA

WEAVER, WILLIAM.
Letter from Venice: the festival. (IN: Center, New York. 27cm. v. 2, no. 5 (Nov. 1955) p. 15-17. illus.)

1. Festivals--Italy--Venice. 2. Venice (City). Festival internazionale di musica contemporanea.
NN R 12.57 v/g OI (MU)1, 2 (LC3, X1)

Venice (City). Festival musicale.

See

Venice (City). Festival internazionale di musica contemporanea.

NN 1.59 OS MU MUP LC

Venice (City). Fondazione Giorgio Gini

See

Fondazione Giorgio Gini, Venice.

Venice (City). Gran teatro La Fenice.

See

Venice (City). Teatro La Fenice.

NN 7.54 OS PC MU LC

Venice (City). Liceo civico musicale "Benedetto Marcello."

See

Venice (City). Conservatorio musicale "Benedetto Marcello."

JUL 11 1941

Music Div.

Venice. Mekhitarists.

See

Mekhitarists. Venice.

FEB 17 1940

MUSIC DIV.

Venice(City). Mostra internazionale d'arte cinematografica *MIT

Masetti, Enzo, 1893– , comp.
...La musica nel film. Roma, Bianco e Nero 1950 147 p. illus. 24cm. (Quaderni della Mostra internazionale d'arte cinematografica di Venezia)

"Compilato a cura di E. Masetti."
Bibliography, p. 139–145.

MUSIC DIV.

1. Moving pictures—Musical accompaniment. I. Venice (City). Mostra internazionale d'arte cinematografica.
NN

Venice (City). Mostra internazionale d'arte cinematografica *MIT
BIAMONTE, S.G., ed.

Musica e film. Roma, Edizioni dell'Ateneo [°1959]
x, 274 p. illus., ports. 24 cm. (Venice (City). Mostra internazionale d'arte cinematografica, Quaderni)

"Filmografia": p. 235–272. "Nota discografica": p. 273–274.

(Continued)

NN * R 8.61 e/. OC, IIIb* (OS)I PC, 2, 3, I, II SL MU, 1, I, II T, 4, 5, I (LC1, X1, Z1)

2

BIAMONTE, S.G., ed. Musica e film. (Card 2)

1. Motion pictures. 2. Moving pictures--Musical accompaniment. 3. Moving pictures--Musical films. 4. Cinema--Music in. 5. Musical shows--Cinema. I. Venice (City). Mostra internazionale d'arte cinematografica. II. Title. III. Biamonte, S.G.

Venice (City). Rassegna internazionale di musica contemporanea.

See

Venice (City). Festival internazionale di musica contemporanea.

NN 1.59 OS MU MUP LC

Venice (City). San Marco (Cathedral).

See

San Marco, Venice (Cathedral).

Music Div.

MAR 10 1937

Venice (City). Santa Maria della consolazione (Church).

See

Santa Maria della consolazione, Venice (Church).

10 OC OD ED OS PO SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 183 [xii-12-33 8m]

VENICE (CITY). Teatro La Fenice. ** MBC (Verdi)

Verdi e la Fenice; scritti di Diego Valeri, Mario Nordio [et al.] nel cinquantenario della morte del maestro. [A cura del Comitato veneziano per le onoranze a Verdi] Venezia, 1951. 83 p. illus., ports., facsims. 27cm.

CONTENTS.—Ai nostri monti, di D. Valeri.—Verdi e la Fenice, di M. Nordio.—Umanità dell' "Ernani," di L. Ronga.—Attila nella nascente Venezia, di G. Confalonieri.—Insegnamenti del "Rigoletto," di I. Pizzetti.—Per non morire, di V. Gui—Storia segreta della "Traviata," di A. Lualdi.—Il dramma del Doge, di A. della Corte.

DREXEL MUSICAL FUND
(Continued)

NN * R 6.54 (OC)I, I°, III OS (1b), IV, Ib+ PC, 1, II, III, IV SL MU, 2, 3, 4, I, II, III, IV (LC1, X1)

VENICE (CITY). Teatro La Fenice. Verdi e la Fenice... (Card 2)

1. Verdi, Giuseppe, 1813-1901. 2. Verdi, Giuseppe. Operas. 3. Verdi, Giuseppe—Italy—Venice. 4. Opera houses—Italy—Venice. I. Verdi, Giuseppe, 1813-1901. Letters, La Fenice. II. Valeri, Diego, 1887- III. Nordio, Mario. IV. Comitato veneziano per le onoranze a Verdi.

Venice. Teatro Rossini.
See
Teatro Rossini, Venice.

Music div.

VENICE

For works about, see

ITALY—VENICE

Music Div.

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*M90 +B04

Venice's song, serenade [for mandolin & guitar with 2nd mandolin & piano.] Composed by W. Zanibon. New York: W. Zanibon & Co., [1903] 3pp. + 2l. laid in. f°. (The Mandolin, music journal. v. 1, no. 2.)

Music Div.

Venino, Albert Franz, d 1940. * MK p.v.7
A pedal method for the piano, by Albert F. Venino. New York: E. Schuberth & Co., 1893. 49 p. illus. (music.) 8°.

Cards in Public Catalogue

415667A. 1. Piano playing—Pedaling. 2. Title. MUSIC DIV.
N. Y. P. L. June 14, 1939

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*MKD

Venino, Albert Franz, d 1940.
A pedal method for the piano, by Albert F. Venino. New edition, enlarged by a key... for instructive purposes. New York: E. Schuberth & Co., 1894. 52 p. illus. (music.) 23½cm.

MUSIC DIV.

Venise (Operetta)

See

Richepin, Tiarko.
Venise.

MUSIC DIV.

Venise, opéra en 3 actes et 4 tableaux

*MS

Gunsbourg, Raoul, 1859–1955.
[VENISE. VOCAL SCORE. FRENCH]

Venise, opéra en 3 actes et 4 tableaux. Poème et musique de Raoul Gunsbourg. Paris, Choudens, °1913.

3 p. l., 282 p. 32cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores. I. Title.
NN*R 6.70 s/ROC (OAF1) SL MUg. 1g. Ig (LC1, X1, Z1)

...enise, poème sérénade

** MTA

Saminsky, Lazare, 1883–
...Venise (poème sérénade). Op. 36. Pour orchestre de chambre. Partition d'orchestre... Paris: Éditions M. Senart, cop. 1929. Publ. pl. no. E. M. S. 7696. 19 p. f°.

Full score.
"Après le poème de Robert Browning." Poem in English and French precedes score.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra, Full—Symphonic poems. 2. Orchestra, Small. I. Browning, Robert, 1812–1889. II. Title.
N. Y. P. L. September 4, 1930

Venite DREXEL 4698
O come let us sing unto the Lord. Full anthem. Psalm XCV, verse 1, 2, 3, 6... by an eminent master. (In: Cathedral (The) magazine... London, c17-- 4° v. 2, pp. 16-21.)

Music Div.

Venite

*MRD box

Whiting, Arthur Battelle, 1861–1936.

Five settings of the Venite, exultemus Domino: in free chant form. [By] Arthur Whiting. [New York] G. Schirmer, c1897. Publ. pl. no. 13264. 24 p. 26½cm. (G. Schirmer's octavo church music. no. 827.)

Score: S. A. T. B. and organ. English words.
Caption-title.

Music Div.

1. Choral music, Sacred—Mixed —4 pt—Keyboard acc. 2. Venite.
N. Y. P. L. September 10, 1937

Venite adoremus

SCHRIJVERS, JEAN *MRC

Venite adoremus; 25 Oud-Nederlandsche en andere Kerstliederen voor kerk, school en huisgezin, verzameld en van een begeleiding voorzien voor piano of orgel door Jean Schrijvers. Amsterdam, Heuwekemeijer [c1946] 19 p. 32cm.

For one voice with piano accompaniment. Dutch words.

1. Carols, Dutch. I. Title.

NN 1.53 OC(lbo) SL MUg, Ig, Ig (LC1, X1)

La Vénitienne

See

Bourdettes, Louis,
La Vénitienne [opera]

Labarre, Michel de, 1675-1743?
La Vénitienne [opera]

MUSIC DIV.

Vénitienne

*MS

RIVIER, JEAN, 1896-
[VENITIENNE. VOCAL SCORE. FRENCH]
Vénitienne; comédie musicale en un acte. Livret de René Kerdyk. Paris, Éditions musicales transatlantique [c1959] 56 p. 33cm.
Duration: 28 min.

1. Musical comedies.
I. Kerdyk, René. Vénitienne. II. Title.
NN 10.67 e/ OC, I (OAF1) SL MUg, Ig, Ig.
IIg (LC1, X1)

Veṅkaṭa Kavi Bāhattara-meḷa-kartā.

*OKQ

Govinda.
The Saṃgraha-cūḍā-maṇi of Govinda and the Bāhattara-meḷa-kartā of Veṅkaṭa-Kavi; edited by Paṇḍit S. Subrahmaṇya Śāstrī ...with a critical introduction in English by T. R. Śrīnivāsa Ayyaṅgār... [Madras] The Adyar library, 1938. xlii, [149], [350] p. 19cm.

Text and paging in Sanskrit.

MUSIC DIV.

12005B. 1. Sanskrit literature—Poetry. 2. Marathi literature—Music. I. Venkata Kavi. Bāhattara-mela-kartā. II. Subrahmanya Śāstrī, S., ed. III. Śrinivāsa Ayyangār, T. R., tr. IV. Adyar library, Madras. V. Title. VI. Title: Bāhattara-mela-kartā.
N. Y. P. L. September 26, 1939

Classmark 1 MGS (Hindu)

VENKATACHALAM, GOVINDRAJ
DANCE IN INDIA

TEMPORARY CARD
Permanent card removed by
Date
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-5-64 25m]

Veṅkaṭamakhin.
See
Veṅkaṭesvara Dīkshita.

MUSIC DIV.

Veṅkaṭamakhin and his twelve notes.

Write on slip words underlined below and class mark— *MA

Subrahmanya Sastri, S.
Venkatamakhin and his twelve notes.

(Music academy, Madras. Jour. Madras, 1931. v.2, p.22-28.)

India.

MUSIC DIV.

npc (over)

form 400a [v-15-45 25m]

Venkatarama Aiyer, T. L. jt. ed.

*MPBR (India)

Veṅkaṭeṣvara Dīkshita.
... The Caturdaṇḍī prakāśika of Veṅkaṭamakhin ... Madras, Pub. by the Music academy, 1934–41.

2 v. 18cm. (Music academy series, 3)

Title from part 2.
Part 1 has Sanskrit t.-p., with cover title in English: ... The Chaturdandi prakasika; part 2 has added t.-p. in Tamil.

CONTENTS.—pt. 1. Sanskrit text with supplement. Edited by Pandit S. Subrahmanya Sastri, T. V. Subba Rao and T. L. Venkatarama Aiyer.—pt. 2. Tamil translation, by Pandit S. Subrahmanya Sastri.

1. Music—India. I. Subrahmanya Sastri, S., pandit, ed. and tr. II. Subba Rao, T. V., joint ed. III. Venkatarama Aiyer, T. L., joint ed.

A 43-3556
New York. Public library for Library of Congress [3] MUSIC DIV.

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*MPBR (India)

Veṅkaṭeṣvara Dīkshita.
... The Caturdaṇḍī prakāśika of Veṅkaṭamakhin ... Madras, Pub. by the Music academy, 1934–41.

2 v. 18cm. (Music academy series, 3)

Title from part 2.
Part 1 has Sanskrit t.-p., with cover title in English: ... The Chaturdandi prakasika; part 2 has added t.-p. in Tamil.

CONTENTS.—pt. 1. Sanskrit text with supplement. Edited by Pandit S. Subrahmanya Sastri, T. V. Subba Rao and T. L. Venkatarama Aiyer.—pt. 2. Tamil translation, by Pandit S. Subrahmanya Sastri.

~~1. Music—India.~~ I. Subrahmanya Sastri, S., pandit, ed. and tr. II. Subba Rao, T. V., joint ed. III. Venkatarama Aiyer, T. L., joint ed.
1. Sanskrit literature—Music. 2. Tamil literature—Music.

A 43-3556
New York. Public library for Library of Congress [3] MUSIC DIV.

Venkstern, A.

D *MS

Tanyeyev, Sergyei Ivanovich, 1856–1915.
...L'Orestie. Trilogie musicale d'après Eschyle. Poème de A. Wenkstern. Paroles françaises de M. Delines [pseud.]. Musique de S. Tanéiew. 1re partie: Agamemnon. 2me partie: Les Choéphores. 3me partie: Les Euménides. Oresteia. Musikalische Trilogie nach Aeschylus. Text von A. Wenkstern. Deutsch von Hans Schmidt... [Leipzig: M. P. Belaieff, 1900.] Publ. pl. no. 2104. 333 p. f°.

(Continued)

MUSIC DIV.
N. Y. P. L. October 20, 1922.

Tanyeyev, Sergyei Ivanovich, 1856–1915: ...L'Orestie. (Continued)

Vocal score. Russian, French and German.
First performed in 1895.
t.-p. in Russian, French and German.
Added t.-p. illustrated in color.
Some of the plates have second plate number, running from 2269 to 2284.

640204

DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Aeschylus. 3. Venkstern, A. 4. Ashkinazi, Mikhail Osipovich, 1851–1914, translator. 5. Schmidt, Hans, 1854– , translator. 6. Title.
N. Y. P. L. October 20, 1922.

Venlo, Jan van

Write on slip words underlined below and class mark— *MA

Jansen, Martin.
Jan van Venlo, de klokkengieter.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1882. Deel 1, p.35-43.)

Bells.

MUSIC DIV.
form 400b [xi-6-23 25m]

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*MLD

Vennard, William.
Singing; the mechanism and the technic. Illus. by the author. Rev. ed., greatly enl. New York, C. Fischer, 1967.

v, 275 p. illus., music. 28 cm.
"5th ed., c1968."
Bibliography : p. 221-229.

1. Singing—Methods, 1901- 2. Voice, 1901-
NN* 3.68 p/. OC(1b*) SL MU,1,2
(LC1,X1)

MUSIC DIV.

Venosa, Carlo Gesualdo da.
See
Gesualdo, Carlo, principe di Venosa, ca.1560-1613.

MUSIC DIV.

Venosa, Leonora (d'Este) Gesualdo, principessa de.
See
Gesualdo, Leonora (d'Este), principessa di Venosa, 1557?-1637.

MUSIC DIV.

Venray, Roger.
See
Rutgerus Sycamber de Venray, ca. 1456-ca.1507.

NN 4.59 OC MU LC

Le vent

*MYD

ALKAN, CHARLES VALENTIN, 1813-1888.
[MORCEAUX DANS LE GENRE PATHÉTIQUE. LE VENT]
Le vent. The wind. Grande étude dans le genre pathétique pour piano [by] C.V. Alkan, op. 15, no. 2. [Edited and fingered by Paolo Gallico] New York, G. Schirmer [c1907] Pl.no.18776. 20 p. 31cm.

1. Piano. I. Title. II. Title: The wind.
NN 11.69 v/J OC (OAF1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

Write on slip words underlined below and class mark— *LR

"Le vent fait aller la chaloupe."
For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 3, p.37.)

MUSIC DIV.

song-index

Le vent soir (Operetta)
See
Offenbach, Jacques, 1819-1880.
Le vent soir.

MUSIC DIV.

Ventadorn, Bernart von.
See
Bernard de Ventadour, 12th century.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 154a [xii-18-62 16m]

Ventadour, Bernard de.
See
Bernard de Ventadour, 12th century.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 154a [xii-18-62 16m]

Il ventaglio

CUSCINÀ, ALFREDO, 1881- *XML-611
[IL VENTAGLIO. LIBRETTO. ITALIAN]
Il ventaglio; commedia musicale in tre atti di Emilio Reggio dalla commedia omonima de Carlo Goldoni. Milano, New-York, G. Ricordi [c1923]. 36 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 287)

I. Reggio, Emilio. Il ventaglio. II. Goldoni, Carlo, 1707-1793. Il ventaglio. III. Title.
NN R 5.72 b/a OC, I, II (OAF 1) PC, I, II, III MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UM1, LC1, X1, ZA1)

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*MLA

Vente, Maarten A.
Bouwstoffen tot de geschiedenis van het nederlandse orgel in de 16de eeuw, door dr M. A. Vente. Amsterdam, H. J. Paris, 1942.

viii, 220 p. incl. geneal. tables. viii pl. (incl. facsim.) 24½cm.
Includes summary in German (p. [200]–210)
Errata slip inserted.
"Lijst van aangehaalde literatuur": p. [211]–218.

~~1. Organ—Hist. 2. Organ—Construction.~~ 3. Organ builders.
1. Organ—Netherlands. ~~I. Title.~~ 2. Organ, 16th cent.

46-32369
Library of Congress ML582.V46 MUSIC DIV.
[2] 786.6

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* MKA

VENTE, M. A.
Die Brabanter Orgel; zur Geschichte der Orgelkunst in Belgien und Holland im Zeitalter der Gotik und der Renaissance. Amsterdam, H.J. Paris, 1958. 262 p. illus., facsims. 27cm.

English summary.
Bibliography, p. [239]-246.

1. Organ—Hist.—Brabant. 2. Organ—Brabant. 3. Organ—Construction. 4. Organ—Iconography. 5. Organ—Builders—Brabant.
NN R X 4.59 p/J OC PC, 1, 3 SL MU, 2, 3, 4, 5 (LC1, X1)

*EM. A172
t. 10, fasc. 2.

VENTE, M. A.
Proeve van een repertorium van de archivalia betrekking hebbende op het Nederlandse orgel en zijn makers tot omstreeks 1630. [Bruxelles, Palais des Académies, 1956] 230 p. 26cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Mémoires. 8°. t. 10, fasc. 2)
Includes a section on organs outside the Netherlands (p. 168-204)
1. Organ—Construction—Netherlands. 2. Organ—Hist.—Netherlands—Bibl. 3. Organ—Netherlands. 4. Organ—Netherlands—Bibl. 5. Organ builders—Netherlands. 6. Organ, 16th-17th cent. I. Series.
NN X 7.57 p/a OC (OS)I PC, 1, 2, I MU, 3, 4, 5, 6, I (LC1, X1, Y1)

Vente, M.A., joint author

8
*MKA

PEETERS, FLOR, 1903-
The organ and its music in the Netherlands, 1500-1800 [by] Flor Peeters [and] Maarten Albert Vente, with the collaboration of Guido Peeters, Ghislain Potvlieghe [and] Piet Visser. Antwerp, Mercatorfonds, 1971. 341 p. illus., col. plates, music and phonodiscs (4s. 12 in. 33 1/3 rpm. microgroove. stereophonic) issued in slipcase. 34cm.
(Continued)
NN S 3.71 e/z OC, I PC, 3, 4, (LC1, X1, Z3) I SL MU, 1, 2, I (MUP 1)
2

PEETERS, FLOR, 1903- . The Organ and its music in the Netherlands, 1500-1800... (Card 2)
"The present version in English is by Peter Williams."
Phonodiscs comprise selections played by Flor Peeters.
Bibliography: p. 307-315.

THE OTTO KINKELDEY MEMORIAL FUND
1. Organ--Netherlands. 2. Organ music--Netherlands. 3. Organ--Hist.--Netherlands. 4. Organ music. I. Vente, M. A., joint author.

Ventejoul. NKM (Theater)

Deslandes, Paulin, d. 1866.
...Le père Gachette; drame en cinq actes, en huit tableaux, par Paulin Deslandes. Musique de MM. Ventejoul et Debillemont ... [Paris: M. Lévy frères, 1867.] 22 p. illus. f°. (Théâtre contemporain illustré. sér. 144.)
Caption-title.
Without music.
Music Div.
1. Drama, French. 2. Title. 3. Ser.
N. Y. P. L. May 29, 1925

Ventejoul, composer. NKM p.v.615

Perrot, Victor.
La vie de garnison; pièce en deux actes, mêlée de chants, par Victor Perrot. Musique de M. Ventejoul. Paris: Michel Lévy frères, 1867. 68 p. 18cm.
"Représentées pour la première fois, à Paris, sur le théâtre des Folies-Dramatiques, le 28 janvier 1867."
Without music.
609226A. 1. Drama, French. I. Title.
MUSIC DIV.

Classmark *MGS (Netherlands)

VEN-TEN BENSEL, ELISE---.
De volksdans---

TEMPORARY CARD
Permanent card removed by
Date 4-61
OC OD ED OS PC SL A AH
PR R • R RC S SP ST T 8
E G J MP MR MS MU O P

VEN-TEN BENSEL, ---

Classmark *MGW M

the dancing master. music
30 contra-dansen uit ...

TEMPORARY CARD
Permanent card removed by
Date
OC OD ED OS PC SL A AH
PR R • R RC S SP ST T 8
E G J MP MR MS MU O P

La ventera de Alcalá [zarzuela].
See
Luna, Pablo.
La ventera de Alcalá.
MUSIC DIV.

...Les ventes d'instruments de musique au XVIIIe siècle.

*MO p.v.175

Bricqueville, Eugène de, 1854-
...Les ventes d'instruments de musique au XVIIIe siècle. Paris: Fischbacher, 1908. 33 p. 4°.
Binder's title: Bricqueville. Brochures.
MUSIC DIV.
1. Musical instruments. 2. Title.
N. Y. P. L. June 21, 1930

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*MP (U. S.)

Venth, Carl, 1860-
Album of fifteen songs for soprano with piano accompaniment, by Carl Venth... [n. p., cop. 1922.] 2 parts in 1 v. f°.
Violin obligato part for four of the songs inserted.

English — U.S. composers.
MUSIC DIV
1. Songs, American.
N. Y. P. L. January 8, 1930

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*MP p.v.50, no.46

Venth, Carl, 1860-
...Come to me, dearest. Serenade. Words by J. Brennan. [Music by] Carl Venth. Op.63. [New York City:] J.O.v.Prochazka, cop.1886. Publ.pl.no.A.E.E.405. 5 p. f°.
For S. or T.
Caption-title.
GIFT OF NAHAN FRANKO
8887A 1 card only.
MUSIC DIV.

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*MYK

Venth, Carl, 1860-
...Compositions for violin and piano. Air de ballet... Am Abend... Aria... Cantus doloris (Chanson triste)... Canzonetta... Gavotte antique... New York: C. Fischer [cop. 1911]. Publ. pl. nos. 14463-14468. 12 parts in 1 v. f°.
Each composition has separate t.-p.
Violin and piano in score and violin part.
MUSIC DIV.
1. Violin and piano.
N. Y. P. L. October 16, 1919

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*MP +box

Venth, Carl, 1860-
Es war ein Traum. Ged.v.H.Heine. It was a dream. English version by W. E.Nies. Music by Carl Venth, Op.91. [New York:] W.E.Ashmall, cop.1887. Publ.pl.no.S.C.Ed.58. 3 p. f°.
German and English words with music for 1 voice with piano acc.
Caption-title.
t.-p. reads: The standard classic edition of instrumental and vocal music...[no.] 58.
Not access. 1 card
MUSIC DIV

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*MYD

Venth, Carl, 1860-
Frithjof and Ingeborg. 5 Charakterstücke nach der Frithjof-Sage für Klavier, componirt von Carl Venth. Op. 69... Leipzig: F. Schuberth, jr. cop. 1891. Publ. pl. no. 1801. 23 p. f°.
Contents: no. 1. Frithjof. no. 2. Ingeborg. no. 3. Frithjof's Traum. no. 4. Frithjof und Ingeborg vor Balder's Tempel. no. 5. Frithjof's Rückkehr und Versöhnung.
MUSIC DIV.
1. Piano.
N. Y. P. L. August 14, 1923

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*MP p.v.50, no.24

Venth, Carl, 1860-
...In the forest. (Im Walde.) [Song] Gedicht von Emanuel Geibel. English words by Harry Stuart. [Music by] Carl Venth, Op.58. [New York City:] J.O.v.Prochazka, cop.1886. Publ.pl.no. Am.elite ed.444. 5 p. f°.
German and English.
For A. or Bar.
Caption-title.
8887A 1 card only.
MUSIC DIV.

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*MYA +box

Venth, Carl, 1860-
The lay of the bell. (Das Lied von der Glocke.) F.Schiller. Melodramatic cantata. [By] Carl Venth, Op. 71. Prelude. (Vorspiel.) [New York:] J.O.v.Procházka, cop.1886. Publ.pl.no. Am.el.ed.526. 1 l. f°.
For organ or piano.
Caption-title.
Slumber-song from "The lay of the bell," see his: [Songs.] Op.71. *MP
1 card only
Not access.
Music Div.

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*MP (U.S.)

Venth, Carl, 1860-
[Songs, by Carl Venth.] New York: J.O.von Procházka [cop.1886]. 5 v. in 1. f°. (The American elite edition.)
English, or German and English, words with music for 1 voice with piano acc.
Published separately, collected and bound.
Contents: Op.32. Der todte Soldat.
Op.33, no.1. The gypsies.
Op.50. Lines to an Indian air.
Op.68. Remembrance.
[Op.71.] Slumber-song from the cantata "Lay of the bell," by Schiller.
1 card only. Not access.

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*MP (U. S.)

Venth, Carl, 1860-
Two songs: Long is the day, Slumber song. Composed by Carl Venth... [English words by Harry Stuart.] London: The London Music Pub.Co., Ltd. [189-?] Publ. pl.no.L.M.1850 P.Co. 7 p. f°.
1 card only
Not access.
Music Div.

** MYK +

Venth, Carl, 1860-
[Suites. Violin & piano. Op. 65.]
...Suite für Violine und Klavier. Op. 65... Leipzig: F. Schuberth jr. [1892] Publ. pl. no. 2001. 2 parts in 1 v. 34cm.
Score and violin part.
At head of title: Carl Venth. Compositionen.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and piano. 2. Suites—Violin and piano.
N. Y. P. L. November 14, 1935

21+26.

** MGA

Casella, Alfredo, 1883-
...21 + 26. Roma: Augustea, 1931. 251 p. illus. (music.) 12°.
Essays.
Contents: Proemio. Della nostra attuale "posizione" musicale e della funzione essenziale dello spirito italiano nel prossimo avvenire della musica europea. Impressionismo e anti-medesimo. Del come un futurista possa amare Rossini. Problemi sonori odierni. La reazione italiana. Tendenze e stile della nuova musica italiana. Della musica necessaria. Une visite à Leon Tolstoi. Claude Debussy. Busoni pianista. Ritratto del musicista reazionario. Gabriel Fauré (1845–1924). Giacomo Puccini. Una prova generale alla Scala. Il mio diario russo. Il jazz. Visita a Manuel de Falla. Omaggio a Bruno Barilli. Inferiorità della musica. Lettera aperta a S. E. Pietro Mascagni. Lettera aperta ad André Suares.
MUSIC DIV.
DREXEL MUSICAL FUND.
567678A. 1. Music—Essays. I. Title.
N. Y. P. L. February 1, 1932

Ventignano, Cesare della Valle, 1776-1860: Maometto II. *MSI +

Rossini, Gioacchino Antonio, 1792–1868.
Le siège de Corinthe; tragédie lyrique en trois actes, représentée pour la première fois sur le Théâtre de l'Académie royale de musique le 9 8bre 1826... Par G. Rossini... Paris: E. Troupenas [1828?]. Publ. pl. no. 180. 2 p.l., 551 p. f°.
Libretto by Soumet and Balochi, an adaptation and extension of the libretto of Rossini's Maometto II, by ~~Bassi, Calisto~~ the Duke of Ventignano.
French words, interlined with German in ms.
Full score.
MUSIC DIV
JULIAN EDWARDS COLL.
1. Operas.—Full score. 2. Soumet, Alexandre, 1788–1845. 3. Balochi, Giuseppe Luigi, 1766–1832. 4. ~~Bassi, Calisto~~: Maometto II. Ventignano, Cesare della Valle, 1776-1860. 5. Title.
N. Y. P. L. May 13, 1930

Ventignano, Cesare della Valle, duca di, 1776-1860. DREXEL 5956
Rossini (Gioacchino Antonio)

———— Maometto II. Grand opera seria del... Rossini, ridotta con accompagnamento di piano-forte... Milano, c18--. obl. 4°.

Vocal score. Italian words.
Libretto by Cesare della Valle, duca di Ventignano

Music Div.

Ventignano, Cesare della Valle, duca di, 1776-1860: Maometto II. *MS
Rossini, Gioacchino Antonio, 1792-1868.
Le siège de Corinthe. Die Belagerung von Corinth. Oper in 3 Aufzügen. Dichtung von Soumet und Balochi — Uibersetzung [sic] von G. E. von Hoffmann. In Musik gesetzt, von Joach. Rossini. Vollständiger Klavier Auszug vom Componisten, mit französisch und deutschem Texte... Wien: T. Haslinger [1827?]. Publ. pl. nos. T. H. 4960-4974. 168 p. obl. 4°.

Vocal score. German and French.
First performed in 1826.

(Continued)

331514A- Music Div.
N. Y. P. L. November 9, 1927

Rossini, Gioacchino Antonio, 1792-1868: Le siège de Corinthe ... (Continued)

Libretto by Soumet and Balochi, an adaptation and extension of the libretto of Rossini's Maometto II, by the Duke of Ventignano.
Label of N. Simrock, Bonn, pasted over imprint.

1. Operas—Piano and voice. 2. Soumet, Alexandre, 1788-1845. 3. Balochi, Giuseppe Luigi, 1766-1832. 4. Ventignano, Cesare della Valle, duca di, 1776-1860; Maometto II. 5. Hoffmann, G. E. von, translator. 6. Title.
N. Y. P. L. November 9, 1927

Ventignano, Cesare della Valle, duca di, 1776-1860.
Rossini, Gioacchino Antonio, 1792-1868.
...Maometto II°.; opera seria in due atti, musica di G. Rossini. Ridotta pel pian-forte... Paris: Carli [ca. 1825]. Publ. pl. nos. run from 1549 to 2438. 2 p.l., 289 p. f°.

At head of title: Partizione del...
Imprint on cover: Paris: Chez Mme Ve Launer...
First performed in 1820; in Paris in 1826, as Le siège de Corinthe.
Libretto by Cesare della Valle, duca di Ventignano.
Italian words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Ventignano, Cesare della Valle, duca di, 1776-1860. 3. Title.
N. Y. P. L. October 22, 1919.

Ventignano, Cesare della Valle, duca di, 1776-1860: Maometto II. *MSI
Rossini, Gioacchino Antonio, 1792-1868.
L'assedio di Corinto; ossia, Maometto II. Tragedia lirica in 3 atti, poesia di Calisto Bassi, musica del Cav. Gioach. Rossini... Roma: L. Ratti, G. B. Cencetti e Compo. [ca. 1828.] Publ. pl. no. 340. 3 v. front. (port., v. 1, 3) ob. 4°.

Full score. Italian words.
First performed in 1820; in Paris in 1826, as Le siège de Corinthe.

(Continued)

Music Div.
N. Y. P. L. January 5, 1924.

Rossini, Gioacchino Antonio, 1792-1868: L'assedio di Corinto; (Continued)

Libretto by Soumet and Balochi, an adaptation and extension of the libretto of Rossini's Maometto II, by the duke of Ventignano. Translated into Italian by Bassi.

JUILLIARD FOUNDATION FUND.
1. Operas.—Full score. 2. Soumet, Alexandre, 1788-1845. 3. Balochi, Giuseppe Luigi, 1766-1832. 4. Ventignano, Cesare della Valle, duca di, 1776-1860: Maometto II. 5. Bassi, Calisto, translator. 6. Title.
N. Y. P. L. January 5, 1924.

Ventignano, Cesare della Valle, duca di, 1776-1860: Maometto II *MS
Rossini, Gioacchino Antonio, 1792-1868.
...L'assedio di Corinto; tragedia lirica in tre atti. Rappresenta per la prima volta al Grand'opéra di Parigi il 9 ottobre 1826. Opera completa per canto e pianoforte... Milano: G. Ricordi & C. [ca. 1891.] Publ. pl. no. 87408. 15, 340 p. port. 4°.

Vocal score. Italian words.
First performed in 1820; in Paris in 1826, as Le siège de Corinthe.

(Continued)

Music Div.
N. Y. P. L. June 12, 1925

Rossini, Gioacchino Antonio, 1792-1868: ...L'assedio di Corinto; (Continued)

Libretto by Soumet and Balochi, an adaptation and extension of the libretto of Rossini's Maometto II, by the duke of Ventignano. Translated into Italian by Bassi.
At head of title: Edizioni economiche Ricordi.

198358A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Soumet, Alexandre, 1788-1845. 3. Balochi, Giuseppe Luigi, 1766-1832. 4. Ventignano, Cesare della Valle, duca di, 1776-1860: Maometto II. 5. Bassi, Calisto, translator. 6. Title.
N. Y. P. L. June 12, 1925

Ventignano, Cesare della Valle, duca di, 1776-1860. Maometto *MG pv. 292

ROSSINI, GIOACCHINO, 1792-1868.
[LE SIÈGE DE CORINTHE. LIBRETTO. ITALIAN]
L'assedio di Corinto, melo dramma serio. Da rappresentarsi. Nell' I. e R. Teatro dei virtuosissimi signori Accademici Rozzi, la primavera dell' anno 1831. Siena, Tip. di G. Mecci [1831?] 37 p. 18cm.

Libretto by Soumet and Balochi, an adaptation and extension of the libretto of Rossini's Maometto II, by the Duke of Ventignano.

(Continued)
NN R 8. 61 e/A OC, I, II, III (OAF1) PC, 1, I, II, III, IV, V
SL MUy, 1y, Iy, IIy, IIIy, IVy, .Vy (LC1, X1, MUL1) 2

ROSSINI, GIOACCHINO, 1792-1868.
[LE SIÈGE DE CORINTHE. LIBRETTO. ITALIAN] L'assedio di Corinto.., (Card 2)

1. Muhammad II, sultan of Turkey--Drama. I. Soumet, Alexandre, 1788-1845. Le siège de Corinthe. II. Balochi, Luigi, 1766-1832. Le siège de Corinthe. III. Ventignano, Cesare della Valle, duca di, 1776-1860. Maometto II. IV. Title. V. Title: Le siège de Corinthe.

Vento, Ivo.
Write on slip only words underlined and classmark — *MGA

Huber, Kurt.
Die Doppelmeister des 16. Jahrhunderts; eine methodologische Skizze.

(Festschrift zum 50. Geburtstag Adolf Sandberger, München, 1918, p.170-188.)

1. Names. 2. History and criticism, 1450-1600. 3. Musicians. 4. Berchem, Jachet, 16th cent. 5. Jachet da Mantua, fl. 1527-1558. 7. Ducis, Benedictus, ca. 1480-1544. 8. Hellinck, Lupus, d. 1541. 9. Gero, Jhan, 16th cent.

form 166c [11-29-18 25m] npc MUSIC DIV.

Vento, Ivo de, ca. 1540-1575.
*MEC
Huber, Kurt, 1893- (Vento)
Ivo de Vento (ca. 1540-1575) ... Lindenburg i. Allgäu, Buch- u. kunstdruckerei J. A. Schwarz, 1918.

3 p. l., iii, 118 p. 23½cm.

Inaug.-diss.—Munich.
Lebenslauf.
"Mit erlaubnis der Fakultät erscheint nur der erste, biographische teil der arbeit als dissertation in druck."

CARNEGIE CORPORATION OF NEW YORK
1. Vento, Ivo de, ca. 1540-1575.

22-21513
Library of Congress ML410.V36H9 MUSIC DIV.

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*MN
Lose 252
Vento, Ivo de, ca. 1540-1575.

Also hat Gott geliebt die Welt [von] Iva [sic] de Vento...(aus "Newe teutsche Lieder mit viern, fünff vnd sechs Stimmen," 1570).

Four-part music in open score. German words.
"Textänderung nach Schöberlein."
"Jöde, Chorbuch, 2. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 252 [p.7-9])

1. Choral music, Sacred—Mixed—4 pt.—To 1600.

Music Div.

Vento, Ivo de, ca.1540-1575.
DER BRUNNEN SAFFT GIBT WENIG KRAFFT. see his

NEWE TEUTSCHE LIEDER, 1571. DER BRUNNEN SAFFT GIBT WENIG KRAFFT.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Vento, Ivo de, ca.1540-1575.
DO TRUNCKEN SIE DIE LIEBE LANGE NACHT. see his

TEUTSCHE LIEDER, 1573. DO TRUNCKEN SIE DIE LIEBE LANGE NACHT.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MN
Lose 197
Vento, Ivo de, ca.1540-1575.

Entlaubet ist der Walde [von] Ivo de Vento...(aus "Neue teutsche Lieder mit dreien Stimmen," 1572).

Three-part music in open score. German words.
"Jöde, Chorbuch, 6. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 197 [p.10-11])

1. Choral music, Secular—Women—3 pt.—To 1600.

Music Div.

Write on slip words underlined below and class mark — *MN
Vento, Ivo de, ca. 1540-1575.

Fried gib mir, Herr, auf Erden. ⟨Friedrich von Zollern.⟩ (In: Osthoff, Helmuth, ed. Josquin Des Prés... Wolfenbüttel, 1934. 26cm. p. 22-24.)

"Das Chorwerk. Heft 30."
Five-part music in open score. German words.
No. 10 of his: Quinque Motetae, Duo Madrigalia, Gallicae Cantiones Duae et Quatuor Germanicae. München, 1575.—*cf. Quellen.*

Music div.
1. Choral music, Sacred—Mixed—5 pt.—To 1600. 2. Motets—To 1600. I. Zollern, Friedrich, Graf von, d. 1361.
N. Y. P. L. August 18, 1938

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*MN
Lose 196
Vento, Ivo de, ca.1540-1575.

Gott ist mein Trost [von] Ivo de Vento...(aus "Newe teutsche Lieder mit dreyen Stimmen," 1572).

Three-part music in open score. German words.
"Jöde, Chorbuch, 6. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 196 [p.15-16])

1. Choral music, Sacred—Women—3 pt.—To 1600.

Music Div.

Vento, Ivo de, ca.1540-1575.
LOB DES WEINES. see his

NEWE TEUTSCHE LIEDER, 1571. DER BRUNNEN SAFFT GIBT WENIG KRAFFT.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Write on slip words underlined below and class mark — *MN
Vento, Ivo de, ca. 1540-1575.

Mit Gott so wöll'n wir's heben an [von] Ivo de Vento. (In: Osthoff, Helmuth, ed. Josquin Des Prés... Wolfenbüttel, 1934. 26cm. p. 19-21.)

"Das Chorwerk. Heft 30."
Five-part music in open score. German words.
No. 9 of his: Quinque Motetae, Duo Madrigalia, Gallicae Cantiones Duae et Quatuor Germanicae. München, 1575.—*cf. Quellen.*

Music Div.
1. Choral music, Sacred—Mixed—5 pt.—To 1600. 2. Motets—To 1600.
N. Y. P. L. August 18, 1938

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*MP
(German)
VENTO, IVO DE, ca.1540-1575.
[NEUE TEUTSCHE LIEDER, 1571. DER BRUNNEN SAFFT GIBT WENIG KRAFFT]
Lob des Weines; zwei Dialoge für acht Stimmen in Zwei Chören. [Hrsg. von] Paul Winter. Praise of the wine; two dialogues for eight voices in two choirs. [English translation by Jean Masters] Frankfurt, New York, C.F. Peters [c1969] score (20 p.) 28cm. (Canticum).

(Continued)
NN 6.70 v/A OC, I SL (OAF2) SL MUg, 1g, Ig,
IIg, IIIg (LC1, X1) 2

VENTO, IVO DE, ca. 1540-1575. [NEUE TEUTSCHE LIEDER, 1571. DER BRUNNEN SAFFT GIBT WENIG KRAFFT] Lob des Weines... (Card 2)

Edition Peters. Nr. 8037.
CONTENTS.—Der brunnen Safft gibt wenig Krafft.—Do truncken sie die liebe lange Nacht.

1. Choral music, Secular (Mixed, 8 pt.)—To 1600. I. Vento, Ivo de, ca. 1540-1575. Teutsche Lieder, 1573. Do truncken sie die liebe lange Nacht. II. Title. III. Title: Praise of the wine.

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*MN Lose 170

Vento, Ivo de, ca. 1540-1575.

Ob ich schon arm und elend bin [von] Ivo de Vento... ("Neue teutsche Lieder mit dreien Stimmen," München 1583 [1.ed. 1572])

Three-part music in open score. German words. "Jöde, Chorbuch, 6. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 170 [p.1-2])

1. Choral music, Secular—Women—3 pt.—To 1600.

Music Div.

Vento, Ivo de, ca. 1540-1575.
PRAISE OF THE WINE. see his
[NEUE] TEUTSCHE LIEDER, 1571. DER BRUNNEN SAFFT GIBT WENIG KRAFFT.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

form 195b

Vento, Ivo de, ca. 1540-1575. Teutsche Lieder, 1573. Do truncken sie die liebe lange Nacht *MP (German)

VENTO, IVO DE, ca. 1540-1575.
[NEUE TEUTSCHE LIEDER, 1571. DER BRUNNEN SAFFT GIBT WENIG KRAFFT]
Lob des Weines; zwei Dialoge für acht Stimmen in Zwei Chören. [Hrsg. von] Paul Winter. Praise of the wine; two dialogues for eight voices in two choirs. [English translation by Jean Masters] Frankfurt, New York, C.F. Peters [c1969] score (20 p.) 28cm. (Canticum).

(Continued)

NN 6.70 v/ OC, I SL IIg, IIIg (LC1, X1) (OAF2) SL MUg, 1g, Ig,

2

VENTO, IVO DE, ca. 1540-1575. [NEUE TEUTSCHE LIEDER, 1571. DER BRUNNEN SAFFT GIBT WENIG KRAFFT] Lob des Weines... (Card 2)

Edition Peters. Nr. 8037.
CONTENTS.—Der brunnen Safft gibt wenig Krafft.—Do truncken sie die liebe lange Nacht.

1. Choral music, Secular (Mixed, 8 pt.)—To 1600. I. Vento, Ivo de, ca. 1540-1575. Teutsche Lieder, 1573. Do truncken sie die liebe lange Nacht. II. Title. III. Title: Praise of the wine.

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*MN Lose 169

Vento, Ivo de, ca. 1540-1575.

Vater unser im Himmelreich [von] Ivo de Vento... ("Neue teutsche Lieder mit dreien Stimmen," 1583 [1.ed. 1572])

Three-part music in open score. German words. "Jöde, Chorbuch, 5. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 169 [p.1-2])

1. Choral music, Sacred—Women—3 pt.—To 1600. 2. Prayers.

Music Div.

Vento, Mattia, 1735-1777. Write on slip, class mark name, vol, page and year of magazine. *MA

Torrefranca, F[austo]
Intermezzo di date e documenti.

(Rivista Musicale Italiana, Torino, 1919 12° v. 26, p. 322-331)

Music Div.

form — [illegible]

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*MSI

Vento, Mattia, ca. 1735-1777.
[Artaserse. Selections]
The overture and favorite songs in the opera of Artaxerxes. Composed for the Harmonical meeting in Soho square, to which is added two songs sung by Sigra: Grassi in the present opera of the same name. The whole composed by Sigr: Vento... London: Printed for Welcker [ca. 1772] 16, 13 p. 33cm.

Full score (including figured bass). Italian words. Overture in close score.
First performed in 1771 in London.
Libretto by Metastasio.

CARNEGIE CORPORATION OF NEW YORK

1. Operas—Full score. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Artaserse.

N. Y. P. L. MUSIC DIV. June 14, 1939

(Over)

DREXEL. 4963.7

Vento (Mattia) ca. 1735-1777.
The favorite songs in the opera Demofoonte del Sigr. Vento. London: R. Bremner, [17-?] 2 v. in 1. f°

Full score (including figured bass).
Italian words.
Paged continuously.

Music Div.

~~Operas—Selections~~

Vento (Mattia) ca. 1735-1777. DREXEL. 5607.3

A fourth sett of six sonatas for the harpsichord with an accompanyment for a flute violin & violincello [sic]... by Matthias Vento. London: Welcker, [1770?] 1 p.l., 34 pp. f°

Harpsichord part only

1. Harpsichord in quartets (Harpsichord, flute, violin, violoncello)--To 1800. 2. Piano in quartets (Piano, flute, violin, violoncello)—To 1800.

VENTO, MATTIA, ca. 1735-1777.

*MRA

[Madan, Martin] 1726-1790.

A collection of psalm and hymn tunes, never published before ... [London] To be had at the Lock hospital [pref. 1769] 142, 26 p. illus. 24 x 33cm.

For 1 to 3 voices with figured bass.
Editor's preface signed: M. Madan.
Composers named: M. M[adan]; F. G[iardini]; W. B.; F. E.; J. B.; J. W[organ]; I. B.; Dr. H.; C. B[urney]; M. V[ento]; I. W.; T. H.; C. L[ockhart]; W. I.; S. A[rnold]; and F. A[dessandri]

217019B. 1. Hymns. I. Title.
N. Y. P. L. MUSIC DIV. July 21, 1943

Vents du nord

* ZB-208 Film Reproduction

COCKENPOT, FRANCINE.

Vents du nord; 37 chansons inédites. Dessins de Guy Georget. Paris, Editions du seuil [c1945] 1 v. (unpaged) illus. 12 x 18cm.

Film reproduction. Negative.
For 1-3 voices.

1. Children's music—Songs, French. 2. Children's music—Choral music. I. Title.

NN R 3.67 p/ OC SL MUg, 1g, 2g, Ig (MUF1, LC1, UM1, X1)

VENTURA, ANGELO BENEDETTO, 1780?-1856

S *MEC (Ventura)

BONNER, STEPHEN.
Angelo Benedetto Ventura: teacher, inventor & composer; a study in English Regency music. [1st ed. Cambridge] Bois de Boulogne, 1971. 68 p. illus., plates (part col.), music, and phonodisc (1s. 7 in. 33 1/3 rpm. microgroove) in pocket. 28cm.

"Limited to 180 copies of which this is no. 13."
Bibliography, p. 66.

1. Ventura, Angelo Benedetto, 1780?-1856.

NN S 9.71 d/ OC, Ib+ PC, 1 SL MU, 1 (MUP 1) (LC1, X1)

VENTURA, JOSEP MARIA, 1817-1875

*MEC (Ventura)

COROMINAS Y MONTAÑA, PEDRO, 1870-
Vida d'En Pep de la Tenora. Barcelona [Editorial Barcino] 1953. 90 p. illus. 19cm. (Biblioteca folklòrica Barcino. v. 8)

Bibliographical footnotes.

1. Ventura, Josep Maria, 1817-1875.

NN S. 60 1/2 OC(1b) PC, 1 SL MU, 1 (LC1, X1)

Ventura, Pep, 1817-1875.

See

Ventura, Josep María, 1817-1875.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

form 195b

Ventura i Casas, Josep María, 1817-1875.

See

Ventura, Josep María, 1817-1875.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

form 195b

Venture, Mardochée, tr.

* MRHI

Milhaud, Darius, 1892-
[Couronne de gloire. Vocal score. French]

Couronne de gloire; cantate. Texte hébreu du Rabbin Salomon, fils de Gabirol. Traductions de Mardochée Venture et Armand Lunel. Partition chant et piano. Paris, Éditions Musicales Transatlantiques [°1956] 28 p. 32cm.

Written to commemorate the centenary of the Synogogue of Aix-en-Provence, 1940.

1. CANTATAS, SACRED—KEYBOARD ACC. 2. JEWISH MUSIC I. Gabirol, Solomon ibn, 1021?-1069? II. Venture, Mardochée, tr. III. Lunel, Armand, tr.

NN 11.58 p/ OC, I, II, III (OAF1) SL J, 1, I, II, III MUg, 1g, 2g, Ig, II, IIIg (LC1, X1)

The Ventures

*MX-Amer.

GUITAR arrangements as recorded by the Ventures; complete parts for solo guitar, rhythm guitar & electric bass. [n.p.] Electron music; sole selling agent: Criterion music corp., N[ew] Y[ork] c1963-64. 3 v. in 1 31cm.

Title of book 3: Ventures' originals.
Imprint of book 2: Dobo pub. co.; sole selling agent: Criterion music corp., N[ew] Y[ork]

(Continued)

NN 11.71 w/ OC, II (OS) I, Ib* SL MUg, 1g, Ig, IIg (MUA2) (LC1, X1)

2

GUITAR arrangements as recorded by the Ventures... (Card 2)

For 3 guitars, with cues for drums.

1. Chamber music, 20th cent.--Quartets (Jazz). I. The Ventures. II. Title: Ventures' originals.

Ventures' originals

*MX-Amer.

GUITAR arrangements as recorded by the Ventures; complete parts for solo guitar, rhythm guitar & electric bass. [n.p.] Electron music; sole selling agent: Criterion music corp., N[ew] Y[ork] c1963-64. 3 v. in 1 31cm.

Title of book 3: Ventures' originals.
Imprint of book 2: Dobo pub. co.; sole selling agent: Criterion music corp., N[ew] Y[ork]

(Continued)

NN 11.71 w/ OC, II (OS) I, Ib* SL MUg, 1g, Ig, IIg (MUA2) (LC1, X1)

2

GUITAR arrangements as recorded by the Ventures... (Card 2)

For 3 guitars, with cues for drums.

1. Chamber music, 20th cent.--Quartets (Jazz). I. The Ventures. II. Title: Ventures' originals.

Venturi, Luigi, translator.

ZHX

Catholic Church, Roman. Liturgy and Ritual.
Gl' inni della chiesa tradotti e comentati da Luigi Venturi; con un ragionamento sul canto liturgico di G. A. Biaggi... Firenze: G. B. Giachetti, 1880. xii, 471 p. 3. ed., rev. 12°

No music.

Juilliard Foundation Fund.

514766A. 1. Hymns, Denominational—Catholic Church, Roman. I. Venturi, Luigi, translator. II. Biaggi, Gerolamo Alessandro, 1819–1897.
N. Y. P. L. April 13, 1931

Mus. Res. *MX

VENTURINI, FRANCESCO, d. 1745.
[CONCERTI DI CAMERA, 1715]
Concerti di camera, à 4,5,6,7,8, e 9 instromenti. Dedicati... di Giorgio Ludovico, Dvca di Bronsvich e Lvnebvrgo... Da Francesco Venturini ... Divisi in due parti. Opera prima. Amsterdam, Chez Etienne Roger [ca.1715] 9 parts in 2 v. 32cm.

1. Concertos (Orchestra)--To 1800 (Parts). 2. Orchestra --To 1800 (Parts).
NN S 10,68 1/$_{\theta}$ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

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*MHF

Venturini, Guido.
...Fondamenti fisici della musica per i conservatorii e licei musicali secondo i nuovi programmi governativi... Torino: G. B. Paravia & c., 1931. 19 p. incl. diagrs., tables. 21cm. (Biblioteca di cultura musicale. no. 3.)

Cards in Public Catalogue

1. Music—Acoustics and physics. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. May 22, 1934

Venturus, Stephanus.
See
Venturi, Stefano.

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*MKRG

VENTZKE, KARL, 1933-
Boehm-Oboen und die neueren französischen Oboen-Systeme. Mit einem systemanalytischen Bericht von Dietrich Hilkenbach und einem Nachwort von Gustav Scheck. Frankfurt am Main, Verlag Das Musikinstrument [c1969] 47 p. illus. 21cm. (Das Musikinstrument. Schriftenreihe. Heft 10)

1. Oboe--Construction. 2. Böhm, Theobald, 1794-1881. I. Series. II. Hilkenbach, Dietrich.
NN 3.70 v/A OC, II, IIbo (OS)I PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

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*MKRBC

Ventzke, Karl, 1933-
Die Boehmflöte. Werdegang eines Musikinstrumentes. Geleitwort von Gustav Scheck. [Mit einem Bildanhang: 3 Porträts, 16 Instrumente, 12 Dokemente] Frankfurt a. M., Verlag Das Musikinstrument 1966.
60 p., 16 l. 30 cm. (Fachbuchreihe Das Musikinstrument, Bd. 15)
Includes bibliographical references.

(Continued)
NN^{R}R 4.68 v/$_A$OC(1b^o) (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

2

VENTZKE, KARL, 1933- Die Boehmflöte.
(Card 2)

1. Flute--Construction. 2. Böhm, Theobald, 1794-1881. I. Das Musikinstrument.

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*MSP

VENUA, F.M.A.
Emily; or, Juvenile indiscretion. A favorite ballet composed by Mr D'Egville. Performed with unbounded applause at the Theatre Royal Drury Lane. The music composed & selected by Mr Venua. Arranged for the piano forte or harp by F. Klose. Op. 4. London, Preston [ca.1807] 47 p. 32cm.

1. Ballets (Piano). 2. Ballets (Harp). I. Klose, Francis Joseph, 1784-1830, arr. II. Egville, J. d'. Emily. III. Title. IV. Title: Juvenile indiscretion.
NN 5.64 e/B OC, I, II SL MU, 1g, 2g, Ig, IIg, IIIg, IVg (MUI2, LC1, X1) d. d.

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*MSP

VENUA, F.M.A.
Gonsalve de Cordoue; The much admired heroic ballet, composed by Mons.r A. Vestris and performed at the King's Theatre Haymarket. The music composed and arranged for the piano forte or harp, by F. Venua. London, Chas. Christmas [ca. 1816] 45 p. 35cm.

1. Ballets (Piano) 2. Ballets (Harp) I. Vestris, Auguste, 1760-1842. Gonsalve de Cordoue. II. Title.
NN 5.64 p/B OC (1b)I SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

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*MSP

VENUA, F.M.A.
[LE PRINCE TROUBADOUR. ARR. FOR PIANO]
Le prince troubadour, ou La double epreuve. Grand ballet in 3 acts, composed by Armand Vestris. The music by F. Venua. London, L. Lavenu [1811?] 38 + p. 34cm.
Imperfect copy: All after p. 38 wanting.

1.Ballets (Piano). I.Vestris, Armand. Le prince Troubadour. II.Vestris, Armand. III.Title.
NN X 10.68 v/$_A$OC,I, IIbo (OAF1) SL MUg,1g, Ig, IIIg, (DC2,LC1, X1)

Venudor, Pete, joint ed.

*LC
C17

Sparke, Michael, ed.
Kenton on Capitol: a discography, by Michael Sparke, with Pete Venudor and Jack Hartley; compiled with the co-operation of Capitol Records, inc. Hounslow (Mddx.), Michael Sparke [1966]
[2], 134 p. tables. 25½ cm.

1. Kenton, Stan--Discography. I. Venudor, Pete, joint ed. II. Hartley, Jack, joint ed. III. Capitol Records, inc. IV. Sparke, Michael. V. Venudor, Pete. VI. Hartley, Jack.
NN^R 1.69 v/$_A$OC, I, II, IVb^o, Vb^o, VIb^o (OS)II PC, 1, I, II, III SL B MU, 1, I, II, III MUP, 1, I, II, III (LC1, X1)

Venus, Hugo, ed.

*MYK

STRAUSS, RICHARD, 1864-1949.
[ORCHESTERSTUDIEN. VIOLIN]
Orchesterstudien für Violine II aus Richard Strauss' Bühnenwerken [Ausgewählt und bezeichnet von] Hugo Venus. [Berlin, A. Fürstner, c1912, c1910] 2 v. in 1. 33cm. (Universal-Edition. No. 3931 a-b)

Title in German, French and English.
CONTENTS.—Heft 1. Guntram. Feuersnot. Salome.—Heft 2. Elektra.
(Continued)
NN R 1.57 d/$_B$ OC, I, IIbo SL MUg, 1g, Ig (LC1, X1, Z1)

STRAUSS, RICHARD, 1864-1949. [ORCHESTERSTUDIEN. VIOLIN] Orchesterstudien für Violine II...
(Card 2)

Der Rosenkavalier.

1. Violin--Orchestra studies. I. Venus, Hugo, ed. II. Venus, Hugo.

Venus

*MS

Schoeck, Othmar, 1886-
[Venus. Vocal score. German & Italian]
Venus; Oper in drei Akten von Armin Rüeger, angeregt durch eine Novelle von Mérimée. [Op. 32] Klavierauszug mit Text von Karl Krebs. Italienische Übersetzung von Max Sauter. Leipzig, Breitkopf & Härtel [c1925] 222 p. 27cm. (Edition Breitkopf. Nr. 5257)

1. Operas—Vocal scores. I. Rueeger, Armin. Venus. II. Mérimée, Prosper, 1803-1870. La Vénus d'Ille. III. Krebs, Carl, 1857-1937, arr. IV. Title.
NN 9.53 OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (UI, LC1, X1)

Venus.

NCOF

Stoddard, Geo E.
Venus (a musical fantasy). Book and lyrics by Geo E. Stoddard, music by Franklyn Harris. [New York? 19—] 119 f. 28½cm.

Typewritten.
Without music.

152261B. 1. Drama, American. I. Title.
N. Y. P. L. MUSIC DIV. April 30, 1942

Venus (Opera)
See
Schoeck, Othmar, 1886-
Venus.

Music Div.

Venus and Adonis

*MS

BLOW, JOHN, 1649-1708.
[VENUS AND ADONIS. VOCAL SCORE. ENGLISH]
Venus and Adonis [a masque for the entertainment of the king] Edited by Anthony Lewis. Tercentenary ed. Les Remparts, Monaco, Editions de l'Oiseau lyre, 1949. 95 p. port. 31cm.

With harpsichord (or piano) and violoncello (double bass ad lib.) Overture and instrumental numbers for violin I-II, viola, violoncello and double bass (in score)
Edited for the most part from Add. Mss. 22100 in the British Museum.
(Continued)
NN 7.57 j/$_B$OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BLOW, JOHN, 1649-1708. [VENUS AND ADONIS. VOCAL SCORE. ENGLISH] Venus and Adonis... (Card 2)

1. Operas--Vocal scores. 2. Masks. I. Lewis, Anthony, 1915- , ed. II. Title.

Venus and Adonis

* *MS

BLOW, JOHN, 1649-1708.
[VENUS AND ADONIS. VOCAL SCORE. ENGLISH]
Venus and Adonis [a masque for the entertainment of the King] Edited by Anthony Lewis. Paris, Éditions de l'Oiseau lyre [c1939] 95 p. and 1 v. of plates. 28cm.

With harpsichord (or piano) and violoncello (double bass ad lib.) Overture and instrumental numbers for violin I-II, viola, violoncello and double bass (in score)
Edited for the most part from Add. Mss. 22100 in the British Museum.
(Continued)
NN R 4.58 p/V OC$_s$ I$_s$ (OAF1) SL$_s$ MUg$_s$ 1g$_s$ 2g$_s$ Ig$_s$ IIg (PRI1, LC1$_s$ X1$_s$)

BLOW, JOHN, 1649-1708. [VENUS AND ADONIS. VOCAL SCORE. ENGLISH] Venus and Adonis... (Card 2)

One of 300 copies printed.
With seven designs for the opera by Marie Laurencin.

Drexel Musical Fund.

1. Operas--Vocal scores. 2. Masks. I. Lewis, Anthony, 1915- , ed. II. Title.

Venus et Adonis

Mus. Res. *MSI

DESMARETS, HENRI, 1662-1741.
[VÉNUS ET ADONIS. SKELETON SCORE. FRENCH]
Venus et Adonis, tragedie. Mise en musique, par Monsieur Desmarests... Paris, Chez Christophe Ballard, 1697. 2 p.l., lii, 44, [2], 45-266, [2] p. 19 x 28cm.

Libretto by J. B. Rousseau. --cf. Loewenberg.
Page 211 incorrectly numbered lll.
(Continued)
NN S 2.63 f/$_s$ OC, I SL MUg, 1g, Ig, IIg (OAF1, MUR1, LC1, X1, Z3)

2

DESMARETS, HENRI, 1662-1741. [VENUS ET ADONIS. SKELETON SCORE. FRENCH] Venus et Adonis, tragedie. (Card 2)

With this is bound his: Iphigénie en Tauride. Paris, 1711.

1. Operas--Full scores. I. Rousseau, Jean Baptiste, 1670-1741. Vénus et Adonis. II. Title.

Venus and Adonis (Cantata).

See

Handel, Georg Friedrich, 1685-1759.
Dear Adonis.
Transporting joy.

MUSIC DIV.

Venus and Adonis (Opera).

See

Blow, John, 1648-1708.
Venus and Adonis.

MUSIC DIV.

Venus et Adonis [opera].

See

Rousseau, Jean Baptiste, 1670-1741.
Venus et Adonis.

MUSIC DIV.

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*MP (German)

VENUS-GÄRTLEIN.

Venus-Gärtlein. Ein Liederbuch des XVII. Jahrhunderts. Nach dem Drucke von 1656, hrsg. von Max Freiherrn von Waldberg. Halle a. S., M. Niemeyer, 1890. xlvi, 220 p. 18cm. (Neudrucke deutscher Litteraturwerke des XVI. und XVII. Jahrhunderts. no. 86-89)

Without music.

1. Poetry, German--Collections. 2. Folk songs, German. 3. Songs, German--Collections, 17th cent. I. Waldberg, Max, Freiherr von, 1858- , ed. II. Ser.

NN** 5.53 OC (1b)I PC, 1, 2, I SL MUy, 2y, 3y, I (LC1, X1)

Venus im Grünen [operetta]

see

Straus, Oscar, 1870-
Venus im Grünen.

MUSIC DIV.

La Vénus d'Ille

*MS

BUSSER, HENRI, 1872-
[LA VÉNUS D'ILLE. VOCAL SCORE. FRENCH]
La Vénus d'Ille; drame lyrique en deux actes, d'après la nouvelle de Prosper Mérimée. Texte et musique de Henri Busser. Paris, H. Lemoine, c1961. score (89 p.) 32cm.

1. Operas--Vocal scores. I. Mérimée, Prosper, 1803-1870. La Vénus d'Ille. II. Title.

NN 1.65 e/B OC, I (OAF1) SL MUs, 1s, Is, IIs (LC1, X1)

Venus kräntzlein.

*MN Nagel 119

Staden, Johann, 1581-1634.
[Venus kräntzlein. Selections]

... 15 vier- und fünfstimmige instrumentalsätze aus dem Venus-kraentzlein, 1610; herausgegeben von Karl Sannwald. Hannover, A. Nagel, 1936.

11 p. and 5 pts. 31cm. (Nagels musik-archiv. Nr. 119)

Close score and parts for 4 violins (violin 3-4 scored together) 2 violas (scored together) and violoncello.
Contains no. 18-32.

CARNEGIE CORPORATION OF NEW YORK

1. Chamber music—To 1800—Collections. I. Sannwald, Karl, ed.

M2.N25 nr. 119 (780.821) A 42-5084 rev †

New York. Public library for Library of Congress [r46c2]† MUSIC DIV.

Venus Kränzlein

*MN 5420 Heft 8

SCHEIN, JOHANN HERMANN, 1586-1630.
[VENUS KRÄNZLEIN. SELECTIONS]
Die Intraden und Gagliarden aus dem "Venuskränzlein" (1609) fünfstimmig, für Streicher. Wolfenbüttel, Möseler Verlag [c1955] 15 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 8)

(Continued)

NN X 8.59 m/J OC (OS)I (OAF1) (LC1, X1, Z1, MU1 1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg

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SCHEIN, JOHANN HERMANN, 1586-1630. [VENUS KRÄNZLEIN. SELECTIONS] Die Intraden und Gagliarden aus dem "Venuskränzlein" (1609) fünfstimmig... (Card 2)

Score: Violin I-II, viola I-II, and violoncello. Originally for violin I-II, viola, violoncello and double bass.

1. Chamber music, 17th cent. --Quintets. 2. Violin in quintets (2 violins, 2 violas and violoncello) 3. Intradas (Quintets) 4. Galliards (Quintets) 5. Suites (String orchestra)--To 1800. I. Series. II. Title: Venus Kränzlein.

Die Venus von Milo

G-10 2902

HUBAY, JENÖ, 1858-1937.
[DIE VENUS VON MILO. VOCAL SCORE. GERMAN & HUNGARIAN]
Die Venus von Milo; Oper in 1 Akt und Vorspiel op. 107. Text nach Paul Lindau von Alexander Góth und E. Farkas. Deutsche Übertragung von Jenö Mohácsi. Klavierauszug von Anton Fleischer. A Milói Vénusz; opera 1 felvonásban előjátékkel. Szövegét irták Lindau Pál után Góth Sándor és Farkas Imre. Zongora kivnot Fleischer A. tól. Wien, Universal-

(Continued)

NN R 10.71 e/s OC, I, II, III IVg (LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg, IIIg, 2.

HUBAY, JENÖ, 1858-1937. [DIE VENUS VON MILO. VOCAL SCORE. GERMAN & HUNGARIAN] Die Venus von Milo... (Card 2)

Edition, c1934. 218 p. 31cm. (Universal-Edition. No. 10230)

1. Operas--Vocal scores. I. Góth, Sándor, 1869- Die Venus von Milo. II. Farkas, Imre, 1879- Die Venus von Milo. III. Lindau, Paul, 1839-1919. IV. Title.

La Venus moderna

*Z- 1748 Film Reproduction

BARRERA, TOMÁS, 1870-
[LA VENUS MODERNA. LIBRETTO. SPANISH]
La Venus moderna; sueño disparatado, en un acto, original de José Romeo. Música de los maestros Barrera y Quislant. Madrid, R. Velasco, 1913. 32 p. 21cm.
Film reproduction. Negative.

(Continued)

NN R 10.67 p/&OC, I, II SL MUy, Iy, IIy, IIIy PC, I, II, III (OAF1) (MUF1, MUL1, UM1, LC1, X1) 2

BARRERA, TOMÁS, 1870- [LA VENUS MODERNA. LIBRETTO. SPANISH] La Venus moderna... (Card 2)

On cover: Soc. de autores españoles.

I. Quislant, Manuel, 1871- . La Venus moderna. II. Romeo y Sanz, José. La Venus moderna. III. Title.

La Venus de Piedra

* ZB- 193 Film Reproduction

GARCÍA ÁLVAREZ, ENRIQUE, 1873-1931.
[LA VENUS DE PIEDRA. LIBRETTO. SPANISH]
La Venus de Piedra; zarzuela cómica en un acto, dividido en tres cuadros, en prosa, original de Enrique García Álvarez y Antonio López Monís. Música de Enrique García Álvarez y el maestro Alonso. Estrenada en el Teatro de Apolo la noche del 13 de octubre de 1914. Madrid, R. Velasco, imp., 1914. 53 p. 21cm.

Film reproduction. Negative.

1. Zarzuelas--Librettos. I. López Monís, Antonio, 1875- . La Venus de Piedra. II. Alonso Gómez, Sebastián. La Venus de Piedra. III. Title.

NN R 6.66 p/&OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (UM1, LC1, X1) (MUF1)

VENUSBERG

NKG

ARMANA, JEAN D'
...Le Venusberg des troubadours... [Avignon] Presses universelles [1949] 247 p. 23cm.

Sequel to Wagner-Troubadour.

1. Troubadours and trouvères. 2. Venusberg. 3. Troubadours.

NN 11.52 OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

...Der Venusberg.

Bound with *MYD

Wagner, Richard, 1813-1883.
...Der Venusberg; nachkomponierte Szene aus Tannhäuser, von Richard Wagner. Paraphrase für Klavier von Moritz Moszkowski... Leipzig: C. F. Peters, [1914]. Publ. pl. no. 9838. 23 p. f°.

On cover: Edition Peters. No. 3424. Moszkowski. Venusberg-Bacchanale...
Bound with his: Isoldens Tod. Leipzig [cop. 1914].

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Transcriptions. 2. Moszkowski, Moritz, 1854-1925, arranger. 3. Title.
N. Y. P. L. May 27, 1929

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*MYR

VÉNY, AUGUSTE, b.1801.

Fantaisie pour le cor anglais, avec accompagnement de quatuor ou piano, op. 7. Paris, Schonenberger [184-] Pl. no. S.937. 1 v. 34cm.

Score: English horn and piano (11 p.) and parts for English horn, violin I, II, viola, double bass.

1. English horn and piano. 2. English horn in quintets.

NN R 10.59 t/& OC(1b) SL MUg, 1g, 2g (LC1, X1, MU1I)

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* MSP

VENZANO, LUIGI, 1814-1878.
[BENVENUTO CELLINI. SELECTIONS, ARR. FOR PIANO]
Benvenuto Cellini; ballo del coreografo Ippolito Monplaisir. Rappresentato nel Teatro alla Scala. Ridotta per pianoforte da L. Truzzi. Milano, Tito di G. Ricordi [1861] Pl. no. 33467-33469 3 pts. in 1 v. 35cm.

Performed at La Scala, August 24, 1861.
CONTENTS.—Ballabile nell'atto 1.—Ballabile: nell'atto 3: valzer e galop.—Ballabile finale dell'atto 5: galop e mazurka.

(Continued)

NN R X 7.57 g/P OC(1b), III IIIg (LC1, X1, MU1 I) (OAF 1) SL MUg, 1g, 2g, Ig, IIg,

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VENZANO, LUIGI, 1814-1878. [BENVENUTO CELLINI. SELECTIONS. ARR. FOR PIANO] Benvenuto Cellino... (Card 2)

1. Ballets (Piano)--Suites, etc. 2. Cellini, Benvenuto, 1500-1571. I. Monplaisir, Ippolito. Benvenuto Cellino. II. Title. III. Truzzi, Luigi, 1799-1864. arranger.

Venzl, Joseph, 1842-1916, arranger

*MYK

Campagnoli, Bartolommeo, 1751-1827.
[Sonatas, Violin. Op. 1.]...Sei sonate per violino e basso. Op. 1. Trascritte per violino con accompagnamento di pianoforte, da Joseph Venzl... Milano: G. Ricordi & c., [1927?] Publ. pl. no. E. R. 659. 2 parts in 1 v. 32cm.

Violin and piano (realized from basso continuo), in score, and violin part.
His: Sei sonate a violino e basso. Dedicate a S. E. il. Sig. conte Antonio di Thurn & Ciamberlano...Opera prima.
Italian, Spanish, French and English text.
At head of title: ...B. Campagnoli.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

619936A. 1. Violin—Sonatas. 2. Violin and basso continuo (harpsichord or piano). I. Venzl, Joseph, 1842-1916, arranger.
N. Y. P. L. April 24, 1933

Les vêpres siciliennes

* MS

VERDI, GIUSEPPE, 1813-1901.

[Les vêpres siciliennes. Vocal score. French]

Les vêpres siciliennes, gd. opéra en 5actes. Poème de MM. E. Scribe et G. Duveyrier. Musique de G. Verdi... Accompagt. de piano par H. Potier. Paris, L. Escudier [etc.,etc., 1855?] Pl. no. L. E. 1500-1501. 415 p. 36cm.

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Les vêpres siciliennes. II. Duveyrier, Charles, 1803-1866. Les vêpres siciliennes. III. Potier, Henri Hippolyte, 1816-1878, arr. IV. Title.

NN R X 10.53 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Les vêpres siciliennes [opera].

See

Verdi, Fortunino Giuseppe Francesco, 1813-1901. Les vêpres siciliennes.

MUSIC DIV.

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* MYR
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Veprik, Aleksandr Moiseyevich, 1899-

...Chant rigoureux pour clarinette (in A) et piano. Op. 9. Moscou, R.S.F.S.R.: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 7340 Г. 2 parts in 1 v. 36cm.

Score (7 p.) and clarinet part.

Title-page in Russian and French. Russian title: Строгий напев.

MUSIC DIV.

1. Clarinet and piano—1800- . I. Title. II. Title: Strogii napev.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. October 19, 1937

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* MYD
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Veprik, Aleksandr Moiseyevich, 1899-

Детский альбом; четыре пьесы для фортепиано. [Children's album; 4 pieces for piano] Op. 16. Москва: Гос. музык. издат., 1931. Publ. pl. no. H. 11675 Г. 8 p. 30½cm.

CONTENTS.—Колыбельная.—Забавная история.—Медленный танец.—Пионерский марш.

MUSIC DIV.

1. Children's music—Piano.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. October 29, 1937

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* MYD
+

Veprik, Aleksandr Moiseyevich, 1899-

...Danse pour piano. Op. 13a. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A.G., 1928. Publ. pl. no. U. E. 9122, M. 8630 Г. 7 p. 36cm.

Title-page in Russian and French.

MUSIC DIV.

1. Piano—1800- .

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. November 8, 1937

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* MP
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(Jewish)

Veprik, Aleksandr Moiseyevich, 1899-

...Zwei hebräische Lieder (Text jiddisch und russisch)...für eine Singstimme und Klavier. Op. 10. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A.G., 1929. Publ. pl. no. M. 7758 Г., U. E. 9030. 5 p. 34cm.

For 1 voice with piano acc. Judeo-German and Russian words.
Russian translation by Valentina Ramm.
Title-page in Russian and German.
CONTENTS.—Hant zu hant.—Eins un zwei.

MUSIC DIV.

1. Songs, Judeo-German— Russian composers.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. November 8, 1937

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* MO
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(Jewish)

Veprik, Aleksandr Moiseyevich, 1899-

...Zwei hebräische Volkslieder (Text hebräisch u. russisch)... für 1 Singstimme und Klavier. Op. 8. Moscou, R.S.F.S.R.: Section musicale des Éditions d'état, 1930. Publ. pl. no. M. 7341 Г. 7 p. 36cm.

For 1 voice with piano acc. Judeo-German and Russian words.
Title-page in Russian and German.
CONTENTS.—O sait gesunter heit.—Spaziren sainen mir gegangen.

MUSIC DIV.

1. Folk songs, Judeo-German.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. November 9, 1937

** MTO

Veprik, Aleksandr Moiseyevich, 1899-

...Fünf kleine Orchesterstücke... Op. 17. [Moscow, State music publishers] 1934. Pl.no. M.14030 G. 40 p. 31cm.

Full score.

DREXEL MUSICAL FUND

MUSIC DIV.

600593B. 1. Orchestra.

N. Y. P. L. February 7, 1952

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* MP
box

Veprik, Aleksandr Moiseyevich, 1899-

Kaddisch; Poëm für eine hohe Singstimme (ohne Text) oder auch für Violine oder Flöte oder Oboe und Klavier, von Alexander Weprik. Opus 6. Mainz: B. Schott's Söhne[, cop. 1926]. Publ. pl. no. 31544. 2 parts. f°.

Voice and piano in score, and violin (or flute or oboe) part. Without words.
"Herausgegeben von J. Kilp."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Vocal music—Wordless. 2. Songs, with various instruments.
I. Kilp, J., arranger. II. Title.

N. Y. P. L. April 27, 1931

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*QDZ

VEPRIK, ALEKSANDR MOĬSEYEVICH, 1899-1958.

Очерки по вопросам оркестровых стилей. Москва, Советский композитор, 1961. 452 p. music. 27cm.

Нотное приложение, p.[163]-452.

Title romanized: Ocherki po voprosam orkestrovykh stileĭ.

CONTENTS.--ч.1. Принципы оркестровки И.С. Баха.—ч.2. Оркестровая фактура произведений Чайковского.—ч.3. Три оркестровые редакции первой картины пролога оперы Мусоргского "Борис Годунов".

(Continued)

NN R 5.68 c/ OC SL MU,1, 2,3,6,7 S,2,3,4,5 (LCR1, LC1,X1)

VEPRIK, ALEKSANDR MOĬSEYEVICH, 1899-1958. Очерки по вопросам оркестровых стилей. (Card 2)

1. Bach, Johann Sebastian, 1685-1750. 2. Chaĭkovskiĭ, Piotr Il'yich, 1840-1893. 3. Musorgskiĭ, Modest Petrovich, 1839-1881. 4. Instrumentation and orchestration. 5. Music--Style. 6. Style. 7. Instrumentation and orchestration, 1961.

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* MYM
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Veprik, Aleksandr Moiseyevich, 1899-

...Rhapsodie für Viola und Klavier. Op. 11. Wien [etc.] Universal-Edition A.G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U. E. 9172, M. 9032 Г. 2 part in 1 v. 35½cm.

Score (21 p.) and viola part.
Title-page in Russian and German.

MUSIC DIV.

1. Viola and piano—1800- .

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. November 8, 1937

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* MP
box

Veprik, Aleksandr Moiseyevich, 1899-

...Две песни...для голоса с фортепиано. Соч. 81. [Two songs ...for voice and piano] Москва: Гос. музык. издат., 1932. Publ. pl. no. M. 13825 Г. 7 p. 31½cm. (Советская эстрада.)

For 1 voice with piano acc. Russian or Russian and Judeo-German words.
CONTENTS.—Снежинки, текст Д. Бедного.—На баррикадах, из песен 1905 г.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Bednyĭ, Dem'yan, pseud. of Yefim Alekseyevich Pridvorov, 1883- .

N. Y. P. L. January 8, 1940

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* MYM

VEPRIK, ALEKSANDR MOISSYEVICH, 1899-

Rhapsodie für Viola und Klavier, Op. 11. Wien, Universal-Edition; Moskau, Musiksektion d. Staatsverlages, 1929. 1 v. 36cm. (Universal-Edition. No. 9172)

Score (21 p.) and part.
Title also in Russian.

1. Viola and piano.

NN X 1.58 m/P OC SL MUg. 1g (LC1, X1)

Write on slip words underlined below and class mark —

* MN
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Veprik, Aleksandr Moiseyevich, 1899-

Stalinstan; for chorus with piano acc. ...[by] A. Veprik English version by M. L. Corr. (New music. San Francisco, 1934. 35cm. v. 8, no. 1. p. 23-30.)

Russian and English words; music for S. A. T. B. with piano acc.
"Biographical notes," p. 30.

MUSIC DIV.

1. Choruses, with piano or organ accompaniment. I. Title.

N. Y. P. L. July 19, 1935

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* MTO
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Veprik, Aleksandr Moiseyevich, 1899-

...Tänze und Lieder des Ghetto...für Orchester... Op. 12. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U.E. 9293; M. 9869 Г. 39 p. 35cm.

Full score.

Title in Russian and German. Russian title: Пляски и песни гетто.

MUSIC DIV.

1. Orchestra—Full score—1800- . I. Title. II. Title: Plyaski i pesni getto.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. January 8, 1940

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* MYM
+

Veprik, Aleksandr Moiseyevich, 1899-

...Totenlieder für Bratsche und Klavier. Op. 4. Москва: Изд. общества еврейской музыки, 1924. Publ. pl. no. Зак. no. 184. 2 parts in 1 v. 36cm.

Score (11 p.) and viola part.
"Die Violastimme ist von W. Borisowsky redaktiert."
Title-page in Russian and German.

1. Viola and piano—1800- . I. Borisovskiĭ, Vadim Vasil'yevich, 1900- . II. Title.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. October 20, 1937

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*MIB

VEPRIK, ALEKSANDR MOĬSEYEVICH, 1899-1958.

Трактовка инструментов оркестра. Москва, Гос. муз. изд-во, 1961. 300 p. music. 27cm.

Title romanized: Traktovka instrumentov orkestra.

1. Instrumentation and orchestration, 1961. 2. Instrumentation and orchestration.

NN R 8.89 c/ OC SL MU,1 S,1,2(LCR1,LC1,X1)

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* MYD
+

Veprik, Aleksandr Moiseyevich, 1899-

...Drei Volkstänze für Klavier. Op. 13b. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A.G., 1928. Publ. pl. no. U. E. 9140, M. 8943 Г. 7 p. 35½cm.

For piano.
Title-page in Russian and German.

MUSIC DIV.

1. Piano—1800- . 2. Folk dances, Jewish.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. November 8, 1937

3. Dances — Piano — 1850-

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*QDN p.v. 55.

Vepritzkaya, Lyudmila Vasil'yevna.

...Белоснежка; комедия-сказка в трех действиях, Сюжет заимствован у бр. Гримм. . Музыка Мих. Красева, Москва [etc] ЦК ВЛКСМ, издат. дет. лит., 1941, 70 p. illus. 20cm. (Нам театр.)

Includes music.

1. ~~Juvenile literature--Drama, Russian.~~ Incidental music. ~~I. Grimm, Jakob Ludwig Karl, 1785-1863.~~ II. Krasev, Mikhail Ivanovich. ~~III. Title.~~ Beloснezhka.

OCT 9? 1948
MUSIC DIV.

VEPSAS

Copy only words underlined & classmark— RRA

TURUNEN, AIMO.

Über die Volksdichtung und Mythologie der Wepsen. (IN: Studia fennica. Helsinki. 25cm. t. 6 (1952) p. [167]-204)

Bibliographical footnotes.

1. Folk songs, Vepsish. 2. Mythology, Vepsish. 3. Vepsish language—Texts and translations. 4. Vepsas.

NN R 9.54 OI (PC)1, 2, 3 (MU)4(S)1, 2, 3 (LC5, X1)

VEPSAS

Copy only words underlined & classmark — RRA

Setälä, Emil Nestor, 1864-1935, comp.
...Näytteitä äänis- ja keskivepsän murteista. Keränneet E. N. Setälä ja J. H. Kala; julkaissut ja suomentanut E. A. Tunkelo, apunaan Reino Peltola. Helsinki, 1951. xvi,621 p. 25cm. (Suomalais-ugrilainen seura, Helsingfors. Suomalais-ugrilaisen seuran toimituksia. 100)

Text in Vepsish and Finnish.

(Continued)

NN R 6.53 OC,I,II (OS)III PC,1,I,II,III
MU,2,I,II,III S,1, I,II,III (LC1,X1)

Setälä, Emil Nestor, 1864-1935, comp. ...Näytteitä äänis- ja keskivepsän murteista... (Card 2)

1. Vepsish language—Texts and translations. 2. Vepsas. I. Kala, Juho Heikki, 1864-1929, jt. comp. II. Tunkelo, Eemil Aukusti, 1870- ed. and tr. III. Series.

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*MRA

Ver, J.
Le Psautier huguenot harmonisé; (mélodies au seizième siècle), paroles choisies et revisées, accompagnement d'orgue-harmonium par J. Ver... Réalville (Tarn-&-Garonne): chez l'auteur, 1918. viii, 192 p. f°.

French words, with music.

Music div.

1. Psalmody. 2. Bible.—Old Testament: Psalms. 3. Title.
N. Y. P. L. April 3, 1919.

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*MRG

Ver, J.
La cantilène huguenote du XVIe siècle. Le psaume huguenot: structure, physionomie; renseignements; interprétation par le chant et l'harmonie, etc., etc., par J. Ver... Réalville (Tarn-et-Garonne): chez l'auteur, 1918. 2 p.l., 210 p. 8°.

Cards in Public Catalogue

1. Bibl. O.T. Psalms. French, 1562

Music Dept.

1. Psalters (Huguenot). 2. Church music. 3. Title.
N. Y. P. L. April 7, 1919.

Classmark

VERA, Luz
La danza

TEMPORARY CARD

Permanent card removed by

Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

Form 176a [s-3-64 25m]

Vera, Miguel

*MRC

DICKINSON, CHARLES A
Las posadas; these songs of Christmas in Mexico, as remembered and sung by Miguel Vera, have been written and illustrated at Padua Hills in 1935 by Charles A. Dickinson. [Claremont, c1935] 16 p. illus., 25cm.

For one voice with piano accompaniment.
"As sung each Christmas at the Padua hills theatre."

1. Christmas music—Songs, Mexican. I. Vera, Miguel. II. Claremont, Calif. Padua Hills theater. III. Title.
NN 11.52 OC (1bo) I, Ibo (OS) II, IIb SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

La vera costanza

Mus. Res.
*MN p. v. 14

ANFOSSI, PASQUALE, 1727-1797.
[LA VERA COSTANZA. LIBRETTO. ITALIAN]
La vera costanza; dramma giocoso per musica da rappresentarsi nei Teatri privilegiati di Vienna, l'anno 1777. [Vienna] Presso Giuseppe de Kurzboök [1777?] 76 p. 17cm.

Libretto by F. Puttini

Beethoven Association Fund.

1. Librettos—To 1800. I. Puttini, Francesco. La vera costanza. II. Title.
NN S 12.66 r/a OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (MU1, LC1, X1)

La vera costanza

*MS

HAYDN, JOSEPH, 1732-1809.
[LA VERA COSTANZA. VOCAL SCORE. GERMAN]
List und Liebe (La vera costanza), Komische Oper in zwei Akten. Deutsche Bearbeitung: Gerhard Schwalbe und Walter Zimmer. [Berlin] Henschelverlag [1961] 225 p. 27cm. (Edition Peters, Nr. 4999)

Libretto by F. Puttini, with alterations by P. Travaglia.

1. Operas, Comic—Vocal scores. I. Puttini, Francesco. La vera costanza. II. Title: La vera costanza. III. Title.
NN 11.64 e/b OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

La vera costanza

*MTC

HAYDN, JOSEPH, 1732-1809.
[LA VERA COSTANZA. OVERTURE]
Opernsinfonie [aus] Die wahre Beständigkeit (La vera costanza) für 2 Violinen, Viola, Violoncello (Kontrabass); nach Belieben 2 Oboen, Fagott, 2 Hörner. Partitur. Wolfenbüttel, Möseler Verlag [c1958] score (24 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 61)

Pref. signed: Adolf Hoffmann.

1. Overtures—To 1800. I. Hoffmann, Adolf, ed. II. Title: La vera costanza. III. Title: Die wahre Beständigkeit. IV. Series.
NN 5.60 l/ OC, I (OS)IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, MU12)

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*MN p.v. 33/25

Vera Cruz grand march. Composed & arranged for the pianoforte & dedicated to Major General Winfield Scott by H. Chadwick.
New York: F. Riley & Co., cop. 1847. 3p. f°.

Music Div.

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*MO
(Venezuelan)

Vera-Izquierdo, Francisco, 1919-
Cantares de Venezuela; estudio folklórico. Caracas, 1952. 133 p. illus., port. 23cm. (Línea aeropostal venezolana. Ediciones gratuitas. 5)

Bibliography, p. 114.

1. Ballads, Venezuelan. 2. Folk songs, Venezuelan. I. Series.
NN**Z X 11.54 f/n OC(1b) (OS)I PC,1,2,I
SL 1b, 1y, 2y, Iy (U 1,LC1,X1)

Vera Veronica, pseud.
See
Horn, Vivi (Ankarcrona), 1877-

MUSIC DIV.

V. J.

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*MX

VERACINI, ANTONIO, 17th cent.
[SONATA A TRE, OP. 1, No. 7]
Sonata à tre (2 Violinen, Violoncello e Organo) op. 1. Arrang. von Gustav Jensen. [London, Augener, 189-?] Pl. no. 8953. score (188-195 p.) and 3 parts. 33cm. (Classische Violin Musik berühmter Meister des 17. und 18. Jahrhunderts)

Augener's edition. 7415.
Caption title.

(Continued)

NN R 4.72 w/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

VERACINI, ANTONIO, 17th cent. [SONATA A TRE, OP. 1, NO.] Sonata à tre (2 Violinen, Violoncello e Organo) op. 1. (Card 2)

From the collection of the Flonzaley quartet.

1. Chamber music, 17th cent.—Trios. 2. Piano in trios (Piano, 2 violins)—To 1800. I. Flonzaley quartet.

Write on slip words underlined below and class mark — *ZB-6

Film reproduction

Veracini, Antonio, ...17th cent.
[Sonate à tre. Op.1, no. 7]
...Sonata à tre. (Bibliothek des Liceo mus. zu Bologna.) [Von] Antonio Veracini. 1692. Op.1.

Score: violin I-II and basso continuo (violin cello and organ).

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.76-77.)

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—To 1800. 3. Piano—Trios—Piano and violins.

Form 1000 [viii-6-35 25m]

Write on slip words underlined below and class mark — *ZB-6

Veracini, Antonio, ...17th cent.
[Sonatas. Violin, violoncello & piano. Op.3, no.]
...Sonata da camera für Violine und Violone oder Arciluto und Cimbalo. (Bibliothek des Liceo mus. zu Bologna) [Von] Ant. Veracini [sic] Op.3, 1696.

Score : violin, violone (figured) and unfigured bass.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.78-81.)

1. Chamber music, 17th cent.—Trios. 2. Sonatas—Trios—To 1800. 3. Piano—Trios—Piano, violin and violoncello—To 1800. 4. Theorbo—Trios.

Music Div.

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*MX

VERACINI, ANTONIO, 17th cent.
[TRIO SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO. 1]
Sonata a tre, op. 1, no. 1. Due violini e piano (violoncello ad lib.) 1. neuausgabe und Bearbeitung [von] Frederick F. Polnauer. Zürich, Hug, c1968. score (12 p.) and 3 parts. 31cm. (Violinmusik des Barock)

For 2 violins and figured bass realized for piano or organ. Includes part for violoncello.

(Continued)

NN 3.69 k/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

VERACINI, ANTONIO, 17th cent. [TRIO SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO. 1] Sonata a tre, op. 1, no. 1. (Card 2)

Edited from the edition of 1692.

1. Chamber music, 17th cent.—Trios. 2. Piano in trios (Piano, 2 violins)—To 1800. 3. Organ in trios (Organ, 2 violins)—To 1800. I. Polnauer, Frederick F., ed.

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*MX

VERACINI, ANTONIO, 17th cent.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO. 7]
Sonata a tre, op 1, no. 7: 2 violini e piano (violoncello ad lib.). Erste Neuausg. und Bearbeitung [von, Frederick F. Polnauer. Zürich, Hug, 1969.
score (11 p.) and 3 parts. 31 cm. (Violinmusik des Barock)

Figured bass realized for piano.

1. Chamber music, 17th cent.—Trios. 2. Piano in trios (Piano, 2 violins)—To 1800. I. Violinmusik des Barock.
NN* 6. 71 w/ OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1) [NSCM]

Veracini, Francesco Maria, 1690-1750?

*MKKA

Bachmann, Alberto.
Les grands violonistes du passé par Alberto Bachmann. Paris: Fischbacher, 1913. vi, 468 p., 1 l., 1 fac., 1 table. illus. f°.

1. Violinists. 2. Catalogues (Thematic).
N. Y. P. L. Music Dept. April 4, 1914.

Copy only words underlined & classmark— *MA

VERACINI, FRANCESCO MARIA—MANUSCRIPTS
DAMERINI, ADELMO.
Elogio dell'asino e monte di Stradella in un trattato di F. M. Veracini. (IN: La Scala. Milano. 32cm n. 76 (mar. 1956) p. [54]-57, 98-[100] illus., facsims.)

French, English and German summaries, p. 98-[100]

1. Veracini, Francesco Maria—Manuscripts 2. Stradella, Alessandro, ca. 1645-1682 3 Autographs (Signatures, etc.)—Veracini, F. M.—Facsimiles
NN 5.56 a/ OI (MU) 2, 3 (LC4, XI)

Write on slip words underlined below and class mark — *MP (General)

[Veracini, Francesco Maria] 1690-1750?
[Adriano in Siria. Selections, Vocal]
...Adriano.

(In: Le delizie dell' opere. London [1776] v. 2, p. [120]-145.)

Skeleton scores.
The song, "Amor dover," wrongly attributed to the opera, Aeneas, in index.
CONTENTS.--Amor dover.—Non ri trova.—La ragion gl'affetti.—Quel cor ch[...] mi.—Son suenturato.—Prendi o cara.

MUSIC DIV.

Veracini, Francesco Maria, 1690-1750?
Allemande, D moll

See

Veracini, Francesco Maria, 1690-1750?
Sonate accademiche, op.2, no.7

Music div.

Veracini, Francesco Maria, 1690-1750?
Aria schiavona

See

Veracini, Francesco Maria, 1690-1750?
Sonate accademiche, op.2 no.2

Music div.

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*MW

VERACINI, FRANCESCO MARIA, 1690-1750?

Concerto grande da chiesa o della incoronazione, per violino solista, archi, 2 oboi, 2 trombe, timpani, organo o cembalo. Elaborazione a cura di Adelmo Damerini. Padova, G. Zanibon, c1958. score(41 p.) 35cm. (Musica da camera)

For violin and orchestra.
Duration: 12 min.
1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800.
NN 9.71 b/OC SL MU/g, lg, 2g (LC1, X1)

**MN
H823
no.169

VERACINI, FRANCESCO MARIA, 1690-1750?
[CONCERTO, VIOLIN, D MAJ.]
Konzert D-Dur für Violine und Streicher; hrsg. von Bernhard Paumgartner. Kassel, London, Bärenreiter [c1959] score (15 p.) 29cm. (Hortus musicus, 169)

Figured bass realized for keyboard instrument.
Title and pref. in German and English.

(Continued)
NN L.61 e/OC, I (OS)II (OAF1) MUg, lg, lg, IIg (LC1, X1) 2

VERACINI, FRANCESCO MARIA, 1690-1750?
[CONCERTO, VIOLIN, D MAJ.] Konzert D-Dur...
(Card 2)

MOVEMENTS.--Allegro.--Grave.--Presto.

Drexel Musical Fund.
1. Concertos (Violin)--To 1800. I. Paumgartner, Bernhard, 1887- , ed. II. Series.

Write on slip words underlined below and class mark — *MYK

Veracini, Francesco Maria, ca.1685-1750?
1690

Largo...

(In: Moffat, A.E. [12 classical pieces] Zwölf klassische Stücke... Mainz [1912] Heft 1, p.8-9 of score.)

Score (violin and piano) and violin part.

MUSIC DIV.

Write on slip words underlined below and class mark — *MYK

Veracini, Francesco Maria, ca.1685-1750?
1690

Largo amorosa...

(In: Moffat, A.E. Album antique... London [192-?] v.2, p.34-35 of score.)

Score (violin and piano) and violin part.

MUSIC DIV.

Write on slip only words underlined and classmark: *MFB +

Veracini, Francesco Maria, 1690-1750?

Menuett aus einer Violinsonate.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br. c1908? p.66)

Arranged for piano.

Music div.

Veracini, Francesco Maria, 1690-1750?
Operas. Selections. Arr. for violin & continuo
Mus. Res. *MYK

FARINELLI'S celebrated songs collected from Sig.r Hasse, Porpora, Vinci, and Veracini's operas set for a German flute, violin or harpsichord... London, Printed for and sold by I. Walsh [ca. 1736?-ca. 174-] 2 no. in 1 v. 32cm.

Vol. I, part 1-2 (complete in 2 v. of 7 parts each).
For treble instrument and figured bass.

(Continued)
NN S 1.63 a/OC(Ib)I, II, III, IV, V (OAF4) SL MUg, lg, 2g, 3g, 4g, lg, IIg, IIIg, IVg, Vg (MURI, LC1, X1, Z3) 2

FARINELLI'S celebrated songs collected from Sig.r Hasse, Porpora, Vinci, and Veracini's operas... (Card 2)

1. Violin and piano--Arr. 2. Flute and piano--Arr. 3. Harpsichord--Arr. 4. Piano--Arr. I. Farinelli, Carlo Broschi, called, 1705-1782. II. Hasse, Johann Adolph, 1699-1783. Operas. Selections. Arr. for violin & continuo. III. Porpora, Nicola Antonio, 1686-1766. Operas. Selections. Arr. for violin & continuo. IV. Vinci, Leonardo, 1690-1730. Operas. Selections. Arr. for violin & continuo. V. Veracini, Francesco Maria, 1690-1750? Operas. Selections. Arr. for violin & continuo.

Write on slip words underlined below and class mark — *MP (General)

[Veracini, Francesco Maria] ca.1685-1750?
1690
[Parthenius. Selections, Vocal]
...Partenio.

(In: Le delizie dell' opere. London [1776] v. 2, p. 24-48.)

Skeleton scores.
Contents.—Sia d'un grande.—Piu per senno.—Fra verdi.—Ah no senza.—Vorresti morte.—M'assalgono affano.

MUSIC DIV.

Write on slip words underlined below and class mark — *MYL

Veracini, Francesco Maria, ca.1685-1750?
1690

Pastorale...

(In: Moffat, A.E. Album antique... London [1903-192-?] v.1, p.4-5 of score.)

Score (violoncello and piano) and violoncello part.

MUSIC DIV.

DREXEL 4911

Veracini (Francesco Maria, 1690-1750?)
The favourite songs in the opera call'd Rosalinda. By Sig.r Veracini.
London: I. Walsh, [1744?], 1 p.l., 22 pp. f°

Bd. with: Handel (Georg Friedrich).
The favourite songs in Roxana... London, [17--].

Music Div.

4911

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* MYK

VERACINI, FRANCESCO MARIA, 1690-1750?
[SONATAS, VIOLIN & CONTINUO, OP. 1]
Zwölf Sonaten, für Violine und bezifferten Bass, Op. 1; nach dem Erstdruck von 1721 für Violine und Klavier (Cembalo, Orgel) mit Violoncello ad libitum hrsg. von Walter Kolneder. Leipzig, Peters [c1958-59] 4 v. in 1 and 2 parts. 31cm. (Edition Peters, Nr. 4937 a-d)

Figured bass realized for harpsichord or organ; includes part for violoncello (or viola da gamba)

(Continued)
NN 9.60 g/OC, I (OAF 1) SL MUg, lg, lg (LC1, X1) 2

VERACINI, FRANCESCO MARIA, 1690-1750? [SONATAS, VIOLIN & CONTINUO, OP. 1] Zwölf Sonaten, für Violine und bezifferten Bass, Op. 1.... (Card 2)

1. Violin and piano--To 1800. I. Kolneder, Walter, 1910- , ed.

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*MYK

VERACINI, FRANCESCO MARIA, 1690-1750?
[SONATAS, VIOLIN & CONTINUO, 1716]
Sonaten für Violine (Flöte) und Generalbass; hrsg. von Franz Bär. Kassel, Bärenreiter-Verlag [1950] score (3 v.) and 2 parts. 29cm. (Bärenreiter-Ausgabe 347-349)

Sonata 1-3.
Figured bass realized for keyboard instrument; part for bass instrument included.
CONTENTS.--Sonate 1, F-dur.--Sonate 2, G-dur.--Sonate 3, D-moll.

(Continued)
NN 5.61 e/OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1) 2

VERACINI, FRANCESCO MARIA, 1690-1750? [SONATAS, VIOLIN & CONTINUO, 1716] Sonaten für Violine (Flöte) und Generalbass... (Card 2)

1. Violin and piano--To 1800. 2. Flute and piano--To 1800. I. Bär, Franz, ed.

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*MYK

VERACINI, FRANCESCO MARIA, 1690-1750?
[SONATAS, VIOLIN & CONTINUO, 1716. NO. 1]
Sonata prima, for flute or violin and piano, published and edited for the first time by Bernard Paumgartner. London, Rudall, Carte [c1947] score (12 p.) and part. 31cm.

Originally for violin or flute and figured bass.
Title in English and French; prefatory material in English, French and German.
1. Violin and piano--To 1800. 2. Flute and piano--To 1800. I. Paumgartner, Bernhard, 1887- , ed.
NN 10.61 e/OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

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*MYR
box

VERACINI, FRANCESCO MARIA, 1690-1750?
[SONATAS, VIOLIN & CONTINUO, 1716. NO. 2]
Sonata in G major, for alto (treble) recorder with basso continuo. Edited by Frans Brüggen. Bass realized by M. Kolinski. New York, Hargail Music Press [1963] score (8 p.) and 2 parts. 31cm. (Brüggen recorder series)

Figured bass realized for keyboard instrument.
Bass part included in the parts.

(Continued)
NN R 12.64 e/OC (OS)I (OAF1) SL MUg, lg, 2g (LC1, X1) 2
[NSCM]

VERACINI, FRANCESCO MARIA, 1690-1750?
[SONATAS, VIOLIN & CONTINUO, 1716. NO. 2] Sonata in G. major... (Card 2)

Originally for violin or recorder.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Brüggen recorder series.

*MYK

VERACINI, FRANCESCO MARIA, 1690-1750?
[SONATAS, VIOLIN & CONTINUO, 1716. NO.2]
Sonata seconda, for flute or violin and piano, published and edited for the first time by Bernhard Paumgartner. London, Rudall, Carte [c1947]
score (11 p.) and part. 32cm.

Originally for violin or flute and figured bass.
Title in English and French; prefatory material in English, French and German.

1. Violin and piano--To 1800. 2. Flute and piano--To 1800. I. Paumgartner, Bernhard, 1887- , ed.

NN 10.61 c/f OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

Veracini, Francesco Maria, 1690-1750?
Sonatas. Violin & piano. Op. 1. Except.

*MYK

Moffat, Alfred Edward, 1866- , arranger.
Sonaten-Studien für die Violine mit beziffertem Bass. No. 1-... Mit Klavierbegleitung und Vortragszeichen versehen von Alfred Moffat. Mainz: B. Schott's Söhne, 1899- Publ. pl. no. 26505-510, 26622-627, 29388 parts in 1v. f°.

Violin and piano in score, and violin part.
Contents: 1. Nardini. Adagio und Allegro. 2. Veracini. Il postiglione. 3. Vivaldi. Preludio und Allemanda. 4. Locatelli. Sarabanda und Allegro scherzoso. 5. Benda. Affettuoso und Minuetto. 6. Francoeur. Sarabanda und

(Continued)

MUSIC DIV.

N. Y. P. L. February 17, 1932

Moffat, Alfred Edward, 1866- , arranger: Sonaten-Studien für die Violine mit beziffertem Bass... (Card 2)

Corrente. 7. Aubert. Introduzione und Giga. 8. Senaillé. Sarabanda und Allemanda. 9. Boeghi. Preludio und Rondeau. 10. Jones. 2 Gavotten. 11. Bitti. Preludio und Giga. 12. Mossi. Sarabanda und Corrente. 13. Händel. Larghetto und Gavotte.

1. Violin—Etudes. 2. Violin and piano. I. Title.
N. Y. P. L. February 17, 1932

Sonatas. Violin & piano. Op. 1, no. 1, 2, 6, 8, 10, 12

*MN (Raccolta v. 139)

Veracini, Francesco Maria, 1690-1750?
...Sonate per violino, con accompagnamento di basso, elaborato per pianoforte a cura di Ildebrando Pizzetti. (Op. 1, no. 1, 2, 6, 8, 10, 12.) Revisione tecnica violinistica di Mario Corti... Milano: Istituto editoriale italiano [cop. 1919]. 12 parts in 6 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 139-144.)

Violin and piano in score, with violin part of each sonata.

MUSIC DIV.

1. Violin and ~~piano~~ basso continuo (harpsichord or piano). 2. Violin—Sonatas. 3. Pizzetti, Ildebrando, 1880- , editor. 4. Corti, Mario, 1882- . 5. Series.
N. Y. P. L. January 12, 1921.

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*MYK

Veracini, Francesco Maria, 1690-1750.?
[Sonatas. Violin & piano. Op. 1, no. 2]
...Sonate...A moll... Mainz: B. Schott's Söhne [etc., etc., 1910]. Publ. pl. no. 28740. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. No. 13.)

Score (including realized basso continuo) and violin part.
From his: Sonate a violino solo, e basso... Opera prima. Dresda, 1721.—cf. *Brit. Mus. Cat. of music. Accessions. Part 19; Brit. Mus. Cat. of printed music (1487-1800).*
"Arrangement von Alfred Moffat."
"Ed. Schott. No. ...813."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866-
N. Y. P. L. March 4, 1936

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*MYK

Veracini, Francesco Maria, 1690-1750.?
[Sonatas. Violin & piano. Op. 1, no. 3]
...Sonate...H-moll... Mainz [etc.] B. Schott's Söhne [1910]. Publ. pl. no. 28588. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. Heft 6.)

Score (including realized basso continuo) and violin part.
From his: Sonate a violino solo, e basso... Opera prima. Dresda, 1721.—cf. *Brit. Mus. Cat. of music. Accessions. Part 19; Brit. Mus. Cat. of printed music (1487-1800).*
"Arrangement von Alfred Moffat."
"Edition Schott... Nr. ...21441."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866-
N. Y. P. L. March 4, 1936

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*MYK

Veracini, Francesco Maria, 1690-1750?
[Sonata, Violin. E min.]
...Konzert-Sonate für Violine und Klavier; herausgegeben von Maxim Jacobsen... Leipzig: C. F. Peters, cop. 1931. Publ. pl. no. 10856. 2 parts in 1 v. 30½cm.

Violin and piano (realized from basso continuo) in score, and violin part.
At head of title: F. M. Veracini.
On cover: Edition Peters. No. 4345.
Made up of movements from his Op. 2 : Largo e staccato from Op.2, no.9; Menuet and Gavotta from Op.2, no.11, and Giga from Op. 2, no.8.—Strad, v.29, p.128, 173.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin—Sonatas. 2. Violin and piano). I. Jacobsen, Maxim, editor. basso continuo (harpsichord or piano).
N. Y. P. L. July 12, 1933

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*MYK

Veracini, Francesco Maria, 1690-1750?
[Sonatas. Violin & piano. Op. 1-2. Selections]
...Sonate...D moll... Violine & Piano (Moffat)... Berlin [etc.] N. Simrock G.m.b.H. [cop. 1928] Publ. pl. no. 15052. 2 parts in 1 v. 30½cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violinsonaten. 3.)

Score and violin part.
Made up of movements from his Op. 1 and 2: "Aria" from Op. 1, no. 12, "Corrente" from Op. 1, no. 5, "Ritornello" from Op. 1, no. 10, and "Giga" from Op. 2, no. 7.
"Edition Simrock. Nr. 891."
This edition first published in 1899.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. July 15, 1936

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*MYK box

Veracini, Francesco Maria, 1690-1750?
Drei Stücke: Menuet und Gavotta, Cantabile und Giga aus Francesco Maria Veracini's Violinsonaten mit Klavierbegleitung, Vortragszeichen etc. versehen und herausgegeben von Josef W. von Wasielewski. Berlin: Simrock, 18--. 2 pms. F°.

Menuet und Gavotta from his Op.2, no.11; Cantabile from his Op.1, no.11, and Giga from his Op.1, no.6.—cf. Strad, v.29, p.173, 127; Raccolta nazionale delle musiche italiane. n.141.

MUSIC DIV.

Violin and basso continuo (harpsichord or piano).

FORD COLLECTION

** MYK

VERACINI, FRANCESCO MARIA, 1690-1750?
[SONATE ACCADEMICHE. OP. 2. NO. 1]
Sonate accademiche; op. 2: Sonata I [D-dur] für Violine und Basso continuo; hrsg. von Franz Bär. Kassel, New York, Bärenreiter [c1959] score (22 p.) and 2 parts. 29cm. (Bärenreiter-Ausgabe 316)

For violin and figured bass (realized for keyboard instrument); part for bass instrument included.
Title page and preface in German and English.

Drexel Musical Fund

1. Violin and piano--To 1800. I. Bär, Franz, ed.

NN 12.60 p/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MYK

VERACINI, FRANCESCO MARIA, 1690-1750?
[SONATE ACCADEMICHE, OP. 2, NO. 1]
Sonate accademiche, für Violine und beziffertem Bass, op. 2. Nach dem Erstdr. von 1744 für Violine und Klavier (Cembalo, Orgel) mit Violoncello ad lib. hrsg. von Walter Kolneder. Sonata I. Leipzig, Edition Peters [1961] score (23 p.) and 2 parts. 31cm. (Edition Peters, Nr. 9011a)

(Continued)

NN 10.64 e/f OC (OAF1) SL MUg, Ig (LC1, X1)

2

VERACINI, FRANCESCO MARIA, 1690-1750?
[SONATE ACCADEMICHE, OP. 2, NO. 1] Sonate accademiche... (Card 2)

Figured bass realized for harpsichord, piano or organ.
Part for violoncello included.

1. Violin and piano--To 1800.

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*MV

Veracini, Francesco Maria, 1690-1750?
[SONATE ACCADEMICHE, OP. 2, NO. 2. ARIA SCHIAVONA. ARR. FOR STRING ORCHESTRA]
Aria schiavona, per orchestra d'archi e cembalo ad. lib. Elaborazione di Franco Margola. Padova, G. Zanibon, 1953. 4 p. 36cm.

Score: string orchestra and harpsichord ad lib. Originally for violin and continuo.

(Continued)

NN 8.55 j/ OC, I SL MUg, Ig, 2g, Ig, IIg (MUI 1, LC1, X1, Z1)

Veracini, Francesco Maria, 1690-1750? [SONATE ACCADEMICHE, OP. 2, NO. 2. ARIA SCHIAVONA. ARR. FOR STRING ORCHESTRA] Aria schiavona... (Card 2)

Duration: 4 min.

1. Orchestra, String—Arr. 2. Harpsichord and string orchestra—Arr. I. Margola, Franco, 1908- arranger. II. Title: Aria schiavona.

**MYK

VERACINI, FRANCESCO MARIA, 1690-1750?
[SONATE ACCADEMICHE, OP. 2, NO. 3]
Sonate accademiche, op. 2; Sonata III [C-dur] für Violine und Basso continuo; hrsg. von Franz Bär. Kassel, New York, Bärenreiter [c1959] score (23 p.) and 2 parts. 29cm. (Bärenreiter-Ausgabe 318)

For violin and figured bass (realized for keyboard instrument); part for bass instrument included.
Title page and preface in German and English.

Drexel Musical Fund.

1. Violin and piano--To 1800. I. Bär, Franz, ed. II. Bär, Franz.

NN 12.60 e/f OC, I, IIbo (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MYL

Veracini, Francesco Maria, 1690-1750.?
[Sonate accademiche, Op. 2, no. 7. Arr. for vlc. & pf.]
...Sonate, D moll... Mainz: B. Schott's Söhne [etc., etc., 1895] Publ. pl. no. 25748. 2 parts in 1 v. 31cm. (Cello-Bibliothek klassischer Sonaten. No. 6.)

Violoncello and piano (realized from basso continuo) in score. Violoncello part.
From his: Sonate accademiche a violino solo e basso... Opera seconda. A Londra: Per l'autore [1744]—cf. *Strad. v. 29, p. 128; Brit. Mus. Cat. of printed music (1487-1800).*
"Arrangée et pourvue d'un accomp. de piano par Alfred Piatti."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello and piano—Arr. 2. Sonatas—Violin and piano—Arr. for violoncello and piano. I. Piatti, Alfredo Carlo, 1822-1901, arr.
N. Y. P. L. July 15, 1936

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*MYK

Veracini, Francesco Maria, 1690-1750.?
[Sonate accademiche, Op. 2, no. 7. Allemande]
...Allemande [ré mineur]... Paris: A. Durand & fils, 1910. Publ. pl. no. D. & F. 7512. 2 parts in 1 v. 35cm. (Les vieux maîtres du violon. 9.)

Score (including realized basso continuo) and violin part.
From his: Sonate accademiche a violino solo e basso... Opera seconda. A Londra: Per l'autore [1744]
"Révision par Alfred Moffat."
At head of title: 2me série.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Allemandes—Violin and piano. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. June 26, 1936

(Over)

Sonate accademiche, op. 2. Selections

D *MYK

Veracini, Francesco Maria, 1690-1750?
...Sedici pezzi (dalle Sonate accademiche a violino solo e basso) riuniti in forma di sonate per violino e pianoforte di F. M. Veracini, riveduti ed illustrati da Riccardo Tagliacozzo...con accompagnamento di pianoforte, dal basso numerato, del Prof. Felice Boghen. [Milano:] G. Ricordi & Co., cop. 1921. Publ. pl. no. E. R. 128. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.

74231A

1. Violin and ~~piano~~ basso continuo (harpsichord or piano). 2. Violin—Sonatas. 3. Tagliacozzo, Riccardo, 1878- , editor. 4. Boghen, Felice, 1875-
N. Y. P. L. November 10, 1922.

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*MV

VERACINI, FRANCESCO MARIA, 1690-1750?
[SONATE ACCADEMICHE, OP. 2. SELECTIONS. ARR. FOR STRING ORCHESTRA]
Quattro pezzi per orchestra d'archi (dalle Sonate accademiche) Elaborazione di Ettore Bonelli. Padova, G. Zanibon, c1964. score (20 p.) 35cm. (Musica da camera 3629)

Originally for violin and continuo.

(Continued)

NN R 3.72 m/c OCs, I (OAFIs) SLs MUg, Igs, 2gs, Igs (DC2, LC1s, [I]X1s)

2

VERACINI, FRANCESCO MARIA, 1690-1750? [SONATE ACCADEMICHE, OP. 2. SELECTIONS. ARR. FOR STRING ORCHESTRA] Quattro pezzi per orchestra d'archi... (Card 2)

Duration: 16 min.
CONTENTS.--Largo.--Allegro assai.--Giga.--Aria rustica.

1. Orchestra, String--Arr. 2. Suites (String orchestra) I. Bonelli, Ettore, arr. 1. Subs. for 1948 edition.

Verandy, A.

NKM p.v.505, no.10

Perret, E., and A. Perret.
Ribouri; pastourale, opéra-coumique en 5 ate, di fraire Perret ... Aix-en-Provence: Imprimerie-librairie Makaire, 1925. 80 p. 8°.

Contains music for 4 songs by A. Verandy.
Signed: E. et A. Perret.

1 cd. only MUSIC DIV.

~~1. Drama, Provençal, Modern.~~ 2. Perret, A., jt. au. 3. Title.
N. Y. P. L. January 12, 1928

Die Veranschaulichung der musikalischen Melodie
*MI p.v.5
Ostendorf, Johannes.
...Die Veranschaulichung der musikalischen Melodie. Mit einem Anhang: Aufteilung und Aufbau des melodischen Musikunterrichtsstoffes, von Johannes Ostendorf. Dortmund: W. Crüwell, 1928. 35 p. illus. (music.) 8°.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
352643A. 1. Melody. 2. Title.
N. Y. P. L. January 21, 1929

Vera y Pintado, Bernardo, 1780-1827.
Canción nacional de Chile
*MFFB (Chile)
CANALES TORO, CLEMENTE.
Canción nacional de Chile. Edición crítica de la letra. [Santiago de Chile] Editorial Andrés Bello, 1960. 185 p. 25cm. (Colección Emblemas de la patria)
"[La canción] es de la paternidad común de un argentino y un chileno; Bernardo Vera con Eusebio Lillo." — p.22.
"Textos de la canción" (p. 30-67) include translations into German, French, and Italian.
(Continued)
NN 4.64 f/4 OC, I, II (OS)IV PC, 2, I, II, III SL MU, 1, I, II, III (LC1, X1) [NSCM]
2

CANALES TORO, CLEMENTE. Canción nacional de Chile. (Card 2)
Bibliography: p. 140-142.
1. National music--Chile. 2. Hymns, National--Chile. I. Vera y Pintado, Bernardo, 1780-1827. Canción nacional de Chile. II. Lillo, Eusebio, 1826-1910. III. Title. IV. Colección Emblemas de la patria.

Verazi, Mattia Fetonte
*MN
Jommelli, Nicolò, 1714-1774. Ddt 32-33
... Fetonte, dramma per musica. Text von Mattia Verazi. Herausgegeben von Hermann Abert. Leipzig, Breitkopf & Härtel, 1907.
xxii, [3], 310 p. incl. facsims. 35½cm. (Added t.-p.: Denkmäler deutscher tonkunst, 1. folge ... bd. 32 und 33)
At head of title: Nicolo Jomelli.
With facsimile of 3 pages from the libretto, Stuttgart, 1768, in Italian and French; French title: Phaeton.
Full score; accompaniment for harpsichord or piano in small notes below.
Italian and German text. Libretto by Mattia Verazi, based on the Phaeton legend from the Metamorphoses of Ovid.
(Continued on next card)
A O34-3186
MUSIC DIV.
Revised

Jommelli, Nicolò, 1714-1774. ... Fetonte ... 1907. (Card 2)
First performance at Stuttgart, February 11, 1768.
An earlier opera on this subject by Jommelli, composed in 1751, with text by Leopoldo de Villati, was performed at Stuttgart, February 11, 1753.
1. [Operas: Full scores] I. Verazi, Mattia. II. Ovidius Naso, Publius. III. Abert, Hermann Joseph, 1871-1927, ed. IV. Title.
A O34-3186
Title from Yale Univ. Library of Congress
Sch. of Mus. [M2.D39 bd. 32, 33]
[3]

Verazi, Mattia. Fetonte
*MN D390 Bd. 32-33
JOMMELLI, NICCOLÒ, 1714-1774.
Fetonte; dramma per musica. Text von Mattia Verazi. Hrsg. von Hermann Abert. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. 2 v. in 1. xxv, 310 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 32/33)
(Continued)
NN S X 6.59 a/8 OC, I, II, V, VI (OS)III MUg, Ig, Ig, IIg, IIIg, IV, Vg, VIg (LC1, X1)

JOMMELLI, NICCOLÒ, 1714-1774. Fetonte... (Card 2)
With facsimile of 3 pages from the libretto, Stuttgart, 1768, in Italian and French; French title: Phaeton.
Full score: accompaniment for harpsichord or piano in small notes below.
Italian and German text. Libretto by Mattia Verazi, based on the Phaeton legend from the Metamorphoses of Ovid.
First performance at Stuttgart, February 11, 1768.
An earlier opera on this subject by Jommelli, composed in 1751, with text by Leopoldo de Villati, was performed at Stuttgart, February 11, 1753.
(Continued)

JOMMELLI, NICCOLÒ, 1714-1774. Fetonte... (Card 3)
1. Operas--Full score. I. Verazi, Mattia. Fetonte. II. Abert, Hermann, 1871-1927, ed. III. Series. IV. Title. V. Ovid. Metamorphoses. VI. Moser, Hans Joachim, 1889- , ed.

Verazi, Mattia.
*MN
DTB 14(v.1)17
Traetta, Tommaso Michele Francesco Saverio, 1727-1779.
[Operas. Selections]
Ausgewählte szenen aus Il Farnace (1752), I Tantaridi (1760), Ifigenia in Tauride (1759), La feste d'Imeneo (1760) und Antigona (1772); und La Sofonisba, del sig. Mattia Verazj, dramma per musica da rappresentarsi alla Corte elettorale palatina, in occasione del felicissimo giorno del nome del serenissimo elettore, l'anno 1762. Von Tommaso Traëtta (1727-1779) Eingeleitet und herausgegeben von Hugo Goldschmidt; bearbeitung des basso continuo von Anton Beer-Walbrunn,
(Continued on next card)
46-40439
[2]
MUSIC DIV.

Traetta, Tommaso Michele Francesco Saverio, 1727-1779.
[Operas. Selections]
Ausgewählte szenen aus Il Farnace ... (Card 2)
klavierauszug von Hugo Leichtentritt und Anton Beer-Walbrunn. Leipzig, Breitkopf & Härtel, 1914-16.
2 v. front. (port.) 36½ x 27½cm. (Added t.-p.: Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 14. jahrg., 1. bd.; 17. jahrg.)
Added t.-p. (2d): Ausgewählte werke [1.-II. teil.
Vol. 2 has title: Ausgewählte szenen aus La Sofonisba ...
Principally with unfigured bass; realization of the bass for keyboard instrument and piano arrangement of the instrumental parts below the score. Italian words.
(Continued on next card)
46-40439
[2]

Traetta, Tommaso Michele Francesco Saverio, 1727-1779.
[Operas. Selections]
Ausgewählte szenen aus Il Farnace ... 1914-16. (Card 3)
PARTIAL CONTENTS.—[1] Einführung. Bibliographie. Traëttas leben. Traëttas werke.—II. Kritischer kommentar.
1. Operas—To 1800—Excerpts—Scores. I. Goldschmidt, Hugo, 1859-1920, ed. II. Beer-Walbrunn, Anton, 1864-1929, arr. III. Leichtentritt, Hugo, 1874- arr.
46-40439
Library of Congress M2.D4 14. jahrg., bd. 1; 17. jahrg.
[3]

Verazj, Mattia.
See
Verazi, Mattia.
N. Y. P. L. Music Dept. June 15, 1915.

Verbana, pseud. La bella dormente nel bosco
*MSP
CORONA, ROMOLO.
[LA BELLA DORMENTE NEL BOSCO. PIANO SOLO]
La bella dormente nel bosco; operetta in 3 atti. Parole di Verbana [pseud.] Milano, Casa editrice musicale "Pierrot" [1931] 40 p. 33cm.
With superlinear words.
1. School operettas. I. Verbana, pseud. La bella dormente nel bosco. II. The sleeping beauty. III. Title.
NN 7.64 e/7 OC, I, Ib, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Verbana, pseud. La bella dormente nel bosco
*MG p.v. 346
CORONA, ROMOLO.
[LA BELLA DORMENTE NEL BOSCO. LIBRETTO. ITALIAN]
La bella dormente nel bosco; operetta in 3 atti. Libretto di Verbana. Milano, "Pierrot" [c1930] 24 p. 22cm.
Cover title.
I. Verbana, La bella dormente nel bosco. II. Title.
NN R 7.66 t/H OC, I, Ib (OAF1) PC, I, II SL MUy, Iy, IIy (MU1, LC1, X1)

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*MCP
Verband der deutschen Musikalienhändler.
Musik-Katalog. Gesammelte Verlags-Kataloge des deutschen Musikalienhandels, zusammengestellt vom Verein der deutschen Musikalienhändler... Leipzig, Verlag des Vereins der deutschen Musikalienhändler, 1895-97. 8 v. in 1. 22-26cm.
Title-pages and Tables of contents only. The catalogues have been extracted and entered under names of individual publishers.
CONTENTS.—Bd. 1. Aibl-Fürstner.—Bd. 2. Gadow & Sohn-Kaun.—Bd. 3. Kistner-Pustet.—Bd. 4. Raabe & Plothow-Zipser & König.—Bd. 5. Breitkopf & Härtel.—Bd. 6. André, Böhm & Sohn, Cranz, Litolff.—Ergänzungs-Bd. 1.—Ergänzungs-Bd. 2.
71567. 1. Music—Bibl. 1. Bibliography—Germany. —Catalogues, Publishers'
MUSIC DIV.
N. Y. P. L. April 8, 1947

Verband der deutschen Musikalienhändler
*ZAN-*M55
Film Reproduction
MUSIKALIENHANDEL. Jahr. 28, Nr. 39-Jahrg. 35, Nr. 6; Okt. 1926-Apr. 7, 1933 (incomplete) Leipzig. Deutsches Buchhändlerhaus. v. illus., ports. 33cm.
Film reproduction. Negative.
"Zeitschrift und Anzeigeblatt des Verbandes der deutschen Musikalienhändler."
Includes supplements.
(Continued)
NN R 11.65 e/4 OS, I PC, 1, 2, 3, I SL E, 1, I MU, 2, 3, I (U1, UM1, LC1, X1) [K]
2

MUSIKALIENHANDEL. (Cont.)
1. Music trade--Germany. 2. Trade--Germany. 3. Periodicals--Germany. I. Verband der deutschen Musikalienhändler.

Verband der deutschen Musikalienhändler
*MC
Neue Noten; eine Zeitschrift für alle Freunde der edlen Musica.
Jahrg. 45 (Sept. 1927
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Leipzig, 192? 23cm.
Irregular.
"Herausgegeben vom Verband der deutschen Musikalienhändler."
Ceased publication with Jahrg. 5 (1930).
MUSIC DIV.
1. Music—Bibl. I. Verband der deutschen Musikalienhändler.
N. Y. P. L. April 3, 1951

Verband der deutschen Musikaliensendler.
*MFBR (Germany)
Schumann, Max, 1882-
... Zur geschichte des deutschen musikalienhandels seit der gründung des Vereins der deutschen musikalien-händler, 1829-1929, hrsg. vom Verband der deutschen musikalien-händler. Leipzig, 1929.
2 p. l., 7-85, [1] p. incl. mounted ports. 30cm.
Bildnissen der Vorstände und Ausschüsse des VdM, table of cnl.
JUILLIARD FOUNDATION FUND
1. Music trade—Germany. 2. Copyright—Music. 3. Copyright—Germany. 4. Publishers and publishing—Germany. I. Verband der deutschen musikalienhändler.
30-34153
Library of Congress ML3790.S3
MUSIC DIV.
[3] 780.65

Verband der deutschen Theaterangestellten und ähnlicher Berufe.
*MA
Deutsche Berufsmusiker-Zeitung.
Jahrg. 1 (Mai 13 - July, 1933)
Berlin, 1933. 1 v. music. 30½cm.
Weekly.
Published by the Deutscher Musiker-Verband, May 13-20, 1933; by the Verband der deutschen Theaterangestellten und ähnlicher Berufe, May 27 - July, 1933.
Supersedes Deutsche Musiker-Zeitung.
Superseded by Musik, Bühne, Film.
MUSIC DIV.
1. Music—Per. and soc. publ. II. Verband der deutschen Theater-angestellten und ähnlicher Berufe. I. Deutscher Musiker-Verband.
N. Y. P. L. August 31, 1934

Verband deutscher Bühnenschriftsteller und Bühnenkomponisten, e.V.
*IH
Der Autor; Organ des Verbandes deutscher Bühnenschriftsteller und Bühnenkomponisten e. V. (Gesellschaft zum Schutze der Bühnenwerke).
Jahr
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Berlin, 1933- 30cm.
v.
Monthly.
Subtitle varies slightly.
MUSIC DIV.
1. Authorship—Per. and soc. publ. I. Verband deutscher Bühnenschriftsteller und Bühnenkomponisten, e. V. 2. Music—Per. and soc. publ.
N. Y. P. L. October 4, 1940

Verband Deutscher Chordirigenten von Amerika, Statuten...
New York: Druck von B. Opp, 1905. 12 p. 24°.
– Mitgliederliste, 1905, 1906. 24°.

Conductors - Societies.
Germans in the U.S. Period, v. Soc. Publ.

Music Div.

Verband deutscher Chordirigenten Amerikas See: *MA Box
Lyra, populäre Monatsschrift für Musik, Kunst, Wissenschaft und Leben. Offizielles Organ des Verbandes Deutscher Chordirigenten Amerikas.
V. 1, No. 1-4
New York, 1910. 4 pm. 4°.

Music Div.

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*MG p.v.310

VERBAND DEUTSCHER GEIGENBAUER.
25 [ie Funfundzwanzig] Jahre Verband Deutscher Geigenbauer [3.-5. Juli 1904 Frankfurt am Maine - 27. - 29. Juli 1929] [Berlin, 1929] 23 p. illus., ports. 18cm.

1. Trade unions, Violin makers'. 2. Violin makers--Germany.
NN**R 3.63 c/b OS(1b) PC,1 SL E,1 MU,1,2, (LC1,X1)

Verband deutscher Komponisten und Musikwissenschaftler.
*MA

BEITRÄGE zur Musikwissenschaft. 1.-date Jahrg.; 1959-date
Berlin, Verlag Neue Musik. v. illus., ports., music. 24cm.

CURRENT IN MUSIC DIVISION
Quarterly (some numbers combined).
"Herausgegeben vom Verband deutscher Komponisten und Musikwissenschaftler."

(Continued)

NN R 3.62 e/ OSs, Is PCs, 1s, Is SL MUs, 2s, Is Ps(2s), 1s, Is (U1s, LC1s, X1s) 2

BEITRÄGE zur Musikwissenschaft.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Verband deutscher Komponisten und Musikwissenschaftler.

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* ME

VERBAND DEUTSCHER KOMPONISTEN UND MUSIKWISSENSCHAFTLER.
Komponisten und Musikwissenschaftler der Deutschen Demokratischen Republik; Kurzbiographien und Werkverzeichnisse. Berlin, Verlag Neue Musik [c1959] 198 p. illus., ports. 24cm.

1. Musicians, German. 2. Bibliography, German (Music) 3. Music--Bibl. I. Title.
NN 12.63 p/ OS PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

Verband deutscher Komponisten und Musikwissenschaftler
*MA

MUSIK und Gesellschaft. Jahr 1-date; März, 1951-date
Berlin, Henschelverlag [etc.] v. illus., ports. 30cm.

CURRENT IN MUSIC DIVISION.
Monthly.
Published by Verband deutscher Komponisten und Musikwissenschaftler, Apr. 1952-date.
Supplements accompany some numbers.
Includes music.
1. Music—Per. and soc. publ. 2. Periodicals—Germany. I. Verband deutscher Komponisten und Musikwissenschaftler.
NN * R 12.55 s/ OS, I, Ib PCs, 1, I SL MU, 2, I P(I), 1, I (UI, LCI, XI) [I]

Verband Deutscher Musikerzieher und konzertierender Künstler
*MAD (Japan)

Borris, Siegfried, 1906-
Musikleben in Japan in Geschichte und Gegenwart; Berichte, Statistiken, Anschriften. Im Auftrage des Verbandes Deutscher Musikerzieher und konzertierender Künstler e. V. zusammengestellt und kommentiert von Siegfried Borris. Unter Mitarbeit von Detlef Foljanty [u. a.] Kassel, New York, Bärenreiter, 1967.
246 p. illus. 21 cm.

(Continued)

NN* 10.68 p/ OC, II, IIIb* (OS)I, Ib* PC, 3, 4, I, II SL MU, 1, 2, I, II O, 3, 4, I, II (PCD 3, LC1, X1) 2

BORRIS, SIEGFRIED, 1906- Musikleben in Japan in Geschichte und Gegenwart... (Card

1. Directories--Japan 2. Japan 3. Music--Direct.--Japan 4. Music--Japan I. Verband Deutscher Musikerzieher und konzertierender Künstler. II. Foljanty, Detlef, joint author. III. Foljanty, Detlef.

Verband deutscher Orchester-und Chorleiter, e.V. *MA & *ZAN-*M104

ZEITSCHRIFT für Musik; gegründet 1834 von Robert Schumann. Jahrg. 1-73, Nr. 39, Jahrg. 78-84, 87-116, Heft 8/9; Apr. 3, 1834-Sept. 26, 1906, 1911-17, 1920-Aug./Sept. 1955
Regensburg [etc.] G. Bosse [etc.] v. illus., ports. 24-29cm.

Jahrg. 31-91, 1864-1924, on microfilm *ZAN-*M104.

(Continued)

NN R 10.71 d/ (OC)1s, IIs OSs, IIIs, IVs, Vs, VIs, VIIs, VIIIs, IXs CSR, VII, VIII PCs, 1s, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs SLs SL(*ZAN-*M104) MUs, 2s, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs (U1s, UM1, LC1s, X1s) [I] 5. pps

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ZEITSCHRIFT für Musik. (Cont.)

Wochenblatt (see that entry). Suspended publication between Jahrg. 110, Nr. 3, März, 1943 and Jahrg. 111, Nr. 1, Dez. 1949; during this suspension united with Allgemeine Musikzeitung, Musik and Neues Musikblatt to form Musik im Kriege (see that entry)
Title varies: Jahrg. 1-87, Nr. 7/8, Apr. 3, 1834-Feb. 1920, Neue Zeitschrift für Musik... (Jahrg. 1, Apr.-Dez. 1834, caption-title: Neue Leipziger Zeitschrift für Musik)
Subtitle varies.
United with Das Musikleben to form Neue Zeitschrift für Musik.

(Continued)

ZEITSCHRIFT für Musik... (Cont.)

Semiweekly, Apr. 1834-Dec. 1850; weekly, Jan. 1851-Feb. 1920 (slightly irregular); no issues Mar.-Apr. 1920; semimonthly, May, 1920-Aug. 1923; no issues Sept.-Oct. 1923; monthly, Nov. 1923-Sept. 1955.
Jahrg. 1-73 also called Bd. 1-102.
Published by the Verein für Künstler und Kunstfreunde, Apr. 1834-June, 1847; organ of the Allgemeiner deutscher Musikverein, Jan. 1883-May, 1892 (with its Beethoven-Stiftung, Jan. 1883-Mar. 2, 1887); of the Verband deutscher Orchester und Chorleiter (e.V.), Jan. 1911-Mar. 1914; of the Leipziger Tonkünstler-Verein, May-Dec. 1920. In later years,

(Continued)

ZEITSCHRIFT für Musik. (Cont.)

organ of numerous other similar associations.
Editors vary; late years edited by E. Valentin.
Absorbed Der Musikstudent, Jan. 1953 (not in the library)
Issues for July, 1951-Aug./Sept. 1955 are Ausgabe A (Ausgabe B not in the library)
Includes music supplements.
Suspended publication between Jahrg. 73, Nr. 39, Sept. 26, 1906 and Jahrg. 78, 1911; during the suspension united with Musikalisches

(Continued)

ZEITSCHRIFT für Musik... (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Schumann, Robert, 1810-1856, ed. II. Valentin, Erich, 1906- ,ed. III. Allgemeiner deutscher Musikverein. IV. Leipziger Tonkünstler-Verein. V. Verband deutscher Orchester- und Chorleiter, e.V. VI. Verein für Künstlern und Kunstfreunden, Leipzig. VII. Title: Neue Zeitschrift für Musik. [1834-1920]. VIII. Title: Neue Leipziger Zeitschrift für Musik. IX. Der Musikstudent.

Verband deutscher Schulmusikerzieher
*MFR

BUNDESSCHULMUSIKWOCHE. 4th, Berlin, 1961.
Musik und Bildung in unserer Zeit; Vorträge der vierten Bundesschulmusikwoche, Berlin, 1961. Hrsg. im Auftrag des Verbandes Deutscher Schulmusikerzieher von Egon Kraus. Mainz, B. Schott [c1961] 238 p. illus., music. 22cm.

Bibliographical footnotes.
1. School music--Germany. 2. School music--Congresses. I. Verband deutscher Schulmusikerzieher. II. Kraus, Egon, 1912- ,ed.
NN R 2.65 a/ (OC)II OS, I, Ib* PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

Verband deutscher Vereine für Volkskunde
*MO (German)

ALTE und neue Lieder, mit Bildern und Weisen. Bilder von Ludwig Richter [et al.] Leipzig, Insel-Verlag [193-?] 424 p. illus. 19cm. (Insel-Bücherei, Nr. 18)

For 1-3 voices and lute (staff notation).
Also paged separately, as originally issued, in 8 parts (Hefte), each with separate title page.

(Continued)

NN R 7.62 e/ OC, III, IV, V (OS)I, II PC, 1, I, II, III, IV, V SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (PRI1, LC1, X1) 2

ALTE und neue Lieder, mit Bildern und Weisen. (Card 2)

"Im Auftrage des Verbandes Deutscher Vereine für Volkskunde und der Preussischen Volkslied-Kommission herausgegeben."
"Die Durchsicht des Textes besorgte Johannes Bolte, die der Melodieen Max Friedlaender. Die Lautenbegleitungen rühren von Paul Kickstat.

1. Folk songs, German. I. Verband deutscher Vereine für Volkskunde. II. Preussische Volkslied-Kommission, Berlin. III. Friedlaender, Max, 1852-1934, ed. IV. Kickstat, Paul, 1893- , arranger. V. Bolte, Johannes, 1858-1937, ed.

Verband deutscher Vereine für Volkskunde. *MO (German)

Landschaftliche Volkslieder; hrsg. von Johannes Bolte, Max Friedländer und John Meier. Heft 1-27. Breslau: Bergstadtverlag [etc., etc.] 1924-34. 27 v. 12°.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Music Div.

Verband deutscher Vereine für Volkskunde. Deutsches Volksliedarchiv.
See
Deutsches Volksliedarchiv.

MUSIC DIV

N. Y. P. L. Cards in Public Catalogue January 18, 1930

Verband evangelischen Kirchenmusiker Deutschlands * MYA

LUTZ, WALTHER, 1901- , ed.
Orgelstücke altfranzösischer Meister. Stuttgart, C. L. Schultheiss [Vorwort 1943] Pl. no. C. L. S. 63. 31 p. 25 x 34cm.

Published for the members of the Landesverband Württemberg of the Verbandes evang. Kirchenmusiker Deutschlands.
Selected from Guilmant and Pirro's Archives des maîtres de l'orgue.
Thirty-nine pieces by Raison, Le Bègue, Boyvin, Marchand, Dandrieu, Titelouze and Gigault.

(Continued)

NN I, 59 d/ OC(Ib)I (OS)II, IIb SL MUg, Ig, Ig, IIg (LCI, XI)

LUTZ, WALTHER, 1901- , ed. Orgelstücke altfranzösischer Meister. (Card 2)

1. Organ—Collections—To 1800. I. Guilmant, Alexandre, 1873-1911. Archives des maîtres de l'orgue des XVIe, XVIIe et XVIIIe siècles. II. Verband evangelischen Kirchenmusiker Deutschlands.

Verband evangelischer Kirchenchöre Deutschlands. Das Kirchenchor
**MA

MUSIK und Kirche. Jahrg. 1- ; 1929-
Kassel, Bärenreiter-Verlag. v.
illus., ports., facsim., music. 24cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Bimonthly (some no. combined)
Suspended publication between v. 16, no. 1, 1944 and v. 17, 1947.
(Continued)

NN R 1.70 m/ (OC)Is, IIs, 2s, Is, IIs, IIIs, IVs, Vs, VIs SLs VIs Pt(2s), Is, 2s, IIIs, IVs, Vs, OSs, IIIs, IVs, Vs, VIs CSR PCs, Is, MUs, Is, 3s, Is, IIs, IIIs, IVs, Vs, VIs (UIs, LCIs, XIs)

MUSIK und Kirche. (Cont.)

cf. Union list of serials.
Organ of the Neue Schütz-Gesellschaft and of various other societies, Mar. 1933-June, 1940.
Editors: 1929- , C. Mahrenholz, W. Reimann and others.
Absorbed Zeitschrift für evangelische Kirchen musik, Jan. 1933 (not in the library)
Vols. 7- , 1935- , include the separately paged suppl.: Das Kirchenchor; im Auftrage des Verbandes evangelischer Kirchenchöre
(Continued)

MUSIK und Kirche. (Cont.)

Deutschlands, Jahrg. 1- , 1935- (title varies: v. 1-6, no. 3, 1935-May/June, 1940, Kirchenchordienst. Suspended publication 1943-48.
Vols. 10- , 1950- , include "Notenbeilagen." Also published separately; not in the library)
Vols. 2- , 1930- , include other supplements (some musical)
(Continued)

MUSIK und Kirche. (Cont.)

DREXEL MUSICAL FUND
1. Church music--Per. and soc. publ. 2. Music--Per. and soc. publ. 3. Periodicals--Germany. I. Mahrenholz, Christhard, 1900- , ed. II. Reimann, Wolfgang, 1887- , ed. III. Neue Schütz-Gesellschaft. IV. Das Kirchenchor. V. Kirchenchordienst. VI. Verband evangelischer Kirchenchöre Deutschlands. Das Kirchenchor.

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*MN
V520

VERBAND EVANGELISCHER KIRCHENCHÖRE DEUTSCHLANDS.
Veröffentlichung.
Basel [etc.] Bärenreiter. (Bärenreiter-Ausgabe)

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Choral music, Sacred--Collections. 2. Lutheran churches.
NN R 12.60 p OS SL B MUg. Ig, 2g (UI, LCI, XI) [A]

Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 1
*MN
V520
v.1

DISTLER, HUGO, 1908-1942.
Liturgische Sätze über altevangelische Kyrie- und Gloriaweisen, in verschiedenen, 2-8 stimmigen Besetzungen für gleich und gemischte Chorstimmen. Kassel, Bärenreiter [193-?] score (80 p.) 27cm.
(Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 1)
(Continued)

NN X 1.61 e/ OC (OS)I MUg. Ig, 2g, 3g, Ig (LCI, XI)

DISTLER, HUGO, 1908-1942. Liturgische Sätze ... (Card 2)

Bärenreiter-Ausgabe 864.
For 2-8 voices, unaccompanied.

1. Services--Lutheran church. 2. Kyrie. 3. Gloria in excelsis. I. Series.

Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 2
*MN
V520
v.2

FRANCK, MELCHIOR, ca. 1573-1639.
[GEMMULAE EVANGELIORUM MUSICAE]
Deutsche Evangeliensprüche für das Kirchenjahr, 1623, für gemischten Chor; hrsg. von Konrad Ameln... Kassel, Bärenreiter-Verlag [1937] 184 p. illus. (facsim.) 28cm.
(Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 2)

Open score; 4 mixed voices. German words.
(Continued)

NN II.60 s OCs, Is (OS)IIs SLs MUgs, Igs, Igs, IIgs (LCIs, XIs)

FRANCK, MELCHIOR, ca. 1573-1639. [GEMMULAE EVANGELIORUM MUSICAE] Deutsche Evangeliensprüche für das Kirchenjahr, 1623, für gemischten Chor... (Card 2)

With reproduction of dedication and contents, and facsimile of original t.-p. of tenor part with title: Gemmulae evangeliorum musicae... Coburg: Gedruckt inder Fürstlichen Truckerey... 1623.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Ameln, Konrad, 1899- . II. Series.

Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 3
*MN
V520
v.3

SCHMIDT, FERDINAND, 1883-1952, ed.
Choralsingbuch, für zwei Frauen- und eine Männerstimme. Hrsg. von Ferdinand Schmidt. Kassel, Bärenreiter [Vorwort 1940] 101 p. 27cm.
(Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 3)

Bärenreiter-Ausgabe 1589.
For SAB, unaccompanied.

1. Hymns--Lutheran churches. I. Series.
NN X 3.61 m/ OC(Ib) (OS)I MUg, Ig, Ig (LCI, XI)

Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 4
*MN
V520
v.4

MAHRENHOLZ, CHRISTHARD, 1900- , ed.
Choralsingbuch, für drei gleiche Stimmen. Hrsg. von Christhard Mahrenholz. Kassel, Bärenreiter [1951] score (99 p.) 27cm. (Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 4)
Bärenreiter-Ausgabe 1590.
For 3 treble voices, unaccompanied.

1. Hymns--Lutheran churches. I. Series.
NN X 3.61 m/ OC (OS)I MUg. Ig, Ig (LCI, XI)

Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 5
*MN
V520
v.5

PRAETORIUS, MICHAEL, 1571-1621.
[WORKS, VOCAL. SELECTIONS]
Zwiegesänge. Hrsg. von Gerhard Schwarz. Kassel, Bärenreiter [1948] score (2 v. in 1.) 27cm.
(Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 5)

Bärenreiter-Ausgabe 1929-1930.
For 2 voices, unaccompanied.
(Continued)

NN X 3.61 m/ OC, I (OS)II (OAF I) MUg, Ig, 2g, Ig, IIg (LCI, XI)

PRAETORIUS, MICHAEL, 1571-1621. [WORKS, VOCAL. SELECTIONS] Zwiegesänge. (Card 2)

CONTENTS.--1. Der Jahreskreis.--2. Der Tageskreis.

1. Choral music, Sacred (Mixed, 2-part)--Unacc. 2. Church year. I. Schwarz, Gerhard, 1902- , ed. II. Series.

Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 6
*MN
V520
v.6

BRODDE, OTTO, ed.
Choralsingbuch, für einstimmigen Chor und Orgel. Hrsg. von Otto Brodde. Kassel, Bärenreiter [1949] score (152 p.) 25 x 32cm. (Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 6)

Bärenreiter-Ausgabe 871.
For unison chorus and organ.

1. Hymns--Lutheran churches. I. Series.
NN X 3.61 m/ OC (OS)I MUg, Ig, Ig (LCI, XI)

Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 7
*MN
V520
v.7

REICH, PHILIPP, ed.
Das Wochenlied; Ausgabe für gemischte Stimmen. In Verbindung mit Konrad Ameln und Gerhard Schwarz, hrsg. von Philipp Reich. Kassel, Bärenreiter [1952] xi p., score (170 p.) 27cm. (Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 7)
(Continued)

NN X 3.61 m/ OC, I, II (OS)III MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LCI, XI)

REICH, PHILIPP, ed. Das Wochenlied... (Card 2)

Bärenreiter-Ausgabe 2208.
For 3-5 mixed voices, unaccompanied.

1. Hymns--Lutheran churches. 2. Choral music, Sacred--Collections--Unacc. 3. Church year. I. Ameln, Konrad, 1899- , ed. II. Schwarz, Gerhard, 1902- , ed. III. Series.

Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 8
*MN
V520
v.8

REICH, PHILIPP, ed.
Das Wochenlied; Ausgabe für zwei und drei gleiche Stimmen. In Verbindung mit Konrad Ameln und Gerhard Schwarz, hrsg. von Philipp Reich. Kassel, Bärenreiter [1952] viii p., score (140 p.) 27cm. (Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 8)
(Continued)

NN X 3.61 m/ OC, I, II, IVbo (OS)III MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LCI, XI)

REICH, PHILIPP, ed. Das Wochenlied... (Card 2)

Bärenreiter-Ausgabe 2209.
For 2-3 equal voices, unaccompanied.

1. Hymns--Lutheran churches. 2. Choral music, Sacred--Collections--Unacc. 3. Church year. I. Ameln, Konrad, 1899- , ed. II. Schwarz, Gerhard, 1902- , ed. III. Series. IV. Reich, Philipp.

Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 9
*MN
V520
v.9

BACH, JOHANN SEBASTIAN, 1685-1750.
[CHORALES. SELECTIONS]
Choräle; hrsg. von Friedrich Smend. Kassel, Bärenreiter [1953] 103 p. 27cm. (Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 9)

Bärenreiter-Ausgabe 14.
(Continued)

NN X 3.61 m/ OC, II (OS)I (OAF I) MUg, Ig, 2g, Ig, IIg (LCI, XI)

BACH, JOHANN SEBASTIAN, 1685-1750. [CHORALES. SELECTIONS] Choräle... (Card 2)

4-part music in close score, in part with unrealized figured bass.

1. Choral music, Sacred (Mixed, 4-part)--Unacc. 2. Hymns--Lutheran churches. I. Series. II. Smend, Friedrich, 1893- , ed.

Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 10
*MN
V520
v.10

BIBLE. O.T. Psalms. Selections. German. 1953.
Das Psalmenbuch; im Auftrag des Schweizerischen Kirchengesangsbundes hrsg. von Hans Holliger. Basel, Bärenreiter [c1953] score (94 p.) 27cm. (Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 10)

Bärenreiter-Ausgabe 2850.
(Continued)

NN 3.61 m/ OC, II (OS)I, Ib+, III MUg, Ig, 2g, Ig, IIg, IIIg (LCI, XI)

BIBLE. O.T. Psalms. Selections. German. 1953.
Das Psalmenbuch... (Card 2)

4-part music, in open or close score, by Louis Bourgeois, Philibert Jambe de Fer, Claude Goudimel, Paschal de l'Estocart, Claudin le Jeune and Jan Pieterszon Sweelinck.

1. Hymns--Lutheran churches. 2. Choral music, Sacred--Collections--Unacc. I. Schweizerischer Kirchengesangsbund. II. Holliger, Hans, ed. III. Series.

Verband evangelischer Kirchenchore Deutschlands. Veröffentlichung. 11

*MN
V520
v. 11

HOLLIGER, HANS, ed.
Motettenbuch; im Auftrag des Schweizerischen Kirchengesangsbundes unter Mitarbeit von Theodor Diener und Hans Studer, hrsg. von Hans Holliger. Kassel, Bärenreiter [1959] score (132 p.) 27cm. (Verband evangelischer Kirchenchore Deutschlands Veröffentlichung. 11)

(Continued)

NN 3. 61 m/ OC, III, IV, Vb+ (OS)I, II MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LCI, XI)

2

HOLLIGER, HANS, ed. Motettenbuch... (Card 2)

SKGB-Ausgabe Nr. 153.
Bärenreiter-Ausgabe 3451.
For 3-5 voices unaccompanied.

1. Motets--Collections. 2. Choral music, Sacred--Collections--Unacc. I. Schweizerischer Kirchengesangsbund. II. Series. III. Diener, Theodor, joint ed. IV. Studer, Hans, 1911- , joint ed. V. Studer, Hans, 1911-

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*MN
G301
Heft 9

VERBAND EVANGELISCHER KIRCHENCHÖRE IN WÜRTTEMBERG.
Chorgesänge zum gottesdienstlichen und sonstigen Gebrauch. Stuttgart, Hänssler [c1965] score (56 p.) 30cm. (Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 9)

For mixed voices; some with keyboard acc.
1. Choral music, Sacred--Collections. 2. Choral music, Secular--Collections. I. Series. II. Title.
NN 1. 68 r/ OS(1bo)I MUg, 1g, 2g, Ig, IIg (MUS18, LC1, X1)

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*MN
G301
Heft 14

VERBAND EVANGELISCHER KIRCHENCHÖRE IN WÜRTTEMBERG.
Neues Chorgesangbuch. Chorsätze zu den Liedern des Evangelischen Kirchengesangbuchs. Veröffentlichung des Verbandes evangelischer Kirchenchöre in Württemberg. Hrsg. von Hermann Stern und Eberhard Weismann. Stuttgart, Hänssler, 1959. close score (346 p.) 25cm. ([Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 14])

(Continued)

NN 1. 68 r/ (OC)I, III, IVbo OS, I h. Ug, 1g, 2g, Ig, IIg, IIIg, Vg (LC1, X1)

2

VERBAND EVANGELISCHER KIRCHENCHÖRE IN WÜRTTEMBERG. Neues Chorgesangbuch. (Card 2)

1. Hymns--Lutheran churches. 2. Hymns, German. I. Series. II. Stern, Hermann, ed. III. Weismann, Eberhard, ed. IV. Weismann, Eberhard. V. Title.

Verband Evangelischer Kirchenchöre in Württemberg

*MFGM
71-71

Stern, Hermann, 1912-
Leitfaden zur Grundausbildung in der evangelischen Kirchenmusik. Im Auftrag des Verbandes evangelischer Kirchenmusiker und des Verbandes evangelischer Kirchenchöre in Württemberg hrsg. von Hermann Stern. Stuttgart-Hohenheim, Hänssler [1969] 272 p. illus., music. 25cm.

(Continued)

NN*R 6. 71 w/ OC (OS)I, IIb* II PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

2

STERN, HERMANN, 1912- . Leitfaden zur Grundausbildung in der evangelischen Kirchenmusik. (Card 2)

Includes bibliographies.

1. Church music--Germany. 2. Church music--Protestant churches. I. Verband Evangelischer Kirchenmusiker in Württemberg. II. Verband Evangelischer Kirchenchöre in Württemberg.

Verband Evangelischer Kirchenmusiker in Württemberg

*MFGM
71-71

Stern, Hermann, 1912-
Leitfaden zur Grundausbildung in der evangelischen Kirchenmusik. Im Auftrag des Verbandes evangelischer Kirchenmusiker und des Verbandes evangelischer Kirchenchöre in Württemberg hrsg. von Hermann Stern. Stuttgart-Hohenheim, Hänssler [1969] 272 p. illus., music. 25cm.

(Continued)

NN*R 6. 71 w/ OC (OS)I, IIb* II PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

2

STERN, HERMANN, 1912- . Leitfaden zur Grundausbildung in der evangelischen Kirchenmusik. (Card 2)

Includes bibliographies.

1. Church music--Germany. 2. Church music--Protestant churches. I. Verband Evangelischer Kirchenmusiker in Württemberg. II. Verband Evangelischer Kirchenchöre in Württemberg.

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* PBM p.v.371
+

Verband der jüdischen Kantoren im Königreiche Jugoslavien.
Festschrift zu Ehren des Herrn Oberkantors David Meisel, anlässlich des Jubiläums seiner 25. jährigen Amtstätigkeit in Karlovac. Herausgegeben vom Verbande der jüdischen Kantoren in Königreiche Jugoslavien. Zagreb: T. A. Engel, 1931. 23 p. port. 30cm.

CONTENTS.—Oberkantor David Meisel, von Josef Rendi.—In honorem David Meisel, von Heinrich Fischer.—Die Kantorenbildungsanstalt des Israelitischen Proseminars in Brünn, von Josef Heller.—Zum 25 Jährigen Amstjubiläum des Herrn

(Continued)

MUSIC DIV.

N. Y. P. L. December 13, 1940

Verband der jüdischen Kantoren im Königreiche Jugoslavien.
Festschrift... (Card 2)

Oberkantors David Meisel, von Isidór Lowit.—Ein Wahres Ehrenfest, von Josef Grob.—Die Vorbildung des Kantors, von Magnus Davidsohn.—Bor'chu und Hammelech, von Arno Nadel.—Der blinde Chasan Chone, von Aron Kašicky.—Dem Verdienste seine Krone, von Armin Wilkowitsch.—David Meisel als Vorkämpfer, von Jakob Lamm.—Ein unerlässliches Postulat im Judentume, von A. Stoessler.—Das Wunder des Bestandes Israels und der "Scheliach Zibbur", von Josef Schon.

1. Meisel, David, 1885- .
N. Y. P. L. December 13, 1940

Verband für katholische Kirchenmusik in Osterreich.
Musica divina...
See
Musica divina...

Music Div. Music Div.

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* MG p. v. 264

VERBAND DER MUSIKALIENHÄNDLER UND VERLEGER DER SCHWEIZ.
Jubiläum zum 50 jährigen Bestehen. Gurten/Bern, den 17. Mai 1953. [Gurten/Bern, 1953] 22 p. 25cm.

1. Trade—Switzerland. 2. Music trade—Switzerland. 3. Publishers and publishing—Switzerland.
NN R 5. 59 p/ OS (1b+) PC, 2 SL MU, 1, 3 (LC1, X1)

Verband der österreichischen Buch-, Kunst-, Musikalien-, Zeitungs-und Zeitschriftenhändler

Ref. Cat. 3262

ADRESSBUCH des österreichischen Buch-, Kunst-, Musikalien-und Zeitschriftenhandels und einschlägiger Geschäftszweige. 1949- Wien v. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Supersedes Adressbuch für den Buch-, Kunst-, Musikalienhandel und verwandte Geschäftszweige von Österreich. (Not in the library)
Published by the Verband der österreichischen Buch-, Kunst-, Musikalien-, Zeitungs-und Zeitschriftenhändler (1949 as Verein der österreichischen Buch-,

(Continued)

NN * R 6. 57 a/b OSs, Is PCs, Is, 2s, 3s, Is SLs As, 2s, Is MUs, 4s, 5s, Is RC, 1, 2, 3, I (UIs, LCIs, XIs) [C]

ADRESSBUCH des österreichischen Buch-, Kunst-, Musikalien-und Zeitschriftenhandels... (Cont.)

Kunst-, Musikalien-, Zeitungs-und Zeitschriftenhändler).

1. Booksellers and book trade--Direct.--Austria. 2. Art industries and trade--Direct.--Austria. 3. Music--Direct.--Austria. 4. Trade--Austria--Direct. 5. Publishers and publishing--Austria. I. Verband der österreichischen Buch-, Kunst-, Musikalien-, Zeitungs- und Zeitschriftenhändler.

2d set

Verband der österreichischen Buch- ,Kunst- ,Musikalien- , Zeitungs- und Zeitschriftenhändler

* R- * IIA & L-10
4417

ADRESSBUCH der österreichischen Buch-, Kunst-, Musikalien- und Zeitschriftenhandels. 1949- [Heidelberg, etc.] v. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Supersedes Adressbuch für den Buch-, Kunst-, Musikalienhandel und verwandte Geschäftszweige von Österreich. (Not in the library.)
Published by the Verband der österreichischen Buch-, Kunst-,

(Continued)

NN S 8. 61 p/B OSs, Is, II PCs, 1s, 2s, 3s, Is, II SLs SLs (L-10-4417) As, 2s, Is, II E. 2, I, II MRs, 1s, 2s, 3s MUs, 4s, 5s, Is, II * Rs, 1s, 2s, 3s (UIs, LCIs, XIs) [C]

2

ADRESSBUCH des österreichischen Buch- , Kunst- , Musikalien- und Zeitschriftenhandels. (Cont.)

Musikalien- , Zeitungs- und Zeitschriftenhändler, Wien (1949, as Verein der österreichischen Buch- , Kunst- , Musikalien- , Zeitungs- und Zeitschriftenhändler), 1949-52; by the Hauptverband der österreichischen Buchhändler, 1960/61-
Title varies slightly.
1. Booksellers and book trade--Direct.--Austria. 2. Art industries and trade--Direct.--Austria. 3. Music--Direct.--Austria. 4. Trade--Austria--Direct. 5. Publishers and publishing--Austria. I. Hauptverband der österreichischen Buchhändler. II. Verband der österreichischen Buch- , Kunst- , Musikalien-, Zeitungs- und Zeitschriftenhändler. t. 2d set.

Verband der Orgelbaumeister Deutschlands.

** MKA

Tagung für Orgelbau, Berlin, 1928.
...Die Tagung für Orgelbau in Berlin vom 27. — 29. September 1928. Herausgegeben vom Verbande der Orgelbaumeister Deutschlands e. V. Kassel: Bärenreiter-Verlag, 1929. 111 p. incl. diagrs., plates (incl. music). 4°.

At head of title: Johannes Biehle, who signs "Zur Einführung."
"Veröffentlichungen von Johannes Biehle," p. 108-111.

MUSIC DIV.

DREXEL MUSICAL FUND.

438570A. 1. Organ building. 2. Music—Congresses. 3. Biehle, Johannes, 1870- . 4. Verband der Orgelbaumeister Deutschlands.
N. Y. P. L. November 13, 1929

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*MP
(German)

Verband katholischer Arbeitervereine Sueddeutschlands.
Liederbuch für katholische Arbeiter; herausgegeben vom Verband kathol. Arbeitervereine Süddeutschlands. München: Leohaus, Hauptstelle kath. soz. Vereine, 1930. ix, 166 p. illus. 16°.

German words; music for 1 to 4 voices, without acc.
Cover-title reads: Unser Lied.

Music div

JUILLIARD FOUNDATION FUND.

472420A. 1. Songs, German—Collections. I. Buchhandlung Leohaus, Munich. II. Title. III. Title: Unser Lied.
N. Y. P. L. 2. Catholics, Roman June 30, 1930

Verband schweizerischer Posaunenchöre

MUS. DIV.

EVANGELISCHE Musik-Zeitung. 57.-date Jahrg.;1964-date
Bern. v. illus. 31cm.

CURRENT IN MUSIC DIVISION
Eleven no. a year.
Continues Schweizer Posaunenchor (not in the library).
"Offizielles Organ des Verbandes schweizerischer Posaunenchöre."

(Continued)

NN 8 8. 64 p/ OS, I, Ib+, II PC, 1, I MU, 1, 2, I P (2) 1, I (U1, LC1, X1)

2

EVANGELISCHE Musik-Zeitung. (Cont.)

"Zeitschrift für christliche Instrumental- und Vokalmusik in Vereinen, Kirche, Schule und Haus."

*MA

1. Church music--Per. and soc. publ. 2. Periodicals--Switzerland. I. Verband schweizerischer Posaunenchöre. II. Schweizer Posaunenchor.

Verbena madrileña

Turina, Joaquín, 1881- *MYD
...Verbena madrileña. Foire madrilène... Paris: Rouart, Lerolle & Cie., cop. 1927. Publ. pl. no. R. L. 11619 & Cie. 28 p. f°.

For piano.
Contents: 1. La verbena. 2. Columpios. 3. Caballitos. 4. Cortejo procesional. 5. Baile castizo.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Piano—Suites. 2. Title. 3. Title: Foire madrilène.
N. Y. P. L. October 17, 1928

Verbiten.
See
Society of the Divine Word.

AUG 4 1939 MUSIC DIV.

Verband schweizerischer Zithervereine

*MA

SAITENSPIEL.
München v. illus.,music.
24cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Eight no. a year.
"Fachzeitung des Deutschen Zithermusik-Bundes e.V.," 1964-65; "und des Verbandes Schweizerischer.
(Continued)
NN S 9.67 1/-OS,I, Ib+,II,IIb+ CSR PC,1, I,II SL MU,1,2,I,II P(2)1,I,II (U1,LC1,X1)
2

La verbena de la paloma [opera].
See
Bretón y Hernández, Tomás, 1850-1923.
La verbena de la paloma.

MUSIC DIV.

Verbonnet, Jean.
See
Ghiselin, Jean, 15th-16th cent.

Music Div.

SAITENSPIEL. (Cont.)

Zithervereine," 1966-
"Monatsschrift für Zither- und Volksmusikfreunde."

1. Zither--Per. and soc. publ. 2. Periodicals--Germany. I. Deutscher Zithermusik- Bund. II. Verband schweizerischer Zithervereine.

Verbenet, Joannes.
See
Ghiselin, Jean, 15th-16th cent.

Music Div.

Die verborgene Symphonie

KGL

Moser, Hans Joachim, 1889-
Die verborgene Symphonie; Roman eines deutschen Musikers. Bamberg, L. Staackmann [1953,c1936] 277 p. 20cm. (Staackmanns Roman-Bibliothek)

1. Musical fiction. 2. Fiction (In German). I. Title. II. Staackmanns Roman-Bibliothek.
NN*R 8.54 OC (OS)II PC,1,I SL MU,2,I (U 1,LC1,X1) [NSCM]

Verband der sozialistischen Arbeiterjugend in Tschechoslowakei

*MO (German)

Ehrhardt, Ernst F., and F. Kuehn, editors.
Unser Lied, bearbeitet von Ernst Ehrhardt und Fritz Kühn ... Herausgegeben vom Sozialistischen Jugendverband für die deutschen Gebiete der Tschechosl. Republik und vom Verband der Sozialistischen Arbeiter jugend Deutschösterreichs. [Teplitz-Schönau,] 1926. xv, 327 p. illus., tables. 4. ed. 16°.

German words with tunes, some with harmonies indicated by letter.

MUSIC DIV.

423047A. 1. Songs, German. 2. Socialism—Poetry and songs. I. Kuehn, Fritz, jt. editor. II. Sozialistischen Jugendverband für die deutschen Gebiete der Tschechoslowakischen Republik. III. Verband der sozialistischen Arbeiterjugend Deutschoesterreichs. IV. Title.
N. Y. P. L. Revised October 14, 1932

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*MYR

VERBESSELT, AUGUST, 1919-
[CONCERTO, FLUTE, ARR. FOR FLUTE & PIANO]
Concerto pour flûte et orchestre. Réduction flûte et piano. [Paris] G. Billaudot [c1968] score(40 p.) and part. 32cm. (Collection Jean-Pierre Rampal. Oeuvres nouvelles pour flûte)

1. Concertos (Flute)--Piano acc.
NN 7.69 k/&OC(1b+) (OAF1) SL MUg, 1g (LC1, X1)

Die verbotene Braut

*MS

ADOLFI, K. F.
[DIE VERBOTENE BRAUT. VOCAL SCORE. GERMAN]
Die verbotene Braut, Operette in drei Akten von G. W. E. Schlack. Berlin, E. Bote & G. Bock [c1910] 172 p. 31cm.

1. Operas, Comic--Vocal scores. I. Schlack, Georg W. Emil, 1861- . Die verbotene Braut. II. Title.
NN 8.58 t/& OC(Ibo)I SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)

Verband der städtischen Theater, Leipzig.

See

Leipzig. Städtische Theater.

NN 5.57 OS PC MU LC

The verbiage collector

NDE

AYRTON, MICHAEL, 1921-
Tittivulus; or, The verbiage collector. London, M. Reinhardt [1953] 138 p. illus. 21cm.

Bibliography, p. 138.

1. Satire, English. 2. Music--Anecdotes, facetiae, satire, etc. 3. Raimondi, Pietro, 1786-1853--Anecdotes. 4. English language--Anecdotes, facetiae, satire, etc. I. Title. II. Title: The verbiage collector.
NN*R 6.54 OC PC,1,2, 3,4,I,II SL MU,2,3,I,II (PRI1,LC1,X1)

Die verbotene Braut

*MS

ADOLFI, K. F.
[DIE VERBOTENE BRAUT. VOCAL SCORE. GERMAN]
Die verbotene Braut, Operette in drei Akten von K. F. Adolfi. Berlin, E. Bote & G. Bock [c1910] Pl. no. 17592. 172 p. 31cm.

1. Operas, Comic--Vocal scores. I. Schlack, Georg W Emil, 1861- . Die verbotene Braut. II. Title.
NNX 12.56 t/ OC,I SL MUg, Ig, Ig, IIg (Z1, LC1, X1)

Verbook, Gaspar.

See

Weerbecke, Gaspar van, b.ca. 1440.

MUSIC DIV.

Verbirg nicht deine holden Strahlen

Copy only words underlined & classmark-- * * MN

FRAUENHOLTZ, JOHANN CHRISTOPH, 1684-1754.
Verbirg nicht deine holden Strahlen; Kantate für Sopran, Violine und Orgel (Generalbass). [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1954] score (10 p.) and 2 parts. 29cm. (Organum. Reihe 1: Geistliche Gesangmusik. Nr. 30)

Figured bass realized for organ. Includes part for violoncello.
(Continued)
NN X 11.60 g/ OC(Ib)I (OS)II MUg, Ig, Ig, IIg, IIIg (LC1, X1)
2

Die verbotene Frau

*ZB-359

WALLNER, MAX.
[DIE VERBOTENE FRAU. VOCAL SCORE. GERMAN]
Die verbotene Frau; Operette in drei Akten von Felix Dörmann [pseud.] und Karl Gerold. Musik von Max Wallner. Leipzig, Eibenshütz & Berté, c1926. 100 p. 34cm.

Microfilm.
1. Operas, Comic--Vocal scores. I. Biedermann, Felix, 1870- . Die verbotene Frau. II. Gerold, Karl. Die verbotene Frau. III. Title.
NN R 9.72 g/&OC(Ibo), I, II, IIbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

La verbena

*MTC

LACOME, PAUL, 1838-1920.
[LA VERBENA]
La verbena (Fête populaire); suite espagnole pour grande orchestre par P. Lacome. Paris, Costallat, c1908. Pl. no. C. et Cie. 1366. score (63 p.) 34cm.

CONTENTS.--La fête.--Tango--Sérénades.--Baile coreado.

1. Suites (Orchestra). I. Title.
NN 7.71 d/ OC (OAF1) SL MUg, Ig, Ig (MU1 1, LC1, X1)

FRAUENHOLTZ, JOHANN CHRISTOPH, 1684-1754.
Verbirg nicht deine holden Strahlen...
(Card 2)

Drexel Musical Fund.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Albrecht, Hans, 1902- ed. II. Series. III. Title.

Die verbotene Stadt (Operetta)

See

Granichstaedten, Bruno, 1880-1944.
Die verbotene Stadt.

MUSIC DIV.

Die Verbreitung des reformatorischen Liedes in Nürnberg in der Zeit von 1525 bis 1570

*MFG

Braungart, Siegfried, 1912-
Die Verbreitung des reformatorischen Liedes in Nürnberg in der Zeit von 1525 bis 1570 ... von Siegfried Braungart ... Ochsenfurt a. Main: Fritz & Rappert Nachfolger, 1939. 111 p. 21cm.

Inaugural-Dissertation — Erlangen, 1937.
Lebenslauf.
"Verzeichnis der datierten Drucke der Jahre 1525 bis 1570," p. 21-26; "Verzeichnis der undatierten Drucke der Jahre 1525 bis 1570," p. 27-39; "Verzeichnis der in den vorgenannten Nürnberger Drucken vorkommenden geistlichen Lieder," p. 41-111; "Schriftum," p. [112]

27367B. 1. Hymns, German—Bibl. 2. Hymns, German—Hist. and crit. 3. Church music—Germany—Nürnberg, 16th cent. I. Title.
N. Y. P. L. Music Div. March 29, 1940

Verbrugghen, Henri, 1873- Write on slip, class mark name, vol., page and year of magazine. *MA

Verbrugghen appointed conductor of Minneapolis Symphony for three years. port. sketch.

(Musical America, New York, 1922, f°, v. 37, no. 10, p. 2.)

Music Div.

Verbruggen, John, fl. 1688-1707?, jt. au.

NCO p.v.882

[Powell, George] 1658?-1714.
A new opera; called, Brutus of Alba: or, Augusta's triumph. As it is acted at the theatre, in Dorset-Garden, by His Majesty's servants. London, S. Briscoe, 1697. 63 [i. e. 49] p. 22cm.

Pages 35-49 wrongly numbered 49-63.
Dedication signed: George Powell, John Verbruggen.
"Founded on the tragedy of that name by Nahum Tate." — *Brit. mus. catalogue.*
Without the music by Daniel Purcell.

212018B. 1. Drama, English. I. Verbruggen, John, fl. 1688-1707?, jt. au. II. Tate, Nahum, 1652-1715. Brutus of Alba. III. Title. IV. Title: Brutus of Alba.
N. Y. P. L. May 17, 1944

Verbum nobile *MZ

MONIUSZKO, STANISŁAW, 1819-1872.
[VERBUM NOBILE. LIBRETTO. ENGLISH & POLISH]
Verbum nobile; opera in two acts. Libretto by Jan Chęciński, translated into English by Thaddeus Gorecki. Philadelphia, 1916. 30 p. port. 28cm.

I. Gorecki, Thaddeus, tr. II. Chęciński, Jan, 1826-1874. Verbum nobile. III. Title.
NN S X 5.59 t/o OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy
S, I, II, III (LC1, X1)

Verbyćkyj, Mykhailo, 1815-1870

Write on slip words underlined below and class mark — *QKKA

Kudryk, Boris.
... Mihajlo Verbyćkyj. Zagreb: Izd. i nakl. časopisa "Ćirilometodski vjesnik", 1938. 19 p. illus. (port.) 20½cm. (Ćirilometodska biblioteka. sv. 3.)

Musical examples, p. 17-19.

1. Verbyts'kyi, Mykhailo, 1815-1870. I. Ser.
N. Y. P. L. Music Div. January 24, 1941

VERCELLI

For works about, see

ITALY—VERCELLI

Music Div.

Vercellone (Giovanni) comp. NNO p.v.67(no.4)
See.
Gagna (Benedetto)
Fate bianche. Atti tre. [Opera] Musica di G. Vercellone. Torino: C. Sartori, 1907. 47 p. 8°.

Music Div.

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*MP (French)

VERCHALY, ANDRÉ, ed.
Airs de cour pour voix et luth, 1603-1643; transcription avec une introduction et des commentaires par André Verchaly. Paris, Heugel, 1961. lxxxi, 209 p. facsim. 33cm. (Société française de musicologie, Paris. Publications. Sér. 1, t. 16)

For voice and lute (modern notation) with the tablature printed below each transcription.
1. Songs, French--Collections, 17th cent. 2. Songs, with lute--Collections, 17th cent. 3. Tablature. I. Series. II. Title.
NN R 6.63 j/k OC (OS)I SL MUg, 1g, 2g, 3g, Ig, IIg
(MUS 90) (LC1, X1)

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*MP (French)

VERCHALY, ANDRÉ, ed.

Chansons et airs de cour, 1587-1617, réunis, restitués et présentés par André Verchaly. [Paris] Presses d'Ile-de-France [c1954] 61 p. 17cm. (À cœur joie! Classiques, 4)

Score: 4 and 5 voices.

(Continued)
NN X 5.56 s/b OC, I, II, III, IVbo SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (U1, LC1, X1)

VERCHALY, ANDRÉ, ed. Chansons et airs de cour ... (Card 2)

Contains songs by G. Bataille (2), P. Guédron (6), J. Planson (1) and 2 anonymous songs.

1. Songs, French--Collections, 16th-17th cent. 2. Choral music, Secular--Collections. 3. Vocal quartets, Secular (Mixed)--Collections. 4. Vocal quintets, Secular (Mixed)--Collections. I. Bataille, Gabriel, b. ca. 1575. Songs. II. Guédron, Pierre, 1565-1625. Songs. III. Planson, Jean, b. 1559? Chamberiere. IV. Verchaly, André.

Copy only words underlined & classmark— *MF

VERCHALY, ANDRÉ.
Desportes et la musique. (IN: Société de musique d'autrefois. Publications. Annales musicologique. Paris. 23cm. t. 2 (1954) p. [271]-345. music)

1. Desportes, Philippe, 1546-1606. 2. Songs, French, 16th-17th cent.--Bibl.
NN R 3.61 e/(OI MU, 1, 2 (LC3, X1)

Verchaly, André, ed.

*MEC (Mozart)-C

FRANCE. Recherche scientifique, Centre national de la.
Les influences étrangères dans l'œuvre de W. A. Mozart. Paris, 10-13 Octobre 1956. Études réunies et présentées par André Verchaly. Paris [1958]
278 p. illus., map, music. 25 cm. (Its Colloques internationaux. Sciences humaines)
Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus--Composition and style. I. Verchaly, André, ed. II. Series. t. 1958
NN *R X 12.59 p/f (OC)I OD, II ED, II PC, 1, I, II SL
MU, 1, I, II (LC1, X1)

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*MKK

Vercheval, Henri.
...Dictionnaire du violoniste, suivi d'une liste des violonistes célèbres et des luthiers les plus connus depuis l'origine du violon jusqu'à la fin du XIXe siècle. Préface et portrait d'Eugène Ysaÿe. Paris: Fischbacher, 1923. 192 p. front. (port.), illus. (music.) 8°.

Cards in Public Catalogue
MUSIC DIV.

*26107A
JUILLIARD FOUNDATION FUND.
1. Violin. 2. Violin—Instruction and study. 3. Violinists. 4. Music—Dictionaries. 5. Violin—Terminology.
N. Y. P. L. February 15, 1924.

Vercnocke, Ferdinand, 1906-

*MTA.

Meulemans, Arthur, 1884-
...Zee-symphonie, voor groot orkest; symphonie nr. VI (1939-40) door Arthur Meulemans... Brussel, Paleis der Academiën, 1950. Pl. no. 8514. 272 p. 38cm.

Full score. Movements 2 and 3 with alto solo and mixed chorus, "Geef mij den avond" and "De avond neigt naar nacht;" words by Ferdinand Vercnocke.
NN 12.52 OC, II (OS)I SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg. (MUS2; [Geef mij den avond, [De avond neigt naar nacht, LC1, X1)
(Continued)

Meulemans, Arthur, 1884- ...Zee-symphonie... (Card 2)

At head of title: Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België.
One of 350 copies printed.

1. Choral symphonies. 2. Symphonies. I. Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België. II. Vercnocke, Ferdinand, 1906- III. Meulemans, Arthur, 1884- Symphony no. 6. IV. Title.

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*MP (U. S.)

VERCOE, BARRY.
[DIGRESSIONS. VOCAL SCORE]
Digressions; for chorus, orchestra and computer-generated sounds. Vocal-piano score. Philadelphia, Elkan-Vogel [c1969] 39 p. 31cm.

Texts: Choir I. Veni Creator spiritus. Choir II. The earth grows like the moon (from Songs from the slums, by Toyohiko Kagawa)
Duration: about 15 min.
1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. I. Title.
NN 3.70 l/l OC(1bo) (OAF1) SL MUg, 1g, Ig MUA(4) (MUD1, LC1, X1)

Verconsin, Eugène, 1823-1892. Matrone d'Ephèse

*MS

MALHERBE, EDMOND.
[CLÉANTHIS. VOCAL SCORE. FRENCH]
Cléanthis; ou, La veuve sans l'être. Comédie musicale en un acte (d'après la Matrone d'Ephèse, de Verconsin) Poème de M. Georges Spitzmuller. Paris, l'Auteur, c1912. Pl. no. EM 103. 117 p. 28cm.

1. Musical comedies. I. Spitzmuller, Georges, 1897- . Cléanthis. II. Verconsin, Eugène, 1823-1892. Matrone d'Ephèse. III. Title. IV. Title. La veuve sans l'être.
NN 7.57 c/ OC(1bo)I, II (OAFI) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

La verdad sospechosa

*MYA box

PONCE, MANUEL MARIA, 1886-1948.

Andante para organo. [Méx., Sep. 1934] [2] p. 28cm.

Photocopy of composer's ms.
For organ.
"Música de escena para 'La verdad sospechosa' de Ruiz de Alarcon. IV."

1. Organ. 2. Autographs (Music)—Ponce, M. M.—Facsimiles. I. Ruiz de Alarcón y Mendoza, Juan, 1581-1639. La verdad sospechosa. II. Title: La verdad sospechosa.
NN 9.54 OC, I SL MUg, 1g, 2g, Ig, IIg (MUC2, MUI1, LC1, X1)

Verdaguer, Jacinto, 1845-1902. L'Atlántida

*MS

FALLA, MANUEL DE, 1876-1946.
[ATLANTIDA. VOCAL SCORE. CATALAN & ITALIAN.
Atlàntida; cantata scenica in 1 prologo e 3 parti sul poema di Jacinto Verdaguer, adattato da Manuel de Falla. Opera postuma completata da Ernesto Halffter. Versione ritmica italiana di Eugenio Montale. Riduzione per canto e pianoforte di Ernesto Halffter. [Milano] Ricordi [1962; c1958] xx, 348 p. 30cm.

"Prima rappresentazione: Milano, Teatro alla Scala, giugno 1962."
(Continued)
NN R 9.62 a/ OC, I, II (OAFI) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

FALLA, MANUEL DE, 1876-1946. [ATLANTIDA. VOCAL SCORE. CATALAN & ITALIAN] Atlàntida... (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. Operas--Vocal scores. I. Verdaguer, Jacinto, 1845-1902. L'Atlántida. II. Halffter, Ernesto, 1905- . III. Title.

Verdaguer, Jacinto, 1845-1902

*MG p.v. 362

FALLA, MANUEL DE, 1876-1946.
[ATLÁNTIDA. LIBRETTO. GERMAN]
Atlántida; szenische Kantate in einem Prolog und 3 Teilen nach der Dichtung von Jacinto Verdaguer. Nachgelassenes Werk, ergänzt von Ernesto Halffter. Deutsche Übertragung von Rudolf Hagelstange. Szenische Fassung und Bühnenanweisungen nach Aufzeichnungen Manuel de Fallas von Margarete Wallmann. Frankfurt a. M., New York, G. Ricordi [c1962] 50 p. 15cm. (Ricordi Textbücher)

(Continued)
NN*R 9.70 w/ OC, I, II (OAF1) PC SL MUy, 1y, Iy, IIy, IIIy (MUL1, LC1, X1)

2

FALLA, MANUEL DE, 1876-1946. [ATLÁNTIDA. LIBRETTO. GERMAN] Atlántida... (Card 2)

1. Cantatas, Secular--Librettos. I. Verdaguer, Jacinto, 1845-1902. II. Halffter, Ernesto, 1905- . III. Title.

Verdaguer, Jacinto, 1845-1902.

*MRHI +

Nicolau, Antonio, 1858-
...Holy Friday music in a Catalonian church (Divendres sant), for four choruses in thirteen parts. Edition of the Schola cantorum of New York. New York, 1919. 21 p. f°.

Voices in score with piano reduction. Latin words.
"Poem by the Rev. Verdaguer, based on liturgical text."

Music Div.

KREHBIEL COLLECTION.

1. Holy Week, Music for. 2. Verdaguer, Jacinto, 1845-1920. 3. Title.
N.Y.P.L. June 23, 1925

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*MYH

Verdalle, Gabriel.

Dix morceaux pour la harpe, par Gabriel Verdalle... no. 2 Bayreuth, C. Giessel jr., c1898. Publ. pl. no. 68-77. v. 34cm.

CONTENTS.— no. 2. Adagio.

MUSIC DIV

1. Harp.
N.Y.P.L. November 26, 1946

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*MYH box

Verdalle, Gabriel.

...Prière... Op. 13. Hamburg et Leipzig, D. Rahter [etc., etc., c1898] Pl.no. 1043. 5 p. 34cm.

For harp.

MUSIC DIV.

1. Harp. I. Title.
N.Y.P.L.

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*MFBE

VERDEIL, R. PALIKAROVA.
La musique byzantine chez les bulgares et les russes (du IXe au XIVe siècle). Copenhague, E. Munksgaard; Boston, Byzantine institute, 1953. xi,249 p. facsims., music. 26cm. (Monumenta musicae byzantinae. Subsidia. v. 3)

Bibliography, p. [231]-238.

(Continued)

NN ** X 1.56 d/4 OC(1b) (OS).I,II PC,1,2,3,I,II MU,2,4,6,I,II S,3,5,I,II (U1,LC1,X1)

VERDEIL, R. PALIKAROVA. La musique byzantine chez les bulgares et les russes... (Card 2)

1. Music, Byzantine. 2. Byzantine music. 3. Music—Bulgaria. 4. Bulgaria, Middle Ages. 5. Music—Russia. 6. Russia, Middle Ages. I. Series. II. Byzantine institute, inc.

VERDELOT, PHILIPPE--BIBL.

Copy only words underlined & classmark-- 3-MAA +

BRAGARD, ANNE-MARIE.
Étude bio-bibliographique sur Philippe Verdelot, musicien français de la Renaissance. [Bruxelles, Palais des académies, 1964] 197 p. illus, facsims. 30cm. (Académie royale des sciences, des lettres et des beaux-arts. Brussels. Classe des beaux-arts. Mémoires. Collection in 4°. Sér. 2, t. 11, fasc. 1)

Thematic catalog, p. [81]-97.

(Continued)

NN 6.65 1/- OC(Ibo)II (OS)I PC, I, 2, I A, I MU, I, 2, 3, 4g, 5g, 6g, I, IIg (LC1, X1, Z2)

2

BRAGARD, ANNE-MARIE. Étude bio-bibliographique sur Philippe Verdelot... (Card 2)

Transcriptions of motets and madrigals, p. [99]-173.

1. Verdelot, Philippe, d. ca. 1565. 2. Verdelot, Philippe--Bibl. 3. Verdelot, Philippe--Bibl.--Thematic indexes. 4. Motets--To 1800. 5. Choral music, Sacred--To 1800. 6. Madrigals, Italian. I. Series. II. Verdelot, Philippe, d. ca. 1565. Works. Selections.

VERDELOT, PHILIPPE--BIBL.-- THEMATIC INDEXES

Copy only words underlined & classmark-- 3-MAA +

BRAGARD, ANNE-MARIE.
Étude bio-bibliographique sur Philippe Verdelot, musicien français de la Renaissance. [Bruxelles, Palais des académies, 1964] 197 p. illus, facsims. 30cm. (Académie royale des sciences, des lettres et des beaux-arts. Brussels. Classe des beaux-arts. Mémoires. Collection in 4°. Sér. 2, t. 11, fasc. 1)

Thematic catalog, p. [81]-97.

(Continued)

NN 6.65 1/- OC(Ibo)II (OS)I PC, I, 2, I A, I MU, I, 2, 3, 4g, 5g, 6g, I, IIg (LC1, X1, Z2)

2

BRAGARD, ANNE-MARIE. Étude bio-bibliographique sur Philippe Verdelot... (Card 2)

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VERDELOT, PHILIPPE, d.ca.1565

*MEC (Verdelot)-C

Böker-Heil, Norbert, 1930-
Die Motetten von Philippe Verdelot. [Köln-Sülz, Druck: A. Bothmann] 1967.

414, 24 p. music. 21 cm.

"Notenanhang": 24 p. at end.
Inaug.-Diss.—Frankfurt am Main.
Vita.
Bibliography: p. 396-410.

(Continued)

NN * 3.69 1/ OC,I (OAF1) SL MU,I,2g,Ig (LC1,X1)

2

BÖKER-HEIL, NORBERT, 1930- Die Motetten von Philippe Verdelot. (Card 2)

1. Verdelot, Philippe, d. ca. 1565. 2. Motets--Collections--To 1800. I. Verdelot, Philippe, d. ca. 1565. Motets. Selections.

VERDELOT, PHILIPPE, d.ca. 1565

Copy only words underlined & classmark-- 3-MAA +

BRAGARD, ANNE-MARIE.
Étude bio-bibliographique sur Philippe Verdelot, musicien français de la Renaissance. [Bruxelles, Palais des académies, 1964] 197 p. illus, facsims. 30cm. (Académie royale des sciences, des lettres et des beaux-arts. Brussels. Classe des beaux-arts. Mémoires. Collection in 4°. Sér. 2, t. 11, fasc. 1)

Thematic catalog, p. [81]-97.

(Continued)

NN 6.65 1/- OC(Ibo)II (OS)I PC, I, 2, I A, I MU, I, 2, 3, 4g, 5g, 6g, I, IIg (LC1, X1, Z2)

2

BRAGARD, ANNE-MARIE. Étude bio-bibliographique sur Philippe Verdelot... (Card 2)

Transcriptions of motets and madrigals, p. [99]-173.

1. Verdelot, Philippe, d. ca. 1565. 2. Verdelot, Philippe--Bibl. 3. Verdelot, Philippe--Bibl.--Thematic indexes. 4. Motets--To 1800. 5. Choral music, Sacred--To 1800. 6. Madrigals, Italian. I. Series. II. Verdelot, Philippe, d. ca. 1565. Works. Selections.

VERDELOT, PHILIPPE, D.CA.1565

Copy only words underlined & classmark—*MA

BRAGARD, ANNE MARIE.
Verdelot en Italie. (IN: Revue belge de musicologie. Bruxelles. 27cm. v.11 fasc.3/4 (1957) p.109-124)

Bibliographical footnotes.

1. Verdelot, Philippe, d. ca. 1565.
NN R 5.59 c/ OI (MU)I (LC2,X1)

Verdelot, Philipp. d. ca 1565

Write on slip, name, year, vol., page of magazine and class mark— *MA

Einstein, Alfred.
Claudio Merulo's Ausgabe der Madrigale des Verdelot.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1906-07. 8°. Jahrg.8, p.220-254.516.)

Music.

MUSIC DIV.

VERDELOT, PHILIPPE, D.CA.1565

*ZB-230

HERSH, DONALD LEE.
Verdelot and the early madrigal. [Berkeley] 1963. 2 v. music.

Microfilm.
Thesis-Univ. of California.
Includes bibliography.
Vol. 2 is music.

1. Verdelot, Philippe, d. ca. 1565.
NN R 9.68 v/4 OC(1b*) PC,1 SL MU,I (UM1, LC1,X1) (MUF1)

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*MIB (Verdelot)

Verdelot, Philippe, d. ca. 1565.
[Works]

Opera omnia. Edidit Anne Marie Bragard. [n. p.] American Institute of Musicology, 1966-
score (1 v.) 36 cm. (Corpus mensurabilis musicae, 28)

Vol. 1.

(Continued)

NN * 3.68 1/4 OC,II, IIIbo (OS)I (OAF1) SL MUg,1g,Ig,IIg (LC1,X1)

2

VERDELOT, PHILIPPE, d. ca. 1565. [WORKS] Opera omnia. (Card 2)

1. Collected works, Musical. I. Series. II. Bragard, Anne Marie, ed. III. Bragard, Anne Marie.

Verdelot, Philippe, d.ca. 1565. Works. Selections

Copy only words underlined & classmark-- 3-MAA +

BRAGARD, ANNE-MARIE.
Étude bio-bibliographique sur Philippe Verdelot, musicien français de la Renaissance. [Bruxelles, Palais des académies, 1964] 197 p. illus, facsims. 30cm. (Académie royale des sciences, des lettres et des beaux-arts. Brussels. Classe des beaux-arts. Mémoires. Collection in 4°. Sér. 2, t. 11, fasc. 1)

Thematic catalog, p. [81]-97.

(Continued)

NN 6.65 1/- OC(Ibo)II (OS)I PC, I, 2, I A, I MU, I, 2, 3, 4g, 5g, 6g, I, IIg (LC1, X1, Z2)

2

BRAGARD, ANNE-MARIE. Étude bio-bibliographique sur Philippe Verdelot... (Card 2)

Transcriptions of motets and madrigals, p. [99]-173.

1. Verdelot, Philippe, d. ca. 1565. 2. Verdelot, Philippe--Bibl. 3. Verdelot, Philippe--Bibl.--Thematic indexes. 4. Motets--To 1800. 5. Choral music, Sacred--To 1800. 6. Madrigals, Italian. I. Series. II. Verdelot, Philippe, d. ca. 1565. Works. Selections.

Write on slip words underlined below
and class mark — *MYD

Verdelot, Philippe, d.ca.1565.

Con lagrime e sospir negando.

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.18-19.)

For 1 voice with lute accompaniment.
"Vierstimmiges Madrigal von Verdelotto, für 1 Singstimme mit Begleitung der Laute arrangiert von Willaert, 1536."

Willaert, Adrian, ca.1485-1562. Intavolatura de li Madrigali di Verdelotto. Con lagrime.

Music div.

Write on slip words underlined in red.
*MA

Verdelot, Philippe, d. ca. 1565.

Dormend'un giorn'a Bai all'ombr'Amore.

Italian words. Music for five voices in open score. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 461-464)

Choral music, Secular—Mixed—5 pt.—To 1600
Madrigals, Italian—To 1700

Music Div.

Write on slip words underlined below
and class mark — *MRH
+

Verdelot, Philippe, d.ca.1565.

Gabriel archangelus apparuit Zachariae.

(In: Attaignant, P. Treize livres de motets. [Paris: Éditions de l'Oiseau lyre, 1934] Livre 1, p.99-104.)

form 464b [4-20-31 25m]

MUSIC DIV.

Write on slip words underlined below
and class mark — Mus. Res.
*MYO

Verdelot, Philippe, d. ca. 1565.

Infirmitatem nostram.

(In: Valderrabáno, Enriquez de. Recueil de motets... 1547. [ms., 19th cent.] p. 6-7.)

Motet arranged for lute (tablature). Latin words.

Song index

MUSIC DIV.

Write on slip words underlined below
and class mark —
* MYD
+

Verdelot, Philippe, d. ca. 1565.

[Madonna qual certezza haver si può. Arr. for piano]
...Madrigale IV. "Madonna qual certezza haver si può" da cantare et sonare nel lauto intavolato da Messer Adriano (Willaert). (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 1-3.)

Without words.
From Willaert's lute tablature: Intavolatvra de li Madrigali di Verdelotto da cantare et sonare nel lavto intavolati per Messer Adriano, Nouamente stampata. [Venetia: Ottaviano Scotto, 1536. — cf. Eitner. (Monatshefte für Musik-Geschichte. 1887, p. 87.)

MUSIC DIV.

689694A. 1. Madrigals, Italian. 2. Lute. I. Willaert, Adrian, ca. 1485-1562. Intavolatvra de li Madrigali di Verdelotto. Madonna qual certezza.
N. Y. P. L. December 19, 1933

Copy only words underlined
& Classmark-- **MP
(General)

VERDELOT, PHILIPPE, d.ca.1565.
[MADRIGALS. SELECTIONS]
Le dotte et eccellente compositioni de i madrigali a cinque voci [di] P. Verdelot. Venetia, A. Gardane, c.1538. Bruxelles, Éditions Culture et civilisation, 1970. 5 parts (issued in slipcase) 18 x 23cm. (Corpus of early music. 26)

Facsim. of 1538) ed.
Cover title.

(Continued)

NN R 7.71 d/ OC.(OS)I (OAF1) MUg, 1g, Ig (MUS29, LC1, X1)

VERDELOT, PHILIPPE, d.ca.1565. [MADRIGALS. SELECTIONS] Le dotte et eccellente compositioni de i madrigali a cinque voci... (Card 2)

Original t.p. reads: Di Verdelot. Le dotte et eccellente compositioni de i madrigali a cinque voci, insieme con altri madrigali di varii autori, nouamente ristampati & ricorretti. A cinque voci. In Venetia, Apresso di Antonio Gardane.
For cantus, altus, tenor, bassus and quintus; Italian words.
Contains works by Verdelot, Adriano, G. Berchem and others.

Drexel Musical Fund.

1. Madrigals, Italian--Collections--To 1700. I. Series.

Verdelot,Philippe,d.ca.1565. Motets. Selections

*MEC
(Verdelot)-C

Böker-Heil, Norbert, 1930-
Die Motetten von Philippe Verdelot. [Köln-Sülz, Druck: A. Bothmann] 1967.

414, 24 p. music. 21 cm.

"Notenanhang": 24 p. at end.
Inaug.-Diss.—Frankfurt am Main.
Vita.
Bibliography: p. 399-410.

(Continued)

NN * 3.69 1/ OC, I (OAF1) SL MU, 1, 2g, Ig (LC1, X1)

2

BÖKER-HEIL, NORBERT, 1930- . Die Motetten von Philippe Verdelot. (Card 2)

1. Verdelot, Philippe, d. ca. 1565. 2. Motets--Collections--To 1600. I. Verdelot, Philippe, d. ca. 1565. Motets. Selections.

Write on slip words underlined in red.
*MA

Verdelot, Philippe, d. ca. 1565.

Quant'ahi lasso'l morir saria men forte.

Italian words. Music for five mixed voices in open score. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 464-467)

Choral music, Secular—Mixed—5 pt.—To 1600
Madrigals, Italian—To 1700

Music Div.

Write on slip words underlined below
and class mark — Mus. Res.
*MYO

Verdelot, Philippe, d. ca. 1565.

Repleti sunt quidem.

(In: Valderrabáno, Enriquez de. Recueil de motets... 1547. [ms., 19th cent.] p. 7-8.)

Motet arranged for lute (tablature). Latin words.

Song index

MUSIC DIV.

Write on slip words underlined below
and class mark —
* MNB

Verdelot, Philippe, d. ca. 1565.

[Madrigals.]
...Madrigale "Ultimi miei sospiri" ad cujus modulum missa parodia composita est quod sex vocibus conscriptum ad fidem codicis manu scripti 27089 Bruxellensis, contulit et edidit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel... Brugis Flandrorum: Apud Desclée, de Brouwer et socios, 1928. 8 p. 25cm.

Italian words; music for 6 voices. Dutch and French translations precede music.

(Continued) ~~(Over)~~

MUSIC DIV.

N. Y. P. L. November 21, 1933

Verdelot, Philippe, d. ca. 1565: [Madrigals.] ...Madrigale "Ultimi miei sospiri"... (Card 2)

Series "Vetera," no. 9.
Bound with: Monte, P. de. [Opera. v. 5. Masses. Ultimi miei sospiri.] Brugis Flandrorum, 1928.

Choral music, Secular—Mixed—6 pt.—To 1600.
Flemish composers—To 1700

JUILLIARD FOUNDATION FUND.

1. Madrigals, Italian. I. Borren, Charles van den, 1874- , editor. II. Nuffel, Julius van, editor.
N. Y. P. L. November 21, 1933

Verdelot,Philippe,d.ca.1565

Copy only words underlined
& Classmark-- **MP
(General)

SUSATO, TYLMAN, fl. 1529-1561.
Le dixiesme livre contenant la Bataille à quatre de Clément Jannequin. Anvers, T. Susato, 1545. Bruxelles, Éditions Culture et civilisation, 1970. facsim.: 4 parts (issued in slipcase) 19 x 23cm. (Corpus of early music. 11)

Cover title.
Original t.p. reads: Le dixiesme livre contenant la Bataille a quatre de Clement Iannequin, avecq la cinquiesme partie de Phili. Verdelot si

(Continued)

NN R 6. 71 w/ OC,I,II,III MUg. (MUF1) lg,Ig,IIg,IIIg (MUS4, LC1, X1)

2.

SUSATO, TYLMAN, fl. 1529-1561. Le dixiesme livre contenant la Bataille à quatre de Clément Jannequin. (Card 2)

placet, et deux Chasses de lieure a quatre parties, & le Chant des oyseaux a troix. Nouuellemet imprime en Anvers par Tylman Susato, imprimeur de musique, lan 1545, au mois d'aoust.
For superius, contratenor, tenor and bassus.

DREXEL MUSICAL FUND

1. Madrigals, French--Collections--To 1700. I. Series. II. Jannequin, Clément, 16th cent. La bataille. III. Verdelot, Philippe, d. ca. 1565.

Verdelot, Philippe, d. ca. 1565.

Write on slip words underlined below
and class mark- *MN

Wiora, Walter, editor.
[Madrigals.] ...Adrian Willaert und andere Meister, Italienische Madrigale zu 4-5 Stimmen; herausgegeben von Walter Wiora. Wolfenbüttel: G. Kallmeyer Verlag, 1930. Publ. pl. no. 89777. 31 p. 26cm. (Das Chorwerk. Heft 5.)

Italian and German words; music for 4 and 5 voices.
At head of title: Ausgabe Kallmeyer Nr. 19...
Contents: WILLAERT. Mentre che'l cor. O bene mio. VERDELOT. Madonna, non so dir. ARCADELT. Voi ve n' andate. O felici occhi miei. RORE, DE. Amor, ben mi credevo. Da le belle contrade. Non è lasso.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Madrigals, Italian. I. Willaert, Adrian, ca. 1485-1562. II. Verdelot, Philippe, d. ca. 1565. III. Arcadelt, Jakob, ca. 1514-1557. IV. Rore, Cipriano de, 1516-1565. V. Ser.
N. Y. P. L. June 19, 1933

Write on slip words underlined below
and class mark — *MRH
+

Verdelot, Philippe, d.ca.1565.

Salve Barbara dignissima.

(In: Attaignant, P. Treize livres de motets. [Paris: Éditions de l'Oiseau lyre, 1934] Livre 1, p.143-149.)

form 464b [4-20-31 25m]

MUSIC DIV.

Verdelot, Philippe, d. ca. 1565: [Madrigals. Madrigale "Ultimi miei sospiri."]

Write on slip words underlined below
and class mark —
* MNB
v.5

Monte, Philippe de, 1521-1603.
[Masses. Ultimi miei sospiri.]
...Missa "Ultimi miei sospiri" quam sex vocibus conscriptam ad fidem codicis manu scripti 27089 Bibliothecæ Regiæ academiæ musicæ Bruxellensis, contulit et edidit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel... Brugis Flandrorum: Desclée, de Brouwer et soc., 1928. 6 p.l., 62 p. 25cm. (His: [Opera. v. 5.])

Latin words; music for 6 voices. Pref. in Dutch, French, English and German.

(Continued)

N. Y. P. L. December 7, 1933

Monte, Philippe de, 1521-1603: [Masses. Ultimi miei sospiri.] ...Missa... (Card 2)

"Built on a madrigal having the same title...by Ph. Verdelot." — *Pref.*
Series "Vetera." no. 8.
With this is bound: Verdelot, P. [Madrigals.] Madrigale "Ultimi miei sospiri." Brugis Flandrorum, 1928.

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Verdelot, Philippe, d. ca. 1565: [Madrigals.] Madrigale "Ultimi miei sospiri." II. Borren, Charles van den, 1874- , editor. III. Nuffel, Julius van, editor. IV. Ser.
N. Y. P. L. December 7, 1933

VERDI, GIUSEPPE--BIBL.

See also

VERDI, GIUSEPPE--EXHIBITIONS
VERDI, GIUSEPPE--MANUSCRIPTS

Music div.

VERDI, GIUSEPPE--BIBL.

*ME

Alcari, Cesare.
...Parma nella musica. Parma: M. Fresching, 1931. 259 p. 20cm.

Biographical dictionary of musicians associated with Parma, either by birth or career.
At head of title: C. Alcari.
"Bibliografia dal 1913 al 1930 (in continuazione alla 'Bibliografia verdiana' di C. Vanbianchi)," p. 218-253.

CARNEGIE CORPORATION OF NEW YORK.

624015A. 1. Musicians, Italian. 2. Musicians—Dictionaries. 3. Music—Italy—Parma. 4. Verdi, Fortunino Giuseppe Francesco, 1813-1901—Bibl. I. Vanbianchi, Carlo: Saggi di bibliografia verdiana.
N. Y. P. L. April 17, 1933

Write on slip only words underlined and classmark — *MA

VERDI, GIUSEPPE--BIBL.

Rivista musicale. [Articles in Italian]

(Rivista musicale italiana. Torino, 1901. v.8, p.279-412)

Includes complete bibliography of works about Verdi.

MUSIC DIV.

form 100c [viii-8-50 25m]

* * *

Write on slip only words underlined and classmark — *ME

VERDI, GIUSEPPE--BIBL.

Sketch of his life, and estimates of his genius and place in art, chosen from the writings of the most eminent critics, also suggestions from his works with editorial notes suggesting the proper interpretations, with portrait and bibliography

(Masters-in-music. Boston, 1903. v.2, no.1)

Music div.

form 100c [viii-8-50 25m]

* * *

VERDI GIUSEPPE--BIBL. (Verdi)

Vanbianchi, Carlo.

... Saggio di bibliografia verdiana, compilato da Carlo Vanbianchi ... Milano, New York [etc.] G. Ricordi & c. [1913]

1 p. l., [v]-vii, 118 p. 20½cm.

At head of title: Nel 1.° centenario di Giuseppe Verdi, 1813-1913.
Publisher's plate no. 114924.

JUILLIARD FOUNDATION FUND.

1. Verdi, Giuseppe *i. e.* Fortunio Giuseppe Francesco—Bibl.

20-8670

Library of Congress ML410.V4V26

MUSIC DIV.

* * *

VERDI, GIUSEPPE--BIBL.--DISCOGRAPHY **MEC (Verdi)

Humphreys, Dena, 1901–

Verdi, force of destiny; illus. by Hans Alexander Mueller. New York, H. Holt [1948]

viii, 341 p. illus. 22 cm.

Includes stories of Verdi's operas, a list of his works and of recordings.
"Note on sources, and acknowledgments": p. 285-287.

DREXEL MUSICAL FUND

1. Verdi, Giuseppe, 1813-1901. 2. Verdi, Giuseppe, 1813-1901—Discography. I. Title.

ML410.V4H75 927.8 48-8908*

Library of Congress [15]

MUSIC DIV.

* * *

Verdi, Giuseppe, 1813-1901.

See also

Comitato nazionale per le onoranze a Giuseppe Verdi nel cinquantenario della morte.

NN 4.54 OC PC MU LC

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VERDI, GIUSEPPE, 1813-1901 **MEC (Verdi)

Abbiati, Franco, 1898-

Giuseppe Verdi. [Milano] Ricordi [1959]

4 v. illus., ports., facsims. 25 cm. (Le Vite)

Includes documentary material, chiefly letters.

Drexel Musical Fund

1. Verdi, Giuseppe, 1813-1901.

NN R 2.61 e/OC PC, 1 SL MU, (LC1, X1)

* * *

Verdi, Giuseppe, 1813-1901 — Write on slip words underlined below and class mark — *MA

Abert, Hermann.
Giuseppe Verdi.

(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg.2, p.204-207.)

npc MUSIC DIV.

form 100b [viii-8-43 25m]

* * *

VERDI, GIUSEPPE, 1813-1901 *MEC (Verdi)

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.

Giuseppe Verdi; scritti di S. A. M. Bottenheim [et al] raccolti in occasione delle "Celebrazioni verdiane" dell'VIII Settimana musicale, 16-22 settembre 1951. Siena, Casa Editrice Ticci, 1951. 119 p. port. 24cm.

CONTENTS. —Verdi e la civiltà germanica. —Verdi in England. —Verdi et la France. —Verdi a Vienna. —Verdi a Londra nel 1847. —Il "Requiem" a Londra (1875). —Les "premières" d'Aida et d'Othello en Belgique. —Verdi e la Polonia. —La musica di Verdi in Olanda. —Verdi e l'Ungheria. —Versioni e traduzioni di libretti verdiani.

1. Verdi, Giuseppe, 1813-1901. I. Settimana musicale senese. 8th, 1951. II. Bottenheim, Sam, 1880-

NN**R X 6.53 (OC)IIs OSs, Is PCs, Is, Is, IIs SLs MUs, Is, Is, IIs (LCIs, XIs)

* * *

Verdi, Giuseppe, 1813-1901. — Write on slip only words underlined and classmark — *MA

Amico, Lele d'.
Limiti della critica verdiana.

(Musica. Firenze, 1942. v.1, p.188-197. illus.)

npc MUSIC DIV.

form 100c [ii 29-45 25m]

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VERDI, GIUSEPPE, 1813-1901 Write on slip only words underlined and classmark: *MA

Amico, Fedele d'.
Verdi in salotto.

(Rassegna musicale. Roma, 1947. v.17, p.32-36)

Music div.

form 100d [ii-22-51 25m]

* * *

Verdi, Giuseppe, 1813-1901 D *MEC (Verdi)

Angeli, Andrea d', 1868–

...Giuseppe Verdi... Genova: A. F. Formiggini, 1912. 82 p. front. (port.) 2. ed. 16°. (Profili. n. 7.)

Added t.-p.
Bibliography, p. [79-]82.

MUSIC DIV.

DREXEL MUSICAL FUND.

56306A. 1. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 2. Series.
N. Y. P. L. October 26, 1922.

* * *

Verdi, Giuseppe, 1813-1901. — Write on slip words underlined and class mark — *MA

Angelis, Alberto de.
Umanità di Verdi.

(Musica d'oggi. Milano, 1941. Anno 23, num.1, p.3-6.)

npc MUSIC DIV.

form 100c [v-15-45 25m]

* * *

VERDI, GIUSEPPE, 1813-1901 *MEC (Verdi)

ARS; revista de arte.
Homenaje a Verdi 1901-1951. Buenos Aires, 1951. illus. (part. col., part mounted). ports., facsims. 34cm.

Special no. "año XII, 1951, no. 56."
Contains articles by Hildebrando Pizzetti and others.

1. Verdi, Giuseppe, 1813-1901. 2. Verdi, Giuseppe--Iconography.
I. Pizzetti, Ildebrando, 1880-

NN R X 5.60 m/ OSs PCs, Is, 2s, Is SLs MUs, Is, 2s, Is (LCIs, XIs)

* * *

VERDI, GIUSEPPE, 1813-1901 *ER.R279 n.26

Bacchelli, Riccardo.
Esperienze e conclusioni di un'annata verdiana. (IN: Accademia nazionale dei Lincei, Rome. Problemi attuali di scienza e di cultura. Roma. 27cm. Quaderno. n. 26; anno 349(1952) p. [28]-37)

1. Verdi, Giuseppe, 1813-1901.

NN 4.55 s/, OI (MU) (LC2, X1)

* * *

VERDI, GIUSEPPE, 1813-1901 *MEC (Verdi)

Baerwald, Viktor.

G. Verdi; sein Leben, sein Werk. Eine Biographie über Giuseppe Verdi. [Stuttgart, Schuler, 1969]

416 p. plates, ports. 22 cm.

1. Verdi, Giuseppe, 1813-1901.

NN*R 8.70 m/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

* * *

Verdi, Giuseppe, 1813-1901. — Write on slip words underlined and class mark — *MA

Barblan, Guglielmo.
L'opera di Giuseppe Verdi e il dramma romantico.

(Rivista musicale italiana. Milano, 1941. Anno 45, p.93-107.)

npc MUSIC DIV.

form 100c [v-15-45 25m]

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VERDI, GIUSEPPE, 1813-1901 *MEC (Verdi)

BASSO, M.

Giuseppe Verdi, la sua vita, le sue opere, la sua morte; storia popolare racconta da M. Basso. Milano, Società editrice "La Milano" di G. Corsi, 1901. 256 p. illus. 27cm.

1. Verdi, Giuseppe, 1813-1901.

NN R 3.70 v/, OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

* * *

Verdi, Fortunino Giuseppe Francesco, 1813-1901. *MGA

Bellaigue, Camille, 1858–

Études musicales et Nouvelles silhouettes de musiciens, par Camille Bellaigue. Paris, C. Delagrave, 1898.

2 p. l., [3]-423 p., 1 l. 19cm.

CONTENTS.—La musique au point de vue sociologique.—Le réalisme et l'idéalisme dans la musique.—Beethoven et ses neuf symphonies.—La musique italienne et les deux derniers opéras de Verdi.—Trois opéras symboliques (le Freischütz, Robert le diable et Tannhäuser)—Les origines italiennes de l'Orphée de Gluck.—De l'exotisme en musique.—Nouvelles silhouettes de musiciens.

MUSIC DIV.

1. Music—Addresses, essays, lectures. 2. Musicians.

6—19977

Library of Congress ML60.B42

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Verdi, Giuseppe, 1813-1901. *MGA

Bellaigue, Camille, 1858–1930.

Musical studies and silhouettes; translated from the French of Camille Bellaigue, by Ellen Orr. New York, Dodd, Mead & company, 1900.

4 p. l., [3]-375 p. front., 10 port. 19cm.

CONTENTS.—Sociology in music.—Realism and idealism in music.—Beethoven, and his nine symphonies.—Italian music and the last two operas of Verdi.—Three symbolic operas.—Italian sources of the "Orpheus" of Gluck.—The exotic in music.—Silhouettes of musicians.

1. Music—Addresses, essays, lectures. I. Orr, Ellen, tr. II. Title.

1—29158

Library of Congress ML60.B48

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Verdi, Giuseppe, 1813-1901. *MEC (Verdi)

Bellaigue, Camille, 1858–

...Verdi, par Camille Bellaigue; biographie critique... Paris: H. Laurens [1912]. 124 p., 2 l. facsims., plates, ports. 8°. (Les musiciens célèbres.)

"Catalogue de l'œuvre de Verdi," p. [123-]124.

MUSIC DIV.

1. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 2. Series.
N. Y. P. L. July 7, 1920.

* * *

Write on slip only words underlined and classmark — NNA

VERDI, GIUSEPPE, 1813-1901.

Beri, Caterina Pigorini.
Verdi intimo.

(Nuova antologia. Roma, 1913. v.167, p.543-560)

MUSIC DIV.

form 100c [viii-8-50 25m]

Verdi, Giuseppe 1813-1901

Write on slip words underlined below and class mark— *MA

Bienenfeld, Elsa.
Donizetti und Verdi.

(Musik. Berlin,1930. Jahrg.22,p.801-806. ports. p.816.

Donizetti, Gaetano,1797-1898.

form 166b MUSIC DIV.

Write on slip only words underlined and classmark — *MA

VERDI, GIUSEPPE, 1813-1901

Blom, Eric, 1888-
Verdi as musician.

(Music and Letters. London,1931. v.12, p.329-344)

MUSIC DIV.

Write on slip only words underlined and classmark —*DM

VERDI, GIUSEPPE, 1813-1901.

[Sobillier, Marie]
Verdi.

(Revue canadienne. Montréal, 1901. Année 37, p.[267]-278)

MUSIC DIV.

Verdi, Giuseppe, 1813-1901

Write on slip only words underlined and classmark — *MA

Bonaccorsi, Alfredo.
Nel quarantesimo annuale della morte di Verdi.

(Rassegna musicale. Roma, 1941. 1941, gen., p. 1-16)

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MUSIC DIV.

Verdi, Giuseppe 1813-1901. *MEC (Verdi)

Bonaventura, Arnaldo, 1862-
... Verdi, par Arnaldo Bonaventura. Paris, F. Alcan, 1923.
2 p. l., 211, [1] p. illus. (music) 20½cm. (Les maîtres de la musique)
"Notice bibliographique": p. [209]-211.
"Catalogue des œuvres de Verdi": p. [205]-207.

227927A 1. Verdi, Giuseppe, 1813-1901.

Library of Congress ML410.V4B67 24-10656
[2] MUSIC DIV.

Verdi, Giuseppe, 1813-1901

Write on slip only words underlined and classmark — *MA

Bonavia, F.
A hundred years of Verdi.

(Monthly musical record. London,1940. v.70,p. 3-5.)

npc

MUSIC DIV.

Verdi, Giuseppe 1813-1901

*MEC Verdi

Bonavia, Ferruccio, 1877-
Verdi, by F. Bonavia. London: Oxford Univ. Press, 1930.
161 p. 8°.

MUSIC DIV.

490938A. 1. Verdi, Fortunino Giuseppe Francesco, 1813-1901.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
September 8, 1930

Verdi, Giuseppe, 1813-1901 *MEC (Verdi)

Bonavia, Ferruccio, 1877-
Verdi. [London, D. Dobson, 1947.
120 p. illus., ports. 23 cm.

1. Verdi, Giuseppe, 1813-1901.
ML410.V4B68 1947 927.8 48-2394*

MUSIC DIV.

Library of Congress [3]

Verdi, Giuseppe 1813-1901 *MEC (Verdi)

Boni, Oreste, 1847-
... Verdi; l'uomo—le opere—l'artista ... Parma, L. Battei, 1901.
146 p. incl. front., illus. plates, 2 fold. port. 18cm.
Appendice: I. Elenco delle opere musicali del Verdi (p. [125]-130) II. Testamento.

MUSIC DIV.

JUILLIARD FOUNDATION FUND

127135A 1. Verdi, Giuseppe i. e. Fortunio Giuseppe Francesco, 1813-1901.

1-5223

Library of Congress ML410.V4B7

VERDI,GIUSEPPE,1813-1901

MND

Bontempelli, Massimo, 1878-
Italienische Profile; acht Reden. Übertragen von Hanns Studniczka, mit einer Einleitung von Egon Vietta. Hamburg, H. Govert [1943] 242 p. 20cm.

"Titel der beiden Bände der italienischen Originalausgabe: 'Pirandello, Leopardi, D'Annunzio' ...1939; 'Verga, L'Aretino, Scarletti, Verdi' ...1941."
Includes the address "Galilei" delivered in 1942.

(Continued)

Bontempelli, Massimo, 1878- Italienische Profile . (Card 2)

435875B. 1. Aretino, Pietro, 1492-1556. 2. Galilei, Galileo, 1564-1642. 3. Scarlatti, Alessandro, 1660-1725. 4. Leopardi, Giacomo, conte, 1798-1837. 5. Verdi, Giuseppe, 1813-1901. 6. Verga, Giovanni, 1840-1922. 7. Annunzio, Gabriele d', 1863-1938. 8. Pirandello, Luigi, 1867-1936. 9. Scarlatti, Domenico, 1685-1757.

NN*R 11.52 OC PC,1,2,3, 4,5,6,7,8,9 SL MU,3,5,9 (LC1,X1)

VERDI,GIUSEPPE,1813-1901

D-10
911

BONTEMPELLI, MASSIMO, 1878-
Sette discorsi. [Milano] Bompiani, 1942. 238 p. 21cm.

CONTENTS.--Pirandello.--Leopardi.--D'Annunzio.--Verga.--L'Aretino.--Scarlatti.--Verdi.

1. Pirandello, Luigi, 1867-1936. 2. Leopardi, Giacomo, conte, 1798-1837. 3. Annunzio, Gabriele d', 1863-1938. 4. Verga, Giovanni, 1840-1922. 5. Aretino, Pietro, 1492-1556. 6. Scarlatti, Alessandro, 1660-1725. 7. Verdi, Giuseppe, 1813-1901.

NN ** Z 7.57 p/s OC PC,1,2, 3,4,5,6,7 SL MU,6,7 (LC1,X1)

VERDI,GIUSEPPE,1813-1901

* MGA

BONTEMPELLI, MASSIMO, 1878-
Verga, l'Aretino, Scarlatti, Verdi; nuovi discorsi. [Milano] Bompiani [1941] 163 p. 21cm.

1. Verga, Giovanni, 1840-1922. 2. Aretino, Pietro, 1492-1556. 3. Scarlatti, Domenico, 1685-1757. 4. Verdi, Giuseppe, 1813-1901. 5. Musicians, Italian.

NN 8.58 g/OC PC,1,5 SL MU,1,2,3,4 (LC1,X1)

Verdi, Giuseppe, 1813-1901 *MEC (Verdi)

Botti, Ferruccio.
... Giuseppe Verdi. [Roma, Istituto missionario, Pia società s. Paolo [1941]
462 p., 4 l. incl. col. front. (port.) col. illus. 22cm.

1. Verdi, Giuseppe, 1813-1901.
ML410.V4B8 927.8 A F 46-604
Newberry library for Library of Congress [3] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

VERDI, GIUSEPPE, 1813-1901.

Brent-Smith, Alexander.
A study of Verdi.

(Musical Times. London,1931. v.72, p.689-693)

MUSIC DIV.

VERDI,GIUSEPPE,1813-1901

*MEC (Verdi)

CASA DI RIPOSO PER MUSICISTI (Fondazione Giuseppe Verdi), Milan.
La casa di riposo per musicisti in Milano. [Milano] 1937. 47 p. illus.,ports.,facsims. 29cm.

By Giovanni Cenzato.
"La canzone di Gabriele d'Annunzio 'Per la morte di Giuseppe Verdi,'" p.41-47.

(Continued)

NN R 5.70 v/l(OC)I,II OS PC,1,2,I,II SL MU, 1,2,I,II (LC1,X1)

CASA DI RIPOSO PER MUSICISTI (Fondazione Giuseppe Verdi), Milan. La casa di riposo per musicisti in Milano. (Card 2)

1.Verdi, Giuseppe, 1813-1901. 2. Verdi, Giuseppe --Poetry. I. Cenzato, Giovanni, 1885- . II.Annunzio, Gabrieli d', 1863-1938. Per la morte di Giuseppe Verdi.

VERDI,GIUSEPPE,1813-1901

*MEC (Verdi)

Casa di riposo per musicisti (fondazione Giuseppe Verdi), Milano.
La casa di riposo per musicisti in Milano. [Milano] 1951. 67 p. illus.,ports.,facsims. 28cm.
By Giovanni Cenzato.
First published in 1937.
"Il benefattori," p. 37-60.
"La canzone di Gabriele D'Annunzio, Per la morte di Giuseppe Verdi," p. 61-67.
(Continued)

NN OC,I,II PC,1,I,II SL MU,1,2,I,II (LC1,X1)

Casa di riposo per musicisti (fondazione Giuseppe Verdi) Milano. La casa di riposo. (Card 2)

1. Verdi, Giuseppe, 1813-1901 2. Verdi, Giuseppe—Poetry. I. Cenzato, Giovanni, 1885- II. Annunzio, Gabriele d', 1863-1938. Per la morte di Giuseppe Verdi.

NN OC,I,II PC,1,I,II SL MU,1,2,I,II (LC1,X1)

VERDI,GIUSEPPE,1813-1901

*MEC (Verdi)

Cenzato, Giovanni, 1885-
Itinerari verdiani. La semplicità di una vita grande di opere, luminosa di gloria. Parma, M. Fresching [1949?]
281 p. ports., facsims. 19 cm.

1. Verdi, Giuseppe, 1813-1901. I. Title.
ML410.V4C4 A 50-889
Oregon. Univ. Libr. for Library of Congress [3] MUSIC DIV.

VERDI,GIUSEPPE,1813-1901

*MEC (Verdi)

CENZATO, GIOVANNI, 1885-
Itinerari verdiani. 2.ed. Milano, Ceschina [1955]
225 p. illus. (part col.) facsim. 23cm.

1. Verdi, Giuseppe, 1813-1901.

NN* * 1,57 a/ OC PC,1 SL MU,1 (LC1, X1, Y1)

VERDI, GIUSEPPE, 1813-1901

*XML-433

CHECCHI, EUGENIO, 1838-1932.
G. Verdi, 1813-1901 [di] E. Checchi. Firenze, G. Barbèra, 1913. 228 p. 19cm.

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 15,026)
Bibliography: p. [209]

1. Verdi, Giuseppe, 1813-1901.
NN R 9.72 g/A OC PC, 1 SL MU, I (MUF1, UM1, LC1, X1, Z A1)

VERDI, GIUSEPPE, 1813-1901

*MEC (Verdi)

CHERBULIEZ, ANTOINE ÉLISÉE, 1888-
Giuseppe Verdi; Leben und Werk. Mit 4 Kunstdrucktafeln und 26 Notenbeispielen. Rüschlikon-Zürich, A. Müller [1949] 219 p. illus., ports. 19cm. (Meister der Musik im 19. und 20. Jahrhundert)

1. Verdi, Giuseppe, 1813-1901.
NN R 5.67 r/A OC PC, 1 SL MU, I (LC1, X1)
d.d.

Verdi, Giuseppe, 1813-1901 *MEC p.v. 14, no. 15

Colonna, E. D.
Giuseppe Verdi; nella vita e nelle opere. 1813-1901. Biografia aneddotica. Palermo: S. Biondo [1902]. 24 p. illus. 12°. (I nostri artisti. n. 2.)

Cards in Public Catalogue
Music Dept.

1. Verdi, Fortunino Giuseppe Francesco. 2. Series.
N. Y. P. L. July 5, 1913.

Verdi, Giuseppe, 1813-1901.

*MEC (Verdi)

Confederazione fascista dei professionisti e degli artisti. Sindacato nazionale fascista musicisti.
Verdi; studi e memorie a cura del Sindacato nazionale fascista musicisti, nel XL anniversario della morte. Roma, Istituto grafico tiberino, 1941. 532 p. illus. (incl. facsims., music, ports.) 34cm.

One of 700 copies printed.
Label of M. Bretschneider, Rome, over imprint.
"Redatto a cura di Giuseppe Mulè... e di Giorgio Nataletti."
"Bibliografia," p. 482; "Bibliografia essenziale, di Romolo Giraldi," p. 529-532.

MUSIC DIV.
433408B. 1. Verdi, Giuseppe, 1813-1901. I. Mulè, Giuseppe, 1885- ed. II. Nataletti, Giorgio, 1907- jt. ed.
N. Y. P. L. May 10, 1949

VERDI, GIUSEPPE, 1813-1901

*MEC (Verdi)

Crowest, Frederick, 1850-1927.
Verdi; man and musician. His biography with especial reference to his English experiences. New York, C. Scribner's Sons, 1897. xiv, 306 p. 5 ports. 8°.

MUSIC DIV.

Write on slip only words underlined and classmark — *MA

VERDI, GIUSEPPE, 1813-1901.

Cummings, F A.
Giuseppe Verdi. Composer, patriot and philanthropist.

(Etude. Philadelphia, 1913. v.31, p.95-96) illus., ports.)

MUSIC DIV.
Form 109c [viii-5-58 25m]

Verdi, Giuseppe, 1813-1901 *MOD

Destranges, Étienne, 1863-1915.
... L'évolution musicale chez Verdi. Aïda—Othello—Falstaff. Paris, Fischbacher, 1895.
77 p. 18cm.
Binder's title: Destranges. Études analytiques (No. 1)

1. Verdi, Giuseppe i. e. Fortunio Giuseppe Francesco, 1813-1901.
Music Div.
9-11371
Library of Congress ML410.V4D3

Verdi, Fortunino Giuseppe Francesco, 1813-1901

*MEC (Verdi)

Engler, Günter, 1914-
...Verdis Anschauung vom Wesen der Oper; ein Beitrag zur Frage völkischen Musikgefühls...von Günter Engler... Breslau: O. Stenzel, 1938. 88 p. pl. (music.) 21cm.

Inaugural-Dissertation—Breslau, 1937.
Lebenslauf.
"Literaturverzeichnis," p. 87-88.

MUSIC DIV.
994550A. 1. Verdi, Fortunino Giuseppe Francesco, 1813-1901.
N. Y. P. L. March 15, 1940

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*XX
Verdi, Giuseppe

Please write on slip, name, of series, volume, page and year *MA

Fest-Nummer aus Anlass des 100. Geburtstages von Giuseppe Verdi, illus.
(Allgemeine Musik-Zeitung, vol. 40 no. 41.
Berlin-Leipzig, 1913.

Contents: 1. Giuseppe Verdi by K. Storck. 2. Verdi und die deutsche Bühne, by A. Eccarius-Sieber. 3. Der nationale Verdi by H. Rasch. 4. In Verdi's Villa Sant'Agata. 5. Das Verdi Jubiläum in Parma by A. Neisser.

Write on slip only words underlined and classmark — NMA

VERDI, GIUSEPPE, 1813-1901.

Fradeletto, Antonio.
Giuseppe Verdi.

(Nuova antologia. Roma, 1924. 1924, Oct., p.305-322)

Form 109c [viii-5-58 25m]
MUSIC DIV.

Verdi, Fortunino Giuseppe Francesco, 1813-1901

Write on slip, class mark *MA name, vol., page and year of magazine.

Funeral of Verdi at Milan on the "Trigesimo" of his death. illus.

(Musical Courier, New York, 1901, f° v. 42, no. 14, p. 28-29)

Music Div.

VERDI, GIUSEPPE, 1813-1901.

Write on slip only words underlined and classmark: *MA

Gallini, Natale.
Palizzi, Morelli e Verdi.

(La Scala. Milano, 1950. 1950, dic., p. 43-44. illus.)

Form 109c
MUSIC DIV.

Verdi, Giuseppe 1813-1901 *MEC (Verdi)

Garibaldi, Franco Temistocle.
...Giuseppe Verdi nella vita e nell' arte... Firenze: R. Bemporad & figlio [1904]. viii, 275 p. illus. (incl. facsims.), 2 ports. (incl. front.) 12°.

Music Div.
121435A
JUILLIARD FOUNDATION FUND.
1. Verdi, Fortunino Giuseppe Francesco, 1813-1901.
N. Y. P. L. January 10, 1924.

Verdi, Giuseppe, 1813-1901

*MEC (Verdi)

Garibaldi, Luigi Agostino, editor.
Giuseppe Verdi nelle lettere di Emanuele Muzio ad Antonio Barezzi, a cura di Luigi Agostino Garibaldi. Milano: Fratelli Treves editori, 1931. viii, 382 p. facsims., plates, ports. 8°. (I grandi musicisti italiani e stranieri.)

Plates printed on both sides.
Bibliographical footnotes.

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JUILLIARD FOUNDATION FUND.
585218A. 1. Verdi, Fortunino Giuseppe Francesco, 1813-1901. I. Muzio, Emanuele, 1821-1890. II. Barezzi, Antonio, 1787-1867.
N. Y. P. L. June 21, 1932

Verdi, Fortunino Giuseppe Francesco, 1813-1901

*MEC (Verdi)

Gascó Contell, Emilio.
...Verdi: su vida y sus obras, por Emilio Gascó Contell. Obra ilustrada con numerosos fotograbados. Cubierta de Da Costa... Paris: Casa editorial franco-ibero-americana [, 1927]. 188 p. illus. (incl. facsims., ports.) 12°. (Los Grandes músicos.)

"Obras de Verdi," p. [183-]184.

Music Dept.
JUILLIARD FOUNDATION FUND.
1. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 2. Ser.
N. Y. P. L. April 22, 1929

VERDI, GIUSEPPE, 1813-1901

*MEC (Verdi)

Gatti, Carlo, 1876-
Revisioni e rivalutazioni verdiane. [Torino] Edizioni Radio italiana [1952] 129 p. illus. 21cm. (Saggi no. 2)

1. Verdi, Giuseppe, 1813-1901. I. Series.

NN** X 10.53 OC (OS)I PC, 1, I SL MU, I, I (U 1, LC1, X1)

Verdi, Giuseppe 1813-1901.

*MEC (VERDI)

GATTI, CARLO, 1876-
... Verdi... Milano: Edizioni "Alpes", 1931. 2 v. facsims., front. (v. 1), 129 pl. 25cm.

Plates, printed on both sides, include facsims., music, ports.
"Indice dei nomi," v. 2, p. 531-626.

CARNEGIE CORPORATION OF NEW YORK.

591048-9A. 1. Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Music Div.
N. Y. P. L. May 20, 1932

VERDI, GIUSEPPE, 1813-1901.

*MEC (Verdi)

Gatti, Carlo, 1876-
...Verdi... [Milano] A. Mondadori [1951] 919 p. illus. 24cm.

Nuova ed. riveduta.

588405B. 1. Verdi, Giuseppe, 1813-1901. MUSIC DIV.
N. Y. P. L. January 29, 1953

VERDI, GIUSEPPE, 1813-1901

*MEC (Verdi)

Gatti, Carlo, 1876-
Verdi, The man and his music. Translated from the Italian by Elisabeth Abbott. New York, Putnam [1955] 371 p. port. 22cm.

1. Verdi, Giuseppe, 1813-1901.

NN*R 6.55 3/e OC PC, 1 SL MU, I (LC1, X1)

VERDI, GIUSEPPE, 1813-1901

Copy only words underlined & classmark— *MA

GAVAZZENI, GIANANDREA.
Problemi di tradizione dinamico-fraseologia e critica testuale, in Verdi e in Puccini.' (IN: La Rassegna musicale. Roma. 24cm. anno 29, n. 1 (1959) p. 27-41; continued in subsequent numbers)

Part 1.

1. Verdi, Giuseppe, 1813-1901. 2. Puccini, Giacomo, 1858-1924.
NN R 12.59 d/ OI (MU)I, 2 (LC3, X1, Z1)

Verdi, Giuseppe 1813-1901.

*MEC (Verdi)

Gerigk, Herbert, 1905-
Giuseppe Verdi, von Dr. Herbert Gerigk. Potsdam: Akademische Verlagsgesellschaft Athenaion, m.b.H. [, 1932.] 160 p. illus. (incl. map, music, ports.), 7 pl. (3 mounted, 1 col'd, incl. facsims.) 29cm. (Die grossen Meister der Musik.)

Title vignette.
"Verzeichnis der Opern, nach ihrer Entstehung geordnet," p. 157-158.
"Literatur," p. 158-159.

MUSIC DIV.
648773A. 1. Verdi, Fortunino Giuseppe Francesco, 1813-1901. I. Ser.
N. Y. P. L. June 22, 1933

NKW

Ghio, Paul, 1865–
Études italiennes et sociales; Arnauld de Brescia, Savonarole, Machiavel, Carlo Porta, Les agitations agraires, Verdi, Théorie de l'anarchie, Élisée Reclus, Yves Guyot, par Paul Ghio. Paris: Librairie des sciences politiques et sociales, 1929. ii, 224 p. 8°.
Includes: Histoire d'une grève, p. ⌊182–⌊196.

503235A. 1. Arnaldo da Brescia, d. 1155. 2. Savonarola, Girolamo Maria Francesco Matteo, 1452–1498. 3. Macchiavelli, Niccolò di Bernardo dei, 1469–1527. 4. Porta, Carlo, 1775–1821. 5. Verdi, Fortunino Giuseppe Francesco, 1813–1905. 6. Reclus, Élisée, 1830–1905. 7. Guyot, Yves, 1843–1928. 8. Land—Italy. 9. Anarchism. 10. Strikes and lockouts, Coal miners—U. S.—Pennsylvania, 1902.
N. Y. P. L. January 6, 1931

VERDI, GIUSEPPE, 1813-1901 *MEC (Verdi)

Gianoli, Luigi.
...Verdi. Brescia, "La Scuola" ⌊1951⌋ 236 p. illus., port. 15cm. (Musicisti)
"Composizioni verdiane:" p. 230-331 ⌊i.e., 231⌋
Bibliography, p. 233-234.

1. Verdi, Giuseppe, 1813-1901.
NN R 5.53 OC PC, 1 SL MU, 1 (LC1, X1)

VERDI, GIUSEPPE, 1813-1901 *MEC (Verdi)

Gianoli, Luigi.
Verdi. ⌊2. ed. interamente riv. Brescia, La Scuola editrice ⌊1961⌋
262 p. 10 cm. (Musicisti)
Bibliography: p. 248-250; discography: p. 251-257.

1. Verdi, Giuseppe, 1813-1901.
NN* 2.67 g/, OC PC, 1 SL MU, 1 (LC1, X1)

Verdi, Giuseppe, 1813-1901. Write on slip words underlined and class mark— *MA

Giazotto, Remo.
Popolo e valutazione artistica. L'arte di Verdi in clima fascista.
(Musica d'oggi. Milano, 1940. Anno 22, num. 8-9, p. 233-235.)

npc
form 100c MUSIC DIV.

Verdi, Fortunino Giuseppe Francesco, 1813-1901. Write on slip, class mark name, vol., page and year of magazine. *MA

Giuseppi Verdi. The career of a great musical genius. ill.
(Musical Courier, New York, 1901, f° v. 42, no. 5, p. 5-12)

Verdi, Giuseppe, 1813-1901. *MGA

Gray, Cecil, 1895–
Contingencies and other essays. London, New York, Oxford Univ. Press, 1947.
viii, 100 p. music. 21 cm.
Contents.—Contingencies. — Johannes Brahms. — Franz Liszt. — Pietro Raimondi.—Vincenzo Bellini.—The problem of Mozart's Requiem.—Antonio Caldara.—A note on Giacomo Meyerbeer.—Orazio Vecchi and the madrigal drama.—The Verdi revival.—Carlo Gesualdo, Prince of Venosa; musician and murderer.

1. Music—Addresses, essays, lectures. I. Title.
ML60.G795 780.4 48-176*
Library of Congress ⌊4⌋ MUSIC DIV.

VERDI, GIUSEPPE, 1813-1901 *MEC (Verdi)

GIUSEPPE VERDI nel primo cinquantenario della morte. Bologna, Cappelli, 1950. 116 p. illus., facsims. 28cm.
On t. p.: La regione Emilia-Romagna, anno I., n. 9-12.

1. Verdi, Giuseppe, 1813-1901. I. La regione Emilia-Romagna.
NN R 5.70 w/OC (OS) PC, 1, 1 SL MU, 1, I (LC1, X1)

Verdi, Fortunino Giuseppe Francesco, 1813-1901. Write on slip, class mark name, vol., page and year of magazine. *MA

Halperson, Maurice.
When Verdi's political bomb exploded. ports. illus.
(Musical America, New York, 1921, f° v. 35, no. 5, p. 4, 44.)

Verdi, Fortunino Giuseppe Francesco, 1813-1901. Write on slip words underlined below and class mark— *DO

Hamsum e Verdi.
(Opere e i giorni. Genova, 1933. Anno 12, July 1, p. 38-42.)
Signed: Germanicus.

form 100b [i-11-33 25m] MUSIC DIV.

Verdi, Fortunio Giuseppe Francesco, 1813-1901. *MGA

Hanslick, Eduard, 1825–1904.
Suite. Aufsätze über musik und musiker, von Eduard Hanslick ... Wien und Teschen, K. Prochaska ⌊1884⌋
3 p. l., 291 p. 17cm. (Salon-bibliothek)
Contents.—Aus dem leben und der correspondenz von Franz Hauser.—Zwei Wiener kapellmeister: Johann Herbeck (October, 1877) Heinrich Esser (1872)—Hector Berlioz in seinen briefen und memoiren (1882)—Die zwischenactmusik, ihre beurtheilung durch Lessing und die schriftsteller unserer zeit.—"Contre la musique" (1881)—Beethoven in Wien (Zur feier der enthüllung des Beethoven-denkmals am 1. mai 1880)—Zwei neu aufgefundene cantaten von Beethoven (Mai 1884)—Ein brief über die "Clavierseuche."—Das Hamburger musikfest (1878)—Musikalisches aus der Schweiz (1881)—Die musikalischen festlichkeiten in Brüssel (Fünfzigjähriges jubiläum der belgischen unabhängigkeit 1880)—Das leben Chopins (1877)—Giuseppe Verdi. Zur geschichte seines lebens, insbesondere seiner jugendzeit (1878)
1. Music—Addresses, essays, lectures.

Library of Congress ML60.H3 5-7957
MUSIC DIV.

Verdi, Giuseppe, 1813-1901. Write on slip words underlined below and class mark— *MGA

Harrison, Sidney.
Verdi became a senator. (In his: Musical box. New York, 1941. p. 104-106.)

form 100b [iii-25-41 25m]

VERDI, GIUSEPPE, 1813-1901 Copy only words underlined & classmark— *MAD (Gt. Br.)

HINRICHSEN, MAX.
Anno Verdiano; Verdiana collected by Max Hinrichsen. (IN: Hinrichsen's musical year book. London, 1952. v. 7. p. 494-509. illus.)

CONTENTS.—Verdi's "favourite work."—The opening of Verdi's grave.—Verdi's musical work: Operas. Miscellaneous compositions.—The more important roles in Verdi's operas.—Verdi's librettists.—The literary sources of some of Verdi's opera librettos.—Verdi opera performances in Germany during 1950.—Boito's obituary remarks in 1901.—Italian operas: Verdi's contemporaries and his followers.
1. Verdi, Giuseppe, 1813-1901.
NN R 5.53 OI (MU)I (LC2, XI)

VERDI, GIUSEPPE, 1813-1901. *MEC (Verdi)

Holl, Karl, 1892–
Giuseppe Verdi, von Karl Holl... Wien, F. Perneder ⌊1942⌋ 445 p. facsims., front., plates, ports. 21cm.
"Verzeichnis der Werke Giuseppe Verdis," p. 429-434.

478551B. 1. Verdi, Giuseppe, 1813-1901.
N. Y. P. L. November 21, 1951

VERDI, GIUSEPPE, 1813-1901. Write on slip only words underlined and classmark— *ME

Humiston, William Henry, 1869-1923.
Verdi.
(In: Little biographies. New York [c1921] v.2)

form 100c [viii-5-50 25m] MUSIC DIV.

Verdi, Giuseppe, 1813-1901. **MEC (Verdi)

Humphreys, Dena, 1901–
Verdi, force of destiny; illus. by Hans Alexander Mueller. New York, H. Holt ⌊1948⌋
viii, 341 p. illus. 22 cm.
Includes stories of Verdi's operas, a list of his works and of recordings.
"Note on sources, and acknowledgments": p. 285-287.

Drexel Musical Fund

1. Verdi, Giuseppe, 1813-1901. 2. Verdi, Giuseppe, 1813-1901—Discography. I. Title.
ML410.V4H75 927.8 48-8908*
Library of Congress ⌊15⌋ MUSIC DIV.

VERDI, GIUSEPPE, 1813-1901 *YGA

Huneker, James Gibbons, 1860–1921.
Overtones, a book of temperaments: Richard Strauss, Parsifal, Verdi, Balzac, Flaubert, Nietzsche and Turgénieff, by James Huneker ... New York, C. Scribner's sons, 1904.
vii, 335 p. front. (port.) 20cm.
"Several of the foregoing essays have appeared in Scribner's magazine, the Musical courier, Criterion, Harper's bazar, Metropolitan, New York Sun, and elsewhere. They have been greatly altered and amplified for republication."

1. Music—Addresses, essays, lectures. I. Title.
Library of Congress ML60.H93 4—6947
⌊44n1⌋ MUSIC DIV.

Verdi, Fortunino Giuseppe Francesco, 1813-1901. *MGA

Huneker, James Gibbons, 1860–1921.
Overtones, a book of temperaments: Richard Strauss, Parsifal, Verdi, Balzac, Flaubert, Nietzsche, and Turgénieff, by James Huneker ... New York, C. Scribner's sons, 1904.
vii, 335 p. front. (port.) 20cm. Huneker Collection
"Several of the foregoing essays have appeared in Scribner's magazine, the Musical courier, Criterion, Harper's bazar, Metropolitan, New York Sun, and elsewhere. They have been greatly altered and amplified for republication."

1. Music—Addresses, essays, lectures. I. Title.
Library of Congress ML60.H93 4—6947
Copy 2. MUSIC DIV.
Copyright ⌊a21g1⌋

Verdi, Giuseppe, 1813-1901. Write on slip only words underlined and classmark— *MA

Huschke, Konrad.
Verdi und Manzoni.
(Zeitschrift für Musik. Regensburg, 1951. 1951, Jan., p. 17-20. illus.)

Manzoni, Alessandro, 1785-1873.

npc
form 100c [viii-5-50 25m] MUSIC DIV.

Verdi, Giuseppe, 1813-1901. *MEC (Verdi)

Hussey, Dyneley, 1893–
... Verdi, by Dyneley Hussey ... London, J. M. Dent and sons, ltd.; New York, E. P. Dutton and co., inc. ⌊1940⌋
xii, 355, ⌊1⌋ p. front., illus. (music) plates, ports., facsim. (music) 18½cm. (*Half-title:* The master musicians. New series, ed. by Eric Blom)
Series title in part at head of t.-p.
"First published 1940."
"Catalogue of works": p. 337-338.
Bibliography: p. 346-347.

1. *Verdi, Giuseppe, 1813-1901.
Library of Congress ML410.V4H8 40-31980
⌊10⌋ MUSIC DIV. 927.8

VERDI, GIUSEPPE, 1813-1901 **MG p.v. 4

HUSSEY, DYNELEY, 1893-
Verdi. London, Novello [194-?] 14 p. 18cm.
(Biographies of great musicians)

Drexel Musical Fund.

1. Verdi, Giuseppe, 1813-1901.
NN R 3.64 e/s OC PC, 1 SL MU, 1 (LC1, X1)

VERDI, GIUSEPPE, 1813-1901 *MEC (Verdi)

HUSSEY, DYNELEY, 1893-
Verdi. With eight pages of plates and music examples in the text. [Rev. ed.] London, J. M. Dent; New York, Farrar, Straus and Oudahy [c1963] xiii, 365 p. illus., music 20cm. (The master musicians series)
"Catalogue of works," p. 345-346.
Bibliography, p. 354-355.

1. Verdi, Giuseppe, 1813-1901. I. The master musicians series.
NN R 12.64 a/OC (OS)I PC, 1 SL MU, 1 (LC1, X1) [NSCM]

VERDI, GIUSEPPE, 1813-1901 *MEC ++ (Verdi)

L'ILLUSTRAZIONE ITALIANA.
Verdi e il Falstaff. Numero speciale della illustrazione italiana. Milano, Frat. Treves [1893] 28 p. illus., col. pates, ports., facsims. 43cm.

Cover-title.
"Compilatori: Ed. Ximenes, R. Barbiera, A. Tedeschi." — p. 28.
CONTENTS. — Verdi e il Falstaff, di R. Barbiera. — Il primo annuncio del Falstaff. — Il Falstaff dello Shakespeare nella critica. — Una fonte italiana del Falstaff di Shakespeare. — Roncole, di A. Montalti. — I librettisti di Verdi. — I primi amici di Verdi. — La culla e la tomba di
(Continued)
NN ** X 10.54 OC, I, IIb* PC, I, 2, 1 MU, X, 2, 1 (T2, LC1, X1)

L'ILLUSTRAZIONE ITALIANA. Verdi e il Falstaff. (Card 2)

Shakespeare. — Verdi fotografato. — Verdi in villa, di G. Giacosa. — L'allestimento scenico. — Come scrive e come prova Verdi, di G. Ricordi. — Il libretto, gli interpreti, la musica, di A. Tedeschi.

1. Verdi, Giuseppe, 1813-1901. 2. Verdi, Giuseppe, Falstaff. I. Ximenes, Eduardo, 1852-1932, ed. II. Ximenes, Eduardo, 1852-1932.

Write on slip only words underlined and classmark — MAA

VERDI, GIUSEPPE, 1813-1901.

Jouret, Théodore.
Verdi.

(L'Art. Paris, 1876. Tome 7, p.3-10, 25-34. port.)

form 406c [viii-8-50 25m]

Verdi, Fortunino Giuseppe Francesco, 1813-1901 *MGD

Jullien, Adolphe, 1845–
...Musiciens d'hier et d'aujourd'hui. Ouvrage orné de vingt-deux autographes de compositeurs célèbres. Paris: Fischbacher, 1910. 371 p. illus. (facsims.) 12°.

Contents: Rameau. Hændel. J. S. Bach. Gluck. Beethoven. Hector Berlioz. Robert Schumann. Richard Wagner. Giuseppe Verdi. César Franck. Saint-Saëns. Jules Massenet.

MUSIC DIV.

367417A
1. Music—Analysis, interpretation, appreciation. 2. Musicians. 3. Title.
N. Y. P. L. May 15, 1928

Verdi, Giuseppe, 1813-1901. Write on slip only words underlined and classmark — *MA

Klein, John W.
Verdi's attitude to his contemporaries.

(Music review, Cambridge, 1949. 1949, Nov., p.264-276.)

form 406c [xl-4-48 25m] npo MUSIC DIV.

Giuseppe 1813-1901

*QYN p.v.324

Krolla, Otto, 1888–
O. Krolla Verdijs kā mākslinieks un cilvēks... Rigā: "Dailes magazina," 1935. 24 p. illus. (ports.) 22cm.

Advertising matter, p. 18-24.

1. Verdi, Fortunino Giuseppe Francesco, 1813-1901. MUSIC DIV.
N. Y. P. L. September 23, 1940

VERDI, GIUSEPPE, 1813-1901 *MEC (Verdi)

KÜHNER, HANS.
Giuseppe Verdi in Selbstzeugnissen und Bilddokumenten. [Reinbek bei Hamburg] Rowohlt [1961] 174 p. illus. 19cm. (Rowohlts Monographien, 64)

Includes bibliography.

1. Verdi, Giuseppe, 1813-1901. 2. Verdi, Giuseppe--Iconography.

NN 8.64 p/> OC PC, 1 SL MU, 1, 2 (LC1, X1)

VERDI, GIUSEPPE, 1813-1901. *MEC (Verdi)

Kuin, Johannes, 1889–
...De zanger van de Italiaanse revolutie; het leven van Giuseppe Verdi... Tilburg, Nederland's boekhuis [etc., etc., 1950] 174, 16* p. front., illus., port. 23cm. (Sonatine-reeks. deel 6)

"Lijst van Verdi's composities," p. 169-170.
Music supplement, 16 p. at end.

1. Verdi, Giuseppe, 1813-1901. MUSIC DIV.
N. Y. P. L. January 4, 1952

(Giuseppe) *

Levi (Primo), L'Italico.
Verdi. Con ritratto ed autografi.
Roma: Stabilimento Tipografico della „Tribuna", 1901. 42 p., 1 port. 8°.

Gift of G.C. Speranza.

Music Div.

VERDI, GIUSEPPE, 1813-1901 * ZB-71 Film Reproduction

LIEBERT, PAUL, 1907-
Den die Götter lieben; Episoden aus dem Leben berühmter Männer und Frauen. [Illus. von Willy Röttges] Nürnberg, L. Liebel [1949] 162 p. illus. 18cm.

Film reproduction. Negative.

1. Musicians, German. 2. Verdi, Giuseppe, 1813-1901. 3. Authors, German. I. Title.
NN R 4.61 p/f OC PC, 1, 2, 3, I SL MU, 1, 2 (UM1, LC1, X1) (MUF1)

Verdi, Giuseppe, 1813-1901 *MEC (Verdi)

[Luzio, Alessandro, 1857–]
Il pensiero artistico e politico di Giuseppe Verdi nelle sue lettere inedite al conte Opprandino Arrivabene. [Milano, 190–?] 211–217, 295–303 p. illus. (incl. facsim., ports.) 4°.

Signed, Alessandro Luzio.
Caption-title.
Excerpt: La Lettura, 190–?

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Verdi, Fortunio Giuseppe Francesco, 1813–1901. 2. Arrivabene, Opprandino, conte, 1805–1887.
N. Y. P. L. June 10, 1932

Verdi, Giuseppe, 1813-1901. *MEC

Mackenzie, *Sir* Alexander Campbell, 1847–
... Verdi, by Sir Alexander C. Mackenzie. ~~London [etc.] T. C. & E. C. Jack;~~ New York, Frederick A. Stokes c[1913]

63 p. front., illus. (incl. ports., facsims.) 31½cm. (*Half-title:* Masterpieces of music, ed. by E. Hatzfeld)

Series title also at head of t.-p.
"Music": p. [31]-63.

1. Verdi, Giuseppe *i. e.* Fortunio Giuseppe Francesco, 1813-1901.

15-88
Library of Congress M1.M28 Music Dept

Verdi, Giuseppe, 1813-1901 A

Maeldere, G vanden.
... Toen zij waren zooals gij; Lievens, Verdi, Andersen in den spiegel van hun jeugd. Brugge-Brussel, De Kinkhoren, 1944.

5 p. l., 13-179 p., 4 l. plates. 22cm. (*On cover:* Schild en vriend. [3])
"Bibliografie": 1st-2d leaves at end.

1. Lievens, Constantin, 1856-1893. 2. *Verdi, Giuseppe, 1813-1901. 3. Andersen, Hans Christian, 1805-1875. 4. Biography—Juvenile literature. I. Title.

Library of Congress CT135.M3 [2] 46-16520 MUSIC DIV.

Verdi, Giuseppe, 1813-1901. *MEC (Verdi)

[Manganella, Renato]
... Giuseppe Verdi. Milano, Casa editrice Oberdan Zucchi, s. a., 1936.

4 p. l., 11-143 p., 1 l. 16cm. (La centuria di ferro. La pattuglia del genio italiano. n. 47)
Author's pseud., Lucio d'Ambra, at head of title.

1. *Verdi, Giuseppe, 1813-1901. I. Title.
[*Full name:* Renato Eduardo Manganella]

38-2005
Library of Congress ML410.V4M246 [2] Music Div. 927.8

Verdi, Giuseppe, 1813-1901. *MEC (Verdi)

Marini, Niccolo.
... Giuseppe Verdi. Roma, Tip. della Pace di F. Cuggiani, 1901.
2 p. l., [7]-75 p. 20cm.

JUILLIARD FOUNDATION FUND

1. Verdi, Giuseppe *i. e.* Fortunio Giuseppe Francesco, 1813-1901.

13-33547
Library of Congress ML410.V4M26 MUSIC DIV.

VERDI, GIUSEPPE, 1813-1901 *MEC (Verdi)

MARTIN, GEORGE WHITNEY.
Verdi; his music, life and times. Illustrated with drawings by Everett Raymond Kinstler, photos., maps, and Delfico cartoons. New York, Dodd, Mead, 1963. xxi, 633 p. illus. 24cm.

1. Verdi, Giuseppe, 1813-1901. I. subs. for main entry, 1887-
NN R 3.66 r/s OCs PCs, Is SLs MUs, Is (LC1s, X1s [1])

VERDI, GIUSEPPE, 1813-1901

*MEC (Verdi)

Martini, Renzo.
Intermezzi verdiani. Magenta, A. Drago [1952] 67, [12]p. illus., port. 18cm.
"Composizioni di Giuseppe Verdi", p. [69-71]
"Opere [di musica] di Renzo Martini," p. [77-79]
1. Verdi, Giuseppe, 1813-1901. I. Title.
NN* Z 2.54 OC PC, 1 I SL MU, 1, I (LC1, X1)

Verdi, Giuseppe, 1813-1901 Write on slip only words underlined and classmark — BWA +

Marzio, Cornelio di.
L'esempio di Giuseppe Verdi.

(Bibliografia fascista. Roma, 1941. anno 16, no.4, p.286-290.)

form 406c [iv 8-41 25m] npo MUSIC DIV.

VERDI, GIUSEPPE, 1813-1901 Write on slip only words underlined and classmark: *MA

Mélanges Verdi.

(Revue internationale de musique. Bruxelles, 1951. 1951, automne, p. 449-488. illus.: music)

form 406d [vi-23-51 25m] npo MUSIC DIV

Verdi, Fortunino Giuseppe Francesco, 1813-1901. *MEC (Verdi)

Menghini, Giuseppe.
...Giuseppe Verdi e il melodramma italiano; saggio di storia e di critica musicale... Rimini: Stabilimento tipografico Garattoni, 1931. 40 p. 24cm.

MUSIC DIV.

1. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 2. Opera—Italy.
N. Y. P. L. August 26, 1933

VERDI, GIUSEPPE, 1813-1901

*MEC (Verdi)

Mila, Massimo, 1910-
Giuseppe Verdi. Bari, Laterza, 1958.
898 p. music. 22 cm. (Biblioteca di cultura moderna, n. 539)
Bibliography: p. [885]-896.

1. Verdi, Giuseppe, 1813-1901.

NN 4.63 g/ OC PC, 1 SL MU, (LC1, X1)

VERDI,GIUSEPPE,1813-1901. Write on slip only words underlined and classmark — *MA

Mila, Massimo.
Verdi als Politiker.

(Melos, Mainz, 1951. 1951, März, p. 73-78. illus.)

Form 100c [viii-8-50 25m] npc MUSIC DIV.

VERDI,GIUSEPPE,1813-1901 *MEC (Verdi)

MILAN (CITY). La Scala.
Giuseppe Verdi. [Milano, 1951] 212 p. plates, port. 35cm.

"Pubblicazione dell'E. A. Teatro alla Scala sotto gli auspici del Comitato nazionale per le onoranze a Giuseppe Verdi nel cinquantenario della morte. Franco Abbiati ha compilato per i tipi della rivista 'La Scala.'"

1. Verdi, Giuseppe, 1813-1901. I. Abbiati, Franco, ed. II. Comitato nazionale per le onoranze a Giuseppe Verdi nel cinquantenario della morte. III. La Scala & il Museo teatrale.

NN R 3.53 (OC)I OS II, IIb, III PC, 1, I, II, III SL MU, I, II, III (LC1, X1)

Verdi, Fortunino Giuseppe Francesco *MEC (Verdi)

Monaldi, Gino, marchese, 1847-
Giuseppe Verdi und seine Werke. Von Gino Monaldi. Aus dem Italienischen übersetzt von L. Holthof... Stuttgart: Deutsche Verlags-Anstalt, 1898. 306 p. front., ports. 8°.

102371A. 1. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 2. Holthof, Ludwig, 1840- , translator.
N. Y. P. L. KREHBIEL COLLECTION. October 25, 1923.

Verdi, Giuseppe, 1813-1901. *MEC (Verdi)

Monaldi, Gino, marchese, 1847-
...Il maestro della rivoluzione italiana... Milano: Soc. editoriale italiana, 1913. 200 p. illus. (incl. ports.) 12°.

72213A MUSIC DIV.
I. Verdi, Fortunino Giuseppe Francesco, 1813-1901.
N. Y. P. L. December 2, 1922.

Verdi, Giuseppe, 1813-1901. *MEC (Verdi)

Monaldi, Gino, marchese, 1847-
...Verdi, 1839-1898... Torino: Fratelli Bocca, 1926. xvi, 279 p. 2. ed. 12°. (Biblioteca artistica. v. 16.)

——— 3.ed. Milano,F.Bocca,1943. xv,315 p.

Music Dept
460785A. 1. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 2. Ser.
N. Y. P. L. March 5, 1930

VERDI,GIUSEPPE,1813-1901 *MEC (Verdi)

MONALDI, GINO, marchese, 1847-1932.
Verdi nella vita e nell'arte (conversioni verdiane) Milano, G. Ricordi [1913] 197 p. 21cm.

1. Verdi, Giuseppe, 1813-1901.
NN 6.62 a/ OC PC, 1 SL MU, I (LC1, X1)

Verdi, Giuseppe, 1813-1901 *MEC (Verdi)

Monaldi, Gino, marchese, 1847-
... Verdi e Wagner. Roma, G. Civelli, 1887.
20 p. 22½cm.

JUILLIARD FOUNDATION FUND
1. *Verdi, Giuseppe, 1813-1901. 2. Wagner, Richard, 1813-1883.
Library of Congress ML410.V4M72 12-12814 [a31c1] MUSIC DIV.

VERDI, GIUSEPPE, 1813-1901 *MEC (Verdi)

Mondini, Giulio.
Nel cinquantennio della morte di Giuseppe Verdi. Frammenti di vita. Cremona, Industria grafica editoriale Pizzorni [1952] 89 p. facsims. 18cm.

Contents.—I primi passi verso la gloria.—Gelosie amorose tra artisti.—Verdi e la censura austriaca.—Il "Falstaff."—Verdi a Cremona.—Verdi agricoltore.— Verdi nella politica.—La moglie del maestro.— le ultime lettere.
1. Verdi, Giuseppe, 1813-1901.
NN*Z 9.54 OC(1bo) PC,1 SL MU,1 (LC1,X1)

VERDI,GIUSEPPE,1813-1901 Copy only words underlined & classmark — BWL

Monterosso, Raffaello.
...La musica nel risorgimento. Milano, Dottor F. Vallardi, 1948. xi,384 p. 21cm. (Problemi del risorgimento. 12)

"Nota bibliografica," p. 383-384.

1. Music—Italy. 2. Italy, 19th cent. 3. Verdi, Giuseppe, 1813-1901. I. Series.
NN R 6.53 OC (OS)I PC,1,I MU,2,3,I (LC1,X1)

Verdi, Giuseppe, 1813-1901. Write on slip only words underlined and classmark — *MA

Moser, Hans Joachim.
Giuseppe Verdi.

(Rassegna musicale, Roma, 1939. 1939, aprile, p. 149-158)

Form 100c [viii-8-50 25m] npc MUSIC DIV.

Verdi, Giuseppe, 1813-1901. Write on slip only words underlined and classmark — *MA

Das Musikleben.
Verdi-Heft.

(Musikleben, Mainz, 1951. 1951, Feb., p. 33-47. illus.; music)

Articles by various authors.
Contents.-Die Verdi-Oper heute, by H. George.-Verdi und Shakespeare, by K.H. Ruppel.-Verdi als Dramatiker, by C.F. Troebliger.-Aspekte des musikalischen Theaters nach Verdi, by A. Rode-[...]ann.-Wunsche in neuen Jahr.-Oper-Libretto-Auffuhrung. (npc) MUSIC DIV.

Verdi, Giuseppe, 1813-1901. *MEC (Verdi)

Neisser, Arthur, 1875-
Giuseppe Verdi, von Arthur Neisser; mit einem bildnis. Leipzig, Breitkopf & Härtel, 1914.
103 p. front. (port.) 19cm. (Lettered on cover: Breitkopf & Härtels musikbücher)
"Verzeichnis der Werke Verdis," p. 98-103.

CARNEGIE CORPORATION OF NEW YORK
1. Verdi, Giuseppe i. e. Fortunio Giuseppe Francesco, 1813-1901.
Library of Congress ML410.V4N35 14-12967
Copyright A—Foreign 10848 MUSIC DIV.

VERDI,GIUSEPPE,1813-1901 *MEC (Verdi)

Oberdorfer, Aldo.
Giuseppe Verdi. [1. ed.] [Verona] A. Mondadori, 1949. 319 p. 19cm. (Biblioteca moderna Mondadori. 75)

"Aldo Oberdorfer," by Ervino Pocar, p. 5-14.

1. Verdi, Giuseppe, 1813-1901. 2. Oberdorfer, Aldo. I. Pocar, Ervino.
NN** 8.53 OC,I,Ib PC,1,I SL MU,1,2,I (U 1,LC1,X1)

VERDI,GIUSEPPE,1813-1901 *MEC (Verdi)

ORSINI, LUIGI, 1875-
Giuseppe Verdi. Torino, Società editrice internazionale [1950] 196 p. plates, ports., facsims. 23cm.

1. Verdi, Giuseppe, 1813-1901.
NN** 8.53 OC PC,1 SL MU,1 (LC1,X1)

Verdi, Giuseppe, 1813-1901 Write on slip only words underlined and classmark — *MA

Otto, Eberhard.
Weisheit des Alters.

(Zeitschrift für Musik, Regensburg, 1951. 1951, Jan., p. 15-17. illus.)

Form 100c [viii-8-50 25m] npc MUSIC DIV.

VERDI,GIUSEPPE,1813-1901 Copy only words underlined & classmark— MWEI

PANNAIN, GUIDO.
Una stagione nel nome di Verdi. (IN: L'Almanacco dello spettacolo italiano. Roma. 25cm. 1952. p. 169-188. illus.)

1. Verdi, Giuseppe, 1813-1901.
NN 6.54 p/ OI (PC)1 (MU)1 (T)1 (LC1, X1)

Verdi,Fortunino Giuseppe Francesco,1813-1901. D *MGA

Panzacchi, Enrico, 1841-1904.
...Nel mondo della musica. Roma: Casa editrice nazionale, 1904. 324 p. 12°.

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Riva, Ubaldo.
Da una poltrona qualunque.

(La Scala. Milano, 1951. 1951, set. 15, p. 35-36. illus.)

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Roncaglia, Gino.
Accademico per un solo voto.

(La Scala. Milano, 1952. 1952, gen., p. 55-56. illus.)

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Write on slip only words underlined and classmark: *MA

Roncaglia, Gino.
Dov'è il suo cuore?

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Giuseppe Verde cosi com'era. (IN: La Scala. Milano. 32cm. n. 126 (magg. 1960) p. 18-23. illus., port., facsims.)

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NN R 1.62 g/ OC OI MU, (LC2, X1)

VERDI, GIUSEPPE, 1813-1901

Copy only words underlined & classmark— *MA

RONCAGLIA, GINO.
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NN R 3.63 f/ OI (MU) (LC2, X1)

VERDI, GIUSEPPE, 1813-1901

Copy only words underlined & classmark— *MA

RONCAGLIA, GINO.
Lui e gli altri. (IN: La Scala. Milano. 32cm. n. 138 (magg., 1961) p. 42-47. illus., port., facsim.)

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NN R 5.62 e/ OI (MU) (LC2, X1)

Verdi, Giuseppe, 1813-1901

Write on slip only words underlined and classmark — *MA

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Il "tema-cardine" nell'opera di Giuseppe Verdi.

(Rivista musicale italiana. Milano, 1943. Anno 47, p. 220-229.)

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Copy only words underlined & classmark— *MA

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1. Verdi, Giuseppe, 1813-1901. 2. Operas--Italy--Milan.
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VERDI, GIUSEPPE, 1813-1901

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434873B. 1. Verdi, Giuseppe, 1813-1901.

NN R 11.52 OC PC, 1 SL MU, 1 (LC1, X1)

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Giuseppe Verdi.

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NN R 6.66 p/ OC (1bo) PC, 1, 2 SL MU, 2, 3 (LC1, X1)

VERDI, GIUSEPPE, 1813-1901

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NN * * X 4.55 p/ OC, I, Ib PC, 1, I SL MU, 2, 3, 4, 5, I (LC1, X1)

SCHLITZER, FRANCO. Mondo teatrale dell'ottocento... (Card 2)

1. Opera--Italy. 2. Operas--Italy. 3. Bellini, Vincenzo, 1801-1835. 4. Donizetti, Gaetano, 1797-1848. 5. Verdi, Giuseppe, 1813-1901. I. Lucca, Giovannina (Strazza), 1814-1894. Letters.

Write on slip only words underlined and classmark — *MA

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NN R 10.58 (OC1bo) SL MU,1 S(1bo)1 (LC1,X1)

Write on slip only words underlined and classmark — *MA

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Stier, Ernst.
G. Verdis Meinung über Deutschland.
(Neue Musik-Zeitung. Stuttgart, 1915. v.36, p.266-267)

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Swarowsky, Hans.
Giuseppe Verdi.
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Taddei, Adolfo.
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(Liburni civitas. Livorno, 1940. Anno 13, fasc.4-6, p.125-140. illus.)

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Write on slip only words underlined and classmark: *MA

Tebaldini, Giovanni, 1864-
Allora già in ginocchio.
(La Scala. Milano, 1951. 1951, gen., p. 25-29. illus.)

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Verdi, Giuseppe.

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Verdi, av Folke H. Törnblom. Stockholm, A. Bonnier [1948]
232 p. 20cm.

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445314B. 1. Verdi, Giuseppe, 1813-1901.
N. Y. P. L.

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Write on slip only words underlined and classmark — *MA

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Verdi - femtio år efteråt.
(Musikrevy, Stockholm, 1951. årg. 6, nr. 1, p. 10-12. illus.: music)

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*MEC
(Verdi)

Törnblom, Folke Hilding, 1908-
Verdi. Stockholm, A. Bonnier [1948]
232 p. illus. (music) port. 20 cm. (Musikens mästare)
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1. Verdi, Giuseppe, 1813-1901.
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Toye, Francis, 1883-
Giuseppe Verdi; his life and works, by Francis Toye. London: W. Heinemann, Ltd. [, 1931.] xix, 495 p. facsims. (incl. music), front., illus. (music), plates, ports. 8°.

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JUILLIARD FOUNDATION FUND.
October 7, 1931

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Write on slip words underlined below and class mark — *MAA

Toye, Francis.
Verdi.
(Musical assoc. Proc. Leeds, 1930. v.56, p.37-53.)

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Verdi, Giuseppe, 1813-1901.

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Valori-Rustichelli, Henri François de, *prince de Valori*, 1834-1898.
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Library of Congress ML410.V4V2

Verdi, Giuseppe Francesco, 1813-1901.

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*MEC
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Advertising matter, xl p., interspersed.

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August 6, 1930

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469 p. front., illus. (music) plates, ports., facsims. (incl. music) 23cm.
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I. Werfel, Franz V., 1890- ed. II. Stefan-Gruenfeldt, Paul, 1879- joint ed. III. *Downes, Edward, 1911- tr.

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[10] 927.8

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Articles by Ad. Weissmann, Edgar Istel (Verdi und Shakespeare), Richard Specht (Verdi's dramatische Technik), etc, etc.

form 100c [viii-8-50 25m] MUSIC DIV.

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[Verdi number]
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Verdiana.
(Musical Courier. New York, 1901. v.42, no.10, p.37)
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Virneisel, Wilhelm.
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(Musik. Stuttgart, 1927. Jahrg.20, p.107-113. illus.)

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Visetti, Albert Anthony, 1846-1928.
... Verdi, by Albert Visetti. London, G. Bell & sons, 1905.
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"Librettists to the operas": 1 p. at end.

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WALKER, FRANK, 1907-
The man Verdi. London, J.M. Dent [1962]
xiii, 526 p. illus., ports. 26cm.

1. Verdi, Giuseppe, 1813-1901.
NN R 11.62 c/4 OC PC, 1 SL MU, 1 (LC1, X1)

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Copy only words underlined & classmark— *MA
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Walker, Frank C.
Donizetti, Verdi and Mme. Appiani.
(Music and letters. London, 1951. 1951, Jan., p. 1-18)

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Warren, Clarence Henry, 1895- , editor.
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Contents: YOUNG, F. J. S. Bach. BRAILSFORD, H. N. Beethoven. ROOKE-LEY, W. Hector Berlioz. CHURCH, R. Brahms. HOLTBY, W. Chopin. WARREN, C. H. Handel. ROOKE-LEY, W. Haydn. BRETTARGH, F. Liszt. SQUIRE, J. C. Mozart. SITWELL, S. Mendelssohn. WARREN, C. H. Mussorgsky. SULLIVAN, J. W. N. Schubert. MANN, J. Tchaikovsky. OULD, H. Verdi. CHURCH, R. Wagner. BRETTARGH, F. Weber.

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Weissmann, Adolf, 1873-
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24-15634
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Von der Vision zum Drama.
(Die Musik. Stuttgart, 1922. Jahrg.15, p.11-19)

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Write on slip words underlined below and class mark— *MGA
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Wie ist Verdi zu interpretieren? (In his: Wege zur Musik. Zürich, 1938. p.103-109.)

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Ybarra, Thomas Russell, 1880-
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Zoppi, Umberto.
...Angelo Mariani, Giuseppe Verdi e Teresa Stolz; in un carteggio inedito... [Milano] Garzanti [1947] 402 p. facsim., illus., ports. 21cm. (I Grandi musicisti italiani e stranieri)

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Alpino, Lorenzo.
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Walker, Frank.
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Copy only words underlined & classmark— *MA
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Music div.

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Botti, Ferruccio.
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TRAVIS, FRANCIS IRVING, 1921-
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Vlad, Roman.
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Tabanelli, Nicola.
Verdi o la legge sul diritto di autore.

(Rivista musicale italiana. Milano,1942. Anno 46,p.208-217.)

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Bellaigue, Camille, 1858–
Propos de musique et de guerre. Paris: Nouvelle librairie nationale, 1917. 2 p.l., 317 p., 1 l. 12°.

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Contents: La musique et les soldats. La musique héroïque. Un an d'hôpital. La femme française et la guerre. La douce France. Un grand tragique français: Gluck. Un chef d'œuvre patriotique: le second acte de Guillaume Tell. Verdi d'après sa correspondance. Gabriele d'Annunzio et la musique. Une Jeanne d'Arc italienne. Un musicien franco-belge: les Essais de Grétry. Le dernier sourire de la musique française avant la guerre: le Marouf de M. Henri Rabaud.

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(Monthly Musical Record. London, 1915. v.45, p.35-37)

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Ronga, Luigi.
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Review of Alessandro Luzio's collection of Verdi letters.

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Inediti verdiani nell'archivio dell'Accademia chigiana. Siena ,Ticci, 1953.
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Drovetti, Giovanni.
Giuseppe Verdi.

(Boccascena. Torino,1941. 1941,marzo,p.13-66. illus.)

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Monaldi, Gino, marchese, 1847–
...Un' opera buffa; episodio della gioventù del Verdi. Atto unico. Torino: Fratelli Bocca, 1902. 34 p. 12°.

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N. Y. P. L. November 10, 1922.

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*C-2 p.v.791

Pietrantoni, Biondino Camillo.
L'Italia; radiodramma, storico-patriottico (atto unico e prologo). (Riduzione radiofonica dal dramma omonimo, in tre atti, dello stesso autore.) Milano, Gastaldi ,1952, 47 p. 20cm. (Teatro)

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NN**R X 8.55 OC(Ibo) PC,2, 3,I SL MU,1,I (T3,UI,LC1,X1)

VERDI, GIUSEPPE--EDITING AND EDITIONS

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Un prezioso spartito del "Falstaff." ,Milano, Edizioni della Scala ,195–, 34 p. facsims. 24cm.

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VAUGHAN, DENIS.
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VERDI,GIUSEPPE--EXHIBITIONS
*MEC
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Comitato nazionale per le onoranze a Giuseppe Verdi nel cinquantenario della morte.
Mostra degli autografi musicali di Giuseppe Verdi. Ridotto del teatro alla Scala. [Milano, Unione tipografica, 1951]
42 p. 32 plates(facsims.) 22cm.

"Hanno ordinato la mostra e compilato il catalogo: Natale Gallini e Guglielmo Barblan."
(Continued)
NN+ 3.54 (OC),I,Ib II OS PC,1,I,II SL MU,2,3,I,II (LC1,X1)

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PARMA, Italy. Teatro regio.
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At head of title: Celebrazioni nazionali verdiane.

1. Verdi, Giuseppe--Exhibitions. 2. Verdi, Giuseppe--Operas--Iconography. 3. Exhibits--Opera--Verdi, Giuseppe. 4. Scenery--Opera--Verdi, Giuseppe. I. Title.
NN X 10.65 a/ (OC)I OS PC,1,I SL MU,2,I T,3,4,I (LC1, X1)

VERDI,GIUSEPPE--FAMILY AND ANCESTRY.
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Giovanni, Ettore de.
La mamma di Verdi.

(La Scala. Milano, 1951. 1951, nov., p. 63)

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VERDI,GIUSEPPE--FAMILY AND ANCESTRY
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Mundula, Mercede.
...La moglie di Verdi, Giuseppina Strepponi... [Milano] Garzanti [1941] 317 p. facsims., ports. 19cm. (Piccola collana storica)

597745B. 1. Strepponi, Giuseppina, 1815-1897.

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VERDI,GIUSEPPE--FESTIVALS, PERFORMANCES,ETC.
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Parma honors Verdi with splendid festival. Some interesting Verdiana. On Verdi.

(Musical Courier. New York,1913. v.67, no.15, p.21-25)

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VERDI,GIUSEPPE--FESTIVALS,PERFORMANCES,ETC.
*MEC
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La PASSIONE verdiana di Trieste. Trieste, Il comune di Trieste, 1951.
87 p. illus., ports., facsims. 24cm.

CONTENTS.—Verdi e l'anima italiana di Trieste, di Mario Nordio.—Le manifestazioni studentesche per Giuseppe Verdi, di Attilio Gentile.—La funzione del teatro Verdi nella vita musicale cittadina, di Vit Levi.—La stagioni di prosa del teatro Verdi, di v. t.—I centocinquant' anni del teatro nella vita cittadina, di Silvio Rutteri.—Le grande "prime" Verdiane, di Gabriella Arich Tarabocchia.—La prima dello "Stiffelio" a Trieste, di Oreste Basilio.—Il Conte Antonio De Cassis Faraone primo proprietario del teatro Verdi.
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La PASSIONE verdiana di Trieste. (Card 2)

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ASSOCIAZIONE "PRO PARMA". Celebrazione del quarantennio della morte di Giuseppe Verdi, 27 gennaio 1941-25 febbraio 1941, Teatro Regio di Parma. [Parma, 1941] 65 p. illus., ports. 20cm.

CONTENTS. —Attualità delle celebrazione verdiane. —Verdi e Wagner di G. Cenzato. —La trilogia di Verdi, di G. Gavazzeni. —Parma e la musica, di G. Dovara. — Battaglie verdiane a Busseto, (Continued)

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ASSOCIAZIONE "PRO PARMA". Celebrazione del quarantennio... (Card 2)

di A. Barilli. —Tenori celebri parmensi del sec. XIX, di M. Ferrarini. — "Prime" famose al Teatro Regio, di A. Minardi--Statistiche delle rappresentazioni verdiane al Regio [e] Un aneddoto verdiano, di Emme-effe [pseud.]—Fasti della scenografia parmense, di R. Tartari.

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VERDI, GIUSEPPE--FESTIVALS, PERFORMANCES, ETC.--TRIESTE

*MG p.v. 275

TRIESTE (City). Teatro comunale. "Giuseppe Verdi." Museo.
Esecuzioni e celebrazioni verdiane a Trieste. Trieste, 1939. 75 p. port. 24cm.

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1. Verdi, Giuseppe--Festivals, performances, etc.--Trieste.
NN**R 7.60 c/OS PC,1 SL MU,1 (LC1,X1)

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GRAF, HERBERT.
Othello, Inszenierung Herbert Graf, Kostüme Venier Colasanti und John Moore, Venedig, August 1960. (IN: Bühnentechnische Rundschau. Berlin. 30cm. Jahrg. 54, Heft 5 (Okt. 1960) p. [15] illus.)

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VERDI, GIUSEPPE--FICTION

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FÄHNRICH, HERMANN.
Verdi in der Deutung Franz Werfels. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 120, Heft 5 (Mai, 1959) p. 258-261. illus.)

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D-10 8136

GÁL, GYÖRGY SÁNDOR.
Verdi életregénye; 2. kiad. Budapest, Zeneműkiadó vállalat, 1957. 383 p. 21cm.

1. Fiction (in Hungarian). 2. Verdi, Giuseppe--Fiction. 3. Fiction, Hungarian.
NN R X 1.58 g/ OC PC, 2, 3 SL MU, 1, 2 (LC1, LC1, X1, C1, Y1)

VERDI, GIUSEPPE, 1813-1891--FICTION

NGL

NOWAK, HANS, 1897-
Die Macht des Schicksals; ein Verdi-Roman [von] Nowak-Zivier. Frankfurt am Main, H. Scheffler [c1951] 316 p. 20cm.

1. Verdi, Giuseppe, 1813-1891--Fiction. 2. Fiction (in German)
I. Zivier, Georg, joint author.

NN **R 8.56 1/b OC, I, Ib PC, 1, I SL MU, 2, I (LC1, X1)

VERDI, GIUSEPPE--FICTION

NGL

Nowak, Hans, 1897-
Verdi; oder, Die macht des schicksals. Ein lebensroman, von Hans Nowak. Berlin, Keil verlag [1938]
800, [1] p. 20½cm.

1. *Verdi, Giuseppe, 1813-1901—Fiction. 2. Musical fiction.

New York. Public library for Library of Congress A O 39-166 [2] MUSIC DIV.

VERDI, GIUSEPPE--FICTION

*MGK

TAPIA, JOSÉ LUIS.
Vida, obra y muerte de Verdi; biografía novelada. México [Comité nacional Verdi] 1951. 179 p. illus. 19cm.

1. Verdi, Giuseppe--Fiction.
NN R 3.67 r/ OC(lbo) PC,1 SL MU,1 (LC1,X1)

VERDI, GIUSEPPE--FICTION

*MGK

Werfel, Franz, 1890-
...Verdi; Roman der Oper. Berlin: P. Zsolnay, 1924. 570 p. 12°.

156417A. 1. Verdi, Fortunino Giuseppe Francesco, 1813-1901, in fiction. 2. Fiction (German). 3. Musical novels. 4. Title.
N. Y. P. L. November 10, 1924

MUSIC DIV.

VERDI, GIUSEPPE--FICTION

*MGK

Werfel, Franz V 1890-
Verdi; a novel of the opera [by] Franz Werfel, translated from the German by Helen Jessiman. New York, Simon & Schuster, 1925.
vii, 438 p. 21½cm.

235721A 1. *Verdi, Giuseppe, 1813-1901—Fiction. 2. Musical fiction. I. Jessiman, Helen, tr. II. Title.

Library of Congress ML3925.W282 26-120
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VERDI, GIUSEPPE--FRANCE

Copy only words underlined & classmark-- *MA

HOLL, KARL.
Giuseppe Verdi und der französische Geist. (IN: Musik und Szene. Düsseldorf. 21cm. Jahrg. 4, [Nr.] 8 (1959/60) p. [85]-88. illus., facsim.)

1. Verdi, Giuseppe--France.
NN R 1.62 m/ OI (MU)1 (LC2, X1)

VERDI, GIUSEPPE--FRIENDS AND ASSOCIATES

*MG p.v. 247

Botti, Ferruccio.
Verdi nel giudizio degli intimi. Parma, Scuola tip. Benedettina [1953?] 24 p. illus., ports., facsim. 21cm.

Author's pseud., Ferrutius, at head of title.

1. Verdi, Giuseppe, 1813-1901. 2. Verdi, Giuseppe—Friends and associates.

NN ** R 11.55 s/ OC PC,1 SL MU,2 (LC1,X1)

VERDI, GIUSEPPE--FRIENDS AND ASSOCIATES

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RONCAGLIA, GINO.
Gli avversari di Verdi. (IN: La Scala. Milano. 32cm. n. 131 (ott. 1960) p. [38]-[41] illus.)

1. Verdi, Giuseppe--Friends and associates.
NN 12.61 m/ OI (MU)1 (LC2, X1)

VERDI, GIUSEPPE--HANSLICK

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Mila, Massimo.
Verdi e Hanslick.

(Rassegna musicale. Roma, 1951. 1951, July, p.212-224)

Hanslick, Eduard, 1825-1904. Music div.

VERDI, GIUSEPPE--HOSPITAL (VILLANOVA)

See

VERDI, GIUSEPPE--CHARITIES

Music div.

VERDI, GIUSEPPE--ICONOGRAPHY

*MEC (Verdi)

ARS; revista de arte.
Homenaje a Verdi 1901-1951. Buenos Aires, 1951. illus. (part. col., part mounted), ports., facsims. 34cm.

Special no. "año XII, 1951, no. 56."
Contains articles by Hildebrando Pizzetti and others.
1. Verdi, Giuseppe, 1813-1901. 2. Verdi, Giuseppe--Iconography.
I. Pizzetti, Ildebrando, 1880-

NN R X 5.60 m/ OSs PCs, ls, 2s, ls SLs MUs, ls, 2s, ls (LC1s, X1s)

VERDI, GIUSEPPE, --ICONOGRAPHY

** MEC (Verdi)

ASSOCIAZIONE "PRO PARMA". Celebrazione del quarantennio della morte di Giuseppe Verdi, 27 gennaio 1941-25 febbraio 1941, Teatro Regio di Parma. [Parma, 1941] 65 p. illus., ports. 20cm.

CONTENTS. —Attualità delle celebrazione verdiane. —Verdi e Wagner di G. Cenzato. —La trilogia di Verdi, di G. Gavazzeni. —Parma e la musica, di G. Dovara. — Battaglie verdiane a Busseto, (Continued)

NN R 5.58 g/OS PCs, ls SLs MUs, ls, 2s, 3s (LC1s, X1s)

ASSOCIAZIONE "PRO PARMA". Celebrazione del quarantennio... (Card 2)

di A. Barilli. —Tenori celebri parmensi del sec. XIX, di M. Ferrarini. — "Prime" famose al Teatro Regio, di A. Minardi--Statistiche delle rappresentazioni verdiane al Regio [e] Un aneddoto verdiano, di Emme-effe [pseud.]—Fasti della scenografia parmense, di R. Tartari.

Drexel Musical Fund

1. VERDI, GIUSEPPE--FESTIVALS, PERFORMANCES, ETC. --PARMA
2. VERDI, GIUSEPPE, --ICONOGRAPHY 3. ITALY--PARMA

VERDI, GIUSEPPE--ICONOGRAPHY

Copy only words underlined & classmark-- *MA

Gallini, Natale.
Simpatico Melchiorre. (IN: La Scala. Milano. 32cm. n.57 (ag., 1954) p.13-15,80-[82] illus.)

Summary in French, English and German, p.80-[82]

1. Delfico, Melchiorre, 1825-1895. 2. Verdi, Giuseppe--Iconography.
NN R 11.54 f/e (OC) lb OI (MU)1,2 (PR)1 (LC3,X1)

VERDI, GIUSEPPE.— ICONOGRAPHY

*MEC (Verdi)

Gatti, Carlo, 1876-
Verdi im Bilde. [Milano, Garzanti [1941]
xxii, 236 p. illus., ports., facsims. 33 cm.
Legends on plates in Italian and German.
"Unter dem Patronate des italienischen Ministeriums für Volksbildung herausgegeben."

1. Verdi, Giuseppe—Iconography. I. Title.

ML410.V4G254 927.8 48-42627*
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VERDI, GIUSEPPE--ICONOGRAPHY *MEC + (Verdi)

Gatti, Carlo, 1876-
...Verdi nelle immagini. ₍Milano₎ Garzanti ₍1941₎ 3 p.l., xix p., 1 l., 236 p., 6 l. incl. plates, ports., facsims. (incl. music) 33 x 25cm.

Legends on plates in Italian and German.
"Pubblicato sotto gli auspici del Ministero della cultura popolare."

MUSIC DIV.
540032B. 1. Verdi, Giuseppe, 1813-1901. I. Italy. Cultura popolare, Ministero della.
NN *

VERDI, GIUSEPPE--ICONOGRAPHY *MEC (Verdi)

Gerigk, Herbert, 1905-
Giuseppe Verdi, von Dr. Herbert Gerigk. Potsdam: Akademische Verlagsgesellschaft Athenaion, m.b.H.₍, 1932.₎ 160 p. illus. (incl. map, music, ports.), 7 pl. (3 mounted, 1 col'd, incl. facsims.) 29cm. (Die grossen Meister der Musik.)

Title vignette.
"Verzeichnis der Opern, nach ihrer Entstehung geordnet," p. 157-158.
"Literatur," p. 158-159.

MUSIC DIV.
648773A. 1. Verdi, Fortunino Giuseppe Francesco, 1813-1901.
I. Ser.
N. Y. P. L. June 22, 1933

VERDI, GIUSEPPE--ICONOGRAPHY * MEC (Verdi)

KÜHNER, HANS.
Giuseppe Verdi in Selbstzeugnissen und Bilddokumenten. [Reinbek.bei Hamburg] Rowohlt [1961] 174 p. illus. 19cm. (Rowohlts Monographien, 64)

Includes bibliography.

1. Verdi, Giuseppe, 1813-1901. 2. Verdi, Giuseppe--Iconography.

NN 8.64 p/> OC PC, 1 SL MU, 1, 2 (LC1, X1)

VERDI, GIUSEPPE--ICONOGRAPHY *MEC (Verdi)

Monaldi, Gino, marchese, 1847- .
Saggio di iconografia verdiana, comp. dal marchese Gino Monaldi a cura del duca Uberto Visconti di Modrone. Bergamo, Istituto italiano d'arti grafiche, 1913.

3 p. l., ₍9₎-114 p. incl. col. front., illus., plates, ports., facsim. 26½cm.

1. Verdi, Giuseppe *i. e.* Fortunio Giuseppe Francesco—Iconography. I. Visconti-Modrone, Uberto, duca, 1871- II. Title: Iconografia verdiana.

MUSIC Div.
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Library of Congress ML410.V4M74

VERDI, GIUSEPPE--ICONOGRAPHY *MEC (Verdi)

PETIT, PIERRE, 1922-
Verdi. Translated from the French by Patrick Bowles. London, J. Calder [1962] 192 p. illus. 21cm. (Illustrated Calderbook CB. 55)

Includes bibliography.

1. Verdi, Giuseppe, 1813-1901. 2. Verdi, Giuseppe--Iconography.
i. Subs for P- , P- Y- M- C-
NN R 2.68 c/ OCs PCs, 1s, 2s SLs MU, 1s, 2s (LC1s, [i], X1s)

VERDI, GIUSEPPE--ICONOGRAPHY * MEC (Verdi)

PETZOLDT, RICHARD, 1907-
Giuseppe Verdi, 1813-1901; sein Leben in Bildern. Textteil: Richard Petzoldt. Kommentierter Bildteil: Eduard Crass. Leipzig, Verlag Enzyklopädie, 1961. 33 p. 40 illus. 20cm.

1. Verdi, Giuseppe--Iconography. I. Crass, Eduard

NN R 5.62 p/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

VERDI, GIUSEPPE--ICONOGRAPHY Write on slip only words underlined and classmark— *MA +

Walker, Frank.
Vincenzo Gemito and his bust of Verdi.

(Music and letters. London, 1949. 1949, Jan., p. 44-55.)

Gemito, Vincenzo, 1852-1929.

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VERDI, GIUSEPPE — ICONOGRAPHY (MEDALS) Write on slip only words underlined and classmark: MHA

Ambrosoli, Solone.
Le medaglie di Giuseppe Verdi.

(Rivista italiana di numismatica. Milano, 1904. anno 17, p. 223-247. illus.)

Music div.

VERDI, GIUSEPPE--INTERPRETATION, PERFORMANCE, ETC. *MEC (Verdi)-C

GAVAZZENI, GIANANDREA, 1909-
Problemi di tradizione dinamico-fraseologica e critica testuale, in Verdi e in Puccini. [Traditions and problems of dynamics, phrasing and textual criticism in Verdi and Puccini. Milano] Ricordi [1961] 153 p. music. 25cm.

Text in Italian, English and German.

1. Verdi, Giuseppe--Interpretation, performance, etc. 2. Puccini, Giacomo--Interpretation, performance, etc.
3. Polemics.
NN R 9.62 e/B OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

VERDI, GIUSEPPE, 1813-1901--ITALY--MONTECATINI Copy only words underlined & classmark— * MA

MARCHETTI, ARNALDO.
Vacanze a Montecatini. (IN: La Scala. Milano. 32cm. n. 136 (febbr. 1961) p. 42-44. illus.)

1. Verdi, Giuseppe, 1813-1901.--Italy--Montecatini.
NN R 4.62 p/ OI (MU) 1 (LC2, X1)

VERDI, GIUSEPPE--ITALY--MONTECATINI TERME *ZB-117 Film Reproduction

GIUGNI, FRANCESCO.
Giuseppe Verdi a Montecatini; communicazione alle "Giornate mediche di Montecatini," 18-17 giugno 1951. Montecatini, Tipo-litografia delle Terme, 1951. 13 p. ports. 25cm.

Film reproduction. Negative.
At head of title: Omaggio delle Terme di Montecatini.
1. Verdi, Giuseppe--Italy--Montecatini Terme.
2. Montecatini Terme, Italy.
NN R 1.63 e/ OC(1bo) PC, 1, 2 SL MU, 1 (LC1, X1)

VERDI, GIUSEPPE--ITALY--PISTOIA * MG p.v. 249

BRUNI, BRUNO.
Gli amici pistoiesi di Giuseppe Verdi (con il carteggio inedito del Maestro a Napoleone Melani). [Pistoia, A. Pacinotti, 1951. 29 p. 25cm.

Detached from Bullettino storico pistoiese, v. 53.

1. Verdi, Giuseppe--Italy—Pistoia. 2. Melani, Napoleone, 1858-1917. I. Verdi, Giuseppe, 1813-1901. Letters, Melani.
NN R X 11.55 p/ OC (1bo) 2b, I SL MU, 1, 2, I (LC1, X1)

VERDI, GIUSEPPE--ITALY--ROME **MEC (Verdi)

ROME (City). Teatro dell'opera.
...Verdi e Roma, celebrazione Verdiana 27 gennaio 1951. [Roma, 1951] 55 p. illus., ports., facsims. 30cm.

"Compilatori: Adriano Belli e Ceccarius [pseud.]"
CONTENTS.--Le "Prime" di Verdi a Roma, di Alberto de Angelis.--L'ultima visita di Verdi a Roma, di Livio Jannattoni.--Verdi in un salotto Romano, di Ceccarius [pseud.].--Onoranze Romane a Verdi nel trigesimo della morte (dalla cronaca del "Messaggero", 28 febbraio 1901).--Verdi, (Continued)
NN R 12.59 t/ (OC) I, II, IIIbBNI OS PC, 1, I, II SL MU, 1, I, II (LC1, X1)

ROME (City). Teatro dell'opera. ...Verdi e Roma... (Card 2)

cittadino romano (dal verbale dell deliberazioni del Consiglio comunale nella seduta del 14 aprile 1893).--Verdi "Accademico d'onore" di S. Luca.

Drexel Musical Fund
1. Verdi, Giuseppe--Italy--Rome. I. Belli, Adriano, ed. II. Ceccarelli, Giuseppe, joint ed. III. Belli, Adriano.

VERDI, GIUSEPPE--ITALY--VENICE ** MEC (Verdi)

VENICE (CITY). Teatro La Fenice.
Verdi e la Fenice; scritti di Diego Valeri, Mario Nordio [et al.] nel cinquantenario della morte del maestro. [A cura del Comitato veneziano per le onoranze a Verdi] Venezia, 1951. 83 p. illus., ports., facsims. 27cm.

CONTENTS.—Ai nostri monti, di D. Valeri.—Verdi e la Fenice, di M. Nordio.—Umanità dell' "Ernani," di L. Ronga.—Attila nella nascente Venezia, di G. Confalonieri.—Insegnamenti del "Rigoletto," di I. Pizzetti.—Per non morire, di V. Gui—Storia segreta della "Traviata," di A. Lualdi.—Il dramma del Doge, di A. della Corte.

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VENICE (CITY). Teatro La Fenice. Verdi e la Fenice... (Card 2)

1. Verdi, Giuseppe, 1813-1901. 2. Verdi, Giuseppe. Operas.
3. Verdi, Giuseppe—Italy—Venice. 4. Opera houses—Italy—Venice.
I. Verdi, Giuseppe, 1813-1901. Letters, La Fenice. II. Valeri, Diego, 1887- III. Nordio, Mario. IV. Comitato veneziano per le onoranze a Verdi.

VERDI, GUISEPPE--PER. AND SOC. PUBL. MUS. DIV.

VERDI. Anno 1-date; apr. 1960-date
Parma. v. illus., music. 25cm.

CURRENT IN MUSIC DIVISION
Three issues a year.
"Sotto il patronico del Consiglio Internazionale della Musica (Unesco) a del Ministero della Pubblica Istruzione."
Issued by the Istituto di studi verdiani.
Italian, English and German.
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2

VERDI. (Cont.)

Editor: 1960- , M. Medici.

*MEC (Verdi)

1. Verdi, Guiseppe--Per. and soc. publ. I. Medici, Mario, ed.
II. Istituto di studi verdiani, Parma.

VERDI, GIUSEPPE--MANUSCRIPTS *MEC (Verdi)-C

Comitato nazionale per le onoranze a Giuseppe Verdi nel cinquantenario della morte.
Mostra degli autografi musicali di Giuseppe Verdi. Ridotto del teatro alla Scala. [Milano, Unione tipografica, 1951] 42 p. 32 plates (facsims.) 22cm.

"Hanno ordinato la mostra e compilato il catalogo: Natale Gallini e Guglielmo Barblan."
(Continued)
NN## 3.54 (OC), I, Ib, II OS PC, 1, I, II SL MU, 2, 3, I, II (LC1, X1)

Comitato nazionale per le onoranze a Giuseppe Verdi nel cinquantenario della morte.
Mostra degli autografi musicali di Giuseppe Verdi... (Card 2)

1. Verdi, Giuseppe, 1813-1901—Bibl. 2. Verdi, Giuseppe—Manuscripts. 3. Verdi, Giuseppe—Exhibitions. I. Gallini, Natale , compiler. II. Barblan, Guglielmo, 1906- , compiler.

VERDI, GIUSEPPE--MANUSCRIPTS Copy only words underlined & classmark— * MA

VAUGHAN, DENIS.
Discordanze tra gli autografi verdiani e la loro stampa. (IN: La Scala. Milano. 32cm. n. 104 (luglio, 1958) p. 11-15, 71-[72] music)

French, English and German summaries, p. 71-[72]

1. Verdi, Giuseppe--Editing and editions. 2. Verdi, Giuseppe--Manuscripts.
NN R 6.59 m/ OC OI MU, 1, 2 (LC3, X1)

VERDI,GIUSEPPE--MERCADANTE
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Walker, Frank, 1907-
Mercadante and Verdi. (IN: Music and letters. London. v.33, no. 4(Oct., 1952) p. 311-321; v.34, no. 1 (Jan., 1953) p. 33-38)

1. Mercadante, Saverio, 1795-1870. 2. Verdi, Giuseppe—Mercadante.
NN R 2.54 OCs OIs MUs,1s,2 (LC3s,X1s)

VERDI,GIUSEPPE--OPERAS--ICONOGRAPHY
*MEC (Verdi)
PARMA, Italy. Teatro regio.
Mostra nazionale di scenografia verdiana, Parma, ridotto del Teatro regio, settembre-ottobre, 1951; catalogo. [Parma, 1951] 67 p. 19 plates. 18cm.

At head of title: Celebrazioni nazionali verdiane.

1. Verdi, Giuseppe--Exhibitions. 2. Verdi, Giuseppe--Operas--Iconography. 3. Exhibits--Opera--Verdi, Giuseppe. 4. Scenery--Opera--Verdi, Giuseppe. I. Title.
NN X 10.65 a/ (OC)I OS PC,1,I SL MU,1,2,I T,3,4,I (LC1,X1)

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VERDI. Anno 1-date; apr. 1960-date Parma. v. illus., music. 25cm.

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"Bollettino quadrimestrale dell'Istituto di studi verdiani."
Text in Italian, English and German.
Editor: 1960-date, M. Medici.

1. Verdi, Giuseppe--Per. and soc. publ. I. Medici, Mario, ed. II. Istituto di studi verdiani, Parma.
NN R 5.62 e/ (OC)Is OSs, IIs PCs, 1s, Is, IIs SL MUs, 1s, Is, IIs Ps(2s), 1s, IIs (U1s, LC1s, X1s) [1]

VERDI,GIUSEPPE--PER. AND SOC. PUBL.
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VERDI. (Cont.)

INDEXES:
no. 4-6, 1961-66. 1 v.

1. Verdi, Giuseppe--Per. and soc. publ. I. Medici, Mario, ed. II. Istituto di studi verdiani, Parma.
NN R 7.72 m/ (OC)I OS, II PC,1,I,II SL MU,1,I,II (U1, LC1,X1) P

VERDI, GIUSEPPE — POETRY
AN Verdi
Annunzio, Gabriele d', 1863-
In morte di Giuseppe Verdi; canzone, preceduta da una orazione ai giovani. Milano: Fratelli Treves, 1901. 3 p.l., (1)4-28 p. 4°.

Author's name at head of title.

1. Verdi, Fortunino Giuseppe Francesco, 1813-1901.
N. Y. P. L. August 16, 1918.

VERDI, GIUSEPPE--POETRY
NNN
Annunzio, Gabriele d', 1863-
In morte di Giuseppe Verdi; canzone. Preceduta da una orazione ai giovani. Milano: Fratelli Treves [1913]. 3 p.l., (1)4-28 p. 4°.

Author's name at head of title.

1. Verdi, Fortunino Giuseppe Francesco, 1813-1901, in poetry. 2. Poetry (Italian).
Music div.
N. Y. P. L. October 1, 1918.

VERDI,GIUSEPPE--POETRY
*MEC (Verdi)
CASA DI RIPOSO PER MUSICISTI (Fondazione Giuseppe Verdi), Milan.
La casa di riposo per musicisti in Milano. [Milano] 1937. 47 p. illus.,ports.,facsims. 29cm.

By Giovanni Cenzato.
"La canzone di Gabriele d'Annunzio 'Per la morte di Giuseppe Verdi,'" p.41-47.
(Continued)
NN R 5.70 v/ (OC)I,II OS PC,1,2,I,II SL MU, 1,2,I,II (LC1,X1)

CASA DI RIPOSO PER MUSICISTI (Fondazione Giuseppe Verdi), Milan. La casa di riposo per musicisti in Milano. (Card 2)

1.Verdi, Giuseppe, 1813-1901. 2. Verdi, Giuseppe --Poetry. I. Cenzato, Giovanni, 1885- . II.Annunzio, Gabrieli d', 1863-1938. Per la morte di Giuseppe Verdi.

VERDI,GIUSEPPE--POETRY
*MEC (Verdi)
Casa di riposo per musicisti (fondazione Giuseppe Verdi), Milano.
La casa di riposo per musicisti in Milano. [Milano] 1951. 67 p. illus.,ports.,facsims. 28cm.
By Giovanni Cenzato.
First published in 1937.
"Il benefattori," p. 37-60.
"La canzone di Gabriele D'Annunzio, 'Per la morte di Giuseppe Verdi,'" p. 61-67.
(Continued)
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Casa di riposo per musicisti (fondazione Giuseppe Verdi) Milano. La casa di riposo. (Card 2)

1. Verdi, Giuseppe, 1813-1901 2. Verdi, Giuseppe—Poetry. I. Cenzato, Giovanni, 1885- II. Annunzio, Gabriele d', 1863-1938. Per la morte di Giuseppe Verdi.

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VERDI,GIUSEPPE--POETRY.
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Poggiali, Ciro.
Non era Gabriele.

(La Scala. Milano, 1951. 1951, ott., p. 47-49. illus.)

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VERDI,GIUSEPPE--PUBLISHERS
Write on slip only words underlined and classmark: NNA

Luzio, Alessandro.
Giuseppe Verdi e i suoi editori di Francia e d'Italia.

(Nuova antologia. Roma,1939. 1939, Jan.16, p.138-159; Feb.1, p.250-275)

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VERDI,GIUSEPPE--ROSSINI
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NIVELLINI, VITTORIO.
Il rifiuto di Verdi all'Albo rossiniano. (IN: La Scala. Milano. 32cm. n. 91 (giugno, 1957) p. 46-48, 79-[80]. illus., ports.)

French, English and German summaries, p. 79-[80]

1. Rossini, Gioacchino--Verdi. 2. Rossini, Gioacchino--Manzoni. 3. Verdi, Giuseppi--Rossini. 4. Manzoni, Alessandro--Rossini.
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VERDI,GIUSEPPE -- SHAKESPEARE
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Bacchelli, Riccardo.
Verdi e Shakespeare.

(Rassegna musicale. Roma, 1951. 1951, luglio, p. 201-203)

Shakespeare, William.
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VERDI,GIUSEPPE--SHAKESPEARE
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Brümmer, Eugen.
Verdi und Shakespeare.

(Allgemeine Musikzeitung, Berlin,1937, Jahrg. 64,p.129-131.)

Shakespeare,William.
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VERDI, GIUSEPPE--SHAKESPEARE
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Istel, Edgar, 1880-
Verdi und Shakespeare ("Macbeth"--Briefe ueber Konig Lear, Othello, Falstaff)

(Deutsche Shakespeare Gesellschaft. Jahrb. Berlin,1917. Jahrg.53, p.69-124)

Music div.
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VERDI,GIUSEPPE--SHAKESPEARE
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MARLOWE, ROGER.
Verdi and Shakespeare. (IN: The Music review. Cambridge. 25cm. v. 20, nos. 3/4 (Aug./Nov., 1959) p. [228]-232)

1. Verdi, Giuseppe--Shakespeare. 2. Shakespeare, William--Verdi.
NN R 9.60 a/ OI (MU)1, 2 (LC3, X1)

VERDI,GIUSEPPE--SHAKESPEARE
Copy only words underlined & classmark— *MA
MENDL, R. W. S.
Verdi and Shakespeare. (IN: The Chesterian. London. 20cm. v. 34 no. 200 (autumn, 1959) p. 41-48.)

1. Verdi, Giuseppe--Shakespeare. 2. Shakespeare, William--Verdi.
NN R 7.60 s/ OI (MU)1, 2 (LC3, X1)

VERDI,GIUSEPPE--SHAKESPEARE
Copy only words underlined & classmark— *MA
Ruppel, K.H.
Verdi und Shakespeare. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 95, Nr. 4 (Apr., 1955) p. 137-140.)

1. Verdi, Giuseppe—Shakespeare. 2. Shakespeare, William—Music. 3. Shakespeare, William.
NN R 6.55 j/ OI (PC)1 2 (MU)1,3 (LC4,X1)

VERDI, GIUSEPPE--SHAKESPEARE
Copy only words underlined & classmark— *MA
SCHMIDT-GARRE, HELMUT.
Verdis Griff nach Shakespeare. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 120, Heft 5 (Mai, 1959) p. 254-258. illus.)

1. Verdi, Giuseppe--Shakespeare. 2. Shakespeare, William--Verdi.
NN R 11.59 j/ OI (MU)1, 2 (LC3, X1)

VERDI,GIUSEPPE--SCHILLER
Copy only words underlined & classmark— *MFC
PORTER, ANDREW.
Verdi and Schiller. (IN: Opera annual. London. 25cm. no. 3 (1956) p. 52-63. illus.)

1. Verdi, Giuseppe--Schiller. 2. Schiller, J.C.F. von--Verdi.
NN R 4.58 e/ OI (MU)1, 2 (LC3, X1)

VERDI,GIUSEPPE--STREPPONI,GIUSEPPINA
Write on slip only words underlined and classmark: *MA

Bienenfeld, Elsa.
Giuseppina Strepponi, Verdis Lebensgefährtin.

(Musik. Berlin,1930. Jahrg.22, Hoft 7, p.510-515)

Music div.

Verdi, Giuseppine (Strepponi)

VERDI,GIUSEPPE--TRIESTE

*MEC
(Verdi)

La PASSIONE verdiana di Trieste. Trieste, Il comune di Trieste, 1951. 87 p. illus., ports., facsims. 24cm.

CONTENTS. — Verdi e l'anima italiana di Trieste, di Mario Nordio. — Le manifestazioni studentesche per Giuseppe Verdi, di Attilio Gentile. — La funzione del teatro Verdi nella vita musicale cittadina, di Vit Levi. — La stagioni di prosa del teatro Verdi, di v. t. — I centocinquant' anni del teatro nella vita cittadina, di Silvio Rutteri. — Le grande "prime" Verdiane, di Gabriella Arich Tarabocchia. — La prima dello "Stiffelio" a Trieste, di Oreste Basilio. — Il Conte Antonio De Cassis Faraone primo proprietario del teatro Verdi.

(Continued)

NN*4,53 OC, 2b (OD)1 (ED)1 PC, 1, 2, 1 SL MU, 2, 3, 4, 5, 1 T, 2, 1 (LC1, X1)

La PASSIONE verdiana di Trieste. (Card 2)

Bibliography, p. 48, 87.

1. Verdi, Giuseppe, 1813-1901. 2. Cassis Faraone, Antonio, conte, 1745-1805. 3. Verdi, Giuseppe—Trieste. 4. Verdi, Giuseppe—Performances. 5. Operas—Italy—Trieste. I. Trieste (City).

VERDI,GIUSEPPE—TRIESTE

*MEC
(Verdi)

STEFANI, GIUSEPPE, 1887-
Verdi e Trieste. Trieste, Comune di Trieste, 1951 291 p. illus., ports., facsims. 24cm.

Bibliography, p. 157-159.

1. Verdi, Giuseppe—Trieste.

NN X 6.55 g/ OCs PCs, 1 SLs MUs, 1/ (LC1s, X1s)

VERDI, GIUSEPPE--WOMEN

Here are entered works about the women in Verdi's life.

For works about the women characters in his operas, see

VERDI, GIUSEPPE. OPERAS--CHARACTERS

Music div.

VERDI,GIUSEPPE--WOMEN

*MEC
(Verdi)

Gallusser, Rita, 1911-
Verdis Frauengestalten...von Rita Gallusser... [Zürich] 1936. 116 p. 21cm.

Abhandlung — Zürich, 1936?
Lebenslauf.
"Benutzte Literatur," 1 leaf at end.

1. Verdi, Fortunino Giuseppe Francesco, 1813-1901.
N. Y. P. L. MUSIC DIV. September 2, 1938

VERDI,GIUSEPPE--WOMEN

Copy only words underlined & classmark — *MA

Walker, Frank.
Le sue amicizie. (IN: La Scala. Milano. 33cm. no. 42(magg., 1953) p. 20-[24]; no. 43 (giugno, 1953) p. 16-[20]; no. 44 (luglio, 1953) p. 9-[13] illus., ports.)

1. Donizetti, Gaetano—Women. 2. Verdi, Giuseppe—Women. 3. Appiani, Giuseppina (contessa Strigelli)

NN R 11.53 (OC) 3b OI (MU)1, 2, 3 (LC4, X1)

MUS. DIV.

VERDI. Anno 1-date; apr. 1960-date
Parma. v. illus., music. 25cm.

CURRENT IN MUSIC DIVISION
Three issues a year.
"Sotto il patronico del Consiglio Internazionale della Musica (Unesco) a del Ministero della Pubblica Istruzione."
Issued by the Istituto di studi verdiani.
Italian, English and German.

(Continued)

NN S 3.61 a/ (OC)I, Ib OS, II, IIb PC, I, I, II MU, I, I, II P(2), I, II (UI, LCI, XI) [I]

2

VERDI. (Cont.)

Editor: 1960- , M. Medici.

*MEC
(Verdi)

I. Verdi, Guiseppe--Per. and soc. publ. I. Medici, Mario, ed. II. Istituto di studi verdiani, Parma.

Write on slip only words underlined and classmark — *DM

VERDI, GIUSEPPE. AIDA.

Cordier, Henri.
A propos d'Aïda, opéra égyptien.

(Correspondant. Paris,1922. Tome 288 (Nouv.sér., tome 252), p.298-302)

MUSIC DIV.

VERDI,GIUSEPPE. AIDA

Copy only words underlined & classmark — *MA

Glinski, Matteo.
Forse gli antenati di Aida. (IN: La Scala. Milano. 32cm. n. 54 (magg.,1954) p. 17-[21] illus.,port.)

Summaries in French, English and German.

1. Verdi, Giuseppe. Aida.

NN R 7.54 OI (MU)1 (LC2,X1)

Verdi, Giuseppe, 1813-1901. Aida.
Write on slip only words underlined and classmark — *MA

Godefroy, Vincent.
Daughter of the pharaohs.

(Music review. Cambridge[Eng].,1948. 1948,Feb., p.18-28.)

npc
MUSIC DIV.

Verdi, Fortúnio Giuseppe Francesco, 1813-1901. Aida.
Write on slip, class mark name, vol., page and year of magazine. *MA

Halperson, Maurice.
Christmas Eve marks golden jubilee of "Aida"; the realization of a Khedive's glittering dream. illus.

(Musical America, New York, 1921, f°, v. 35, no. 9, p. 5, 36.)

Music Div.

Verdi,Fortunino Giuseppe Francesco,1813-1901.
Write on slip, class mark name, vol., page and year of magazine. *MA

Aida.

Istel,Edgar.
A genetic study of the Aida libretto.

(Musical Quarterly, New York,1917, 8°. V.3, no.1, p.34-52.)

Music Div.

Verdi,Fortunino Giuseppe Francesco,1813-1901
Write on slip, class mark name, vol., page and year of magazine. *MA

"Aida".

Kitchener,Frederick,
"Aida" at the great pyramid of Cheops.

(Monthly Musical Record. London,1912. 8°. v.42, no.496, p.85-86.)

Music Div.

Verdi, Fortunino Giuseppe Francesco, 1813-1901. Aida.
Write on slip words underlined below and class mark — NNA

Luzio, Alessandro.
Come fu composta l'"Aida".

(Nuova antologia. Roma,1935. 1935,marzo 16, p.203-221.)

MUSIC DIV.

VERDI,GIUSEPPE. AIDA

*MEC
(Verdi)—C

Pérez de Vega, Francisco, 1893–
La prosapia de "Aida," por F. Pérez de Vega; edición, prólogo y notas de la ópera "La Niteti"... México, 1950. 159 p. 17cm.

1. Verdi, Giuseppe. Aida. 2. Drama, Spanish. I. Title: La Niteti. 3. Librettos—To 1800.
NN R 3.53 OC PC, 1, 2, I SL MU, 1, 3, I (LCI, XI)

VERDI, GIUSEPPE. AIDA

*MGD p.v.

Popular guide to the words and music [of] Aida [opera in four acts]. New York: Century Pub. Co. [1911.] 23 p. 12°. (Century pocket ed. of the operas)

Title from cover.

1. Analyses.—Operas. 2. Guides. 3. Title.
N. Y. P. L. April 20, 1914.

Write on slip only words underlined and classmark — *MA

VERDI, GIUSEPPE. AIDA.

Prime-Stevenson, Edward.
Verdi and thematic significance in "Aida."

(Musical Courier. New York, 1913. v.66, no.1, p.21-24)

MUSIC DIV.

VERDI,GIUSEPPE. AIDA

Copy only words underlined & classmark—* MA

RAELI, VITO.
Le note verdiane d'un diario inedito. (IN: La Scala, Milano, 32cm. N. 81 (agosto, 1956) p. 9-13, 70-[72]. illus., port.)

French, English and German summaries, p. 70-[72].

1. Verdi, Giuseppe. Aida. I. Valente, Vincenzo, 1846-1889.
NN R 3.56 h/ (OC)I, Ib+ OI (MU)I, I, LC3, XI)

Verdi, Giuseppe. Aida.

*MEC
(Verdi)--C

Rinaldi, Mario, 1903-
... Aida di Giuseppe Verdi. Firenze, Monsalvato [1943]
4 p. l., 11-69 p., 1 l. illus. (music) pl. 21[cm]. (Guide musicali, 8)
The musical illustrations are reproduced from manuscript.

1. Operas—Analytical guides. 2. *Verdi, Giuseppe. Aida. I. Title.
45-19065
Library of Congress MT100.V48R56 MUSIC DIV.
[2] 782.5

VERDI, GIUSEPPE. AIDA
Copy only words underlined & classmark— * MA

RONCAGLIA, GINO, 1883-
Lui ci vedeva chiaro. (IN: La Scala. Milano. 32cm. n. 76 (mar. 1956) p. 13-[20], 97-99. illus.)

French, English and German summaries, p. 97-99.

1. Verdi, Giuseppe. Aida.

NN 5.56 g/p OC OI MU,1 (LC2, XI)

VERDI, GIUSEPPE, AÏDA
Copy only words underlined & classmark— *MA

SALAZAR, ADOLFO, 1890-
Metastasio, "La Nitetì" española y la prosapia de "Aïda." (IN: Nuestra musica. México. Año 7, no. 27-28, (1952). p. 198-207)

1. Metastasio, Pietro Antonio Domenico Buonaventura. Nitteti.
2. Verdi, Giuseppe. Aïda.
NN R 4.53 OC OI MU, 1, 2 (LC3, XI)

Verdi, Fortunino Giuseppe Francesco, 1813-1901 Alzira
Write on slip, class mark name, vol., page and year of magazine. *MA

Nelsbach, Hans.
Eine vergessene Verdioper.

(Musikwelt. Hamburg, 1928. 8°. Jahrg. 8. p. 66-67.)

form 104c [viii-28-28 25m] MUSIC DIV.

VERDI, GIUSEPPE. ALZIRA
Copy only words underlined & classmark — *MA

Schlitzer, Franco.
Verdi's 'Alzira' at Naples. (IN: Music and letters. London. 25cm. v. 35, no. 2 (Apr., 1954) p. 125-127)

1. Verdi, Giuseppe. Alzira.

NN R 6.54 OI (MU) (LC2, XI)

VERDI, GIUSEPPE. UN BALLO IN MASCHERA
Write on slip only words underlined and classmark: *MA

Dent, Edward J.
'Un ballo in maschera.'

(Music & letters. London, 1952. 1952, April, p. 101-110)

form 104d [viii-22-51 25m] npo MUSIC DIV.

Verdi, Giuseppe. Un ballo in maschera:
Write on slip only words underlined and classmark — *MA

Godefroy, Vincent.
Un ballo in Massachusetts.

(Music review. Cambridge, 1949. 1949, Nov., p. 256-263.)

Title.

form 104d [vi-8-48 25m] npo MUSIC DIV.

Verdi, Giuseppe. Ballo in maschera!
Write on slip only words underlined and classmark — *MA

Mandalari, Maria Teresa.
Gradi della evoluzione dramatica nel "Ballo in maschera" di Verdi.

(Rassegna musicale. Roma, 1939. 1939, giugno, p. 277-287)

form 104c [viii-8-38 25m] npo MUSIC DIV.

VERDI, GIUSEPPE. UN BALLO IN MASCHERA
Copy only words underlined & classmark— *MA

RINALDI, MARIO.
Sono cent'anni che si canta "Eri tu." (IN: La scala. Milano. 32cm. no. 119 (ott. 1959) p. 9-13, 82-[84] illus.)

French, English and German summaries.

1. Verdi, Giuseppe. Un ballo in maschera.
NN R 6.60 m/p OI (MU) (LC2, XI)

Verdi, Fortunino Giuseppe Francesco, 1813-1901. Un ballo in maschera. MEC
Fortunino Francesco
Verdi, Giuseppe, 1813-1901.

Re Lear e Ballo in maschera; lettere di Giuseppe Verdi ad Antonio Somma, publicate da Alessandro Pascolato. Città di Castello, S. Lapi, 1902.

2 p. l., 98 p. fold. facsim. (4 p.) 20½cm.

Music div.

1220 73A. 1. *Verdi, Giuseppe. Re Lear. 2. *Verdi, Giuseppe. Ballo in maschera. 3. Somma, Antonio, 1809-1864. I. Pascolato, Alessandro. II. Title.

[Full name: Fortunio Giuseppe Francesco Verdi]

Library of Congress ML410.V4A36 4-993 Revised

[r22c2] JUILLIARD FOUNDATION FUND

VERDI, GIUSEPPE. CANTATA
Copy only words underlined & classmark— * MA

BARBLAN, GUGLIELMO.
Storia di una cantata non scritta. (IN: La Scala. Milano. 33cm. no. 39 (febb., 1953) p. 25-28. ports. (part col.))

1. Verdi, Giuseppe. Cantata.

NN R 9.53 OI (MU) (LC2, XI)

Verdi, Giuseppe. Chi i bei di m'adduce ancora.
Write on slip only words underlined and classmark — *MA

Walker, Frank C.
Ein unbekanntes Goethe-Lied von Giuseppe Verdi.

(Schweizerische Musikzeitung. Zürich, 1951. 1951, Jan. 1, p. 9-13. illus.; music)

Includes music of the song.

au. cd.

form 104c [viii-8-50 25m] npc MUSIC DIV.

Verdi, Fortunino Giuseppe Francesco, 1813-1901. Don Carlos.
Write on slip words underlined below and class mark— *MGA

"Don Carlos" risorge. (In: Gasco, Alberto, 1879-1938. Da Cimarosa a Strawinsky... Roma, 1939. p. 119-123.)

D form 104c [viii-28-40 25m] npc MUSIC DIV.

VERDI, GIUSEPPE. DON CARLOS
Write on slip only words underlined and classmark: *MA

Gavazzeni, Gianandrea.
Una fase "decadentistica" nella coscienza di Verdi; Don Carlo.

(Rassegna musicale. Roma, 1952. 1952, gen., p. 17-22)

form 104d [vi-22-51 25m] npc MUSIC DIV.

Verdi, Giuseppe. Don Carlo.
Write on slip only words underlined and classmark — *MA

Godefroy, Vincent.
Don Carlo.

(Music review. Cambridge, 1950. 1950, Nov., p. 284-291)

form 104c [viii-8-38 25m] npc MUSIC DIV.

Verdi, Giuseppe Don Carlos
Write on slip words underlined below and class mark— *MA

Der Verwesung Lieber als der Freiheit.

(Drei und Zwanzig (23). Wien, 1932. No. 5, p. 2-9.)

Wallerstein, Lothar, 1882-
Werfel, Franz V., 1890-

form 104c [ii-13-42 25m] npc MUSIC DIV.

Verdi, Fortunino Giuseppe Francesco, 1813-1901: I due Foscari
Write on slip, name, year, vol., page of magazine and class mark— *MA

Franz, Rudolf.
Zwei neue Opern "Die Räuber" und "Die beiden Foscari" von Verdi.

(Zeitschrift für Musik. Leipzig, 1929. 4°. Jahrg. 96, p. 71-74, 207-209.)

Music.

Verdi, F. G. F.: I masnadieri

form 104c [viii-28-28 25m] MUSIC DIV.

Verdi, Giuseppe, 1813-1901. Erster Verlust.
Write on slip only words underlined and classmark — *MA

Walker, Frank.
Goethe's "Erster Verlust" set to music by Verdi; an unknown composition.

(Music review. Cambridge [Eng]., 1948. 1948, Feb., p. 13-17. illus.; music.)

form 104c [iv-8-47 25m] npo MUSIC DIV.

VERDI, GIUSEPPE. FALSTAFF *MGD

Allegro, pseud.
Falstaff (estudio critico). [Comparing Boito's text to Verdi's opera of Falstaff with Shakespeare] Madrid: M. Romero, 1894. 48 p. 12°.

Music Div.

1. Verdi, Fortunio Giuseppe Francesco. 2. Boito, Arrigo: Falstaff. 3. Shakespeare, William.—Single plays: Merry wives of Windsor.
N. Y. P. L. June 21, 1911.

VERDI, GIUSEPPE. FALSTAFF
Copy only words underlined & classmark— *MA

BARBLAN, GUGLIELMO.
Incontentabilità di Verdi: lo scrupolo del maestro nelle ultime ore precedenti il battesimo del "Falstaff" alla Scala, rivelato da una bozza di stampa esistente nella biblioteca del Conservatorio di Milano. (IN: La Scala. Milano. 32cm. n. 88 (mar. 1957) p. 13-19; 92-93. illus. (part col.), ports., music)

French, English and German summaries.
1. Verdi, Giuseppe. Falstaff.
NN R 5.58 e/POI (MU) (LC2, XI)

VERDI, GIUSEPPE. FALSTAFF

* MG p.v.274

Barblan, Guglielmo, 1906-
Un prezioso spartito del "Falstaff." [Milano] Edizioni della Scala [195-] 34 p. facsims. 24cm.

The facsimiles include excerpts (with Verdi's ms. corrections) from the proof sheets of the vocal score of Falstaff (Ricordi edition).

1. Verdi, Giuseppe. Falstaff. 2. Verdi, Giuseppe—Editing and editions.
NN R 3.61 OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

VERDI, GIUSEPPE, FALSTAFF
Copy only words underlined & classmark— MWA

FALSTAFF at Covent Garden. (IN: Theatre world. London. 23cm. v. 57, no. 437 (June 1961) p. 42-43. illus.)

1. Verdi, Giuseppe. Falstaff.
NN R 12.61 a/L OI (MU) (LC2, XI)

Write on slip words underlined below and class mark — *MA

Gál, Hans, 1890-
A deleted episode in Verdi's "Falstaff".

(Music review. Cambridge, 1941. v.2, p.266-272, illus.[music])

au. cd.

form 400c [iii-25-41 25m]

Write on slip only words underlined and classmark — *DH

VERDI, GIUSEPPE. FALSTAFF.

Hol, J C.
Verdi's Falstaff.

(Nieuwe gids. 's-Gravenhage, 1932. 1932 June, p.629-641)

MUSIC DIV.

form 400c [viii-8-50 25m]

VERDI, GIUSEPPE. FALSTAFF

*MEC
++
(Verdi)

L'ILLUSTRAZIONE ITALIANA.
Verdi e il Falstaff. Numero speciale della illustrazione italiana. Milano, Frat. Treves [1893] 28 p. illus., col. pates, ports., facsims. 43cm.

Cover-title.
"Compilatori: Ed. Ximenes, R. Barbiera, A. Tedeschi." — p. 28.
CONTENTS. — Verdi e il Falstaff, di R. Barbiera. — Il primo annuncio del Falstaff. — Il Falstaff dello Shakespeare nella critica. — Una fonte italiana del Falstaff di Shakespeare. — Roncole, di A. Montalti. — I librettisti di Verdi. — I primi amici di Verdi. — La culla e la tomba di
(Continued)

NN ** X 10. 54 OC, I, IIb* PC, I, 2, I MU, 1, 2, 1 (T2, LC1, X1)

L'ILLUSTRAZIONE ITALIANA. Verdi e il Falstaff. (Card 2)

Shakespeare. — Verdi fotografato. — Verdi in villa, di G. Giacosa. — L'allestimento scenico. — Come scrive e come prova Verdi, di G. Ricordi. — Il libretto, gli interpreti, la musica, di A. Tedeschi.

1. Verdi, Giuseppe, 1813-1901. 2. Verdi, Giuseppe. Falstaff.
I. Ximenes, Eduardo, 1852-1932, ed. II. Ximenes, Eduardo, 1852-1932.

VERDI, GIUSEPPE. FALSTAFF

Copy only words underlined & classmark— *MA

KLOPPENBURG, W.C.M.
"Falstaff," Verdi's laatste opera; in leiding tot de opvoering tijdens het a.s. Holland Festival. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 11, no. 6 (Juni, 1956) p. 167-175. port., music)

1. Verdi, Giuseppe. Falstaff.
NN R 3.58 e/P OI (MU)1 (LC2, X1)

VERDI, GIUSEPPE. FALSTAFF

Copy only words underlined & classmark — *MA

Koegler, Horst.
Drei Variationen über ein Thema von Shakespeare; ein Beitrag zur Operndramaturgie. (IN: Schweizerische Musikzeitung. Zürich. 26cm. Jahrg. 94, Nr. 3 (März, 1954) p. 95-99)

1. Shakespeare, William. 2. Nicolai, Otto. Die lustigen Weiber von Windsor. 3. Verdi, Giuseppe. Falstaff. 4. Vaughan Williams, Ralph. Sir John in love. 5. Falstaff, Sir John.
NN R 5.54 OI (MU)1, 2, 3, 4, 5 (LC6, X1)

form 400c [viii-8-50 25m]

VERDI, GIUSEPPE. FALSTAFF

Copy only words underlined & classmark— * MA

PARENTE, ALFREDO.
Il Falstaff inciso da Toscanini. (IN: La Scala. Milano. 32cm. n. 95 (ott. 1957) p. [22] - 24; 78-[80] col. illus.)

French, English and German summaries, p. 78-[80]

1. Toscanini, Arturo, 1867-1957. 2. Verdi, Giuseppe. Falstaff.
NN R 6.58 m/ OI (MU)1, 2 (LC3, X1)

Write on slip only words underlined and classmark — NNP

VERDI, GIUSEPPE. FALSTAFF.

Pizzi, Italo.
Il "Falstaff" di G. Verdi.

(Rivista teatrale italiana. Naples, 1901. v.1, p.212-217)

MUSIC DIV.

form 400c [viii-8-50 25m]

VERDI, GIUSEPPE. FALSTAFF.

Write on slip only words underlined and classmark: *MA

Reichenfeld, J.
Verdi's "Falstaff"; triomf van de humor.

(Mens en melodie. Utrecht, 1951. 1951, Dec., p. 367-374. illus.)

npo

MUSIC DIV.

form 400d [vi-23-51 25m]

VERDI, GIUSEPPE. FALSTAFF

Write on slip words underlined below and class mark — *MA

Schenker, Heinrich, 1868-1935.
Schenker als Opernkritiker: Mozarts "Don Juan"; Smetana, "Die verkaufte Braut"; Verdis "Falstaff".

(Der Dreiklang. Wien, 1937. 1937, Heft 4/5, p.120-127.)

Au. cd.

MUSIC DIV.

form 400b [x-18-38 25m]

VERDI, GIUSEPPE. FALSTAFF

* MG p.v.114

Valverde, Antonio L.
Otello y Falstaff. Operas de Verdi. Estudios criticos. Por Antonio L. Valverde... La Habana [Impr. "Cuba intelectual," 1936] 154 p. illus. (incl. facsims., ports.) 20½cm.

"Bibliografia," p. [149]-151.

MUSIC DIV.

894271A. 1. Verdi, Fortunino Giuseppe Francesco, 1813-1901. Otello. 2. Verdi, Fortunino Giuseppe Francesco, 1813-1901. Falstaff.
N. Y. P. L. July 19, 1937

Verdi, Giuseppe.
Falstaff.

Write on slip only words underlined and classmark — *MA

Wood, Ralph W.
A pair of neglected masterpieces.

(Music and letters. London, 1933. v.14, p.117-127. illus.: music.)

Elgar, Sir Edward William. Falstaff.

npo

MUSIC DIV.

form 400c [xi-1-48 25m]

Write on slip only words underlined and classmark — *MA

VERDI, GIUSEPPE. LA FORZA DEL DESTINO

Corte, Andrea della.
Appunti sulle opere di Verdi. "La forza del destino."

(Musica d'Oggi. Milano, 1930. Anno 12, p.59-65)

form 400c [viii-8-50 25m]

Write on slip only words underlined and classmark — *MA

VERDI, GIUSEPPE. LA FORZA DEL DESTINO

Corte, Andrea della.
Datos sobre las operas de Verdi.

(Revista de musica. Buenos Aires, 1930. Ano 3, April, p.65-77)

MUSIC DIV.

form 400c [viii-8-50 25m]

VERDI, GIUSEPPE. LA FORZA DEL DESTINO.

Write on slip only words underlined and classmark: *MA

Godefroy, Vincent.
La forza del destino.

(Music review. Cambridge, 1951. 1951, August, p. 204-211)

npo

MUSIC DIV.

form 400d [vi-23-51 25m]

Write on slip only words underlined and classmark — *MA

VERDI, GIUSEPPE. LA FORZA DEL DESTINO

Heuss, Alfred, 1877-1934.
Über Verdis Oper: Die Macht des Schicksals und ihre verunglückte Bearbeitung durch Franz Werfel.

(Zeitschrift für Musik. Leipzig, 1927. Jahrg.94, p.1-10)

MUSIC DIV.

form 400c [viii-8-50 25m]

Verdi, Fortunino Giuseppe Francesco, 1813-1901. La forza del destino.

Write on slip words underlined below and class mark — *ER

Levi, Ezio.
La forza del destino.

(Reale accademia di archeologia, lettere e belle arti, Naples. Atti. Napoli, 1935. Nuova serie, v.13, part 1, p.227-253.)

MUSIC DIV.

form 400b [x-21-31 25m]

VERDI, GIUSEPPE. LA FORZA DEL DESTINO

Write on slip only words underlined and classmark: *MA

Mariani, Renato.
La predica di Melitone.

(La Scala. Milano, 1952. 1952, giugno, p. 22-25. illus.)

npo

MUSIC DIV.

form 400d [vi-23-51 25m]

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*MFC p.v. 4

VERDI, GIUSEPPE. LA FORZA DEL DESTINO.

Newspaper clippings.

MUSIC DIV.

VERDI, GIUSEPPE. LA FORZA DEL DESTINO

Copy only words underlined & classmark— * MA

RONCAGLIA, GINO.
Leonora della Forza del destino. (IN: La Scala. Milano. 32cm. n. 97 (dic. 1957) p. 35-[40], 118-119. port.)

French, English and German summaries.

1. Verdi, Giuseppe. La forza del destino.
NN R 8.58 p/ OI (MU)1 (LC2, X1)

Write on slip only words underlined and classmark — *MA

VERDI, GIUSEPPE. LA FORZA DEL DESTINO.

Verdis "Macht des Schicksals."

(Neue Musik-Zeitung. Stuttgart, 1927. Jahrg.48, p.129)

MUSIC DIV.

form 400c [viii-8-50 25m]

VERDI,GIUSEPPE,1813-1901,
GESÙ MORI
Copy only words underlined & classmark— *MA

REDLICH, HANS F.
"Gesu mori", an unknown early Verdi manuscript, by Hans F. Redlich and Frank Walker. (IN: The Music review. Cambridge. 25cm. v. 20, nos. 3/4 (Aug. /Nov., 1959) p. [233] -243 facsim, music)

Includes facsimile and transcription (for 2 sopranos and organ) of the fragmentary Gesù mori.
Bibliographical footnotes.

1. Verdi, Giuseppe, 1813-1901. Gesù mori. I. Verdi, Giuseppe, 1813-1901. Gesù mori.
NN R 6. 60 m/ OI (MU)1, Ig (LC3, XI)

VERDI,GIUSEPPE. GIOVANNA D'ARCO.
Write on slip only words underlined and classmark: *MA

Parente, Alfredo.
A Napoli hanno voluto la "Giovanna".

(La Scala. Milano, 1951. 1951, maggio. p. 50-51. illus.)

form 100d [xi-22-51 25m] npc

Verdi, Fortunino Giuseppe Francesco 1813-1901 : Luisa Miller
Write on slip, class mark name, vol, page and year of magazine. *MA

Goehler, Georg.
Verdis Oper Luise Miller.

(Zeitschrift für Musik. Leipzig, 1927. 4°. Jahrg. 94, p. 488-492.)

form 100 [xii-22-21 25m] MUSIC DIV.

VERDI, GIUSEPPE. LUISA MILLER
Copy only words underlined & classmark— *MA

KLEIN, JOHN W
Verdi's "Luisa Miller." (IN: Musical opinion. London. 29cm. v. 76, no. 912 (Sept., 1953) p. 715-717)

1. Verdi, Giuseppe. Luisa Miller.

NN 11. 53 OI (MU)1 (LC2, X1)

Verdi, Giuseppe, 1813-1901. Luisa Miller. *QCC p.v. 309

Leningrad (City). Gosudarstvennyĭ akademicheski teatr opery i baleta.
...Луиза Миллер; опера. Музыка Джузеппе Верди. [Ленинград] Лен. гос. акад. театр оперы и балета им. С. М. Кирова, 1936. 26 p. illus. (1 col.) 21cm.
At head of title: Ленинградский гос. акад. театр оперы и балета им. С. М. Кирова.
"Содержание оперы по актам", p. 17- 28.
(Continued)
MUSIC DIV.

Leningrad (City). Gosudarstvennyĭ akademicheski teatr opery i baleta.
...Луиза Миллер. Card 2.
Without music.
1. Verdi, Giuseppe, 1813-1901. Luisa Miller. 2. Schiller, J. C. F. von. Kabale und Liebe. 3. Operas—Stories, plots, etc. I. Title: Luiza Miller.

OCT 8 - 1945

VERDI, GIUSEPPE 1815-1901.
MACBETH
Copy only words underlined & classmark— NCA

BARBLAN, GUGLIELMO.
Il "Mac Beth" e la crisi verdiana nel nome di Shakespeare. (IN: English miscellany. Rome. 22cm. [v.] 15 (1964) p. [313]-335)

Bibliographical footnotes.

1. Verdi, Giuseppe 1815-1901. Macbeth.

NN 3. 66 r/ OI (PC)1 (MU)1 (LC1, XI)

VERDI, GIUSEPPE. MACBETH.
Write on slip only words underlined and classmark: *MA

Damerini, Adelmo.
Sull'Arno, Macbeth.

(La Scala. Milano, 1951. 1951, aprile. p. 50-52. illus.)

form 100d [xi-22-51 25m] npc MUSIC DIV.

Write on slip only words underlined and classmark — *MA
VERDI, GIUSEPPE. MACBETH

Goehler, Georg, 1874-
Verdis Oper "Macbeth."

(Zeitschrift für Musik. Leipzig, 1928. Jahrg. 95, p. 140-146)

form 100e [viii-8-50 25m] MUSIC DIV.

Verdi. Giuseppe Macbeth
*MFC

Key, Helmer, 1864-
Verdis Macbeth; företal och bearbetning för svenska scenen, av Helmer Key. Stockholm: A. Hirsch [1919]. 128 p. 12°.

"Macbeth, lyrisk tragedi i fyra akter (efter Shakspeare), av F. M. Piave, p. 79-125.

MUSIC DIV.

1. Drama (Italian). 2. Verdi, Fortunino Giuseppe Francesco, 1813-1901: Macbeth. 3. Shakespeare, William.—Single plays: Macbeth. 4. Piave, Francesco Maria, 1810-76; Macbeth.
N. Y. P. L. January 26, 1921.

Verdi, Giuseppe. Macbeth.
Write on slip only words underlined and classmark — *MA

Kloppenburg, W. C. M.
De opera "Macbeth" van Giuseppe Verdi.

(Mens en melodie. Utrecht, 1951. 1951, Feb., p. 36-40. illus.: music)

form 100e [xi-8-50 25m] npc MUSIC DIV.

VERDI, GIUSEPPE. MACBETH
Copy only words underlined & classmark— BTA

NOLAN, EDWARD F.
Verdi's Macbeth. (IN: Renaissance papers. Columbia, S.C. 25cm. v. 11 (1954) p. 49-56)

"Notes," p. 55-56.

1. Verdi, Giuseppe. Macbeth. 2. Shakespeare, William. Plays. Macbeth. 3. Shakespeare, William. Macbeth.
NN R 2. 57 p/ OI (PC)1, 2 (MU)1, 3 (LC4, X1)

Verdi, Fortunino Giuseppe Francesco 1813-1901 : Macbeth
Write on slip words underlined below and class mark— NNA

Varesi, Giulia Cora.
L'interpretazione del "Macbeth". (Con lettere inedite di Giuseppe Verdi).

(Nuova antologia. Roma, 1932. 1932, Dec. 16, p. 435-440.)

form 100b [iv-18-22 25m] MUSIC DIV.

VERDI, GIUSEPPE.
I MASNADIERI.
Write on slip, name, year, vol., page of magazine and class mark— *MA

Franz, Rudolf.
Zwei neue Opern "Die Räuber" und "Die beiden Foscari" von Verdi.

(Zeitschrift für Musik. Leipzig, 1929. 4°. Jahrg. 96, p. 71-74, 207-209.)

Music.

Verdi, F. G. F. : I due Foscari
form 100a [viii-18-28 25m] MUSIC DIV.

VERDI, GIUSEPPE. OPERAS
*MEC
(Verdi)—C

Bagatti, Gian Luigi, ed.
Sintesi di tutti i libretti delle opere di Verdi; cenni biografici, i librettisti, aneddoti. Ed. a cura dell' avv. Gian Luigi Bagatti. I riassunti dei libretti d'opera sono stati fatti da Luigi Cortellini. Parma, Officina grafica Fresching, 1951. 56 p. illus., ports. 24cm.
1. Verdi, Giuseppe—Operas. 2. Verdi, Giuseppe. Operas. I. Cortellini, Luigi. II. Bagatti, Gian Luigi.
NN ** 11.55 s/ OC, I, IIbo PC, 1, I SL MU, 2, I (LC1, X1)

VERDI, GIUSEPPE. OPERAS
*MEC
(Verdi)-C

BASEVI, ABRAMO, 1818-1885.
Studio sulle opere di Giuseppe Verdi di A. Basevi. Firenze, Tofani, 1859. xi, 324 p. 18cm.

1. Verdi, Giuseppe. Operas. 2. Verdi, Giuseppe—Operas.
NNR 3. 70 m/ OC PC, 2 SL MU, 1 (LC1, X1)

Write on slip only words underlined and classmark — *MA
VERDI, GIUSEPPE. OPERAS

Bie, Oskar, 1864-1938.
Drei Verdi-Opern: Der Maskenball, Aïda, Othello.

(Merker. Wien, 1913. Jahrg. 4, Heft 19-20, Oct., p. 752-755, 771-775)

form 100e [viii-8-50 25m] MUSIC DIV.

VERDI, GIUSEPPE. OPERAS. Write on slip only words underlined and classmark: *MA

Bonaccorsi, Alfredo.
Danze e melodie di danza nell'opera di Verdi.

(Rassegna musicale. Roma, 1951. 1951, luglio, p. 246-251)

form 100d [xi-22-51 25m] npc MUSIC DIV.

Write on slip only words underlined and classmark — NNA
VERDI, GIUSEPPE. OPERAS

Checchi, Eugenio.
Librettisti e libretti di Giuseppe Verdi.

(Nuova antologia. Roma, 1913. v. 167, p. 529-542)

form 100e [viii-8-50 25m] MUSIC DIV.

VERDI, GIUSEPPE. OPERAS
*MGD

Corte, Andrea della, 1883-
...Le opere di Giuseppe Verdi... Guida attraverso il dramma e la musica a cura di Andrea della Corte... [v.] 1-3 . Milano: Bottega di poesia, 1923-25. 3 v. in 1 . illus. (music.) 12°. (I Fascicoli musicali.)

Contents: [v.] 1. Aida. [v.] 2. Otello. [v. 3.] Falstaff.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.
1. Verdi, Fortunino Giuseppe Francesco, 1813-1901. I. Ser.
N. Y. P. L. June 4, 1930

VERDI, GIUSEPPE. OPERAS
*MEC
(Verdi)—C

Corte, Andrea della, 1883-
Rigoletto, Il trovatore, La traviata, Aida, Otello, Falstaff; le sei più belle opere di Giuseppe Verdi. [Milano] Istituto d'alta cultura [1946] 295 p. music., port. 21cm. (Guide musicali dell'Istituto d'alta cultura. 4)

1. Verdi, Giuseppe—Operas. 2. Verdi, Giuseppe. Operas.

NN R X 10.55 s/ OCs PCs, 1 SLs MUs, 2s (LC1s, X1s)

VERDI,GIUSEPPE. OPERAS
Write on slip only words underlined and classmark: *MA

Dean, Winton.
Verdi's transitional operas.

(Chesterian. London, 1952. 1952, July, p. 8-13)

npc
form 164d [xi-22-51 25m] MUSIC DIV.

VERDI,GIUSEPPE. OPERAS.
Write on slip only words underlined and classmark: *MA

Dedali, Arrigo.
Cento pittori per il suo teatro.

(La Scala. Milano, 1951. 1951, nov., p. 36-39. illus.)

npc
form 164d [xi-22-51 25m] MUSIC DIV.

VERDI,GIUSEPPE.OPERAS.
Write on slip only words underlined and classmark: *MA

Dent, Edward J.
Verdi in inglese.

(Rassegna musicale. Roma, 1951. 1951, luglio, p. 204-211)

npc
form 164d [xi-22-51 25m] MUSIC DIV.

VERDI,GIUSEPPE. OPERAS.
Write on slip only words underlined and classmark: *MA

Dressler, Herbert.
Von der musikalischen Nummor zur dramatischen Szene.

(Österreichische Musikzeitschrift. Wien, 1951. Nr. 10, p. 273-277)

npc
form 164d [xi-22-51 25m] MUSIC DIV.

VERDI,GIUSEPPE. OPERAS
Write on slip only words underlined and classmark: *MDA

Dukas, Paul.
Les deux manières de Verdi.

(In his: Écrits de Paul Dukas. Paris,1948. p.537-539)

Music div.
form 164d [xi-22-51 25m]

VERDI,GIUSEPPE. OPERAS
*MEC (Verdi)-C

GERHARTZ, LEO KARL.
Die Auseinandersetzungen des jungen Giuseppe Verdi mit dem literarischen Drama; ein Beitrag zur szenischen Strukturbestimmung der Oper. Berlin, Merseburger, 1968. 523 p. 22cm. (Berliner studien zur Musikwissenschaft. Bd. 15)

Bibliography: p. 335-342.
1. Verdi, Giuseppe. Operas. 2. Verdi, Giuseppe--Operas. I. Series.
NN R 11.68 e/4 OC(lbo) (OS)I PC, 2, I SL MU, I, I (LC1, X1)

VERDI,GIUSEPPE. OPERAS
*MEC (Verdi)-C

HUGHES, PATRICK CAIRNS, 1908-
Famous Verdi operas; an analytical guide for the opera-goer and armchair listener [by] Spike Hughes. London, R. Hale [1968] 544 p. music. 23cm.

1. Verdi, Giuseppe--Operas. 2. Verdi, Giuseppe. Operas.
NN R 5.68 e/4 OC PC,1 SL MU,2 (LC1,X1)

VERDI,GIUSEPPE.OPERAS
Copy only words underlined & classmark-- *MA

Hughes, Spike.
Verdi and the censors. (IN: Musical times. London. 25cm. v.95,no.1342(Dec.,1954) p.651-653)

1. Verdi, Giuseppe. Operas. 2. Verdi, Giuseppe--Censorship.
NN R 1.55 j/4 OI (MU) 1,2 (LC3,X1)

VERDI,GIUSEPPE. OPERAS
*MEC (Verdi)

Loschelder, Josef.
Das Todesproblem in Verdis Opernschaffen, von Josef Loschelder. Köln: Petrarca-Haus [etc., etc.] 1938. 100 p. illus. (music.) 23cm. (Italienische Studien; akademische Forschungen herausgegeben mit Unterstützung des Petrarca-Hauses in Köln «Deutsch-italienisches Kulturinstitut» [Nr.] 4.)

Anmerkungen, p. 97-101, include bibliographical notes.

MUSIC DIV.
1. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 2. Death in art. I. Ser.
N. Y. P. L. November 29, 1938

VERDI,GIUSEPPE,OPERAS
*MEC (Verdi)-C

Mila, Massimo, 1910-
Il melodramma di Verdi. Milano, Feltrinelli [1960]
164 p. music. 18 cm. (Universale economica, 304)
Originally published in 1933. The present ed. is a reprint of a slightly altered version, published as chapters 1 and 2 of the author's Giuseppe Verdi, Bari, Laterza, 1958.
Bibliography: p. 151-164.

1. Verdi, Giuseppe--Operas. 2. Verdi, Giuseppe--Composition and style. 3. Verdi, Giuseppe. Operas.
NN 11.63 g/4 OC PC,1 SL MU, 2,3 (LC1,X1)

VERDI,GIUSEPPE. OPERAS
*MEC (Verdi)

Mila, Massimo.
...Il melodramma di Verdi. Bari: G. Laterza & figli, 1933. 155 p. 20½cm. (Biblioteca di cultura moderna. no. 228.)
"Bibliografia essenziale," p. 151-155.

MUSIC DIV.
654714A. 1. Verdi, Fortunino Giuseppe Francesco, 1813-1901. I. Title. II. Ser.
N. Y. P. L. August 26, 1933

VERDI,GIUSEPPE. OPERAS
*MFCB (Italy)

Miragoli, Livia.
...Il melodramma italiano nell' ottocento. Roma, P. Maglione e C. Strani [1924] 282 p. 4°.

Music div.

VERDI,GIUSEPPE. OPERAS
*MEC

Monaldi, Gino.
Le opere di Verdi al Teatro alla Scala (1839-1893) di Gino Monaldi ... Milano, New York, G. Ricordi & c.; [etc., etc., 1914]
143 p. 20cm.

MUSIC DIV.
1. Verdi, ~~Giuseppe i.e.~~ Fortunio Giuseppe Francesco, 1813-1901. 2. Milan. La Scala.
16-710
Library of Congress ML410.V4M68

VERDI,GIUSEPPE. OPERAS
*MEC (Verdi)-C

Osborne, Charles, 1927-
The complete operas of Verdi. [1st American ed.] New York, A. A. Knopf, 1970.
472, xiii p. music. 25 cm. (Borzoi Book)
Bibliography: p. 471-472.

1. Verdi, Giuseppe. Operas. 2. Verdi, Giuseppe--Operas.
NN*R 11.70 r/4 OC PC, 2 SL MU, 1 (LC1, X1)

VERDI,GIUSEPPE.OPERAS.
Write on slip only words underlined and classmark: *MA

Pizzetti, Ildebrando.
Contrappunto e armonia nell'opera di Verdi.

(Rassegna musicale. Roma, 1951. 1951, luglio, p. 189-200. illus.: music)

npc
form 164d [xi-22-51 25m] MUSIC DIV.

VERDI,GIUSEPPE.OPERAS
*ER.R279 n.26

Pizzetti, Ildebrando.
Giuseppe Verdi, maestro di teatro. (IN: Accademia nazionale dei Lincei, Rome. Problemi attuali di scienza e di cultura. Roma. 27cm. Quaderno. n. 26; anno 349(1952) p. [14]-27)

1. Verdi, Giuseppe. Operas.
NN 4.55 s/e OI (MU)1 (LC2,X1)

VERDI,GIUSEPPE. OPERAS
Copy only words underlined & classmark-- *MA

RONCAGLIA, GINO.
Giuseppe Verdi e la regia. (IN: Ricordiana [Milan]. Milan. 24cm. n.s., anno 3, n. 4 (apr., 1957) p. 189-192)

1. Verdi, Giuseppe. Operas.
NN R 5.58 e/4 OI (MU)1 (LC2, X1)

VERDI,GIUSEPPE. OPERAS.
Write on slip only words underlined and classmark: *MA

Roncaglia, Gino.
Verdi e le cose inutili.

(La Scala. Milano, 1951. 1951, agosto. p. 15-17. illus.)

form 164d [xi-22-51 25m] MUSIC DIV.

VERDI,GIUSEPPE. OPERAS
*MG p.v.55

UNTERHOLZNER, LUDWIG, 1902-
Giuseppe Verdis Opern-Typus...von Ludwig Unterholzner... Hannover: A. Madsack & Co. [1933] 58 p. illus. (music.) 23cm.

Inaugural-Dissertation--Erlangen, 1927.
Lebenslauf.
"Literaturverzeichnis," 1 p. at end.

804353A. 1. Verdi, Fortunino Giuseppe Francesco, 1813-1901.
MUSIC DIV.
N. Y. P. L. January 7, 1936

VERDI,GIUSEPPE. OPERAS
** MEC (Verdi)

VENICE (CITY). Teatro La Fenice.
Verdi e la Fenice; scritti di Diego Valeri, Mario Nordio [et al.] nel cinquantenario della morte del maestro. [A cura del Comitato veneziano per le onoranze a Verdi] Venezia, 1951. 83 p. illus., ports., facsims. 27cm.

CONTENTS.--Ai nostri morti, di D. Valeri.--Verdi e la Fenice, di M. Nordio.--Umanità dell' "Ernani," di L. Ronga.--Attila nella nascente Venezia, di G. Confalonieri.--Insegnamenti del "Rigoletto," di I. Pizzetti.--Per non morire, di V. Gui.--Storia segreta della "Traviata," di A. Lualdi.--Il dramma del Doge, di A. della Corte.

DREXEL MUSICAL FUND
(Continued)
NN * R 6.54 (OC)I, II, III OS (1b), IV, I/b+ PC, 1, II, III, IV SL MU, 2, 3, 4, I, II, III, IV (LC1, X1)

VENICE (CITY). Teatro La Fenice. Verdi e la Fenice... (Card 2)

1. Verdi, Giuseppe, 1813-1901. 2. Verdi, Giuseppe. Operas. 3. Verdi, Giuseppe--Italy--Venice. 4. Opera houses--Italy--Venice. I. Verdi, Giuseppe, 1813-1901. Letters. La Fenice. II. Valeri, Diego, 1887- III. Nordio, Mario. IV. Comitato veneziano per le onoranze a Verdi.

VERDI, GIUSEPPE. OPERAS
*MEC (Verdi)—C
Williams, Stephen, 1900-
Verdi's last operas... London Hinrichsen edition [1950] 64 p. ports. 20cm.
1. Verdi, Giuseppe—Operas. 2. Verdi, Giuseppe. Operas.
NN R X 5.55 s/& OCs PCs,1 SLs MUs,2s (LC1s, X1s)

VERDI, GIUSEPPE. OPERAS
* MEC (Verdi)-- C
Zecchi, Adone, 1904-
Collana di saggi verdiani [di] E. Borrelli [et al.] Nel 1. cinquantenario della morte di Giuseppe Verdi. Bologna, F. Bongiovanni [1952]
94 p. illus. 18 cm.
1. VERDI, GIUSEPPE. —OPERAS 2. VERDI, GIUSEPPE. OPERAS
I. Borrelli, Enzo
NN * 3.58 p/OC, I PC, 1, I SL MU, I, I (LC1, X1)

VERDI, GIUSEPPE. OPERAS--CHARACTERS
Copy only words underlined & classmark— *MA
CANDIDA, FEDERICO.
Verdi e i cantanti. (IN: La Scala. Milano. 32cm. no. 117-118 (agosto-sett. 1959) p. 65-[57] 85-[86] illus.)
French, English and German summaries.
1. Verdi, Giuseppe. Operas--Characters.
NN R 2.60 a/OI (MU)1 (LC2, X1)

VERDI, GIUSEPPE. OPERAS--CHARACTERS
Copy only words underlined & classmark — *MA
Roncaglia, Gino.
Le donne malvage di Giuseppe Verdi. (IN: Rivista musicale italiana. Milano. 25cm. Anno 55, fasc. 1 (genn.-mar., 1953) p. [75]-79)
1. Verdi, Giuseppe. Operas—Characters.
NN 3.54 OI (MU)1 (LC2, X1)

VERDI, GIUSEPPE. OPERAS--STAGING
*ER.R279 n.26
Mariani, Valerio.
Scenografia verdiana. (IN: Accademia nazionale dei Lincei, Rome. Problemi attuali di scienza e di cultura. Roma. 27cm. Quaderno. n. 26; anno 349(1952) p. [3]-13. illus.)
1. Verdi, Giuseppe. Operas—Staging.
NN 4.55 s/e OI (MU)1 (T1, LC2, X1)

Verdi, Giuseppe, 1813-1901. Othello
Write on slip only words underlined and classmark — *MGA
Dukas, Paul,
Othello de Verdi.
(In his: Ecrits de Paul Dukas. Paris, 1948. p.220-225.)
npc
form 184c [xi-15-50 25m] MUSIC DIV.

VERDI, GIUSEPPE. OTELLO
Copy only words underlined & classmark— MWA
GRAF, HERBERT.
Othello. Inszenierung Herbert Graf, Kostüme Venier Colasanti und John Moore. Venedig, August 1960. (IN: Bühnentechnische Rundschau. Berlin. 30cm. Jahrg. 54, Heft 5 (Okt. 1960) p. [15] illus.)
1. Verdi, Giuseppe. Otello. 2. Verdi, Giuseppe--Festivals, performances, etc.--Venice.
NN R 5.61 g/ OI (MU)1, 2 (LC3, X1)

Verdi, F.G.F.
Otello.
Write on slip, class mark name, vol., page and year of magazine. *MA
Istel, Edgar.
The "Othello" of Verdi and Shakespeare.
(Musical Quarterly. New York, 1916. 8°. v.2, no.3. p.375-386.)
Music Div.

VERDI, GIUSEPPE. OTELLO
Copy only words underlined & classmark— * MA
KLOPPENBURG, W C M
Giuseppe Verdi's opera "Otello." (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 8, nr. 5 (Mei, 1953) p. 133-139. music, ports.)
1. Verdi, Giuseppe. Otello.
NN R 8.53 OI (MU)1 (LC2, X1)

VERDI, GIUSEPPE. OTELLO
*MEC (Verdi)
Macchetta, *Mrs.* Blanche Roosevelt (Tucker) 1853-1898.
Verdi: Milan and "Othello." Being a short life of Verdi, with letters written about Milan and the new opera of Othello: represented for the first time on the stage of La Scala theatre, Feb. 5, 1887. By Blanche Roosevelt [*pseud.*] ... London, Ward and Downey, 1887.
3 p. l., 249 p. front., plates, ports. 19cm.
JULIAN EDWARDS COLLECTION
1. Verdi, Giuseppe *i. e.* Fortunio Giuseppe Francesco, 1813-1901.
6-6351
Library of Congress ML410.V4M2 Music Dept

VERDI, GIUSEPPE. OTELLO.
Write on slip only words underlined and classmark — *MA
Niecks, Frederick, 1845-
Verdi's "Othello"
(Monthly Musical Record. London, 1917. v.47, p.122-124)
form 184c [xiii-8-50 25m] MUSIC DIV.

VERDI, GIUSEPPE. OTELLO
Write on slip only words underlined and classmark — *MA
Notcutt, Arthur.
The rôle of Otello (Verdi)
(Musical Times. London, 1917. v.58, p.160-162)
form 184c [xiii-8-50 25m] MUSIC DIV.

VERDI, GIUSEPPE. OTELLO
**MEC (Verdi)-C
Roncaglia, Gino, 1883-
...L'Otello di Giuseppe Verdi. Firenze, Fussi [1946] 66 p. facsim., illus. 21cm. (Guide musicali. 14)
"Nota bibliografica," p. 65-66.
DREXEL MUSICAL FUND
580279B. 1. Verdi, Giuseppe. Otello.
NN MUSIC DIV.

VERDI, GIUSEPPE, 1813-1901. OTELLO
*ZAN-*T6 Jahrg. 14, Nr. 12 Film Reproduction
SCHÖNEWOLF, KARL.
Othello hat höchste Gesetze; "Othello" von Giuseppe Verdi in der Komischen Oper Berlin. (IN: Theater der Zeit. Berlin. 24cm. Jahrg. 14, Nr. 12 (Dez. 1959) p. 38-42. illus.)
1. Verdi, Giuseppe, 1813-1901. Otello.
NN R 6.60 m/ OI (MU)1 (LC2, X1)

VERDI, GIUSEPPE. OTELLO
D-12 521
SCHUELLER, HERBERT M.
Othello transformed: Verdi's interpretation of Shakespeare. (IN: Detroit. Wayne university. English, Dept. of. Studies in honor of John Wilcox. Detroit, 1958. 23cm. p. 129-156)
Bibliographical footnotes.
1. Verdi, Giuseppe. Otello. 2. Shakespeare, William. Plays. Othello.
NN R 3.60 1/4 OI (PC)1, 2 (MU) 1 (LC3, X1)

VERDI, GIUSEPPE. OTELLO
*MEC (Verdi)-C
TRALBAUT, MARK EDO.
Verdi's Othello. [Antwerpen, F. Debacker, 1946] 199 p. illus. (music), ports. 20cm. (Lyrica reeks)
1. Verdi, Giuseppe. Otello.
NN * R 1.57 d/b OC PC, 1 SL MU, 1 (LC1, X1)

Verdi, Giuseppe Re Lear.
*MEC
Fortunio Francesco
Verdi, Giuseppe, 1813-1901.
Re Lear e Ballo in maschera; lettere di Giuseppe Verdi ad Antonio Somma, publicate da Alessandro Pascolato. Città di Castello, S. Lapi, 1902.
2 p. l., 98 p. fold. facsim. (4 p.) 20½cm.
Music div.
122073A. 1. *Verdi, Giuseppe. Re Lear. 2. *Verdi, Giuseppe. Ballo in maschera. 3. Somma, Antonio, 1809-1864. I. Pascolato, Alessandro. II. Title.
[Full name: Fortunio Giuseppe Francesco Verdi]
Library of Congress ML410.V4A36 4-993 Revised
[r22c2] JUILLIARD FOUNDATION FUND

VERDI, GIUSEPPE, 1813-1901. REQUIEM
*PXT
BOR, JOSEF.
The Terezín Requiem. Translated by Edith Pargeter. London, Heinemann [1963] 83 p. 21cm.
1. Terezín, Czechoslovakia (Concentration camp)
2. Schaechter, Rafael. 3. Verdi, Giuseppe, 1813-1901. Requiem.
NN * R 10.64 c/ OC(1b) PC, 1, 2, 3 SL E, 1 (1b), 1, 2, 3 MU, 2, 3 (LC1, X1)

Verdi, Giuseppe. Requiem.
Write on slip only words underlined and classmark — *MA
Braunstein, Joseph.
Celestial salute.
(Opera news. New York, 1951. 1951, March 19. p. 4-8, 30-32. illus.; music)
au.cd.
npc
form 184c [xiii-8-50 25m] MUSIC DIV.

VERDI, GIUSEPPE, 1813-1901. REQUIEM
* MG p.v. 301
COLLES, HENRY COPE, 1879-1943.
Verdi's Requiem; notes on the words for English singers, by H.C. Colles. London, New York [etc.] Oxford university press, 1943. 11, [1] p. 25cm.
1. Verdi, Giuseppe, 1813-1901. Requiem.
NN* 5.62 g/ OC PC, 1 SL MU, 1 (LC1, X1)

Verdi, Giuseppe, 1813-1901 Requiem
Write on slip only words underlined and classmark — Drexel 243
Heulhard, Arthur.
Exécution de la Messe de Verdi à l'église San Marco de Milan.
(Chronique musicale. Paris, 1874. v.4, p.228-231.)
npc
form 184c [xi-25-45 25m] MUSIC DIV.

Verdi, Giuseppe, 1813-1901. Requiem.

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Pizzetti, Ildebrando.
La "Messa da requiem" di Verdi.

(Musica d'oggi. Milano,1941. Anno 23,num.6, p.165-169.)

npo MUSIC DIV.

form 144c [1-13-41 25m]

VERDI,GIUSEPPE.REQUIEM

F-11
6375

ONORANZE funebri ad Alessandro Manzoni, 29 maggio 1873. [n.p., 1874?] 104 p. port. 30cm.

1. Manzoni, Alessandro, 1785-1873. 2. Verdi, Giuseppe. Requiem.
NN R 5.70 w/OC PC, 1 SL MU, 1, 2 (LC1, X1)

Write on slip only words underlined and classmark — *MA

VERDI, GIUSEPPE. REQUIEM

Reyer, Ernest, 1823-1909.
Verdi's Requiem. (Translated from the "Journal des Débats")

(Monthly Musical Record. London, 1874. v.4, p.97-99)

MUSIC DIV.

VERDI,GIUSEPPE,1813-1901.
RIGOLETTO

*MG p.v.327

BUSTO, JORGE DEL.
Rigoletto; monografía de una ópera. La Habana, Editorial Lex, 1946. 105 p. 18cm.

1. Verdi, Giuseppe, 1813-1901. Rigoletto.
NN R 7.65 e/OC PC, 1 SL MU. (LC1, X1)

Verdi, Giuseppe, 1813-1901.
Rigoletto.

Write on slip only words underlined and classmark — *MA

Roncaglia, Gino.
L'abbozzo del "Rigoletto" di Verdi.

(Rivista musicale italiana. Milano,1946. anno 48,fasc.1,p.112-129. illus.,music.)

npo MUSIC DIV.

VERDI,GIUSEPPE,1813-1901. RIGOLETTO

*QDK

RUMYANTZEV, P.I.
Работа Станиславского над оперой Риголетто; последняя оперная постановка Станиславского. [Общая ред. и вступ. статья Ю.С. Калашникова] Москва, Искусство, 1955. 151 p. illus., plates (part col.) 23cm.

1. Stanislavski, Konstantin Sergeyevich, 1863-1938.
2. Verdi, Giuseppe, 1813-1901. Rigoletto. I. Kalashnikov, Yuriĭ Sergeyevich, ed.
NN R 4.56 SL MU,1,2 S,1,2,I (T2,LC1,X1)

VERDI, GIUSEPPE.
RIGOLETTO.

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MARCHESI, GUSTAVO.
Itinerario verdiano. (IN: La Scala. Milano. 32cm. n.136 (mar. 1961) p. 27-33. illus.)

1. Verdi, Giuseppe, Rigoletto. 2. Italy--Mantua.
NN R 5.62 e/OI (MU)1, 2 (LC3, X1)

Verdi, Giuseppe, 1813-1901
Rocester.

Write on slip words underlined below and class mark— *MA

Hoover, Kathleen O'Donnell.
Verdi's Rocester.

(Musical quar. New York,1942. v.28,p.505-513. plate.)

npo MUSIC DIV.

form 144b [1-13-41 25m]

Verdi, Giuseppe, 1813-1901.
Simon Boccanegra

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Godefroy, Vincent.
Simon Boccanegra.

(Music review. Cambridge,1948. 1948,Nov., p.247-255.)

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VERDI,GIUSEPPE,1813-1901.LA TRAVIATA

*MA

BARESEL, ALFRED.
Die Wahrheit über die Kameliendame. (IN: Musik und Szene. Düsseldorf. 21cm. Jahrg.4, [Nr.]8 (1959/60) p. 89-92. illus., ports.)

1. Verdi, Giuseppe, 1813-1901. La Traviata. 2. Duplessis, Marie, 1824-1847.
NN R 12.61 e/OI (MU)1,2 (LC3,X1)

VERDI,GIUSEPPE. LA TRAVIATA

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Piamonte, Guido.
Chi sa come fu. (IN: La Scala. Milano. 33cm. no. 46 (sett., 1953) p. 19-21. ports.)

1. Verdi, Giuseppe. La Traviata.

NN R 4.54 OI (MU)1 (LC2,X1)

VERDI,GIUSEPPE. TRAVIATA.

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Rinaldi, Mario.
Quella Violetta.

(La Scala. Milano, 1951. 1951, maggio, p. 25-28. illus.)

npo MUSIC DIV.

Verdi, Giuseppe. La traviata.

*MEC (Verdi) — L

Verdi, Giuseppe, 1813-1901.
[Letters. Vigna]
...Dal carteggio inedito Verdi-Vigna, con 27 lettere inedite, 10 autografi e 7 illustrazioni fuori testo. Roma, Edizioni del "Giornale d'Italia" s.a., 1941. 72 p. facsims., front., pl., ports. 22cm.

Edited by Giannetto Bongiovanni.
Includes biographical material on Cesare Vigna and on Verdi and his La traviata.

MUSIC DIV.

385513B. 1. Musicians—Correspondence, reminiscences, etc. I. Vigna, Cesare, 1819-1892. II. Bongiovanni, Giannetto, 1890– , ed.
N.Y.P.L. September 24, 1947

VERDI,GIUSEPPE,1813-1901
IL TROVATORE

Copy only words underlined & classmark— * MFC

GIACOMO, SALVATORE DI.
Salvatore Cammarano and the libretto of 'Il trovatore' Translated by Judith Karmazine. (IN: Opera annual. London. 21cm. no. 7 (1960) p. [69]-77)

1. Cammarano, Salvatore, 1801-1852. 2. Verdi, Giuseppe, 1813-1901. Il Trovatore.
NN 11.61 p/OI (MU) 1,2 (LC3, X1)

VERDI, GIUSEPPE. IL TROVATORE

MFC

Regensburger, Karl August.
Ueber den "Trovador" des Garcia Gutiérrez, die Quelle von Verdis Oper "Il Trovatore." Nebst einem Anhang. Berlin: E. Ebering, 1911. 115 p. 8°.

Bibliography, p. 7-8.

Music Dept.

1. Garcia Gutiérrez, Antonio: El trovador. 2. Verdi, Giuseppe: Il trovatore.
N. Y. P. L. January 25, 1912.

Verdi, Giuseppe, 1813-1901.
Aida.

For adaptations, see

Verdi, Giuseppe, 1813-1901.
My darlin' Aida.

Music div.

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*MSI

Verdi, Giuseppe, 1813-1901.
[Aida. Full score. Italian]
Aida; an opera in four acts. New York, Broude bros. [1946?] 437 p. port. 28cm.

Libretto by Antonio Ghislanzoni.
"Prima rappresentazione: Cairo (Egitto), teatro dell'Opera, 24 dicembre 1871."

1. Operas—Full scores. I. Ghislanzoni, Antonio, 1824-1893. Aida.

NN R 12.53 OC,I SL MUS,lg,Ig (LC1,X1) [I]

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*MSI

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Aida di Giuseppe Verdi. Partitura... Milano: G. Ricordi & C. [1894?] Publ. pl. no. 97825. 4 v. f°.

Cover-title.
Paging continuous.
Libretto by Antonio Ghislanzoni.
First performed in 1871.
Italian words.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Ghislanzoni, Antonio, 1824-93. 3. Title.
N. Y. P. L. May 19, 1916.

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*MS

Verdi, [Fortunino] G[iuseppe Francesco].
Aida, opera in four acts. Libretto by A. Ghislanzoni. The English version by Mrs. G. G. Laurence. With an essay on the history of the opera by W. J. Henderson. [Vocal score] New York: G. Schirmer, cop. 1897. viii p., 1 l., 310 p., 1 port. 4°. (G. Schirmer's collection of operas.)

—— Second copy.

Music Div.

1. Operas.—Vocal score. Voice and piano. 2. Ghislanzoni, Antonio. 3. Laurence, Mrs. G. G., translator.
N. Y. P. L. February 20, 1912.

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*MS

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Aida; opera in four acts. Words by A. Ghislanzoni, music by Giuseppe Verdi. With Italian and English text. The adaptation by T. T. Barker. Boston: O. Ditson & Co., cop. 1880. 294 p. 27cm.

Vocal score. English and Italian.
First performed in 1871.

MUSIC DIV.

617221A. 1. Operas—Piano and voice. I. Ghislanzoni, Antonio, 1824-1893. II. Barker, Theodore T., translator.
N. Y. P. L. December 28, 1932

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*MS

VERDI, GIUSEPPE, 1813-1901.
[AIDA. VOCAL SCORE. ENGLISH & ITALIAN]
Aida, opera in four acts. Libretto by A. Ghislanzoni. The English version by Mrs. G.G. Laurence. With an essay on the history of the opera by W.J. Henderson. New York, G. Schirmer [193-?]c1897. viii, 310 p. port. 28cm.

1. Operas—Vocal scores. I. Ghislanzoni, Antonio, 1824-1893. Aida. II. Laurence, Mrs. G.G., tr.
NN 8.55 g/ OC, I, II SL MUS, lg, Ig, IIg (LC1, X1, Z1)

*MS

VERDI, GIUSEPPE, 1813-1901.
[AÏDA. VOCAL SCORE. ENGLISH & ITALIAN]
Aïda; grand opera in 4 acts. The book by A. Ghislanzoni. With Italian and English text. The translation and adaptation by T.T. Barker. Boston, O. Ditson, c1908;c1880. 294 p. 30cm.

With stage directions by Felix Brentano, in pencil.

1. Operas--Vocal scores. I. Ghislanzoni, Antonio, 1824-1893. Aïda.
NN 11.69 v/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*XML-272

VERDI, GIUSEPPE, 1813-1901.
[AÏDA. VOCAL SCORE. ITALIAN]
Aïda; opera in quattro atti di Antonio Ghislanzoni. Edizioni complete. Canto e pianoforte. Milano, Ricordi [187-] Pl. no. 42602. 21, 289 p. 28cm. (Edizioni Ricordi)

Microfiche (neg.) 7 sheets. 11 x 15cm. (NYPL FSN 14, 909)
Libretto also printed as text.

1. Operas--Vocal scores. I. Ghislanzoni, Antonio, 1824-1893. Aïda.
NN R 9.72 g/ OC, I (OAF1) SL MUg, Ig, Ig (UM1, LC1, X1, Z A1)

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*MSP

VERDI, GIUSEPPE, 1813-1901
[AIDA. PIANO SOLO]
Aïda, opéra in quattro atti. Versi di A. Ghislanzoni. Musica di G. Verdi. Paris, L. Escudier [1870?]
Pl. no. L.E. 3196. 155 p. 35cm.

With autograph of composer, dated: Parigi, 6' maggio 1870.
"Riduzione di Luigi Rivetta."

1. Operas--Piano solo. 2. Autographs (Signatures, etc.)-- Verdi, G. I. Rivetta, L., arr.
NN 3.10.60 m/ OC, I (OAF I) SL MUg, Ig, 2, Ig (LC1, X1)

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*MSP

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Aïda, by Giuseppe Verdi. Complete arrangement for the pianoforte by Michele Saladino... New York: G. Ricordi e C. [ca. 1874.] Publ. pl. no. 44551. 137 p. port. 4°.

Arranged for piano, 2 hands, with superlinear Italian words.

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1. Operas-Piano
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-[Fortunino] G[iuseppe Francesco]) +B
a marcia del trionfo nell'opera dell' maestro G. Verdi, espressamente ridotta pel pianoforte, a quattro mani...da R. Vilanova.
Nuova Yorka: Presso' i Principali magazzini di musica, [18-] 23 pp. f°

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Piano-Transcriptions
Piano duets
Operas-Selections
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Music Div.

Verdi, Fortunino Giuseppe Francesco, 1813-1901. *MM + box

Nacciarone, Guglielmo, 1837-
Aïda, di G. Verdi; duettino per pianoforte e violoncello, di Guglielmo Nacciarone... Milano: Edizioni Ricordi[, 1880]. Publ. pl. no. 46779. 2 parts. f°.

Violoncello and piano in score and violoncello part.

1. Violoncello and piano. 2. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 3. Title.
N. Y. P. L. December 21, 1926

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*MG p.v.299

Verdi, Guiseppe, 1813-1901.
[AYDA. LIBRETTO. ENGLISH & GERMAN]
Aida; an opera, in four acts. The words by Antonio Ghislanzoni. As represented at the Royal Italian opera, London, and the Academy of music, New York. New York, F. Rullman [n. d.] 18, 5, [1] p. 26cm.

Music (excerpts from the opera arranged for piano) 6 p. at end.

I. Ghislanzoni, Antonio, 1824-1893. Aida.
NN R 4.62 OC, I (OAF1) PC, I SL MUy, Iy (MUL1, LC1, X1)

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*MZ

Verdi, Giuseppe, 1813-1901.
[Aïda. Libretto. English & Italian]

Aïda. Translated and introduced by Ellen H. Bleiler. New York, Dover Publications [1962]
147 p. illus., music, photos. 22 cm. (Dover opera guide and libretto series)
"Complete companion to the opera containing: full libretto ..., plot and action summary; background information, sources; performance history; biography of composer and librettist; musical themes; pictorial section of 76 illus. of composer, performances, staging, etc."
Libretto by A. Ghislanzoni.

I. Ghislanzoni, Antonio, 1824-1893. Aïda. II. Dover opera guide and libretto series.
NN 11.64 p/ OC, I (OS)II (OAF1) PC, I SL MUy, Iy (LC1, X1)
[NSCM] (MUL1)

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*MZ

VERDI, GIUSEPPE, 1813-1901.
[AÏDA. LIBRETTO. ENGLISH & ITALIAN]
Aïda; opera in four acts. Book by A. Ghislanzoni New York, E. F. Kalmus [194-?] 24 p. music. 23cm.

Includes unacc. melodies.

I. Ghislanzoni, Antonio, 1824-1893. Aïda. II. Title.
NN 5.68 e/ OC, I (OAF1) PC, I, II SL MUy, Iy (MUL1, LC1, X1)

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*MZ

VERDI, GIUSEPPE, 1813-1901.
[AÏDA. LIBRETTO. ENGLISH & ITALIAN]
Aïda; opera in four acts. The words by Antonio Ghislanzoni. New York, F. Rullman [19--] 39 p. 25cm.

On cover: Metropolitan opera house; grand opera.

NN 10.64 e/ OC (OAF1) PC SL MUy (MUL1, LC1, X1)

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*XML-783

VERDI, GUISEPPE, 1813-1901.
[AÏDA. LIBRETTO. GERMAN]
Aïda; Oper in vier Akten. Text von Antonio Ghislanzoni. Für die deutsche Bühne bearb. von Julius Schanz. Mailand, G. Ricordi [187-?] 48 p. 17cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12, 939)

I. Ghislanzoni, Antonio, 1824-1893. Aïda.
NN R 7.72 g/ OC, I (OAF1) PC, I SL MUy, Iy (MUF1, MUL1, UM1, LC1, X1, Z A1)

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*MZ

Verdi, Giuseppe, 1813-1901.
[Aïda. Libretto. Italian]
...Aïda; melodramma in tre atti. Musica di Giuseppe Verdi... Milano, G. Ricordi & c. [etc., etc.] 1945. 30 p. 19cm.

Librettist's name at head of title: A. Ghislanzoni.

N. Y. P. L. MUSIC DIV. December 13, 1951

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*MZ (Verdi)

Verdi, Giuseppe: Aïda.
Ghislanzoni, Antonio, 1824-1893.
... Aïda, by Antonio Ghislanzoni; music by Giuseppe Verdi; edited and with an introduction by W. J. Henderson. New York, Dodd, Mead & company, 1911.
xxiv, 135 p. 14½cm. (Famous operas)
Text of libretto in Italian and English.

WESLEY WEYMAN COLL.

1. *Verdi, Giuseppe, 1813-1901. Aïda. II. Henderson, William James, 1855- ed. III. Title.
Library of Congress ML50.V484A42 1911 12-50
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[Verdi, Fortunino Giuseppe Francesco]

Aida. [Opera-libretto.] The music by Verdi ... [Italian text] with an English version and the music of the principal airs.
London: Samuel French, [18-] 21 p. nar. 4°.

Italian and English text.

Librettos - Composer
Music Div.

Verdi [Fortunino, Giuseppe, Francesco] *MZ
Aïda [the Ethiopian slave.] Opera in four acts composed by G. Verdi. Libretto containing correct English words. Edited by G. W. Tryon, jr.
Philadelphia: Lee & Walker, [18-?] 12 pp. 4°.

Librettos (by Composer)
Music Div.

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*MZ

Verdi, Fortunino Giuseppe Francesco] (Verdi 1813-1901.
[Ghislanzoni, Antonio,] 1824-1893.
Aïda, the music by Verdi. As represented at the London Italian opera-houses... With an English version, and the music of the principal airs. London: The Music-Pub. Co. [187-?] 28 p. 8°. (Davidson's musical opera-books.)
Libretto. Italian and English.
Contains music.

GANSEVOORT-LANSING COLL.
1. Verdi, Fortunino Giuseppe Francesco, 1813-1901.
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Verdi [Fortunino Giuseppe Francesco.] *MZ
Aida, containing the Italian text, with an English translation... Boston: O. Ditson Co., [1873?] 24 p. 8°

Italian and English

Librettos (Italian)
Music Div.

DREXEL. 5712

Verdi [Fortunino Giuseppe Francesco]

See Aïda ... opera ... by Verdi. [Libretto] ... New York, [1874?] 4°.

5712 Music Div.

DREXEL. 5712

Verdi, Fortunino
Aïda ... opera ... by G. Verdi [Libretto] ... words by Antonio Ghislanzoni ... New York Wynkoop & Hallenbeck, [1874?], 17 pp., 6 pp. music. 4°

It. & Eng. text

Contains programme

Librettos - Titles
Verdi, Fortunino Giuseppe 5712
Ghislanzoni, Antonio
Music Div.

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(1)
Verdi (Fortunino Giuseppe Francesco) *MZ

Aïda ... opera. [Libretto] (The English version by Charles L. Kenney.) [words by Antonio Ghislanzoni] Music by Verdi. London, [1876?] 12° (It. & Eng. text)

——— [Same] New York, [1886.] 12° (Eng. text only)

Music Div.

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(2)

——— [Same. Ger. & Eng. text] New York, [1886] 8°

——— [Same] New York, cop. 1873. nar. 4°

——— [Same] New York, [1901?] nar. 4°

——— [Same] London, [187-?] sq. 8°

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Verdi (Fortunino Giuseppe Francesco) *MZ
See:
Ghislanzoni (Antonio)
Aïda. An opera, in four acts. The music by Verdi. The words by A. Ghislanzoni... New York: The Theatre Ticket Off., [1879].
1 p.l. (1) 6-28 p. 4°.

Music Div.
Gift of J. H. Choate.

Verdi, Fortunino Giuseppe Francesco, 1813-1901: Aida.
*MZ p.v.24

Ghislanzoni, Antonio, 1824–1893.
Aida; opera in quattro atti di A. Ghislanzoni; musica di G. Verdi. Teatro alla Scala, carnevale-quaresima 1886–87, impresa Fratelli Corti & c. Milano: R. Stab. Ricordi[, 1887?]. 40 p. 19½cm.

Libretto. Italian words.

J. S. BILLINGS MEM. COLL.
667968A. 1. Drama, Italian. I. Title.
N. Y. P. L. October 5, 1933

Verdi, Fortunino Giuseppe Francesco, 1813-1901. *MZ (Verdi)

[Ghislanzoni, Antonio,] 1824-1893.
Aïda; opéra en quatre actes de G. Verdi. Paroles françaises de C. Du Locle et Ch. Nuitter [pseud.]... Paris: C. Lévy, 1889. 47 p. new ed. 12°.

Libretto. French words.

1. Verdi, Fortunino Giuseppe Francesco, 1813-1901.

Verdi (Fortunino Giuseppe Francesco), *MZ
Verdi's opera Aïda, containing the Italian text, with an English translation, and the music of all the principal airs. Boston: O. Ditson Co., [1901?]. 24 p. 8°.

Gift of Dr. J. S. Billings
Music Div.
Librettos (by Composer)

Verdi, Fortunino Giuseppe Francesco, 1813-1901
NSRC p.v.1,

Ghislanzoni, Antonio, 1824–1893.
...'Αΐδα (Aida); μελόδραμα εἰς πράξεις τέσσαρας, στίχοι 'Α. Γκισλαντσόνη. 'Εν 'Αθήναις: Γ. Δ. Φέξη, 1905. 24 p. 8°. (Μελοδραματικὴ βιβλιοθήκη.)

At head of title: 'Ιωσὴφ Βέρδη.
No music.

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Librettos.
~~1. Drama (Italian).~~ 2. ~~Greek literature (Modern).—Translations~~ from Italian. 3. Verdi, Fortunino Giuseppe Francesco, 1813-1901. ~~4. Title.~~
N. Y. P. L. February 8, 1922.

Verdi, Fortunio Giuseppe Francesco, 1813-1901: Aida *MZ (Verdi)

Ghislanzoni, Antonio, 1824–1893.
... Aïda, by Antonio Ghislanzoni; music by Giuseppe Verdi; edited and with an introduction by W. J. Henderson. New York, Dodd, Mead & company, 1911.
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Text of libretto in Italian and English.

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Verdi, Giuseppe, 1813-1901. Aida
MFLM p. v. 22
†
AIDA [a retelling of Verdi's opera. n. p., n. d.]
1 v. (various pagings) 36cm.

Screenplay.
Dialogue in Italian and English in parallel columns.

1. Moving picture plays--Texts and outlines. 2. Cinema--Scripts. I. Verdi, Giuseppe, 1813-1901. Aida.
NN* R 10.60 g/[?] OC, I PC, I, I SL MUy, I[y] T, 2, I (LC1, X1)

Verdi, Giuseppe, 1813-1901. *MGN
Aida
LAWRENCE, ROBERT.
Aida, the story of Verdi's greatest opera, adapted by Robert Lawrence and illustrated by Barry Bart. [The authorized ed. of the Metropolitan opera guild, inc.] New York, Grosset & Dunlap, c1938. 42, [2] p. illus. (part col.), music. 24cm.

"Suggested recordings of 'Aida'," p. [44]

1. Children's books. I. Verdi, Giuseppe, 1813-1901. Aida. II. Metropolitan opera guild, inc., New York.
NN R 6.61 e/[?] OC, I (OS)II PC, I, II SL MU, I, Iy, II (PRII, LC1, X1)

NCOF
+
VERDI, GIUSEPPE, 1813-1901.
[AIDA (MY DARLIN' AIDA). LIBRETTO. ENGLISH]
My darlin' Aida; a musical play based on Verdi's opera "Aida," by Charles Friedman. New York, c1947, c1953. 63, 43 l. 30cm.

Typescript.
"Revised June 1952."
Produced at the Winter Garden, New York, Oct. 27, 1952.

I. Friedman, Charles. My darlin' Aida. II. Title.
NN R 4.61 s/[?] OC, I PC, I, II SL MUy, Iy, IIy (MU1, T3, LC1, X1)

Verdi, Giuseppe, 1813-1901. Aida
Copy only words underlined & classmark — NBLA
Verdi, Giuseppe, 1813-1901.
[My darlin' Aida. Libretto. English]
My darlin' Aida; a musical play in two acts by Charles Friedman, based on Giuseppe Verdi's opera, Aida. (IN: Theatre arts. New York. 29cm. v. 37, no. 6 (June, 1953) p. [35]-[61] illus.)

1. Musical comedies—Librettos. My darlin' Aida. I. Verdi, Giuseppe, 1813-1901. Aida. II. Friedman, Charles, My darlin' Aida. III. Title. IV. Friedman, Charles.
NN X 4.54 OC, I, II, IVbo OI PC, I, II, III MUy, Iy, Iy, IIy, IIIy (LC5, X1)

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*MYD
box
VERDI, GIUSEPPE, 1813-1901.
[AÏDA. CELESTE AÏDA. ARR. FOR PIANO]
Aïda: Heavenly Aïda (Celeste Aïda). Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 3 p., music (4 p.) 32cm. (Educational adaptations for the pianoforte. Series of operas)

(Continued)
NN R 10.66 r/c OC, II (OS)I (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1) [NSCM]
2

VERDI, GIUSEPPE, 1813-1901. [AÏDA. CELESTE AÏDA. ARR. FOR PIANO] Aïda: Heavenly Aïda (Celeste Aïda). (Card 2)

Progressive series compositions, no. 534.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Educational adaptations for the pianoforte. Operas, Series of. II. Godowsky, Leopold, 1870-1938, arr. III. Title: Heavenly Aïda. IV. Title: Celeste Aïda.

DREXEL 5976
Verdi, Fortunino Giuseppe Francesco, 1813-1901.
[Alzira. Vocal score]
Alzira; tragedia lirica, divisa in prologo e due atti, di Salvadore Cammarano. Posta in musica dal maestro Giuseppe Verdi. Riduzione per canto con accompagnamento di pianoforte di Luigi Truzzi... Milano: G. Ricordi [etc., etc., 184-] Publ. pl. no. range from H. 17771 H-J 17786 J. 189 p. obl. 4°.

Italian words.
First performed in 1845, Naples.
1. Operas--Vocal score. I. Cammarano, Salvatore, 1801-1852. Alzira. II. Truzzi, Luigi, 1799-1864, arr.
Music Div.

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*MS
VERDI, GIUSEPPE, 1813-1901.
[ALZIRA. VOCAL SCORE. ITALIAN]
Alzira; tragedia lirica in tre atti. Musica di G. Verdi. Paris, Bureau central de musique [ca. 1845] Pl. no. B. C. 843. 186 p. 34cm.

Libretto by S. Cammarano, based on Voltaire.

1. Operas--Vocal scores. I. Cammarano, Salvatore, 1801-1852. Alzira. II. Voltaire, François Marie Arouet de, 1694-1778. Alzire.
NN S 2.70 v/[?] OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MS
VERDI, GIUSEPPE, 1813-1901.
[ALZIRA. VOCAL SCORE. ITALIAN]
Alzira; tragedia lirica in un prologo e due atti di Salvadore Cammarano. Canto e pianoforte. Milano, New York, G. Ricordi [196-] Pl. no. S 53706. 214 p. 27cm. (Nouvissime edizioni Ricordi)

1. Operas--Vocal scores. I. Cammarano, Salvatore, 1801-1852. Alzira. II. Title. III. Nouvissime edizioni Ricordi.
NN 4.66 r/c OC, I (OS)III (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) [NSCM]

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*MS
Verdi, Fortunino Giuseppe Francesco, 1813–1901.
...Aroldo; libretto in quattro atti di F. M. Piave, musica di Giuseppe Verdi. Rappresentato per la prima volta al Teatro Nuovo di Rimini il 16 agosto 1857. Opera completa per canto e pianoforte... Milano: Ricordi[, 187–?]. Publ. pl. no. 42306. 14, 240 p. front. (port.) 4°.

Vocal score. Italian words precede and accompany score.

MUSIC DIV.
182038A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Piave, Francesco Maria, 1810–1876. 3. Title.
N. Y. P. L. April 8, 1925

Verdi (Fortunino Giuseppe Francesco) *MZ
See:
Piave (Francesco Maria)
Aroldo. Libretto in quattro atti... Musica del Maestro G. Verdi... Roma: Tip. Olivieri, [185-]. 24 p. 12°.

Music Div.

Verdi (Giuseppe) *MZ
Aroldo. A lyric drama in four acts. Words by J. M. Piave. Music by G. Verdi... [Librettos]
New York: Academy of music, cop. 1863. 11, 4 p. 8°.

FORD COLLECTION.
Music Div.

Verdi, Giuseppe, 1813-1901. Aroldo
*MYD
JAELL, ALFRED, 1832-1882.
[TRANSCRIPTIONS DE L'AROLDO]
Deux transcriptions de L'Aroldo, opéra de G. Verdi pour piano par Alfred Jaell, op. 97. Leipzic, F. Hofmeister [1860?] pl. no. 5644. 1 no. 35cm.

No. 1.
CONTENTS.--Duetto, Opposto è il calle.

1. Piano. I. Verdi, Giuseppe, 1813-1901. Aroldo.
NN 8.71 d/[?] OC, I SL MUg, Ig, Ig (LC1, X1) (OAF1)

Drexel 5977
Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Attila; dramma lirico in tre atti con prologo, poesia di T. Solera, musica di Gius. Verdi... Canto con accom[te] di piano forte ... Milano: F. Lucca[, 1846?]. Publ. pl. nos. 5902–5917, 5920. 201 p. ob. 4°.

Vocal score. Italian words.
First performed in 1846.

Music Div.
1. Operas—Piano and voice. 2. Solèra, Temistocle, 1815–1878. 3. Title.
N. Y. P. L. April 8, 1925

[Verdi] (Giuseppe) *MP / + Box
Te sol, te sol quest'anima, terzetto ... from Attila, dramma lirico in tre atti con prologo, poesia di T. Solera. Musica di Gius. Verdi ... [c piano acc.]
Milano: F. Lucca, [c1846] 10 p. obl. 4°.

*Solera (Temistocle)

FORD COLLECTION.
Music Div.

*MS

VERDI, GIUSEPPE, 1813-1901.
[ATTILA. VOCAL SCORE. ITALIAN]
Attila; dramma lirico in un prologo e tre atti di Temistocle Solera. Opera completa per canto e pianoforte, Riduzione di Luigi Truzzi. [Milano] Ricordi [1964] 201 p. 27cm.

1. Operas--Vocal scores. I. Solèra, Temistocle, 1815-1878. Attila. II. Title.
NN 4.66 t/c OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MZ

VERDI, GIUSEPPE, 1813-1901.
[ATTILA. LIBRETTO. ITALIAN]
Attila; dramma lirico in 1 prologo e 3 atti [di] Temistocle Solèra. Ripristino. Milano, New York, G. Ricordi, 1951. 27 p. 19cm.

I. Solèra, Temistocle, 1815-1878. Attila. II. Title.
NN 4.60 t/c OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Verdi, Fortunino Giuseppe Francesco, composer.
See:
NNDp... [illegible]
Solera, Temistocle.
Attila; dramma lirico in un prologo e tre atti; poesia di T. Solera. Musica di G. Verdi... Milano: F. Lucca [1847]. 32 p. 16°.

1. Drama (Italian). 2. Verdi, Fortunino Giuseppe Francesco, composer. 3. Title.
N. Y. P. L. October 25, 1912.

Verdi, Fortunino Giuseppe Francesco, 1813-1901. *MZ
[Solèra, Temistocle,] 1815-1878.
Attila: a lyric drama, in four acts. The music by...G. Verdi. New-York, 1850. 17 p. 12°.
Libretto.
English words.

MUSIC DIV.
1. Drama (Italian). 2. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 3. Title.
N. Y. P. L. December 23, 1915.

Verdi, F. Giuseppe F., 1813-1901. NNDp.v.142 No.7
Solèra, Temistocle, 1815-1878.
Attila, drama lirico en un prólogo y tres actos, poesia de Temistocle Solera, música de J. Verdi... México: M. Murguia y Comp., 1854. 55 p. 24°.
Libretto only.
Italian and Spanish on opposite pages.

MUSIC DIV.
1. Drama (Italian). 2. Title.
N. Y. P. L. December 11, 1916.

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Ave Maria.
See
Verdi, Fortunino Giuseppe Francesco, 1813-1901.
[Pezzi sacri. no. 1.]

MUSIC DIV.

Verdi, Giuseppe, 1813-1901.
Le bal masqué.
See
Verdi, Giuseppe, 1813-1901.
Un ballo in maschera.

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*MSI

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Un ballo in maschera; melodramma in tre atti, musica di Giuseppe Verdi. Prima rappresentazione; Roma, Teatro Apollo, 17 febbraio 1859. Partitura d'orchestra... Milano: G. Ricordi & C., cop. 1914. Publ. pl. no. 113959. 4 p.l., 527 p. 8°.
Libretto by Antonio Somma.
Italian words.
Full score.

Music Div.
1. Operas.—Full score. 2. Somma, Antonio, d. 1864. 3. Title.
N. Y. P. L. March 28, 1919.

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*MS

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Un ballo in maschera. Opera in three acts, by Verdi. With Italian words and a new English adaptation by Charles Lamb Kenney. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187-?]. 2 p.l., 264 p. 4°.
Libretto by Antonio Somma.
First performed in 1859.
Italian and English.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Somma, Antonio. 3. Kenney, Charles Lamb, 1821-81, translator. 4. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 5. Pittman, Josiah, 1816-86, editor. 6. Title.
N. Y. P. L. October 19, 1916.

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*MS

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Un ballo in maschera; melodramma in tre atti, musica di G. Verdi... Paris: L. Escudier [ca. 1863]. Publ. pl. no. L. E. 1803. 2 p.l., 280 p. 4°.
First performed in 1859.
Libretto by Antonio Somma.
Italian words.
Vocal score.

[illegible] A second copy.

Music Div.
1. Operas.—Piano and voice. 2. Somma, Antonio, d. 1864. 3. Title.
N. Y. P. L. July 9, 1920.

DREXEL. 5001
Verdi (Fortunino Giuseppe Francesco)
Verdi's opera Un ballo in maschera, arranged for pianoforte solo. London: Boosey & Co., [18--]. 1 p.l., 48 pp. 4°.

Operas—Piano.
5001 Music Div.

DREXEL. 5002
Verdi (Fortunino Giuseppe Francesco)
Un ballo in maschera, by Verdi. Pianoforte solo. London: Boosey & Co., [18--]. 48 pp. 4°.

Title taken from cover.

Operas—Piano
5002 Music Div.

DREXEL. 5525 (26)
Verdi (Fortunino Giuseppe Francesco)
Un ballo in maschera. [Piano solo.] Philadelphia: Lee & Walker, cop. 1861. 15 pp. f°. (Flowers... arrangements for piano by James Bellak. no. 15)
No pl. no.

~~Operas—Selections~~
Bellak, James
5525 Music Div.

Verdi, Giuseppe : Un ballo in maschera *MYD + Box
See,
Leybach, Ignace Xavier, 1817-1891.
[Un ballo in maschera. Opera di Verdi. Fantaisie composed for the piano by I. Leybach. Op. 86.]
[New York : Wm A. Pond & Co., [18--] 15p. f°.

n.t.p.

Music Div.
Transfer from Circ. Div.

DREXEL. 5003
Verdi (Fortunino Giuseppe Francesco)
Un ballo in maschera. [Selections.] Arranged for the pianoforte, by E. Reyloff. London: Music Pub. Co., 18--. 23 pp. f°. (Davidson's musical library...)

~~Operas—Selections~~
5003 Music Div.

Verdi, Fortunino Giuseppe Francesco, 1813-1901. Un ballo in maschera. E scherzo, od è follia. *MTC
Heger, Robert, 1886-
...Verdi-Variationen für Orchester, von Robert Heger. Op. 23... Wien [etc.] Universal-Edition A. G., c1932. Publ. pl. no. U.E. 10369. 138 p. 30½cm.
Full score.
Based on a theme from Verdi's Un ballo in maschera.
Performance: 22½ minutes.

Music Div. Carnegie Corp. of New York.
981828A. 1. Orchestra—Full score—1800— I. Verdi, Fortunino Giuseppe Francesco, 1813-1901. Un ballo in maschera. E scherzo, od è follia. II. Title.
N. Y. P. L. March 9, 1939

Verdi, Giuseppe, 1813-1901. Un ballo in maschera *MYD box
KAAN, EDUARD, b. 1826.
Un ballo in maschera (Der Maskenball) Fantaisie pour piano, par Edouard Dorn [pseud.] Op. 39, no. 27. Offenbach a/M., J. André; New-York, G. Schirmer [189-] Pl. no. 11522. illus. 35cm.

1. Piano. I. Verdi, Giuseppe, 1813-1901. Un ballo in maschera.
NN R 3.70 e/c OC, I SL MUg, Ig, Ig (LC1, X1)

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*MZ

VERDI, GIUSEPPE, 1813-1901.
[Un ballo in maschera. Libretto. English]
Un ballo in maschera (A masked ball); opera in three acts. Words by Antonio Somma adapted from Gustav III ou Le bal masqué, a libretto by Eugene Scribe. Music by Giuseppe Verdi. New English version by Edward J. Dent. London, New York, Oxford university press, 1952. xvii, 40 p. 19cm.

I. Somma, Antonio, 1809-1864. Un ballo in maschera. II. Dent, Edward Joseph, 1876- , tr. III. Scribe, Augustin Eugène, 1791-1861. Gustav III. IV. Title. V. Title: Masked ball.
NN** 7.53 OC, I, II, III SL PC, I, II, III, IV, V MUy, Iy, IIy, IIIy, IVy, Vy (LC1, X1)

Verdi (Fortunino Giuseppe Francesco)
Ballo (Un) in maschera: (a masked ball) an opera in three acts by G. Verdi... [Libretto. Words in Eng. & Italian.] [New York: Academy of Music, 18-?] 24 pp. & 6 pp. of music. nar. 4°.

Ford Collection

Librettos (by composer)
Music Div.

Verdi, Fortunino Giuseppe Francesco DREXEL.
Ballo (Un) in maschera (A masked opera... by Giuseppe Verdi... Libretto. Words by Somma. New York: Academy of Music, [186-]. 24 pp. 6 pp. music. 4°. Drexel 5712.2
It. & Eng. text. 5712.3
Another copy, with "Max Maretzek's grand opera libretto" on cover. [illegible]

Librettos—Titles
2. Somma, Antonio. 3. Verdi, Fortunino Giuseppe
Music Div.

Verdi, [Fortunino Giuseppe Francesco]
Un ballo in maschera: A masked ball. An opera in three acts by Guiseppe Verdi. [It. & Engl. text. Libretto.] New York: Palmer & Co., cop. 1861. 25, 6 p. nar 4°.

Contains also music of principal airs.

Librettos.
Music Div.

Verdi (Fortunino Giuseppe Francesco), composer.
See:
Duprez (Edouard.)
Le bal masqué. Opéra en cinq actes. Musique de G. Verdi. Paris: M. Lévy Frères, 1863. 48 p. 12°
In: NKM p.v.120, no.3.

Verdi, Fortunino Giuseppe Francesco, 1813-1901. *MZ (Verdi)
[Somma, Antonio,] 1809–1864.
Ein Maskenball; Oper in drei Aufzügen, von Giuseppe Verdi. Dichtung nach Scribe von Francesco Maria Piave. Deutsch von Johann Christoph Grünbaum. Vollständiges Buch neu herausgegeben von Georg Richard Kruse. Leipzig: P. Reclam jun.[,] 1927.[,] 76 p. 16°. (Reclams Universal Bibliothek. Nr. 4236. Opernbücher. Bd. 48.)
Libretto. German words.
Original libretto by Antonio Somma published anonymously; later altered by Piave.
JUILLIARD FOUNDATION FUND
MUSIC DIV.
1. Drama, Italian—Translations into German. 2. Scribe, Augustin Eugène, 1791-1861: Gustave III. 1876. 3. Piave, Francesco Maria, 1810-1876. 4. Gruenbaum, Johann Christoph, 1787-1870, translator. 5. Kruse, Georg Richard, 1856– , editor. 6. Title.
N. Y. P. L. January 17, 1930

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*MS
VERDI, GIUSEPPE, 1813-1901.
[IL CORSARO. VOCAL SCORE. ITALIAN]
Il corsaro; melodramma tragico in tre atti di Francesco Maria Piave. Musica di Giuseppe Verdi. Milano, G. Ricordi; New York, Boosey. [Milano, New York, G. Ricordi, 195-?] 190 p. 28cm.
At head of title: Edizione popolare, prima serie.
1. Operas--Vocal scores. I. Piave, Francesco Maria, 1810-1876. II corsaro.
NN 2.71 b/$_{c}$OC, I (OAF1) SL MU/g, Ig, Ig (LC1, X1)

Verdi, Fortunino Giuseppe Francesco *MZ
~~Ballo (Un) in maschera. A lyric drama... music by Verdi; the libretto, edited and translated by Manfredo Maggioni... [London]: Royal Italian Opera, Covent Garden, [1873?] 68 pp. 12°~~
Scene laid in Naples. (not Boston, as often)
It. & Eng. text.
Libretto - Titles
Music Div.

[La battaglia di Legnano]
*MS
Verdi, Fortunino Giuseppe Francesco, 1813–1901.
...Patria; opéra en quatre actes et sept tableaux de Cammarano & Maurice Drack [pseud.]. Musique de G. Verdi. Paris: Choudens père & fils[,] ca. 1886[,]. Publ. pl. no. A. C. 7572. 211 p. 4°. (Répertoire Choudens.)
Vocal score. French words.
First performed in 1849 under title: La battaglia di Legnano.
At head of title: Théâtre de l'Opéra populaire.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
493389A. 1. Operas—Piano and voice. I. Cammarano, Salvatore, 1801-1852. II. Poitevin, Auguste, b. 1834. III. Title. IV. Title: La battaglia di Legnano.
N. Y. P. L. October 29, 1930

Verdi, Fortunino Giuseppe Francesco, 1813-1901. *MZ (Verdi)
Piave, Francesco Maria, 1810–1876.
Il corsaro; dramma lirico in tre atti, poesia di F. M. Piave, musica di Giuseppe Verdi. Sesto S. Giovanni: Casa editrice Madella, 1911. 29 p. 12°.
Italian words.
Libretto.
Libretto
1. ~~Drama (Italian).~~ 2. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 3. Title.
N. Y. P. L. August 17, 1920.

[Verdi] (Giuseppe) comp. *MZ
See:
[Somma (Antonio).]
Un ballo in maschera: melodramma in tre atti [In verso.] Musica di G. Verdi. [Words by Somma.] Milano. G. Ricordi, 1888. 36 p. 12°
Music Div.

Verdi, Fortunino Giuseppe Francesco, composer.
See
Cammarano, Salvadore.
La battaglia di Legnano; tragedia lirica in quattro atti. Posta in musica da G. Verdi. Milano: G. Ricordi [1860]. 35 p. 16°.
Music Dept.
1. Drama (Italian). 2. Verdi, Fortunino Giuseppe Francesco, composer. 3. Title.
N. Y. P. L. October 25, 1912.

Verdi, Fortunino Giuseppe Francesco, composer.
See
Piave, F[rancesco] M[aria].
Don Alvaro; libretto in quattro atti. Per musica del maestro G. Verdi... Roma: G. Olivieri [1862]. 44 p. 12°.
Music Dept.
1. Drama (Italian). 2. Verdi, Fortunino Giuseppe Francesco, composer. 3. Title.
N. Y. P. L. October 25, 1912.

Verdi Fortunino Giuseppe Francisco, composer. *MZ
See:
[Somma, Antonio.]
Un ballo in maschera; (A masked ball.) An opera in three acts, by A. Somma. [Music] by G. Verdi... New York: F. Rullman [189–?]. 25, 5(1) p. 8°.
English and Italian. 6 pages of music.
Music Div.
1. Librettos. 2. Verdi, Fortunino Giuseppe Francisco, composer. 3. Title.
N. Y. P. L. January 31, 1914.

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*MG p.v.305
VERDI, GIUSEPPE, 1813-1901.
[LA BATTAGLIA DI LEGNANO. LIBRETTO. ITALIAN]
La battaglia di Legnano; tragedia lirica in 4 atti. [di] Salvatore Cammarano. Milano, New York, G. Ricordi, 1952. 42 p. 14cm.
1. Cammarano, Salvatore, 1801-1852. La battaglia di Legnano. II. Title.
NN R 8.62 e/$_{f}$OC, I PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

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*MS1
VERDI, GIUSEPPE, 1813-1901.
[DON CARLOS. FULL SCORE. GERMAN]
Don Carlos; Oper in einem Vorspiel und vier Akten. [Text von Josephe Méry und Camille du Locle] Für die deutsche Bühne neu bearb. von Julius Kapp und Kurt Soldan. Hrsg. von Kurt Soldan. Leipzig, Peters [1961] vii, 488 p. 38cm. (Edition Peters 4535)
1. Operas--Full scores. I. Méry, Joseph, 1798-1865. Don Carlos. II. Du Locle, Camille, 1832-1903. Don Carlos. III. Kapp, Julius, 1883-1954, ed. IV. Soldan, Kurt, 1891- ed.
NN 10.62 a/$_{3}$ OC, I, II, III, IV (OAF1) SL MU/g, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Verdi, Fortunino Giuseppe Francesco, 1813-1901. *MZ (Verdi)
[Somma, Antonio,] d. 1864.
Verdi's opera The masked ball, containing the Italian text, with an English translation, by T. T. Barker, and the music of all the principal airs. Boston: O. Ditson Co. [cop. 1891.] 25(1) p. 8°.
Contains music.
Italian and English.
Libretto.
MUSIC DIV.
Librettos
1. ~~Drama (Italian).~~ 2. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 3. Barker, Theodore T., translator. 4. Title: The masked ball.
N. Y. P. L. May 26, 1920.

Verdi, Giuseppe, 1813-1901. Chi i bei di m'adduce ancora.
Write on slip only words underlined and classmark — *MA
Walker, Frank C.
Ein unbekanntes Goethe-Lied von Giuseppe Verdi.
(Schweizerische Musikzeitung. Zürich, 1951. 1951, Jan. 1, p. 9-13. illus.; music)
Includes music of the song.
au.cd.
npc
MUSIC DIV.

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*MS
Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Don Carlos; grand opéra en cinq actes, représenté sur le Théâtre impérial de l'opéra. Poeme de M. M. Méry & C. du Locle, musique de G. Verdi... Partition...piano et chant... Paris: L. Escudier [186–?]. Publ. pl. no. L. E. 2765. 2 p.l., 359 p. 4°.
First performed in 1867.
French words.
Vocal score.
Music div.
1. Operas.—Piano and voice. 2. Méry, Joseph, 1798-1865. 3. Du Locle, Camille, 1832– . 4. Title.
N. Y. P. L. September 18, 1916.

Verdi, Fortunino Giuseppe Francesco, 1813-1901. *MZ (Verdi)
[Somma, Antonio,] d.1864.
Un ballo in maschera. (A masked ball.) A grand opera in three acts. Music by Giuseppe Verdi. New York: F. Rullman [190-?]. 24, 5(1)p. 4°.
Contains music, last 6 p.
Italian and English.
Libretto.
1 Verdi, Fortunino Giuseppe Francesco, 1813-1901.
2 cards only
Not access.
MUSIC DIV.

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*MP (Italian)
Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Composizioni da camera per canto e pianoforte, di Giuseppe Verdi .. Milano [etc.] G. Ricordi & c., 1935. Publ. pl. no. 123381. 79 p. 27cm.
For 1 voice with piano acc. Italian words.
Stamped on t.-p.: Ausgabe ausschliesslich für Oesterreich, Deutschland und Schweiz.
CONTENTS.—L'esule.—La seduzione.—Il poveretto.—Stornello.—Non t'accostare all'urna.—More, Elisa, lo stanco poeta.—In solitaria stanza.—Nell'orror di notte oscura.—Perduta ho la pace.—Deh, pietoso, oh Addolorata.—Il tramonto.—La zingara.—Ad una stella.—Lo spazzacamino.—Il mistero.—Brindisi (I. versione).—Brindisi (II. versione).
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Songs, Italian.
N. Y. P. L. December 20, 1935

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*MS
Verdi, Fortunino Giuseppe Francesco, 1813-1901.
[Don Carlo. Opera in 5 atti. Poesia di Méry & C.du Locle. Traduzione di A.de Lauzières. Musica di G.Verdi. Per canto e pianoforte. Paris: L.Escudier, 186-?]
Publ.pl.no.L.E.2767. 359 p. 4°.
Defective copy. t.-p.and 1 p.l.lacking.
Italian words.
Vocal score.
One card only
Not access. Music Div.

Verdi, Fortunino Giuseppe Francesco, 1813-1901. *MZ (Verdi)
Somma, Antonio, d. 1864.
Un baile de máscaras; drama lírico en tres actos, de Somma. Música de G. Verdi. Versión castellana de M. Capdepón. Madrid: R. Velasco, 1906. 38 p. 8°.
Libretto. Spanish words.
Music Div.
1. ~~Drama (Italian).~~ 2. Capdepón, Mariano, translator. 3. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 4. Title.
N. Y. P. L. July 5, 1921.

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*MS
Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Il corsaro, melodramma tragico in tre atti, poesia di Piave, musica del maestro G. Verdi... Paris: Chabal [ca. 1848]. Publ. pl. no. Ch. 664. 2 p.l., 166 p. 4°.
First performed in 1848.
Italian words.
Vocal score.
Music Dept.
1. Operas.—Piano and voice. 2. Piave, Francesco Maria, 1810-76. 3. Title.
N. Y. P. L. June 11, 1919.

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*MS
Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Don Carlo; opera in cinque atti. Parole di Méry e Camillo du Locle, musica di G. Verdi. Rappresentata per la prima volta a Parigi sul teatro imperiale dell Opera l' 11 marzo 1867. Traduzione italiana di Achille de Lauzières. Riduzioni per canto e pianoforte di Vauthrot e G. Ricordi... Publ. pl. nos. 40551–40588. Milano: T. di G. Ricordi [1867?]. 386 p. f°.
Italian words.
Vocal score.
MUSIC DIV.
1. Operas.—Piano and voice. 2. Méry, Joseph, 1798-1865. 3. Du Locle, Camille, 1832– . 4. Lauzières, Achille de, 1830?– . 5. Vauthrot, Eugène, 1825-71. 6. Ricordi, Giulio, 1840– . 7. Title.
N. Y. P. L. January 2, 1920.

*MS

VERDI, GIUSEPPE, 1813-1901.
[DON CARLOS. VOCAL SCORE. GERMAN & ITALIAN]
Don Carlos (Don Carlo); Oper in vier Akten nach Schillers Drama von Josephe Méry und Camille du Locle. Italienischer Text von Antonio Ghislanzoni; neue deutsche Übersetzung von Hans Swarowsky. [Milano, New York] Ricordi, 1964. ix, 288 p. 27cm.

1. Operas--Vocal scores. I. Méry, Joseph, 1798-1865. Don Carlos. II. Du Locle, Camille, 1832-1903. Don Carlos. III. Schiller, J.C.F. von. Don Carlos.
NN 5.70 r/A OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MS

VERDI, GIUSEPPE, 1813-1901.
[DON CARLOS. VOCAL SCORE. ENGLISH & ITALIAN]
Don Carlo; opera in four acts. Libretto by Joseph Méry and Camille du Locle; English version by Walter Ducloux. New York, G. Schirmer [1963, c1958] 299 p. 28cm.

1. Operas--Vocal scores. I. Méry, Joseph, 1798-1865. Don Carlos. II. Du Locle, Camille, 1832-1903. Don Carlos.
NN R 1.68 c/A OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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discarded

*MS

Verdi, Giuseppe, 1813-1901.
[Don Carlos. Vocal score. Italian]
Don Carlo; opera in cinque atti di G. Méry e C. du Locle. Milano, New York, G. Ricordi & c., 1944. 349 p. 27cm.

"Edizione senza ballabili."
"Prima rappresentazione: Parigi, teatro dell Opéra, 11 marzo 1867."

(Continued)
NN R X 2.54 OCs, Is, IIs MUs, Igs, Igs, IIgs, IIIg (LC1s, X1s) SLs

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Verdi, Giuseppe, 1813-1901. [Don Carlos. Vocal score. Italian] Don Carlo... (Card 2)

1. Operas—Vocal scores. I. Du Locle, Camille, 1832-1903. Don Carlos. II. Méry, Joseph, 1798-1865. Don Carlos. III. Title.

**MS

Verdi, Giuseppe, 1813-1901.
[Don Carlos. Vocal score. Italian]
Don Carlo; dramma lirico di Joseph Mery e Camille Du Locle. Nuova edizione in quattro atti. Milano, New York, G. Ricordi & c., 1945. 296 p. 27cm.

"Prima rappresentazione: Milano, teatro della Scala, 10 gennaio 1884."

DREXEL MUSICAL FUND
(Continued)
NN R X 2.54 OCs, Is, IIs MUgs, Igs, Igs, IIgs (LC1s, X1s)

Verdi, Giuseppe, 1813-1901. [Don Carlos. Vocal score. Italian] Don Carlo... (Card 2)

1. Operas—Vocal scores. I. Du Locle, Camille, 1832-1903. Don Carlos. II. Méry, Joseph, 1798-1865. Don Carlos.

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*MS

Verdi, Giuseppe, 1813-1901.
[Don Carlos. Piano-vocal score. German & Italian]
Don Carlos; Oper in vier (fünf) Akten nach Schillers Drama, von Josephe Méry und Camille du Locle. Italienischer Text von Antonio Ghislanzoni. Neue deutsche Übertragung von Hans Swarowsky. Milano, New York, Ricordi [1967]
xii, 416 p. 27 cm.

(Continued)
NN* 9.70 d/A OC, I, II, III (LC1, X1) SL MUg, Ig, Ig, IIg, IIIg (OAF1) 2

VERDI, GIUSEPPE, 1813-1901. [DON CARLOS. PIANO-VOCAL SCORE. GERMAN & ITALIAN] Don Carlos... (Card 2)

"Anhang," including the original 1st act and other portions usually not performed: p. 201-416.

1. Operas--Vocal scores. I. Méry, Joseph, 1797-1865. Don Carlos. II. Du Locle, Camille, 1832-1903. Don Carlos. III. Schiller, J.C.F. von. Don Carlos.

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*MZ

VERDI, GIUSEPPE, 1813-1901.
[DON CARLOS. LIBRETTO. ENGLISH & ITALIAN]
Don Carlos; opera in four acts. New York, F. Rullman, c1920. 55 p. 26cm.

On cover: Metropolitan opera house; grand opera.

NN 10.64 c/ OC (OAF1) PC SL MUy (LC1, X1)

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*MZ

VERDI, GIUSEPPE, 1813-1901.
[DON CARLOS. LIBRETTO. ENGLISH & ITALIAN]
Don Carlo; opera in four acts. Libretto by Joseph Méry and Camille du Locle. Translation by Frances Winwar [pseud.] New York, F. Rullman, c1950. 43 p. 26cm.

I. Méry, Joseph, 1798-1865. Don Carlos. II. Du Locle, Camille, 1832-1903. Don Carlos. III. Winwar, Frances, pseud., tr.
NN X 3.59 a/ OC, I, II, III (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, MUL1, X1)

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*MZ

Verdi, Giuseppe, 1813-1901.
[Don Carlos. Libretto. English & Italian]
Don Carlo; opera in 4 acts. Libretto by Joseph Méry and Camille du Locle; English version by Walter Ducloux. New York, G. Schirmer [1963]
vii, 22, 22 p. 27 cm. (G. Schirmer's collection of opera librettos. Ed. 2533)
Opposite pages numbered in duplicate.
Based on Schiller's Don Carlos.

I. Méry, Joseph, 1797-1865. Don Carlos. II. Du Locle, Camille, 1832-1903. Don Carlos. III. Title.
NN 2.66 g/ OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, IIy (MUL 1, LC1, X1)

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*ZB-241

VERDI, GIUSEPPE, 1813-1901.
[DON CARLOS. LIBRETTO. FRENCH]
Don Carlos; opéra en cinq actes. Paroles de Méry et Camille Du Locle. Musique de G. Verdi. Paris, M. Lévy [1867?] 82 p.

Microfilm.

I. Méry, Joseph, 1798-1865. Don Carlos. II. Du Locle, Camille, 1832-1903. Don Carlos. III. Title.
NN 9.71 b/OC, I, II PC, I, II, III (OAF1) SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

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*MZ

Verdi, Giuseppe, 1813-1901.
[Don Carlos. Libretto. Italian]
Don Carlo; opera. Parole di Méry e Camillo du Locle. Versione italiana di A. de Lauzières ed A. Zanardini. Musica di Giuseppe Verdi. Nuova edizione in quattro atti... Milano, G. Ricordi [etc., etc., 1884] 52 p.

N. Y. P. L. MUSIC DIV. June 10, 1949

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*MZ

Verdi, Giuseppe, 1813-1901.
[Don Carlos. Libretto. Italian]
...Don Carlos. Opera in cinque atti di Méry e C. Du Locle. Milano, A. Rossi [n. d.] 36 p.

N. Y. P. L. MUSIC DIV. June 10, 1949

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*MZ

Verdi, Giuseppe, 1813-1901.
[Don Carlos. Italian & English]
Don Carlos; an opera, in four acts, the music by Verdi. The English version by Thomas J. Williams. As represented at the Royal Italian opera, Covent Garden. London, The Royal Italian opera, Covent Garden [ca. 1868] 83 p.

N. Y. P. L. (over) MUSIC DIV. September 23, 1948

Verdi (Fortunino Giuseppe Francesco) comp. *MZ
Sec.
·Méry (Joseph Pierre Agnès, and Du Locle (C.)
Don Carlo Opéra in cinque atti in verses. Musica di G. Verdi Milano: Ricordi, [18--?]
67 p. 8°

Music Div.

Verdi Fortunino Giuseppe Francesco 1813-1901

*MZ
(Verdi)

[Méry, Joseph, 1798-1865, and C. Du Locle.]
Don Carlos; opera in four acts, by Giuseppe Verdi. New York: F. Rullman, Inc., 1920. 55 p. 4°.

Libretto. Italian and English.

1. Drama (French). 2. Du Locle, Camille, 1832-1903, jt. au. 3. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 4. Title.
N. Y. P. L. February 23, 1921.

Verdi, Fortunio Giuseppe Francesco, 1813-1901. *MZ

[Méry, Joseph, 1798-1865, and C. Du Locle.]
Don Carlos. Grand tragic opera in five acts. Music by Giuseppe Verdi... New York: Theatre Ticket Off., cop. 1877. 2 p.l., (1)4-23 p., 3 l. 4°.

Libretto.
Italian and English.
Music, last 3 l.

Music div

1. ~~Drama (French)~~. 2. Du Locle, Camille, 1832-, jt. au. 3. Verdi, Fortunio Giuseppe Francesco, 1813-1901. 4. Title.
N. Y. P. L. April 17, 1916.

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*QDK

VERDI, GIUSEPPE, 1813-1901.
[DON CARLOS. LIBRETTO. RUSSIAN]
Дон Карлос [Опера в пяти действиях, восьми картинах. Либретто Ж. Мери и К. дю Локля. Русский текст С.Ю. Левика. Музыка Дж. Верди] Москва, Гос. муз. изд-во, 1963. 139 p. 15cm. (Opernyye libretto)

Title romanized: Don Karlos.
I. Title.
NN 1.73 c/ OC SL MU S, I (LC1, X1)

Drexel 5978

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
I due Foscari; melodramma lirico di Francesco Maria Piave, posto in musica da Giuseppe Verdi. Riduzione per canto con accompagnamento di pianoforte di L. Truzzi... Milano: G. Ricordi [, 1844?]. Publ. pl. nos. 16797-16815. 187 p. ob. 4°.

Vocal score. Italian words.
First performed in 1844.

1. Operas—Piano and voice. 2. Piave, Francesco Maria, 1810-1876. 3. Truzzi, Luigi, 1799-1864. 4. Title.
N. Y. P. L. April 6, 1925

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*MS

VERDI, GIUSEPPE, 1813-1901.
[I DUE FOSCARI. VOCAL SCORE. ITALIAN]
I due Foscari; tragedia lirica in tre atti. Poesia di Francesco Maria Piave; musica di G. Verdi. Paris, Bureau central de musique [1845?] Pl. no. B.C. 817. 202 p. 34cm.

1. Operas--Vocal scores. I. Piave, Francesco Maria, 1810-1876. I due Foscari.
NN R 2.70 1/A OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

DREXEL. 5004

Verdi (Fortunino Giuseppe Francesco)
I due Foscari. Tragedia lirica in 3 atti. del maestro G. Verdi. Paris: Bureau central de musique, 1846. 1 p.l., 180 pp. 4°.

Vocal score with piano accompaniment.

Operas — Piano and voice.

5004 Music Div.

Verdi, Fortunino Giuseppe Francesco, 1813-1901.

*MZ (Verdi)

[Piave, Francesco Maria,] 1810-1876.
I due Foscari, The two Foscari. A serious opera in three acts. Music by Verdi. As represented at the Royal Italian Opera, London, and the Academy of Music, New York. New York: F. Rullman [188-?]. 15 p. 4°.

Libretto. Italian and English.
Music, last leaf.

Music div.

1. Drama. Librettos. 2. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 3. Title. 4. Title: The two Foscari.
N. Y. P. L. November 25, 1921.

Verdi, F. G. F. [Ernani. Vocal score]
Ernani. (Card 2.)

Italian words.
First performed in 1844.

1.Operas—Vocal score. I.Piave, Francesco Maria, 1810-1876. Ernani. II.Truzzi, Luigi, 1799-1864, arr.

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*MS

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
...I due Foscari; tragedia lirica in tre atti del maestro G. Verdi ... Paris: Bureau central de musique[, ca. 1847]. Publ. pl. no. B. C., 917. 180 p. 4°. (Bibliothèque populaire.)

Vocal score. Italian words.
First performed in 1844.
Libretto by F. M. Piave.

Music Div.

235876A. 1. Operas—Piano and voice. 2. Piave, Francesco Maria, 1810-1876. 3. Title.
N. Y. P. L. June 8, 1926

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*MZ

Verdi, Giuseppe, 1813-1901.
[I due Foscari. Libretto. English]
The two Foscari: a lyrical tragedy, in three acts, by Joseph Verdi... As performed by the Italian opera company for the first time in the United States, at the Howard Athenæum, May 10, 1847. Boston, 1847. 23 p.

N. Y. P. L. MUSIC DIV. June 8, 1949

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*MS

VERDI, GIUSEPPE, 1813-1901.
[ERNANI. VOCAL SCORE. ENGLISH & ITALIAN]
Hernani (Ernani); a lyric tragedy founded on the French drama of Victor Hugo by Francesco Maria Piave, and rendered into English from the Italian by J. Wrey Mould. The music composed by Giuseppe Verdi; revised from the orchestral score by W. S. Rockstro. London, T. Boosey [pref. 1851] viii, 16, 322 p. 26cm. (The Standard lyric drama. v. 9)

(Continued)

NNR 1.70 r/A OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

Verdi, [Fortunino Giuseppe Francesco] *MZ

I due Foscari. The two Foscari, a serious opera in three acts. Music by Verdi. [Italian and English text.] [Libretto.] New York: Academy of Music, [18--] 15 p. nar. 4°.

Librettos — Title
" — Composer.

Music Div.

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*MS

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Ernani, for voice and pianoforte, with English and Italian words... London: Boosey and Sons [185- or 6-?] 2 p.l., 322 p. sq. 4°.

Title begins: Boosey and Sons' complete edition of Verdi's opera...
Libretto by F. M. Piave founded on Victor Hugo's Hernani.
First performed in 1844.
English and Italian.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Piave, Francesco Maria, 1810-76. 3. Hugo, Victor, comte, 1802-85: Hernani. 4. Title.
N. Y. P. L. May 22, 1916.

VERDI, GIUSEPPE, 1813-1901. [ERNANI. VOCAL SCORE. ENGLISH & ITALIAN] Hernani (Ernani)...
(Card 2)

English libretto, with excerpts from Hugo's play in French, printed as text preceding score.

1. Operas--Vocal scores. I. Piave, Francesco Maria, 1810-1876. II. Hugo, Victor, comte, 1802-1885. Hernani.

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*XML-776

VERDI, GIUSEPPE, 1813-1901.
[I DUE FOSCARI. LIBRETTO. ENGLISH & ITALIAN]
I due Foscari; opera in 3 acts. Libretto by Francesco Maria Piave, based on the historical play by Lord Byron. English translation by Doris J. Soria. New York, F. Colombo, 1968. vii, 30 p. 26cm. (Collection of opera libretti)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9, 630)

(Continued)

NN*R 10.72 g/A OC, II, III (OS)I PC, 1, 2, II, III, IV SL MUy, 3y, 4y, IIy, IIIy (MUL1, LC1, X1) [NSCM] 2

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*MS

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Ernani; opera seria in quattri atti, musica di G. Verdi... Paris: Bureau central de musique [184-?]. Publ. pl. no. B. C. 828. 1 p.l., 199(1) p. 4°.

First performed in 1844.
Libretto by F. M. Piave.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Piave, Francesco Maria, 1810-76. 3. Title.
N. Y. P. L. June 19, 1919.

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*MS

VERDI, GIUSEPPE, 1813-1901.
[ERNANI. VOCAL SCORE. ITALIAN]
Ernani; dramma lirico in quattro atti di Francesco Maria Piave. [Milano] Ricordi [1969] 297 p. 27cm.

1.Operas--Vocal scores. I.Piave, Francesco Maria, 1810-1876. Ernani.
NN R 5.70 v/A OC, I SL (OAF1) MUg, Ig, Ig (LC1, X1)

VERDI, GIUSEPPE, 1813-1901. [I DUE FOSCARI. LIBRETTO. ENGLISH & ITALIAN] I due Foscari... (Card 2)

1. Foscari, Francesco, Doge of Venice, 1373-1457--Drama. 2. Foscari, Jacopo, d.1457--Drama. 3. Foscari, Francesco, doge of Venice, 1373-1457. 4. Foscari, Jacopo, d.1457. I. Collection of opera libretti. II. Piave, Francesco Maria, 1810-1876. I due Foscari. III. Byron, George Gordon Noël Byron, baron, 1788-1824. The two Foscari. IV. Title.

[Verdi, Fortunino Giuseppe Francesco] *MS

Ernani [The opera of] by Verdi. With Italian and English words. [Vocal score with piano accomp.] Boston: O. Ditson & Co., [18--] 191 p. 4°.

Music Div.

Operas. Piano & voice.

Verdi, Giuseppe, 1813-1901. Ernani

*MYD

LISZT, FRANZ, 1811-1886.
Ernani von Verdi; Concert-Paraphrase für Pianoforte von Franz Liszt. Leipzig, C. F. Peters [189-?] Pl. no. 7523. 15 p. 32cm. (Edition Peters. No. 2552)

1. Piano. I. Verdi, Giuseppe, 1813-1901. Ernani.
NN 8.69 k/A OC, I SL MUg, Ig, Ig (LC1, X1)

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*MZ

VERDI, GIUSEPPE, 1813-1901.
[I DUE FOSCARI. LIBRETTO. ENGLISH & ITALIAN]
I due Foscari; a serious opera in four acts, the words by Francesco Maria Piave. Performed at H. M.'s theatre, Haymarket. London, G. Stuart [1847?] 47 p. 19cm.

1. Piave, Francesco Maria, 1810-1876. I due Foscari.
NN 6.64 e/ OC (OAF1) PC, I SL MUy, Iy (MUL1, LC1, X1)

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*MSP

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
...Ernani, by Verdi. For piano solo. Boston: O. Ditson & Co.[, ca. 1860.] 94 p. 4°. (Ditson's edition of standard operas.)

First performed in 1844.
Title begins: The opera of...

MUSIC DIV.

309453A. 1. Operas—Piano. 2. Title.
N. Y. P. L. September 20, 1927

Verdi, (Fortunino Giuseppe Francesco) *MP + Box

Hernani! Hernani, rescue me —, scena and cavatina ... in Verdi's opera: Hernani. Translated from the Italian by Jos. Reese Fry. [Piano acc.] Italian and English words. Boston: O. Ditson, cop. 1847. 11 p. F°.

Van Der Weyde Collection. Music Div.

[Verdi] (Giuseppe) composer NKM p.v. 29 No. 5 (Astor)
See:

Escudier (Marie Pierre Yves) and Escudier (L.)
Les deux Foscari, tragédie lyrique en quatre actes, imitée de Lord Byron, par MM. Escudier frères. Musique de G. Verdi. [Paris: Donday-Dupré, 1847?] 28 p. 12°.

In: NKM p.v. 29, no. 5

Music Div.

DREXEL 5979

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
[Ernani. Vocal score]
Ernani; dramma lirico in quattro parti di Francesco Maria Piave. Posto in musica...da Giuseppe Verdi. Riduzione per canto con accompagnamento di pianoforte del maestro L. Truzzi... Milano: G. Ricordi[etc., etc., 184-] Publ. pl. no. range from S 16221 S-J 16241 J. 229 p. obl. 4°.

(Continued)

Verdi, Fortunino Giuseppe Francesco DREXEL 5520

[Ernani] Potpourri aus der Oper Hernani von Verdi. pp. 17-27.
(In: Opern-Bibliothek für das Piano-forte... Wolfenbüttel, [18--]. f°. v. 2, no. 52.)
Publ. pl. no. I.G.H. 360

Operas — Selections.
Verdi, F.G.F.

Music Div.

*MZ

VERDI, GIUSEPPE, 1813-1901.
[ERNANI. LIBRETTO. ITALIAN]
Ernani; dramma lirico in quattro parti di Francesco Maria Piave. Posto in musica da Giuseppe Verdi da rappresentarsi al Regio teatro di Torino, il carnevale-quaresima, 1854. Milano, T. di G. Ricordi [1854] 36 p. 17cm.

Based on the play by V. Hugo.—Cf. Loewenberg.

I. Piave, Francesco Maria, 1810-1876. Ernani. II. Hugo, Victor Marie, comte, 1802-1885. Hernani. III. Title.
NN R 3. 70 e/t OC, I, II PC, I, II, III (OAF1) SL Mpy, Iy, IIy (MUL1, LC1, X1)

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*MZ

Verdi, Giuseppe, 1813–1901.
[Ernani. Libretto. Italian]
Ernani; dramma lirico in quattro parti di F. M. Piave. Musica di Giuseppe Verdi... Milano, G. Ricordi & c., [etc., etc., ca. 1945] 32 p. 20cm.

MUSIC DIV.
N. Y. P. L. December 13, 1951

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*MZ

Verdi, Giuseppe, 1813–1901.
[Ernani. Libretto. Italian & English]
...Ernani. An opera in four acts. The music by Giuseppe Verdi... New York, J. Douglas, 1848. 50 p. 19cm. (The operatic library. no. 19.)

MUSIC DIV.
N. Y. P. L. July 20, 1949

Verdi [Fortunino Giuseppe Francesco] *MZ

Ernani... opera in four acts [Libretto] The music by Verdi. New York: Academy of Music, [18-] 21 p. nar. 4°. [It. & Engl. text.]

Librettos.

Music Div.

Verdi, Fortunino Giuseppe Francesco DREXEL. 5712.5

Ernani... opera... music by Verdi [Libretto. Words by F. M. Piave]... New York: Academy of Music, [186-?] 21pp. 4°

It. & Eng. text

Librettos—Titles
Verdi, Fortunino Giuseppe 5712
Piave, Francesco M

Music Div.

Verdi, Fortunino Giuseppe Francesco, 1813-1901. *MZ (Verdi)
[Piave, Francesco Maria,] 1810-1876.
...Ernani. Containing the correct Italian libretto, with English translation, and the musical gems of...opera, newly and expressly arranged as piano-forte pieces. New-York: J. Darcie, cop. 1855. 1 p.l., (1)6-62 p. 4°.

LIBRETTO. Italian and English.
Cover-title.
1. Verdi, Fortunino Giuseppe Francesco, 1813-1901.

2 cards only. Not access.

MUSIC DIV.

Verdi, Fortunino Giuseppe Francesco DREXEL. 5712.4

Ernani. [opera]... by Giuseppe Verdi. [Libretto] with an English version,... music of... principal airs. London: G. H. Davidson, [18-] 25pp. sq. 8°.

It. & Eng. text

Librettos—Titles
Verdi, Fortunino Giuseppe 5712

Music Div.

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*MZ

Verdi, Giuseppe, 1813–1901.
[Ernani. Libretto. Italian & English]
...Ernani. An opera in four acts. The music by Giuseppe Verdi... New York, J. Douglas, 1848. 50 p. 19cm. (The operatic library. no. 19.)

MUSIC DIV.
N. Y. P. L. July 20, 1949

Verdi, Fortunino Giuseppe Francesco DREXEL. 5714.4

Ernani ...opera... by Giuseppe Verdi [Libretto] [Words by F. M. Piave] New York: Douglas, 1848. 48+pp. 12° (Operatic library. no. XIX)

It. & Eng. text

pp. 43, 44, 49 — wanting

Librettos—Titles
Piave, Francesco Maria 5714
Verdi, Fortunino Giuseppe F.

Music Div.

[Verdi (Fortunino Giuseppe Francesco)] *MZ

Hernani; or, The Castillian noble. A lyrical drama, in four parts, as performed for the first time in this country, at the Howard Athenaeum, April 23, 1847. Boston: Eastburn's Press, 1847. 26pp. 12°.

Libretto

Librettos - Composers

Music Div.

Verdi [Fortunino Giuseppe Francesco] *MZ

Ernani, the music by Verdi... with an English version, and the music of the principal airs London: S. French, [18-] 28pp. 4°.

Libretto. Text in Italian & Eng.

Librettos

Music Div.

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*MZ

Verdi, Giuseppe, 1813–1901.
[Ernani. Libretto. English & Italian]
Ernani. A lyrical drama, in four parts. The music by Guiseppe Verdi. As represented at the Astor Place Italian opera house, N. Y.... New York, 1847. 71 p. 15cm.

MUSIC DIV.
591020B.
N. Y. P. L. August 13, 1951

Verdi (Fortunino Giuseppe Francesco) comp. NKM p.v. 103

See. Escudier [Marie Pierre Yves] and Escudier (L.)

Ernani. Grand opéra en quatre actes. D'après Victor Hugo. Musique de G. Verdi. Paris: M. Levy Frères, 1860. 50p. 12°.

In: NKM p.v. 103, no. 9

Music Div.

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*MZ

Verdi, Giuseppe, 1813–1901.
[Ernani. Libretto. German]
Ernani. Lyrisches Drama in 4 Abtheilungen, nach dem französischen Drama "Hernani" von Victor Hugo bearb. von F. Maria Piave. Musik von Giuseppe Verdi... Neu revidirter deutscher Text... von Hermann Mendel. Berlin, S. Mode [1870?] 32 p.

MUSIC DIV.
N. Y. P. L. June 10, 1949

Verdi, Fortunino Giuseppe Francesco, 1813-1901. *MZ (Verdi)

Piave, Francesco Maria, 1810–1876.
Ernani; drama lírico en cuatro actos, de F. Piave; música de G. Verdi; versión castellana de M. Capdepón. Madrid: R. Velasco, 1907. 37 p. 8°.

Libretto. Spanish words.

1. Drama (Italian). 2. Capdepón, Mariano, translator. 3. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 4. Title.

MUSIC DIV.
N. Y. P. L. June 2, 1921.

Verdi (Fortunino Giuseppe Francesco) *MZ

Ernani; containing the Italian text, with an English translation and the music of all the principal airs. Boston: [1859.] pm. 8°

Libretto.

Music Div.

Verdi (Fortunino Giuseppe Francesco) *MZ

~~Ed.~~ Ernani; a lyric drama... [Libretto.] [London], [1873?] 12°
~~(In: [libretto] London v. 1...)~~

It. & Eng. text.

Librettos - Titles

Music Div.

Verdi (Fortunino Giuseppe Francesco) *MZ

Ernani; a lyrical drama in 4 pts... [Libretto by F. M. Piave: It. and Eng.] New York: 1847. 24°

~~[Bd. with] Bellini, V. I Puritani e i Cavalieri~~

Libretto.

Music Div.

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*MSI

VERDI, GIUSEPPE, 1813-1901.
[Falstaff. Full score. Italian]
Falstaff; a lyric comedy in three acts. New York, Broude bros. [ca. 1948] 464 p. port., 28cm.

Libretto by Arrigo Boito.
"Prima rappresentazione: Milano, teatro della Scala, 9 febbraio 1893."

1. Operas—Full scores. I. Boito, Arrigo, 1842-1918. Falstaff.
NN R 12. 53 OC, I SL ~~MU~~ Ig, Ig (LC1, X1)

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*MSI

Verdi, [Fortunino] Giuseppe [Francesco].
Falstaff; commedia lirica in tre atti di A. Boito, musica di G. Verdi... Partitura d'orchestra. Milano: G. Ricordi & C. [cop. 1912.] 2 p.l., 464 p. 8°. (Ed. Ricordi.)

1. Operas.—Full score. 2. Boito, Arrigo. 3. Title.

Music Dept.
N. Y. P. L. July 2, 1914.

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*MNZ

VERDI, GIUSEPPE, 1813-1901.
[Falstaff. Full score. Italian]
...Falstaff. [Milano, 1951, c1893] 1 l., facsim. (394 l.), 1 l. 36cm.

Facsimile reproduction of autograph manuscript.
Colophon: Stampato per conto dell' Ente autonomo del teatro alla Scala, membro promotore del Comitato nazionale per le onoranze a Giuseppe Verdi nel cinquantenario della morte, dalle Officine grafiche Ricordi & p. A. con la cortese autorizzazione della casa musicale G. Ricordi & c. editrice proprietaria.
No. 94 of 510 copies printed.

1. Autographs (Music)—Verdi, G.—Facsimiles. I. Milan (City). La Scala.
NN

Music Div.

*MS
VERDI, GIUSEPPE, 1813-1901.
[FALSTAFF. VOCAL SCORE. ENGLISH & ITALIAN]
Falstaff, a lyric comedy in three acts. Libretto by Arrigo Boito (based on Shakespeare's Merry wives of Windsor and on certain passages from Henri IV having relation to the personality of Falstaff)... Arranged for voice and piano by Carlo Carignani. New York, International music co. [c1949] 465 p. port. 28cm.
First performed in 1893 in Milan. (Continued)
NN X 8.55 p/s OC, I, II, III SL MUg, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

VERDI, GIUSEPPE, 1813-1901.
[FALSTAFF. VOCAL SCORE. ENGLISH & ITALIAN] Falstaff, a lyric comedy in three acts. (Card 2)
1. Operas—Vocal scores. I. Shakespeare, William. Plays. Merry wives of Windsor. II. Boito, Arrigo, 1842-1918. Falstaff. III. Carignani, Carlo, 1857-1919, arranger. IV. Shakespeare, William. Merry wives of Windsor.

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*MS
VERDI, GIUSEPPE, 1813-1901.
[FALSTAFF. VOCAL SCORE. ENGLISH & ITALIAN]
Falstaff; lyric comedy in three acts based on Shakespeare's "The merry wives of Windsor" and passages from "Henry IV." Libretto by Arrigo Boito. English version by Walter Ducloux. New York, G. Schirmer [c1963; c1962] 461 p. 28cm.
1. Operas--Vocal scores. I. Boito, Arrigo, 1842-1918. Falstaff. II. Shakespeare, William. Plays. Merry wives of Windsor. III. Shakespeare, William. Merry wives of Windsor.
NN R 5.64 g/ OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MS
Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Falstaff; commedia lirica in tre atti di Arrigo Boito, musica di Giuseppe Verdi. Canto e pianoforte... Riduzioni di Carlo Carignani. Milano: G. Ricordi & C., cop. 1893. Publ. pl. no. 96000. 5 p.l., 474 p. sq. 4°.
Libretto founded on Shakespeare.
First performed in 1893.
Italian words.
Vocal score.
MUSIC DIV.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Merry Wives of Windsor. 3. Boito, Arrigo, 1842– . Shakespeare, William.—Single plays: 4. Title.
N. Y. P. L. May 22, 1916.

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*MZ
VERDI, GIUSEPPE, 1813-1901.
[FALSTAFF. LIBRETTO. ENGLISH & ITALIAN]
Falstaff; lyric comedy in three acts. Based on Shakespeare's "The merry wives of Windsor" and passages from "Henry IV". Libretto by Arrigo Boito. English version by Walter Ducloux. New York, G. Schirmer [c1962] vi, 36, 36 p. 27cm. (G. Schirmer's collection of opera librettos. Ed. 2519)
Opposite pages numbered in duplicate.
1. Boito, Arrigo, 1842-1918. Falstaff. II. Title.
NN 2.66 p/ OC, I (OAF1) PC, I, II SL MU, Iy (MUW2, LC1, X1)

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*MZ
Verdi, Giuseppe, 1813-1901.
[Falstaff. Libretto. Italian]
...Falstaff; commedia lirica in tre atti. Musica di Giuseppe Verdi. Milano, G. Ricordi & c. [etc., etc., ca. 1945, c1893] 80 p. 20cm.
Librettist's name at head of title: Arrigo Boito.
MUSIC DIV.
N. Y. P. L. December 13, 1951

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
*MZ p.v.15, no.8
Boito, Arrigo, 1842-1918.
Falstaff; a lyrical comedy in three acts, by Arrigo Boito. (English version by W. Beatty Kingston.) Music by Giuseppe Verdi... New York: Boosey & Co., cop. 1909. 109 p. new ed. 8°.
Libretto. Italian and English.
On cover: Metropolitan Opera House... Libretto... Falstaff. Published by F. Rullman... New York.
MUSIC DIV.
1. Drama, Italian. 2. Drama, Italian—Translations into English. 3. Beatty-Kingston, William, 1837–1900, translator. 4. Shakespeare, William: Merry wives of Windsor. 5. Title.
N. Y. P. L. August 13, 1926

Verdi, Fortunino Giuseppe Francesco) *MZ
See:
Shakespeare (William). —Single plays.
Falstaff. Lyrisk Komedie i 3 Akter, efter Shakespeares "Merry wives of Windsor" af A. Boïto. Musikken af G. Verdi. Oversat fra Italiensk af E. Bøgh. København: V. Pio, 1895. 31 p. 8°.
Music Div.

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*MZ
Verdi, Giuseppe, 1813-1901.
[Falstaff. Libretto. English]
Falstaff; a lyrical comedy in three acts by Arrigo Boito. (English version by W. Beatty Kingston) Music by Giuseppe Verdi ... New York, G. Ricordi & co. inc., c1893.
MUSIC DIV.
N. Y. P. L. September 19, 1949

Verdi, Fortunino Giuseppe Francesco, *MZ
1813-1901. (Verdi)
Boito, Arrigo, 1842-1918.
Falstaff. A lyric comedy, in three acts. By Arrigo Boito. (From the Merry wives of Windsor.) Music by Giuseppe Verdi. English adaptation by Frederic Lyster... New York: F. Rullman, cop. 1894. 55 p. 4°.
LIBRETTO. Italian and English.
1. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 2 cards only. Not access.
Music Div.

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*QDK
VERDI, GIUSEPPE, 1813 -1901.
[FALSTAFF. LIBRETTO. RUSSIAN]
Фальстаф [Лирическая комедия в трех действиях, шести картинах. Либретто А. Бойто по В. Шекспиру. Русский текст Натальи Кончаловской. Музыка Дж. Верди] Москва, Музыка, 1966. 138 p. 15cm. (Opernyye libretto)
Title romanized: Fal'staf.
I. Title.
NN 1.73 c/ OC SL MU S, I (LC1, X1)

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*MS
VERDI, GIUSEPPE, 1813-1901.
[IL FINTO STANISLAO. VOCAL SCORE. ITALIAN]
Il finto Stanislao; opéra italien en deux actes. Musique de G. Verdi. [Melodramma giocoso in due atti di Felice Romani] Paris, Bureau central de musique [1845?] Pl.no.B.C.918 261 p. 33cm.
1. Operas, Comic--Vocal scores. I. Romani, Felice, 1788-1865. Il finto Stanislao.
NN R 2.70 1/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MZ
VERDI, GIUSEPPE, 1813-1901.
[IL FINTO STANISLAO. LIBRETTO. ITALIAN]
Un giorno di regno; melodramma giocoso in due atti da rappresentarsi nell' I.R. Teatro alla Scala, l'autunno del 1840. Milano, G. Truffi, 1840. 32 p. 18cm.
Libretto by F. Romani. Cf. Loewenberg.
I. Romani, Felice, 1788-1865. Il finto Stanislao. II. Title.
NN 4.70 1/OC, I (OAF1) PC, I, II SL MU, Iy (LC1, X1)

DREXEL 5980
Verdi, ~~Fortunino~~ Giuseppe ~~Francesco~~, 1813-1901.
[Il finto Stanislao. Vocal score]
Il finto Stanislao; melodramma giocoso in due atti di Felice Romani. Posto in musica dal maestro Giuseppe Verdi. Riduzione per canto con accompagnamento di pianoforte dei maestri L. Truzzi, A. Rajneri e C. Dominiceti ...Milano: G. Ricordi[etc., etc., 1846] Publ. pl. no. range from 18021-18046. 315 p. obl. 4°.
Italian words. Music Div.
First performed in 1840, Milan, as Un giorno di regno.
1. Operas—Vocal score. I. Romani, Felice, 1788-1865. Il finto Stanislao. II. Truzzi, Luigi, 1799-1864, arr.

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*MS
VERDI, GIUSEPPE, 1813-1901.
[IL FINTO STANISLAO. VOCAL SCORE. ITALIAN]
Il finto Stanislao (Un giorno di regno). Melodramma giocoso in due atti di Felice Romani. [Milano, New York] Ricordi [1950] 390 p. 27cm.
1. Operas--Vocal scores. I. Romani, Felice, 1788-1865. Il finto Stanislao.
NN 12.67 e/OC, I (OAF1) SL MU, Ig, Ig (LC1, X1)

Verdi, Giuseppe, 1813-1901.
The force of destiny.
See
Verdi, Giuseppe, 1813-1901.
La forza del destino.

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*MS
VERDI, GIUSEPPE, 1813-1901.
[LA FORZA DEL DESTINO. VOCAL SCORE. GERMAN & ITALIAN]
Die Macht des Schicksals; Oper in vier Akten. In der Textbearbeitung von Johann Christoph Grünbaum; neurevidiert von Georg Göhler. Hrsg. von Kurt Soldan. Leipzig, C. F. Peters [1956, c1933] viii, 285 p. 27cm. (Edition Peters. Nr. 4254)
Libretto by F. M. Piave. Cf. Loewenberg.
1. Operas--Vocal scores. I. Piave, Francesco Maria, 1810-1876. La forza del destino.
NN 9.69 k/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MS
VERDI, GIUSEPPE, 1813-1901.
[LA FORZA DEL DESTINO. VOCAL SCORE. ITALIAN]
La forza del destino; melodramma in 4 atti di Francesco Maria Piave. Opera completa per canto e pianoforte. [Milano] Ricordi [1962] 367 p. 27cm.
1. Operas--Vocal scores. I. Piave, Francesco Maria, 1810-1876. La forza del destino.
NN R 10.64 p/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MS
Verdi, Fortunino Giuseppe Francesco, 1813–1901.
La forza del destino. Die Macht des Geschicks. Opera in quattro atti del maestro cav. G. Verdi. Poesia di F. M. Piave. Deutsch von J. C. Grünbaum. Canto e pianoforte. Clavier-Auszug... Neue Ausgabe (nach der Mailänder Aufführung). Amburgo: A. Cranz [ca. 1869]. Publ. pl. no. 3391. xiii, 6-302 p. 4°.
Vocal score. Italian and German.
First performed in 1862.
Printed from plates of ca. 1865.
MUSIC DIV.
32092A
1. Operas.—Piano and voice. 2. Piave, Francesco Maria, 1810-76. 3. Gruenbaum, J. Chr., translator. 4. Title.
N. Y. P. L. November 10, 1921.

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*MS
Verdi, Fortunino Giuseppe Francesco, 1813–1901.
La forza del destino; melodramma in quattro atti di Francesco Maria Piave. Musica di Giuseppe Verdi. Nuova edizione con importanti aggiunte ed innovazioni dell' autore come fu rappresentata al Teatro alla Scala di Milano il 27 febbraio 1869. Opera completa, canto e pianoforte... Milano: G. Ricordi e C., [1929.] Publ. pl. no. 41381. 367 p. 4°.
Vocal score. Italian words.
First performed in 1862.
Publisher's plates of 1869.
MUSIC DIV.
508261A. 1. Operas—Piano and voice. I. Piave, Francesco Maria, 1810-1876. II. Title.
N. Y. P. L. January 5, 1931

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*MZ
VERDI, GIUSEPPE, 1813-1901.
[La forza del destino. Libretto. English & Italian]
La forza del destino; opera in three acts, as presented by the Metropolitan opera association. Text by Francesco Maria Piave. English translation by Ruth and Thomas Martin. [New York] Boosey and Hawkes [1952] 51 p. 23cm.
I. Piave, Francesco Maria, 1810-1876. La forza del destino. II. Title.
NN** X 1.54 OC, I PC, I, II SL MU, Iy (MU1, LC1, X1)

*MZ

Verdi, Giuseppe, 1813-1901.
[La forza del destino. Libretto. Italian]
...La forza del destino; opera in quattro atti. Musica di Giuseppe Verdi... Milano, G. Ricordi & c. [etc., etc.] 1944. 36 p. 20cm.

Librettist's name at head of title: Francesco M. Piave.

N.Y.P.L. MUSIC DIV. December 13, 1951

DREXEL 5

Verdi (Fortunino Giuseppe Francesco)

Force (The) of destiny. La forza del destino... lyric drama... music by G. Verdi... Libretto... New York, 1865. 4°

*MZ [Same] London, c1880?] 8°.

Music Div.

Verdi, Fortunino Giuseppe Francesco, 1813-1901. *MZ (Verdi)
[Piave, Francesco Maria, 1810-1876.]
The force of destiny. La forza del destino. A lyric drama in four acts. The music by G.Verdi. With an English literal translation. As represented at the Academy of Music, New York. New York:Academy of Music,1865. 27,3 p. 8°.

Libretto. Italian and English. Music, last 3 p.

2 cards only. Not access.

1.Verdi,Fortunino Giuseppe Francesco,1813-1901.

MUSIC DIV

Verdi, Fortunino Giuseppe Francesco, 1813-1901. *MZ (Verdi)

[Piave, Francesco Maria,] 1810-1876.
La forza del destino, the music by Verdi, as represented at the London Italian opera-house, an English version, and the music of the principal airs. New York: S. French & Son [188-?]. 34 p. 8°.

Contains music.
Italian and English.
Libretto.

Librettos
1. Drama (Italian). 2. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 3. Title.
N.Y.P.L. May 27, 1920.

Verdi, Fortunino Giuseppe Francesco, 1813-1901 *MZ (Verdi)

[Piave, Francesco Maria,] 1810-1876.
La forza del destino (The force of destiny); opera in four acts. Music by Giuseppe Verdi, English version by Charles Fonteyn Manney with the music of the principal airs. Boston: O. Ditson Co., cop. 1918. 61 p. illus. (music.) 8°.

Libretto. Italian and English.

Music Div.

1. Librettos (Italian). 2. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 3. Manney, Charles Fonteyn, 1872- , translator. 4. Title.
N.Y.P.L. August 17, 1922.

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
*MZ (Verdi)

Piave, Francesco Maria, 1810-1876.
La forza del destino (The force of destiny); a lyric drama in four acts. The music by Giuseppe Verdi, the book by Francesco Maria Piave. New York: F. Rullman, Inc. [ca. 1919.] 29, 3 p. 4°.

Libretto. Italian and English.
Music, 3 p. at end.

MUSIC DIV.

1. Drama (Italian). 2. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 3. Title.
N.Y.P.L. November 22, 1922.

Verdi, Giuseppe, 1813-1901. La forza del destino. *MZ (Verdi)

Piave, Francesco Maria, 1810-1876.
Die Macht des Schicksals (La forza del destino). Oper in einem Vorspiel und drei Akten (acht Bildern). Dem Italienischen des F. M. Piave frei nachgedichtet und für die deutsche Opernbühne bearbeitet von Franz Werfel. Musik von Giuseppe Verdi. Leipzig [etc.] G. Ricordi & Co. [1926] 101 p. 20cm.

Libretto. German words.

MUSIC DIV.

1. Drama, Italian—Translations into German. I. Werfel, Franz V., 1890- tr. II. Title.
N.Y.P.L. June 25, 1942

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Geistliche Stücke.

See

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Pezzi sacri.

MUSIC DIV.

Verdi, Giuseppe, 1813-1901.
Gerusalemme.

See

Verdi, Giuseppe, 1813-1901.
Jérusalem.

Music Div.

Verdi, Giuseppe, 1813-1901. Gesù morì

Copy only words underlined & classmark— *MA

REDLICH, HANS F.
"Gesu mori", an unknown early Verdi manuscript, by Hans F. Redlich and Frank Walker. (IN: The Music review. Cambridge. 25cm. v. 20, nos. 3/4 (Aug./Nov., 1959) p. [233] -243 facsim, music)

Includes facsimile and transcription (for 2 sopranos and organ) of the fragmentary Gesù morì.
Bibliographical footnotes.

1. Verdi, Giuseppe, 1813-1901. Gesù morì. I. Verdi, Giuseppe, 1813-1901. Gesù morì.
NN R 6.60 m/L OI (MU), I (LC3, X1)

Verdi, Giuseppe, 1813-1901.
Un giorno di regno.

See

Verdi, Giuseppe, 1813-1901.
Il finto Stanislao.

MUSIC DIV.

Verdi, Giuseppe, 1813-1901.
Giovanna d'Arco.

See also

Verdi, Giuseppe, 1813-1901.
Orietta di Lesbo.

MUSIC DIV.

DREXEL 5982

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
[Giovanna d'Arco. Vocal score]
Giovanna d'Arco; dramma lirico di Temistocle Solera. Posto in musica dal maestro Giuseppe Verdi... Riduzione per canto con accompagnamento di pianoforte... Milano: G. Ricordi[etc., etc., 1845] Publ. pl. no. range from G 17171 G-3 17191 S. 213 p. obl. 4°.

Italian words.
First performed in 1845, Milan.

1.Operas-Vocal score. I.Solèra, Temistocle, 1815-1878. Giovanna d'Arco.

Music Div.

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*MP box

VERDI, GIUSEPPE, 1813-1901.
[GIOVANNA D'ARCO. SEMPRE ALL'ALBA ED ALLA SERA]
Sempre all'alba ed alla sera; scena e cavatina in the opera of Giovanna d'Arco. London, Cramer, Beale [185-?] Pl. no. 3720. 6 p. 36cm.

Caption title.
For voice and piano; acc. originally for orchestra.
First line of recitative: O ben s'addice questo torbido cielo.

1. Scenas, Secular (1 voice)--Keyboard acc.
NN R 1.62 e/POC, I (OAF1) SL MUg, Ig (MUS2, LC1, X1)

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*MG p.v. 305

VERDI, GIUSEPPE, 1813-1901.
[GIOVANNA D'ARCO. LIBRETTO. ITALIAN]
Giovanna d'Arco; dramma lirico in un prologo e tre atti. Libretto di Temistocle Solera. Prima rappresentazione: Milano, Teatro della scala, 15 febbraio 1845. [Milano] Ricordi [1958] 39 p. 15cm.

I. Solera, Temistocle, 1815-1878. Giovanna d'Arco. II. Title.
NN R 8.62 e/LOC, I PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Mus. Res. *MTC

VERDI, GIUSEPPE, 1813-1901.
[GIOVANNA D'ARCO. SYMPHONY]
Sinfonia a piena orchestra nell'opera Giovanna d'Arco del Maestro Giuseppe Verdi. [184-?] score ([23] p.) 23 x 29cm.

Copyist's manuscript.

1. Manuscripts (Music)--Verdi, G.
NN S 10.70 m/LOC (OAF1) SL MUg, Ig (LC1, X1) (MUR1)

Verdi, Giuseppe, 1813-1901.
Giovanna de Guzmann.

See

Verdi, Giuseppe, 1813-1901.
Les vêpres siciliennes.

Verdi, Giuseppe, 1813-1901.
Hernani.

See

Verdi, Giuseppe, 1813-1901.
Ernani.

MUSIC DIV.

Verdi, Fortunino Giuseppe Francesco, 1813-1901. *MGN ++

Buel, James William, 1849- , editor.
The great operas; the romantic legends upon which the masters of song have founded their famous lyrical compositions. Introduced by Giuseppe Verdi, edited by James W. Buel... London: Soc. universelle lyrique [1899]. 5 v. pl. illus. (incl. fac., port.) f°.

Paged continuously.
"This copy of The great operas was manufactured expressly for Charlotte Wilbour..."
v. 2-5 have at head of title: Educational edition.
Contents: Section 1. The introduction. A life-sketch of Giuseppe Verdi. La Traviata. A sketch of Richard Wagner. Tannhäuser. A sketch of Ambroise

(Continued)

Music Div.
N.Y.P.L. December 10, 1915.

Buel, James W., 1849- , editor: The great operas...(Cont'd)

Thomas. Mignon. A sketch of Charles François Gounod. Faust. A sketch of Pietro Mascagni. Cavalleria rusticana. The Rhinegold. The Valkyrie. Siegfried. Götterdämmerung. Sketch of Friedrich von Flotow. Stradella.
Section 2. Martha. Semiramide. Manon. Norma. Marriage of Figaro. Aida. A sketch of Carl Maria von Weber. Der Freischütz. La dame blanche. A sketch of François Boieldieu. Sapho. A sketch of J. Massenet. Lucia di Lammermoor. A sketch of Gaetano Donizetti.
Section 3. Orpheus and Eurydice. A sketch of Christoph von Gluck. A sketch of Giacomo Myerbeer. The Huguenots. Il trovatore. Carmen. A sketch of Georges Bizet. The Jewess. The flying Dutchman. Fidelio. A sketch of Ludwig van Beethoven. Lohengrin. Hansel and Gretel. A sketch of Engelbert Humperdinck. Don Giovanni.

(Continued)

N.Y.P.L. December 10, 1915.

Buel, James W., 1849- , editor: The great operas...(Cont'd)

Section 4. Nero. A sketch of Anton Gregor Rubinstein. I puritani. The master-singers of Nuremberg. Lakme. A sketch of Leo Delibes. Samson and Delilah. A sketch of Saint-Saëns. Tristan and Isolde. The magic flute. The Bohemian girl. A sketch of Michael Balfe. La Bohème. A sketch of Giacomo Puccini. Queen of Sheba. A sketch of Karl Goldmark.
Section 5. The prophet. Robert the Devil. Lucretia Borgia. William Tell. A sketch of Gioacchino Antonio Rossini. Fra Diavolo. A sketch of Daniel François Esprit Auber. The barber of Seville. L'Africaine. La favorita. La sonnambula. Rigoletto.

-- ---A second copy.
"This copy of The great operas was manufactured expressly for William B. Tuthill."

1. Opera.—Stories, plots, etc. 2. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 3. Title.
N.Y.P.L. December 10, 1915.

Verdi, Giuseppe, 1813-1901.
Jérusalem.

See also

Verdi, Giuseppe, 1813-1901.
I Lombardi alla prima crociata.

DREXEL 5981

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
[Jérusalem. Vocal score]
Gerusalemme; opera in quattro atti. Parole dei signori Alfonso Royer e Gustavo Vaez [pseud.] tradotto da Calisto Bassi. Musica [da] Giuseppe Verdi... Riduzione per canto e piano... Milano: G. Ricordi [etc., etc., 184?] Publ. pl. no. range from S 20671 S-20705 CC. 316 p. obl. 4°.

(Continued)

Verdi, F.G.F. [Jérusalem. Vocal score]
Gerusalemme. (Card 2.)

Italian words.
First performed in 1847, Paris.
French libretto and music adapted from his I Lombardi.

1. Operas--Vocal score. I. Royer, Alphonse, 1803-1875, and J.N.G. van Nieuwenhuysen, 1812-1862. Jérusalem. II. Bassi, Calisto, tr.

[Jérusalem. Vocal score] *MS

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Jerusalem; opera en quatre actes, paroles de MM. Al. Royer et G. Vaëz [pseud.], musique de G. Verdi. Partition avec accompagnement de piano et disposée avec les rentrées des instruments, par H. Potier... Paris: Bureau central de musique [ca. 1850]. Publ. pl. no. B. C. 1050. 2 p.l., 302 p. f°.

Dedication at head of title.
French version of the libretto, I Lombardi alla prima crociata, by T. Solèra, translated and adapted by Royer and Vaëz.
First performed in Paris in 1847.

(Continued)

N. Y. P. L. July 11, 1917.

Verdi, F. G. F., 1813-1901: Jerusalem... (Continued)

French words.
Vocal score.

1. Operas.—Piano and voice. 2. Solèra, Temistocle, 1815-78. 3. Royer, Alphonse, 1803-75. 4. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-62. 5. Potier, Henri Hippolyte, 1816-78. 6. Title. 7. Title: I Lombardi alla prima crociata.
N. Y. P. L. July 11, 1917.

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*MS

VERDI, GIUSEPPE, 1813-1901.
[JÉRUSALEM. VOCAL SCORE. FRENCH]
Jérusalem; opéra en quatre actes de G.Verdi. Paris, G.Hartmann [187-] 300 p. 28cm.

At head of title: A.Royer et G.Vaëz.
Libretto by A.Royer and G.Vaëz [pseud.] based on the libretto I Lombardi alla prima crociata, by T.Solera. Cf. Loewenberg.

(Continued)

NN S 5.70 r/l OC, I, II, III (OAF1) SL MU, 1g, Ig, IIg, IIIg (LC1, X1, Z1) 2

VERDI, GIUSEPPE, 1813-1901. [JÉRUSALEM. VOCAL SCORE. FRENCH] Jérusalem... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores. I. Royer, Alphonse, 1803-1875. Jérusalem. II. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862. Jérusalem. III. Solèra, Temistocle, 1815-1878. I lombardi alla prima crociata.

Verdi, Fortunino Giuseppe Francesco, 1813-1901. NKM
Jérusalem. (Théâtre)

Royer, Alphonse, 1803-1875, and Nieuwenhuysen, J. N. G. van.
...Jérusalem; opéra en quatre actes, paroles de MM. Alphonse Royer et Gustave Vaez [pseud.], musique de G. Verdi... [Paris: M. Lévy frères, 1857.] 13 p. illus. f°. (Théatre contemporain illustré. sér. 52.)

Caption-title.
Without music.
An adaptation of the libretto I Lombardi alla prima Crociata, by T. Solèra.

Music Div.

1. Drama, French. 2. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862, jt. au. 3. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 4. Solèra, Temistocle, 1815-1878: I Lombardi alla prima Crociata. 5. Title. 6. Ser.
N. Y. P. L. April 30, 1925

Verdi, Fortunino Giuseppe Francesco, 1813-1901. Jérusalem. *MZ p.v.20, no.17

Royer, Alphonse, 1803-1875, and J.N.G. van Nieuwenhuysen.
Jerusalem; grand opera en 4 actes et 8 tableaux, paroles de A.Royer et G.Vaez [pseud.], Musique de G.Verdi. Avec traduction en anglais... Napoleonville: Imprimerie du Pionnier de l'Assomption, 1860. 24 p. 8°.

Libretto. French and English.

Mus. Div.

Music Div.

386006A SEP 29 1928

Verdi, Fortunino Giuseppe Francesco, 1813-1901. Jérusalem. NKM p.v.276 no.4

Royer, Alphonse, and G. Vaez, pseud. of J. N. G. van Nieuwenhuysen.
Gerusalemme; opera in quattro atti. Con musica del maestro G. Verdi. Roma: G. Olivieri [1865]. 31(1) p. 12°.

Music Dept.

1. Drama (French). 2. Vaez, G., pseud. of J. N. G. van Nieuwenhuysen, jt. au. 3. Verdi, Fortunino Giuseppe Francesco, composer. 4. Title.
N. Y. P. L. May 15, 1913.

Verdi, Giuseppe, 1813-1901.
Laudi alla vergine Maria.

See

Verdi, Giuseppe, 1813-1901.
Pezzi sacri. no. 3.

Music Div.

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*MG p.v. 328

VERDI, GIUSEPPE, 1813-1901.
[LETTER, PIAVE, 1848]
Una lettera di Giuseppe Verdi [al suo librettista F.M. Piave] finora non pubblicata (Milano, 21 aprile 1848). Introd. storica del prof. Arnaldo Bonaventura. Firenze, Gonnelli, 1948. 20 p. facsims. 25cm.

On cover: Omaggio al 1848.
No. 85 of 315 numbered copies.

(Continued)

NN R 7.65 a/ OC PC, 1 SL MU, 2, 1 (LC1, X1) 2

VERDI, GIUSEPPE, 1813-1901. [LETTER, PIAVE, 1848]
Una lettera di Giuseppe Verdi... (Card 2)

"Lettera" (printed text and facsim. of ms. on opposite pages) p. 14-19.

1. Piave, Francesco Maria, 1810-1876. 2. Autographs (Letters)--Verdi, G.--Facsimiles. I. Piave, Francesco Maria, 1810-1876. Letter, Verdi, 1848.

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*MEC (Verdi)—L

Verdi, Giuseppe, 1813-1901.
[Letters, general (Cesari)]
I copialettere di Giuseppe Verdi, pubblicati e illustrati da Gaetano Cesari e Alessandro Luzio, e con prefazione di Michele Scherillo. A cura della Commissione esecutiva per le onoranze a Giuseppe Verdi nel primo centenario della nascita... [Milano, 1913] xx, 759 p. 12 facsims., 6 ports. 23cm.

"Testamento olografo di Giuseppe Verdi," p. 724-729.

Music Div.

576023B. 1. Musicians—Correspondence, reminiscences, etc. I. Cesari, Gaetano, 1870-1934, ed. II. Luzio, Alessandro, 1857- , ed.
N. Y. P. L. Cards in Public Catalogue September 14, 1931

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*MEC (Verdi)-L

VERDI, GIUSEPPE, 1813-1901.
[LETTERS, GENERAL (LUZIO)]
Carteggi verdiani; a cura di Alessandro Luzio. Roma, Reale accademia d'Italia, 1935-47. 4 v. illus., plates, ports., facsims. 25cm. (Reale accademia d'Italia, Rome. Studi e documenti. [n.] 4)

Vols. 3-4 published by the Accademia nazionale dei Lincei, Rome. Includes bibliographies.

1. Musicians--Correspondence, reminiscences, etc. I. Ser. II. Luzio, Alessandro, 1857- 1946, ed.
NN R 9.63 f/g OC, II (OAF1) PC, 1, II SL MU, II (LC1, X1)

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*MEC (Verdi)--C

Verdi, Giuseppe, 1813-1901.
Letters, general (Morazzoni)

Verdi, Giuseppe, 1813-1901.
Verdi: Lettere inedite, raccolte ed ordinate da G. Morazzoni. Le opere verdiane al teatro alla Scala (1839-1929); note e impressioni di G.M.Ciampelli. Milano, A cura della rivista "La Scala e il Museo Teatrale," e della Libreria Editrice Milanese Concessionaria della Vendita, 1929. 248, xl p. facsims., illus., plates, ports. 4°.

Music Div.

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*MEC (Verdi)-L

VERDI, GIUSEPPE, 1813-1901.
[Letters, general (Oberdorfer)]
...Autobiografia dalle lettere, a cura di Aldo Oberdorfer. [Milano] Rizzoli [1951] 382 p. 16cm. (Biblioteca universale Rizzoli. 231-234)

"Prima edizione B. U. R."
"Elenco delle opere di G. Verdi," p. 371-376.

1. Musicians--Correspondence, reminiscences, etc. I. Oberdorfer, Aldo, ed.
NN 3.53 OC, I PC, 1, I SL MU, I (LC1, X1)

Verdi, Giuseppe, 1813-1901. *MG p.v. 275
Letter, general (Schlitzer)

Schlitzer, Franco.
Inediti verdiani nell'archivio dell'Accademia chigiana. Siena [Ticci] 1953.

24 p. 24 cm. (Accademia musicale chigiana, Siena, Italy. Quaderni, [n.] 27)
"Edizione di 300 esemplari numerati."

1. Verdi, Giuseppe--Correspondence. I. Series. II. Verdi, Giuseppe, 1813-1901. Letters, general (Schlitzer).
NN * R 9.60 a/ OC, II (OS)I PC, 1, I, II SL MU, 1, I, II (UI, LC1, X1)

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*MEC (Verdi)-L

Verdi, Giuseppe, 1813-1901.
[Letters, general. English (Downes)]
Verdi, the man in his letters, as edited and selected by Franz Werfel and Paul Stefan; translated by Edward Downes. New York, L. B. Fischer [°1942]

469 p. front., illus. (music) plates, ports., facsims. (incl. music) 23cm.

"Complete list of Verdi's works, compiled by Franz Werfel": p. 441-446.

I. Werfel, Franz V., 1890- ed. II. Stefan-Gruenfeldt, Paul, 1879- joint ed. III. *Downes, Edward, 1911- tr.
[Full name: Fortunio Giuseppe Francesco Verdi]
Cards in Public Catalogue 42-13403
Library of Congress ML410.V4A383 Music Div.
[10] 927.8

Verdi, Giuseppe, 1813-1901. *MEC
[Letters. general. German (Stefan)]
...Briefe; herausgegeben und eingeleitet von Franz Werfel, übersetzt von Paul Stefan. Berlin: P. Zsolnay, 1926. 391 p. facsim., front. (port.), plates. 8°.

"Vollständiger Index der Werke Verdis," p. 387-391.

Cards in Public Catalogue Music Div.

523673A. 1. Musicians—Correspondence, reminiscences, etc. 2. Letters, Italian. I. Werfel, Franz V., 1890- , editor. II. Stefan-Gruenfeldt, Paul, 1879- , translator.
N. Y. P. L. May 26, 1931

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*MEC (Verdi)—L

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
[Letters. Arrivabene]
Verdi intimo; carteggio di Giuseppe Verdi con il conte Opprandino Arrivabene (1861-1886); raccolto e annotato da Annibale Alberti, con prefazione di Alessandro Luzio. [Verona:] A. Mondadori[, 1931]. xxxv, 349 p. facsims., front., plates, ports. 8°.

Bibliographical footnotes.

Cards in Public Catalogue Music Div.

564074A. 1. Musicians—Correspondence, reminiscences, etc. 2. Letters, Italian. I. Arrivabene, Opprandino, conte, 1805-1887. II. Alberti, Annibale, 1879- , compiler and editor. III. Title.
N. Y. P. L. February 16, 1932

Verdi, Giuseppe, 1813-1901.
Letter, Bonci
Copy only words underlined & classmark— *MA

VERDI, GIUSEPPE, 1813-1901.
Un apocrifo [lettera. A cura di R. S.] (IN: La Scala. Milano. 32cm. n. 91 (giugno, 1957) p. 50-51, 70-[80]. facsim.)

French, English and German summaries, p. 70-[80]

I. Verdi, Giuseppe, 1813-1901. Letter, Bonci. II. Bonci, Alessandro, 1870-1940. Letter, Verdi.
NN R 9.57 j/OC, I, II, III OI (MU)I, II, III (LC4, X1)

Write on slip only words underlined and classmark — *MA

Verdi, Giuseppe, 1813-1901.
[Letters, Du Locle, C., 1868-1874]
Lettres inédites de G. Verdi à Camille Du Locle (1868-1874)

(Revue Musicale. Paris, 1929. Année 10, May-June, p.25-37)

Edited by J.-G. Prod'homme.

form 104e [viii-8-50 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Verdi, Giuseppe, 1813-1901.
[Letters, Du Locle, C. English]
Unpublished letters from Verdi to Camille Du Locle (1866-1876)

(Musical Quarterly. New York, 1921. v.7, p.73-103. illus.)

Edited by J.-G. Prod'homme.

form 104e [viii-8-50 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Verdi, Giuseppe, 1813-1901.
[Letters, Escudier, L.]
Lettres inédites de G. Verdi à Léon Escudier.

(Rivista musicale italiana. Torino, 1928. Anno 35, p.1-28, continued)

Introduction by J.-G. Prod'homme.

form 104e [viii-8-50 25m] MUSIC DIV.

Write on slip words underlined below and class mark— **MA

Verdi, Giuseppe, 1813-1901.
[Letters. Escudier]
Lettres de G. Verdi à Léon Escudier.

(Union musicologique. Bull. La Haye, 1925. v.5, p.7-28.)

Escudier, Léon, 1821-1881

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Verdi, Giuseppe, 1813-1901.
[Letters. Escudier, L. English]
Verdi's letters to Léon Escudier.

(Music and Letters. London, 1923. v.4, p.62-70, 184-196, 375-377)

form 104e [viii-8-50 25m] MUSIC DIV.

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Verdi, Giuseppe, 1813-1901.
[Letters. Escudier, M.]
Four unpublished Verdi letters, by Frank Walker.

(Music and letters. London, 1948. 1948, Jan., p.44-47.)

form 104e [iv-3-47 25m] npc MUSIC DIV.

Verdi, Giuseppe, 1813-1901.
Letters, La Fenice
** MBC (Verdi)

VENICE (CITY). Teatro La Fenice.
Verdi e la Fenice; scritti di Diego Valeri, Mario Nordio [et al.] nel cinquantenario della morte del maestro. [A cura del Comitato veneziano per le onoranze a Verdi] Venezia, 1951. 83 p. illus., ports., facsims. 27cm.

CONTENTS. — Ai nostri monti, di D. Valeri. — Verdi e la Fenice, di M. Nordio. — Umanità dell' "Ernani," di L. Ronga. — Attila nella nascente Venezia, di G. Confalonieri. — Insegnamenti del "Rigoletto," di I. Pizzetti. — Per non morire, di V. Gui — Storia segreta della "Traviata," di A. Lualdi. — Il dramma del Doge, di A. della Corte.

DREXEL MUSICAL FUND
(Continued)
NN * R 6.54 (OC)I, II, III OS (1b), IV, I/b+ PC, 1, II, III, IV SL
MU, 2, 3, 4, I, II, III, IV (LC1, X1)

VENICE (CITY). Teatro La Fenice. Verdi e la Fenice... (Card 2)

1. Verdi, Giuseppe, 1813-1901. 2. Verdi, Giuseppe. Operas. 3. Verdi, Giuseppe — Italy — Venice. 4. Opera houses — Italy — Venice. I. Verdi, Giuseppe, 1813-1901. Letters, La Fenice. II. Valeri, Diego, 1887- III. Nordio, Mario. IV. Comitato veneziano per le onoranze a Verdi.

Write on slip only words underlined and classmark: *MA

Verdi, Giuseppe, 1813-1901.
[Letters, Florimo. English (Walker)]
Verdi and Francesco Florimo. Some unpublished letters.

(Music and Letters. London, 1945. v.26, p.201-208)

By Frank Walker.

I. Florimo, Francesco, 1800-1888. Letters, Verdi. English (Walker).

Verdi, Giuseppe, 1813-1901.
Letter, Lucas
Copy only words underlined & classmark — *MA

Bonvicini, Renzo.
Scoperte in America. (IN: La Scala. Milano. 33cm. no. 47 (ott., 1953) p. 50-[53] facsims.)

Includes three letters, by Legrenzi, Cherubini, and Verdi, and description of a fourth letter, by Cherubini, the originals of which are in Philadelphia and Boston.
I. Legrenzi, Giovanni, 1626-1690. Letter, 1664.
II. Cherubini, Luigi, 1760-1842. Letter, 1820.
III. Verdi, Giuseppe, 1813-1901. Letter, Lucas.
NN R 4.54 OI (MU)I, I, III (LC4, X1)

Verdi, Giuseppe, 1813-1901. Letters, Melani
* MG p.v. 249

BRUNI, BRUNO.
Gli amici pistoiesi di Giuseppe Verdi (con il carteggio inedito del Maestro a Napoleone Melani). [Pistoia, A. Pacinotti, 1951. 29 p. 25cm.

Detached from Bullettino storico pistoiese, v. 53.

1. Verdi, Giuseppe -- Italy -- Pistoia. 2. Melani, Napoleone, 1858-1917. I. Verdi, Giuseppe, 1813-1901. Letters, Melani.
NN R X 11.55 p/ OC (1bo) 2b, I SL MU, 1, 2, I (LC1, X1)

Verdi, Giuseppe, 1813-1901. Letters, Pizzi
*MBC (Verdi)

Pizzi, Italo, 1849-1920.
Ricordi verdiani inediti (con undici lettere di Giuseppe Verdi ora pubblicate per la prima volta) Torino, Roux e Viarengo, 1901. 8, 128 p. port., facsim. 20cm.

1. Verdi, Giuseppe, 1813-1901. I. Verdi, Giuseppe, 1813-1901. Letters, Pizzi.
NN**Z 1.55 t/r OC, I PC, 1 MU, 1, I (LC1, X1) SL

MUSIC DIV.

Write on slip words underlined and class mark —*SYP (Leghorn)

Verdi, Giuseppe, 1813-1901.
[Letter. Somma.] Un autografo di Verdi in una raccolta Livornese.

(Liburni civitas. Livorno, 1941. Anno 13, fasc. 4-6, p. 141-143. illus.)

form 104e [v-13-48 25m] npc MUSIC DIV.

*MEC (Verdi)—L

Verdi, Giuseppe, 1813-1901.
[Letters. Somma]
Re Lear e Ballo in maschera; lettere di Giuseppe Verdi ad Antonio Somma, publicate da Alessandro Pascolato. Città di Castello, S. Lapi, 1902.

2 p. l., 98 p. fold. facsim. (4 p.) $20\frac{1}{2}$cm.

Cards in Public Catalog
Music div.

122073A. 1. *Verdi, Fortunino Giuseppe Francesco, 1813-1901. Re Lear. 2. *Verdi, Fortunino Giuseppe Francesco, 1813-1901. Un ballo in maschera. 3. Somma, Antonio, 1809-1864. 4. Pascolato, Alessandro. ~~5. Title.~~

[Full name: Fortunio Giuseppe Francesco Verdi]

Library of Congress ML410.V4A36 4-993 Revised
[r22c2] JUILLIARD FOUNDATION FUND

* MEC (Verdi) — L

Verdi, Giuseppe, 1813-1901.
[Letters. Vigna]
...Dal carteggio inedito Verdi-Vigna, con 27 lettere inedite, 10 autografi e 7 illustrazioni fuori testo. Roma, Edizioni del "Giornale d'Italia" s.a., 1941. 72 p. facsims., front., pl., ports. 22cm.

Edited by Giannetto Bongiovanni.
Includes biographical material on Cesare Vigna and on Verdi and his La traviata.

MUSIC DIV.

1. Autographs — Letters — Verdi, G. — Facsimiles.
2. Verdi, Giuseppe. La traviata.

385513B. ~~1. Musicians — Correspondence, reminiscences, etc.~~ I. Vigna, Cesare, 1819-1892. II. Bongiovanni, Giannetto, 1890- , ed.
N. Y. P. L. Cards in Public Catalog September 24, 1947

* MP + (Italian)

Verdi, Fortunio Giuseppe Francesco, 1813-1901.

...Lieder, von Giuseppe Verdi. Berlin: Verlag Ullstein [1933] Publ. pl. no. M. f. A. 306. 16 p. illus. (facsim.) $31\frac{1}{2}$cm. (Musik für Alle. Nr. 306.)

Songs for 1 voice with piano acc.
Cover-title.
"Gesammelt und herausgegeben von Felix Stössinger. Deutsche Übersetzung von Lucie Ceconi."
"Verdi und seine Lieder, von Felix Stössinger," inside front and back covers.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Songs, Italian. I. Stössinger, Felix, 1889- , ed. II. Ceconi, Lucie, tr. III. Goethe Johann Wolfgang von.
N. Y. P. L. March 4, 1936

Verdi, Giuseppe, 1813-1901.
I Lombardi alla prima crocciata.

See also

Verdi, Giuseppe, 1813-1901.
Jérusalem.

MUSIC DIV.

DREXEL. 4927

Verdi (Fortunino Giuseppe Francesco)
I Lombardi. Opéra en 4 actes. Partition réduite pour piano solo. Musique de G. Verdi. Paris: Bureau central de musique, [18–]. 1 p.l., 124 pp. 4°

Bd. with: Mercadante (G. S. R.) La vestale Opera... Paris, [18–] 4°

Operas — Piano. 4927 Music Div.

Drexel 5983

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
I Lombardi alla prima crociata; dramma lirico in quattro atti di Temistocle Solera, posto in musica...da Giuseppe Verdi. Riduzione per canto con accompagnamento di pianoforte dei maistri L. Truzzi e P. Tonassi... Milano: G. Ricordi, [1844]. Publ. pl. nos. 14531-14555. 259 p. ob. 4°.

Vocal score. Italian words.
First performed in 1843.
Libretto after a poem by Tommaso Grossi.

Music div.

1. Operas—Piano and voice. 2. Solèra Temistocle, 1815-1878. I Lombardi alla prima crociata. 3. Grossi, Tommaso, 1791-1853. 4. Truzzi, Luigi, 1799-1864. 5. Tonassi, Pietro, 1800-1877. 6. Title.
N. Y. P. L. April 8, 1925

*MS

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
...I Lombardi alla prima crociata; dramma lirico in quattro atti, del maestro G. Verdi... Paris: Bureau central de musique [ca. 1844]. Publ. pl. no. B. C. 586. 1 p.l., 225 p. 4°.

At head of title: Bibliothèque populaire.
First performed in 1843.
Libretto by T. Solèra after a poem by Tommaso Grossi.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Solèra, Temistocle, 1815-78. I Lombardi alla prima crociata. 3. Grossi, Tommaso, 1791-1853. 4. Title.
N. Y. P. L. July 7, 1920.

Verdi, Fortunino Giuseppe Francesco, 1813-1901. *MS
[I Lombardi. Vocal score]
I Lombardi alla prima crociata; dramma lirico di Temistocle Solèra. Musica del M°. Giuseppe Verdi, ridotto con accomp^{to}: di pianoforte... Napoli: Cali, 1851. Publ. pl. no. 126-138, 128-142, 153. 218 p. obl. 4°.

Vocal score. Italian words.
First performed in 1843.
Libretto after a poem by Tommaso Grossi.

Music Div.

BEETHOVEN ASSOCIATION FUND.

442031A. 1. Operas—Piano and voice. 2. Solèra, Temistocle, 1815-1878. I Lombardi alla prima crociata. 3. Grossi, Tommaso, 1791-1853: 4. Title.
N. Y. P. L. November 8, 1929

*MP box

VERDI, GIUSEPPE, 1813-1901.
[I LOMBARDI ALLA PRIMA CROCIATA. LA MIA LETIZIA]
The lily of the valley; written to the celebrated cavatina, La mia letizia. Sung in Verdi's opera I Lombardi; with Italian and English words, the latter by T.H. Reynoldson. London, B. Williams [185-?] 7 p. 33cm. (Operatic vocal gems. no. 6)

For voice and piano; acc. originally for orchestra.
First line: La mia letizia infondere vorrei (Yon lovely flower so gracefully)

1. Songs, Italian. I. Operatic vocal gems.
NN R 9. 65 e/B OC (OS)I (OAF1) SL MUg,1g (MUD1, MUS3, LC1, X1) [NSCM]

Verdi, Giuseppe, composer. *MZ box
See:
[Solera, Temistocle.]
I Lombardi. Opera in four acts. [Words by Solera.] Music by Verdi, with an English version, and the music of the principal airs... [Libretto.] New York: F. Rullman [18—]. 28 p. 8°.

Music Dept.

1. Librettos. 2. Verdi, Giuseppe, composer. 3. Title.
N. Y. P. L. July 23, 1913.

*MZ

VERDI, GIUSEPPE, 1813-1901.
[I LOMBARDI ALLA PRIMA CROCIATA. LIBRETTO. ENGLISH & ITALIAN]
I lombardi. The Lombards; a lyrical drama in four acts, as represented at H. M.'s theatre, Haymarket, 1846. London, H. M.'s theatre [1846?] 67 p. 18cm.

Text by T. Solera.

I. Solèra, Temistocle, 1815-1878. I lombardi alla prima crociata.
NN 10. 64 a/B OC, I (OAF1) PC, I SL MUy, Iy (MUL1, LC1, X1)

Mus. Res. -Amer.
*MZ

VERDI, GIUSEPPE, 1813-1901.
[I LOMBARDI ALLA PRIMA CROCIATA. LIBRETTO. ENGLISH & ITALIAN]
I Lombardi alla prima crociata, di Temistocle Solera. The Lombards at the first crusade, a tragic opera in four acts. The music by Verdi. As represented at Palmo's New York opera house, February, 1847. New York, Piercy & Houel, printers, 1847. 64 p. 18cm.

I. Solera, Temistocle, 1815-1878. I Lombardi alla prima crociata.
NN S 3. 62 e/B OC, I (OAF1) SL MUy, Iy (MUR1, LC1, X1)

DREXEL. 5714.6

Verdi (Fortunino Giuseppe Francesco)

See Lombardi (I) alla prima crociata... opera... by Verdi. [Libretto...] New York, 1848. 12° (Operatic library, no. xxvi.)

Music Div.
5714

Verdi (Fortunino Giuseppe Francesco) *MZ

I Lombardi alla prima crociata... a tragic opera in 4 acts. Libretto by Solera: It. and Eng. New York: 1848. 12° (The operatic library, no. 26.)

Music Div.
Librettos

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
*MZ p.v.9, no.10

[Solèra, Temistocle,] 1815-1878.
I Lombardi alla prima crociata; dramma sacro. Posto in musica da Giuseppe Verdi e fatto eseguire le sere 20, 21 e 22 febbraio 1887 in S. Giovanni Evangelista alle Scuole pie, dalla Congregazione di Maria SS. Addolorata e S. Giuseppe Calasanzio... Firenze: A. spese della congregazione, 1887. 42 p. 12°.

Libretto. Italian words.

Music Div.

1. Drama, Italian. 2. Title.
N. Y. P. L. October 15, 1925

Verdi (Giuseppe) *MZ

Lombardi (I) alla prima crociata. The Lombards at the first crusade. A tragic opera in four acts, the music by Verdi. New York: J. Douglas, 1848. 46 pp. 12°. (Operatic (The) library. no. 26.)

Libretto both Italian and English texts.

Music Div.

Gift of Frederick Sheld[...]

Verdi (Fortunino Giuseppe Francesco), composer NIR p.v. 39 (No. 10)
See:
Solera (Temistocle)
Lombarderne vid första korståget. Lyrisk dram i fyra akter af Temistocle Solera. Musiken af Giuseppe Verdi. Gifven i Stockholm år 1849. Stockholm: R. Wall, 1849. 61 p. 12°.

Music Div.

*MS

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Luisa Miller; melodramma tragico in tre atti di S. Cammarano, musica del maestro Giuseppe Verdi... Paris: Bureau central de musique [ca. 1849]. Publ. pl. no. B.C. 1170. 2 p.l., 262 p. 4°.

First performed in 1849.
Libretto based on Schiller's Kabale und Liebe.
Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Cammarano, Salvatore, 1801-52. 3. Schiller, Johann Christoph Friedrich von: Kabale und Liebe. 4. Title.
N. Y. P. L. June 13, 1919.

*MSP

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Luisa Miller; melodramma tragico in 3 atti di S. Cammarano, posto in musica dal maestro Giuseppe Verdi... Riduzione di E. Muzio... Milano: G. Ricordi [ca. 1850]. Publ. pl. nos. range from 22191 to 22239. 154 p. ob. 4°.

Arranged for piano, 2 hands, with superlinear Italian words.
First performed in 1849.
Libretto based on Schiller's Kabale und Liebe.
t.-p. illustrated.

Music Div.

174762A. 1. Operas—Piano. 2. Cammarano, Salvatore, 1801-1852. 3. Schiller, Johann Christoph Friedrich von: Kabale und Liebe. 4. Muzio, Emanuele, 1825-1890. 5. Title.
N. Y. P. L. April 7, 1925

DREXEL. 5005

Verdi (Fortunino Giuseppe Francesco)

... Luisa Miller. Verdi's popular opera. Edited for the pianoforte by Rudolph Nordmann. London: Boosey & Sons, [18—]. 2 p.l., 103 pp., 1 pl. f°.

Operas—Piano

Music Div.
5005

Verdi (Giuseppe) composer NKM p.v. 71
See:
Alaffre (Benjamin)
Louise Miller. Opéra en quatre actes. Musique de G. Verdi. Paris: M. Lévy Frères, 1853. 55 p. 12°.

In: NKM p.v. 71, no. 1

Music Div.

Verdi (Fortunino Giuseppe Francesco) *MZ

~~Luisa Miller~~ Luisa Miller; a tragic opera... English version by Charles Jefferys... [Libretto.] [London], [1874?] 12°
~~(In: [Librettos.] London. v. 11.)~~

It. & Eng. text

Music Div.

Verdi (Giuseppe) See: *MZ
Cammarano (S.)
Luisa Miller; a tragic opera in three acts... Text by Salvatore Cammarano.] English version by Charles Jefferys. Music by Verdi ... [Libretto.] [London]: Royal Italian Opera, Covent Garden [1874?] 61 pp. 12°.
(In: [Librettos.] London. v. 11.)

It. & Eng. text.

Music Div.

Verdi, Giuseppe, 1813-1901. Luisa Miller. Libretto. Italian

*MGTZ
(Tutto d'oro)

CAMMARANO, SALVATORE, 1801-1852.
Luisa Miller; melodramma tragico in tre atti di Salvadore Cammarano. Musica del maestro Giuseppe Verdi, da rappresentarsi all' T. R. Teatro alla scala nel carnevale, 1851-52. Milano, G. Ricordi [1851] 59 p. 18cm.

Libretto.
Based on Schiller's Kabale und Liebe—Cf. Loewenberg.
(Continued)

NN 4. 70 v/L OC, I, II, III PC, II, III, IV, V SL (OAF1) MUy, Iy, IIy (LC1, X1, DC2)
2

CAMMARANO, SALVATORE, 1801-1852. Luisa Miller... (Card 2)

"Tutto d'oro; ballo fantastico in due parti di Giovanni Casati", p. [43]-59. (Scenario; without the music by Giacomo Panizza).

I. Verdi, Giuseppe, 1813-1901. Luisa Miller. Libretto. Italian. II. Schiller, J.C.F. von. Kabale und Liebe. III. Casati, Giovanni, 1811-1895. Tutto d'oro. IV. Title. V. Title: Tutto d'oro.

*MZ

Verdi, Giuseppe, 1813-1901.
[Luisa Miller. Libretto. Italian & English]
Luisa Miller (Louisa Miller); a grand opera in three acts. Music by Giuseppe Verdi. Book by Salvatore Cammarano. English translation by Henry C. Watson. New York, F. Rullman, inc. [1929?] 22 p.

Includes music (1 leaf at end).

Music Div.

N. Y. P. L. May 19, 1948

Mus. Res.
*MZ

VERDI, GIUSEPPE, 1813-1901.
[LUISA MILLER. LIBRETTO. SPANISH]
Luisa Miller. Drama trájico en 3 actos, por Salvador Cammarano; puesto en música por Giuseppe Verdi. [Santiago de Chile? 187-?] 22 p. 14cm.

Caption title.
Imperfect: t. p. wanting.

I. Cammarano, Salvatore, 1801-1852.
NNS 9, 69 v/L OC, I PC SL (OAF1) MUy, Iy (MUL1, MUR1, LC1, X1)

Verdi, Fortunino Giuseppe Francesco, 1813-1901. *MZ (Verdi)

[Cammarano, Salvatore,] 1801-1852.
Verdi's opera, Luisa Miller, containing the Italian text, with an English translation, and the music of all the principal airs. Boston: O. Ditson & Co. [187-?] 26 p. 8°.

Libretto. Italian and English.
Contains music.

1. Drama (Italian). 2. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 3. Title: Luisa Miller.
N. Y. P. L. November 15, 1921.

*MS

Verdi, Fortunino Giuseppe Francesco, 1810-1901.
...Macbeth; dramma lirico in quattro atti del maestro G. Verdi... Paris: Bureau central de musique, ca. 1850. Publ. pl. no. B. C. 1027. 238 p. 4°. (Bibliothèque populaire.)

Vocal score. Italian words.
First performed in 1847.
Libretto by F. M. Piave and A. Mattei based on Shakespeare's play.

1. Operas—Piano and voice. 2. Maffei, Andrea, 1798-1885. 3. Piave, Francesco Maria, 1810-1876. 4. Shakespeare, William. Macbeth. 5. Title.
N. Y. P. L. April 28, 1925

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*MZ

Verdi (Giuseppe), comp.
See:
Piave (Francesco Maria) and Maffei (Andrea), Macbeth: tragic opera in four acts, composed by Verdi. As represented at the Royal Italian Opera House, London, and the Academy of Music, New York. New York: Academy of Music, [18-?] 1p.l., [1]6-19, 4p. 4°

Ford Collection

Drexel 5985

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
I masnadieri; poesia del Cav^r A. Maffei, musica di Giuseppe Verdi... Milano: F. Lucca, [1847?]. Publ. pl. nos. 6531-6550. 240 p. ob. 4°.

Vocal score. Italian words.
First performed in 1847.
Libretto based on Schiller's Die Räuber.

1. Operas—Piano and voice. 2. Maffei, Andrea, 1798-1885. 3. Schiller, Johann Christoph Friedrich, von, 1759-1805. Die Räuber. 4. Title.
N. Y. P. L. April 6, 1925

DREXEL. 5006

[Verdi (Fortunino Giuseppe Francesco)]
Macbeth. Opera seria in 4 atti. Musica del maestro G. Verdi. Paris: Bureau central de musique, [1848]. 3 p.l., 238 pp. 4°

Vocal score with piano accompaniment.

Operas — Piano and voice.

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*MZ

VERDI, GIUSEPPE, 1813-1901.
[MACBETH. LIBRETTO. ENGLISH & ITALIAN]
Macbeth; an opera in four acts. Revised English version. New York, F. Rullman, c1941. 32 p. 26cm.

On cover: Official libretto.

NN 10.64 e/, OC (OAF1) PC SL M/y (MUL1, LC1, X1)

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*MS

VERDI, GIUSEPPE, 1813-1901.
[I MASNADIERI. VOCAL SCORE. ITALIAN]
I masnadieri; melodramma in quattro parti, di Andrea Maffei. Riduzione per canto e pianoforte. Milano, New York, G. Ricordi, 1889 [i.e. 196-?] Pl. no. G 57302. 215 p. 28cm.

Facsimile of the 1889 ed.
Based on Schiller's Die Räuber. CF. Loewenberg. Annals of opera.
1. Operas--Vocal scores. I. Maffei, Andrea 1798-1885. I masnadieri. II. Schiller, Johann Christoph Friedrich, von, 1759-1805 Die Räuber. III. Title.
NN 3.66 r/, OC, I, II (OAF1) SL M/g, Ig, IIg, IIIg (LC1, X1)

Drexel 5984

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Macbeth; posto in musica da Giuseppe Verdi... [Milano: G. Ricordi, 1847?] Publ. pl. nos. 19621-19643. 257 p. ob. 4°.

Vocal score. Italian words.
First performed in 1847.
Libretto by F. M. Piave and A. Maffei based on Shakespeare's play.
"Riduzione per canto e piano di E. Muzio."
Added t.-p. engraved.

1. Operas—Piano and voice. 2. Piave, Francesco Maria, 1810-1876. 3. Maffei, Andrea, 1798-1885. 4. Shakespeare, William. Macbeth. 5. Muzio, Emanuele, 1825-1890. 6. Title.
N. Y. P. L. April 8, 1925

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* MZ

VERDI, GIUSEPPE, 1813-1901.
[MACBETH. LIBRETTO. ENGLISH & ITALIAN]
Macbeth; opera in four acts. Libretto by Francesco Maria Piave and Andrea Maffei, based on Shakespeare's play. English translation by Glen Sauls. New York, G. Schirmer [c1959] vi, 13, 13 p. 27cm. (G. Schirmer's collection of opera librettos. Ed. 2520)

Opposite pages numbered in duplicate.

I. Piave, Francesco Maria, 1810-1876. Macbeth. II. Maffei, Andrea, 1798-1885. Macbeth. III. Title.
NN 2.66 p/, OC, I, II (OAF1) PC, I, II, III SL M/y, Iy, IIy (MUL1, MUW1, LC1, X1)

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*XML-756

VERDI, GIUSEPPE, 1813-1901.
[I MASNADIERI. LIBRETTO. ITALIAN]
I masnadieri; melodramma. Milano, F. Lucca [1850?] 32 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,611)
Libretto by A. Maffei, based on Schiller's Die Räuber. Cf. Loewenberg

I. Maffei, Andrea, 1798-1885. I masnadieri. II. Schiller, J.C.F. von. Die Räuber.
NN R 10.72 g/, OC, I, II (OAF1) PC, I, II SL M/y, Iy, IIy (MUL1, LC1, X1)

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*MS

Verdi, Giuseppe, 1813-1901.
[Macbeth. Vocal score. Italian]
...Macbeth; melodramma in quattro atti di Francesco Maria Piave... Milano, New York, G. Ricordi & c. [etc., etc.] 1947. Pl.no.42311. 302 p. 27cm.

"Riformato per il Teatro Lirico di Parigi ed ivi rappresentato il 19 aprile 1865."

1. Operas—Vocal scores. I. Piave, Francesco Maria, 1810-1876. Macbeth.
NN M.D.

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*MZ

Verdi (Fortunino Giuseppe Francesco)
Macbeth, a tragic opera in 4 acts... Libretto by Piave and Maffei. It. and Eng. New York: [1850?] 12°
(The operatic library, no. 32.)

Libretti.

Verdi, Fortunino Giuseppe Francesco. NNO p.v. 138 no. 4
see:
[Maffei, Andrea.] composer.
I masnadieri (o los bandoleros); melodrama lirico en cuatro acto. Música del célebre maestro Verdi. Madrid: B. Gonzalez, 1849. 20 p. 12°.

1. Drama (Italian). 2. Verdi, Fortunino Giuseppe Francesco, composer. 3. Title.
N. Y. P. L. August 1, 1913.

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*MYD

Verdi, Giuseppe
See:
Oesten (Theodor)
Macbeth de Verdi. Fantaisie de salon pour le piano par Th. Oesten. Op. 59 K.S.
Bonn: N. Simrock, [18-?] 11 p. f°.

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*MG p.v. 363

VERDI, GIUSEPPE, 1813-1901.
[MACBETH. LIBRETTO. ITALIAN & SPANISH]
Macbeth; drama fantástico en cuatro actos. Música del maestro José Verdi. Barcelona, T. Gorchs, 1866. 55 p. 19cm.

Libretto by F. M. Piave, based on Shakespeare's play.

I. Piave, Francesco Maria, 1810-1876. Macbeth. II. Shakespeare, William. Plays. Macbeth. III. Shakespeare, William. Macbeth.
NN R 10.70 w/, OC, I, II (OAF1) PC, I, II SL M/y, Iy, IIIy (MUL1, LC1, X1)

Copy only words underlined & classmark — NBLA

Verdi, Giuseppe, 1813-1901.
[My darlin' Aida. Libretto. English]
My darlin' Aida; a musical play in two acts by Charles Friedman, based on Giuseppe Verdi's opera, Aida. (IN: Theatre arts. New York. 29cm. v. 37, no. 6 (June, 1953) p. [35]-[61] illus.)

1. Musical comedies—Librettos. My darlin' Aida. I. Verdi, Giuseppe, 1813-1901. Aida. II. Friedman, Charles. My darlin' Aida. III. Title. IV. Friedman, Charles.
NN X 4.54 OC, I, II, IVbo OI PC, I, II, III MUy, Iy, Iy, IIy, IIIy (LC5, X1)

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* MYD
box

VERDI, GIUSEPPE, 1813-1901.
[MACBETH. SI COLMI IL CALICE. ARR. FOR PIANO]
Final del 2e. acto del Macbeth, convite con brindis, Si, col, mi, in calice [i.e. Si colmi il calice] Arreglado por Ml. Saumell. [Habana] Edelmann [1847?] 3 p. 34cm. (Flores de Cuba, no. 1)

Caption title.

1. Piano--Arr. I. Saumell, Manuel, 1817-1870, arr. II. Flores de Cuba.
NN R X 8.64 p/, OC, I, Ib (OS)I (OAF1) SL M/g, Ig, Ig (MUL1, LC1, X1) [NSCM]

Mus. Res. *MZ

[VERDI, GIUSEPPE] 1813-1901.
[MACBETH. LIBRETTO. SPANISH]
Macbeth. [Santiago de Chile? 187-?] 31 p. 14cm.

Caption title.
Libretto by F. M. Piave (after Shakespeare)
Imperfect: t. p. wanting.

I. Piave, Francesco Maria, 1810-1876. Macbeth. II. Shakespeare, William. Plays. Macbeth. III. Shakespeare, William. Macbeth. IV. Title.
NNS 9.69 v/, OC, I, II, IV (OAF1) PC, I, II, IV SL M/y, Iy, IIIy (MUL1, MUW1, MUR1, LC1, X1)

Drexel 5986

Verdi, Giuseppe, 1813-1901.
[Nabucodonosor. Vocal score]
Nabucodonosor; dramma lirico in quattro parti di Temistocle Solera. Posto in musica...da Giuseppe Verdi. Riduzione per canto con accompagnamento di pianoforte di L. Truzzi... Milano, G. Ricordi [etc., etc., 1842?] Pl.nos. 13806-13830. 229 p. 25 x 34cm.

Italian words.
First performed in 1842 in Milan. Performed in London as Nino.
Also known as Nabucco.

1. Operas—Vocal scores. I. Solèra, Temistocle, 1815-1878. Nabucodonosor. II. Truzzi, Luigi, 1799-1864, arr. Card revised
NN

DREXEL. 5712

Verdi (Fortunino Giuseppe Francesco) 1813-1901
Piave, Francesco Maria, and A. Maffei.
Macbeth... opera... by Verdi. [Libretto.] ... New York, [186-?] 4°.

Libretto

Verdi, Giuseppe, 1813-1901.
The masked ball.

See

Verdi, Giuseppe, 1813-1901.
Un ballo in maschera.

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*MS

VERDI, GIUSEPPE, 1813-1901.
[NABUCODONOSOR. VOCAL SCORE. ENGLISH]
Nabucco, opera. English translation by Norman Tucker & Tom Hammond. New ed., suitable for either stage or concert performance. London, G. Ricordi [c1954] 241 p. 27cm.

Libretto by T. Solèra. —cf. Loewenberg.

1. Operas--Vocal scores. I. Solèra, Temistocle, 1815-1878. Nabucodonosor. II. Tucker, Norman, tr.
NN 8.57 j/, OC, I, II (OAF1) SL M/g, Ig, Ig, IIy (LC1, X1)

*MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Nabucodonosor; opéra italien, musique de G. Verdi... Paris: Schonenberger [184–?]. Publ. pl. no. S. 1130. 2 p.l., 226 p. 4°.

Libretto by T. Soléra.
First performed in 1842.
Italian words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Soléra, Temistocle, 1815–78. 3. Title.
N. Y. P. L. May 19, 1916.

DREXEL. 5525 (30)

— (Fortunino Giuseppe Francesco)
Nabucco. [Piano duet.] Philadelphia: Lee & Walker, cop. 1860. 7pp. f°
(Ladies' gift... melodies from the opera, for 2 performers, by James Bellak. No. 8.)
No pl. no.

~~Opera-Selections~~
Bellak, James 5525 Music Div.

DREXEL. 5525 (8)

Verdi (Fortunino Giuseppe Francesco)
Nabucodonosor. [Piano solo.] Mayence: Fils de B. Schott, [18--]. 11pp. f°
(Bouquets de mélodies pour le piano par Ferdinand Beyer. Op. 42, [no. 7.])
Publ. pl. no 8687

~~Opera-Selections~~
Beyer (Ferdinand) 5525 Music Div.

DREXEL. 5525 (26)

Verdi (Fortunino Giuseppe Francesco)
Nabucco. Piano solo. Philadelphia: Lee & Walker, cop. 1861. 15pp. f°
(Flowers... arrangements for piano by James Bellak. no. 1.)
No pl. no.

~~Opera-Selections~~
Bellak, James 5525 Music Div.

Verdi, Fortunino Giuseppe Francesco, 1813–1901: Nabucodonosor. *MYR

Diabelli, Antonio, 1781–1858.
Productionen im häuslichen Freundschafts-Zirkel für die Flöte mit Begleitung des Pianoforte, gesetzt von Ant. Diabelli. N° 54... Wien: A. Diabelli und Comp. [184–?] Publ. pl. no. D. & C. n° 7713. 2 parts. f°.

Caption-title: N° 54. 2tes Potpourri nach Motiven der Oper: Nabucodonosor, von Giuseppe Verdi...
Flute and piano in parts.
Bound with his: Productionen... N° 53. Wien [184–?].

MUSIC DIV.

1. Flute and piano. 2. Verdi, Fortunino Giuseppe Francesco, 1813–1901: Nabucodonosor.
N. Y. P. L. February 18, 1920.

Verdi, Fortunino Giuseppe Francesco, 1813–1901: Nabucodonosor. *MYR

Diabelli, Antonio, 1781–1858.
Productionen im häuslichen Freundschafts-Zirkel für die Flöte mit Begleitung des Pianoforte, gesetzt von Ant. Diabelli. N° 55... Wien: A. Diabelli und Comp. [184–?] Publ. pl. no. D. & C. n° 7714. 2 parts. f°.

Caption-title: N° 55. 3tes Potpourri nach Motiven der Oper: Nabucodonosor, von Giuseppe Verdi...
Flute and piano in parts.
Bound with his: Productionen... N° 53. Wien [184–?].

MUSIC DIV.

1. Flute and piano. 2. Verdi, Fortunino Giuseppe Francesco, 1813–1901: Nabucodonosor.
N. Y. P. L. February 18, 1920.

Verdi, Fortunino Giuseppe Francesco, 1813–1901: Nabucodonosor. *MYR

Diabelli, Antonio, 1781–1858.
Productionen im häuslichen Freundschafts-Zirkel für die Flöte mit Begleitung des Pianoforte, gesetzt von Ant. Diabelli. N°. 53... Wien: A. Diabelli und Comp. [184–?] Publ. pl. no. D. & C. n°. 7712. 2 parts. f°.

Caption-title: N°. 53. 1stes Potpourri nach Motiven der Oper: Nabucodonosor, von Giuseppe Verdi...
Flute and piano in parts.
With this are bound his: Productionen... N°. 54, 55, 59. Wien [184–?].

Music Dept.

1. Flute and piano. 2. Verdi, Fortunino Giuseppe Francesco, 1813–1901: Nabucodonosor.
N. Y. P. L. September 9, 1918.

Drexel 5519

Verdi, Fortunino Giuseppe Francesco.
See [Nabucodnosor.] 1d Potpourri [and Potpourri] aus Nebucadnezar von Verdi. [Piano.] 2 pms. in 1 v. (In: Opern-Bibliothek für das Pianoforte... Wolfenbüttel, [18--]. f°. v. 1, nos. 13 and 16.)

Music Div.

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*MP box

VERDI, GIUSEPPE, 1813-1901.
[NABUCODONOSOR. VÀ PENSIERO SULL'ALI DORATE]
Và pensiero sull'ali dorate; aria in the opera of Nabucodonosor. London, C. Lonsdale [184-?] 5 p. 37cm.

Caption title.
For voice and piano; originally for chorus and orchestra.

1. Songs, Italian.
NN R 1.62 a/ OC (OAFI) SL MU, Ig (MUS1, LC1, X1)

Mus. Res.--Amer. * MZ

VERDI, GIUSEPPE, 1813-1901.
[NABUCODONOSOR. LIBRETTO. ENGLISH & ITALIAN]
Nabucodonosor. Nebuchadnezzar; a lyric opera in four acts. The music by Verdi. New York, John Douglas [1848] 42 p. 19cm. (The operatic library. no. 27)

On cover: As performed at the Astor place Italian opera-house under the management of Signors Sanquirico and Patti.
Libretto by T. Solèra.--cf. Loewenberg.

I. Solèra, Temistocle, 1815-1878. Nabucodonosor.
NNS10.65 g/ OC, I SL MU, Iy : MUA(4)I (MUL 1, LC1, X1)

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*MZ

Verdi, Giuseppe, 1813–1901.
[NABUCODONOSOR. LIBRETTO. ENGLISH & ITALIAN]
Nabucco; opera in four parts. Words by Temistocle Solera. Translated into English by Glen Sauls. New York, Fred Rullman, °1960.
31 p. 26 cm.

I. Solèra, Temistocle, 1815-1878. Nabucodonosor. II. Sauls, Glen, tr. III. Title. IV. Sauls, Glen.
NN * 8.61 a/ OC, I, II, IVbo (OAFI) PC, I, II, III SL M/y, I/, IIy, IIIy (MUL1, LC1, X1)

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*MG p.v. 301

VERDI, GIUSEPPE, 1813-1901.
[NABUCODONOSOR. LIBRETTO. ENGLISH & ITALIAN]
Nabucco; opera in four parts. Words by Temistocle Solera. Translated into English by Glen Sauls. New York, F. Rullman, c1960. 31 p. 26cm.

I. Solera, Temistocle, 1815-1878. Nabucodonosor. II. Sauls, Glen, tr. III. Title.
NN * 5.62 e/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

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*MZ

VERDI, GIUSEPPE, 1813-1901.
[NABUCODONSOR. LIBRETTO. GERMAN]
Nebukadnezar. Nabucco. Oper in vier Akten von Temistocle Solera, frei ins Deutsche übertragen von Leo Schottlaender. Musik von Giuseppe Verdi. Lörrach, G. Ricordi [196-?] 31 p. 15cm. (Ricordi Textbücher)

I. Solera, Temistocle, 1815-1878. Nabucodonosor. II. Title.
NN 5.70 w/ OC, I (OAFI) PC, I, II SL MUy, Iy (LC1, X1)

Verdi, Giuseppe, composer. NNO p.v. 118 (no. 1)
See:
Solera, Temistocle.
Nabucco; dramma lirico in quattro atti. Musica di G. Verdi. [Milan?] Madella, 1911. 29 p. 12°.

Music Dept.

1. Drama (Italian). 2. Verdi, Giuseppe, composer. 3. Title.
N. Y. P. L. April 13, 1912.

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*MG p.v. 305

VERDI, GIUSEPPE, 1813-1901.
[NABUCODONOSOR. LIBRETTO. ITALIAN]
Nabucco; opera in quattro parti. Parole di Temistocle Solèra. Prima rappresentazione: Milano, Teatro alla scala, 9 marzo 1842. [Milano, New York] Ricordi [1956] 39 p. 14cm.

I. Solera, Temistocle, 1815-1878. Nabucodonosor. II. Title.
NN R 6.62 e/ OC, I PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Verdi, Giuseppi *MZ

Nabucodonosor. Nebuchadnezzar: a lyric opera, in four acts. The music by Verdi. New York: J. Douglas, [1848]. 42 pp. 12°. (Operatic (The) library. no. 27)

Both Italian and English texts.

Music Div.
Gift of Frederick Sheldon

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*MZ

Verdi (Fortunino Giuseppe Francesco)
Nabucodonosor, Nebuchadnezzar; a lyric opera in 4 acts... [Libretto by Solera: It. and Eng.] New York: [1848.] 12° (The operatic library, no. 27.)

Music Div.

Verdi, Fortunino Giuseppe Francesco, composer. NNO p.v. 134 no. 8
See:
[Solera, Temistocle.]
Nabuchodonosor. Drama lyrico em 4 partes. [Words, by T. Solera. Music by G. Verdi.] Lisboa: J. J. da Motta, 1843. 72 p. 24°.

Italian and Portuguese.

Music Dept.

1. Drama (Italian). 2. Verdi, Fortunino Giuseppe Francesco, composer. 3. Title.
N. Y. P. L. October 28, 1912.

DREXEL 4303

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Night dews are weeping. Music by Verdi, adapted to English words by Baylis Burton. Philadelphia: Beek & Lawton [187–?]. 7 p. f°.

English words with music for 1 voice with piano acc.
Caption-title.
t.-p. reads: Fireside gems...no. 20.
In: Drexel 4303, no. 24.

MUSIC DIV.

1. ~~Songs (Italian).~~ — 2. Burton, Baylis.
N. Y. P. L. June 12, 1922.

☆ MN Poillon v 4

Verdi (Fortunio Giuseppe Francesco)
'Twas no vision. [Non fu sogno] *Cleveland: S. Brainard & Co.*, [18—] 9 pp. f°. (Vocal beauties: a selection of choice songs &c., from distinguished authors. No. 7.)

In: Poillon's collection of music, v. 4.

~~Songs, Italian~~
Music Div.

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*MS

VERDI, GIUSEPPE, 1813-1901.
[OBERTO, CONTE DI SAN BONIFACIO. VOCAL SCORE. ITALIAN]
Oberto, conte di San Bonifacio; dramma in due atti. Canto e pianoforte. Milano, G. Ricordi; New-York, Boosey [196-?] Pl. no. 53704. 231 p. 29cm. (Edizione popolare. Ser. 1)

Libretto by Antonio Piazza, rev. and altered by B. Merelli and T. Solera.--Cf. Loewenberg. Annals of opera.
(Continued)

NN 5.66 l/ OC, I, III, IV, Vbo (OS)II (OAFI) SL MU, Ig, Ig, IIIg IVg, VIg (LC1, X1) [SID, NSCM] 2

VERDI, GIUSEPPE, 1813-1901. [OBERTO, CONTE DI SAN BONIFACIO. VOCAL SCORE. ITALIAN]
Oberto, conte di San Bonifacio... (Card 2)

1. Operas--Vocal scores. I. Piazza, Antonio, 1752-1825. Oberto, conte di San Bonifacio. II. Edizione popolare. III. Solèra, Temistocle, 1815-1878. Oberto, conte di San Bonifacio. IV. Merelli, Bartolommeo. Oberto, conte di San Bonifacio. V. Merelli, Bartolommeo. VI. Title.

Drexel 5987

Verdi, Giuseppe, 1813–1901.
[Oberto, conte di San Bonifacio. Vocal score]
Oberto, conte di S. Bonifacio; dramma in due atti. Musica del sig[r]. maes[o]. Giuseppe Verdi. Edizione per canto con accomp[o]. di piano-forte... Milano, G. Ricordi [etc., etc., 1839] Pl.nos. 11976(11445)–11995. 227 p. 25 x 34cm.

Italian words.
First performed in 1839 in Milan.
Libretto by Antonio Piazza, revised by Temistocle Solèra.—*cf. Toye. Giuseppe Verdi. p. 16.*

MUSIC DIV.

1. Operas—Vocal scores. I. Piazza, Antonio, 1752–1825. Oberto, conte di San Bonifacio. II. Solèra, Temistocle, 1815–1878. Oberto, conte di San Bonifacio.
NN
Card revised

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*MG p.v.311

VERDI, GIUSEPPE, 1813-1901.
[OBERTO, CONTE DI SAN BONIFACIO. LIBRETTO. ITALIAN]
Oberto, conte di S. Bonifacio; dramma in due atti. Libretto di Temistole [sic] Solera. [Milano] Ricordi [1958] 32 p. 16cm.

"Prima rappresentazione: Milano, Teatro alla Scala, 17 novembre 1839."

(Continued)

NN R 9.67 p/A OCs, Is PCs, Is, IIs (OAFls)
SLs MUys, Iys, IIy (LCls, Xls)[1]
(MULls) 2

VERDI, GIUSEPPE, 1813-1901. [OBERTO, CONTE DI SAN BONIFACIO. LIBRETTO. ITALIAN] Oberto, conte di S. Bonifacio... (Card 2)

I. Solera, Temistocle, 1815-1878. Oberto, conte di San Bonifacio. II. Title. i. subs.y for s

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Verdi, Giuseppe, 1813-1901. Operas. Librettos. Italian
*MZ

CENTENARIO Verdiano. Milano, A. Cervieri [1913]
1 v. (various pagings) illus. 30cm.

A collection of librettos.
CONTENTS.--Trovatore.--Traviata.--Rigoletto.--Ernani.--La forza del destino.--Un ballo in maschera.--Aida.--Attila.--I vespri siciliani.--Luisa Miller.--I masnadieri.--La battaglia di Lagnano.--Aroldo.--Don Carlos.--I Lombardi alla prima crociata.--Simon Boccanegra.--Nabucco.--I due Foscari.--Macbeth.--Corsaro.

I. Verdi, Giuseppe, 1813-1901. Operas. Librettos. Italian.
NN R 5.70 1/4 OC, I PC, I SL MUy, Iy (LC1, X1)

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*MYD

VERDI, GIUSEPPE, 1813-1901.
[OPERAS. SELECTIONS. ARR. FOR PIANO]
Pezzi d'opere. [Milano, New York, G. Ricordi, c1917-22] 9 nos. in 1 v. 32cm.

Binder's title.
Transcriptions, in part with superlinear words, by Émile Tavan.
CONTENTS.--Il trovatore.--Rigoletto.--Otello.--Falstaff.

1. Piano--Selections. I. Tavan, Émile, arr.
II. Tavan, Émile.
NNR 11.70 d/z OC, I, IIbo (OAF1) SL MUg, Ig, Ig (LC1, X1)

Verdi, Giuseppe, 1813-1901.
Orietta di Lesbo.

See also

Verdi, Giuseppe, 1813-1901.
Giovanna d'Arco.

NNO p.v.135

Verdi, Giuseppe, 1813–1901.
[Orietta di Lesbo. Libretto. Italian]
Orietta di Lesbo; dramma in 4 parti posto in musica dal M[o] Giuseppe Verdi, da rappresentarsi nel nobile teatro di Torre argentina in Roma la primavera del 1845. Milano, G. Ricordi, 1945. 32 p. 17cm.

Altered version of Solèra's libretto for Verdi's Giovanna d'Arco, retaining the original plot while changing names of characters, time and place of action and many lines of the text. Performed in 1847 in Palermo.—*cf. Toye. Giuseppe Verdi. p. 42.*

MUSIC DIV.

634857. I. Solèra, Temistocle, 1815–1878. Giovanna d'Arco. ~~II. Title.~~
N. Y. P. L. Cards in Public Catalogue
Card revised
December 11, 1950

Verdi, Giuseppe, 1813-1901. Orchestra studies, Trumpet
*MTR

WOLF, ERWIN, ed.
Orchesterstudien für Trompete. Leipzig, F. Hofmeister [195-] 10 v. in 2. 31cm. (Orchesterstudien für alle Instrumente.)

Heft 1-2, 7a edited by Friedrich Gumbert and Franz Herbst; Heft 5, by Franz Rossbach.
Heft 5 has imprint: Leipzig, C.F. Peters [c1938] with Hofmeister label added.

(Continued)

NN 10.64 a/6 OC, I, II, III, IV, V, VI, VII, VIII, Xb*, XIbo (OS)IX
SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (LCl, XI)
[NSCM] 3

WOLF, ERWIN, ed. Orchesterstudien für Trompete.
(Card 2)

CONTENTS.—Heft 1 [J.S. Bach]—Heft 2. [J.S. Bach, G. Händel, L. Beethoven]—Heft 3-4. Anton Bruckner.—Heft 5. Richard Strauss.—Heft 6. Repertoireopern.—Heft 7-7a. Richard Wagner.—Heft 8. Giuseppe Verdi.—Heft 9. Sinfonische Werke.

(Continued)

WOLF, ERWIN, ed. Orchesterstudien für Trompete.
(Card 3)

1. Trumpet--Orchestra studies. I. Gumbert, Friedrich, ed. II. Herbst, Franz, ed. III. Rossbach, Franz, 1864- , ed. IV. Bach, Johann Sebastian, 1685-1750. Orchestra studies, Trumpet. V. Bruckner, Anton, 1824-1896. Orchestra studies, Trumpet. VI. Wagner, Richard, 1813-1883. Orchestra studies. Trumpet. VII. Verdi, Giuseppe, 1813-1901. Orchestra studies, Trumpet. VIII. Strauss, Richard, 1864-1949. Orchesterstudien. Trumpet. IX. Orchesterstudien für alle Instrumente. X. Wolf, Erwin. XI. Gumbert, Friedrich.

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*MSI

VERDI, GIUSEPPE, 1813-1901.
[Otello. Full score. Italian]
Othello; a lyric drama in four acts. New York, Broude bros. [1949?] 572 p. port. 28cm.

Libretto by Arrigo Boito.
"Prima rappresentazione: Milano, teatro della Scala, 5 febbraio 1887."
"Ballabili," composed for the performance in Paris, 1894, p. 531-559.

1. Operas—Full scores. 2. Ballets (Orchestra). I. Boito, Arrigo, 1842-1918. Otello.
NN R 1.54 OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

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*MSI

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Otello; dramma lirico in quattro atti, versi di Arrigo Boito, musica di Giuseppe Verdi. Prima rappresentazione: Milano, Teatro alla Scala, 5 febbraio 1887. Partitura d'orchestra... Milano: G. Ricordi & C., cop. 1913. Publ. pl. no. 113955. 4 p.l., 530 p. 8°.

Italian words.
Full score.

Music div.

1. Operas.—Full score. 2. Boito, Arrigo, 1842–1918. ~~3. Shakespeare, William.—Single plays: Othello.~~ 4. Title.
N. Y. P. L.
March 28, 1919.

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*MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Otello; a lyrical drama in four acts (founded on Shakespeare's tragedy), by Arrigo Boito (English version by Francis Hueffer). Music by Giuseppe Verdi. Performed for the first time at the Scala, Milan, 5th February 1887. Complete arrangement for voice and pianoforte by Michele Saladino... London: G. Ricordi & Co. [ca. 1887]. Publ. pl. no. 52105. 3 p.l., (1)10–27 p., 1 l., 364 p. 4°.

(Continued)

Music div.

N. Y. P. L.
JULIAN EDWARDS COLL.
June 7, 1916.

Verdi, F. G. F., 1813–1901: Otello... (Continued)

t.-p. missing. Title supplied from another edition.
English and Italian words accompany score. Also full libretto in English precedes score.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Boito, Arrigo, 1842– . 3. Hueffer, Francis, 1845–89. 4. Saladino, Michele, b. 1835. 5. Shakespeare, William.—Single plays: Othello. 6. Title.
N. Y. P. L.
June 7, 1916.

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* MS

VERDI, GIUSEPPE, 1813-1901.
[OTELLO. VOCAL SCORE. ENGLISH & ITALIAN]
Othello, a lyrical drama in four acts (founded on Shakespeare's tragedy). Libretto by Arrigo Boito... English version by Francis Hueffer. Arranged for voice and piano by Michele Saladino. New York, International music co. [1948] 368 p. 28cm.

First performed in 1887 in Milan.

1. Operas—Vocal scores. I. Boito, Arrigo, 1842-1918. Otello. II. Hueffer, Francis, 1845-1889, tr. III. Saladino, Michele, b. 1835, arranger. IV. Shakespeare, William. Plays. Othello. V. Shakespeare, William. Othello.
NN X 7.55 p/J OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, Vg (LC1, X1, Z1)

9-*MNB

VERDI, GIUSEPPE, 1813-1901.
[Otello. Vocal score. French]
Othello, drame lyrique en quatre actes de A. Boïto. Musique de Giuseppe Verdi. Version française de Camille du Locle et A. Boïto. Arrangement de M. Saladino. Milan, Ricordi [1887?] Pl. no. 51635. 365 p. 29cm.

With autograph of the composer.
"Première représentation: Théâtre à la Scala de Milan, 5 février 1887."

1. Operas—Vocal scores. 2. Autographs (Signatures, etc.)—Verdi, G. I. Boïto, Arrigo, 1842-1918. Otello. II. Du Locle, Camille, 1832-1903, tr. III. Saladino, Michele, b. 1835, arr. IV. Title.
NN**R X. 10.53 OC, I, II, III SL MUg, Ig, 2, Ig, IIg, IIIg, IVg 7

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* MSP

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Otello; dramma lirico in quattro atti. Versi di Arrigo Boito, musica di Giuseppe Verdi. Prima rappresentazione: Milano, Teatro alla Scala, 5 febbraio 1887. Riduzione di Michele Saladino ... Pianoforte solo... Milano: G. Ricordi & C.[, ca. 1887.] Publ. pl. no. 51107. 214 p. 4°.

Arranged for piano, 2 hands, with superlinear Italian words.
Based on Shakespeare's Othello.

MUSIC DIV.

820667A

1. Operas—Piano solo. 2. Boito, Arrigo, 1842–1918. 3. Saladino, Michele, b. 1835. 4. Shakespeare, William: Othello. ~~5. Title.~~
N. Y. P. L.
June 8, 1927

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*M...

Verdi, Fortunino Giuseppe Francesco.
Otello; a lyrical drama (founded on Shakespeare's tragedy) by A. Boito. (English version by F. Hueffer). Music by G. Verdi... Complete arrangement for voice and pianoforte by M. Saladino. [Italian and English text.] London: G. Ricordi & Co. [1887.] 5 p.l., 364 p. f°.

Music Dept.

1. Operas.—Piano and voice. 2. Otello. 3. Boito, Arrigo. 4. Hueffer, Francis, translator. 5. Saladino, Michele.
N. Y. P. L.
October 26, 1912.

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Otello; opera by Verdi... New-York: G. Schirmer [190–?] Publ. pl. no. 51023. 2 p.l., 364 p. 4°.

At head of title: Schirmer's edition. no. 97.
Libretto by Arrigo Boito.
Vocal score.
Italian words.

Music div.
DRAPER COLLECTION.

1. Operas.—Piano and voice. 2. Boito, Arrigo, 1842– . 3. Title.
N. Y. P. L.
January 10, 1916.

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* MZ

Verdi, Giuseppe, 1813–1901.
[Otello. Libretto. English & Italian]
Otello, a lyric drama in four acts. The libretto by Arrigo Boito. The music by Giuseppe Verdi... Boston, O. Ditson & co. [etc., etc.] c1888. 46 p. 24cm.

Includes music (p. 7–8, 42–43)

MUSIC DIV.

N. Y. P. L.
February 14, 1933

*MG p.v.324

VERDI, GIUSEPPE, 1813-1901.
[OTELLO. LIBRETTO. ENGLISH & ITALIAN]
Othello; a lyric drama in four acts, founded on Shakespeare's tragedy by Arrigo Boito. New York, F. Rullman [19-] 30 p. 26cm.

At head of cover title: Metropolitan opera house.

I. Boito, Arrigo, 1842-1918. Otello. II. Shakespeare, William. Plays, Othello. III. Shakespeare, William Othello.
NN 11.64 e/ OC, I, II (OAF1) SL MUy, Iy, IIIy (MUL1, MUW1, LC1, X1)

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*MZ

VERDI, GIUSEPPE, 1813-1901.
[OTELLO. LIBRETTO. ENGLISH & ITALIAN]
Otello; lyric drama in four acts. Libretto by Arrigo Boito, founded on Shakespeare's tragedy. English version by Walter Ducloux. New York, G. Schirmer [c1962] vii, 25, 25 p. 21cm. (G. Schirmer's collection of opera librettos. Ed. 2518)

Opposite pages numbered in duplicate.

I. Boito, Arrigo, 1842-1918. Otello. II. Title.
NN 2.66 a/ OC, I (OAF1) PC, I, II SL MUy, Iy (MUW, LC1, X1) (MUL1)

Verdi, Fortunino Giuseppe Francesco, 1813-1901.

*MZ p.v.11, no.11

Boito, Arrigo, 1842-1918.
Otello; dramma lirico in quattro atti, versi di Arrigo Boito, musica di Giuseppe Verdi. Milano: G. Ricordi & C. [1887.] 79 p. 12°.

Libretto. Italian words.
Based on Shakespeare's play.

MUSIC DIV.

1. Drama, Italian. 2. Shakespeare, William: Othello. 3. Title.
N. Y. P. L. October 13, 1925

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*MZ

Giuseppe), composer
Boito (Arrigo)
Otello. Dramma lirico in quattro atti. Versi di A. Boito, musica di G. Verdi. Milano: G. Ricordi & Co., [1888.]
72 pp. 8°.

Libretto.

Gift of A. Nardecchia.
Music Div.

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*MZ

Verdi, Giuseppe, 1813-1901.
[Otello. Libretto. Italian]
...Otello; dramma lirico in quattro atti. Musica di Giuseppe Verdi... Milano, G. Ricordi & c. [etc., etc.] 1944. 63 p. 19cm.

Librettist's name at head of title: Arrigo Boito.

MUSIC DIV.
N. Y. P. L. December 13, 1951

Verdi (Fortunino), Giuseppe (Francesco) See: *M
Boito (Arrigo)
Otello, a lyrical drama... by A. Boito English version by F. Hueffer, music by G. Verdi. Milan: G. Ricordi & Co., [1887.]
79 p. 12°.

Libretto

Music Div.

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*ZB-72
Film Reproduction

VERDI, GIUSEPPE, 1813-1901.
[PATER NOSTER]
Pater Noster, the Italian words by Dante, Set to music for a five part chorus, The English words by J. Troutbeck, London, Riccordi [1880] Pl.no. 46936. score (15 p.) 35cm.

Film reproduction. Negative.
For SSATB unacc.; English and Italian words.

1. Lord's Prayer. 2. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Dante Alighieri.
NN R 2.65 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, MUF1, UM1, LC1, X1)

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Patria.

See

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
La battaglia di Legnano.

Music Div.

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*MRD

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Quattro pezzi sacri di G. Verdi per canto e pianoforte. Ave Maria. Scala enigmatica armonizzata a quattro voci. Stabat Mater per coro a quattro parti ed orchestra. Laudi alla Vergine Maria, tolte dall' ultimo canto del Paradiso di Dante, per quattro voci bianche. Te Deum per doppio coro a quattro parti ed orchestra. (Riduzione di G. Luporini)... Milano: G. Ricordi & C., cop. 1898. Publ. pl. no. 101729. 2 p.l., 67(1) p. f°.

Latin words. No. 3. Italian.
Vocal score.

Choral music, Sacred—Mixed—4 pt.—Orch. acc.
Music Div.
JULIAN EDWARDS COLL.

1. ~~Sacred music. Non-liturgical.~~ 2. Luporini, Gaetano.
N. Y. P. L. May 15, 1916.

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*MRD
+ box

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
[Pezzi sacri. No.1. Unacc.]
...Ave Maria; scala enigmatica armonizzata a 4 voci. Milano: G.Ricordi & C., cop.1898. Publ.pl.no.100010. 41. ob.4°.

Latin words with music for 4 voices.
t.-p. mutilated.

1 card only.
Not access.

Music Div.

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*MRH
box

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
[Pezzi sacri. no. 1. Unacc.]
...Ave Maria über eine rätselhafte Tonleiter <Scala enigmatica> für vierstimmigen Chor a cappella... Leipzig: C. F. Peters [1932] Publ. pl. no. 10975. 4 p. 27cm. (Edition Peters. No. 4256a.)

Score: S. A. T. B. and reduction. Latin words.
German translation precedes music.
"Herausgegeben von Kurt Soldan."
At head of title: ...Vier geistliche Stücke <Quattro pezzi sacri>... Nr. 1.
Performance: 4½ minutes.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Ave Maria.
I. Soldan, Kurt, 1891- , ed.
N. Y. P. L. (Over) March 27, 1939

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*MRH
box

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
[Pezzi sacri. no. 3. Unacc.]
...Laudi alla Vergine Maria für vierstimmigen Kinder- <Frauen-> Chor a cappella... Leipzig: C. F. Peters [1932] Publ. pl. no. 10981. 8 p. 27cm. (Edition Peters. No. 4256c.)

Score: S.S.A.A. and reduction. Italian words.
German translation precedes music.
"Aus dem letzten Gesang von Dantes 'Paradiso'."

(Continued)

MUSIC DIV.
N. Y. P. L. (Over) March 28, 1939

Verdi, Fortunino Giuseppe Francesco, 1813-1901. [Pezzi sacri. no. 3. Unacc.] ...Laudi alla Vergine Maria... (Card 2)

"Herausgegeben von Kurt Soldan."
At head of title: ...Vier geistliche Stücke <Quattro pezzi sacri>... Nr. 3.
Performance: 5½ minutes.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Women—4 pt.—Unacc. 2. Children's music—Choral music. 3. Mary, Virgin. I. Soldan, Kurt, 1891- , ed. II. Dante Alighieri. Divina commedia. Paradiso.
N. Y. P. L. March 28, 1939

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*MX
P.v.2, no.4

Verdi, [Fortunino] Giuseppe [Francesco].
Quartett, E-moll, für 2 Violinen, Viola und Violoncell. Leipzig: E. Eulenburg [1911?]. 30 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 207.)

Music Dept.

Violin —
1. Quartets.—Two violins, viola and violoncello. 2. Chamber music.
N. Y. P. L. 2. Chamber music, 19th cent.—Quartets. June 13, 1912.

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*MRDI

VERDI, GIUSEPPE, 1813-1901.
[REQUIEM. FULL SCORE]
Requiem; for four solo voices, chorus and orchestra. New York, E.F. Kalmus [196-?] score(204 p.) 34cm. (Kalmus orchestra scores. no. L 391)

1. Requiems--Orch. acc. I. Kalmus orchestra scores.
NN 2.70 l/4 OC (OS)I (OAF1) SL MUg, 1g (LC1, X1)
[NSCM]

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*MNZ

Verdi, Giuseppe, 1813-1901.
[Requiem. Full score. Latin]
Requiem [di] G. Verdi, 1874. [Milano, 1941?] 1 p.l., facsim.: 209 l. 40cm.

-- Facsimile reproduction of autograph manuscript, published by the Museo teatrale alla Scala, owner of the autograph, Casa di riposo per musicisti, Fondazione G. Verdi, and G. Ricordi & c. No. 148 of 300 copies.
"La messa da requiem di Giuseppe Verdi," by Ildebrando Pizzetti, 3 l., inserted.

1. Autographs (Music)—Verdi, G.—Facsimiles. 2. Verdi, Giuseppe. Requiem. I. Pizzetti, Ildebrando, 1880-
NN 4.53 OC, I SL MUg, 1g, 2g, Ig (MUR1, LC1, Z1, X1)

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*MRDI

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Messa da requiem (per l' anniversario della morte di Alessandro Manzoni) per quattro parti principali (soprano, mezzo-soprano, tenore, basso) e coro, di Giuseppe Verdi. Prima esecuzione: Milano — Chiesa di S. Marco — 22 maggio 1874. Partitura d' orchestra... Milano: G. Ricordi & C., cop. 1913. Publ. pl. no. 113956. 2 p.l., 278 p. 8°.

Latin words.
Full score.

Requiems—Orch. acc.

MUSIC DIV.

1. ~~Requiems, with orchestra.—Full score.~~
N. Y. P. L. May 2, 1919.

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*MRD

Verdi (Fortunino Giuseppe Francesco)
Requiem (Verdi's)... for four solo voices and chorus. The English translation by C. L. Kenney. Voice and pianoforte. Cincinnati: J. Church & Co., [cop. 1879.] 247 pp. 8°.
Vocal score

Requiems—Keyboard acc.
Gift of P. Waller, Esq.

Music Div.

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*MRD

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Verdi's Requiem (composed in memory of Alessandro Manzoni), for four solo voices and chorus. The English translation by C. L. Kenney. Voice and pianoforte. Cincinnati, O.: J. Church & Co. [18—?] 247 p. 8°.

First performed in 1874.
English and Latin.
Vocal score.

MUSIC DIV.

Keyboard acc.
JULIAN EDWARDS COLL.

1. Requiems. 2. Kenney, Charles Lamb, 1821-81, translator.
N. Y. P. L. May 15, 1916.

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*MRD

VERDI, GIUSEPPE, 1813-1901
[REQUIEM. VOCAL SCORE. ENGLISH & LATIN]
Requiem, composed in memory of Alessandro Manzoni, for four solo voices and chorus. The English translation by C. L. Kenney. New York, Boosey [188-?] Pl. no. 44235 218 p. port. 27cm.

I. Manzoni, Alessandro, 1785-1873. 2. Requiems--Keyboard acc.
NN R 1.70 e/k OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MRD

Verdi, Giuseppe, 1813-1901.
[REQUIEM, VOCAL SCORE, ENGLISH & LATIN]
Requiem, for four solo voices and chorus. Vocal score. New ed., revised and re-engraved, with the original Latin text and new English translation by Geoffrey Dunn. London, Ricordi [1956]
[vi], 218 p. 25 cm.

Words also printed as text on p. [iii]-[v]

I. REQUIEMS--KEYBOARD ACC. I. Dunn, Geoffrey, tr.
II. Dunn, Geoffrey
NN * 3.58 g/7 OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1)

*MRD

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Requiem, composed in memory of Alessandro Manzoni, for four solo voices and chorus, by G. Verdi. (English version by C. L. Kenney.) Vocal score... New York: G. Schirmer, 1895. Publ. pl. no. 10447. 1 p.l., 211 p. 4°.

On cover: G. Schirmer's collection of masses and vespers.
First performed in 1874.
English and Latin.
Vocal score.

Performance—Keyboard acc.

MUSIC DIV.

1. Requiems, with orchestra.—Vocal score. 2. Kenney, Charles Lamb, 1821-81, translator.
N. Y. P. L. May 5, 1920.

Verdi, Giuseppe. Requiem

*MNZ

Verdi, Giuseppe, 1813–1901.
[Requiem. Full score. Latin]
Requiem [di] G. Verdi, 1874. [Milano, 1941?] 1 p.l., facsim.: 209 l. 40cm.

Facsimile reproduction of autograph manuscript, published by the Museo teatrale alla Scala, owner of the autograph, Casa di riposo per musicisti, Fondazione G. Verdi, and G. Ricordi & c. No. 148 of 300 copies.
"La messa da requiem di Giuseppe Verdi," by Ildebrando Pizzetti, 3 l., inserted.

1. Autographs (Music)—Verdi, G.—Facsimiles. 2. Verdi, Giuseppe. Requiem. I. Pizzetti, Ildebrando, 1880-
NN 4.53 OC, I SL MUg, lg, lg (MUR1, LC1, Z1, X1)

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*MZ

VERDI, GIUSEPPE, 1813-1901.
[REQUIEM. LIBRETTO. ITALIAN & LATIN]
Messa da requiem in memoria di Alessandro Manzoni. Traduzione italiana; versi del comm. Angelo Fava; prosa del sac. prof. Claudio Borri. [Milano] Ricordi [1875?] 15 p. 13cm.

1. Requiems--Librettos. I. Catholic church. Liturgy and ritual. Offices for the dead.
NN 4.70 v/L OC PC, I (OAF1) SL MUy, 1y (LC1, X1) (OS)I

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*MSI

Verdi, Giuseppe, 1813–1901.
[Rigoletto. Full score. Italian]
...Rigoletto; an opera in three acts. New York, Broude bros. [1949?] Pl.no. 139. 431 p. port. 28cm.

Libretto by F. M. Piave.

MUSIC DIV.

1. Operas—Full scores. I. Piave, Francesco Maria, 1810-1876. Rigoletto.
N. Y. P. L. January 4, 1952

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*MSI

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Rigoletto di Giuseppe Verdi. Partitura... Milano: G. Ricordi & C. [1895?] Publ. pl. no. 98189. 3 v. f°.

Cover-title.
Paging continuous.
Libretto by F. M. Piave.
First performed in 1851.
Italian words.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Piave, Francesco Maria, 1810-76. 3. Title.
N. Y. P. L. May 19, 1916.

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* MS

Verdi, Giuseppe, 1813-1901.
[Rigoletto. Vocal score. English & Italian]
Rigoletto; opera in 3 acts. Libretto by Francesco Maria Piave. New English version by Joseph Machlis. New York, G. Ricordi [1950]
333 p. 27 cm.

1. Operas--Vocal scores. I. Piave, Francesco Maria, 1810-1876. Rigoletto.
NN R 6.63 g/k OC, I (OAF I) SL MUg, lg, lg (LC1, X1)

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*MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Rigoletto. Opera in three acts, by Verdi. With Italian words and a new English adaptation by John Oxenford. Edited by Arthur Sullivan and J. Pittman. London: Boosey & Co. [187–?] 235 p. 4°.

Vocal score. Italian and English.
First performed in 1851.
Libretto by F. M. Piave.
On cover: The royal edition of operas.

197114A

MUSIC DIV.

1. Operas.—Piano and voice. 2. Piave, Francesco Maria, 1810-76. 3. Oxenford, John, 1812-77, translator. 4. Sullivan, Sir Arthur Seymour, 1842-1900, ed. editor. 5. Pittman, Josiah, 1816-86, editor. 6. Title.
N. Y. P. L. June 14, 1921.

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*MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Rigoletto; opera del maestro Giuseppe Verdi... Paris: Bureau Central de musique [185–?] Publ. pl. no. L. E. 1345. 2 p.l., 250 p. 4°.

Imprint on cover: Paris: Léon Escudier...
First performed in 1851.
Libretto by F. M. Piave.
Italian words.
Vocal score.

Drexel 5611 A second copy.

Newspaper clippings pasted in.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Piave, Francesco Maria, 1810-76.
N. Y. P. L. August 14, 1919.

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*MS

VERDI, GIUSEPPE, 1813-1901.
[RIGOLETTO. VOCAL SCORE. GERMAN]
Rigoletto; Oper in drei Akten, von Francesco Maria Piave. Deutsche Textfassung von Walter Felsenstein und Horst Seeger. Klavierauszug mit Text. Berlin, Henschelverlag, Abteilung Bühnenvertrieb; [Leipzig, Edition Peters, 1963] 224 p. 31cm. (Edition Peters. Nr. 9000)

1. Operas--Vocal scores. I. Piave, Francesco Maria, 1810-1876. Rigoletto.
NN 11.63 e/B OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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*MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Rigoletto; Oper von G. Verdi. Clavierauszug. Hamburg: A. Cranz [185–?] 233 p. 4°.

Vocal score. German and Italian.
First performed in 1851.
Libretto by F. M. Piave.
"In die Edition Peters aufgenommen." [no. 2185.]

MUSIC DIV.

ARTHUR MEES COLLECTION.

163732A. 1. Operas—Piano and voice. 2. Piave, Francesco Maria, 1810-76. 3. Title.
N. Y. P. L. August 26, 1925

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*ZB-360

VERDI, GIUSEPPE, 1813-1901.
[RIGOLETTO. VOCAL SCORE. GERMAN & ITALIAN]
Rigoletto; Oper von G. Verdi. Klavierauszug. Leipzig, A. Cranz [192-?] Pl. no. C. 44991. 233 p. 29cm.

Microfilm.
"In die Edition Peters aufgenommen."
Libretto by F. M. Piave.
With stage directions in pencil, by Felix Brentano.

1. Operas--Vocal scores. I. Piave, Francesco Maria, 1810-1876. Rigoletto.
NNR 9.72 b/o OC, I (OAF1) SL MUg, lg, lg (MUF1, UM1, LC1, X1)

Drexel 5068

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Rigoletto; opera del maestro Giuseppe Verdi... Paris: L. Escudier [185–?] Publ. pl. no. L. E. 1345. 2 p.l., 250 p. 4°.

First performed in 1851.
Libretto by F. M. Piave.
Italian words.

Music div.

1. Operas.—Piano and voice. 2. Piave, Francesco Maria, 1810-76. 3. Title.
N. Y. P. L. June 30, 1919.

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*MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
...Rigoletto; opéra en 4 actes. Paroles de Édouard Duprez sur le drame de Victor Hugo (Le roi s'amuse). Musique de G. Verdi. Partition piano et chant... Paris: L. Grus [ca. 1900] Publ. pl. no. L. G. 5681. 291 p. 4°.

Vocal score. French words.
First performed in 1851.
Libretto by F. M. Piave.
At head of title: Théâtre national de l'Opéra.

(Continued)

Music Dept

N. Y. P. L. January 9, 1926

Verdi, Fortunino Giuseppe Francesco, 1813–1901: ...Rigoletto; opéra en 4 actes... (Continued)

Bookplate of Bessie Story.
t.-p. illustrated.

339366A. 1. Operas—Piano and voice. 2. Piave, Francesco Maria, 1810-76. 3. Duprez, Édouard, 1804-1879, translator. 4. Hugo, Victor Marie, comte, 1802-1885: Le roi s'amuse. 5. Title.
N. Y. P. L. January 9, 1926

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*MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Rigoletto. Oper in drei Acten, nach dem Italienischen des F. M. Piave. Neu-Ausgabe, revidiert von Paul Hiller. Musik von Giuseppe Verdi. Zum ersten Male im Theater La Fenice in Venedig den 11 März 1851 aufgeführt... Vollständiger Clavierauszug mit deutschem und italienischem Texte... Mailand: G. Ricordi & Co. [189–?] Publ. pl. no. 108973. 2 p.l., 379 p. 4°.

On cover: Universal edition, no. 1854ª.
With autograph of Bessie Abott.
German and Italian.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Piave, Francesco Maria, 1810-76. 3. Hiller, Paul, 1858- . 4. Title.
N. Y. P. L. November 14, 1919.

9-*MNB

Verdi, Giuseppe, 1813-1901.
[Rigoletto. Vocal score. Italian]
[Rigoletto, by Giuseppe Verdi] [Milano, Ricordi, 1852] 1 v. 31cm.

Copy made up by the composer for Etelka Gerster; comprising those arias, duets, etc., in which the character Gilda sings. With pencilled markings in Verdi's own hand.
Includes nos. 7-10, 15-18, 20, and part of no. 14.

596743B. 1. Autographs (Signatures, etc.)—Verdi, G. 2. Operas—Vocal scores 3
NN OFF. CAT. M.D.

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*MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
...Rigoletto; melodramma in tre atti di Francesco Maria Piave. Musica di Giuseppe Verdi... Opera completa, canto e pianoforte... Milano: G. Ricordi & C. [1904?] Publ. pl. no. 42313. 253 p. 4°. (Edizione popolare. ser. 1.)

Vocal score. Italian words.
First performed in 1851.
Reprinted from plates of ca. 1873.
Bookplate of Bessie Story.

Music Div.

411863A. 1. Operas—Piano and voice. 2. Piave, Francesco Maria, 1810-1876. 3. Title.
N. Y. P. L. June 5, 1929

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*MS

Verdi, [Fortunino] Giuseppe [Francesco].
Rigoletto; opera in three acts. Libretto by F. M. Piave. Music by G. Verdi. The English version by N. MacFarren. With an essay on the story of the opera by R. Aldrich. New York: G. Schirmer, cop. 1902. x p., 1 l., 232 p. 4°. (G. Schirmer's collection of operas.)

—— —— [1902]

Music Dept.

1. Operas.—Piano and voice, etc. 2. Piave, Francesco Maria. 3. Macfarren, Natalia, translator. 4. Aldrich, Richard. 5. Title.
N. Y. P. L. December 16, 1912.

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*MSP

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Rigoletto; Oper von G. Verdi. Klavierauszug zu 2 Händen... Leipzig: A. Cranz [187-?]. Publ. pl. no. 24439. 96 p. f°.

Arranged for piano, 2 hands, with superlinear German words.
On cover: Edition Peters. No. 1491.

NICHOLL COLLECTION

1. Operas - Piano 2 cards only
186484A
Music Div.

Verdi, Giuseppe, 1813-1901. Rigoletto

*ZB-331

BILLEMA, RAPHAEL, d. 1874.
Rigoletto, opéra de Verdi; fantaisie de concert à quatre mains composées par les frères Billema, op. 47. Paris, L. Escudier [186-?] Pl. no. L.E. 1839. 25 p. 35cm.

Microfilm.
For piano, 4 hands.

1. Piano, 4 hands. I. Billema, Charles. II. Verdi, Giuseppe, 1813-1901. Rigoletto.
NN R 5.72 c/o OC (IbEltner), I, IbEltner, II SL MUg, lg, lg, lg (MUF1, UM1, LC1, X1)

Verdi, Giuseppe, 1813-1901. Rigoletto

*ZB-330

LISZT, FRANZ, 1811-1886.
[PARAPHRASE DE CONCERT. RIGOLETTO]
Trois paraphrases de concert pour piano par François Liszt: no. 3, Rigoletto. Leipzig, New York, J. Schuberth [186-?] Pl. no. 2575. 14 p. 33cm.

Microfilm.
Based on Verdi's opera.

1. Piano. I. Verdi, Giuseppe, 1813-1901. Rigoletto.
NN R 5.72 b/o OC, I (OAF1) SL MUg, lg, lg (MUF 1, UM1, LC1, X1)

DREXEL. 5009
Verdi (Fortunino Giuseppe Francesco)
Verdi's favorite opera Rigoletto, arranged for the piano forte by G. A. Macfarren. London: Cramer, Beale & Chappell, ⌊18–⌋. 2 p.l., 66 pp., 1 pl. f°

Operas — Piano.
5009 Music Div.

DREXEL. 5666
Verdi (Fortunino Giuseppe Francesco)
Rigoletto. ⌊Harp and piano.⌋ London: Ashdown & Parry, ⌊18–?⌋ 2 pms. f° (L'echo de l'opéra. Six duets for harp & piano by Charles Oberthür. Op. 148. No. 3.)

1. Harp and piano
2. Operas — Selections
3. Oberthuer, Karl
Music Div.

DREXEL. 5525 (4)
Verdi (Fortunino Giuseppe Francesco)
Rigoletto. ⌊Piano solo.⌋ Philadelphia: J. E. Gould, ⌊18–⌋. 7 pp. f° (Repertoire des jeunes pianistes... par Ferd. Beyer. no. 27.)
Publ. pl. no. 2141

~~Operas — Selections~~
Beyer, Ferdinand 5525 Music Div.

DREXEL. 5539 (4)
Verdi (Fortunino Giuseppe Francesco)
Rigoletto. ⌊Selections for piano 4 hands.⌋ Offenbach a/M.: Fils de B. Schott, ⌊18–⌋. 13 pp. f° (Revue mélodique... à quatre mains pour le piano... par Ferd. Beyer. Op. 112. No. 26.)
Pub. pl. no. 15025.

~~Operas — Selections~~
Beyer, Ferdinand 5539

*MYD box
VERDI, GIUSEPPE, 1813-1901.
[RIGOLETTO. SELECTIONS. ARR. FOR PIANO]
First Rigoletto suite. From the opera. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 4 p., music (6 p.) 32cm. (Educational adaptations for the pianoforte. Series of operas)

(Continued)
NN R 10. 66 r/c OC. I (OAFI) SL MUg. Ig. Ig (LCI, XI)
2

VERDI, GIUSEPPE, 1813-1901. [RIGOLETTO. SELECTIONS. ARR. FOR PIANO] First Rigoletto suite. (Card 2)

Progressive series compositions, no. 341.
Gift of Leonard S. Saxe.
CONTENTS.--Ballad.--Minuet.--Perigordino.

I. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr.

*MP +Box
Verdi, ⌊Fortunino Giuseppe Francesco⌋
Caro nome che il mio cor – Aria from "Rigoletto" ⌊with piano acc.⌋ Paris: Esculier, ⌊19–⌋ 7 p. F°.

Tir.
~~Songs — Italian~~
~~Operas — Selections~~
VILANOVA COLLECTION Music Div.

*MP +Box
Verdi, ⌊Fortunino Giuseppe Francesco⌋.
Cavatina: Deh non parla-re al misero. Ah! say not to the wretch forlorn! ⌊Song, with piano accompaniment, from the opera "Rigoletto."⌋ Boston: O. Ditson ⌊cop. 1853⌋. 5 p. f°. (The beauties of Rigoletto. 2.)

1. Songs—Italian. 2. Opera selections. 3. Title.
N. Y. P. L. Music Dept. December 22, 1913.

DREXEL. 5117
Verdi (Fortunino Giuseppe Francesco)
Rigoletto. ⌊Potpourri pour piano et violon, par G. Wichtl.⌋ 2 pts. Philadelphia: Lee & Walker, ⌊18–⌋. 2 pms. f° (Les fleurs des opéras.)

1. Violin and piano
2. Wichtl, L
Music Div.

Verdi, Guiseppe, 1813-1901. Rigoletto
*MYD
LISZT, FRANZ, 1811-1886.
[PARAPHRASES DE CONCERT. RIGOLETTO]
Rigoletto [by] Liszt. [Paraphrase on the opera by Verdi. Ed. and rev. by Maurice Arnold] New York, Century music pub. co. [c1906] Pl. no. 1201. 11 p. 32cm. (Gems from the operas. series 2)

I. Piano. I. Verdi, Giuseppe, 1813-1901. Rigoletto.
II. Gems from the operas.
NN 5. 69 k/G OC. I (OS) II (OAFI) SL MUg. Ig. Ig (LCI, XI) (NSCM)

Verdi, Giuseppe, 1813-1901. Rigoletto
*MYD
LISZT, FRANZ, 1811-1886.
[PARAPHRASES DE CONCERT. RIGOLETTO]
Rigoletto de Verdi, by F. Liszt. New York, R. A. Saalfield [188-?] Pl. no. 1140. 13 p. 35cm.

I. Piano. I. Verdi, Giuseppe, 1813-1901. Rigoletto.
NN 12. 69 v/A OC. I (OAFI) SL MUg. Ig. Ig (LCI, XI)

*MYD +box
Verdi, Fortunino Giuseppe Francesco, 1813-1901: Rigoletto.
Pietrapertosa, Janvier.
...Fantaisie sur Rigoletto, opéra de G. Verdi. Arrangée pour mandoline et piano avec 2e mandoline, mandole, luth (ou violoncelle), guitare et flûte, ad libitum ⌊par⌋ Janvier Pietrapertosa fils. Suite 2. Paris: J. Pisa⌊, 189–?⌋. Publ. pl. no. J. P. 440. 6 parts. f°.
Piano and mandolin in score and mandolin I and II, mandola, lute (or violoncello), and flute parts.
Caption-title. t.-p. reads: La mandoliniste au théâtre et au salon. Choix de fantaisies...Nouvelle série...56.

MUSIC DIV.
1. Mandolin and other instruments. 2. Verdi, Fortunino Giuseppe Francesco, 1813-1901: Rigoletto.
N. Y. P. L. April 29, 1927

Drexel 5712.14
Verdi, Giuseppe, 1813-1901.
[Rigoletto. Libretto
Rigoletto. A lyric drama...by Verdi. New York, c1859. 4°.

MUSIC DIV.

* MZ
VERDI, GIUSEPPE, 1813-1901.
[RIGOLETTO. LIBRETTO. ENGLISH]
Rigoletto, in three acts. Words by Francesco Maria Piave. English version by Edward J. Dent. New York, Allen, Towne & Heath [c1948] xiii, 61 p. port., music. 15cm. (Pocket libretto library)

I. Piave, Francesco Maria, 1810-1876. Rigoletto. II. Dent, Edward Joseph, 1876- , tr. III. Pocket libretto library.
NN R 7. 68 m/J OC, I, II (OS) III. PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1) [NSCM]

* MZ
VERDI, GIUSEPPE, 1813-1901.
[RIGOLETTO. LIBRETTO. ENGLISH]
Rigoletto; an opera in three acts. Words by Francesco Maria Piave, music by Giuseppe Verdi. English version by Edward J. Dent. London, New York, Oxford university press [1943] xviii, 45 p. 19cm.

I. Piave, Francesco Maria, 1810-1876. Rigoletto. II. Dent, Edward Joseph, 1876- , tr.
NN ** 8. 58 m/J OC (OAFI) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

* MZ
Verdi, Giuseppe, 1813–1901.
⌊Rigoletto. Libretto. English⌋
...Rigoletto; opera in three acts and four scenes by Francesco Maria Piave. After the drama "Le roi s'amuse" by Victor Hugo. English text by Spencer Norton and Helene Carpenter. Norman, Univ. of Oklahoma press, 1936. 43 p. 23cm.

I. Hugo, Victor Marie, comte, 1802–1885. Le roi s'amuse. II. Piave, Francesco Maria, 1810–1876. Rigoletto.
NN 1.53 OC, I, II PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

*MZ
Verdi, Giuseppe, 1813-1901.
[Rigoletto. Libretto. English & Italian]
Rigoletto. A lyric drama...
[London, 1872?] 12°.
Edited and translated by Maggioni.

MUSIC DIV.

* MZ
VERDI, GIUSEPPE, 1813-1901.
[RIGOLETTO. LIBRETTO. ENGLISH & ITALIAN]
Rigoletto; opera in four acts. Libretto by Francesco Maria Piave, after Victor Hugo's play Le roi s'amuse. English version by Ruth and Thomas Martin. New York, G. Schirmer [c1957] vii, 18, 18 p. 27cm. (G. Schirmer's collection of opera librettos. Ed. 2530)
Opposite pages numbered in duplicate.

I. Piave, Francesco Maria, 1810-1876. Rigoletto. II. Title.
NN 2. 66 p/G OC. I (OAFI) PC, I, II SL MUy, Iy (LC1, X1, MUL1)

NKM p.v. 106 (404)
Verdi (Fortunino Giuseppe Francesco) comp.
See.
[Piave (Francesco Maria).]
Rigoletto; ou, Le bouffon du prince. Opéra en quatre actes. Traduit de l'italien par E. Duprez. Musique de G. Verdi. [In verse.] Paris: M. Lévy Frères, 1859. 40 p. 12°.

In: NKM p.v. 106, no. 10.

Music Div.

Verdi, Giuseppe, 1813-1901. Rigoletto
NKM p.v.884
⌊Piave, Francesco Maria⌋ 1810–1876.
Rigoletto; ou, Le bouffon du prince; opéra en quatre actes. Musique de G. Verdi. Traduction française d'Édouard Duprez. Nouv. éd. Paris, Calmann Lévy, 1894. 50 p. 19cm.
"Representé pour la première fois à Paris, sur le Théâtre-lyrique, le 24 décembre 1863."
Without music.

MUSIC DIV.
187559B. 1. Drama, Italian—Translations into French. I. Duprez, Édouard, 1804–1879, tr. II. Title.
N. Y. P. L. September 16, 1947

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
* MZ p.v.9, no.15
Piave, Francesco Maria, 1810–1876.
Rigoletto; melodramma in tre atti, di F. M. Piave, musica di Giuseppe Verdi. Milano: A. Barion, 1920. 32 p. 12°.
Libretto. Italian words.

MUSIC DIV.
1. Drama, Italian. 2. Title.
N. Y. P. L. October 15, 1923

Verdi, Fortunino Giuseppe Francesco,: *MZ
Rigoletto. A lyric drama in three acts. The music by Verdi. The correct Italian words with an English translation and the principal musical gems ... arranged as piano forte solos. :Libretto.:
New York: C. Breusing, cop. 1859. 23 p. 8°.

Gift of Mary H. Marsh.

Drama - Italian
Librettos - Complete

Music Div.

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*XML-734
VERDI, GIUSEPPE, 1813-1901.
[RIGOLETTO. LIBRETTO. GERMAN]
Rigoletto. Oper in 3 Akten, nach Victor Hugo's Le roi s'amuse, von F. M. Piave. Musik von G. Verdi. Berlin, G. Mode's Verlag [185-?] 26 p. 16cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,589)

1. Piave, Francesco Maria, 1810-1876. Rigoletto. II. Hugo, Victor Marie, comte, 1802-1885. Le roi s'amuse.
NN R 10.72 g/A OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

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*MN p.v. 25
VERDI, GIUSEPPE, 1813-1901.
[RIGOLETTO. LIBRETTO. GERMAN]
Rigoletto; Oper in drei Akten. Nach dem Italienischen des F. M. Piave von J. C. Grünbaum. Riga, W. F. Häcker, 1857. 27 p. 19cm.

I. Piave, Francesco Maria, 1810-1876. Rigoletto.
NN R 3.68 v/ OC, I (OAF1) PC SL MUy, Iy (MUL1, LC1, X1)

JMB 72-18
VERDI, GIUSEPPE, 1813-1901.
[RIGOLETTO. LIBRETTO. GERMAN]
Rigoletto; Oper in vier Aufzügen. Dichtung von Francesco Maria Piave (Johann Christoph Grünbaum) Durchgearbeitet und hrsg. von Carl Friedrich Wittmann. Leipzig, P. Reclam [190-?] 93 p. illus. 14cm. (Universal Bibliothek, 4256)

I. Piave, Francesco Maria, 1810-1876. Rigoletto. II. Title.
NN R 9.72 m/E OC, I (OAF1) PC, I, II SL MUy, Iy (MUL1, LC1, X1)

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*MZ
Verdi, Giuseppe, 1813-1901.
[Rigoletto. Libretto. Italian]
...Rigoletto; melodramma in tre atti. Musica di Giuseppe Verdi... Milano, G. Ricordi & c. [etc., etc.] 1944. 32 p. 20cm.

Librettist's name at head of title: Francesco M. Piave.

MUSIC DIV.
N. Y. P. L. December 13, 1951

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*MZ
Verdi, Giuseppe, 1813-1901.
[Rigoletto. Libretto. Italian & English]
Rigoletto: a tragic opera, in three acts. The music by Giuseppe Verdi. London [ca. 1865] 61 p.

MUSIC DIV.
N. Y. P. L. June 10, 1949

Verdi, Fortunino Giuseppe Francesco. *MZ p.v.20, no.12
[Piave, Francesco Maria, 1810-1876.]
Rigoletto. A lyric drama, in three acts. The music by Verdi. The correct Italian words. With an English translation; and the principal musical gems, newly and expressly arranged as pianoforte solos. New York: Published at the Academy of music, [ca. 187-?] 23 p. 8°.

Libretto only, no music. Italian and English.

Mus. Div.
384006A SEP 20 1928

Verdi (Fortunino Giuseppe Francesco.) *MZ
Rigoletto, containing the Italian text, with an English translation. In three acts.
Boston: O. Ditson Co., 1882. 2.50) p. 8°

Music Div.

Verdi (Fortunino Giuseppe Francesco.) *MZ
Rigoletto. A lyric drama in three acts. The correct Italian words, with an English translation and the principal musical gems newly and expressly arranged as piano-forte solos by Mme Murio-Celli. New York: F. Rullman, 1904. 27.5 p. 4°

Murio-Celli, transl.
Librettos, Comp.

Music Div.

Verdi, Fortunino Giuseppe Francesco, 1813-1901. *MZ (Verdi)
[Piave, Francesco Maria,] 1810-1876.
Rigoletto; grand opera in four acts. The drama by Victor Hugo, the music by Verdi. New York: F. Rullman [,192-?]. 26 p., 3 l. 4°.

Libretto. Italian and English.
Music, 3 leaves at end.
Libretto by F. M. Piave, based on Hugo's Le roi s'amuse.

2 cards

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*MZ
Verdi, Giuseppe, 1813-1901.
[Rigoletto. Libretto. Italian & English]
Rigoletto. A lyric drama, in four acts. The music by Verdi. New York, W. H. Tinson, printer [n. d.]

1. No subject.
MUSIC DIV.
N. Y. P. L. December 12, 1947

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*QDK
VERDI, GIUSEPPE, 1813-1901.
[RIGOLETTO. LIBRETTO. RUSSIAN]
Риголетто [Опера в трех действиях, четырех картинах. Либретто Ф. Пиаве. По драме В. Гюго "Король забавляется". Музыка Дж. Верди] 2. изд. Москва, Гос. муз. изд-во, 1959. 116 p. 15cm. (Оперные либретто)

Title romanized: Rigoletto.

I. Title.
NN 1.73 c/ OC SL S, I MUy (MUL 1, LC1, X1)

Verdi, Giuseppe, 1813-1901. Rigoletto
*Q p.v. 1317
Rigoletto .. Риголетто; опера въ 4-хъ дѣйствіяхъ. Краткое содержаніе оперы ... Кiевъ, З.М. Сахнинъ. [1901] 29 p. 12cm. (Итальянская опера. Дирекція Ф. Кастеллано)

I. Verdi, Giuseppe, 1813-1901 Rigoletto.
NN 3 55. SL (MU) Iy S, I (LC1, X1)

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*MP (Italian)
Verdi, Fortunino Giuseppe Francesco, 1813-1901.
...6 romanze con accompto. di piano forte, di G. Verdi... Milano: F. Lucca [1845?]. Publ. pl. nos. A. 5640-5645 A. 41 p. f°.

Each song has separate pagination also, with illustrated t.-p.
Italian and German words with music for 1 voice with piano acc.
Contents: Il tramonto. La zingara. Ad una stella. Lo spazzacamino. Il mistero. Brindisi.

1. Songs (Italian).
MUSIC DIV.
N. Y. P. L. August 20, 1930.

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
The Sicilian vespers. 1901.
(See)
Verdi, Fortunino Giuseppe Francesco, 1813-1901
Les vêpres siciliennes.

Music Div.

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*MS
Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Simon Boccanegra; melodramma in un prologo e tre atti di F. M. Piave, musica di Giuseppe Verdi. Nuova edizione per la rappresentazione al Teatro alla Scala in Milano il 24 marzo 1881. Opera completa per canto e pianoforte. Riduzione di Michele Saladino... Milano: Ricordi [, 1881]. Publ. pl. no. 47372. 22, 246 p. 4°.

Vocal score. Italian words precede and accompany score.
First performed in 1857.
Libretto revised in 1881 by Arrigo Boito.

MUSIC DIV.
124613A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Piave, Francesco Maria, 1810-1876. 3. Saladino, Michele, b. 1835. 4. Title.
N. Y. P. L. April 15, 1925

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*MSP
Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Simon Boccanegra; opera del maestro G. Verdi... Riduzione per pianoforte solo di Luigi ed Aleso. Truzzi [illegible]. Milano: T. Ricordi [185-?]. v. p. ob. 4°.

Each number has separate t.-p.
Libretto by Francesco Maria Piave.
First performed in 1857.
Italian words.
Piano score, with words.

Music div.
1. Operas.—Piano. 2. Piave, Francesco Maria, 1810-76. 3. Truzzi, Luigi, 1799-1864. 4. Truzzi, Alessandro, d. 1860. 5. Title.
N. Y. P. L. October 24, 1916.

Verdi (Fortunino Giuseppe Francesco) *MP +Box
See:
Miroir du théâtre italien. Choix de morceaux d'opéra, transcrits en clef de Sol à l'usage des amateurs. Napoli: G. Ricordi [18--] F°.

Lucrezia Borgia. (Donizetti). Terzettino.
Simon Boccanegra. (Verdi). Duettino.

Music Div.

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*MZ
Verdi, Giuseppe, 1813-1901.
[Simon Boccanegra. Libretto. English & Italian]
Simon Boccanegra; melodrama in three acts and a prologue. Text by Francesco Maria Piave, based on the drama by Antonio García Gutiérrez with modifications by Arrigo Boito. English version by Mary Ellis Peltz. New York, G. Schirmer [1964] v, 19, 19 p. 27 cm. (G. Schirmer's collection of opera librettos, ed. 2586)
Opposite pages numbered in duplicate.

I. Piave, Francesco Maria, 1810-1876. Simon Boccanegra. II. Title.
NN 5.65 e/S OC, I (OAF1) PC, I, II SL MUy, Iy (MUL1, LC1, X1)

Verdi, Fortunino Giuseppe Francesco, composer. NYPO p.v. 136 no. 3
See
Piave, F[rancesco] M[aria].
Simon Boccanegra; melodramma in tre atti e un prologo. [In verse.] Posto in musica dal maestro G. Verdi. Roma: G. Olivieri [1858]. 31(1) p. 12°.

Music Dept.
1. Drama (Italian). 2. Verdi, Fortunino Giuseppe Francesco, composer. 3. Title.
N. Y. P. L. May 19, 1913.

Verdi, Fortunino Giuseppe Francesco, 1813-1901. *MZ (Verdi)
Piave, Francesco Maria, 1810-1876.
Simon Boccanegra; opera in a prologue and three acts. Music by Giuseppe Verdi. Libretto by F. M. Piave and A. Boito. Translated into English verse from the original Italian by Frances Winwar... New York: F. Rullman, Inc., cop. 1931. 47 p. 25½cm.

Libretto. Italian and English.
Revised in 1881, by Arrigo Boito.

——— ——— Second copy.

MUSIC DIV.
1. Drama, Italian. 2. Drama, Italian—Translations into English. 3. Boito, Arrigo, 1842-1918. II. Winwar, Frances, translator. III. Title.
N. Y. P. L. September 15, 1933

*MRDI +

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Stabat Mater, per coro a quattro parti ed orchestra. Partitura. [Milano:] G. Ricordi & C., cop. 1898. Publ. pl. no. 101720. 27 p. f°.

Cover-title.
Composer's name at head of title.
Latin words.
Full score.
With this is bound his: Te Deum. Full score.

Music div.
JULIAN EDWARDS COLL.
1. Stabat Mater. 2. Choral music, Sacred-Mixed-4 Pt.-Orch. acc.
N. Y. P. L. May 18, 1916.

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write on ... underlined below and class mark- *MRDI

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Te Deum, per doppio coro a quattro parti ed orchestra. Partitura. [Milano:] G. Ricordi & C., cop. 1898. Publ. pl. no. 100000. 32 p. f°.

Cover-title.
Composer's name at head of title.
Latin words.
Full score.
Bound with his: Stabat Mater. [Milano,] cop. 1898. f°. Full score.

Music div.
..., Sacred—Mixed—8 pt.—Orch. acc.
JULIAN EDWARDS COLL.
1. Te Deums. ~~2. Choruses—w... orch.—Full score~~
N. Y. P. L. May 18, 1916.

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*MSI +

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
La Traviata di Giuseppe Verdi. Partitura... Milano: G. Ricordi & C. [ca. 1855.] Publ. pl. no. 21366–21376. 3 v. in 1, f°.

Cover-title.
Paging continuous.
Libretto by F. M. Piave.
First performed in 1853.
Italian words.
Full score.

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Full score. 2. Piave, Francesco Maria, 1810–76. 3. Title.
N. Y. P. L. May 19, 1916.

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*MSI

Verdi, Giuseppe, 1813-1901.
[La traviata. Full score. Italian]
La traviata; an opera in three acts. New York, Broude bros. [1946?] 425 p. port. 28cm.

Libretto by F. M. Piave.
"Prima rappresentazione: Venezia, teatro la Fenice, 6 Marzo 1853."

1. Operas—Full scores. I. Piave, Francesco Maria, 1810-1876. La traviata.
NN R 12.53 OC, I SL MUg, 1g, Ig (LC1, X1)

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* MSI

VERDI, GIUSEPPE, 1813-1901.
[LA TRAVIATA. FULL SCORE. GERMAN & ITALIAN]
La Traviata; Oper in drei Akten. Libretto von Francesco Maria Piave. Deutsche Übersetzung von Walter Felsenstein. Kassel, New York, Bärenreiter [c1961] 424 p. 28cm. (Bärenreiter-Ausgabe 4307)

1. Operas--Full scores. I. Piave, Francesco Maria, 1810-1876. La traviata. II. Title.
NN R 7.62 p/ OC, I (OAF1) SL MU, 1g, Ig, IIg (LC1, X1)

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* MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
...Violetta (La traviata); opéra en quatre actes. Paroles françaises de Mr. Ed. Duprez. Musique de G. Verdi. Partition mise en ordre pour le Théâtre lyrique par Édouard Mangin... Paris: Benoit ainé[, 1864?]. Publ. pl. no. B. a. 1971. 278 p. 4°.

Vocal score. French words.
First performed in 1853.
Libretto by F. M. Piave.
At head of title: Nouvelle édition. Théâtre lyrique — Opéra-comique.
Bookplate of Bessie Story.

MUSIC DIV.
411040A. 1. Operas—Piano and voice. 2. Piave, Francesco Maria, 1810–1876. 3. Dupres, Édouard, Édouard, 1837–1907, arranger. 4. Mangin, 1804–1879, translator. 5. Title. 6. Title: La traviata.
N. Y. P. L. June 4, 1929

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*MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
La traviata, opera, poesia di F. M. Piave, musica di Giuseppe Verdi... Paris: L. Escudier [ca. 1856]. Publ. pl. no. L. E. 1519. 2 p.l., 276 p. 4°.

First performed in 1853.
Italian words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Piave, Francesco Maria, 1810–76. 3. Title.
N. Y. P. L. June 19, 1919.

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*MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
La Traviata; Oper in drei Akten, von J. Verdi. Klavierauszug revidiert von Gustav F. Kogel... Leipzig: F. Hofmeister [ca. 1890]. Publ. pl. no. 5704. 1 p.l., 229 p. 4°.

"In die Edition Peters aufgenommen." [no. 1469.]
First performed in 1853.
Libretto by F. M. Piave.
Italian and German.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Kogel, Gustav Friedrich, 1849– . 3. Piave, Francesco Maria, 1810–76. 4. Title.
N. Y. P. L. November 10, 1919.

DREXEL. 5010

Verdi (Fortunino Giuseppe Francesco)
Verdi's opera, La traviata, arranged for pianoforte solo. London: Boosey & Co., [18–]. 1 p.l., 48 pp. 4°

Operas – Piano.

5010 Music Div.

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*MS

Verdi, [Fortunino] Giuseppe [Francesco].
La Traviata. Opera in three acts... Libretto by Francesco Maria Piave. The English version by Natalie Macfarren. Vocal score, edited and the pianoforte accompaniment revised by Berthold Tours. With an essay on the history of the opera by H. E. Krehbiel. New York: G. Schirmer, cop. 1899. vii, 232 p. 4°. (G. Schirmer's collection of operas.)

Music Div.
1. Operas.—Voice and piano. 2. Macfarren, Natalie, translator. 3. Tours, Berthold, editor. 4. Krehbiel, Henry Edward. 5. Piave, Francesco Maria.
N. Y. P. L. February 20, 1912.

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*MS

Verdi, Giuseppe, 1813-1901.
[LA TRAVIATA. VOCAL SCORE. ENGLISH & ITALIAN]
La traviata; opera in three acts. Libretto by Francesco Maria Fiave [sic] adapted from the novel and play of Alexandre Dumas, Jr., La dame aux camélias (The lady of the camellias) English adaptation by Virginia Card. Vocal score edited by Tibor Kozma. [New York] Boosey & Hawkes [1964]
241 p. 26 cm.

(Continued)
NN 5.67 l/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)
2

VERDI, GIUSEPPE, 1813-1901. [LA TRAVIATA. VOCAL SCORE. ENGLISH & ITALIAN] La traviata... (Card 2)

1. Operas--Vocal scores. I. Piave, Francesco Maria, 1810-1876. La traviata.

DREXEL. 5539 (15)

Verdi (Fortunino Giuseppe Francesco)
La Traviata. Selections for piano, 4 hands. Offenbach a/M.: J. André, [18–]. 19 pp. f°.
(Potpourris... pour pianoforte à 4 mains par Franç. Burgmüller, Op. 112, No. 21.)

Pub. pl. no. 7711

~~Operas–Selections~~
Burgmueller, Francis
5539 Music Div.

Verdi, Giuseppe, 1813-1901. La traviata *MYD box

KAAN, EDUARD, b. 1826.

La traviata fantaisie pour piano, par Edouard Dorn [pseud.] Op. 39, no. 5. Offenbach a/M., J. André; New-York, G. Schirmer [189-] Pl. no. 10828. 9 p. illus. 33cm.

1. Piano. I. Verdi, Giuseppe, 1813-1901. La traviata '
NN R 3.70 e/ OC, I SL MUg, 1g, Ig (LC1, X1)

Verdi, Giuseppe, 1813-1901. La traviata *MX

SILVESTRI, GIUSEPPE, 1841-1921.

La traviata di G. Verdi; fantasia di concerto per 2 mandolini e pianoforte di G. Silvestri. Milano, G. Ricordi [ca. 1893] Pl. no. 96399. score (24 p.) and 2 parts. 34cm.
Title from 1st mandolin part.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 mandolins). 3. Mandolin in trios. I. Verdi, Giuseppe, 1813-1901. La traviata. II. Title.
NN 4.69 l/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Drexel 4303

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
...Pura sicome [sic]. Daylight is softly dying... New York: Firth, Pond & Co., cop. 1857. Publ. pl. no. 4088. 5 p. f°.

Italian and English words with music for 1 voice with piano acc.
For baritone.
At head of title: The vocal beauties of La Traviata...no. 3.
In: Drexel 4303, no. 23.

MUSIC DIV.
1. Operas—Selections.
N. Y. P. L. June 24, 1922.

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*MYD +Box

Verdi, (Fortunino Giuseppe Francesco), See:
Alberti, H
Bouquets de melodies des operas les plus favoris pour le piano par H. Alberti. Op. 6. No. 10. La Traviata de Verdi. Hambourg: A. Cranz, [18–]. 11 p. f°.

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* MZ

VERDI, GIUSEPPE, 1813-1901.
[LA TRAVIATA. LIBRETTO. ENGLISH]
La Traviata. In three acts. Words by Francesco Maria Piave. English version by Edward J. Dent. New York, Allen Towne & Heath [c1948] xxiii, 51 p. port., music. 15cm. (Pocket libretto library)

I. Piave, Francesco Maria, 1810-1876. La Traviata. II. Dent, Edward Joseph, 1876- , tr.
NN R 7.58 m/ OC, I, II PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1)

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*MZ

VERDI, GIUSEPPE, 1813-1901.
[LA TRAVIATA. LIBRETTO. ENGLISH & ITALIAN]
La traviata; opera in three acts. Libretto by Francesco Maria Piave; English version by Ruth and Thomas Martin. New York, G. Schirmer [c1961] 24, 24 p. 27cm.
(G. Schirmer's collection of opera librettos)

Paged in duplicate; Italian and English on opposite pages.

I. Piave, Francesco Maria, 1810-1876. La traviata. II. Martin, Ruth tr. III. Martin, Thomas, tr.
NN 1.63 a/ OC, I, II, III (OAF1) PC, I, II, III MUy, Iy, IIy, IIIy SL (LC1, X1, MUL 1)

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*MZ

Verdi, Giuseppe, 1813-1901.
[La traviata. Libretto. English & Italian]
La traviata (The lost one); a grand opera in three acts [by F. M. Piave] The music by Verdi. New York, F. Rullman [1880?] 25,6 p. port. 26cm.

Music (selections arranged for piano), 6 p. at end.
I. Piave, Francesco Maria, 1810-1876. La traviata. II. Title. III. Title: The lost one.
NN** 12.53 OC, I PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

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*MZ (Verdi)

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
[Piave, Francesco Maria,] 1810-1876.
La traviata: (The lost one); a grand opera, in three acts. The music by Verdi. As represented at the Royal Italian Opera, London, and the Academy of Music, New York. New York: S. French & Son [187-?]. 22,6p. 4°.
Libretto. Italian and English.
Music, 6 p. at end.
Gansevoort-Lansing Coll.
1. Verdi, Fortunino Giuseppe Francesco, 1813-1901.
2 cards only. Not access.

Verdi, Fortunino Giuseppe Francesco, 1813-1901. *MZ (Verdi)
[Piave, Francesco Maria,] 1810-1876.
La Traviata: (The Lost one), a grand opera in three acts. The music by Verdi... New York: Academy of Music [187-?]. 22,6 p. 8°.

LIBRETTO. Italian and English.
Music, last 6 p.

1.Verdi, Fortunino Giuseppe Francesco, 1813-1901.
2 cards only. Not access.

Music div.

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*MZ
Verdi, Giuseppe, 1813-1901.
[La Traviata. Libretto. English & Italian]
La Traviata. A lyric drama... Libretto, edited and translated by ...Maggioni... London, 1871? 12°.

Music div.

Verdi, Fortunino Giuseppe Francesco, 1813-1901. *MZ (Verdi)
[Piave, Francesco Maria,] 1810-1876.
Verdi's opera LA TRAVIATA, containing the Italian text, with an English translation, and the music of all the principal airs. Boston: O. Ditson & Co. [cop. 1860.] 29 p. 8°.

Libretto by F.M.Piave.
Italian and English.

1.Verdi, Francesco Giuseppe Francesco, 1813-1901.
2 cards only. Not access.

Music

Verdi, Fortunino Giuseppe Francesco, *MZ
La Traviata: [The Lost one:] A grand opera in three acts. The music by Verdi [Libretto.] [Attached the principal musical gems of the opera] New York: C. Breusing, cop. 1858. 22 p. 8°.

Preface, containing criticism of the famous singer, Maria Piccolomini.

Piccolomini, Maria,
Librettos.

Music Div.

Verdi [Fortunino Giuseppe Francesco] *MZ
Traviata (La): (The lost one:) a grand opera, in three acts. The music by Verdi... New York: C. Breusing, cop. 1858. 1 pl., 8, 3-22 pp. 8°.

Libretto with principal airs arranged for piano, also an account of the life & work of M. Piccolomini.

Librettos (by composer)
Piccolomini (Maria)

Music Div.

[Verdi (Fortunino Giuseppe Francesco)] *MZ
Traviata (La) (The principal musical gems the opera...) [by Verdi] New York: C. Breusing, 1858 1 p.l., 6 pp. 8°.

In: Traviata (La): (The lost one) a grand opera, in three acts. The music by Verdi... New York, cop. 1858. 8°.

Operas ~~(Selections)~~

Music Div.

Verdi (Fortunino Giuseppe Francesco) comp.
See:
Duprez (Ed[ouard])
NKM p.v. 116 No. (Astor)
Violetta. (La Traviata) Opéra en quatre actes. Musique de G. Verdi. Paris: M. Lévy Frères, 1862. 42 p., 1 l. 12°.

In: NKM. p.v. 116, no. 2.

Music Div.

Verdi, Fortunino Giuseppe Francesco, 1813-1901 *MZ
[Piave, Francesco Maria,] 1810-1876.
La Traviata, (The Lost one:) an opera in three acts. The music composed by Verdi. The original Italian libretto, with a new English translation... New York: F. Rullman, 1858. 22, 10 p. 4°.

Libretto by F.M.Piave.
Italian and English.
Music, last 10 p.

1.Verdi, Fortunino Giuseppe Francesco, 1813-1901.
2 cards only. Not access.

Music Div.

Verdi, Fortunino Giuseppe Francesco, 1813-1901. *MZ (Verdi)
[Piave, Francesco Maria,] 1810-1876.
La Traviata (The Lost one); a grand opera in three acts. The music by Giuseppe Verdi. New York: F. Rullman [191-?]. 45 p. 8°.

LIBRETTO. Italian and English.

1.Verdi, Fortunino Giuseppe Francesco, 1813-1901.
2 cards only. Not access.

Music Div.

Verdi, Fortunino Giuseppe Francesco, 1813-1901. *MZ (Verdi)
[Piave, Francesco Maria,] 1810-1876.
La Traviata (The Lost one). A grand opera in three acts. The music by Verdi... New York: The Theatre Ticket Off. [ca. 1860]. 28 p. 4°.

LIBRETTO. Italian and English.

1.Verdi, Fortunino Giuseppe Francesco, 1813-1901.
2 cards only. Not access.

Music Div.

Verdi, Fortunino Giuseppe Francesco, 1813-1901. *MZ
[Piave, Francesco Maria,] 1810-1876.
La Traviata, (The Lost one;) an opera in three acts, the music composed by Verdi. The original Italian libretto, with a new English translation ... [New York:] W.H.Tinson, n.d. 22 p. 8°.

Libretto by F.M.Piave.
Italian and English.
Cover title.

1.Verdi, Fortunino Giuseppe Francesco 1813-1901.
2 cards only. Not acc.

Music Div.

Verdi (Fortunino Giuseppe Francesco) *MZ
[Traviata (La).] Verdi's opera, La traviata. [Libretto.] ... Italian text, with an English translation, by T. T. Barker... music of all the principal airs. Boston, cop. 1868. 8°.

Music Div.

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*ZB-64
Film Reproduction
VERDI, GIUSEPPE, 1813-1901.
[LA TRAVIATA. LIBRETTO. FRENCH]
Violetta, La Traviata; opéra en quatre actes. Traduction française d'Edouard Duprez. [Représenté pour la première fois, sur le Théâtre-lyrique, le 27 october 1864. Nouv. éd.] Paris, Calmann-Lévy [1922?] 48 p. 19cm.

Film reproduction. Negative.

(Continued)

NN R 1.60 1/A OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (UM1, LC1, X1, MUF1, MUL1)

VERDI, GIUSEPPE, 1813-1901. [LA TRAVIATA. LIBRETTO. FRENCH] Violetta, La Traviata... (Card 2)

Libretto by Francesco Maria Piave, based on the younger Dumas' play La dame aux camélias. --cf. Grove.

I. Piave, Francesco Maria, 1810-1876. La Traviata. II. Dumas, Alexandre, the younger. La dame aux camélias. III. Duprez, Edouard, 1804-1879, tr. IV. Title.

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*MZ
Verdi, Giuseppe, 1813-1901.
[La Traviata. Libretto. German]
Violetta (La Traviata). Oper in 3 Aufzügen nach Dumas' des Jüngeren Dame aux camélias bearb. von F. M. Piave. Musik von Giuseppe Verdi... Neu revidirter deutscher Text...von Hermann Mendel. Berlin, S. Mode [1870?] 25 p.

N. Y. P. L. MUSIC DIV. June 10, 1949

Verdi, Fortunino Giuseppe Francesco. 1813-1901.
NSRC p.v.1, no.12
Piave, Francesco Maria, 1810-1876.
...Ἡ τραβιάτα (La traviata); μελόδραμα εις 4 πράξεις, στίχοι Φ. Πιάβε. Ἐν Ἀθήναις: Γ. Δ. Φέξη, 1905. 21 p. 8°. (Μελοδραματικὴ βιβλιοθήκη.)

At head of title: Ἰωσὴφ Βέρδη.
Adapted from the drama of Alexandre Dumas, the younger.
No music.

Librettos.
1. ~~Drama (Italian). 2. Greek literature (Modern).—Translations from Italian.~~ 3. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 4. ~~Dumas, Alexandre, the younger: La dame aux camélias. 5. Title.~~

N. Y. P. L. Music div. February 8, 1922.

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*MZ
Verdi, Giuseppe, 1813-1901.
[La traviata. Libretto. Italian]
...La traviata; melodramma in tre atti. Musica di Giuseppe Verdi.. Milano, G. Ricordi & c. [etc., etc.] 1945. 31 p. 20cm.

Librettist's name at head of t.-p.: Francesco M. Piave.

N. Y. P. L. MUSIC DIV. December 13, 1951

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*XML-484
VERDI, GIUSEPPE, 1813-1901.
[LA TRAVIATA (MADAME VALERY). LIBRETTO. SPANISH]
Madame Valery; zarzuela en un acto, dividido en cuatro cuadros, adaptación española, en verso y reducción musical de la ópera del inmortal Verdi, La Traviata, por Luis Pascual Frutos y el maestro José Ma. Alvira. Madrid, R. Velasco, impr., 1918. 48 p. 20cm.

(Continued)

NN R 8.72 n/ OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUF1) (UM1, LC1, X1, ZA1)

VERDI, GIUSEPPE, 1813-1901. [LA TRAVIATA (MADAME VALERY). LIBRETTO, SPANISH] Madame Valery ... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,860)
"Estrenada en el Teatro del duque de Sevilla, y Campos Eliseos de Bilbao, en marzo de 1918."

1. Zarzuelas--Librettos. I. Pascual Frutos, Luis. II. Alvira, J. M. Madame Valery. III. Title.

Verdi, Fortunino Giuseppe Francesco, 1813-1901 (Verdi)
Piave, Francesco Maria, 1810-1876.
La Traviata; libretto in tre atti di F.M.Piave. Musica di Giuseppe Verdi... Milano: G.Ricordi & C. [n.d.] 32 p. 12°.

Libretto. Italian words.

1.Verdi, Fortunino Giuseppe Francesco, 1813-1901.
2 cards only. Not access.

Music Div.

Verdi, Giuseppe, 1813-1901.
Le trouvère.

See

Verdi, Giuseppe, 1813-1901.
Il trovatore.

Music Div.

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*MSI

VERDI, GIUSEPPE, 1813-1901.
[Il trovatore. Full score. Italian]
Il trovatore; drama in four parts. New York, Broude bros. [1946?]
445 p. port. 28cm.

Libretto by Salvadore Cammarano.
"Prima rappresentazione: Roma, teatro Appollo, 19 gennaio 1853."

1. Operas— Full scores. I. Cammarano, Salvatore, 1801-1852. II trovatore.
NN R 12.53 OC,I SL MU/g, lg,Ig (LC1,X1)

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*MSI +

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Il trovatore. Partitura… Milano: G. Ricordi & C. [18—?]
4 v. f°.

Cover-title.
Composer's name at head of title.
Paging continuous.
Libretto by S. Cammarano.
First performed in 1853.
Italian words.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Cammarano, Salvatore, 1801-52. 3. Title.
N. Y. P. L. May 19, 1916.

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*MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Il trovatore. Opera in four acts, by Verdi. (With Italian and English words.) Edited by Arthur Sullivan. London: Boosey and Co. [187–?] 208 p. 4°.

Vocal score. Italian and English.
First performed in 1853.
Libretto by S. Cammarano.
On cover: Boosey's standard operas.

1972A MUSIC DIV.

1. Operas.—Piano and voice. 2. Cammarano, Salvatore, 1801–52. 3. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 4. Title.
N. Y. P. L. June 11, 1921.

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*MS

Verdi, Giuseppe, 1813–1901.
[Il trovatore. Vocal score]
...Il trovatore (The troubadour), opera in four acts by Giuseppe Verdi. Libretto by S. Cammarano. The English version by Natalia Macfarren. With an essay on the history of the opera by E. Irenæus Stevenson. New York, G. Schirmer [1898] Pl.no. 14140. 239 p. 28cm. (G. Schirmer's collection of operas)

MUSIC DIV.

495171B. 1. Operas—Vocal scores. I. Cammarano, Salvatore, 1801–1852. II trovatore. II. Macfarren, Natalia (Andrae), lady, 1827–1916, tr.
N. Y. P. L. December 22, 1930

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*MS

VERDI, GIUSEPPE, 1813-1901.
[IL TROVATORE (ESTRANGED). VOCAL SCORE. ENGLISH]
"Estranged;" an operetta in one act. Adapted from Charles Sears Lancaster's comedietta "Advice to husbands," and the music selected from the finest melodies in Verdi's opera "Il Trovatore," by Alfred B. Sedgwick. New York, R. M. DeWitt, c1876. 30 p. 20cm. (DeWitt's acting plays. No. 200)

(Continued)

NN X 5.61 a/f OC, II, III (OS)I (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1) [NSCM]

2

VERDI, GIUSEPPE, 1813-1901. [IL TROVATORE (ESTRANGED). VOCAL SCORE. ENGLISH] "Estranged;" an operetta in one act. (Card 2)

1. Operas, Comic--Vocal scores. I. DeWitt's acting plays. II. Sedgwick, Alfred B. Estranged. III. Lancaster, Charles Sears. Advice to husbands. IV. Title.

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*MS

VERDI, GIUSEPPE, 1813-1901.
[IL TROVATORE. VOCAL SCORE. FRENCH]
Le Trouvère, grand opéra en quatre actes... Traduction française de Émilien Pacini. Paris, L. Escudier [n.d.] Pl. no. L.E.1648. 312 p. 27cm.

Libretto by S. Cammarano, based on A. García Gutiérrez's El trovador. --cf. Loewenberg.
Issued from plates of the 1864 edition.

(Continued)

NN R 3.58 g/b OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

VERDI, GIUSEPPE, 1813-1901. [IL TROVATORE. VOCAL SCORE. FRENCH] Le Trouvère... (Card 2)

1. Operas--Vocal scores. I. Pacini, Émilien, tr. II. Cammarano, Salvatore, 1801-1852. Il trovatore. III. García Gutiérrez, Antonio, 1813-1884. El trovador. IV. Title.

DREXEL. 5011

Verdi (Fortunino Giuseppe Francesco)
Il trovatore; (The troubadour.) By Verdi. Rendered into English by T. T. Barker. Boston: O. Ditson & Co., c1857. 184 pp. f°

Vocal score with piano accompaniment.

DREXEL 5012.
—Another copy.

Operas—Piano & voice. 5011
Title.

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*MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Il trovatore; dramma in quattro parti, poesia di Salvatore Cammarano, musica di Giuseppe Verdi… Paris: L. Escudier [18—?]. Publ. pl. no. L. E. 1445. 2 p.l., 256 p. 4°.

Vocal score.
Italian words.
First performed in 1853.

Music div.

DRAPER COLLECTION.

1. Operas.—Piano and voice. 2. Cammarano, Salvatore, 1801–52. 3. Title.
N. Y. P. L. January 10, 1916.

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*MS

Verdi (Fortunino Giuseppe Francesco),
Il Trovatore. Dramma in quattro parti di Salvadore Cammarano. Musica di G. Verdi. [Vocalscore with accompaniment of the piano.] Milano: Gio. Ricordi, [18-] 2 p.l. 256 p. 4°.

Cammarano, Salvatore
Drama.
Operas—Piano & voice.

Music Div.

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*MSP

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
...Il trovatore. Edited for the piano-forte, by R. Nordmann (pseud.). Boston: O. Ditson & Co., ca. 1860. 90 p. 4°. (Ditson's edition of standard operas.)

First performed in 1853.
Title begins: Verdi's favorite opera…

Music Dept.

309454A. 1. Operas—Piano. 2. Harris, George Frederick, 1797–1867. 3. Title.
N. Y. P. L. September 29, 1927

DREXEL. 5013

Verdi (Fortunino Giuseppe Francesco)
Verdi's favorite opera Il trovatore. Edited for the piano-forte by R. Nordmann. Boston: O. Ditson, [18–]. 90 pp. f°

Operas—Piano

5013 Music Div.

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*MSP

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
...Il trovatore, by Verdi. [Arranged for] pianoforte solo [by Rudolf Nordmann]. London: Boosey & Co. [n.d.] 48 p. 4°. (Boosey's cabinet operas. no.40.)

Arranged for piano, 2 hands, without words.
Cover-title.

NICHOLL COLLECTION

1. Operas--Piano 2 cards only

DREXEL. 5536

Verdi (Fortunino Giuseppe Francesco),
Il Trovatore. [Selections for piano.] Philadelphia: Lee & Walker, c18–. 7pp. f°. (Fleurs italiennes... par Ferd. Beyer, Op. 87, no. 16.)
Publ. pl. no. 6518.5

Operas—Selections
Beyer, F. 5536

Music Div.

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*MYD

VERDI, GIUSEPPE, 1813-1901.
[IL TROVATORE. SELECTIONS. ARR. FOR PIANO]
Il trovatore. Adapted and edited by Leopold Godowsky. New York, Simon and Schuster [1936] 24 p. illus. 31cm. (The growing pianist's repertoire. Operatic masterpieces)

CONTENTS.--Prelude: Ferrando's tale.--Chorus of the soldiers.--Aria of Leonora.--Aria of Azucena.--
(Continued)

NN 3.68 p/ OC,I (OAF1) SL MUg,Ig,Ig (LC1,X1)

2

VERDI, GIUSEPPE, 1813-1901. [IL TROVATORE. SELECTIONS. ARR. FOR PIANO] Il trovatore. (Card 2)

Aria of Count di Luna.--Aria of Manrico.--Duet of Leonora and Manrico (Miserere). --Duet of Azucena and Manrico.

The Leonard S. Saxe Collection

1. Children's music (Piano) I. Godowsky, Leopold, 1870-1938,ed

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DREXEL. 5536

Verdi (Fortunino Giuseppe Francesco),
Anvil chorus from Il trovatore. Arranged for the piano, by Alex. de Bubna. Philadelphia: Lee & Walker, cop. 1851. 5pp. f°.
Publ. pl. no. 5947.4

Operas—Selections
Bubna, A. de 5536

Music Div.

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*MP +Box

Verdi (Fortunino, Giuseppe, Francesco)
"Balen (Il) del suo sorriso". Aria nell' opera Il trovatore. G. Verdi. [voice & piano.] [New York?] W. Spier, copyist, n.d. 3 pp. f°

Manuscript

GIFT OF Mrs. DRAPER.

Operas-Selections
Manuscripts

Music Div.

DREXEL 4303

[Il Trovatore]
[Verdi, Fortunino Giuseppe Francesco,] 1813–1901.
...Il balen. Rosy morning… Adapted and transposed by Edward L. Walker. Philadelphia: E. L. Walker, cop. 1856. 5 p. f°.

English and Italian words with music for 1 voice with piano acc.
At head of title: Selections from Il trovatore; English words by G. G. Foster.
In: Drexel 4303, no. 25.

MUSIC DIV.

1. Operas—Selections. 2. Walker, Edward L.
N. Y. P. L. June 12, 1922.

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*MP +Box

Verdi (Fortunino Giuseppe Francesco)
Night dews are weeping. Ballad from Verdi's opera Il Trovatore. Adapted to English words by Baylis Burton. [Voice with piano acc.] New York: Firth, Pond & Co., c18–. 7p. f°.

Gift of the Century Club

Operas—Selections
Songs—Abridged

Music Div.

DREXEL 5536

Verdi (Fortunino Giuseppe Francesco),
Il Trovatore. Potpourri, Piano,
Offenbach s/M.: J. André, c18-. 15pp.
f°. (Potpourris élégants ... pour le
piano par Henri Cramer)
Publ. pl. no. 7565

~~Operas-Selections~~
Cramer, H. 5536 Music Div.

DREXEL 5525(32)

Verdi (Fortunino Giuseppe Francesco)
Reminiscences of Il trovatore... Three fantasias composed for the pianoforte by Albert W. Berg. Op. 15. No 3. New York: Firth, Pond & Co., cop. 1855. 7pp. f°.
Publ. pl. no 3515

~~Operas-Selections~~
Berg, Albert William 5525 Music Div.

Verdi (Fortunino Giuseppe Francesco) *MYD +Box
Trovatore (Il) de Verdi (Grande fantaisie brillante sur) pour piano par W. Kuhe. op. 54. Offenbach s/M: J. André, c18-. 15pp. f°.

GIFT OF Mrs. DRAPER.
Operas-Selections Music Div.

Verdi (Giuseppe) *MYD +Box
See:
Baumbach (Adolph)
Potpourri pour le piano à quatre mains, sur des motifs de l'opera Il Trovatore. Musique de Verdi, arrangée par A. Baumbach.
Boston: Russell & Tolman, cop. 1856. 13p. F°.
Music Div.

Verdi (Fortunino Giuseppe Francesco): Il trovatore. *MYD +BOX
See:
Louis (N)
Grand Duo pour deux pianos sur les motifs de l'opéra de Verdi: Il Trovatore. Op. 272.
Paris: Léon Escudier, c18-. 2pts. F°.
Transfer from ... Music Div.

Verdi, Giuseppe, 1813-1901. Il trovatore *MYD

THALBERG, SIGISMUND, 1812-1871.
Il trovatore, opéra de Verdi; fantaisie pour piano par S. Thalberg, op 77. Paris, L. Escudier [186-?] Pl. no. L.E. 2144. 16 p. 34cm.

1. Piano. I. Verdi, Giuseppe, 1813-1901. II trovatore.
NN II.69 1/c OC, I (OAF1) SL MUg, Ig, I (LC1, X1)

DREXEL 5712.12

Verdi (Fortunino Giuseppe Francesco)
~~See~~ Trovatore (Il). The troubadour... by Verdi... Libretto... music of principal airs. London, c18-. sq. 8°

*MZ [Same]
5712

DREXEL 5712.11

Verdi (Fortunino Giuseppe Francesco)
See Trovatore (Il)... opera... by Verdi... Libretto. New York, c18-. sq. 8°.
Music Div.

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*MZ

VERDI, GIUSEPPE, 1813-1901.
[IL TROVATORE. LIBRETTO. ENGLISH]
Il Trovatore, in four acts. Words by Salvatore Cammarano, English version by Edward J. Dent. New York, Allen, Towne & Heath [c1948] xx, 55 p. port., music. 16cm. (Pocket libretto library)

1. Cammarano, Salvatore, 1801-1852. Il Trovatore. II. Dent, Edward Joseph, 1876- , tr.
NN R 7.58 m/ OC, I, II PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Verdi (Giuseppe) *MZ
Il trovatore. A lyric drama, in four acts.
London: J.B. Cramer & Co., c1873. 71pp. 12°.

Music of arias.

Librettos (by composer) Music Div.

Verdi, Fortunino Giuseppe Fran. Il trovatore.
Broughall, George. NCO p.v. 339 no. 6
The tearful and tragical tale of the tricky troubadour; or, The truant tracked. A topical and tuneful tradition, told in travesty. A four-act burlesque in grand opera, written by Geo. Broughall. Music from Verdi's opera "Il trovatore." As played in... Winnipeg, Man., September and October, 1886. Winnipeg: Off. of the Manitoba Free Press [1886]. 34 p. 8°.

1. ~~Drama (Canadian). 2. Title: The tricky troubadour.~~ 2. Title.
N.Y.P.L. Music div. November 14, 1916.

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*MZ

VERDI, GIUSEPPE, 1813-1901.
[IL TROVATORE. LIBRETTO. ENGLISH]
Il trovatore (The troubadour); opera in four acts. Words by Salvadore Cammarano, English version by Edward J. Dent. London, New York, Oxford university press, 1939. xiv, 47 p. 19cm.

1. Cammarano, Salvatore, 1801-1852. Il trovatore. II. Dent, Edward Joseph, 1876- , tr.
NN 2.57 p/ OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Verdi, Fortunino Giuseppe Francesco, 1813-1901. *MZ (Verdi)
[Cammarano, Salvatore,] 1801-1852.
The troubadour. An opera in four acts. By Giuseppe Verdi. English words by Theodore T. Barker. New York: Charles F. Tretbar [188-?] 38 p. 8°.
Libretto by S. Cammarano.
English words.
Contains music.
2 cards only.
Not acc.
1. Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Music Div.

Verdi, Fortunino Giuseppe Francesco, 1813-1901. *MZ
[Cammarano, Salvatore,] 1801-1852.
Il trovatore (The troubadour). A grand opera in four acts. The music by Verdi. [New York: F. Rullman, 190-?] 1 p.l., 17 p. 8°.
Libretto.
English and German.
Double paging.

Music Dept.
1. Drama (Italian). 2. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 3. Title.
N.Y.P.L. December 23, 1915.

DREXEL 5712.16

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
See:
Trovatore (Il) (The troubadour)... opera... by Verdi. Italian words [by S. Cammarano.] with English translation... principal musical gems... New York: Academy of Music, [18-] 21 p., 6 p. music. 4°.
Libretto; Eng. & It. words..

XX. Trovatore (Il) Music Div.

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*MZ

VERDI, GIUSEPPE, 1813-1883.
[IL TROVATORE. LIBRETTO. ENGLISH & ITALIAN]
Il trovatore, in four acts. English translation by Henry C. Watson. New York, W.H. Tinson, printer [185-?] 24 p. 24cm.
Electrostatic reproduction by New York public library.
Libretto by S. Cammarano. Cf. Loewenberg.
Includes musical selections arr. for piano.

I. Cammarano, Salvatore, 1801-1852. Il trovatore. II. Title.
NN 8.70 d/ OC (OAF1) PC, I, II SL MUy, Iy (MUL1, LC1, X1)

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*MZ

VERDI, GIUSEPPE, 1813-1901.
[IL TROVATORE. LIBRETTO. ENGLISH & ITALIAN]
Il trovatore; opera in four acts. Libretto by Salvatore Cammarano. English version by Bernard Stambler. New York, G. Schirmer [c1963] vii, 18, 18 p. 27cm. (G. Schirmer's collection of opera librettos. Ed. 2537)
Opposite pages numbered in duplicate.

I. Cammarano, Salvatore, 1801-1852. Il trovatore. II. Title.
NN 2.66 p/ OC, I (OAF1) PC, I, II SL MUy, Iy (MUL1, LC1, X1)

Verdi, Fortunino Giuseppe Francesco, 1813-1901. *MZ (Verdi)
[Cammarano, Salvatore,] 1801-1852.
Le trouvère. Il trovatore. Opéra en quatre actes. Musique de G. Verdi. Traduction française d'Émilien Pacini... Paris: C. Lévy, 1889. 44 p. new ed. 12°.

Libretto. French words.

1. Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Music Div.

Verdi (Fortunino Giuseppe Francesco) composer NKM p.v. 92 (Acte)
See:
[Cammarano (Salvadore)]
Le trouvère. - Il trovatore. - Opéra en quatre actes. Musique de G. Verdi. Traduction française par É. Pacini... Paris: M. Lévy Frères, 1864. 1 p.l., (1)6-48p. New ed. 12°

In: NKM p.v. 92, no. 8.
Music Div.

Verdi (Giuseppe) *MZ
See:
Cammarano (Salvatore)
Der Troubadour. (Il Trovatore) Oper in vier Akten von S. Cammerano [sic.] Musik von G. Verdi... Neu revidirter... Text der Gesänge... von H. Mendel. Berlin: S. Mode, c187-?. vi, 26p. 16°. (Gustav Mode's Opern-Text-Bibliothek. No. 17.)

Gift of J. H. Choate
Music Div.

Verdi, Fortunino Giuseppe Francesco, 1813-1901. NSRC p.v.1, no.1
Cammarano, Salvatore, 1801-1852.
...Ὁ ῥαψῳδὸς (Il Trovatore); λυρικὸν δρᾶμα τετράπρακτον, στίχοι Σ. Καμμαράνου. Ἐν Ἀθήναις: Γ. Δ. Φέξη, 1905. 24 p. 8°. (Μελοδραματικὴ βιβλιοθήκη.)

At head of title: Ἰωσὴφ Βέρδη.
No music.

Music Div.
Librettos.
1. ~~Drama (Italian)~~. 2. ~~Greek literature (Modern)—Translations~~ from Italian. 3. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 4. Title.
N.Y.P.L. February 8, 1922.

*MN p.v. 25

VERDI, GIUSEPPE, 1813-1901.
[IL TROVATORE. LIBRETTO. GERMAN]
Der Troubadour; Oper in vier Akten. Nach dem Italienischen des S. Cammarano, von Heinrich Proch. Riga, W. F. Häcker, 1859. 32 p. 19cm.

Libretto by Salvatore Cammarano.

I. Cammarano, Salvatore, 1801-1852. Il Trovatore.
NN R 3.68 v/ OC,I PC SL (OAF1) MUy,Iy
(MUL1,LC1,X1)

* * *

*MZ

Verdi, Giuseppe, 1813-1901.
[Il trovatore. Libretto. Italian]
...Il trovatore; dramma in quattro parti. Musica di Giuseppe Verdi... Milano, G. Ricordi & c. [etc., etc.] 1944. 32 p. 20cm.

Librettist's name at head of title: Salvatore Cammarano.

MUSIC DIV.
N. Y. P. L. December 13, 1951

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*MZ

Verdi, Giuseppe, 1813-1901.
[Il Trovatore. Libretto. Italian & English]
Il Trovatore, (The Troubadour), a grand opera, in four acts. The music by Verdi. The correct Italian words, with an English translation; and the principal musical gems, newly and expressly arranged as pianoforte solos. New York, Academy of music [n. d.]

MUSIC DIV.
1. No subject.
N. Y. P. L. December 13, 1947

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*MZ (Verdi)

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
[Cammarano, Salvatore,] 1801-1852.
Il trovatore, (The troubadour), a grand opera, in four acts. The music by Verdi. The correct Italian words, with an English translation; and the principal musical gems... New York:Academy of Music [ca.1875]. 21,6 p. 4°.

LIBRETTO. Italian and English.
Music, last 6 p.
1.Verdi,Fortunino Giuseppe Francesco,1813-1901. 2 cards only. Not access.
MUSIC DIV.

* * *

*MZ

Verdi, Giuseppe, 1813-1901.
[Il trovatore. Libretto. Italian & English]
Il trovatore, a lyric drama, in four acts, the music by Verdi; the libretto ed. and tr. by Manfredo Maggioni, as represented at the Royal Italian opera, Covent Garden. London, T. Brettell [1855?] 71 p. 18cm.

MUSIC DIV.
440394B. I. Cammarano, Salvatore, 1801-1852. Il trovatore. II. Maggioni, Manfredo, tr. III. Title.
N. Y. P. L. September 22, 1948

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*MZ (Verdi)

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
[Cammarano, Salvatore,] 1801-1852.
Il trovatore, (The troubadour,) a grand opera, in four acts. Composed by Verdi. New York:J.Darcie,cop.1855. 21,6 p. 4°.

LIBRETTO. Italian and English.
Music, last 6 p.

1.Verdi,Fortunino Giuseppe Francesco,1813-1901. 2 cards only. Not access.
MUSIC DIV.

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*MZ (Verdi)

Verdi,Fortunino Giuseppe Francesco, 1813-1901.
[Cammarano, Salvatore,] 1801-1852.
Verdi's IL TROVATORE, a tragic opera, in four acts. In Italian and English. Contains the music of the favourite melodies. New York:S.French & Son [188-?]. 28 p. 4°.

LIBRETTO. Italian and English.

1.Verdi,Fortunino Giuseppe Francesco,1813-1901. 2 cards only. Not access.
MUSIC DIV.

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*ML

Verdi (Fortunino Giuseppe Francesco)
~~[illegible]~~ Trovatore (Il). A lyric drama... libretto, ed... and transl... by... Maggioni... [London, [1870?]] 12°.
~~[illegible] Libretto [illegible] London [illegible]~~

It. & Eng. text.

Music Div.

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*MZ (Verdi)

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
[Cammarano, Salvatore,] 1801-1852.
Il trovatore, (The troubadour), a grand opera, in four acts. The music by Verdi. The correct Italian words, with an English translation: and The principal musical gems newly...arranged as pianoforte solos. New York:[Palmer & Co.,] cop.1859. 21,6 p. 8°.

LIBRETTO. Italian and English.
Music, 6 p.at end.
GANSEVOORT-LANSING COLLECTION
1.Verdi,Fortunino Giuseppe Francesco,1813-1901. 2 cards only. Not access.

* * *

*MZ

Verdi, Giuseppe, 1813-1901.
[Il Trovatore. Libretto. Italian & English]
Il Trovatore (The Troubadour); a grand opera in four acts. The music by Verdi. New York, F. Rullman, inc. [n. d.]

MUSIC DIV.
1. No subject.
N. Y. P. L. December 13, 1947

* * *

*MZ

Verdi,Fortunino Giuseppe Francesco,1813-1901.
Il trovatore (The troubadour);a grand opera in four acts,the music by Verdi.
New York:F.Rullman [191-?]. 47 p. 8°.

Libretto.
Italian and English.

Music Div.
One card only
Not access.

* * *

*MS

VERDI, GIUSEPPE, 1813-1901.
[Les vêpres siciliennes. Vocal score. French]
Les vêpres siciliennes, gd. opéra en 5 actes. Poème de MM. E. Scribe et G. Duveyrier. Musique de G. Verdi... Accompagt. de piano par H. Potier. Paris, L. Escudier [etc.,etc., 1855?] Pl. no. L. E. 1500-1501. 415 p. 38cm.

1. Operas—Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Les vêpres siciliennes. II. Duveyrier, Charles, 1803-1866. Les vêpres siciliennes. III. Potier, Henri Hippolyte, 1816-1878, arr. IV. Title.
NN R X 10.53 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg
(LC1, X1)

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*MS

VERDI, GIUSEPPE, 1813-1901.
[LES VÊPRES SICILIENNES. VOCAL SCORE. ITALIAN]
I vespri siciliani; dramma in cinque atti di H. Scribe e C. Duveyrier. Opera completa per canto e pianoforte. Milano, New York, G. Ricordi, 1944. 409 p. 27cm.

"Prima rappresentazione: Parigi, Teatro dell'Opera, 13 Giugno 1855."

1. Operas—Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Les vêpres siciliennes. II. Duveyrier, Charles, 1803-1866. Les vêpres siciliennes.
NN R 2.60 t/8 OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MZ

Verdi, Giuseppe, 1813-1901.
[Les vêpres siciliennes. Libretto. Italian & English]
I vespri siciliani. The Sicilian vespers: an opera, in five acts. The music by Giuseppe Verdi... London, Printed and sold by G. Stuart [ca. 1865] 85 p. 18cm.

Libretto by Scribe and Duveyrier.

MUSIC DIV.
440393B. I. Duveyrier, Charles, 1803-1866. Les vêpres siciliennes. II. Scribe, Augustin Eugène, 1791-1861. Les vêpres siciliennes. III. Title.
N. Y. P. L. March 2, 1949

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DREXEL. 5525(1)

Verdi (Fortunino Giuseppe Francesco)
Echo from The Sicilian vespers, for piano by James Bellak. Op. 1497. Philadelphia: Lee & Walker, cop. 1860. 9pp. f°

Operas—Selections
Bellak, James 5525
Music Div.

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DREXEL. 5525(2)

Verdi (Fortunino Giuseppe Francesco)
Sicilian vespers. [Piano solo] Philadelphia: Lee & Walker, cop. 1861. 15pp. f° (Flowers... arrangements for piano by J. Bellak. no. 2.)
No pl. no.

~~Operas—Selections~~
Bellak, James 5525
Music Div.

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DREXEL. 5525(3)

Verdi (Fortunino Giuseppe Francesco)
Vesper sicilien. Barcarolle. [Piano duet] Philadelphia: Lee & Walker, cop. 1860. 7pp. f° (Ladies' gift... melodies from the opera, for 2 performers, by James Bellak. no. 1.)
No pl. no.

~~Operas—Selections~~
Bellak, James 5525
Music Div.

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DREXEL. 5525(4)

Verdi (Fortunino Giuseppe Francesco)
Vesper Sicilien. Bolero. [Piano duet] Philadelphia: Lee & Walker, cop. 1860. 7pp. f° (Ladies' gift... melodies from the opera, for 2 performers, by James Bellak. no. 3.)
No pl. no.

~~Operas—Selections~~
Bellak, James 5525
Music Div.

* * *

*MTL p.v. 1, no. 6

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Overture to the opera The Sicilian Vespers (I Vespri siciliani) for grand orchestra, by Giuseppe Verdi, revised by Ross Jungnickel. Score... New York: R. Jungnickel [cop. 1914]. Publ. pl. no. 43-S. 60. 2 p.l., 60 p. 4°. (Artist's orchestra repertoire. no. 43.)

Full score.

MUSIC DIV.
~~1. Orchestra (Full).~~—Overtures.— Full score 2. Jungnickel, Ross. 3. Title: The Sicilian Vespers.
N. Y. P. L. December 16, 1916.

* * *

*MG p.v. 362

VERDI, GIUSEPPE, 1813-1901.
[LES VÊPRES SICILIENNES. LIBRETTO. ITALIAN]
I vespri siciliani; dramma in cinque atti. Testo di E. Scribe e C. Duveyrier. [Milano, New York] Ricordi [1957] 80 p. 16cm.

I. Scribe, Augustin Eugène, 1791-1861. Les vêpres Sicilienne. II. Duveyrier, Charles, 1803-1866. Les vêpres sicilienne.
NN R 10.60 1/2 OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

* * *

DREXEL. 5525(5)

Verdi (Fortunino Giuseppe Francesco)
I Vespri siciliani. [Piano solo.] Hambourg: A. Cranz, [18--]. 11pp. f° (Bouquets de mélodies des opéras... par H. Alberti. no. 5.)
Publ. pl. no. 5 cop. 1856 by Th. A. Schmidt Baltimore.

~~Opera—Selections~~
Alberti, H. 5525
Music Div.

Verdi (Giuseppe) composer
See:
Scribe (Augustin Eugène) and Duveyrier (Charles)
Les vêpres siciliennes. Opera en cinq actes. Musique de (Joseph) Verdi. [Inverse]. Paris: Michel Lévy Frères, 1855. 70 p. 12°.

In: NKM p.v. 89, no.

Music Div.

DREXEL. 5712.17
Verdi (Fortunino Giuseppe Francesco)

See Vespri (I) Siciliani. The Sicilian vespers ... Les vêpres siciliennes ... opera ... by Verdi ... Libretto ... New York, cop. 1858. 4°. (It. & Eng. text)

*KL 2 Another copy

Music Div.

Verdi, Fortunino Giuseppe Francesco, *MZ

I vespri Siciliani. The Sicilian vespers, an opera in five acts. The music by Verdi. Libretto. Italian and English text. New York: C. Breusing, cop. 1858. 29, 6 p. 8°.

Libretto — Composers — Title.

Music Div.

Verdi, Giuseppe, 1813-1901.

Violetta.

See

Verdi, Giuseppe, 1813-1901.
La traviata.

Music Div.

Verdi, Giuseppe, 1813-1901

*MGH ++

BUEL, JAMES WILLIAM, 1849-1920, ed.
The great operas; the romantic legends upon which the masters of song have founded their famous lyrical compositions. Introduced by Giuseppe Verdi. Edited by James W. Buel. The Superba edition. London, Philadelphia, Société universelle lyrique [c1899] 10 v. (514, xvi p.) illus. and 51 matted plates (part col.) in slipcases illus. 46cm.
(Continued)
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Verdi, Fortunino Giuseppe Francesco, 1813-1901. *MYD box

Liszt, Franz, 1811-1886.
...Trois paraphrases de concert pour piano, par François Liszt. no.1,3... Leipzig: J. Schuberth & Co. [, 1860.] Publ. pl.no. 2572, 2573. 2 v. f°.

1. ed.
Contents: no.1. Miserere du Trovatore, de Verdi.
no.3. Rigoletto, de Verdi.

1. Verdi, Fortunino Giuseppe Francesco, 1813-1901.

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Verdi, Giuseppe, 1813-1901

*MYR

WOLF, ERWIN, ed.
Orchesterstudien für Trompete. Leipzig, F. Hofmeister [195-] 10 v. in 2. 31cm. (Orchesterstudien für alle Instrumente.)

Heft 1-2, 7a edited by Friedrich Gumbert and Franz Herbst: Heft 5, by Franz Rossbach.

Heft 5 has imprint: Leipzig, C.F. Peters [c1938] with Hofmeister label added. (Continued)
NN R 2.69 v/ OC1, I1, II1, III1, IV1, V1, VI1, VII1, VIII1 SL MUg1, Ig1, Ig1, IIg1, IIIg1, IVg1, Vg1, VIg1, VIIg1, VIIIg1 (LC1, [I]X1) 2

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WOLF, ERWIN, ed. Orchesterstudien für Trompete. (Card 3)

1. Trumpet--Orchestra studies. I. Gumbert, Friedrich, 1841-1906, ed. II. Herbst, Franz, ed. III. Rossbach, Franz, 1884- , ed. IV. Bach, Johann Sebastian, 1685-1750. Orchestra studies, Trumpet. V. Bruckner, Anton, 1824-1896. Orchestra studies, Trumpet. VI. Wagner, Richard, 1813-1883. Orchestra studies, Trumpet. VII. Verdi, Giuseppe, 1813-1901. Orchestra studies, Trumpet. VIII. Strauss, Richard, 1864-1949. Orchestra studies, Trumpet. i. Subs. for *MTR.

Verdi, Giuseppina Strepponi.
See
Strepponi, Giuseppina, 1815-1897.

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*MEC (Verdi)

VERDI. Anno 1-date; apr. 1960-date
illus. music. 25cm.
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Text in Italian, English and German.
Editor: 1960-date, M. Medici.

1. Verdi, Giuseppe--Per. and soc. publ. I. Medici, Mario, ed. II. Istituto di studi verdiani, Parma.
NN R 5.62 e/B (OC)I1 OS, II1 PC1, I1, I1, II1 SL MU1, I1, I1, II1 P1(2), I1, II1 (U1, LC1, X1) [I]

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*MEC (Verdi)

VERDI. (Cont.)

INDEXES:
no. 4-6, 1961-66. 1 v.

1. Verdi, Giuseppe--Per. and soc. publ. I. Medici, Mario, ed. II. Istituto di studi verdiani, Parma.
NN R 7.72 m/B (OC)I OS, II PC, I, I, II SL MU, I, I, II (UI, LCI, XI) P

... Verdi

*MGK

Werfel, Franz, 1890-
...Verdi; Roman der Oper. Berlin: P. Zsolnay, 1924. 570 p. 12°.

Music Div.

156417A. 1. Verdi, Fortunino Giuseppe Francesco, 1813-1901, in fiction. 2. Fiction (German). 3. Musical novels. 4. Title.
N. Y. P. L. November 10, 1924

Verdi.

Werfel, Franz V 1890-
Verdi; a novel of the opera [by] Franz Werfel, translated from the German by Helen Jessiman. New York, Simon & Schuster, 1925.
vii, 438 p. 21½cm.

23572/A1. *Verdi, Giuseppe, 1813-1901—Fiction. 2. Musical fiction. I. Jessiman, Helen, tr. II. Title.
26-120
Library of Congress ML3925.W282
~~Copy 2.~~ PZ3.W493Ve
Copyright A 872823 [2]
Music Div.

Verdi intimo.

*MEC

Verdi, Fortunino Giuseppe Francesco, 1813-1901, and O. Arrivabene.
Verdi intimo; carteggio di Giuseppe Verdi con il conte Opprandino Arrivabene (1861-1886); raccolto e annotato da Annibale Alberti, con prefazione di Alessandro Luzio. [Verona:] A. Mondadori[, 1931]. xxxv, 349 p. facsims., front., plates, ports. 8°.
Bibliographical footnotes.

Music Div.

564074A. 1. Musicians—Correspondence, reminiscences, etc. 2. Letters, Italian. I. Arrivabene, Opprandino, conte, 1805-1887, compiler and editor. II. Alberti, Annibale, 1879- , III. Title.
N. Y. P. L. February 16, 1932

Verdi-Variationen für Orchester.

*MTC +

Heger, Robert, 1886-
...Verdi-Variationen für Orchester, von Robert Heger. Op. 23... Wien [etc.] Universal-Edition A. G., c1932. Publ. pl. no. U.E. 10369. 138 p. 30½cm.
Full score.
Based on a theme from Verdi's Un ballo in maschera.
Performance: 22½ minutes.

Music Div.
Carnegie Corp. of New York.

981828A. 1. Orchestra—Full score—1800- . I. Verdi, Fortunino Giuseppe Francesco, 1813-1901. Un ballo in maschera. Il scherzo, od è follia. II. Title.
N. Y. P. L. March 9, 1939

VERDIER, JACQUES, 17th CENT.

Copy only words underlined & classmark— DPF

JUSSELIN, MAURICE.
Jacques Verdier, facteur d'orgues Manceau aux Jacobins de Chartres (1631) (IN: La Province du Maine. Le Mans. 26cm. sér. 2, t. 6(1926) p. [275]-279)

1. Verdier, Jacques. 17th cent.

NN 3 56 s/L (OC)Ib OI (PC)I (MU)I (LC2, XI)

Verdinois, Federigo, 1844- — trans.

*MZ

Wagner, Richard, 1813-1883.
...Parsifal e Lohengrin, con uno studio su Wagner ed il Wagnerismo. Versione italiana di Federigo Verdinois. Napoli: Soc. editrice Partenopea [1909]. 143 p. 12°.
Introduction to the libretto of Lohengrin, by Charles Simond (pseud.), p. 1-67.

Music Div.

120908A
Juilliard Foundation Fund.
1. Drama (German).—Translations into Italian. 2. Wagner, Richard, 1813-83: Lohengrin. 3. Wolfram von Eschenbach, 12th century. 4. Clemm-putte, Adolphe van, 1837-1916. 5. Verdinois, Federigo, 1844- translator. 6. Title.
N. Y. P. L. January 15, 1924

Write on slip words underlined below and class mark — *DA +

Verdi's new opera, "Aida."

(The Aldine, New York, 1874. v.7, p.67)

Music Div.

form 104b [ii-11-38 25m]

Verdispina e Pampalona [opera].

See

Mondo, Michele, 1883-
Verdispina e Pampalona.

Music Div.

Verdone, Mario

Copy only words underlined
& Classmark-- MFLA

Pellegrini, Glauco.
Colonna sonora. A cura di Glauco Pellegrini e Mario Verdone. ‹Roma›, Edizioni di Bianco e nero, 1967.

111 p. plates. 24 cm. (Centro sperimentale di cinematografia. Collana di studi, ricerche e documentazioni, 13)

"Documenti": p. ‹89›-100.

(Continued)

NN*R 1.70 r/C OC(Ib*), I (OS)II PC, 1, I, II MU, 2, I/2
T, 3, I, II (LC1, X1)

PELLEGRINI, GLAUCO. Colonna sonora. (Card 2)

1. Moving pictures--Musical accompaniment. 2. Motion pictures--Italy.
3. Cinema--Music in. I. Verdone, Mario.
II. Series.

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* MEC
(Pinza)

Verducci, Pasquale.
The first Pinza discography. ‹New York› °1957.

14 l. 28 cm.

Cover title.

1. PINZA, EZIO--DISCOGRAPHY 2. PINZA, EZIO--PHONOGRAPH RECORDS
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NN* X 5.58 1/r OC(Ib*) PC, 2 SL MU, 3 MUP, 1 (LC1, X1)

VERDON, GWEN

Copy only words underlined
& classmark-- * MGZA

HAWKINS, WILLIAM.
Something about Gwen Verdon. (IN: Dance magazine. New York. 29cm. v. 30, no. 8 (Aug. 1956) p. 26-27. port.)

1. Verdon, Gwen.
NN S 7.57 g/ OI (PC)1 (MU)/ (T 1, LC2, X1)

Verdonck, Cornelis, 1563-1625. *EM.A171
1915

Bergmans, Paul.
La biographie du compositeur Corneille Verdonck.

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1915. 1915, p. 125-150. illus.)

npc MUSIC DIV.

Verdonck, Cornelis, 1563-1625.

Write on slip words underlined below
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** MN

Niederlaendische Bild-Motetten vom Ende des 16. Jahrhunderts. Heft 1-2. Partitur... Leipzig: F. Kistner & C. F. W. Siegel‹, 1929›. Publ. pl. no. 28374, 28377. 2 v. in 1. illus. (facsims.) f°. (Organum. Reihe 1, Nr. 19-20.)

Latin words: music for 4 to 9 voices, mostly with acc. of harp, organ or other instruments, in score.
Contains 10 motets that are pictured in copper engravings illustrating 16. century choirbooks. Motets are by: Orlando di Lasso, André Pevernage, Dirk Raymundi, Cornelis Schuyt, Francesco Suriano and Cornelis Verdonck.

DREXEL MUSICAL FUND MUSIC DIV.

1. Motets. I. Lasso, Orlando di, 1532?-1594. II. Pevernage, André, 1543-1591. III. Raymundi, Dirk, 16th century. IV. Schuyt, Cornelis, ca. 1557-1616. V. Suriano, Francesco, 1549-1620. VI. Verdonck, Cornelis, 1563-1625. VII. Ser.
N. Y. P. L. October 3, 1931

Verdun, Henri,
Copain-copine.

See

Verdun, Henri,
Pochette surprise.

MUSIC DIV.

Verdun, Henri.

* MZ
(Verdun)

Boyer, Jean.
..."Pochette surprise;" opérette en 3 actes. Livret de Jean Boyer, musique de Henri Verdun. Paris: Éditions F. Salabert, 1930. 87 p. 4°.

Libretto. French words.
At head of title: Copain-copine.
Typewritten, reproduced.

MUSIC DIV.

1. Drama, French. I. Title. II. Title: Copain-copine.
N. Y. P. L. July 12, 1931

Verdun, Henri.

* MS

Huguet y Tagell, Rogelio, 1882-
‹La reine de Montmartre. Vocal score›
La reine de Montmartre; opérette en 3 actes. Livret de MM. Jean Bonot et Raymond Philippon. Musique de Rogelio Huguet & Henry Verdun... Paris, M. Eschig & cie. ‹1926?› Publ. pl. no. M.E.1593. 123 p. 31cm.

"Réprésentée pour la première fois au théâtre Bel-Air à Lausanne, le 23 janvier 1926."
Copyright 1925.

MUSIC DIV.

309892B. 1. Operas, Comic—Vocal score. I. Bonot, Jean. La reine de Montmartre. II. Philippon, Raymond. La reine de Montmartre. III. Verdun, Henri.
N. Y. P. L. July 11, 1945

VERDY, VIOLETTE

Copy only words underlined
& classmark— *MGZA

ROBERTS, SONIA.
Violette Verdy. (IN: Ballet today. London. 28cm. v. 12, no. 19 (Nov. 1960) p. 18-20. illus.)

1. Verdy, Violette.
NN R 3.61 s/# OI (MU)/ (T)1 (LC2, X1)

VERDY VIOLETTE

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form 174c [x-2-64 24m]

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*MKR SM

Vereecken, Ben.

Foundation to saxophone playing; an elementary method... ‹by› Ben Vereecken... New York: C. Fischer‹, cop. 1917›. Publ. pl. no. 19911. 106 p. 30½cm.

Portrait on cover.

MUSIC DIV.

714524A. 1. Saxophone—Methods.
N. Y. P. L. July 31, 1934

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*MYR-Amer.

VEREECKEN, BEN.
The saxophone virtuoso; an advanced method for mastery of the clefs, transposition, technical control an every other problem of the saxophonist, by Ben Vereecken. New York, C. Fischer [c1919] 98 p. 31cm.

1. Saxophone--Studies and exercises.
NN 9.69 r/& OC(Ibo) SL MUg, Ig MUA(4) (LC1, X1)

De Vereenidge tijdschriften Caecilia en het Muziekcollege.

See

Caecilia; algemeen muzikaal tydschrift van Nederland.

MUSIC DIV.

Vereeniging "Barnabas."

* MRA

PUY, J. C. DE. ed.
De lofstem; zangbundeltje voor Christelijke scholen, huisgezinnen, Zondagscholen, jongelings- en jongedochtersvereenigingen. Verzameld, vervaardigd of gezet door J.C. de Puy, en uitg. ten voordeele van de Vereeniging "Barnabas," tot steun van nagelaten betrekkingen van Christelijke onderwijzers in Nederland. 4. druk. Nijmegen, P. J. Milborn, 1881. close score (51 p.)
13 x 21cm.
Chiefly for SSA.

1. Hymns, Juvenile. I. Vereeniging "Barnabas."
II. Title.
NN R X 11.61 p/p OC(1b) (OS)I, Ib+ SL MUg, 1g, Ig, IIg (LC1, X1)

Vereeniging "Het Beethovenhuis"

*MEC
(Beethoven)—C

Hutschenruyter, Wouter, 1859-
Programma van den Beethoven-Cyclus April 1911 in het Gebouw v. Kunsten en Wetenschappen en in de Zaal "Diligentia" te 's-Gravenhage. ['s-Gravenhage, 1911] xv(1),301(1) p.,1 l., 2 fac.,1 pl.,5 port. 8°. (Vereeniging "Het Beethovenhuis.")

Second copy

1. Beethoven, Ludwig van. 2. Festivals. 3. Programmes. 4. Analyses. 5. Vereeniging "Het Beethovenhuis."

Music Div.

Vereeniging ter Bevordering van de Belangen des Boekhandels, Amsterdam + box

Samehtini, Maurits.
Feestmarsch; ter herinnering aan het 100 jarig bestaan van de Vereeniging ter Bevordering van de Belangen des Boekhandels, door Maurits Samehtini. Uitgegeven door de Feestcommissie. Amsterdam: L. van Leer & Co., 1915. Publ. pl. no. G. A. & Co. 2160. 4 p. f°.

Cover-title.

Music Div.

1. Piano.—Marches. 2. Vereeniging ter Bevordering van de Belangen des Boekhandels, Amsterdam.
N. Y. P. L. April 4, 1916.

Vereeniging "Haerlem."

* MP p.v.15

Enschedé, Jan Willem, 1865-
Haarlem en de muziek van 1700 tot 1850. Voordracht door J. W. Enschedé. Uitgegeven door de Vereeniging "Haerlem." Haarlem: De Erven F. Bohn, 1920. 38 p. facsim., ports. 8°.

Bibliographical notes, p. ‹37-38›.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

459503A. 1. Music—Netherlands—Haarlem. 2. Vereeniging "Haerlem." 3. Title.
N. Y. P. L. March 12, 1930

Vereeniging "Het Java-instituut".

See

Java-instituut.

O.D.

JUL 24 1940 MUSIC DIV.

Vereeniging voor muziekgeschiedenis te Antwerpen.

* MYR

Loeillet, Jean Baptiste, 1680-1730.
‹Sonatas. Flute & piano. Op. 4, no. 9-10›
...Twee sonaten voor fluit en klavier; met klavierbegeleiding volgens basso-continuo door Julius van Etsen. Berchem-Antwerpen: "De Ring" v. z. w. ‹193-› Publ. pl. no. 7876a. 1 v. 36cm.

Score (16 p.) and flute part.
At head of title: Vereeniging voor muziekgeschiedenis te Antwerpen.
No. 279 of 300 copies printed.
With reproduction of t.-p. of his Op. 4 published by J. Walsh, London.

MUSIC DIV.

1. Flute and piano—To 1800. 2. Sonatas—Flute and piano—To 1800. I. Etsen, Julius van. II. Vereeniging voor muziekgeschiedenis te Antwerpen.
N. Y. P. L. September 16, 1943

Vereeniging voor Muziekgeschiedenis te Antwerpen.

**MN
+
MmB

MONUMENTA musicae Belgicae.
jaarg. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Berchem-Antwerpen: "De Ring," 1932- 35cm.
v.

"Uitgegeven door de Vereeniging voor Muziekgeschiedenis te Antwerpen."

1. No subject. I. Vereeniging voor Muziekgeschiedenis te Antewerpen.

MUSIC DIV.
N. Y. P. L. March 20, 1935

Vereeniging voor Nederlands Muziekgeschiedenis.
See
Vereeniging voor Nederlandsche Muziekgeschiedenis.

Music Div.

Vereeniging voor Nederlandsche muziekgeschiedenis

**MRH
(Netherlands)

AVERKAMP, ANTOON, 1861-1934, ed.
Vijf geestelijke liederen voor concertgebruik ingericht door Ant. Averkamp uit Een Duytsch musyck boeck, naar de stemboeken van 1572 in partituur gebracht door Florimond van Duyse in 1903 en in het Duitsch vertaald door F. du Pré. Amsterdam, J. Müller, 1907. 26 p. 28cm.

Score: SATB; words in Flemish and German.
(Continued)
NN 1.60 t/# OC, II (OS)I SL MUg, Ig, Ig, IIg (MUS5, LCI, XI)

AVERKAMP, ANTOON, 1861-1934, ed. Vijf geestelijke liederen voor concertgebruik ingericht door Ant. Averkamp uit Een Duytsch musyck boeck... (Card 2)

Title in Dutch and German.
At head of title: Vereeniging voor Noord-Nederlands Muziekgeshiedenis.
CONTENTS.--Ick en can mij niet bedwinghen (J. Belle)--Compt al wt zuyden, wt oosten (G. Turnhout)--Ick Sal den Herr mijh Godt ghebenedyen (N. Faignient)--Overvloedigen rijckdom (N. Faignient)--Godt is mijn licht ende salicheyt (C. Non Papa).
(Continued)

AVERKAMP, ANTOON, 1861-1934, ed. Vijf geestelijke liederen voor concertgebruik ingericht door Ant. Averkamp uit Een Duytsch musyck boeck... (Card 3)

Drexel musical fund.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Vereeniging voor Nederlandsche muziekgeschiedenis. II. Een Duytsch musyck boeck.

Vereeniging voor Nederlandsche Muziekgeschiedenis. *ZAN-*M126

Bouwsteenen. Jaarboek
No.1-3
(1869-1881)
Register, 1869-1881.
Amsterdam, 1872,-1881. 8°.

No.1, title reads: Vereeniging voor Nederlandsche Muziekgeschiedenis
No.2-3, Vereeniging voor Noord-Nederlands Muziekgeschiedenis.

Periodicals-Dutch
Societies-Netherlands

MUSIC DIV.

Vereeniging voor Nederlandsche Muziekgeschiedenis

*MNB

DEPRÉS, JOSQUIN, d.1521
[WORKS]
Opera omnia; editio altera quam edendam curavit Vereniging voor Nederlandse muziekgeschiedenis. Amsterdam, G. Alsbach, 1957- v. facsims. 31cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.
(Continued)
NN II.59 a/# OC, I (OS)II (OAPI) SL MUg, Ig, Ig, IIg (LCI, XI)

DEPRÉS, JOSQUIN, d.1521. [WORKS] Opera omnia... (Card 2)

Vol. 1- edited by A. Smijers.

1. Collected works, Musical. I. Smijers, Albert, 1888-1957, ed. II. Vereeniging voor Nederlandsche Muziekgeschiedenis.

Vereeniging voor Nederlandsche muziekgeschiedenis

**MNB

DEPRÉS, JOSQUIN, d. 1521.
[WORKS]
Werken, uitg. door A. Smijers. Amsterdam, G. Alsbach, 1921- v. 30cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
At head of title: Vereeniging voor Nederlandsche muziekgeschiedenis.
Imprint varies.
1. Collected works, Musical. I. Smijers, Albert, 1888-1957, ed. II. Vereeniging voor Nederlandsche muziekgeschiedenis
NN S 7.59 t/# OC, I (OS)II (OAPI) SLs MUg, Ig, Ig, II (LCIs, XIs)

Vereeniging voor nederlandsche muziekgeschiedenis

*MEC
(Diepenbrock)-L

DIEPENBROCK, ALPHONS, 1862-1921.
[LETTERS, GENERAL]
Brieven en documenten; bijeengebracht en toegelicht door Eduard Reeser. 's-Gravenhage, Uitg. door de Vereniging voor nederlandse muziekgeschiedenis bij M. Nijhoff, 1962-70. 3 v. illus., ports., facsim., music, fold. geneal. table. 25cm.

[Deel] 1-3.
(Continued)
NN R 8.71 d/# OCs, Is (OS)IIs PCs, Is, Is, IIs SLs MUs, Is, Is (LCIs, XIs)

DIEPENBROCK, ALPHONS, 1862-1921. [LETTERS, GENERAL] Brieven en documenten... (Card 2)

Includes bibliographical references.

1. Musicians--Correspondence, reminiscences, etc. I. Reeser, Eduard, 1908- , ed. II. Vereeniging voor nederlandsche muziekgeschiedenis.

Vereeniging voor Nederlandsche muziekgeschiedenis

*MH

EARLY music theory in the Low Countries. Amsterdam, Knuf.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Theory. 2. Music--Theory. 3. Netherlands. 4. Music--Netherlands. I. Vereeniging voor Nederlandsche muziekgeschiedenis.
NN R 2.70 e/# OS, I CSR PC, 2, 4, I SL MU, I, 3, I (UI, LCI, XI) [A, C]

Vereeniging voor nederlandsche muziekgeschiedenis

*MN
E91

EXEMPLA musica neerlandica. Amsterdam, Vereniging voor nederlandse muziekgeschiedenis.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Vereeniging voor nederlandsche muziekgeschiedenis.
NN 3.66 g/c OS,I SL B MUg, Ig (UI, LCI, XI) [A, C]

Vereeniging voor Nederlandsche Muziekgeschiedenis.

*ME

Heije, Jan Pieter, 1809-1876.
Proeve eener naamlijst van toonkunstenaars, kunstvrienden en schrijvers over (en in betrekking tot) toonkunst... Bijeengebragt en uitgegeven door de Vereeniging voor Noord-Nederlands Muziekgeschiedenis. Amsterdam, 1873. 76 p. 8°.

Cover-title.
Excerpt: Vereeniging voor Noord-Nederlands Muziekgeschiedenis. Bouwsteenen. Jaarboek, no. 1. 1872.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
442594A. 1. Musicians—Netherlands. 2. Vereeniging voor Noord-Nederlands Muziekgeschiedenis. 3. Title.
N. Y. P. L. November 13, 1929

Vereeniging voor Nederlandsche muziekgeschiedenis.

*MKAC

Hess, Joachim.
...Dispositiën van kerk-orgelen welke in Nederland worden aangetroffen, verzameld door Joachim Hess... Vervolg naar het handschrift van omstreeks 1815 uitgegeven door J. W. Enschedé. Amsterdam, F. Muller & co., 1906. xiv, 66 p. 21cm.

At head of title: Vereeniging voor Noord-Nederlands muziekgeschiedenis.
Date on cover: 1907.
Index to his compilation of 1774, to the present supplement and to N. A. Knock's Dispositien der merkwaardigste kerk-orgelen, Groningen, 1788, p. 57-66.

Music Div.
479961B. 1. Organ—Construction. I. Enschedé, Jan Willem, 1865–1926, ed. II. Knock, Nicolaas Arnoldi, 1759–1794. Dispositien der merkwaardigste kerk-orgelen. III. Vereeniging voor Noord-Nederlandsche muziekgeschiedenis.
N. Y. P. L. October 19, 1949

Vereeniging voor Nederlandsche Muziekgeschiedenis.

*MFBG

Huygens, Constantijn, *heer van Zuilichem*, 1596-1687.
... Musique et musiciens au XVIIe siècle. Correspondance et œuvre musicales de Constantin Huygens, pub. par W. J. A. Jonckbloet et J. P. N. Land. Leyde, E. J. Brill, 1882.

cexci, (7) p., 1 l., 84, (80) p. 3 pl. 23½ x 19[cm].
At head of title: Société pour l'histoire musicale des Pays-Bas.
"Pathodia sacra et profana occupati": (80) p.

1. Music—Hist. & crit.—16th-17th cent. I. Jonckbloet, Willem Josef Andries, 1817-1885, ed. II. Land, Jan Pieter Nicolaas, 1834-1897. III. Vereeniging voor Noord-Nederlands muziek-geschiedenis.

Library of Congress ML423.H99 10-22713

Vereeniging voor Nederlandsche muziekgeschiedenis

*MAA

INTERNATIONAL SOCIETY OF MUSICOLOGY. Congress 5th, Utrecht, 1952.
Compte rendu. Report. Uitg. door de Vereniging voor Nederlandse muziekgeschiedenis. Amsterdam, G. Alsbach, 1953. 471 p. music(incl. facsims.) 23cm.

Title in French, German, and English.
Contributions in French, German, English, or Italian.
Includes bibliographical references.

1. Music--Congresses, Internat., 1952. 2. Congresses, Internat., 1952. I. Vereeniging voor Nederlandsche muziekgeschiedenis.
NN S 4.61 p/# OS, I PC, 1, I SL MU, 2, I (LCI, XI, ZI)

Vereeniging voor Nederlandsche muziekgeschiedenis

**MN
M6107

MONUMENTA musica Neerlandica. Amsterdam, Vereniging voor Nederlandse muziekgeschiedenis.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Vereeniging voor Nederlandsche muziekgeschiedenis.
NN 5.61 g/p OS,I SL B MUg, Ig (UI, LCI, XI)

Vereeniging von Nederlandsche muziekgeschiedenis

*MNB

OBRECHT, JACOB, ca. 1450-1505.
[WORKS]
Opera omnia; editio altera quam edendam curavit Vereniging voor Nederlandse muziekgeschiedenis. Amsterdam, G. Alsbach, 1953-59. score (2 v. in 8) 31cm.

Vol. 1, fasc. 1-6; vol. 2, fasc. 1-2.
Edited by A. Smijers and M. van Crevel.
Vol. 1 contains masses; vol. 2, motets.
(Continued)
NN R 3.70 c/# OCs, Is, IIIs, Igs, IIgs (LCIs, XIs) (OS)IIs (OAPIs) SLs MUgs, Igs,

---

OBRECHT, JACOB, ca. 1450-1505. [WORKS] Opera omnia... (Card 2)

1. Collected works, Musical. I. Smijers, Albert, 1888-1957, ed. II. Vereeniging von Nederlandsche muziekgeschiedenis. III. Crevel, Marcus van, 1890- ed.

Vereeniging voor Nederlandsche muziekgeschiedenis

*MN
R329

REESER, EDUARD, 1908- , comp.
Stijlproeven van Nederlandse muziek, 1890-1960. Anthology of music from the Netherlands. Amsterdam, Uitgegeven door de Stichting Donemus in samenwerking met de Vereniging voor Nederlandse muziekgeschiedenis, 1963-66. score (2 v.) 35cm.

[Deel] 1-2.
1. Netherlands. I. Vereeniging voor Nederlandsche muziekgeschiedenis.
NN R 2.67 r/ OCs (OS)Is SLs MUgs, Igs, Igs (LCIs, XIs)

Vereeniging voor Nederlandsche Muziekgeschiedenis.

*MEC
(Luyton)

Smijers, Albert, 1888-
Karl Luython als motetten-komponist, door Dr. A. Smijers... Amsterdam, G. Alsbach & co., 1923.

2 p. l., 95 p. 18 p. (music) 24[cm].
"Uitgave der Vereeniging voor Nederlandsche muziekgeschiedenis."
"Literatur": p. (1)-3. "Bibliographie der werke (Luythons)": p. 35-49.

JUILLIARD FOUNDATION FUND

1. Luython, Charles, d. 1620. 2. Motet.

Library of Congress ML410.L974S6 24-31354
(2)
MUSIC DIV.

Vereeniging voor Nederlandsche muziekgeschiedenis.

**MNB

Sweelinck, Jan Pieters, 1562–1621.
[Complete works]
Werken van Jan Pieterszn. Sweelinck; uitgegeven door de Vereeniging voor Noord-Nederlands muziekgeschiedenis... 's-Gravenhage, M. Nijhoff; Leipzig, Breitkopf & Härtel, 1896–1943. 12 v. in 10. facsims. (part mounted, incl. music), port. (v. 2.) 34cm.

Issued (1894–1901) as 10 volumes in 12.
Vol. 2–10, 1. ed.; v. 1, 2. ed., enl., published 1943 by G. Alsbach, Amsterdam.
Title from v. 2.

(Continued)

MUSIC DIV
N. Y. P. L. January 20, 1947

Sweelinck, Jan Pieters, 1562–1621. [Complete works] (Card 2)

Edited by Max Seiffert. Vol. 10 edited by Hermann Gehrmann.
Introductions to v. 1–9 in Dutch and German; v. 10, in German only.
Title index to first nine volumes, v. 9, p. [86]–89.

CONTENTS.

Deel 1. Werken voor orgel en clavecimbel: Fantasieën. Fantasieën op de manier van een echo. Toccata's. Praeludium en koraalbewerkingen. Wereldlijke liederen. Danswijzen.—Aanhangsel: Capriccio. Fantazia op de fuga van M: Jan Pi...rsn. fecit Dr. Bull 1621, 15. Decemb. Toccata (onvolledig). Praeludium pedaliter (andere lezing).

Deel 2. Psalmen voor 4, 5, 6 en 7 stemmen, eerste boek [50 Psalms, French words, and Cantique de Simeon]

(Continued)

N. Y. P. L. January 20, 1947

Sweelinck, Jan Pieters, 1562–1621. [Complete works] (Card 3)

Deel 3. Psalmen voor 4, 5, 6, 7 en 8 stemmen, tweede boek [30 Psalms, French words]

Deel 4. Psalmen voor 4, 5, 6, 7 en 8 stemmen, derde boek [30 Psalms, French words, and Oraison dominicale à 3]

Deel 5. Psalmen voor 4, 5, 6, 7 en 8 stemmen, vierde boek [43 Psalms, French words]

Deel 6. Cantiones sacrae voor 5 stemmen [1619]

Deel 7. Chansons voor 5 stemmen [1594]

(Continued)

N. Y. P. L. January 20, 1947

Sweelinck, Jan Pieters, 1562–1621. [Complete works] (Card 4)

Deel 8. Rimes françoises et italiennes voor 2, 3 en 4 stemmen [1612]

Deel 9. Verschillende gelegenheids-compositiën: Ricercar.—Pavana hispanica, 8 variatiën voor klavier.—Pseaume 10: D'où vient cela, Seigneur [5 voices]—Pseaume 3: O Seigneur, que de gents [6 voices]—Canticum nuptiale in honorem Jacobi Praetorii [5 voices]—Melos sancto quondam thalamo dicatum, nunc vero sensu verborum immutato studio et cura Joh. Stobaei [5 voices]—Canticum in honorem nuptiarum Joh. Stobaei [8 voices]—Tes beaux yeux causent mon amour [4 voices]—Tu as tout seul, Jan [5 voices]—Je ne fay rien que requerir [4 voices]—Poi che voi non volete [5 voices]—Madonna con quest' occhi [6 voices]—Chi vuol veder quantumque può natura [6 voices]—Ave maris stella, canon.—Vanitas vanitatum, canon.—Miserere mei Domine, canon.—Sine Cerere et Baccho friget Venus, canon.—Vanitas vanitatum, canon.—Beatus qui soli Deo confidit, canon.

(Continued)

N. Y. P. L. January 20, 1947

Sweelinck, Jan Pieters, 1562–1621. [Complete works] (Card 5)

Deel 10. Composition regeln.

DREXEL MUSICAL FUND.

367155-64B. 1. Collected works, Musical. I. Vereeniging voor Nederlandsche muziekgeschiedenis. II. Gehrmann, Hermann, 1862–1916, ed. III. Seiffert, Max, 1868– ed.
N. Y. P. L. January 20, 1947

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*MAA

VEREENIGING VOOR NEDERLANDSCHE MUZIEKGESCHIEDENIS.
Tijdschrift. Deel 1- ; 1882-
Amsterdam. v. 25cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Quarterly, 1882-1935; irregular, 1936- .
Text in Dutch. Beginning with 1951, an occasional contribution in English or German.

(Continued)

NN R 3.62 e/g OSs, I PCs, 1s, I SLs MUs, 2s, I (U1s, LC1s, X1s) 2
[C, I]

VEREENIGING VOOR NEDERLANDSCHE MUZIEKGESCHIEDENIS. Tijdschrift. (Cont.)

Title varies: v.17-18, 1948-59, Tijdschrift voor muziekwetenschap.
Name of society as Vereeniging voor Noord-Nederlands muziekgeschiedenis, 1882-1908.

1. Music--Per. and soc. publ. 2. Periodicals--Netherlands. I. Title: Tijdschrift voor muziekwetenschap.

Scattered

Vereeniging voor Nederlandsche Muziekgeschiedenis.
Uitgave.
[nr.] 19-

Amsterdam, [1897?-]19 . 28 – 31cm.
26v. music, ports.

no. 19 is 22 x 26½cm.
no. 1–18 were published as: Maatschapij tot Bevordering der Toonkunst. Uitgave van oudere Noord-Nederlandsche Meesterwerken. (See entry under that title.)
no. 19 title reads: Uitgave van oudere Noord-Nederlandsche meesterwerken.

JUILLIARD FOUNDATION FUND

MUSIC DIV.
1. No subject.
N. Y. P. L. April 8, 1933

Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. (Continued)

No.19-31, name appears as: Vereeniging voor Noord-Nederlands Muziekgeschiedenis; no.32- Vereeniging voor Nederlandsche Muziekgeschiedenis.

Vereeniging voor Nederlandsche Muziekgeschiedenis.Uitgave. (cont'd)

*MYA
[nr.]19. Noordt,A.van Tabulatuur-Boeck van psalmen en fantasyen... [1897?]

*MGS
[nr.] 20,23,33,36 Oud-Hollandsche boerenliedjes en contradansen bewerkt voor viool met begleiding van klavier. Bundel 1-5 [1897-]1916.

*MYD
[nr.]21. Enschedé,J.W. Marschen in gebruik bij het Nederlandsche leger gedurende den Spaanschen successie-oorlog 1702-1713... 1898.

Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. (cont'd)

*MRA
[nr.]22. Boscoop,C. 50 psalmen Davids... 1899.
[nr.]23. See [nr.] 20.
*MP(Netherlands)
[nr.]24. Tollius,J. Zesstemmige madrigalen.1901
*MGS(Netherlands)
[nr.]25,27. Rüntgen,J. Nederlandsche dansen der 16de eeuw... Bundel 1-2. 1902-05.
*MP
(Netherlands)
[nr.]26. Een Duytsch musyck boeck. 1903.
[nr.]27. See [nr.] 25.

Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. (cont'd)

*MP
(Netherlands)
[nr.]29. Susato,T. Het ierste musyck boexken. 1908.
*MO
(Netherlands)
[nr.]30. Wolf,J.,ed. 25 driestemmige Oud-Nederlandsche liederen uit het einde der vijftiende eeuw naar den codex London British Museum add.mss. 35087. 1910.
*MYK
[nr.]31. Locatelli,P. Twee sonates voor viool met pianobegleiding. 1911.

Vereeniging voor Nederlandsche Muziekgeschiedenis.Uitgave.31 * MYK

LOCATELLI, PIETRO, 1695-1764.
[SONATA, VIOLIN & CONTINUO, OP. 8, NO. 5]
Twee sonates voor viool met pianobegeleiding; bewerkt door Julius Röntgen. Met eene inleding door D. F. Scheurleer. Amsterdam, G. Alsbach, 1911. score (27 p.) and part. 31cm. (Vereeniging voor Nederlandsche muziekgeschiedenis. Uitgave. 31)
Unfigured bass realized for piano.

(Continued)

NN R 11.63 p/ OC, I, II (OS) III (OAF2) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

LOCATELLI, PIETRO, 1695-1764. [SONATA, VIOLIN & CONTINUO, OP. 8, NO. 5] Twee sonates voor viool met pianobegeleiding... (Card 2)

Original Andante of op. 8, no. 5 replaced by the Andante from op. 6, no. 12.
CONTENTS.--[1] Op. 8, no. 5.--[2] Op. 6, no. 7.

1. Violin and piano--To 1800. I. Locatelli, Pietro, 1695-1764. Sonata, violin & continuo, op. 6, no. 7. II. Röntgen, Julius, 1855-1932, ed. III. Series.

Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. (cont'd)

*MYF
[nr.] 32. Hurlebusch,C.F. Compositioni musicali per il cembalo... 1912.
[nr.]33. See [nr.] 20.
*MTK
[nr.]34.Wirth,H.F.,ed. Orkestcomposities van Nederlandsche meesters van het begin der 17de eeuw... 1913.
*MRD
[nr.]35. Willaert,A. Missa super benedicta. 1915.
*MGS
[nr.]36. See [nr.] 20.

Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. (cont'd)

*MYD
[nr.] 37-37bis. Eijl,A.M.van. Oud-Nederlandsche klaviermuziek... 2 nos. 1918-23.
*MRD
[nr.]38.Monte,P.de. Missa ad modulum benedicta es sex vocum. 1920.
*MFZA
[nr.]39. Sieffert,M. Wat leeren ons de schilderijen en prenten der zestiende eeuw over de instrumentale begeleiding van den zang en den oorsprong van de muziekgravure. 1920.

Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. (cont'd)

*MGS
[nr.]40. Rontgen,J. Lente-film composities Nederlandsche boerendansen... 1932.
*MYL
[nr.] 41. Hillendaal,P. Vier sonates voor violoncel en becijferde bas... 1926.
*MRH
+
[nr.] 42. Padbrué, C. I.v.Vondels Kruisbergh, op musijck gebraght door Cornelis Padbrue. 1931.

Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. (Continued)

*MG p.v.73
nr. 43. Reeser,E. De muzikale handschriften van Alphons Diepenbrock... 1933.
*MP
+
(Netherlands)
nr.44. Reeser,Eduard,ed. Drie Oud-Nederlandsche Motetten. 1936.
*MP
+ (Netherlands)
nr.45. Schuyt,Cornelis. Vijfstemmige Madrigalen. Bundel 1-2. 1937.

Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. 46

*MYF

OEVERING, RYNOLDUS POPMA VAN, 1692?-1782.
[SUITES, HARPSICHORD, OP. 1]
Zes suites voor klavier, op. 1. Opnieuw uitg. door Hans Brandts Buys. Amsterdam, G. Alsbach, 1955. 33 p. facsim. 32cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. 46)

Edited from the first edition published in 1720 by E. Roger, Amsterdam.

1. Suites (Piano). 2. Harpsichord--To 1800. I. Brandts Buys, Hans, ed. II. Series.
NN X 8.57 d/s OC(1b)I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg
(LC1, X1)

Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave.

* MTK

Dopper, Cornelis, 1870–
Altniederlaendische Suite nach Tanzstücken aus dem 17. Jahrhundert, für Orchester bearbeitet von Cornelis Dopper... Leipzig: F. E. C. Leuckart[, cop. 1931]. Publ. pl. no. F. E. C. L. 9198. 19 p. 34cm.

Full score.
"Der vorliegenden Bearbeitung liegt die Neuausgabe durch die 'Vereeniging voor Nederlandsche muziekgeschiedenis' zugrunde (Ausgabe XXXIV, 1913)."
Contains six dances by: Melchior Borchgrevinck, Nicolaus Gistow and Benedictus Grep, first published in Hamburg in 1607 and 1609.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Orchestra—Suites. 2. Dances—Collections, 17th cent. I. Borchgrevinck, Melchior, d. 1632. II. Gistou, Nicolo, fl. 1599. III. Grep, Benedict, early 17th cent. IV. Vereeniging voor Noord-Nederlands Muziekgeschiedenis. Uitgave.
N. Y. P. L. October 26, 1932

Vereeniging voor Nederlandsche muziekgeschiedenis

**MN
S639

SMIJERS, ALBERT, 1888- , ed.

Van Ockeghem tot Sweelinck; Nederlansche muziekgeschiedenis in voorbeelden. Amsterdam; G. Alsbach & co., 1939-51. 6 v. 32cm.

Aflevering 1-6.

Drexel Musical Fund

(Continued)

1. Choral music, Sacred—Collections—To 1600. 2. Choral music, Secular—Collections—To 1600. 3. Motets—To 1600. 4. Flanders. 5. Netherlands. I. Vereeniging voor Nederlandsche muziekgeschiedenis. II. Title.
NN* X 1.54 OCs (OS)Is SLs MUgs, 1gs, 2gs, 3gs, 4gs, 5gs, Igs, IIgs
(Z1, LC1s, X1s)

SMIJERS, ALBERT, 1888- , ed. Van Ockeghem tot Sweelinck...
(Card 2)

Scores.
At head of title: Vereeniging voor Nederlandsche muziekgeschiedenis.
CONTENTS.
Aflevering 1. Ockeghem, J. Kyrie uit de Missa L'homme armé. Intemerata Dei mater. D'ung aultre amer. —Busnoys, A. Kyrie uit de Missa L'homme armé. Regina coeli, laetare. Anima mea liquefacta est. Corps digne (Dieu quel mariage). —Basiron, P. D'un aultre amer.

(Continued)

SMIJERS, ALBERT, 1888- , ed. Van Ockeghem tot Sweelinck...
(Card 3)

Aflevering 2. Caron. Agnus Dei uit de Missa L'homme armé. —Barbireau, J. Osculetur me osculo oris sui. —Hobrecht, J. Kyrie uit de Missa Libenter gloriabor. Kyrie uit de Missa Adieu mes amours. Kyrie uit de Missa Rose playsante. —Phillipon? Rosa Playsant.

Aflevering 3. Hobrecht, J. Salve Regina. Laet u ghenoughen, liever Johan. Waer sij di han. Lacen adieu, wel zoete partye. Den haghel ende die calde snee. Weet ghij wat mynder jonghen herten deert. Ic hoerde de clocskins luden. Als al de weerelt in vruechden
(Continued)

SMIJERS, ALBERT, 1888- , ed. Van Ockeghem tot Sweelinck...
(Card 4)

leeft. Ic draghe de mutse clutse. Ic en hebbe gheen ghelt in myn beweit. Ic weinsche alle scoene vrouwen eere.

Aflevering 4. Tinctoris, J. Agnus Dei uit de Missa Cunctorum plasmator. —Agricola, D'ung aultre amer [3 sections] Tout a par moy. —Craen, N. Si ascendero in caelum. —Compère, L. Kyrie uit de Missa L'homme armé. O bone Jesu, illumina oculos meos. Lourdault, lourdault, lourdault. Se mieulx ne vient d'amours. —La Rue, P. de. Kyrie uit de
(Continued)

SMIJERS, ALBERT, 1888- , ed. Van Ockeghem tot Sweelinck...
(Card 5)

Missa Incessament.

Aflevering. 5. Pierre de la Rue (1). Josquin des Prez (7). Antoine Brumel (1). Hayne van Ghizeghem (1).

Aflevering 6. —Brumel, A. Lauda, Sion, Salvatorem. —Weerbecke, G. van. Kyrie uit de Missa Princesse d'amourette. Verbum caro factum est. Tenebrae factae sunt. —Isaac, H. Kyrie uit de Missa Quant j'ay au cueur. —Busnoys, A. Quant j'ay au cueur. —Isaac, H. Puer
(Continued)

SMIJERS, ALBERT, 1888- , ed. Van Ockeghem tot Sweelinck...
(Card 6)

natus est nobis. Ich stund an einem Morgen. Isbruck, ich muss dich lassen. Donna, di dentro dalla tua casa (Dammene un pocho. Fortuna d'un gran tempo) Par ung jour de matinee. E qui la dira, dira. —Stappen, C. van. Ave Maria, gratia plena.

Vereeniging voor Nederlandsche muziekgeschiedenis. Bibliotheek. *MCL
Catalogus van de bibliotheek der Vereeniging voor Nederlandsche muziekgeschiedenis. Amsterdam, G. Alsbach & co., 1919. 274 p. front. (port.) 23cm.

MUSIC DIV.

399692B. 1. Libraries, Society—Netherlands—Amsterdam. 2. Bibliography, Netherlands. 3. Bibliography (Music), Netherlands.

Vereeniging voor Nederlandsche muziekgeschiedenis.
Musica antiqua batava.
See
Musica antiqua batava.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R RC S SP ST T S
form 190 [ii-30-38 6m]

Vereeniging voor Nederlandsche muziekgeschiedenis.
Muziekhistorische monografieën.
See
Muziekhistorische monografieën.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R R RC S SP ST T S C-R
form 188a [ii-35-36 25m]

Vereeniging voor Nord-Nederlands Muziekgeschiedenis.
See
Vereeniging voor Nederlandsche Muziekgeschiedenis

Music Div.

Verein für Basler Kunst- und Musikveranstaltungen *MAA
Basler Kunst- und Musikwochen.
Generalprogramm. 1947-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Basel, 1947 - no. illus. 21cm.

Sponsored by the Verein für Basler Kunst- und Musikveranstaltungen.

MUSIC DIV.

1. Programmes. 2. Musical festivals. I. Verein für Basler Kunst- und Musikveranstaltungen.
N. Y. P. L. February 29, 1952

Verein für Basler Kunst-und Musikveranstaltungen
*MEC
(Honegger)
Oesch, Hans.
Honegger-Fest in Basel, 20. Mai bis 16, Juni 1962. Veranstaltet vom Verein für Basler Kunst- und Musikveranstaltungen. [Redaktion des Programmhefts, Einleitungsartikel und Werkerläuterungen: Hans Oesch. Basel, 1962]

122 p. ports. 21 cm.

Includes the librettos of Judith and Le roi David.

(Continued)

NN 8.66 l/ OC, II, III, IV (OS)I, IV PC, 1, I, IV SL MU, 1, I, IIy, IIIy, IV (LC1, X1) 2/

OESCH, HANS. Honegger-Fest in Basel...
(Card 2)

1. Honegger, Arthur--Festivals, performances, etc. I. Verein für Basler Kunst- und Musikveranstaltungen. II. Honegger, Arthur, 1892-1955. Judith. Libretto. French. III. Honegger, Arthur, 1892-1955. Le roi David. Libretto. French. IV. Title.

Verein für bayerische Volkskunde, Würzburg, Germany.
See
Verein für bayerische Volkskunde und Mundartforschung, Würzburg, Germany.

JUL 17 1941

MUSIC DIV.

Verein für bayerische Volkskunde und Mundartforschung, Würzburg, Germany. *MO (German)
Heeger, Georg, 1857-1915, ~~ed.~~ and W. Wuest, editors
Volkslieder aus der Rheinpfalz. Mit singweisen aus dem volksmunde gesammelt. Im auftrage des Vereins für bayerische volkskunde hrsg. von dr. Georg Heeger und Wilh. Wüst ... Kaiserslautern, Hof-buchdr. H. Kayser, 1909.
2 v. 24cm.
Lettered: Pfälzische volkslieder.
"Verzeichnis der in abgekürzter form angeführten werke": v. 1, p. [xiii]-xv. Tunes only
NFL
1. Folk-songs, German—Palatinate. I. Wüst, Wilhelm, joint ed.
A second copy. II. Verein für bayerische volkskunde und mundartforschung, Würzburg. III. Title. IV. Title: Pfälzische volkslieder.
JUILLIARD FOUNDATION FUND
Library of Congress M1736.H45 10-5060
[a24d1]

Verein Beethoven-Haus, Bonn, Germany.
See
Bonn, Germany. Beethovenhaus.

SEP 22 1937

MUSIC DIV.

Verein zur Befoerderung der Tonkunst in Boehmen, Prague. *MFRB (Bohemia)
Branberger, Johann, 1877-
Das Konservatorium für musik in Prag: zur 100-jahrfeier der gründung im aufträge des Vereines zur beförderung der tonkunst in Böhmen verfasst von dr. Johann Branberger ... Die übersetzung aus dem böhmischen von prof. Emil Bezecný. Mit benützung der denkschrift von dr. A. W. Ambros vom jahre 1858. Prag, Verein zur beförderung der tonkunst in Böhmen, 1911.
399, [1] p. incl. tables. plans 26cm. JUILLIARD FOUNDATION FUND
1. Prague. Conservatorium für musik. I. Bezecný, Emil, tr. II. Ambros, August Wilhelm, 1816-1876. III. Verein zur beförderung der tonkunst in Böhmen, Prague.
"Alphabetisches Verzeichnis der Absolventen des Prager Konservatoriums für Musik und der alten Orgelschule," p. [323]-363.
12-27187
Library of Congress MT5.P74B7 MUSIC DIV.

Verein Berliner Musiker.
See also
Allgemeiner deutscher Musiker-Verband.

Music Div.

Verein Berliner Musiker
*MA
Deutsche Musiker-Zeitung...
Jahrg. 1- [April, 1870-
Berlin, 1870- 31½ - 35cm.
v. illus. (music, ports.)

Weekly.
Jahrg. 4, Nr. 25 (June 22, 1873) incorrectly numbered and dated Jahrg. 4, Nr. 24 (June 15, 1873).
1870 - Sept., 1874 "herausgegeben vom Verein der Berliner Musiker"; Oct., 1874- "herausgegeben vom Allgemeinen deutschen Musiker-Verband."

(Continued)

1. Music—Per. and soc. publ. I. Allgemeiner deutscher Musiker-Verband. II. Verein Berliner Musiker.
N. Y. P. L. September 1, 1933

Deutsche Musiker-Zeitung... (Continued)

Jahrg. 3- include suppl.: Protokoll der Delegirten-Versammlung des Allgemeinen deutschen Musiker-Verbandes. [Nr.] 1- (Nr. 1, title reads: Protokoll der Delegirten-Versammlung in Berlin zur Gründung eines allgemeinen deutschen Musiker-Verbandes).
Jahrg. 4 (1873) includes suppl.: Statuten-Entwurf der Pensions-Kasse des Allgemeinen deutschen Musiker-Verbandes.
Jahrg. 7- include suppl.: Protokoll der Delegirten-Versammlung der Deutschen Pensions-Kasse für Musiker. [Nr.] 1-
Jahrg. 14- include suppl.: Protokoll der Delegirten-Versammlung der Deutschen Unterstützungskasse für Musiker-Witwen und -Waisen. [Nr.]

(Continued)

N. Y. P. L. September 1, 1933

Deutsche Musiker-Zeitung... (Continued)

1- (1883, name appears as: Deutsche Witwen- und Waisen-Unterstützungkasse für Musiker.)
Jahrg. 19, no. 27 – Jahrg. 20, no. 36 (July, 1888 – Sept. 7, 1889) include the section: Mildwida; Organ für die Interessen des Frauen-Vereins Mildwida.
Jahrg. 25, Nr. 2 (Jan. 13, 1894) includes suppl.: Stenographischer Bericht ... über die.. den 14. Dezember 1893.. stattgehabte Öffentliche Berufsmusiker-Versammlung.
Jahrg. 26 include suppl.: Bericht über die Zentral-Ausschuss-Versammlung des Algemeinen deutschen Musiker-Verbandes. 1894
Jahrg. 5- include current suppl.
Superseded by Deutsche Berufsmusiker-Zeitung.

N. Y. P. L. September 1, 1933

Verein der Chordirektoren und Organisten des Kantons Luzern.
*MFSB (Switzerland)
Meyer, Vinzenz, 1872–
Geschichte des Cäcilienvereins des Kantons Luzern. 1883–1943. Festgabe zum 60jährigen Bestande... [Von] V. Meyer... Willisau, Willisauer Bote, 1946. 213 p. illus. (incl. music.) 21cm.

Prepared for the society.

MUSIC DIV.

418716B. 1. Music—Assoc. and org.—Switzerland—Lucerne. 2. Verein der Chordirektoren und Organisten des Kantons Luzern. I. Cäcilienverein des Kantons Luzern.
N. Y. P. L. January 8, 1948

Verein der deutschen Musikalienhaendler.

See

Verband der deutschen Musikalienhaendler.

Music div.

Verein deutscher Volksbibliothekare. Arbeitsgemeinschaft für Musikbüchereien Mus. Div.

Die Musikbücherei. 1.-date Jahrg.; Dez. 1953-date

Berlin-Steglitz. v. 25cm.

CURRENT IN MUSIC DIVISION

Bimonthly.

"Beiheft der Zeitschrift 'Bücherei und Bildung.'"

"Herausgegeben von der Arbeitsgemeinschaft für

*MA

(Continued)

NN*S 6.55 j/+ OS,I, Ib,II PC,1,3,I,II MU, 2,4,I,II P(1)1,3,I, II (U1,LC1,X1)

Die Musikbücherei. (Cont.)

Musikbüchereien im Verein deutscher Volksbibliothekare e.V."

1. Music--Per. and soc. publ. 2. Periodicals--Germany. 3. Music--Bibl.--Per. and soc. publ. 4. Bibliography [Music]--Per. and soc. publ. I. Verein deutscher Volksbibliothekare. Arbeitsgemeinschaft für Musikbüchereien. II. Title: Bücherei und Bildung. Beiheft.

Verein der Freunde des reussischen Theaters, Gera, Germany. *MFP (Gera)

Reussisches Theater, Gera, Germany.

Jahrbuch des reussischen theaters ... [1923-

Gera-Reuss, Reinold & Blau, 1923-

v. plates. 24cm.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Editor: 1923- Heinrich XLV, erbprinz Reuss.

1. Theater—Reuss (Younger line) 2. Theater—Year-books. I. Heinrich XLV, prince of Reuss (younger line) 1895- ed.

Library of Congress PN2655.R4J3 25-13811

[2] Music Div.

7*MKA Box

Verein Frohsinn, Pittsburg.

1850-1900. Das Goldene Jubiläum.

Mittwoch den 28 November, in der Halle...

[Pittsburg, Pa.: C. Voltz Printing Co., 1900 3 [24 pp.]

8°.

~~[illegible]~~

Germans in the U.S. Pa. Pittsburg. Gift of the Society.

Music Div.

Verein geborener Schleswig-Holsteiner zu Hamburg.

*MFFB (Germany)

Moll, Adolf.

Das Schleswig-Holstein-Lied als Mittelpunkt der Heimatlieder im Befreiungskampf des Landes von dänischer Bedrückung. Eine Würdigung von Wort und Ton von Dr. Adolf Moll... [Hamburg: Alster-Verlag, 1936] 88 p. front. (ports.), illus. (music), plates (incl. facsim.) 21cm.

"Verein geborener Schleswig-Holsteiner zu Hamburg."

"Festschrift für die Einweihung der Chemnitz-Gedenktafel in Altona zur Erinnerung an die 88. Wiederkehr der Erhebung Schleswig-Holsteins am 24. März, 1848-1936."

"Quellen-Nachweis," p. 84-86.

With autograph of author.

Music Div.

CARNEGIE CORPORATION OF NEW YORK

911123A. 1. Songs, National—Germany—Schleswig-Holstein. 2. Chemnitz, Matthäus Friedrich, 1815-1870. I. Verein geborener Schleswig-Holsteiner zu Hamburg. II. Title.

N. Y. P. L. December 2, 1937

Verein für Geschichte und Altertumskunde, Frankfurt am Main.

See

Frankfurter Verein für Geschichte und Landeskunde.

DEC 17 1945 Music Div.

Verein für Geschichte Dresdens. *MEC (Becker)

Fischer, Oskar, of Dresden.

Reinhold Beckers Leben, von Dr. Oskar Fischer... Seine Werke, von F. A. Geissler... Verzeichnis der Werke, von Dr. Kurt Kresser... Dresden: C. Heinrich[, 1932]. 189 p. front., illus. (music), ports. 22cm.

Cover-title: Reinhold Becker, sein Leben und sein Werk. Herausgegeben im Auftrage des Verein für Geschichte Dresdens.

Music Div.

Juilliard Foundation Fund.

681361A. 1. Becker, Reinhold, 1842-1924. I. Geissler, Friedrich Adolf, 1868-1931. II. Kreiser, Kurt, 1891- . III. Verein für Geschichte Dresdens.

N. Y. P. L. February 10, 1934

Verein für Geschichte Dresdens. *MFBR (Germany)

Musik im alten Dresden. Drei Abhandlungen... Dresden: Verlag des Vereins für Geschichte Dresdens, 1921. 137 p. 22½cm. (Verein für Geschichte Dresdens. Mitteil. Heft 29.)

Bibliographical footnotes.

Contents: Schmid, Otto. Die Kirchenmusik in der katholischen (Hof-) Kirche zu Dresden. Ihre Geschichte und ihre kunst- und kulturgeschichtliche Bedeutung. Mörtzsch, Otto. Die Dresdener Hoftrompeter. Perl, C. J. Carl Maria von Webers romantische Sendung zu Dresden.

Music Div.

592084A. 1. Music—Germany—Dresden. 2. Church music—Germany—Dresden. 3. Trumpet. 4. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. I. Schmid, Otto, 1858- . II. Moertzsch, Otto. III. Perl, Carl Johann, 1891- . IV. Verein für Geschichte Dresdens.

N. Y. P. L. September 8, 1932

Verein für Geschichte des Methodismus.

*MFG

Nuelsen, John Louis, 1867-

John Wesley und das deutsche Kirchenlied, von D. Dr. John L. Nuelsen. Bremen: Anker-Verlag [etc., etc.] 1938. 222 p. 22½cm. (Beiträge zur Geschichte des Methodismus. Herausgegeben vom Verein für Geschichte des Methodismus. Heft 4.)

"Literatur," p. 152-157; "Verzeichnis der von Wesley übersetzten deutschen Kirchenlieder und der Wesleyschen Übersetzungen," p. 161-211.

Music Div.

976891A. 1. Wesley, John, 1703-1791. 2. Hymns, German—Hist. and crit. 3. Church music—Methodist churches. I. Verein für Geschichte des Methodismus.

N. Y. P. L. May 29, 1939

Verein hamburgischer Musikfreunde (Founded 1828).

See

Philharmonische Gesellschaft, Hamburg.

MAR 22 1941 Music Div.

Verein Junger Männerchor, Philadelphia.

See

Junger Männerchor von Philadelphia.

Music Div.

Verein fur künstlern und Kunstfreunden, Leipzig *MA & *ZAN-*M104

ZEITSCHRIFT für Musik; gegründet 1834 von Robert Schumann. Jahrg. 1-73, Nr. 39, Jahrg. 78-84, 87-116, Heft 8/9; Apr. 3, 1834-Sept. 26, 1906, 1911-17, 1920-Aug./Sept. 1955

Regensburg [etc.] G. Bosse [etc.] v. illus., ports. 24-29cm.

Jahrg. 31-91, 1864-1924, on microfilm *ZAN-*M104.

(Continued)

NN R 10.71 d/& (OC)1s, IIs OSs, IIIs, IVs, Vs, VIs, VIIs, VIIIs, IXs CSR, VII, VIII PCs, 1s, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs SLs SL(*ZAN-*M104) MUs, 2s, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs (U1s, UM1, LC1s, X1s) [I]

5.

ZEITSCHRIFT für Musik. (Cont.)

Wochenblatt (see that entry). Suspended publication between Jahrg. 110, Nr. 3, März, 1943 and Jahrg. 111, Nr. 1, Dez. 1949; during this suspension united with Allgemeine Musikzeitung, Musik and Neues Musikblatt to form Musik im Kriege (see that entry)

Title varies: Jahrg. 1-87, Nr. 7/8, Apr. 3, 1834-Feb. 1920, Neue Zeitschrift für Musik... (Jahrg. 1, Apr.-Dez. 1834, caption-title: Neue Leipziger Zeitschrift für Musik)

Subtitle varies.

United with Das Musikleben to form Neue Zeitschrift für Musik.

(Continued)

ZEITSCHRIFT für Musik... (Cont.)

Semiweekly, Apr. 1834-Dec. 1850; weekly, Jan. 1851-Feb. 1920 (slightly irregular); no issues Mar.-Apr. 1920; semimonthly, May, 1920-Aug. 1923; no issues Sept.-Oct. 1923; monthly, Nov. 1923-Sept. 1955.

Jahrg. 1-73 also called Bd. 1-102.

Published by the Verein für Künstler und Kunstfreunde. Apr. 1834-June, 1847; organ of the Allgemeiner deutscher Musikverein, Jan. 1883-May, 1892 (with its Beethoven-Stiftung, Jan. 1883-Mar. 2, 1887); of the Verband deutscher Orchester und Chorleiter (e.V.), Jan. 1911-Mar. 1914; of the Leipziger Tonkünstler-Verein, May-Dec. 1920. In later years,

(Continued)

ZEITSCHRIFT für Musik. (Cont.)

organ of numerous other similar associations.

Editors vary; late years edited by E. Valentin.

Absorbed Der Musikstudent, Jan. 1953 (not in the library)

Issues for July, 1951-Aug./Sept. 1955 are Ausgabe A (Ausgabe B not in the library)

Includes music supplements.

Suspended publication between Jahrg. 73, Nr. 39, Sept. 26, 1906 and Jahrg. 78, 1911; during the suspension united with Musikalisches

(Continued)

ZEITSCHRIFT für Musik... (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Schumann, Robert, 1810-1856, ed. II. Valentin, Erich, 1906- , ed. III. Allgemeiner deutscher Musikverein. IV. Leipziger Tonkünstler-Verein. V. Verband deutscher Orchester- und Chorleiter, e.V. VI. Verein für Künstlern und Kunstfreunden, Leipzig. VII. Title: Neue Zeitschrift für Musik. [1834-1920]. VIII. Title: Neue Leipziger Zeitschrift für Musik. IX. Der Musikstudent.

Verein zur Pflege und Erforschung Thüringischer Musik.

Scattered

Denkmäler Thüringischer Musik...

Heft 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Kassel: Bärenreiter Verlag, 1934- 27-33cm. nos.

Contains music.

Full title, Heft 1 : Denkmäler Thüringischer Musik, vornehmlich des 16. und 17. Jahrhunderts.

"Veröffentlicht durch den 'Verein zur Pflege und Erforschung Thüringischer Musik.'"

Editor : Heft 1- E. W. Böhme.

1. No subject. I. Böhme, Erdmann Werner, ed. II. Verein zur Pflege und Erforschung Thüringischer Musik.

N. Y. P. L. Music Div. January 19, 1938

Verein zur Pflege der Liturgiewissenschaft. ZH

... Jahrbuch für liturgiewissenschaft ...

Bd. 14-

Münster in Westf., Aschendorff, 1938-

v. 24½cm.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

At head of title: Verein zur pflege der liturgiewissenschaft e. v. (Sitz: Abtei Maria Laach)

Editors: Bd. Odo Casel and Anton Mayer.

Includes section "Literaturbericht".

1. Liturgies. 2. Liturgies—Bibl. 3. Catholic church. Liturgy and ritual. 4. Catholic church. Liturgy and ritual—Bibl. I. Casel, Odo, 1886- ed. II. Verein zur pflege der liturgiewissenschaft e. v.

Library of Congress BV170.J3 ca 26—380 Unrev'd

[38c1] Music Div.

Verein Schweizerischer Tonkuenstler.

*MGA

Doret, Gustave, 1866-

Pour notre indépendance musicale... [Par] Gustave Doret. Genève: Éditions Henn[, pref. 1919]. 194 p. 16°.

Contents: Indépendance musicale. Hugo de Senger. Paderewski patriote. G.-A. Koëlla. Fêtes de l'Association des musiciens suisses, 1915-1919. Nos soldats musiciens. Nos soldats chanteurs. Roulez tambours... Fanfares et musiques d'harmonie. Concerts d'orgue. Orchestres et chefs d'orchestres. Calomnies musicales. Musique et cinématographe. La paix et la musique.

Music Dept

3L+MA

1. Music—Switzerland. 2. Music—Essays. 3. Title.

N. Y. P. L. June 25, 1938

Write on slip only words underlined and classmark — *MA

Verein schweizerischer Tonkuenstler.

Offizielles Programm und Textheft zur 49. Tagund des schweizerischen Tonkünstlervereins, 22.-23. Mai in Bern.

(Schweizerische Musikzeitung. Zürich, 1948. 1948, Mai, p. 168-179. illus.)

Festivals-Switzerland--Bern.

Music Div.

npo

Verein schweizerischer Tonkünstler.
Write on slip only words underlined and classmark — *MA

Programme officiel avec textes de la 50e fête des musiciens suisses à Fribourg les 14 et 15 mai 1949.

(Schweizerische Musikzeitung. Zürich, 1949. 1949, Mai, p. 171-182. illus.)

Festivals-Switzerland-Fribourg.

form 144c [vi-28-48 25m] npo MUSIC DIV.

Verein schweizerischer Tonkünstler.
Write on slip only words underlined and classmark — *MA

Schuh, Willi.
Das Schweizerische Tonkünstlerfest in Freiburg i. Ue.

(Schweizerische Musikzeitung. Zürich, 1949. 1949, Juni, p. 245-247.)

Festivals-Switzerland-Freiburg i. Ue.

form 144c [vi-28-48 25m] npo MUSIC DIV.

Verein schweizerischer Tonkuenstler.
Write on slip only words underlined and classmark — *MA

Schuh, Willi.
Das 49. schweizerische Tonkünstlerfest in Bern.

(Schweizerische Musikzeitung. Zürich, 1948. 1948, Juni, p. 260-263.)

Festivals-Switzerland-Bern.

form 144c [vi-28-48 25m] npo MUSIC DIV.

Verein schweizerischer Tonkünstler

*MA

SCHWEIZERISCHE Musikzeitung.
Zürich. v. illus., ports., music. 28cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Semimonthly, 1929-39; monthly, 1940-59; bimonthly, 1960- .
Organ of Schweizerischer Tonkünstlerverein, 1929- (with Eidgenössischer Sängerverein, 1929-36; with SUISA-Schweizerische Gesellschaft der Urheber und Verleger, 1942- ; with Schweizerischer Musikpädagogischer Verband, 1960- , and various other similar organizations).
In German, 1929-41; German or French, 1942- , with title also French: Revue musicale suisse.

(Continued)

NNR3. 70m/2OSs, Is, II, III, IV, V Vls, VII/VIII CSR, VI PCs, Is, Is, II, III, IV, V, Vls, VII SLs MUs, Is, Is, II, III, IV, V, Vls, VII Ps(2s), Is, Is, II, III, IV, V, Vls, VII (UIs, LCIs, XIs)

2

SCHWEIZERISCHE Musikzeitung. (Cont.)

Vols. for 1930-36, include the section Sängerblatt. (Beginning with 1937, issued separately; separate ed. not in the library.)
Absorbed Schweizer Musikpädagogische Blätter (not in the library), Jan. 1960.
Includes reports, programs of meetings, etc. of various societies.

1. Music--Per. and soc. publ. I. Eidgenössischer Sängerverein. II. Verein schweizerischer Tonkünstler. III. SUISA, Schweizerische Gesellschaft der Urheber und Verleger. IV. Schweizerischer musikpädagogischer Verband. V. Title: Schweizerische Musikzeitung und Sängerblatt. VI. Title: Revue musicale suisse. VII. Sängerblatt. VIII. Schweizer musikpädagogische Blätter.

Verein schweizerischer Tonkuenstler *MFSB (Switzerland)

Verein schweizerischer Tonkuenstler.
...Der schweizerische Tonkünstlerverein im ersten Vierteljahrhundert seines Bestehens... Festschrift zur Feier des 25-jährigen Jubiläums im Auftrage des Vorstandes, verfasst von C. Vogler ... Zürich: Gebrüder Hug & Co., 1925. 446 p. front., plates, ports. 8°.

At head of title: Schweizerische Nationalausgabe...
"Programme der Tonkünstlerfeste von 1900 bis 1925," p. 342-400.

(Continued)

MUSIC DIV.

N. Y. P. L. June 8, 1926

Verein schweizerischer Tonkuenstler: ...Der schweizerische Tonkünstlerverein... (Continued)

"Verzeichnis der an den Tagungen des Schweizer. Tonkünstlervereins aufgeführten Werke," p. 401-439.
t.-p. in German and French.
"Quellenverzeichnis," p. 440-442.

241136A
1. Music—Assoc., etc.—Switzerland. 2. Programmes. 3. Vogler, Carl, 1874- , editor.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
June 8, 1926

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*MFBR (Switzerland)

Verein schweizerischer Tonkünstler.
L'Association des musiciens suisses dans le second quart de siècle de son existence; volume commémoratif publié à l'occasion du jubilé 1900–1950. Rédigé, sur la demande du comité de l'A.M.S. par une commission spéciale... Zurich, Atlantis Verlag [c1950] 384 p. port. 23cm.

Also published in German.
CONTENTS.—Merian, W. Cinquante ans A. M. S.—Vogler, C. Les relations entretenues par l'Association des musiciens suisses avec d'autres sociétés.—Streuli, A. Association de musiciens suisses et droit d'auteur.—Ehinger, H. Enregistrement sur disques de compositions suisses.—Schuh, W. La musique en Suisse alémanique, 1900-1950.—Gagnebin, H. La musique en Suisse romande, 1900-1950.—Vogler, C. Tableau d'honneur, comités, commissions de musique.—Refardt, E. Les concerts de l'A.M.S.

MUSIC DIV.

~~1. Music~~ 1. Switzerland, 20th cent. 2. Musicians, Swiss. 3. Copyright — Switzerland.
N. Y. P. L. January 22, 1959

Verein schweizerischer Tonkuenstler. *MFBR (Switzerland)

Becker, Georg, 1834-
...La musique en Suisse depuis les temps les plus reculés jusqu'à la fin du dix-huitième siècle; notices historiques, biographiques et bibliographiques, recueillies par George Becker... Nouvelle édition publiée par l'Association des musiciens suisses. Préface de Gustave Doret. Genève: Éditions Henn, 1923. 102 p. 4°.

Music: 1. Chanson de L. Senfl. 2. Kyrie eleison de G. Meyer. 3. Cantique de Genève, p. 91-100.
At head of title: Édition nationale suisse.

241140A
1. Music—Switzerland—Hist. 2. Musicians, Swiss. 3. Verein schweizerischer Tonkuenstler.
N. Y. P. L. June 8, 1926

Verein schweizerischer Tonkünstler.

*MTA

Brun, Fritz, 1878-
[Symphonies. no. 2. B maj]
...Symphonie No. 2, B dur... [Genf? Schweizerischer Tonkünstlerverein, 1912] Publ. pl. no. S. T. V. 4. 102 p. 34cm. (Schweizerische-Nationalausgabe... 4. Publikation.)

Full score.

MUSIC DIV.

814913A. 1. Symphonies—Full score. I. Verein schweizerischer Tonkünstler.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
June 8, 1936

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*ME

VEREIN SCHWEIZERISCHER TONKÜNSTLER.
40 contemporary Swiss composers. Amriswil, Bodensee-Verlag, 1956. 222 p. port. 21cm.

Title and text in English and Spanish.
Includes selected lists of works and discographies.

1. Musicians, Swiss. 2. Discography, Swiss. 3. Music, Swiss--Discography.
NN 3.58 e/, OS PC, 1 SL MU, 1, 2 MUP, 3 (LC1, X1, Z1, Y1)

Verein schweizerischer Tonkünstler *MX

GEISER, WALTHER, 1897-
[QUARTET, STRINGS, OP. 6]
Quartett für 2 Violinen, Viola and Violoncell, op. 6. Kleine Partitur. Zürich, Gebrüder Hug [192-?] Pl. no. G. H. 6402. miniature score (27 p.) 19cm.

Stamped on cover: Sole agents, C.F. Peters corp., New York.
At head of title: Schweizerische National-Ausgabe. Édition nationale suisse.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Verein schweizerischer Tonkünstler.
NN X 7.60 i/, OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1) SL

Verein schweizerischer Tonkuenstler.

*MTO

Lauber, Joseph, 1864-
...Humoresque. Op. 36. Partitur... [Zürich: Hug & Co., cop. 1909.] Publ. pl. no. S. T. V. 2. 59 p. f°.

Full score.
On cover: Schweizerische-Nationalausgabe... Eigentum des Schweizerischen-Tonkünstlervereins.

MUSIC DIV.

567674A. 1. Orchestra, Full—Misc. I. Verein schweizerischer Tonkuenstler. II. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
February 9, 1932

Verein schweizerischer Tonkünstler. *MHD

Monod, Edmond, 1871-
... Mathis Lussy et le rythme musical. [Éd. nationale suisse] Neuchâtel, Impr. Attinger frères, 1912.
115 p. front. (port.) 23½ x 18½cm.

On cover: Publié par l'Association des musiciens suisses.
"Bibliographie": p. [109]-110.

1. Lussy, Mathis, 1828-1910. 2. ~~Musical meter and~~ rhythm. I. Verein schweizerischer tonkünstler.

Music Div. 13-25256

Library of Congress ML3813.L86M7

Scattered

Verein schweizerischer Tonkuenstler.
...Musikalische Werke schweizerischer Komponisten des XVI., XVII. & XVIII. Jahrhunderts...

Genève, cop. 1927-34. 4°.
5 nos.

Contains music.
Title and text in French and German; French title reads: Oeuvres musicales de compositeurs suisses des XVIe, XVIIe et XVIIIe siècles (with slight variations. Some nos. have title in French only)
Most issues lack numbering.

SEE NEXT CARD

1. ~~Music—Assoc., etc.~~ Societies--Switzerland.
N. Y. P. L. MUSIC DIV. March 16, 1936

Verein schweizerischer Tonkuenstler. ...Musikalische Werke schweizerischer Komponisten... (Continued)

At head of title: Édition nationale suisse publiée par l'Association des musiciens suisses (Slight variations).

SEE NEXT CARD

Verein schweizerischer Tonkuenstler. ...Musikalische Werke schweizerischer Komponisten ... (Continued)

**MYK
+
Albicastro, H. [Sonatas. Violin & piano. Op. 5, no. 2] Sonate. 1931.

Verein schweizerischer Tonkuenstler. ...Musikalische Werke schweizerischer Komponisten... (Continued)

Albicastro, H. Sonate en mi mineur. op. 5, no. 3. 1931.

Verein schweizerischer Tonkuenstler. ...Musikalische Werke schweizerischer Komponisten... (Continued)

*MYK
Fritz, G. [Sonatas. Violin & piano. Op. 2, no. 4] Sonate. 1931.

SEE NEXT CARD

Verein schweizerischer Tonkuenstler. ...Musikalische Werke schweizerischer Komponisten ... (Continued)

*MRD
Merian, W. Geistliche Werke des XVI. Jahrhunderts. 1927.

SEE NEXT CARD

Verein schweizerischer Tonkuenstler. ...Musikalische Werke schweizerischer Komponisten ... (Continued)

*MRH
Nannenmacher, J. Psaumes et cantiques. Psalmen und geistliche Gesänge. 1934.

Verein schweizerischer Tonkuenstler.
Oeuvres musicales de compositeurs suisses des XVIe, XVIIe et XVIIIe siècles.
See its
...Musikalische Werke schweizerischer Komponisten des XVI., XVII. & XVIII. Jahrhunderts.

MUSIC DIV.
N. Y. P. L. February 29, 1938

* * *

Verein schweizerischer Tonkünstler.
Offizielles Programm und Textbuch zur Tagung.
See
Schweizerische Musikzeitung und Sängerblatt.

Music Div.

* * *

Verein schweizerischer Tonkuenstler

** MYK

Ribaupierre, Émile de, 1887–
...Suites montagnardes pour violon et alto. ⌊no.⌋ 1–3... ⌊Lausanne:⌋ Édition Fœtisch, cop. 1930. Publ. pl. no. F. 6495–6497 F. 3 v. in 1. f°.

Violin and viola, in score.
At head of title: Édition nationale suisse, publiée sous les auspices de l'Association des musiciens suisses...
Contents: 1. Entrée. Harmonica. Montferrine. Air tendre. Valse. 2. Marche des Haudères. Air aimable. Evolène. Luc. Lucette. Ménétriers. 3. Entrée. Vieille histoire. Le petit mulet. Chanson. Le moulin.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin—Suites. 2. Violin and viola. I. Verein schweizerischer Tonkuenstler. II. Title.
N. Y. P. L. May 19, 1932

* * *

Verein schweizerischer Tonkuenstler.

*MEC
(Bach)

Rœthlisberger, Edmond, 1858–1919.
... Le clavecin dans l'œuvre de J.-S. Bach; étude par Edmond Rœthlisberger, publiée par l'Association des musiciens suisses. Genève, Édition Henn, 1920 ⌊1921⌋

142 p., 1 l. illus. (music) 25 x 19[cm]

At head of title: Édition nationale suisse.
Colophon: Achevé d'imprimer en juin 1921.
no. 468

376427A 1. Bach, Johann Sebastian, 1685–1750. 2. Harpsichord. I. Verein schweizerischer tonkünstler. II. Title.

24-28843
⌊28c2⌋
Library of Congress ML410.B13R6 MUSIC DIV.

* * *

*MFSB
(Switzerland)

Verein schweizerischer Tonkuenstler.
...Der schweizerische Tonkünstlerverein im ersten Viertel-jahrhundert seines Bestehens...Festschrift zur Feier des 25-jährigen Jubiläums im Auftrage des Vorstandes, verfasst von C. Vogler ... Zürich: Gebrüder Hug & Co., 1925. 446 p. front., plates, ports. 8°.

At head of title: Schweizerische Nationalausgabe...
"Programme der Tonkünstlerfeste von 1900 bis 1925," p. 342–400.

(Continued)

MUSIC DIV.
Cards in Public Catalogue
N. Y. P. L. June 8, 1926

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Verein schweizerischer Tonkuenstler: ...Der schweizerische Tonkünstlerverein... (Continued)

"Verzeichnis der an den Tagungen des Schweizer. Tonkünstlervereins aufgeführten Werke," p. 401–439.
t.-p. in German and French.
"Quellenverzeichnis," p. 440–442.

244136A
JUILLIARD FOUNDATION FUND.
1. ~~Music—Assoc., etc.—Switzerland.~~ 2. Programmes. 3. Vogler, Carl, 1874– , editor. 1. Verein schwe- izerischer Tonkürstler.
N. Y. P. L. June 8, 1926

* * *

* MFBR
(Switzerland)

Verein schweizerischer Tonkünstler.
Der Schweizerische Tonkünstlerverein im zweiten Vierteljahrhundert seines Bestehens; Festschrift zur Feier des 50jährigen Jubiläums 1900–1950. Im Auftrag des Vorstandes des Schweiz. Tonkünstlervereins hrsg. vom Festschriftkomitee... Zürich, Atlantis Verlag ⌊c1950⌋ 403 p. ports. 23cm.

Also published in French.
Contents.—Merian, W. Fünfzig Jahre STV.—Vogler, C. Die Beziehungen zu andern Organisationen.—Streuli, A. STV und Urheberrecht.—Ehinger, H. Schweizer Komponisten auf Schallplatten.—Schuh, W. Die Musik in der alemannischen Schweiz, 1900–1950.—Gagnebin, H. Die Musik in der welschen Schweiz, 1900–1950.—Vogler, C. Ehrentafel, Vorstand, Musikkommission.—Refardt, E. Die Konzerte des STV.

MUSIC DIV.
Cards in Public Catalogue
1. ~~Music—Switzerland.~~
NN 1. Switzerland, 20th cent 2. Musicians, Swiss 3. Copyright—Switzerland.

* * *

Verein schweizerischer Tonkünstler

*MNB

SENFL, LUDWIG, ca. 1488–1543.
[WORKS]
Sämtliche Werke, hrsg. von der Schweizerischen musikforschenden Gesellschaft in Verbindung mit dem Staatlichen Institut für deutsche Musikforschung und dem Schweizerischen Tonkünstlerverein. Basel, Hug, 1937– . v. illus., port., facsims. 34cm.

Bd. 1–
CONTENTS UNDER MAIN ENTRY ONLY.

(Continued)

NN R 5.63 f/ OC: (OS)Ib, Ib, IIb (OAF1) SL MUg, 3g, 1g, IIg, IIIg (LC1s, X1s)

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SENFL, LUDWIG, ca. 1488–1543. [WORKS]
Sämtliche Werke, hrsg. von der Schweizerischen (Card 2)

1. Collected works, Musical. I. Schweizerische musikforschende Gesellschaft. II. Staatliches Institut für deutsche Musikforschung, Berlin. III. Verein schweizerischer Tonkünstler.

* * *

* ME

VEREIN SCHWEIZERISCHER TONKUENSTLER.
40 [i. e. Vierzig] Schweizer Komponisten der Gegenwart. Amriswil, Bodensee-Verlag, 1956. 236 p. ports. 21cm.

Title and text in German and French.
Includes lists of composers' works and discographies.

1. Musicians, Swiss.
NN X 10.57 g/ OS PC, 1 SL MU, 1 (LC1, X1, Z1, C1, Y1)

* * *

Verein schweizerischer Tonkünstler. Zentralarchiv schweizerischer Tonkunst, Zürich.
See
Zentralarchiv schweizerischer Tonkunst, Zürich.

MUSIC DIV.
o.P.C.

* * *

Verein der Tonkuenstler und Musiklehrer Gross-Hamburgs e.V.
See
Hamburger Tonkuenstler-Verein e.V.

Music Div.

* * *

Verein "Unser Egerland," Verein für Heimaterkundung und Heimatpflege in Eger.

* MO
(German)

Stauda, Johannes, 1887– , editor.
As'n Echaland. Egerländer Volkslieder in der Mundart. Erste Folge. Mit Unterstützung von Joseph Frank (für die Weisen und den Klampfensatz) und von Balder Gütter (für Mundart) herausgegeben von Johannes Stauda. Veröffentlichung des Vereins "Unser Egerland," Verein für Heimaterkundung und Heimatpflege in Eger. Sternberg (Mähren): Drei-Tannen-Verlag⌊, 1926⌋. 32 p. 18½cm. (Sudetendeutscher Volksliederschatz.)

(Continued)

MUSIC DIV.
N. Y. P. L. September 11, 1933

* * *

Stauda, Johannes, 1887– , editor: As'n Echaland... (Card 2)

German dialect words with tunes; harmonies for guitar, piano or harmonium indicated by letter.

JUILLIARD FOUNDATION FUND.
1. Folk songs, German—Czecho-Slovakia. 2. German language—Dialects—Egerland. I. Frank, Josef, of Eger. II. Gütter, Balder. III. Verein "Unser Egerland," Verein für Heimaterkundung und Heimatpflege in Eger. IV. Title. V. Title: Egerländer Volkslieder in der Mundart. VI. Ser.
N. Y. P. L. September 11, 1933

* * *

Verein "Unser Egerland," Verein für Heimaterkundung und Heimatpflege in Eger

* MO
(German)

Stauda, Johannes, 1887– , editor.
Iwan schmoln Roin. Egerländer Volkslieder in der Mundart, zweite Folge. Mit Unterstützung von Joseph Frank (für die Weisen und den Klampfensatz) und von Balder Gütter (für die Mundart), herausgegeben von Johannes Stauda. Veröffentlichung des Vereins "Unser Egerland," Verein für Heimaterkundung und Heimatpflege in Eger. Sternberg (Mähren): Drei-Tannen-Verlag⌊, 1926⌋. 32 p. 18½cm. (Sudetendeutscher Volksliederschatz.)

(Continued)

MUSIC DIV.
N. Y. P. L. September 11, 1933

* * *

Stauda, Johannes, 1887– , editor: Iwan schmoln Roin...
(Card 2)

German dialect words with tunes; harmonies for guitar, piano or harmonium indicated by letter.

JUILLIARD FOUNDATION FUND.
1. Folk songs, German—Czecho-Slovakia. 2. German language—Dialects—England. I. Frank, Josef, of Eger. II. Gütter, Balder. III. Verein "Unser Egerland," Verein für Heimaterkundung und Heimatpflege in Eger. IV. Title. V. Title: Egerländer Volkslieder in der Mundart. VI. Ser.
N. Y. P. L. September 11, 1933

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*Z-1588
Film Reproduction

VEREIN ZU VAREL.
Lieder für Gabelsbergersche Stenographen.
[Varel, n. d.] 30 p. 15cm.

Film reproduction. Positive.
Without the music.

John Robert Gregg Shorthand Coll.

1. Shorthand--Songs.
NN R 5.66 r/ OS(1b+) PC, 1 SL MU, 1y (UM1, LC1, X1, Z1)

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Verein "Wiener Philharmoniker."
See
Wiener Philharmoniker.

MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue December 3, 1930

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NAC p.v.467

Vereinigte deutsche Gesellschaften von Gross New York.
Liederbuch zum Commers, veranstaltet von den Vereinigten deutschen Gesellschaften der Stadt New York zu Ehren der Delegaten des Deutsch-amerikanischen National-Bundes... Freitag, den 4. October 1907. ⌊New York: M. Schmetterling, 1907⌋ 4 l. 26½cm.

Cover-title.
Without music.

MUSIC DIV.
1. Songs, German-American—Collections.
N. Y. P. L. July 10, 1939

* * *

VEREINIGTE EVANGELISCH-PROTESTANTISCHE LANDESKIRCHE BADENS
See
HYMNS, DENOMINATIONAL—VEREINIGTE EVANGELISCH-PROTESTANTISCHE LANDESKIRCHE BADENS

Music Div.

* * *

Vereinigte Konservatorien Basel-Luzern, Lucerne, Switzerland.
See
Konservatorium, Lucerne, Switzerland.

OC OD ED OS PC SL A AH E G JMP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 188 [iii-59-85 50m]

*MP (German)

Vereinigte ländliche Liedertafeln am Huy.
Festlieder der Vereinigten ländlichen Liedertafeln am Huy. Auf das Jahr 1848. [Huy] Selbstverlag [1848] 24 p. 11 x 19cm.

Score: TTBB.

MUSIC DIV.

1. Choral music, Secular—Men— 4 pt.—Unacc.
N. Y. P. L. March 29, 1944

Vereinigte lutherische Kirche in Amerika.
See
United Lutheran church in America.

MUSIC DIV.

Vereinigte Music-Gesellschaft in der grösseren Stadt, Zürich.
See
Musik-Gesellschaft der Deutschen Schule, Zürich.

DEC 22 1939 MUSIC DIV.

Vereinigte Music-Gesellschaft auf der Teutschen Schul, Zürich.
See
Music-Gesellschaft der Deutschen Schule, Zürich.

DEC 22 1939 MUSIC DIV.

Vereinigte Musikgesellschaft der mehrern Stadt, Zurich.
See
Musik-Gesellschaft der Deutschen Schule, Zürich.

DEC 22 1939 MUSIC DIV.

VEREINIGTE PROTESTANTISCH-EVANGELISCH-CHRISTLICHE KIRCHE DER PFALZ
See also
HYMNS, DENOMINATIONAL—VEREINIGTE PROTESTANTISCH-EVANGELISCH-CHRISTLICHE KIRCHE DER PFALZ

Music Div.

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*MRA

Vereinigte protestantisch-evangelisch-christliche Kirche der Pfalz.
Gesangbuch zum gottesdienstlichen Gebrauche der Reformirten Gemeinden in Kurpfalz... Manheim: H. V. Bender, 1788. xii, 596 p., 8 l. 17cm.

Title vignette.
Printed in double columns.
Tunes included, or indicated by title.
With this is bound its: Andachten die auch dem Gesangbuch zum gottesdienstlichen Gebrauch der Reformirten Gemeinden in Kurpfalz beygefügt werden können. Heidelberg, 1788.

MUSIC DIV.

786562A. 1. Hymns, Denominational—Vereinigte protestantisch-evangelisch-christliche Kirche der Pfalz.
N. Y. P. L. February 17, 1936

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*MAA

Vereinigte Saenger von Brooklyn
Constitution ... Gegründet den 11. Dezember 1881.
Brooklyn, N.Y. : Druck von Bernh. Klein & Sohn, 1897.
20 p. 24°.

United German Singers of the City of Brooklyn

Germans in the U.S.-N.Y.: Brooklyn
Brooklyn, N.Y.—Societies: Musical & singing
Societies-U.S.-N.Y.: Brooklyn

Music Div.
Gift of the organization.

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*MFSB (U.S.)

Vereinigte Sänger von Brooklyn.
...Gedenkblatt, 1881–1931, zum goldenen Jubiläum. [Brooklyn, 1931.] 60 p. illus. (ports.) 22 x 29½cm.

Cover-title.
Advertising matter interspersed.

Cards in Public Catalogue

MUSIC DIV.

1. ~~Brooklyn—Societies, Musical, etc.~~ 2. ~~Germans in the U. S.—N. Y.—Brooklyn.~~ 1. Vereinigte Sänger von Brooklyn.
N. Y. P. L. October 23, 1933

Vereinigte Sänger von Brooklyn

*MFSB (U.S.)

Vereinigte Sänger von Brooklyn.
...Gedenkblatt, 1881–1931, zum goldenen Jubiläum. [Brooklyn, 1931.] 60 p. illus. (ports.) 22 x 29½cm.

Cover-title.
Advertising matter interspersed.

MUSIC DIV.

1. Brooklyn—Societies, Musical, etc. 2. Germans in the U. S.—N. Y.—Brooklyn.
N. Y. P. L. October 23, 1933

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*MAA

Vereinigte Saenger von Hudson County.
1883-1908. Fest-souvenir zum Silbernen Jubiläum in der Grand View Halle, Jersey City, N.J.
[New York, 1908.] 14 p. ob. 12°.

Music Div.

Societies (Musical & singing) U.S. N.J. Hudson Co.
Germans in the U.S. N.J. Hudson County

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*MAA

Vereinigte Sänger von New York
Jahresberichte für
1908-1909
New York, [1909.] 8°.

Music Div.

Societies (Musical and singing). U.S. N.Y.

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*MAA

Vereinigte Sänger von New York.
Jahresbericht des Musik- und Finanz-Ausschusses.
1906-1907
New York, [1907-1908.] 8°.

1906, title reads: Jahresbericht des Musik-Ausschusses.

Music Div.

Societies (Musical). U.S. N.Y.

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*MG p.v. 73

Vereinigte Sänger von New York.
Officielles Souvenir... Grosses Lokal-Saengerfest ... 4. Juni, 1905. New York: S. Machauer & Schmetterling, 1905.
12 l., illus., 4°.

Gift of Dr. Louis Weyland.

Societies-U.S.-N.Y.-New York

Music Div.

Vereinigte Saenger von New York *MAA

Weyland, Louis.
Die Vereinigten Saenger von New York nach dem Saengerfest in Baltimore. 1904.
—— Die Vereinigten Saenger von New York im Vereinsjahre 1904-1905 und ihre Aufgaben im Kommenden Jahre. [1905.]
—— Deutsche Maennergesang-Vereine in Amerika und das engl. Lied. [1906.]
[3 extracts.]

Music Div.

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*MG p.v. 43

Vereinigte Sänger von New York, Nordöstlicher Sängerbund.
Constitution ...
New York: Druck von Felix Schwarzschild, 1890. 7 p. 16°.

—— Same. 1891. 10 p. 16°.

Gift of E. W. Redeke.

Cards in Public Catalogue

Societies-U.S.-N.Y.-New York.

Music Div.

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*MG p.v. 43

Vereinigte Sänger von New York, Nordöstlicher Sängerbund.
Statuten ... Revidirt am 10. Mai 1901.
New York: Druck von Max Schinke, 1901. 16 p. 16°.

Gift of E. W. Redeke.

Cards in Public Catalogue

Societies-U.S.-N.Y.-New York.

Music Div.

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*MAA

Vereinigte Sänger von Philadelphia.
Constitution der Vereinigten Sänger von Philadelphia angenommen am 8. August 1909.
Philadelphia: Heyman Prtg. House, 1909.
14 p. 24°.

~~Societies (Musical & singing) U.S. Pa. Philadelphia~~
Germans in the U.S. Pa. Philadelphia

Music Div.

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*MO p.v. 75.

Vereinigte Sänger von Philadelphia.
Souvenir programme of the grand musical and dramatic festival in aid of the Police Pension Fund Association, under the auspices of the United Singers of Philadelphia; Academy of Music, April 5-8, 1893. [Philadelphia: United Singers of Philadelphia] 1893. 144 p. illus. 4°.

Cards in Public Catalogue

1. Festivals, U.S.: Pa.: Philadelphia.

Music Div.

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*MAA

Vereinigte Sänger von Philadelphia.
Souvenir Programm 25ten Jubiläum 1880-1905, den 6ten und 7ten December 1905.
[Philadelphia, Pa.] Theo. Leonhardt & Son, [1905.] 24 l., illus.
2 l. inserted. 8°.

Gift of C. F. Huch.

Cover-title.

~~Societies-U.S.-Pa.-Philadelphia~~
Germans in the U.S.-Pa.-Philadelphia.

Music Div.

Vereinigte Stadttheater, Leipzig.
See
Leipzig. Bühnen der Reichsmessestadt.

MAY 16 1940 MUSIC DIV.

Vereinigte Turn-Vereine von Nord-Amerika.
See
Amerikanischer Turnerbund.

JUN 22 1939 MUSIC DIV.

Vereinigter Musiker-Kalender Hesse-Stern
See
Hesses (Max) deutscher Musiker-Kalender...

Music Div.
Cards in Public Catalogue
MUSIC DIV.

Vereinigung zur Befoerderung der Tonkunst in Boehmen, Prague.
See
Verein zur Befoerderung der Tonkunst in Boehmen, Prague.

Music Div.

Vereinigung der Brahmsfreunde, Berlin

*MGD

Deutsche Brahms-Gesellschaft.
Drei Brahms-Abende, veranstaltet von der Deutschen Brahms-Gesellschaft und der Vereinigung der Brahms-Freunde. Philharmonie 5., 6., 7. Mai, 1917. Vortragsfolgen nebst Beiträgen von Max Kalbeck und Wilhelm Altmann. Berlin: Deutsche Brahms-Gesellschaft[, 1917?]. 63 p. facsims. (music), front., pl., ports. 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Brahms, Johannes, 1833-1897. 2. Programmes. I. Vereinigung der Brahms-Freunde, Berlin. II. Kalbeck, Max, 1850-1921. III. Altmann, Wilhelm, 1862-
N. Y. P. L. May 19, 1931

Vereinigung zur Herausgabe eines "Corpus scriptorum de musica".
See
Freie Vereinigung zur Herausgabe eines "Corpus scriptorum de musica".

MUSIC DIV.

Vereinigung schwedischer Tonsetzer.
See
Föreningen Svenska tonsättare.

Music Div.
SEP 9 - 1937

Vereishaya, Yelena Nikolayevna.

*MP
(Children)

Chicherina, Sof'ya Nikolayevna.
...Ребята на стройке. Инсценировка для детей 7–10 лет. Текст Е. Верейской и М. Степановой. [Children on the collective farm. Play for children, age 7–10. Text by Ye. Vereiskaya and M. Stepanova;] Москва: Гос. музык. издат., 1931. Publ. pl. no. M. 11793 Г. 34 p. 25½cm.

Play with incidental music and songs for voices in unison with piano acc. Russian words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
I. Children's music—Plays. I. Vereiskaya, Yelena Nikolayevna. II. Stepanova, Mariya Dmitriyevna. III. Title: Rebyata na stroike.
N. Y. P. L. March 20, 1940

VEREMANS, RENAAT, 1894-
MARIA-ORATORIUM
Copy only words underlined & classmark— *MA

MESOTTEN, B.
Het Maria-oratorium van Renaat Veremans. (IN: Musica sacra, "Sancta sancte". Bruges. 25cm. jaarg. 61, no. 4 (Dec. 1960) p. [181]-184)

1. Veremans, Renaat, 1894- , Maria-Oratorium.
NN R 5. 62 e/8 OI (MU) (LC2, X1)

Write on slip words underlined and classmark—NHC (Timmermans)

VEREMANS, RENAAT, 1894-
Liefdelied van Marieke aan Pallieter. Uit de Pallieter film... Muziek [van] Renaat Veremans. (In: Veremans, Renaat. Herinneringen aan Felix Timmermans. Antwerpen [1950] 2 pl. at end)

Reproduced from autograph manuscript.
For one voice with piano accompaniment.
Words by Felix Timmermans. First line: Het xÿ van lief, het xÿ van leed.

Music Div.
1. Songs, Flemish. 2. Autographs (Music)—Veremans, R. —Facsimiles. I. Timmermans, Felix, 1886-1947. II. Song index(1).
NN

A vereshaju [Incidental music]
See
Erkel, Elek, 1843-1893.
A vereshaju.

MUSIC DIV.

VERESS, SÁNDOR, 1907-
Copy only words underlined & classmark — *MA

Doflein, Erich.
Sándor Veress. (IN: Melos. Mainz. 30cm. Jahr 21, Heft 3 (März, 1954) p. 74-77. port.)

"Gedruckte Werke," p. 77.

1. Veress, Sándor, 1907-
NN R 5.54 OI (MU) (LC2, X1)

VERESS, SÁNDOR, 1907-
Copy only words underlined & classmark— * MA

DOFLEIN, ERICH.
Über Sándor Veress. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 2 (Feb., 1957). p. 57-59)

"Gedruckte Werke von Sándor Veress," p. 58-59.

1. Veress, Sándor, 1907- .
NN R 4.58 1/3 OI (MU) (LC2, X1)

VERESS, SÁNDOR, 1907-
Write on slip only words underlined and classmark: *MA

Mason, Colin.
Sándor Veress.
(Chesterian. London, 1951. 1951. Oct., p. 13-20)

NPO

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*MO
(Mari)

VERESS, SÁNDOR, 1907- , arr.
Canti ceremissi, per voce con accompagnamento di pianoforte; testo ungherese ed inglese. Cseremisz (Mári) népdalok énekhangra és zongorára. Cheremiss (Mari) folksongs for voice with piano accompaniment. Milano, Suvini Zerboni [c1955] 19 p. 31cm.

Duration: about 10 min.

NN R 1. 61 m/OC SL MUg, Ig. (Continued) Ig, IIg, IIIg (LC1, X1)
-2-

VERESS, SÁNDOR, 1907- , arr. Canti ceremissi... (Card 2)

1. Mari (Finno-Ugrians) I. Title. II. Title: Cseremisz (Mári) népdalok. III. Title: Cheremiss (Mari) folksongs.

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*MW

VERESS, SÁNDOR, 1907-
[CONCERTO, PIANO]
Concerto per pianoforte, archi e percussione. Milano, Edizioni Suvini Zerboni [c1956] score (99 p.) 31cm.

Duration: 27 min.

1. Concertos (Piano) 2. Piano and orchestra.
NN 11. 70 m/OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

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*MW

Veress, Sándor, 1907-
[Concerto, string quartet]
Concerto per quartetto d'archi e orchestra. Milano, Edizioni Suvini Zerboni [1964] score (110 p.) 40 cm.

Duration: 24 min.

1. Concertos (String quartet) 2. Violin (2 violins, viola, violoncello and orchestra)
NN 11. 70 m/OC SL (OAF1) MUg, Ig, 2g (LC1, X1)

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*MW

VERESS, SÁNDOR, 1907-
[CONCERTO, VIOLIN]
Concerto per violino e orchestra. Milano, Edizioni Suvini Zerboni, c1952. score (160 p.) 35cm.

Duration: 25 min.

1. Concertos (Violin) 2. Violin and orchestra.
NN 11. 70 m/OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

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*MX
box

Veress, Sándor, 1907-
Expovare (EXPOsition-VAriation-REcapitulation) per piccola orchestra. Milano, Edizioni Suvini Zerboni [1966] score (8 p.) 35 cm.

Duration: 9 min., 15 sec.

1. Chamber orchestra. I. Title.
NN *R 11. 67 r/- OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

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* MW

VERESS, SÁNDOR, 1907-
[HOMMAGE À PAUL KLEE]
Hommage à Paul Klee [1951], fantasie per due pianoforti e orchestra d'archi. Partitura. . Milano, Suvini Zerboni [c1957] miniature score (126 p.) 21cm.

For 2 pianos and string orchestra.
Duration: 26 min., 40 sec.
CONTENTS.—I. Zeichen in Gelb.—II. Feuerwind.—III. Alter Klang.—IV. Unter und Oben.—V. Steinsammlung.—VI. Grün in Grün.—VII. Kleiner Blauteufel.

1. Piano (2 pianos and string orchestra) 2. Klee, Paul, 1879-1940. I. Title.
NN 10. 59 g/ OC (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1, MUI 8)

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*MSI

Veress, Sándor, 1907-
[The Magic Flute]
Die Wunderschalmei. Csodafurulya. The magic flute... Music for a ballet... Wien, Universal-Edition, c1947. 111 p. 35cm. (Universal-Edition 11620)

Score: orchestra.
Duration: 18 min.
Contents.—Shepherds dance.—Fairy dance.—Recitativo.—Rondo.—Finale.
(Continued)
NN 12.54 r/- OC SL MUg, Ig, 2g, Ig, IIg, IIg, IIIg (MUI 5, U 1, LC1, X1)

Veress, Sándor, 1907- . [The Magic Flute]
Die Wunderschalmei... (Card 2)

1. Ballets (Orchestra). 2. Meter and rhythm.
I. Title: Die Wunderschalmei. II. Title:
Csodafurulya. III. Title: The magic flute.

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*MX

VERESS, SÁNDOR, 1907-
Passacaglia concertante, per oboe e orchestra d'archi. Milano, Edizioni Suvini Zerboni [c1962] miniature score (100 p.) 22cm.

Duration: about 19 min.

1. Passacaglias (Oboe and string orchestra) 2. Oboe and string orchestra.
NN* 3.64 c/ OC SL MUg. lg.2g (LC1,X1)

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*MRHI
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VERESS, SÁNDOR, 1907-
[SANCTI AUGUSTINI PSALMUS]
Sancti Augustini Psalmus, contra partem donati. Per basso, coro misto, e orchestra. Milano, Edizioni Suvini Zerboni [c1952] score (75 p.) 45cm.
For bass voice, SATB and orchestra. Latin and Hungarian words.
1.Choral music, Sacred (Mixed, 4 pt.)—Orch. acc. I.Augustinus,Aurelius, Saint,bp. of Hippo.
NN 10.70 v/ZOC,I SL (OAF1) MUg,lg,Ig (LC1, X1)

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*MTA

VERETTI, ANTONIO, 1900-
[SINFONIA EPICA]
Sinfonia epica (1938). [Milano] Ricordi [1969, c1939] score (113 p.) 28cm.

1. Symphonies.
NN* 2.71 e/z OC (OAF1) SL MUg, lg (LC1, X1)

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*MTA

VERESS, SÁNDOR, 1907-
Sinfonia minneapolitana. Milano, Edizioni Suvini Zerboni [c1954] miniature score (135 p.) 35cm.

For orchestra.

1. Symphonies. I. Title.
NN 11.70 m/z OC SL MUg. lg. lg(MUI 1, LC1, X1)

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*MTO

VERESS, SÁNDOR, 1907-
[SONATA, ORCHESTRA]
Sonata per orchestra. Milano, Edizioni Suvini Zerboni [c1953] score (82 p.) 33cm.

Duration: about 10 min.

1. Orchestra.
NN 10.70 e/ OC (OAF1) SL MUg. lg (LC1, X1)

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*MYX
box

VERESS, SÁNDOR, 1907-
[SONATA, VIOLIN]
Sonata per violino solo [1935] Milano, Edizioni Suvini Zerboni [1953] 9 p. 31cm.

Duration: 15 min., 15 sec.

1. Violin.
NN R 12.63 e/ OC (OAF1) SL MUg. lg (LC1, X1)

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*MYD

Veress, Sándor, 1907-

Sonatina [1932] per pianoforte. Milano, Suvini Zerboni [c1943] 8 p. 32cm.

Duration: 6 min., 35 sec.
MOVEMENTS.—Toccata I.—Minuetto [e] musette.—Toccata II.

1. Piano.
NN 11.54 m/ OC SL MUg, lg (LC1,X1)

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*MTA

VERESS, SÁNDOR, 1907-
Symphony. Hungarian greetings on the 2600th anniversary of the Japanese dynasty. [Tokyo] Kigen 2600-nen Hoshukukai, 1940. score (134 p.) 26cm.

Added t.p. in Japanese.

1. Symphonies.
NN 5.62 e/ OC SL MUg, lg (MUG1, LC1, X1)

Veress, Sándor, 1907-
SZENT ÁGOSTON PSALMUSA. See his

SANCTI AUGUSTINI PSALMUS.

OC OD ED OS PC SL A AH DC E G I MP MR MS
MS MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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* MSP

VERESS, SÁNDOR, 1907-
[TÉRSZILI KATICZA. ARR. FOR PIANO]
Térszili Katicza; balletto giocoso in un atto da una fiaba ungherese su libretto di Aurelio M. Milloss é István Pekári. [Musica di] Sándor Veress Riduzione per pianoforte. Milano, Edizioni Suvini Zerboni [1961] 80 p. illus. 34cm.

1. Ballets (Piano) I. Milloss, Aurel, 1906- Térszili Katicza. II. Pekári, István. Térszili Katicza. III. Title. IV. Pekari, István.
NN 7 64 p/ OC, I, II, IVb* (OAF1) SL MUg, lg, lg, IIg, IIIg (LC1, X1, Z1)

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* MTO

VERESS, SÁNDOR, 1907-

Threnos, in memoriam Béla Bartók, per orchestra. Milano, Suvini Zerboni [c1952] score (62 p.) 36cm.

Duration: about 14 min.

1. Orchestra. 2. Bartók, Béla, 1881-1945. I. Title.
NN 7.64 p/ OC SL MUg, lg, 2g, lg (MUI1, LC1, X1)

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*MYK

Veress, Sándor, 1907-

Ungarischer Werbetanz [1939] Nógrádi verbunkos. Violine and Klavier. Wien, Universal-Edition [c1943] 1 v. 32cm.

Score, violine and piano (12 p.) and violin part. Violin part edited by Sándor Végh.
1. Violin and piano. 2. Dances (Violin and piano). 3. Dances, Hungarian. I. Végh, Sándor, ed. II. Title: Ungarischer Werbetanz. III. Title: Nógrádi verbunkos. IV. Végh, Sándor.
NN 11.54 m/ OC,I,IVbo SL MUg,1g,2g,3g,Ig,IIg, IIIg (MUI2,LC1,X1)

VERETTI,ANTONIO,1900- Copy only words underlined & classmark— * MA

COSTARELLI, NICOLA.
Antonio Veretti. (IN: La Rassegna musicale, Roma. 26cm. Anno 25, n. 2 (genn. -mar., 1955) p. 26-32)

1. Veretti, Antonio, 1900-
NN R 6.57 c/ OI (MU) (LC2, X1)

Veretti, Antonio, 1900. Write on slip words underlined and class mark— *MA

Rinaldi, Mario.
Musicisti della generazione di mezzo.

(Musica d'oggi. Milano,1941. Anno 23,num.8-9, p.227-237,num.10,p.264-271.)

Musicians.

form 100c [v-13-45 35m] MUSIC DIV.

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*MP
(Italian)

Veretti, Antonio, 1900-

L'allegria; 7 poesie di Giuseppe Ungaretti. Per canto e pianoforte. [Milano, Ricordi [°1958]

19 p. 32 cm.
For voice and piano.
Music by Veretti.
CONTENTS.—Fase.—Sereno.—Sonnolenza.—Noia in fiumme.—In memoria.—Solitudine.—Preghiera.

1. Songs, Italian. I. Ungaretti, Giuseppi, 1888- . L'allegria.

NN 5.60 a/ OC, I SL MUg, lg, lg (MUD1, LC1, MUS8, X1)

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*MS

VERETTI, ANTONIO, 1900-
[BURLESCA. VOCAL SCORE. ITALIAN]
Burlesca; un atto in tre quadri e due intermezzi da una novella delle "Mille e una notte." Testo di Arturo Rossato e Antonio Veretti. Milano, New York, G. Ricordi, 1955. 190 p. 27cm.

1. Operas--Vocal scores. I. Rossato, Arturo, 1882- . Burlesca. II. Title. III. Arabian nights.
NN X 2.60 a/ OC, I,III (OAF1) SL MUg, lg, lg, IIg, IIIg (LC1, X1)

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*MR

VERETTI, ANTONIO, 1900-

Il cantico dei cantici; tre poemi dal testo biblico [per] canto e pianoforte. Testo italiano e francese. Bologna, Pizzi, 1923. 17 p. and part. 34cm.

For voice and piano, Italian words; the part for voice with French words.

(Continued)
NN X 8.60 m/ OC, I : SL MUg, lg, lg (MUS 4, LC1, X1)

2)

VERETTI, ANTONIO, 1900- . Il cantico dei cantici... (Card 2)

Imprint covered by label of F. Bongiovanni, Bologna.
CONTENTS.--O figliuole di Gerusalemme.--Nel mio letticciuolo, di notte.--La voce dell'amico mio.

1. Sacred songs, Italian. I. Bible. O.T. Song of Solomon. Selections. Italian. 1923.

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*MYD

VERETTI, ANTONIO, 1900-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Concerto, per pianoforte e orchestra [1949] Riduzione per due pianoforti. Milano, Suvini Zerboni [c1950] score(84 p.) 31cm.

Duration: about 24 min.

1. Concertos (Piano)--Piano acc.
NN X 11.60 e/ OC (OAF 1) SL MUg. lg (LC1, X1)

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*MP
(Italian)

VERETTI, ANTONIO, 1900-

4 cori per fanciulli, a 2 voci. Milano, New York G. Ricordi, 1953. 8 p. illus. 24 x 32cm. ([Canti e canzoni per voci infantili composti su invito della Radio italiana])

For 2 part chorus of children's voices.
CONTENTS.--Laude.--Strambotto.--Ninna-nanna.--Canzone degli spazzacamini.

1. Children's music--Choral music.
NN X 1.61 e/ OC SL MUg, lg (MUS4, LC1, X1)

*MX

VERETTI, ANTONIO, 1900-

Divertimento, per clavicembalo e 6 strumenti. Milano, New York, G. Ricordi, 1951; 1939. score (28 p.) 27cm.

For harpsichord (or piano), with flute, oboe, bassoon, violin, viola and violoncello.

Duration: 7 min.

1. Chamber music, 20th cent.--Septets. 2. Piano in septets (Piano, flute, oboe, bassoon, violin, viola, violoncello) 3. Harpsichord in septets.

NN R X 11.60 e/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

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*MP (Italian)

Veretti, Antonio, 1900-

Elegie, in friulano, di Franco de Gironcoli, per canto, violino, clarinetto, chitarra. [Milano] Ricordi [1965] score (10 p.) and 3 parts. 32 cm.

Includes free Italian translation of Gironcoli's poem.

1. Songs, Italian. 2. Songs, with chamber ensemble.

NN * 4.68 r/ OC SL MUg, 1g, 2g (MUI1, LC1, X1)

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* MS

VERETTI, ANTONIO, 1900-

[UNA FAVOLA DI ANDERSEN. VOCAL SCORE. ITALIAN]

Una favola di Andersen; sceneggiata e musicata. Riduzione dell' autore per canto e pianoforte. [Milano] Ricordi [c1934] 35 p. 27cm.

Ballet, based on Den lille pige med svovlstikkerne, by Hans Christian Andersen.

"Prima esecuzione: 3.° Festival internazionale di musica, Venezia, Settembre, 1934."

1. Ballets, with voices--Vocal scores. I. Andersen, Hans Christian, 1805-1875. Den lille pige med svovlstikkerne.

NN X 8.60 p/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MTK

Veretti, Antonio, 1900-

Il favorito del re, di Antonio Veretti. Fuga e marcia per orchestra... Milano [etc.] G. Ricordi & c., 1934. Publ. pl. no. 123055. 34 p. 20cm.

Miniature full score.

1. Fugues—Orchestra. 2. Marches—Orchestra. I. Title.

CARNEGIE CORPORATION OF NEW YORK.

MUSIC DIV.

N. Y. P. L. April 2, 1936

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* MRH

VERETTI, ANTONIO, 1900-

[IL FIGLIUOL PRODIGO. VOCAL SCORE. ITALIAN]

Il figliuol prodigo; oratorio per soli, coro e orchestra. Riduzione per canto e pianoforte dell'autore. Milano, Edizioni Suvini Zerboni [c1942] 37 p. 35cm.

"Dal Vangelo di S. Luca; traduzione di Giovanni Castoldi."

1. Oratorios--Vocal scores. I. Bible. N.T. Gospels. Luke. Italian. 1942. II. Castoldi, Giovanni, tr. III. Title. IV. Castoldi, Giovanni.

NN X 7.64 g/ OC, I, II, IVbo (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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* MSP

VERETTI, ANTONIO, 1900-

[IL GALANTE TIRATORE. ARR. FOR PIANO]

Il galante tiratore, da "Spleen de Paris" di Charles Baudelaire. Divertimento per la danza di Riccardo Bacchelli. Riduzione dell'autore per pianoforte. Milano, New York, G.Ricordi, 1948, c1934. 48 p. 34cm.

With superlinear descriptive text.

1. Ballets (Piano) I. Baudelaire, Charles Pierre, 1821-1867. Le spleen de Paris. II. Bacchelli, Riccardo, 1891- . Il galante tiratore. III. Title.

NN X 3.60 p/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI1, LC1, X1)

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* MP (Italian)

VERETTI, ANTONIO, 1900-

Tre liriche [per] canto e pianoforte. Bologna, Pizzi, c1921. 3 v. in 1. 34cm.

For voice and piano.

Imprint covered by label of Bongiovanni, Bologna.

CONTENTS.--v. 1. Intermezzo melico (A. d'Annunzio)--v. 2. Pantomima (P. Verlaine)--v. 3. Ero e Leandro (G. Carducci)

1. Songs, Italian.

NN X 8.60 p/ OC SL MUg, 1g (MUD 3, MUS3, LC1, X1)

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*MTC

VERETTI, ANTONIO, 1900-

Ouverture della campana, per orchestra [1951] Partitura. Milano, Edizioni Suvini Zerboni [c1952] score (60 p.) 31cm.

Duration: about 12 min., 30 sec.

1. Overtures. I. Title.

NN X 5.60 s/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Veretti, Antonio, 1900-

IL POPOLO E IL PROFETA. See his

SINFONIA ITALIANA.

OC OD ED OS PC SL A AH DC E C J MP MR MS

MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Form 1086

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*MRH

VERETTI, ANTONIO, 1900-

Prière pour demander une étoile, per coro da camera a cappella. [Milano] Ricordi [c1967] score (17 p.) 32cm.

Version for SATB, unacc.

Words by Francis Jammes.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc.

NN 8.69 v/ OC SL MUg, 1g (MUD 1, LC1, X1)

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*MTC

VERETTI, ANTONIO, 1900-

[I SETTI PECCATI. SELECTIONS]

Frammenti sinfonici dal mistero musicale e coreografico I setti peccati. [Milano, New York] Ricordi [1956] 113 p. 19cm.

For orchestra.

Duration: about 24 min.

(Continued)

NN 7.70 w/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, DC2, LC1, X1) 2

VERETTI, ANTONIO, 1900- . [I SETTI PECCATI. SELECTIONS] Frammenti sinfonici dal mistero musicale e coreografico I setti peccati. (Card 2)

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Title: I setti peccati.

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*MTA

VERETTI, ANTONIO, 1900-

[SINFONIA EPICA]

Sinfonia epica per orchestra. Milano, New York, G. Ricordi, 1939. miniature score(113 p.) 20cm.

1. Symphonies.

NN 7.70 l/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTA

VERETTI, ANTONIO, 1900-

[SINFONIA ITALIANA]

Sinfonia italiana (Il popolo e il profeta) [Milano, New York] Ricordi [1947; c1932] score(56 p.) 27cm.

Duration: 12 min.

1. Symphonies. I. Title. II. Title: Il popolo e il profeta.

NN 7.70 l/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

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*MRH

VERETTI, ANTONIO, 1900-

[SINFONIA SACRA. VOCAL SCORE. LATIN]

Sinfonia sacra, per voci maschili e orchestra. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [c1949] 35 p. 31cm.

For chorus (TB) and piano; originally with orchestra.

Duration: about 18 min.

MOVEMENTS.--Vox Zachariae.--Vox Jeremiae.--Vox Isaiae.

1. Choral music, Sacred (Men, 2 pt.)--Keyboard acc. I. Bible. O.T. Prophets. Selections. Latin. 1949. II. Title.

NN X 9.60 s/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MYL +

VERETTI, ANTONIO, 1900-

...Sonata come una fantasia per violoncello e pianoforte... Milano: G. Ricordi e c., 1924. Publ. pl. no. 119437. 2 parts in 1 v. 34½cm.

Violoncello and piano in score, and violoncello part.

CARNEGIE CORPORATION OF NEW YORK

1. Violoncello—Sonatas. 2. Violoncello and piano.

MUSIC DIV.

N. Y. P. L. May 1, 1933

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* MYK

VERETTI, ANTONIO, 1900-

Sonata, dedicata a una figlia immaginaria, per violino e pianoforte [1952] Milano, Edizioni Suvini Zerboni [c1953] score (40 p.) and part. 31cm.

Duration: about 16 min.

1. Violin and piano.

NN X 8.60 p/ OC SL MUg, 1g (LC1, X1)

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*MYD box

VERETTI, ANTONIO, 1900-

Toccata in re, per pianoforte. Bologna, Pizzi, c1924. 9 p. 34cm.

Label mounted on t.p.: Bologna, Bongiovanni.

1 Piano.

NN R X 12.60 e/ OC SL MUg, 1g (LC1, X1)

Der Verfassers beste Laune

* MYD box

STRAUSS, JOHANN, 1804-1849.

[CHARMANT-WALZER. ARR. FOR PIANO]

Der Verfassers beste Laune; Charmant-Walzer für das Pianoforte eingerichtet von Ferd. Bosch. [n.p.,nd.] 7 p. 24 x 33cm.

Originally for orchestra.

1. Waltzes (Piano) I. Title. II. Title: Charmant-Walzer.

NN R 11.65 p/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1, DC1)

Des Verfassers beste Laune

*MYD box

STRAUSS, JOHANN, 1804-1849.

[CHARMANT-WALZER, ARR. FOR PIANO]

Des Verfassers beste Laune. Charmant-Walzer für das Piano-forte allein. 31. Werk. Wien, T. Haslinger [1831?] Pl. no. T.H.5491. port. 25 x 33cm.

Originally for orchestra.

1. Waltzes (Piano). I. Title. II. Title: Charmant-Walzer.

NN R 12.67 e/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2) (LC1, X1)

Des Verfassers beste Laune

*MYD box

STRAUSS, JOHANN, 1804-1849.

[CHARMANT-WALZER, ARR. FOR PIANO 4 HDS.]

Des Verfassers beste Laune. Charmant-Walzer für das Piano Forte zu vier Händen. 31. Werk. Wien, T. Haslinger [1831] Pl. no. T. H. 5492. 13 p. 24 x 32cm.

Originally for orchestra.

1. Waltzes (Piano, 4 hands). 2. Piano, 4 hands--Arr. I. Title. II. Title: Charmant Walzer.

NN S 10.69 k/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1, DC2)

Des Verfassers beste Laune

*MYD
box

STRAUSS, JOHANN, 1804-1849.

Des Verfassers beste Laune. Charmant-Walzer für das Piano Forte zu vier Händen. 31 tes Werk. Wien, T.Haslinger [1831] Pl. no. T.H. 5492. 13 p. 24x32cm.

Originally for orchestra.

1. Waltzes (Piano, 4 hands). 2. Piano, 4 hands--Arr. I. Title. II. Title: Charmant Walzer.

NN R 1.63 a/b OC SL MUg, Ig, 2g, Ig, IIg (MU1 2, LC1, X1)

Die verfolgte Unbekannte [opera]

see

Anfossi, Pasquale, 1727-1797.
L'incognita perseguitata.

MUSIC DIV.

Eine verfolgte Unschuld.

NGB p.v.508

Pohl, Emil, 1824-1901.

Eine verfolgte Unschuld; Posse mit Gesang in einem Akt, von Emil Pohl. Musik von A. Conradi. Vierte Auflage. Berlin: E. Bloch [1909?] 34 p. 18½cm. (On cover: Eduard Blochs Theater-Korrespondenz. Nr. 23.)

Without music.

1. Drama, German. I. Title.

MUSIC DIV.
N. Y. P. L. October 17, 1938

VERGA, GIOVANNI, 1840-1922

*MGA

BONTEMPELLI, MASSIMO, 1878-

Verga, l'Aretino, Scarlatti, Verdi; nuovi discorsi. [Milano] Bompiani [1941] 163 p. 21cm.

1. Verga, Giovanni, 1840-1922. 2. Aretino, Pietro, 1492-1556. 3. Scarlatti, Domenico, 1685-1757. 4. Verdi, Giuseppe, 1813-1901. 5. Musicians, Italian.

NN 8.58 g/OC PC, 1, 5 SL MU, 1, 2, 3, 4 (LC1, X1)

Verga, Giovanni, 1840-1922.

NNB

Momigliano, Attilio, 1883-

...Dante. Manzoni. Verga. Messina [etc.] G. D'Anna [1944] 267 p. 22cm. (Biblioteca di cultura contemporanea. 8)

Bibliographical footnotes.

MUSIC DIV.

556775B. 1. Dante, Alighieri. 2. Manzoni, Alessandro, 1785-1873. 3. Verga, Giovanni, 1840-1922.
N. Y. P. L. February 5, 1951

Verga, Giovanni, 1840- :Cavalleria rusticana. *MSI +

Mascagni, Pietro, 1863-

Cavalleria rusticana (Sicilianische Bauernehre); Oper in einem Acte, dem gleichnamigen Volksstücke von G. Verga entnommen von G. Targioni-Tozzetti und G. Menasci. Deutsche Bearbeitung von Oskar Berggruen. Musik von Pietro Mascagni. 199 l. f°.

Manuscript.
First performed in 1890.
German words.
Full score.

Music *

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Targioni-Tozzetti, Giovanni, 1863- 3. Menasci, Guido, 1867- 4. Berggruen, Oskar, translator. 5. Verga, Giovanni, 1840- : Cavalleria rusticana. 6. Title.
N. Y. P. L. June 27, 1916.

Verga, Giovanni, 1840-1922. Cavalleria rusticana

*MSI

MASCAGNI, PIETRO, 1863-1945.

[CAVALLERIA RUSTICANA. FULL SCORE. GERMAN & ITALIAN]

Cavalleria rusticana; melodramma in un'atto. New York, Mapleson music publications [n.d.] 180 p. 35cm.

Reproduced from printed ed.
German words obliterated.
Libretto by G. Menasci and G. Targioni-Tozzetti. (Continued)

NN R 4.71 a/c OC, I, II, III (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg

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MASCAGNI, PIETRO, 1863-1945. [CAVALLERIA RUSTICANA. FULL SCORE. GERMAN & ITALIAN] Cavalleria rusticana... (Card 2)

based on the play by G. Verga. Cf. Loewenberg.

1. Operas--Full scores. I. Menasci, Guido, 1867-1925. Cavalleria rusticana. II. Targioni-Tozzetti, Giovanni, 1863-1934. Cavalleria rusticana. III. Verga, Giovanni, 1840-1922. Cavalleria rusticana.

Verga, Giovanni, 1840-1922 Cavalleria rusticana

*MS

MONLEONE, DOMENICO, 1875-1942.

[CAVALLERIA RUSTICANA. VOCAL SCORE. ITALIAN]

Cavalleria rusticana, dalle scene popolari di G. Verga; dramma lirico in un prologo e un atto di G. Monleone. Musica di D. Monleone. Milano, A. Puccio, c1907. Pl. no. 6. 111 p. 33cm.

1. Operas--Vocal scores. I. Monleone, Giovanni, 1879- . Cavalleria rusticana. II. Verga, Giovanni, 1840-1922 Cavalleria rusticana. III. Title.

NN R 6.70 r/COC (1bBA), I, II (LC1, X1) (OAF1) MUg, Ig, Ig, IIg, IIIg SL

Verga, Giovanni, 1840-1922: Cavalleria rusticana.

*MS

Mascagni, Pietro, 1863-

Cavalleria rusticana. (Rustic chivalry.) Melodrama in one act by G. Targioni-Tozzetti and G. Menasci. English version by James C. Macy. Music by Pietro Mascagni. Boston: O. Ditson Co., cop. 1892. Publ. pl. no. 55,499. 135 p. 4°.

Vocal score. English and Italian.
First performed in 1890.
Libretto founded on play of same title by G. Verga.

Music div.

150877A

KREHBIEL COLLECTION.

1. Operas.—Piano and voice. 2. Targioni-Tozzetti, Giovanni, 1863- 3. Menasci, Guido, 1867- 4. Macy, James Cartwright, 1845-1918, translator. 5. Verga, Giovanni, 1840-1922: Cavalleria rusticana. 6. Title. 7. Title: Rustic chivalry.
N. Y. P. L. August 20, 1924

Verga, Giovanni, 1840- Cavalleria rusticana.

*MS

Mascagni, Pietro, 1863-

Cavalleria rusticana (Rustic chivalry); melodrama in one act, by G. Targioni-Tozzetti and G. Menasci. English version by Helen F. [sic] Tretbar. Music by Pietro Mascagni. Vocal and piano score by L. Mugnone... New York: R. A. Saalfield [189-?] 2 p.l., 146 p. 4°.

First performed in 1890.
Libretto founded on a play of same title by G. Verga.
Vocal score English words
(Continued)

MUSIC DIV.
N. Y. P. L. August 21, 1920.

Verga, Giovanni, 1840: Cavalleria rusticana. *MS

Mascagni, Pietro, 1863-

Cavalleria rusticana; melodramma in un atto, di G. Targioni-Tozzetti e G. Menasci, musica del maestro Pietro Mascagni. Riduzione per canto e pianoforte di Leopoldo Mugnone. Milano: E. Sonzogno, 1890. Publ. pl. no. E. 492 S. xvi, 168 p. f°.

First performed in 1890.
Libretto founded on a play of same title by G. Verga.
Italian words accompany score and also precede it.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Targioni-Tozzetti, Giovanni, 1863- 3. Menasci, Guido, 1867- 4. Mugnone, Leopoldo, 1858- 5. Verga, Giovanni, 1840- : Cavalleria rusticana. 6. Title.
N. Y. P. L. November 6, 1919.

Verga, Giovanni, 1840-1922. Cavalleria rusticana

*MZ

Mascagni, Pietro, 1863-1945.
[Cavalleria rusticana. Libretto. English & Italian]

Cavalleria rusticana; opera in one act. Libretto by G. Targioni-Tozzetti and G. Menasci after a story by Giovanni Verga. English version by Joseph Machlis. New York, G. Schirmer [1963] vii, 6, 6 p. 27 cm. (G. Schirmer's collection of opera librettos. Ed. 2582)

Opposite pages numbered in duplicate.

(Continued)

NN 5.65 a/ OC, I, II, III MUy, Iy, IIy, IIIy (MU1, LC1, (OAF1) PC, I, II, III, IV SL X1)

2

MASCAGNI, PIETRO, 1863-1945. [CAVALLERIA RUSTICANA. LIBRETTO. ENGLISH & ITALIAN] Cavalleria rusticana... (Card 2)

I. Targioni-Tozzetti, Giovanni, 1863-1934. Cavalleria rusticana. II. Menasci, Guido, 1867-1925. Cavalleria rusticana. III. Verga, Giovanni, 1840-1922. Cavalleria rusticana. IV. Title.

Verga, Giovanni, 1840- :Cavalleria rusticana. *MZ

[Targioni-Tozzetti, Giovanni, 1863- , and G. Menasci.]

Cavalleria rusticana (Chivalry in humble life); music-drama in one act. Music by Pietro Mascagni. New York: F. Rullman [190-?]. 17(1) p., 1 l. 8°.

Based on Verga's story.
Libretto.
English and Italian.

Music div.

1. ~~Drama (Italian).~~ 2. Menasci, Guido, 1867- jt. au. 3. Mascagni, Pietro, 1863- 4. Verga, Giovanni, 1840- : Cavalleria rusticana. 5. Title.
N. Y. P. L. June 9, 1916.

NAFH p.v.148

Verga, Giovanni, 1840-1922, and F. de Roberto.

La lupa; tragedia lirica in 2 atti di Giovanni Verga e Federigo De-Roberto; musica di Pierantonio Tasca. Noto: Tip. R. Caruso, 1932. 72 p. 22cm.

Without music.

MUSIC DIV.

836511A. 1. ~~Drama, Italian.~~ I. ~~Roberto, Federico de, 1861-~~ ~~jt. au.~~ II. Title. 1. Tasca, Pier Antonio, barone, 1864- . La lupa.
N. Y. P. L. August 10, 1936

Write on slip words underlined below and class mark— *DO

Verga, Giovanni, 1840-1922.

Marzot, Giulio.
Verga e la tradizione.

(Pan. Milano, 1934. Anno 2, p. 516-524. illus., port.)

form 400b [vi-6-33 25m] MUSIC DIV.

VERGANI, ORIO, 1899-

B-10
3044

ROTARY CLUB DI MILANO.

Ricordo di Orio Vergani. Commemorazione tenuta al Rotary club di Milano del consocio Cesare Branduani. [Milano] 1960. 13 p. 16cm.

1. Vergani, Orio, 1899-

NN R 12.65 p/ OS (1b) PC, 1 SL A, 1 MU, 1 (LC1, X1)

D-11
3211

VERGANI, ORIO, 1899-

Basso profondo ed altre fantasie. Illustrazioni di Novello. Milano, Garzanti [1939] 206 p. illus. 22cm.

1. Music—Anecdotes, facetiae, satire, etc. 2. Fiction (in Italian) 3. Caricature. I. Title.

NN 11.68 p/ OC PC, 1, 1 SL MU, 2, 3, 1 (FR11, LC1, X1)

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*MFPB
(Italy)

Vergani, Orio, 1899-

Piccolo viaggio in un archivio. Milano, G. Ricordi [1953] 47 p. ports., facsims. 23cm.

No. 434 of 500 copies printed.

1. Ricordi, firm, music publishers, Milan.

NN** X 5.54 OC PC, 1 SL MU, 1 (LC1, X1)

Vergani, Orio, 1899-

Mus. Res. *MEC
+
(Toscanini)

Toscanini nella pittura di Caselli [di] Orio Vergani, Emilio Radius [e] Waldemar George. Bergamo, Istituto italiano d'arti grafiche [1953] 88, [12] p. col. illus., ports (part col., part mounted) 35cm.

Pages 73-[97] contain reproductions of other paintings by Caselli.

1. Toscanini, Arturo, 1867- —Iconography. I. Caselli, Silvano. II. Vergani, Orio, 1899-

NN**R X 3.55 a/ OC, I, II PC, 1, I, II SL A, 1, I, II MU, 1, I, II (LC1, X1)

NAC p.v.291

Vergara y Martín, Gabriel María, 1869–
... Algunos cantares, refranes, frases y pasquines españoles de carácter histórico o circunstancial; reunidos y ordenados por Gabriel María Vergara Martín. 1. ed. Madrid, Hernando, 1932.
139 p. 18cm. (Biblioteca folklórica española)

1. Folk songs, Spanish. Collections. ~~2. Proverbs, Spanish. 3. Title.~~

Library of Congress PQ6210.V4 [3] 33-19189 MUSIC DIV. 861.0822

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*MO (Spanish)

Vergara y Martín, Gabriel María, 1869–
Cantares populares recogidos en diferentes regiones de Castilla la Vieja y particularmente en Segovia y su tierra, por Gabriel Mª. Vergara... Trabajo premiado por el Circulo de Bellas Artes, de Madrid, en el Concurso literario de 1911. Madrid: Fortanet, 1912. 217 p. 12°.
Words only.

1. Folk songs (Spanish), Castile
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. March 29, 1922.

NAX

Vergara y Martín, Gabriel María, 1869–
Diccionario geográfico popular de cantares, refranes, adagios, proverbios, locuciones, frases proverbiales y modismos españoles, recogidos y ordenados por Gabriel María Vergara Martín. Madrid, Sucesores de Hernando, 1923.
336 p., 1 l., [3] p. 25cm.

~~1. Proverbs, Spanish. 2. Names, Geographical—Spain.~~ 1. Folk songs, Spanish[.] 1. Title.

Library of Congress PN6497.G4V4 [40c1] 25—8528 MUSIC DIV.

Vergebliches Ständchen

*MYD box

BRAHMS, JOHANNES, 1833-1897.
[LIEDER UND ROMANZEN, OP. 84. VERGEBLICHES STÄNDCHEN. ARR. FOR PIANO]
The vain suit. Vergebliches Ständchen. Op. 84, no. 4. Transcribed by Leopold Godowsky. [New York] G. Schirmer, c1937. 5 p. 31cm.
Caption title.
The Leonard S. Saxe Collection
(Continued)

NN R 3.68 p/ OC,I SL (OAF1) MUg,1g,Ig,IIg IIIg (LC1,X1) (MUI 2) 2

BRAHMS, JOHANNES, 1833-1897. [LIEDER UND ROMANZEN, OP. 84. VERGEBLICHES STÄNDCHEN. ARR. FOR PIANO] The vain suit. (Card 2)

1. Piano—Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Vergebliches Ständchen.

QPF

Verger, Pierre
Dieux d'Afrique; culte des Orishas et Vodouns à l'ancienne Côte des Esclaves en Afrique et à Bahia, la Baie de tous les Saints au Brésil. Préf. de Théodore Monod et Roger Bastide. Photographies de l'auteur. Paris, P. Hartmann, 1954. 191 p. (p.[21] - [164] illus.(part col.),map. 28cm.

Captions in French and English.
(Continued)

NN**R 5.55 j/ OC PC, 1,2,3 SL AH,3 MB,4,5 (LC1,X1)

Verger, Pierre. Dieux d'Afrique... (Card 2)

Bibliographical footnotes.

1. Religion—African tribes. 2. African tribes—Pictures, illustrations, etc. 3. Negro—Religion—Brazil—Bahia. 4. Dancing—African tribes—Iconography. 5. Dancing, Negro—Brazil—Iconography.

Vergerio, Attilio, composer.
See:

NKM p.v.196 (no.8)

Balletti, Pietro.
L'ultima notte di campo; scherzo melodrammatico in 2 quadri di P. Balletti, partitura musicale di A. Vergerio. Modena: A. Namias e C., 1899. 23 p. 8°.

1. Drama (Italian). 2. Vergerio, Attilio, composer. 3. Title.
N. Y. P. L. Music Dept. March 1, 1912.

Das vergessene Ich (Opera)

See

Wendland, Waldemar, 1873-
Das vergessene Ich.

MUSIC DIV.

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*MP (German) (Musik)

Vergessene Lieder. Gratisbeilage zu den gelben Heften der "Musik-Mappe."
Bd. 1; or, Heft 1-15 ([1904-05])
Berlin [1904-05]. 4°.

1. Songs (German)—Collections.
N. Y. P. L. Music Div. Music D. December 26, 1913.

Der vergessene Ton Frauenlobs

Write on slip only words underlined and classmark: *MA

Enke, Heinz.
Der vergessene Ton Frauenlobs.

(Musikforschung. Kassel, 1951. Jahrg. 4, Heft 2-3, p. 191-202. illus.; music)

History and criticism, 1000-1450.

Form 106d [vi-21-51 15m] mpc MUSIC DIV.

Vergessene Weisen.

*MYD

Medtner, Nikolaĭ Karlovich, 1879–
...I.–III. Zyklus, "Vergessene Weisen." Op. 38–[40]. Für Klavier... Leipzig[, etc.]: J. H. Zimmermann[, 1923]. Publ. pl. no. Z. 11052–59, Z. 11103–7, Z. 11079–84. 3 v. in 1. 33½cm.
Title also in Russian.
CONTENTS.—v. 1. Sonata reminiscenza. Danza graziosa. Danza festiva. Canzona fluviala. Danza rustica. Canzona serenata. Danza silvestra. Alla reminiscenza.—v. 2. Meditazione. Romanza. Primavera. Canzona matinata. Sonata tragica.—v. 3. Danza col canto. Danza sinfonica. Danza fiorata. Danza jubilosa. Danza ondulata. Danza ditirambica.

728857A. 1. Piano. I. Title: Vergessene Weisen.
N. Y. P. L. MUSIC DIV. November 2, 1934

Vergil.

See

Virgil.

OC OD ED OS PC SL A AH PR R *R RC S SP ST T S E G J MP MR MS MU O P

Form 184a [viii-10-55 5m]

Vergilbte Blätter

*MYD

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH, 1881-1950.
[YELLOW LEAVES]
Vergilbte Blätter; sieben Bagatellen für Klavier, Op. 31. Moskau, Staats musikverlag, 1931. 17 p. 32cm. (Universal Edition. No. 9285)
Title also in Russian.

1. Piano. I. Title. II. Title: Yellow leaves.
NN 11.69 l/j OC (OAF1) SL X1) MUg, 1g, Ig, IIg (MUI 2, LC1,

Vergilii Aeneis

*MTA ++

MALIPIERO, GIAN FRANCESCO, 1882-
[VERGILII AENEIS. FULL SCORE. ITALIAN]
Vergilii Aeneis, sinfonia eroica per orchestra, coro e voci sole. Milano, Edizioni Suvini Zerboni [c1946] score (218 p.) 46cm.
Reproduced from holograph.
CONTENTS.—La morte di Didone.—Le nozze di Lavinia.
(Continued)

NN 8.67 g/r OC,I SL (OAF 1) MUg,1g,2g,3g, 4g,Ig,IIg (MUD 1, LC1,X1) 2

MALIPIERO, GIAN FRANCESCO, 1882- . [VERGILII AENEIS. FULL SCORE. ITALIAN] Vergilii Aeneis... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)—Orch. acc. 2. Choral symphonies—Full scores. 3. Autographs (Music)—Malipiero, G.F.—Facsimiles. 4. Symphonies. I. Virgil. Aeneid. II. Title.

Vergilii Aeneis

**MP ++ (Italian)

MALIPIERO, GIAN FRANCESCO, 1882-
[Vergilii Aeneis. Vocal score. Italian]
"Vergilii Aeneis." Sinfonia eroica per orchestra, coro e voci sole. Riduzione per pianoforte e canto. [Milano, Edizioni Suvini Zerboni, 1952, c1946] 125 p. 46cm.
Score: SATB, solo voices and piano.
Photocopy of composer's manuscript.
"Nuova edizione numerata 18 marzo 1952, [n.] 15."
DREXEL MUSICAL FUND
(Continued)

NN 6.64 OC,I PC MUg,1g,2g, 3g,Ig,IIg (MUS 3,LC1,X1) SL

MALIPIERO, GIAN FRANCESCO, 1882- [Vergilii Aeneis. Vocal score. Italian] (Card 2)

CONTENTS.—La morte di Didone.—Le nozze di Lavinia.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Choral symphonies—Vocal scores. 3. Autographs (Music)—Malipiero, G. F.—Facsimiles. I. Virgil. Aeneid. II. Title.

DREXEL 1256

Vergilius (POLIDORUS)
De inventoribvs rervm libri tres. M. Antonii Sabellici De artivm inventoribvs, ad Bvffum carmen elegantissimum . . . [Argentorati, 1509]. b.62l. 4°.
Note: Contents of the 14. and 15. chapters of the 1. book; Quis primus musicam repererit. Qui primum instrumenta musica digersi generis inuenerit, et ea in Latium attulerint, et de antiquissimo usu tibiarum in proeliis.

Philosophy and esthetics.
Instruments, Ancient.

Music Div.

Vergilius, Polydorus, d.1555. Orpheus

**MP (Italian)

Lupi, Roberto, 1908-
[Orpheus. Vocal score. Latin]
...Orpheus (cantata) Quattro "Episodi" e un "Epilogo" per soli, coro e orchestra (trascrizione per canto e pianof.) [Roma] Edizioni de Santis [c1951] 46 p. 32cm.
Score: 2 solo voices, mixed chorus and piano.
At head of title: ...Dal "Georgicon Liber IV" di "P. Vergili."
(Continued)

NN 12.52 OC,I ,II SL MU,1g,Ig,IIg (LC1,X1)

Lupi, Roberto, 1908- . [Orpheus. Vocal score. Latin] ...Orpheus... (Card 2)

Choreography (1 leaf) precedes score.
DREXEL MUSICAL FUND

1. Cantatas, Secular—Keyboard acc. 2. Ballets, Vocal—Vocal scores. I. Vergilius, Polydorus, d. 1555. Orpheus. II. Title.

Vergilius Maro, Publius.

See

Virgil.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T S

[Vergine bella che di sol vestita] Laude. Aus:
Razzi, Serafino; Libro 1° delle Laudi spirituali.
Venetia: Giunti 1563.

*MN W86

Two-part music in open score. Italian words.
"16. Jahrh."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer
Zeit. Leipzig, 1926. p.84-86.)

1.Laudi spirituali.

MUSIC DIV.

La vergine del sole

Cimarosa, Domenico, 1749-1801.
[La vergine del sole. Sinfonia]

La vergine del sole; sinfonia. Trascrizione dal manoscritto autografo e revisione di Jacopo Napoli. Milano, Edizioni Curci [°1960]

score (24 p.) 32cm.

For orchestra.

1. Overtures--To 1800. I. Napoli, Jacopo, 1911- , ed.
II. Title
NN 1.61 p/ OC. I (OAPI) SL MUg, lg, lg, l|g (MUI 1, LC1, X1)

La vergine rossa [operetta].

See

Cuscinà, Alfredo, 1881-
La vergine rossa.

MUSIC DIV.

La vergine del sol [opera]

see

Cimarosa, Domenico, 1749-1801.
La vergine del sol.

MUSIC DIV.

Vergine tutto amor

*MRH box

FARINA, GUIDO, 1903-

Vergine tutto amor; preghiera per coro a 3 voci femminili sole. [Milano] Ricordi [c1955] score (3 p.) 32cm.

For SSA.

1. Choral music, Sacred (Women, 3 pt.)--Unacc. I. Title.
NNE X 9. 60 g/ OC SL MUg, lg. lg (LC1, X1, MUS 1)

MUSIC DIV.

Vergleichende Musikkunde

Fischer, Hans, 1899-

*MFBI

Vergleichende Musikkunde. Wolfenbüttel, Möseler Verlag [°1960]

87 p. music. 21 cm. (Martens-Mönnich: Beiträge zur Schulmusik, Heft 7)

Bibliographical footnotes.

1. Music--Hist. and crit.--Romantic, 1800-1900. 2. History and criticism, 1800-1900. I. Series. II. Title.
NN 6.65 g/ OC (OS)I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Vergleichende musikwissenschaft in ihren grundzügen.

Sachs, Curt, 1881-

*MFBP

... Vergleichende musikwissenschaft in ihren grundzügen, von prof. dr. Curt Sachs. Leipzig, Quelle & Meyer, 1930.

4 p. l., 87 p. illus. (music) diagrs. 23cm. (Musikpädagogische bibliothek, hrsg. von Leo Kestenberg. hft. 8)

"Hauptschrifttum": p. 85-87.

JUILLIARD FOUNDATION FUND

1. Music, Primitive. 2. Music, Oriental. 3. Musical instruments.
I. Title.

Library of Congress MT6.S14 31-13046 MUSIC DIV.

781.7

Vergleichende theoretisch-praktische Klavier-Schule.

*MKD

Riemann, Hugo, 1849-1919.

Vergleichende theoretisch-praktische Klavier-Schule. Eine Anweisung zum Studium der hervorragendsten Klavier-Unterrichtswerke nebst ergänzenden Materialien, von Dr. Hugo Riemann. Op. 39. Neue Ausgabe... Theil 1- Hamburg: D. Rahter [etc., etc., pref. 1890] v. 22cm.

Bibliographical footnotes.
CONTENTS.—Theil 1. System.

MUSIC DIV.

1. Piano—Instruction and study. I. Title.
N. Y. P. L. April 10, 1934

Vergnies, Jacques de, jt. au.

*MFM-Amer.

Bernhard, Edmond.

... Apologie du jazz. Préfaces de John Ouwerx et J. Stehman. Bruxelles, Les Presses de Belgique [1945]

2 p. l., 7-234 p., 1 l. 18½cm.

At head of title: Edmond Bernhard et Jacques de Vergnies.
"Quelques beaux disques": p. 205-217.

CONTENTS.—1. ptie. Triomphe d'un monde englouti.—2. ptie. Trophées.—Annexe. Le jazz sur notre continent.

1. Jazz music. 2. Jazz music—Discography. I. Vergnies, Jacques de, joint author. II. Title.

ML3561.J3B43 A F 47-2511

Newberry library
for Library of Congress [3]†

MUSIC DIV.

Vergnügliche Miniaturen über eine Zwölftonreihe

*MX

Kubizek, Augustin, 1918-

Vergnügliche Miniaturen über eine Zwölftonreihe, für Violine, Klarinette, Posaune und Fagott, op. 28a. Wien, Verlag Doblinger [°1966]

miniature score (23 p.) 19 cm. (Doblingers Studienpartituren, Stp. 150)

(Continued)

NN * 2.68 t/ OC SL MUg. 1g, 2g, 3g, 4g, l|g (MUI 1, DC2, LC1, X1)

1

KUBIZEK, AUGUSTIN, 1918- . Vergnügliche Miniaturen über eine Zwölftonreihe... (Card 2)

For violin, clarinet, trombone, and bassoon.
Duration: about 10 min.

CONTENTS.—Introduction.—Walzer.—Polka.—Interludium.—Marsch.—Ländler.—Finale.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (Clarinet, bassoon, trombone, violin) 3. Suites (Quartets)
4. Dances (Quartets) I. Title.

Vergnuegte Pleissen-Stadt [cantata].

See

Bach, Johann Sebastian, 1685-1750.
O holder Tag.

MUSIC DIV.

Vergnügte Ruh',beliebte Seelenlust

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[VERGNÜGTE RUH', BELIEBTE SEELENLUST. VOCAL SCORE. ENGLISH & GERMAN]

Kantate Nr. 170 am 6. Sonntage nach Trinitatis: Vergnügte Ruh, beliebte Seelenlust." Klavierauszug von Günter Raphael. Cantata no. 170 for the sixth Sunday after Trinity: "O blessed rest, thou gir'st happiness." English version by Ch. S. Terry. Leipzig, Breitkopf & Härtel [1957] c1953. 22 p. 27cm.

(Continued)

NN 12.59 1/ OC, I (OAPI) SL MUg, 1g, 2g, lg, l|g (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [VERGNÜGTE RUH', BELIEBTE SEELENLUST. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 170 am 6. Sonntage nach Trinitatis... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Scenas, etc., Sacred (1 voice)--Keyboard acc, I. Raphael, Günter, 1903- , arr. II. Title: Vergnügte Ruh', beliebte Seelenlust.

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*MP (Netherlands)

VERHAAR, ARY.

Cliqueton, cliquetis; sept variations sans thème pour voix d'alto et trio à cordes, op. 55. [Amsterdam, Donemus, c1962] score (19 p.) 31cm.

For alto voice and string trio; words for each variation in a different language.

(Continued)

NN 7.63 l/ OC(1bo) MUg. 1g, 2g, 3g, lg SL (MUS1, LC1, X1)

2

VERHAAR, ARY. Cliqueton, cliquetis... (Card 2)

Reproduced from the composer's manuscript.
Duration: 12 min.
CONTENTS.--1. Badin.--2. Schmerzhaft.--3. Popular.--4. Piano.--5. Divamente.--6. Rede-ryck.--7. Conclusio.

1. Songs, with chamber ensemble. 2. Comic songs. 3. Autographs (Music)--Verhaar, A.--Facsimiles. I. Title.

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*MYF

VERHAAR, ARY.

Musiek voor clavichord of clavecimbaal [1960].
Amsterdam, Donemus [c1962] 16 p. 35cm.

CONTENTS.--Prelude.--Aria.--Caprice.--Canon.--Bourdon.

1. Clavichord. 2. Harpsichord. 3. Piano. 4. Suites (Piano)
NN 7.63 l/ OC SL MUg, 1g. 2g, 3g, 4g (LC1, X1)

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*MTO

VERHAAR, ARY.

Priamel, voor symf. orkest. Op. 62. [Amsterdam, Donemus, c1964] miniature score (57 p.) 25cm.

Duration: 7 min.

1. Orchestra. I. Title.
NN 11.67 t/ OC SL MUg. 1g, lg (MUI 1, LC1, X1)

Verhaeren, Emile, 1855-1916. Les blés mouvants.

*MP (French)

Bréville, Pierre Onfroy de, 1861-

Quatre mélodies pour chant et piano... Paris: Heugel [cop. 1934] Publ. pl. no. H. 30825-30828. 4 v. in 1. 34½cm.

French words; songs for high voice with piano acc.
CONTENTS.—Les deux enfants de Roi (E. Verhaeren).—L'heure mystique (P. Fort).—Coeur ardent (E. Verhaeren).—J'allais dans la campagne (J. Moréas).

MUSIC DIV.

1. Songs, French. JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 19, 1936

Verhaeren, Emile, 1855-1916.

*MP (Netherlands)

Foch, Dirk, 1886-

Trois chants, Three songs, by Dirk Foch. Op. 13. New York: C. Fischer [cop. 1921] Publ. pl. nos. 22184-22186. 15 p. f°.

French and English words with music for 1 voice with piano acc.
Cover-title.
Contents: no. 1. Romance sans paroles (P. Verlaine). (The dreary landscape.) no. 2. "Je dédie à tes pleurs, à ton sourire." ("Love, I give for thy tears.") (E. Verhaeren.) no. 3. Silence, silence! (P. Verlaine.) (The stillness.)

MUSIC DIV.

1. Songs (French). 2. Verlaine, Paul Marie, 1844-96. 3. Verhaeren, Emile, 1855-1916.
N. Y. P. L. September 5, 1933.

Verhaeren, Emile, 1855-1916: Philippe II.

*MTC

Goossens, Eugène, 1893-
...Prelude to "Philip II" for small orchestra. Op. 23. Full score... London: J. & W. Chester, Ltd.,[, cop. 1921.] Publ. pl. no. J. W. C. 21. 27 p. f°. (Chester library.)

Prelude of the incidental music composed for Verhaeren's drama, Philippe II, first performed in 1917.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Small. 2. Orchestra, Full—Overtures. I. Verhaeren, Emile, 1855-1916: Philippe II. II. Title: Philip II.
N. Y. P. L. October 7, 1930

Verhagen, Balthazar. Marsyas

*MTC

DIEPENBROCK, ALPHONS, 1862-1921.

Marsyas [1910] voor orkest. Amsterdam, Donemus; New York, C. F. Peters corp. [c1963] 69 p. 24cm.

Miniature score: orchestra.
Incidental music to the play Marsyas by Balthazar Verhagen.
MOVEMENTS.—Scherzo (Marsyas et les nymphes)—Interlude (Nuit d'été)—Final (Danse des nymphes et Epilogue d'Apollon)
1. Suites (Orchestra). 2. Incidental music. I. Verhagen, Balthazar. Marsyas.
NN 2.55 p/c OC SL MUg. 1g, 2g, 1s (MU17, LC1, X1)

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*MHD

Verhandeling over de muziek; waarin men tracht, dezelve tot meerder klaarheid te brengen...waar achter gevoegd is, eene volledige lijst van kunstwoorden der muziek, geschikt volgens het alphabeth, de namen der muziekinstrumenten... 's Hage: W. Klis, de Bert, 1808. 379 p. charts, diagrs., plate (music). 2. ed. 8°.

Cards in Public Catalogue

MUSIC DIV
JUILLIARD FOUNDATION FUND.

151156A. 1. Music—Theory (18th century). 2. Music—Dictionaries.
N. Y. P. L. October 18, 1924

VERHANDELING OVER DE MUZIEK — Copy only words underlined & classmark— **MGA

Corbet, August.
De anonieme "verhandeling over de muziek" uitgegeven door J.A. Bouvink te 's Gravenhage in 1772. (IN: Miscellanea musicologica Floria van der Mueren. [Gent] 1950. 29cm. p. 67-74)

1. Verhandeling over de muziek. 2. Theory—Hist., 18th cent. 3. Boutmy, Jean Joseph, b. 1725.

NN 11.55 a/r OI (MU) 1,2,3 (LC4, X1)

Verhayden

See Verheyen

Music Div.

Verheij, Theodoor H. H.
See
Verhey, Theodoor H. H., 1848-

MUSIC DIV.

N. Y. P. L. September 27, 1923

** MYD p.v.6, no.26

Verhey, Theodoor H. H., 1848-
...Capriccio, Op. 48... London: Augener & Co. [1904.] Publ. pl. no. 12828. 7 p. f°.

For piano.
At head of title: Compositions of Theodor H. H. Verhey...
With autograph of composer.

MUSIC DIV.
DREXEL MUSICAL FUND.

74604A. 1. Piano.—Capriccios. 1804.
N. Y. P. L. October 1, 1923.

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*MYR

Verhey, Theodoor H. H., 1848-
...Concert, D moll, für Flöte mit Orchester- oder Klavierbegleitung, von Theodor H. H. Verhey. Op. 43. Für Flöte mit Klavierbegleitung... Leipzig: J. H. Zimmermann,[, 1901?]. Publ. pl. no. 2. 3526. 2 parts in 1 v. f°.

Flute and piano in score and flute part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Flute and orchestra. — Piano acc. 2. Flute and piano.- Arr.
N. Y. P. L. September 12, 1927

** MYD p.v.6, no.25

Verhey, Theodoor H. H., 1848-
...Deux morceaux de piano. Op. 39. Burlesque... Op. 40. Gavotte-caprice... Rotterdam: W. F. Lichtenauer [1899]. Publ. pl. nos. L. 325, 324. 2 v. in 1. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

74604A. 1. Piano.— 1800—
N. Y. P. L. October 2, 1923.

**MYD p.v.6, no.24

Verhey, Theodoor H.H., 1848-
Romanze aus der Oper "König Arpad." Text von Fiore della Neve (Mr.M.G.L.van Loghem.) [Musik] von Th.H.H.Verheij. [Rotterdam: W. F.Lichtenauer, ca.1888]. Publ.pl.no.L.92. 5 p. f°.

German words with music for 1 voice with piano acc.
Caption-title. DREXEL MUSICAL FUND
t.-p.reads: König Arpad...

74604A. 1 card only

Music Div.

Verheyden, Pierre

See Verheyen, Pierre, 1750-1819.

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*MKX

Verheyden, Prosper, 1873-
Beiaarden in Frankrijk, door Prosper Verheyden. Antwerpen: "De Sikkel," 1926. 240 p. diagr., facsim., illus. (incl. music), plates. 8°.

"Beiaardiers in Frankrijk," p. 137-142.
"Voor de Beiaardschool te Mechelen uitgegeven door 'De Sikkel.'"
Bibliography, p. 10-22.

1. Carillon — France.

325548A Music Dept

~~1. Bells—France.~~ 2. Chimes and chiming—France. 3. Title.
N. Y. P. L. August 1, 1927

Verheyen (Pierre) 1750-1819 DREXEL 4334
Ecce panis angelorum. Trio & chorus. By Verheyden [sic.] Cincinnati: W. C. Peters & Sons, c18--? 7pp.
(In: Sacred music with Latin words. f° v. 2.)

Corpus Christi (Music for)
Sequences, Liturgical
Hymns, Latin

Music Div.

Write on slip words underlined below and class mark — GBYW

Verhoeven, Arthur.

Avondstemming [van] Arthur Verhoeven.

(In: Beeck, Leo op de. Volk uit de Kempen. [Turnhout, 1941. p.[144-147])

For one voice with piano accompaniment.
Words by Jozef Simons. First line: Geluidloos wiekend.

Song index (2).

MUSIC DIV.

Verhoeven, Paul. Das kleine Hofkonzert.

*MS

Nick, Edmund, 1891-
[Das kleine Hofkonzert. Vocal score]
Das kleine Hofkonzert; ein musikalisches Lustspiel in 10 Bildern aus der Welt Carl Spitzwegs, von Paul Verhoeven und Toni Impekoven. Musik von Edmund Nick... Berlin, Meisel & Co. G.m.b.H., c1935. 49 p. 34cm.

First performed in 1935 in Munich.

MUSIC DIV.

336669B. 1. Operas, Comic—Vocal score. I. Verhoeven, Paul. Das kleine Hofkonzert. II. Impekoven, Toni, 1881- Das kleine Hofkonzert. III. Spitzweg, Karl, 1808-1885.
N. Y. P. L. July 10, 1946

Verhoeven, Paul. Das kleine Hofkonzert.

*MZ

Nick, Edmund, 1891-
[Das kleine Hofkonzert. Libretto. German]
...Das kleine Hofkonzert; ein musikalisches Lustspiel in drei Akten aus der Welt Carl Spitzwegs von Paul Verhoeven und Toni Impekoven. Musik von Edmund Nick. Berlin, Meisel & Co. G.m.b.H., c1935. 90 p. 21cm.

MUSIC DIV.

441187B. I. Impekoven, Toni, 1881- Das kleine Hofkonzert. II. Verhoeven, Paul. Das kleine Hofkonzert. III. Spitzweg, Karl, 1808-1885. IV. Title.
N. Y. P. L. March 3, 1949

VERHULST, JOHANNES, 1816-1891.

*MGA

Diepenbrock, Alphons, 1862-1921.
Verzamelde geschriften van Alphons Diepenbrock, bijeengebracht en toegelicht door Eduard Reeser, in samenwerkng met Thea Diepenbrock. Utrecht [etc.] Spectrum, 1950. 432 p. facsims., illus., ports. 23cm.

MUSIC DIV.

588418B. 1. Music—Essays. I. Reeser, Eduard, 1908- , ed. II. Diepenbrock, Thea, jt. ed.
N. Y. P. L. February 5, 1953

DREXEL 4315

Verhulst (Johannes, 1816-1891.
Laudate Dominum. [4 voices. Motets]
(In: Choir (The). A collection of church music. London, 1852?-53. f° v.1, pp. 29-32.)

Motets
Choral music, Sacred — Mixed — 4 pt. — Keyboard acc.

Music Div.

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*MN
E91
Nr. 5

VERHULST, JOHANNES, 1816-1891.
[SYMPHONY, OP. 46]
Symfonie, op. 46. Uitg. en ingeleid door Jantien Bokum. Amsterdam, Vereniging voor Nederlandse muziekgeschiedenis, 1971. vii p., score (114 p.) 22 x 31cm. (Exempla musica neerlandica, 5)

1. Symphonies. I. Series.
NN 10.71 e/L OC (OS)I (OAFI) MU 1g, 1g (LC1, X1)

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*MP
(Netherlands)

Verhulst, Johannes, 1816-1891.
...Vlaggelied; woorden van I. P. Heye; in muzÿk gebragt voor mannenkoor met begeleiding van koperen instrumenten en der vereenigde Nederlandsche liedertafels toegewÿd, door Joh. I. H. Verhulst. Op. 35. Partituur met ondergelegde piano partij ... 's Gravenhage: F. J. Weijgand & Comp.,[, 185-?,]. 5 parts in 1 v. f°.

Full score. Dutch words: music for 4 men's voices with acc. of clarinet, horn, trombone, and tuba; also piano reduction. Also 4 voice parts.
t.-p. illustrated.

MUSIC DIV.

1. Choruses—Men's voices. ~~2. Choruses, with other accompaniment.~~ 3. Heije, Jan Pieter, 1809-1876. 4. Title.
N. Y. P. L. Choral music, Secular — Men — 4 pt. — Instr. acc. August 2, 1927

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*MKPGM
+

Verini, P., d. 1846.
First rudiments for the Spanish guitar, composed...by P. Verini... London: Cramer, Beale & Co.[, ca. 1850.] Publ. pl. no. 469. 34 p. incl. pl. f°.

Printed from the plates of 1825?, with a later t.-p.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Guitar—Methods.
N. Y. P. L. February 19, 1932

* MN
C699

VERINI, P., d. 1846.
Second set of six Italian ariettes, for one or two voices, with an accompaniment for the Spanish guitar. London, Printed & sold by S. Chappell [ca. 1830] Pl. no. 3603. 13 p. 31cm. (IN: [Collection of vocal music, published or manuscript, with guitar accompaniment, London, 182-?-183-?] p. 81-95)
Italian words.
(Continued)
NN 9.64 p/ OC OI MUg. 1g. 2g. 3g (LC1, X1, MUS6)
2

VERINI, P., d. 1846. Second set of six Italian ariettes ... (Card 2)

CONTENTS.--1. É vero che in casa io son io son la padrona.--2. Gia la notte si avvicina vieni o nice amato bene.--3. Pompa sei del vago aprille.--4. É poi giunto il momento funesto.--5. Nel bel lusso di varj colori.--6. Co sto luzor de luna.

1. Vocal duos, Secular (Women)--Instr. acc. 2. Songs, with guitar 3. Songs, Italian.

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*MM

Verissimo dos Martyres, fray, 1699?-1767.
Director funebre reformado para se officiar, e administrar com perfeição o sacrosanto viatico, extrema-unção aos enfermos, enterro, officio de defuntos, procissão das almas, e outras funções pertencentes aos mortos, com o proprio canto, que nellas se deve observar, segundo o ritual romano de Paulo V. decretos apostolicos, &c. Obra util...que compoz Fr. Verissimo dos Martyres... Quinta impressão correcta, e accrescentada por Fr. Francisco de
(Continued)
Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. October 14, 1933

Verissimo dos Martyres, fray, 1699?-1767: Director funebre reformado para se officiar... (Card 2)
Jesus Maria Sarmento... Lisboa: Na officina de S. T. Ferreira, 1791. 337 p. illus. (music.) 20½cm.
Title vignette, head and tail pieces.
Additional prayers, notes, etc., in ms., 5 p. at end.

CARNEGIE CORPORATION OF NEW YORK.
612785A. 1. ~~Burial and Funerals~~—Services. Music. ~~2. Chant (plain, Gregorian, etc.)~~. I. Catholic Church, Roman. Liturgy and Ritual. Offices for the dead. II. Sarmento, Francisco de Jesus Maria, 1713-1790, editor. III. Title. 2. Plainsong.
N. Y. P. L. October 14, 1933

La verità su P. Mascagni

*MG p. v. 340

COGO, GUIDO, 1886-
La verità su P. Mascagni. Vicenza, Fratelli Pastorio, 1911. 46 p. 19cm.

1. Mascagni, Pietro, 1863-1945. I. Title.
NN R 6.66 r/ OC PC, 1, I SL MU, 1, I (LC1, X1)

Véritable construction d'un théatre d'opéra à l'usage de France

*ZC-70
Reel 13, no. 60

CHAUMONT, DE, chevalier.
Véritable construction d'un théatre d'opéra à l'usage de France, suivant les principes des constructeurs italiens, avec tous les mesures & proportions relatives à la voix, expliquée par des règles de geométrie & des raisonnements physiques; secret très-important, & qu'on découvre au public, par M. le Ch. de C***, D***, J***. Paris, De Lormel, 1766. 36 p. 6 fold. plates (incl. plans, diagrs.) (Source materials in the field of theatre. Reel 13, no. 60)
(Continued)
NN R 5.70 e/4 OC(1b*), I OI PC, 1, I MU, 1, I T, 1, I (UM1, LC1, X1)
2

CHAUMONT, DE, chevalier. Véritable construction d'un théatre d'opéra a l'usage de France... (Card 2)

Microfilm.

1. Opera houses. I. Title.

...Véritables préludes flasques (pour un chien)... +-MYD + box

Satie, Erik Alfred Leslie, 1866-
...Véritables préludes flasques (pour un chien)... Pour piano... Paris: E. Demets, cop. 1912. Publ. pl. no. E. 1725 D. 6 p. f°.

Composed, August, 1912.
Contents: Sévère réprimande. Seul à la maison. On joue.

Music div.
DREXEL MUSICAL FUND.
1. Piano. 2. Title.
N. Y. P. L. January 23, 1933.

Veritas vincit.

*MO
(Bohemian)

Szalatnay, Benjamin, editor.
Pravda vítězi. Deset československých vlasteneckých zpěvů s obrazy a výzdobou Jana Dědiny. Hudbu upravil Jaroslav Mádle. Vydal a upravil Benjamin Szalatnay... Praha: Československá Obca Sokolská, cop. 1926. 13 l. obl. 8°.

Bohemian, French and English words; music for 1 voice with piano acc.
Music enclosed in col'd ornamental border.
Verso of t.-p. reads: Veritas vincit. Dix chansons nationales tchècoslovaques... Musique arrangée par Jaroslav Mádle. Texte français par Junia Letty... Arrangé et publié par Benjamin Szalatnay... English words by L. A. Hudson...

(Continued)
MUSIC DIV
N. Y. P. L. June 22, 1927

Szalatnay, Benjamin, editor: Pravda vitězi. (Continued)

Contents: Na břehu Rýna. Kdož iste Boží bojovníci. Bývali Cěchové. Jede mladík na svém koni. Šestého července. Lvi sílou. Spějme dál. Legionárská. Kde domov můj? Nad Tatrou se blýská.

297347A. 1. Folk songs, Bohemian. 2. Songs, National. 3. Mádle, Jaroslav. 4. Dědina, Jan, illustrator. 5. Letty, Junia, translator. 6. Hudson, L. A., translator. 7. Title. 8. Title: Veritas vincit.
N. Y. P. L. June 22, 1927

Veriton

*LCD

POLISH records catalogue. [Muza, Pronit, Veriton, imported from Poland] Katalog polskich płyt gramofonowych. Chicago, Polish record center of America [1967] 167 p. 23cm.

1. Phonograph records--Catalogs, Dealers'. 2. Catalogs, Dealers'. 3. Discography, Polish. I. Muza. II. Pronit. III. Veriton. IV. Title: Katalog polskich płyt gramofonowych.
NN S 7.69 v/ OC, IV (OS)I, Ib+, II, IIb+, III, IIIb+ PC, 1, 3, I, II, III, IV SL MU, 1, 3, I, II, III, IV MUP, 2, 3, I, II, III, IV S, 3, I, II, III, IV (DC2, LC1, X1)

Veritophili deutliche Beweis-Gründe

* XBK-44
Microcopy

NIEDT, FRIEDRICH ERHARDT, 1674-1717.
Musicalischer Handleitung dritter und letzter Theil, handlend vom Contra-Punct, Canon, Motteten, Choral, Recitativ-Stylo und Cavaten. Opus posthumum. Deme beygefüget Veritophili deutliche Beweis-Gründe [von Christoph Raupach], worauf der rechte Gebrauch der Music beydes in den Kirchen und ausser denselben beruhet... mit einer Vorrede zum Druck befördert von Mattheson. Hamburg, bey sel. Benjamin [sic]
(Continued)
NN R 12.68 d/ OC, I, Ib, II, III PC, 1, 2, 4, 5, I, II, III SL MU, 1, 3, 4, 6, I, II, III (LC1, X1)

NIEDT, FRIEDRICH ERHARDT, 1674-1717. Musicalischer Handleitung dritter und letzter Theil... (Card 2)

Schillers Erben, 1717 [Rochester, N. Y., University of Rochester press, 1956] 4 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of original: 2 p. l., 68 p., 12 l., 56 p. music. 16 x 20cm.
At head of title: Friederich Erhardt Niedtens.
(Continued)

NIEDT, FRIEDRICH ERHARDT, 1674-1717. Musicalischer Handleitung dritter und letzter Theil... (Card 3)

"Veritophili deutliche Beweis-Gründe" has special t. p.

1. Counterpoint. 2. Composition (Music). 3. Composition, to 1800. 4. Church music. 5. Music—Influence. 6. Effects of music. I. Raupach, Christoph, 1686-1744? Veritophili deutliche Beweis-Gründe. II. Mattheson, Johann, 1681-1764, ed. III. Title: Veritophili deutliche Beweis-Gründe.

Verjus, pseud.
See
Cornuel, Jean, d. 1499.

MUSIC DIV.
N. Y. P. L. March 31, 1927

Die verkaufte Braut

C-12
2099

BROD, MAX, 1884-
Die verkaufte Braut; der abenteurliche Lebensroman des Textdichters Karel Sabina. 1. T. Bericht, 2. T.: Vission, Nachwort. [München] Bechtle [1962] 220 p. illus., ports., music. 20cm.

1. Sabina, Karel, 1811-1877. 2. Smetana, Bedrich, 1824-1884. The bartered bride. 3. Fiction (In German). I. Title.
NN R 12.62 a/ OC PC, 1, 2, I SL MU, 1, 2, 3, I S, 1, 2, I (LC1, X1)

Die verkaufte Braut (Opera)
See
Smetana, Bedřich, 1824-1884
The bartered bride.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 186 [viii-16-51 30m]

Verklärte Nacht. *MX

Schoenberg, Arnold, 1874- Op. 4
Verklärte Nacht; Sextett für zwei Violinen, zwei Violen und zwei Violoncelli. Op. 4. [Partitur.] Berlin: Verlag Dreililien [1905]. Publ. pl. no. 345. 51 p. 8°.

Composer's name at head of title.
On cover: Universal-Edition. No. 3662.
Caption-title: Verklärte Nacht. Gedicht von Richard Dehmel (aus "Weib und Welt").
Full score.

MUSIC DIV.
1. Sextets. 2. Dehmel, Richard, 1863- . 3. Title.
N. Y. P. L. June 6, 1916.

Verklaerte Nacht

*MX

SCHÖNBERG, ARNOLD, 1874-1951.
[VERKLÄRTE NACHT]
Verklaerte Nacht. Transfigured night, op. 4 [by] Schoenberg. For two violins, two violas and two cellos. [After a poem by Richard Dehmel] New York, International music co. [c1956] miniature score (51 p.) 19cm.

Poem by Dehmel in German and English: p. [2]
(Continued)
NN 11.69 l/ OC, I (OAF1) SL MUg. 1g, 2g, Ig, IIg, IIIg (MUI 2, LC1, X1)
2

SCHÖNBERG, ARNOLD, 1874-1951. [VERKLÄRTE NACHT] Verklaerte Nacht. (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos). I. Dehmel, Richard, 1863-1920. II. Title. III. Title: Transfigured night.

Verklärte Nacht

** MV

Schönberg, Arnold, 1874-1951.
[Verklärte Nacht, op. 4. Arr. for string orchestra]
Verklärte Nacht, von Arnold Schönberg. Op. 4. Bearbeitung für Streichorchester... Wien [etc.] Universal-Edition A. G., c1917. Pl.no. U.E.6065. 36 p. 33cm.

Score. Originally for string sextet.
Based on the poem by Richard Dehmel.

MUSIC DIV.
DREXEL MUSICAL FUND
593792B. 1. Orchestra, String—Arr. I. Dehmel, Richard, 1863-1920. II. Title.
NN

Die Verklärung

*MRHI

BÜCHTGER, FRITZ, 1903-
[DIE VERKLÄRUNG]
Die Verklärung, für Bariton, Frauenstimmen und Streicher [1956]. Partitur zugleich Klavierauszug. Kassel, Bärenreiter [1957] score (8 p.) 30cm. (Bärenreiter-Ausgabe 3647)

For solo baritone voice, chorus (SSA in close score) and string orchestra (in condensed score). German and English words, selected from Luke IX and Matthew XVII.

(Continued)

NN 10.64 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUS1, LC1, X1)

2

BÜCHTGER, FRITZ, 1903- . [DIE VERKLARUNG]
Die Verklärung... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Bible. N.T. Gospels. Selections. German. 1956. II. Title.

Verklingende Weisen.

*MO
(German)

Pinck, Louis, compiler.
Verklingende Weisen; Lothringer Volkslieder gesammelt und herausgegeben von Louis Pinck. Metz: Lothringer Verlags- und Hilfsverein, 1926. 316 p. illus. 8°.

German words with tunes.
"Unsere Gewährsleute," p. 273–285; "Unsere Lieder und Bilder," p. 286–312.

Music div.

JUILLIARD FOUNDATION FUND.

407866A. 1. Folk songs, German—Lorraine. 2. Title.
N. Y. P. L. April 25, 1929

Verklungene Feste

*MTC

STRAUSS, RICHARD, 1864-1949.
[Divertimento, op. 86]
Divertimento, Klavierstücke, von François Couperin (1688 [sic]-1733) für kleines Orchester, bearb. von Richard Strauss. Op. 86... Berlin, J. Oertel, c1942. Pl. no. J.O. 8840. 101 p. 38cm.

Score: chamber orchestra.
Nos. 1-2 and 4-7 performed as music for a ballet entitled "Verklungene Feste," April 1941, at the Munich national theatre. Nos. 3 and 8 added later for concert performance.
1. Suites (Chamber orchestra). 2. Chamber orchestra. 3. Ballets (Chamber orchestra). I. Couperin, François, 1668-1733. Pièces de clavecin. Selections. II. Title: Verklungene Feste.
NN 4.53 OC, I SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, Z1, X1)

Verklungenes Spiel

*MEC
(Beethoven)--Z

Pidoll, Carl von, 1888-
Verklungenes Spiel; Erinnerungen des Herrn Nikolaus Zmeskall von Domanovetz. Innsbruck, Österreichische Verlagsanstalt, 1949. 349 p. 21cm.

518039B. 1. Zmeskal, Miklós, domanovecsi, ca. 1760-1833—Fiction. 2. Beethoven, Ludwig van—Fiction. 3. Fiction, German. I. Title.

NN*R 11.52 OC PC, 1, 2, I L MU, 1, 2, 3, I (LC1, X1)

Die Verkündigung

* MN
G313
no. 3

SCHÜTZ, HEINRICH, 1585-1672.
[DIE VERKÜNDIGUNG]
Die Verkündigung, 1639; kleines geistliches Konzert für Sopran und Alt, fünf Instrumente, fünfstimmigen gemischten Chor und Generalbass. 2. durchgesehene Aufl. Göttingen, Vandenhoeck & Ruprecht [pref.1937] score (8 p.) and 6 parts. 28cm. (Geistliche Konzerte und Chorwerke. Heft 3)

(Continued)

NN X 11.60 p/4, OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

SCHÜTZ, HEINRICH, 1585-1672. [DIE VERKÜNDIGUNG]
Die Verkündigung... (Card 2)

"Für das Zwiegespräch verwendet Schütz den Text Luc. 1, 28-38 mit einigen Kürzungen."

1. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. 2. Mary, Virgin (Annunciation) I. Bible. N.T. Luke. Selections. German. 1639. II. Title. III. Series.

Verlag Johann Traeg, Vienna.
See
Traeg (Johann) Verlag, Vienna.

NN 4.58 OS MU LC

Verlag L. Schwann, Düsseldorf.
See
Schwann, L., firm, publishers and printers, Düsseldorf.

NN 3.58 OS PC MU LC

Verlagsgesellschaft für polnische Musik.
See
Towarzystwo wydawnicze muzyki polskiej.

Music Div.

VERLAINE, PAUL MARIE, 1844-1896 Copy only words underlined & classmark— * MA

BRUYR, JOSÉ.
Les mélodies qu'il faut savoir chanter: Clair de lune. (IN: Musica, Disques. Saint-Ouen 27cm. no. 84 (mars 1961) p. 33-37. col. illus., ports., music)

1. Verlaine, Paul Marie, 1844-1896. 2. Fauré, Gabriel Urbain, 1845-1924. Clair de lune.
NN R 1.62 g/B OI (MU)1, 2 (MUS 1, LC3, X1)

Verlaine, Paul Marie, 1844-1896. Write on slip words underlined and class mark— *MA

Capdevielle, Pierre.
Hommage des musiciens à Verlaine.

(Revue musicale. Paris, 1946. 1946, mai-aout, p.157-162. illus.)

npc

form 400c [r-15-45 25m]

VERLAINE, PAUL MARIE, 1844-1896
Copy only words underlined & classmark— *MA

CHALUPT, RENÉ
Verlaine, ou: de la musique en toute chose. (IN: Contrepoints. Paris, 1949. cahier 6. p. 62-73)

1. Verlaine, Paul Marie, 1844-1896.

NN R 4.53 OC OI (PC)1 MU/1 (LC2, X1)

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*MGD

Verlaine, Paul.
Jean-Aubry, G.
La musique française d'aujourd'hui...
Paris: Perrin et Cie, 1916. 12°.

Paul Verlaine et les musiciens. p.236-252.

Music Div.

VERLAINE, PAUL MARIE, 1844-1896
Copy only words underlined & classmark → NAA

Michaud, Guy.
De la musique avant toute chose; études de structures sonores (sur trois poèmes de Verlaine). (IN: Saarbrücken, Germany. Universität des Saarlandes. Annales: Philosophie-Lettres. Saarbrücken. 26cm. t. 1, [no.] 1 (1952) p. [83]-100. illus.)
1. Verlaine, Paul Marie, 1844-1896. 2. Music and poetry. 3. Poetry and music.

NN R 4.54 OI (PC)1, 2 (MU)X, 3 (LC3, X1)

Verlaine, Paul Marie, 1844-1896. Write on slip only words underlined and classmark— *MA

Paap, Wouter.
"En sourdine" van Paul Verlaine, Fauré, Debussy, Diepenbrock.

(Mensch en melodie. Utrecht, 1946. v.1, p.188-192. illus.; music.)

Diepenbrock, Alphons, 1862-1921.
Faure, Gabriel, 1877-
Debussy, Claude, 1862-

npc

form 400c [r-1-47 25m] MUSIC DIV.

VERLAINE, PAUL MARIE, 1844-1896

*MGA

Sopeña, Federico.
...Ensayos musicales. Madrid, Editora Nacional, 1945. 208 p. 15cm.

461713B. 1. Music—Essays. MUSIC DIV.

NN

Verlaine, Paul Marie, 1844-1896. La bonne chanson. La lune blanche.

*MP
box

Hennessy, Swan, 1866-

...Deux mélodies pour une voix de soprano... Paris: M. Eschig [cop. 1932] Publ. pl. no. M. E. 3694. 5 p. 32cm.

French words; songs for soprano with piano acc.
At head of title: ...Mélodies pour chant et piano.
CONTENTS.—La lune (P. Verlaine).—À deux (P. Blanchemain).

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, French.
N. Y. P. L. November 6, 1933

Verlaine, Paul Marie, 1844-1896.
Fêtes galantes

*MP
(French)

OCHSÉ, FERNAND.

Le parc; poèmes des "Fêtes galantes" de Paul Verlaine. Paris, A. Fürstner, c1913. 46 p. 35cm.

For voice and piano.

1. Songs, French. I. Verlaine, Paul Marie, 1844-1896. Fêtes galantes.
NN R 9.66 r/ OC(lbo)I SL MUg, Ig, I (MUD 1, MUS 29, LC1, X1)

Verlaine, Paul Marie, 1844-1896 En sourdine.

*MP
box

Carpenter, John Alden, 1876-

...When the misty shadows glide. (Paul Verlaine.) (En sourdine.) Boston: O. Ditson Co., etc., etc., cop. 1912. Publ. pl. no. 69100. 5 p. $34\frac{1}{2}$cm.

For medium voice with piano acc.
"English version by J. A. C."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, American. I. Verlaine, Paul Marie, 1844-1896: En sourdine.
N. Y. P. L. November 20, 1934

Verlaine, Paul Marie, 1844-1896

*MP
(French)

BORDES, CHARLES, 1863-1909.
[Collection, vocal (Bréville)]
...Dix-neuf œuvres vocales. Paris, Rouart, Lerolle & cie., c1914. Pl. no. R. L. 10050 & cie. R. L. 10067 & cie., R. L. 5231 & cie. 124 p. 28cm.

For one voice with piano accompaniment. No. 18, duet for soprano and tenor; no. 19, chorus for SATB. Words by Bouchor, Jammes, Lahor, Mauclair, Moréas, Payen, Shakespeare (Henry VIII) and Verlaine.

(Continued)

NN R 12.52 OC, I SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (MUS19, MUW1, LC1, X1)

BORDES, CHARLES, 1863-1909. [Collection, vocal (Bréville)] (Card 2)

"Nouvelle édition revue d'après les manuscrits par Pierre de Bréville."
CONTENTS. — O mes morts tristement nombreux. — Promenade matinale. — Sur un vieil air. — Spleen. — Paysage vert. — Le bonne chanson — Petites fées, honnêtes gnômes. — Epithalame. — La poussière des tamis. — La paix est dans le bois. — Oh! ce parfum d'enfance dans la prairie. — Du courage? Mon âme éclate de douleur. — Le son du cor s'afflige vers les bois. — Mes cheveux forment sur mon front. — La ronde des prisonniers. — Pensées orientales. — Paysage majeur. — L'Hiver. — Madrigal à la musique.

(Continued)

BORDES, CHARLES, 1863-1909. [Collection, vocal (Bréville)] (Card 3)

1. Songs, French. I. Bréville, Pierre Onfroy de, 1861-1949, ed. II. Bouchor, Maurice, 1855-1929. III. Jammes, Francis, 1868-1938. IV. Cazalis, Henry, 1840-1909. V. Faust, Camille, 1872- VI. Moréas, Jean, 1856-1910. VII Liénard, Albert, 1875-1927. VIII. Shakespeare, William. Plays. Henry VIII. IX. Verlaine, Paul Marie, 1844-1896. X. Bordes, Charles, 1863-1909. Dix-neuf œuvres vocales.

Verlaine, Paul Marie, 1844-1896.

*MP (U.S.)

Carpenter, John Alden, 1876-

...Four poems for a solo voice with piano accompaniment... (Paul Verlaine)... New York: G. Schirmer, cop. 1912. Publ. pl. nos. 23647-23649, 23651. 4 v. in 1. 31cm.

French and English words.
English versions by Henry G. Chapman and Helen Dudley.
CONTENTS.—Chanson d'automne.—Le ciel.—Dansons la gigue!—Il pleure dans mon coeur.

MUSIC DIV.

1. Songs, American. I. Verlaine, Paul Marie, 1844-1896. II. Chapman, Henry Grafton, 1860-1913, translator. III. Dudley, Helen, translator.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. November 23, 1934

Verlaine, Paul Marie, 1844-1896

*MP (French)

CHAUSSON, ERNEST, 1855-1899.

...La chanson bien douce. Poésie de Verlaine. Musique de Ernest Chausson [Op. 34, 1898] Paris, Rouart, Lerolle & cie. [ca. 1920] Pl. no. A.R.5847 L. & Cie. 7 p. 35cm.

For one voice with piano accompaniment.
First line: Écoutez la chanson douce.

DREXEL MUSICAL FUND.

1. Songs, French. I. Verlaine, Paul Marie, 1844-1896.

NN 2.53 OC SL MUg, lg, Ig (MUS2, LC1, X1)

Verlaine, Paul Marie, 1844-96.

*MP +box

Debussy, Claude, 1862-1918.

...Ariettes oubliées; poésies de Paul Verlaine (texte français et anglais)... Paris: E. Fromont [1903]. Publ. pl. no. E. 1422 F. 23 p. f°.

French and English words with music for 1 voice with piano acc.
"English words by M. D. Calvocoressi."
Contents: 1. C'est l'extase. 2. Il pleure dans mon cœur. 3. L'ombre des arbres dans la rivière. 4. Paysages belges.—Chevaux de bois. 5. Aquarelles: no. 1. Green. 6. Aquarelles: no. 2. Spleen.

MUSIC DIV.

1. Songs (French). 2. Verlaine, Paul Marie, 1844-96. 3. Calvocoressi, Michel D., 1877- , translator. 4. Title.

N. Y. P. L. November 10, 1922.

Verlaine, Paul Marie, 1844-1896.

*MP box

Debussy, Claude, 1862-1918.

...Calmes dans le demi-jour (En sourdines). In undertones ... Philadelphia, Elkan-Vogel co., inc. [c1944] 5 p. 30cm.

For one voice with piano accompaniment.
"French poem by Paul Verlaine. English poem by John Langdon Jones."

MUSIC DIV

1. Songs, French. I. Verlaine, Paul Marie, 1844-1896. II. Song index (4)

N. Y. P. L. December 3, 1947

Verlaine, Paul Marie, 1844-96

*MP +box

Debussy, Claude, 1862-1918.

Fêtes galantes. [Poésie de] Paul Verlaine. [Musique de] Claude Debussy. Textes français et anglais... Recueil 2 Paris: A. Durand & fils, cop. 1906 Publ. pl. no. D. & F. 6688. 1 v. f°.

French and English words with music for 1 voice with piano acc.
For high voice.
"English words by Nita Cox."
Contents:
Recueil 2. 1. Les ingénus. 2. Le faune. 3. Colloque sentimental.

MUSIC DIV.

1. Songs (French). 2. Verlaine, Paul Marie, 1844-96. 3. Cox, Nita, translator. 4. Title.

N. Y. P. L. November 8, 1922.

Verlaine, Paul Marie, 1844-96.

*MP +box

Debussy, Claude, 1862-1918.

...Fêtes galantes, poésie de Paul Verlaine... [Recueil 1-] Paris: E. Fromont [1903]. Publ. pl. no. E. 1406 F. 1 v. f°.

French words with music for 1 voice with piano acc.
Contents: Recueil 1. 1. En sourdine. 2. Fantoches. 3. Clair de lune.

MUSIC DIV.

1. Songs (French). 2. Verlaine, Paul Marie, 1844-96. 3. Title.

N. Y. P. L. November 14, 1922.

Verlaine, Paul Marie, 1844-1896.

*MP box

Debussy, Claude, 1862-1918.

...Mandoline. Poésie de Paul Verlaine. Musique de Claude Debussy. Edⁿ A. Paroles françaises et anglaises... Paris: A. Durand & fils, cop. 1905. Publ. pl. no. D. & F. 6688. 6 p. f°.

For high voice.
French and English words; music for 1 voice with piano acc.
"English words by Frances Bonner."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Verlaine, Paul Marie, 1844-1896. II. Bonner, Frances, translator.

N. Y. P. L. July 27, 1931

Verlaine, Paul Marie, 1844-96.

*MP +box

Debussy, Claude, 1862-1918.

2 mélodies pour une voix avec accompᵗ. de piano. Poésie de Paul Verlaine, musique de Cl. A. Debussy. Le son du cor s'afflige ... L'échelonnement des haies... Paris: E. Fromont [ca. 1903]. Publ. pl. nos. E. 1424-1425 F. 2 v. f°.

French words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (French). 2. Verlaine, Paul Marie, 1844-96.

N. Y. P. L. November 14, 1922.

Verlaine, Paul Marie, 1844-1896.

*MP box

Debussy, Claude, 1862-1918.

...La mer est plus belle... Paris: J. Hamelle, cop. 1921. Publ. pl. no. J. 3496.(1) H. 5 p. f°.

For M.-S., or Bar.
French words; music for 1 voice with piano acc.
At head of title: Trois mélodies pour une voix avec accompagnement de piano...
"Poésie de Paul Verlaine."
Republished from plates of ca. 1898.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Verlaine, Paul Marie, 1844-1896.

N. Y. P. L. July 11, 1933

Verlaine, Paul Marie, 1844-1896

*MP box

DELIUS, FREDERICK, 1862-1934.

[SONGS. SELECTIONS]
Paul Verlaine. Köln, Tischer & Jagenberg, c1910. 3 nos. 34cm.

For voice and piano; words by Verlaine.
The 1st 2 songs are from his Three Verlaine songs, 1895; the 3d was composed in 1910.
CONTENTS. --Il pleure dans mon coeur (Regenlied)--Le ciel est (Der Himmel ruht)--La lune blanche (Mondlicht).

1. Songs, French (English composers) I. Verlaine, Paul Marie, 1844-1896.

NN R 6.66 p/ OC, I SL (OAF1) MUg, lg, Ig (MUD1, MUS8, LC1, X1)

Verlaine, Paul Marie, 1844-1896

*MP box

DIEREN, BERNARD VAN, 1884-1936.

Spleen. London, Oxford university press, c1927. 4 p. 33cm.

For voice and piano; French words.
Words by Paul Verlaine.
Caption title.
First line: Les roses étaient tou tes rouges.

1. Songs, French (Dutch composers). I. Verlaine, Paul Marie, 1844-1896.

NN R 7.57 a/ OC, I SL MUg, lg, Ig (LC1, X1, Z1, MUS8)

Verlaine, Paul Marie, 1844-96.

*MP (French)

Fauré, Gabriel Urbain, 1845-

...La bonne chanson. 9 mélodies pour une voix avec accompagnement de piano. Poésies de Paul Verlaine, musique de Gabriel Fauré. Op. 61... Paris: J. Hamelle [ca. 1898]. Publ. pl. no. J. 3625-3633 H. 45 p. 4°.

French words with music for 1 voice with piano acc.
Contents: 1. Une sainte en son auréole. 2. Puisque l'aube grandit. 3. La lune blanche luit dans les bois. 4. J'allais par des chemins perfides. 5. J'ai presque peur, en vérité. 6. Avant que tu ne t'en ailles. 7. Donc, ce sera par un clair jour d'été. 8. N'est-ce pas? 9. L'hiver a cessé.

MUSIC DIV.

92849A

DREXEL MUSICAL FUND.

1. Songs (French). 2. Verlaine, Paul Marie, 1844-96. 3. Title.

N. Y. P. L. May 28, 1923.

Verlaine, Paul Marie, 1844-96.

*MP (Netherlands)

Foch, Dirk, 1886-

Trois chants, Three songs, by Dirk Foch. Op. 13. New York: C. Fischer [cop. 1921]. Publ. pl. nos. 22184-22186. 15 p. f°.

French and English words with music for 1 voice with piano acc.
Cover-title.
Contents: no. 1. Romance sans paroles (P. Verlaine). (The dreary landscape.) no. 2. "Je dédie à tes pleurs, à ton sourire." ("Love, I give for thy tears.") (E. Verhaeren.) no. 3. Silence, silence! (P. Verlaine.) (The stillness.)

MUSIC DIV.

1. Songs (French). 2. Verlaine, Paul Marie, 1844-96. 3. Verhaeren, Émile, 1855-1916.

N. Y. P. L. September 5, 1922.

Verlaine, Paul Marie, 1844-1896

*MP Box

HADLEY, HENRY KIMBALL, 1871-1937.

Colloque sentimental (Sentimental colloquy). [Op. 82, New York, C. Fischer [c1923]

Song with piano accompaniment.
Poem by Paul Verlaine.
First line: Dans le vieux parc solitaire (The

(Continued)

NN R 2.56 j/ OC SL MUg, lg, Ig (MUA)2, I (MUS4, LC1, X1)

HADLEY, HENRY KIMBALL, 1871-1937. Colloque sentimental. (Card 2)
wintry pathway in solitude lay).

1. Songs, U.S. 2. Songs, Secular—1870- I. Verlaine, Paul Marie, 1844-1896

Verlaine, Paul Marie, 1844-1896.

*MP (French)

Hahn, Reynaldo, 1874-

...Chansons grises. Poésies de Paul Verlaine, musique de Reynaldo Hahn... Paris: Heugel & Cie., 1892. Publ. pl. no. H. et Cie. 7784. 23 p. 4°.

French words; music for 1 voice with piano acc.
Contents: 1. Chanson d'automne. 2. Tous deux. 3. L'allée est sans fin. 4. En sourdine. 5. L'heure exquise. 6. Paysage triste. 7. La bonne chanson.

1. Songs, French. 2. Verlaine, Paul Marie, 1844-1896. 3. Title. MUSIC DIV

N. Y. P. L. May 20, 1932

Verlaine, Paul Marie, 1844-1896

*MP (French)

HAHN, REYNALDO, 1874-1947.

[CHANSONS GRISES]
Songs in gray. Chansons grises. For medium voice and piano. French poems by Paul Verlaine; English versions by M. Louise Baum. Boston, Boston music co. [c1914] 23 p. 31cm. (The Boston music company edition. no. 210)

1. Songs, French. 2. Song cycles. I. Verlaine, Paul Marie, 1844-1896. II. Title.

NN R 9.69 kAOC, I SL MUg, lg, 3g, Ig (MUD1, LC1, X1) (OAF1)

Verlaine, Paul Marie, 1844-1896

*MP (Swiss)

HONEGGER, ARTHUR, 1892-

...Quatre chansons pour voix grave. Paris, New York, Salabert [c1947] Pl. no. H E. A. S. 14853. 7 p. 35cm.

For low voice with piano accompaniment.
CONTENTS. —La douceur de tes yeux (Archag Tchobanian)—Derrière Murcie en fleurs (William Aguet)—Un grandsommeil (Paul Verlaine)—La terre les eaux (Pierre de Ronsard)

1. Songs, French (Swiss composers). I. Aguet, William. II. Ronsard, Pierre de, 1524-1585. III. Tchobanian, Archag, 1872- IV. Verlaine, Paul Marie, 1844-1896.

NN R 4.53 OCs SLs MUgs, lgs, Igs, IIgs, IIIgs, IVgs (LCis, Xis)

Verlaine, Paul Marie, 1844-1896.

*MP (Russian)

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859-1935.

...Четыре провансальскія пѣсни... Слова Верлэна. Переводъ Ларина. Музыка М. Ипполитова-Иванова. [Four Provençal songs. Words by Verlaine. Translation by Larin. Music by M. Ippolitov-Ivanov] Op. 53 [sic] Москва: А. Венцшу [192-?] Publ. pl. no. 3. No. 9-12. 17 p. 34½cm.

For 1 voice and piano acc. Russian words.

(Continued)

MUSIC DIV.

N. Y. P. L. March 11, 1938

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859–1935. ...Четыре провансальскія пѣсни... (Continued)

Opus number probably wrong: Op. 53 is Ole aus Nordland, Oper in 4 Akten according to S. M. Chemodanov's Michail Michailowitsch Ippolitow-Iwanow, Moscow, 1927; Four Provençal songs not listed.

CONTENTS.—Весна.—Лѣто.—Осень.—Зима.

I. Songs, Russian. I. Verlaine, Paul Marie, 1844–1896.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. March 15, 1938

Verlaine, Paul Marie, 1844-1896
*MP (French)

JACOB, MAXIME, 1906-

Deux chansons de Mezzetin [1927. Poèmes de] Paul Verlaine. Paris, J. Jobert [c1928] 7 p. 32cm.

For voice and piano.
CONTENTS.—Puisque tout n'est rien que fables.—Va! Sans nul autre souci.

1. Songs, French. I. Verlaine, Paul Marie, 1844-1896. II. Title.
NN 7.58 a/ OC SL MUg, lg, 1g (LC1, X1, Z1, MUS3)

Verlaine, Paul Marie, 1844-1896
*MP box

JOHNS, CLAYTON, 1857-1932.

En sourdine (In dreamland). Boston, Boston music co. [c1896]

Song with piano accompaniment.
Words by Verlaine.
First line: Calmes dans le demi-jour (Tranquil in the twilight shade).
1. Songs, U.S. 2. Songs, Secular—1870- 3. Dreams. I. Verlaine, Paul Marie, 1844-1896.
NN R 7.56 j/ OC SL MUg, lg, 1g (MUA)2, 3, I (MUS4, LC1, X1)

Verlaine, Paul Marie, 1844-1896
*MP (U.S.)

JOHNSON, WILLIAM SPENCER, 1883-
[SILHOUETTES]
Three silhouettes for voice and pianoforte accompaniment to poems by Paul Verlaine, rendered into English by Arthur Symons. Boston, Boston music co. [c1912] 15 p. 30cm.

For low voice and piano. French and English words.
CONTENTS.--Mandoline.--Fantoches.--Pantomime.
1. Songs, French (U.S. composers) I. Verlaine, Paul Marie, 1844-1896. II. Title: Silhouettes.
NN 5.69 v/ OC, I (OAF1) SL MUg, lg, 1g (MUD 1, LC1, X1)

Verlaine, Paul Marie, 1844-1896
**MP box

Josten, Werner, 1888–
...Trois mélodies pour chant et piano, sur des poèmes de Paul Verlaine... Paris: Éditions M. Senart, cop. 1931. Publ. pl. no. E. M. S. 8199. 10 p. 34½cm.

French words; music for 1 voice with piano acc.
Cover-title.
Contents: 1. L'heure exquise. 2. Chanson d'automne. 3. Les coquillages.

MUSIC DIV.
1. Songs, French. I. Verlaine, Paul Marie, 1844-1896.
DREXEL MUSICAL FUND.
N. Y. P. L. November 7, 1933

Verlaine, Paul Marie, 1844-1896
*MP (German)

KOWALSKI, MAX, 1882-
[GEDICHTE, OP. 13]
Sechs Gedichte von Paul Verlaine, für eine Singstimme und Klavier, komponiert von Max Kowalski. Op. 13 [1928] Leipzig, F.E.C. Leuckart [1928] 15 p. 36cm.

For one voice with piano accompaniment.
CONTENTS.—Serenade "Als ob ein Toter im Grabe."— (Continued)
NN X 3.56 j/ OC, I SL MUg, lg, 1g (MUS12, LC1, X1, Z3)

KOWALSKI, MAX, 1882- [GEDICHTE, OP.13] Sechs Gedichte von Paul Verlaine... (Card 2)

Mandoline "Sie, die klimpern auf den Saiten."—Cythere "Ein Gartenhäuschen."--Pantomime "Pierrot, der so ungleich Klitander."--Der Faun "Alter Faun aus Terrakotta."--Mondschein "So seltsam scheint."

1. Songs, German. I. Verlaine, Paul Marie, 1844-1896.

Verlaine, Paul Marie, 1844-1896.
*MP (U.S.)

Loeffler, Charles Martin Tornov, 1861–
Quatre poèmes pour voix, alto et piano, [par] Ch. M. Loeffler. Op. 5... New York: G. Schirmer[,] cop. 1904[.] Publ. pl. no. 17192–17195. 8 parts in 1 v. f°.

Voice, viola and piano in score, and viola part.
French words accompany music, French and English precede it.
Contents: 1. La cloche fêlée (Baudelaire). 2. "Dansons la gigue!" (Verlaine). 3. "Le son du cor s'afflige vers les bois" (Verlaine). 4. Sérénade (Verlaine).

MUSIC DIV.
562998A. 1. Songs, French. 2. Songs, arias, etc., with various instruments. I. Baudelaire, Charles Pierre, 1821-1867. II. Verlaine, Paul Marie, 1844-1896.
N. Y. P. L. February 4, 1932

Verlaine, Paul Marie, 1844-1896.
*MP box

McEwen, John Blackwood, 1868–
Three songs... [by] J. B. McEwen. [London:] C. Avison, Ltd.[, cop. 1906.] Publ. pl. no. Avison ed. 5. 13 p. f°.

English words; music for 1 voice with piano acc.
Words by Paul Verlaine, translated by Ashmore Wingate.
Contents: 1. Song of autumn. 2. The wood's aglow. 3. Soleils couchants.

MUSIC DIV.
1. Songs, English. I. Verlaine, Paul Marie, 1844-1896. II. Wingate, Ashmore Kyle Paterson, 1881– translator.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 11, 1931

Verlaine, Paul Marie, 1844-1896.
*MP (Netherlands)

Mengelberg, Curt Rudolf, 1892–
[Weinlese. Full score]
...Weinlese; Kantate für Tenorsolo, gemischten Chor und Orchester. Text von Wolf Graf Kalckreuth nach einem Gedicht von Paul Verlaine... Op. 17. Amsterdam: G. Alsbach & co. [1929?] Publ. pl. no. G. A. & co. 4237. 43 p. 33cm.

German words.
At head of title: Maatschappij tot bevordering der toonkunst.

MUSIC DIV.
1. Cantatas, Secular—Orch. acc. I. Kalckreuth, Wolf Graf, 1887–1906. II. Verlaine, Paul Marie, 1844-1896. III. Maatschappij tot bevordering der toonkunst.
N. Y. P. L. June 4, 1942

Verlaine, Paul Marie, 1844-1896.
*MP box

Nevin, Ethelbert Woodbridge, 1862-1901

The silver moon (La lune blanche). Op. 28 [no. 6] New York, J. Church co. [c1900]

At head of title: Songs from Vine-acre.
Song with piano accompaniment. Words in English and French.
Words by Paul Verlain.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Moon. I. Verlaine, Paul Marie, 1844-1896.
NN R 12.54 j/ OC SL MUg, lg, 1g (MUA)2, 3, I (MUS 2, LC1, X1)

Verlaine, Paul Marie, 1844-96
*MP (Ital)

Parelli, Attilio.
Three songs for high or medium voice, with piano accompaniment, by Attilio Parelli; translated into English by H. Cecil Cowdrey... New York: G. Schirmer [cop. 1918]. Publ. pl. nos. 27938–27940. 3 v. in 1. f°.

English and French words, with music.
Contents: Nocturne, poem by H. de Regnier. Green, poem by Paul Verlaine. An Easter song, poem by Stuart Merrill.

Music div.
1. Songs (French). 2. Cowdrey, Cecil, translator. 3. Regnier, Henri François Joseph de, 1864– 4. Verlaine, Paul Marie, 1844-96. 5. Merrill, Stuart, 1863– 6. Title: Nocturne. 7. Title: Green. 8. Title: An Easter song.
N. Y. P. L. April 16, 1918.

Verlaine, Paul Marie, 1844-1896
*MP (Polish)

PAUL, IRENE REGINE (WIENIAWSKA), lady, d.1932.
[SONGS]
[Collection of separately published songs by Poldowski [pseud.]] London, J. & W. Chester [1912-27] Pl. no. J.W.C.237/3983. 25 nos. in 1 v. 34cm.

Principally for voice and piano; principally French words by Verlaine.
CONTENTS.--A Clymène.--L'attente.--Berceuse d'armorique (Continued)
NN 11.64 e/ OC, I (OAF1) SL MUg, lg, 2g, 3g, 4g, 1g (MUD6, MUS25, LC1, X1)
3

PAUL, IRENE REGINE (WIENIAWSKA), lady, d.1932.
[SONGS] [Collection of separately published songs. (Card 2)

(A. Le Braz)--Brume.--Circonspection.--Colombine.--Cortège.--Crépuscule du soir mystique.--Cythère.--Dansons la gigue.--Effet de neige.--Fantoches.--L'heure exquise.--Impression fausse.--Mandoline.--Narcisse; with string quartet acc. (score and 4 parts)--Nocturne, des cantilènes (J. Moréas)--La passante (I.R. Paul)--A poor young shepherd.--Two songs on words by William Blake: Reeds of innocence, Song.-- (Continued)

PAUL, IRENE REGINE (WIENIAWSKA), lady, d.1932.
[SONGS] [Collection of separately published songs. (Card 3)

Soir (A. Samain); with piano and oboe acc. (includes part)--Spleen.--Sur l'herbe.--To love (Anonymous).

1. Songs, French (Polish composers). 2. Songs, English (Polish composers). 3. Songs, with oboe. 4. Songs, with chamber ensemble. I. Verlaine, Paul Marie, 1844-1896.

Verlaine, Paul Marie, 1844-96.
*MP (Italian)

Pick-Mangiagalli, Riccardo, 1882–
Quatres chansons, par Riccardo Pick-Mangiagalli. no. 1. Chanson d'automne. no. 2. C'est l'heure exquise. no. 3. Qu'as-tu fait de ta jeunesse? no. 4. Mandoline. (Paroles par Paul Verlaine.) Wien: "Universal-Edition," Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 2659. 15 p. f°.

French words with music for 1 voice with piano acc.

MUSIC DIV.
1. Songs, French. 2. Verlaine, Paul Marie, 1844-1896.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 7, 1925

Verlaine, Paul Marie, 1844-1896.
*MP (Italian)

Pick-Mangiagalli, Riccardo, 1882–
...Quattro liriche per canto e pianoforte. [Op. 40.]... Milano: A. & G. Carisch & C., 1929. Publ. pl. no. C. 15781–15784. 4 v. in 1. 34cm.

French words; music for 1 voice with piano acc.
Contents: [n. 1.] Nuit d'automne (Henry de Régnier). [n. 2.] Ariette oubliée (Paul Verlaine). [n. 3.] Fantoches (Paul Verlaine). [n. 4.] Le nuage (Théophile Gautier).

MUSIC DIV.
1. Songs, French. I. Régnier, Henri François Joseph de, 1864– II. Verlaine, Paul Marie, 1844-1896. III. Gautier, Théophile, 1811-1872.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 13, 1932

Verlaine, Paul Marie, 1844-1896.
*MP box

RAVEL, MAURICE, 1875-1937.

Un grand sommeil noir. Poème de Paul Verlaine... Paris, Durand & cie. [1953] 3 p. 32cm.

For one voice with piano accompaniment.
"Publié par les soins de la Fondation Maurice Ravel."

1. Songs, French. I. Fondation Maurice Ravel. II. Verlaine, Paul Marie, 1844-1896.
NN 5.64 OC, II (OS) I, Ib+ SL MUg, lg, 1g, 1g (MUS1, LC1, X1)

Verlaine, Paul Marie, 1844-1896
*MP box

Ravel, Maurice, 1875–
...Sur l'herbe. Poésie de Verlaine... Paris: A. Durand & fils[, cop. 1909]. Publ. pl. no. D. & F. 7248. 5 p. f°.
French and English words; music for 1 voice with piano acc.
"English words by Nita Cox."

MUSIC DIV.
1. Songs, French. I. Verlaine, Paul Marie, 1844-1896. II. Cox, Nita.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 27, 1931

Verlaine, Paul Marie, 1844-1896.
*MP box

Salazar, Adolfo, 1890–
...Trois chansons de Paul Verlaine... London [etc.] J. & W. Chester, ltd. [c1920] Publ. pl. no. J. W. C. 3847–J. W. C. 3849. 11 p. 30½cm.

For 1 voice with piano acc. French words.
CONTENTS.—Chanson d'automne.—Ariette.—L'heure exquise.

MUSIC DIV.
1. Songs, French—Spanish composers. I. Verlaine, Paul Marie, 1844-1896.
N. Y. P. L. October 10, 1940

Verlaine, Paul Marie, 1844-1896
*MP (French)

SANDRÉ, GUSTAVE, 1843-1918.

Trois mélodies sur des poesies de Paul Verlaine. Musique de G. Sandré, op. 56. Paris, A. Leduc, c1897. Pl. no. A.L. 9825. 13 p. 35cm.

For voice and piano.
CONTENTS.--L'ombre des arbes.--Un grand sommeil noir.--Ecoutez la chanson bien douce.
1. Songs, French. I. Verlaine, Paul Marie, 1844-1896.
NN 4.69 l/ OC, I SL MUg, lg, 1g (MUD1, LC1, X1)

Verlaine, Paul Marie, 1844-96. *MP + box

Sévérac, Déodat de, 1873-
. . . Le ciel est, par-dessus le toit . . . Poème de Paul Verlaine, musique de Déodat de Sévérac. Paris: Édition mutuelle ₍ca. 1904₎. Publ. pl. no. E. M. 3065. 4 p. f°.
French words with music for 1 voice with piano acc.
Caption-title.
MUSIC DIV.
1. Songs (French). 2. Verlaine, Paul Marie, 1844-96. 3. Title.
N. Y. P. L. August 9, 1922.

Verlaine, Paul Marie, 1844-1896. *MP (French)

Sévérac, Déodat de, 1873-1921.
. . . Douze mélodies . . . Paris, Rouart, Lerolle & cie., c1924 c1906-c1924, Pl.no. R.L.11494 & cie.-R.L.11505 & cie. 56 p. 32cm.
For one voice with piano accompaniment. French and English words.
CONTENTS.—Le ciel est par dessus le toit (P. Verlaine)—Temps de neige (H. Gautier-Villars)—Un rêve (Edgar Poe)—À l'aube dans la montagne (D. de Sévérac)—Philis—Chanson de Jacques (du ler acte du "Cœur du moulin")—Chanson de la nuit durable (Mme. Espinasse-Mongenet)—Chanson pour le petit cheval (P. Estieu)—Les hiboux (Ch. Baudelaire)—Ma poupée chérie (P. de Sévérac)—Aubade (Marguerite Navarre)—Chant de noël (Goudouli)
MUSIC DIV.
528185B. 1. Songs, French. I. Verlaine, Paul Marie, 1844-1896. II. Poe, Edgar Allan, 1809-1849. III. Baudelaire, Charles Pierre, 1821-1867. IV. Song index (12).
N. Y. P. L. September 15, 1950

Verlaine, Paul Marie, 1844-1896 *MP box

Sorabji, Kaikhosru, 1895-
. . . Trois fêtes galantes de Verlaine . . . London: J. Curwen and sons ltd., c1924. Publ. pl. no. K. S. 10 – K. S. 12. 12 p. 31½cm. (Curwen edition 902005.)
For 1 voice with piano acc. French words.
CONTENTS.—L'allée.—A la promenade.—Dans la grotte.
MUSIC DIV.
1. Songs, French—English composers. I. Verlaine, Paul Marie, 1844-1896.
N. Y. P. L. October 14, 1940

Verlaine, Paul Marie, 1844-1896. *MP box

Sorabji, Kaikhosru, 1895-
. . . Trois poèmes pour chant et piano . . . London: London and Continental Music Pub. Co., cop. 1921. Publ. pl. no. K. S. 1. 11 p. f°.
French words; music for 1 voice with piano acc.
Contents: Correspondances (Baudelaire). Crépuscule du soir mystique (Verlaine). Pantomime (Verlaine).
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, French. 2. Songs, English. I. Baudelaire, Charles Pierre, 1821-1867. II. Verlaine, Paul Marie, 1844-1896.
N. Y. P. L. June 23, 1933

Verlaine, Paul Marie, 1844-1896. *MP + box

Stravinski, Igor, 1882-
Un grand sommeil noir . . . Paul Verlaine . . . ₍Musique par₎ Igor Strawinsky. ₍Op. 9, no. 1.₎ Moscou: P. Jurgenson₍, 1911₎. Publ. pl. no. 34547. 2 parts. f°.
Russian and French words; music for 1 voice with piano acc. Also English and German words with tune.
"Texte russe de S. Mitoussoff." English and German words by M. D. Calvocoressi.
Music div.
JUILLIARD FOUNDATION FUND.
1. Songs, Russian. 2. Verlaine, Paul Marie, 1844-1896. 3. Mitusov, S., translator. 4. Calvocoressi, Michel D., 1877- , translator. 5. Title.
N. Y. P. L. October 22, 1926

Verlaine, Paul Marie, 1844-1896. *MP box

Stravinski, Igor, 1882-
[La lune blanche]
Two songs [Op. 9] (Paul Verlaine) For baritone and orchestra... [New York] Boosey & Hawkes [1953] 7 p. 32cm.
Score: baritone and orchestra.
Published separately in 1911, with piano accompaniment, by P. Jurgenson, Moscow.
(Continued)
NN R 11.54 m/ OC,I, II SL MUg,1g,2g,1g,IIg (MUS4) S,II (Z1,LC1, X1)

Stravinski, Igor, 1882- [La lune blanche] Two songs... (Card 2)

Durations about 4 min.
Contents.—[Op. 9, no.2] La bonne chanson "La lune blanche."—[Op. 9, no.1] Sagesse "Un grand sommeil noir."
1. Songs, French (Russian composers). 2. Songs, with orchestra. I. Verlaine, Paul Marie, 1844-1896. II. Stravinski, Igor, 1882- . Un grand sommeil noir.

Verlaine, Paul Marie, 1844-1896. *MP + box

Stravinski, Igor, 1882-
La lune blanche . . . Paul Verlaine . . . ₍Musique par₎ Igor Strawinsky. ₍Op. 9, no. 2.₎ Moscou: P. Jurgenson₍, 1911₎. Publ. pl. no. 34548. 2 parts. f°.
Russian and French words; music for 1 voice with piano acc. Also English and German words with tune.
"Texte russe de S. Mitoussoff." English and German words by M. D. Calvocoressi.
Music div.
JUILLIARD FOUNDATION FUND.
1. Songs, Russian. 2. Verlaine, Paul Marie, 1844-1896. 3. Mitusov, S., translator. 4. Calvocoressi, Michel D., 1877- , translator. 5. Title.
N. Y. P. L. October 22, 1926

Verlaine, Paul Marie, 1844-1896 * MP box

SZULC, JÓZEF ZYGMUNT, 1875-
[MÉLODIES, OP. 83]
Dix mélodies, op. 83, sur des poésies de Verlaine. Paris, Rouart, Lerolle & cie. [1925-26] 3 nos. 36cm.
[No.] 8-10.
For voice and piano.
CONTENTS.—[no.] 8. La lune blanche [high voice]—[no.] 9. En sourdine [high voice]—[no.] 10. Mandoline [soprano]
1. Songs, French (Polish composers). I. Verlaine, Paul Marie, 1844-1896.
NN R 11. 58 d/ OC, I (OAFI) SL MUg, Ig, Ig (MUS3, LC1, X1, Z1)

Verlaine, Paul Marie, 1844-1896 * MP box

TOMASI, HENRI, 1901-
Credo d'après les Liturgies intimes de Paul Verlaine [Ténor solo] Paris, H. Lemoine [1955] [3] p. 32cm.
For voice and organ or piano. Originally with orchestra.
First line: Je crois ce que l'Eglise catholique.
1. Songs, French. I. Verlaine, Paul Marie, 1844-1896.
NN R 1, 58 p/ OC, I SL MUg. Ig, Ig (MUS 2, LC1, X1, Z1)

Verlaine, Paul Marie, 1844-1896 *ZB-90 Film Reproduction

Weinberger, Jaromír, 1896-
Colloque sentimental; prélude d'après le poème de Paul Verlaine, pour violon et piano. Wien, Universal-Edition, c1920. score (17 p.) 32cm. (Universal-Edition. Nr. 6358)
Film reproduction. Negative.
1. Violin and piano. I. Verlaine, Paul Marie, 1844-1896. II Title.
NN R X 8.62 OC SL MUg,Ig, Ig,IIg (MUF1,MU1 1,UM1,LC1,X1)

Die Verlassene * MW box

JÄRNEFELT, ARMAS, 1869-
Die Verlassene, finnisches Volkslied, Stimmungsbild für Streichorchester. Hyljätyn voitus, suomalainen kansanlaulu. Forsaken, Finnish folksong. Leipzig, Breitkopf & Härtel [1938] score (3 p.) 33cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3476)
For violin and string orchestra.
1. Violin and string orchestra. 2. Folk songs, Finnish (instrumental settings) I. Title. II. Hyljätyn voitus.
NN R 4. 59 p/ OC SL MUg, Ig, 2g, Ig, IIg (LC1, X1) (MU1 2)

Die verlassene Ariadne (Opéra minute)
See
Milhaud, Darius, 1892-
L'abandon d'Ariane.

Verlé, Giovanni Corrado, 1702-1777
Write on slip, name, year, vol., page of magazine and class mark— *MA

Cametti, Alberto.
Giovanni Corrado Verle.
(Musica d'oggi. Milano, 1929. 8°. Anno. 11, p. 399-402.)
form 104a [vi-1-38 25m] MUSIC DIV.

Verleih' uns Frieden gnädiglich *MW

SCHUBERT, HEINZ, 1892-
[AMBROSIANISCHES CONCERT]
Ambrosianisches Concert (Choral-Phantasie über "Verleih' uns Frieden gnädiglich"), für Klavier und Orchester. Leipzig, Musikwissenschaftlicher Verlag [c1944] 39 p. 37cm.
Score: piano, flute, oboe, bassoon, trumpet and string orchestra.
Duration: about 32 min.
MOVEMENTS.—Praeludium (Choral)—Phantasie.—Inventionen.—Canzone.
1. Concertos (piano). I. Title. II. Title: Verleih' uns Frieden gnädiglich.
NN 4. 58 a/ OC (OAFI) SL MUg, Ig, Ig, IIg (MU1 2, LC1, X1)

Verleih' uns Frieden gnädiglich *MYD

SCHUBERT, HEINZ, 1892-
[AMBROSIANISCHES CONCERT. ARR. FOR 2 PIANOS]
Ambrosianischer Concert (Choral-Phantasie über "Verleih' uns Frieden gnädiglich") für Klavier und Orchester. Klavierauszug. Leipzig, Musikwissenschaftlicher Verlag [1944?] Pl. no. 79. 36 p. 27 x 34cm.
Score: piano I-II.
Duration about 32 min.
MOVEMENTS.—Praeludium (Choral)—Phantasie.—Inventionen.—Canzone.
1. Concertos (Piano)--Piano acc. I. Title. II. Title: Verleih' uns Frieden gnädiglich.
NN 4. 58 a/ OC (OAFI) SL MUg. Ig, Ig, IIg (MU1 1, LC1, X1, Z1)

Die verliebte Eskadron *MS

ZIEHRER, CARL MICHAEL, 1843-1922.
[DIE VERLIEBTE ESKADRON. VOCAL SCORE. GERMAN]
Die verliebte Eskadron, Schwank-Operette in drei Akten nach B. Buchbinder von Wilhelm Sterk. Musikalische Bearbeitung von Karl Pauspertl [Dirigierauszug arrangiert von Joe Smilovici] Wien, L. Doblinger, c1930. 60 p. 34cm.
Condensed score.
(Continued)
NN 12. 58 a/ OC, I, II, III, IV, Vlbo, VIIbo SL MUg, Ig, Ig, IIg, IIIg, IVg, V/ (LC1, X1, Z1)

ZIEHRER, CARL MICHAEL, 1843-1922. [DIE VERLIEBTE ESKADRON. VOCAL SCORE. GERMAN] Die verliebte Eskadron... (Card 2)

1. Operas, comic--Vocal scores. I. Buchbinder, Bernhard. Die verliebte Eskadron. II. Sterk, Wilhelm. Die verliebte Eskadron. III. Pauspertl, Karl, arranger. IV. Smilovici, Joe, arranger. V. Title. VI. Sterk, Wilhelm. VII. Pauspertl, Karl.

Der verliebte König (Opera)
See
Handel, Georg Friedrich, 1685-1759.
Serse.
MUSIC DIV.

Der verliebte Österreicher D-14 2843

HASECK, FRITZ, 1916-
Der verliebte Österreicher, oder, Johannes Beer; seine absonderliche Lebensgeschichte... [Graz, Stiasny Verlag, 1961] 400 p. illus. 23cm.
Bibliography, p. 396-398.
1. Bähr, Johann, 1655-1700--Fiction. I. Title.
NN R 4. 63 p/ OC PC, 1, I SL MU, 1, (LC1, X1)
MUSIC DIV.

Verliebte Wagnerianer. NGL

Spitzer, Daniel, 1835-1893.
Verliebte Wagnerianer; Novelle von D. Spitzer . . . Wien: J. Klinkhardt, 1880. 1 p.l., 189 p. 6. ed. 16°.
MUSIC DIV.
BOEKELMAN COLLECTION.
1. Musical novels. 2. Fiction (Austrian). 3. Title.
N. Y. P. L. October 17, 1919.

Die Verlobte [opera]

see

Auber, Daniel François Esprit, 1782-1871.
La fiancée.

MUSIC DIV.

Die Verlobung bei der Laterne [operetta].

See

Offenbach, Jacques, 1819-1880.
La mariage aux lanternes.

MUSIC DIV.

Die Verlobung in St. Domingo

*MS

ZILLIG, WINFRIED, 1905-
[DIE VERLOBUNG IN ST. DOMINGO. VOCAL SCORE. GERMAN]
Die Verlobung in St. Domingo; Oper in einem Akt nach der Novelle von Heinrich von Kleist. Klavierauszug vom Komponisten. Kassel, New York, Barenreiter [1960] 142 p. 30cm. (B[ärenteiter] A[usgabe] 3834a)

Duration: 1 hour, 9 min.

1. Operas--Vocal scores. I. Kleist, Heinrich von, 1777-1811. Die Verlobung in St. Domingo. II. Title.
NN 2.62 a/β OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

Die Verlobung in San Domingo

* MS

EGK, WERNER, 1901-
[DIE VERLOBUNG IN SAN DOMINGO. VOCAL SCORE. GERMAN]
Die Verlobung in San Domingo; Oper in zwei Aufzügen nach einer Novelle von Heinrich von Kleist. Klavierauszug. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1963] 208 p. 31cm. (Edition Schott. 5270)

1. Operas--Vocal scores. I. Kleist, Heinrich von, 1777-1811. Die Verlobung in St. Domingo. II. Title.
NN 1.64 p/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Die Verlobung in San Domingo

*MZ

EGK, WERNER, 1901-
[DIE VERLOBUNG IN SAN DOMINGO. LIBRETTO. GERMAN]
Die Verlobung in San Domingo. Oper nach einer Novelle von Heinrich von Kleist. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1963] 48 p. 20cm.

I. Kleist, Heinrich von, 1777-1811. Die Verlobung in San Domingo. II. Title.
NN 8.64 e/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Verlobungs-Marsch.

7-* MTK

Weiss, H., musician.
Verlobungs-Marsch, von H. Weiss. [late 19th cent.] 26 parts. 35½cm.

For orchestra.
Manuscript.

MUSIC DIV.

1. Orchestra—Marches. 2. Manuscripts. I. Title.
N. Y. P. L. May 18, 1933

Der verlorene klang. NGL

Schupp, Johannes Martin, 1883-
... Der verlorene klang, eines geigenbauers glück und not. München, F. Eher nachf., 1943,

347 p. 19½cm. (Deutsche kulturbuchreihe, bd. 8)
"2. aufl."

1. Fiorini, Giuseppe, 1861-1934—Fiction. 2. Musical fiction. I. Title.

A 46-4518

Iowa. Univ. Library for Library of Congress ML3925.F4S33 1943 MUSIC DIV.
[2]† [833.91] 780.881

Das verlorene Paradies

** MRH

Bossi, Marco Enrico, 1861-
Das verlorene Paradies. Il paradiso perduto. Symphonische Dichtung in einem Prolog und drei Teilen, für Soli, Chor, Orchester und Orgel. Poetische Handlung nach John Milton von Luigi Alberto Villanis... Musik von M. Enrico Bossi. Op. 125. Deutsch von John Bernhoff und Wilh. Weber... Clavierauszug... Leipzig: J. Rieter-Biedermann, 1902. Publ. pl. no. 2464. 213 p. f°.

(Continued)

N. Y. P. L. May 14, 1924.

Bossi, Marco Enrico, 1861- : Das verlorene Paradies. (Continued)

Vocal score. German and Italian.
On cover: Edition Peters. no. 3583.

129556A

DREXEL MUSICAL FUND.

1. Oratorios.—Vocal score. 2. Milton, John, 1608-74: Paradise lost. 3. Villanis, Luigi Alberto, 1863-1906. 4. Bernhoff, John, translator. 5. Weber, Wilhelm, 1859-1918, translator. 6. Title. 7. Title: Il paradiso perduto.
N. Y. P. L. May 14, 1924.

Das verlorene Paradies

*MZ

BOSSI, MARCO ENRICO, 1861-1925.
[IL PARADISO PERDUTO. LIBRETTO. GERMAN & ITALIAN]
Das verlorene Paradies. Il paradiso perduto. Symphonische Dichtung in einem Prolog und drei Teilen für Soli, Chor, Orchester und Orgel. Poetische Handlung nach John Milton von Luigi Alberto Villanis; Deutsch von John Bernhoff und Wilh. Weber. Musik von M. Enrico Bossi, op. 125. Leipzig.

(Continued)

NN 12.69 w/ OC, I, V (OAF1) PC, I, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy (LC1, X1)

2

BOSSI, MARCO ENRICO, 1861-1925. [IL PARADISO PERDUTO. LIBRETTO. GERMAN & ITALIAN] Das verlorene Paradies. (Card 2)

J. Reiter-Biedermann, 1904. 35 p. 23cm.

Oratorio.

1. Oratorios--Librettos. I. Villanis, Luigi Alberto, 1863-1906. Il paradiso perduto. II. Milton, John. Paradise lost. III. Title. IV. Title: Il paradiso perduto. V. Milton, John. Poems. Paradise lost.

Das verlorene Paradies. *MRH

Rubinstein, Anton Grigoryevich, 1829-1894.
Paradise lost (Das verlorene Paradies); oratorio, in three parts, the English version written by Henry Hersee, the music composed by Anton Rubinstein. Op. 54... London: J. B. Cramer & Co. [ca. 1888.] Publ. pl. no. J. B. C. & Co. 8638. 2 p.l., 266 p. 4°.

At head of title: The authorised edition as performed by the Philharmonic Soc.
English words.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Hersee, Henry, 1820-96, translator. 3. Milton, John, 1608-74.—Poetical works: Paradise lost. 4. Title. 5. Title: Das verlorene Paradies.
N. Y. P. L. September 28, 1916.

Das verlorene Paradies

*MRH

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[DAS VERLORENE PARADIES. VOCAL SCORE. GERMAN]
Das verlorene Paradies; geistliche Oper in drei Theilen, Op. 54. Text frei nach Milton von Arnold Schlönbach. Vollständiger Clavierauszug mit Text vom Componisten. Neue Ausgabe. Leipzig, B. Senff [189-] Pl. no. 1679, 1789, 2236. 216 p. 28cm.

1. Oratorios--Vocal scores. I. Milton, John. Poems. Paradise lost. II. Milton, John. Paradise lost. III. Schlönbach, Arnold. Das verlorene Paradies. IV. Title.
NN R X 2.64 1/ OC, I, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

Das Verlorne Paradies

*XML-145

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[DAS VERLORNE PARADIES. LIBRETTO. GERMAN]
Das verlorne Paradies; oratorium in 3 Theilen. Op. 54. Text frei nach Milton. Leipzig, B. Senff [187-?] 24 p. 17cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,791)
Libretto by Arnold Schlönbach.

1. Oratorios--Librettos. I. Milton, John. Paradise lost. II. Milton, John. Poems Paradise lost. III. Schlönbach, Arnold. Das verlorne Paradies. IV. Title.
NN R 8.72 n/ OC, II, III (OAF1) PC, II, III, IV SL MUy, Iy, Iy, IIIy, IVy (MUF1, UM1, LC1, X1, ZA1)

Der verlorene Sohn

*MN p.v. 25

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[L'ENFANT PRODIGUE. LIBRETTO. GERMAN]
Der verlorene Sohn; Oper in fünf Akten. Nach dem Franz. (L'enfant prodigue) des Scribe von J.C. Grünbaum. Riga, W.F. Häcker, 1853. 39 p. 19cm.

I. Scribe, Augustin Eugène, 1791-1861. L'enfant prodigue. II. Title. III. Title: L'enfant prodigue.
NN R 4.68 v/ OC, I PC (OAF1) SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Verlyn, Theo, ed.

*MERBM

Dushkin, Dorothy.
Method and tunes for the recorder, by Dorothy Dushkin, edited by Theo Verlyn. Soprano or tenor ... Chicago, Ill., Pallma music products [1945- FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

v. illus. 19½ x 27½cm.

1. Recorder (Musical instrument)—Methods. I. Verlyn, Theo, ed. II. Title.

46-12994

Library of Congress MT342.D915
[2] MUSIC DIV.

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* MEC
(Konwitschny)

Vermächtnis und Verpflichtung; Festschrift für Franz Konwitschny zum 60. Geburtstag. Leipzig, Deutscher Verlag für Musik, 1961. 94 p. plates (66 figs. (incl. ports.)) 31cm.

Phonodisc, issued with the above, in * LMY-121.
Discography, p. 91-[92]
CONTENTS.—Zum Geleit, von H. Bentzien.—Ein Leben für die Musik, von H. Pischner.—Vermächtnis und Verpflichtung, von H. Heyer.—Dirigent und Komponist, von E. H. Meyer.—Der Operndirigent Franz Konwitschny, von E. Krause.—Dirigent und Instrumentalsolist, von D. Zechlin.—Die geistige Welt Mendelssohns, von W. Vetter.—Dirigent-Diener oder Diktator, von K. Laux.—Bruckner und die Gewandhauskapellmeister, von M. Dehnert.—Orchester auf Konzertreisen, von H. G. Uszkoreit.—Die Gewandhauskonzerte im spiegel der Kritik, von W. Wolf.—Der Dirigent und die Schallplatte, von D. G. Worm.—Lebensabriss, von F. Zschoch.

1. Konwitschny, Franz.
NN R 11.62 OC PC, I SL MU, I (LC1, X1, Z1) [1]

Die Vermählungsfeier Alberts von Oesterreich. [opera]

see

Teyber, Franz, 1756-1810.
Die Vermählungsfeier Alberts von Oesterreich.

MUSIC DIV.

E-10
1886

VERMAELEN, CONSTANT.
En l'an quarante. Dessins de J. Gosse. Couillet, Maison d'éditions, [1946] 120 p. illus., port. 23cm.

Includes melodies of 2 songs: Exode "Je marche sans répit," and Chant des forestiers "La pelle et la cognée."

1. World, war, 1939-1945--Belgium. 2. World war, 1939-1945--Poetry. 3. Poetry, Belgian-French. 4. French language--Dialects--Picardy.
NN* * X 2.57 t/ OC (1b+) PC, 2, 3, 4 SL MUg, 1g (MUS4, LC1, X1)

DREXEL 3397

Vermehrter, und nun zum drittenmal in Druck beförderter kurtzer, jedoch gründlicher Wegweiser, vermittelst welches man nicht nur allein aus dem Grund die Kunst die Orgel recht zu schlagen . . . erlernen . . . sondern auch weiland Herrn Giacomo Carissimi Sing-Kunst und leichte Grund-Reglen . . . zu finden seyn . . . Deme hinzu gefügt ein . . . Übungs-Plan . . . Alle . . . welche nothwendig den Choral-Gesang verstehen sollen . . . absonderlich denen, so der lateinischen Sprach unerfahren, zu lieb in Teutsch hervor gegeben und in Truck verfertiget. *Augspurg: J. Koppmayer*, 1696. 48, 16 pp., 55 pp. of music. obl. 4°.

Organ—Methods.

Music Div.

Vermehrter, und nun zum drittenmal in Druck beförderter...

*MYA

BONFILS, JEAN, ed.
Cent vingt et un versets brefs: anonymes [et de] M. Haydn. Paris, Éditions musicales de la Schola-cantorum et de la Procure générale de musique [1961] Pl. no. S. 5615. P. 47 p. facsims. 32cm. (L'Organiste liturgique. 23-24)

Organ music from an anonymous 17th century method (Vermehrter, und nun zum drittenmal in Druck beförderter...) and 50 kleine Orgelstücke by Michael Haydn.

1. Organ--Collections--To 1800. I. Title: Vermehrter, und nun zum drittenmal in Druck beförderter... II. Haydn, Michael, 1737-1806. Kleine Orgelstücke.
NN 6.69 k/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Vermeland

*MYA-Amer.
box

HANSON, HOWARD, 1896-
[SCANDINAVIAN SUITE. VERMELAND. ARR. FOR ORGAN]
Vermeland. [Arranged for organ by Warren D. Allen] Boston, White-Smith music pub. co. [c1926] 5 p. 31cm.

Originally for piano.

1. Organ--Arr. I. Allen, Warren Dwight, 1885- , arr. II. Title.
NN R 11. 70 m/ OC, I (OAF1) SL MUg, lg, lg, IIg MUA(4), I (LC1, X1)(MU1 1)

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*MEC
(Beethoven)

Vermeil, Edmond, 1878–
Beethoven, par Edmond Vermeil... Paris: Les éditions Rieder,, 1929,. 82 p. 60 pl. 8°. (Maîtres de la musique ancienne et moderne. [v.] 1.)

Plates, printed on both sides, include facsims. (part music) and ports.
"Table chronologique des œuvres de Beethoven; [et] Tableau synthétique," p. [69–78.]
Bibliography, p. [67–]68.

SECOND COPY Cards in Public Catalog.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.
424006A. 1. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L. September 4, 1929

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*MP
box

Vermes, Sándor.

Emlékszik-e? (Tangódal) Szövegét és zenéjét irta: Vermes Sándor. [New York, 1941] 1 l. 28cm.

For 1 voice with piano acc. Hungarian words.
First line: Üzenetét tudomásul vettem.
Supplement to Amerikai magyar rádio ujság. Hungarian radio news. v.1, Dec., 1941.

1.Songs, Hungarian. I.Amerikai magyar rádio ujság. Hungarian radio news.
(Over)

MUSIC DIV

Vermessene

*MYD

KŘENEK, ERNST, 1900-
Sechs Vermessene, für Klavier. Basel, New York, Bärenreiter [1960] 20 p. 30cm. (Bärenreiter-Ausgabe 3507)

For piano.

1. Piano. I. Title: Vermessene.
NN 6.61 e/h OC SL MUg, lg, lb (MUB, LC1, X1)

Vermeulen, Matthijs, 1888- Write on slip only words underlined and classmark — *MA

Crauw, Th. de.
Matthijs Vermeulen.

(Muziek. Amsterdam, 1930. v. 4, p. 208-214)

form 400c [xi-4-48 25m] npo MUSIC DIV

Vermeulen, Matthijs, Write on slip only words underlined and classmark — *MA
1888-

Paap, Wouter.
De componist Matthijs Vermeulen.

(Mens en melodie. Utrecht, 1949. 1949, Nov., p.329-331. illus.)

form 400c [xi-1-48 25m] npo MUSIC DIV.

VERMEULEN, MATTHIJS, 1888- Copy only words underlined & classmark— *MA

PAAP, WOUTER.
Nederlandse componisten van deze tijd: XXII, Matthijs Vermeulen. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 11, no. 6 (Juni, 1956) p. 162-167. port., music)

1. Vermeulen, Matthijs, 1888- .
NN R 3. 58 e/P OI (MU)I (LC2, X1)

Vermeulen, Matthijs, 1888-

*ME

Sanders, Paul F.
...Moderne Nederlandsche componisten, door Paul F. Sanders. 's-Gravenhage: J. P. Kruseman[, 1931?]. 115 p. facsims. (incl. music.), front. (mounted), illus. (music), ports., tables. 8°. (Beroemde musici. Deel 16.)

Contains lists of works of Sigtenhorst Meyer, Voormolen, Dresden and Pijper.
Contents: Voorwoord. Inleiding. Overgangstijd. Vier uiteenloopende figuren: C. Dopper, M. Vermeulen, B. van den Sigtenhorst Meyer, A. Voormolen. Sem Dresden. Willem Pijper. Aanhangsel. Namen-register.

MUSIC DIV.

533864A. 1. Musicians—Netherlands. I. Title. II. Ser.
N. Y. P. L. July 27, 1931

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*MP
(Netherlands)

VERMEULEN, MATTHIJS, 1888-
[CHANTS D'AMOUR]
Trois chants d'amour, pour voix de mezzo-soprano (ou ténor) et piano; composés en 1962. [Amsterdam, Donemus] 1963. 16 p. 31cm.

Caption title.
For mezzo-soprano or tenor voice and piano.
"Reproduced from the composer's manuscript."
(Continued)
NN 8.63 g/P OC (OAF 1) SL MUg, lg, 2g, lg (MUD 3, MUS 4, LC1, X1)
2

VERMEULEN, MATTHIJS, 1888- . [CHANTS D'AMOUR]
Trois chants d'amour... (Card 2)

Stamped on cover: Sole agents: C.F. Peters, New York.
Duration: 11 min.
CONTENTS.—Dernier poème (Li-Tai-Pei)--La maison dans le coeur (Tou Fou)--Hymne (C. Baudelaire).

1. Songs, French (Dutch composers). 2. Autographs (Music)--Vermeulen, M.--Facsimiles. I. Title: Chants d'amour.

**MGA

Vermeulen, Matthijs, 1888–
De twee muzieken, door Matthijs Vermeulen... Leiden: A. W. Sijthoff's Uitgevers-Maatschappij, 1918. 2 v. illus. (music.) 12°. (Fransche kunst. [v.] 8–9.)

Contents: [v.] 1. Voorwoord. De historische beteekenis van Duitschland. Beschouwingen over tonaliteit en rhythme. Schola cantorum. Figuren: Hector Berlioz. Eene opera van Berlioz. Saint-Saëns. César Franck. D'Indy als componist. Berlijnsche zoekers. Albert Roussel. Maurice Ravel. [v.] 2. Debussy en zijne meesterwerken. Bocken. De historische Beethoven. Het nieuwe Italië. Bijvoegsel: Muziekpolitiek.

Cards in Public Catalog.

DREXEL MUSICAL FUND

417253–4A. 1. Music—Essays. 2. Title. 3. Tonality. 4. Schola cantorum. 5. Debussy, Claude, 1862–1918. 6. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L. MUSIC DIV November 13, 1929

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*MP

Vermeulen, Matthijs, 1888–
Principen der Europese muziek. Amsterdam, Uitgeversmaatschappij Holland, 1949.
158 p. 25 cm.

1. Music—Europe—Hist. & crit. 2. Theory—Hist.
A 49-7010*
Oregon. Univ. Libr. for Library of Congress [1] MUSIC DIV.

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*MTA

VERMEULEN, MATTHIJS, 1888-
[SYMPHONY NO. 2]
Symphonie no. 2 (1919-20) Amsterdam, Donemus; New York, C. F. Peters corp. [c1951] 122 p. 24cm.

Miniature score: orchestra.
On p. 1: Deuxième symphonie (Prélude à la nouvelle journée)

1. Symphonies. I. Title: Prélude à la nouvelle journée.
NN 6.56 p/ OC SL MUg, lg, lg (MU1 1, LC1, Z1, X1)

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*MP
(Netherlands)

Vermeulen, Matthijs, 1888–
La veille, chant pour orchestre et voix de mezzo soprano. Poème de François Porché. Musique de Matthijs' Vermeulen (1917) [Amsterdam, Donemus, c1951. 20 p. 35cm.

For one voice with piano accompaniment.
First line: Pendant ce temps, là-bas.

1. Songs, French (Dutch composers). I. Porché, François, 1877–1944.
NN 1.53 OC, I SL MUg, lg, lg (MUS2, LC1, X1)

Vermeulen, Matthijs, 1888-

*MNX

KUNST, JAAP, 1891-1960.
[Collection of articles by Jaap Kunst and Matthijs Vermeulen. n.p., 1920-1931] 5 pieces in 1. 30cm.

Typescript (carbon copy)
CONTENTS.--Naar aanleiding van Matthijs Vermeulen's De twee muzieken (J. Kunst)--Achter de noten (M. Vermeulen)--Et tu, Matthee (J. Kunst)--Hic et nunc, Jacobe (M. Vermeulen)--Oost en west, De twee muzieken [door] Matthijs Vermeulen (J. Kunst).
(Continued)
NN S 3.70 l/AOC, I PC, 3, 4, I SL MU, 1, 2, I (MUR1) O, 3, I (LC1, X1)
2

KUNST, JAAP, 1891-1960. [Collection of articles ... (Card 2)

1. Essays. 2. Oriental music. 3. Music, Oriental. 4. Music--Essays. I. Vermeulen, Matthijs, 1888-

---

Vermond, Pierre.
See
Vermont, Pierre, fl. 1529-1547.

Music Div.

Write on slip words underlined below and class mark— *MRH

Vermont, Pierre, fl.1529-1547.

Benedicat nos Deus noster.

(In: Attaignant, P. Treize livres de motets. [Paris: Éditions de l'Oiseau lyre, 1934] Livre 1, p.157-166.)

form 400b [x-10-31 25m] MUSIC DIV.

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*IN
M232 v.5

Vermont, Pierre, fl.1529-1547.

Ce n'est pas trop.

Score: 4 voices and reduction. French words. Les maîtres musiciens de la renaissance française. [Section 1; v. 5]

(In: Attaingnant, Pierre. ...Trente et une chansons musicales. Paris, 1897. p.101-104.)

MUSIC DIV.

Vermont summer

*MTO-Amer.

LICHTER, CHARLES.
[VERMONT SUMMER]
Vermont summer, for orchestra. New York, Galaxy music corp. [c1963] score(29 p.) 31cm. (Kinhaven series. no. 1)

Duration: 9 min.

1. Orchestra. I. Kinhaven series. II. Title.
NN 6.69 w/J OC(1bo) (OS)I (OAF1) SL MUg, lg, Hg MUA(4) (MU1 1, LC1, X1) (SID, NSCM)

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*MBA

Vermont. University of Vermont and state agricultural college. Music department.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

form 000 [iii-1-48 0c] MUSIC DIV.

VERMONT

For works about, see

UNITED STATES—VERMONT

Music Div.

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*MO(U.S.)
(College-Vermont)

VERMONT. University of Vermont and state agricultural college.

University of Vermont song book. Compiled and edited by H. R. Dane and K. H. Owens. New York, Hinds, Noble & Eldridge [c1913] 119 p. illus. 28cm.

Chiefly close score.

1. College songs—Vermont. I. Dane, H. R., ed. II. Owens, K. H., ed. III. Dane, H. R. IV. Owens, K. H. t. 1913.

NN R 9.68 e/ (OC)I, II, IIIbo, IVbo ODt EDt SL
MUg,1g,Ig,IIg MUA(4)I, II (LC1,X1)

Vermont Commission on Country Life

*MO
(U.S.)
ed.(General)

Flanders, *Mrs.* Helen (Hartness) 1890-

A garland of Green mountain song, edited by Helen Hartness Flanders; piano settings by Helen Norfleet ... Published as part of the publication program of the Committee for the conservation of Vermont traditions and ideals of the Vermont commission on country life, Arthur Wallace Peach, agent. Northfield, Vt. [c1934]

86 p. 23cm. (Green mountain pamphlets. no. 1)

1. Folk-songs—Vermont. 2. Ballads, American. I. Norfleet, Helen. II. Vermont commission on country life. III. Title. IV. Title: Green mountain song.

Library of Congress M1629.F58G3 34-31592

Copyright E pub. 43398 [3] MUSIC DIV. 784.49743

Vermont folk-songs & ballads.

*MO
(U.S.)

Flanders, *Mrs.* Helen (Hartness) 1890- ed. & Brown, editors.

... Vermont folk-songs & ballads, edited by Helen Hartness Flanders & George Brown. Brattleboro, Stephen Daye press [c1931]

256 p. 19½cm. (The Green mountain series)

Some of the songs with music.

1. Folk-songs—Vermont. 2. Ballads, American. 3. American ballads and songs. I. *Brown, George, 1901- joint ed. II. Title.

Library of Congress ML3551.F6 31-17004

~~Copy 2.~~ PS593.L8F55 MUSIC DIV.

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Write on slip words underlined below and class mark— *ME

[Vermooten, Willem]

Aan Judas den verraader. 1718.

(In: Gregoir, E.G.J. Littérature musicale. Bruxelles, 1872-76. v.4, p.79-80 of second group of pages.)

Melody unaccompanied.
First line: Staa, staa Iskariot!
In "Covert van Waters Kruisgezangen, enz., door Willem Vermooten. Te Haarlem, gedrukt by Wed. Hermanus Van Kulkenroy."

MUSIC DIV.

Write on slip words underlined below and class mark— *ME

Vermooten, Willem.

Herodes, zich door de wijzen misleid vindende, wordt toornig. De muzyk door Willem Vermooten.

(In: Gregoir, E.G.J. Littérature musicale. Bruxelles, 1872-76. v.3, p.3-4 of Supplement.)

Score: two voices.
First line: Herodes, van bericht ontbloot.

MUSIC DIV.

Write on slip words underlined below and class mark— *ME

[Vermooten, Willem]

Liefde buigd alles. 1779.

(In: Gregoir, E.G.J. Littérature musicale. Bruxelles, 1872-76. v.4, p.119-120 of second group of pages.)

Melody unaccompanied.
First line: Liefde straalen, die daar daalen.
In "Zinspeelende liefdens-gezangen, enz. Muzick van Willem Vermooten. Te Haarlem, by Joannes Met."

MUSIC DIV.

**MR

VERMOOTEN, WILLEM.

Zes geestelijke liederen; verzameld en van een klavierbegeleiding voorzien door Julius van Etsen. Berchem-Antwerpen, De Ring [193-?] Pl. no. 7966. 11 p. 32cm. (Keur van zangstukken onzer oude meesters)

For voice and piano (realized continuo).

(Continued)

NN 12.64 e/ OC (OS)I SL MUg, Ig (LC1, X1)
[S, NSCM]

2

VERMOOTEN, WILLEM. Zes geestelijke liederen... (Card 2)

"Vereeniging voor muziekgeschiedenis te Antwerpen."

CONTENTS.--Aan Judas den verrader.--De Heiland naar Herodes gevoerd.--Jezus naar Golgotha gevoerd.--Morgenzang.--Meische morgenstond.--De geboorte van Jezus Christus.

Drexel Musical Fund.

1. Sacred songs, Dutch. I. Keur van zangstukken onzer oude meesters.

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*MEO
(Homer, L.)

Vermorcken, Elizabeth (Moorhead)

These too were here: Louise Homer and Willa Cather. [Pittsburgh] University of Pittsburgh Press [1950]

62 p. 21 cm.

1. Homer, Louise Dilworth (Beatty) 1871-1947. ~~2. Cather, Willa Sibert, 1876-1947. I. Title.~~

ML420.H6V4 927.8 50-14813

Library of Congress [10] Music Div.

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*MRD
box

VERMULST, JAN.

Mass for Christian unity. SATB choir, congregation, and organ. [Cincinnati, World library of sacred music, c1964] score (9 p.) 28cm.

"Official English text."

1. Masses—Keyboard acc. I. Title.
NN R 11.67 p/ OC SL MUg,1g,Ig (LC1,X1)

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*MRD
box

VERMULST, JAN.

Mass for Christian unity. 2 equal voices, congregation and organ. [Cincinnati, World library of sacred music, c1964] score (8 p.) 28cm. and voice score (4 p.) 27cm.

"Official English text."

1. Masses—Keyboard acc. I. Title.
NN R 11.67 p/ OC SL MUg,1g,Ig (LC1,X1)

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*MRD

VERMULST, JAN.

Mass for Christian unity. SAB choir, congregation, and organ. [Cincinnati, World library of sacred music, c1964] score (11 p.) 28cm.

"Official English text."

1. Masses—Keyboard acc. I. Title.

NN 11.67 p/ OC(1bo) SL MUg,1g,Ig (LC1, X1)

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*MRD

VERMULST, JAN.

Mass for Christian unity. 3 equal voices and congregation, with organ acc. [Cincinnati, World library of sacred music, c1964] score (15 p.) 28cm.

"Official English text."

1. Masses—Keyboard acc. I. Title.
NN 11.67 p/ OC SL MUg,1g,Ig (LC1,X1)

Vermutungen über ein dunkles Haus

*MTO
+

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Vermutungen über ein dunkles Haus; hommage à Franz Kafka. (1962/63) Für Orchester. [Wien] Universal Edition [c1964] score (47 p.) 42cm. (Universal Edition. 13943)

Reproduced from holograph.
"The actual performance by a normal orchestra must (Continued)

NN 10.67 a/ OC SL MUg,1g,2g,3g,Ig,IIg (LC1,X1,MUI 1)

2

HAUBENSTOCK-RAMATI, ROMAN, 1919- . Vermutungen über ein dunkles Haus... (Card 2)

be preceded by several tape recordings by the same orchestral complement."

CONTENTS.—Vermutungen über ein dunkles Haus.—Für K.—Die Ausweisung.

1. Orchestra. 2. Electronic music. 3. Autographs (Music)—Haubenstock-Ramati, R.—Facsimiles. I. Kafka, Franz, 1883-1924. II. Title.

Mus. Res.
*MYR

VERN, AUGUSTE, fl. 1800.

Trois duos concertans pour deux hautbois. 3. livre. [n.d.] [22] p. 35cm.

Manuscript, in ink.
Part for 2d oboe only.

1. Manuscripts (Music)-- Vern, A.
NN S 4. 71 e/ OC SL MUg, 1g (MUR1, LC1, X1)

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*MYR

VERN, AUGUSTE, fl. 1800.
[DUOS, 2 FLUTES, OP. 9]

Trois grands duos concertans pour deux flûtes, oeuvre IX. Mayence, B. Schott [181-?] Pl. no. 951. 2 parts. 35cm.

1. Flute (2 flutes)
NN 3.70 m/ OC SL(OAF1) MUg, 1g (LC1, X1)

Vernacular and music in the missions

*MFGF

Nicholson, David.

Vernacular and music in the missions. Cincinnati, World Library of Sacred Music [1962]

63 p. 21 cm.

Includes unacc. melodies.

1. Church music--Catholic church, Roman. 2. Missions--Indiv. denominations --Catholic church, Roman. 3. Missions. I. Title.
NN R 12.64 a/ OC PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Write on slip words underlined and class mark— *MD

Vernaelde, Albert, 1859-

La Société des concerts et les grandes associations symphoniques, par Albert Vernaelde ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29] cm. 2. ptie. [v. 6, (1931) p. 3684-3714])

Completed after the death of the author by MM. A. Tracol, Bret, Strarsin & Kiesgen.

Includes programs of the Société des concerts, 1828-1918, 1919-29.

1. ~~France.~~ Conservatoire national de musique et de déclamation, Paris. Société des concerts. ~~2. Concerts—Programs. 3. Musical Societies—France.~~
2. Concerts—France—Paris, 1828-1929.

[Full name: Herman Charles Albert Vernaelde]

A 44-2538

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 6

[3] MUSIC DIV.

Vernaelde, Herman Charles Albert.

See

Vernaelde, Albert, 1859-

MUSIC DIV.

Vernal equinox *MYR-Amer.

BROILES, MEL.
[VERNAL EQUINOX. ARR. FOR TRUMPET & PIANO]
Vernal equinox. [Op. 14.] For trumpet and piano. New York, McGinnis and Marx [c1967] score (19 p.) and part. 31cm.

Acc. originally for band.

1. Trumpet and piano--Arr. I. Title.
NN 5.68 p/ROC(1bo) (OAF1) SL MUg, lg, Ig MUA(4) (MU1 1, LC1, X1)

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*MEC (Petrucci)

Vernarecci, Augusto, 1847-1919.
Ottaviano de' Petrucci da Fossombrone, inventore dei tipi mobili metallici della musica nel secolo xv, del professore D. Augusto Vernarecci. Fossombrone: Tipografia di F. Monacelli, 1881. 171 p. geneal. table. 8°.

With autograph of author.
Bibliographical footnotes.

Cards in Public Catalog. MUSIC DIV.

539912A. 1. Petrucci, Ottaviano dei, 1466-1539. 2. Music printing.
N. Y. P. L. JUILLIARD FOUNDATION FUND. August 13, 1931

Vernarecci (Augusto) *MEC (Petrucci)
Ottaviano de' Petrucci da Fossombrone inventore dei tipi mobili metallici fusi della musica nel secolo XV. Bologna: Gaetano Romagnoli, 1882. 3 p.l., 288 p., 1 l., 3 p.l. 2. ed. 8°.

Music Div.

Petrucci (Ottaviano de')
Notation (History of)

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*MEC (Paganini)

Vernarelli, Gerardo.
Nicolò Paganini nei disegni di un impressionista contemporaneo. Testo di Gerardo Vernarelli. Sotto gli auspici del Comitato nazionale nel I centenario dalla morte di Nicolò Paganini. Roma, F. Gerra [1940]

15, xv p. 25 plates, ports. 26 cm.

Italy. Paganini, Nicolò.
1. Paganini, Nicolò, 1782-1840. I. Comitato nazionale nel I centenario dalla morte di Nicolò Paganini.

ML418.P2V4 A F 48-2145*
New York. Public Libr. for Library of Congress [2] MUSIC DIV.

Die vernarrte Prinzess *MS

Chelius, Oscar von, 1859-1923.
[Die vernarrte Prinzess. Vocal score. German]
Die vernarrte Prinzess... Fabelspiel in 3 Aufz. von O. J. Bierbaum. Musik von Oscar von Chelius. München, Drei Masken Verlag [c1916] 217 p. 33cm.

1. Operas--Vocal scores. I. Bierbaum, Otto Julius, 1865-1910. Die vernarrte Prinzess. II. Title: Die vernarrte Prinzess.
NN X 10.54 OC, I SL MUg, lg, Ig, Ig (LC1, X1)

Vernay de Saint-Georges (Jules Henri)

See: Saint-Georges (Jules Henri Vernoy de)

Music Div.

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*MFZA +

Vernazza, Eduardo.
50 apuntes de Eduardo Vernazza. [Montevideo, Colombino hnos. ltda., 1944]

2 l., 38 pl. on 19 l., 2 l. 24½cm.
Foreword signed: José Pedro Argul.

Missing 4/10

1. Portraits. 2. Dancers—Portraits. DREXEL MUSICAL FUND

A 45-597
Enoch Pratt free library for Library of Congress [2] MUSIC DIV.

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*MI

Vernazza, Marcelle, ed.
Basic materials for the piano student. Dubuque, Iowa, W. C. Brown Co. [1963]

viii, 151 p. 28 cm. (Brown music series)
Includes bibliographies.

1. Harmony, Keyboard. 2. Intervals and scales. 1901-
I. Vernazza, Marcelle.
NN 10.64 e/g OC, Ib* SL MU, 1, 2, I (LC1, X1)

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*MG p.v.299

Vernazza, Marcelle.
Making and playing classroom instruments. San Francisco, Fearon publishers, 1959. iv, 28 p. illus. 25cm.

1. School music—Bands and orchestras. 2. Children's bands and orchestras.
NN R 5.62 OC (1bo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Vernazza, Marcelle

*MI

Vernazza, Marcelle, ed.
Basic materials for the piano student. Dubuque, Iowa, W. C. Brown Co. [1963]

viii, 151 p. 28 cm. (Brown music series)
Includes bibliographies.

1. Harmony, Keyboard. 2. Intervals and scales. 1901-
I. Vernazza, Marcelle.
NN 10.64 e/g OC, Ib* SL MU, 1, 2, I (LC1, X1)

Verne, Henri, 1880- Les dandys. *MS

Lattès, Marcel.
[Les dandys. Piano-vocal score]

... Les dandys (La jeunesse dorée); comédie lyrique en trois actes, de mm. Henri Verne et Gabriel Faure, musique de Marcel Lattès. Partition complète pour chant et piano ... Paris, M. Eschig, °1913.

3 p. l., 179 p. 31cm.
Publisher's plate no.: M. E. 549.
"Représentée pour la première fois au théâtre Apollo, à Paris, le 28 mai 1913."

1. Operas—Vocal scores with piano acc. I. Verne, Henri, 1880- Les dandys. II. *Faure, Gabriel, 1877- Les dandys.

Library of Congress M1503.L364D2 13-49273
[2] MUSIC DIV.

VERNE, JULES, 1828-1905

Copy only words underlined & classmark— *MA

Giani, Renato.
Anche librettista Giulio Verne. (IN: La Scala. Milano. 32cm. n. 55 (giugno, 1954) p. 45-[49] illus., port.)

1. Verne, Jules, 1828-1905.
NN R 9.54 OI (MU) (T 1, LC2, X1)

VERNE, JULES, 1828-1905

D-14 3292

MORÉ, MARCEL.
Nouvelles explorations de Jules Verne: musique, misogamie, machine. [Paris] Gallimard [1963] 241 p. 21cm.

Bibliography, p. [235]-238.

1. Verne, Jules, 1828-1905.
NN 5.63 g/ OC PC, 1 SL MU, (LC1, X1)

Verne, Jules, 1828-1905. Around the world in 80 days *MYD-Amer.

YOUNG, VICTOR, 1900-1956.
[AROUND THE WORLD IN 80 DAYS. SELECTIONS. ARR. FOR PIANO]
Piano selection from the film Around the world in 80 days. [Arranged by Felton Rapley] London, Chappell [c1957] 11 p. 28cm.

Based on the novel by Jules Verne.

1. Piano--Arr. 2. Motion pictures. Around the world in 80 days. I. Around the world in 80 days (Moving picture) II. Verne, Jules, 1828-1905. Around the world in 80 days.
NN 1.70 r/k OC, I, II (OAF1) SL MUg, lg, 2g, Ig, IIg MUA(4), I, II (LC1, X1)

Verne, Jules, 1828-1905. Around the world in eighty days * MZ-Amer.

Leibinger, Gilbert.
[Around the world in eighty days. Libretto. English]

Around the world in eighty days; a musical comedy in 2 acts, based upon the book Around the world in eighty days by Jules Verne. Book and lyrics by Peter Gurney. Chicago, Dramatic Pub. Co. [1962]

124 p. 18 cm.

1. Musical comedies--Librettos. Around the world in eighty days. I. Gurney, Peter. Around the world in eighty days. II. Verne, Jules, 1828-1905. Around the world in eighty days. III. Title. IV. Gurney, Peter.
NN 7.65 g/ OC(lb*), I, II, IVb* (OAF 1) PC, I, II SL MUy, ly, Iy, IIy, IIIy MUA(4) (MU1 1, LC1, X1)

Verne, Jules, 1828-1905. Le docteur Ox *MSP

Dubois, Pierre Max, 1930-
[LE DOCTEUR OX. ARR. FOR PIANO]
Le docteur Ox; ballet en trois actes d'après Jules Verne. Livret de José Bruyr. Paris, A. Leduc [1964]

51 p. 30 cm.
Reproduced from holograph.

(Continued)
NN * 1.68 1/s OC, I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg (DC2, LC1, X1) 2

DUBOIS, PIERRE MAX, 1930- . [LE DOCTEUR OX. ARR. FOR PIANO] Le docteur Ox... (Card 2)

Originally for orchestra.
Duration: 40 min.

1. Ballets (Piano). I. Bruyr, José, 1889- . Le docteur Ox. II. Verne, Jules, 1828-1905. Le docteur Ox. III. Title.

Verne, Jules, 1828-1905. Le docteur Ox.

*MS

Offenbach, Jacques, 1819-1880.
Le docteur Ox; opéra-bouffe en 3 actes et 6 tableaux tiré du roman de Jules Verne par A. Mortier et Ph. Gille, musique de J. Offenbach... Partition chant & piano arrangée par M. Boullard. Paris: Choudens père et fils [, 1877]. Publ. pl. no. A. C. 3369. 207 p. 4°.

Vocal score. French words.
"Représenté sur le Théâtre des Variétés, le 26 janvier, 1877."

MUSIC DIV.

262609A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Mortier, Arnold, 1843-1885. 4. Gille, Philippe Émile François, 1831-1901. 5. Verne, Jules, 1828-1905. Le docteur Ox. 6. Boullard, Marius, 1842- . 7. Title.
N. Y. P. L. September 9, 1926

Verne, Jules, 1828-1905. Les enfants du capitaine Grant

* ZB-207 Film Reproduction

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[LOS SOBRINOS DEL CAPITÁN GRANT. LIBRETTO. SPANISH]
Los sobrinos del capitán Grant; novela cómico-lírico-dramática basada sobre una de Julio Verne y escrita en prosa por Miguel Ramos Carrión. 6. ed. Madrid, R. Velasco, imp., 1902. 100 p. 21cm.

Film reproduction. Negative
"Estrenada en el Teatro del príncipe Alfonso el 25 de agosto de 1877."

I. Verne, Jules, 1828-1905. Les enfants du capitaine Grant. II. Ramos Carrión, Miguel, 1845-1915. Los sobrinos del capitán Grant. III. Title.
NN R 1.67 r/ OC I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MU11, UM1, LC1, X1)

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*MEC (Verne)

VERNE, MATHILDE.
Chords of remembrance, by Mathilde Verne... London: Hutchinson & Co. Ltd. [1936] 288 p. front., ports. 24cm.

CARNEGIE CORPORATION OF NEW YORK.

849072A. 1. Musicians—Correspondence, reminiscences, etc. I. Title.
Cards in Public Catalog
MUSIC DIV.
N. Y. P. L. September 10, 1936

Verne, Maurice, 1889-

*MN (Collection)

Mistinguett, Mlle.
Une heure de musique avec Mistinguett. Texte de Monsieur Maurice Verne. Paris: Aux Éditions cosmopolites [, 1930]. 59 p. illus. (port.) 12°. (Collection du musicien. Série légère. [no.] 6.)

Songs from the repertory of Mlle Mistinguett; for 1 voice with piano acc.; French words.
Contents: LENOIR, J. J'ai qu'ça. BOREL-CLERC, C. Une femme qui passe. HILLIER, L. La Parisienne. BOYER, J. J'suis nature. BOREL-CLERC, C. Pardon mam'zelle. MÉLÉ, F. and CRAVEN. Mary. BOREL-CLERC, C. Rosalie.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
498906A. 1. Songs, French. 2. Verne, Maurice, 1889- . I. Ser.
N. Y. P. L. June 22, 1931

C-10
2946

VERNEKOHL, WILHELM.
Die Tänzerin; Erzählung. [Illus.: Inge Ungewitter] Emsdetten, Westf., Verlag Lechte [c1954] 79 p. illus. 20cm.

1. Dancing—Fiction (in German). 2. Dancing—Fiction. I. Title.
NN R 5.57 p/ OC PC, 2, I SL MU, 1, 1 (PR1 1, LC1, X1)

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*QYN

Verners, Arturs.
Dziesmas ceļā; Jāņa Ozoliņa dzīve un daiļrade. Rīgā, Liesma, 1966.
176, [4] p. music, ports. 18 cm.
Bibliography: p. 167-[177]

1. Ozoliņš, Jānis, 1908- I. Title.
NN*R 12.69 r/. OC(Ib*), Ib* PC, 1, I SL MU, 1, I S, 1, 1 (LC1, X1)

Copy only words underlined
& Classmark-- ZBD

VERNET, MARC.
Les carillons du Valais. Bâle, Société suisse des traditions populaires, 1965. 196 p., music (105 p.) illus., map. 24cm. (Schweizerische Gesellschaft für Volkskunde. Schriften. Bd. 45)

1. Chimes and chiming--Switzerland--Valais. 2. Carillon--Switzerland--Valais. I. Series.
NN R 1.68 e/R OC (OS)I PC, 1, I MU, 2 (LC1, X1)

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*MKX

Vernet, Marc.
Cloches et musique. Neuchâtel, À la baconnière [1963]
119 p. music, 16 plates. 19 cm.

1. Bells. 2. Carillon. 3. Chimes and chiming.
NN* I. 69 v/ OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

Verneuil, F. T. Alphonse Chalumeau de.

See

Chalumeau de Verneuil, F. T. Alphonse.

MUSIC DIV.

NCOF
+

Verneuil, Louis, 1893- .La vie parisienne
Offenbach, Jacques, 1819-1880.
[La vie parisienne. Libretto. English]
La vie parisienne; comic opera... Music by Jacques Offenbach, new English version by Felix Brentano and Louis Verneuil, lyrics by Marion Farquhar. New York, F. Rullman, c1941. 16, 23, 21 f. 29cm.

Typescript.

1. Brentano, Felix. La vie parisienne. II. Verneuil, Louis, 1893- . La vie parisienne. III. Farquhar, Marion Jones. IV. Title.
NN R 3.53 OC, I, II, III PC, I, II, III, IV SL MU, I, II, III, IV (LC1, X1)

Verneuil de Beaulieu, F. T. Alphonse Chalumeau de.

See

Chalumeau de Verneuil, F. T. Alphonse.

MUSIC DIV.

Vernevel, F. T. Alphonse Chalus de.

See

Chalumeau de Verneuil, F. T. Alphonse.

MUSIC DIV.

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*MI p. v. 2, no. 3.

Vernham, John Edward, 1854–
First steps in the harmonization of melodies, by J. E. Vernham... London: Novello and Co., Ltd. [ca. 1901.] 64 p. 8°. (Novello's music primers and educational series.)

In: * MI p. v. 2, no. 3.

Cards in Public Catalogue

MUSIC DIV.

1. Harmony. 2. Series.
N. Y. P. L. September 1, 1916.

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*MHDC

Vernham, John Edward, 1854–
...Three-part studies within the compass of an octave for sight-singing classes, by J. E. Vernham... London: Novello and Co., Ltd. [1895.] 2 p.l., 76 p. 8°. (Novello's music primers and educational series. no. 49.)

MUSIC DIV.

1. Sight-singing. 2. Tonic sol-fa. 3. Title. 4. Series.
–Exercises and studies.
N. Y. P. L. November 11, 1920.

3-MEM
+
(Vernier)

VERNIER, CHARLES, caricaturist.
La Rigolbochomanie; croquis lithographiques & chorégraphiques, par Charles Vernier. [Paris] En vente au bureau du Charivari [1850?] 1 p.l., 30 pl. 34cm.

115450B. ~~1. Caricature and comic art, French.~~ 2. Dancing—France. I. Title.
1. Dancing—France—Iconography.

MUSIC DIV.
N. Y. P. L. June 19, 1941

Mus. Res.
* MN p. v. 12

VERNIER, JEAN AIMÉ, b. 1769.
Air de Malbroug en variation, par Mr Vernier fils. [Paris] ca. 1800?] 3 p. 30cm.

1. Harp--To 1800
NN S 3.66 p/c OC SL MUg, 1g (MUR1, LC1, X1, Z3)

Mus. Res.
*MYH

Vernier, Jean Aimé, b. 1769.
Ma commère quand je danse, air varié pour la harpe, par Vernier... Paris, Vernier, et chez tous les mds de musique [180-?] Pl.no. 4. 9 p. 34cm.

For harp.

1. Harp. I. Title.
NN 4.53 OC SL MUg 1g, 1g (MUR1, LC1, Z1, X1)

Mus. Res.
* MN p. v. 12

VERNIER, JEAN AIMÉ, b. 1769.
Pot-pourri pour la harpe, arrangé par Mr. Vernier fils. [Paris] ca. 1800?] 3 p. 30cm.

Caption title.

1. Harp--To 1800.
NN S 3.66 p/c OC SL MUg, 1g (MUR1, LC1, X1, Z3)

Vernier, Valery Lucien François, b. 1828.
Le Huron

*MS

DAUPHIN, LÉOPOLD.
[LE HURON. VOCAL SCORE. FRENCH]
Le Huron; opéra-comique en un acte. Paroles de Paul Arène et de Valéry Vernier. Paris, C. Joubert [189-?] Pl. no. Ph. M. & Cie. 13, 196. 105 p. 27cm.

1. Operas, Comic--Vocal scores. I. Arène, Paul Auguste, 1843-1896. Le Huron. II. Vernier, Valery Lucien François, b. 1828. Le Huron. III. Title.
NN 6. 70 e/ROC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Vernier, Valéry Lucien François, b. 1828.

*MS

Fétis, Adolphe Louis Eugène, 1820–1873.
...Le major Schlagman; opérette en un acte, paroles de Mr. Vernier, musique de Adolphe Fétis. Partition chant et piano. Paris: G. Brandus et S. Dufour, [ca. 1860.] Publ. pl. no. B. et D. 10204. 52 p. 4°.

Vocal score. French words.
First performed in 1859.
At head of title: Répertoire des Bouffes Parisiens.

MUSIC DIV.

230566A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Vernier, Valéry Lucien François, b. 1828. 4. Title.
N. Y. P. L. January 12, 1926

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*MLD

Vernillat, France, 1912–
Dictionnaire de la chanson française [par] France Vernillat, Jacques Charpentreau. Paris, Larousse, 1968.
256 p. illus. 18 cm. (Les Dictionnaires de l'homme du XXe siècle, D27)

Cover illustrated in color.

1. Singers, French. 2. Music--Dictionaries. 3. Dictionaries (in French). I. Charpentreau, Jacques, joint author. II. Title.
NN R 7.69 v/ OC, I PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1)

Vernillat, France, 1912- , joint ed.

* MO
(French)

BARBIER, PIERRE, 1911- , ed.
Histoire de France par les chansons [par] Pierre Barbier et France Vernillat. [Paris] Gallimard [1956- v. illus. 23cm.

Vol. 1-
With music (principally unaccompanied melodies)
CONTENTS LISTED UNDER MAIN ENTRY ONLY

1. Folk songs, French. 2. Occasional music. 3. National music—France. 4. Political music—France. 5. Occasional music—Collections. 6. Battle music—Collections. I. Vernillat, France, 1912- , joint ed. II. Vernillat, France, 1912- . III. Barbier, Pierre, 1911- .
NN X 9. 58 d/ OC, I, IIb*, IIIb* PC, 1, 2, I SL MUg, 1g, 2, 3g, 4g, 5g, 6g, Ig (LC1, X1)

Vernio, Giovanni de' Bardi, conte di.

See

Bardi, Giovanni de', conte di Vernio, 1534-1612

OC PC MU R

Vernio, Pietro de Bardi, conte di.

See

Bardi, Pietro de, conte di Vernio.

NN 1.55 OC MU LC

Write on slip words underlined in red

Mus. Res.
*MRH

Vernizzi, Ottavio.
Paratum cormeum, à 8.

Latin words; music for eight voices with figured bass, in parts.

[In: Schadaeus, A. Promptuarii musici. Argentinae; Ledertz, 1611-1617. 9 v. Part 4 no.91 of each vol.]

Mus. Div.

Vernon, Ambrose White, 1870- jt. editor.

*MRA

Coffin, Henry Sloane, 1877- , and A. W. Vernon, editors.
Hymns of the kingdom of God, with tunes, edited by Henry Sloane Coffin...and Ambrose White Vernon... New York: A. S. Barnes Co., 1910. xxxii p., 254 l., 92 p. 8°.

Words with music for 4 voices.
"The psalter...together with portions from the prophets for Advent and Lent," last 92 p.
Musical editor, Charles L. Safford.

MUSIC DIV.

3987A. 1. Hymns. 2. Vernon, Ambrose White, 1870- , jt. editor. 3. Safford, Charles L., 1870- .
N. Y. P. L. March 15, 1921.

Vernon, Ambrose White 1870- jt. editor.

*MRA

Coffin, Henry Sloane, 1877- , and A. W. Vernon, editors.
Hymns of the kingdom of God; revised. Edited by Henry Sloane Coffin and Ambrose White Vernon. New York: The A. S. Barnes Co., 1916. xl p., 244 l., 64 p. 8°.

Words with music for 4 voices.
"The psalter and Scripture selections for responsive reading; arranged and edited by Rev. Herbert B. Turner," last 64 p.
The psalter has separate t.-p., with imprint: New York, cop. 1906.

MUSIC DIV.

383266A. 1. Hymns. 2. Vernon, Ambrose White, 1870- , jt. editor. 3. Turner, Herbert B.
N. Y. P. L. December 28, 1926

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*MP
box

VERNON, ASHLEY.
Lü Hsing; the journey. A cycle of four songs after Chinese poems (translations by Arthur Waley) for medium voice and piano. Los Angeles, Delkas music pub. co. [c1945]

CONTENTS.—1. Climbing the terrace of Kuan-Yin and looking at the city.—2. Boating in autumn.—3. Lo-Yang.—4. Sailing homeward.
(Continued)

NN R 4. 58 g/° OC SL MUg, 1g (MUA)2, 3 (MUS 6, LC1, X1) 2

VERNON, ASHLEY. Lu Hsing... (Card 2)

1. Songs, U.S. 2. Songs, Secular--1870- 3. Chinese, The.

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*MYR

Vernon, Ashley.
[Rhapsody, oboe & string orchestra
Arr. for oboe & piano]
Rhapsody for oboe and string orchestra...
Philadelphia, Elkan-Vogel [c1952] 1 v. 32cm.

Score: oboe and piano (15 p.) and oboe part.
"Piano reduction by the composer."
Duration: 6 1/2 min.
1. Oboe and piano--Arr.

NN X 10.54 OC(1bo) SL MUg, 1g (MUA 4, MUI1, LC1, X1)

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*MP
(U.S.)

Vernon, Grenville, 1883-1941, comp.
Yankee doodle-doo; a collection of songs of the early American stage, compiled with an introduction & notes by Grenville Vernon. New York, Payson & Clarke ltd. [c1927]
165 p. plates, port., facsims. 27cm.

MWED
SECOND COPY With music (unaccompanied melodies)
"First printing."

JUILLIARD FOUNDATION FUND

U.S. composers - Collections - To 1890
1. Songs, English. 2. Ballads, American. 2. Opera - etc. 3. Title.

471433A MUSIC DIV.

Library of Congress ML1711.V5 27-24720
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Copyright A 1013102 Cards in Public Catalogue

VERNON, GIUSEPPE, 1813-1901

*ME

Ehinger, Hans.
...Meister der Oper; Gluck, Wagner, Verdi, Strauss; ihr Leben und Werk in kurzen Biographien. Basel, Amerbach-Verlag, 1947. 150 p. 19cm.

417853B. 1. Musicians.

NN MUSIC DIV.

Vernon, Harry M., 1878- , and H. Owen. Mister Wu.

*MS

D'Albert, Eugen, 1864-1932.
[Mister Wu. Vocal score]
Mister Wu; Oper in 3 Akten von M. Karlev. Mit Autorisation der Verfasser nach dem gleichnahmigen Drama von Harry M. Vernon und Harold Owen. Musik von Eugen D'Albert. Nach den vorhandenen Skizzen vollendet von Leo Blech. Klavierauszug mit Text von Dr. H. F. Redlich. Berlin: Edition Adler G.m.b.H., cop. 1932. Publ. pl. no. E. A. 7. 158 p. 33½ x 27cm.

German words.
Label of Heinrichshofen's Verlag, Magdeburg, over imprint.

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.

863507A. 1. Operas—Vocal score. I. Blech, Leo, 1871- . II. Karlev, M. Mister Wu. III. Vernon, Harry M., 1878- , and H. Owen. Mister Wu. IV. Redlich, Hans Ferdinand, 1903- , arr.
N. Y. P. L. April 7, 1937

Vernon, Harry M., 1878- . Mr. Wu

*MS

D'ALBERT, EUGEN, 1864-1932.
[MISTER WU. VOCAL SCORE. GERMAN]
Mister Wu; Oper in 3 Akten von M. Karlev mit Autorisation der Verfasser nach dem gleichnahmigen Drama von Harry M. Vernon und Harold Owen. Musik von Eugen d'Albert, nach den vorhandenen Skizzen vollendet von Leo Blech. Klavierauszug mit Text von H.F. Redlich. Wilhelmshaven, Heinrichshofen's Verlag; New York, (Continued)

NN 3.69 1/0 OC, I, II, III, IV IIIb, IVg (LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg, 2

D'ALBERT, EUGEN, 1864-1932. [MISTER WU. VOCAL SCORE. GERMAN] Mister Wu; Oper in 3 Akten von M. Karlev... (Card 2)

C.F. Peters [196-?] 158 p. 31cm.

1. Operas--Vocal scores. I. Karlev, M. Mister Wu. II. Blech, Leo, 1871-1958. III. Vernon, Harry M., 1878- . Mr. Wu. IV. Owen, Harold, 1872- 1930. Mr. Wu.

Vernon, Mary, ed.

*MC

CALIFORNIA. University. University at Los Angeles. John Edwards memorial foundation.
The John Edwards memorial foundation. Archiving and cataloging procedures [by] Mary Vernon [and] Barry Hansen. [Los Angeles] 1968. [22] p. 28cm.

"First edition, June, 1965. Revised, February, (Continued)

NN 7.70 v/ (OC)I, II SL MU, 1, 2, 4, 1, II X1) ODt EDt PC, 1, 6, I, II MUP, 3, 5, I, II (LC1, 3

CALIFORNIA. University. University at Los Angeles. John Edwards memorial foundation. The John Edwards memorial foundation. (Card 2)

1966. Revised, March, 1968."
CONTENTS.--General information and policy.--Song folios and sheet music.--Periodicals.--Vertical files.--Miscellaneous materials.--Tapes.--Discs.

(Continued)

CALIFORNIA. University. University at Los Angeles. John Edwards memorial foundation. The John Edwards memorial foundation. (Card 3)

1. Cataloguing of music. 2. Phonograph records--Cataloging and care. 3. Cataloging and care. 4. Phonotapes--Cataloging and care. 5. Phonotapes--Cataloging and care. 6. Cataloguing of phonograph records. I. Vernon, Mary, ed. II. Hansen, Barry, ed. t. 1968.

Vernon, Mary, ed.

*R-Phono

CALIFORNIA. University. University at Los Angeles. John Edwards memorial foundation.
The John Edwards memorial foundation. Archiving and cataloging procedures [by] Mary Vernon [and] Barry Hansen. [Los Angeles] 1968. [22] l. 28cm.

"First edition, June, 1965. Revised, February, 1966. Revised, March, 1968."
(Continued)

NNS 7.70 v/v (OC)I, II, IIIbo, IVbo ODt EDt PC, 1, 6, I, II SL MU, 1, 2, 4, I, II MUP, 3, 5, I, II (LC1, X1) 3

CALIFORNIA. University. University at Los Angeles. John Edwards memorial foundation. The John Edwards memorial foundation. (Card 2)

CONTENTS.--General information and policy.--Song folios and sheet music.--Periodicals.--Vertical files.--Miscellaneous materials.--Tapes.--Discs.

(Continued)

CALIFORNIA. University. University at Los Angeles. John Edwards memorial foundation. The John Edwards memorial foundation. (Card 3)

1. Cataloguing of music. 2. Phonograph of records--Cataloging and care. 3. Cataloging and care. 4. Phonotapes--Cataloging and care. 5. Phonotapes--Cataloging and care. 6. Cataloguing of phonograph records. I. Vernon, Mary, ed. II. Hansen, Barry, ed. III. Vernon, Mary. IV. Hansen, Barry. t. 1968.

Vernon, Mary, ed.

*MC

JOHN EDWARDS MEMORIAL FOUNDATION, University of California, Los Angeles.
The John Edwards memorial foundation. Archiving and cataloging procedures [by] Mary Vernon [and] Barry Hansen. [Los Angeles] 1968. [22] p. 28cm.

"First edition, June, 1965. Revised, February 1966. Revised, March, 1968."
CONTENTS.--General information and policy.--Song folios and sheet music.--Periodicals.-- Vertical files.--Miscellaneous (Continued)

NN R 2. 72 e/ (OC)I, II OS PC, 1, 6, I, II SL MU, 1, 2, 4, I, II MUP, 3, 5, I, II (LC1, X1) 2

JOHN EDWARDS MEMORIAL FOUNDATION, University of California, Los Angeles. The John Edwards memorial foundation. (Card 2)

materials.--Tapes.--Discs.

1. Cataloguing of music. 2. Phonograph records--Cataloging and care. 3. Cataloging and care. 4. Phonotapes--Cataloging and care. 5. Phonotape--Cataloging and care. 6. Cataloguing of phonograph records. I. Vernon, Mary, ed. II. Hansen, Barry, ed.

Vernon, P. Une minute trop tard

*MG p.v. 349

VILLEBICHOT,
[UNE MINUTE TROP TARD. LIBRETTO. FRENCH]
Une minute trop tard; opérette en un acte, par M. Vernon. Paris, M. Lévy frères, 1857. 18 p. 19cm.

"Représentée pour la première fois, à Paris, sur le théâtre des Folies-Nouvelles, le 18 mai 1857."

I. Vernon, P. Une minute trop tard. II. Title.
NN R 11.66 1/c OC(1b)I, Ib IIy (MUL 1, LC1, X1) (OAF1) PC, I, II SL MUy, Iy.

Vernoy de Saint-Georges, Jules Henri.
See
Saint-Georges, Jules Henri Vernoy de, 1799-1875.

MUSIC DIV.

N. Y. P. L. January 7, 1916.

Il vero modo di diminuir con tutte le sorti di stromenti

*MX

CASA, GIROLAMO DALLA, fl. 1574-1597.
[IL VERO MODO DI DIMINUIR]
Il vero modo di diminuir con tutte le sorti di stromenti. Bologna, Forni [1970] 47, 49 p. 32cm. (Bibliotheca musica bononiensis, sezione 2, n. 23)

Facsimile of the 1584 ed. (Venetia, Angelo Gardano)

1. Instrumental music--To 1800. I. Title.
NN R 6.71 e/ OC (OAF1) SL MUg, 1g, Ig (MUF1, LC1, X1)

Verő, György, 1857-
DER SCHNURRBART. See his

WEIBERLAUNEN.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 106b

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*MS

VERŐ, GYÖRGY, 1857-
[WEIBERLAUNEN. VOCAL SCORE. GERMAN]
Der Schnurrbart; Operette in drei Akten von Leo Stein [pseud.] und Carl Lindau. Musik von Georg Verő. Vollständiger Klavierauszug mit Text. Wien, F. Bárd [ca.1910] 163 p. 34cm.

Title covered by label: Weiberlaunen.
(Continued)

NN 5.70 v/OC,I,II (OAF1) SL MUg,Ig,Ig,
IIg,IIIg,IVg (LC1,X1, 21)

VERŐ, GYÖRGY, 1857- [WEIBERLAUNEN. VOCAL SCORE. GERMAN] Der Schnurrbart... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic—Vocal scores. I.Rosenstein,Leo, 1862-1921. Weiberlaunen. II. Lindau, Carl,1853-1934. Weiberlaunen. III. Title. IV.Title: Weiberlaunen.

Verocai.

Write on slip words underlined below and class mark — *MOA

Schenk,Erich.
Musikalische Irrgärten. (In: Festschrift Arnold Schering zum sechzigsten Geburtstag. Berlin,1937. p.194-206. music.)

Title: Irrgärten,Musikalische.
Canons-Hist. and crit.

form 406b [1-5-29 25m] MUSIC DIV.

Veröffentlichungen des musikwissenschaftlichen Seminars der Universität Erlangen

Scattered

Erlangen. Universitaet. Musikwissenschaftliches Seminar.
Veröffentlichungen des musikwissenschaftlichen Seminars der Universität Erlangen.
Bd. 1

Leipzig, 1924 4°.
v. illus. (music.)

Editor : Bd. 1 G. Becking.
*MFI Contents:
Bd. 1. DANCKERT, W. Geschichte der Gigue. 1924.

MUSIC DIV.

1. No subject. I. Becking, Gustav, 1894- , editor.
N. Y. P. L. June 12, 1931

Veröffentlichungen.Bd.10

F-10
5793

TILSCHER, GEORG.
Runarz; das Bild eines deutschen Sprachinseldorfes. München, R. Lerche, 1961. 186 p. illus., port., maps. 26cm. (Collegium Carolinum, Munich. Veröffentlichungen. Bd. 10)

Includes music (unacc. melodies).

1. Runářov, Czechoslovakia. 2. Folk songs, German--Czechoslovakia. 3. German language--Dialects --Czechoslovakia--Runářov. I. Series.
NN R 6.63 f/OC (OS)I PC1, 1s, 2s, 3s, I SLs MUgs, 2gs Ss, 1s, 2s, 3s, I (LC1s, X1s)

VER'OVKA, HRYHORIĬ HURIIOVYCH,1895-

*Q p.v.2066

YASHCHENKO, LEOPOL'D.
Григорій Гурійович Верьовка; нарис про життя і творчість. Київ, "Мистецтво", 1963. 82[2] p. illus., ports., music. 21cm.

"Твори Г.Г. Верьовки", p.51 [83]
Title transliterated: Hryhoriĭ Huriĭovych Ver'ovka.

1.Ver'ovka, Hryhoriĭ Huriĭovych, 1895
NN R 9.65 c/ OC.1b+ SL MU,A S.1,1b+ (LCR1,LC1,X1)

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*MZ

Veroli, Donato di, 1921–1943.
[La madre. Libretto. Italian]
...La madre; dramma...tratto da una novella di Andersen, "Storia di una madre." Roma, De Santis, 1951. 39 p. port. 21cm.

Libretto by the composer.

1. Andersen, Hans Christian, 1805–1875. Historien om en moder. II. Title.
NN 1.53 OC, I PC, I, II SL MU, Iy, IIy (MU1, LC1, X1)

Veroli, Manlio di.

See

Di Veroli, Manlio.

NN 4.56 OC PC MU LC

VÉRON,LOUIS DÉSIRE,1798-1867

Copy only words underlined & classmark— *LA

LONDON, S.J.
The splendid infamies of le docteur Véron. (IN: High fidelity. Great Barrington. 29cm. v.9, no.7 (July, 1959) p.42-44, 110-111. illus.)

1. Véron, Louis Désire, 1798-1867. 2. Operas--France--Paris.
NN R X 10.59 t/ OI (MU), 2 (LC2,X1)

Véron, Pierre, 1833-1900

*MS

Planquette, Robert, 1850–1903.
Le chevalier Gaston; opéra-comique en un acte. Paroles de Pierre Véron. Musique de Robert Planquette. Paris: L. Bathlot, ca. 1879. Publ. pl. no. L. B. 2190. 113 p. 4°.

Vocal score. French words.
"Représenté pour la première fois sur le Théâtre de Monte-Carlo, le 8 février 1879."
Title has ornamental border.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

493598A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 1. Véron, Pierre, 1833–1900. II. Title.
N. Y. P. L. October 20, 1930

Classmark

VERONA, GUIDO
MATA HARI -- _

TEMPORARY CARD
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Date
OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-2-44 8m]

Verona, Congress of, 1822.

*MEC p.v.19, no.10

Mazzanti, Vittorio Cavazzocca.
...Rossini a Verona durante il congresso del 1822. Verona: "La Tipografica Veronese," 1922. p. [53]–112. 4°.

Bibliographical footnotes.

MUSIC DIV.

1. Rossini, Gioacchino Antonio, 1792–1868. 2. Verona, Congress of, 1822.
N. Y. P. L. July 18, 1938

VERONA

For works about, see

ITALY—VERONA

Music Div.

Verona, Italy (City). Accadomia filarmonica.

See

Accadomia filarmonica Veronese.

368 OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 106b

VERONA,ITALY(CITY). DUOMO. BIBLIOTECA CAPITOLARE. MSS.

Copy only words underlined & Classmark-- *MGA

KENTON, EGON F.
A faded laurel wreath. (IN: LaRue, Jan, ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. New York, W.W. Norton [1966] 25cm. p.500-518)

Description of a manuscript collection of madrigals originally in the Accademia filarmonica of Verona; now in the Biblioteca capitolare, Verona.
Includes a thematic index.

1. Madrigals, Italian. 2. Verona, Italy (City). Duomo. Biblioteca capitolare. Mss.
NN S 9.66 l/ OC OI MU,1, 2 (LC1,X1)

Veronesi, Luigi. 14 variazioni di un tema pittorico.

*MYD

Malipiero, Riccardo.

Luigi Veronesi. 14 variazioni di un tema pittorico, 1936. Riccardo Malipiero. 14 variazioni di un tema musicale, 1938. [Milano, 1939] 20 l. incl. col. plates. 18 x 24cm.

The musical variations are for piano.

MUSIC DIV.

191459B. 1. No subject. I. Veronesi, Luigi. 14 variazioni di un tema pittorico.
N. Y. P. L. November 29, 1946

Veronika Deseniška

*MS

ŠVARA, DANILO, 1902-
[DIE HEXE VON DESSENITZE. VOCAL SCORE. CROATIAN & GERMAN]
Veronika Deseniška; opera v 4 dejanjih. Libreto po O. Župančiču in J.E. Tomiću napisal Danilo Švara. Die Hexe von Dessenitze; Oper in 4 Akten. Textbuch nach gleichnamigen Dramen von Oton Župančič und Josip Eugen Tomić von Danilo Švara; deutsche Übersetzung von Ruža Lucija Petelinova.
(Continued)

NN R 6.71 d/z OC(1b*), I, II (OAF1) SL MUg, Ig, Ig, IIg,
IIIg, IVg S, I, II, III, IV (LC1, X1) 2

ŠVARA, DANILO, 1902- . [DIE HEXE VON DESSENITZE. VOCAL SCORE. CROATIAN & GERMAN] Veronika Deseniška... (Card 2)

Ljubljana, Savez kompozitora Jugoslavije, 1958. 172 p. 32cm.

Includes synopsis in Croatian and German.

1. Operas--Vocal scores. I. Župančič, Oton, 1878-1949. Veronika Deseniška. II. Tomić, Josip Eugen, 1843-1906. Veronika Deseniška. III. Title. IV. Title: Die Hexe von Dessenitze.

Véronique (Comic opera)

See

Messager, André Charles Prosper, 1853-1929.
Véronique

MUSIC DIV.

VER'OVKA,HRYHORIĬ HURIIOVYCH, 1895-1964

Copy only words underlined & Classmark-- *QAA

YASHCHENKO, LEOPOL'D.
Пам'яті митця. (IN: Mystetstvo. Kyyiv. 30cm. Rik 11, ch.6 (1964) p.28. port.)

Title romanized: Pam'yati myttzya.

1. Ver'ovka, Hryhoriĭ Huriĭovych, 1895-1964.
NN 3.68 c/ OC OI MU,1 S,1 (LC1,X1)

Verrall, Arthur Woollgar, 1851-1912, translator. *MS (Stanford)

Aeschylus.
The Eumenides of Aeschylus, as arranged for performance at Cambridge, December, 1885. I. The text in Greek and English. II. The incidental music written by C. Villiers Stanford. Cambridge: Printed for the committee at the University Press; sold by Macmillan and Bowes, 1885. 3 p.l., 27 p., 1 l., 85 p. 4°.

Each part has separate t.-p.
"The English translation is written by Mr. A. W. Verrall."
Program inserted.

Music div.

1. No subject. 2. Verrall, Arthur Woollgar, 1851-1912, translator.
N. Y. P. L. October 15, 1919.

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*MV-Amer.

Verrall, John, 1908-
Holiday moods, suite for band. Boston, Boston Music Co., °1948.
condensed score (7 p.) and 36 parts. 31 cm. (The Young bandsman series, v. 1)
CONTENTS.—Saturday in the woods.—Sunday mood.—Summer evening shadows.—Morning on the river.

HENRY HADLEY MEM. LIB.

1. Suites (Band)—~~Scores (reduced) and parts.~~ I. Title.
2. Band. 3. Band—Parts.
M1203.V 48-22301*
Library of Congress ₍1₎ MUSIC DIV.

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*MYL-Amer.

VERRALL, JOHN, 1908-
[SONATINA, VIOLONCELLO & PIANO]
Sonatina for cello and piano. New York, Dow music publishers [c1958] score (11 p.) and part. 31cm.

1. Violoncello and piano.
NN 5.64 s/₍ OC (OAFl) SL MUg, lg MUA (4)(LC1, X1)

Verrall, Arthur Woollgar, 1851-1912, translator. *MS Stanford

Sophocles.
The Oedipus Tyrannus of Sophocles, as arranged for performance at Cambridge, November, 1887. I. The text in Greek and English. II. The incidental music written by C. Villiers Stanford. Cambridge: Printed for the committee at the University Press; sold by Macmillan and Bowes, 1887. 4 p.l., ₍vii-₎viii, 39 p., 1 l., 69 p. 4°.

Each part has separate t.-p.
"The Greek text and the English prose translation have been taken from Professor Jebb's second edition of the play... The translation of the choruses into English verse has been written by Mr. A. W. Verrall."

MUSIC DIV.

1. No subject. 2. Verrall, Arthur Woollgar, 1851-1912, translator. 3. Jebb, Sir Richard Claverhouse, 1841-1905, translator.
N. Y. P. L. October 16, 1919.

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*MX—Amer.

VERRALL, JOHN, 1908-
[QUARTET, STRINGS, NO. 3]
String quartet no. III. Bryn Mawr, T. Presser [c1950] 35 p. 31cm.

Score.
"An Oliver Ditson edition."

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 8.56 p/₍ OC SL MUg, lg, 2g (MUA 4, LC1, X1, Z1)

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*MX-Amer.

Verrall, John, 1908-
₍Trio, 2 violins & viola₎
... String trio ... South Hadley, Mass., The Valley music press ₍1943₎
cover-title, 14 p. and 3 pts. 33 x 25½ cm.
Reproduced from manuscript copy.

~~1. String trios (2 violins, viola)~~
1. Chamber music, 20th cent.—Trios.
2. Violin—Trios—2 violins and viola.
Library of Congress M351.V47T7 44-45380
₍2₎ MUSIC DIV.

VERRALL, JOHN, 1908-

Copy only words underlined & classmark— *MAA

BEALE, JAMES.
The music of John Verrall. (IN: American composers alliance. Bulletin. New York. 27cm. v. 7, no. 4 (1958) p. 10-15. music.)

"List of works," p. 13-15.

1. Verrall, John, 1908-
NN R 6.59 p/₍ OI (MU)/ (LC2, X1)

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*MX-Amer.

Verrall, John, 1908-
₍Serenade, winds₎
Serenade for five instruments, for flute, oboe, clarinet, horn and bassoon. New York, Music Press ₍1947₎
score (19 p.) 31 cm.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Bassoon—Quintets. 3. Clarinet—Quintets. 4. Flute—Quintets. 5. Horn, French—Quintets. 6. Oboe—Quintets.
M557.V47S4 48-15068*
Library of Congress ₍1₎ MUSIC DIV.

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*MX-Amer.

Verrall, John, 1908-
₍Quartet. Strings. no. 2₎
... String quartet no. 2. South Hadley, Mass., Northampton, Mass. ₍The Valley music press, c1945₎ 1 v. 31cm.
Score (20 p.) and 4 parts.

MUSIC DIV.

1. Chamber music, 20th cent.—(2 violins, viola and violoncello).
BEETHOVEN ASSOCIATION FUND. Quartets. 2. Violin—Quartets
N. Y. P. L. December 30, 1947

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*MYD-Amer.

Verrall, John, 1908-
Autumn sketches. Northampton, Mass, New Valley Music Press ₍1968₎
12 p. 31 cm.
Cover title.
Suite, for piano.

1. Suites (Piano) I. Title.
NN° 7.69 w/₍ OC SL MUg. lg, lg MUA(4) (MU1 1, LC1, X1)

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*MYD

VERRALL, JOHN, 1908-
Sketches and miniatures, ten pieces for piano (1954) Northampton, Mass., Smith college, Valley music press [c1955] 15 p. 28cm.

CONTENTS.--Prelude I.--Canons.--Intermezzo.--Fughetta I.--Allegretto.--Prelude II.--Fughetta II.--Arietta.--Fugue.--Bizarria.

1. Piano. I. Title.
NN X 5.59 t/₍ OC SL MUg, lg. lg (MUA4, MU11, LC1, X1)

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*MX—Amer.

Verrall, John, 1908-
[QUARTET, 2 VIOLINS, VIOLA & VLC., NO.2]
String quartet no. 2 [1941-43] South Hadley, Mass., The Valley press [c1945] 20 p. 32cm.

Score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 4.55 t/₍ OC SL MUg, lg, 2g (MUA 4) (LC1, Z1, X1)

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*MYA-Amer. box

VERRALL, JOHN, 1908-
Canzona. [For] organ. [New York, C.F. Peters, 1968] 9 p. 30cm. (Edition Peters. no. 66284)

1. Organ.
NN R 8.68 l/₍ OC SL MUg, lg MUA(4) (LC1, X1)

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*MYM

VERRALL, JOHN, 1908-
[SONATA, VIOLA & PIANO, NO. 1]
Sonata no. 1, for viola and piano (1939) New York, Dow music publishers [c1956] 1 v. 31cm.

Score (21 p.) and part.

1. Viola and piano.
NN X 8.57 c/₍ OC (OAFl) SL MUg, lg (MUA4, LC1, X1)

Verrall, John, 1908- , arr. **MP (German)

Mozart, Wolfgang Amadeus, 1756-1791.
₍Arias (Schirmer)₎
... Twenty-one concert arias for soprano... New York, G. Schirmer, c1951. Pl. no. 42558-42559. 2 v. in 1. 30cm. (Schirmer's library of musical classics. v. 1751-1752)

With piano accompaniment (piano reductions mainly by John Verrall)
"Original texts with English versions by Lorraine Noel Finley."
CONTENTS.—v. 1.—Voi avete un cor fedele.—Ah, lo previdi!—Alcandro, lo confesso... Non so d'onde viene.—Basta, vincesti... Ah non lasciarmi, no.—Popoli di

(Continued)

NN R 2.54 OC, I, II SL MU, lg, 2g, lg, ll (MUS 21, LC1, X1)

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*MV-Amer.

Verrall, John, 1908-
₍Divertimento, string orchestra₎
Divertimento, for strings. ₍n. p.₎ Highgate Press; agents: Galaxy Music Corp., New York ₍1967₎
score (19 p.) 31cm.
Duration: 11 min.

1. Suites (String orchestra).
2. Orchestra, String.
NN * 1.68 l/₍ OC (OAFl) SL MUg, lg, 2g MUA(4) (LC1, X1)

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*MYM-Amer.

VERRALL, JOHN, 1908-
[SONATA, VIOLA & PIANO, NO. 2]
Sonata no. 2 [for] viola and piano. New York, C.F. Peters [c1965] score (18 p.) and part. 30cm. (Edition Peters, No. 6587)

1. Viola and piano.
NN 3.66 r/₍ OC (OAFl) SL 1 MUg, lg MUA(4) (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791. ₍Arias (Schirmer)₎... (Card 2)

Tessaglia!—Kommet her, ihr frechen Sünder.—Ma che vi fece, o stelle... Sperai vicino il lido.—Misera, dove son!... Ah! non son io che parlo.—A questo seno, deh! vieni... Or che il cielo.—Nehmt meinen Dank.—v. 2. Mia speranza adorata!... Ah, non sai, qual pena.—Vorrei spiegarvi, oh Dio.—No, no, no, che non sei capace.—Non più. Tutto ascoltai... Non temer, amato bene.—Ch'io mi scordi di te... Non temer, amato bene.—Bella mia fiamma... Resta, o cara.—Ah se in ciel, benigne stelle.—Al desio di chi t'adora.—Alma grande e nobil core.—Chi sà, chi sà, qual sia.—Vado, ma dove?

DREXEL MUSICAL FUND

1. Scenas, etc., Secular (1 voice)—Keyboard acc. 2. Arias—Collections. I. Finley, Lorraine Noel, tr. II. Verrall, John, 1908- , arr.

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*MI

Verrall, John, 1908-
Fugue and invention in theory and practice, by John W. Verrall. Palo Alto, Calif., Pacific Books ₍1966₎
x, 140 p. music. 26 cm.
"Suggested supplementary readings": p. 141-143.

1. Fugue. 2. Fugues.
NN*R 11.67 a/₍ OC PC, 1 SL MU, 2 (LC1, X1)

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*MYK-Amer.

VERRALL, JOHN, 1908-
[SONATINA, VIOLIN & PIANO]
Sonatina for violin and piano. New York, Dow music publishers [c1958] score (11 p.) and part. 31cm.

1. Violin and piano.
NN 5.64 s/₍ OC (OAFl) SL MUg, lg MUA(4) (LC1, X1)

Verrecorensis, Matthias Hermann.
See
Werrecore, Hermann Matthias, fl.1563-1555

Write on slip words underlined below and class mark — GBTW

Verrees, Em Const.

Kerstlied. Muziek van Em. Const. Verrees.

(In: Beeck, Leo op de. Volk uit de Kempen. [Turnhout, 1941] p.[150-151])

For one voice with piano accompaniment. Words by Willem Gysseis. First line: O, Kerstnacht.

Song index(2).

MUSIC DIV.

Verrees, Leon, 1873-1947

Write on slip only words underlined and classmark — *MA

In memoriam Leon Verrees.

(Schalmei, Gent,1947. 1947,Mei,p.65.)

npo

MUSIC DIV.

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*MFGC

Verret, Mary Camilla.

A preliminary survey of Roman Catholic hymnals published in the United States of America. Washington, The Catholic University of America Press [1964]

vi, 165 p. 28 cm.

Thesis (M. A.)—Catholic University of America.
Bibliography: p. 148-150.

1. Hymns--Catholic church, Roman--Bibl. 2. Hymns, Denominational--Catholic church, Roman--Bibl.

NN * 5.68 l/LOC(1b*) PC, 2 SL MU, 1 (LC1, X1)

Verri, Alessandro, conte, 1741-1816

*MGO p.v. 16

[Verri, Pietro, conte] 1728-1797.
[Correspondence between Pietro and Alessandro Verri. Edited by J. Bissoulet. Paris? 1938] 18 l. 21cm.

Text in French.

1. Noverre, Jean-Georges, 1727-1810. 2. Angiolini, Gasparo, fl. 1761. 3. Ballet, French—Italy—Milan. I. Verri, Alessandro, conte, 1741-1816. II. Bissoulet, J., ed. III. Bissoulet, J.

NN X 6.62 OC,I,II,IIIbo PC,1,2, 3,I,II SL MU,1,2,3,I,II (LC1,X1)

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*MGO p.v. 16

[Verri, Pietro, conte] 1728-1797.
[Correspondence between Pietro and Alessandro Verri. Edited by J. Bissoulet. Paris? 1938] 18 l. 21cm.

Text in French.

1. Noverre, Jean-Georges, 1727-1810. 2. Angiolini, Gasparo, fl. 1761. 3. Ballet, French—Italy—Milan. I. Verri, Alessandro, conte, 1741-1816. II. Bissoulet, J., ed. III. Bissoulet, J.

NN X 6.62 OC,I,II,IIIbo PC,1,2, 3,I,II SL MU,1,2,3,I,II (LC1,X1)

NAC p.v.92, no.6

Verrier, Paul Isidore, 1860-
...L'isochronisme dans le vers français, par Paul Verrier... Paris: F. Alcan, 1912. 51 p. illus. (music). 8°. (Paris. Université. — Faculté des lettres. Bibliothèque. v. 30.)

Contents: Considerations générales. L'isochronisme dans la musique. L'isochronisme dans le vers français. Musique et poésie.

MUSIC DIV.

1. Prosody (French). 2. Rhythm. 3. Musical meter and rhythm. 4. Series.
N. Y. P. L.

August 11, 1923.

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*MO
(French)

Verrimst, Victor Frédéric, b. 1825.
Rondes et chansons populaires illustrées, avec musique et accompagnement par M. V.-F. Verrimst... Paris: A. Lahure, [188-?]. 399 p. illus. (part col'd), col'd plates. new ed. 4°.

French words; music for 1 voice with piano acc.

Music div.

453585A. 1. Folk songs, French. 2. Songs, French—Collections. 3. National music—France. 4. Title.
N. Y. P. L.

January 24, 1930

Eine verrückte Person.

NGB p.v.103

[Ebersberg, Ottokar Franz] 1833-1886.
...Eine verrückte Person. Charakterbild mit Gesang in 5 Aufzügen und 7 Bildern, von O. F. Berg [pseud.] Musik vom Kapellmeister Julius Hopp... Wien: Wallishausser [1871] 44 p. 22½cm. (Wiener Theater-Repertoir. Lief. 248.)

At head of title: Den Bühnen gegenüber Manuscript...
Without music.

MUSIC DIV.
Revised

486682. 1. Drama, German. I. Title.
N. Y. P. L.

April 14, 1936

Vers le ciel

NKM p.v.780

Duverne, René, 1893-
...Vers le ciel; saynète en un acte avec chants. Musique de J.-M. Archinet. Niort: H. Boulord [1935] 19 p. 19cm. (On cover: Collection Mon théâtre.)

Without music.

MUSIC DIV.

908927A. 1. Drama, French. I. Title.
N. Y. P. L.

October 8, 1937

VERSAILLES

For works about, see

FRANCE—VERSAILLES

Music Div.

Si Versailles m'était conté

*MYD

FRANÇAIX, JEAN, 1912-

Si Versailles m'était conté..., suite pour piano. Paris, R. Ventura [c1954] 29 p. 32cm.

"Du film de Sacha Guitry."
MOVEMENTS.--Henry IV.--Louis XIII.--Monsieur de Montespan.--La voisin.--Le grand Trianon.--Jeune fille.--Ronde Louis XV (4 hands)--Le beau Fersen--Le Hameau (4 hands)--Napoléon.--Les cent marches.
1. Suites (Piano). I. Title. II. Si Versailles m'était conté (Moving picture)

NN 3.57 l/l OC, I, II, IIb SL MUg, Ig, Ig, IIg (MU1 12, LC1, X1)

Si Versailles m'était conté(Moving picture)

*MYD

FRANÇAIX, JEAN, 1912-

Si Versailles m'était conté..., suite pour piano. Paris, R. Ventura [c1954] 29 p. 32cm.

"Du film de Sacha Guitry."
MOVEMENTS.--Henry IV.--Louis XIII.--Monsieur de Montespan.--La voisin.--Le grand Trianon.--Jeune fille.--Ronde Louis XV (4 hands)--Le beau Fersen--Le Hameau (4 hands)--Napoléon.--Les cent marches.
1. Suites (Piano). I. Title. II. Si Versailles m'était conté (Moving picture)

NN 3.57 l/l OC, I, II, IIb SL MUg, Ig, Ig, IIg (MU1 12, LC1, X1)

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*MGZB-Res.

VERSAILLES. Musées de Versailles et des Trianons.
Palais de Versailles. Spectacle de la cour. Représentation du 10 juin 1837. [Paris, 1837] [11] p. 26cm.

Cover title.
Program.
Consists of: Ouverture d'Iphigénie en Aulide, de Gluck; Le misanthrope, comédie en cinq actes et en vers, de Molière; Robert le diable, paroles de Scribe et Germain Delavigne, musique de J. Meyerbeer [sic] (fragments); Fêtes à Versailles, intermède

(Continued)

NN S 1.71 m/l OS PC, 1 SL MU (DC2, LC1, X1)

2

VERSAILLES. Musées de Versailles et des Trianons.
Palais de Versailles. (Card 2)

par Scribe, musique composée et arrangée par Auber, ballet par Coralli.

1. Ballet--Playbills and programmes.

Versailles, Royal affairs in (Moving picture).
See
Si Versailles m'était conté (Moving picture).

NN 11.57 OC MU LC

Et Versailles vous est conté...

MFLK

GUITRY, SACHA, 1885-
Si Versailles m'était conté... [Film réalisé par Clément Duhour. Directeur de la photographie: Pierre Montazel. Musique: Jean Françaix. Paris] R. Solar [1954] 2 v. illus. (part col.) 21cm.

Vol. 2 has title: Et Versailles vous est conté...[Texte des émissions données à la Radiodiffusion française par l'auteur]
Volumes issued together in slipcover with title of v. 1.

(Continued)

NN 7.58 m/r OC PC, 1, 2, I, II SL MU, 3y I, II, IIIy T, 4, 5, I, II, III (LC1, X1)

GUITRY, SACHA, 1885- . Si Versailles m'était conté... (Card 2)

1. Moving picture plays--Text and outlines. 2. Si Versailles m'était conté (Moving picture). 3. Motion pictures. Si Versailles m'était conté. 4. Cinema--Texts and Outlines. 5. Si Versailles m'était conté (Cinema). I. Title: Et Versailles vous est conté... II. Title: Si Versailles m'était conté... III. Françaix, Jean, 1912- . Si Versailles m'était conté.

Versatility, Genius and

MABB

SORELL, WALTER.
The duality of vision; genius and versatility in the arts. With 23 color plates, 126 in monochrome and 22 line drawings. Indianapolis, Bobbs-Merrill [1970?] 360 p. illus., plates (part col.) ports., facsims. 26cm.

Bibliography: p. 342-344.
1. Creativity. 2. Genius. 3. Artists as authors. 4. Authors as artists. 5. Creation (Music) 6. Actors as artists. I. Title. II. Title: Vision, The duality of. III. Title: Versatility, Genius and.

NN R 11.70 a/l OC PC, 1, 2, 3, 4, 6, I, II, III SL A, 1, 2, 3, 4, 6, I, II, III MU, 2, 5, I, III T, 6, I, II, III (DC2, LC1, X1)

Verschaeve, Cyriel

Write on slip only words underlined and classmark — *MA

Rehmann, Th. B.
Cyriel Verschaeve.

(Zeitschrift für Musik. Regensburg,1941. 1941,Mai,p.301-302.)

npo

MUSIC DIV.

Die verschenkte Frau

*MS

D'ALBERT, EUGEN, 1864-1932.
[DIE VERSCHENKTE FRAU. VOCAL SCORE. GERMAN]
Die verschenkte Frau; komische Oper in drei Aufzügen nach einem Entwurf von F. Antony. Text von Rudolf Lothar. Klavierauszug mit Text arr. von Otto Singer. Leipzig, A. Cranz, c1911. 191 p. 32cm.

1. Operas, Comic--Vocal scores. I. Lothar, Rudolf, 1865-ca. 1933. Die verschenkte Frau. II. Antony, F. III. Title.

NN 6.70 m/l OC, I, II, IIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Mus. Res. *MR

VERSCHUERE-REYNVAAN, JOOS, 1739-1809.

De CL Psalmen met de Lofzangen, naar de nieuwste dicht-maat, als bevallige ariaas, in den Italiaanschen smaak, op nieuw saamengesteld muzijk gebragt, door J. Verschuere Reynvaan... Les CL Pseaumes avec les Cantiques, suivant la nouvelle versification, en forme d'arettes, dans le gout italien, mis en musique, composée, par J. Verschuere Reynvaan... Amsterdam, Middelburg, Vlissingen; W. Brave, W. A. Keel, en de wede. J. Nortier [1789?] 208 p. 31cm.

(Continued)

NN S 10.60 a/l OC(1b)I, II SL MUg, 1g, Ig, IIg. (LC1, X1, Z3, MURI)

2

VERSCHUERE-REYNVAAN, JOOS; 1739-1809. De CL Psalmen met de Lofzangen... (Card 2)

For voice and figured bass; the Psalms with Dutch and French words; the Canticles with Dutch words.

1. Sacred songs, Dutch. I. Bible. O.T. Psalms. Dutch. 1789. II. Bible. O.T. Psalms. French. 1789.

Der Verschwender [Play with music]

See

Kreutzer, Conradin, 1780-1849.
Der Verschwender.

MUSIC DIV.

Der Verschwender *MZ

KREUTZER, CONRADIN, 1780-1849.
[DER VERSCHWENDER. LIBRETTO. GERMAN]
Der Verschwender; Original-Zaubermärchen in drei Aufzügen [von] Ferdinand Raimund. Hrsg. und eingeleitet von Wilhelm Zentner. Stuttgart, Reclam [1952] 96 p. 16cm. (Reclams Universal-Bibliothek, Nr. 49)

I. Raimund, Ferdinand, 1790-1836. Der Verschwender. II. Zentner, Wilhelm, 1893- , ed. III. Title.
NN 4.57 p/> OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Die Verschworenen [opera].

See

Schubert, Franz Peter, 1797-1828.
Die Verschworenen.

Die Verschworenen *XML-11

SCHUBERT, FRANZ, 1797-1828.
[DIE VERSCHWORENEN. LIBRETTO. GERMAN]
Der häusliche Krieg (Die Verschworenen): komische Oper in einem Akt. Text von I. F. Castelli. Text und Szene neu eingerichtet von Robert Hirschfeld. Leipzig, Universal-Edition [n.d.] 31 p. 21cm. (Universal-Edition 5349)

Microfiche (Negative) 1 sheet 11 x 15cm. (NYPL FSN 581)
I. Castelli, Ignaz Franz, 1781-1862. Die Verschworenen. II. Title. III. Title: Die Verschworenen.
NN X 10.71 m/e OC, I PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, MUF1, UM1, LC1, X1)

Die Verschworenen **MN D475 Nr. 170

Schubert, Franz, 1797-1828.
[Die Verschworenen. Overture]

Der häusliche Krieg; Ouvertüre, nach der autographen Partitur ergänzt von Fritz Racek. The domestic warfare. Completed from the autograph score by Fritz Racek. Wien, Verlag Doblinger [°1964]

score (46 p.) 30 cm. (Diletto musicale, Nr. 170)

Duration: 7 min.

(Continued)

NN R 5.66 r/c OC, I (OS)V (OAF1) MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

2

SCHUBERT, FRANZ, 1797-1828. [DIE VERSCHWORENEN. OVERTURE] Der häusliche Krieg... (Card 2)

DREXEL MUSICAL FUND.

1. Overtures. I. Racek, Fritz. II. Title. III. Title: The domestic warfare. IV. Title: Die Verschworenen. V. Series.

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*MSP

VERSEPUY, MARIUS.
[LE CABRETTAÏRE. ARR. FOR PIANO]
Le cabrettaire (Le musetteur) Grand ballet fantastique en 1 acte. Tiré d'une vieille légende d'Auvergne et réglé par Soyer de Tondeur. Paris, J. Hamelle, c1910. Pl. no. J. 6013 H. 56 p. 28cm.

Originally for orchestra.
Superlinear French text.
At head of title: Scènes de la vie d'Auvergne, avec danses de caractère.

(Continued)

NN 4.65 p/3 OC, II, IIb (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI1, LC1, X1, DC1)

2

VERSEPUY, MARIUS. [LE CABRETTAIRE. ARR. FOR PIANO] Le cabrettaire (Le musetteur) Grand ballet fantastique en 1 acte. (Card 2)

Two numbers with chorus (SATB): Prologue ("C'est la fête du blé") and Marche d'Auvergne ("Quand je serai au régiment")

1. Ballets (Piano) 2. Auvergne, France. I. Title. II. Soyer de Tondeur. Le cabrettaire. III. Title. Le musetteur.

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*MO (French)

Versepuy, Marius.
Chansons d'Auvergne (en dialecte et avec traduction française). Nouvelles séries. I. Sapins et fougères. II. Brousse et genêts. Recueillies, notées et harmonisées par Marius Versepuy ... Paris: Heugel & Cie, cop. 1907. Publ. pl. nos. H. & Cie 23523–23552. 2 v. in 1. fronts. (ports.) 4°.

French words with music for 1 voice with piano acc. Some of the songs have dialect words also.
Série 1, prefatory paging: "Troubadours & musiciens de Haute-Auvergne," signed Duc de la Salle de Rochemaure.
Série 2: préface signed Georges Pioch.
Title-page illustrated in color.

62534A

1. Folk songs (French), Auvergne. MUSIC DIV.
N. Y. P. L. September 8, 1922.

**MGS (French)

Versepuy, Marius.
Danses en sabots; bourrées et montagnardes de Haute et Basse Auvergne, avec paroles et théorie de la bourrée. Recueillies et notées avec harmonisations et ritournelles, par Marius Versepuy. Paris: Heugel & Cie, cop. 1910. Publ. pl. nos. H. & Cie 24736–24750. 31 p. 4°.

For piano with superlinear words in Auvergnat and French.

Cards in Public Catalogue

Music div.
DREXEL MUSICAL FUND.
1. Folk songs (French)—Auvergne. 2. Folk dances—France—Auvergne. 3. Title.
N. Y. P. L. January 22, 1923.

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*MRC

Versepuy, Marius.
Sons de cloches; noëls d'Auvergne (en dialecte et avec traduction française). Recueillis, notés et harmonisés par Marius Versepuy... Paris: Heugel & cie, cop. 1909. Publ. pl. no. H. & cie. 24115–24129. 31 p. 28½cm.

Dialect and French words; music for 1 voice with piano acc.
CONTENTS.—La passion.—Levez-vous, pasteurs.—Notre cloche.—Marie au pied de la crèche.—C'est la Noël!—Noël du pâtre.—Noël naïf.—Noël des enfants pauvres.—C'est le jour de Noël.—Joujoux de Noël.—Tiens! voilà Louitou.—Chrétiens, réveillez-vous.—Berceuse de Noël.—Noël de deux bergères.—Noël joyeux.

Cards in Public Catalogue MUSIC DIV.
~~1. Christmas—Poetry, songs, hymns, etc.~~ 2. Carols, French. I. Title.
N. Y. P. L. December 28, 1933

Verses *MYR box

Birtwistle, Harrison.

Verses; clarinet and piano. [London, Universal Edition [1966] 2 scores (6 p. each) 31cm. (Universal Edition, 14206)

1. Clarinet and piano. I. Title.
NN * R 7.67 l/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Verses *MW

SZABELSKI, BOLESŁAW, 1896-
[VERSES]
Wiersze, na fortepian i orkiestrę. Verses, for piano and orchestra. [Warszawa] Polskie Wydawn. Muzyczne [1963] score (41 p.) 31cm.

1. Piano and orchestra. I. Title. II. Title: Verses.
NN 5.64 a/ OC(Ib*) (OAF1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

Verses from the book of Ruth *MRH

SPIES, CLAUDIO.

Verses from the book of Ruth, for women's voices and piano. score (29 p.) 36cm.

Reproduced from holograph.
"Commissioned by the Eurydice award committee of the Philadelphia art alliance."
1. Cantatas, Sacred--Keyboard acc. 2. Autographs (Music)--Spies, C.--Facsimiles. I. Bible. O.T. Ruth. Selections. English. 1959. II. Title.
NN 5.61 g/ OC(Ibo)I (OAF 1) SL MUg, Ig, 2g, Ig, IIg MUA, I, 2, I, II (LC1, X1)

Verset pour la fête de la dédicace *MYA

Messiaen, Olivier, 1908-

Verset pour la fête de la dédicace, pour orgue. Paris, A. Leduc [1961]
11 p. 24 cm.

1. Organ. I. Title.
NN 8.63 e/ OC SL MUg, Ig, Ig (MUI1, LC1, X1)

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152 versets, antiennes et préludes non difficiles et soigneusement doigtés *MYA +

Batiste, Édouard, 1820–1876.
...152 versets, antiennes et préludes non difficiles et soigneusement doigtés. Dans tous les tons majeurs et mineurs. Pour orgue ou harmonium. Suite aux Cinquante pièces d'orgue, œuvres 24 et 25. Par Édouard Batiste... Œuv: 34. Paris: S. Richault [187–?] Publ. pl. no. E. B. 1. 77 p. 35cm.

For organ or harmonium.

1. Organ—1800- . 2. Harmonium. I. Title. MUSIC DIV.
N. Y. P. L. August 24, 1939

Versiegelt (Comic opera)

See

Blech, Leo, 1871-
Versiegelt.

MUSIC DIV.

Versiegelt [opera].

See

Blech, Leo.
Versiegelt.

MUSIC DIV.

Verständliche Wissenschaft. Bd. 50 *MF

Georgiades, Thrasybulos, 1907-
Musik und Sprache; das Werden der abendländischen Musik dargestellt an der Vertonung der Messe. Berlin, Springer [c1954] 142 p. music. 19cm. (Verständliche Wissenschaft. Bd. 50)

1. Music and language. 2. Masses. 3. Language and music. 4. History and criticism (In German). I. Series.
NN ** R 3.55 d/e OC (OS)I PC, 1, I SL MU, 2, 3, 4, ~~I~~ (ST)I (U1, LC1, X1)

Verstand und Gefühl *MKDL

Dichler, Josef, 1912-
Verstand und Gefühl; intellektuelle und emotionelle Musik, Wesen und Grenzen ihrer Interpretation auf dem Klavier. Wien, L. Doblinger [°1965]
78 p. 21 cm.

1. Piano music--Analysis, interpretation. 2. Music--Philosophy and aesthetics. 3. Philosophy and aesthetics. I. Title.
NN* 3.67 g/c OC PC, 1, 2, 3, I SL MU, 1, 3, I (LC1, X1)

*MFBR
(Belgium)

VERSTAPPEN, JACK.
Volkszangers in Antwerpse café-chantants [door] Jack Verstappen en Bert Peeters. Oudenaarde, Sanderus, 1962. 70 p. illus. 19cm.

1. Music halls--Belgium--Antwerp. 2. Songs, Flemish--Collections. 3. Singers, Belgian. 4. Theatres--Belgium. 5. Clubs, night--Belgium. I. Peeters, Bert, joint author. II. Peeters, Bert.
NN 9.63 f/_f OC(1bo)I, Ibo PC, 1, I SL MU, 1, 2y, 3, I T, 4, 5, I (LC1, X1)

Das verstellte Gärtner-Mädchen (Opera)

See

Mozart, Wolfgang Amadeus, 1756-1791.
La finta giardiniera.

MUSIC DIV.

Der verstellte Narr aus Liebe [opera].

See

Sacchini, Antonio Maria Gasparo, 1734-1786.
Il finto pazzo per amore.

MUSIC DIV.

[Verster, J. F.] Art Division MDVC

XL. muzikale boekmorken met eene opgave van meer dan CCC spreuken, die op dit soort van boekmerken voorkomen. Amsterdam: F. Müller & Co., 1897. 2 p.l. 23 p. 40 pl. 4°.
In Dutch, French, German and English.

Music Div.

Verster, J.F. *MK

MULLER, FREDERIK, & COMPAGNIE, Amsterdam.
XL [i.e. Veertig] muzikale boekmerken met eene opgave van meer dan CCC spreuken, die op dit soort van boekmerken voorkomen. XL musical book-plates, with a list of more than CCC mottoes to be found on this class of book-plates. Amsterdam, 1897. 23 p., 40 plates. 26cm.

Title and captions in Dutch, French, German and English. "Inleiding" in Dutch, Signed J.F. Verster.

1. Bookplates. 2. Books--Quotations, maxims, etc. 3. Music in art. 4. Instruments--Iconography. I. Verster, J.F.
NN ** 10.63 p/_f OS PC, 1, 2, 3, I MU, 1A, I PR, 1, 3, I (LC1, X1) SL (OC)I

Verster, J.F.

MDVC

MULLER, FREDERIK, & COMPAGNIE, Amsterdam.
XL [i.e. Veertig] muzikale boekmerken met eene opgave van meer dan CCC spreuken, die op dit soort van boekmerken voorkomen. XL musical book-plates, with a list of more than CCC mottoes to be found on this class of book-plates. Amsterdam, 1897. 23 p., 40 plates. 26cm.

Title and captions in Dutch, French, German and English. "Inleiding" (Continued)

NN R 10.63 e/_b (OC)I OS PC, 1, 2, 3, I SL MU, 1, 4, I PR, 1, 3, I (LC1, X1)

2

MULLER, FREDERIK, & COMPAGNIE, Amsterdam.
XL [i.e. Veertig] muzikale boekmerken met eene opgave van meer dan CCC spreuken... (Card 2)

in Dutch, signed by J.F. Verster.

1. Bookplates. 2. Books--Quotations, maxims, etc. 3. Music in art. 4. Instruments--Iconography. I. Verster, J.F.

Verster, Johan, 187?- Write on slip, name, year, vol., page of magazine and class mark— *MA

Johan Verster

(Vereenigde tijdschriften Caecilia maandblad voor muziek en Het muziekcollege. Amsterdam, 1929. 4°. 1929, March, p.134-136. port.)

form 466a [viii-10-28 25m] MUSIC DIV.

VERSTOVSKI, ALEKSEI NIKOLAYEVICH, 1799-1862 Write on slip, class mark *QCA name, vol., page and year of magazine.

Библiографическiй указатель матерiаловъ для бiографiи А.Н.Верстовскаго.

(Русская Музыкальная Газета. St.Petersburg, 1899. 4°. pp.216-220; supplement, p.1240)

Music Div.

form oo [r-m-oo oom]

VERSTOVSKI, ALEKSEI NIKOLAYEVICH, 1799-1862

*QCC p.v. 1185

Dobrokhotov, B
А.Н. Верстовский; жизнь, театральная деятельность, оперное творчество. Москва, [etc.] Музгиз, 1949. 125 p. illus., ports. 17cm. (Замечательные русские музыканты)

Includes music, p. 83-125.
Bibliography, p. 77-80.

1. Verstovski, Alekseĭ Nikolayevich, 1799-1862.

NN

MUSIC DIV.

VERSTOVSKI, ALEKSEĬ NIKOLAYEVICH, 1799-1862

*QCC p.v.1230

Dobrokhotov, B
...А.Н. Верстовский; жизнь, театральная деятельность, оперное творчество. Москва [etc.] Музгиз, 1949. 125 p. illus. 17cm. (Замечательные русские музыканты)

Includes music, p. 83-125.

1. Verstovski, Alekseĭ Nikolayevich, 1799-1862.

NN 1.53. SL MU, 1 S, 1 (LC1, X1)

VERSTOVSKI, ALEKSEI NIKOLAYEVICH, 1799-1862 Write on slip, class mark *QCA name, vol., page and year of magazine.

Geinitz, N.

Новые матерiалы для бiографiи А.Н.Верстовскаго

(Русская Музыкальная Газета. St.Petersburg, 1899. 4°. pp.1238-1240)

Music Div.

form oo [r-m-oo oom]

VERSTOVSKI, ALEKSEI NIKOLAYEVICH, 1799-1862 Write on slip, class mark *QCA name, vol., page and year of magazine.

Findeisen, Nik.

Списокъ сочиненiй А.Н.Верстовскаго, сохранившихся въ рукописяхъ.

(Русская Музыкальная Газета. St.Petersburg, 1899. 4°. pp.211-216)

Music Div.

form oo [r-m-oo oom]

VERSTOVSKI, ALEKSEI NIKOLAYEVICH, 1799-1862 Write on slip, class mark *QCA name, vol., page and year of magazine.

Lipayev, Iv.

На могилѣ А.Н.Верстовскаго.

(Русская Музыкальная Газета. St.Petersburg, 1899. 4°. pp.208-211)

Music Div.

form oo [r-m-oo oom]

VERSTOVSKI, ALEKSEI NIKOLAYEVICH, 1799-1862 Write on slip, class mark *QCA name, vol., page and year of magazine.

Неизданныя письма А.Н.Верстовскаго.

(Русская Музыкальная Газета. St.Petersburg, 1899. 4°. pp.205-207)

form oo [r-m-oo oom]

VERSTOVSKI, ALEKSEI NIKOLAYEVICH, 1799-1862 Write on slip, class mark *QCA name, vol., page and year of magazine.

Памяти Верстовскаго.

(Русская Музыкальная Газета. St.Petersburg, 1899. 4°. pp.201-204)

Music Div.

form oo [r-m-oo oom]

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*QCA

Verstovski, Aleksei Nikolayevich, 1799-1862(Portrait) Факсимиле его подписи.
(In: Русская Музыкальная Газета. St.Petersburg, 1899. 4°. p.207)

Music Div.

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*QCA

Verstovski, Aleksei Nikolayevich, 1799-1862(Portrait) Могила его на Ваганьковскомъ кладбищѣ въ Москвѣ.
(In: Русская Музыкальная Газета. St.Petersburg, 1899. 4°. p210)

Music Div.

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*QCA

Verstovski, Aleksei Nikolayevich, 1799-1862(Portrait) Портретъ его съ лит. Прохорова.
(In: Русская Музыкальная Газета. St.Petersburg, 1899. 4°. p.217)

Music Div.

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*MS

Verstovski, Alekseĭ Nikolayevich, 1799-1862.
Аскольдова могила; романтическая опера въ четырехъ дѣйствiяхъ. Стихи Загоскина. Музыка А. Верстовскаго, аранжированная для пѣнiя съ фортепiано О. Дютшемъ и А. Евгенiевымъ. [Askold's grave; a romantic opera in 4 acts. Verses by Zagoskin. Music by A. Verstovski, arranged for voice with piano accompaniment by O. Duetsch, and A. Yevgeniyev.] . Москва: П. Юргенсонъ[, 187–?]. Publ. pl. no. 4145. 227 p. 4°.

Vocal score. Russian words.
First performed in 1835.

Music div

473384A.

1. Operas—Piano and voice. 2. Zagoskin, Mikhail Nikolayevich, 1789-1852. 3. Duetsch, Otton Ivanovich, 1825-1863. 4. Yevgeniyev, A. 5. Title: Askol'dova mogila. 6. Title: Askold's grave.
N. Y. P. L. February 5, 1930

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*MSP

Verstovski, A[leksyei Nikolayevich]. Askold's Grave
Аскольдова могила. Moscow: A. Gutkheil, 1913. 93 p. 4°.

Suppl. to: Музыка для всѣхъ.

1. Music (Russian). 2. Opera (Russian). Operas—Piano.
N. Y. P. L. MUSICAL DIVISION March 16, 1914.

Verstovski, Alekseĭ Nikolayevich DREXEL. 5712.1
1799-1862.
Ascold's tomb: a Russian opera comique as performed... in America by the Slaviansky Russian opera company. Music by Verstovskago «Verstovsky» Translated from the Russian by Olga Agreneff Slaviansky. ‹Libretto› New York, Sanford, Cushing & Co., 1869. 14 pp. 8°.

Eng. text

Music Div.

Verstovski, Alekseĭ Nikolayevich, 1799-1862. **MS
[Who is brother, who is sister. Vocal score. Russian.]
Кто брат, кто сестра, или Обман за обманом; опера-водевиль в одном действии. Текст А. Грибоедова и П. Вяземского [Text by A. Griboyedov and P. Vyazemski.] Москва [etc.] Музгиз, 1949. 157 p. 1949. 157 p. ports. music. 30cm.
"Литературная редакция Н. Пиксанова. Вступительные статьи: Н. Пиксанова и А. Войновой. Переложение для пения и фортепиано К. Сорокина."
(Continued)

Verstovski, Alekseĭ Nikolayevich. [Who is brother, who is sister. Vocal score. Russian.] Card 2.
Published on the occasion of 150th anniversary of Verstovski's birth.

1. Operas, Comic--Vocal scores. 2. Drama, Russian. I. Piksanov, Nikolaĭ Kiriakovich, 1878- , editor. II. Voĭnova, A , editor. III. Sorokin, K , arr. IV. Griboyedov, Aleksandr Sergeyevich, 1795?-1829. Who is brother, who is sister.
(Continued)

Verstovski, A.N. [Who is brother, who is sister. Vocal score. Russian.] Card 3.
V. Vyazemski, Pavel Petrovich, knyaz', 1820-1888. Who is brother, who is sister. VI. Griboyedov, Aleksandr Sergeyevich, 1795?-1829. Kto brat, kto sestra. VII. Vyazemski, Pavel Petrovich, knyaz', 1820-1888. VIII. Title: Who is brother, who is sister. IX. Title: Kto brat, kto sestra.

NN 6.53. (OCIIbo, IIIbo) SL MUg, Ig, IIIg, IVg, Vg, VIIIg S, 2, I, II, IIbo, III, III bo, VI, VII, IX (LC1, X1)

Versuch eines Requiems **MTA

Hartmann, Karl Amadeus, 1905-
[SYMPHONY NO. 1]

1. ‹i. e. Erste› Symphonie (Versuch eines Requiems) nach Worten von Walt Whitman, für eine Altstimme und Orchester. Studien-Partitur. Mainz, B. Schott's Söhne ‹°1957›
miniature score (71 p.) 23 cm. (Edition Schott, 4577)
Duration: 35 min.
Contents.—Introduktion: Elend.—Frühling.—Thema mit vier Variationen.—Tränen.—Epilog: Bitte. Drexel Musical Fund
1. Symphonies. 2. Songs, with orchestra. 3. Songs, German. 4. Funeral music--Songs, German. 5. Orchestra, with voices. I. Whitman, Walt, 1819-1892. II. Title: Versuch eines Requiems.
NN 10.60 s/ OC, I (OAFI) SL MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg (MUS5, LC1, X1, MUDI)

Versuch über das Schöne da man untersucht

*XBK-166
Microcopy

[ANDRÉ, YVES MARIE] 1675-1764.
Versuch über das Schöne da man untersucht, worinnen eigentlich das Schöne in der Naturlehre, in den Sittenlehre, in den Werken des Witzes und der Musik bestehe. Aus dem Französischen ins Deutsche übers. von Ernst Gottlieb Baron... Altenburg, In der Richterischen Buchhandlung, 1757. [Rochester, N.Y., University of Rochester press, 1957] 4 cards. 7.5 x 12.5 cm.

Microprint copy reproduced from the original in the
(Continued)

NN R 2.65 c/J OC, I, II PC, 2, 3, I, II SL MU, 1, I, II, III (MUF1, LC1, X1)
2

[ANDRÉ, YVES MARIE] 1675-1764. Versuch über das Schöne da man untersucht... (Card 2)

Sibley music library, Eastman school of music.
Collation of the original: 8 p.l., 184 p. 23cm.
Translation of Essai sur le beau.
"Des Herrn Gresset... Rede... von dem uralten Adel und Nutzen der Musik...": p.[131]-184.

1. Philosophy and aesthetics. 2. Music--Philosophy and aesthetics. 3. Beauty. I. Baron, Ernst Gottlieb, 1696-1760, tr. II. Gresset, Jean Baptiste Louis, 1709-1777. III. Title.

Versuch einer grundlichen Violinschule

* MYK
box

MOZART, LEOPOLD, 1719-1787.
[VERSUCH EINER GRÜNDLICHEN VIOLINSCHULE. SELECTIONS]
16 duo két hegedűre (vagy hegedű együttesre, vagy két klarinétra) a "Versuch einer gründlichen Violinschule"-ból 1756. 16 duos for two violins (or a violin ensemble, or for two clarinets) from the "Versuch einer gründlichen Violinschule," 1756. Budapest, Zeneműkiadó, 1959. score (9 p.) and part.
(Continued)

NN R 3.65 g/b OC (OS)I (OAF I) SL MUg, Ig, 2g, Ig, IIg (LCI, [I], XI)
2

MOZART, LEOPOLD, 1719-1787. [VERSUCH EINER GRÜNDLICHEN VIOLINSCHULE. SELECTIONS]
16 duo két hegedűre... (Card 2)

29cm. (Thesaurus musicus. Nr. 6)

16 of the 19 duos in the Versuch... arranged "into [5] small, divertimento-like groups." Includes score for 2 violins and piano for the 5th group only.
1. Violin (2 violins)--To 1800.
2. Clarinet (2 clarinets)--To 1800. I. Series. II. Title: Versuch einer gründlichen Violinschule.
I 16 [i.e. tizenhatod]

DREXEL. 106

Versuch von dem Schönen, darinn man untersuchet, worinn das Schöne in der Natur, in den Sitten, in den Werken des Witzes, und in der Musick oder Tonkunst bestehe aus dem Französischen übersetzt von einigen Mitgliedern der Königl. deutschen Gesellschaft zu Königsberg in Preussen. *Königsberg*, 1753. 1 p.l., 3l. 142 pp. 16°
Bd. with: Schmidt (J. M.) Musico-theologia. Bayreuth, 1754. 16°.

pp 16 ... on music

Philosophy and esthetics 106

Music Div.

Versungen und vertan?

* ML p.v.4

Bergen, Franz.
Versungen und vertan? Ein Mahnwort an alle, die Sänger werden wollen. München: G. W. Dietrich‹, 1928›. 28 p. 8°.

Music Div.
Juilliard Foundation Fund.
428715A. 1. Singing—Study and teaching. 2. Title.
N. Y. P. L. September 21, 1929

Das versunkene Dorf *MS

KARNAUKE, KURT, 1866-1944.
[DAS VERSUNKENE DORF. VOCAL SCORE. GERMAN]
Das versunkene Dorf; Singspiel in einem Akt, nach einer Erzählung Gerstäckers. [Leipzig, Druck von K. Nebe, 194-] 58 p. 32cm.

Stamped on cover: Friedrich Schwertner Verlag, Leipzig.

1. Operas, Comic--Vocal scores. I. Gerstäcker, Friedrich Wilhelm Christian, 1816-1872. Das versunkene Dorf. II. Title.
NN 2.58 e/P OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Die versunkene Glocke

See

Respighi, Ottorino, 1879-
La campana sommersa [opera]

Lachaume, Aimé, 1871-
Die versunkene Glocke [play with music]

Music Div.

Vert, Juan

See

Vert y Carbonell, Juan, 1890-1931.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 105 [1e-25-66 5m]

Vert-Vert *MG p.v.364

OFFENBACH, JACQUES, 1819-1880.
[VERT-VERT. LIBRETTO. GERMAN]
Der Seeräuber; Operette in drei Akten von Jacques Offenbach. Nach Vert-vert. Buch und Texte von Fritz Schulz und Hans Zimmermann. Zürich, Apollo-Verlag [1946] 31 p. 19cm. (Textbücher und Musikliteratur, 61)
The original libretto was by H. Meilhac and C. Nuitter. Cf. Loewenburg.
(Continued)

NN R 3.71 w/s OC, I, II (OS)III PC, I, II, IV, V SL MUys, Iy, IIy, IVy, Vy (LCI, XI) [NSCM] (OAFI) (MUI I)
2

OFFENBACH, JACQUES, 1819-1880. [VERT-VERT. LIBRETTO. GERMAN] Der Seeräuber... (Card 2)

I. Meilhac, Henri, 1831-1897. Vert-Vert. II. Truinet, Charles Louis Étienne, 1828-1899. Vert-Vert. III. Textbücher und Musikliteratur. IV. Title. V. Title: Vert-Vert.

Vert-vert (Opera comique)

See

Offenbach, Jacques, 1819-1880.
Vert-Vert.

Music div.

Vert y Carbonell, Juan, 1890-1931. El Capricho de una reina

*ZB-169
Film Reproduction

SOUTULLO, REVERIANO, 1884-1932.
[EL CAPRICHO DE UNA REINA. LIBRETTO. SPANISH]
El capricho de una reina, caricatura de operata en dos actos, original de Antonio Paso (hijo) y Antonio Vidal Moya; música de los maestros Soutullo y Vert. Madrid, R. Velasco, impr., 1919. 50 p. 21cm.

Film reproduction. Negative.
(Continued)

NN R 1.65 e/ OC, I, II, III, IIIb (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, UM1, LC1, X1)

SOUTULLO, REVERIANO, 1884-1932. [EL CAPRICHO DE UNA REINA. LIBRETTO. SPANISH] El capricho de una reina... (Card 2)

"Estrenada em el Teatro de Apolo, el día 17 de mayo de 1919."

I. Vert y Carbonell, Juan, 1890-1931. El capricho de una reina. II. Paso, Antonio, 1895- . El capricho de una reina. III. Vidal Moya, Antonio. El capricho de una reina. IV. Title.

Vert y Carbonell, Juan, 1890-1931. La casita del guarda.

NPL p.v.693, no.1

Calonge, Enrique.
La casita del guarda; sainete en un acto, dividido en tres cuadros y en prosa, original de Enrique Calonge, musica de los maestros Soutullo y Vert... Madrid: Gonzalo y García, 1925. 45 p. 12°.

Without music.

Music Div.

Vert y Carbonnel, Juan, 1890-1931. La del soto del Parral.

*MG p.v. 327

SOUTULLO, REVERIANO, 1884-1932.
[LA DEL SOTO DEL PARRAL. LIBRETTO. SPANISH]
La del soto del Parral; zarzuela en dos actos y tres cuadros, original de Luis Fernandez de Sevilla y Anselmo C. Carreño, música de Soutullo y Vert. Estrenada en el Teatro de la Latina, de Madrid, el 26 de octubre de 1927. Barcelona, Editorial Alas [1927] 66 p. 18cm. (Nuestro teatro, año 3, no.15)
(Continued)

NN R 7.65 l/s OC, I, II, III (OAF I) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (LCI, XI)
2

SOUTULLO, REVERIANO, 1884-1932. [LA DEL SOTO DEL PARRAL. LIBRETTO. SPANISH] La del soto del Parral.. (Card 2)

I. Zarzuelas--Librettos. I. Vert y Carbonell, Juan, 1890-1931. La del soto del Parral. II. Fernández de Sevilla, Luis. La del soto del Parral III. Carreño, Anselmo C. La del soto del Parral. IV. Title.

Vert y Carbonell, Juan, 1890-1931. Encarna la misterio

*ZB-189 Film Reproduction

SOUTULLO, REVERIANO, 1884-1932. [ENCARNA LA MISTERIO. LIBRETTO. SPANISH] Encarna, la misterio, by Fernando Luque & Enrique Calonge. Music by Soutullo y Vert [n.p., n.d.] 78 p. 20cm.

Film reproduction. Negative. Imperfect: t.p. wanting; typewritten t.p. supplied. Text in Spanish.

(Continued)

NN R 4.66 l/ OC, I, II, III IIy, IIIy, IVy (MUF 1, UMI, PC, I, II, III, IV SL MUy, Iy, IIy, LC1, X1)

SOUTULLO, REVERIANO, 1884-1932. [ENCARNA LA MISTERIO. LIBRETTO. SPANISH] Encarna, la misterio... (Card 2)

I. Zarzuelas--Librettos. I. Vert y Carbonell, Juan, 1890-1931. Encarna la misterio. II. Luque, Fernando. Encarna la misterio. III. Calonge, Enrique. Encarna la misterio. IV. Title.

Vert y Carbonelle, Juan, 1890-1931. La garduña

*XML-794

SOUTULLO, REVERIANO, 1884-1932. [LA GARDUÑA. LIBRETTO. SPANISH] La garduña, zarzuela en dos actos, el segundo dividido en tres cuadros, en prosa; original de Antonio Paso y José Rosales, música de los maestros Soutullo y Vert. Madrid, R. Velasco, impr., 1920. 63 p. 20cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 12,933)

(Continued)

NN R 7.72 b/ZOC, I, II, III MUy, Iy, IIy, IIIy, IVy (MUF1, (OAF1) PC, I, II, III, IV SL MUL1, UM1, LC1, X1, ZA1) 2

SOUTULLO, REVERIANO, 1884-1932. [LA GARDUÑA. LIBRETTO. SPANISH] La garduña... (Card 2)

"Estrenada en el Teatro cómico, la noche del 15 de noviembre de 1919."

I. Vert y Carbonelle, Juan, 1890-1931. La garduña. II. Paso y Cano, Antonio, 1870- . La garduña. III. Rosales, José. La garduña. IV. Title.

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*XML-537

VERT Y CARBONELL, JUAN, 1890-1931. [LAS VIRGENES PAGANAS. LIBRETTO. SPANISH] Las vírgenes paganas, zarzuela bufa en un acto, dividido en tres cuadros, en prosa; original de Enrique García Alvarez y Félix Garzo, música del maestro Juan Vert. Madrid, R. Velasco, impr., 1915. 38 p. illus. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,993)

(Continued)

NN R 8.72 m/ OC, I, II, IVbo Iy, IIy, IIIy (MUF1, UM1, LC1, X1, (OAF1) PC, I, II, III SL MUy, Iy, ZA1) 2

VERT Y CARBONELL, JUAN, 1890-1931. [LAS VIRGENES PAGANAS, LIBRETTO, SPANISH] Las vírgenes paganas ... (Card 2)

"Estrenada en el Teatro de la zarzuela la noche de 31 de mayo de 1915."

1. Zarzuelas--Librettos. I. García Alvarez, Enrique, 1873-1931. Las vírgenes paganas. II. Garzo, Félix. Las vírgenes paganas. III. Title. IV. Garzo, Félix.

VXC

Vertex, Jean.
La marine et son cœur; aspects, poèmes et chansons des matelots, de la mer et des ports. [Paris, P. Dupont [1948]
349 p. 20cm.
Includes music.

1. Sea songs, French. Fs3
~~1. Seamen. 2. Sailors' songs. I. Title.~~

New York. Public Libr. for Library of Congress

A 50-2673

MUSIC DIV.

Vertical-cut cylinders and discs

*L

GIRARD, VICTOR.
Vertical-cut cylinders and discs; a catalogue of all "hill-&-dale" recordings of serious worth made and issued between 1897-1932 circa. By Victor Girard and Harold M. Barnes. London, British institute of recorded sound, 1964. xxxviii, 196 p. 29cm.

1. Phonograph records--Selected lists. 2. Discography. 3. Discography--Selected lists, Melzar, 1913- I. Barnes, Harold II. Title.

NN R 8.67 l/ OC, I, II MUP, 3, I, II (LC1, X1) PC, 1, I, II SL MU, 2, I, II

Verticals ascending

*MV-Amer.

BRANT, HENRY, 1913-
Verticals ascending, after the Rodia towers, for two separated instrumental groups. [New York] MCA music [1969] score(42 p.) and 18 parts. 31cm. (MCA symphonic wind ensemble editions)

For wind orchestra and percussion.

1. Orchestra, Wind. I. MCA symphonic wind ensemble editions. II. Title.

NN 5.69 k/ OC (OS) I SL MU, 1g, II, MUA(4) (MU1 1, LC1, X1) [NSCM]

Vértice; revista de cultura e arte.

*MP box

Lopes Graça, Fernando, 1906-
Chanson du sixième hiver. Música de Fernando Lopes Graça. Versos de Louis Aragon. [Lisboa, 1946] 2 l. 22cm.

For one voice with piano accompaniment.
First line: Rien n'est tout à fait.
"Separata ao no. 40-42 de Vértice."

1. Songs, French—Portuguese composers. I. Aragon, Louis, 1897- II. Vértice; revista de cultura e arte. III. Song index (2).

N.Y.P.L. MUSIC DIV. January 27, 1950

VERTINSKI, ALEKSANDR

*QEB (Vertinski)

KALMYKOV, N.
Певец Александр Вертинский; артист, поэт и композитор. [Ленинград, 1962?] 9 l. 39cm.

Photostat reproduction.
Title transliterated: Pevetz Aleksandr Vertinski.

1. Vertinski, Aleksandr.
NN S 8.63 c/s OC(1b+) SL MU, 1 S, 1 (LCR1, LC1, X1)

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*QDZ

VERTKOV, K.A.
Атлас музыкальных инструментов народов СССР. К. Вертков, Г. Благодатов, Э. Язовицкая. Москва, Гос. музыкальное изд-во, 1963. 273[3] p. illus., facsims. music 30cm.

"Нотное приложение", p. 153-248.
Bibliography, p.270-[272]
Title transliterated: Atlas muzykal'nykh instrumentov narodov SSSR.

(Continued)

NN R 2.66 c/ OC, I, IIb*, III, IVb* SL MU, 2, I, III, V S, 1, I, IIb*, III, IVb*, V (LCR1, LC1, X1) 2

VERTKOV, K.A. Атлас музыкальных инструментов... (Card 2)

1. Musical instruments, Russian. 2. Instruments, Russian. I. Blagodatov, Georgii Ivanovich, joint author. II. Blagodatov, Georgii Ivanovich. III. Yazovitzkaya, E., joint author. IV. Yazovitzkaya, E. V. Title.

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*QDZ

Vertkov, K A.
...Русская роговая музыка. Под редакцией проф. С.Л.Гинзбурга. [Russian horn music. Edited by S.L. Ginzburg] Ленинград [etc.] Музгиз, 1948. 83 p. [16] l. illus. 25cm.

At head of title: Государственный научно-исследовательский институт театра и музыки.
Transcription from tablature into modern notation, 16 l. at end.

(Cont'd)

MUSIC DIV. NOV 11 1950

Vertkov, K A Русская роговая музыка...[Russian horn music] Card 2.

"Указатель использованной литературы," p.83-[84]

531515B. 1. Horn—Musical instrument. I. Ginzburg, Semion L'vovich, 1901- ,ed. ~~2. Gosudarstvennyĭ nauchno-issledovatel'skiĭ institut teatra i muzyki, Leningrad.~~ 1. Tablature. 3. Russia, 18th cent. 4. Horn bands. 5. Horn hunting.

NOV 11 1950

NHF p.v. 54

Vertommen, Karel, 1907- ed.
... Wereldlijk en geestelijk lied in de middeleeuwen. Diest, Kunstuitgeverij Pro arte p. v. b. a. [1941]
94 p. 20 cm. (On cover: Keurbladzijden uit de nederlandsche letterkunde, 4)

On cover: Ingeleid en samengesteld door den Karel Vertommen."
Without music.

~~1. Folk songs, Flemish.~~ I. Title. 1. Songs, Flemish—Collections. Middle Ages.

M1726.V47W4

A F 47-6212

New York. Public library for Library of Congress

MUSIC DIV.

Vertragsverband des duetschen Klavier-, Musik-instrumenten- und Phono-Handels e.V.
Phonographische Zeitschrift...
See
Phonographische Zeitschrift...

N.Y.P.L. MAR 30 1937 MUSIC DIV. August 14, 1924

Write on slip words underlined below and class mark — *MR

"La vertu qui nous santifie, détache des biens d'ici-bas."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.34-35.)

Music Div.

song index

Die Verurteilung des Lukullus

*MZ

DESSAU, PAUL, 1894-
[Die Verurteilung des Lukullus. Libretto. German]
Die Verurteilung des Lukullus; Oper von Paul Dessau und Bertolt Brecht. Berlin, Aufbau-Verlag, 1951. 39 p. 18cm.

I. Brecht, Bertolt, 1898- , jt. au. II. Title.

NN OC, I PC, I, II SL MU, I, II (MU1, LC1, X1)

Die Verurteilung des Lukullus

Copy only words underlined & classmark— *MZ

DESSAU, PAUL, 1894-
[DIE VERURTEILUNG DES LUKULLUS. LIBRETTO, GERMAN]
Die Verurteilung des Lukullus [von] Bertolt Brecht. (IN: Stuckenschmidt, Hans Heinz, 1901- , ed. Spectaculum; Texte moderner Opern. Frankfurt am Main, 1962. 25cm. p. [261]-283)

I. Brecht, Bertolt, 1898-1956. Die Verurteilung des Lukullus. II. Title.
NN R 10.62 g/C OC, I OI (OAF 1) PC, I, II MUy, Iy, IIy (MUL 1, LC3, X1)

Verve [records]

*LC
C63

COMPAGNIE PHONOGRAPHIQUE FRANÇAISE.
Catalogue général.
Neuilly/Seine. v. illus. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
French releases under the Barclay, United-Artists, Supraphon, Verve and Hispa-Vox labels.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Barclay [records] II. United Artists [records]. III. Supraphon [records] IV. Verve [records] V. Hispa-Vox [records]
NN 9.65 a/ OS(1b+)I, II, III, IV, V PC, 1, I, II, III, IV, V SL MU, 1, I, II, III, IV, V MUP, 2, I, II, III, IV, V (U1, LC1, X1)B [C]

Vervins, Alfred de.
See
Vervins, Nicolas Alfred de.

MUSIC DIV.
N. Y. P. L. March 15, 1931.

Vervins, Nicolas Alfred de. *MGK
Musical mosaic. Novelettes, by Count A. de Vervins. St. Louis: Kunkel Bros. [cop. 1882.] 223 p. incl. ports. 16°.

"The novelettes...were originally written for Kunkel's musical review, and published in its columns."—*Publisher's notice.*

Cards in Public Catalogue
7227A
MUSIC DIV.
1. ~~Musical novels~~. 2. Fiction ~~(French)~~. 3. Title.
N. Y. P. L. March 25, 1931.

VERVOITTE, CHARLES JOSEPH, 1822-1884. *MCL
Catalogue des livres anciens & modernes, partitions, musique religieuse composant la bibliothèque musicale de feu M. Ch. Vervoitte... Paris: E. Sagot, 1887. 61 p. 4°.

Many prices and names of purchasers in ms.

JUILLIARD FOUNDATION FUND.
Cards in Public Catalogue
~~1. Music—Bibl.~~ 1. Libraries, Private—France
MUSIC DIV.
N. Y. P. L. April 13, 1932

Write on slip words underlined below and class mark — *EN

Vervoitte, Charles Joseph, 1822-1884.
Considérations sur le chant ecclésiastique, a propos du retour a la liturgie romaine.

(Acad. des sciences, belles-lettres et arts de Rouen, Précis analytique. Rouen, 1857. 1856/57, p. 406-455. facsims. (music), illus. (music).)

Plainsong.

form 400b [ai-6-33 25m] MUSIC DIV.

Vervoitte Charles Joseph 1822-1884 *MHD

France. L'Instruction publique, Ministère de.
...Rapports sur l'enseignement du chant dans les écoles primaires. Paris: Imprimerie nationale, 1881. 2 parts. 4°.

Part 2 has no t.-p.
Reports by C. C. Saint-Saëns, L. A. Bourgault-Ducoudray, G. Chouquet, E. J. P. Mercadier, A. L. Danhauser, C. J. Vervoitte, A. Dupaigne, A. Chevé.

181870A
MUSIC DIV.
1. School music.
N. Y. P. L. January 31, 1924.

Die verwandelte Katze

*MG p.v.303

HAUPTNER, THEODOR, ca. 1822-1889.
[DIE VERWANDELTE KATZE. LIBRETTO. GERMAN]
Die verwandelte Katze; Singspiel in 1 Akt. Text und Musik von Th. Hauptner. Berlin, E. Bloch [188-?] 42 p. 18cm. (Eduard Bloch's Theater-Correspondenz. Nr. 152)

1. Title.
NN 5.63 e/3 OC (OAF1) PC, 1 SL MUy, Iy (MUL1, LC1, X1)

Die verwandelte Katze [Operetta],
See
Offenbach, Jacques, 1819-1880.
La chatte metamorphosée en femme.

MUSIC DIV.

Die verwandelten Weiber. [opera]
See
Standfuss, J C , d. 1756?
Der Teufel ist los. [opera]

Music Div.

Verwandelte Welt

*MP
(German)

TREXLER, GEORG, 1903-

Verwandelte Welt; fünf Gesänge für gemischten Chor a cappella nach Texten von Helmut Bartuschek. Leipzig, Deutscher Verlag für Musik [c1969] score (15 p.) 27cm.

For SATB, unacc.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Bartuschek, Helmut, 1905- n.d. II. Title. i. Subs. for T- , G- .
NN R 10.71 d/ OCs, Is SLs (1), X1s) MUgs, Igs, Igs, IIgs (MUDIs, LCIs,

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Verwandlungen I, für Orgel

*MYA

Ahrens, Joseph, 1904-

Verwandlungen I, für Orgel. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965]
31 p. 22 x 31 cm. (Edition Schott, 5297)

1. Organ. I. Title.
NN I.67 I/c OC SL MUg. Ig, Ig (MUI 1, LC1, X1)

Verwandlungen III, für Orgel

*MYA

Ahrens, Joseph, 1904-

Verwandlungen III, für Orgel. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967]
10 p. 22 x 31 cm. (Edition Schott, 5768)

1. Organ. I. Title.
NN* 12.68 I/jOC SL MUg. Ig, Ig (MUI 1, LC1, X1)

Verwey, Albert, 1865-1937

* MP
box

SCHUYT, NICO, 1922-

Het lied dat fluistert, voor gemengd koor a cappella, 1961. Uit Liederen van dood en leven van Albert Verwey. [Amsterdam, Donemus, c1962] score (6 p.) 35cm.

For SAATB.
Stamped on cover: Sole agents: C.F. Peters, New York.
First line: Luister naar het lied dat fluistert.

1. Choral music, Secular (Mixed, 5 pt.)--Unacc.
I. Verwey, Albert, 1865-1937.
NN R 6.63 g/βOC, I SL MUg. Ig, Ig (MUDI, MUS2, LC1, X1)

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* MSC
W29. N6V

VERWEYEN, JOHANNES MARIA, 1883-
Wagner und Nietzsche. Stuttgart, Strecker und Schröder, 1926. ix, 194 p. 19cm.

1. Wagner, Richard—Nietzsche. 2. Nietzsche, Friedrich Wilhelm, 1844-1900.
NN * 9.58 d/J OC PC, 1, 2 SL B MU, 1, 2 (LC1, X1)

Das verwunschene Schloss

*MS

MILLÖCKER, KARL, 1842-1899.
[DAS VERWUNSCHENE SCHLOSS. VOCAL SCORE. GERMAN]
Das verwunschene Schloss; komische Operette in 5 Acten von A. Berla. Musik von Carl Millöcker. Clavier Auszug mit Text. Leipzig, A. Cranz [1886?] Pl. no. C. 26851. 153 p. 29cm.

1. Operas, Comic--Vocal scores. I. Berla, Alois, 1826-1896. Das verwunschene Schloss. II. Title.
NN 7.70 w/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Das verwunschene Schloss

Millöcker, Karl, 1842-1899. *MZ
[Das verwunschene Schloss. Libretto. German]
Das verwunschene Schloss. Operette in fünf Aufzügen von Alois Berla. Musik von Carl Millöcker. [New York] Druck von H. Bartsch [1881?] 41 p. 20cm.

Listed also as The haunted castle in Odell, G. C. D. Annals of the New York stage.
I. Berla, Alois, 1826-1896. Das verwunschene Schloss. II. Title. III. Title: The haunted castle.
NN*X 7.53 OC, I PC, I, II SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

Very (Sarah Crowninshield) translator. *MF
See:
Untersteiner (Alfredo)
A short history of music; translated by S. C. Very. New York: Dodd, Mead, and Co., 1902. viii, 349 pp. 12°.

Music Div.

Very first piano book

Williams, John M., musician. *MYD
John M. Williams' Very first piano book; a modern and happy time preparatory book which may be used to precede any piano method. Contains full size four-octave keyboard chart... Boston, Mass.: The Boston Music Co., cop. 1925. Publ. pl. no. B. M. Co. 7326. 40 p. chart, illus. obl. 8°.

MUSIC DIV.
1. Piano playing. 2. Elementary works. 3. Title: Very first piano book.
N. Y. P. L. April 1, 1927

Very good, Eddie

NCOF
Bartholomae, Phillip H.
Very good, Eddie. Book by Philip [sic] Bartholomae and Guy Bolton. Lyrics by Schuyler Greene. Music by Jerome Kern... [New York, 191-?] 2, 3, 2, 55, 92 f. 27cm.

Typescript; with light and property plots.
Without music.
"Founded on the farce, Over night."
First produced at the Princess theatre, New York.

Music Div.
247398B. 1. Drama, American. I. Bolton, Guy Reginald, 1881- jt. au. II. Bartholomae, Phillip H. Over night. III. Title.
N. Y. P. L. January 31, 1944

Very good Eddie

Kern, Jerome, 1885-1945. *MS
[Very good Eddie. Vocal score. English]
The Marbury-Comstock company presents the Annual Princess theatre musical comedy "Very good Eddie." Book by Philip Bartholomae and Guy Bolton. Lyrics by Schuyler Greene and Herbert Reynolds. Music by Jerome Kern... New York, T.B. Harms & Francis, Day & Hunter, c1916, c1915. Pl.no.5304. 92 p. 31cm.

(Continued) MUSIC DIV.

Kern, Jerome, 1885-1945. [Very good Eddie. Vocal score. English] (Card 2)

1. Musical comedies. I. Bartholomae, Philip H., d. 1947. Very good Eddie. II. Bolton, Guy Reginald, 1881- . Very good Eddie. III. Title: Very good Eddie.
NN

Very good Eddie

NCOF
*

KERN, JEROME, 1885-1945.
[VERY GOOD EDDIE. LIBRETTO. ENGLISH]
Very good Eddie; book by Philip Bartholomae and Guy Bolton; lyrics by Schuyler Greene; music by Jerome Kern. Founded on the farce Over-night. [New York, Furst, 1915?] 55, 92 l. 28cm.

Typescript.
Prompt-book.

(Continued)

NN * * X 8. 56 s/sOC, I, II, III, IV, Vlbo, VIIb* PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy, V✓ (T7, LC1, X1)

KERN, JEROME, 1885-1945. [VERY GOOD EDDIE. LIBRETTO. ENGLISH] Very good Eddie... (Card 2)

Includes light and property plots.
Produced at the Princess theatre, New York, Dec. 23, 1915.

1. Musical comedies—Librettos. Very good Eddie. 2. Prompt-books. I. Bartholomae, Philip H., d.1947. Very good Eddie. II. Bolton, Guy Reginald, 1881- . Very good Eddie. III. Greene, Schuyler. IV. Title: Over-night. V. Title: Very good Eddie. VI. Greene, Schuyler. VII. Over-night.

The very minute

7-Plays

Meehan, John.
The very minute. [Incidental music.]

Music Div.

Very warm for May.

NCOF
*

Hammerstein, Oscar, 1895-
Very warm for May; a musical play. Book and lyrics by Oscar Hammerstein 2nd. Music by Jerome Kern. [New York, 1939] [100] f. 30cm.

Various paging.
Prompt-book, typewritten; property plot included.
Without the music.
First New York production at the Alvin theatre, Nov. 18, 1939.

MUSIC DIV.

49799B. 1. Drama, American. 2. Prompt-books. I. Title.
N. Y. P. L. September 25, 1940

Very warm for May (Musical comedy)

See

Kern, Jerome David, 1885-
Very warm for May

MUSIC Div.

Verykivs'kyi, M., ed.

*MP
(Ukrainian)

LEONTOVYCH, MYKOLA, 1877-1921.
[WORKS. CHORUS]
Хорові твори. Упорядкував М. Вериківський. Київ, Держ. вид-во образотворчого мистецтва і музичної літ-ри УРСР, 1961. 232 p. port. 29cm.

For 4 part chorus unaccompanied.
Title transliterated: Khorovi tvory.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Verykivs'kyi, M., ed. II. Verykivs'kyi, M.
NN R 9.64 c/ OC, IIbo (OAF1) SL MUg, Ig, IIg S, I, IIbo (LC1, X1)

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*MRA

Verzameling van liederen, waar bij gevoegd zijn eenige psalmen en evangelische gezangen, ten gebruike van het Nederlandsche Zendeling-Genootschap. Te Amsterdam: I. A. Meijboom, 1823. 130 p. 12°.

Dutch words with tunes.
"Zamengesteld door den...dichter R. Feith."

Cards in pub. cat. Music div.

CARNEGIE CORPORATION OF NEW YORK.

476639A. 1. Hymns, Dutch. I. Feith, Rhijnvis, 1753-1824, compiler. II. Nederlandsche Zendeling-Genootschap.
N. Y. P. L. June 3, 1930

Das verzauberte ich

*MS

GERSTER, OTTMAR, 1897-1969.
[DAS VERZAUBERTE ICH. VOCAL SCORE. GERMAN]
Das verzauberte ich; heiteres musikalisches Drama in 4 Akten nach Raimunds Alpenkönig und Menschenfeind, frei gestaltet von Paul Koch. Klavierauszug. Mainz, B. Schott's Söhne [c1949] 310 p. 31cm. (Edition Schott. 3996)

(Continued)

NN 5.70 l/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

GERSTER, OTTMAR, 1897-1969. [DAS VERZAUBERTE ICH. VOCAL SCORE. GERMAN] Das verzauberte ich... (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas—Vocal scores. I. Raimund, Ferdinand, 1790-1836. Der Alpenkönig und der Menschenfeind. II. Koch, Paul, 1899- . Das verzauberte ich. III. Title.

Der verzauberte Vogel (Ballet)

See

Cherepnin, Nikolai Nikolayevich, 1873-1945
L'oiseau enchanté

MUSIC DIV.

Verzauberter See,

*ZB-91
Film Reproduction

KÜSTER, HERBERT.

Verzauberter See, langsamer Foxtrot. Paprika, Bravour-Foxtrot. Für zwei Klaviere. Magdeburg, Heinrichshofen's Verlag [c1949] score (13 p.) 31cm.

Film reproduction. Negative.
For 2 pianos.

1. Piano (2 pianos). 2. Fox trots (2 pianos). I. Küster, Herbert. Paprika. II. Title. III. Title: Paprika.
NN R 4.62 s/ OC, I SL MUg, Ig, 2g, Ig, IIg, IIIg (MUF1, MUF2, UM1, LC1, X1)

Verzeichnis der in Deutschland seit 1868 erschienenen Werke russischer Komponisten

*MC

Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig.
Verzeichnis der in Deutschland seit 1868 erschienenen Werke russischer Komponisten. Leipzig, [195-?] 253 p. 21cm.

Cover-title: Verzeichnis russischer Komponisten.
1. Music—Russia—Bibl. 2. Bibliography, Russian—Germany (Music). 3. Bibliography, German (Music). I. Title. II. Title: Verzeichnis russischer Komponisten.
NN** X 12.55 OS PC, 1, S, 1, I, II (LC1, X1) I, II SL MU, 2, 3, I, II 3/v

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*MC
HOF 704

VERZEICHNIS der im Jahre erschienenen Musikalien. Jahrg. [1]-77; 1852-1928. Leipzig, F. Hofmeister. 77 v. 8°. 4°.

Annual cumulation of Musikalisch-literarischer Monatsbericht, later, Hofmeisters musikalisch-literarischer Monatsbericht. (See those entries.)
For earlier years and a cumulation of this annual v., issued at approximately six-year intervals, see entry: Handbuch der musikalischen Literatur. 3. Aufl.

(Continued)

NN R 8.57 s/ OSs, Is, IIs PCs, Is, Is, IIs SLs MUs, 2s, 3s, 4s, 5s, Is, IIs (UIs, LC1s, X1, Z1s)

VERZEICHNIS der im Jahre erschienenen Musikalien. (Cont.)

Includes section Verzeichnis der Zeitschriften und Jahrbücher.
A publication with same title as first volume of this series has been cataloged separately. See entry under: Rauch, August. Kurzes Verzeichniss sämmtlicher vom Anfange des Jahres 1844 bis Ende 1847 in Deutschland und den angrenzenden Ländern gedruckter Musikalien... Leipzig, F. Hofmeister [1848] 334 p.
Issues for 1852-59 have no volume numbering but constitute v. 1-8; v. 9-57 also called 2.-9. Reihe.
Some v. in 2 pts. each.

(Continued)

VERZEICHNIS der im Jahre erschienenen Musikalien. (Cont.)

Title varies: v. 1-2, 1852-53, Kurzes Verzeichnis sämmtlicher in Deutschland und den angrenzenden Ländern gedruckter Musikalien auch musikalischer Schriften und Abbildungen; v. 3-77, 1854-1928, Verzeichnis der im Jahre erschienenen Musikalien (varies slightly).
For later file, which continues its numbering, see Hofmeister's Jahresverzeichnis.

(Continued)

VERZEICHNIS der im Jahre erschienenen Musikalien. (Cont.)

1. Music—Bibl. 2. Bibliography, 19th-20th cent. (Music). 3. Bibliography, German (Music). 4. Bibliography, German. 5. Periodicals—Germany—Bibl. I. Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig. II. Title: Kurzes Verzeichnis sämtlicher in Deutschland und den angrenzenden Ländern gedruckter Musikalien auch musikalischer Schriften und Abbildungen. 1852-53.

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*MEC
(Schlemm)

VERZEICHNIS der Kompositionen von Gustav Adolf Schlemm. Ausg. 1. [n.p.] 1949. 7 p. 15 x 21cm.

1. Schlemm, Gustav Adolf, 1902- —Bibl.
NN 11.64 e/ OC (OAF1) PC, 1 SL MU, 1 (LC1, X1)

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*MC

VERZEICHNIS der Neudrucke alter Musik; herausgegeben im Auftrage des Staatlichen Instituts für deutsche Musikforschung. Jahrg. 1- ; 1936- Leipzig, F. Hofmeister. v. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1936- , W. Lott.

1. Music—Bibl. 2. Bibliography (Music) I. Lott, Walter, 1892- II. Staatliches Institut für deutsche Musikforschung, Berlin.
NN **R 12.56 p/ (OC)Is OSs, IIs PCs, Is, Is, IIs SLs MUs, 2s, Is, IIs (UIs, LC1s, X1s) [C]

Verzeichnis der Neudrucke alter Musik; herausgegeben im Auftrage des Staatlichen Instituts für deutsche Musikforschung. (Cont.)

*MC

Jahrg.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1	1936		In				on shelf	2 copies
2	1937		"				"	"
3	1938		"				"	"

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OF OSA OSD PC PCN SL A AB ... AM AMB R EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T S ... Form 511c [s-31-51 25m]

Verzeichnis der Neudrucke alter Musik; herausgegeben im Auftrage des Staatlichen Instituts für deutsche Musikforschung. (Cont.)

*MC

Jahrg.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
6	1941		In				on shelf	
7	1943		"				"	

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OF OSA OSD PC PCN SL A AB ... AM AMB R EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T S ... Form 511c [s-31-51 25m]

Verzeichnis russischer Komponisten

*MC

Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig.
Verzeichnis der in Deutschland seit 1868 erschienenen Werke russischer Komponisten. Leipzig, [195-?] 253 p. 21cm.

Cover-title: Verzeichnis russischer Komponisten.
1. Music—Russia—Bibl. 2. Bibliography, Russian—Germany (Music). 3. Bibliography, German (Music). I. Title. II. Title: Verzeichnis russischer Komponisten.
NN** X 12.55 OS PC, 1, S, 1, I, II (LC1, X1) I, II SL MU, 2, 3, I, II 3/v

Verzeichnis sämmtlicher im Jahre...in Deutschland und den angrenzenden Ländern gedruckter Musikalien...
See
Verzeichnis der im Jahre...erchienenen Musikalien....

Music Div.

DREXEL. 966

Verzeichniss von Portraits zur Geschichte des Theaters und der Musik, welche zu den beigesetzten Preisen von dem Leipziger Kunst-Comptoir, W. Drugulin, zu beziehen sind. *Leipzig: Kunst-Comptoir*, 1864. 1 p.l., 210 pp. 8°.

W. Drugulin

MUSIC DIV.

1. Portraits—Catalogues—Germany—Leipzig.

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*MC

Verzeichniss sämmtlicher Lieder u. Gesänge von Franz Schubert, Rob. Schumann, Fel. Mendelssohn und Robert Franz. Nach den Titeln und Anfangsworten der Texte alphabetisch geordnet. Anhang: Preisverzeichniss und Uebersicht der Bearbeitungen älterer Gesangwerke von Robert Franz. Halle: H. Karmrodt, 1868. 34 p. 8°.

(Continued)

MUSIC DIV.

N. Y. P. L. Cards in p.c. April 30, 1935

Verzeichniss sämmtlicher Lieder u. Gesänge von Franz Schubert ... (Continued)

——— Verzeichniss der Robert Franz'schen Compositionen und Bearbeitungen älterer Gesangwerke, welche vom Jahre 1868–1880 erschienen sind. Als Nachtrag zu dem 1868 erschienener Hauptverzeichniss. Halle a/S.: H. Karmrodt, 188–?. 8 p. 8°.

Bound with above.

JUILLIARD FOUNDATION FUND.

1. Songs, German—Bibl. 2. Schubert, Franz Peter, 1797–1828—Bibl. 3. Schumann, Robert Alexander, 1810–1856—Bibl. 4. Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847—Bibl. 5. Franz, Robert, 1815–1892—Bibl.
N. Y. P. L. April 30, 1935

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*ZB-74
Film Reproduction

VERZELLA.

I pallatini di Francia; opera in muzica del maestro Verzella. Versi di Egeo Carcavallo. Disegni di "Rata Langa" e "Girus". Annotazioni di "Alias" Paris, "Becco Giallo," 1929. 72 p. illus. 20cm.

Film reproduction. Negative.
Words only.

(Continued)

NN R 12.66 1/c OC(lb)I, Ibo 3y, Iy, IIy (MUF1, UM1, LC1, X1) PC, 1, I, II SL E, 1, I MUy, 2y,

2

VERZELLA. I pallatini di Francia...
(Card 2)

1. Satire, Political--Italy, 1929. 2. Song cycles. 3. Songs, Italian. I. Carcavallo, Egeo. I pallatini di Francia. II. Title.

Verzweiflung.

*MYD box

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Pieces, piano, op. 4, no. 3]
...Verzweiflung. Désespoir... In despair. Op. 4, No. 3... Leipzig, A. J. Benjamin [c1925] Pl.no. A.J.B.8319. 5 p. f°.

At head of title: Neu-russische Meister. Les maîtres modernes russes... Modern Russian masters. Piano solo. 4. série. S. Prokofiew.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. I. Title. II. Title: Désespoir. III. Title: Despair.
N. Y. P. L. Card reprinted June 14, 1951

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*M

Vescelius, Eva Augusta, d. 1917.
Music and health, by Eva Augusta Vescelius. New York City: The Goodyear Book Shop [cop. 1918] 26 p. 8°.

Portrait on t.-p.

Cards in Public Catalogue

MUSIC DIV.

246710A. ~~1. Music—Physical~~ effects of. 2. Title. [Medical, physiological, etc.] 1. Effects of music—
N. Y. P. L. July 21, 1926

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*M

Vescelius, Eva Augusta, *d.* 1917.
Music and health, by Eva Augusta Vescelius ... New York city, Goodyear book shop [1927]
120, [1] p. illus. (ports.) 17cm.

"Third edition—enlarged. Edited by Louise Vescelius-Sheldon from original manuscript."
"Drum talk, by Louise Vescelius-Sheldon": p. [93]–121.

541990A Effects of music (Medical, physiological, etc.)
~~1. Music, Physical effects of.~~ I. Sheldon, Mrs. Louise (Vescelius). II. Title. III. Title: Drum talk.

Library of Congress — Cards in Public Catalogue — ML3920.V572 — 27-18509
Copyright A 996051 [3]

Vescelius-Sheldon, Louise.
See
Sheldon, Louise (Vescelius).

MUSIC DIV.

N. Y. P. L. November 19, 1936

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*ZQ-258
Film Reproduction

ВЕСЕЛА бандура; повний збірник веселих і жартівливих пісень і приспівів до музичних інструментів і танців. Jersey City, N.J., З друк. "Свободи" [19–?] 84 p. 23cm.

Film reproduction. Negative.
Title transliterated: Vesela bandura.
Without the music.

1. Folk songs, Ukrainian.
NN R 1.62 c/OC SL MUy, 1y S, 1 (U1, UM1, LCR1, LC1, X1)

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*MS

Veselý (J. O.)
Der Bauer ein Schelm. Selma sedlák. Komische Oper in zwei Akten. Text von J. O. Veselý. Deutsche Uebersetzung von Em. Züngel. Musik von A. Dvořák. Clavier Auszug... Berlin: N. Simrock, 1882.
256 pp. 4°.

Libretto (author)

Music Div.

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*QT

Veselý, Richard, 1880–1933.
...Dějiny hudby, napsal Richard Veselý... Díl 1, c. 1, díl 2. V Praze: Knihtiskárna V. Kotrba [1932] v. 22cm. (Knihovna "Hudební výchovy. c. 6.)

Díl 1, část 1: Druhé opravené vydání.

MUSIC DIV.

~~1. Music~~—Hist. and crit. I. Ser.
N. Y. P. L. February 17, 1939

Veselý, Roman, 1879- editor

**MYD box

Bartoš, Josef, 1887–
[Capriccios. Op. 6.]
...5 caprices, piano à 2/m (rev. Roman Veselý). Praha: Nákladem vlastním v komisi Hudební matice umělecké besedy, 1931. 11 p. 31cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano—Capriccios. I. Veselý, Roman, 1879– , editor.
N. Y. P. L. December 31, 1933

Veselý, Roman, 1879- arr.

**MS

Dvořák, Antonín, 1841–1904.
[The Jacobin. Vocal score]
...Der Jakobiner; Oper in drei Aufzügen. Text von Marie Červinková-Riegrová. Deutsche Übersetzung von Pavel Ludikar und Ilse von Rinesch-Hellmich. Klavierauszug mit Gesang bearb. von Roman Veselý. I. deutsche Ausg. nach dem Manuskript der Partitur rev. von Otakar Šourek. Prag, Hudebni matice umělecké besedy, 1943. Publ.pl.no. H.M.46 357 p. 28cm.

German words.
Synopsis in German, Italian, French and English, p. 8–11.

MUSIC DIV.

458225B. 1. Operas—Vocal scores. I. Červinková-Riegrová, Marie, 1854–1895. The Jacobin. II. Ludikar, Pavel, 1882– , tr. III. Rinesch-Hellmich, Ilse von, tr. IV. Veselý, Roman, 1879– , arr.
N. Y. P. L. January 19, 1949

Veselý, Roman, 1879- , arranger

*MS

Dvořák, Antonín, 1841-1904.
[King and collier. Vocal score. Czech]
Král a uhlíř; komická opera ve 3 jednáních. Text napsali B. Guldener a V. J. Novotný. Hudbu složil Antonín Dvořák. Op. 14. Klavírní výtah se zpěvy upravili skladatel a Roman Veselý. V Praze, Umělecká beseda, 1915. Pl.no. U.B.71. 231 p. 28cm.

First performed in 1874 in Prague.

(Continued)

NN**X 2.54 OC, I, Ib, IIg, IIIg, IVg, Vg S, 1, I, II, III SL MUg, 1g, Ig, II, III, IV (LC1, X1)

Dvořák, Antonín, 1841-1904. [King and collier. Vocal score. Czech] Král a uhlíř... (Card 2)

1. Operas, Comic—Vocal scores. I. Guldener, Bernard . King and collier. II. Novotný, Václav Juda, 1849-1922. King and collier. III. Veselý, Roman, 1879- , arranger. IV. Title. V. Title; King and collier.

Veselý, Roman, 1879- , arranger.

* MS

Janáček, Leoš, 1854–1928.
Výlety páně Broučkovy; opera. Část I: Výlet pana Broučka do měsíce. Část II: Výlet pana Broučka do XV. století. Složil Leoš Janáček. Libretto podle Svatopluka Čecha; první část napsal V. Dyk, druhou Fr. S. Procházka. Klavírní výtah pořídil Roman Veselý. Vídeň: Universální edici A. S., cop. 1919. Publ. pl. no. U. E. 6185. 297 p. f°.

Vocal score. Bohemian words.
First performed in 1920.

Music Dept

434150A. 1. Operas—Piano and voice. 2. Čech, Svatopluk, 1846–1908. 3. Dyk, Viktor, 1877– 4. Procházka, František Seraf., 1861– 5. Veselý, Roman, 1879– , arranger. 6. Title.
N. Y. P. L. November 27, 1929

Veselý, Roman, 1879-

*MS

NOVÁK, VÍTĚZSLAV, 1870-1949.
[KARLŠTEJN. VOCAL SCORE. CZECH]
Karlštejn; opera o 3 dějstvích dle veselohry Jaroslava Vrchlického Sepsal Otokar Fischer. Hudbu Složil Vítězslav Novák, op. 50. Klavírní výtah s textem upravil Roman Veselý. Wien, Universal-Edition, c1916. 219 p. 31cm. (Universal-Edition, No. 5816)

The Otto Kinkeldey Memorial Coll.

1. Operas--Vocal scores. I. Fischer, Otokar, 1883-1938. Karlštejn. II. Veselý, Roman, 1879- III. Title.
NN R 5.70 e/R OC, I, II SL MUg, 1g, Ig, IIg, IIIg S, I, II, III (LC1, X1, Z1) (OAF1)

Veselý, Roman, 1879- , arranger

* MYD

NOVÁK, VÍTĚZSLAV, 1870-1949.
[SERENADE, OP. 36, ARR. FOR PIANO 4 HDS]
Serenade, für kleines Orchester, Op. 36. Für Klavier zu vier Händen bearb. von Rom. Veselý. Wien, Universal-Edition, c1914. 39 p. 24 x 32cm. (Universal-Edition, Nr. 3994)

1. Piano, 4 hands—Arr. I. Veselý, Roman, 1879- , arranger.
NN 12.58 d/O OC, I (OAF1) SL MUg, 1g, Ig (MU1 1, LC1, X1)

Veselý, Roman, 1879- , arranger

*MP
(Czechoslovak)

NOVÁK, VÍTĚZSLAV, 1870-1949.
[THE SPECTRE'S BRIDE. VOCAL SCORE. CZECH]
Svatební košile; balada dle K. J. Erbena, pro solové hlasy, sbor a orkestr složil. Op. 48. Klavírní výtah s textem upravil Roman Veselý. Wien, Universal-Edition, c1913. 104 p. 31cm. (Universal-Edition. Nr. 5293)

For solo voices (SBar), mixed chorus (SATB), and piano.
Originally with orchestra. Czech words.

1. Cantatas, Secular--Keyboard acc. I. Erben, Karel Jaromír, 1811-1870. Svatební košile. II. Veselý, Roman, 1879- , arranger. III. Title.
NN R X 9.57 a/O OC, I, II (OAF1) SL MUg, 1g, Ig, Ig, IIIg (LC1, X1)

Veselý, Roman, 1879- , arranger

**MP (Bohemian)

Novák, Vítězslav, 1870-

...Der Sturm. Bouře. (Svatopluk Čech). ‚Von‚ Vit. Novák. Op. 42. Klavierauszug mit Text...(Roman Veselý). Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 3357. 145 p. f°.

Vocal score. German and Bohemian.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Cantatas. 2. Čech, Svatopluk, 1846-1908: Bouře. 3. Veselý, Roman, 1879- , arranger. 4. Title. 5. Title: Bouře.

N. Y. P. L. August 15, 1929

Veselý, Roman, 1879- ,arr. *MYD

SMETANA, BEDŘICH, 1824-1884.

[THE MOLDAU. ARR. FOR PIANO 4 HDS.]

Die Moldau, aus dem Zyklus, Mein Vaterland. Für Klavier zu vier Händen bearb. von Roman Veselý. Wien, Universal Edition [191-?] Pl.no. U.E. 5561. 33 p. 31cm. (Universal Edition. No. 5561)

Title also in Czech.

Originally for orchestra.

1. Symphonic poems--Arr. for piano 4 hands. I. Veselý, Roman, 1879- ,arr. II. Title.

NN 9.69 r// OC, I (OAF1) SL MUg, Ig, IIg (MUI 1, LC1, X1)

Veselý, Roman, 1879- ,arranger

*MYD

SMETANA, BEDŘICH, 1824-1884.

[QUARTET, STRINGS, NO. 2. ARR. FOR PIANO 4 HDS]

Quartet, D moll, piano à 4 ms (Roman Veselý) Praha, Hudební matice umělecké besedy, 1924 [c1923] 31 p. 31cm.

1. Piano, 4 hands--Arr. I. Veselý, Roman, 1879- , arranger.

NN 12.58 l/// OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Veselý, Roman, 1879- ,arr. *MS

SUK, JOSEF, 1874-1935.

[RADUZ AND MAHULENA. VOCAL SCORE. CZECH]

Radúz a Mahulena; slovenská pohádka o čtyřech jednáních. Napsal Julius Zeyer. Op.13. Klavírní výtah s textem upravil Roman Veselý. Praha, U. Beseda, 1912. 83 p. illus. 28cm.

1. Incidental music. I. Zeyer, Julius, 1841-1901. Radúz e Mahulena. II. Veselý, Roman, 1879- , arr. III. Title.

NN X 5.60 m//OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (MUD 1, LC1, X1)

Vesey, Desmond Ivo, tr.

Copy only words underlined & classmark-- NAFH

[WEILL, KURT] 1900-1950.

[DIE DREIGROSCHENOPER. LIBRETTO. ENGLISH]

The threepenny opera; a play with music in three acts based on John Gay's, The Beggar's opera and the Poems of François Villon, by Bertolt Brecht. English version by Eric Bentley and Desmond Vesey. (IN: Bentley, E.R. The Modern theatre. Garden City, N.Y., 1955. 18cm. v.1 p. [109]-193)

(Continued)

NN R 12.57 v/ OC, I, II, III, V, VI OI PC, 1, I, II, III, IV, V, VI MUy, Iy, Iy, IIy, IIIy, IVy, V, VI (LC8, X1)

[WEILL, KURT] 1900-1950. [DIE DREIGROSCHENOPER. LIBRETTO. ENGLISH] The threepenny opera...

(Card 2)

1. Ballad operas. The threepenny opera. I. Gay, John, 1685-1732. The beggar's opera. II. Brecht, Bertolt, 1898- . Die Dreigroschenoper. III. Brecht, Bertolt, 1898- . The threepenny opera. IV. Title. The threepenny opera. V. Bentley, Eric Russell, 1916- , tr. VI. Vesey, Desmond Ivo, tr.

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*LCD

Vesey music shop, New York.

‚Record catalogue‚

New York.

MUSIC DIV.

1. Phonograph records--Catalogs, Dealers'.

N. Y. P. L. May 23, 1950

Vesey music shop, New York. [Record catalogue] (Cont'd)

——The golden age of opera. ed.3 (1940/41)

Vesey music shop, New York

*LA

Records; a monthly review. no. 1-13 (Sept., 1939 - Sept., 1940). New York: Vesey music shop, 1939-40. 13 nos. illus. 21½cm.

Numbering continuous; no. 13 called v. 2, no. 13.

Reviews by Jack Skurnick.

No more published.

MUSIC DIV.

1. Phonograph records—Per. and soc. publ. I. Vesey music shop, New York.

N. Y. P. L. September 17, 1943

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*QGA

ВЕСІЛЛЯ; у двох книгах [Упорядкування текстів, примітки М.М. Шубравської]. Київ, "Наукова думка", 1970. 2 v. col.plates, facsim. 23cm. (Ukrayins'ka narodna tvorchist').

On leaf preceding t.p.: Академія наук Укр. РСР. Інститут мистецтвознавства, фольклору та етнографії ім. М.Т.Рильського.

Bibliographical references included in "Примітки".

Title romanized: Vesillya.

(Continued)

NN R 10.71 c/ OC,II, IIIb+ (OS)I SL MUg, 3g S, 1, 2, 3, I, II, IIIb+ (LC1, X1)

2

ВЕСІЛЛЯ; у двох книгах... (Card 2)

1. Marriage--Customs and rites--Ukraine. 2. Marriage--Etiquette. 3. Wedding songs, Ukrainian. I. Akademiya nauk U.S.R.R., Kiev. Instytut mystetstvoznavstva, fol'kloru ta etnohrafiyi. II. Shubravs'ka, M.M., ed. III. Shubravs'ka, M.M.

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*MP (Czechoslovak)

VESNA; sbírka zpěvů pro ženské hlasy s průvodem klavíru. V Praze, F.A. Urbánek [188- ?] Pl.no. U. 305, 408. score(2 v. in 1) and 4 parts. 30cm.

Seš. 3, 5.

CONTENTS.--3. K. Bendl: Loučení (3-4 women's voices and piano, ad lib.)--5. J. Malát: Z pěvy lidu českého, I (3 women's voices and piano).

1. Choral music, Secular (Women, 4 pt.)--Unacc. 2. Choral music, Secular (Women, 3 pt.)--Keyboard acc. 3. Czechoslovakia.

NN R 4.69 k/‡ OC SL MUg, 1g, 2g, 3g S (LC1, X1)

Vesna

*MN p.v.65

FIBICH, ZDENĚK, 1850-1900.

[SPRING. ARR. FOR PIANO 4 HDS.]

Vesna; symfonický obraz pro velký orkestr, op. 13. Pro piano na 4 ruce upraveno skladatelem. Lenz; symphonisches Stimmungsbild. V Praze, F. A. Urbánek [188- ?] Pl. no. U.88. 19 p. 27 x 34cm.

1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Title. II. Title: Lenz. III. Title: Spring.

NN R 7.68 a/‡ OC SL (OAF1) MUg, Ig, 2g, Ig, IIg, IIIg 8 (MUI 3, LC1, X1)

Vesna poiot *MS

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-

[THE SPRING IS SINGING. VOCAL SCORE. RUSSIAN]

Весна поет; оперетта в 3 актах. Соч. 58. Либретто Ц. Солодаря. Переложение для пения с фортепиано автора. Москва, Советский композитор, 1959. 376 p. 30cm.

Title transliterated: Vesna poiot.

1. Operas, Comic--Vocal scores. I. Solodar', Tz. Vesna poiot. II. Title. III. Solodar', Tz.

NN R 3.62 c/ OC, I, IIIbo SL MUg, 1g, Ig, IIg S, I, II (LC1, X1)

Vesper, Will, 1882- . Herr Dandolo.

*MS

Siegel, Rudolf, 1878-

‚Herr Dandolo. Vocal score‚

Herr Dandolo. Komische Oper in drei Akten nach einer Komödie des Conte Giraud, von Will Vesper. Musik von Rudolf Siegel; Klavier-Auszug von Dagmar Juhl. ‚n. p., 1914?‚ 3 v. in 1. 33½cm.

German words.

First performed in 1914 in Essen.

Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

174321B. 1. Operas, Comic—Vocal score. I. Giraud, Giovanni, conte, 1776-1834. Don Desiderio disperato per eccesso di buon cuore. II. Vesper, Will, 1882- . Herr Dandolo. III. Juhl, J. M. Dagmar, arr.

N. Y. P. L. July 10, 1942

Vesper, Will, 1882-1962. Die Liebesmesse

*XML-260

ZILCHER, HERMANN, 1881-1948.

[DIE LIEBESMESSE. LIBRETTO. GERMAN]

Die Liebesmesse; Dichtung für ein Chorwerk von Will Vesper. [Musik von] Hermann Zilcher, op. 27. Leipzig, Breitkopf & Härtel [ca. 1915] 35 p. 17cm. (Breitkopf & Härtels Musikbücher. Nr. 414)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 897)

1. Oratorios--Librettos. I. Vesper, Will, 1882-1962. Die Liebesmesse. II. Title.

NNR 8.72 g/‡ OC, I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy (MUF1, UM1, LC1, X1, ZA1)

Vesper, Will, 1882- , tr.

*MP (German)

Chemin-Petit, Hans, 1902-

An die Liebe; Kammerkantate nach Worten des Kanzlers (um 1300) für Sopran und kleines Orchester (komp. 1937)... Berlin-Lichterfelde, R. Lienau ‚c1942‚ 28 p. 34cm.

Score: soprano and chamber orchestra.

"Neudeutsch von Will Vesper."

Duration: 16 min.

1. Scenas. etc., Secular (1 voice)—Orch. acc. I. Kanzler. II. Vesper, Will, 1882- , tr. III. Title.

NN 6.54 OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUI 1, LC1, X1)

Vesper, Will, 1882- , editor.

*MP +601

Moser, Hans Joachim, 1889-

Sulamith; fünf Liebeslieder nach dem mittellateinischen Hohen Lied übertragen von Willy Vesper, als Wechselgesänge für Alt und Bariton mit Klavierbegleitung, komponirt von Hans Joachim Moser. Op. 4... Berlin: Hansa Verlag ‚cop. 1919‚. Publ. pl. no. H. V. 234. 21 p. f°.

German words with music for 1 voice with piano acc.

Contents: 1. Mein liebes und mein kluges Lieb. 2. In meinem Bett die lange Nacht. 3. Mein Herz, meine Seele sind von Dir wund. 4. Mein liebes Lieb vor der Türe stand. 5. Wir wollen wandern über den Berg (Duett).

1. Songs (German). 2. Vesper, Will, 1882- , editor. 3. Title.

N. Y. P. L. June 18, 1923.

Vesper, Will, 1882—

*MP (German)

Rinkens, Wilhelm, 1879-

...Briefe zweier Liebenden; ein Liedercyklus für Sopran und Baryton. Gedichtet von Will Vesper, vertont von Wilhelm Rinkens. Op. 31... Berlin: N. Simrock, G.m.b.H.,‚ cop. 1923‚ Publ. pl. no. 14614. 42 p. f°.

German words with music for S. and Bar. and piano acc.

MUSIC DIV.

1. Songs—Song cycles. 2. Vocal music—Duets. 3. Vesper, Will, 1882- . 4. Title.

N. Y. P. L. August 24, 1925

Vesper *MYX

ZAGWIJN, HENRI, 1878-1954.

Vesper, voor carillon [1952] Amsterdam, Donemus [c1956] 4 p. 35cm.

1. Carillon. I. Title.

NN I. 59 a/‡ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MRA

Vesper chimes... Philadelphia: Westminster Press, 1930. vi p., 139 l., 285-288 p. 8°.

Words with music for 4 voices.

"Responsive readings" ‚and‚ "Services of worship," 9 l. following the 301 hymns.

Cards in pub. cat.

MUSIC DIV.

491416A. 1. Hymns

N. Y. P. L. September 9, 1930

DREXEL. 5530

Vesper hymn. ... Piano, 4 hands.) Philadelphia: Lee & Walker, c cop. 1855. 5 pp. f°. (Peaceful hours ... arranged ... by Chas. Grobe. ... No. 5.)

Pub. pl. no. 5922.4

Grobe, Charles 5530

Music Div.

VESPERALS

See

CATHOLIC CHURCH, ROMAN. LITURGY AND RITUAL. VESPERAL

VESPERS

MUSIC DIV.

Vesperarum precum officia

Copy only words underlined & classmark-- *MRD

RHAW, GEORG, 1488-1548.

Vesperarum precum officia (Wittenberg 1540), Hrsg. von Hans Joachim Moser. Kassel, New York, Bärenreiter; Saint Louis, Concordia pub. house [1960] xxi p., score (207 p.) facsims. 28cm. (Georg Rhau: Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuausgabe. Bd. 4)

Bärenreiter-Ausgabe 3134.
Concordia edition 97-2020.

(Continued)

NN R 10.62 c/β OC, I, III, IV MUg, 1g, 2g, 1g, IIg, IIIg, IVg (LC1, X1) 2

RHAW, GEORG, 1488-1548. Vesperarum precum officia (Wittenberg 1540). (Card 2)

For discantus, altus, tenor, and bassus.
Pref. in German and English.

1. Vespers. 2. Antiphons. I. Moser, Hans Joachim, 1889- , ed. II. Title. III. Bible. O.T. Psalms. Selections. Latin. 1540. IV. Series.

Vespero

*MYL

GUERRINI, GUIDO, 1890-

Vespero, per violoncello e pianoforte (1914) Bologna, Pizzi, c1922. score (7 p.) and part. 35cm.

Imprint covered by label: Edizioni Bongiovanni, Bologna.

1. Violoncello and piano. I. Title.
NN X 6.60 1/ OC SL MUg, 1g, 1g (MUI1, LC1, X1)

VESPERS

Copy only words underlined & classmark-- *MA

ADELL, ARTHUR.

Psalmvesper. (IN: Svenskt gudstjänstliv. Lund. 25cm. årg. 32 (1957) p. [3]-11)

1. Church music--Sweden. 2. Vespers.
NN R 3.59 a/ OI (MU)1, (LC3, X1)

VESPERS

Copy only words underlined & classmark-- *MA

CLAIRE, JEAN.

Notre Dame de Lourdes. (IN: Revue grégorienne. Paris. 24cm. Année 36, no. 6 (nov.-déc. 1957) p. 190-[205]. music)

1. Masses, 20th cent. 2. Vespers. 3. Church music--France--Lourdes.

NN R 6.59 g/ OC(Ibo) OI MU, I, 2, 3 (LC4, X1)

Vespers.

Write on slip only words underlined and classmark -- *MA

Flicoteaux, E.

Sacrifierons-nous les vêpres du dimanche?

(Revue grégorienne. Paris, 1948. 1948, mai-juin, p.81-88; continued in subsequent numbers.)

npo

MUSIC DIV.

VESPERS

Copy only words underlined & classmark -- *MA

Malovrier, André.

Les Vêpres de l'Assomption; étude rythmique et modale en vue de l'accompagnement. (IN: Revue grégorienne. Paris. 24cm. Année 32, no. 4 (juil.-août, 1953) p. 146-[150] music)

1. Mary, Virgin—Assumption. 2. Vespers.

NN R 10.53 OI (MU)1, (LC3, X1)

VESPERS

Copy only words underlined & Classmark-- *MG

MATTFELD, VICTOR H.

Georg Rhaw's publications for Vespers. Brooklyn [1966] 363 p. facsims. 26cm. (Institute of mediaeval music, Brooklyn. Musicological studies. no. 11)

"An edition of 500 copies," no. 176.
Includes thematic indexes.

1. Rhaw, Georg, 1488-1548. 2. Rhaw, Georg--Bibl. 3. Rhaw, Georg--Bibl.--Thematic indexes. 4. Vespers. 5. Vesperal. I. Series.

NN R 7.66 a/ OC(Ibo)(OS)I PC, 1, 2, 5, I (OAF1) MU, 1, 2, 3, 4, I (LC1, X1)

VESPERS

Copy only words underlined & classmark-- *MA

SCHNEIDER, MARTIN GOTTHARD.

Gemeindelied und Kirchenmusik beim Abendmahl. (IN: Evangelische Kirchenmusik in Baden, Hessen, Pfalz. Heidelberg. 21cm. Jahrg. 35, Nr. 10 (Okt., 1958) p. 98-100; continued in subsequent numbers)

[Teil] 1.

1. CHURCH MUSIC--LUTHERAN CHURCHES
2. CONGREGATIONAL SINGING 3. VESPERS 4. CHURCH MUSIC--GERMANY

NN R 8, 59 1/ OI (MU)1a, 2a, 3a, 4a (LC1a, X1a, Z1)

VESPERS

See also

COMPLINE

Music Div.

VESPERS

*MRD—AMER.

AITKEN, JOHN, comp.

A compilation of the litanies and vespers hymns and anthems as they are sung in the Catholic church, adapted to the voice or organ. Philadelphia [J. Aitken] 1787 [i. e. 1788; facsim. repr. 1954] facsim. : 2 p.l., (1) 136 p. 26cm.

"Planned & produced by Albert Saifer; publisher for Musical Americana ... in ... 1954 and may be had at 5458 Montgomery avenue ... Philadelphia."—prelim. leaf 2[b].

1. Hymns—Catholic church, Roman. 2. Litanies. 3. Vespers. 4. Anthems. I. Catholic church, Roman. Liturgy and ritual. II. Aitken, John.

NN * * 7.55 p/ OC, Ibo (OS) I PC, 1, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUA 4, MUF 1, RI 1, Z1, LC1, X1)

Vespers

DREXEL 4324.2

Anerio (F.)

Psalmi sex inediti. ... 4 voices ... (In: Musica divina ... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 126-150.)

Music Div.

Vespers

DREXEL 4336

Brehem (F. Charles A. ?)

Hymne des Vêpres pendant le Carême, (à 4 voix). Plain-chant au 2e tenor. [Also, Hymne des Complies, Hymne des Vêpres pendant le temps de la Passion, Prière qui se chante pendant le Carême, et un autre prière]. (In: Sainte Cécile. n. p., 1838-39. Année 1839, 8. livr., pp. 72-80.)

Music Div.

Vespers

DREXEL 4325

Bernabei (G. A.)

Intonationes psalmorum. ... Faux-bourdons. ... (In: Musica divina ... ed. by C. Proske. ... Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 4-12.)

Music Div.

Vespers

*MRD

Carr (B.)

Masses, vespers, litanies, hymns, psalms, anthems and motetts.

Baltimore: n.d. f°

Music Div.

Vespers

*MRD box

Casimiri, Raffaele Casimiro, 1880-

... Vespro completo a due voci virili con accomp. d'organo o d'armonio. III edizione... Op. 5. Torino: M. Capra [etc., etc., ca. 1903]. Publ. pl. no. M. 494 C. 1 v. 28½cm. (Edizione Marcello Capra.)

Score: tenor, bass and organ or harmonium. 2 voice parts. Latin words.

1. Choral music, Sacred—Men— 2 pt.—Keyboard acc. 2. Vespers.
N.Y.P.L.

MUSIC DIV.

October 1, 1940

Vespers

DREXEL 4336

Chant de l'office du soir. Psaumes en faux bourdon, ou chant choral des 8 tons de l'église à 4 voix. Le plain-chant à la 1re basse. (In: Sainte Cécile. n. p., 1838-39. Année 39, 1. livr., pp. 16-21.)

Music Div.

Vespers.

*MM (Palmer)

Church of England. Liturgy and Ritual.

The order of vespers throughout the year, from the Sarum breviary, translated into English & set to the proper musick by the Rev. G. H. Palmer.... Wantage [Eng.]: Convent of S. Mary[,] 1908[.] lxxxvi, 238, 48*, 120 p. 8°.

English words. Gregorian notation.
Part 4 has separate t.-p.
Contents: [Part 1.] The psalter: Sunday [through] Saturday etc. [Part 2.] Proper of the season. [Part 3.] Common of saints. Part 4. Proper of saints.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

491415A. 1. Vespers. 2. Plainsong. I. Catholic Church, Roman. Liturgy and Ritual. Breviaries. Salisbury. II. Palmer, George Herbert, 1846-1926. III. St. Mary's Convent, Wantage, Eng. IV. Title.
N. Y. P. L.

October 20, 1930

Vespers

DREXEL 4343

[Collection of hymns of the Roman Catholic church in Latin and English; including some portions of the mass, vespers, etc. Arranged for two and three voices;] n. p. [17—?] pp. 22-181. sq. 4°.

Title-page, and pages preceding p. 22 missing.

Music Div.

Vespers

*MRH

Falsibordonisätze für Vesperpsalmen aus dem 16. u. 17. Jahrh. für den praktischen Gebrauch, herausgegeben von Domkapellmeister Dr. Th. Schrems.
[Nr.]-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Regensburg: F. Pustet [1933- 27 x 34cm.
nos.

Scores.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Fauxbourdons. 2. Vespers. I. Bible. O.T. Psalms. Selections. Latin. 1933. II. Schrems, Theobald, 1893- , ed.
N. Y. P. L. November 16, 1943

VESPERS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
Vespre solenne. [188-?] score ([88] p.) 31cm. and 4 parts. 31-34cm.
Partly manuscripts in ink and partly reproduced from manuscript.
For solo voices (SATB) chorus (SATB) and organ.
Parts for soprano, contralto and bass.
Incomplete score (16 p.) inserted.
(Continued)
NN 1.68 e/c OC SL MUR 1g,2g,3g MUA(4) (MUR1, LC1,X1)
2

FANCIULLI, FRANCESCO, 1853-1915. Vespre solenne... (Card 2)

FRANCESCO FANCIULLI COLLECTION.
1. Vespers. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Manuscripts (Music) --Fanciulli, F.

VESPERS

*MN
G301
Heft 15

FRANCK, MELCHIOR, ca. 1573-1639.
[PARADISUS MUSICUS. SELECTIONS]
Ordnung einer Christ-Vesper mit Sätzen von Melchior Franck. Hrsg. von Herbert Nitsche und Hermann Stern, Stuttgart, Hänssler [c1961] score (24 p.) 30cm.
([Geistliche Chormusik. Reihe 2] Die junge Kantorei. Heft 15)

Consists of his Paradisus musicus, 1636: nos. 7, 60 and 9, and his Laudes Dei vespertinae, 1622: pt. 1, no. 2.
(Continued)
NN 1.68 r/ OC, I, II, IV (OS)III (OAF2) MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)
2

FRANCK, MELCHIOR, ca. 1573-1639. [PARADISUS MUSICUS. SELECTIONS] Ordnung einer Christ-Vesper mit Sätzen von Melchior Franck. (Card 2)

1. Vespers. 2. Christmas music--Cantatas. I. Nitsche, Herbert, ed. II. Stern, Hermann, ed. III. Series. IV. Franck, Melchior, ca. 1573-1639. Laudes Dei vespertinae. Meine Seel erhebt den Herren.

VESPERS

*ZB-377

HAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[VESPER SERVICE]
Всенощное бдѣніе. Опытъ гармонизаціи богослужебныхъ пѣснопѣній. Переложилъ П. Чайковскій. Москва, у П. Юргенсона, 1882. Pl.no.4882-4897. score (115 p.)
Microfilm.
For 4-part mixed chorus and piano.
Title romanized: Vsenoshchnoye bdeniye.
. Eastern Orthodox church, Russian. 2.Choral music, Sacred Mixed, 4 pt.)- Keyboard acc. 3.Vespers.
N 4.73 c/ OC SL MUg, 1g, 2g,3g S (OAF1,UM1,LC1,X1) UF1)

Vespers

DREXEL 4607

La Fage (Juste Adrien Lenoir de)
Ordinaire de l'office divin, arrangé en harmonie sur le plain-chant par divers auteurs; publié par J. Adrien de la Fage... Première partie, matin; seconde partie, après-midi. *Paris: L'Auteur*, [1835-36.] 2 v. in 1. 4°.
One sheet of music is placed between pages 156 and 157, pt. 1.

Music Div.

DREXEL 3827

Vespers

Feillée (François de)
Méthode nouvelle pour apprendre parfaitement les règles du plain-chant et de la psalmodie. Avec des messes & autres ouvrages en plain-chant figuré & musical... Poitiers: J. Faulcon l'aîné, 1777. viii, 600 pp.
3. ed. 12°

Music Div.

VESPERS

Mus. Res. *MRD
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LAMBARDI, GIROLAMO.
Antiphonarivm Vespertinvm Diervm Festorvm Totivs Anni iuxta ritum Romani Breuiarij iussu Pij V. reformati, nunc nuper pulcherrimis contrapuntis exornatum atque auctum. A Reverendo D. Hieronymo Lambardo... in Tres Partes Distribvtvm, quarum vna complectitur dies festos Domini, alter Proprium sanctorum, tertia Commune. Secvnda Pars... Impressum in Cænobio Sancti Spiritus prope Venetia. 1597. [1], cxxxiii l. 53cm.
(Continued)
NN S 3.57 j/ OC (OS)I SL MUg, 2g, 3g, Ig R, I, 1 (RDI, RI 1, LC1, X1, Z3)

LAMBARDI, GIROLAMO. Antiphonarivm Vespertinvm Diervm Festorvm Totivs Anni iuxta ritum Romani Breuiarij iussu Pij V. reformati... (Card 2)

Choir book; treble and counter-tenor, and tenor and bass on confronting pages.

1. Vesperals. 2. Vespers. 3. Choir books. I. Catholic church, Roman. Liturgy and ritual. Vesperal.

VESPERS

*MRD

Marzo, Eduardo, 1850-1929.
[Vespers, op. 30]
...Vespers; music by Eduardo Marzo. Opus 30... New York, G. Schirmer [c1886] Pl.no. 4869. 51 p. 27cm.
(Schirmer's edition. no. 80)

Score: chorus (SATB), solo voices (SATB) and organ.
CONTENTS.—Domine ad adjuvandum.—Dixit Dominus.—Laudate Dominum.—Magnificat.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Vespers. 3. Catholic church, Roman.
NN 4.53 OC SL MUg, 1g, 2g, 3g (MUA4, MUS4, LC1, X1)

Vespers.

*MRD

Mattfeld, Wilhelm, 1863-
Vespers. (no. 1.) For soprano, alto, tenor and bass. [By] W. Mattfeld. [New York:] J. Fischer & Bro., cop. 1899. Publ. pl. no. J. F. & B. 1445-21. 43 p. 4°.

Caption-title.
Dedication at head of caption-title.
t.-p. reads: Solemn vespers for quartet and chorus. Fischer's edition...no. 1445...
Latin words.
Vocal score.

Music div.

1. Vespers.
N. Y. P. L. March 28, 1918.

VESPERS

*MRDI

MIELCZEWSKI, MARCIN, d. 1651.

Vesperae Dominicales; a otto voci e tre strumenti con basso continuo. [Według rękopisów z 17. wieku przygotował do wydania Zygmunt M. Szweykowski. Bas cyfrowany zrealizował Kazimierz Sikorski. Kraków] Polskie Wydawn. Muzyczne [c1962] score (97 p.) facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej, 42)
(Continued)
NN 4.64 f/s OC, II (OS)I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

MIELCZEWSKI, MARCIN, d. 1651. Vesperae Dominicales... (Card 2)

For solo voices (SSAATTBB) 2 violins, and bassoon, with realization of the figured bass for organ.
Critical notes in Polish, English, French, German, and Russian.

1. Vocal octets, Sacred (Mixed)--Instr. acc. 2. Vespers. I. Series. II. Szweykowski, Zygmunt Marian, ed.

Music Div.

VESPERS

*MRD

MILLARD, HARRISON, 1830-1895.

Vesper service in F for four voices and organ... New York, S. T. Gordon & son, c1887. Pl. no. 9762 31 p. 29cm.

Score: SATB and organ. Latin words.

HENRY HADLEY MEM. COLL.

1. Vespers.

NN 11.52 OC SL MUg, 1g (MUA4, LC1, X1)

VESPERS

**MRD

MONTEVERDI, CLAUDIO, 1567-1643.

...Vesper von 1610 für 2 Soprane, Alt, 2 Tenöre, Bariton, Orgel, Chor und Orchester. Praktische Bearbeitung von H. F. Redlich [1934] Vespers of 1610... Wien, Universal-Edition, c1949. Pl. no. U. E. 11954. 148 p. 31cm.

Introduction in German and English.
Duration: 2 hours.
Magnificat II ommitted.
(Continued)
NN 3.53 OC SL MUg, 1g, Ig (LC1, X1)

MONTEVERDI, CLAUDIO, 1567-1643. ...Vesper von 1610 für 2 Soprane... (Card 2)

CONTENTS.—Domine ad adiuvandum.—Dixit Dominus.—Laetatus sum.—Laudate pueri.—Nigra sum (a voce sola)—Duo Seraphim.—Pulchra es.—Audi caelum.—Ave Maris Stella.—Sonata sopra. S. Maria.—I. Magnificat anima mea.

DREXEL MUSICAL FUND.

1. Vespers. I. Redlich, Hans Ferdinand, 1903- , ed.

VESPERS

*MRD

MONTEVERDI, CLAUDIO, 1567-1643.
[VESPRO DELLA BEATA VERGINE. MAGNIFICAT. VOCAL SCORE]
Magnificat a sei voci. From the Vespers of 1610. For chorus of mixed voices with organ or instrumental accompaniment; edited by Don Smithers. New York, Lawson-Gould; G. Schirmer, sole selling representative [1969] 60 p. 27cm.
For SSATTB, with continuo realized for organ.
1. Vespers. 2. Magnificat. 3. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. I. Smithers, Don, ed.
NN 6.69 k/j OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

VESPERS

*MRDI

MONTEVERDI, CLAUDIO, 1567-1643.
[VESPRO DELLA BEATA VERGINE, Selections]
Vespers, for soloists, double choir, organ, and orchestra. Edited from the original publication of 1610 by Denis Stevens. London, Novello [1961] vii p., score (147 p.) 25cm.

"Critical notes": p. 145-147.
(Continued)
NN 5.64 e/s OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)
2

MONTEVERDI, CLAUDIO, 1567-1643. [VESPRO DELLA BEATA VERGINE, SELECTIONS] Vespers... (Card 2)

CONTENTS.--Deus in adjutorium.--Dixit Dominus.--Laudate pueri.--Laetatus sum.--Nisi Dominus.--Lauda Jerusalem.--Ave Maris Stella.--Magnificat [no. 1]

1. Vespers. 2. Magnificat. 3. Choral music, Sacred (Mixed, 8 pt.)--Orch. acc. I. Stevens, Denis, 1922- , ed. II. Title: Vespro della Beata Vergine.

VESPERS

*MRD

Monteverdi, Claudio, 1567-1643

Vespro della Beata Vergine da concerto, composto sopra canti fermi per coro, organo e orchestra [1610] Trascrizione di Giorgio Federico Ghedini... Milano, Suvini Zerboni [c1952] 274 p. 35cm.

Score: solo voices, mixed chorus, orchestra and organ (realized basso continuo)

J.S. Billings Mem. Coll.
(Continued)
NN 5.55 j/r OC,I SL MUg, 1g, 2g, 3g, Ig (MUS8, LC1, X1)

Monteverdi, Claudio, 1567-1643. Vespro della Beata Vergine da concerto... (Card 2)

Contents.—Domine ad adiuvandum.—Nigra sum.—Lauda Jerusalem.—Ave Maris Stella.—Dixit Dominus.—Sonata sopra Sancta Maria.—O quam pulchra.—Magnificat.

1. Vespers. 2. Mary, Virgin. 3. Magnificat. I. Ghedini, Giorgio Federico, 1892- ed.

Vespers DREXEL 4325

IV. Psalmi. Auctore incerto. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 178-193.)

Music Div.

Vespers DREXEL 4325

Isnini (G.)

Psalmi ad IV aequales voces. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 91-125.)

Contains 11 psalms for vespers.

Music Div.

Vespers.

*MRD

Monti, Decio.

...Vespers and Magnificat for four voices, composed by Decio Monti... New York: J. Fischer & bro. [etc., etc.] c1893. Publ. pl. no. J. F. & B. 493. 40 p. 28½cm. (Fischer's edition.)

Score: S. A. T. B. and organ. Latin words.
Composer's presentation copy to E. Marzo.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Vespers. 3. Magnificat. 4. Autographs—Signatures, etc.—Monti.

MUSIC DIV.
N. Y. P. L. December 18, 1939

VESPERS

*MRH

PEPPING, ERNST, 1901-
[JOHANNES DER TÄUFER]
Johannes der Täufer (Ecce mitto angelum meum). Vesper für Chor. Kassel, New York, Bärenreiter [1962] score (51 p.) 27cm. (Bärenreiter-Ausgabe 4357)

For SATB.
Duration: about 25 min.

(Continued)

NN 5.63 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUS5, LC1, X1)

2

VESPERS

Mus. Res.
*MRD

UGOLINI, DISMA, 1755-ca.1828.

Salmi del vespro di Disma Ugolini, a tre voci a versi spezzati. Per uso del P. Giovanni Gabbri [?] 1829. 1 v.(unpaged) 23 x 30cm.

Manuscript, in ink.
At head of title: No. 7.
For 3 voices and bass.
1. Manuscripts (Music)--Ugolini, D. 2. Vespers.
NN S 4.71b/ OC(1bEltner) SL MUg, 1g, 2g (LC1, X1, MUR1)

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*MNB

Mozart (W. A.)

Litaneien und Vespern. (Werke. Partitur. Leipzig: Br. & H., 187-. Ser. 2.)

Music Div.

PEPPING, ERNST, 1901- . [JOHANNES DER TÄUFER]
Johannes der Täufer (Ecce mitto angelum meum). (Card 2)

CONTENTS.--Psalm (Ecce mitto angelum meum)--Motette 1 (Fuit homo missus a Deo)--Motette 2 (Facta est autem quaestio)--Canticum (Puer, qui natus est nobis)

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. John the Baptist, Saint. 3. Vespers. I. Title.

Vespers DREXEL 4325

Viadana (Ludovico) 1564-1627.

Falsibordoni V. vocum. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 48-66.)

Music Div.

VESPERS

*MRH

MOZART, WOLFGANG AMADEUS, 1756-1791.
[VESPERAE DE DOMINICA. VOCAL SCORE. LATIN]
Vesperae de Dominica für 4 Singstimmen, 2 Violinen, 2 Trompeten, 3 Posaunen (ad lib.), Pauken, Bass (Fagott) und Orgel, KV 321. Klavierauszug mit Text von Ulrich. Haverkampf. Wiesbaden, Breitkopf & Härtel [c1970] 51 p. 27cm. (Edition Breitkopf. Nr. 6610)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Vespers.
NN 6.71 w/ OC (OAF1) MUg, 1g, 2/ (LC1, X1) SL

VESPERS

Copy only words underlined & classmark-- *MRD

RHAW, GEORG, 1488-1548.
Vesperarum precum officia (Wittenberg 1540). Hrsg. von Hans Joachim Moser. Kassel, New York, Bärenreiter; Saint Louis, Concordia pub. house [1960] xxi p., score (207 p.) facsims. 28cm. (Georg Rhau: Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuausgabe, Bd. 4)

Bärenreiter-Ausgabe 3134.
Concordia edition 97-2020.

(Continued)

NN R 10.62 e/ OC, I, III, IV (LC1, X1) MUg, 1g, 2g, 1g, IIg, IIIg, IVg

2

Vespers *MRD

Young, Alfred, 1831-1900.

The office of vespers: containing the order of the vesper service; the Gregorian psalm tones harmonized, with the psalms for all vespers during the year pointed for chanting. By Rev. Alfred Young. New York: Catholic Publ. House, 1869. 36 p. 8°.

Latin words with music.

1. Vespers. 2. Plainsong.

Music Div.
N. Y. P. L. July 17, 1917.

Vespers DREXEL 4361.2

Nanini, Giovanni Bernardino, ca. 1560-1623.

IV. psalmi. 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 151-177.)

For vespers.

Music Div.

RHAW, GEORG, 1488-1548. Vesperarum precum officia (Wittenberg 1540). (Card 2)

For discantus, altus, tenor, and bassus.
Pref. in German and English.

1. Vespers. 2. Antiphons. I. Moser, Hans Joachim, 1889- , ed. II. Title. III. Bible. O.T. Psalms. Selections. Latin. 1540. IV. Series.

Vespers DREXEL 4325

Zacharia, Cesare de, 16th cent.

Intonationes cum psalmodiis omnium tonorum. 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 12-47.)

Music Div.

Vespers *MRD

Novello, Joseph Alfred, 1810-1896.

Cantica vespera; the psalms, chaunted at vespers and complin, adapted to the Gregorian tones, by J. Alfred Novello... London: Novello, Ewer and Co., 1882. vii(i) p., 1 l., (1)12-47 p. 3. ed. 12°.

Latin words with music.

1. Vespers. 2. Title. 3. Chants. 4. Plainsong.

Music Div.
N. Y. P. L. July 18, 1917.

Vespers *MG p.v.89

Rich, John Montgomery, compiler.

Manual for missionary vespers and congregational singing... Published by Rev. J. M. Rich. New York [cop. 1904]. v. p., front. 8°.

Words and music of the hymns.

1. Hymns. 2. Vespers.

Music Dept
September 6, 1918.

I vespri siciliani (Opera)

See

Verdi, Giuseppe, 1813-1901.
Les vêpres siciliennes.

Music Div.

Vespers DREXEL 4325

Ortiz (D.)

V. psalmi ad vesperas. Auctore Didaco Ortiz. 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 71-90.)

Music Div.

VESPERS

*MRD

TEDESCO, TITO.

Vespers and Magnificat (5 Psalms) for soprano and alto, with tenor and bass ad lib., and organ accompaniment. New York, J. Fischer [c1899] Pl. no. J.F.& B. 1384. 43 p. 28cm. (Fischer's edition. no. 1384)

1. Vespers. 2. Magnificat. 3. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. 4. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN 12.69 1/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Vespro della Beata Vergine

*MRDI

MONTEVERDI, CLAUDIO, 1567-1643.
[VESPRO DELLA BEATA VERGINE. Selections]
Vespers, for soloists, double choir, organ, and orchestra. Edited from the original publication of 1610 by Denis Stevens. London, Novello [1961] vii p., score (147 p.) 25cm.

"Critical notes": p. 145-147.

(Continued)

NN 5.64 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

MONTEVERDI, CLAUDIO, 1567-1643. [VESPRO DELLA BEATA VERGINE, SELECTIONS] Vespers... (Card 2)

CONTENTS.--Deus in adjutorium.--Dixit Dominus.--Laudate pueri.--Laetatus sum.--Nisi Dominus.--Lauda Jerusalem.--Ave Maris Stella.--Magnificat [no. 1]

1. Vespers. 2. Magnificat. 3. Choral music, Sacred (Mixed, 8 pt.)--Orch. acc. I. Stevens, Denis, 1922- , ed. II. Title: Vespro della Beata Vergine.

Vesque von Püttlingen, Johann Evangelist, freiherr, 1803-1883.

*MEC (Vesque)

Schultz, Helmut.

Johann Vesque von Püttlingen, 1803-1883, von Helmut Schultz. Regensburg, G. Bosse [°1930]

3 p. l., 3-286 p. illus. (music) diagr. 22½cm. (*Added t.-p.:* Forschungarbeiten des Musikwissenschaftlichen instituts der Universität Leipzig. bd. 1)

"Das musikalische schaffen Johann Vesques von Püttlingen": p. 260-279. Bibliographical footnotes.

CONTENTS.—Vesque der mensch und der jurist.—Die peripheren werke.—Die lieder ausser Heine.—Hoven [i. e. Vesque von Püttlingen] und Heine.

CARNEGIE CORPORATION OF NEW YORK

1. Vesque von Püttlingen, Johann Evangelist, freiherr, 1803-1883. 2. Heine, Heinrich, 1797-1856.

31-4940

Library of Congress ML410.V57S4 Music Div.
Copyright A—Foreign 9694
[2] [923.243] 927.8

**MEC (Vesque von Puettlingen)

VESQUE VON PÜTTLINGEN, JOHANN EVANGELIST, Freiherr, 1803-1883.

Johann Vesque von Püttlingen (J. Hoven); eine Lebensskizze aus Briefen und Tagebuchblattern zusammengestellt, mit Briefen von Nicolai, Lowe, Berlioz, Liszt u.a. Wien, A. Holder, 1887. 172 p. port. 24cm.

"Verzeichniss von J. Hoven's musikalischen Werken," p. [169]-172.

Drexel musical fund.

1. Musicians--Correspondence, reminiscences, etc.
NN* R 8.62 g/ OC PCs, Is SL MUs (LCls, Xls, Zl)

DREXEL.

Vesque von Püttlingen (Johann Evangel.) Freiherr, 1803-1883. 5526 (5)
Scherzo. J. Hoven [pseudonym]. Piano. (In: Liszt (F.) Das Pianoforte... Stuttgart, c1858. 2. Jahrg. Heft XI. u. XII, pp. 18-21. f°.)

Piano.

5526 Music Div.

= Vesenneyu

*MP + box

Vessel', A.

Весеннею ночью ударилъ морозъ. Слова изъ Гейне. Музыка А. Вессель. Op. 11. [A cold spell came on a night in spring; Words by Heine. Music by A. Vessel'] С. Петербургъ: Музыка для всѣхъ, 1914. Publ. pl. no. H. 1568 H. 9-10 p. f°.

Russian words; music for 1 voice with piano acc.
Caption-title.

Excerpt: Музыка для всѣхъ. Романсы.

Music Div.

1. Songs, Russian. 2. Heine, Heinrich, 1797-1856. 3. Title: Vesennyu nochyu udarilŭ morozŭ.
N. Y. P. L. August 15, 1928

Vessella, Alessandro, 1860- , arranger.

** MV

Clementi, Muzio, 1752-1832.

...1° tempo della sonata per pianoforte in Sol min. Op. 38, n. 2. Trascrizione per banda di Alessandro Vessella... Roma: Prem. Stamp. musicale "Roma," 1927. 42 p. f°.

Full score, including original piano score.
Cover-title.

Music Dept.

DREXEL MUSICAL FUND.

1. Orchestra [military band]. 2. Vessella, Alessandro, 1860- , arranger.
N. Y. P. L. January 15, 1929

Vessella, Alessandro, 1860-

Write on slip, name, year, vol., page of magazine and class mark— *MA

Lancellotti, Arturo.

Figure che scompaiono: Alessandro Vessella. (Musica d'oggi. Milano, 1929. 8°. Anno 11, p. 69-71.)

Form 044a [xiii-18-28 25m] MUSIC DIV.

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*MKY

[VESTAL PRESS]

[Coinola portfolio. Vestal, N.Y., 1967]
20 plates. 25 x 32cm.

—— —— The Reproduco and Coinola. Chicago, Operators piano co. [n.d. Vestal, N.Y., Vestal press, 1967]
Reprint.

1. Player-piano. I. Operators piano company.
NN 8.68 v/4 OS, I PC, 1, I SL MU, 1, I (LC1, X1)

La vestale

See

Mercadante, Giuseppe Saverio Raffaele, 1795-
La vestale [opera] 1870.

Spontini, Gasparo Luigi Pacifico, 1774-1851.
La vestale [opera]

MUSIC DIV.

La vestale ...

Write on slip words underlined below and class mark— NKM

Jouy, Victor Joseph Étienne, called de, 1764-1846.

La vestale...musique de M. Spontini... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 16, p. [307]-358.)

Libretto. French words.

"Représentée, pour la première fois, à l'Académie-royale de musique, le 15 décembre 1807."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 24, 1943

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*ZB-182 Film Reproduction

La VESTALE; ballo tragico. Musica de piu rinomati e celebri autori. Tradotta, e strumentata da Nicolò Mirabella. [n.p., n.d.] score (1 v.) (Collection of manuscript scores of early 19th century Italian ballets. Reel 3, no. 2)

Film reproduction. Positive.
At end: 1828.

1. Ballets (Orchestra). I. Mirabella, Nicolò, arr. II. Series.
NN 10.66 e/ OC (1bo)I, II SL MUg, Ig, Ig, IIg (MUF1, MUI1, DC1, UM1, LC1, X1)

La vestale

MUS. RES. *MSP

VIGANÒ, SALVATORE, 1769-1821.
[LA VESTALE. ARR. FOR PIANO]

La vestale; gran ballo tragico inventato e posto sulle scene del R. Teatro alla Scala dal Sigr. Salvatore Viganò. Ridotto per cembalo solo [dal Sigr. Po. Piazza] Milano, Gio. Ricordi [1818?] Pl. no. 469-473. 47 p. 34 x 24cm.

Performed at La Scala, the spring of 1818.

(Continued)

NN 6.58 e/POC, II (OAF1) SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

VIGANÒ, SALVATORE, 1769-1821. [LA VESTALE. ARR. FOR PIANO] La vestale. (Card 2)

Arranged by S. Viganò from music written by Weigl, Lichtenthal, Beethoven, Kinsky, Spontini and Rossini, including the latter's "Overture della gazza ladra."

With superlinear descriptive text.

1. Ballets (Piano). I. Title. II. Piazza, Pietro, 1781-1855, arranger.

La vestale

MUS. RES. *MSP

VIGANÒ, SALVATORE, 1769-1821.
[LA VESTALE. ARR. FOR PIANO]

La vestale; gran ballo tragico inventato e posto sulle scene del R. Teatro alla Scala. Milano, Gio. Ricordi [1818?] Pl. no. 469-473. 47 p. 35 x 25cm.

Music by Viganò, Rossini, Beethoven and others.

With superlinear and interlinear descriptive text.

With this is bound as issued his: Psammi re d'Egitto, Milano, Gio. Ricordi [1818?] and Gioja, Gaetano, L'allievo della natura. Milano, Gio. Ricordi [1816?]

(Continued)

NN 6.58 e/POC, II, III (OAF1) SL MUg, Ig, IIg, IIIg (MUI1, LC1, X1)

VIGANÒ, SALVATORE, 1769-1821. [LA VESTALE. ARR. FOR PIANO] La vestale. (Card 2)

1. Ballets (Piano). I. Title. II. Rossini, Gioacchino, 1792-1868. III. Beethoven, Ludwig van, 1770-1827.

Die Vestalin

*MG p.v. 287

SPONTINI, GASPARO, 1774-1851.
[LA VESTALE. LIBRETTO. GERMAN]

Die Vestalin; eine Oper in drey Aufzügen. Nach dem Französischen bearb. durch C. Herklots. Hamburg, Gedruckt bey F.H. Nestler und Melle [n.d.] 40 p. 16cm.

Libretto by Jouy.

I. Jouy, Victor Joseph Étienne, called de, 1764-1846. La vestale. II. Herklots, Karl Alexander, 1759-1830 tr. III. Title.
NN R X 3.61 c/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

MUSIC DIV.

Das vestalische ewige Feür

Spencer Coll. Ger. 1674

Draghi, Antonio, 1635-1700.

[Il fuoco eterno custodito dalle vestali. Libretto. German]

Das vestalische ewige Feür zur Geburts-Befrolokung deren Römischen Kayserlichen Mayestätten Leopold vnd Clavdia Durchleuchtigisten Prinzessin Anna Maria auff der grossen Schau-Bühne gesungener vorgestellt. Auss dem Wälschen in das Teutsche übersetzet. Wienn, Gedruckt bey Johann Christoph Cosmerovio, Röm. Kayserl. Mayest. Hoff-Buchdruckern, 1674. 9 p.l., 71 p. front., 1 fold. plate, 12 double plates. 34cm. (f°.)

(Continued)

NN R 4.60 OC, I, IV SL MUy, Iy, Iy, IVy R, I, IV SP, 1, 2, 3, I, II, III, IV 8, I, IV (PRBI 1, PRET1, PRI 1, RD1, RI 1, RZ1, LC1, X1)

Draghi, Antonio, 1635-1700. [Il fuoco eterno custodito dalle vestali. Libretto. German] Das vestalische ewige Feür... 1674. (Card 2)

Mayer: Wiens Buchdrucker-Geschichte, I, 305, no. 1963.
Libretto by Niccolò Minato.
Without the music by Draghi.
Illustrations: 14 large etchings by Mathäus Küsel after L. Burnacini, comprising allegorical frontispiece and 13 scenes from the opera. Woodcut head- and tailpieces.
Binding, modern, of paper boards.

1. Librettos—To 1800. 2. Festival books, German, 17th cent. 3. Etchings, German. I. Minato, Niccolò, conte, 17th cent. Das vestalische ewige Feür. II. Burnacini, Lodovico Ottavio, 1636-1707, illus. III. Küsel, Mathäus, 1629-1681, engr. IV. Title.

Vestas Feuer

* MSI

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VESTAS FEUER. FULL SCORE. GERMAN]

Szene aus Vestas Feuer, für Vokalquartett und Orchester; nach der Operndichtung von Emanuel Schikaneder. Nach dem Autograph erstveröffentlicht und ergänzt von Willy Hess. Partitur, Wiesbaden, Brucknerverlag [c1953] 23 p. 34cm.

Einführung und Revisionsbericht (9 p.) in pocket.
Duration: 10 min.

(Continued)

NN 9.60 g/ OC, I, II (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [VESTAS FEUER. FULL SCORE, GERMAN] Szene aus Vestas Feuer... (Card 2)

1. Scenas, etc., Secular (4 voices)--Orch. acc. 2. Operas--Full scores. I. Schikaneder, Emanuel Johann, 1751-1812. Vestas Feuer. II. Hess, Willy, 1906- , ed. III. Title: Vestas Feuer.

Vestas Feuer

*MS

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VESTAS FEUER. VOCAL SCORE. GERMAN]

Szene aus Vestas Feuer, für Vokalquartet und Orchester nach der Operndichtung von Emanuel Schikaneder (1803) Klavierauszug mit Gesang; [Partitur ergänzt von] W. Hess. Kassel, Alkor Edition [pref. 1957, c1953] 32 p. 29cm. (Alkor Edition, Nr. 282a)

Stamped on cover: Sole agents: C. F. Peters, New York.
Duration: 10 min.

(Continued)

NN 9.59 t/ OC, I, II (OS) III (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1) [NSCM]

BEETHOVEN, LUDWIG VAN, 1770-1827. [VESTAS FEUER. VOCAL SCORE. GERMAN] Szene aus Vestas Feuer... (Card 2)

1. Scenas, etc., Secular (4 voices)--Keyboard acc. 2. Operas--Vocal scores. I. Hess, Willy, 1906- , ed. II. Schikaneder, Emanuel Johann, 1751-1812. Vestas Feuer. III. Alkor Edition. IV. Title: Vestas Feuer.

Vestas Feuer

Copy only words underlined & classmark— *MEC (Beethoven)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VESTAS FEUER. LIBRETTO. GERMAN]
"Vestas Feuer" von Emanual Schikaneder; zum Erstdruck des Textbuches, von Willy Hess. (IN: Beethoven-Jahrbuch. Bonn. 24cm. Jahrg. 1957/58. p. [63]-106)

I. Schikaneder, Emanuel Johann, 1751-1812. Vestas Feuer. II. Hess, Willy, 1906- , ed. III. Title.
NN X 2.61 a/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUI, LC4, X1)

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*MI

Vestdijk, Simon, 1898-
De dubbele weegschaal, methoden en toepassingen ener praktische muziekesthetiek. Den Haag, Daamen, 1959.
231 p. 23 cm.

1. Musical intervals and scales. 2. Music--Philosophy and aesthetics. 3. Intervals and scales, 1901- (In Dutch) 4. Philosophy and aesthetics.
NN*R 10.60 s/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

---

*MEC (Mahler)-C

VESTDIJK, SIMON, 1898-
Gustav Mahler; over de structuur van zijn symfonisch oeuvre. Den Haag, B. Bakker, 1960. 160 p. 23cm.

1. Mahler, Gustav--Symphonies. 2. Mahler, Gustav. Symphonies.
NN R 11.60 a/ OC PC, 1 SL MU, 2 (LC1, X1)

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*MGA

VESTDIJK, SIMON, 1898-
Hoeschrijft men over muziek? Opstellen over muziek. Amsterdam, De Bezige bij, 1963. 262 p. 21cm.

1. Music--Essays. 2. Essays. 3. Musicians.
NN R 3.64 p/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

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*MGA

Vestdijk, Simon, 1898-
Het kastje van oma; opstellen over muziek. Amsterdam, De Bezige Bij, 1958.
280 p. 21 cm.

1. Music--Essays. 2. Essays. I. Title.
NN*R 9.59 t/ OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MGA

VESTDIJK, SIMON, 1898-
Muziek in blik; opstellen over muziek. Amsterdam, De Bezige bij, 1960. 303 p. 21cm.

1. Music--Essays. 2. Essays.
NN R 3.61 s/ OC PC, 1 SL MU, 2 (LC1, X1)

---

*MEC (Sibelius)-C

VESTDIJK, SIMON, 1898-
De symfonieën van Jean Sibelius. Amsterdam, De Bezige bij, 1962. 262, [15] p. music. 21cm.

"Thema's en motieven," p. [265-277]

1. Sibelius, Jean. Symphonies. 2. Sibelius, Jean--Symphonies.
NN R 9.62 g/ OC PC, 2 SL MU, 1 (LC1, X1)

Vestdijk, Simon, 1898-

*MG p.v. 345

PASSCHIER, HERMAN.
Het "programma" in de muziek; een psychologisch onderzoek, door Herman Passchier en S. Vestdijk. Met een inleiding van G. Révész. [Utrecht] Utrechtse studenten-opera, 1951. 50 p. ports., facsims., music. 24cm.

Bibliography, p. 48.
1. Program music. 2. Music--Psychology. 3. Psychology. I. Vestdijk, Simon, 1898-
NN R 6.66 g/ OC(lb*)I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

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*MYR

Vester, Frans, *ed.*
100 classical studies for flute. [London] Universal Edition [1966]
1 v. 31 cm. (Universal wind series)

Vol. 1.
Universal Edition, 12998.
Each vol. contains 100 studies.

(Continued)
NN * 10.67 1/ OC (OS)I SL MUg, 1g, IIg (LC1, X1)
[NSCM] 2

VESTER, FRANS, ed. 100 classical studies for flute. (Card 2)

1. Flute--Studies and exercises. I. Universal wind series. II. Title: Classical studies for flute.

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*MKRB

Vester, Frans.
De fluit... Hilversum, J. J. Lispet, 1948.
103 p. illus., music. 19cm.

Bibliography, p. 99-100.

1. Flute. 2. Flute--Music.
NN OC PC, 1 SL MU, 1, 2 (LC1, X1)

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*R-Music

VESTER, FRANS.
Flute repertoire catalogue: 10,000 titles. London, Musica Rara, 1967. viii, 303 p. 24cm.

1. Flute music--Bibl.
NN*S 10.68 v/ OC PC, 1 SL MU, 1 (LC1, X1)

Vester, Frans, arr.

*MX

HAYDN, JOSEPH, 1732-1809.
[WORKS, MUSICAL CLOCK. ARR. FOR WIND QUINTET]
Seven pieces for the musical clock, for flute, oboe, clarinet, horn and bassoon. Realisation by Frans Vester [London] Universal edition [c1970] score (18 p.) and 5 parts. 31cm. (Universal Edition. 14642)

"Six movements from the 1793 Flötenuhr and one from the Flötenuhr of 1792 (no. 2)."
1. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)--Arr. I. Vester, Frans, arr.
NN 9.71 d/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MOS (Hungarian)

Vestoff, Veronine.
Czardas; dance arranged by Veronine Vestoff. New York, Vestoff-Serova [n.d.] 5 p. 26cm.

With directions for the dance, and music for piano.

1. Csárdas (Piano).
NN OC SL MU, 1 (LC1, X1)

Classmark

VESTR'ALLARD
See
VESTRIS, AUGUST 1760-18 1842

TEMPORARY CARD

Permanent card removed by

Date

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8
E G J MP MR MS MU O P
form 174a [x-8-64 24m]

VESTRIS, MME., 1797-1856

Copy only words underlined & Classmark-- NAFA

BUTLER, JAMES H.
The ill-fated American theatrical tour of Charles James Mathews and his wife, Madame Vestris. (IN: Theatre research, Recherches theatrales. London. 22cm. v.8, no. 1 (1966) p. 23-36)

Bibliographical footnotes.

1. Mathews, Charles James, 1803-1878. 2. Vestris, Mme., 1797-1856.
NN R 1.67 1/ OI (PC)1, 2 (MU)2 (T)1, 2 (DC2, LC1, X1)

Vestris, Mme., 1797-1856

Professional name of Lucia Elizabeth Mathews (Bartolozzi) 1797-1856

OC OD ED OS PC SL A AH OC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8
form 165a [x-20-66 20m]

Classmark

VESTRIS, ANNA FRIEDERICKE (HEINEL)
See
HEINEL, ANNA FRIEDERICKE 1752-1808

TEMPORARY CARD

Permanent card removed by

Date

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8
E G J MP MR MS MU O P
form 174a [x-8-64 24m]

Vestris, Armand. Die Fee und der Ritter

*MSP

Die FEE und der Ritter; grosses Zauberballet in vier Aufzügen von der Erfindung des Herrn Armand Vestris. Für das Piano-Forte eingerichtet [von J. Pensel. Musik von verschiedenen Meistern] Wien, P. Mechetti qm. C. [182-?] Pl. no. P.M. 1377/1402. 78 p. 24 x 33cm.

"No. 1386."
For piano; originally for orchestra.
1. Ballets (Piano) I. Vestris, Armand. Die Fee und der Ritter.
NNR 12.70 m/ OC, I SL MUg, 1g, Ig (DC2, LC1, X1) (MUI. 1)

Vestris, Armand. Le prince Troubadour

*MSP

VENUA, F.M.A.
[LE PRINCE TROUBADOUR. ARR. FOR PIANO]
Le prince troubadour, ou La double epreuve. Grand ballet in 3 acts, composed by Armand Vestris. The music by F. Venua. London, L. Lavenu [1811?] 38 + p. 34cm.
Imperfect copy: All after p. 38 wanting.

1. Ballets (Piano). I. Vestris, Armand. Le prince Troubadour. II. Vestris, Armand. III. Title.
NN X 10.68 v/ OC, I, IIbo (OAF1) SL MUg, 1g, Ig, IIIg, (DC2, LC1, X1)

Vestris, Auguste, 1760-1842. Anacreon *MSP
MORTELLARI, M.C.
[ANACREON. ARR. FOR PIANO & FLUTE]
Anacreon; ou, L'amour fugitif, a grand ballet by Vestris, ... the music composed & arranged for the piano forte, with an accompaniment for the flute, by M.C. Mortellari. London, Printed and sold by Rt. Birchall [ca. 1805] 1 v. 36cm.

Parts for piano and flute.
Imprint covered by label of C. Mitchell.
1. Ballets (Piano). 2. Ballets (Flute and piano). I. Vestris, Auguste, 1760-1842. Anacreon. II. Title.
NN 6.58 e/ȝOC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

Vestris, Auguste, 1760-1842. Gonsalve de Cordoue * MSP
VENUA, F.M.A.
Gonsalve de Cordoue; The much admired heroic ballet, composed by Mons.r A. Vestris and performed at the King's Theatre Haymarket. The music composed and arranged for the piano forte or harp, by F. Venua. London, Chas. Christmas [ca. 1816] 45 p. 35cm.

1. Ballets (Piano) 2. Ballets (Harp) I. Vestris, Auguste, 1760-1842. Gonsalve de Cordoue. II. Title.
NN 5.64 p/ȝOC (1b)I SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

Vestris, Ermando. La fata malvagia
*ZB-182
Film Reproduction
PACINI, GIOVANNI, 1796-1867.
La fata malvagia; ballo in 5 atti del Sigr. Ermando Vestris. Musica del Sigr. Maestro Pacini. [n.p., n.d.] score (1 v.) (Collection of manuscript scores of early 19th century Italian ballets. Reel 2, no. 4)

Film reproduction. Positive.
1. Ballets (Orchestra). I. Vestris, Ermando. La fata malvagia. II. Series. III. Title. IV. Vestris, Ermando.
NN 8.65 s/ȝ OC, I, II, IVbo SL MUg, 1g, Ig, IIg, IIIg (MUF1, MUI1, DC1, UM1, LC1, X1)

VESTRIS, GAETANO
APOLLINO ------
Classmark
CAPON, GASTON 1867
Les Vestris

TEMPORARY CARD
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Date
OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [s-2-64 25m]

Vestris, Gaetano Apollino Baldassare, 1729-1808
Mus. Res. *MGW
M
NOFERI, GIOVANNI BATTISTA, b. ca. 1730.
The celebrated dances performed by the Messrs. Vestris, & c., at the King's theatre in the Hay Market, 1781. Composed by G. B. Noferi. London, Printed and sold by James Blundell [1781] 3 v. in 1. 19 x 26cm.

For harpsichord alone, or with one or 2 violins.
(Continued)
NN R 4.56 s/ȝ OC SL MUg, 1g, 2g, Ig (LC1, X1, Z3, MUR1)

NOFERI, GIOVANNI BATTISTA, b. ca. 1730. The celebrated dances performed by the Messrs. Vestris, & c.... (Card 2)

Includes "Seven cotillons composed by Sigr. Vestris" (book 1, p. 18-29) and dances from: Les amans surpris, Les caprices de Galathée, Ninette à la cour, Medée et Jason (cf. ms. captions in book 2)
J. S. Billings Mem. Coll.
1. Dancing—Social dances, 18th cent. 2. Ballets—To 1800. I. Vestris, Gaetano Apollino Baldassare, 1729-1808.

Classmark
VESTRIS, MARIE JEAN AUGUSTIN
see
VESTRIS, AUGUST

TEMPORARY CARD
Permanent card removed by
Date
OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [s-2-64 25m]

Classmark
VESTRIS FAMILY
CAPON, GASTON

TEMPORARY CARD
Permanent card removed by
Date
OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [s-2-64 25m]

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*MRA
Vestry chimes; a choice collection of sacred music ... by A. Hull ... Boston, cop. 1868.
16:

FORD COLLECTION. Music Div.

Vestry harmonies.
*MRA
Adams, John Greenleaf, 1810-1887.
Vestry harmonies; a collection of hymns and tunes for all occasions of social worship. By John G. Adams... Boston: Universalist Pub. House. 1872. 144 p. 12°.

Words with music for 4 voices.

12752A. 1. Hymns (Denominational).-Universalist Church. 2. Title.
MUSIC DIV.

Vesuvian rhapsody.
*MTO - Amer.
Savino, Domenico, 1882-
...Rapsodia vesuviana (Vesuvian rhapsody) per orchestra. New York, J. J. Robbins & sons, inc. [c1948] 131 p. 36cm.

Full score.

MUSIC DIV.
Henry Hadley Mem. Lib.
535320B. I. Orchestra. I. Title. II. Title: Vesuvian rhapsody.
N. Y. P. L. October 31, 1950

Vészi, József, 1858- , translator.
* MP
+
Kodály, Zoltán, 1882- (Hungarian)
Zwei Gesänge, nach Texten von Andreas Ady, für eine tiefe Männerstimme und Orchester, von Zoltán Kodály. Két ének, Ady Endre szövegeire mély férfihangra zenekar kiséréttel, irta Kodály Zoltán. Op. 5. Deutsche Übertragung: Nr. 1 von Stephan Szabolcsi, Nr. 2 von Josef Vészi... Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7234. 33 p. 38cm.

Full score. Hungarian and German words.
On cover: Nr. 15.
CONTENTS.—Herbst naht uns überall.—Warten bis Mitternacht geschlagen.

MUSIC DIV.
706211A. 1. Songs, arias, etc., with orchestra—Full score. 2. Songs, Hungarian. I. Ady, Endre, 1877-1919. II. Szabolcsi, Bence, 1899- , translator. III. Vészi, József, 1858- , translator.
N. Y. P. L. August 14, 1934

Vészi, József, 1858- , translator
**MP
box
Kodály, Zoltán, 1882-
Zwei Gesänge. I. Daniel Berzsenyi: Der nahende Winter. II. Andreas Ady: Weinen, weinen. Für eine tiefe Männerstimme und Orchester, von Zoltán Kodály. Két ének... Op 5... Deutsche Übertragung: Nr. 1 von Benedikt Szabolcsi, Nr. 2 von Josef Vészi. Klavierauszug... Wien: Universal-Edition, A.-G., cop. 1924. Publ. pl. no. U. E. 7236. 19 p. f°.

Hungarian and German words; music for 1 voice with piano acc.

Music div.
DREXEL MUSICAL FUND.
1. Songs, Hungarian. 2. Songs, arias, etc., with orchestra—Vocal score. 3. Berzsenyi, Dániel, 1776-1836. 4. Ady, Andreas, 1877- . 5. Szabolcsi, Bence, 1899- , translator. 6. Vészi, József, 1858- , translator.
N. Y. P. L. July 24, 1929

Vetemaa, Enn. Maailma samm
*MP
(Esthonian)
PÄRT, ARVO.
[MAAILMA SAMM. FULL SCORE. ESTHONIAN & RUSSIAN]
Maailma samm; oratoorium segakoorile, kahele lugejale ja sümfooniaorkestrile. Enn Vetemaa sõnad; tšlge A. Mašistov. Москва, "Музыка", 1964. 159 p. 29cm.

Title also in Russian.
The Otto Kinkeldey Memorial Collection
(Continued)
NN S 9.71 m/ȝ OC, I, IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg
(MUD 1)S, I, II (LCR 1, LC1, X1, Z1) 2

PÄRT, ARVO. [MAAILMA SAMM. FULL SCORE. ESTHONIAN & RUSSIAN] Maailma samm... (Card 2)

Secular oratorio.

1. Oratorios--Full scores. 2. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Vetemaa, Enn. Maailma samm. II. Title. III. Vetemaa, Enn.

Veteran grand march
*MYD
box
MERZ, KARL, 1836-1890.
Veteran grand march. St. Louis [Mo.] Balmer & Weber, c1887. Pl. no. 4682-3. 5 p. illus. 35cm.

For piano.

1. Marches (Piano). 2. Civil war--U.S., 1861-1865. I. Title.
NN R 4.69 t/ȝOC SL MUg, 1g, 2g, Ig (MUA4, MUI1, LC1, X1)

The veteran of heaven
* MP
(U.S.)
BALDWIN, RALPH LYMAN, 1872-1943.
The veteran of heaven, for chorus of men's voices, baritone solo, two pianos and organ. Poem by Francis Thompson. N[ew] Y[ork] M. Witmark, c1935. 24 p. 27cm.
Score: baritone solo, men's chorus (TTBB), piano I-II and organ (optional)
First line: O Captain of the wars.
1. Choral music, Secular (Men, 4 pt.)—Keyboard acc. I. Thompson, Francis, 1859-1907. II. Title.
NN 6.58 p/ȝ OC, I SL MUg, 1g, Ig, IIg (MUA4, MUS2, LC1, X1, Z1)

The veteran tar [opera]
see
Arnold, Samuel, 1740-1802.
The veteran tar.

MUSIC DIV.

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*MFFB
(U.S.)
Veterans of foreign wars of the United States.
The Star spangled banner; a brief story of the song, its growth in popularity and the campaign conducted by the Veterans of foreign wars of the United States which resulted in its adoption as our national anthem by act of Congress. By J. I. Billman, national historian, Veterans of foreign wars of the United States. Published and distributed by National headquarters, Veterans of foreign wars of the United States. Kansas City, Mo., 1932.

8 p. 23cm.
1. Song index Star spangled banner. ~~(Song)~~ I. Billman, John Irwin, 1870-
Cards in Public Catalogue
Library of Congress ML3561.V58 33-8235
[3] MUSIC DIV.
784.71973

DREXEL.1778
Veteris (De) Græcorum musices in omnes scientias usu, et energia divinatio. *Venetiis: Typis A. Zatta*, 1762.
35 pp. f°.

Greece
Acoustics and physics 1778
Music Div.

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*MX
VETESSY, GEORGE B., 1923-
[PARTITA, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Partita for brass quintet. New York, F. Colombo [1967] score (12 p.) and 5 parts. 31cm.
(A Collection of music for brass instruments)

Duration: about 8 min.
1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) I. A collection of music for brass instruments.
NN 8.67 a/ȝ OC(1b+) (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1) [NSCM]

*MPZA

Veth, Cornelis, 1880-
Muziek en musici in de caricatuur, door Cornelis Veth. Met een inleiding van Dr. Johan Wagenaar. 's-Gravenhage: J. P. Kruseman, 1927. 222 p. front., illus. (incl. facsims., music), plates, port. 4°.

t.-p. illustrated.
Plates mounted.

Cards in Public Catalogue
MUSIC DIV

367533A. 1. Music. 2. Musicians. 3. Caricature and comic art. 4. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. August 16, 1928

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*QDZ

Vetlugina, N.A., ed.
Методика музыкального воспитания в детском саду; учебное пособие для дошкольных педагогических училищ. Москва, Учпедгиз-Мугиз, 1953. 213 p. illus. music. 23cm.

At head of title: Академия педагогических наук РСФСР. Научно-исследовательский институт художественного воспитания.

Continued

NN R 12.55. (OC)Ibo (LC1,X1) SL MU,3 S,1,2,Ibo,II

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*QDZ

Vetlugina, N.A., ed. Методика музыкального воспитания ...

Card 2.

1. Kindergaten--Music. 2. Music--Instruction and study. 3. Children's music--Kindergarten, etc. I. Vetlugina, N.A. II. Title: Metodika muzykal'novo vospitaniya v detskom sadu.

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*QDN

VETLUGINA, N.A.
Литературные и музыкальные произведения для дошкольных колхозных площадок. Москва, Учпедгиз, 1956. 239 p. 23cm.

At head of title: Н.А. Ветлугина и Н.С. Карпинская.
Musical supplements, p.193-235.

Continued

NN R 7.58. (OC)IIbo SL MUs,4,5s,6s S,1,2,3,I,IIbo (LC1,X1,Y1)

VETLUGINA, N.A. Литературные и музыкальные произведения для дошкольных колхозных площадок.

Card 2.

1. Juvenile literature, Russian. 2. Children--Music for. 3. Games, Children's--Russia. 4. Children's music--Russia. 5. Singing games, Russian. 6. Children's music--Songs, Russian. I. Karpinskaya, Nadezhda Sergeyevna, joint author. II. Karpinskaya, Nadezhda Sergeyevna.

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*QDZ

VETLUGINA, N.A.
Развитие музыкальных способностей дошкольников в процессе музыкальных игр. Москва, Изд-во Академии педагог. наук РСФСР, 1958. 246 p. music. 21cm.

Title romanized: Razvitiye muzykal'nykh sposobnostey doshkol'nikov.

1.Kindergarten--Music. 2. Education and music. 3. Music--Instruction and study. 4. Children's music--Kindergarten, etc.
NN R 5.69 c/ OC SL MU,4 S,1,2,3 (LCR1,LC1,X1)

The veto galop!... Composed by "Make Peace." [For piano] *MYD + box
Louisville,Ky.:McCarrell & Meininger [cop.1866]. 5 p. f°.

Illustration on t.-p.

1.Political music,U.S. 2."Make Peace"
3 cards only
Not access.
Music Div.

Vetra, Mariss, 1901-

Name originally: Morice Blumbergs.

OC OD ED OS PC SL A AH E PR R °R RC S SP ST T S G J MP MR MS MU MUP O P
form 105 [x-11-55 10m]

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*MEC (Vetra)

VĒTRA, MARISS, 1901-
Rīga toreiz... Atmiņas. [Brooklyn] Grāmatu draugs, 1955. 328 p. 22cm.

1. Musicians—Correspondence, reminiscences, etc. 2. Latvia—Riga.

NN ** R 6.56 j/ OC PC,1 SL MU,2 S,1 (LCE1,LC1,X1)

Vetrate di chiesa.

*MTC

Respighi, Ottorino, 1879-
Vetrate di chiesa; quattro impressioni per orchestra, di Ottorino Respighi... Partitura... Milano: G. Ricordi & C., 1927. Publ. pl. no. 120449. 98 p. 8°.

Full score.
Contents: 1. La fuga in Egitto. 2. San Michele Arcangelo. 3. Il mattutino di Santa Chiara. 4. S. Gregorio Magno.

MUSIC DIV.

373549A. 1. Orchestra, Full—Suites. 2. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. July 9, 1928

La vetrina dei balocchi

*MYD box

MANNINO, FRANCO, 1924-

La vetrina dei balocchi; tre impressioni per pianoforte. Milano, Suvini Zerboni [c1952] 7 p. 31cm.

CONTENTS. —Omenti di piombo. —Una piccola bambola negra (Spiritual). —Scimpanzè meccanico.

1. Piano. I. Title.
NN R 7.64 a/ OC SL MUg, Ig, Ig (MU 4, LC1, X1)

VETSERA, MARY, BARONESSE, 1871-1889--DRAMA

NCOF +

Kálmán, Imre, 1882-1953.
[Marinka. Libretto. English]
Song of Vienna. Book by George Marion jr. & Karl Farkas; lyrics by George Marion, jr., music by Emmerich Kalman. [New York, Z. & L. Rosenfield, 1945?] 111 l. 30cm.

Typescript.
Without music.
Produced as Marinka, July 18, 1945.
(Continued)

NN*X 2.54 OC,I,Ib, II PC,1,2,I,II,III,IV SL MUy,1y,2y,3y,Iy,IIy, IIIy,IVy (MUL 1,T 8, LC1,X1)

Kálmán, Imre, 1882-1953. [Marinka. Libretto. English] Song of Vienna. (Card 2)

1. Rudolph, crown prince of Austria, 1858-1889—Drama. 2. Vetsera, Maria, Baronesse, 1871-1889—Drama. 3. Musical comedies—Librettos. Marinka. I. Farkas, Karl. Marinka. II. Marion, George. Marinka. III. Title. IV. Title: Marinka.

Write on slip words underlined below and class mark— *MR

Vetter, Daniel, d. 1721.

Liebster Gott, wann werd' ich sterben? Text nach Kaspar Neumann... Melodie von Daniel Vetter 1695. Harmonisierung von Joh. Seb. Bach.

For medium voice with organ, harmonium or piano acc. German words.

(In: Saffe, Ferdinand, ed. Vierzehn geistliche Lieder. Leipzig: F. Kistner & C.F.W. Siegel [192-?] p. 20.)

form 400b [xi-18-26 25m] Music Div.

Vetter,Ellen. Letters,Brahms.

*MEC (Brahms)—L

Brahms, Johannes, 1833-1897.
(Letters, general (Kalbeck 1915))
Johannes Brahms Briefe an Joseph Viktor Widmann, Ellen und Ferdinand Vetter, Adolf Schubring; hrsg. von Max Kalbeck. Berlin, Deutsche Brahms-Gesellschaft m.b.H., 1915. 244 p. facsim., front. (port), illus. (music) 8°.

MUSIC DIV.

249099B. 1. Musicians—Correspondence, reminiscences, etc. I. Schubring, Adolf, 1817-1893. Letters, Brahms. II. Vetter, Ellen. Letters, Brahms. III. Vetter, Ferdinand. Letters, Brahms. IV. Widmann, Joseph Viktor, 1842-1911. Letters, Brahms. V. Kalbeck, Max, 1850-1921, ed.
N. Y. P. L. Card reprinted June 7, 1951

Vetter, H. Walther.
See
Vetter, Walther, 1891-

Music Div.
N. Y. P. L. October 2, 1939

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*MFBL

Vetter, Hans Joachim.
Die Musik unseres Jahrhunderts. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968]

101 p. illus., music, ports. 21 cm. (Bausteine für Musikerziehung und Musikpflege. Schriftenreihe, B 16)

1. History and criticism, 1900- (In German) 2. Music--Hist. and crit., 20th cent.
NN* S. 70 m/OC(1b*) PC, 2 SL MU, 1 (LC1, X1)

Vetter,Hans Joachim,joint author

*MH

Valentin, Erich, 1906-
Handbuch des Musikunterrichts für Musikschullehrer und freie Musikerzieher. Hrsg. von Erich Valentin, Wilhelm Gebhardt (und) Hans Joachim Vetter. Regensburg, Bosse, 1970.

436 p. 17 cm.

Supplement to the author's Handbuch der Schulmusik.
Bibliography: p. 306-420.

(Continued)

NN* R 3. 71 d/ OC, I, II, I, II, III (LC1, X1) III PC, 1, I, II, III SL MU, 2,

2

VALENTIN, ERICH, 1906- . Handbuch des Musikunterrichts... (Card 2)

1. Music--Instruction and study. 2. Instruction and study. I. Gebhardt, Wilhelm, 1904- joint author. II. Vetter, Hans Joachim, joint author. III. Valentin, Erich, 1906- Handbuch der Schulmusik.

Vetter,Hermann,ed.

*MYD

CRAMER, JOHANN BAPTIST, 1771-1858.
[ÉTUDES (VETTER)]
68 ausgewählte Klavier-Etüden, bearb. von Hermann Vetter. Wien, Universal-Edition [1926?] 131 p. 31cm. (Universal-Edition. Nr. 2034)

Issued from plates of ca. 1910.

1. Piano--Studies and exercises. I. Vetter, Hermann, ed. II. Vetter, Herman.
NN X 7.58 g/ OC, I, IIbo (OAF 1) SL MUg, Ig, Ig (LC1, X1)

Vetter, Joseph, tr.

*MEC (Chaikovski)

Gronowicz, Antoni, 1913-
Tchaikovsky, by Antoni Gronowicz, translated from the Polish by Joseph Vetter; drawings by George Avison. New York, Edinburgh [etc.] T. Nelson & sons [1946]

192 p. incl. front., illus. 22ᶜᵐ.

"The compositions of Peter Ilyich Tchaikovsky": p. 172-184. "Selected bibliography": p. 185-187.

1. Chaikovskii, Petr Il'ich, 1840-1893—Fiction. 2. Musical fiction. I. Vetter, Joseph, tr.
46—7251
Library of Congress ML3925.C4G762 MUSIC DIV.
[47k5] [891.853] 780.881

*MYR

Vetter, Michael.

Figurationen III, für ein beliebiges Instrument. Figurations III, for any instrument. ⌊Celle, Moeck Verlag, 1969⌋

⌊1⌋ fold. l. 25 x 31 cm. (Edition Moeck, Nr. 5052)

Graphic notation; instructions for performance in English (4 p.) laid in.

1. Chance, Music of.
NN 10.70 m/OC(Ib*) SL MUg, 1g (LC1, X1)

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*MG p.v.223

Vetter, Oskar, 1886-
Musik hören, musik erleben, eine studie von dr. Oskar Vetter. Wien, L. Doblinger, 1946. 46, [2] p. 24cm.

1. Music—Essays. 2. Essays. 3. Philosophy and aesthetics. I. Title.

NN*R 5.53 OC PC,1 SL MU,2,3,I (LC1,X1)

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*MFI

Vetter, Oskar, 1886-
Warum und wie spielen wir kammermusik? Fragen und antworten eines dilettanten, von dr. Oskar Vetter. Wien ⌊etc.⌋ L. Doblinger ⌊1938⌋

87 p. 21 cm.

1. Chamber music. I. Title.
ML1100.V48 785.7 47-42060
© 18Aug38; lc 18May47; Verlag Ludwig Doblinger (Bernhard Herzmansky) k. g., Vienna; AF3103.

Cards in Public Catalogue
MUSIC DIV.
Library of Congress ⌊1⌋

Vetter, Pirmin

*MFB

EIDGENÖSSISCHER SÄNGERVEREIN.
Einführung in Musikgeschichte und Formenlehre durch die Schallplatte Verfasser[...]P. Pirmin Vetter, , [und andere] Herausgeber: Der Eidgenössische Sängerverein, die Arbeitsgemeinschaft der Schweizer Sänger... Zürich, Zürcher Liederbuchanstalt [1950] 126 p. music. 21cm.

1. Music—Hist. and crit.—Phonograph records. 2. Phonograph in music education. 3. History and criticism—Bibl.—Discography. I. Vetter, Pirmin. II. Arbeitsgemeinschaft der Schweizer Sänger.

NN* 3.53 (OC)I OS II, IIb* PC, 1, I, II SL MU, 2, 3, I, II
MUP, 2, 3, I, II (LC1, X1)

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*MC

Vetter, Theodor, 1853–1922, editor.
Fuehrer durch die Chorliteratur für Zither-Vereine, hrsg. von Theodor Vetter. Stuttgart: T. Vetter ⌊introd. 1921⌋. vii, 40 p. 8°.

p. 37–40, advertising matter.

Cards in Public Catalogue
Zither music – Bibl.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
~~1. Zither—Bibl.~~
N. Y. P. L.
November 18, 1924

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*MF p.v.5, no.16

Vetter, Theodor, 1853– 1922.
... Über russische volkslieder. Von Theodor Vetter. Zürich, Fäsi & Beer, 1906.

31 p. front. 26cm. (Neujahrsblatt auf das jahr 1906 zum besten des Waisenhauses in Zürich von einer gesellschaft hrsg. 69. stück)

"Als fortsetzung der Neujahrsblätter der Chorherrenstube, no. 128."
Ms. letter from author inserted.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.
Cards in Public Catalogue
1. Folk songs, Russian 2. Series.
8-17044
Library of Congress

VETTER, WALTHER, 1891-

*MGA

MUSA—MENS—MUSICI. Im Gedenken an Walther Vetter. Hrsg. vom Institut für Musikwissenschaft der Humboldt-Universität zu Berlin. [Schriftleitung: Heinz Wegener] Leipzig, Deutscher Verlag für Musik [1969] 471 p. music. 31cm.

Includes bibliographies and list of Vetter's works.
"Abbildungen," 15 p. of illus., inserted at end.
(Continued)

NN R 10.70 e/z OC, II (OS)I, Ibo PC, 1, 3, I, II SL MU, 1, 2, I, II (LC1, X1, Z1)
2

MUSA—MENS—MUSICI. (Card 2)

1. Vetter, Walther, 1891- . 2. Essays. 3. Music--Essays. I. Berlin. Universität. Institut für Musikwissenschaft. II. Wegener, Heinz, ed.

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* MG p.v.80

Vetter, Walther, 1891–
Antike Musik, von Walther Vetter... München: E. Heimeran, 1935. 39 p. illus. (incl. music.) 16½cm. (Tusculum-Schriften. Heft 26.)

Cards in Public Catalogue
MUSIC DIV.
828717A. ~~1. Music—Hist. and crit.—~~ A.C. ~~—Ancient, B. C.~~
N. Y. P. L.
June 30, 1936

Write on slip words underlined below and class mark— *MA

Vetter, Walther, 1891-
Die antike Musik in der Beleuchtung durch Aristotles.

(Archiv für Musikforschung. Leipzig, 1936. v.1, p.2-41.)

Greece.
Aristotles.
npc
MUSIC DIV.
form 460b [viii-3-48 25m]

**MEC
(Bach)

VETTER, WALTHER, 1891- , ed.
Bericht über die wissenschaftliche Bachtagung der Gesellschaft für Musikforschung Leipzig, 23. bis 26. Juli 1950, im Auftrage des Deutschen Bach-Ausschusses 1950 hrsg. von Walther Vetter, und Ernst Hermann Meyer, bearb. von Hans Heinrich Eggebrecht. Leipzig, C. F. Peters [1951] 503 p. illus., ports., music. 21cm.

DREXEL MUSICAL FUND.
1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian—Festivals, performances, etc. I. Meyer, Ernst Hermann, jt. ed. II. Eggebrecht, Hans Heinrich, jt. ed.
NN R OC, I, II PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1)

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*MEC
(Gluck)

Vetter, Walther, 1891-
Christoph Willibald Gluck; ein Essay. Leipzig, Deutscher Verlag für Musik, 1964.

198 p. facsims., music, ports. 22 cm.
Bibliography: p. 189-⌊192⌋

1. Gluck, Christoph Willibald, Ritter von, 1714-1787.
NN * 10.66 l/ OC PC, 1 SL MU, 1 (LC1, X1)

Copy only words underlined & classmark— *MAD
(German)

VETTER, WALTHER, 1891-
Deutschland und das Formgefühl Italiens; Betrachtungen über die Metastasianische Oper. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 28cm. Jahrg. 4 (1959) p. [7]-37. illus., music)

Bibliography included in "Anmerkungen," p. 36-37.

1. Operas--Italy. 2. Operas, 18th cent. 3. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782.
NN R 1.62 m/B OI MU, 1, 2, 3 (LC4, X1)

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* MEC
(Schubert)

Vetter, Walther, 1891–
Franz Schubert, von Dr. Walther Vetter... Potsdam: Akademische Verlagsgesellschaft Athenaion m.b.H.⌊, 1934.⌋ 160 p. illus. (incl. music, ports.), 8 ⌊i. e. 11⌋ pl. (incl. 8 facsim., mounted col'd port.) on 7 l. 29cm. (Die grossen Meister der Musik.)

"Literatur (Auswahl)," p. 156–157.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
739667A. 1. Schubert, Franz Peter, 1797–1828. I. Ser.
N. Y. P. L.
December 20, 1934

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* MFHB
(Germany)

Vetter, Walther, 1891–
Das Fruehdeutsche Lied; ausgewählte Kapitel aus der Entwicklungsgeschichte und Aesthetik des ein- und mehrstimmigen deutschen Kunstliedes im 17. Jahrhundert, von Walther Vetter..., Münster i. W.: Helios-Verlag, G.m.b.H., 1928. 2 v. illus. (music.) 8°. (Universitas-Archiv; eine Sammlung wissenschaftlicher Untersuchungen und Abhandlungen. ⌊Nr.⌋ 8.)

Bd. 2 contains music of Lieder Nr. 1-311.

Cards in Public Catalog.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
452065-6A. 1. Songs, German—Hist. 2. Title. 3. Ser.
N. Y. P. L.
January 10, 1930

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* MEC p.v.22

Vetter, Walther, 1891–
...Hermann Abert und die Musikwissenschaft an der Universität Halle; Vortrag gehalten am 27. Juli 1928 im Auditorium maximum der Unversität ⌊sic⌋ Halle, aus Anlass der Uebernahme der von Grete Budde geschaffenen und von der Gesellschaft der Freunde der Universität gestifteten Hermann-Abert-Büste, in die Obhut des Hallischen Musikwissenschaftlichen Seminars. Münster i. W.: Helios-Verlag, G.m.b.H.⌊, 1929.⌋ 18 p. 8°.

Music div.
Cards in pub. cat.
JUILLIARD FOUNDATION FUND.
457492A. 1. Abert, Hermann, 1871–1927. 2. Academies, Germany – Halle.
N. Y. P. L.
February 17, 1930

Copy only words underlined & classmark— * MAD
(Germany)

VETTER, WALTHER, 1891-
Italiens Musik im Lichte von Dichtung und Bildender Kunst; ein Beitrag zur Problematik des künsterlischen Formgefühls unter besonderer Berücksichtigung der Opera seria. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 8 (1963) p. [54]-95. illus., music)

"Se cerca, se dice," from Olimpiade, by N. Jommelli, for voice and keyboard instrument, p. 86-91.
(Continued)

NN 8.65 p/ OC, I OI (OAF1) MU, 1, 2, 3, 4, Ig (LC1, X1, Z1)
2

VETTER, WALTHER, 1891- Italiens Musik im Lichte von Dichtung und Bildender Kunst... (Card 2)

Bibliographical notes, p. 93-95.

1. Language and music. 2. Art and music. 3. Operas--18th cent. 4. Operas--Italy I. Jommelli, Niccolò, 1714-1774. Olimpiade. Se cerca, se dice.

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* MEC
(Bach)

Vetter, Walther, 1891–
...Der Kapellmeister Bach; Versuch einer Deutung Bachs auf Grund seines Wirkens als Kapellmeister in Köthen. Potsdam, Akademische Verlagsges. Athenaion ⌊1950⌋ 405 p. music. 21cm.

1. Bach, Johann Sebastian, 1685–1750. 2. Bach, Johann Sebastian—Germany—Köthen.
NN R 5.53 OC PC, 1 SL MU, 1, 2 (LC1, X1)

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*MGA

VETTER, WALTHER, 1891-
Mythos, Melos, Musica; ausgewählte Aufsätze zur Musikgeschichte. Leipzig, Deutscher Verlag für Musik, 1957-61. 2 v. illus. 25cm.

Selections in score from G. C. Wagenseil's Euridice, vol. 1, p. 246-262.
Bibliographical references.
1. Music--Essays. 2. Music--Hist. and crit. 3. Essays. 4. History and criticism (In German). I. Wagenseil, Georg Christoph, 1715-1777. Euridice. Selections.
NN R 3.62 a/P OCs PCs, 1s, 2s SLs MUs, 3s, 4s, Igs (LC1s, X1s)

Vetter, Walther, 1891- , ed.
*MAD
(Germany)

DEUTSCHES Jahrbuch der Musikwissenschaft. 1- Jahrg.; 1956-
Leipzig, Edition Peters:. v. illus., music. 27cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
For earlier file see: Peters, C. F., firm, music publishers, Leipzig. Jahrbuch der Musikbibliothek Peters.
Editor: 1956- , , W. Vetter.
1. Music--Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc. --Germany. 3. Musicians--Chronology. I. Vetter, Walther, 1891- , ed.
NNR 10.60 m/A (OC)I OS PC, 1, I SL MU, 2, 3, I (U1, LC1, X1) [C, I]

Vetter, Walther, 1891- , ed.

*MN

Das Erbe deutscher Musik. [Reihe 2] Landschaftsdenkmale. Mecklenburg und Pommern. Heft 1-

BE FOUND ON MAIN ENTRY CARD

Kassel: Bärenreiter Verlag, 1937- no. 33cm.

Contains music.
Editors: Heft 1 , Erich Schenk and Walther Vetter.
Published by the Staatliches Institut für deutsche Musikforschung, Berlin.
Title also appears as: Landschaftsdenkmale der Musik. Mecklenburg und Pommern.

MUSIC DIV.

1. No subject. I. Schenk, Erich, 1902- , ed. II. Vetter, Walther, 1891- , ed.
N. Y. P. L. April 8, 1938

Vetter, Walther, 1891- , ed.

*MGA

FESTSCHRIFT Max Schneider, zum achtzigsten Geburtstage. In Verbindung mit Franz von Glasenapp. Ursula Schneider und Walther Siegmund-Schultze hrsg. von Walther Vetter. Leipzig, Deutscher Verlag für Musik [1955] 363 p. port. 29cm.

Bibliographical footnotes.

1. Schneider, Max, 1875- . 2. Music--Essays. 3. Essays. I. Vetter, Walther, 1891- , ed. II. Glasenapp, Franz von, ed. III. Glasenapp, Franz.
NN**R 6.56 d/ OC, I, II, III (LC1, X1, Z1) IIIbo PC, 1, 2, I, II SL MU, 1, 3,

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Vetter, Walther, 1891- , ed.

*MEC (Bach)

FORKEL, JOHANN NIKOLAUS, 1749-1818.
Über Johann Sebastian Bachs Leben, Kunst und Kunstwerke [von] J.N. Forkel. Hrsg. und mit einem Nachwort versehen von Walther Vetter. Kassel, New York, Bärenreiter-Verlag [1968] 156 p. illus., ports, facsim., music. 18cm.

1. Bach, Johann Sebastian, 1685-1750. I. Vetter, Walther, 1891- , ed.
NN R 2.70 l/OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Vetter, Walther, 1891- , ed.

*MSI

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Iphigénie en Tauride. Full score]
...Iphigenie auf Tauris; Tragödie in 4 Akten von Guillard in Musik gesetzt von Christoph Willibald, Ritter von Gluck. Deutsche Übersetzung von Peter Cornelius. Nach den vorhandenen Ausgaben revidiert und mit Vorwort versehen von Hermann Abert. Leipzig [etc.] E. Eulenburg [1927] Publ. pl. no. E. E. 4700. xxx, 292 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. No. 917.)

Miniature full score. German and French words.

(Continued)

N. Y. P. L. MUSIC DIV. May 27, 1937

Gluck, Christoph Willibald, Ritter von, 1714-1787. [Iphigénie en Tauride. Full score] ...Iphigenie auf Tauris... (Card 2)

First performed in 1779, Paris.
Revised by Walther Vetter.—cf. p. x.

CARNEGIE CORP. OF NEW YORK.

869898A. 1. Operas—Full score. I. Guillard, Nicolas François, 1752-1814. Iphigénie en Tauride. II. Abert, Hermann, 1871-1927, ed. III. Vetter, Walther, 1891- , ed. IV. Cornelius, Peter, 1824-1874, tr.
N. Y. P. L. May 27, 1937

Vetter, Walther, 1891- , ed.

*MEC (Schubert)

MIES, PAUL, 1889-
Franz Schubert, hrsg. im Auftrage des Deutschen Schubert-Ausschusses von Walther Vetter. Leipzig, Breitkopf & Härtel, 1954. 225 p. illus., ports, facsims., music. 22cm.

1. Schubert, Franz, 1797-1828. I. Vetter, Walther, 1891- , ed. II. Deutscher Schubert-Ausschuss.
NN**R X 9.55 g/ OC, I (OS)II, IIb PC, I, I, II SL Mu, I, I, II (LC1, X1)

Vetter, Walther, 1891- , ed.

*MEC W36.77 1961

WAGNER, RICHARD, 1813-1883.
Pariser Novellen; ein deutscher Musiker in Paris. [Hrsg. von Walther Vetter. Zeichnungen von Hanns Georgi] Leipzig, Koehler & Amelang [1961] 126 p. illus. 19cm.

CONTENTS.--Eine Pilgerfahrt zu Beethoven.--Ein Ende in Paris.--Ein glücklicher Abend.--Pariser fatalitäten für Deutsche.

(Continued)

NN R 8.61 v/ OC, I, III PC, 1, (PRI1, LC1, X1) 3, I, II SL B MU, 2, 3, I, II, III, IV

2

WAGNER, RICHARD, 1813-1883. Pariser Novellen... (Card 2)

1. Musical fiction. 2. Fiction (in German) 3. Beethoven, Ludwig van--Fiction. I. Vetter, Walther, 1891- , ed. II. Title. III. Wagner, Richard, 1813-1883. Ein deutscher Musiker in Paris. IV. Title: Ein deutscher Musiker in Paris.

Der Vetter auf Besuch [operetta].

See

Kremplsetzer, Georg, 1826-1871.
Der Vetter auf Besuch.

MUSIC DIV.

Der Vetter aus Dingsda [musical comedy]

See

Künneke, Eduard, 1885-
Der Vetter aus Dingsda.

MUSIC DIV.

Vetulus, pseud.

See

Rates, Émile Pierre, 1851-1934.

MUSIC DIV.

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*MO (Friesian)

Veurman, B comp.
Liederen en dansen uit West-Friesland; melodieën en teksten, verzameld en van een inleiding en commentaar voorzien, door B. Veurman en D. Bax. 's-Gravenhage, M. Nijhoff, 1944.
xvii, 259 p. 27½cm.

Principally with music (unaccompanied melodies)
"Bibliographie": p. [238]-248.

1. Folk songs, Friesian. 2. ~~Dancing—Folk and national dances.~~ Folk songs, Dutch—North Holland 3. Dancing—[West Friesland] Netherlands. I. Bax, D., joint comp. ~~II. Title~~

Cards in Public Catalogue A 46-4169

Harvard univ. Library for Library of Congress M1754.V48 [2]† MUSIC DIV. 784.49492

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*MO (Netherlands)

VEURMAN, B.W.E.
Adelijn, bruin maagdelijn; een doos vol van vele en velerhande oude en nieuwe dansen, liederen, spelen. [Hoorn, "West-Friesland," 1966] 176 p. illus., facsims. 22cm. (Stolphoevereeks, 4)

Unaccompanied melodies, chiefly with words.
Includes dances, with instructions for dancing.

1. Folk songs, Dutch--North Holland. 2. Folk songs, Friesian. 3. Dancing--Netherlands--West Friesland. 4. Children's music--Songs, Dutch. I. Series.
NN 12.66 r/c OC (OS)I (PC)I SL MUg, 1g, 2g, 3g, 4g (DC2, LC1, X1)

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*MFBR (Netherlands)

VEURMAN, B.W.E.
Volendam, leven en lied. Door B.W.E. Veurman. [Met medewerking van J. van Biezen en C. Tuip] Arnhem, Gijsbers & Van Loon [1968] 300 p. with illus., music. 25cm.

"Dit boek is tevens verschenen als dubbelnummer van Neerlands Volksleven, jaarg. 18."
Summary in English.

(Continued)

NN * R 1.71 b/ OC PC, 1 SL MU, 2, 3g (LC1, X1, MU686)

VEURMAN, B.W.E. Volendam, leven en lied. (Card 2)

"Liederen en rijmen": p. 137-283; unacc. melodies.
Bibliography: p. 284-287.

1. Music--Netherlands--Volendam. 2. Netherlands--Volendam. 3. Folk songs, Dutch.

La veuve [comic opera]

See

Lavallée, Calixa, 1842-1891
The widow

MUSIC DIV.

La veuve Grapin [operetta].

See

Flotow, Friedrich, Freiher von, 1812-1883.
La veuve Grapin.

MUSIC DIV.

La veuve indécise [opera]

See

Duni, Egidio Romualdo, 1709-1775.
La veuve indécise.

MUSIC DIV.

La veuve joyeuse [musical play]

See

Lehar, Ferenc, 1870-
Die lustige Witwe.

MUSIC DIV.

La veuve du Malabar.

Write on slip words underlined and class mark- NKM

Lacoste, Jean Amand, 1797-1885.
La veuve du Malabar, comédie en un acte, mêlée de vaudevilles, par M. Saint-Amand; représentée, pour la première fois ... le 19 août 1822.

(In Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 34, p. [267]-317)

I. Title.

CA 12-491 Unrev'd

Library of Congress PQ1213.R45 vol. 34 MUSIC DIV.

La veuve sans l'être

*MS

MALHERBE, EDMOND.
[CLÉANTHIS. VOCAL SCORE. FRENCH]
Cléanthis; ou, La veuve sans l'être. Comédie musicale en un acte (d'après la Matrone d'Ephèse, de Verconsin) Poème de M. Georges Spitzmuller. Paris, l'Auteur, c1912. Pl. no. EM 103. 117 p. 28cm.

1. Musical comedies. I. Spitzmuller, Georges, 1897- . Cléanthis. II. Verconsin, Eugène, 1823-1892. Matrone d'Ephèse. III. Title. IV. Title. La veuve sans l'être.
NN 7.57 c/ OC(Ibo)I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

La veuve soyeuse

*XML-610

JOULLOT, EUGÈNE.
La veuve soyeuse; fantaisie-opérette en 2 actes et 5 tableaux, de Eugène Joullot et Henri de Farcy. Représentée pour la première fois à Parisiana le 4 mars 1909. Paris, En dépot Édition universelle [1909?] 39 p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN II, 266)
Cover title.

(Continued)

NN R 5.72 m/e OC, I, II, IVbo, IIIy (MUII, LCI, XI, ZAI) Vbo PC, I, II, III SL MUy, Iy, IIy, 2

JOULLOT, EUGÈNE. La veuve soyeuse... (Card 2)

Libretto. Tunes chiefly indicated by title; the others are by Gustave Goublier.

I. Farcy, Henri de. La veuve soyeuse. II. Goublier, Gustave. La veuve soyeuse. III. Title. IV. Farcy, Henri de. V. Goublier, Gustave.

Veveroca.Maria N.Elegie na smrt dcery olgy

*MP (Czechoslovak)

JANÁČEK, LEOŠ, 1854-1928.
[ELEGY ON THE DEATH OF DAUGHTER OLGA. VOCAL SCORE. ENGLISH, CZECH & GERMAN]
Elegie na smrt dcery Olgy; kantáta pro tenor sólo, smíšený sbor a klavír na slova Marii N. Veveticové. Německý překlad Kurt Honolka; anglický překlad Malcolm Rayment. Revidovala Theodora Straková. [Elegie auf den Tod der Tochter Olga; Kantate für Tenor Solo, gemischten Chor und Klavir auf Worte von Maria N.

(Continued)

NN 7.71 d/s OC, I, Vbo IIIg, IVg S, I, II (LCI, XI) (OAF1) SL MUg, Ig, Ig, IIg, 3

JANÁČEK, LEOŠ, 1854-1928. [ELEGY ON THE DEATH OF DAUGHTER OLGA. VOCAL SCORE. ENGLISH, CZECH & GERMAN] Elegie na smrt dcery Olgy... (Card 2)

Veverica. Deutsch von Kurt Honolka. Elegy on the death of daughter Olga; cantata for tenor solo, mixt choir and piano. Words by Maria N. Veverica. English version by Malcolm Rayment] Praha, Státní nakl. krásné literatury; sole agent for the United States of America: Boosey & Hawkes, New York, c1958] xiv, 12 p. 28cm.

(Continued)

JANÁČEK, LEOŠ, 1854-1928. [ELEGY ON THE DEATH OF DAUGHTER OLGA. VOCAL SCORE. ENGLISH, CZECH & GERMAN] Elegie na smrt dcery Olgy... (Card 3)

Pref. in Czech, Russian, German, English and French.

1. Cantatas, Secular--Keyboard acc. I. Veverica, Maria N. Elegie na smrt dcery Olgy. II. Title. III. Title: Elegie auf den Tod der Tochter Olga. IV. Title: Elegy on the death of daughte. Olga. V. Veverica, Maria N.

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*MS

VEWELER, AUGUST, 1868-1952.
[DORNRÖSCHEN. VOCAL SCORE. GERMAN]
Dornröschen. Märchenoper in vier Aufzügen, von Hans Eschelbach. Vollständiger Klavierauszug mit deutschem Text bearb. vom Componisten. Berlin, E. Bote & G. Bock [c1904] 195 p. Pl. no. 15636. 31cm.

1. Operas--Vocal scores. I. Eschelbach, Hans, 1868-1948. Domröschen. II. Title.
NN X 7.57 d/s OC, I (OAF1) SL MUg, Ig, Ig, IIg (LCI, XI)

Vexilla Regis

* MN O683 no. 9

FAUCHARD, A.
[CHORALS SUR VEXILLA REGIS]
Cinq chorals sur Vexilla Regis, pour grand orgue. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1955. 12 p. 32cm. (Organistes contemporains, 9)

1. Chorale preludes (Organ). 2. Organ. I. Series. II. Title: Vexilla Regis.

NN X 6.66 p/c OC (OS)I (OAF1) MUg, Ig, 2g, Ig, IIg (MUI1, LCI, XI)

Vexilla Regis

* MN O683 no. 7

PIÉDELIÈVRE, PAULE.
[VARIATIONS, VEXILLA REGIS]
Thème varié sur Vexilla Regis, pour grand orgue. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1952. 7 p. 32cm. (Organistes contemporains, 7)

1. Organ. I. Series. II. Title: Vexilla Regis.

NN X 6.66 p/c OC (Ibo) (OS)I (OAF1) MUg, Ig, Ig, IIg (MUI1, LCI, XI)

Vexilla regis. *MRH

Shelley, Harry Rowe, 1858–
Vexilla regis (The royal banners forward go); sacred cantata for soprano and bass soli, chorus, and orchestra. The Latin words from "The seven great hymns" with an English translation by the Rev. J. M. Neale... The music composed by Harry Rowe Shelley... London: Novello, Ewer and Co., cop. 1893. Publ. pl. no. 8192. 1 p.l., 61(1) p. 4°.

At head of title: Novello's original octavo edition.
English and Latin.
Vocal score.

MUSIC DIV.
JULIAN EDWARDS COLL.

1. Cantatas (Sacred). 2. Neale, John Mason, 1818-66, translator. 3. The seven great hymns of the mediæval church. 4. Title.
N. Y. P. L. May 19, 1916.

Vexilla Regis prodeunt

See the Song index

MUSIC DIV.

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*MYM

VEYRIER, JACQUES.
[GRAVE ET ALLEGRO, VIOLA & PIANO]
Grave et allegro pour alto et piano. Paris, Heugel [c1969] 11 p. 31cm.

1. Viola and piano.
NN 6.70 d/c OC(Ibo) (OAFI) SL MUg, Ig (LCI, XI)

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*MX-Amer.

VEYVODA, GERALD J.
Into the artifice of eternity; a 2 part invention for untraditional septette, by Gerald J. Veyvoda. New York, Seesaw music corp. [1971] score (58 p.) 36cm.

For flute, oboe, clarinet, horn, bassoon and "2 channels of electronic sounds."
CONTENTS.--pt. 1. An agony of trance.--pt. 2. Fresh images beget.

(Continued)

NN 10.71 m/j OC(Ibo) SL MUg, Ig, 2g, Ig (MUA2, MUI3, LCI, XI) 2

VEYVODA, GERALD J. Into the artifice of eternity. (Card 2)

I. Chamber music, 20th cent.--Septets. 2. Electronic music. I. Title.

Vézelay

* MTA

INGHELBRECHT, DÉSIRÉ ÉMILE, 1880-
Vézelay; evocations symphoniques [1952] Paris, Éditions Salabert [c1954] miniature score (91 p.) 19cm.

For orchestra, with solo baritone voice and men's chorus; words in French, Latin or English. Can also be performed without the voices.
"Œuvre commandée et exécutée en première audition par la Radiodiffusion et Télévision Française."
Duration: 25 min.

(Continued)

NN 1.60 p/j OC SL MUg, Ig, 2g, Ig (LCI, XI)

INGHELBRECHT, DÉSIRÉ ÉMILE, 1880- Vézelay... (Card 2)

CONTENTS: --I. En route, midi sur la colline.--II. Légendes des pierres.--III. Nocturne.--IV. Croisades et combats.--V. La demeure heureuse.

1. Orchestra, with voices. 2. Orchestra. I. Title.

A vezérkönyv-olvasás útmutatója.

* MIB +

Siklós, Albert, 1878–
...A vezérkönyv-olvasás útmutatója, bevezetéssel és 87 gyakorlattal, írta Siklós Albert... Budapest: K. Rozsnyai [1909?] Publ. pl. no. R. K. 717. iii, 3–234 p. 33cm.

Guide to score reading.

162696B. 1. Score reading and playing. I. Title.
N. Y. P. L. MUSIC DIV. June 8, 1942

Vèze, Raoul, 1864- ed.

*MEC (Ponte)

da Ponte, Lorenzo, 1749–1838.
... Mémoires (1749–1838) suivis de lettres inédites de Lorenzo Da Ponte à Jacques Casanova. Préface et notes de Raoul Vèze ... Paris, H. Jonquières, 1931.

3 p. l., ix-lviii, [1], 317, [1] p., 3 l. front., plates, ports. 20cm. (Jadis et naguère. [14])

At head of title: Les hommes, les faits et les mœurs, collection dirigée par Edmond Pilon.
"Notes bibliographiques": p. 317–[318]

1. Casanova de Seingalt, Giacomo Girolamo, 1725–1798. I. Vèze, Raoul, 1864- ed.

Library of Congress ML423.D15A24 32-18311 MUSIC DIV.
[2] 927.8

Vi og vor fortid. nr. 4

* MFFB (Denmark)

SKOVMAND, ROAR, 1908- , ed.
Dansk nationalfølelse fra middelalder til nutid genspejlet i fædrelandssange. [København] J. H. Schultz, 1941. 128 p. illus. 20cm. (Vi og vor fortid. nr. 4)

Includes bibliographies.
CONTENTS.—Klagedigt over Danmarks riges tilstand, 1329, af E. Bach.--Laurits Kok: Om Tyre Danebod, ca. 1690, af R. Skovmand.—

(Continued)

NN R 5.65 g/r OC (OS)I PC, I, 2, I SL E, I, I MU, 2, I (LCI, XI) 2

SKOVMAND, ROAR, 1908- , ed. Dansk nationalfølelse fra middelalder til nutid genspejlet i fædrelandssange. (Card 2)

Johannes Ewald: Orlogssang, 1778, af R. Skovmand.—N.F.S. Grundtvig: Danmarks trøst, 1820, af J. Jessen.—N.F.S. Grundtvig: Til Danmark, 1848, af J. Lomholt-Thomsen.—Fr. Paludan-Müller: Maalet, 1864, af P. Kierkegaard.—Johan Ottosen: Det haver saa nyligen regnet, 1890, af T. Fink.—Jeppe Aakjær: Se dig ud, 1903, af G. Olsen.— Helge Rode: Sangen om Danmark, 1920, af R. Skovmand.--Slutning, af R. Skovmand.
1. Nationalism and nationality--Denmark. 2. Songs, National--Denmark--Hist. and crit. 3. National music--Denmark. I. Series.

La via di Colombo

*MS

NIELSEN, RICCARDO, 1908- .
[LA VIA DI COLOMBO. VOCAL SCORE. ITALIAN]
La via di Colombo; radiodramma musicale in 3 parti. Testo di A. Piovesan, dal racconto di M. Bontempelli. Bologna, Edizioni Bongiovanni [195-] Pl. no.F2421B. 84 p. 36cm.

"Premio 'Italia' 1953 della RAI-TV."
1. Radio operas. 2. Columbus, Christopher. 3. Operas--Vocal scores. I. Piovesan, Alessandro. La via di Colombo. II. Bontempelli, Massimo, 1878- . III. Title.
NN R X 8.60 I/j OC, I, II (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LCI, XI)

"Via Crucis"

*MV

BRINDLE, REGINALD SMITH.
"Via Crucis" [for] string orchestra [with solo 'cello obbligato]. [London] Hinrichsen [c1962] miniature score (32 p.) 20cm. (Hinrichsen edition, no. 679)

Reproduced from holograph.

1. Orchestra, String. 2. Autographs (Music)--Brindle, R. S.--Facsimiles. I. Title.
NN 7.63 e/b OC SL MUg, Ig, 2g, IIg (MUI1, LCI, XI)

Via crucis *MRH

LISZT, FRANZ, 1811-1886.
[VIA CRUCIS]
Via crucis; the 14 stations of the cross, for mixed choir, vocal solos and organ or piano [by] Ferenc Liszt. Edited by Imre Sulyok. London, E. Eulenburg; New York, Edition Eulenburg [c1968] miniature score(67 p.) 20cm. (Edition Eulenburg. no. 1082)

May be performed as organ or piano solo.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Organ. 3. Piano. I. Title. II. Title: The stations of the cross.
NN 6.69 k/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUI 2, LC1, X1)

Via crucis *MTC

Ostrčil, Otakar, 1879–1935.

...Křížová cesta; variace pro velký orchestr... Op. 24. Praha, Hudební matice umělecké besedy, 1945. Pl.no. H.M.790. viii, 98 p. facsim., port. 34cm.

Variations for orchestra, in score.
Descriptive notes in Bohemian, Russian, English, French, Italian and German. Title translated as Calvary, Le chemin de la Croix, Via crucis and Kreuzweg.
Cover illustrated by K. Svolinský.

586799B. 1. Orchestra. 2. Passion music. I. Title. II. Title: Calvary III. Title: Le chemin de la Croix. IV. Title: Via crucis. V. Title: Kreuzweg.
NN 1.53 OC SL MU, 1, 2, I, II, III, IV, V S, 2, I (PRII, LCI, ZI, XI)

Via dolorosa. *MYD box

Kroll, Louis, 1882–

...Via dolorosa, for piano... New York city: O. Flaschner music co., inc. [c1928] 5 p. 30½cm.

1. Piano—1800– I. Title. MUSIC DIV.
N. Y. P. L. November 30, 1942

La via della finestra [opera].

See

Zandonai, Riccardo, 1883-
La via della finestra.

MUSIC DIV.

Via libre [zarzuela].

See

Chapí y Lorente, Ruperto, 1851-1909.
Via libre.

MUSIC DIV.

La via della vita *MTO

HÁBA, ALOJS, 1893-
[CESTA ZIVOTA]
Cesta života; symfonická fantasie pro velký orchestr, op.46. La via della vita; fantasia sinfonica per grande orchestre. Praha, Panton, 1965. ix p., score (130 p.) 26cm. (Studijni partitury. 2)

Introductory material in Czech, Russian, German, English and French.
Duration: 29 min.

1. Orchestra. I. Title. II. Title: La via della vita.
NN 12.69 r/a OC (OAF1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

Viadana, Ludovico, 1564-1645. Write on slip, class mark name, vol., page and year of magazine. *MA
Arnold, F. T.
Did Viadana use figures?

(Musical Times, London, 1922, 4°
v. 63, no. 953, p. 505-508.)

Continuo.

Music Div.

Viadana, Ludovico, 1564-1645.

*MEC (Viadana)

Parazzi, Antonio.
Della vita e delle opere musicali di Lodovico Grossi-Viadana, inventore del basso continuo nel secolo XVI, per Antonio Parazzi... Milano: Ricordi, 1876. 56, 6 p. incl. port. 8°.

"Serie cronologica ed elenco delle opere musicali di Lodovico Viadana," p. 47–56.
"Concerti ecclesiastici, di Lodovico Viadana, estratti dai Cento concerti col basso continuo."
Bibliographical footnotes.

MUSIC DIV.
509668A. 1. Viadana, Ludovico, ca. 1564-1645. 2. Thorough-bass. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 28, 1931

Viadana, Ludovico, 1564-1645.

*MEC (Viadana)

Vigna, Cesare, 1819-1892.
Nella solenne inaugurazione del monumento a P. Lodovico Grossi-Viadana, celebre musico del sec. XVI, inventore del basso continuo; discorso del Cav. Cesare Dott. Vigna-Grossi... Viadana: Tipografia e cartoleria Remagni, 1877. 15 (i. e. 16) p. 26cm.

1. Viadana, Ludovico, ca. 1564-1645. JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 18, 1933

Viadana, Ludovico, 1564-1645.
[WORKS] Opere. Kassel, New York, Bärenreiter, 1964.

This is an author series. See individual titles under the author. e.g.

[CONCERTI ECCLESIASTICI, OP. 12] Cento concerti ecclesiastici.

OC OD ED OS PC A AH E G J MP MR MU
MUP O PR R *R S SP ST T 8

Viadana, Ludovico, 1564-1645.
[WORKS, VOCAL] Musica vocale sacra. Kassel, New York, Bärenreiter, 1964.

This is an author series. See individual titles under the author. e.g.

[CONCERTI ECCLESIASTICI, OP. 12] Cento concerti ecclesiastici.

OC OD ED OS PC A AH E G J MP MR MU
MUP O PR R *R S SP ST T 8

Viadana, Ludovico, 1564-1645. Works. Selections.

*MEC (Viadana)

MOMPELLIO, FEDERICO.
Lodovico Viadana, musicista fra due secoli (XVI-XVII) Firenze, L.S. Olschki, 1967. xi, 352 p. illus., facsims. 26cm. ("Historiae musicae cultores." Biblioteca. 23)

"Appendice V: Scelta di musiche": p. [219]-345. Contains 18 works in full score, modern notation. 1. Viadana, Ludovico, 1564-1645. I. Series. II. Viadana, Ludovico, 1564-1645. Works. Selections.
NN 2.68 p/A OC, II (OS)I PC, 1, I SL MU, 1, I, I/g (LC1, X1)

Write on slip words underlined below and class mark — *MRH

Viadana, Ludovico, 1564-1645.

Adoramus te[von] Viadana.

Close score: S.A.T.B. Latin words.

(In: Bäuerle, H., ed. 12 Hymnen und Motetten alter Meister. Augsburg [1936] 27cm. p. 9.)

form 466b [xi-16 36 25m] Music Div.

DREXEL 4325.1

Viadana (Ludovico), 1564-1645.
Amicus meus osculi me tradidit signo.
Responsorium IV. 4 vocum.
(In: Musica divina... ed. by C. Proske.
Ratisbonae, 1853-69. sq. 4°.
Annus 1, v. 4, pp. 110-112.)

Responses
Lent-Holy week-Tenebrae.

Music Div.

Write on slip words underlined below and class mark — *MRH

Viadana, Ludovico, 1564-1645.

Ave verum Corpus.

(In: Casimiri, R. C., ed. Anthologia polyphonica. Roma [1932?] v.1, p.151-153.)

Score: T.T.B.B. Latin words.

form 466b [iii-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MRH

Viadana, Ludovico, 1564-1645.

...Beatus vir, I. Ton, 5 st. Erscheinung des Herrn I,3; II,3. Kirchweih I,3; II,3. Apostelfeste I,3. [Von] Viadana. Regensburg: F. Pustet [1933] 1 l. 28 x 34cm. (Falsibordonisätze für Vesperpsalmen aus dem 16. u. 17. Jahrh. 16.)

Score: antiphonal chant (Gregorian melody and SATBB).
"Ps. 111."

form 466b [iii-25-41 25m]

Write on slip words underlined below and class mark — *MRH

Viadana, Ludovico, 1564-1645.

...Beatus vir, VII. Ton, 5 st. Weihnachten II,3. [Von] Viadana. Regensburg: F. Pustet [1933] 1 l. 27 x 34cm. (Falsibordonisätze für Vesperpsalmen aus dem 16. u. 17. Jahrh. 58.)

Score: antiphonal chant (Gregorian melody and SATBB).
"Ps. 111."

Song index

form 466b [iii-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MRH

Viadana, Ludovico, 1564-1645.

...Beatus vir, VIII. Ton, 5 st. Weihnachten I,3. Ostern 3. Pfingsten I,3. Peter und Paul I,3. Allerheiligen I,3; II,3. Bekenner (Bischof) I,3; II,3. [Von] Lud. Grossi da Viadana... Regensburg: F. Pustet [1933?] 1 l. 27 x 34cm. (Falsibordonisätze für Vesperpsalmen aus dem 16. u. 17. Jahrh. 20.)

Score: antiphonal chant (Gregorian melody and SATBB).
"Ps. 111."

form 466b [iii-25-41 25m] MUSIC DIV.

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*MN M647 v.1

VIADANA, LODOVICO, 1564-1645.
[CONCERTI ECCLESIASTICI, OP. 12]
Cento concerti ecclesiastici. Opera 12, 1602. Kassel, New York, Bärenreiter, 1964. 1 v. facsims. 34cm. (Monumenti musicali mantovani, v. 1)

Pt. 1.
"Opere di Lodovico Viadana, Ser. I, Musica vocale sacra. No. 1."
(Continued)
NN R 1.67 r/A OC (OS)I (OAF1) MUg, Ig, Ig (LC1, X1)

2

VIADANA, LODOVICO, 1564-1645. [CONCERTI ECCLESIASTICI, OP. 12] Cento concerti ecclesiastici. (Card 2)

For 1-4 voices and continuo realized for keyboard instrument.
On t. p.: Istituto Carlo d'Arco per la storia di Mantova, Mantova.
CONTENTS.--1. Concerti a una voce con l'organo, a cura di Claudio Gallico.

1. Vocal collections, Sacred--Keyboard acc. I. Series.

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*MN C801 no. 5

VIADANA, LUDOVICO, 1564-1645.
[CONCERTI ECCLESIASTICI, OP. 12. SELECTIONS]
Drei geistliche Konzerte. Bass und Basso continuo. Köln, E. Bieler [°1958]
12 p. 27 cm. (Cantio sacra. 5)

Continuo realized for keyboard instrument; German translation.
CONTENTS.--Cantemus Domino.--O Jesu, dulcis memoria.--Salve regina.

1. Sacred songs, Latin (Italian compo I. Series.
NN X 9.60 m/f OC (OS)I (OAF 1) MUg, Ig, Ig (LC1, X1)

*MN
C801
no.40

VIADANA, LUDOVICO, 1564-1645.
[CONCERTI ECCLESIASTICI. OP.12. SELECTIONS]
Drei geistliche Konzerte [für] Alt und Basso continuo [von] Lodovico da Viadana. Köln, E. Bieler [c1969] 11 p. 28cm. (Cantio sacra. 40)

Unfigured bass realized for keyboard instrument.
Latin words.

(Continued)

NN 3.70 l/OC (OS)I (OAF1) MUS, lg, lg (LC1, X1) 2

VIADANA, LUDOVICO, 1564-1645. [CONCERTI ECCLESIASTICI. OP.12. SELECTIONS] Drei geistliche Konzerte... (Card 2)

CONTENTS.--Fratres, ego enim accepi a Domino.--Versa est in luctum.--O gloriosa Domina.

1. Scenes, etc., Sacred (1 voice)--Keyboard acc. I. Series.

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*MN
C801
no.51

VIADANA, LUDOVICO, 1564-1645.
[CONCERTI ECCLESIASTICI. OP.12. SELECTIONS]
Drei geistliche Konzerte [für] Sopran und Basso continuo [von] Lodovico da Viadana. Köln, E. Bieler [c1969] 14 p. 28cm. (Cantio Sacra. 51)

Unfigured bass realized for keyboard instrument.
Latin words.

(Continued)

NN 3.70 l/OC (OS)I (OAF1) MUS, lg, lg (LC1, X1) 2

VIADANA, LUDOVICO, 1564-1645. [CONCERTI ECCLESIASTICI. OP.12. SELECTIONS] Drei geistliche Konzerte... (Card 2)

CONTENTS.--Ego sum pauper et dolens.--Confitebor tibi, Domine Deus.--Exsultate Deo.

1. Scenes, etc., Sacred (1 voice)--Keyboard acc. I. Series.

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*MR

VIADANA, LUDOVICO, 1564-1645.
[CONCERTI ECCLESIASTICI, OP.12. SELECTIONS]
Vier geistliche Konzerte für hohe Stimme und Basso continuo; hrsg. und bearb. von Karl Grebe. Four religious concertos for a high voice and continuo. Hamburg, H. Sikorski [c1963] 11 p. and part. 32cm. (Edition Sikorski. Nr. 236)

The general bass realized for keyboard instrument. Includes part for bass instrument.

(Continued)

NN 11.64 c/f OC, I (OAF1) SL MUS, lg, lg (MUS4, LC1, X1) 2

VIADANA, LUDOVICO, 1564-1645. [CONCERTI ECCLESIASTICI, OP.12, SELECTIONS] Vier geistliche Konzerte für hohe Stimme und Basso continuo... (Card 2)

CONTENTS.--Ludovico Grossi da Viadana: Domine Jesu Christe. O, dulcissima Maria.--Giovanni Paolo Cima: Nativitas tua, Dei genitrix virgo. Adiuro vos, filiae Jerusalem.

1. Sacred songs, Latin (Italian composers) I. Cima, Giovanni Paolo, b.ca. 1570.

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*MN
M22
Heft 10

VIADANA, LUDOVICO, 1564-1645.
[Concerti ecclesiastici, op. 17. Missa dominicalis]

Missa dominicalis (1609) für 1 Stimme mit Orgel. Hrsg. von August Scharnagl. 2. Aufl. Regensburg, F. Pustet, 1964.

17 p. 28 cm. (Musica divina, Heft 10)

1. Masses--Keyboard acc. I. Series.
NN 2.67 l/s OC (OS)I (OAF1) MUS, lg, lg (LC1, XI)

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*MN
W86

Viadana, Ludovico, 1564-1645

...Concerto ecclesiastico. Aus: Centum sacri concentus Francofurti 1615.

Score: soprano and organ.
"O dulcissima Maria."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.117-119.)

1. Mary, Virgin. 2. Songs, Sacred, Latin—Italian composers. MUS.C DIV.

Write on slip words underlined below and class mark — *MRH

Viadana, Ludovico, 1564-1645.

...Confitebor, I. Ton, 5 st. Erscheinung des Herrn I,2; II,2. Kirchweih I,2; II,2. Allerheiligen I,2; II,2. Apostelfeste I,2. Bekenner (nicht Bischof) I,2; II,2. [Von] Viadana. Regensburg: F. Pustet [1933] 1 l. 27 x 34cm. (Falsibordonisätze für Vesperpsalmen aus dem 16. u. 17. Jahrh. 11.)

Score: antiphonal chant (Gregorian melody and SATBB).
"Ps. 110."

form 1046 [iii-25-41 25m] MUSIC DIV.

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*MN
A595.3 no.1

Viadana, Ludovico, 1564-1645

Dixit Dominus [par] Ludovicus Viadana. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 3, trimestre 1, [ptie.] 2: Livre des motets, p. 47.)

Score: antiphonal chant (plainsong melody and TTBB) and reduction of TTBB. Latin words.
Without the plainsong melody and its proper verses of the Psalm.

1. No subject. I. Bible. O.T. Psalms. CX. Latin. MUSIC DIV.
N.Y.P.L. May 24, 1945

Write on slip words underlined below and class mark — *MRH

Viadana, Ludovico, 1564-1627. 1645

...Dixit Dominus, II. Ton, 5 st. Erscheinung des Herrn I,1; II,1. [Von] Viadana. Regensburg: F. Pustet [1933] 1 l. 27 x 34cm. (Falsibordonisätze für Vesperpsalmen aus dem 16. u. 17. Jahrh. 3.)

Score: antiphonal chant (Gregorian melody and SATBB).
"Ps. 109."

form 1046 [iii-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MRH

Viadana, Ludovico, 1564-1627. 1645

...Dixit Dominus, III. Ton, 5 st. Pfingsten I,1; II,1. Marienfeste I,1; II,1. [Von] Lud. Grossi da Viadana... Regensburg: F. Pustet [1933?] 1 l. 27 x 34cm. (Falsibordonisätze für Vesperpsalmen aus dem 16. u. 17. Jahrh. 4.)

Score: antiphonal chant (Gregorian melody and SATBB).
"Ps. 109."

form 1046 [iii-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MRH

Viadana, Ludovico, 1564-1627. 1645

...Dixit Dominus, VI. Ton, 5 st. Beschneidung des Herrn I,1; II,1. (Neujahr.) [Von] Viadana. Regensburg: F. Pustet [1933] 1 l. 27 x 34cm. (Falsibordonisätze für Vesperpsalmen aus dem 16. u. 17. Jahrh. 5.)

Score: antiphonal chant (Gregorian melody and SATBarB).
"Ps. 109."

form 1046 [iii-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MRH

Viadana, Ludovico, 1564-1627. 1645

...Dixit Dominus, VIII. Ton, 5 st. Weihnachten I,1. Ostern I. Peter und Paul I, 1; II,1. Apostelfeste I,1; II,1. [Von] Lud. Grossi da Viadana... Regensburg: F. Pustet [1933?] 1 l. 27 x 34cm. (Falsibordonisätze für Vesperpsalmen aus dem 16. u. 17. Jahrh. 9.)

Score: antiphonal chant (Gregorian melody and SATBB).
"Ps. 109."

form 1046 [iii-25-41 25m] MUSIC DIV.

Mus. Res. *MRH

Viadana, Ludovico, 1564-1645.

Ecce ego mitto vos, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Sohadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 3 no. 56 of each vol.)

Music Div.

Viadana (Ludovico) 1564-1645 DREXEL 4325.1

Ecce vidimus eum non habentem speciem. Responsorium III. 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus I, v. 4, pp. 108-110.)

Responses
Lent-Holy week-Tenebrae.

Music Div.

Viadana, Ludovico, 1564-1645 DREXEL 4325.1

Eram quasi agnus innocens. Responsorium VII. 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus I, v. 4, pp. 116, 117.)

Responses
Lent-Holy week-Tenebrae

Music Div.

Viadana (Ludovico) 1564-1645. DREXEL 4325

Falsibordoni V. vocum. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus I, v. 3, pp. 48-66.)

For the vesper psalms

Fauxbourdon
Vespers

Music Div.

Mus. Res. *MRH

Viadana, Ludovico, 1564-1645.

Hodie nobis coelorum rex, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Sohadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 1 no. 18 of each vol.)

Music Div.

DREXEL 4325.1

Viadana (Ludovico), 1564-1645.

Jerusalem surge. Responsorium II. 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus I, v. 4, pp. 141, 142.)

Responses
Lent-Holy week-Tenebrae

Music Div.

Write on slip words underlined below and class mark — *MRH

Viadana, Ludovico, 1564-1627. 1645

...Lauda Jerusalem, II. Ton, 5 st. Beschneidung des Herrn I,5; II,5. [Von] L. Viadana. Regensburg : F. Pustet [1933] 1 l. 28 x 34cm. (Falsibordonisätze für Vesperpsalmen aus dem 16. u. 17. Jahrh. 47.)

Score: antiphonal chant (Gregorian melody and SATBB).
"Ps. 147."

Song index

form 1046 [iii-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *LRH

Viadana, Ludovico, 1564-16~~27~~45.

...Laudate pueri, I. Ton, 5 st. Pfingsten I,4; II,4. Apostelfeste I,4. [Von] Lud. Grossi da Viadana... Regensburg: F. Pustet [1933?] 1 l. 27 x 34cm. (Falsibordonisätze für Vesperpsalmen aus dem 16. u. 17. Jahrh. 21.)

Score: antiphonal chant (Gregorian melody and SATBB).
"Ps. 112."

Music Div.

Write on slip words underlined below and class mark — *LRH

Viadana, Ludovico, 1564-16~~27~~45.

...Laudate pueri, VII. Ton, 5 st. Ostern 4. Peter und Paul I,4. Bekenner I,4; II,4. Sonntagsvesper 4. [Von] Lud. Grossi da Viadana... Regensburg: F. Pustet [1933?] 1 l. 27 x 34cm. (Falsibordonisätze für Vesperpsalmen aus dem 16. u. 17. jahrh. 26.)

Score: antiphonal chant (Gregorian melody and SATBB).
"Ps. 112."

Song index

Music Div.

Write on slip words underlined in red.

Viadana, Ludovico, 1564-16~~27~~45.
[Masses. L'Hora passa. With organ.]
Missa "L'Hora passa".

*MA
(In: Catholic choirmaster. Philadelphia. v.20, no.1 (Feb.15,1934), p.19-27.)

Music Div.

Write on slip words underlined below and class mark — *LRH

Viadana, Ludovico, 1564-16~~27~~45.

...Memento Domine, VIII. Ton, 5 st. Weihnachten II,5. [Von] Viadana. Regensburg: F. Pustet [1933] 1 l. 27 x 34cm. (Falsibordonisätze für Vesperpsalmen aus dem 16. u. 17. Jahrh. 50.)

Score: antiphonal chant (Gregorian melody and SATBB).
"Ps. 131."

Song index

Music Div.

DREXEL 4325.1

Viadana (Ludovico), 1564-1645

Miserere. c 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 211, 212.)

Settings.

Misereres

Faburden.

Music Div.

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*MRD box

Viadana, Ludovico, 1564-16~~27~~45

...Missa Cantabo Domino. Kritisch-korrekte, modernisierte Ausgabe für die Liturgie von Dr. Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1932] Publ. pl. no. 30418. 9 p. 26cm. (Altklassische Messen. [Nr.] 17.)

Close score: S. A. T. B. Latin words.
From his first book of masses published by Vincenzi, Venice, 1596. — cf. Vorbemerkung.
In the Dorian mode. — cf. Vorbemerkung.
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3398.

Music Div.
Juilliard Foundation Fund

1. Masses—Unacc. I. Bäuerle, Hermann, 1869-1936, ed. II. Ser.
N. Y. P. L. June 7, 1938

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*MRD

Viadana, Ludovico, 1564-16~~27~~45

...Missa: "Cantabo Domino," quatuor vocum, auctore Ludovico Grossi da Viadana. Ratisbonæ: F. Pustet, 1889. 24 p. 4°. (Repertorium musicae sacrae ex auctoribus saeculi XVI. et XVII. [Tomus 1,] fasc. 5.)

Music for 4 voices without acc. Latin words.

Music Div.
Juilliard Foundation Fund

1. Masses, a-cappella. 2. Ser.
N. Y. P. L. May 31, 1927

Viadana, Ludovico, 1564-1645.
MISSA DOMINICALIS. See his
CONCERTI ECCLESIASTICI, OP. 12. MISSA DOMINICALIS.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

form 166a [ie-18-66 26m]

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*MN
M22
Heft 19

VIADANA, LUDOVICO, 1564-1645.

Missa pro defunctis; 4 gleiche oder gemischte Stimmen a capella. Hrsg. von August Scharnagl. Regensburg, F. Pustet, 1966. score (18 p.) 28cm. (Musica divina, Heft 19)

For cantus, altus, tenor and bassus, or TTBB.
Originally published in 1600.

1. Requiems--Unacc. I. Series.
NN 3.67 r/ OC (OS)I (OAFI) MUg. lg. lg (LCl, XI)

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*MRD

VIADANA, LUDOVICO. 1564-1645.

Missa "sine nomine" für vier gemischte Stimmen a cappella von Ludovici Grossi (Viadana...) [Neuausgabe von Heinz Diekamp] Münster, Westf. Gregorius-Musikverlag [1953] 24 p. 22cm.

Miniature score: SATB.

1. Masses--Unacc. I. Diekamp, Heinz, ed. II. Diekamp, Heinz.
NN X 10.55 p/ OC, I, IIbo SL MUg. lg. lg (LC1, X1)

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*MRD box

Viadana, Ludovico, 1564-16~~27~~45.

...O sacrum convivium; motet for four men's voices in honour of the Blessed Sacrament, by Lodovico Viadana. Opera omnia Sacrarum concentuum 1, 2, 3 & 4 v., Frankfort 1613... London, J. & W Chester [c1938] Pl.no. J.W.C. 8778. 4 p. 27cm. (Latin church music of the polyphonic schools. no. 47)

With organ accompaniment (realized basso continuo). Latin words, with English translation.
"Antiphon to the Magnificat at 2nd vespers of Corpus Christi."

1. Choral music, Sacred (Men, 4 pt.)—Keyboard acc. 2. Motets. 3. Corpus Christi (Festival)—Antiphons. 4. Eucharistic music. I. Ser.
NN 1.53 OC SL MUg. lg. 2g. 3g. 4g (MUSI: O sacrum convivium. LCl, ZI, XI)

Music Div.

DREXEL 4325.1

Viadana (Ludovico), 1564-1645

Omnes amici mei dereliquerunt me. Responsorium I. Good Friday. c 4 voices. In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4. pp. 121-123.)

Responses

Lent-Holy week-Tenebrae.

Music Div.

DREXEL 4325.1

Viadana (Ludovico), 1564-1645

Plange quasi virgo plebs mea. Responsorium III. c 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 143-144.)

Responses

Lent-Holy week-Tenebrae.

Music Div.

DREXEL 4325.1

Viadana (Ludovico) 1564-1645

Seniores populi consilium fecerunt. Responsorium IX. c 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 120, 121.)

Responses

Lent-Holy week-Tenebrae.

Music Div.

DREXEL 4325.1

Viadana (Ludovico), 1564-1645

Sicut ovis ad occisionem. Responsorium I. c 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 140, 141.)

Responses

Lent-Holy week-Tenebrae.

Music Div.

DREXEL 4325.1

Viadana (Ludovico) 1564-1645

Vinea mea electa. Responsorium III, c 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 125, 126.)

Responses

Lent-Holy week-Tenebrae.

Music Div.

Viadana, Ludovico, 1564-1645.

*MRD

Casciolini, Claudio, 18th-19th cent.

...Missa pro defunctis ad quatuor voces inaequales, auctore Claudio Casciolini. (Graduale et Tractus Ludovici Grossi da Viadana.) Ratisbonæ: F. Pustet, 1887. xxx p. 4°. (Repertorium musicae sacrae ex auctoribus saeculi XVI. et XVII. [Tomus 1,] fasc. 3.)

Music for 4 voices without acc. Latin words.

Music Div.
Juilliard Foundation Fund.

1. Requiems. 2. Viadana, Ludovico ca., 1564-1645. 3. Ser.
N. Y. P. L. May 20, 1927

I viaggiatori felici [opera].

See

Anfossi, Pasquale, 1727-1797.
I viaggiatori felici.

Music Div.

I Viaggiatori ridicoli

Mus. Res.
*MSI

GUGLIELMI, PIETRO, 1728-1804.
[I VIAGGIATORI RIDICOLI. SELECTIONS]

The favourite songs in the comic opera I Viaggiatori ridicoli. Del Pietro Guglielmi. London, Printed by R. Bremner [1768] score (5, 47 p.) 33cm.

With orchestra (skeleton score, including figured bass); the overture for keyboard instrument. Italian words.

1. Operas, Comic--Full scores. I. Title: I Viaggiatori ridicoli.
NN R 11.60 e/ OC (OAFI) SL MUg. lg. lg (LCl, XI, Z3)

Viaggio musicale in Europa.

*MFBL

Lualdi, Adriano, 1887-

... Viaggio musicale in Europa. Con 45 illustrazioni. Milano, Edizioni "Alpes", 1929.

3 p. l., 9-507, [1] p., 2 l. illus. (incl. music) xxix pl. (incl. ports., facsims.) on 16 l. 20cm.

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Carnegie Corporation of New York

1. Music—Europe. I. Title.

Library of Congress ML240.L93 29-30360
[2]

Music Div.

...Viaggio musicale in Italia.

**MFBR
(Italy)

Lualdi, Adriano, 1887-

... Viaggio musicale in Italia. Milano, Casa editrice Alpes, 1927.

3 p. l., [9]-326 p. plates, ports., facsims. 20cm.

1. Music—Italy. I. Title.

Library of Congress ML290.L85 29-9188

Music Dept

Viaggio musicale nel Sud-America

*MFBR
(South America)

Lualdi, Adriano, 1887–
... Viaggio musicale nel Sud-America. Milano, Istituto editoriale nazionale ₍1934₎
3 p. l., 9–245 p., 1 l. illus. (music) 19½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Music—South America. I. Title.

Title from N. Y. Pub. Libr. Printed by L. C. A C 35-2878

MUSIC DIV.
₍2₎

Viaggio musicale nell'U.R.S.S.

* MFBR
(Russia)

LUALDI, ADRIANO, 1887-
Viaggio musicale nell'U.R.S.S. Milano, Rizzoli ₍1941₎ 255 p. illus. 19cm.

1. Music--Russia, 1917- 2. Russia, 1917- I. Title.

NN 7.64 p/# OC PC, 1, I SL MU, 2, I S, 1, I (LC1, X1)

I viaggitori ridicoli [opera]
see
Guglielmi, Pietro, 1727-1804.
I viaggitori ridicoli.

MUSIC DIV.

Viaje improvisado

*ZB-89
Film Reproduction

QUIJANO, MIGUEL.
[VIAJE IMPROVISADO. LIBRETTO. SPANISH]
Viaje improvisado; pasatiempo cómico-lírico averosímil in un acto, dividido en cinco cuadros, en prosa, original de Víctor Serra. Madrid, R. Velasco, impresor, 1916. 40 p. 21cm.

Film reproduction. Negative.

(Continued)

NN R 4.62 a/& OC(Ibo)I, IIIbo (MU1, MUF1, UM1, LC1, X1) (OAF1) PC, I, II SL MUy, Iy, IIy

2

QUIJANO, MIGUEL. [VIAJE IMPROVISADO. LIBRETTO. SPANISH] Viaje improvisado... (Card 2)

"Estrenado en el Teatro de Novedades el 20 de octubre de 1916."

I. Serra, Víctor. Viaje improvisado. II. Title. III. Serra, Víctor.

Viaje maritimo.

** MYD

Turina, Joaquín, 1881–
... Viaje maritimo. Voyage maritime. Seereise. Suite pour piano, par Joaquin Turina... Mainz: B. Schott's Söhne₍, cop. 1930₎. Publ. pl. no. 32560. 15 p. f°.
At head of title: Edition Schott. No. 2107.
Contents: 1. Luz en el mar. 2. En fiesta. 3. Llegada al puerto.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano—Suites. I. Title. II. Title: Voyage maritime. III. Title: Seereise.
N. Y. P. L. February 24, 1933

Viaje al país de la música

*MHD

Wiesse, María, 1894–
... Viaje al país de la música. Lima ₍Imp. "Gmo. Lenta"₎ 1943.
78 p., 1 l. illus. (incl. music) 17cm.

1. Music. I. Title.

₍Full name: María Wiesse de Sabogal₎

44-33245

Library of Congress MT6.W5 MUSIC DIV.
₍2₎ 780

Viaje de placer [opera].
See
Anglada, Esteban,
Viaje de placer.

MUSIC DIV.

Los viajes de Gulliver

*MS

Jiménez, Jerónimo, 1854-1923.
[Los viajes de Gulliver. Vocal score. Spanish]
Los viajes de Gulliver, zarzuela en 3 actos. Letra de los Sres. Paso y Abati. Música de los Mstros. Jimenez y Vives. Madrid, Dotésio, c1911. 128 p. 33cm.

1. Zarzuelas--Vocal scores. I. Vives, Amadeo, 1871-1933. Los viajes de Gulliver. II. Abati, Joaquín, 1865- . Los viajes de Gulliver. III. Paso y Cano, Antonio, 1870- Los viajes de Gulliver. IV. Swift, Jonathan, 1667-1745. Gulliver's travels. V. Title.

NN R X 12.53 OC I, II, III, IV, V (LC1, X1) SL MUg, Ig, IIg, IIIg IVg, Vg

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Vial, Eugène, 1863- editor.

AN
(Desbordes-Valmore, M.)

Desbordes-Valmore, Marceline Félicité Josèphe, 1786–1859.
Marceline Desbordes-Valmore et ses amis lyonnais, d'après une série de lettres inédites recueillies par Paul Mariéton et annotées par Eugène Vial... Paris: La Connaissance, 1923. 182 p. 2 port. (incl. front.) 19½cm. (Collection "Les textes." no. 5.)

no. 309 of 325 copies printed.

643393A. 1. Branchu, Rose Timoléone Caroline (Chevalier de Lavit), 1780–1850. I. Vial, Eugène, 1863– , editor. II. Mariéton, Paul, 1862–1911.
N. Y. P. L. August 16, 1933

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*MI
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VIAL, FRANÇOIS GUILLAUME, b. ca. 1730.
Arbre généalogique de l'harmonie...par...Vial. [Paris: Chés l'auteur, 1767.] 3 l. 47 cm.

Illustrated t.-p.; title and text, engraved on one side of leaves only, within ornamental border.

CARNEGIE CORPORATION OF NEW YORK

1. Harmony. I. Title.

Cards in Public Catalogue

MUSIC DIV.
N. Y. P. L. February 23, 1933

Vial, Jean Baptiste Charles, 1771-1834. Aline

*MS

BERTON, HENRI MONTAN, 1767-1844.
[ALINE. VOCAL SCORE. FRENCH]
Aline; opéra français. Musique de H. Berton. Paris, Schonenberger [184-?] 155 p. 27cm.

Plate numbers obliterated.
Libretto by J. B. C. Vial and E. G. F. de Favières.

1. Operas--Vocal scores. I. Vial, Jean Baptiste Charles, 1771-1834. Aline. II. Favières, Edme Guillaume François de, 1755-1837. Aline. III. Title.

NN R 1.71 m/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Vial, Jean Baptiste Charles, 1771-1834, and E.G.F. de Favières: Aline.

* MSI
+

Berton, Henri Montan, 1767–1844.
₍Aline. With orch.₎
Aline, reine de Golconde; opéra en trois actes. Paroles de M.Mrs Vial & Favière... Par H. Berton... Paris: Mme Duhan et comp^ie₍, ca. 1805₎. Publ. pl. no. A. I. 278 p. 33½cm.

Full score. French words.
First performed in 1803 in Paris.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

700132A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Vial, Jean Baptiste Charles, 1771–1834, and E. G. F. de Favières: Aline.
N. Y. P. L. April 6, 1934

Write on slip words underlined below and class mark —

NKM

Vial, Jean Baptiste Charles, 1771-1834.
Aline, reine de Golconde...musique de M. H. Berton... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 78, p. ₍1₎-72.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 3 septembre 1803."

MUSIC DIV.

~~1. Drama, French.~~ I. Favières, Edme Guillaume François de, 1755-1837, jt. au. II. Title. I. Librettos. Berton, H. Aline. III. Berton, Henri Montan 1767-1844. Aline
N. Y. P. L. September 24, 1943

Vial, Jean Baptiste Charles, 1771-1834: Les deux jaloux.

*MSI
+

Gail, Sophie (Garre), 1775–1819.
₍Les deux jaloux. Full score.₎
Les deux jaloux; opéra comique en un acte et en prose. Paroles de M^r ***. Musique de Mme Sophie G. ... Représenté à Paris pour la première fois sur le théâtre impérial de l'Opéra comique par les Comédiens ordinaires de Sa Majesté l'empereur et roi, le 27 mars, 1813... Paris: Mr P. Gaveaux₍, 1813?₎. Publ. pl. no. 8. 118 p. 33cm.

Libretto by Vial based on a comedy by Dufresny.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

706195A. 1. Operas, Comic—Full score. I. Dufresny, Charles, sieur de La Rivière, 1654–1724. II. Vial, Jean Baptiste Charles, 1771–1834: Les deux jaloux. III. ***: Les deux jaloux.
N. Y. P. L. June 27, 1934

Vial, Jean Baptiste Charles, 1771-1834.

*MSI

Berton, Henri Montan, 1767–1844.
Le grand deuil; opéra en un acte. Paroles des citoyens Vial, et Étienne. Musique d'H. Berton... Représenté sur le théâtre de l'Opéra comique... A Paris: Chez Pleyel₍, ca. 1801₎. Publ. pl. no. 423. 127 p. f°.

Full score. French words.
First performed in 1801.

BEETHOVEN ASSOCIATION FUND.

440306A. 1. Operas—Full score. 2. Vial, Jean Baptiste Charles, 1771–1834. 3. Étienne, Charles Guillaume, 1777–1845. 4. Title.
N. Y. P. L. November 8, 1929

Vialon (Antoine

*MHB

Bibliothèque nationale du peuple Musique vocale et harmonie en chiffres. In Album des célébrités musicales; Nouveaux choeurs sans acct. avec paroles... Paris: 1850. pm. nar. 4° (Musique en chiffres.)

Music Div.

Vialon (Antoine),

*MHB

École de la musique en chiffres. Esquisses musicales. 60 morceaux originaux, de différens caractères, sans paroles; à deux, trois et quatre voix par divers auteurs. Paris: 1846, nar. 4° (Musique en chiffres.)

Notation.

Music Div.

Same, Édition illustrée. Paris: 1846, nar. 4°

Vialon (Antoine),

*MHB

École nationale d'harmonie et de composition. Publication de nouvelles oeuvres vocales en partition des élèves de M. E. Chevé, avec paroles... Paris: n.d., nar. 4° (Musique en chiffres.)

Notation.

Music Div.

Vialon (Antoine)

*MHB

Les grands maîtres dramatiques. Jean François le Sueur. Biographie, traduction en musique in chiffres... Paris: 1848, nar. 4° (Musique en chiffres.)

Notation.

Music Div.

Vialon (Antoine)

*MHB

Les grands maîtres religieux; duos, trios, quatuors et choeurs célèbres en partition... Paris: n.d. nar. 4° (Musique en chiffres.)

Music Div.

DREXEL 4016

Vialon (Antoine)
Musique vocale et harmonie en chiffres. Chants héroïques de nos pères: 60 chœurs patriotiques, à l'usage des fêtes nationales, musique de Rouget de Lisle, Méhul, Le Sueur, Gossec, arrangés à 2, 3, 4, 5 et 6 voix d'hommes ...et traduits en musique en chiffres par A. V... *Paris: A. Brulli*, [18—] 1 p.l., 87 pp. 4°.

National music — France
Patriotic songs
Vocal scores

Music Div.

Vialon (Antoine) *MHB
Panthéon harmonique... Nouvelles esquisses musicales, composées à la voix par les élèves de M. E. Chevé. [1e Album musicale du peuple.] Paris: 1850. pm. nar. 4°.
(Musique en chiffres.)

Music Div.

Vialon (Antoine) *MHB
Panthéon patriotique moderne. 1er Album de, Nouveaux chants nationaux, ou guerriers; pour voix d'hommes seules; composés par les célébrités musicales, par les élèves de la methode Galin-Paris-Chevé. Paris: 1850. pm. nar. 4°. (Musique en chiffres.)

Music Div.

Notation System

Vialon (Antoine) *MHB
Panthéon religieux moderne. Harmonies chrétiennes. [1er Album religieux.] Paris: [1851.] pm. nar. 4°. (Musique en chiffres.)

Notation System

Music Div.

Vialon (Antoine) *MHB
Panthéon scholastique. Harmonies enfantines. Les échos du pensionnat. 2e Album choral etc.; Nouveaux chœurs faciles. [Nouvelle bibliothèque nationale et classique du peuple. 1e v.] Paris: [1851?] pm. nar. 4°. (Musique en chiffres.)

Music Div.

Vialon (Antoine) *MHB
Panthéon scholastique. Harmonies enfantines. 1er Album choral des écoles primaires de France; Nouveaux chœurs faciles. Paris: [1851] pm. nar. 4°. (Musique en chiffres.)

Notation System

Music Div.

Vialon (Antoine) *MHB
Répertoire de l'École Galin-Paris-Chevé. Recueil de morceaux d'ensemble composés par les élèves de l'École. n.t.p. Paris: [1851] pm. nar. 4°. (Musique en chiffres.)

Music Div.

Vian, Boris, 1902- .Fiesta *MS

Milhaud, Darius, 1892-
[Fiesta. Vocal score. English, French & German]
Fiesta; opéra en un acte. Livret de Boris Vian. Paris, Heugel [°1958]
66 p. 28 cm.
Duration: 22 min., 30 sec.

1. Operas--Vocal score. I. Vian, Boris, 1902- .Fiesta. II. Title.
NN 11.60 p/ OC, I (OAPI) SL MUg, 1g, IIg (LC1, X1)

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*MFH8 (France)

Vian, Boris, 1920-1959.
En avant la zizique, et par ici les gros sous. Paris, la Jeune parque, 1966.
184 p. illus. 18 cm.

Illustrated cover.

1. Songs, French—Hist. & crit. 2. Music—France—Hist. & crit. 3. France, 20th cent. I. Title.
NN * R 3.68 r/, OC PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

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*MFM-Amer.

Vian, Boris, 1920-1959.
Chroniques de jazz. Texte établi et présenté par Lucien Malson. Paris, la Jeune parque, 1967.
288 p. 22 cm.

Illustrated cover.

1. Jazz.
NN * R 5.68 1/, OC PC, 1 SL MU, 1 MUA(4)(LC1, X1)

C-13
3056

Vian, Boris, 1920-1959.
Textes et chansons. Avant-propos de Noël Arnaud. Paris, R. Julliard[1966]
188 p. 20 cm. (Collection "Refus d'obtempérer," 4)

Includes unacc. melodies.

1. Songs, French.
NN * R 4.67 a/, OC PC, SL MU, 1g (LC1, X1)

Vian, Francis, ed. and tr.

K-10
4890

QUINTUS SMYRNAEUS.
La suite d'Homère. Texte établi et traduit par Francis Vian. Paris [Les Belles lettres] 1963.
1 v. 21cm. (Collection des universités de France)

Tome 1.
Text in French and Greek on opposite pages.
Bibliographical footnotes.
CONTENTS.—t. 1. Livres 1-4.

1. Vian, Francis, ed. and tr.
NN 5.64 g/, OC, I PC, I SL (LC1, X1)

VIANA, JOSÉ DE ARAÚJO, 1871-1916

*MEC (Araújo Viana)

LIMA, J.C. CAVALHEIRO.
Araújo Viana; vida e obra. [Pôrto Alegre] Diretoria de artes da Divisão de cultura, 1966. 115 p. illus., ports. 23cm.

Bibliography, p. 109-111.

1. Viana, José de Araújo, 1871-1916.
NN X 10.65 s/, OC(1b)1b PC, 1 SL MU, 1 (LC1, X1)

Il viandante

*MS

LITTA, GIULIO, 1822-1891.
[IL VIANDANTE. VOCAL SCORE. ITALIAN]
Il viandante. Parole di E. Praga. Musica di Giulio Litta. Canto e pianoforte. Milano, Edizioni Ricordi [187-?] Pl. no. 42843. 47 p. 29cm.

1. Operas--Vocal scores. I. Praga, Emilio, 1839-1875. Il viandante. II. Title.
NN 6.69 v/, OC, I (OAPI) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MGA

Viani, Adelio G
Towards music [by] Adelio G. Viani. Tralee, The Kerryman limited, 1945.
187 p. front., ports. 22cm.
"Articles ... written at different dates during the past twenty years."—Pref.

1. Essays. 2. Ireland 3. Palestrina, Giovanni Pierluigi da, 1525?-1594. 4. Italy—Milan. 5. Open-air performances. 6. Donizetti, Gaetano, 1797-1848. 7. Stanford, Sir Charles Villiers, 1852-1924. 8. Puccini, Giacomo, 1858-1924.

Cards in Public Catalogue

46-17315

Library of Congress ML60.V5 MUSIC DIV.
[2] 780.4

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* MFCB (Italy)

Vianello, Carlo Antonio, 1895-
...Teatri, spettacoli, musiche a Milano nei secoli scorsi. Milano, Libreria Lombarda, 1941. 379 p. illus. 24cm. (Raccolta di memorie storiche ed artistiche milanesi. [v.] 2)

1. Stage—Italy—Milan. 2. Opera—Italy—Milan. 3. Italy—Milan. 4. Operas—Italy—Milan. 5. Festivals—Italy—Milan. I. Series.
NN 1.53 OC (OS) I PC, 1, 2, I SL MU, 3, 4, 5, I T, 1, I (LC1, X1)

E-11
1522

VIANA, ABEL, ed.
Para o cancioneiro popular algarvio. Lisboa, Edicao de Alvaro Pinto [1956] 321 p. 25cm.

"Separata da 'Revista de Portugal'."
Words only.

1. Folk songs, Portuguese--Algarve.
NN X 11.60 m/, OC PC, 1 SL MUy, ly (LC1, X1)

Il viandante (Opera)

See

Bossi, Marco Enrico, 1861-1925.
Il viandante.

MUSIC DIV.

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*MP (Portuguese)

Vianna, Antonio.
...Canções portuguezas. Versos escolhidos de poetas portuguezes. Musica de Antonio Vianna. Serie 1- Lisboa: Sassetti & ca. [191-?] 2 v. in 1. f°.
Portuguese words with music for 1 voice with piano acc.
Serie 1, 4. ed.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs (Portuguese).
N. Y. P. L. March 9, 1922.

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*Z-1020
Film Reproduction

VIANNA, ARTHUR
Zé Brôa, cançoneta comica. [Letra e musica de Arthur Vianna] Thomar, Imp. La Merveille, 1895. 10 p. 16cm.

Film reproduction. Negative.
Includes the music for piano with superlinear words.

1. Songs, Portuguese. 2. Comic songs, Portuguese.
NN R 9.61 m/OC PC SL LC1s, X1s MUg, 1g, 2g (MUS 1, UM 1,

VIANNA DA MOTTA, JOSÉ, 1868-1948 Copy only words underlined & classmark— HFB

FREITAS BRANCO, JOÃO DE.
Comunicação acerca dos concertos de Vianna da Motta no Brasil (IN: International colloquium on Luso, Brazilian studies, 3d Lisbon, 1957. Actas. Lisboa, 1960. 25cm. v. 2 p. 89-92)

1. Vianna da Motta, José, 1868-1948. 2. Brazil.
NN 10.64 a/ OI (PC)I (MU)1, 2 (LC1, X1)

VIANNA DA MOTTA, JOSE, 1868-

*MEC
(Vianna da Motta)

Lopes Graça, Fernando, 1906-
...Viana da Mota; subsídios para uma biografia, incluindo 22 cartas ao autor. [Lisboa] Livraria Sá da Costa [1949] 92 p. ports. 25cm.

MUSIC DIV.

1. Vianna da Motta, José, 1868-

NYPL

VIANNA DA MOTTA, JOSE, 1868-1948

*MEC
(Vianna da Motta)

Vianna da Motta; in memoriam... [Lisboa, 1952] 207 p. illus., ports., facisms. 25cm.

"Organizado pela... Oliva Guerra".

1. Vianna da Motta, José, 1868-1948. I. Guerra, Oliva, ed.

NN R 4.53 OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Vianna da Motta, José, 1868- Write on slip, class mark name, vol., page and year of magazine.
"A' Patria"

*MA

Vieira, Ernesto.
A' Patria. Symphonia por José Vianna da Motta.
(Echo Musical, Lisbon, 1911, f°
Anno 1, no. 8, p. 3-4.)

Music Div.

+MYD
1 box

Vianna da Motta, José, 1868–
...Ballada sobre duas melodias portuguezas composta para piano, por José Vianna da Motta. Op. 16. Porto: Moreira de Sá ₍1906₎. Publ. pl. no. Ed. no. 31. 10 p. f°.

t.-p. illustrated.

MUSIC DIV.

1. Piano.
N. Y. P. L. March 1, 1922.

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*MP
+box

Vianna da Motta, José, 1868–
...Canção perdida. Poesia de Guerra Junqueiro; musica de José Vianna da Motta... Lisboa: Sassetti & Ca. ₍190–?₎ Publ. pl. no. S. & Ca. 1050. 5 p. f°.

Portuguese words with music for 1 voice with piano acc.

*MP
+box ——— A second copy.

DREXEL MUSICAL FUND

1. Songs (Portuguese). 2. Guerra Junqueiro, Abilio Manuel, 1850–
N. Y. P. L. May 4, 1922.

D *MP
(Portuguese)

Vianna da Motta, José, 1868–
...Cinco canções portuguezas para canto e piano, compostas por José Vianna da Motta. Op. 10... Lisboa: Sassetti & ca. ₍190–?₎ Publ. pl. no. S. & Ca. 1026. 5 nos. in 1 v. f°.

Portuguese words with music for 1 voice with piano acc.
Contents: no. 1. Pastoral. 12. ed. no. 2. Amores, amores. 10. ed. no. 3. A estrella. 2. ed. no. 4. Olhos negros. 9. ed. no. 5. Lavadeira e caçador. 9. ed.

DREXEL MUSICAL FUND.

1. Songs (Portuguese).
N. Y. P. L. March 1, 1922.

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*MYD
+box

Vianna da Motta, José, 1868–
...Capriccio für das Pianoforte, componirt von José Vianna da Motta. Op. 6... Leipzig: E. W. Fritzsch, 1890. Publ. pl. no. E. W. F. 495 L. 11 p. f°.

JUILLIARD FOUNDATION FUND.

~~1. Piano—Capriccios.~~
N. Y. P. L. September 4, 1923.

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*MGD

Vianna da Motta, José, 1868–
Einige Betrachtungen über Franz Liszt... Von José Vianna da Motta. München: Kastner & Lossen, 1898. 15 p. 8°.

Cover-title.
With autograph of author.
Repr.: Kunstwart. Jan.–Feb. 1898.

MUSIC DIV.

1. Liszt, Franz, 1811-86. Cards in Public Catalogue
N. Y. P. L. June 27, 1921.

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*MTA

Vianna da Motta, José, 1868–
A' patria; sinfonia para grande orchestra, composta por José Vianna da Motta. Op. 13. São Paulo: Chiafarelli e Mello Abreu ₍1908₎. 154 p. f°.

Full score.
First performed in 1897.
With autograph of the composer.

MUSIC DIV.

1. Orchestra (Full).—Symphonies. 2. Title.
N. Y. P. L. January 23, 1922.

· MYD

VIANNA DA MOTTA, JOSÉ, 1868-1948.
[SCENAS PORTUGUEZAS]
Scenas portuguezas para piano, op. 9, 11, 15, 18. Porto, E. da Fonseca [19--] 8 nos. in 1 v. 33cm.

Op. 11, 15, 18 published by Sassetti & ca., Lisbon.
Op. 11 is 4. ed. Op. 9, 11 called Vol. 1-2; op. 15, 18 called Sér. 3-4.
CONTENTS.--Op. 9. Cantiga d'amor. Chula. Valsa caprichosa.--Op. 11. Vito; dansa popular.--Op. 15. Dança de roda. Adeus, minha terra. Chula do douro.--Op. 18. Trez improvisos sobre motivos populares.
Drexel Musical Fund

1. Piano. I. Title.
NN R 12. 60 g/ OCs (OAF1) SLs MUs, Is, I (LC1, X1)

D *MYD
1 box

Vianna da Motta, José, 1868–
...Serenata para piano, por José Vianna da Motta. Op. 8. Lisboa: Sassetti & ca. ₍190–?₎ Publ. pl. no. S. & Ca. 1023. 11 p. 4. ed. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.—Serenades.
N. Y. P. L. March 1, 1922.

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*MEC
(Liszt)

Vianna da Motta, José, 1868-1948.
...A vida de Franz Liszt. Porto, Lopes da Silva, 1945. iv, 271 p. facsim., illus., ports. 22cm.

Bibliography, p. i-iv.

Cards in Public Catalogue
420013B. 1. Liszt, Franz, 1811-1887.

MUSIC DIV.

Vianna da Motta, José, 1868– , editor.
See
Conservatório nacional de música, Lisbon.
Revista.

MUSIC DIV.

N. Y. P. L. September 12, 1923.

Vianna da Motta, José, 1868-1948, ed.

Liszt, Franz, 1811–1886. *MNB
₍Works₎
Franz Liszts musikalische Werke, hrsg. von der Franz Liszt-Stiftung... ₍Ser.₎ 1, ₍Bd. 1–13₎ ₍Ser.₎ 2, Bd. 1–
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
₍Ser.₎ 5, Bd.
₍Ser.₎ 7, Bd. 1– Bearbeitungen, Bd. 1–
Leipzig ₍etc.₎ Breitkopf & Härtel ₍1907– v. in facsim. (music), ports. 34cm.

(Continued)

MUSIC DIV.

1. Collected works, Musical. I. Franz Liszt-Stiftung. II. Busoni, Ferruccio Benvenuto, 1866–1924, ed. III. Raabe, Peter, 1872–1945, ed. IV. Vianna da Motta, José, 1868–1948, ed.
N. Y. P. L. *Card revised* January 29, 1952

Liszt, Franz, 1811–1886. ₍Works₎ Franz Liszts musikalische Werke... (Card 2)

Editors: F. B. Busoni, José Vianna da Motta, Peter Raabe and others.
No more published? — *cf. Grove. Suppl. vol., p. 369–399.*

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(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. ₍Works₎ Franz Liszts musikalische Werke... (Card 3)

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(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. ₍Works₎ Franz Liszts musikalische Werke... (Card 4)

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N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. ₍Works₎ Franz Liszts musikalische Werke... (Card 5)

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₍Ser.₎ 2, Bd. 3. Études d'exécution transcendante d'après Paganini.—Grandes études de Paganini.—Morceau de salon (Étude de perfectionnement de la Méthode des méthodes)—Ab-Irato.—Trois études de concert.—Gnomenreigen.—Waldesrauschen.

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. ₍Works₎ Franz Liszts musikalische Werke... (Card 6)

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₍Ser.₎ 2, Bd. 5. Aus der Wanderzeit.

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(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. ₍Works₎ Franz Liszts musikalische Werke... (Card 7)

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N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. ₍Works₎ Franz Liszts musikalische Werke... (Card 8)

von Toni Raab)—Unstern!—Die Trauer-Gondel, Fassung 1-2.—Richard Wagner, Venezia.—Andacht.—Im Traum.

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N. Y. P. L. January 29, 1952

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N. Y. P. L. February 5, 1953

Liszt, Franz, 1811–1886. ₍Works₎ Franz Liszts musikalische Werke... (Card 10)

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(Continued)

N. Y. P. L. January 29, 1953

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N. Y. P. L. January 29, 1953

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N. Y. P. L. January 29, 1953

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₍Ser.₎ 5, Bd. 7. Letzte zyklische Chorgesänge mit Orgel: Via crucis. Septem sacramenta. Rosario.—Bearbeitungen: Cujus animam aus Rossinis Stabat Mater. O Roma nobilis. Responsorien und Antiphonen. Te Deum laudamus ₍1–2₎ Deutsche Kirchen-

(Continued)

N. Y. P. L. January 30, 1953

Liszt, Franz, 1811–1886. ₍Works₎ Franz Liszts musikalische Werke... (Card 14)

lieder und liturgische Gesänge (Es segne uns Gott, Gott sei uns gnädig, Nun ruhen alle Wälder, O Haupt voll Blut und Wunden, O Lamm Gottes, Was Gott tut, das ist wohlgetan, Wer nur den lieben Gott lässt walten). Der Choral "Nun danket alle Gott."

(Continued)

N. Y. P. L. January 30, 1953

Liszt, Franz, 1811–1886. ₍Works₎ Franz Liszts musikalische Werke... (Card 15)

₍Ser.₎ 7. Einstimmige Lieder und Gesänge: Bd. 1. Der alte Vagabond (Béranger)—Er liebt mich so sehr (Girardin)—Im Rhein, im schönen Strome (Heine)—Der du von dem Himmel bist (Goethe)—O komm im Traum (Hugo)—Mein Kind, wär ich König (Hugo)—Gibt es wo einen Rasen grün (Hugo)—Das Grab und die Rose (Hugo)—Gastibelza (Hugo)—Was Liebe sei? (von Hagn)—Morgens steh ich auf und frage (Heine)—Die tote Nachtigal (Kaufmann)—Erstes Sonett "Pace non trovo" (Petrarca)—Zweites Sonett "Benedetto sia 'l giorno" (Petrarca)—Drittes Sonett "I vidi in terra" (Petrarca)—Freudvoll und leidvoll (Goethe)—Kling leise, mein Lied (Nordmann)—Schweben schwebe, blaues Auge (Dingelstedt)—Der Fischer-

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N. Y. P. L. January 29, 1953

Liszt, Franz, 1811–1886. ₍Works₎ Franz Liszts musikalische Werke... (Card 16)

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N. Y. P. L. January 30, 1953

Liszt, Franz, 1811–1886. ₍Works₎ Franz Liszts musikalische Werke... (Card 17)

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(Continued)

N. Y. P. L. January 30, 1953

Liszt, Franz, 1811–1886. ₍Works₎ Franz Liszts musikalische Werke... (Card 18)

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N. Y. P. L. January 29, 1953

Liszt, Franz, 1811–1886. ₍Works₎ Franz Liszts musikalische Werke... (Card 19)

(von Hagn)—Bist du! (Metschersky)—Weil noch, Sonnenstrahl (Tennyson)—Lebe wohl! (Horváth)—Gebet (Bodenstedt)—Einst (Bodenstedt)—An Edlitam (Bodenstedt)—Der Glückliche (Wilbrand)—Verlassen (Michell)—Des Tages laute Stimmen schweigen (Saar)—Sonett 39 (47) (Petrarca)—Sonett 90 (104) (Petrarca)—Sonett 105 (123) (Petrarca)—Und wir dachten der Toten (Freiligrath)—Ungarns Gott (Petöfi)—Ungarisches Königslied (Abrányi)—Anhang: Duett "O Meer im Abendstrahl" (Meissner). Wartburglieder (Scheffel). Gedichte mit Melodramatischer Klavierbegleitung (Lenore <Bürger>. Der traurige Mönch <Lenau>. Des toten Dichter Liebe <Jókai>. Der blinde Sänger <Tolstoi>)

(Continued)

N. Y. P. L. January 30, 1953

Liszt, Franz, 1811–1886. ₍Works₎ Franz Liszts musikalische Werke... (Card 20)

Freie Bearbeitungen: Bd. 1. Bearbeitungen und Transkriptionen für Klavier von Werken Rich. Wagners: Phantasiestück über Motive aus Rienzi "Santo spirito cavaliere."—Spinnerlied aus dem fliegende Holländer.—Der fliegende Holländer.—Ouvertüre zu Tannhäuser.—Einzug der Gäste auf Wartburg aus Tannhäuser.—"O du mein holder Abendstern."—Pilgerchor aus Tannhäuser.—Festspiel und Brautlied aus Lohengrin.—Elsas Brautzug zum Münster aus Lohengrin.—Elsas Traum aus Lohengrin.—Lohengrins Verweis an Elsa aus Lohengrin.—Isoldens Liebestod.—Am stillen Herd aus Die Meistersinger.—Der Ring des Nibelungen, Walhall, aus Rheingold.—Feierlicher Marsch zum heiligen Gral aus Parsifal.

Bearbeitungen, Bd. 2. L. van Beethoven, Symphonien Nr. 1–5 ₍piano solo₎

Bearbeitungen, Bd. 3. L. van Beethoven, Symphonien Nr. 6–9 ₍piano solo₎

N. Y. P. L. January 29, 1953

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*MEC
(Vianna da Motta)

Vianna da Motta; in memoriam... [Lisboa, 1952]
207 p. illus., ports., facisms. 25cm.

"Organizado pela... Oliva Guerra"

1. Vianna da Motta, José, 1868-1948. I. Guerra, Oliva, ed.

MN R 4.53 OC, I PC, 1, I SL MU, 1, I (LC1, X1)

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*MKD

Viard-Louis, *Mme.* Jenny, 1831-

Music and the piano, by Madame Viard-Louis ... Tr. from the French by Mrs. Warington Smyth. London, Griffith & Farran, 1884.

xvi, 239 p. 19cm.

CONTENTS.—pt. I. General history of the art of music.—pt. II. Personal history of the principal composers for the piano.—pt. III. Advice on style and execution.

KREHBIEL COLLECTION
MUSIC DIV.

102516A 1. ~~Music~~—Hist. & crit.-Gen. 2. ~~Pianoforte~~ music. 3. Piano playing. I. Smyth, Mrs. Warington, tr.

Cards in Public Catalogue 6—39959

Library of Congress ML700.V61

Viardot, Alice, joint author

*MEC
(Malibran)

DESTERNES, S.

La Malibran et Pauline Viardot ₍par₎ Suzanne Desternes et Henriette Chandet, avec la collaboration d'Alice Viardot. Paris, Fayard, 1969.

277 p. plates. 22 cm.

Illustrated cover.
Bibliography: p. ₍278₎

(Continued)

NNPR 1.70 v/ OC, I, II, IIIbº (LC1, X1) PC, 1, 2, I, II SL MU, 1, 2, I, II

1/2

DESTERNES, S. La Malibran et Pauline Viardot... (Card 2)

1. Malibran, Maria Felicita (Garcia), 1808-1836. 2. Viardot-Garcia, Pauline, 1821-1910. I. Chandet, Henriette, 1907- , joint author. II. Viardot, Alice, joint author. III. Viardot, Alice.

Viardot, Louise Pauline Marie Héritte-.
See
Héritte-Viardot, Louise Pauline Marie, 1841-1918.

MUSIC DIV.

N. Y. P. L. October 8, 1919.

**MF

Viardot, Paul, 1857-

... Histoire de la musique. Préface de M. Camille Saint-Saëns ... Paris, P. Ollendorff, 1905.

3 p. l., 232 p., 1 l. 18½cm. 2d. ed.

1. ~~Music~~.-Hist. & crit.-Gen.

11-30491

Library of Congress ML160.V41 DREXEL MUSICAL FUND
MUSIC DIV.

**MFBR
(Scandinavia)

Viardot, Paul, 1857-

... Rapport officiel (Mission artistique de 1907) sur la musique en Scandinavie. Paris, Fischbacher, 1908.

2 p. l., 147, ₍1₎ p. 18½cm.

At head of title: Ministère de l'instruction publique & des beaux-arts.

99733A. 1. ~~Music~~—Scandinavia—~~Hist. & crit.~~ 2. Musicians (Scandinavian). I. France. Ministère de l'instruction publique, ~~et des beaux-arts~~. Ministère de. ~~II. Title~~.

DREXEL MUSICAL FUND 22-21545
MUSIC DIV.

Library of Congress ML310.V4 Cards in pub. cat.

** MGA

Viardot, Paul, 1857-

...Souvenirs d'un artiste... Paris: Fischbacher, 1910.
310 p. 12°.

Contents: Baden-Baden. Londres. Pendant la guerre de 1870. Paris. George Sand. Le monde musical. Jeanne Samary. Gounod. Cannes. Hollande. Espagne. Saint-Saëns. Nicolas Rubinstein. Russie et Finlande. La Bohème parisienne. Suède. Londres. Antoine Rubinstein. Amérique du Sud. Allemagne. Le snobisme. Afrique du Sud. Les carrières d'artistes. La musique en province.

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1. ~~France—Social life~~. 2. Musicians.—Correspondence, reminiscences, etc. 3. Title.

N. Y. P. L. November 1, 1923.

Viardot, Pauline.

See

Viardot-Garcia, Pauline, 1821-1910.

Music div.

Viardot-Garcia, Michelle Ferdinande Pauline

See

Viardot-Garcia, Pauline, 1821-1910.

Music div.

VIARDOT-GARCIA, PAULINE, 1821-1910 *ME

Héritte de la Tour, Louis.

Mémoires de Louise Héritte-Viardot. Une famille de grands musiciens; notes et souvenirs anecdotiques sur Garcia, Pauline Viardot, la Malibran, Louise Héritte-Viardot et leur entourage, par Louis Héritte de la Tour. Paris, Stock [1923]

xi, [5]-266 p. front., illus. (facsims.) pl., ports. 19cm.

C91313A. 1. Viardot-Garcia, Pauline, 1821-1910. 2. Garcia, Manuel, 1805-1906. 3. Malibran, Maria Felicità, 1808-1836. 4. Turgenev, Ivan Sergěevich, 1818-1883. I. Héritte-Viardot, Louise Pauline Marie, 1841-1918.

24-3081

Library of Congress ML423.H58

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[2]

Viardot-Garcia, Pauline 1821-1910 *MEC (Schoen-René)

Schoen-René, Anna Eugénie.

America's musical inheritance; memories and reminiscences, by Anna Eugénie Schoen-René ... New York, G. P. Putnam's sons, 1941.

xi, 244 p. front., plates, ports, facsims. 22cm.

1. Musicians—Correspondence, reminiscences, etc. 2. Viardot-Garcia, Pauline, 1821-1910. 3. Singers. I. Title.

Music div.

42-839

Library of Congress ML420.S37A17

[18] 927.8

VIARDOT-GARCIA, PAULINE 1821-1910 Write on slip, class mark name, vol., page and year of magazine. *DM

Curzon, Henri de.

Pauline Viardot (à propos du centenaire de sa naissance). (Paris, 31 juillet 1821).

(Nouvelle Revue. Paris, 1921. 8°. Série 4, tome 54, p.253-259.)

No music.

Music Div.

VIARDOT-GARCIA, PAULINE, 1821-1910 *QEB (Turgenev)

[HOYER, GALINA (DYURYAGINA) VON] 1898-

Die Liebe eines Lebens; Iwan, Turgenjew und Pauline Viardot [von] Alja Rachmanowa [pseud. Aus dem russischen Manuskript ins Deutsche übersetzt von Arnulf von Hoyer] Frauenfeld, Huber [1952] 398, [1] p. 21cm.

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1. Turgenev, Ivan Sergeyevich, 1818-1883. 2. Viardot-Garcia, Pauline, 1821-1910. I. Title.

NN**R 5.53 OC PC,1,2,I SL MU,1,2,I S,1,2,I (LC1, X1)

VIARDOT-GARCIA, PAULINE, 1821-1910 Write on slip only words underlined and classmark: BTA

Sergievsky, Nicholas N.

The tragedy of a great love: Turgenev and Pauline Viardot.

(American Slavic and East European review. Menasha, 1946. v.5, no.14-15, p.46-54)

Music div.

VIARDOT-GARCIA, PAULINE 1821-1910 *MEC (Malibran)

DESTERNES, S.

La Malibran et Pauline Viardot [par] Suzanne Desternes et Henriette Chandet, avec la collaboration d'Alice Viardot. Paris, Fayard, 1969.

277 p. plates. 22 cm.

Illustrated cover.

Bibliography: p. 278.

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NN*R 1.70 v/ OC, I, II, IIIb PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

2

VIARDOT-GARCIA, PAULINE, 1821-1910 ** ME

Levien, John Joseph Mewburn, 1863-

Six sovereigns of song; lectures... London, Novello and co. [n. d.] 84 p. ports. 19cm.

CONTENTS.—John Braham.—The Garcia family.—Sir Charles Santley.

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498615B. 1. Singers.

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VIARDOT-GARCIA, PAULINE, 1821-1910

Sol, A.

Madame Pauline Viardot Garcia.

(La Revue musicale. Paris, 1905. v. 5, p. 321-323. port.)

Music Div.

DESTERNES, S. La Malibran et Pauline Viardot... (Card 2)

1. Malibran, Maria Felicita (Garcia), 1808-1836. 2. Viardot-Garcia, Pauline, 1821-1910. I. Chandet, Henriette, 1907- , joint author. II. Viardot, Alice, joint author. III. Viardot, Alice.

VIARDOT-GARCIA, PAULINE, 1821-1910 *MGA

[Lipsius, Ida Maria,] 1837-

Pauline Viardot-Garcia. Von La Mara [pseud.]. (In: Waldersee, P. H. O., Graf von, Sammlung musikalischer Vorträge. Leipzig, 1882. 4°. Reihe 4, p. 259-278.)

Music Dept.

1. Viardot-Garcia, Michelle Ferdinande Pauline, 1821-1910.

N. Y. P. L. November 3, 1915.

VIARDOT-GARCIA, PAULINE, 1821-1910 *QEB (Turgenev)

Thomsen, Frede.

Ivan Turgenjew og Pauline Viardot-Garcia; et Tidsbillede af Frede Thomsen. København: V. Prior, 1915. 226 p. ports. 8°.

Music div.

171564A

1. Turgenev, Ivan Sergyeyevich, 1818-1883. 2. Viardot-Garcia, Michelle Ferdinande Pauline, 1821-1910.

N. Y. P. L. January 7, 1925

VIARDOT-GARCIA, PAULINE, 1821-1910 *MEC (Viardot-Garcia)

FITZLYON, APRIL.

The price of genius; a life of Pauline Viardot. London, J. Calder [c1964] 520 p. illus., ports. 22cm.

Bibliography, p. 495-505.

1. Viardot-Garcia, Pauline, 1821-1910. I. Title.

NN R 2.65 p/c OC PC, 1, I SL MU, 1, I (LC1, X1)

VIARDOT-GARCIA, PAULINE, 1821-1890 Copy only words underlined & classmark— *MA

Marix-Spire, Thérèse.

Gounod and his interpreter, Pauline Viardot. (IN: The Musical quarterly. New York. 25cm. v. 31, no. 2-3 (Apr.-July, 1945) p. 193-211, 299-317. ports.)

Bibliographical footnotes.

1. Gounod, Charles, 1818-1893. 2. Viardot-Garcia, Pauline, 1821-1890.

NN 7.55 d/s OI (MU)1, 2 (LC3, X1)

VIARDOT-GARCIA, PAULINE, 1821-1910 *ZQ-221

Film Reproduction

TURGENEV, IVAN SERGEYEVICH, 1818-1883.

Lettres à Madame Viardot. Publiées et annotées par E. Halpérine-Kaminsky. Paris, Bibliothèque-Charpentier, 1907. vi, 263 p. 19cm.

Film reproduction. Positive.

1. Viardot-Garcia, Pauline, 1821-1910.

NN R 9.59 g/B OC: PC, 1 SL MU, 1 St, 1 (UM 1, LC1, X1)

VIARDOT-GARCIA, PAULINE, 1821-1910 Write on slip only words underlined and classmark: MAA +

Fouqué, Octave.

Mme Pauline Viardot-Garcia.

(L'Art. Paris, 1884. Tome 36, p.141-145)

Music div.

VIARDOT-GARCIA, PAULINE, 1821-1910 Write on slip only words underlined and classmark: *MA

Rieck, Waldemar.

Pauline Viardot - Her life and career.

(Musical Courier. New York, 1921. v.83, no.3, p. 6-7, 18. illus., ports.)

Music div.

VIARDOT-GARCIA, PAULINE, 1821-1910--FICTION *ZQ-221

D-12

5003

Malvern, Gladys.

The great Garcias. Decorations by Alan Moyler. [1st ed.] New York, Longmans, Green, 1958.

210 p. illus. 21 cm.

1. García, Manuel del Popolo Vicente, 1775-1832--Fiction. 2. García, Manuel, 1805-1906--Fiction. 3. Malibran, Maria Felicità, 1808-1836--Fiction. 4. Viardot-García, Pauline, 1821-1910--Fiction. 5. Fiction.

NN*R 8.60 s/B OC PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4/5 (PR1, LC1, X1)

VIARDOT-GARCIA, PAULINE, 1821-1910 AGI

Grierson, Francis.

Parisian portraits. London, J. Lane, 1913. 169 p. port. 12°.

Music div.

Write on slip only words underlined and classmark — *MA

VIARDOT-GARCIA, PAULINE, 1821-1910

Rogers, Francis.

Biographical sketches of famous singers No.3.

(New music review. New York, 1914. v. 13, p. 170-)

Music Div.

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*MP box

Viardot-Garcia, Pauline, 1821-1910.

Airs italiens du XVIIIe siecle. Auteurs inconnus. Accompagnement, harmonie et variations de Pauline Viardot. Traduction française de Louis Pomey. [In 6 nos.] no. 5 Paris, H. Heugel [1887] Pl.no. H.6313. 1 v. f°.

For one voice with piano accompaniment. French and Italian words.

Contents.—

5. Dites, que faut-il faire? (Bar. or M.-S.)

Music div.

*MP
box

Viardot-Garcia, Pauline, 1821-1910.

Au jardin de mon père; chanson du XVe siècle mise en musique par Pauline Viardot. [Paris, 1899] [97]-104 p. illus. 30cm.

For one voice with piano accompaniment.
"Supplément au no. 2940, l'Illustration, 1er juillet 1899."

NN 7.54 OC (OS)I (Continued) SL MUg,lg,Ig (LC1,X1)

Viardot-Garcia, Pauline, 1821-1910. Au jardin de mon père... (Card 2)

"No.13."
"Publié avec l'autorization de MM. Schott, à Mayence."

1. Songs, French. I. L'Illustration.

Viardot-Garcia, Pauline, 1821-1910.
LE DERNIER SORCIER. See her

DER LETZTE ZAUBERER.

OC/OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

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*MLD

Viardot-Garcia, Michelle Ferdinande Pauline, 1821-1910.
Une heure d'étude. Gesangsunterricht. Übungen für die Frauenstimme. Für ihre Schülerinnen verfasst von Pauline Viardot-Garcia. Deutsch von Ferd. Gumbert... Berlin: E. Bote & G. Bock [ca. 1880]. Publ. pl. no. 12489. 39 p. 4°.

Music Dept.

—Exercises.
1. Singing. 2. Gumbert, Ferdinand, 1818-96, translator. 3. Title.
4. Title: Gesangsunterricht.
N. Y. P. L. June 16, 1918.

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*MLD

Viardot-Garcia, Pauline, 1821-1910.

Une heure d'étude; exercices pour voix de femme... par Mme. Pauline Viardot. [Série 1] Paris, Heugel et fils [ca. 1880] Pl.no. P.V. 1. 38 p. 4°.

série 2 lacking

dd Music div.

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*MLD

Viardot-Garcia, Pauline, 1821-1910.

An hour of study. Exercises for the medium of the voice, by Mme. Pauline Viardot. Adopted by the National Conservatory of Paris... New York, G. Schirmer c1880[-89] Pl.no. 2467, 6967. 2 v. in 1. 4°. (Schirmer's edition. no.82, 127)

Music div.

Write on slip only words underlined and classmark: *MA

Viardot-Garcia, Pauline, 1821-1910.
[Letters, Rietz]
Pauline Viardot-Garcia to Julius Rietz (letters of friendship)

(Musical quarterly. New York, 1915. v.1, p.350-380; 526-559; v.2, p.32-60. facsims., ports.)

Rietz, Julius Music div.

Viardot-Garcia, Pauline, 1821-1910 *QEB
Letters, Turgenev (Viardot)

Turgenev, Ivan Sergeyevich, 1818-1883.
Lettres à Madame Viardot. Publiées et annotées par E. Halpérine-Kaminsky. Paris, E. Fasquelle, 1907. 2 p.l., vi, 263 p. 12°.

Music div.

Viardot-Garcia, Pauline, 1821-1910.
Letters, Turgenev
Write on slip only words underlined and classmark:

Turgenev, Ivan Sergeyevich, 1818-1883.
Lettres inédites d'Ivan Tourguéneff à Madame Viardot. [Écrites de 1851 à 1891]

(Revue polit. et littér. Paris, 1906. ser.5, v.5, p.737-741; 773-776, 801-803; v.6, p.1-3, 481-484, 516-519, 550-553)

Music div.

Mus. Res.
*MSI

VIARDOT-GARCÍA, PAULINE, 1821-1910.
[DER LETZTE ZAUBERER. FULL SCORE. GERMAN]
Der letzte Zauberer: Oper in 2 Akten [von] Pauline Viardot. [1869] 2 v. 34cm.

Manuscript, in ink.
Translated by R. Pohl from the French (Le dernier sorcier) by Turgenev.

1. Manuscripts (Music)--Viardot-García, P. 2. Operas--Full scores. I. Turgenev, Ivan Sergeyevich, 1818-1883. II. Title.
NN S 10. 69 v/ OC, I (OAFI) SL X1) (S), I MUg, Ig, 2g, Ig, IIg (MUI I, LC1,

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*MP
+box

Viardot-Garcia, Michelle Ferdinande Pauline, 1821-1910.
Die Sterne. Gedicht von Feth; übersetzt v. Fr. Bodenstedt, für eine Singstimme mit Begleitung des Pianoforte und Violoncell, componirt von Pauline Viardot-Garcia. Leipzig: Breitkopf & Härtel[, 1865]. Publ. pl. no. 10766. 2 parts. f°.

German words; music for 1 voice with piano and violoncello acc., in score. Also violoncello part.

Music Div.

JUILLIARD FOUNDATION FUND.

Songs, French.
~~1. Songs, German. 2. Songs, with various instruments.~~ 3. Foeth, A. A., pseud. of Afanasii Afanas'yevich Shenshin, 1820-1892. 4. Bodenstedt, Friedrich Martin von, 1819-1892. 5. Title.
2. Songs with violoncello.
N. Y. P. L. February 8, 1928

Viardot-Garcia, Pauline, 1821-1910, ed.

*MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[SONGS (HAMELLE)]
50 mélodies; choisies, revues et annotées par P. Viardot-Garcia. Texte original allemand et traduction française de Louis Pomey. Paris, J. Hamelle [189-?] Pl. no. J.3248. H. 264 p. port. 28cm.

For voice and piano. French and German words.

1. Songs, German. I. Viardot-Garcia, Pauline, 1821-1910, ed. II. Pomey, Louis, tr.
NN 4. 58 1/ OC, I, II, IIIbo X1, Z1) (OAFI) SL MUg, Ig, Ig, IIg (LC1,

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Viardot-Garcia, Pauline, 1821-1910, arr. *MP
(German)

Schubert, Franz, 1797-1828.
[Waltzes, piano. Arr. for 2 voices & piano]
Three waltzes by Franz Schubert. Transcribed and arranged for two voices by Pauline Viardot. Adapted to English words by J.H.Cornell... New York, G. Schirmer, c1889. Pl.no. 6247-6249. 3 v. in 1. f°.

With English and French words.
Contents.--Spring-time.--Autumn.--Dance, young maiden.

1.Vocal duos, Secular (Mixed)--Keyboard acc.
I.Viardot-Garcia, Pauline, 1821-1910, arr. II.Cornell, John Henry, 1828-1894, tr. Music div.

Vias tuas

*MX
box

FERRABOSCO, ALFONSO, 1543-1588.

Fantasy "Vias tuas," for 5 viols or 1 (or 2) violins, 1 (or 2) violas, 2 violoncellos. New York, Edition Peters [c1960] score (4 p.) and 6 parts. 31cm. (Consort music. no. 2)

Second consort series.
Hinrichsen edition. no. 578b.

NN R 5.66 a/c OC (OS)II SL LC1, X1) [SID, (Continued) MUg, Ig, 2g, 3g, 4g, Ig (MUI I, NSCM]

2

FERRABOSCO, ALFONSO, 1543-1588. Fantasy "Vias tuas"... (Card 2)

Edited by Nathalie Dolmetsch and Layton Ring.
Includes alternative part for violin II.
Duration: 3 min., 30 sec.

1. Chamber music, 16th cent.--Quintets. 2. Viol (5 viols). 3. Violin in quintets (Violin, 2 violas, 2 violoncellos)--To 1800. 4. Violin in quintets (2 violins, viola, 2 violoncellos) --To 1800. I. Title: Vias tuas. II. Consort music.

Vibert ( ) DREXEL. 5177-5178.

Sonates à deux violons... par Mr. Vibert... Oeuvre 1. Paris: Leclerc, 17--. 2v. f°

1. Violin -- Two violins
2. Sonatas. 2 Violins

Music Div.

VIBRA-HARP
See
VIBRAPHONE

Music div.

VIBRAPHONE--METHODS

*MKWM

DELÉCLUSE, JACQUES.
Méthode complète de vibraphone. Complete method for vibraphone. Paris, A. Leduc [c1963] 73 p. illus. 34cm.

Text in French, English, German and Spanish.

1. Vibraphone--Methods.
NN 1. 70 v/k OC SL MU, I (LC1, X1)

VIBRAPHONE.

*MX-Amer.

BUDD, HAROLD.

III for double ensemble: quartet (flute, clarinet, cello, vibraphone) [and] jazz trio (trumpet, bass, drums) Davis, Calif., Composer/performer edition, c1967. score (6 l.) 38cm.

1. Flute, clarinet, trumpet, vibraphone, violoncello, double bass and percussion. 2. Vibraphone. 3. Percussion. 4. Jazz.
NN 4. 69 v/ OC SL MUg, Ig. 2g, 3g, 4g MUA(4) (LC1, X1)

VIBRAPHONE

*MYT-Amer.

DIEMENTE, EDWARD.

For miles and miles, for vibraphone solo. New York, Seesaw music corp. [1971] 6 p. 36cm.

1. Vibraphone. I. Title.
NN 2. 71 e/ OC SL MUg, Ig. Ig MUA(4) (MUI I, LC1, X1)

VIBRAPHONE

*MYT
box

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Liaisons. [London] Universal Edition [c1961] [4] p. 31cm. (Universal Edition. 13420)

"For vibraphone, or vibraphone coupled with marimbaphone. The work can also be executed 'a 2' by two performers, or one performer and a previously prepared tape recording."

NN R 7. 71 e/ OC SL MUg, (Continued) Ig, 2g, Ig (LC1, X1)

2

HAUBENSTOCK-RAMATI, ROMAN, 1919- . Liaisons. (Card 2)

In part graphic notation.
Instructions for performance in German and English.
Duration: 7-8 min.

1. Vibraphone. 2. Chance, Music of.
I. Title.

VIBRAPHONE

*MRHI

Messiaen, Olivier, 1908-
[Petites liturgies de la Présence Divine. Full score. French]
Trois petites liturgies de la Présence Divine; poème et musique d'Olivier Messiaen [1943-44] Pour piano solo, onde Martenot solo, célesta, vibraphone, batterie, choeur de voix de femmes à l'unisson, et orchestre à cordes. Paris, Durand; Philadelphia, Elkan-Vogel, c1952. 216 p. 24cm.

Miniature full score.

(Continued)

NN 2.54 OC SL MUg, 1g,2g,3g,4g,5g,6g,Ig
(MUS 6) (LC1,Z1,X1)

Messiaen, Olivier, 1908- . [Petites liturgies de la Présence Divine. Full score. French]
Trois petites liturgies de la Présence Divine ... (Card 2)

Contents.—Antienne de la conversation intérieure (Dieu présent en nous)—Séquence du Verbe, cantique divin (Dieu présent en Lui-même)—Psalmodie de l'Ubiquité par amour (Dieu présent en toutes choses)
1. Choral music, Sacred (Women, 1 pt.)—Orch.acc. 2. Ondes Martenot. 3. Vibraphone. 4. Celesta. 5. Percussion. 6. Piano, ondes Martenot and orchestra. I. Title: Petites liturgies de la Présence Divine.

VIBRAPHONE

*MX-Amer.

MOSS, LAWRENCE.

Remembrances, for eight performers. Bryn Mawr, Pa., T. Presser, 1969. score(40 p.) 28cm.

For flute, clarinet, horn, trumpet, vibraphone, violin, violoncello and percussion.
Duration: about 11 min.

1. Flute, clarinet, trumpet, horn, vibraphone, violin, violoncello and percussion. 2. Vibraphone. 3. Percussion. I. Title.
NN 5.69 k/OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, LC1, X1)

VIBRAPHONE

*MYT-Amer.

STEINER, GITTA.
[BAGATELLES, VIBRAPHONE]
Four bagatelles for solo vibraphone. New York, Seesaw music corp. [1970] 8 p. 36cm.

1. Vibraphone.
NN 6.70 v/OC SL MUg, 1g MUA(4) (LC1,X1)
(OAF1)

VIBRAPHONE

*MYT-Amer.

STEINER, GITTA.

Three pieces for vibraphone solo. New York, Seesaw music corp. [c1969] 4 p. 36cm.

1. Vibraphone.
NN 2.70 1/OC SL MUg, 1g MUA(4) (LC1, X1)

VIBRAPHONE AND CHAMBER ORCHESTRA

*MX

MATSUSHITA, SHIN'ICHI, 1922-

Musique pour soprano et ensemble de chambre. [Tokyo, Ongaku no Tomo Sha, c1964] score(36 p.) 26cm. (Contemporary Japanese music series. 22)

For soprano and chamber orchestra; the soprano part (syllabically performed) may be played on the ondes Martenot or vibraphone.
Duration: about 15 min.
1. Chamber music, with voices. 2. Ondes Martenot and chamber orchestra. 3. Vibraphone and chamber orchestra. 4. Chamber orchestra.
NN * 2.71 b/OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

VIBRAPHONE AND FLUTE

See

FLUTE AND VIBRAPHONE

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

VIBRAPHONE, FLUTE, CLARINET, SAXOPHONE, VIOLIN, VOICE AND PERCUSSION

See

FLUTE, CLARINET, SAXOPHONE, VIBRAPHONE, VIOLIN, VOICE AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

VIBRAPHONE, FLUTE AND PERCUSSION

See

FLUTE, VIBRAPHONE AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

VIBRAPHONE AND ORCHESTRA

*MV

SCHÄFFER, BOGUSŁAW.

Music for MI; for vibraphone, voice, 6 speakers, jazz ensemble and orchestra. Texts by an anonymous author, B. Schäfer [and] J. Schillinger. [Warszawa] Polskie wydawn. muzyczne [c1968] score (39 p.) and 35 parts. 31cm.

1. Orchestra (Jazz) 2. Vibraphone and orchestra.
NN 7.69 w/OC SL MUg, 1g, 2g (LC1, X1)

VIBRAPHONE AND PIANO

*MYZ

TAKEUCHI, KOJI.
[IMPROVISATIONEN, VIBRAPHONE & PIANO]
5 Improvisationen für Vibraphon und Klavier. [Wien] Universal Edition [1967] score (19 p.) and part. 31cm. (Libelli dodecaphonici. 8)

Universal Edition. 14275.

1. Vibraphone and piano. I. Title: Improvisationen. i. [Title] Fünf.
NN 4.70 v/OC(1bo) (OAF1) SL MUg, 1g, Ig
MUP, 1, I (LC1, [1], X1)

VIBRAPHONE AND STRING ORCHESTRA

*MN
C701
no. 51

Rosenstengel, Albrecht, 1912–

Kleine Musik, für Glockenspiel (Vibraphon) und Streicher (1960) Wiesbaden, Breitkopf & Härtel [1961] score (20 p.) 31cm. (Collegium musicae novae. 51)

Breitkopf & Härtels Partitur-Bibliothek. Nr. 3861.
For glockenspiel or vibraphone and strings; the 2. movement may include 2 soloists.
Duration: 12 min.

1. Glockenspiel and string orchestra. 2. Vibraphone and string orchestra. I. Series.
NN R X 9.61 OC (OS)I MUg,1g,2g,Ig (MUI 1,LC1,X1)

VIBRAPHONE IN TRIOS

* MX-Amer. box.

FELDMAN, MORTON, 1926-

Durations IV [for] violin, v'cello [and] vibraphone. [New York, C.F. Peters, c1962] 3 scores (5 p. each) 37cm. (Edition Peters)

1. Chamber music, 20th cent.--Trios. 2. Vibraphone in trios. 3. Violin in trios (violin, violoncello, vibraphone). I. Title: Durations IV.
NN R 1.65 g/OC SL MUg, 1g, 2g, 3g, Ig MUA(4)
(LC1, X1)

VIBRAPHONE IN TRIOS

*MX-Amer.

NOON, DAVID.
[SONATA, CLARINET, VIBRAPHONE & PIANO, OP. 21]
Sonata, op. 21, for clarinet in B-flat, vibraphone and piano. [n.d.] a-e p., score (18 p.) 37cm.

Reproduced from holograph.
Date at end: 4-1969.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, vibraphone) 3. Vibraphone in trios.
NN 6.71 m/OC(1bo) (OAF 1) SL MUg, 1g, 2g, 3g MUA(2)
(LC1, X1)

VIBRAPHONE IN TRIOS

*MX
box

Porena, Boris.

Neumi, per flauto, marimba e vibrafono. Milano, Edizioni Suvini Zerboni [1966]

score (5 p.) 35 cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, marimba, vibraphone). 3. Marimba in trios. 4. Vibraphone in trios. I. Title.
NN*R 1.68 a/OC(1b*) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

Vibraphone—Trios.

*MYZ

Richter, Martin.

...Près du berceau (An der Wiege) für Vibraphon und Violine, mit oblig. Cello, von Martin Richter. Op. 19. [Für] Salonorchester, Salonquartett, Salon Trio, Klavier u. Violine [oder] Violine solo. Dresden: R. Fischer [1933] Publ. pl. no. R. 956 W. 6 parts in 1 v. 27cm. (Kosmos. No. 464.)

Score (violin, vibraphone and piano) and parts (violin solo, violin obligato, vibraphone, violoncello and double bass).

MUSIC ON.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber orchestra—Parts. 2. Chamber music, 20th cent.—Quartets. 3. Violin and vibraphone. 4. Vibraphone—Trios. I. Title.
N. Y. P. L. March 24, 1936

VIBRAPHONE IN QUARTETS

*MX-Amer.

ALBERT, THOMAS.

Sound frames, for oboe, alto saxophone, trombone and vibraphone. Champaign, Ill., Media press, c1970. 1 l., 5 scores (6 l. each) issued in portfolio. 37cm. (Media press. Ser. 1; Music for small groups)

Caption title.
Graphic notation.

(Continued)

NN 8.71 w/OC SL MUg, 1g, 2g, 3g, Ig (MUA 2, LC1, X1)
(MUI 1)

2

ALBERT, THOMAS. Sound frames, for oboe, alto saxophone, trombone and vibraphone. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, saxophone, trombone, vibraphone) 3. Vibraphone in quartets. I. Title.

VIBRAPHONE IN QUARTETS

*MX

Amy, Gilbert.
[INVENTIONS, FLUTE, PIANO, HARP & VIBRAPHONE]
Inventions, pour flûte, piano (célesta) harpe, vibraphone (marimba) Paris, Heugel [1965]

score (30 p.) 19 x 28 cm.

For 4 players.
Duration: 15-16 min.

(Continued)

NN 8.66 1/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUI 1, LC1, X1)

2

AMY, GILBERT. [INVENTIONS, FLUTE, PIANO, HARP & VIBRAPHONE] Inventions... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, harp, flute, vibraphone). 3. Celesta in quartets. 4. Vibraphone in quartets. 5. marimba in quartets. I. Title.

VIBRAPHONE--QUARTETS *MX

BLACHER, BORIS, 1903-

Two poems for jazz-quartet; vibraphon, bass, drums, piano. Op. 55. Berlin, Bote & Bock [c1958] 1 v. 31cm.

Score (11 p.) and 3 parts.

1. Vibraphone--Quartets. 2. Percussion (Jazz) 3. Chamber music, 20th cent.--Quartets. 4. Drum in quartets. 5. Piano in quartets (Piano, vibraphone, double bass, drums)

NN 7.60 p/// OC SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

VIBRAPHONE IN QUARTETS *MX-Amer.

DIEMENTE, EDWARD.

Quartet in memory of Adlai Stevenson [for] flute (alto flute), clarinet (bass clarinet), vibraphone [and] C-bass. New York, Seesaw music corp., c1970. score (15 p.) 30cm.

Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, vibraphone, double bass) 3. Vibraphone in quartets. 4. Stevenson, Adlai Ewing, 1900-1965.

NN 4.71 s/z OC SL MUg, 1g, 3g, 4g MUA(2) (LC1, X1)

VIBRAPHONE IN QUARTETS *ZB-94 Film Reproduction

Kubinszky, Richard, 1903-1953.

Invention (Serenade in blue) für Altsaxophon, Tenorsaxophon, Vibraphon u. Klavier. Wien, L. Krenn [19—?] Pl. no. L. K. 209. score (5 p.) 32cm.

Film reproduction. Negative.
For 2 saxophones, vibraphone and piano.
At head of title: Saxophon Musik.

1. Chamber music, 20th cent.—Quartets. 2. Piano in quartets (Piano, 2 saxophones, vibraphone). 3. Vibraphone in quartets. I. Title. II. Title: Serenade in blue.

NN R 8.62 OC SL MUg, 1g, 2g, 3g, 1g, 11g (MUF1, MUI 2, UM1, LC1, X1)

VIBRAPHONE IN QUARTETS *MX-Amer.

LEWIS, JOHN AARON, 1920-
[ORIGINAL SIN. SELECTIONS]
Original sin; two excerpts [by] John Lewis. [New York, MJQ music, c1961] score (6, 4 p.) 36cm.

For vibraphone, piano, double bass and drums.
CONTENTS.--Fugato.--Slow.

(Continued)

NN 6.70 v/; OCs (OAF1s) SLs MUgs, 1gs, 2gs, 3gs, 4gs, 5gs, Igs MUAs(4s) (MUI 1s, LC1s, [I], X1s) 2

LEWIS, JOHN AARON, 1920- [ORIGINAL SIN. SELECTIONS] Original sin... (Card 2)

1. Chamber music, 20th cent.—Quartets (Jazz). 2. Piano in quartets (Piano, vibraphone, double bass, drums). 3. Vibraphone in quartets. 4. Drum in quartets. 5. Fugues (Quartets). I. Title. i. Subs. for m.e., 1930-

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VIBRAPHONE IN QUARTETS *MX

LOUËL, JEAN, 1914-
[SUITE, FLUTE, VIOLONCELLO, VIBRAPHONE & HARP]
Suite pour flûte, violoncelle, vibraphone et harpe. Brussels, Ce Be De M, 1968. score (31 p.) and 3 parts. 31cm.

Duration: about 11 min.
CONTENTS.--Intrada.--Pavane.--Scherzetto.--Moto ostinato.

1. Chamber music, 20th cent.--Quartets. 2. Harp in quartets (Harp, flute, vibraphone, violoncello) 3. Vibraphone in quartets. 4. Suites (Quartets)

NN 12.68 d/& OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

VIBRAPHONE IN QUARTETS *MX-Amer.

SCHULLER, GUNTHER.

Densities I. [New York, MJQ music, 1968] score (7 p.) 37cm.

For clarinet, vibraphone, harp and double bass.

1. Chamber music, 20th cent.--Quartets (Jazz) 2. Harp in quartets (Harp, clarinet, vibraphone, double bass) 3. Vibraphone in quartets. I. Title.

NN 10.69 r/& OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (LC1, X1)

VIBRAPHONE IN QUINTETS *MX-Amer.

HEINEMAN, JOHN.

Views; E clarinet, B clarinet, basset horn (tenor sax), bass clarinet (baritone sax), vibraphone. Davis, Calif., Composer/Performer Edition, c1967. score(23 l.) 23 x 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (3 clarinets, basset-horn, vibraphone. 3. Vibraphone in quintets. I. Title.

NN * 3.69 b/& OC(1b*) SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUI 1, LC1, X1)

VIBRAPHONE IN QUINTETS *MX box

LANZA, ALCIDES.

Acúfenos (1966-III) for trombone and four instruments. [1966?] score(8 p.) 25 x 32cm.

Reproduced from holograph.
For trombone, piccolo, clarinet, vibraphone and piano.
At end: NY, Oct. 66-

(Continued)

NN R 8.71 b/& OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUI 1, LC1, X1) 2

LANZA, ALCIDES. Acúfenos (1966-III) (Card 2)

1. Autograph (Music)--Lanza, A.--Facsimiles. 2. Piano in quintets (Piano, piccolo, clarinet, trombone, vibraphone) 3. Vibraphone in quintets. 4. Chamber music, 20th cent.--Quintets. I. Title: Acúfenos.

VIBRAPHONE IN SEPTETS *MX

MOROI, MAKOTO, 1930-
[EPIGRAMMES]
Cinq épigrammes. Développements raréfiants. [Tokyo] Ongaku no tomo edition [c1963] score(24 p.) 26cm.

Title also in Japanese.
The 1st work is for flute, clarinet, vibraphone (and maracas), celesta (and piano), harp, violin and violoncello; the 2d, a song cycle for voice, flute, clarinet, viola, clavioline, piano and percussion.

(Continued)

NN 3.71 b/& OC, I (OAF2) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, 1g (O)5, I (LC1, X1) 2

MOROI, MAKOTO, 1930- , [EPIGRAMMES] Cinq épigrammes. (Card 2)

Japanese words.

1. Chamber music, 20th cent.--Septets. 2. Celesta in septets. 3. Harp in septets (Harp, celesta, flute, clarinet, vibraphone, violin, violoncello) 4. Vibraphone in septets. 5. Songs, Japanese. 6. Song cycles. 7. Songs, with chamber ensemble. I. Moroi, Makoto, 1930- . Développements raréfiants.

VIBRAPHONE IN SEXTETS *MX-Amer.

MORYL, RICHARD.
[PROPORTIONS]
Proportions (Variables no.4) for six solo performers and tape recorder. [1966?] score (16 p.) 36cm.

Reproduced from holograph.
For flute, clarinet, violin, violoncello, vibraphone, piano and tape recorder.

(Continued)

NN 4.70 r/& OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g MUA(4) (MUI 1, LC1, X1) 2

MORYL, RICHARD. [PROPORTIONS] Proportions... (Card 2)

Date at end: Apr. 4, 1966.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, clarinet, vibraphone, violin, violoncello) 3. Vibraphone in sextets. 4. Electronic music. I. Title.

VIBRAPHONE IN SEXTETS *MX-Amer.

PLESKOW, RAOUL.

Crossplay: for flute, clar., violin, cello, vibraphone & piano. By Raoul Pleskow. New York, Seesaw music corp. [c1966] score (34 p.) 37cm.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, clarinet, vibraphone, violin, violoncello). 3. Vibraphone in sextets. I. Title.

NN 3.69 d/& OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUI 1, LC1, X1)

VIBRAPHONE IN SEXTETS *MX

Togni, Camillo.

Aubade, per sei (1965). Milano, Edizioni Suvini Zerboni [1966] score (46 p.) 25 cm.

For flute and piccolo (1 performer), clarinet, vibraphone, harp, harpsichord, and violoncello.

(Continued)

NN * 10.67 1/& OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1) 2

TOGNI, CAMILLO. Aubade, per sei (1965). (Card 2)

Duration: about 4 min.

1. Chamber music, 20th cent.—Sextets. 2. Harpsichord in sextets. 3. Piano in sextets (Piano, harp, flute, clarinet, vibraphone, violoncello) 4. Vibraphone in sextets. I. Title.

VIBRAPHONE IN OCTETS *MX

BEDFORD, DAVID.

Piece for Mo. [London] Universal edition [1965] score (27 p.) 23 x 31cm. (Universal edition. 12984.)

For 3 violins, violoncello, double bass, accordion, vibraphone and percussion.

1. Chamber music, 20th cent.--Octets. 2. Accordion in octets. 3. Vibraphone in octets. 4. Violin (3 violins, violoncello, double bass, accordion, vibraphone and percussion) 5. Percussion. I. Title.

NN 1.67 r/& OC(1bo) SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (MUI1, LC1, X1)

VIBRAPHONE IN OCTETS * MX — Amer.

LEWIS, JOHN AARON, 1920-

Sketch, for double quartet (1959) New York, MJQ Music, 1960, miniature score (15 p.) 23cm. (MJQ1)

For piano, 2 violins, viola, violoncello, percussion, vibraphone, and double bass.
Duration: about 5 min., 30 sec.

1. Chamber music, 20th cent.--Octets. 2. Percussion. 3. Piano in octets (Piano, percussion, vibraphone, 2 violins, viola, violoncello, double bass) 4. Vibraphone in octets. I. MJQ

NN X 1.61 p/// OC (OS)) SL MUg, 1g, 2g, 3g, 4g MUA. 1, 2, 3, 4 (MUI 1, LC1, X1) [NSCM]

VIBRAPHONE IN OCTETS * MX-Amer.

SCHULLER, GUNTHER.

Conversations, for jazz quartet and string quartet, 1959. New York, MJQ music [1960] miniature score (23 p.) 27cm. (MJQ 2)

For vibraphone, piano, percussion, double bass and string quartet.
Duration: about 10 min., 30 sec.

(Continued)

NN X 1.61 g/// OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA, 1, 2, 3, 4, I (MUI 1, LC1, X1) 2

SCHULLER, GUNTHER. Conversations... (Card 2)

1. Chamber music, 20th cent.--Octets. 2. Percussion. 3. Piano in octets (Piano, percussion, vibraphone, 2 violins, viola, violoncello, double bass). 4. Vibraphone in octets. I. Title.

Vibrations
*MEC
(Amram)

Amram, David.
Vibrations; the adventures and musical times of David Amram. New York, Macmillan Co. [1968]
469 p. 22 cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN*R 8.69 w/$_A$ OC PC, 1, I SL MU, I (LC1, X1)

VIBRATO.
Copy only words underlined & classmark→ MA

BABYNCHUK, A.A.
Vibrato; a general survey. (IN: Strad. London. 25cm. v. 66, no. 783 (July, 1955) p. 90-92)

1. Vibrato.
NN R 1.57 g/b OI (MU)I (LC2, X1)

VIBRATO
Copy only words underlined & classmark→ * MA

BABYNCHUK, A.A.
Vibrato: a physical assessment. (IN: Strad. London. 25cm. v. 66, no. 784 (Aug. 1955) p. 134-138)

1. Vibrato. 2. Violin--Instruction, 1901-
NN R 12.57 v/$_A$ OI (MU)1, 2 (LC2, X1)

Vibrato.
Write on slip words underlined below and class mark— *MA

Barrère, Georges, 1876-
Expression unconfined.
(Musical quar. New York, 1944. v.30, p.192-197.)

Au.ed.
npc
Form 400b [viii-8-43 25m]
MUSIC DIV.

VIBRATO
*XML-37

BISSING, PETROWITSCH, 1874-
Cultivation of the violin vibrato tone. Chicago, Central states music pub. co. [1914?] 25 p. illus., port., music. 26cm.

Microfiche (Negative). 1 sheet. 11 x 15cm. (NYPL FSN 692)

CARNEGIE CORPORATION OF NEW YORK.
1. Violin--Instruction, 1901- . 2. Vibrato.
NN R 11.68 k/$_A$ OCs PCs, 1s, 2s SL MU, 1, 2 (MUF1, UM1, LC1s, X1s)

VIBRATO
*MKK

Cheslock, Louis.
... Introductory study on violin vibrato, by Louis Cheslock ... Baltimore, Md., Peabody conservatory of music [1931]
79 p. illus., diagrs. 25cm. (Research studies in music ... no. 1)
At head of title: Peabody institute of the city of Baltimore.
"References": p. 79.

1. Violin—Instruction and study. I. Peabody institute, Baltimore. Conservatory of music. II. Title: Violin vibrato. III. Title: Vibrato.

Library of Congress MT260.C45
31—18155
[3243]

Vibrato.
Write on slip words underlined below and class mark —*MA

Eberhardt, Siegfried.
Violin vibrato - its mastery and artistic uses.
(Musical observer. New York, 1917. v. 15, no. 1, p. 49, 50; no. 2, p. 48, 50; no. 3, p. 48, 61.)

Form 400b [iii-15-43 25m]
MUSIC DIV.

Vibrato
Write on slip words underlined below and class mark— *MA

Eberhardt, Siegfried.
Violin vibrato. Its mastery and artistic uses... Translated from the German by Melzar Chaffee.
(Metronome. New York, 1920. v.36, no.3, p.35, 93-4.)

Form 400b [ii-13-38 25m]
Music Div.

VIBRATO
*MG p.v.310

FIELD-HYDE, FREDERICK C.
Vocal vibrato, tremolo and judder; their nature, causes, and treatment by F.C. Field-Hyde... London, New York [etc.] G. Cumberlege, Oxford university press, 1946. vii, 43, [1] p. illus. (music) diagrs. 19cm.
"First written as an additional section to my Art of voice training (under revision)"

1. Vibrato.
NN*R 2.63 c/$_A$OC PC, 1 SL MU, I (LC1, X1)

Vibrato
Write on slip, name, year, vol., page of magazine and class mark — *MAA

Filippi, A.
Del tremulo della voce nel canto, mezzi di prevenirlo o curarlo.
(Regio istituto musicale, Florence. Atti. Firenze, 1879. 8°. Anno 17, p.[59]-83.)

Form 400b [ii-13-38 25m]
MUSIC DIV.

Vibrato
*ML p.v. 1 no. 6

Henderson (W.J.)
Of Vibrato and Tremolo. New York. 1910. 1 p. 8°.
Extract of The Sunday Sun, January 2, 1910. (Mounted clipping)

Music Dept.

VIBRATO
Write on slip words underlined below and class mark— *MA

Hodgson, Percival.
Vibrato.
(Strad. London, 1916. v. 27, p. 146-148, 176-177.)

Violin--Instruction, 1901-
Form 400b [iii-25-41 25m]
MUSIC DIV.

Vibrato.
Write on slip words underlined below and class mark— *MA

Hodgson, Percival.
Vibrato.
(Strad. London, 1942. v.53, p.132, 134, 136.)

npc
Form 400b [i-13-43 25m]
MUSIC DIV.

Vibrato.
Write on slip only words underlined and classmark — *MA

Hosmer, James B.
The vibrato question.
(Woodwind magazine. New York, 1949. 1949, Oct., p.5-6.)

npc
Form 400a [ii-20-48 25m]
MUSIC DIV.

Vibrato.
Write on slip only words underlined and classmark — *MA

Hutchings, Arthur.
Sempiternal wobble.
(Musical times. London, 1947. 1947, May, p.154-156. illus.:music.)

npc
Form 400a [iv-3-47 25m]
MUSIC DIV.

Vibrato.
Write on slip only words underlined and classmark — *MA

Johannis, Carl.
Das Vibrato und der Ausdruck.
(Musikerziehung. Wien, 1950. 1950, März, p. 148-153)

npc
Form 400a [xi-6-48 25m]
MUSIC DIV.

Vibrato
Write on slip words underlined below and class mark— PAA

Kock, W. E.
Subjective phenomena accompanying a frequency vibrato.
(Acoustical Society of America. Journal. 1936, p.129-1934.) (Effects on human ear of narrow frequency and narrow amplitude vibratos studied.)

Hearing
Form 400b [iii-15-35 25m]
MUSIC DIV.

VIBRATO
**MKKM

Leviste, Roger.
Technique rationnelle du vibrato à l'usage des violonistes... Bruxelles [etc.] Bosworth & co., 1951. 18 p. music. 26cm.

Drexel Musical Fund
1. Vibrato. 2. Violin--Instruction, 1901- . (In French).
NN R 5.53 OC PC, 1 SL MU, 1, 2 (LC1, X1)

VIBRATO.
Write on slip only words underlined and classmark: *MA

Marx, Josef, 1882-
The truth about vibrato.
(Woodwind. New York, 1951. 1951, Nov., p. 4-5, 13)

au.cd.
npc
Form 400d [xi-22-51 25m]

Vibrato
Write on slip only words underlined and classmark — *MA

Opperman, George.
The vibrato problem.
(Woodwind magazine. New York, 1950. 1950, Feb., p. 6)

npc
Form 400a [xi-6-48 25m]
MUSIC DIV.

Vibrato
Write on slip, name, year, vol., page of magazine and class mark — *MA +

Patten, Willard.
The vibrato, tremolo, or throb in the singing voice. Its cause, its use and its abuse.
(Musical America. New York, 1909-10. f°. v.11, no.1, p.10. port.)

Form 400a [ii-13-38 25m]
MUSIC DIV.

Vibrato

Write on slip, class mark name, vol., page and year of magazine. *MA

Poohhammer, Adolf, 1864-
Die Bebung. Ein Beitrag zur Ästhetik des Tones.

(Neue Zeitschrift für Musik. Leipzig, 1915. 4°. v.82, no.44. p.337-340.)

MUSIC DIV.

VIBRATO *MKK

Rau, Fritz.
Das Vibrato auf der Violine und die Grundlagen einer natürlichen Entwicklung der Technik für die linke Hand, von Fritz Rau... Leipzig: C. F. Kahnt, cop. 1922. Publ. pl. no. C. F. K. 8434. 67 p. diagrs. 4°.

1. Violin—Instruction and study. 2. Title. MUSIC DIV.
N. Y. P. L. April 28, 1926

Vibrato.

Write on slip words underlined below and class mark — *MA

Revelli, William D.
"Vibratitis."

(Etude music magazine. Philadelphia, 1941. v.59, p.311-312, 347.)

MUSIC DIV.

Vibrato.

*MG p.v.150

Saunders, Archibald.
A practical course in vibrato for violinists, by Archibald Saunders... [London, 1935?] 8 p. illus. 20½cm.

Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violin—Instruction and study. 2. Vibrato.
N. Y. P. L. August 23, 1940

Vibrato.

*MG p.v.95

Seashore, Carl Emil, 1866-
... Psychology of the vibrato in voice and instrument, by Carl E. Seashore ... Iowa City, Ia., The University press, 1936.

159 p. illus., diagrs. 23½cm. ([Iowa. University] Studies in the psychology of music, vol. III)

University of Iowa studies. New series. no. 317.
Bibliography: p. [157]-159.

1. Vibrato. 2. Music—Psychology. I. Title.

36—27932

Library of Congress ML3830.I 71 vol. 3 MUSIC DIV.
——— Copy 2. ——— [36d3] (780.1082) 781.1

Vibrato.

*MHF

Seashore, Carl Emil, 1866- , editor.
...The vibrato; edited by Carl E. Seashore... Iowa City, Ia.: The univ.[, 1932.] 382 p. incl. tables. illus. (incl. charts.) 23½cm. (Iowa. Univ. Studies in the psychology of music. v. 1.)

Bibliography, p. 377-382.
Contents: SEASHORE, C. E. Introduction. METFESSEL, M. The vibrato in artistic voices. TIFFIN, J. Phonophotograph apparatus. TIFFIN, J. The role of pitch and intensity in the vocal vibrato of students and artists. WAGNER, A. H. Remedial and artistic development of the vibrato. SEASHORE, H. G. The hearing of the pitch and intensity in vibrato. ROTHSCHILD, D. A. The timbre vibrato. LINDER, F. E. Measure-

(Continued)

MUSIC DIV.
N. Y. P. L. November 21, 1932

Seashore, Carl Emil, 1866- , editor: ...The vibrato... (Continued)

ment of the pitch extent of the vibrato on attack, release, and transition tones. MILLER, R. S. The pitch vibrato in artistic gliding intonations. EASLEY, E. A comparison of the vibrato in concert and opera singing. HATTWICK, M. The vibrato in wind instruments. HOLLINSHEAD, M. T. A study of the vibrato in artistic violin playing. REGER, S. N. Historical survey of the string instrument vibrato. REGER, S. N. Louis Cheslock, "An introductory study of the violin vibrato"... A review. TIFFIN, J., and H. G. SEASHORE. Summary of the established facts in experimental studies on the vibrato up to 1932.

1. Vibrato. I. Ser.
N. Y. P. L. November 21, 1932

VIBRATO *MKKM

Szigeti, Béla.
Das Vibrato, seine Bedeutung und seine Lehrbarkeit. Zürich, Edition Helbling [1950] 39 p. illus., music. 31cm.

1. Vibrato.

NN* 8.53 OC(1bo) PC, 1 SL MU, I (LC1, X1)

Vibrato

Write on slip, class mark name, vol., page and year of magazine. *MA

Wagner, Arnold Henry.
An experimental study in control of the vocal vibrato.

(Psychological Monographs. Princeton, N.J., 1930. 8°. v.40, no.1, p.160-212.) (University of Iowa studies in psychology, no.13.)

Music Div.
MN MAR 27 1930

VIBRATO

Write on slip only words underlined and classmark — *MA

Winn, Edith Lynwood, 1868-1933.
Violin vibrato. (From "Some essentials of violin playing," 1913)

(Musical Observer. New York, 1915. v.12, p.503, 506)

Music div.

Vibrazioni

*MTO

Bossi, Renzo, 1883- .
[VIBRAZIONI]
Vibrazioni, op. 49, per orchestra. Partitura. Milano, Suvini Zerboni [1956]
score (58 p.) 34 cm.
Duration: 13 min.
CONTENTS.—In modo capriccioso.—In modo accorato.—In modo dionisiaco.

1. Orchestra. I. Title.

NN X 2.60 m/4 OC (OAF I) SL MUg, lg, Ig (LC1, X1)
(MU1 4)

Vibrazioni

*MYD

BOSSI, RENZO, 1883-
[VIBRAZIONE, op. 49. ARR. FOR PIANO]
Vibrazioni, op. 49, per pianoforte. Milano, Suvini Zerboni [c1948] 12 p. 31cm.

Originally for orchestra.
Duration: 13 min.
CONTENTS. —In modo capriccioso. —In modo accorato. —In modo Dionisiaco.

1. Piano. I. Title.
NN X 2.60 a/4 OC (OAFI) SL MUg, lg, Ig (LC1, MU14, X1)

VIC-WELLS BALLET

See

SADLER'S WELLS BALLET

Classmark

TEMPORARY CARD

Permanent card removed by

Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T S

Vicaire, Gabriel, 1849-1900

*MP (French)

MORET, ERNEST.
L'heure chantante; poésies de Gabriel Vicaire. Paris, Heugel, c1909. score (53 p.) 32cm.

Chiefly for voice and piano.
CONTENTS. —Prélude (piano with recitation). —Mon joli roi. —Rose des roses. —Chiffon, chiffonnette. —Le mois des mois (for ST). —Marion et Nicolas (for ST). —C'est l'heure chantante (SATB, solo or

(Continued)

NN 5.64 g/5 OC, I SL MUg, lg, 2g, 3g, Ig, IIg (MUS II, LC1, X1)

MORET, ERNEST. L'heure chantante... (Card 2)

chorus). —Joli berger. —Ma tourlourisette. —Dodo, Dodinette (for SMz). —Vive la rose! (for ST, with chorus (SATB) ad lib.).

1. Songs, French. 2. Song cycles. 3. Vocal duos, Secular (Mixed)—Keyboard acc. I. Vicaire, Gabriel, 1849-1900. II. Title.

The vicar of Bray (Musical comedy)

See

Solomon, Edward, 1853-1895.
The vicar of Bray.

Music div.

The vicar of Wakefield [opera].

See

Lehmann, Liza, 1862-1918.
The vicar of Wakefield.

MUSIC DIV.

Vicariote su testi popolari siciliani

*MP (Italian)

MANZONI, GIACOMO, 1932-
[VICARIOTE SU TESTI POPOLARI SICILIANI. PIANO ACC.]
Cinque vicariote su testi popolari siciliani, per coro e orchestra. Riduzione per coro e pianoforte. Milano, Edizioni Suvini Zerboni [1962] piano-vocal score (42 p.) 35cm.

Words in Sicilian dialect.
Duration: about 18 min.

1. Choral music, Secular (Mixed, 8 pt.)—Keyboard acc. 2. Folk songs, Sicilian. I. Title: Vicariote su testi popolari siciliani.
NN 1.64 p/4 OC (1b*) (OAFI) SL MUg, lg, 2g, Ig (MUS1, LC1, X1)

Vicars choral of Lincoln cathedral.

See

Lincoln cathedral. Vicars choral.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUF O P
PR R *R RC S SP ST T S

Vicars-choral of York minster.

See

York minster. Vicars-choral.

MUSIC DIV.

Der Viceadmiral [operetta].

See

Millocker, Karl, 1842-1899.
Der Viceadmiral.

MUSIC DIV.

Vicenta, J

See

Vicenta Arnal, J

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 198 [sll-21-64 25m]

MWEZ
(Japan)

VICENTA ARNAL, J.
Teatro y danza en el Japón. Madrid, Consejo superior de investigaciones científicas, 1953. 204 p. plates. 20cm. (Spain. Investigaciones científicas, Consejo superior de. Instituto San José de Calasanz. Misiones pedagogicas. núm. 7)

"Colección Cauce."
Bibliography, p. [203]-204.

1. Stage--Japan. 2. Dancing--Japan. 3. Japanese literature--Drama--Hist. and crit. I. Series. II. Colección Cauce.

NN 2.65 e/s OC (OD)I, (ED)I (OS)II PC, 1, 2, 3, I SL MU, 2 O, 1, 2, 3 T, 1 (LC1, X1, DCI) [NSCM]

Write on slip words underlined below and class mark — *DR

Vicente, Gil, ca. 1470-ca. 1536.

Beau, A. Eduard.
A música na obra de Gil Vicente.

(Biblos. Coimbra, 1938. v.14, p.329-355.)

form 400b [ii-6-33 25m]
Music Div.

Write on slip words underlined below and class mark — RDTA

Vicente, Gil, ca. 1470-ca. 1536.

Beau, A. Eduard.
Die Musik im Werk des Gil Vicente.

(Volkstum und Kultur der Romanen, Hamburg, 1936. Jahrg. 9, p. 177-201.)

form 400b [xi-30-38 25m]
Music Div.

Vicente, Gil, ca. 1470-ca. 1536.

NQBC
(Vicente)

Braamcamp Freire, Anselmo, 1849-1921.
Vida e obras de Gil Vicente, "trovador, mestre da balança," por Anselmo Braamcamp Freire ... Com 19 estampas fora do texto. ₍Lisboa₎ Edição da Revista "Ocidente," 1944.
632, ₍4₎ p. pl., port., plan, facsims. 25½ᶜᵐ.
On cover: 2.ª edição corrigida.
Bibliographical foot-notes.

Contents.—Dados biográficos.—Os filhos de Gil Vicente.—Tentativa bibliográfica.—Censura inquisitorial.—Confrontação de textos vicentinos.—Canto, dança e música nos autos de Gil Vicente.—Documentos—I a XXV.—Cronologia vicentina.

1. Vicente, Gil, ca. 1470-ca. 1536.

New York. Public library for Library of Congress
A 45-5209
PQ9252.B67 1944
₍2₎
Music Div.
869.1

NAFH p.v.315

Vicente, Gil, ca. 1470-ca. 1536.
...Representación del auto de la sibila Casandra, de Gil Vicente. Barcelona, Archivo histórico de la ciudad, 1941. 55 p. illus. 21cm.

At head of title: Ayuntamiento de Barcelona. Museo de industrias y artes populares. "Música del maestro Planás," p. ₍25₎-38.

Music Div.

1. Drama, Portuguese. I. Barcelona (City). Museo de industrias y artes populares. II. Title: Auto de la sibila Casandra. III. Title: La sibila Casandra. 1. I ncidental music.

N. Y. P. L.
March 30, 1948

Vicente, Gil, ca. 1470-ca. 1536.

*MPHB
(Portugal)

Correia Lopes, Edmundo Arménio.
...Cancioneirinho de Fozcoa; contribuição para a história e crítica da música do povo português. Coimbra: Imprensa da Universidade, 1926. xvii, 238 p. illus. (music.) 8°. (Subsidios para a história da arte portuguesa. ₍v.₎ 20.)

Includes: Cantigas de Gil Vicente, p. ₍225₎-233.
no. 38 of 100 copies printed.
Bibliographical footnotes.

Music Div.

430193A. 1. Folk songs, Portuguese—Hist. and crit. 2. Music—Portugal. 3. Vicente, Gil, ca. 1470-ca. 1536. 4. Ser.

N. Y. P. L.
September 12, 1929

Vicente, Gil, ca. 1470-ca.

*MP
(Chilean)

Orrego Sales, Juan, 1919-
Canciones castellanas for voice and chamber orchestra... Taken from Spanish poems by Gil Vicente, Juan de la Encina ₍pseud.₎ and the Marqués de Santillana. English translation by Norman Fraser... London, J. & W. Chester ₍c1951₎ Pl. no. J.W.C.117. 52 p. 31cm.

Score, with piano reduction of the accompaniment below. Spanish and English words.

(Continued)

NN R 2.54 OC, I, II, III, IV SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, (MUC2, MUS 10, LC1, X1)

Orrego Sales, Juan, 1919- Canciones castellanas... (Card 2)

Contents.—Recúerdate de mi Vida. Remember, Lady disdainful.—Dicen que me case yo. They'd have me get married, Oh!—El Ganadico. My flock.—Ojos garços ha la nina. What blue eyes adorn this Maiden.—Por do pasaré esta sierra? Oh, where do I cross these ranges?

1. Songs, Spanish (Chilean composers). 2. Songs, with chamber orchestra. I. Gutiérrez Abascal, Ricardo. II. Santillana, Iñigo López de Mendoza, marqués de, 1398-1458. III. Vicente, Gil, ca. 1470-ca. 1536. IV. Fraser, Norman, tr.

Vicentini, Maria Va., firm, music dealers and publishers, Trieste.

See

Schmidl, C., & Compagnie, Trieste.

Music Div.

Vicentino, Michaele.

See

Michaele Vicentino, 16th-16th cent.

NN 1 4 1947

Music Div.

VICENTINO, NICOLA, 1511-1572

*ZB-371

BRINK, PAUL ROBERT, 1938-
The archicembalo of Nicola Vicentino. [Columbus, Ohio] 1966 [c1967] ix, 170 l. illus., music.

Microfilm.
Thesis--Ohio State university.
Vita.
Bibliography: leaves 169-176.

1. Harpsichord--Construction. 2. Vicentino, Nicola, 1511-1572

NN R 10.72 g/ OC(1b+) PC, 1, 2 SL MU, 1, 2 (MUF1, UM1, LC1, X1)

VICENTINO, NICOLA, 1511-1572

*MEC
(Vicentino)

KAUFMANN, HENRY W.
The life and works of Nicola Vicentino. [Rome] 1966. 241 p. illus., facsims., music. 25cm. (American institute of musicology, Rome. Studies and documents, 11)

Bibliography, p. 225-234.

1. Vicentino, Nicola, 1511-1572. I. Series.

NN R 7.66 r/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Write on slip words underlined below and class mark — *MGA

Vicentino, Nicola, 1511-1572.
L'antica musica.

Zenck, Hermann.
Nicola Vicentinos "L'antica musica" (1555).
(In: Theodor Kroyer- Festschrift zum sechzigsten Geburtstage... Regensburg, 1933. p. 86-101.)

form 400b [ii-24-34 25m]
Music Div.

VICENTINO, NICOLA, 1511-1572.
MOTETS

Copy only words underlined & classmark— *MA

KAUFMANN, HENRY W.
The motets of Nicola Vicentino. (IN: Musica disciplina. Rome. 27cm. v.15 (1961) p. [169]-185. music)

Bibliographical footnotes.

1. Vicentino, Nicola, 1511-1572. Motets. I. Vicentino, Nicola, 1511-1572. Musica prisca caput.

NN R 2.62 e/ OC(1bo)I OI MU, 1, Ig (LC1, X1)

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*MNB

Vicentino, Nicola, 1511-1572.
₍Works₎

Opera omnia. Edidit: Henry W. Kaufmann. ₍n. p.₎ American Institute of Musicology, 1963.
ix p., score (168 p.) 35 cm. (Corpus mensurabilis musicae, 26)

Part-songs principally for 5 voices, in Italian or Latin.

(Continued)

NN 11.67 g/ OC, II (OS)I (OAF 1) SL MU, 1g, 2g, Ig, IIg (LC1, X1)

VICENTINO, NICOLA, 1511-1572. [WORKS] Opera omnia. (Card 2)

1. Collected works, Musical. 2. Vocal collections --To 1600. I. Series. II. Kaufmann, Henry W., ed.

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*MN
Torchi 1.

Vicentino, Nicola, 1511-1572.
Alleluja haec dies.

Motettino for four voices, unacc.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.147-148)

1. Choral music, Sacred--Mixed--4 pt.--To 1600. 2. Motets--To 1600.

Music Div.

DREXEL 2715

Vicentino (Nicola) 1511-1572.
L'antica musica ridotta alla moderna prattica, con la dichiaratione, et con gli essempi de i tre generi, con le loro spetie. Et con l'inventione di uno nuovo stromento, nelquale si contiene tutta la perfetta musica, con molti segreti musicali... *Roma: A Barre*, 1555. 146 ff., 6 l. f°.
Contains book-plate of E. de Coussemaker.

——— Another copy.

Theory
Temperament
Modes.

Music Div.

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*MFBE

VICENTINO, NICOLA, 1511-1572.
L'antica musica ridotta alla moderna prattica. Faksimile-Neudruck, hrsg. von Edward E. Lowinsky. Basel, New York, Bärenreiter, 1959. [2] p., facsim. (146, [6] l. illus., port., music), [2] p. 30cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles, 17)

Facsim. of 1555 edition: original in "Bibliotheca regia hannoverana."

(Continued)

NN R X 3.60 t/ OC, I (OS)II PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1)

VICENTINO, NICOLA, 1511-1572. L'antica musica ridotta alla moderna prattica. (Card 2)

"Postface" in English.

1. Music--Theory, 1500-1600. 2. Arcicembalo. 3. Theory, 1500-1600. I. Lowinsky, Edward Elias, 1908- , ed. II. Series.

* ZB-109
Film Reproduction

VICENTINO (NICOLA) 1511-1572.
L'antica musica ridotta alla moderna pratica, con la dichiaratione, et con gli essempi de i tre generi, con le loro spetie. Et con l'inventione di uno nuovo stromento, nelquale si contiene tutta la perfetta musica, con molti segreti musicali... Roma, Appresso Antonio Barre, 1555. 146, [6] l. music.
Film reproduction. Positive.
1. Music--Theory, 1500-1600. 2. Theory, 1500-1600.
NN R 10.62 p/ OC PC,1 SL MU 2 R,1 (MUFL, RI1, RD1, LC1, UM1, X1)

Viciana, José Saltó y.
See
Saltó y Viciana, José, 1817-1868.

MUSIC DIV.
N. Y. P. L. February 2, 1932.

Victimae paschali
Write on slip words underlined below and class mark — *MA

Bachelin, Henri.
Une prose morte
(Menestrel. Paris, 1931. f°. Année 93, p.221-223. continued.)

Sequences, Liturgical-Hist. and crit.
MUSIC DIV.
form 100b [2-20-31 25m]

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*MN
Vicentino, Nicola, 1511-1572 Torchi 1

Jerusalem convertere ad Dominum.

"Frammento di una lamentazione," for five voices, unacc. "Cap.Lv e darò l'essempio del Hierusalem di quelle (Lamentazione) perché écosa corta; e detta composizione saré tutta cromatica senza alcuna mistione d'altri Generi, ed incomincieré con il Genere Cromatico, e tutte l'altre parti risponderanno in Fuga une dopo l'altra per l'istesso Genere con bella varietá di Fuga, che una parte incomincerá pei due semitoni e poi seguirá il (Continued)
Music Div.

NQY
(Academia)

Viciu, Alexiu, comp.
Colinde din Ardeal, datini de Crăciun şi credinţe poporane, culegere cu anotaţiuni şi glosar de Alexiu Viciu... xii, 212 p. 8°. (Acad. română. Din vieaţa poporului român culegeri şi studii. [v.] 22.)

Bibliography, p. 207.

1.Carols, Rumanian
MUSIC DIV.

La victoire.
*MV box
Koechlin, Charles, 1867-

...La victoire; choral pour musique d'harmonie... Paris: Éditions sociales internationales [c1936] 1 v. 27cm.

Parts only, including conductor's part.

MUSIC DIV.
1. Band—Parts—1800- I. Title. Carnegie Corp. of New York.
N. Y. P. L. August 30, 1938

Card 2
Vicentino, Nicola, 1511-1572

triemitono (ossia salto di terza) incomposto, e l'altra parte risponderà alla riversa prima col triemitono incomposto, poi i due semitoni come qui oppresso. (veggasi a pag. 71.)

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.145-146.)

Choral music, Sacred-Mixed -5 pt.-To 1800. Lamentations
Music Div.

Vickers, George Morley, 1841-

*MP
Geibel, Adam, 1855-1933. box

...We forget not the day. Quartette. For Decoration day services. Words by Geo. M. Vickers... Music by Adam Geibel... [Philadelphia, W. H. Keyser & co., music typographers] c1883. 5 p. 36cm.

Score: SATB and piano reduction.
First line: We have brought you sweet flowers today.
(Continued)
NN 1.54 OC,I SL MUg 1g,2g,3g,Ig (MUA 4, MUS 2,LC1,X1)

La victoire de Guernica

* MP
(Italian)

NONO, LUIGI.
[LA VICTOIRE DE GUERNICA. FULL SCORE. FRENCH]
La victoire de Guernica. Zürich, Ars Viva, c1954.
miniature score (34 p.) 21cm.

"Faksimile-Studienpartitur."
Words by Paul Eluard.

1. Choral music, Secular (Mixed, 7 pt.)--Orch. acc. 2. Autographs (Music)--Nono, L.--Facsimiles. 3. Civil war--Spain, 1936-1939. I. Eluard, Paul, 1895-1952. II. Title.
NN X 10.60 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, LC1, X1)

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*MN
IN 2

Vicentino, Nicola, 1511-1572.
[Madrigali a Cinqve Voci. Lib.5. La bella]
Canzone "da sonare", La bella, di N. Vicentino, dal quinto libro dei Madrigali a quattro [sic. Milano, P.G.Pontio] 1572.

Instrumental score: canto, alto, quinto, tenore and basso.

(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 2. Milano: Ricordi, 1932. 35cm. (Istituzione e monumenti dell' arte musicale italiana. v.2, p.[xlvi-xlix])

844263A. 1.Chamber music, 16th cent.—Quintets. 2. Music for instruments, 5-part—To 1800.
MUSIC DIV.

Geibel, Adam, 1855-1933. ...We forget not the day. (Card 2)

At head of title: In memory of General James A. Garfield.
"Copyright 1883 by W. F. Shaw."

1. Vocal quartets, Secular (Mixed, 4 pts.)—Unacc. 2. Garfield, James Abram, 20th pres. U.S. 3. Funeral music. I. Vickers, George Morley, 1841-

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*MKPOM
Victor, Frank, and H. Volpe.

...Daily exercises for guitar... New York city: W. Cowen [1935?] 4 l. 30½cm.

Cover-title.
"These exercises are written for the professional."

MUSIC DIV.
1. Guitar—Exercises and studies. I. Volpe, Harry, jt. au.
N. Y. P. L. September 22, 1936

Vicentino, Nicola, 1511-1572, Musica prisca caput
Copy only words underlined & classmark— * MA

KAUFMANN, HENRY W.
The motets of Nicola Vicentino. (IN: Musica disciplina. Rome. 27cm. v.15 (1961) p. [169]-185. music)

Bibliographical footnotes.

1. Vicentino, Nicola, 1511-1572. Motets. I. Vicentino, Nicola, 1511-1572. Musica prisca caput.
NN R 2.62 e/P OC(1bo) I OI MU, I1g (LC1, X1)

NIM
Vickner, Edwin John, 1878-
A brief Swedish grammar, by Edw. J. Vickner... Rock Island, Ill.: Augustana Book Concern, 1914. viii, 302 p., 11 l. rev. ed. 12°.

"Swedish national songs" with music at end of volume.

Music Dept.
1. Swedish language.—Grammar. 2. Songs (National), Sweden.
N. Y. P. L. April 7, 1915.

Victor, Frank, jt. au.
*MKPGM
Volpe, Harry, and F. Victor.

Modern guitarist's handbook on runs, modulations and fill-ins, by Harry Volpe and Frank Victor. Spanish guitar — plectrum style. 143 exercises, with valuable explanations leading the pupil from the simplest to the most modern chord-formations and teaching all the effective, up-to-date "tricks"... New York [etc.] C. Fischer Inc. [1936] Publ. pl. no. 27161. 32 p. incl. diagrs. 27½cm.

MUSIC DIV.
1. Guitar—Exercises and studies. I. Victor, Frank, jt. au.
N. Y. P. L. September 22, 1936

VICENZA

SEE

ITALY—VICENZA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 193 [iii-6-38 10m]

Vico, Guillermo Perrin y.
See
Perrin, Guillermo.

OC PC MU
N. Y. P. L. May 19, 1921.

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*MKBM
Victor, John F.
Instructor's manual for band and orchestra ... (Rev. ed.) A comprehensive education in musical theory, practice, history, and appreciation ... By John F. Victor. Cincinnati, O., New York, N. Y. [etc.] Victor publishing company (incorporated) [1937- v. 1-

[v. illus. (incl. music) 32cm.

Instructor's manual for The Victor method of class instruction for band and orchestra.
Carnegie Corporation of New York
1. Instruments—Instruction and study. 2. Orchestra and orchestral music. 3. Bands (Music) I. Title. 1. Band—Instruction and organization. 2. Orchestra—Instruction and organization. 4. School music—Bands and orchestras.
Library of Congress MT510.V59 Manual 1937 37-10325
——— Copy 2. School music. Instrumental instruction. Over
Copyright AA 230826 [3] Cards in Public Catalogue 780.77

The viceroy. [opera].

See

Herbert, Victor, 1859-1924.
The viceroy.

MUSIC DIV.

Victimae paschali
Write on slip words underlined below and class mark — *MP

Wipo, ca. 1000-ca. 1050.

Ostersequenz "Victimae paschali laudes" (um 1040), [von] Wipo.

One-part music. Modern clef notation. Latin and German words.
Sequence for Easter Day.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.4)

Music Div.
form 100b [ii-11-26 25m]

Victor, M.B.

Mus. Res.
*MZ

The SACRIFICE: or Cupid's vagaries. A musical mask. [n.p., 177-?] 288-331 p. 24cm.

At end: End of the second volume.
May have been written or composed by M.B. Victor.— cf. [Eldridge, H.J.] The stage cyclopedia, p. 394.

1. Masks--Librettos. I. Victor, M.B. II. Title: Cupid's vagaries.
NN S 5.68 a/ OC,I,II PC,I,II SL MUy,1y,Iy, IIy (DC2,LC1,X1,Z3)

*MO
(Haitian)

VICTOR, RENÉ.
Les voix de nos rues. [Port-au-Prince, Imprimerie de l'état, 1949] 93 p. 16 x 24cm.

Includes unaccompanied melodies.
"Edition du bi-centenaire de la fondation de Port-au-Prince."

1. Street cries--Haiti. I. Title.
NN 12.59 a//OC PC,1,I SL MU,I,Ig,I (LC1,X1)

E-11
53

VICTOR, WALTHER, 1895-
Carl Friedrich Zelter und seine Freundschaft mit Goethe. [1. Aufl. Berlin] Das Neue Berlin [1960] 67 p. illus., ports, facsims. 25cm.

1. Zelter, Karl Friedrich, 1758-1832. 2. Goethe, Johann Wolfgang von--Music and musicians--Zelter. 3. Goethe, Johann Wolfgang von--Zelter.
NN R 4.60 g/ OC PC,1,2 SL MU,1,3 (LC1,X1)

Victor Amadeus II, king of Sardinia, 1722.

Write on slip words underlined and class mark — *F

Cordero di Pamparato, S.
Un Duca di Savoia impresario teatrale e i casi della musica Diana.

(Rivista musicale italiana. Milano, 1941. Anno 45, fasc. 2-6, p. 108-263.)

Diana Margherita Aurelia.
Operas-Italy-Turin.

MUSIC DIV.

form 400c [c-15-45 25m]

VICTOR AMADEUS III, KING OF SARDINIA, 1726-1796
Mus. Res.
*MZ

[Galuppi, Baldassare, 1706-1785.
[La vittoria d'Imeneo. Libretto. Italian]
La vittoria d'Imeneo; festa da rappresentarsi nel Regio teatro di Torino per le nozze delle A.A.R.R. di Vittorio Amedeo, duca di Savoia e di Maria Antonia Ferdinanda, infanta di Spagna, l'anno MDCCL. [Torino, Nella Stamperia reale, per la Soc. de' signori cavalieri, 1750?] 101 p. illus. 24cm.

Libretto by Giuseppe Bartoli; music by Baldassare Galuppi. — *cf. p. 3, 12.*

603948B. 1. Victor Amadeus III, king of Sardinia, 1726-1796. 2. Librettos—To 1800. I. Bartoli, Giuseppe, 1717-1788. La vittoria d'Imeneo. II. Title.
NN* 4.53 OC, I, II PC, I, I, II SL MUy,Iy, 2y,Iy, IIy (MUG1, MUR1, LC1, Z1, X1)

Victor, the blue-stocking [opera].
See
Bernicat, Firmin, 1841-1883.
François, les bas bleus.

MUSIC DIV.

The Victor book of ballets and ballet music. DESK-ROOM 84

LAWRENCE, ROBERT.
The Victor book of ballets and ballet music... New York, Simon and Schuster, 1950. xviii, 531 p. illus., music. 23cm.

"Selective discography," p. 507-511.

1. Ballet—Stories, plots, etc.—Collections. 2. Dancing—Dance music—Bibl.—Discography. I. Title.
NN 10.54 OC PC,1,I SL MU, 1,2,I (T3,LC1,X1)

Victor book of concertos.
**MFI

Veinus, Abraham.
Victor book of concertos. [New York, Simon and Schuster, 1948.
xxv, 450 p. music. 22 cm.
"Discography": p. 441-450.

DREXEL MUSICAL FUND

1. Orchestral music—Analysis, appreciation. 2. Orchestral music—Discography. I. Title.
MT125.V4 785.6 48—6819*
Library of Congress [48k15] MUSIC DIV.

The Victor book of the opera.
*MGN

[Rous, Samuel Holland]
The Victor book of the opera; stories of seventy grand operas with three hundred illustrations & descriptions of seven hundred Victor opera records. Camden, N. J., Victor talking machine co. [°1912]
375 p. illus. (incl. music) 21^{cm}.
Fourth edition published under title: The Victrola book of the opera.

1. Opera—Stories, plots, etc. I. Victor talking machine company. II. Title.
12-15823 Revised
Library of Congress MT150.R69
378203A ——— Copy 2.
Copyright A 316067 MUSIC DIV.

The Victor book of the opera.

[Rous, Samuel Holland]
The Victor book of the opera; stories of one hundred and ten operas with seven-hundred illustrations and descriptions of twelve-hundred Victor opera records. [3d rev. ed.] [Camden, N. J., Victor talking machine company, °1915]
558 p. illus. (incl. music) 21½^{cm}. $1.00
Illustrated t.-p.
Fourth edition published under title: The Victrola book of the opera.

1. Opera—Stories, plots, etc. I. Victor talking machine company. II. Title.
15-24212 Revised
Library of Congress MT150.R693
——— ——— Copy 2.
378225A Copyright A 416177 Music Dept

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*MGN

The Victor book of the opera; stories of the operas, with illustrations and descriptions of Victor opera records. [Camden, N. J., RCA manufacturing company, inc., °1936]
526 p. illus. (incl. ports., music) 23½^{cm}.
"Ninth edition, revised by Charles O'Connell."
The 4th to the 8th edition, inclusive, were published under title: The Victrola book of the opera. The 4th edition, 1917, and at least one subsequent edition were published under the name of Samuel Holland Rous.

A Second Copy

CARNEGIE CORPORATION OF NEW YORK

1. Operas—Stories, plots, etc. I. Rous, Samuel Holland. II. O'Connell, Charles, ed. III. Radio corporation of America. R C A Victor division. IV. Title.
37—10322
Library of Congress MT150.R697 1936
——— Copy 2. MUSIC DIV.
Copyright A 102640 [37d2] 782.08

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*MGN

The VICTOR book of opera; stories of the operas, with illustrations and descriptions of Victor opera records. [Camden, N.J., RCA manufacturing company, inc., 1939] 535 p. illus. (incl. ports., music) 24cm.

"Tenth edition, revised by Charles O'Connell."
The 4th to the 8th editions, inclusive, were published under title:
(Continued)
NN R 9.61 e/ OCs, Is, IIs (OS)IIIs PCs, Is, Is, IIs, IIIs SLs MUs, 2s, Is, IIs, IIIs (LC1s, X1)

2

The VICTOR book of the opera; stories of the operas...
(Card 2)

The Victrola book of the opera. The 4th edition, 1917, and at least one subsequent edition were published under the name of Samuel Holland Rous.
"A list of vocal and instrumental operatic recordings": p. 527-533.
Pages 534-535, advertising matter.

1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc. I. Rous, Samuel Holland. II. O'Connell, Charles, 1900- , ed. III. Radio corporation of America. R C A Victor division.

MUSIC DIV.

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*RR-*MGN

The VICTOR book of operas. Newly rev. ed. by Louis Biancolli and Robert Bagar. New York, Simon and Schuster, 1953. xxii, 628 p. illus. 24cm.

First published in 1912 under title: The Victor book of the opera.
"Discography," p. 595-628.
——— Second copy.

1. Opera—Stories, plots, etc. 2. Operas—Stories, plots, etc. I. Biancolli, Louis, ed. II. Bagar, Robert C., ed. III. Radio corporation of America. RCA Victor division.
NN S 4.57 p/ OCs, Is, IIs (OS)IIIs PCs, Is, Is, IIs, IIIs SLs MRs, 1s MUs, 2s, Is, IIs, IIIs *Rs, 1s (LC1s, X1s)

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*RR-*MGN

The VICTOR book of the opera. 13th ed., rev. by Henry W. Simon. Picture editor: Gerald Fitzgerald. New York, Simon and Schuster [c1968] 475 p. 29cm.

Discography, p. 459-467.

1. Operas--Stories, plots, etc. 2. Operas--Stories, plots, etc. I. Simon, Henry William, 1901- ,ed. II. Radio corporation of America. RCA Victor division.
NN S 3.69 d/ OC, I (OS)II PC, 2, I, II SL MR, 2 MU, I, I, II *R, 2 (LC1, X1)

Desk-Rm. 84

The VICTOR book of operas. Newly rev. ed. by Louis Biancolli and Robert Bagar. New York, Simon and Schuster, 1953. xxii, 628 p. illus. 24cm.

First published in 1912 under title: The Victor book of the opera.
"Discography," p. 595-628.

1. Operas--Stories, plots, etc. 2. Operas--Stories, plots, etc. 3. Operas--Bibl.--Discography. 4. Operas--Discography. I. Biancolli, Louis, ed. II. Bagar, Robert C., ed. III. Radio corporation of America. RCA Victor division.
NN R 2.59 l/ OC, I, II (OS)III PC, 1, I, II, III SL MU, 2, 3, I, II, III MUP, 4 (LC1, X1, Z1)

The Victor book of the symphony
*MGD

O'Connell, Charles.
The Victor book of the symphony, by Charles O'Connell. New York, Simon and Schuster, 1934. xviii, 530 p. illus.: music, ports. 23cm.

"A list of modern Victor recordings of symphonic music," p. 526-530.

dd Music div.

The Victor book of symphonies.
*MGD

O'Connell, Charles, 1900-
The Victor book of symphonies. Completely rev. and enl. to include 138 symphonies. New York, Simon and Schuster, 1948.
xiii, 556 p. music. 22 cm.
Previously pub. under title: The Victor book of the symphony.
"Discography": p. 549-556.

1. Orchestral music—Analysis, appreciation. 2. Orchestral music—Discography. I. Title.
MT150.O25 1948 785.11 49-7234*
Library of Congress [25] MUSIC DIV.

Victor Eremita, pseud.
See
Kierkegaard, Søren Aabye, 1813-1855.

NN 2.53 OCs PCs A J MR MU *R LC

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*LC
V6

[Victor record catalogue]
For volumes in library see following cards.
Camden, N.J. 18½cm.
nos.

3 issues a year, 1912 ; semiannual (slightly irregular), 1915-17, Sept. 1951-March 1952; annual, 1919-31, 1933-43, 1948, 1950-date

1. Phonograph records--Catalogues.

MUSIC DIV.

Victor record catalogue (Continued)

1924 , Black label & blue records only; Red seal catalogue issued separately (see card 7)
[1931] is supplementary to 1930 catalogue, and is dated 1930.
No annual catalogue for 1932.
The [1938?] catalogue is a reissue of the [1937?] catalogue, with supplementary pages R 98-116, comprising additions to the catalogue through Dec., 1938.
19 - in 2 separately paged parts: Regular catalogue and Request catalog.

[Victor record catalogue] (Continued)

May, 1946 lists RCA Victor and Bluebird records released since 1943 ed. of catalogue and is also called RCA Victor record indexer.

[Victor record catalogue] (Cont.) *LC V6

Year	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
[1901?]					Bound		In Mus. Res. *LC-V6

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[Victor record catalogue] (Cont.) *LC V6

Year	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 16
1946	Dec.				APR 15 '59	4/12/59	RCA Victor and blue bird records releases since 1942

LIBRARY HAS:
Bracketed items bound together. PCD3 U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 338c (11-4-57 30m)

[Victor record catalogue] (Cont.) *LC V6

Year	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1947	June				M. R.	9/16/57	
1948		In			on shelf		
1949					10/29/57	12/6/57	
1950		In			On shelf		

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 338c (2-24-55 30m)

[Victor record catalogue] (Cont.) *LC V6

Year	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 16
1953	Mar.				JUN 10 '56	4-18-56	

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 338c (2-24-55 30m)

[Victor record catalogue] (Cont.)

_____ Albums.
For volumes in library see following cards.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R * R RC S SP ST T 8
form 198 (5-24-55 30m)

[Victor record catalogue] *LC V 6
_____ Albums. (Cont.)

Year	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 16
1957	Jan. 1				FEB 17 '59	9-30-58	"RCA Victor albums".

LIBRARY HAS:
Bracketed items bound together. PCD3 U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 338d (1-25-57 30m)

[Victor record catalogue] *LC V 6
_____ Albums. (Cont.)

Year	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 16
1957	Jan. 1				FEB 17 '59	9-30-58	"RCA Victor albums".
[1959	Jan. - July]				DEC 30 '59	2-13-59	RCA Victor & RCA Camden Albums" complete listing of Living Stereo recordings

LIBRARY HAS:
Bracketed items bound together. PCD3 U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 338d (1-25-57 30m)

Victor record catalogue (Continued)

_____ Alphabetical list of records.
For volumes in library see following cards.

_____ Export catalogue in Spanish.
For volumes in library see following cards.

_____ Imported European records.
For volumes in library see following cards.

_____ International modern compositions.
For volumes in library see following cards.

_____ International novelties.
For volumes in library see following cards.

[Victor record catalogue] *LC V6
_____ Alphabetical list of records. (Cont.)

Year	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1908		In				on shelf	

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 338c (2-24-55 30m)

[Victor record catalogue]

_____ Bluebird popular records.
For volumes in library see following cards.

_____ Bluebird records: Old familiar tunes; race records, Irish records, Cajun records.
For volumes in library see following cards.

1941 includes section: Children's records.

[Victor record catalogue] *LC V6
_____ Blue bird popular records. (Cont.)

Year	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1940		In			On shelf		
[1941]		"			"	"	

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 338c (2-24-55 30m)

[Victor record catalogue] *LC V6
_____ Bluebird records... (Cont.)

Year	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1940		In			On shelf		
[1941]		"			"	"	Includes section Children's books

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 338c (2-24-55 30m)

[Victor record catalogue] *LC V6
_____ Export catalogue in Spanish. (Cont.)

Year	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1930		In			On shelf		
1934		In			On shelf		

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 338c (2-24-55 30m)

[Victor record catalogue]

_____ 45 rpm records.
For volumes in library see following cards.

[Victor record catalogue] *LC V6
_____ 45 rpm records. (Cont.)

Year	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
[195-?]					JUN 10 '56	4-14-56	

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 338c (2-24-55 30m)

[Victor record catalogue] *LC V6
_____ Imported European records. (Cont.)

Year	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1925		In			On shelf		

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 338c (2-24-55 30m)

[Victor record catalogue] *LC V6
_____ International modern compositions. (Cont.)

Year	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
[192-?]		In			On shelf		

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 338c (2-24-55 30m)

[Victor record catalogue] *LC V6
_____ International novelties. (Cont.)

Year	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1929		In			On shelf		

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 338c (2-24-55 30m)

[Victor record catalogue] (Continued)

_____ Monthly ed.
For volumes in library see following cards.

_____ Musical masterpieces.
For volumes in library see following cards.

_____ Native American melodies.
For volumes in library see following cards.

[Victor record catalogue] *LC V6
_____ Monthly ed. (Cont.)

Year	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1904	May	In			On shelf		
1904	July - Dec.	In			On shelf		

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 338c (2-24-55 30m)

[Victor record catalogue] *LC V6
_____ Monthly ed. (Cont.)

Year	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1905	Jan., June, Aug., Dec.	In			On shelf		
1906	Feb. - Dec.	In			On shelf		
1907		"			"	"	

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 338c (2-24-55 30m)

[Victor record catalogue] *LC V6
_____ Monthly ed.

	Period	Received	L-p.	I	To Bind'y	From Bind'y	NOTES
1908	Jan.-Oct. Dec.	In			On	shelf	

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 233c [8-24-56 20m]

[Victor record catalogue] *LC V6
_____ Musical masterpieces. (Cont.)

	Period	Received	L-p.	I	To Bind'y	From Bind'y	NOTES
1927		In			On	shelf	
1928		"			"	"	
[1930]		In			On	shelf	
[1931]		"			"	"	

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 233c [8-24-56 20m]

[Victor record catalogue] *LC V6
_____ Musical masterpieces. (Cont.)

	Period	Received	L-p.	I	To Bind'y	From Bind'y	NOTES
[1932]		In			On	shelf	
[1934]		"			"	"	
[1935]		In			On	shelf	
[1936]		"			"	"	

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 233c [8-24-56 20m]

[Victor record catalogue] *LC V6
_____ Musical masterpieces. (Cont.)

	Period	Received	L-p.	I	To Bind'y	From Bind'y	NOTES
1937		In			On	shelf	
1940	Sept.	In			On	shelf	

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 233c [8-24-56 20m]

[Victor record catalogue] *LC V6
_____ Musical masterpieces. (Cont.)

	Period	Received	L-p.	I	To Bind'y	From Bind'y	NOTES
1942		In			On	shelf	2 lists for [1942]

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 233c [8-24-56 20m]

[Victor record catalogue] *LC V6
_____ Native American melodies. (Cont.)

	Period	Received	L-p.	I	To Bind'y	From Bind'y	NOTES
1929		In			On	shelf	

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 233c [8-24-56 20m]

[Victor record catalogue] (Continued)

_____ Numerical list.
For volumes in library see following cards.
Full title: _____ RCA Victor catalog; numerical list.
Cover-title: _____ Numerical catalog of Victor and Blue bird records.

[Victor Record Catalogue] *LC V6
_____ Numerical list.

	Period	Received	L-p.	I	To Bind'y	From Bind'y	NOTES
Nov. 1910						3 Dec64	includes new supplement in Mus. Res.

LIBRARY HAS:
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 233c [8-28-64 15m]

[Victor record catalogue] *LC V6
_____ Numerical list.
(Cont.)

	Period	Received	L-p.	I	To Bind'y	From Bind'y	NOTES
1925					MR	7/5/63	

LIBRARY HAS:
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 233c [vii-2-63 25m]

[Victor record catalogue] *LC V6
_____ Numerical list. (Cont.)

	Period	Received	L-p.	I	To Bind'y	From Bind'y	NOTES
1944		In			On	shelf	

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 233c [8-24-56 20m]

[Victor record catalogue] *LC V6
_____ Numerical list. (Cont.)

	Period	Received	L-p.	I	To Bind'y	From Bind'y	NOTES
1950		In			On	shelf	

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 233c [8-24-56 20m]

[Victor record catalogue] *LC V6
_____ Numerical list.
(Cont.)

	Period	Received	L-p.	I	To Bind'y	From Bind'y	NOTES
1956	Oct.				MR	7/3/63	Called Numerical catalog. No suppl. in pocket
1957	Oct.				"	"	Called Numerical catalog Suppl.: Jan., June, 1958 [illegible]

LIBRARY HAS:
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 233c [vii-2-63 25m]

Victor record catalogue (continued)

------- Race records
For volumes in library see following cards.

[Victor record catalogue] *LC V6
_____ Race records. (Cont.)

	Period	Received	L-p.	I	To Bind'y	From Bind'y	NOTES
1929		In			On	shelf	

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 233c [8-24-56 20m]

[Victor record catalogue] (Cont.)

_____ Record indexer.
For volumes in library see following cards.

MU

Victor record catalogue.)continued)

------- Records of historic and presonal interest.
For volumes in library see following cards.

[Victor record catalogue] *LC V6
_____ Records of historic and personal interest. (Cont.)

	Period	Received	L-p.	I	To Bind'y	From Bind'y	NOTES
1927		In			On	shelf	

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 233c [8-24-56 20m]

Victor record catalogue (continued)

------- Red seal records.
For volumes in library see following cards.

[Victor record catalogue] *LC V6
_____ Red seal records. (Cont.)

	Period	Received	L-p.	I	To Bind'y	From Bind'y	NOTES
[1912]		In			On	shelf	
[1915]		In			On	shelf	

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 233c [8-24-56 20m]

[Victor record catalogue] *LC V6
_____ Red seal records. (Cont.)

	Period	Received	L-p.	I	To Bind'y	From Bind'y	NOTES
1923		In			On	shelf	
1924		"			"	"	

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 233c [8-24-56 20m]

[Victor record catalogue] *LC V6
_____ Red seal records. (Cont.)

	Period	Received	L-p.	I	To Bind'y	From Bind'y	NOTES
[1931]		In			On	shelf	
[1935]		"			"	"	

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 233c [8-24-56 20m]

[Victor record catalogue]
______Request catalog.
For volumes in library see following cards.

[Victor record catalogue] *LC V6
______Request catalog. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1951					PB	10/21/63	Z
1952	Mar./Aug				6·19·52	8-14-53	PB
1952	Sept.				PB	10/1/63	

LIBRARY HAS:
Bracketed items bound together. P DS V
OC OD ED OS OSA OSD PC PCB SL A AB AN AHB E EB G GB J JB MP MR MS MU MUS N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8

Victor record catalogue (continued)
------ Victor and Bluebird records for children.
For volumes in library see following cards.

[Victor record catalogue] *LC V6
__Victor and Bluebird records for children. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
[1947]		In			on shelf		

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AN AHB E EB G GB J JB MP MR MS MU MUS N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8

Victor record catalogue (continued)
------- Victor library (selected records)
For volumes in library see following cards.

[Victor record catalogue] *LC V6
______ Victor library. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
[1936]		In			on shelf		

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AN AHB E EB G GB J JB MP MR MS MU MUS N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8

Victor record catalogue (continued)
------- Wagnerian masterpieces.
For volumes in the library see following cards.

[Victor record catalogue] *LC V6
______Wagnerian masterpieces. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
[1924]		In			on shelf		

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AN AHB E EB G GB J JB MP MR MS MU MUS N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8

Victor record catalogue (continued)
------ Withdrawn record catalogue.
For volumes in library see following cards.

[Victor record catalogue] *LC V6
______Withdrawn record catalogue] (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
[1920]		In			on shelf		

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AN AHB E EB G GB J JB MP MR MS MU MUS N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8

[Victor record catalogue] *LC V6
______Withdrawn record catalogue] (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1925		In			on shelf		

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AN AHB E EB G GB J JB MP MR MS MU MUS N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8

[Victor record catalogue] (Cont.)
*LC
V6ara Arabian ed.
For volumes in library see following cards.
MU

[Victor record catalogue] (Cont.)
*LC
V6arm Armenian ed.
For volumes in library see following cards.
MU

[Victor record catalogue] (Cont.)
*LC
V6boh Bohemian ed.
For volumes in library see following cards.
MU

[Victor record catalogue] (Continued)
*LC
V6ca ______Canadian ed.
For volumes in library see following cards.
*LC
V6caf ______French Canadian ed.
For volumes in library see following cards.

[Victor record catalogue] *LC V6
*LC-V6ca Canadian ed. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 16
1946-47		In			on shelf		
1948					12/29/58	5/21/59	
1951		In			on shelf		

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AN AHB E EB G GB J JB MP MR MS MU MUS N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8

Victor record catalogue (continued)
* LC
V 6 chin.
------ Records in Chinese (Cantonese dialect).
For volumes in library see following cards.

[Victor record catalogue] (Cont.)
*LC
V6cro Croatian ed.
For volumes in library see following cards.
MU

[Victor record catalogue] (Cont.)
*LC
V6cub Cuban ed.
For volumes in library see following cards.
MU

[Victor record catalogue] (Cont.)
*LC
V6dan Danish ed.
For volumes in library see following cards.
MU

Victor record catalogue (continued)
*LC
V 6 d
------ Records in Dutch.
For volumes in library see following cards.

[Victor record catalogue] *LC
*LC-V6du Records in Dutch. (Cont.) V6

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1918	Nov.				M.R. 10/10/57		

LIBRARY HAS:
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCS SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R *R RC RCS S SB SP ST STB T 8

Victor record catalogue (continued)
*LC
V 6 fi.
------ Records in Finnish.
For volumes in library see following cards.

[Victor record catalogue] *LC
*LC-V6fi Records in Finnish. (Cont.) V6

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1919	Sept.				M.R. 10/10/57		

LIBRARY HAS:
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCS SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R *R RC RCS S SB SP ST STB T 8

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*LC
V6
[Victor record catalogue]

*LC
V6fr French ed.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

Victor record catalogue (continued)
*LC
V 6 fr.
------ Records in French.
For volumes in library see following cards.

[Victor record catalogue] *LC
*LC-V6caf French Canadian ed. (Cont.) V6

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1930/31		In			On shelf		

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCS SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R *R RC RCS S SB SP ST STB T 8

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*LC
V6
[Victor record catalogue] (Cont.)

*LC
V6ge German ed.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Victor record catalogue (continued)
*LC
V 6 ge.
------ Records in German.
For volumes in library see following cards.

[Victor record catalogue] *LC
*LC-V6ge Records in German. (Cont.) V6

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1914		In			On shelf		

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCS SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R *R RC RCS S SB SP ST STB T 8

[Victor record catalogue] *LC
*LC-V6ge Records in German. (Cont.) V6

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1921		In			On shelf		
	1922		"			" "		

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCS SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R *R RC RCS S SB SP ST STB T 8

[Victor record catalogue] *LC
*LC-V6ge Record s in German. (Cont.) V6

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1924		In			On shelf		
	1928		In			On shelf		

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCS SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R *R RC RCS S SB SP ST STB T 8

[Victor record catalogue] *LC
*LC-V6ge Records in German. (Cont.) V6

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1930/31		In			On shelf		

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCS SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R *R RC RCS S SB SP ST STB T 8

Victor record catalogue (continued)
*LC
V 6 he.
------ Records in Hebrew and Yiddish.
For volumes in library see following cards.

[Victor record catalogue] *LC
*LC-V6he Records in Hebrew and Yiddish. (Cont.) V6

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1919					M.R. 10/10/57		

LIBRARY HAS:
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCS SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R *R RC RCS S SB SP ST STB T 8

[Victor record catalogue] *LC
*LC-V6he Records in Hebrew and Yiddish. (Cont.) V6

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1927		In			On shelf		

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCS SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R *R RC RCS S SB SP ST STB T 8

[Victor record catalogue]
*LC
V6hun Hungarian ed.
For volumes in library see following cards.

MU

[Victor record catalogue]
*LC
V6it Italian ed.
For volumes in library see following cards.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

[Victor record catalogue] *LC
*LC-V6it Italian ed. (Cont.) V6

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1958	ott.				1959	12/1/57	"RCA Italiana"

LIBRARY HAS:
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCS SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R *R RC RCS S SB SP ST STB T 8

Victor record catalogue (continued)
*LC
V 6 it.
------ Records in Italian.
For volumes in library see following cards.

[Victor record catalogue] *LC
*LC-V6it Records in Italian. (Cont.) V6

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	[1911?]		In			On shelf		

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCS SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R *R RC RCS S SB SP ST STB T 8

[Victor record catalogue] *LC
*LC-V6it Records in Italian. (Cont.) V6

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1919	Sept.				M.R. 10/10/57		

LIBRARY HAS:
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCS SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R *R RC RCS S SB SP ST STB T 8

[Victor record catalogue] *LC V6
*LC-V6it Records in Italian. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1924	In			On shelf		
1925	"			"	"	

Bracketed items bound together.
LIBRARY HAS:

[Victor record catalogue] *LC V6
*LC-V6it Records in Italian. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1928	In			On shelf		
1930	In			On shelf		

Bracketed items bound together.
LIBRARY HAS:

[Victor record catalogue] (continued)

*LC
V6ja Japanese ed.
For volumes in library see following cards.

[Victor record catalogue] *LC V6
*LC-V6ja Japanese ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1913	Sept.			M.R.	10/10/57	

LIBRARY HAS:
Bracketed items bound together.

[Victor record catalogue] *LC V6
*LC-V6ja Japanese ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1929				7/5/63	2/4/64	
1930						

LIBRARY HAS:
Bracketed items bound together.

[Victor record catalogue] *LC V6
*LC-V6ja Japanese ed.

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1933				7/5/63	2/4/64	
1934						
1935						
1936				7/5/63	2/4/64	
1937						
1938						

LIBRARY HAS:
Bracketed items bound together.

[Victor record catalogue] *LC V6
*LC-V6ja Japanese ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1939	In			On shelf		

Bracketed items bound together.
LIBRARY HAS:

[Victor record catalogue] *LC V6
*LC-V6ja Japanese ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1951				MR	7/5/63	

LIBRARY HAS:
Bracketed items bound together.

[Victor record catalogue] *LC V6
*LC-V6ja Japanese ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1956				Nov 12 '58	3/17/60	92 LP-EP records

LIBRARY HAS:
Bracketed items bound together.

[Victor record catalogue] (Cont.)

*LC
V6jug Jugoslavian ed.
For volumes in library see following cards.

MU

[Victor record catalogue]

*LC
V6lit Lithuanian ed.
For volumes in library see following cards.

MU

Victor record catalogue (continued)
*LC
V 6 me.

------- Records in Mexican-Spanish.
For volumes in library see following cards.
1930 has 1932 suppl. (leaf) inserted.
1928 includes Cuban records.

[Victor records catalogue] *LC V6
*LC-V6me Records in Mexican-Spanish. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1919	Sept.			M.R.	10/10/57	"Mexican"

LIBRARY HAS:
Bracketed items bound together.

[Victor records catalogue] *LC V6
*LC-V6me Records in Mexican-Spanish. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1928	In			On shelf		Includes Cuban records
1930	In			On shelf		Includes 1932 suppl.

Bracketed items bound together.
LIBRARY HAS:

[Victor record catalogue] *LC V6
*LC-V6me Records in Mexican-Spanish. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1941	In			On shelf		Cancionero

Bracketed items bound together.
LIBRARY HAS:

Victor record catalogue (continued)
*LC
V6 no.

------ Records in Norwegian.
For volumes in library see following cards.

[Victor record catalogue] *LC V6
*LC-V6no Records in Norwegian. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1919	Sept.			M.R.	10/10/57	

LIBRARY HAS:
Bracketed items bound together.

[Victor record catalogue] *LC V6
*LC-V6no Records in Norwegian. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1923	In			On shelf		

Bracketed items bound together.
LIBRARY HAS:

[Victor record catalogue] (Cont.)

*LC
V6pol Polish ed.
For volumes in library see following cards.

MU

[Victor record catalogue]

*LC
V6porto Porto Rican ed.
For volumes in library see following cards.

MU

[Victor record catalogue] (Cont.)

*LC
V6portu Portuguese ed.
For volumes in library see following cards.

MU

Victor record catalogue (continued)

*LC
V 6 rum.

------ Records in Roumanian.
For record in library see following cards.

[Victor record catalogue] *LC V6
*LC-V6rum Records in Roumanian. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1919		In			On shelf		

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 333a

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Victor record catalogue (continued)

*LC
V 6 rus.

--- --- Records in Russian
For volumes in library see following cards.

[Victor record catalogue] *LC V6
*LC-V6rus Records in Russian. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1921		In			On shelf		
1923		"			" "		

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 333a

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Victor record catalogue (continued)

*LC
V 6 sc .
------- Records in Scandinavian languages.
For volumes in library seefollowing cards.

[Victor record catalogue] *LC V6
*LC-V6sc Records in the Scandinavian languages. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1928		In			On shelf		

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 333a

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[Victor record catalogue] (Cont.)

*LC
V6slo Slovak ed.
For volumes in library see following cards.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 333

Victor record catalogue (continued)

*LC
V 6 sl.
-------- Records in Slovenian.
For volumes in library see following cards.

[Victor record catalogue] *LC V6
*LC-V6sl Records in Slovenian. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1924		In			On shelf		

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 333a

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Victor record catalogue (continued)

*LC
V 6 sp.

------- Records in Spanish.
For volumes in library see follow ing cards.

[Victor record catalogue] *LC V6
*LC-V6sp Records in Spanish. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
[1913-?]		In			On shelf		

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 333a

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[Victor record catalogue] *LC V6
*LC-V6sp Records in Spanish. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1926		In			On shelf		

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 333a

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[Victor record catalogue] *LC V6
*LC-V6sp Records in Spanish. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
[1935]		In			On shelf		

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 333a

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[Victor record catalogue] (Continued)

*LC
V 6 swe
-------- Records in Swedish.
For volumes in library see following cards.

[Victor record catalogue] *LC V6
*LC-V6swe Records in Swedish. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1920					M R. 10/10/57		

LIBRARY HAS:

Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 333a

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[Victor record catalogue] *LC V6
*LC-V6swe Records in Swedish. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1923		In			On shelf		

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 333a

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*ZAN-*MP2
Film Reproduction

[VICTOR record catalogue]
Camden, N.J. [etc.] v.

Film reproduction. Positive.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Detailed contents filmed at the beginning of each reel.
Issued under various titles.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'
NN R 9.65 s/ OS PC, 1 SL MU, 1 MUP, 2 (U1, UM1, LC1, X1)

[Victor record catalogue] *ZAN-*MP2
Film Reproduction
(Cont.)

Class	pt.		Period	Received	t.-p.	I	To Bind'y (Shelf)	From Bind'y	Contents (NOTES)	Reel
I	[1]	1901-15					SEP 21 '65		General catalog (Annual)	1
I	[2]	1916-20					SEP 21 '65		"	2
I	[3]	1921-29					SEP 21 '65		"	3
I	[4]	1930-39/40					SEP 21 '65		"	4
I	[5]	1940/41-49					SEP 21 '65		"	5
I	[6]	1950-59					SEP 21 '65		"	6

LIBRARY HAS:

Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 333a

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[Victor record catalogue] *ZAN-*MP2
Film Reproduction
(Cont.)

Class	pt.		Period	Received	t.-p.	I	To Bind'y (Shelf)	From Bind'y	Contents (NOTES)	Reel
II	[1]	1904-16					SEP 21 '65		General catalog (Monthly)	7
II	[2]	1917-34					SEP 21 '65		"	8
II	[3]	1935-53					SEP 21 '65		"	9
III		1940-[5-?]					SEP 21 '65		Special div. catalogs	10
IV							SEP 21 '65		Subsidiary labels	11
V							SEP 21 '65		Selected records Special categories	12

LIBRARY HAS:

Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 333a

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[Victor record catalogue] *ZAN-*MP2
Film Reproduction
(Cont.)

Class	pt.		Period	Received	t.-p.	I	To Bind'y (Shelf)	From Bind'y	Contents (NOTES)	Reel
VI	[1]	1925-44					SEP 21 '65		Numerical lists	13
VI	[2]	1945-47					SEP 21 '65		"	14
VI	[3]	1948-62					SEP 21 '65		"	15
VII	[1]	1929-46					SEP 21 '65		Press releases	16
VII	[2]	1947-48					SEP 21 '65		"	17
VII	[3]	1949-50					SEP 21 '65		"	18

LIBRARY HAS:

Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 333a

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[Victor record catalogue] *ZAN-*MP2
Film Reproduction
(Cont.)

Class	pt.		Period	Received	t.-p.	I	To Bind'y (Shelf)	From Bind'y	Contents (NOTES)	Reel
VII	[4]	1951-56					SEP 21 '65		Press releases	19
VII	[5]	1957-63					SEP 21 '65		"	20
VIII	A-E						SEP 21 '65		FOREIGN CATALOGS Albanian-Canadian	21
VIII	F-T						SEP 21 '65		" Canadian French-Italian	22
VIII	U						SEP 21 '65		" Japanese	23
VIII	V-NN						SEP 21 '65		" Latin American-Ukrainian	24

LIBRARY HAS:

Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 333a

[Victor record catalogue] *ZAN-*MP2 Film Reproduction (Cont.)

Class	pt.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	Contents NOTES	Reel
IX							SEP 21 '60		Educational rec'ds	25

LIBRARY HAS:
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T S form 333c [1-25-57 35m]

Victor record catalogue

*LC
V6

NEW Victor records. Jan., Apr. 1919-May, July-Dec. 1925
Camden, N.J. v. ports. 15-18cm.

Monthly, 1919-Sept. 1923, Mar. 1924-1925; weekly, Sept. 21, 1923-Feb. 1924.

Published by Victor talking machine co., as suppl. to the Victor record catalogue.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers' I. Victor talking machine company. II. Victor record catalogue.

NN !!.61 g/BOS, I, II PC, I, I, II SL B MU, I, I, II MUP, 2, I, II (UI, LCI, XI)

*LC
V7

[VICTOR record catalogue; educational]
Camden, N.J. v. illus.
18-20cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs--Publishers'. 2. Catalogs, Publishers'.
NN R 1.58 a/b OSs PCs, I SLs MUs, I MUP, 2 (UIs, LCIs, XIs, ZI)

[Victor record catalogue: educational] *LC V7 (Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1920					OCT 8 '57	12-18-57	Called Rev.ed. Z
		1922	In				On	shelf	Called 8. rev. ed.
		1923					OCT 8 '57	12-18-57	Called 9. rev. ed. Z
		1924					OCT 8 '57	12-18-57	Called 10. rev. ed. Z

LIBRARY HAS:
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T S form 333d [1-25-57 35m]

[Victor record catalogue: educational] *LC V7 (Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1924		In			On	shelf	The victrola in physical education, recreation and play
		1927		In			On	shelf	Called 11. rev. ed.
		1929		In			On	shelf	Called 12. rev. ed.

LIBRARY HAS:
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T S form 333d [1-25-57 35m]

[Victor record catalogue: educational] *LC V7 (Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1930		In			On	shelf	Called 13. rev. ed.
		1931					OCT 8 '57	12-18-57	Called 14. rev. ed. Z
		1931		In			On	shelf	Called 15. rev. ed.
		1935		In			On	shelf	Called 16. rev. ed.

LIBRARY HAS:
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T S form 333d [1-25-57 35m]

[Victor record catalogue: educational] *LC V7 (Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1930		In			On	shelf	Called 13. rev. ed.
		1931					OCT 8 '57		Called 14. rev. ed.
		1931		In			On	shelf	Called 15. rev. ed.
		1935		In			On	shelf	Called 16. rev. ed.

LIBRARY HAS:
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T S form 333d [1-25-57 35m]

[Victor record catalogue: educational] *LC V7 (Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1955-1956	Sept.-Aug.				OCT 8 '57	12-18-57	Called 4. ed. Z
		1956-1957	Sept.-Aug.						Called 5. ed.

LIBRARY HAS:
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T S form 333d [1-25-57 35m]

*LA

VICTOR record review; the magazine of the Victor record society. v. 1-11, no. 10; May, 1938-Feb. 1949. Camden, N.J., RCA Victor division of Radio corporation of America [etc.] 11 v. illus., ports. 23-31cm.

Monthly.
Title varies: Aug. 1945-Feb. 1949, RCA Victor record review.
Subtitle varies: Apr. 1940- Feb. 1949, the magazine of (Continued)

NN R 4. 66 1/c OSs, I, IIs, III PCs, Is, I, IIs, III SL MUs, Is, I, IIs, III MUP, 2, I, II, III (UIs, LCIs, XIs) [C] 2

VICTOR record review... (Cont.)

musical fact and comment.
Superseded in Apr. 1949 by: Record review, combined with In the groove.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--U.S. I. Radio corporation of America. RCA Victor division. II. Radio corporation of America. RCA Victor division. Victor record society. III. Title: RCA Victor record review.

Victor record society.
See
Radio corporation of America. R C A Victor division. Victor record society.

MUSIC DIV.

Victor talking machine company.
Incorporated 1901; 1929 merged in the R C A-Victor company, inc.

MUSIC DIV.

Victor talking machine company
For publications after 1929, see
RCA Victor company, inc.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R * R RC S SP ST T S
form 105 [iv-7-66 10m]

VICTOR TALKING MACHINE COMPANY
AN (Johnson, E.)

Johnson, Eldridge Reeves, 1867-1945.
Eldridge Reeves Johnson (1867-1945); industrial pioneer, founder and president of the Victor talking machine co., Camden, N.J. [the story of the company he founded, as told in his own words; compiled by Mrs. Eldridge Reeves Johnson. Camden? N.J. [1951] [36] p. illus., ports. 23cm.
(Continued)

NN** X 12.55 g/ OC,I Ib PC,1,I SL E,1,I MU,1 I MUP,1 (LC1,X1)

Johnson, Eldridge Reeves, 1867-1945. Eldridge Reeves Johnson (1867-1945)... (Card 2)

1. Victor talking machine company. I. Johnson, Elsie Reeves (Fenimore), comp.

TNK

Victor talking machine company.
Annual report.
[no.] 1-[illegible], 27 [illegible]-28
[Camden, N. J., 19[illegible] 29] 4°.
no. illus.

1. Phonograph—Companies.
N. Y. P. L.
Cards in Public Catalogue
MUSIC DIV.
December 22, 1928

TNK

Victor talking machine company.
Balance sheet.
1922, 1924, 25
[Camden, N. J., 1923-26. 4°.
3 nos.

Typewritten.

MUSIC DIV.

1. No subject.
N. Y. P. L.
Cards in Public Catalogue
February 9, 1929

Victor talking machine company. *LV

Mayhew, Ralph.
The child's garden of verses, and The chimney corner; bubble books that sing Bed in summer ... The swing ... My bed is a boat ... The north wind doth blow, The sandman, Old lullaby. Story by Ralph Mayhew and Burges Johnson; pictures by Rhoda Chase. [Camden, N. J.] Victor talking machine company [c1924]
33, [1] p. col. illus. 19½ x 24cm.
Pages 11-[12], 19-[20], 29-[30] are printed on one side of leaf; the leaves, blank pages facing, are joined at the bottom to form pockets containing the 3 phonograph records.
~~I. Johnson, Burges, 1877- joint author. II. Stevenson, Robert Louis. Child's garden of verses. III. Victor talking machine company. IV. Title. V. Title: Bubble books.~~

Library of Congress M1997.M48B933 25-1277
Copyright A 816441 [2] Music Div.

Mayhew, Ralph. The child's garden of verses. (Card 2)

Music by Ethelbert Nevin, Liza Lehmann and Cissie Loftus.
With autograph of author.

1. Juvenile literature—Poetry, American. I. Johnson, Burges, 1877- , jt. au. II. Stevenson, Robert Louis, 1850-1894. Child's garden of verses. III. Victor talking machine company. IV. Nevin, Ethelbert Woodbridge, 1862-1901. V. Lehmann, Liza, 1862-1918. VI. Loftus, Cissie, 1876-
N. Y. P. L.
January 30, 1942

*MGD

VICTOR TALKING MACHINE COMPANY.
Music appreciation with the Victrola for children. Camden, N. J., Educational dept., Victor talking machine co. [c1923] 288 p. illus., ports., music. 21cm.

Published by the Radio corporation of America. RCA Victor division. Educational dept. with title: Music appreciation for children.
Foreword signed: Frances Elliott Clark.
(Continued)

NN R 9.59 1/#(OC)I OS, II PC, 1, I, II SL MU, 2, 3, I, II MUP, 2, I, II (LC1, X1)

VICTOR TALKING MACHINE COMPANY. Music appreciation with the Victrola for children. (Card 2)

1. Music--Analysis, interpretation, appreciation. 2. Phonograph in music education. 3. Appreciation. I. Clark, Frances Elliott. II. Radio corporation of America. RCA Victor division. Educational dept. Music appreciation for children.

Victor talking machine company

* LC
V6

NEW Victor records. Jan., Apr. 1919-May, July-Dec. 1925
Camden, N.J. v. ports. 15-18cm.

Monthly, 1919-Sept. 1923, Mar. 1924-1925; weekly, Sept. 21, 1923-Feb. 1924.
Published by Victor talking machine co., as suppl. to the Victor record catalogue.
1. Phonograph records--Catalog, Publishers'. 2. Catalogs, Publishers' I. Victor talking machine company. II. Victor record catalogue.
NN II, 61 g/BOS, I, II PC, I, I, II SL B MU, I, I, II MUP, 2, I, II (UI, LCI, XI)

Victor talking machine company. *MGN

The Victrola book of the opera; stories of the operas, with illustrations & descriptions of Victor opera records. [Camden, N. J., Victor talking machine company, °1921]
9 p. l., 433 [1] p. illus. (incl. music) 23½ᶜᵐ.
"Sixth edition, rewritten and revised."
The 1st to the 3d and 9th editions were published under title: The Victor book of the opera. The 4th edition, 1917, and at least one subsequent edition were published under the name of Samuel Holland Rous.
——— 7.ed. [1924] 447 p.
CARNEGIE CORPORATION OF NEW YORK
1. Opera—Stories, plots, etc. I. Rous, Samuel Holland. II. Victor talking machine company.
Library of Congress MT150.R606 21—21801
[48r40q1]
MUSIC DIV.

Victori, Jos.

*ZB-79
Film Reproduction

GRAND SÉMINAIRE DE STRASBOURG. Bibliothèque. Bibliothek des Strassburger Priester-Seminars. [Leipzig, Breitkopf & Härtel, 1902] 4 p. 24cm.

Film reproduction of negative photocopy. Positive.
Caption title.
List of rare and old musical works in the library of the Grand séminaire de Strasbourg, as published by Jos. Victori in Kirchliche Rundschau, 1901, (Continued)
NN R 10.61 e/A(OC)I OS, II PC, I, I, II SL MU, I, 2, I, II (MUI, UMI, LCI, XI)
2

Victor talking machine company

*MGD

OBERNDORFER, ANNE SHAW (FAULKNER), 1877-
What we hear in music; a laboratory course of study in music history and appreciation for high and normal schools, colleges, universities, conservatories, music clubs and home study. Each course is divided into thirty lessons with illus. for each lesson, to be given with the Victor talking machine and Victor records. [New rev. ed.] Camden, N.J., Education dept., Victor talking machine co. [c1913-17] 441 p. illus., ports, facsims. 22cm.
(Continued)
NN X 7.57 d/A OC (OS)I PC, I, I SL MU, 2, I (LC1, X1)

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* LA

VICTOR TALKING MACHINE COMPANY.
The Voice of the Victor. v.1, no.2-v.15, no.3 (incomplete); May, 1906-Mar. 1920
Camden, N.J. v. cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Ceased publication with issue for Mar. 1920)

1. Music--Per. and soc. publ. 2. Phonograph--Per. and soc. publ. 3. Periodicals--U.S. 4. House organs. I. Title.
NN R 8.66 p/ OSs, Is PCs, 1s, 2s, 3s, Is SL Es, 4s, Is MUs, 2s, 3s, Is MUP, 2s, Is (U1s, LC1s, X1s) [C]

GRAND SÉMINAIRE DE STRASBOURG. Bibliothèque. Bibliothek des Strassburger Priester-Seminars. (Card 2)
Nr. 10, p. 390.
Supplement to Monatshefte für Musikgeschichte, Jahrg. 34.

1. Church music--Catholic church, Roman--Bibl. 2. Libraries, Church--Alsace-Lorraine--Strasbourg. I. Victori, Jos. II. Monatshefte für Musikgeschichte. Supplement.

OBERNDORFER, ANNE SHAW (FAULKNER), 1877-
What we hear in music... (Card 2)

Bibliography, p. 395-399.
CONTENTS.—The principles of music.—The history of music.—The orchestra: the development of instrumental music.—The opera and oratorio.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. I. Victor talking machine company.

Victor talking machine company. *LA
The Voice of the Victor.
(Cont.)

v.	no.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1	2-	1906	May	In					
2		1907		In			B'd	On shelf	
3		1908		In					
4-7		1909-1912		In			B'd	On shelf	
8-9		1913-1914		In			B'd	On shelf	
10-11		1915-1916		In			B'd	On shelf	

LIBRARY HAS: (Cont.)
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB DC DCB E EB G GB J JB MP MR MS MU
MUB MUP N O OB P PB PCN PCNB PR R °R RC RCB S SB SP ST STB T TB 8 form 2231 [ml-13-46 25m]

Victoria, consort of Ferdinand II, de' Medici, grand duke of Tuscany, 1622-1695.
Spencer Coll.
Ital. 1637
Coppola, Giovanni Carlo, bp.
Le nozze degli dei Favola dell Ab' Gio. Carlo Coppola rappresentata in musica in Firenze nelle reali nozze de Serenis.ᵐⁱ gran duchi di Toschana Ferdinando II. e Vittoria principessa d'Vrbino. Firenze, Per Amadore Massi, e Lorenzo Landi, 1637. 4 p.l., 104 p. fold. plates. 27cm. (4°.)

Brunet, II, 262. Baudi di Vesme: Peintre-graveur italien, 918-925.
In verse. Without the music.
Illustrations: 8 etchings, including title-page, by Stefano della Bella after Alfonso Parigi.
For discussion of this opera by five unknown composers, cf. U. S. Library of Congress. Music dic. Cat. of opera librettos...before 1800. Washington, 1914. v.1, p.806.
MUSIC DIV.
N. Y. P. L. CONTINUED December 1, 1948

Victor talking machine company

* MGD

OBERNDORFER, ANNE SHAW (FAULKNER), 1877-
What we hear in music; a course of study in music history and appreciation for use in the home, music clubs, conservatories, high schools, normal schools, colleges and universities. [4. rev. ed.] Camden, N.J. Education dept., Victor talking machine co. [c 1921] 421 p. 21cm.

Bibliography, p. 386-391.
CONTENTS.--Learning to listen: National music.--The history of music.--The orchestra: The development of instrumental music.--The opera and oratorio.
1. Music--Analysis, interpretation, appreciation. 2. Appreciation. I. Victor talking machine company
NN * R 1.61 p/A OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Victor talking machine company. *LA
The Voice of the Victor.
(Cont.)

v.	no.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
12-13		1917-1919		In			B'd	On shelf	
15	2-3	1920	Feb.-Mar.	5/24/46			5/24/46	9/4/46	Z-bind as is.
									Ceased pub'n!

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB DC DCB E EB G GB J JB MP MR MS MU
MUB MUP N O OB P PB PCN PCNB PR R °R RC RCB S SB SP ST STB T TB 8 form 2231 [ml-13-46 25m]

Coppola, Giovanni Carlo, bp. Le nozze degli dei... 1637.
(Card 2)

With bookplate of Francesco Riccardi del Vernaccia, monogram label of Baron Horace de Landau, and stamp of Gust. C. Galletti, Florence.
Binding, late 19th century, of half calf with marbled paper sides.
With this is bound: Rondinelli, Francesco. Relazione delle Nozze degli dei. Firenze, 1637.

1. Music (Plays), Italian. 2. Ferdinand II, de' Medici, grand duke of Tuscany, 1610-1670. 3. Victoria, consort of Ferdinand II, de' Medici, grand duke of Tuscany, 1622-1695. I. Title.
N. Y. P. L. December 1, 1948

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*LCK

Victor talking machine company.
The Victor. [n.p., 1911?] 40 p.
illus., ports. 18cm.

1.Phonograph— Catalogues. 2.Phonograph— Catalogs.

NN** 4.54 OS PC,1 SL E,1 MU,2 MUP,2 (LC1,X1)

Victor talking machine company. Educational department.

See

Radio corporation of America. R C A Victor division. Educational department.

MUSIC DIV.

VICTORIA, QUEEN OF GREAT BRITAIN, 1819-1901

See also

CORONATIONS--GT.BR.

Music div.

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*MHD

Victor talking machine company.
"The Victor in the schools" correlates music with the entire curriculum. Camden, N.J.: Victor Talking Machine Co., cop. 1915. 80 p. illus. Rev. ed. 8°.

School music — Phonograph records, etc.
3 cards only
not accessioned.
Phonograph records in education.
MUSIC DIV.

Victor Talking Machine Company of Canada, Ltd., Montreal.
Victor records.

See

[Victor record catalogue]

MUSIC DIV.

Victoria, queen of Great Britain, 1819-1901

*MPBR
(Gt.Br.)

Curwen, John Spencer, 1847-1916.
Music at the Queen's accession. A paper read before the Society of Arts, March 17th, 1897...by J. Spencer Curwen... London: J. Curwen & Sons, 1897. 1 p.l., 31 p. 8°.

Appendix: Recollections of popular music sixty years ago in Scotland, Ireland, and the English provinces, by various correspondents, p. 18-31.

Music div.

1. Music, Gt. Br.—England. 2. Victoria, queen of Great Britain, 1819-1901. 1.Coronations--Gt.Br., 1837.
N. Y. P. L. November 5, 1919.

Victor talking machine company

*MGN

The Victrola book of the opera; stories of one-hundred and twenty operas with seven-hundred illustrations and descriptions of twelve-hundred Victor opera records, by Samuel Holland Rous. [Camden, N. J., Victor talking machine co., c1917] 553 p. illus. 21cm.

4. rev. ed.

1. Opera—Stories, plots, etc. 2. Opera—Stories, plots, etc. 3. Opera—Bibl.—Discography. I. Rous, Samuel Holland. II. Victor talking machine company.
NN R 2.53 OC, I (OS)II PC, I, I, II SL MU, 2, 3, I, II (LC1, X1)

Victori, Jos.

*MCL
(Strasbourg)

Grand séminaire de Strasbourg. Bibliothèque.
Bibliothek des Strassburger Priester-Seminars. [Leipzig, Breitkopf & Härtel, 1902] 4 p. 24cm.

List of rare and old musical works in the library of the Grand séminaire de Strasbourg, as published by Jos. Victori in Kirchliche Rundschau, 1901, Nr. 10, p. 390.
Supplement to Monatshefte für Musikgeschichte, Jahrg. 34.
Photostatic reproduction.

MUSIC DIV.
1. Church music—Catholic church, Roman—Bibl. I. Victori, Jos. II. Monatshefte für Musikgeschichte. Supplement.
N. Y. P. L. December 28, 1945

VICTORIA, QUEEN of GREAT BRITAIN Classmark

Howlett, Jasper
Queen Victoria ———

TEMPORARY CARD
Permanent card removed by
Date
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R °R RC S SP ST T 8
form 114a [x-1-44 1m]

Victoria, queen of Great Britain, 1819-1901.

Drexel 2556

La Guidara di Rivarolo, Francesco.
Poesie del Ce. Francesco Rivarolo, esule italiano. Birmingham: A. and H. Bloomer, 1837. 9 l. 12°.

MUSIC DIV.

1. Poetry, Italian. 2. Victoria, queen of Great Britain, 1819-1901.
N. Y. P. L. September 30, 1927

Victoria, queen of Great Britain. *MP (Eng.)

Choral songs by various writers and composers, in honour of her Majesty Queen Victoria. London, Macmillan & Co. 1899. 3 p.l., 143 p. f°.

Gift of S. P. Avery.

Music Div.

Victoria, queen of Great Britain, 1819-1901. *MRH

Hast, ~~Rev.~~ Marcus.
Anthem paraphrased from the 72nd Psalm. [For chorus and full orchestra.] In commemoration of... the Queen's diamond jubilee. London: [Doremi, Ltd., 1897.] 22 p. 4°.

Vocal score. English words.
Binder's title: Hast. Anthems, services, etc.

MUSIC DIV.

1. Music (Synagogue).
N. Y. P. L. August 22, 1913.

Victoria, queen of Great Britain, 1819-1901. *MRA

Hast, Marcus.
Victoria. Psalms specially composed for the service at the Great Synagogue, London, in celebration of the jubilee of Her Majesty the Queen, June 21, 1887. London: Spottiswoode & Co. [1887.] 30 p. 4°.

Musical settings of psalms 100, 21, 61, and 150 for 4 mixed voices and organ acc. Transliterated Hebrew words accompany music; English translation follows it.

MUSIC DIV.

VICTORIA, QUEEN OF GREAT BRITAIN, 1819-1901 NCOF +

KAYE, MILTON.
[LOVE MATCH. LIBRETTO. ENGLISH]
Love match. Book and lyrics by Christian Hamilton. [New York, Studio duplicating service, 1968?] 68, 39 l. 30cm.

Typescript.

(Continued)

NN 4.69 l/ OC, I, IIIbo PC, 4, I, II (OAF1) SL MUy, Iy, 2y, Iy, IIy T, 1, 3, I, II (LC1, X1)

KAYE, MILTON. [LOVE MATCH. LIBRETTO. ENGLISH]
Love match. (Card 2)

1. Musical comedies--Librettos. Love match. 2. Victoria, queen of Great Britain, 1819-1901. 3. Drama--Historical characters--Victoria, queen of England, 1819-1901. 4. Victoria, queen of Great Britain, 1819-1901--Drama. I. Hamilton, Christian. Love match. II. Title. III. Hamilton, Christian.

Victoria, queen of Gt. Br. and Ireland *MRA

Hymns for use during 1897, being the sixtieth year of the reign of Queen Victoria. Dedicated by special permission to Her Majesty the Queen... London: Skeffington & Son, 1897. 16 p. 12°.

Gift of Prince Korab.

Music Div.

Victoria, queen of Great Britain, 1819-1901. *MP box

Liliuokalani, queen of Hawaii, 1838-1917.

The queen's jubilee. Song and chorus. Composed by Her Royal Highness Princess Liliuokalani... San Francisco, Cal.: The Pacific music co. [1892?] 3 p. 32½cm.

Score: 4 mixed voices and piano. Hawaiian and English words.
First line: Mahalo piha Moi o Euelani.

Music Div.

1. Songs, Hawaiian. 2. Victoria, queen of Great Britain, 1819-1901.
N. Y. P. L. September 11, 1942

Victoria, queen of Great Britain, 1819-1901. *MRH + box

Spero, Emanuel.
...O Lord in Thy strength; Psalm xxi set to music for the special thanksgiving service to be held in honour of Her Majesty Queen Victoria at the Central Synagogue on Sunday, June 20, 1897, by the Revd Emanuel Spero... The English translation... revised by Dr. M. Friedländer... Arranged for choir and organ by Angelo A. Asher... [London:] Metzler & Co., Ltd.[, 1897?] 6 p. 4°.

Transliterated Hebrew and English words.

MUSIC DIV.

1. Psalms. 2. Victoria, queen of Great Britain, 1819-1901. 3. Friedlaender, Michael, 1833-1910, translator. 4. Asher, Angelo A. 5. Title.
N. Y. P. L. July 14, 1927

Victoria, queen of Great Britain and Ireland, 1819-1901.

DREXEL 2562

Tagore (Sourindro Mohun)
Victoria-Gîti-Mâlâ, or, A brief history of England, in Bengali verses, composed and set to music in commemoration of the assumption of the imperial title by... Queen Victoria... Part I. *Calcutta: Punchanun Mookerjee*, 1877. 8°.

Music Div.

Victoria, queen of Great Britain and Ireland, 1819-1901. *MO (Hindu)

Tagore, Sourindro Mohun, 1840-1914.
Victoria-gitika; or, Sanskrit verses, celebrating the deeds and the virtues of Her Most Gracious Majesty the Queen Victoria and her renowned predecessors. Composed and set to music by Sourindro Mohun Tagore... (With a translation.) Calcutta: I. C. Bose & Co., 1875. vi p., 2 l., 349 p. 8°.

Sanskrit words with music in Hindu notation, and translated words with a transcription into ordinary staff notation on opposite pages.
Added, Sanskrit t.-p.

Music div.
Juilliard Foundation Fund.

405523A. 1. Victoria, queen of Great Britain and Ireland, 1819-1901. 2. Sanskrit literature—Poetry. 3. Music—India. 4. Title.
N. Y. P. L. April 23, 1929

Victoria, queen of Great Britain and Ireland, 1819-1901.

DREXEL 3992

Tagore, Sourindro Mohun.
Victoria Sâmrâjyan; or, Sanskrit stanzas, [with a translation] on the various dependencies of the British crown, each composed and set to the respective national music... *Calcutta: The Author*, 1876. xii, vi, 155 pp. 8°.

Music Div.

Victoria, queen of Great Britain, 1819-1901. *MO (Hindu)

Tagore, Sourindro Mohun, 1840-1914.
Victoria sâmrâjyan, or Sanskrit stanzas (with an English translation) on various dependencies of Her Most Gracious Majesty the Empress of India. Distributed gratis on the occasion of the Jubilee of Her Most Gracious Majesty. By Raja Sir Sourindro Mohun Tagore... Jubilee edition. Calcutta: Printed by I. C. Bose & Co., 1887. xii, vi, 163 p. 8°.

First edition 1876.
Words and music in Sanskrit, with transliteration and music on opposite pages; with an introduction in English on Hindu musical notation.

Music div

1. Victoria, queen of Great Britain, 1819-1901. 2. Music, India.
N. Y. P. L. December 17, 1918.

VICTORIA, QUEEN OF GREAT BRITAIN, 1819-1901--POETRY *OKP

TAGORE, Sir SOURINDRO MOHUN, 1840-1914.
Srîmad- Victoria-mâhâtmyam, the greatness of the Empress Victoria; a Sanskrit poem, set to music, with an English translation and sixty-three illustrations, descriptive of sixty years of Her Majesty's sovereignty. Composed for the sixtieth anniversary of the imperial reign. London, Printed for the author by Cassell and co. [1897] 299 p. illus., ports. 28cm.

With unaccompanied melodies.

1. Sanskrit literature—Poetry. 2. Victoria, queen of Great Britain, 1819-1901—Poetry. 3. India.

NN ** R 8.54 OC PC, 1, 2 SL MUg, 2, 3g O, 1 (LC1, X1)

VICTORIA, TOMÁS LUIS DE--BIBL. *R-Music

MUSIC LIBRARY ASSOCIATION.
An alphabetical index to Tomás Luis de Victoria, Opera Omnia. Edited by the Bibliography Committee of the New York Chapter of the Music Library Association. [Ann Arbor, Mich.] Music Library Association, 1966. 26 p. 26cm. (M L A index series. no. 5)

1. Victoria, Tomás Luis de--Bibl. I. Series. II. Victoria, Tomás Luis de, d.1611. Works. III. Music library association. New York chapter.

NN S 2.68 a/c (OC)II OS, I, III PC, 1, I, III SL MU, 1, I, II, III (LC1, X1)

Victoria, Tomás Luis de, d. 1611. *MEC (Victoria) — C

May, Hans von, 1913–
...Die Kompositionstechnik T. L. de Victorias, von Dr. Hans von May. Bern [etc.] P. Haupt, 1943. 152 p. illus. (music.) 21cm. (Berner Veröffentlichungen zur Musikforschung. Heft 13.)

Reproduced from typewritten copy; t.-p. printed.
"Literatur- und Denkmälerverzeichnis," leaf 3 following t.-p.; "Curriculum vitae," p. [153]

MUSIC DIV.

405138B. 1. Victoria, Tomás Luis de, d. 1611. I. Ser.
N. Y. P. L. October 24, 1947

Victoria, Tomás Luis de, d. 1611. *MG p.v.82

Casimiri, Raffaele Casimiro, 1880–
..."Il Vittoria;" nuovi documenti per una biografia sincera di Tommaso Ludovico de Victoria. Roma: Edizioni "Psalterium" [1934] 87 p. facsim. 23½cm.

"Estratto dalla rivista 'Note d'archivio per la storia musicale' anno 1934, fasc. 2."
Bibliographical footnotes.

MUSIC DIV.

862642A. 1. Victoria, Tomás Luis de, ca. 1540–ca. 1613.
N. Y. P. L. December 30, 1936

Victoria, Tomás Luis de, d. 1611. *MFG

Collet, Henri, 1885–
Le mysticisme musical espagnol au xvie siècle, par Henri Collet... Paris, F. Alcan, 1913.
4 p. l., 535, [1] p. 23[cm].
"Bibliographie": p. [481]–513.
Author's autograph.

JUILLIARD FOUNDATION FUND.

1. Church music — Catholic church. 2. Music — Spain — Hist. & crit. 3. Mysticism. I. Title.

14—5579

Library of Congress ML3047.C6 MUSIC DIV.

Victoria, Tomás Luis de, d. 1611.

Write on slip words underlined below and class mark — *MA

Flood, William Henry Gratton.
Tomas Louis de Victoria, priest-composer.

(Catholic Choirmaster. Philadelphia, 1920. v. 6, no. 4. p. 120-122.)

MUSIC DIV.

form 404b [viii-2-42 25m]

Victoria, Tomás Luis de, d. 1611. *ME

Mitjana y Gordón, Rafael.
...Estudios sobre algunos músicos españoles del siglo XVI; ilustrados con facsímiles, grabados y textos musicales. Madrid: Librería de los sucesores de Hernando, 1918. vii, 247 p. illus. (incl. facsims., music, ports.) 8°.

"Obras consultadas," p. [243]–247. Also bibliographical footnotes.

MUSIC DIV.

1. Music, Spain.—History. 2. Musicians (Spanish). 3. Encina, Juan del, 1468?–1534? 4. Contreras, Fernando de, 1470–1548. 5. Vargas, Luis de, 1502–68. 6. Toro, Bernardo de, 1570–1643. 7. Morales, Cristóbal de, 1512–53. 8. Victoria, Tomás Luis de, ca. 1540–ca. 1613.
N. Y. P. L. September 17, 1919.

Victoria, Tomás Luis de, d. 1611. *MGA

Mitjana y Gordón, Rafael, 1869–1921.
...[Para música vamos!... Estudios sobre el arte musical contemporáneo en España. Valencia: F. Sempere y Compañía[, 1909]. ix, 229 p. 18½cm.

At head of title: Rafael Mitjana.
With presentation note in author's autograph.
Contents: Frontis en papel. Sobre la ópera nacional. Los Pirineos...música de Felipe Pedrell. La guitarra española y Miguel Llobet. Garín...música de don Tomás Bretón. Ruperto Chapí. Circe...música de don Ruperto Chapí. Músicos españoles: Fray Eustoquio de Uriarte; Juan de Montes Antonio Nicolau. Música del porvenir. Tomás Luis de Victoria.

MUSIC DIV.
Carnegie Corporation of New York.

604953A. 1. Music—Essays. 2. Music—Spain. I. Title.
N. Y. P. L. September 30, 1932

Victoria, Tomás Luis de. d.1611. Write on slip words underlined below and class mark — NPB

Pedrell, Felipe, 1841-1922.
Palestrina y Victoria. (In: Homenaje á Menéndez y Pelayo en el ano vigésimo de su profesorado. Madrid, 1899. v.1, p.149-152.)

Au.cd.

MUSIC DIV.

Victoria, Tomás Luis de. d.1611. Write on slip words underlined below and class mark — *MA

Pedrell, Felipe
Quelques commentaires à une lettre de l'insigne maître Victoria.

(International Musical Soc. Sammelbände. Leipzig, 1909-10. 8°. Jahrg.11, p.467-473.)

MUSIC DIV.

Victoria, Tomás Luis de, d.1611. *MEC Victoria

Pedrell, Felipe, 1841-
...Tomás Luis de Victoria abulense; biografía, bibliografía, significado estético de todas sus obras de arte polifónico-religioso, por Felipe Pedrell. Valencia: M. Villar, 1918. 2 p.l., (vii-)viii, (1)10-207 p. 8°.

Bibliographical footnotes.

1. Victoria, Tomás Luis de, ca. 1540-ca. 1613.

Music Dept. N. Y. P. L. March 21, 1919.

Victoria, Tomás Luis de. d.1611. Write on slip, class mark name, vol., page and year of magazine. *MA

Trend, J.B.
Thome Luis de Victoria.

(Musical times. London, 1925. 4°. v.66, p.311-314.)

Music.

MUSIC DIV.

**MN M648 v.25-26, 30-31

VICTORIA, TOMÁS LUIS DE, d. 1611.
[WORKS]
Opera omnia. Primera edición por Felipe Pedrell. Nueva edición corregida y aumentada por Higinio Anglés. [Barcelona] Consejo superior de investigaciones científicas; Delegación de Roma, 1965-68. 4 v. facsims. 33cm. (Monumentos de la música española. 25-26, 30-31)

(Continued)

NN R 7.71 e/á OCs, IIs, IIIs (OD)Is, IVs (ED)Is, IVs (OAF1s) MUgs, Igs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s) 2.

VICTORIA, TOMÁS LUIS DE, d. 1611. [WORKS]
Opera omnia. (Card 2)

Vol. 1-4.
CONTENTS.--1. Missarum liber primus.--2. Motetes I-XXI.--3. Missarum liber secundus.--4. Motets XXII-XLVI.

1. Collected works, Musical. I. Series. 25-26. II. Pedrell, Felipe, 1841-1922. ed. III. Anglès, Higinio, 1888- , ed. IV. Series. 30-31.

Music Div.

Works *MNB

Victoria, Tomás Luis de, d. 1611.
Thomae Ludovici Victoria Abulensis opera omnia ex antiquissimis, iisdemque rarissimis, hactenus cognitis editionibus in unum collecta, atque adnotationibus, tum bibliographicis, tum interpretatoriis, ornata a Philippo Pedrell... Lipsiae: Breitkopf et Härtel, 1902-13. Publ. pl. nos. V. W. I-VIII. 8 v. f°.

Music in score. Latin words.
Contents: Tomus 1. Motecta.
Tomus 2. Missarum liber primus.
Tomus 3. Cantica B. M. V. vulgo Magnificat et Canticum Simeonis.
Tomus 4. Missarum liber secundus.

(Continued)

MUSIC DIV. N. Y. P. L. February 6, 1924.

Victoria, Tomás Luis de, ca. 1540-1611: Thomae Ludovici Victoria Abulensis opera omnia... (Continued)

Tomus 5. Hymni totius anni et Officium Hebdomadae sanctae.
Tomus 6. Missarum liber tertius.
Tomus 7. Psalmi. Antiphonae Marianae. Antiphonae Asperges me et Vidi aquam. Sequentiae. Litaniae de B. Virgine.
Tomus 8. Documenta biographica et bibliographica. Appendices. Cantiones sacrae ex collectionibus non impressis et aliè. Index.

JUILLIARD FOUNDATION FUND.

1. Collected works. 2. Motets. 3. Masses, a cappella. 4. Mary (Virgin).—Music for. 5. Catholic Church (Roman).—Music for. 6. Pedrell, Felipe, 1841-1922, editor.
Choral music, Sacred, Mixed—To 1600.

N. Y. P. L. February 6, 1924.

Victoria, Tomás Luis de, d.1611. Works *R-Music

MUSIC LIBRARY ASSOCIATION.
An alphabetical index to Tomás Luis de Victoria, Opera Omnia. Edited by the Bibliography Committee of the New York Chapter of the Music Library Association. [Ann Arbor, Mich.] Music Library Association, 1966. 26 p. 26cm. (M L A index series, no. 5)

1. Victoria, Tomás Luis de--Bibl. I. Series. II. Victoria, Tomás Luis de, d.1611. Works. III. Music library association. New York chapter.

NN S 2.68 a/ (OC)II OS, I, III PC, 1, I, III SL MU, 1, I, II, III (LC1, X1)

Victoria, Tomás Luis de, d.1611. Works, Vocal. Selections *MRH p.v. 2

TUCHER, GOTTLIEB, Freiherr VON, 1798-1877, compiler.
Kirchengesänge der berühmtesten älteren italiänischen Meister, gesammelt...von Gottlieb, Freyherrn von Tucher... Wien, A. Diabelli u. Comp. [1833] Pub. nos. 4660-4661. 2 v. in 1. 32cm.

Score: SATB. Two numbers for SATTB. Latin and German words.

(Continued)

NN R 10.59 1/ OC SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MUS20, LC1, X1, Z2, OAF4)

TUCHER, GOTTLIEB, Freiherr VON, 1798-1877, compiler. Kirchengesänge der berühmtesten älteren italiänischen Meister... (Card 2)

Reissue of the 1827? edition of Mathias Artaria, Vienna, with his pl. nos. M. A. 875, M. A. 912.

CONTENTS.
Lief. 1. Palestrina, G.P. da. Adoramus te Christe. O bone Jesu. Hosanna in excelsis. Pueri Hebraeorum. Loquebantur variis.--Anerio, Felice. Christus factus est [2 settings] O sacrum convivium.--Vittoria, T. L. de. O vos omnes. Jesu dulcis memoria.

(Continued)

TUCHER, GOTTLIEB, Freiherr VON, 1798-1877, compiler. Kirchengesänge der berühmtesten älteren italiänischen Meister... (Card 3)

Lief. 2. Palestrina, G.P. da. Adoramus te Christe. Salve Regina. O Salutaris hostia. Ingrediente Domino.--Nanini, G. M. Stabat Mater. Exaudi nos. Haec dies quam fecit.--Vittoria, T. L. de. Vere languores. Pueri Hebraeorum. O quam gloriosa.

1. Choral music, Sacred--Collections--To 1800. 2. Hymns, Latin. I. Anerio, Felice, 1560-1614. Works, Vocals. Selections. II. Nanino, Giovanni Maria, ca. 1545-1607. Works, Vocal. Selections. III. Palestrina, Giovanni Pierluigi da, 1525?-1594. Works, Vocal. Selections. IV. Victoria, Tomás Luis de, d. 1611. Works, Vocal. Selections.

DREXEL 4325¹

Victoria (Tomás Luis de) d.1611.
Asperges me. [4 voices.]
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 387-390.)

Antiphons
Asperges

Music Div.

DREXEL 4325¹

Victoria (Tomás Luis de. d.1611.
Ave Maria. [Motet, 4 voices.]
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 400-402.)

Ave Maria
Motets—To 1600
Title
Choral music, Sacred—Mixed—4 pt.—To 1600.

Music Div.

DREXEL 4325

Victoria (Tomás Luis de), d.1611.
Ave maris stella. [4 voices.]
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 419-424.)

Mary, Virgin
Hymns, Latin

Music Div.

DREXEL 4685

Victoria (Tomás Luis de), d.1611.
Behold I send my messenger. [Anthem, 4 voices.] Adapted by J. Ingram. (In: Anthems and services... London, 1847. 4°. 1.ser., pp. 128-131.)

Anthems—Advent
Advent (Music for)
Choral music, Sacred—Mixed—4 pt.—To 1600.

Music Div.

DREXEL 4324⁴

Victoria (Tomás Luis de. d.1611.
Benedicam Dominum in omni tempore. [Motet, 4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 542-545.)

Motets—To 1600
Choral music, Sacred—Mixed—4 pt.—To 1600.

Music Div.

DREXEL 4325¹

Victoria (Tomás Luis de) d.1611.
Benedictus. [4 voices.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 269-274.)

Benedictus (Latin)

Music Div.

DREXEL 4633

Victoria, Tomás Luis de, d.1611.
The Communion service, composed by T. L. da Vittoria, A. D. 1583. (In: Services & Anthems... n.p., n.d. f°. pp. 1-23.)

Lord's Supper

Music Div.

DREXEL 4324.4

Victoria (Tomás Luis de) d.1611.
Doctor bonus... Andreas. [Motet, 4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 265-269.)

Motets—To 1600.
Andrew, Saint, Apostle.
Choral music, Sacred—Mixed—4 pt.—To 1600.

Music Div.

DREXEL 4325

Victoria (Tomás Luis de) d.1611.
Domine ad adjuvandum me festina. [Faux-bourdon, 4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 2, v. 3, p. 3.)

Choral music, Sacred—Mixed—4 pt.—To 1600
Faburden

4325 Music Div.

Write on slip words underlined below and class mark — *MRH

Victoria, Tomás Luis de, d.1611.

Domine, non sum dignus[von]Vittoria.

Four-part music in close score. Latin words.

Bäuerle

(In: Bäuerle, H., ed. 12 Hymnen und Motetten alter Meister. Augsburg[1936] 27cm. p. 18-19.)

Music Div.

Form 1686 [xi 10 38 25m]

DREXEL 43242

Victoria (Tomás Luis de,) d.1611.

Domine non sum dignus. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 232-235.)

(For the communion)

Communion (Holy). Music for.

Corpus Christi Day (Music for

Motets - To 1600.

Music Div.

DREXEL 43242

Victoria (Tomás Luis de,) d.1611.

Duo seraphim clamabant. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske, Ratisbonae, 1853-69. Annus 1, v. 2, pp. 236-240.)

Motets - To 1600.

~~Pentecost (Whitsunday) Music for.~~

Choral music, Sacred - Mixed - 4 pt. - To 1600.

Music Div.

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*MN A595.1 v.1

Victoria, Tomás Luis de, d. 1611.

Dum complerentur dies Pentecostes; motet à 5 voix pour le jour de la Pentecôte...[par] Tomas Luis da Vittoria. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles. Paris, 1893-[98] Année 1, [v.] 1: Livre des motets, p. 71-79.)

Score: SSATB and reduction. Latin words. French translation precedes music. Part 2, Dum ergo essent.

1. Pentecost—Motets.

N. Y. P. L. MUSIC DIV. June 14, 1945

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*MRD box

Victoria, Tomás Luis de, d. 1611.

...Duo Seraphim; motet for four equal voices for Trinity Sunday and general use, by Vittoria. (Motecta festorum totius anni, etc., Rome 1585)... London, J. & W. Chester [c1936] Pl.no. J.W.C.8767. 5 p. 27cm. (Latin church music of the polyphonic schools. no. 33)

Score: SSAA and piano reduction. Latin words, with (Continued)

NN R 1.53 OC SL MUg, 1g, 2g, 3g, 4g (MUS1: Duo Seraphim. LC1, X1)

Victoria, Tomás Luis de, d. 1611. ...Duo Seraphim... (Card 2)

English translation.

"8th responsory at matins on Trinity Sunday and after."

1. Choral music, Sacred (Women, 4 pt.)—To 1600. 2. Motets—To 1600. 3. Repsonses. 4. Trinity Sunday. I. Ser.

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*MRD box

Victoria, Tomás Luis de, d. 1611.

Ecce Dominus veniet; motet for five voices for Advent by Vittoria. (Motecta festorum totius anni etc., Rome 1585. fo.) London, J. & W. Chester [c1934] 8 p. 27cm. (Latin church music of the polyphonic schools. no. 31)

Score: SATB. Latin words, with English trans- (Continued)

NN R 8.55 d/K OC SL MUg, 1g, 2g, 3g (U1, LC1, X1, MUB2)

Victoria, Tomás Luis de, d. 1611. Ecce Dominus veniet... (Card 2)

lation.

Words (2 responses for Advent)" probably from a local breviary." First line of Secunda pars: Ecce apparebit Dominus super nubem candidam. "First published in 1572."

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Advent—Motets. 3. Responses. I. Ser.

DREXEL 43243

Victoria (Tomás Luis de,) d.1611.

Ecce sacerdos magnus. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 478-481.)

"In festo confessorum pontificum."

Motets - To 1600.

Choral music, Sacred - Mixed - 4 pt. - To 1600.

Music Div.

DREXEL 43243

Victoria (Tomás Luis de,) d.1611.

Estote fortes in bello. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 447-450.)

Motets - To 1600.

Choral music, Sacred - Mixed - 4 pt. - To 1600.

Music Div.

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*MN A595.1 v.1

Victoria, Tomás Luis de, d. 1611.

Estote fortes in bello; motet à 4 voix pour les communs des apôtres et des evangélistes...[par] Tomas Luis da Vittoria. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 1, [v.] 1: Livre des motets, p. 68-70.)

Score: SATB and reduction. Latin words. French translation precedes music.

1. Antiphons.

N. Y. P. L. MUSIC DIV. May 22, 1945

DREXEL 43243

Victoria (Tomás Luis de,) d.1611.

Gaudent in coelis animae. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 469-472.)

Motets - To 1600.

Choral music, Sacred - Mixed - 4 pt. - To 1600.

Music Div.

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*MN A595.1 v.1

Victoria, Tomás Luis de, d. 1611.

Gaudent in cœlis; motet à 4 voix pour les communs de plusieurs martyrs (hors du temps pascal)...[par] Tomas Luis da Vittoria. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 1, [v.] 1: Livre des motets, p. 104-106.)

Score: SATB and reduction. Latin words. French translation precedes music.

1. Antiphons.

N. Y. P. L. MUSIC DIV. May 22, 1945

DREXEL 43243

Victoria (Tomás Luis de,) d.1611.

Hic vir despiciens mundum. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 491-493.)

Motets - To 1600.

Choral music, Sacred - Mixed - 4 pt. - To 1600.

Music Div.

DREXEL 4685

Victoria (Tomás Luis de,) d.1611.

How beautiful upon the mountains. [Anthem, 4 voices.] Adapted by J. Ingram. (In: Anthems and services... London, 1847. 4° 1. ser., pp. 117-124.)

Anthems

Anthems — Christmas.

Choral music, Sacred - Mixed - 4 pt. - To 1600.

Music Div.

DREXEL 4685

Victoria (Tomás Luis de,) d. 1611.

I will sprinkle clean water upon you. [Anthem, 4 voices.] Adapted by J. Ingram. (In: Anthems and services... London, 1847. 4° 1. ser., pp. 113-116.)

Anthems

Whitsunday, Music for

Choral music, Sacred - Mixed - 4 pt. - To 1600.

Music Div.

DREXEL 43243

Victoria (Tomás Luis de,) d.1611.

Iste sanctus pro lege Dei sui. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 461-463.)

Motets - To 1600.

Choral music, Sacred - Mixed - 4 pt. - To 1600.

Music Div.

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*MN A595.1 v.1

Victoria, Tomás Luis de, d. 1611.

Iste sanctus pro lege Dei; motet à 4 voix pour le commun d'un martyr hors du temps pascal...[par] Tomas Luis da Vittoria. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 1, [v.] 1: Livre des motets, p. 185-187.)

Score: SATB and reduction. Latin words. French translation precedes music.

1. Antiphons.

N. Y. P. L. MUSIC DIV. May 22, 1945

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*MN A595.1 v.1

Victoria, Tomás Luis de, d. 1611.

Jesu dulcis; motet à 4 voix pour les offices du T. S. Sacrement ...[par] Tomas Luis da Vittoria. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 1, [v.] 1: Livre des motets, p. 181-182.)

Score: SATB and reduction. Latin words. French translation precedes music.

1. Eucharistic music.

N. Y. P. L. (Over) MUSIC DIV. May 28, 1945

DREXEL 4325

Victoria (Tomás Luis de) d.1611.

Jesu nostra redemptio. Hymnus in Ascensione Domini. [4 voices.] (In: Musica divina... [ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 3, pp. 374-377.)

Ascension (Music for)

Hymns, Denominational — Catholic Church

Song index — Choral music, Sacred - Mixed - 4 pt. - To 1600.

Write on slip words underlined below and class mark — *MRH

Victoria, Tomás Luis de, d.1611.

...Jesu, the very thought is sweet. (Jesu dulcis memoria.) [By] T. L. da Vittoria... London [etc.] Bosworth & co., c1907. 3 p. 28cm. (Daniell-Bainbridge, H. G., ed. Motets by Palestrina and his school... 2.)

Score: SATB and organ reduction. English words.
See his: Opera omnia. Breitkopf & Härtel. v. 1, p. 1.
"Motet. For feast of Circumcision, and general use."

1. Jesus Christ—Circumcision. I. Ser.

N. Y. P. L. (Over) MUSIC DIV. June 8, 1943

Write on slip words underlined below and class mark — Drexel 4578.

Victoria, Tomás Luis de, d.1611.

Kyrie und Christe eleison.

(In: Becker, C.F. Kirchengesänge. Dresden [185-?] v.4, p.5-6.)

Score: SATB. Latin words. "Entlehnt aus einer Handschrift."

MUSIC DIV.

Write on slip words underlined below and class mark — *MRH

Victoria, Tomás Luis de, d.1611.

...Laetatus sum, IV. Ton, 5 st. Beschneidung des Herrn I,3; II,3. [Von] Vittoria. Regensburg: F. Pustet [1933] 1 l. 27 x 34cm. (Falsibordonisätze für Vespernsalmen aus dem 16. u. 17. Jahrh. 51.)

Score: antiphonal chant (Gregorian melody and SATBB). "Ps. 121."

Song index

MUSIC DIV.

Victoria, Tomás Luis de, d.1611.
LAUDA SION. see his
MOTECTA FESTORUM TOTIUS ANNI. LAUDA SION.

OC OD ED OS PC SL A
MV MUP O P PCP PR R
AH DC E C J MP MR MS
*R RC S SP ST T 8 CSR

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*MN A595.1 v.2

Victoria, Tomás Luis de, d. 1611.

Messe "Ave Maria Stella" à 4 voix [par] Tomas Luis da Vittoria. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 1, [v.] 2: Livre des messes, p. 70-98.)

Score: SATB and reduction. Latin words.

1. Masses—To 1600.

N.Y.P.L. MUSIC DIV. May 28, 1945

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*MN A595.1 v.2

Victoria, Tomás Luis de, d. 1611.

Messe "Quarti toni" à 4 voix [par] Tomas Luis da Vittoria. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 1, [v.] 2: Livre des messes, p. 23-41.)

Score: SATB and reduction. Latin words.

1. Masses—To 1600.

N.Y.P.L. MUSIC DIV. May 24, 1945

Victoria,Tomás Luis de,d.1611.Missa, O magnum mysterium

*MRH

VICTORIA, TOMÁS LUIS DE, d. 1611.
[O MAGNUM MYSTERIUM (MOTET)]

I. Motete, O magnum mysterium, a cuatro voces. II. Missa, O magnum mysterium, a cuatro voces. Transcripción y versión: P. Samuel Rubio. Madrid, Unión musical española [1962] score (32 p.) 33cm.

For cantus, altus, tenor and bassus.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Christmas music--Motets. 3. Christmas music--Masses. I. Victoria, Tomás Luis de, d. 1611. Missa, O magnum mysterium. II. Rubio, Samuel, ed.

NN 11.62 g/s OC,I,II (OAF2) SL MUg, lg, 2g, 3g, lg, IIg, (MUS I, LCl, XI)

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*MRD

Victoria, Tomás Luis de, d.1611.

...Missa, O quam gloriosum, composed by T. L. Vittoria. Edited and adapted to English words by Walter S. Vale... London: Novello and co., ltd. [etc., etc., 1913] Publ. pl. no. 13811. 41 p. 25½cm. (Novello's original octavo edition.)

Score: S. A. T. B. and piano reduction. English words.
"Written on motives from the composer's motet for All Saints' day, 'O quam gloriosum est regnum.'"—cf. *Foreword.*
"Responses to the Commandments," p. 40-41.

1. Masses—To 1600. I. Vale, Walter Sidney, 1875- , ed. II. Title.

N.Y.P.L. MUSIC DIV. October 4, 1940

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*MRD

VICTORIA, TOMÁS LUIS DE, d. 1611.
[MISSA PRO DEFUNCTIS, 1583]

Missa prodefunctis; requiem mass for four-part chorus of mixed voices, a cappella. Edited and with English text by C. Buell Agey. New York, G. Schirmer [1969] score (50 p.) 27cm.

1. Requiems--To 1600.

NN 8.69 v/A OC (OAF1) SL MUg, lg (LCl, XI)

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*MN M22 Heft 15

VICTORIA, TOMÁS LUIS DE, d. 1611.
[MISSA PRO DEFUNCTIS, 1605]

Missa pro defunctis, cum responsorio Libera me Domine, 1605. [Für] 6 gemischte Stimmen a cappella. Hrsg. von Rudolf Walter. Regensburg, F. Pustet, 1962. score (24 p.) 28cm. (Musica divina, Heft 15)

For SSATTB.

1. Requiems--To 1600. I. Series.

NN 3.67 r/A OC (OS)I (OAF1) MUg, lg, lg (LCl, XI)

DREXEL 4326

Victoria (Tomás Luis de) d.1611.
[Missa Pro defunctis, 1605]
Missa pro defunctis. Sex vocum.
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. 42 pp. (Annus 2, v.1, Missa V.) 1 pm.

In score.

Edited by F.X. Haberl after Proske's death.

Masses.
Requiems - To 1600.

4326

Music Div.

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*MN A595.1 v.2

Victoria, Tomás Luis de, d. 1611.
[Missa Pro defunctis, 1605]

Messe "Pro defunctis" à 6 voix [par] Tomas Luis da Vittoria. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 1, [v.] 2: Livre des messes, p. 119-151.)

Score: SSATTB and reduction. Latin words.

1. Requiems—To 1600.

N.Y.P.L. MUSIC DIV. May 24, 1945

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*MN A595.3 no.1

Victoria, Tomás Luis de, d. 1611.

Missa "Pro defunctis" à 4 voix [par] Tomas Luis da Vittoria. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 3, trimestre 1, [ptie.] 1: Livre des messes, p. 29-48.)

Score: SATB and reduction. Latin words.

1. Requiems—To 1600.

N.Y.P.L. MUSIC DIV. May 22, 1945

DREXEL 4323

Victoria (Tomás Luis de) d.1611.

Missa "Quarti toni." Quatuor vocum. (In: Musica divina... [ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 1, pp. 141-164.)

1. Masses.

Music Div.

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*MRD

VICTORIA, TOMÁS LUIS DE, d.1611.
[MOTECTA FESTORUM TOTIUS ANNI. LAUDA SION]

Lauda Sion, for double choir and continuo. Edited by Anthony G. Petti. London, J. & W. Chester [1969]

score (16 p.) 26 cm. (Latin church music of the polyphonic schools)

Transcribed from the version reprinted in "Missae, Magnificat, motecta, psalmi, & alia quam plurima ... 1600." Cf. Editorial notes.
Duration: about 3 min.

NN* 7.71 b/A OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LCl, XI)

(Continued)
2.

VICTORIA, TOMÁS LUIS DE, d.1611. [MOTECTA FESTORUM TOTIUS ANNI. LAUDA SION] Lauda Sion... (Card 2)

1. Choral music, Sacred (Mixed, 8 pt.)--To 1600. 2. Lauda Sion. I. Series.

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*MRH

VICTORIA, TOMÁS LUIS DE, d. 1611.
[MOTETS]

Motetes. Transcripción del P. Samuel Rubio. Madrid, Unión musical española [c1964] score (4 v.) 33cm.

For 4-8 voices.

1. Motets--To 1600. 2. Choral music, Sacred--To 1600. I. Rubio, P. Samuel, ed. II. Rubio, P. Samuel.

NN 10.66 p/c OC, I, IIbo (OAF1) SL MUg, lg, 2g, lg (LCl, XI)

DREXEL 4683

Victoria ([Tomás] Luis de, d.1611.
Mottetti [a quattro voci]. (In: Alfieri (P.) Raccolta di mottetti. Roma, 1840. f°. pp. 26-42.)

Motets - To 1600.
Choral music, Sacred - Mixed - 4 pt. - To 1600.

Music Div.

DREXEL 43242

Victoria (Tomás Luis de) d.1611.
Ne timeas Maria. [Motet, 4 voices.]
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 303-307.)

Annunciation B.V. Mary.
Motets - To 1600.
Choral music, Sacred - Mixed - 4 pt. - To 1600.

Music Div.

DREXEL 4306

Victoria (Tomás Luis de) d.1611.
Now it is high time to awake. [Anthem 4 voices.] Adapted by J. Ingram.
(In: Anthems and services... London, 1847. 4°. 1. ser. pp. 97-100.)

Choral music, Sacred - Mixed - 4 pt. - To 1600.
Anthems - Advent.
Advent (Music for).

4306

Music Div.

DREXEL 4685

Victoria (Tomás Luis de) d.1611.
O clap your hands. [Anthem, 4 voices.] Adapted by J. Ingram.
(In: Anthems and services... London, 1847. 4°. 1. ser. pp. 90-93.)

Motets - To 1600.
Anthems - Ascension Day.
Ascension Day (Music for).
Choral music, Sacred - Mixed - 4 pt. - To 1600.

DREXEL 4325

Victoria (Tomás Luis de) d.1611.
O lux beata Trinitas. Hymnus... [4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. Annus 1, v.3, pp. 387-389.)

Trinity Sunday (Music for).

Hymns, Denominational - Catholic Church, R...

Music Div.

song index

*MRH box

Victoria, Tomás Luis de, d.1611.

...O magnum mysterium (Christmas) [by] T. L. da Vittoria ... Boston, Mass.: McLaughlin & Reilly co. [c1936] 8 p. 27cm. (Providence collection... Music by the ancient masters of polyphony.)

Score: S. A. T. B. and reduction. Latin words. English translation, p. [2]
See his: Opera omnia. Breitkopf & Härtel. v. 1, p. xiii, 11.

(Continued)

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Christmas—Choral music. I. Rowlands, Leo, editor. 1891– , ed. II. Title.
N. Y. P. L. June 4, 1943 (Over)

Victoria, Tomás Luis de, d. 1611. ...O magnum mysterium... (Card 2)

"Edited by Leo Rowlands."
At head of title: Octavo church music.
"McLaughlin & Reilly co. edition. no. 920."
"In the Caecilia (Nov. 1936)."

N. Y. P. L. June 4, 1943

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*MRH

VICTORIA, TOMÁS LUIS DE, d. 1611.
[O MAGNUM MYSTERIUM (MOTET)]

I. Motete, O magnum mysterium, a cuatro voces. II. Missa, O magnum mysterium, a cuatro voces. Transcripción y versión: P. Samuel Rubio. Madrid, Unión musical española [1962] score (32 p.) 33cm.

For cantus, altus, tenor and bassus.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Christmas music--Motets. 3. Christmas music--Masses. I. Victoria, Tomás Luis de, d. 1611. Missa, O magnum mysterium. II. Rubio, Samuel, ed.
NN 11.62 g/J OC, I, II (OAF2) SL MUg, lg, 2g, 3g, Ig, IIg, (MUS 1, LC1, X1)

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*MRH +box

Victoria, Tomás Luis de, d.1611.

O magnum mysterium; motet à 4 voix pour le jour de Noël, [par] Tomas Luis da Vittoria. no. 4. [n. p., n. d.] 4 p. obl. 4°.

Latin words; music for 4 mixed voices.
Caption-title.

Choral music, Sacred – Mixed – 4 pt. – To 1600
2. Motets – To 1600.

KREHBIEL COLLECTION.

1. ~~2. Christmas—Music for.~~ 3. Title.
N. Y. P. L. June 20, 1927

Victoria (T^os Luis de, d.1611. DREXEL 4324.1.

O magnum mysterium. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 39-43.)

~~1. Christmas(Music for)~~
2. Motets-~~(Christmas)~~- To 1600.

Music Div.

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*MN A595.1 v.1

Victoria, Tomás Luis de, d. 1611.

O magnum mysterium; motet à 4 voix pour le jour de Noël... [par] Tomas Luis da Vittoria. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Année 1, [v.] 1: Livre des motets, p. 13–16.)

Score: SATB and reduction. Latin words. French translation precedes music.

MUSIC DIV.

1. Christmas—Choral music.
N. Y. P. L. (Over) May 28, 1945

Write on slip words underlined below and class mark— *MRH

Victoria, Tomás Luis de, d.1611.

..."O my people." (Popule meus.) [By] T. L. da Vittoria. Leipzig: Bosworth & co., c1907. 4 p. 28cm. (Daniell-Bainbridge, H. G., ed. Motets by Palestrina and his school... 11.)

Score: SATB and organ reduction. English words.
See his: Opera omnia. Breitkopf & Härtel. v. 5, p. 174.
"Motet. For Good Friday."
With this is issued: John IV, king of Portugal. Faithful cross. Leipzig, c1907.

MUSIC DIV.

1. Lent—Holy Week—Good Friday. I. Ser.
N. Y. P. L. June 8, 1943 (Over)

DREXEL 4685

Victoria (Tomás Luis de d.1611.

O praise the Lord all ye heathen. [Anthem, 4 voices. Adapted by J. Ingram. (In: Anthems and services... London, 1847. 4°. 1 ser., pp. 124-127.)

Anthems –
Epiphany (Music for)
Choral music, Sacred – Mixed – 4 pt. – To 1600

Music Div.

DREXEL 4324.3

Victoria (Tomás Luis de) d.1611.

O quam gloriosum est regnum. [Motet, 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. Annus 1, v. 2, pp. 407-410.)

Motets – To 1600.
Saints'-days – All Saints (Feast of)
Choral music, Sacred – Mixed – 4 pt. – To 1600.

Music Div.

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*MN A595.1 v.1

Victoria, Tomás Luis de, d. 1611.

O quam gloriosum est regnum; motet à 4 voix pour le jour de la Toussaint et pour les saluts du T. S. Sacrement... [par] Tomas Luis da Vittoria. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 1, [v.] 1: Livre des motets, p. 1–3.)

Score: SATB and reduction. Latin words. French translation precedes music.

MUSIC DIV.

1. Antiphons. 2. All Saints day. 3. Eucharistic music.
N. Y. P. L. May 22, 1945

DREXEL 4324.3

Victoria (Tomás Luis de, d.1611.

O quam metuendus est locus iste! [Motet, 4 voices. (In: Musica divina ... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 524-526)

Motets – Consecration of church
Consecration

Music Div.

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*MN Lose 196

Victoria, Tomás Luis de, d.1611.

O vos omnes [von] Tomas Luis de Victoria...(aus dem "Officium Hebdomadae Sanctae," 1585).

Four-part music in open score. Latin and German words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 196 [p.9-10])

1.Choral music, Sacred—~~Women~~—4 pt.—To 1600.
2.Passion music.

Music Div.

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*MN A751 v.1

Victoria, Tomás Luis de, d.1611.

O vos omnes; responsorio a 4 voces [por] Tomás de Victoria... (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1938. v. 1, p. 47–50.)

Score: SATB. Latin words.
Biographical sketch of the composer, p. 45–46.

MUSIC DIV

1. Responses. 2. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Ser.
N. Y. P. L. (Over) September 30, 1943

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*MN A595.1 v.1

Victoria, Tomás Luis de, d. 1611.

O vos omnes qui transitis per viam; motet à 4 voix pour les offices de la Semaine sainte et la fête du Sacré-Cœur... [par] Tomas Luis da Vittoria. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 1, [v.] 1: Livre des motets, p. 50–52.)

Score: SATB and reduction. Latin words. French translation precedes music.

MUSIC DIV.

1. Lent—Holy Week. 2. Sacred Heart, Feast of the.
N. Y. P. L. June 14, 1945

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*MRD

Victoria, Tomás Luis de, d.1611.

...Officium hebdomadae sanctae. Continens varias cantiones sacras ex liturgia sacra Dominicae palmarum, feriae V. in Coena Domini, feriae VI. in Parasceve et Sabbati Sancti, iv, v, vi et viii vocum aequalium et inaequalium, quarum auctor Thomas Ludovicus de Victoria Abulensis. Ratisbonæ: F. Pustet[, 1898]. vii, 160 p. illus. 4°. (Repertorium musicae sacrae ex auctoribus saeculi XVI et XVII. Tomus 2, fasc. 4–7.)

Music for 4 to 8 voices without acc. Latin words.

307211A MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Holy week—Music for. 2. Palm Sunday—Music for. 3. Ser.
N. Y. P. L. May 31, 1927

DREXEL 4325

Victoria (Tomás Luis de. d.1611.

Pange lingua gloriosi. Hymnus in festo Corporis Christi. [4 voices.] (In: Musica divina... ed. by C. Proske... Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 389-395.)

Corpus Christi Day (Music for)

Music Div.

Song index

DREXEL 4324.1.

Victoria (T^omás L^uis de,) d.1611.

Popule meus quid feci tibi? [Motet, 4 voices] (Improperia). (In: Musica divina.. [ed. by C. Proske] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 128-131.)

1. Good Friday (Music for)
2. Improperia.
3. Motets.-~~Good Friday.~~- To 1600.
Choral music, Sacred – Mixed – 4 pt. – To 1600.

Music Div.

DREXEL 4325.1

Victoria (Tomás Luis de) d.1611.

[Responsoria in triduo Majoris Hebdomadae ad matutinam. B. Selectissimae modulationes. [4 voices. (In: Musica divina ... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 161-208.)

Complete for Thursday, Friday & Saturday of Holy Week.
1. Responses. 2. Lent – Holy week – Tenebrae

Music Div.

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*MRD

VICTORIA, TOMÁS LUIS DE, d. 1611.
[SALVE REGINA, 8-PART, 1572. ENGLISH & LATIN]

Salve Regina. Hear me, O Lord God. For 8-part chorus of mixed voices, a cappella. Edited by Jack M. Jarrett. English text by J.M.J. New York, Lawson-Gould music publishers; sole selling representatives: G. Schirmer [c1968] score (36 p.) 27cm.

The English text is for Protestant use.

1. Motets--To 1600. I. Jarrett, Jack M., 1934- ed.
NN 3.69 v/_ OC, I (OAF1) SL MUg, lg, Ig (MUS 1, LC1, X1)

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*MRD

VICTORIA, TOMÁS LUIS DE, d. 1611.
[SALVE REGINA, 8-PART]

Salve Regina, for double choir and continuo. Edited by Anthony G. Petti. London, J. & W. Chester [1969]

score (81 p.) 26 cm. (Latin church music of the polyphonic schools)

Continuo for organ.
Duration: about 7 min., 30 sec.

1. Choral music, Sacred (Mixed, 8 pt.)--To 1600.
I. Series.
NN * 8.71 b/ OC (OS)I (OAF1) SL MUg, lg, Ig (MUS 1, LC1, X1)

DREXEL 4324.2

Victoria (Tomás Luis de) d.1611.

Senex puerum portabat. [Motet, 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 293-296.)

Purification of B.V. Mary.
Motets – To 1600.
Choral music, Sacred – Mixed – 4 pt. – To 1600.

Music Div.

*MN
A595.1 v.1

Victoria, Tomás Luis de, d. 1611.

Trois répons à 4 voix aux matines du Jeudi saint, 2e nocturne . . . ‚par‚ Tomas Luis da Vittoria. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–‚98‚ Année 1, ‚v.‚ 1: Livre des motets, p. 168–173.)

Scores, including reduction. French translation precedes music.
CONTENTS.—Amicus meus osculi ‚chorus (SATB) and solo voices (SA)‚—Judas mercator pessimus ‚chorus (SSAT) and solo voices (SSA)‚—Unus ex discipulis meis tradet me ‚chorus (SATB) and solo voices (ATB)‚

MUSIC DIV.

1. Responses. 2. Lent—Holy Week—Maundy Thursday.
N. Y. P. L. May 24, 1945

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*MN
A595.1 v.1

Victoria, Tomás Luis de, d. 1611.

Trois répons à 4 voix aux matines du Jeudi saint, 3e nocturne . . . ‚par‚ Tomas Luis da Vittoria. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–‚98‚ Année 1, ‚v.‚ 1: Livre des motets, p. 82–88.)

Scores, including reduction. Latin words. French translation precedes music.
CONTENTS.—Eram quasi agnus ‚chorus (SATB) and solo voices (SAT)‚—Una hora non potuistis vigilare ‚chorus (SSAT) and solo voices (SAT)‚—Seniores populi consilium fecerunt ‚chorus (SATB) and solo voices (ATB)‚

MUSIC DIV.

1. Responses. 2. Lent—Holy Week—Maundy Thursday.
N. Y. P. L. May 24, 1945

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*MN
A595.1 v.1

Victoria, Tomás Luis de, d. 1611.

Trois répons à 4 voix aux matines du Samedi saint, 2e nocturne . . . ‚par‚ Tomas Luis da Vittoria. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–‚98‚ Année 1, ‚v.‚ 1: Livre des motets, p. 145–151.)

Scores, including reduction. Latin words. French translation precedes music.
CONTENTS.—Recessit pastor noster ‚chorus (SATB) and solo voices (SAT)‚—O vos omnes qui transitis per viam ‚chorus (SSAT) and solo voices (SSA)‚—Ecce quomodo moritur justus ‚chorus (SATB) and solo voices (ATB)‚

MUSIC DIV.

1. Responses. 2. Lent—Holy Week.
N. Y. P. L. May 24, 1945

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*MN
A595.1 v.1

Victoria, Tomás Luis de, d. 1611.

Trois répons à 4 voix aux matines du Samedi saint, 3e nocturne . . . ‚par‚ Tomas Luis da Vittoria. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–‚98‚ Année 1, ‚v.‚ 1: Livre des motets, p. 159–163.)

Scores, including reduction.
CONTENTS.—Astiterunt reges terræ ‚chorus (SATB) and solo voices (SAT)‚—Æstimatus sum cum descendentibus ‚chorus (SSAT) and solo voices (SAT)‚—Sepulto Domino signatum est monumentum ‚chorus (SATB) and solo voices (ATB)‚

MUSIC DIV.

1. Responses. 2. Lent—Holy Week.
N. Y. P. L. May 24, 1945

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*MN
A595.1 v.1

Victoria, Tomás Luis de, d. 1611.

Trois répons à 4 voix aux matines du Vendredi saint, 2e nocturne, ‚par‚ Tomas Luis da Vittoria. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Année 1, ‚v.‚ 1: Livre des motets, p. 32–40.)

Scores, including reduction. Latin words. French translation precedes music.
CONTENTS.—Tanquam ad latronem existis ‚chorus (SATB) and solo voices (SAT)‚—Tenebræ factæ sunt ‚chorus (SSAT) and solo voices (SST)‚—Animam meam dilectam ‚chorus (SATB) and solo voices (ATB)‚

MUSIC DIV.

1. Responses. 2. Lent—Holy Week—Good Friday.
N. Y. P. L. May 24, 1945

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*MN
A595.1 v.1

Victoria, Tomás Luis de, d. 1611.

Trois répons à 4 voix aux matines de Vendredi saint, 3e nocturne . . . ‚par‚ Tomas Luis da Vittoria. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–‚98‚ Année 1, ‚v.‚ 1: Livre des motets, p. 115–121.)

Scores, including reduction. Latin words. French translation precedes music.
CONTENTS.—Tradiderunt me in manus impiorum ‚chorus (SATB) and solo voices (SAT)‚—Jesum tradidit impius ‚chorus (SSAT) and solo voices (SSA)‚—Caligaverunt oculi mei ‚chorus (SATB) and solo voices (STB)‚

MUSIC DIV.

1. Responses. 2. Lent—Holy Week—Good Friday.
N. Y. P. L. May 24, 1945

DREXEL

Victoria (Tomás Luis de) d.1611. 4325

Urbs beata Jerusalem. Hymnus in dedicatione ecclesiae. ‚4 voices.‚
(In: Musica divina... ‚ed. by C. Proske.‚ Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 414-419.)

Hymns, Denominational—Catholic Church, Roman.

Choral music, Sacred—Chorus—4 pt.—To 1600.

Music Div.

Song index Motets—To 1600. 4. Churches—Dedication.

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*MN
Lose 213

Victoria, Tomás Luis de, d.1611.

Veni Creator Spiritus [von] Tomas Luis de Victoria... (aus den "Hymni totius anni," 1581).

Four-part music in open score. Latin and German words.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 213 [p.11-16])

1.Choral music, Sacred—Mixed—4 pt.—To 1600.

Music Div.

DREXEL

Victoria (Tomás Luis de) d.1611. 4324?

Veni sponsa Christi. ‚Motet, 4 voices.‚
(In: Musica divina... ‚ed. by C. Proske.‚ Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 510-513.)

Motets—To 1600.
Choral music, Sacred—Mixed—4 pt.—To 1600.

Music Div.

Write on slip words underlined below and class mark— *MTO

Victoria, Tomás Luis de, d.1611.

[Vere languores. Arr. for orch.]
Vere languores, "Surely He hath borne our griefs." Motet by Vittoria (1572) arranged for orchestra...

(Finn, W.J., arr. Orchestral settings of five a cappella numbers. [Boston] c1939. p.33-41.)

Score: oboe, horn, bassoon I-II, violin, viola and violoncello I-II.
See: Victoria, T.L. de. Opera omnia. v.1, p.24.

form 144b [1-12-12 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MFBR (Spain)

Victoria, Tomás Luis de, d.1611.

Vere languores nostros.

(In: Araiz Martinez, Andrés. Historia de la música religiosa en España. Barcelona [1942] p. 282-286.)

Score: SATB.

Song index
form 144b [1-12-12 25m] MUSIC DIV.

DREXEL

Victoria (Tomás Luis de) d.1611. 4325?

Vidi aquam. ‚Antiphon, 4 voices.‚
(In: Musica divina... ‚ed. by C. Proske.‚ Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 390-393.)

1. Antiphons
2. Easter (Music for)
3. Vidi aquam.

Music Div.

Victoria, Tomás Luis de, d.1611 Mus. Res. *MHB

BOVICELLI, GIOVANNI BATTISTA.

Regole passaggi di musica, 1594. Faksimile-Nachdruck, hrsg. von Nanie Bridgman. Kassel, Bärenreiter-Verlag, 1957. [2] p., facsim. (87, [1] p.) [2] p. 28cm. (Documenta musicologica, Reihe 1: Druckschriften-Faksimiles, 12)

Eitner, Quellen-Lexikon.
Facsimile reproduction of the copy in the Paris conservatory library with imprint: In Venetia, Appresso Giacomo Vincenti, 1594.

(Continued)

NN X 4.60 g/P OC, I, III, IV, V, VI (OS)II PC, 1, 2, I, II SL MU, 3, 4, I, II, IIIg, IVg, Vg, VIg (MUR 1, MUF1, RD1, RI 1, LC1, X1)

2

BOVICELLI, GIOVANNI BATTISTA. Regole passaggi di musica, 1594. (Card 2)

Original imperfect: several pages wanting; supplied in the present edition by facsimiles made from the original in the Bologna conservatory library.

Includes passages from Merulo, Palestrina, de Rore and Victoria with embellishments written out.

1. Embellishment (Music). 2. Music—Theory, 1500-1800. 3. Embellishment, Vocal. 4. Theory, 1500-1600. I. Bridgman, Nanie, 1910- , ed. II. Series. III. Palestrina, Giovanni Pierluigi da, 1525?-1594. IV. Merulo, Claudio, 1533-1604. V. Rore, Cipriano, de, 1516-1565. VI. Victoria, Tomás Luis de, d. 1611.

Victoria, Tomás Luis de, d.1611 *MYA

Britten, Benjamin, 1913–

Prelude and fugue on a theme of Vittoria. For organ. ‚London, New York‚ Boosey & Hawkes ‚1952‚

7 p. 32 cm.

1. FUGUES(ORGAN) I. Victoria, Tomás Luis de, d. 1611

NN 2.59 1/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Victoria, Tomás Luis de, d.1611

*MYA

GAUSS, OTTO, 1877- , ed.

Altitalienische Orgelmusik (Otto Gauss). Tübingen, C. L. Schultheis [194-?] Pl. no. C. L. S. 146. 32 p. 23 x 32cm.

For organ.
Compositions by Adriano Banchieri (1), G. B. Fasolo (3), Fabrizio Fontana(1), Girolamo Frescobaldi (15), Andrea Gabrieli (1), Antonio Lotti (1), Claudio Merulo (1), G. P. da Palestrina (2), J. A. Perti (1), Alessandro Scarlatti (2), T. L. da Vittoria (2), Domenico Zipoli (2).

(Continued)

NN 2.53 OC SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg

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GAUSS, OTTO, 1877- , ed. Altitalienische Orgelmusik (Otto Gauss). (Card 2)

I. Organ—Collections—To 1800. I. Banchieri, Adriano, d. 1634. II. Fasolo, Giovanni Battista, 17th cent. III. Fontana, Fabrizio, ca. 1650-1695. IV. Frescobaldi, Girolamo, 1583-1644. V. Gabrieli, Andrea, ca. 1510-1586. VI. Lotti, Antonio, d. 1740. VII. Merulo, Claudio, 1533-1604. VIII. Palestrina, Giovanni Pierluigi da, 1525?-1594. IX. Perti, Jacopo Antonio, 1661-1756. X. Scarlatti, Alessandro, 1660-1725. XI. Victoria, Tomás Luis de, d. 1611. XII. Zipoli, Domenico, 1688-1726.

Victoria, Tomás Luis de, d. 1611. *MFG

‚Leclercq, Louis‚ 1828–

... La Semaine sainte au Vatican, étude musicale et pittoresque. Texte et musique. Paris, L. Hachette et c^ie^, 1867.

xix, 155, xii, 120 p. 18½cm.

Author's pseud., Ludovic Celler, at head of title.
Music for 4 voices, with Latin words, is by Palestrina, Victoria, G. Allegri and Tommaso Bai; last xii, 120 p.

JUILLIARD FOUNDATION FUND.

1. Holy week. 2. Vatican. 3. Church music—Catholic church.

11-3767

Library of Congress ‚80c1‚ ML290.8.R79L3 MUSIC DIV.

Victoria, Tomás Luis de, ca. 1540-1611.

**MRH

Leichtentritt, Hugo, 1874– , editor.

Geistliche Frauenchöre alter Meister. Für den Vortrag eingerichtet von Hugo Leichtentritt. Als Partitur gedruckt... Leipzig: Steingräber Verlag‚, cop. 1913‚. Publ. pl. nos. 1905–1908. 4 v. in 1. 4°.

German words; music for 3 to 5 women's voices.
On cover: Edition Steingräber. Nr. 2045–2048.
Contents: Heft 1. Sechs Chöre a cappella: MAHU. Christ ist erstanden. ARNOLD VON BRUCK. Pater noster; Ave Maria; Da pacem, Domine. AICHINGER. Assumpta est; Ave Regina. Heft 2. Sechs Chöre a cappella: PALESTRINA. Pueri

(Continued)

Music div.

N. Y. P. L. October 22, 1926

Leichtentritt, Hugo, 1874– , editor: Geistliche Frauenchöre alter Meister. (Continued)

Hebraeorum; Adoramus; Ave Regina; Crucifixus; Benedictus; Crucifixus. Heft 3. Sechs Chöre a cappella: VITTORIA. O regem coeli. AGOSTINI. Adoramus. LASSO. Adoramus. GALLUS. Pueri concinite. Heft 4. Zwei Chöre mit Orgel- oder Harmoniumbegl.: SCHÜTZ. Ich ruf zu dir; Weib, was weinest du.

DREXEL MUSICAL FUND.

1. Choruses—Women's voices ‚Sacred‚. 2. Mahu, Stephan, fl. 1538–1568. 3. Arnold von Bruck, d. 1554. 4. Aichinger, Gregor, 1564–1628. 5. Palestrina, Giovanni Pierluigi da, 1526?–1594. 6. Victoria, Tomás Luis de, ca. 1540–ca. 1613. 7. Agostini, Paolo, ca. 1593–1629. 8. Lasso, Orlando di, 1532?–1594. 9. Handl, Jacob, known as Gallus, 1550–1591. 10. Schuetz, Heinrich, 1585–1672.
N. Y. P. L. October 22, 1926

Victoria, Tomás Luis de, d. 1611.

*MN

Pedrell, Felipe, 1841– , editor.

Hispaniæ schola musica sacra. Opera varia (sæcul. XV, XVI, XVII et XVIII). Diligenter excerpta, accurate revisa, sedulo concinnata, a Philippo Pedrell... Barcelona: J. B. Pujol y C^a^, cop. 1894–98. Publ. pl. no. P. 30 C. 8 v. in 6. f°.

Text in Spanish and French.
Contents: v. 1. Christophorus Morales.
v. 2. Franciscus Guerrero.
v. 3–4. Antonius a Cabezón.

(Continued)

MUSIC DIV.

N. Y. P. L. December 6, 1921.

Pedrell, Felipe, 1841– , editor: Hispaniæ schola musica sacra. (Continued)

v. 5. Joannes Ginesius Pérez.
v. 6. Psalmodia modulata (vulgo fabordones) a diversiis auctoribus, inter quos Fr. Thomas a Sancta Maria, Franciscus Guerrero, Thome Ludovici a Victoria, Ceballos, aliique incerti aut ignotis.
v. 7–8. Antonius a Cabezón.

37105A–37110A

1. Sacred music.—Collections. 2. Music, Spain.—History. 3. Morales, Cristóbal de, 1512–53. 4. Guerrero, Francisco, 1527–99. 5. Cabezón, Antonio de, 1510–66. 6. Pérez, Juan Ginés, 1548–1612. 7. Santa Maria, Tomás de, d. 1570. 8. Victoria, Tomás Luis de, ca. 1540–ca. 1613. 9. Ceballos, Francisco, d. 1571? 10. Title.
N. Y. P. L. December 6, 1921.

Victoria, Tomás Luis de, d. 1611.

** MRH

Societas polyphonica Romana.
...Repertorium; cura et studio Raph. Casimiri. Roma: Edizioni "Psalterium," 1925–34. 6 v. in 4. f°.

Cover-title.
Contents: v. 1. PALESTRINA, G. P. DA. Laudate Dominum; a 5 voci. Vox dilecti mei; a 5 voci. Improperium; a 5 voci. VITTORIA, T. L. DA. Caligaverunt; a 4 voci. LE BEL, F. Puer natus est; a 6 voci. PALESTRINA, G. P. DA. Ad te levavi; a 5 voci. O quantus luctus; a 4 voci. LASSO, O. Velociter exaudi me; a 5 voci. VITTORIA, T. L. DA. Tenebrae factae sunt; a 4 voci. PALESTRINA, G. P. DA. Exsultate Deo; a 5 voci.
v. 2. PALESTRINA, G. P. DA. Bonum est; a 5 voci. LASSO, O. Justorum animae; a 5 voci. DES PRÈS, J. Ave, Maria; a 4 voci. MARENZIO, L. Innocentes; a 4 voci.

(Continued)

... Div.
N. Y. P. L. June 15, 1926

Societas polyphonica Romana: ...Repertorium... (Continued)

PALESTRINA, G. P. DA. Alleluja; tulerunt Dominum; a 5 voci. Adjuro vos; a 5 voci. Paucitas dierum meorum — Manus tuae; a 5 voci. Credo della "Missa Papae Marcelli"; a 6 voci.
v. 3. PALESTRINA, G. P. DA. Exaltabo te; a 5 voci. Nigra sum; a 5 voci. Tribulationes — Peccavimus; a 5 voci. VITTORIA, T. L. DA. Ave, Maria; a 4 voci. PALESTRINA, G. P. DA. Tota pulchra es; a 5 voci. Dextera Domini; a 5 voci. VITTORIA, T. L. DA. Animam meam; a 4 voci. PALESTRINA, G. P. DA. Super flumina Babylonis; a 4 voci. Introduxit me Rex; a 5 voci. Incipit oratio Hieremiae; a 6 ed. 8 voci.
For other contents see author card.

250034A– DREXEL MUSICAL FUND
1. Sacred music—Collections. 2. Motets. 3. Palestrina, Giovanni Pierluigi da, 1526?–1594. 4. Victoria, Tomás Luis de, ca. 1540–ca. 1613. 5. Le Bel, Firmin, d. 1574. 6. Lasso, Orlando di, 1532?–1594. 7. Deprés, Josquin, ca. 1450–1521. 8. Marenzio, Luca, ca. 1550–1599. 9. Casimiri, Raffaele, 1880– editor.
N. Y. P. L. June 15, 1926

Victoria, Tomás Luis de, d. 1611.

*MP (General)

Wüllner, Franz, 1832–1902.
...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1_1–3_1. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

Music Div.
633929A. 1. No subject. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. January 12, 1933

Victoria. Air by W. Byrd. DREXEL 5509
pp. 10, 11. (Pièces pour le clavecin... XVIe et XVIIe siècles. (1er recueil.) No. 3.) (In: Trésor (Le) des pianistes... Paris, 1861–67. f°. v. 6.)

Music Div.
Au. cd.

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*MK

VICTORIA AND ALBERT MUSEUM, South Kensington, Eng.
Catalogue of musical instruments. London, Her Majesty's stationery office, 1968. 2 v. illus. (part col.) 26cm.

Includes biographical notes on the makers and bibliographies.
CONTENTS.--v. 1. Keyboard instruments [by] Raymond Russell.--v. 2. Non-keyboard instruments [by] Anthony Baines.

1. Instruments--Collections--Gt. Br.--Eng.--London. 2. Musical instruments--Collections. 3. Instruments--Makers. I. Russell, Raymond. II. Baines, Anthony.
NN R 6.69 k/(OC)I, II OS PC, 2, I, II SL MU, 1, 3, I, II (LC1, X1)

2214.19
DREXEL 2214.19

Victoria and Albert museum, South Kensington, Eng.

Catalogue of the special exhibition of ancient musical instruments, MDCCCLXXII. *London: J. Strangeways,* [1872]. 48 pp. 8°.
In: Musical tracts:
At head of title: Science and art department, South Kensington museum.

Instruments–Exhibitions–Gt. Br.–Eng.–London, 1872 Music Div.
Instruments, Ancient.
History and crit.—Ancient 13 ...

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*MK

Victoria and Albert museum, South Kensington, Eng.
A descriptive catalogue of the musical instruments in the South Kensington Museum. Preceded by an essay on the history of musical instruments. By Carl Engel. London: Eyre and Spottiswoode, 1874. 2. ed. viii, 402 pp., 1 pl., 6 photo. 4°.

1. Instruments—Collections—Gt. Br.—Eng.—London Music Div.
2. Museums
I. Engel (Carl) 1818–1882.

DREXEL 2216.6

Victoria and Albert museum, South Kensington, Eng.
... A descriptive catalogue of the musical instruments in the ... museum. By Carl Engel. *London: G. E. Eyre & W. Spottiswoode,* 1870. 2 p.l., 82 pp., 1 pl. 8°.
In: Musical tracts.
At head of title: Science and art department of the Committee of Council on education, South Kensington museum.

Music Div.
1. Instruments—Collections—Gt. Br.—Eng.—London

Victoria & Albert Museum, South Kensington *MK

Engel (Carl)
Musical instruments. With seventy-eight illustrations. London: His Majesty's Stationary Office, 1908. x, 146 p., 52 pl. rev. ed. 12°
(Victoria and Albert Museum, South Kensington)

Music Div.

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* MGP

VICTORIA AND ALBERT MUSEUM, South Kensington, Eng.
Sophie Fedorovitch, 1893–1953; a memorial exhibition of designs for ballet, opera and stage. [South Kensington, Eng., 1955] 16 p. illus. 25cm.

"The exhibition... will be shown at a number of centres in both England and Scotland during 1956."

1. Fedorovitch, Sophie. 2. Ballet--Exhibitions--Gt. Br., 1956.

NN 12.64 p/ OS PC, 1, 2 SL MU, 1, 2 T, 1 (LC1, X1)

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*MN p. v. 104

VICTORIA dances, no. 2, [4] Philadelphia, G. E. Blake [184–?] 2 nos. 34cm.

Nos. 2, 4.
Caption title.
For piano.
CONTENTS.--no. 2. Nicholas Nickelby. Pickwick. Judy O'Callaghan.--no. 4. Captain Wyke. National air, and Nancy Dawson.

1. Dances (Piano)
NN R 1.71 m/ OC SL MU, 1g (MU16, DC2, LC1, X1)

Victoria-Giti-Málá DREXEL 2562

Tagore (SOURINDRO MOHUN)
Victoria-Gîti-Málá, or, A brief history of England, in Bengali verses, composed and set to music in commemoration of the assumption of the imperial title by... Queen Victoria... Part 1. *Calcutta: Punchanun Mookerjee,* 1877. 8°.

Music Div.

Victoria-gitika *MO (Hindu)

Tagore, Sourindro Mohun, 1840–1914.
Victoria-gitika; or, Sanskrit verses, celebrating the deeds and the virtues of Her Most Gracious Majesty the Queen Victoria and her renowned predecessors. Composed and set to music by Sourindro Mohun Tagore... (With a translation.) Calcutta: I. C. Bose & Co., 1875. vi p., 2 l., 349 p. 8°.

Sanskrit words with music in Hindu notation, and translated words with a transcription into ordinary staff notation on opposite pages.
Added, Sanskrit t.-p.

MUSIC DIV.
405523A. 1. Victoria, queen of Great Britain and Ireland, 1819–1901. 2. Sanskrit literature—Poetry. 3. Music—India. 4. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 23, 1929

The Victoria songster for 1838

NCOF p. v. 235

FAIRBURN, JOHN.
The Victoria songster for 1838. London, Printed by J. Fairburn, 1838. [24] p. 18cm.

Words only; tunes of some of the songs indicated by title.

1. Songs, English--Collections, 19th cent. I. Title.
NN** R 7.57 v/ OC PC, 1, I SL MUy, 1y, Iy (LC1, X1)

Victorian [opera].
See
Edwards, Julian, 1855–1910.
Victorian.

MUSIC DIV.

Victorian delights

G-10
2599

Wood, Robert, 1908–
Victorian delights: designed by Brian Denyer. London, Evans Bros., 1967.
160 p. 244 facsims. (some col.). 32½ cm.

A selection of bills printed by John Proctor of Hartlepool.

1. Great Britain--Social life, 19th cent. 2. Posters, British. 3. Proctor, John. 4. England, 19th cent. I. Title.
NN*R 7.69 v/ OC, 3b+ PC, 1, 2, 3, I SL A, 2, 3, I MU, 4, I T (LC1, X1)

Victorian portraits

A

Colson, Percy, 1873–
Victorian portraits, by Percy Colson. [London:] Rich & Cowan, Ltd., [1932.] 256 p. front., ports. 23cm.

Contents: The unhappy prince and Baron Stockmar. The best of both worlds (Bishop Samuel Wilberforce). Virtue is its own reward (Harriet Martineau). A fallen idol (Felix Mendelssohn-Bartholdy). Bibliography.

MUSIC DIV.
640172A. 1. Albert, prince consort of Queen Victoria, 1819–1861. 2. Wilberforce, Samuel, bishop of Winchester, 1805–1873. 3. Martineau, Harriet, 1802–1876. 4. Mendelssohn-Bartholdy, Jakob Ludwig Felix. I. Title.
N. Y. P. L. May 27, 1933

Victorica, Victoria García
See
García Victorica, Victoria.

NN 1.54 OC PC MU LC

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*KF
1813

... The victories of Hull, Jones, Decatur, Bainbridge; as detailed in their official letters and the letters of other officers. Together with a collection of the public testimonials of respect; and the songs and odes written in celebration of those events. Illustrated with engravings of the actions. The designs by Woodside, the engravings by Mason. Philadelphia, Pub. by the proprietor; D. Heartt, printer, 1813.
Proudfit Collection
58 p. incl. pl. 3 pl. 20cm. Sabin 25722.
At head of title: "Free trade and sailors' rights. American glory" with device of an eagle.
Copyright by Thomas Palmer. Without music.
~~1. U. S.—Hist.—War of 1812—Naval operations. 2. Hull, Isaac, 1773–1843. 3. Jones, Jacob, 1768–1850. 4. Decatur, Stephen, 1779–1820. 5. Bainbridge, William, 1774–1833.~~ I. Palmer, Thomas.
1. U.S.—Hist. 1. War of 1812—Music.
Library of Congress E360.V64 MUSIC DIV. 9–20479

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*MZ

Victorine; an opera in three acts... the libretto by E. Falconer. London, [1859]. 8°

Music Div.

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*MYD
+box

The Victorine waltz and galopade. Composed & respectfully dedicated to Miss V. A. Crassous by Henry Schmidt. [Piano] New York: Atwill, cop. 1835. [2 p.] f°.

Gift of Miss H. E. Coffin.

Music Div.

DREXEL 4325.1

Victorinus (Georgius)

Litania de Ss. Nomine Jesu. [4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-62. sq. 4°. Annus 1, v. 4, pp. 369-373.)

Litanies.

Music Div.

Victorious service songs

*MRA

Rodeheaver, Homer Alvan, 1880– , comp.

Victorious service songs; Rodeheaver's combination song book for all services, compiled by Homer Rodeheaver. Edited by Charles H. Gabriel... Chicago [etc.] The Rodeheaver co., c1925. 288 p. 20½cm.

Close score: S. A. T. B.
"Selected readings," p. 274-282.

976955A. 1. Hymns. I. Gabriel, Charles H., 1856?-1932, ed. II. Title.
N. Y. P. L. Music Div. August 15, 1940

Victorious vision

*MYD-Amer.

PEARL-MANN, DORA.
[VISION VICTORIEUSE]
Vision victorieuse. Victorious vision. For piano solo. N[ew] Y[ork] E. B. Marks [c1942] 6 p. 31cm. (Contemporary American composers)

"Corrections ([2] p. 35cm.) reproduced from holograph, in pocket.

1. Piano. I. Title. II. Title: Victorious vision.
NN 6.70 w/k OC (OAF1) SL MUg, Ig, Ig, IIg MUA(4) (MUI 2, LC1, X1)

The victory

*MRA

Allen, Chester G., and W. F. Sherwin, compilers.

The victory: a new collection of sacred and secular music, comprising a great variety of tunes, anthems, glees, elementary exercises and social songs, suitable for use in the choir, the singing school and the social circle, and including the latest compositions of William B. Bradbury. Edited by Chester G. Allen and William F. Sherwin. New York: Biglow & Main [cop. 1869]. 400 p. front. (port.) ob. 16°.

Words with music for 4 voices.

Music Div.

DOANE COLLECTION.

1. Hymns. 2. Sherwin, William Fisk, b. 1826, jt. compiler. 3. Bradbury, William Batchelder, 1816-68. 4. Title.
N. Y. P. L. October 16, 1919.

DREXEL 4400

Victory (The): a new collection of sacred and secular music... including the latest compositions of W. B. Bradbury. New edition... Edited by C. G. Allen and W. F. Sherwin. New York, [c1870.] ob. 16°.

4400

Music Div.

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*MRA

Victory (The). A collection of popular Sunday School songs, new and old. Edited by C. H. Gabriel. Cincinnati: Jennings & Graham, [cop. 1908.] 190 p. 12°.

1 Hymns (Sunday school) Gift of Publishers' Weekly.
2. Gabriel (Charles H.) ed.

Music Div.

...Victory!

*MYD
+box

Newell, Oscar M.

...Victory! Grand valse de concert, composed by Oscar M. Newell... New-York: Brentano's Literary Emporium, cop. 1879. 21 p. f°.

With autograph of composer.
For piano.

1. Piano. 2. Title.
N. Y. P. L. April 27, 1920.

...A victory ball.

** MTA

Schelling, Ernest Henry, 1876–

...A victory ball; fantasy for orchestra after the poem by Alfred Noyes, by Ernest Schelling. Leipzig: F. E. C. Leuckart, [1925]. Publ. pl. no. F. E. C. L. 8339. 122 p. 12°.

Full score.
At head of title: To the memory of an American soldier.
Preceded by poem by Noyes.

Music Div.

DREXEL MUSICAL FUND.

1. Orchestra, Full—Symphonic poems. 2. Noyes, Alfred, 1880– . 3. Title.
N. Y. P. L. June 20, 1929

Victory calypsoes.

*MO
(West Indian)

Quevedo, Raymond, comp.

Victory calypsoes; popular compositions by the leading calypso artists of Trinidad, B. W. I. Comp. and ed. by Raymond Quevedo (Atilla). Port-of-Spain, Trinidad pub. co., ltd. [1944] 31 p. illus. (ports.) 22cm.

Words only.
On cover: Souvenir V edition.

MUSIC DIV.

1. Negro songs—Trinidad. 2. Folk songs, Trinidad. I. Title.
N. Y. P. L. June 14, 1945

Victory divine.

* MRH

Marks, James Christopher, 1863–

Victory divine; a sacred cantata for soprano, tenor, baritone solos and chorus with organ accompaniment. The words taken from the Scriptures and arranged by Maude J. Sullivan, the music by J. Christopher Marks... New York: The W. Maxwell Music Co. [cop. 1907.] Publ. pl. no. 945. 75 p. 4°.

Vocal score. English words precede and accompany score.

864925A

MUSIC DIV.

1. Cantatas (Sacred). 2. Sullivan, Maude J. 3. Title.
N. Y. P. L. April 16, 1923.

Victory march

*MTK-Amer.

BECKER, JOHN JOSEPH, 1886-
Victory march, for large orchestra [1942] 12 p. 23cm.

Reproduced from the autograph ms.
Score: orchestra.

1. Marches--Orchestra. 2. Orchestra. 3. Autographs (Music)--Becker, J.J.--Facsimiles. I. Title.
NN 6.57 a/o OC SL MUg, Ig, 2g, 3g, Ig (MUA4, MUI 1, LC1, X1)

Victory overture.

*MV-Amer.

Coons, C.

...Victory overture, based on Beethoven's fifth symphony [by] C. Coons... Chicago, Rubank, inc. [c1942] 34 p. 31cm. (Rubank symphonic band library. no. 9.)

Full score: band.

MUSIC DIV.

1. Orchestra, Wind—Score. 2. Overtures—Score—1800– . I. Beethoven, Ludwig van, 1770-1827. Symphony no. 5. [S] II. Title.
N. Y. P. L. June 28, 1944

Victory at sea

*MYD-Amer.

RODGERS, RICHARD, 1902-
[VICTORY AT SEA. SELECTIONS. ARR. FOR PIANO]
Victory at sea; symphonic scenario. Arranged for piano solo by Robert Russell Bennett. New York, Williamson music [c1954] 21 p. 31cm.

Originally for orchestra.

1. Piano--Arr. 2. Television music. I. Bennett, Robert Russell, 1894- , arr. II. Title.
NN 1.70 w/k OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg MUA(4), (MUI 1, LC1, X1)

Victory at sea (Television program)

*MTO-Amer.

RODGERS, RICHARD, 1902-
[VICTORY AT SEA. SELECTIONS]
Victory at sea; symphonic scenario [sic] for orchestra. Arranged by Robert Russell Bennett. New York, Williamson music co., c1955. piano-conductor score (20 p.) 31cm.

Caption title.
"From the NBC television production."

1. Suites (Orchestra). 2. Television music. I. Bennett, Robert Russell, 1894- , arr. II. Victory at sea (Television program)
NN 9.69 w/k OC, I (OS)II (OAF1) SL MUg, Ig, 2g, Ig, IIg MUA(4), I, II (LC1, X1)

Victory song book for soldiers.

*MO(U.S.)
(General)

Frey, Hugo, ed.

Victory song book for soldiers, sailors and marines; 93 patriotic and popular song favorites for community singing in camps, recreational groups, schools and in the homes. Edited by Hugo Frey ... New York, Robbins music corporation, °1942.

95, [1] p. 23cm.

Piano accompaniment.

1. Songs (Collections) 2. War-songs, American. I. Title.
42–22965

Library of Congress M1629.F80V5
[43c2] MUSIC DIV. 784.8

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*MRA-Amer.

VICTORY songs for the church, Sunday school and revival meetings, with a few new Christmas and Easter songs for the special services. Atlanta, J.M. Henson [1939?] close score (1 v., unpaged) 20cm.

Shape-note notation.

1. Hymns.
NN 1.70 1/cOC SL MUg, Ig MUA(4) (LC1, X1)

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* MGN

The Victrola book of the opera; stories of one-hundred and twenty operas with seven-hundred illustrations and descriptions of twelve-hundred Victor opera records, by Samuel Holland Rous. [Camden, N. J., Victor talking machine co., c1917] 553 p. illus. 21cm.

4. rev. ed.

1. Opera—Stories, plots, etc. 2. Opera—Stories, plots, etc. 3. Opera—Bibl.—Discography. I. Rous, Samuel Holland. II. Victor talking machine company.
NN R 2.53 OC, I (OS) II PC, I, I, II SL MU, 2, 3, I, II (LC1, X1)

The victrola book of the opera.

*MGN

Rous, Samuel Holland.

The victrola book of the opera, by Samuel Holland Rous; stories of the operas with illustrations and descriptions of Victor opera records. [Camden, N. J., Victor talking machine company, °1919]

436 p. illus. (incl. music) 21½cm.

Formerly issued under title, The Victor book of the opera.

~~211637A~~
~~364555A~~ 1. Opera—Stories, plots, etc. I. Victor talking machine company. II. Title.
20-2910

Library of Congress MT150.R695

——— ——— Copy 2.

MUSIC DIV.

Copyright A 559514 [5]

The victrola book of the opera.

*MGN

[Rous, Samuel Holland.]

The victrola book of the opera. Stories of the operas with illustrations & descriptions of Victor opera records. [Camden, N. J.: Victor Talking Machine Co., cop. 1929.] 428 p. incl. plates. illus. (incl. facsims., music, ports.) [8. ed., rewritten and rev.] 8°.

Formerly issued under title: The Victor book of the opera.
Plates printed on both sides.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

1. Opera—Stories, plots, etc. I. Victor Talking Machine Company. II. Title.
N. Y. P. L. May 20, 1930

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*MGN

The Victrola book of the opera; stories of the operas, with illustrations & descriptions of Victor opera records. [Camden, N. J., Victor talking machine company, °1921]

9 p. l., 433, [1] p. illus. (incl. music) 23½cm.

"Sixth edition, rewritten and revised."
The 1st to the 3d and 9th editions were published under title: The Victor book of the opera. The 4th edition, 1917, and at least one subsequent edition were published under the name of Samuel Holland Rous.

——— ——— 7. ed. [1924] 447 p.

CARNEGIE CORPORATION OF NEW YORK

1. Opera—Stories, plots, etc. I. Rous, Samuel Holland. II. Victor talking machine company.
21—21301

Library of Congress MT150.R606
[43r40q1] MUSIC DIV.

Vida e arte de povo português

MNE +

Portugal. Centenários, Comissão nacional dos.
Vida e arte de povo português. ⌊Pôrto, Litografia nacional, 1940⌋

5 p. l., 7-259 p., 2 l. incl. col. illus., plates (part col.) 33cm.

"Edição da Secção de propaganda e recepção da Comissão nacional dos centenários."—2d leaf at end.
Contributions by various authors.
Preface signed: Antonio Ferro.
"Danças e cantigas" (with music): p. ⌊185⌋-⌊196⌋

1. Portugal—Soc. life & cust. 2. Folk art—Portugal. I. Ferro, Antonio, 1895- II. Title.

43-42633

Library of Congress DP532.7.A4 ⌊2⌋

MUSIC DIV. 914.69

Viouña, Juan Casanova.

See

Casanova Viouña, Juan, 1895-

OC OD ED OS PC SL A AH E G J MP MR MS ~~MU~~ O P
PR R *R RC S SP ST T 8

form 194 [iii-1-38 5m]

La vida breve [opera].

See

Falla, Manuel de, 1876-
La vida breve.

MUSIC DIV.

La vida es un soplo

*XML-678

FUENTES, EDUARDO.
[LA VIDA ES UN SOPLO. LIBRETTO. SPANISH]
La vida es un soplo; revista fantástica en un acto, dividido en cuatro cuadros en prosa y verso, original de Manuel Fernández Palomero. Madrid, R. Velasco, impr., 1917. 42 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 954)
"Estrenada en el Teatro Magic-Park de Madrid, el día 10 de julio de 1917."

(Continued)

NN R 5.72 b/ OC, I (OAF 1) SL PC, I, II MUy, Iy, IIy (MUF 1, MUL 1, UM1, LC1, X1, ZA1)

2

FUENTES, EDUARDO. [LA VIDA ES UN SOPLO. LIBRETTO. SPANISH] La vida es un soplo; revista fantástica... (Card 2)

I. Fernández Palomero, Manuel, d. 1914. La vida es un soplo. II. Title.

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*MA

Vida musical; revista...de música española.
Año 1 (enero-junio, 1923)

Madrid: "Orfeo tracio" s.a., 1923. 1 v. 29½cm.

Monthly.
Ceased publication with v. 1, no. 6 (June, 1923).

Cards in Public Catalogue

1. ~~Music~~—Periodicals, Spanish. 2. ~~Music~~—Spain.
N. Y. P. L.

MUSIC DIV. November 24, 1933

...La vida de los músicos españoles.

*ME

Fernández y Fernández Núñez, Manuel, 1883-
...La vida de los músicos españoles; opiniones, anécdotas e historia de sus obras... Tomo 1- Madrid: F. Fuentes, 1925. 1 v. 8°.

Contents: Tomo I. Chapí. Caballero. Pérez Casas. Vives. Conrado del Campo. Larregla. Giménez. Penella. Falla. Badía. Villa. Bretón. Barrera, y otros.

MUSIC DIV.

1. Musicians, Spanish. 2. Title.
N. Y. P. L.

July 31, 1926

Una vida triunfal.

*MEC (Gayarre, J.)

Hernández-Girbal, F.
...Una vida triunfal, Julián Gayarre; biografía novelesca, por F. Hernández-Girbal. Primera edición. Madrid: Atlántico biblioteca, 1931. 353 p. 18cm. (Vidas extraordinarias del siglo XIX.)

"Repertorio de Gayarre," p. 355.
"El testamento del tenor," p. 356.

MUSIC DIV.

709622A. 1. Gayarre, Julián, 1844-1890—Fiction. 2. Fiction, Spanish. 3. Musical fiction. I. Title.
N. Y. P. L.

July 17, 1934

A vida de Vicente Celestino.

NCWB

Abreu, Gilda.
A vida de Vicente Celestino. S. Paulo, Editôra Cupolo ⌊1946⌋

148, ⌊3⌋ p. port. 21 cm.

Poems, by Vicente Celestino: p. ⌊104⌋-⌊156⌋

1. Celestino, Vicente.

A 50-5873

New York. Public Libr. for Library of Congress ⌊1⌋

MUSIC DIV

Copy only words underlined & classmark— *QKKA

VIDAKOVIĆ, ALBE.
Sakramentar MR 126 Metropolitanske knjižnice v Zagrebu; muzičko-paleografska analiza. (IN: Jugoslavenska akademija znanosti i umjetnosti. Rad. Zagreb. 32cm. knjiga 287 (1952) p. 53-85. illus., maps. facsims.)

Summary in French.
Bibliography included in "Bilješke," p. 81-83.

1. Music--Manuscripts--Hist. and crit. 2. Manuscripts--Croatia--Zagreb--Hist. and crit. 3. Paleography, Musical. 4. Neumes. 5. Manuscripts, 11th cent. 6. Paleography. 7. Neumes--Facsimiles.

NN X 2.54 OC (1boS) OI PC, 1, 2, 3, 4 ~~MU~~, 4, 5, 6, 7 S, 1, 2, 3, 4 (LC6, X1)

Vidaković, Albe, ed.

*MN M902 v. 5

JELICH, VINCENZ, 17th cent.
[ARION I. SELECTIONS]
Sechs Motetten aus Arion primus [op. 2] (1628) Hrsg. von Albe Vidaković. Graz, Akademische Druck- u. Verlagsanstalt, 1957. ix, 23 p. facsims. 30cm. (Musik alter Meister. Heft 5)

For 1-2 solo voices and organ (realized figured bass)

(Continued)

NN X 10.58 d/ OC, I (OS)II (OAFI) MUg, Ig, 2g, 3g, ~~Ig~~, IIg IIIg (MUS7, LC1, ~~X1~~)

JELICH, VINCENZ, 17th cent. [ARION I. SELECTIONS] Sechs Motetten aus Arion primus [op. 2] (Card 2)

CONTENTS. —O quam gloriosum est [S or T]—O quam pulchra est [S or T]—Sancta et immaculata [S or T]—Exsultate Deo [B]—Deus canticum novum [SS or TT]—Hodie caelesti sponso [AA]

1. Motets. 2. Sacred songs, Latin (German composers). 3. Vocal duos, Sacred (Women)—Keyboard acc. I. Vidaković, Albe, ed. II. Series. III. Title: Arion primus.

Vidaković, Albe, ed.

*MR

JELICH, VINCENZ, 17th cent.
⌊Parnassia militia⌋

Vinko Jelić, 1596-1636? i njegova zbirka duhovnih koncerata i ricercara Parnassia militia (1622). Zagreb ⌊Izdavački zavod Jugoslavenske akademije⌋ 1957.

xcii p., score (148 p.) illus., facsims. 32 cm.

(Continued)

NN*R 11.69 w/a OC, I (OAF1) SL MUg, Ig, ~~Ig~~, IIg (LC1, X1)

2

JELICH, VINCENZ, 17th cent. [PARNASSIA MILITIA] Vinko Jelić... (Card 2)

Editor's name at head of title: Albe Vidaković.
Historical introduction by the editor with summaries in German, French, and English.
"Contains 24 spiritual concertos for one, two, three and four solo voices with the accompaniment of an organ basso continuo, and two with the accompaniment of two violins, as well as four ricercars for the cornet and the trombone."
Figured bass realized for organ: Latin words.

1. Vocal collections, Sacred--Keyboard acc. I. Vidaković, Albe, ed. II. Title: Parnassia militia.

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*MFBR (France)

Vidal, Antoine, 1820-1891.
... La chapelle St-Julien-des-ménestriers et les ménestrels à Paris, par Antoine Vidal ... Six planches gravées à l'eau-forte par Frédéric Hillemacher. Paris, A. Quantin, 1878.

3 p. l., ⌊3⌋-114 p., 1 l. 6 pl. (incl. front., port.) 28 x 22½cm.
Title vignette.
At head of title: Les vieilles corporations de Paris.
"Édition tirée à 550 exemplaires numérotés ... Exemplaire nº 261."
Republished, with additions, from his "Les instruments à archet", Paris, 1876-78.

~~1. Paris.—Corporation des ménétriers.—2. Paris.—Saint-Julien-des-ménestriers (Chapel)—3. Minstrels.—I. Title.~~ 1. Minstrels, French.

⌊Full name: Louis Antoine Vidal⌋

Cards in Public Catalogue

7-13204 Revised

Library of Congress ML270.8.P2V5 ⌊r22c2⌋

MUSIC DIV.

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*MKI +

Vidal, Antoine, 1820-1891.
Les instruments à archet; les feseurs, les joueurs d'instruments, leur histoire sur le continent européen, suivi d'un catalogue général de la musique de chambre; par Antoine Vidal ... Orné de planches gravées à l'eau-forte par Frédéric Hillemacher ... Paris, Impr. de J. Claye, 1876-78.

3 v. cxxii pl. (incl. fronts., ports., facsims.) 27 x 21cm.

Drexel 3510-3512 (Continued on next card)
—— ——Second copy.

3-16292 Revised ⌊r22c2⌋

MUSIC DIV.

Vidal, Antoine, 1820-1891. Les instruments à archet ... 1876-78. (Card 2)

Title in red and black.
"Tiré à 500 exemplaires sur papier de fil."
"Liste générale des violonistes italiens ... jusqu'à Paganini": v. 2, p. ⌊173⌋-203. "Liste générale des violonistes allemands ... jusqu'à Louis Spohr": v. 2, p. ⌊205⌋-243. "Liste générale des violonistes français et belges ... jusqu'à Baillot": v. 2, p. ⌊245⌋-324. "Liste générale des violoncellistes ... jusqu'à B. Romberg": v. 2, p. ⌊341⌋-374.
"Biographies des auteurs de musique de chambre": v. 3, p. ⌊33⌋-160.

~~Instruments (Bowed).~~
1. ~~Stringed instruments~~ 2. Chamber-music. 3. Chamber-music—~~Bibl.~~ ~~4. Musicians~~ ~~I. Title.~~ 4. Violinists. 5. Violoncellists. 6. Violin-Makers. 7. Portraits—Collections. ~~8.~~ Printing
1. Instruments, Stringed—Bowed.

⌊Full name: Louis Antoine Vidal⌋

3-16292 Revised

Library of Congress ML755.V64 ⌊r22c2⌋

DREXEL 3512

Vidal, Antoine, 1820-1891.
Typographie et gravure musicales. (In: Vidal (A.). Les instruments à archet . . . Paris, 1876-78. v. 3, pp. 1-30.) 6 facsims. (music), port. 4o.

3512

1. Printing.

Music Div.

Vidal, Antonio [i.e. Antonio Vidal Moya]

See

Vidal Moya, Antonio.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

66

form 194 [iv-7-65 10m]

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*IDE +

Vidal, Étienne.
La notographie, alphabet universel des sons. Méthode nouvelle d'écriré aussi vite que la parole dans toutes les langues, par Ene Vidal; avec les explications, par M***, capitaine au Corps royal d'État-major. Paris, Chez Delaunay ⌊etc.⌋ 1819.

iv, 28 p. 10 tab. 28 x 21½cm.

COGSWELL

1. ~~Pasigraphy.~~ 2. ~~Musical~~ notation—Systems. I. M***, capitaine au Corps royal d'État-major.

16-2729

Library of Congress Z102.V45

MUSIC DIV.

Vidal, Francisco Pulgar, 1929-

see

Pulgar Vidal, Francisco, 1929-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

*MKV

Vidal, François, 1832–1911.
Lou tambourin; istori de l'estrumen prouvençau, seguido de la Metodo dou galoubet e dou tambourin, e deis Er naciounau de Prouvènço, per F. Vidal cadet... A-z-Ais: Remondet-Aubin [1852]. 299(1) p. 8°.

Provençal and French translation on opposite pages.
Contains music.
Ms. note, giving biographical sketch of author, inserted.

Cards in Public Catalogue

Music div.

JANVIER COLLECTION.

1. Tambourine. 2. Music, France: Provence. 3. Folk-songs (French), Provençal. 4. Wind-instruments, Wind. 5. Galoubet—Methods. 6. Instruments, Provençal
N. Y. P. L. January 17, 1917.

VIDAL, GONZALO, 1863–1946

*MEC (Vidal)

ZAPATA CUÉNCAR, HERIBERTO.
Gonzalo Vidal. [Medellín] Universidad de Antioquia [1963] 88 p. illus., ports. 20cm. (Colección Vidas y obras, v. 1)

Includes music.
Includes bibliographies.

1. Vidal, Gonzalo, 1863–1946. I. Series.
NN 8.66 r/d OC, Ib+ (OS)I PC, 1, I SL MU, I (LC1, X1)

NCW

Vidal, Gore, 1925–
Death in the fifth position, by Edgar Box [pseud. 1. ed.] New York, Dutton [c1952] 221 p. 20cm. (A Dutton guilt edged mystery)

1. Dancing—Fiction. I. Title.

NN*R 6.55 d/ OO PO, 1, I SL MU, 1, I (U1, LC1, X1)

Vidal, José Borrell

See

Borrell Vidal, José.

MUSIC DIV.

Vidal, José Pérez.

See

Pérez Vidal, José.

NN 1.55 OC PC LC MU

Vidal, Joseph, jt. compiler.

*MO (French)

Jouvin, Georges Julien Désiré, and others, compilers.
...Marches et chansons des soldats de France, recueillies par J. Vidal... Dessins du sous-lieutenant G. L. Peulevey. [Paris: Plon-Nourrit et Cie, pref. 1919.] 3 p.l., iii, 74 p., 2 l. illus. 4°.

French words of the songs with music for 1 voice with piano acc. Also 8 marches.
At head of title: Colonel G. Jouvin, Capitaine Gillet.
Illustrated t.-p.

Music Div.

1. War-songs (French). 2. Gillet, jt. compiler. 3. Vidal, Joseph, jt. compiler. 4. Peulevey, G. L., illustrator. 5. Title.
N. Y. P. L. November 30, 1920.

Vidal, Louis Antoine.
See
Vidal, Antoine, 1820–1891.

Music Div.

N. Y. P. L. April 17, 1922.

Vidal, Luisa Hernández.

See

Hernández Vidal, Luisa.

JUN 17 1940

MUSIC DIV.

Vidal, Paul

Write on slip, class mark *MA name, vol., page and year of magazine.

"Nausicaa"

Brancour, René
Représentation unique de Nausicaa, légende en trois actes par Mme. Thémanlys, musique de scène inédite de M. Paul Vidal.

(Le Ménestrel, Paris, 1920 8°
v. 82, no. 23, p. 233–234)

Music Div.

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*MRH +box

Vidal, Paul Antonin, 1863–
...Berceuse angélique; chœur à quatre voix de femmes, avec accompagnement de piano ou d'instruments à cordes et harpe. Extrait du "Conte de Noël" de Maurice Bouchor. Partition chant et piano. Paris: A. Leduc[, 1921?]. Publ. pl. no. A. L. 16, 408. 4 p. 4°.

French words; music for 4 women's voices with piano acc.

Music Div.

1. Choruses—Women's voices, 3-part—Sacred. 2. Christmas, Choral music for. 3. Bouchor, Maurice, 1855–1929: Conte de Noël. 4. Title.
N. Y. P. L. July 9, 1927

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*MS

VIDAL, PAUL, 1863–1931.
[LA BURGONDE. VOCAL SCORE. FRENCH]
La Burgonde; opéra en quatre actes et cinq tableaux de Emile Bergerat & Camille Sainte-Croix. Musique de Paul Vidal. Paris, Choudens, c1898. Pl. no. A.C. 11,178. 385 p. 28cm.

1. Operas—Vocal scores. I. Bergerat, Emile, 1845–1923. La Burgonde. II. Sainte-Croix, Camille de, 1859–1915. La Burgonde. III. Title. I. Subs. for V–, P–, 1803–1931.
NN R 4.72 m/j OCs, It, IIs (OAFIs) SLs MUIs, Igs, Igs, IIgs, IIIgs (LCIs, [I], XIs)

MUSIC DIV.

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now in *ZB 1653

*MRH

Vidal, Paul Antonin, 1863–1931.
...Cantate à la Vierge Immaculée pour la bénédiction d'une statue et diverses circonstances. (Voix de femmes et accompagnement d'harmonium.) Poésie de Paul Rey. Musique de Paul Vidal... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1906] Publ. pl. no. S. 911 C. 13 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages... Chants en langue vulgaire.)

For 3 women's voices with harmonium accompaniment. French words.
Reprinted from plates of 1897.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. 2. Mary, Virgin. I. Rey, Paul. II. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. September 29, 1943

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*MP box

Vidal, Paul Antonin, 1863–1931.
...Chanson de fées; chœur pour voix de femmes chanté dans la comédie, Le baiser, de Théodore de Banville. Musique de Paul Vidal. Partition pour chant et piano. Paris: G. Hartmann & Cie.[, ca. 1888.] Publ. pl. no. G. H. & Cie. 1827. 11 p. 4°.

Vocal score. French words.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Choruses, with orchestra—Vocal score. 2. Choruses—Women's voices, 3- and 4-part. I. Banville, Théodore Faullain de, 1823–1891: Le baiser. II. Title.
N. Y. P. L. October 24, 1930

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*MS

VIDAL, PAUL, 1863–1931.
[ÉROS. VOCAL SCORE. FRENCH]
Eros; fantaisie lyrique en 3 actes et 5 tableaux de Jules Noriac [pseud.] et Adolphe Jaime. Partition piano et chant. Paris, Heugel, c1892. Pl. no. H. et Cie. 7397. 197 p. 29cm.

1. Operas—Vocal scores. I. Cairon, Claude Antoine Jules, 1827–1882. Éros. II. Jaime, Adolphe, b. 1824. Éros. III. Title.
NN R 2. 71 e/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg IIIg (LC1, X1)

MS

Vidal, Paul Antonin, 1863–1931.
Guernica; drame lyrique en trois actes, poème de P. Gailhard & P. B. Gheusi, musique de Paul Vidal. Partition chant et piano transcrite par l'auteur. Paris: Choudens fils, cop. 1895. Publ. pl. no. A. C. 9757. 3 p.l., 213 p. 4°.

First performed in 1895.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Gailhard, Pierre, 1848– . 3. Gheusi, Pierre Barthélemy, 1865– . 4. Title.
N. Y. P. L. February 13, 1919.

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*MSP

Vidal, Paul Antonin, 1863–1931.
La maladetta; ballet en deux actes et quatre tableaux d'après une légende gasconne par Pierre Gailhard, chorégraphie de J. Hansen, musique de Paul Vidal. Partition complète. Paris: Choudens, cop. 1893. Publ. pl. no. A. C. 9002. 4 p.l., 187 p. 4°.

First performed in 1893.
Piano score.

Music div.

1. Ballets.—Piano. 2. Gailhard, Pierre, 1848– . 3. Title.
N. Y. P. L. February 13, 1919.

**MX box

VIDAL, PAUL, 1863–1931.
Mélodie pour basson ou violoncelle ou violon avec accompt. de quatuor. Paris, A. Leduc [ca. 1924] 6 p. Pl. no. A. L. 16675 28cm.

Score: basson or violoncello, violin I–II, viola, violoncello, and double bass ad lib.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent. —Quintets. 2. Bassoon in quintets (Bassoon, 2 violins, viola, violoncello.) (Continued)
NN R 7.54 OC SL MUg, Ig. 2g, 3g, 4g, 5g (MU1, LC1, X1)

VIDAL, PAUL, 1863–1931. Mélodie pour basson ou violoncelle... (Card 2)

3. Violin in quintets (3 violins, viola, violoncello). 4. Violin in quintets (2 violins, viola, 2 violoncellos). 5. Bassoon and string orchestra.

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*MSP

Vidal, Paul Antonin, 1863–1931.
...Pierrot assassin de sa femme; pantomime en 1 acte de Paul Margueritte, musique de Paul Vidal... [Paris:] Heugel & Cie. [ca. 1888.] Publ. pl. no. H. et Cie. 8871. 75 p. front. 4°.

Cover-title.
Dedication at head of title.
First performed in 1888.
Piano score.

Music div.

1. Ballets.—Piano. 2. Pantomimes. 3. Margueritte, Paul, 1860– . 4. Title.
N. Y. P. L. February 13, 1919.

** MSP +

Vidal, Paul Antonin, 1863–1931.
...La révérence; pantomime en un acte de Maurice Le Corbeiller, musique de Paul Vidal... Paris: G. Hartmann & Cie. [ca. 1890.] Publ. pl. no. G. H. et Cie. 2237. 63 p. 4°.

Arranged for piano, 2 hands, with superlinear French text.
First performed in 1890.

MUSIC DIV.

135323A

DREXEL MUSICAL FUND.

1. Pantomimes. 2. Ballets.—Piano. 3. Le Corbeiller, Maurice. 4. Title.
N. Y. P. L. April 9, 1924.

Write on slip words underlined below and class mark — *MP (French)

Vidal, Paul Antonin, 1863–1931.

Tes yeux!

(Les frissons. Poésies de Paul Gravollet. Paris [c1905] no. 21.)

For 1 voice with piano acc.

MUSIC DIV.

Vidal, Paul ~~Antonin~~, 1863-1931, editor

*MS

Reyer, Ernest, 1823-1909.
Sigurd; opéra en 4 actes et 9 tableaux de MM Camille du Locle & Alfred Blau. Musique de E. Reyer. Partition pour chant & piano. Réduite par Paul Vidal... Paris: Heugel & Cie., ca. 1895. Publ. pl. no. H. et Cie. 9798, G. H. 1443. 503 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à Bruxelles sur le théâtre de la Monnaie le 7 janvier, 1884."
Reprinted from plates of G. Hartmann, ca. 1885, with plate no. H. et Cie. 9798 on p. 1, only.
Bookplate of Bessie Story.

339771A. 1. Operas—Piano and voice. 2. Du Locle, Camille, 1832-1903. 3. Blau, Alfred. 4. Vidal, Paul Antonin, 1863- , editor. 5. Title.
N. Y. P. L. Music div. January 26, 1928

Vidal, Peire.
See
Peire Vidal, fl. 1200.

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8

Vidal, Pierre, fl. 1200.
See
Peire Vidal, fl. 1200.

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8

Vidal.
See
Vitale.

NN 6.57 OC PC MU LC

Vidal Moya, Antonio. El capricho de una reina

*ZB-169
Film Reproduction

SOUTULLO, REVERIANO, 1884-1932.
[EL CAPRICHO DE UNA REINA. LIBRETTO. SPANISH]
El capricho de una reina, caricatura de operata en dos actos, original de Antonio Paso (hijo) y Antonio Vidal Moya; música de los maestros Soutullo y Vert. Madrid, R. Velasco, impr., 1919. 50 p. 21cm.

Film reproduction. Negative.

(Continued)

NN R 1.65 e/ OC, I, II, III, IIIb Iy, IIy, IIIy, IVy (MUL1, UM1, (OAF1) PC, I, II, III, IV SL MUy, LC1, X1)

SOUTULLO, REVERIANO, 1884-1932. [EL CAPRICHO DE UNA REINA. LIBRETTO. SPANISH] El capricho de una reina... (Card 2)

"Estrenada en el Teatro de Apolo, el día 17 de mayo de 1919."

I. Vert y Carbonell, Juan, 1890-1931. El capricho de una reina. II. Paso, Antonio, 1895- . El capricho de una reina. III. Vidal Moya, Antonio. El capricho de una reina. IV. Title.

NPL p.v. 510, no. 11.

Vidal y Díaz, Alejandro.
...Por un cantar. Juguete cómico-lírico en un acto y en verso, por D. Alejandro Vidal y Díaz. Música del Mtro. D. Tomas Breton... Madrid: G. Alhambra, 1876. 28 p. 12°. (Biblioteca dramatica.)

Without music.

Bretón y Hernández, Tomás,
1. Drama (Spanish). 2. Title.
N. Y. P. L. October 16, 1919.

Vidal y Llimona, Andrés, 1844-1912. NPL p.v. 111, no. 13
Eclipse de luna.

López Marín, Enrique, and J. Pardo.
Eclipse de luna: opereta cómico-bufa en tres actos y en prosa, arreglada del francés...música del maestro Audran, adaptada à la escena española por el maestro Vidal y Llimona... Madrid: R. Velasco, 1896. 71 p. 8°. (Admin. lirico-drama.)

Music Div.

Vidal y Llimona, Andrés, 1844-1912. NPL p.v. 102, no. 10
El plan de ataque.

Arniches, Carlos, and others.
El plan de ataque: zarzuela cómica en un acto, dividido en tres cuadros...música de...Audran, y Vidal y Llimona. Madrid: R. Velasco, 1897. 37 p. 12°. (Admin. lirico-dramatica.)

Music Div.

La vidalita argentina y el vidalay Chileno

Copy only words underlined & classmark— *MA

LAVÍN, CARLOS.
La vidalita argentina y el vidalay chileno. (In: Revista musical chilena. Santiago de Chile. 25cm. Año 8, no. 43 (set., 1952) p. 68-75)

1. Argentina. 2. Chile. I. Title.

NN R 11.53 OI (MU)1, 2, I (LC4, X1)

Vidapura (oratorio)

*MRD

Villa-Lobos, Heitor.
...Vidapura (oratorio)... Rio de Janeiro, A. Napoleão [ca. 1922] 75 p. 24cm. (Collecção escolar de musicas de varios autores estrangeiros e nacionaes)

Score, SATB and organ.

593359B. 1. Masses—Keyboard acc. I. Title.
N. Y. P. L. MUSIC DIV.

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*MGS
(Latin-American)

Vidart, Daniel D.
Teoría del tango [por] Daniel Vidart. [Montevideo 1964]
87 p. 17 cm. (Ediciones de la Banda Oriental. [Publicaciones, v. 12])

CONTENTS.—Teoría del tango.—Esencia y permanencia de Carlos Gardel.

1. Tango. 2. Ballads, Spanish American. 3. Gardel, Carlos, 1887-1935. 4. Ballads, Latin-American.
NN * 8.66 l/ OC PC, 1, 2, 3 SL MU, 3, 4 (DC2, LC1, X1)

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*MYK

Vidas, Raoul, 1902?-
...Melodie orientale... New York [etc.] C. Fischer [c1921] Publ. pl. no. 22149. 1 v. illus. (port.) 30cm.

Score (7 p.) and violin part.

1. Violin and piano—1800- I. Title.
N. Y. P. L. MUSIC DIV. June 22, 1944

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*MFDE

LAS VIDAS DELS TROBADORS.
Biographies des troubadours; textes provençaux des XIII et XIV siècles, publiés avec une introduction et des notes par Jean Boutière [et] A.-H. Schutz. Toulouse, É. Privat, 1950. xxxii, 451 p. 21cm.

Bibliographical notes, p. 337-428.

1. Troubadours and trouvères. 2. Troubadours. I. Boutière, Jean, ed. II. Schutz, Alexander Herman, ed.
NN S 4.71 w/ OC, I, II PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Write on slip words underlined below and class mark— NPA

Vidaurreta, José Luis.
Panoramas de la cultura musical cubana.

(Academia nacional de artes y letras, Havana. Anales. Habana, 1940. Tomo 21, p. 212-249.)

Cuba.

MUSIC DIV.

**MI
DTÖ 22

Vide, Jacob, 15th cent.

Denkmäler der Tonkunst in Österreich. Bd. 22.

(In: Trienter codices. Wien, 1900-33. Auswahl 2)

MUSIC DIV.

Write on slip words underlined below and class mark— **MP (French)

Vide, Jacob, 15th cent.
Amans doublés, or doublés vos amours.
Four-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Editions de l'Oiseau-Lyre [c1937] p. 17-18.)

Music Div.

Write on slip words underlined below and class mark— **MP (French)

Vide, Jacob, 15th cent.
Espoir m'est venu conforter.
Three-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Editions de l'Oiseau-Lyre [c1937] p. 20.)

Music Div.

Write on slip words underlined below and class mark— **MP (French)

Vide, Jacob, 15th cent.
Et c'est assés pour m'esjouir.
Two-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Editions de l'Oiseau-Lyre [c1937] p. 19.)

Music Div.

Write on slip words underlined below and class mark— **MP (French)

Vide, Jacob, 15th cent.
Las! jay perdu mon espincel.
Two-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Editions de l'Oiseau-Lyre [c1937] p. 23-24.)

Music Div.

Write on slip words underlined below and class mark— **MP (French)

Vide, Jacob, 15th cent.
Il m'est si grief vostre depart.
Four-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Editions de l'Oiseau-Lyre [c1937] p. 21-23.)

Music Div.

Write on slip words underlined below and class mark — **MP (French)

Vide, Jacob, 15th cent.

Puisque je n'ay plus de Maystresse.

Three-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Editions de l'Oiseau-Lyre [c1937] p.24-25.)

Music Div.

form 106b [ii-11-36 25m]

Write on slip words underlined below and class mark — **MP (French)

Vide, Jacob, 15th cent.

Vit encore ce faux dangier.

Three-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Editions de l'Oiseau-Lyre [c1937] p.26.)

Music Div.

form 106b [ii-11-36 25m]

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*MYA

VIDERØ, FINN, 1906-
[HYMN INTONATIONS]
Twenty-one hymn intonations. St. Louis, Concordia pub. house [1971] [4] p.[16] l. issued in envelope. 32cm.

For organ.

1. Organ. 2. Hymns (Instrumental settings)
NN 9. 71 e/$\!\!\!/$ OC (OAF1) SL MUg. 1g, 2g (LC1, X1)

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* MYA

VIDERØ, FINN, 1906-

Min arbejdsbog, fra Jægersborg kirke. København, Engstrøm & Sødring [c1946] 27 p. 24 x 31cm.

For organ.
Cover title: Orgelkoraler og Salmeforspil.
CONTENTS. —15 Salmeforspil. —14 Orgelkoraler. —1 Partita. —10 Intonationer.
1. Chorale preludes (Organ). 2. Chant (Plain, Gregorian, etc.) —Accompaniment. 3. Organ. I. Title.
NN 2. 58 p/P OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

Copy only words underlined & classmark—* MA

VIDERØ, FINN, 1906-
Om at spille. (IN: Nordisk musikkultur. Oslo. 28cm. årg. 7, nr. 3 (okt., 1958) p. 74-77)

1. Stoffregen, Alexander, 1884- . 2. Piano—Instruction—Hist.
NN R X 5. 59 t/P OC DI MU, 1, 2 (LC3, X1)

---

*MP (Danish)

VIDERØ, FINN, 1906-

Den ømskindede brudgom; folkevisen om Tyge Hermansøn, komponeret for 4st. blandet kor og stryge instrumenter, Klaverudtog. København, Skandinavisk og Borups musikforlag, c1937. score (15 p.) 31cm.

For SATB and piano; originally with string orchestra.

DREXEL MUSICAL FUND

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
I. Title.
NN 4. 61 r/P OC SL MUg, 1g, 1g (LC1, X1)

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* MYA

VIDERØ, FINN, 1906-

Passacaglia for orgel, 1946. København, Skandinavisk musikforlag [c1946] 7 p. 24 x 32cm.

1. Passacaglias (Organ). 2. Organ.
NN 7. 57 p/P OC SL MUg, 1g, 2g (LC1, X1)

Viderø, Finn, 1906- , joint ed.

**MP (School)

ARNHOLTZ, ARTHUR, 1901- , ed.
Fest-sange, aeldre og nyere, væsentlig danske sange i forskellige korudsættelser, mest for 4 blandede stemmer; til brug for skoler og seminarier, kor-og ungdomsforeninger. [Udg. af] Arthur Arnholtz, Karl Clausen [og] Finn Viderø. [København] Engstrøm & Sødring [c1947] close score (239 p.) 18cm.

Drexel Musical Fund

1. School songbooks, Danish. I. Clausen, Karl, joint ed.
II. Viderø, Finn, 1906- , joint ed.
NN 6. 62 m/B OC SL MUg, 1g, 1g, 1/g (LC1, X1)

Viderø, Finn, 1906-

* MKA

ORGELBYGGE och orgelspel. Med inledning av Gotthard Nygren. [Lund] C. W. K. Gleerup [1955] 64 p. illus. 21cm.

CONTENTS. —Inledning. —Orgelns arkitektur, av P. G. Andersen. —Aktuella orgelbyggnadsfrågor, av S. Zachariassen. —Nyorientering inom orgelspelet, af F. Viderø. —Planschförteckning.
1. Organ. 2. Organ—Construction. I. Andersen, Poul Gerhard.
II. Viderø, Finn, 1906- . III. Zachariassen, Sybrand.
NN * X 1. 56 l/P OC, I, Ibo, II, IIb*, III, IIIbo PC, 1, 2, I, II, III SL MU, 1, 2, I, II, III (LC1, X1)

Vidi aquam.

Drexel 4316.

Richardson, J.

Vidi aquam. [Antiphon, 4 voices.]

(In: Choir (The). A collection of church Music... London, [1852?-53.] f°. v.2, pp. 111-114.)

Music Div.

Vidi aquam

Drexel 4325.1

Victoria, T. L. da

Vidi aquam. [Antiphon, 4 voices]

(In: Musica divina... [ed. by C. Proske, Ratisbonae, 1853-69. sq. 4°. Annus 1, v.4, pp.390-393.)

Music Div.

Vidi aquam

Drexel 4325.1

Victoria, T. L. da

Vidi aquam. [Antiphon, 4 voices]

(In: Musica divina... [ed. by C. Proske, Ratisbonae, 1853-69. sq. 4°. Annus 1, v.4, pp.390-393.)

Song Index
Music Div.

Vidigal, Manuel José, Cruel saudade

Spencer Coll.
Eng. 1826

Sketches of Portuguese life, manners, costume, and character. Illustrated by twenty coloured plates. By A. P. D. G. London, Printed for Geo. B. Whittaker, 1826. xxv p., 2 l., (1)4–364 p. col. plates. 22cm.

Tooley: English books with coloured plates, 1954, no. 453. Hardie: English coloured books, p. 145.
"Cruel saudade," modinha for voice and guitar by M. J. Vidigal, plate facing p. 221.

(Continued)

NN R 3.56 OC,I SL (MU)2,3, II R,1,I SP,1,4,I,III 8,1,I (MUS1, PRET1,RA1,RI 1,RZ1,LC1,X1)

Sketches of Portuguese life... 1826. (Card 2)

Illustrations: 20 full-page colored aquatints, including frontispiece and 2 signed: W. Read sc. All but three are after drawings by the author.
With autograph of W. G. Bond, 1838.
Binding, contemporary English, of red straight-grained morocco, gilt; rebacked.

1. Portugal—Social life, 19th cent. 2. Songs, with guitar. 3. Songs, Portuguese. 4. Aquatints, British. I. G., A. P. D. II. Vidigal, Manuel José. Cruel saudade. III. Read, W., aquatinter.

Write on slip words underlined below and class mark- YEA

Vidor, Martha.

Was ist musikalität? Experimentell-psychologische versuche, von Martha Vidor. Mit 26 notentafeln. München, Beck, 1931.

3 p. l., 56, [1] p.; 28 p. (music) illus. (incl. music) 25cm. (*Added t.-p.:* Arbeiten zur entwicklungspsychologie, hrsg. von Felix Krueger. 11. stück)

"Literaturverzeichnis": p. 56-[57]

1. Music—Psychology. I. Title. II. Ser.

Library of Congress ML3830.V5 32-30374
Copyright A—Foreign 16711 MUSIC DIV.
[2] 781.1

Vidrios rotos

Mus. Res. *MX

AYALA, DANIEL, 1908-

Vidrios rotos. Mexico [1938] score (12 p.) and 5 parts. 34cm.

For oboe, clarinet, horn, bassoon and piano.
Copyist's manuscript, signed by the composer.
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, oboe, clarinet, bassoon, horn). 3. Manuscripts (Music)--Ayala, D. 4. Autographs (Signatures, etc.)--Ayala, D. I. Title.
NN R X 1. 61 a/P OC(1b) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1, MUR1)

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*MP (Rumanian)

VIDU, I.

Ana Logojana [joc] cor mixt. [Bucharest] Editura de Stat pentru literatură şi artă [1951?] [8] p. 24cm. (Săptămână muzicii romînesti. 1951)

Score: SATB.
First line: Aşa joacă pe noi.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN X 9. 60 b/P OC SL MUg, 1g, (MUS2, LC1, X1)

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*MP (box)

VIDU, I.

Ana logojana [melodie populară. Culeasă şi prelucrată de Ion Vidu. n.p. Editura confederatiei generale a muncii, 196-?] score ([8] p.) 25cm.

For SATB, unacc.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc.
NN R 7.70 v/P OC SL MUg, 1g (LC1, X1)

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*MP (Rumanian)

VIDU, I.

Peste deal, solo cu cor mixt. [Bucureşti, Editura de Stat pentru literatură şi artă [1951?] [8] p. 24cm. (Săptămână muzicii romînesti. 1951)

Score: baritone solo and mixed chorus (SATB)
First line: Pe câmpul cel cu flori.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
I. Săptămână muzicii romînesti, 1951.
NN X 9. 60 b/P OC(1bo) (OS)I, Ibo SL MUg, 1g, Ig (MUS2, LC1, X1)
[NSCM]

Vidui.

* MYK

Bloch, Ernest, 1880-

...Baal Shem (Three pictures of Chassidic life)... New York [etc.] C. Fischer inc. [c1924] Publ. pl. no. 23047–23049. 3 v. in 1. 31½cm. ([Sheet music editon] B. 1856 – B. 1858.)

Score (5, 9, 9 p.): violin and piano. Violin part.
At head of title: Ernest Bloch. Compositions for violin and piano.
CONTENTS.—1. Vidui (Contrition).—2. Nigun (Improvisation).—3. Simchas Torah (Rejoicing).

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Violin and piano—1800- I. Title. II. Title: Vidui. III. Title: Nigun. IV. Title: Simchas Torah.
N. Y. P. L. August 19, 1942

... La vie d'amour de Beethoven...

*MEC (Beethoven)

Fauchois, René *Charles André, 1882-*
... La vie d'amour de Beethoven ... [Paris] E. Flammarion [1928]
2 v. *in 1.* 18cm. (Collection "Leurs amours")

Beethoven Assoc. Fund

398564A 1. Beethoven, Ludwig van, 1770-1827. I. Title.
[*Full name:* René Charles André Fauchois]

Library of Congress ML410.B4F2 28-10050
Copyright A—Foreign 37324 MUSIC DIV.
[2]

...La vie amoureuse de Chopin. *MEC (Chopin)

Vuillermoz, Émile, 1879–
... La vie amoureuse de Chopin. [Paris] E. Flammarion [1927]
184 p., 1 l. 18cm. (Collection "Leurs amours")

JUILLIARD FOUNDATION FUND.
383336A. 1. Chopin, Fryderyk Franciszek, 1810–1849. 2. Sand, George, pseud. of Mme. Dudevant, 1804–1876. I. Title.
Library of Congress ML410.C54V9 27-10039
Copyright A—Foreign 33846 [2]

La vie douloureuse de Schumann *MEC (Schumann)

Basch, Victor, 1863–
La vie douloureuse de Schumann, par Victor Basch... Paris: F. Alcan, 1928. iv, 242 p. front., pl., ports. 8°.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
433698A. 1. Schumann, Robert Alexander, 1810–1856. 2. Title.
N. Y. P. L. November 20, 1929

OBOUSSIER, ROBERT, 1900- Vie et mort; 12 poèmes de la comtesse de Noailles... (Card 2)

me fûtes chers. --O Mort, vous rendez tout. --Rire ou pleurer. --Si l'esprit survivait à la chair. --Tout de toi me trompe. --Tu ne peux rien pour moi. --Univers, je t'ai regardé. --Vous êtes mort un soir.

1. Songs, French. 2. Song cycles. I. Noailles, Anna Elisabeth (de Brancovan), comtesse de, 1876-1933. II. Title: Vie et mort.

...Une vie d'artiste

Strong, Templeton, 1856– *MYK
...Une vie d'artiste; poème symphonique pour violon principal et orchestre... Violon et piano... Genève: Édition Henn, cop. 1921. Publ. pl. no. A. 304 H. 2 parts in 1 v. f°.
Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. I. Title.
N. Y. P. L. April 14, 1931

... La vie de fête sous le second empire. *MEC (Schneider)

Rouff, Marcel, 1877– and T. (R.) Casevitz.
... La vie de fête sous le second empire; Hortense Schneider. Paris, J. Tallandier [1931] 2d ed.
2 p. l., [7]–221 p., 1 l. 19cm.
At head of title: Marcel Rouff et Thérèse Casevitz.

1. Schneider, Hortense, 1833–1920. I. Casevitz, Mme. Thérèse (Rouff) joint author. II. Title.
Library of Congress ML3925.R8 31-12007
Copyright A—Foreign 11292 MUSIC DIV. [3] 927.8

*ZAN-*M78

La VIE musicale. année [1]-2; [déc. 1950]-[jan. 1953] Bruxelles. 2 v. on 1 reel. illus. 26cm.

Microfilm (negative)
"Supplément mensuel d'information de la Revue internationale de musique."

1. Music--Per. and soc. publ. 2. Periodicals--Belgium, French I. La Revue internationale de musique. [Bruxelles]
NN R 3.68 p/ OS, I CSR, I PC, 1, I SL MU, 2I (U1, LC1, UM1, X1) [K]

La vie athènienne. NCOF

Badet, André de.
La vie athènienne. Comédie légère en trois actes, en vers, de [sic] André de Badet. Musique de [sic] Alfonso Broqua. Mise en scène de Maurice Escande. Créée sur la scène de théâtre de l'Œil de Paris, le 21 novembre 1931 et reprise [sic] la [sic] 19 decembre 1931 sur la scène du théâtre de l'Avenue. [Paris, 1931] 57, 50, 33 f. 28½cm.
Typewritten; original casts included.
Without music.

165930B. 1. Drama, French. I. Title. MUSIC DIV.
N. Y. P. L. April 30, 1942

*MEC (Rossini)

Vie de Gioacchino Rossini . . . par un dilettante. *Anvers: Librairie Nationale et Étrangère*, 1839. 2 p. l., [5]-286 p. 16°.
Chronological list (to 1837) at end.
By Jean van Damme. Drexel.
Drexel 1639 A second copy.. Cogswell

Rossini (Gioacchino Antonio)
Music Div.

La vie musicale de l'église.

Gastoué, Amédée, 1873– *MFG
La vie musicale de l'église, par Amédée Gastoué. [Paris:] Bloud & Gay[, 1929]. 55 p. illus. (incl. facsims., ports.) 22cm. (Bibliothèque catholique illustrée.)
Illustrated t.-p. and cover.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Church music—Catholic Church, Roman. 2. Title.
N. Y. P. L. March 31, 1933

La vie en bleu *MTO

BOSMANS, ARTHUR, 1908-
La vie en bleu, pour petit orchestra. Paris, M. Senart, c1938. miniature score (24 p.) 19cm.
Suite.
CONTENTS.--Fable.--Jeu.--Valse.--Marche.

1. Suites (Orchestra) I. Title. I. subs. Bosmans, Arthur.
NN R 9.71 a/ OC, SL MUg. 1gs, 1gs (LC1s, [I], X1s)

La vie imaginaire de l'éboueur Auguste Geai
Copy only words underlined & classmark-- NKM

GATTI, ARMAND, 1924-
La vie imaginaire de l'ébouer Auguste Geai. (IN: L'Avant-scène. Paris. 27cm. no. 272 (Sept. 1962) p. [1]-30. illus.)
Without the incidental music by Claude Lochy.

1. Drama, French. I. Title. II. Lochy, Claude. La vie imaginaire de l'ébouer Auguste Geai. III. Auguste Geai, La vie imaginaire de l'ébouer IV. Lochy, Claude.
NN R 1.63 f/ OC, II, IVb+ OI PC, 1, I, III MUy, Iy, IIy, IIIy (LC8, X1)

La Vie musicale en France au siècle de Louis XIV.
See
La Vie musicale en France sous les rois Bourbons. 1. série. Études.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1546

La vie brève [opera].
See
Falla, Manuel de, 1876-
La vida breve.
MUSIC DIV.

La vie joyeuse *MS

HIRCHMANN, HENRI, 1872-
[LA VIE JOYEUSE. VOCAL SCORE. FRENCH]
La vie joyeuse; opérette en 3 actes de Antony Mars. Musique de Henri Hirchmann. Paris, Choudens, c1910. Pl. no. A.C. 13,616. 292 p. 29cm. (Répertoire choudens.)

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Mars, Antony, 1862- La vie joyeuse. II. Title.
NN 6.70 m/OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

La Vie musicale en France sous les rois Bourbons. 1. série. Études. [1]
*MEC (Le Bègue)

DUFOURCQ, NORBERT, 1904-
Nicolas Lebègue (1631-1702); organiste de la chapelle royale, organiste de Saint-Merry de Paris. Étude biographique, suivie de nouveaux documents inédits relatifs à l'orgue français au XVIIe siècle. Paris, A. et J. Picard, 1954. 217 p. illus., port., music. 26cm. (La Vie musicale en France au siècle de Louis XIV)
(Continued)
NN *R 1.57 v/ OS PCs, 1s, I SLs MU, 1s, 2s, I (LC1s, X1s) (OS)I

Vie d'un compositeur moderne Mus. Res. *MEC (Niedermeyer)

Niedermeyer, Louis Alfred, baron.
Vie d'un compositeur moderne, 1802–1861. Fontainbleau, E. Bourges, 1892. 176 p. plates, ports., facsim. 24cm.
Pref. signed: Niedermeyer.
"Cet ouvrage a été tiré à cent exemplaires numérotés et non mis dans le commerce. No. 98."
"Catalogue des oeuvres de Louis Niedermeyer," p. [143]-149.

1. Niedermeyer, Louis, 1802-1861. I. Title.
NN 2.54 OC, I PC, I, I SL MU, I, I (MUR1, Z3, LC1, X1)

La vie de Moïse *MTC

MILHAUD, DARIUS, 1892-
...Opus americanum no. 2... Philadelphia, Elkan-Vogel co. [c1947] 100 p. 27cm. (Elkan-Vogel orchestra score series)
Score: orchestra.
Originally a ballet, The man of Midian (La vie de Moïse), but never performed. First concert performance under title, Opus americanum no. 2. --cf. Milhaud. Notes sans musique, p. 310.

1. Suites (Orchestra) 2. Ballets (Orchestra) I. Title. II. Title: The man of Midian. III. Title: La vie de Moïse.
NN 6.53 OC SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Dufourcq, Norbert, 1904- . Nicolas Lebègue (1631-1702)... (Card 2)

Bibliography, p. [132]-133. Discography, p. 215.

1. Le Bègue, Nicolas, 1631-1702. 2. Organ--France. I. Series: La Vie musicale en France sous les rois Bourbons. 1.série. Études.[1]

Vie d'un compositeur moderne ... *-MEC

[Niedermeyer, Louis Alfred, baron]
Vie d'un compositeur moderne (1802–1861) Avec une introduction par C. Saint-Saëns ... Paris, Fischbacher, 1893.
xiv, 188 p. front., plates, ports., double facsim. 23½cm.
Dedication signed: Niedermeyer.
"Catalogue des œuvres de Louis Niedermeyer": p. [155]-161.

*MEC
--- --- Second copy
MUSIC DIV.
1. Niedermeyer, Louis, 1802-1861.
119978A 10-21886
Library of Congress ML410.N62S2

Vie et mort *MP (French)

OBOUSSIER, ROBERT, 1900-
Vie et mort; 12 poèmes de la comtesse de Noailles, pour contralto et piano. Leben und Tod... Kassel, Bärenreiter, c1952. c1952. 31 p. 33cm. (Bärenreiter-Ausgabe 2464)
For alto voice with piano accompaniment.
"Übertragung ins Deutsche vom Komponisten."
CONTENTS. --Aucun jour je ne me suis dit. --Chère ombre. --J'aurais pu ne jamais connaître. --Je songe à ta main. --Morts, qui (Continued)
NN 3.55 p/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS 13, U1, LC1, X1)

La Vie musicale en France sous les rois Bourbons. 1. série. Études. [2]

Dufourcq, Norbert, 1904– *MG p.v.288
Dix années à la Chapelle royale de musique, d'après une correspondance inédite (1718–1728) [par] Norbert Dufourcq et Marcelle Benoit. Paris, A. et J. Picard, 1957. 70 p. 25cm.
"Notices biographiques," p. [61]-70.
"Extrait de la Revue de musicologie, 1955–1956."
"La Vie musicale en France sous les rois Bourbons. [1. série. Études. [2]"

1. Chapels, Music—France—Versailles. 2. France—Versailles. I. Delamarre, Jean, 1643–1728. Letters. II. Langers, Louis. Letters, Delamarre. III. Series: La Vie musicale en France sous les rois Bourbons. 1. série. Études. [2]
NN R 9.61 OS(I) E OC, I, II PC, I, II, I SL

La Vie musicale en France sous les rois Bourbons. 1. série. Études. [3] * MEC (Lalande)

Dufourcq, Norbert, 1904- ,ed.
Notes et références pour servir à une histoire de Michel-Richard Delalande, surintendant, maître et compositeur de la musique de la chambre du roi, sous-maître et compositeur de la chapelle royale (1657-1726) Établies d'après les papiers d'André Tessier, précédées de documents inédits, et suivies du catalogue thématique de l'œuvre; publiées par les élèves du Séminaire d'histoire du Conservatoire national de musique de Paris: Marcelle Benoît ,et al., Paris, A. & J. Picard, 1957.
356 p. illus., ports., facsims., music. 24 cm. (La Vie musicale en France sous les rois Bourbons. [3])
(Continued)
NN R 6.58 g/ OC I (OS)II PC, 1, I, ISL MU, 1, 2, 3, 5, 6, 1, I MUP, 4, I (LC1, X1, Z1) [NSCM]

Dufourcq, Norbert, 1904- ,ed. Notes et références pour servir à une histoire de Michel-Richard Delalande ... 1957. (Card 2)
Discography: p. 277-278.
"Catalogue thématique," p. 281-356.
Includes a chapter about music at the court of Louis XIV.
1. LALANDE, MICHEL RICHARD DE--BIBL. 2. LALANDE, MICHEL RICHARD DE--BIBL.--THEMATIC INDEXES 3. LALANDE, MICHEL RICHARD DE--BIBL.--DISCOGRAPHY 4. LALANDE, MICHEL RICHARD DE--DISCOGRAPHY 5. CHAPELS, MUSIC--FRANCE 6. FRANCE, 17TH-18TH CENT. I. Tessier, André, 1886-1931 II. Series.

La Vie musicale en France sous les rois Bourbons. 1. série. Études. [4] * MEC (Campra)

Barthélemy, Maurice.
André Campra, sa vie et son œuvre (1660-1744) Paris, A. et J. Picard, 1957.
197 p. port., music. 25 cm. (La Vie musicale en France sous les rois Bourbons. [4])
"Inventaire général des œuvres de Campra": p. 179-182.
Bibliography: p. 185-191.
1. CAMPRA, ANDRÉ, 1660-1744 I. Series.
NN* 5.58 1/ OC(1b*) (OS)I PC, 1, SL MU, I (LC1, X1, Z1) [NSCM]

La Vie musicale en France sous les rois Bourbons. 1. série. Études. [5] * MEC (Rameau)

BERTHIER, PAUL, 1884-1953.
Réflexions sur l'art et la vie de Jean-Philippe Rameau (1683-1764). Paris, A. et J. Picard, 1957. 97 p. port. 26cm. (La Vie musicale en France sous les rois Bourbons. [5])
"Paul Berthier," par Guy de Lioncourt, p. [5]-6.
"Œuvres de Rameau," p. [91]-94.
Bibliography, p. [95]-97.
1. Rameau, Jean Philippe, 1683-1764. I. Series.
NN 5.58 g/ OC PC, 1, SL MU, I (LC1, X1, Z1) (OS)I

La Vie musicale en France sous les rois Bourbons. 1. série. Études. [7] * MEC (Couperin)- C

HOFMAN, SHLOMO, 1909-
L'œuvre de clavecin de François Couperin le grand; étude stylistique. Paris, Éditions A. & J. Picard, 1961. 229 p. illus., ports., facsims., geneal. table, music. 25cm. (La Vie musicale en France sous les rois Bourbons, [7])
"Index alphabétique des pièces de clavecin de François Couperin": p. [191]-199; "Catalogue thématique des pièces de clavecin de François Couperin le grand": p. [209]-229.
Bibliography: p. [187]-190
1. Couperin, François, 1668-1733. 2. Couperin, François, Bibl.--Thematic indexes. I. Series.
NN 11.64 p/g OC PC, 1, I SL MU, 1, 2, I (LC1, X1, Z1) (OS)I

La Vie musicale en France sous les rois Bourbons. 1. série. Études. [8] * MEC (Boesset)

DUFOURCQ, NORBERT, 1904-
Jean-Baptiste de Boesset, 1644-1685. Écuyer, conseiller du roi... Paris, A. et J. Picard, 1962. 117 p. 26cm. (La Vie musicale en France sous les rois bourbons [8])
"Extrait de la Bibliothèque de l'École des chartes, 1961."
Bibliographical footnotes.
1. Boesset, Jean Baptiste de, 1611-1685. I. Series.
NN R 1.67 g/ PC, 1b* PC, 1, SL MU, I (LC1, X1) (OS)I

La Vie musicale en France sous les rois Bourbons. 1. série. Études. 9 *MKAC

DUFOURCQ, NORBERT, 1904-
Le grand orgue de la Chapell Saint-Louis du Prytanée militaire de La Flèche. Paris, A. et J. Picard, 1964. 76 p. illus., 32 plates., front. 25cm. (La Vie musicale en France sous les rois Bourbons, 9)
Bibliographical footnotes.
1. Organ--Hist.--France--La Flèche. 2. Organ--France--La Flèche. 3. Prytanée militaire, La Flèche, France. I. Series.
NN R 1.67 a/ OC PC, 1, 3, SL MU, 2, I (LC1, X1) (OS)I

La Vie musicale en France sous les rois Bourbons. 1. série. Études. 10 *MFC (Desmarets)

Antoine, Michel.
Henry Desmarest, 1661-1741; biographie critique. Paris, A. et J. Picard, 1965.
214 p. illus., facsims., geneal. table. 25 cm. (La Vie musicale en France sous les rois Bourbons, 10)
"Sources": p. 9-15. "Bibliographie": p. 16-19.
"Catalogue de l'oeuvre de Desmarest": p. 185-199.
1. Desmarets, Henri, 1662-1741. 2. Desmarets, Henri--Bibl. I. Series.
NN * 6.67 1/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1) (OS)I

La Vie musicale en France sous les rois Bourbons.1.série.Études.no.11 *ME

Brossard, Yolande de.
Musiciens de Paris, 1535-1792; actes d'État civil d'après le Fichier Laborde de la Bibliothèque nationale. Préf. de Norbert Dufourcq. Paris, A. et J. Picard, 1965.
xi, 302 p. illus. 24 cm. (La Vie musicale en France sous les rois Bourbons. 1. série. Études. no. 11)
1. Musicians, French. I. Series. II. Title.
NN * R 1.70 1/ OC(1b*) (OS)I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

La Vie musicale en France sous les rois Bourbons. 1. série. Études. no. 12 *MGTB (French)

CHRISTOUT, MARIE FRANÇOISE.
Le ballet de cour de Louis XIV, 1643-1672. Mises en scène. Préface d'André Chastel. Publié avec le concours du Centre national de la recherche scientifique. Paris, A. et J. Picard, 1967. 274 p. illus., facsims. 24cm. (La Vie musicale en France sous les rois Bourbons. 1. série. Études. no. 12)
(Continued)
NN R 1.70 1/ OC (OS)I PC, 1, 2, I SL (MU)I, 3, 4, I (LC1, X1, DC2)

CHRISTOUT, MARIE FRANÇOISE. Le ballet de cour de Louis XIV, 1643-1672. (Card 2)
Bibliography, p. [241]-247.
1. Ballet, French. 2. Ballet--Production. 3. Scenery--Design--France, 17th cent. 4. Theatre--France, 17th cent. I. Series.

La Vie musicale en France sous les rois Bourbons.1.série.Études.no.13 *MEC (Couperin, F.)

MÉLANGES François Couperin; publiés à l'occasion du tricentenaire de sa naissance, 1668-1968. Paris, A. et J. Picard, 1968. 136 p. illus., ports., facsims., music. 25cm. (La Vie musicale en France sous les rois Bourbons. 1. série. Études. no. 13)
Bibliography, p. [132]-136.
1. Couperin, François, 1668-1733. 2. Essays. 3. Music--Essays. I. Series.
NN R 1.70 1/ OC (OS)I PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

La Vie musicale en France sous les rois Bourbons.1.série.Études,no.14 *MKAE

DUFOURCQ, NORBERT, 1904-
Le Livre de l'orgue français, 1589-1789... Paris, A. et J. Picard [1968] 1 v. in 2. illus., maps, plates. 25cm. (La Vie musicale en France sous les rois Bourbons. 1. série. Études, no. 14)
T. 2.
Bibliographical footnotes.
CONTENTS.--t. 2. Le Buffet. 2 v.
1. Organ--France. 2. Organ builders--France. 3. Organ--Hist.--France. 4. Organ--Construction. I. Series. I (subs. for D-, Norbert.
NN R 3.72 e/ OCs (OS)Is PCs, 3s, 4s, Is SL MUs, 1s, 2s, Is (LC1s, [I], X1s)

La vie musicale en France sous les rois Bourbons.1.serie.Etudes.16 *MFBR (France)

BOUQUET, MARIE THÉRÈSE.
Musique et musiciens à Annecy: les maîtrises, 1630-1789. Annecy, Academie salesienne, 1970. 202 p. 8 plates. 25cm. (La vie musicale en France sous les rois Bourbons. 1. serie. Etudes. 16.)
Bibliography: p. 195-197.
1. France--Annecy. 2. Music--France--Annecy. I. Series.
NN R 11.70 m/ OC (lbo) (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

* MO

La VIE musicale en France sous les rois Bourbons. 2. série. Recherches sur la musqiue française classique. [1]- ; 1960- Paris, A. et J. Picard. v. illus., music. 25cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Collection publiée sous la direction de Norbert Dufourcq."
(Continued)
NN R 4.68 p/ (OC)I SL OS, II CSR, II PC, 1, I, II MU, 2, I, II (U1, LC1, X1) [C] 2

La VIE musicale en France sous les rois Bourbons. (Cont.)
1. Music--France. 2. France, 17th cent. I. Dufourcq, Norbert, 1904- ,ed. II. Title: Recherches sur la musique française classique.

...La vie musicale en province au XVIIIe siècle *MFBR (France)

La Laurencie, Lionel de. 1861-
... La vie musicale en province au XVIIIe siècle; l'Académie de musique et le Concert de Nantes à l'hôtel de la Bourse (1727-1767) Avec sept reproductions hors texte. Paris, Société française d'imprimerie et de librairie, 1906.
xxvi, 211 p. incl. front. (port.) illus. (incl. plans, facsims.) 23cm.
"Index bibliographique": p. 195-198.
1. Music—History—France—Nantes.
MUSIC DIV.
Library of Congress ML270.8.N19 6-35465

...La vie musicale au temps romantique *MFBR (France)

[Bonnet-Roy, Flavien]
... La vie musicale au temps romantique (salons, théâtres et concerts) Préface d'Henri Malo. Paris, J. Peyronnet et cie, 1929.
2 p. l., [7]-220, [2] p. 18cm.
Contents: Préface. — La musique et les salons romantiques. — Les romances et leurs auteurs. — L'âge d'or du concert. — La vie musicale à Paris. — Comment on aimait la musique et comment on la comprenait. — Table des noms.
Author's pseud., Claude Laforêt, at head of title.
JOILLIARD FOUNDATION FUND
1. Music—France—Paris. 2. Romanticism—France. 3. Salons. I. Title.
Library of Congress ML270.4.L25 30-19262
Copyright A—Foreign 5889 [3]
MUSIC DIV

La vie parisienne (Comic opera)
See
Offenbach, Jacques, 1819-1880.
La vie parisienne.

Music Div.

La vie parisienne NCOF +

Offenbach, Jacques, 1819-1880.
[La vie parisienne. Libretto. English]
La vie parisienne; comic opera... Music by Jacques Offenbach, new English version by Felix Brentano and Louis Verneuil, lyrics by Marion Farquhar. New York, F. Rullman, c1941. 16, 23, 21 f. 29cm.
Typescript.
I. Brentano, Felix. La vie parisienne. II. Verneuil, Louis, 1893- . La vie parisienne. III. Farquhar, Marion Jones. IV. Title.
NN R 3.53 OC, I, II, III PC, I, II, III, IV SL MU, I, II, III, IV T, I, II, III, IV (LC1, Z1, X1)

La vie du poëte *MS

Charpentier, Gustav, 1860-
[Julien. Vocal score. French]
Julien; ou, La vie du poëte. Poème lyrique en un prologue, quatre actes et huit tableaux. Poème et musique de Gustav Charpentier... Paris, M. Eschig, c1913. 294 p. 35cm.
"Représenté pour la première fois sur le théâtre national de l'Opéra-Comique, à Paris, le 4 juin 1913."
(Continued)
NN X 11.54 f/ OC SL MUg, 1g, Ig, IIg (LC1, X1)

Charpentier, Gustav, 1860- . [Julien. Vocal score. French] Julien... (Card 2)

"Version Opéra-Comique" of act 1, scene 2 (interlude), p. 292-294.

1. Operas—Vocal scores. I. Title: Julien. II. Title: La vie du poète.

La vie de R. P. Marin Mersenne. (Music Reserve) *MEC (Mersenne)

[Coste, Hilarion de, 1595–1661.

La vie dv R. P. Marin Mersenne, theologien, philosophe et mathematicien de l'ordre des Peres minimes, par F. H. D. C. religieux du mesme ordre. Paris, Chez S. Cramoisy et G. Cramoisy, 1649.

4 p. l., 103, [1] p. 19cm.

Printer's mark on t.-p.
Dedication signed: F. Hilarion de Coste.

JUILLIARD FOUNDATION FUND

1. Mersenne, Marin, 1588-1648. I. Title.

Library of Congress BX4705.M53C6 15-4240 Revised [r20b1]

...Une vie romantique, Hector Berlioz. *MEC (Berlioz)

Boschot, Adolphe, 1871–
...Une vie romantique, Hector Berlioz. Paris: Les éditions musicales de la Librairie de France, 1927. 431 p. front. (port.), illus. (incl. facsims., ports.) [10. ed.] 4°.

Also published under title: Hector Berlioz, une vie romantique.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

384572A. 1. Berlioz, Hector, 1803-1869. 2. Title.
N. Y. P. L. December 14, 1928

La vie d'un ténor

*MEC (David, L.)

David, Léon.
La vie d'un ténor... [Fontenay-le-Comte, P. & O. Lussaud frères, 1950] viii, 405 p. ports. 19cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title.

MUSIC DIV.

NYPL

La vie pour le Zar [opera]

see

Glinka, Mikhail Ivanovich, 1804-1857.
A life for the Czar.

MUSIC DIV.

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*MS

VIEBIG, ERNST.
[DAS GELOBTE LAND. VOCAL SCORE. GERMAN]
Das gelobte Land; Oper in einem Vorspiel und zwei Akten. Text von Herybert Menzel. Klavierauszug mit Text vom Komponisten. Berlin, Edition Adler, c1931. 173 p. 34cm.

1. Operas--Vocal scores. I. Menzel, Herybert, 1906- . Das gelobte Land. II. Title.
NN 1.61 a/ OC(lbo)I (OAFI) SL MUg, Ig, IIg (LC1, X1)

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*MX

VIECENZ, HERBERT, 1893-

Bläser-Suite, für drei Trompeten in Bund drei Posaunen, oder zwei Trompeten in B, eine Altoposaune, zwei Hörner in F und eine Bassposaune. Leipzig, F. Hofmeister [1957, c1956] 1v. 31cm. (Hofmeister Studienwerke 7182)

(Continued)

NN 10.59 l/ OC SL MUg, Ig. 2g, 3g, Ig (LC1, X1, MU1)

VIECENZ, HERBERT, 1893- . Bläser-Suite... (Card 2)

Score: Trumpet I-II, trumpet III or alto trombone, trombone I-II or horn I-II, bass trombone (12 p.) and 8 parts.
Duration: 12-14 min.

1. Chamber music 20th cent.--Sextets. 2. Trumpet in sextets(2 trumpets, 2 horns, 2 trombones). 3. Trumpet in sextets (3 trumpets, 3 trombones). I. Title.

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*MN (Hausmusik 1)

Viecenz, Herbert, 1893–
[Divertimentos. 3 strings.]
...Divertimento für Violine, Viola und Violoncello, von Herbert Viecenz. Dieses Werk wurde in dem Litolff-Preisausschreiben "Hausmusik für Instrumente" mit dem 1. Preis ausgezeichnet ... Braunschweig: H. Litolff's Verlag[, 1933]. Publ. pl. no. C. L. 2776. 47 p. 19½cm. (Hausmusik der Zeit. Heft 1.)

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello. I. Ser.
N. Y. P. L. February 2, 1934

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*MI

VIECENZ, HERBERT, 1893-
Die Kunst des Kontrapunktierens im Dur-Moll-System. Ein Lehrbeispiel durchgeführt an der Melodie H. L. Haslers "Mein G'müt ist mir verwirret." Halle, Mitteldeutscher Verlag [1951] 122 p. 30cm.

1. Counterpoint. I. Hassler, Hans Leo, 1564-1612. Mein G'müt ist mir verwirret. II. Title: Mein G'müt ist mir verwirret.
NN**R 10.53 OC, I SL MU, I, Ig, IIg (MU1; Mein G'müt ist mir verwirret, LC1, X1)

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*MX

VIECENZ, HERBERT, 1893-
[TRIO, 2 OBOES & HORN]
Terzett, für zwei Oboen und Horn in F. Leipzig, F. Hofmeister [1957, c1955] 1v. 31cm. (Hofmeister Studienwerke 7116)

Score (12 p.) and 3 parts.

1. Chamber music, 20th cent. --Trios. 2. Oboe in trios (2 oboes, horn)
NN 10.59 m/ OC SL MUg, Ig, 2g (LC1, X1)

Viecenz, Herbert, 1893-

*MS

Gluck, Christoph Willibald, Ritter von, 1714-1787.
...Alkestis; musikalische Tragödie in drei Akten. Dichtung von Raniero de' Calzabigi, nach der italienischen Urfassung von 1767. Übersetzt von Hermann Abert. Klavierauszug mit Text von Herbert Viecenz. Leipzig: Breitkopf & Härtel[, 1925]. Publ. pl. no. 29102. 272 p. 4°.

Vocal score. German words.
First performed in 1767.
On cover: Edition Breitkopf No. 5258.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

525028A. 1. Operas—Piano and voice. I. Calsabigi, Ranieri de', 1715-1795. II. Abert, Hermann, 1871-1927. III. Viecenz, Herbert. IV. Title.
N. Y. P. L. May 19, 1931

Viedert, A von, translator.

*MP (Russian)

Rubinstein, Anton Grigoryevich, 1829-1894.
Neun Lieder von Kolzoff aus dem Russischen von A. von Viedert. Jn Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte von Anton Rubinstein. Op. 27. Heft 1–3... Wien: C. A. Spina[, ca. 1866]. Publ. pl. no. 18928–30. 3 v. in 1. f°.

German words; music for 1 voice with piano acc.
Plate number on t.-p. only. Republished from the plates of G. Lewy, Vienna, 1858, whose plate number, G. L. 1–3, appears on plates.

MUSIC DIV.

1. Songs, Russian. 2. Songs, German. 3. Kol'tsov, Aleksyei Vasil'yevich, 1809–1842. 4. Viedert, A. von, translator.
N. Y. P. L. May 15, 1936

Un vieil abonné

*MGY

Ces DEMOISELLES de l'Opéra [par] un vieil abonné. 2 éd. Paris, Tresse et Stock, 1887. 294 p. 19cm.

Paul Mahalin supplied in ms. by W. Toscanini as presumed author.

1. Dancers. 2. Ballet, French, 19th cent. I. Mahalin, Paul, 1838-1899. II. Un vieil abonné.
NN X 11.57 m/ OC(1b)I, II PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1)

Le vieil aigle [opera].

See

Gunsbourg, Raoul, 1859-
Le vieil aigle.

MUSIC DIV.

Vieil air, jeune chanson.

*MS

Thomé, Francis, 1850-1909.
[Vieil air, jeune chanson. Vocal score]
Vieil air, jeune chanson; fantaisie musicale en un acte. Paroles de Lénéka. Musique de Francis Thomé. Paris, P. Dupont [1894] Publ. pl. no. P.D.1841. 21 p. 32cm.

First performed in 1893 in Paris.

MUSIC DIV.

305008B. 1. Operas, Comic—Vocal score. I. Lénéka, André, 1859–1937. Vieil air, jeune chanson. II. Title.
N. Y. P. L. July 6, 1945

Vieillard, Pierre Ange.
See
Vieillard de Boismartin, Pierre Ange, 1778-1862.

MUSIC DIV.

N. Y. P. L. May 29, 1924.

Vieillard de Boismartin, Pierre Ange, 1778-1862

*ZB-103
Film Reproduction

BERLIOZ, HECTOR, 1803-1869.
[CLÉOPÂTRE. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Kleopatra; lyrische Scene mit französischem, deutschem u. englischem Text. Poésie de M. Vieillard. Deutsche Übersetzung von Emma Klingenfeld, English words by John Bernhoff. Klavierauszug mit Text von Philipp Scharwenka. Leipzig; Breitkopf & Härtel, 1902. Pl. no. V.A. 1893. 33 p. 29cm.

(Continued)

NN R 8.62 c/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1)

BERLIOZ, HECTOR, 1803-1869. [CLÉOPÂTRE. VOCAL SCORE. ENGLISH, FRENCH & GERMAN] Kleopatra... (Card 2)

Film reproduction. Positive.

1. Scenes, etc., Secular (1 voice)--Keyboard acc. 2. Cleopatra, queen of Egypt, d.30 B.C. I. Vieillard de Boismartin, Pierre Ange, 1778-1862. II. Scharwenka, Philipp, 1847-1917, arr.

Vieillard, de Boismartin, Pierre Ange, 1778-1862.

*MP

Berlioz, Hector, 1803–1869.
...Herminia; lyrische Scene. Herminie...Erminia.... Poésie de M. Vieillard. Deutsche Übersetzung von Emma Klingenfeld, English translation by John Bernhoff. Klavierauszug mit Text von Philipp Scharwenka. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1853. 43 p. 4°.

Vocal score. French, German and English.

JUILLIARD FOUNDATION FUND.

1. Songs, arias, etc., with orchestra. 2. Vieillard de Boismartin, Pierre Ange, 1778-1862. 3. Klingenfeld, Emma, 1846– translator. 4. Bernhoff, John, translator. 5. Scharwenka, Philipp, 1847–1918, editor. 6. Title. 7. Title: Erminia.
N. Y. P. L. June 21, 1924

Vieillard de Boismartin, Pierre Ange, 1778-1862.

Write on slip words underlined below and class mark — NKM

Esménard, Joseph Étienne, 1767-1811.
Le triomphe de Trajan...musique de M. Persuis... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 15, p. [251]-307.)

Libretto. French words.
"Représentée, pour la première fois, le 23 octobre 1807, reprise avec des changements et des corrections, par M. Vieillard."

MUSIC DIV.

1. Drama, French. 2. Trajan, emperor of Rome, 53-117—Drama. I. Vieillard de Boismartin, Pierre Ange, 1778-1862. II. Title.
N. Y. P. L. September 24, 1943

Vieillard de Boismartin, Pierre Ange,
1778-1862. Papirius

Mus. Res. * MZ

GERSIN, N.
Papirius, ou, Les femmes comme elles étaient, parade historique en un acte, mêlée de vaudevilles, par les CC. Gersin et Vieillard. Représentée, pour la premiere fois, à Paris sur le Théâtre du vaudeville, le 11 messidor, an IX. Paris, Chez Barba, 1801. 39 p. 21cm.

Melodies of songs indicated by title.

1. Vaudevilles—Librettos. Papirius. I. Vieillard de Boismartin, Pierre Ange, 1778-1862. Papirius. II. Title. III. Title: Les femmes comme elles étaient.
NN X 9.58 p/ OC, I PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUR1, T5, LC1, X1, Z3)

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* MEC
(Méhul)

Vieillard de Boismartin, Pierre Ange, 1778–1862.
Souvenirs du théâtre. Méhul; sa vie et ses œuvres, par P.-A. Vieillard... Paris: Ledoyen, 1859. 56 p. 18½cm.

Cards in Public Catalogue MUSIC DIV.
J. S. BILLINGS MEM. COLL.
1763–1817.
621991A. 1. Méhul, Étienne Nicolas,
N. Y. P. L.
May 25, 1933

La vieille [opera].
See
Fétis, François Joseph, 1784-1871.
La vieille.

MUSIC DIV.

Vieille chanson à boire

* MYR
box

Goossens, *Sir* Eugène, 1893-1962.

Vieille chanson à boire, pour basson et piano. Paris, A. Leduc [1962]
score (3 p.) and part. 34 cm.
Duration: about 2 min.

1. Bassoon and piano. I. Title.
NN R 7.63 g/ OC SL MUg, Ig. Ig (MUI 1, LC1, X1)

Vieilleries, pour le piano

* MYD

SILVA, OSCAR DA, 1872-

Vieilleries, pour le piano. Lisboa, Sassetti, c1934. 27 p. 32cm.

CONTENTS.—Impatiente.—Confiante.—Gaie.—Incertaine.—Méditative.—Agitée.—Découragée.—Triste.—Furieuse.—Revoltée.—Marche des lunatiques.

1. Piano. I. Title.
NN X 7.58 m/ OC SL MUg. Ig. Ig (MUI12, LC1, X1)

Vieilles chansons

*MYD

CHAVAGNAT, EDOUARD.

Vieilles chansons, suite pour piano. Paris, Heugel, c1909. Pl. no. H. & Cie. 24238. 29 p. 33cm.

CONTENTS.—Chanson de berceau.—Chanson de rouet.—Chanson de berger.—Chanson de troubadour.—Chanson de jeune fille.—Rondo d'enfants.

1. Suites (Piano). I. Title.

NN R X 12.56 d/ OC(1b+) SL MUg, Ig, Ig (LC1, X1) (MUI7)

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12 vieilles chansons françaises.

*MP
(Children)

Loth, Georges, musician.
12 vieilles chansons françaises, harmonisées par Georges Lhoth, et illustrées par André Collot. [Cahier no. 1. Paris: A. Collot, 1927.] 1 v. illus. (part col'd.) obl. 8°.

French words; music for 1 voice with piano acc.
Cover-title reads: Chansons d'autrefois.
Contents: Cadet-Roussele. La mère Michel. Le roi Dagobert. Monsieur Dumollet. Au clair de la lune. Tontaine, ton ton. Le petit navire. Malbrough. Meunier, tu dors. Fanfan la tulipe. Il pleut, bergère. Frère Jacques.

According to Livres de l'annee 1927, the name of the arranger is Georges Loth.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Children—Music for. 2. Folk songs, French. 3. Collot, André, illustrator. 4. Title. 5. Title: Chansons d'autrefois.
N. Y. P. L.
January 3, 1929

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*MO
(French)

VIEILLES chansons de France. Illustrations de R. Perrette. Paris, La technique du livre [c1944] 35 p. illus. 27cm.

Unaccompanied melodies.

1. Folk songs, French.
NN 4.61 c/ OC SL MUe, 1e (PRI 1, LC1, X1)

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*XML-493

Les VIEILLES chansons patoises du Périgord. 2. éd. Périgueux, Cassard, 1903. xxxi, 119 p. 29cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 10,569)
Unacc. melodies.

1. Folk songs, French--Périgord. 2. Ballads, French.
NN R 10.72 b/ OCs SL MUg, Ig, 2g (MUF1, MUS 300, UM1, LC1, X1, ZA1)

...Les vieilles chansons patoises de tous les pays de France.

* MO
(French)

Udry, Albert, compiler.
...Les vieilles chansons patoises de tous les pays de France. Paris: Fasquelle[, 1930]. 240 p. 8°. (Le musée de la chanson.)

French dialect words, with tunes. Modern French version also, of some of the songs.

MUSIC DIV.
520904A. 1. Folk songs, French. I. Title.
N. Y. P. L.
May 20, 1931

Vieilles chansons du pays nantais. *MO (French)
Soreau, Abel, editor.
Vieilles chansons du pays nantais. Recueillies et transcrites avec accompagnement de piano par A. Soreau. Illustrations de J. Pohier. [Fasc. 1-4.] Nantes: Imprimerie-Librairie des Ecoles, 1901-1904. 4 v. f°.

MUSIC DIV.

Vieilles chansons pour les petits enfants.

* MP
(Children)

Widor, Charles Marie, 1845–1937, arr.

Vieilles chansons pour les petits enfants, avec accompagnements de Ch. M. Widor. Illustrations par M. B. de Monvel. Paris: Plon-Nourrit et cie. [189–?] 47 p. col'd illus. 22 x 26½cm.

For 1 voice with piano acc. French words.

MUSIC DIV.
342138. 1. Children's songs, French. 2. Folk songs, French. I. Title.
Revised
N. Y. P. L.
May 29, 1939

Vieilles chansons...

*MO
(Swiss)

[Krupski, Ladislaus] 1882-
Vieilles chansons populaires et militaires de la Suisse romande et italienne... Recueillies et publiées pour nos soldats par Hanns in der Gand. (Gand) Bienne: E. Kuhn [cop. 1922]. 3 v. in 1. 16°.

French-Swiss, or Italian-Swiss, dialect words with tunes.

62194A

MUSIC DIV.
1. Folk songs (Swiss). 2. War songs (Swiss). 3. Title.
N. Y. P. L.
September 9, 1922.

Vieilles chansons de Vendée.

* MO
(French)

Boismoreau, Émile, d. 1929?
Vieilles chansons de Vendée. Recueillies par le Dr. Émile Boismoreau... Harmonisées par Louis Blanpain de Saint Mars. Illustrations d'Andrée Petitjean... Paris: P. Bossuet, 1930. [48] p. illus. 4°.

French words; music for 1 voice with piano acc.
Contents: En souvenir [signé, Pierre Bossuet]. Vieilles chansons de Vendée (extraits d'une conférence), par le Dr. Émile Boismoreau. [Chansons:] Dame l'endormette. Les cotillons. Donne ton cœur, bergère. Soldat par chagrin d'amour. À tantôt! Le moulin de Saint-Jean-de-Monts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
572522A. 1. Folk songs, French—Vendée. I. Blanpain de Saint-Mars, Louis. II. Petitjean, Andrée, illustrator. III. Title.
N. Y. P. L.
March 29, 1932

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* MO
(Belgian)

...Vieilles chansons wallonnes & crâmignons liègeois. Glorification de Grétry... Liège: Imp. chez Bénard [1913] xxiv p. col'd illus. 20 x 26½cm.

Tunes with French dialect or French words.
Cover-title.
At head of cover-title: Joyeuse entrée de II. MM. le roi & la reine à Liège le 13 juillet 1913.
Illustrations by Em. Dupuis.
"Itinéraire de cortège, 1re sortie," 1 leaf inserted at end.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Folk songs, Belgian-French. 2. Folk songs, Walloon.
N. Y. P. L.
December 2, 1936

Vieilles chanteries.

* MP
(French)

Seguy, Paul.
Collection Paul Seguy. Vieilles chanteries (XVIIIe siècle). Harmonisation de F. de la Tombelle. Série 1. Paris: Rouart, Lerolle & Cie., cop. 1911. Publ. pl. no. R. L. 9606–9615 & Cie. 1 v. 4°.

French words; music for 1 voice with piano acc.
Contents: Du Breuil de Vignancourt. Hyver; Mardi gras. Vuatelin. Fiers aquilons; Air sérieux. Du Breuil de Vignancourt. Chanson de buveur. La Tour. L'an nouveau. De Paris au Mississippi. Moncrif. La rose; Madrigal. Campra. Scène de "l'Europe galante."

MUSIC DIV.
1. Songs, French. 2. La Tombelle, Fernand de, 1854- . 3. Du Breuil de Vignancourt. 4. Vuatelin. 5. La Tour. 6. Moncrif. 7. Campra, André, 1660–1744: L'Europe galante. 8. Title: Vieilles chanteries.
N. Y. P. L.
July 31, 1926

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* GAH p.v.125

Vieillot, L.
Catalogue de la bibliothèque théâtrale et musicale de Vadé, Carmouche et Vieillot; 30,000 pièces de théâtre, 250 partitions, environ 500 volumes de poésies, 600 volumes de chansons, littérature et bibliographie, dont la vente aura lieu à Paris...les mardi 14, mercredi 15, jeudi 16 et vendredi 17 juin 1887... Paris: E. Maillet, 1887. viii, 119 p. 24cm.

MUSIC DIV.
712214A. 1. Drama—Bibl. 2. Music—Bibl. 3. Bibliography—Catalogues. 3. Libraries, Private—Vieillot. I. Vadé, Jean Joseph, 1719–1757. II. Carmouche, Pierre François Adolphe, 1797–1868.
N. Y. P. L.
November 15, 1934

Vieillot, et Labbé, firm, music publishers, Paris.
See
Labbé, firm, music publishers, Paris.

MUSIC DIV.

Vieira, Affonso Xavier Lopes.
See
Lopes Vieira, Alfonso Xavier.

MUSIC DIV.
N. Y. P. L.
February 3, 1923.

Vieira, Ernesto, d. 1915. Write on slip, class mark *MA
name, vol., page and year of magazine.
Neuparth, J.
Ernesto Vieira. port.
(Eco Musical, Lisbon, 1915. f°
an. 5, no. 207, p. 135-136.

Music Div.

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*ME

Vieira, Ernesto.
Diccionario biographico de musicos portuguezes; historia e bibliographia da musica em Portugal, por Ernesto Vieira ... Lisbon, Typ. M. Moreira & Pinheiro, 1900.

2 v. ports. 23½cm.

"Supplemento": v. 2, p. 415-480. "2.° supplemento": v. 2, p. 481-[496] "Indice chronologico": v. 2, p. iii-xvii. "Indice historico": v. 2, p. xix-xxii.
JUILLIARD FOUNDATION FUND
**ME
--- ---- Second copy of v.1. Drexel.
1. ~~Music—Portugal—Bio-bibl.~~ Musicians—Dictionaries. 2. Musicians, Portuguese.
1. Portugal—Bibl.
Cards in Public Catalogue
Music div.
Library of Congress ML120.P6V2 5-4240

*MD

VIEIRA, ERNESTO.
Diccionario musical... Ornado com gravuras e exemplos de musica por Ernesto Vieira. 2. ed. [Lisboa] J. G. Pacini [1899] 551 p. illus., music. 24cm.

1. Dictionaries (In Portuguese). 2. Music--Dictionaries.
NN R 6.69 k/OC PC, 2 SL MU, 1 (LC1, X1)

Vieland, J. *MP (German)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[UN BACIO DI MANO, K. 541]
Un bacio di mano (A hand kiss); aria, for bass voice and piano [Piano reduction by J. Vieland] New York, International music co. [c1951] 5 p. 28cm.

Originally with orchestra.
English translation by Edith Braun precedes music.
1. Scenas, Secular (1 voice)--Keyboard acc. I. Vieland, J., arranger. II. Title. III. Vieland, J.
NN 1.59 a/# OC, I, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (MUS2, LC1, X1)

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*MO (Italian) box

...Vieni sul mar... New York: O. Pagani & Brother [,192-?]. Publ.pl.no.P.B.5307. 3 p. f°.

Arranged for piano with superlinear Italian words of first stanza. Complete text follows. At head of title: Canti popolari e patriottici italiani, Pagani edition, canto e piano.

JUILLIARD FOUND. FUND.

MUSIC DIV.

song index

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*MEC (Gomes)

Vieira Souto, Luiz Felippe.
...Antonio Carlos Gomes. Rio de Janeiro: Typ. do Jornal do commercio, Rodrigues & c., 1936. 43 p. 16cm.

"Conferencia proferida na sala das sessões do Instituto historico e geographico brasileiro, na sextafeira, 10 de julho de 1936."

Cards in Public Catalogue

1. Gomes, Antonio Carlos, 1839-1896.
N. Y. P. L. MUSIC DIV. April 14, 1939

In vielen Farben *MTC

EISBRENNER, WERNER, 1908-
In vielen Farben; Variationen über ein eigenes Thema. Berlin-Lichterfelde, R. Birnbach [1962] score (38 p.) 34cm. (Preciosa, Nr. 1741)

For orchestra.
Duration: 8 min., 15 sec.

1. Orchestra. I. Title.
NN 5.64 p/ OC (1b*) SL MUg, 1g, Ig (MU1, LC1, X1)

VIENNA

For works about, see

AUSTRIA—VIENNA

Music Div.

Los viejos compadres *XML-12

BARRACHINA,
[LOS VIEJOS COMPADRES. LIBRETTO. SPANISH]
Los viejos compadres; zarzuela en un acto y en verso, original de Gonzalo Cantó. Estrenada en el Coliseo del Noviciado el 26 de marzo de 1912. Madrid, E. Velasco, 1912. 42 p. 21cm.

Microfiche (Negative) 1 sheet 11 x 15cm. (NYPL FSN 582)

1. Zarzuelas--Librettos. I. Cantó Vilaplana, Gonzalo, 1859- . Los viejos compadres. II. Title.
NN 10.71 m/ OC(1bo)I PC, 1, II SL MUy, Iy, Iy, IIy (MUF1, MU1, UM1, LC1, X1)

Vielle

Write on slip only words underlined and classmark — *MA

Steinbauer, Othmar.
Die moderne Vielle.

(Musikerziehung. Wien, 1951. 1951, März, p. 157-159. illus.)

npo

form 106c [viii-8-50 25m] MUSIC DIV.

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*MFBR (Austria)

Vienna.
Denkschrift zu den Meisteraufführungen Wiener Musik, veranstaltet von der Gemeinde Wien, 26. Mai/13. Juni 1920. Wien: Österreichische Staatsdruckerei, 1920. 87 p. illus., 13 pl. (incl. music.) 4°.

"Diese Denkschrift wurde im Auftrage der Gemeinde Wien von Dr. David Josef Bach herausgegeben." — *Verso of last page.*
One plate printed on both sides.

Cards in Public Catalogue

MUSIC DIV.

1. Music—Austria—Vienna. 2. Bach, David Josef, editor.
N. Y. P. L. June 5, 1929

Viel Freuden mit sich bringet die schöne Sommerzeit *MP (German)

Micheelsen, Hans Friedrich, 1902-
[Sommerkantate. German]

Sommerkantate, Viel Freuden mit sich bringet die schöne Sommerzeit. Für gemischten Chor und 4 Instrumente (2 Oboen und 2 Fagotte, oder Flöte, Oboe, Klarinette und Fagott, oder Streichquartett) Hamburg, Hanseatische Verlagsanstalt [1935]
condensed score (11 p.) 23 x 29 cm. (Lobeda-Kantaten, Folge 4)
For chorus (SATB) and 4 instruments.

1. CANTATAS, SECULAR--INSTR. ACC. I. Sommerkantate
II. Viel Freuden mit sich bringet die schöne Sommerzeit
III. Lobeda-Kantaten
NN 12.58 g/OC (OS)III (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) [NSCM]

VIELLE À ROUE

See

HURDY-GURDY

Vienna *MEC (Schubert)

Schubert-Zentenarausstellung, Vienna, 1928.
Katalog der Schubert-Zentenar-Ausstellung der Stadt Wien, 1928, im Messepalast. [Wien:] Wiener Messe Aktien-Gesellschaft [, 1928]. vi, 158 p. 12°.

Portrait of Schubert on cover.
"Die Stadt Wien hat es für ihre Ehrenpflicht gehalten, im Zentenarjahre des Todes Franz Schuberts eine Ausstellung zu veranstalten, in der der Lebenslauf und das Schaffen ihres grossen Sohnes in Bildern, Dokumenten, Briefen, Musikhandschriften, Reliquien und sonstigen Erinnerungsgegenständen veranschaulicht ist."

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Schubert, Franz Peter, 1797-1828. 2. Music—Exhibitions—Austria—Vienna. I. Vienna.
N. Y. P. L. August 29, 1930

La viejecita *Z-586
Film Reproduction

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[LA VIEJECITA. LIBRETTO. SPANISH]
L viejecita; zarzuela cómica en un acto y dos cuadros, en verso y original. Letra de Miguel Echegaray. Estrenada en el Teatro de la zarzuela el 29 de abril de 1897. 5. ed. Madrid, R. Velasco, imp., 1909. 47 p. 21cm.

1. Zarzuelas--Librettos. I. Echegaray y Eizaguirre, Miguel, 1848-1927. La viejecita. II. Title.
NN R X 6.59 t/ OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (UM1, LC1, X1)

Copy only words underlined & classmark-- *MG

Die VIELSPÄLTIGE Musik und die allgemeine Musiklehre. Kassel, Bärenreiter, 1960. 117 p. diagrs. music. 25cm. (Musikalische Zeitfragen. Bd. 9)

Essays by E. Doflein, and others.

1. Instruction and study. 2. Music--Instruction and study. 3. Essays. I. Series.
NN R 2.69 v/OC (OS)I PC, 2, 1 MU, 1, 3, I (LC1, X1)

Vienna.

*MEC

Vienna. Beethoven-Ausstellung, 1920.
Fuehrer durch die Beethoven-Ausstellung der Stadt Wien ... Wien: Gerlach & Wiedling, 1921. vi, 92 p. 2. ed. 12°.

Seal of Vienna on t.-p.

MUSIC DIV.

1. Beethoven, Ludwig van. 2. Music—Exhibitions—Austria—Vienna. 3. Vienna.
N. Y. P. L. February 7, 1927

Viel Lärmen um nichts *MYD

KORNGOLD, ERICH WOLFGANG, 1897-
[VIEL LÄRMEN UM NICHTS. SELECTIONS, ARR. FOR PIANO]
Aus der Musik zu Viel Lärmen um nichts [Op. 11] Drei Stücke für klavier [leicht bearb. vom Komponisten] [Mainz, B. Schott's Söhne c1920] 13 p. 31cm. (Edition Schott. No. 1740)

Incidental music for Shakespeare's Much ado abouth nothing.
CONTENTS. — Mädchen im Brautgemacht. — Holzapfel und Schlehwein. —Mummenschanz.

1. Incidental music. 2. Piano--Arr. I. Title: Viel Lärmen um nichts. II. Shakespeare, William. Much ado about nothing. III. Shakespeare, William. Plays. Much ado about nothing.
NN 5.57 p/ OC, III SL MUg, Ig, 2g, Ig, IIg (MU1 4, MUW 1, LC1, X1, Z1)

Das vielstimmige Jahrhundert *MFBL

HONOLKA, KURT.
Das vielstimmige Jahrhundert; Musik in unserer Zeit. Stuttgart, Cotta [1960] 395, [1] p. illus., ports., music. 23cm.

Bibliography, p. 393-[396]

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (In German) I. Title.
NN R 1.61 m/OC PC, 1, I SL MU, 2, I (LC1, X1)

Vienna — 1913

*MV-Amer.

Crist, Bainbridge, 1883-
...Vienna — 1913 [by] Bainbridge Crist... New York: M. Witmark & sons [c1936] Publ. pl. no. M. W. & sons 19700. 24 p. 34½cm. (The Witmark instrumental library.)

Full score.
For band.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Band—Full score—1800- . I. Title.
N. Y. P. L. March 19, 1940

Viel'gorski, Mikhail Yur'yevich, graf.

See

Wielhorski, Michał, hrabia, 1788-1856.

MUSIC DIV.

AUG 6 1938

Viena, Lorenzo. Salammbô *MSP

GIORZA, PAOLO, 1832-1914.
[SALAMMBÔ. ARR. FOR PIANO]
Salammbô; ballo grande del coreografo Lorenzo Viena. Pel Teatro Regio di Torino il 25 Dicembre 1864. Milano, F. Lucca [1865] Pl. no. 15110-15117. 71 p. 35cm.

Selections also paged separately.
Scenario derived from Flaubert's romance.
1. Ballets (Piano). I. Viena, Lorenzo. Salammbô. II. Title. III. Flaubert, Gustave, 1821-1880. Salammbô. IV. Viena, Lorenzo.
NN R X 7.57 g/OC, I, III, IVbo (OAF 1) SL MUg, Ig, IIg, IIIg (LC1, X1, MU1 1)

Vienna. Akademie für Musik und darstellende Kunst.
See
Austria. Akademie für Musik und darstellende Kunst, Vienna.

Music div.

Vienna. Arbeitergemeinschaft der Musikerzieher Österreichs.

See

Arbeitsgemeinschaft der Musikerzieher Österreichs.

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 194a (xii-14-55 10m)

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*MEC

Vienna. Beethoven-Ausstellung, 1920.
Fuehrer durch die Beethoven-Ausstellung der Stadt Wien ... Wien: Gerlach & Wiedling, 1921. vi, 92 p. 2. ed. 12°.

Seal of Vienna on t.-p.

Cards in Public Catalogue MUSIC DIV.

1. Beethoven, Ludwig van.—Exhibitions 2. ~~Music~~—Exhibitions—Austria—Vienna. 3. Vienna.
N. Y. P. L. February 7, 1927

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*MEC
(Beethoven)

Vienna. Beethoven-Zentenarausstellung, 1927.
Fuehrer durch die Beethoven-Zentenarausstellung der Stadt Wien. "Beethoven und die Wiener Kultur seiner Zeit." Wien: Selbstverlag der Gemeinde Wien, 1927. x, 248 p. illus. (incl. facsims., port.) 12°.

Cards in Public Catalogue

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

347038A —Exhibitions
1. Beethoven, Ludwig van, 1770-1827. 2. ~~Music~~—Exhibitions—Austria—Vienna. 3. Title: Beethoven und die Wiener Kultur seiner Zeit.
N. Y. P. L. December 28, 1927
4. ... Austria—Vienna

Vienna. Beethoven-Zentenarfeier, 1927.
See
Wiener Beethoven-Zentenarfeier, 1927.

Music div.

Vienna. Bundestheater.

For publications before 1949, see

Vienna. Staatstheater.

For publications after 1948, see

under individual theaters
e.g. Vienna. Burgtheater.
Vienna. Staatsoper.
Vienna. Volksoper.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 103 (xi-13-60 10m)

Vienna. Deutscher Volksgesang-Verein.
See
Deutscher Volksgesang-Verein in Wien.

MUSIC DIV.

Vienna. Dommusikverein St. Stephan.

See

Dommusikverein St. Stephan, Vienna.

MUSIC DIV.

FHD

Vienna. *Gemeinderat.*
Wien, 1848–1888. Denkschrift zum 2. december 1888. Hrsg. vom Gemeinderathe der stadt Wien ... Wien, C. Konegen, 1888.
2 v. 26½cm.

Head and tail pieces; initials.

CONTENTS.—bd. I. Des Babenbergers erwachen in der vornacht des 2. dec. 1888. Von Robert Hamerling. Historische uebersicht. Von Heinrich von Zeissberg. Volkswirthschaftliche entwickelung. Von Max Wirth. Die bauliche neugestaltung der stadt. Von Karl Weiss. Gesellschaftliche wohlthätigkeitspflege. Von Friedrich von Radler. Die gemeinde. Von Carl Glossy.—bd. II. Die schule. Von Emanuel Hannak. Wissenschaft und literatur. Von Robert Zimmermann. Die bildenden künste.

(Continued on next card) MUSIC DIV.
15-12502

Vienna. *Gemeinderat.* Wien, 1848–1888 ... 1888.
(Card 2)

CONTENTS—Continued.

Von Carl von Lützow. Das kunstgewerbe. Von Jakob von Falke. Musik. Von Eduard Hanslick. Theater. Von Ludwig Speidel. Die Wiener presse. Von H. M. Richter. Die gesellschaft. Von Friedrich Uhl.

~~1. Vienna. 2. Music—Austria—Vienna. 3. Education—Austria. 4. Theater—Vienna. I. Hamerling, Robert, 1830–1889. II. Zeissberg, Heinrich, ritter von, 1839–1899. III. Wirth, Max, 1822–1900. IV. Weiss, Karl, 1826–1895. V. Radler, Friedrich, edler von, 1847– VI. Glossy, Karl, 1848– VII. Hannak, Emanuel, 1841–1899. VIII. Zimmermann, Robert, edler von, 1824–1898. IX. Lützow, Karl Friedrich Arnold von, 1832–1897. X. Falke, Jakob von, 1825–1897. XI. Hanslick, Eduard, 1825–1904. XII. Speidel, Ludwig, 1830–1906. XIII. Richter, Heinrich, ritter von, 1841– XIV. Uhl, Friedrich, 1825–1906.~~ 1. Austria—Vienna.

15-12502

Library of Congress DD854.A8

Vienna. Gesellschaft der Autoren, Komponisten und Musikverleger.

See

Gesellschaft der Autoren, Komponisten und Musikverleger, Vienna.

MUSIC DIV.

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*MEC
+
(Haydn)

Vienna. Haydn-Gedächtnisausstellung, 1932.
...Katalog der Haydn-Gedächtnisausstellung, Wien, 1932, in den Räumen des Historischen Museums der Stadt Wien, veranstaltet von den stadtischen Sammlungen gemeinsam mit der Nationalbibliothek und der Gesellschaft der Musikfreunde in Wien. Wien: "Österreichische Kunst" [1932] 42 p. 30½cm.

At head of title: Haydn-Gedächtnisfeier der österreichischen Bundesregierung.

MUSIC DIV.

Cards in Public Catalogue
CARNEGIE CORPORATION OF NEW YORK.

1. Haydn, Franz Joseph, 1732-1809—Exhibitions—Austria—Vienna, 1932.
N. Y. P. L. October 14, 1936

Vienna. Haydn-Museum.

See

Vienna. Städtische Sammlungen. Haydn-Museum.

JAN 15 1940 MUSIC DIV.

Vienna. Haydn-Zentenarfeier, 1909.

See

Haydn-Zentenarfeier, Vienna, 1909.

Vienna. Historisches Museum der Stadt Wien

*MG p.v.273

Vienna. Schubert-Museum.
Gedenkschrift für Besucher des Museums. Verfasst von Otto Erich Deutsch und hrsg. von der Direktion des Historischen Museums der Stadt Wien. Wien, Verlag für Jugend und Volk, 1954. 31 p. illus., ports. 19cm.

1. Schubert, Franz—Homes and haunts. 2. Schubert, Franz—Museums, monuments, etc. I. Vienna. Historisches Museum der Stadt Wien. II. Deutsch, Otto Erich, 1883-
NN*R 12.59 (OC)II OS(1b)I PC,1,I,II SL A,1,I,II MU,1,2,I,II
(LC1,X1)

Vienna. Hofärarisches Theater.

See

Vienna. Staatstheater.

MUSIC DIV.

Vienna. Hofmusikkapelle.

See

Wiener Hofmusikkapelle.

MUSIC DIV.

Vienna. Hof-Operntheater.

See

Vienna. Staatstheater. Oper.

MUSIC DIV.

Vienna. Hoftheater-Musik-Verlag.

See

Hoftheater-Musik-Verlag, Vienna.

12.64 OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 103 (xii-31-60 90m)

Vienna horn

Copy only words underlined & classmark— *MA

FITZPATRICK, HORACE.
Notes on the Vienna horn. (IN: Galpin society. Journal, London. 22cm. no. 14 (March, 1961) p. 49-51. illus.)

1. Instruments, Austrian. 2. Horn. I. Title: Vienna horn.
NN 5.62 c/B OI (MU)1, 2, I (LC4, X1)

Vienna. International music centre.

See

International Music centre, Vienna.

6.64 OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 103 (iii-30-63 50m)

VIENNA. INTERNATIONALE AUSSTELLUNG FÜR MUSIK- UND THEATER-WESEN, 1892.

For works about see

EXHIBITIONS—AUSTRIA—VIENNA

MUSIC DIV.

Recat to *ZB-1940 no. 4 *MCL

Vienna. Internationale ausstellung für musik- und theaterwesen, 1892.

... Fach-katalog der abtheilung des königreiches Italien. Verfasst und redigirt von cav. prof. Adolfo Berwin ... und dr. Robert Hirschfeld ... Mit 4 tafeln. Hrsg. von der Austellungs-commission. Wien [Druck von J. N. Vernay] 1892.

vii, [1], 294 p. front., 3 pl. 22cm.

1. ~~Music~~—Exhibitions. Austria. Vienna. 2. ~~Music—Italy~~—Bibl. I. Berwin, Adolfo. II. Hirschfeld, Robert, 1858–1914.

Cards in Public Catalog. 15-1433 Unrev'd

Library of Congress ML141.V4 1892 MUSIC DIV.

Recat. to *ZB-1940 no. 5 *MCL

Vienna. Internationale ausstellung für musik- und theaterwesen, 1892.

... Fach-katalog der Musikhistorischen abtheilung von Deutschland und Oesterreich-Ungarn, nebst anhang: Musikvereine, concertwesen und unterricht. Wien, Im selbstverlag der Ausstellungs-commission, 1892.

xiv, [2], 591, [4] p. front. 21cm.

Compiled by Dr. Guido Adler; "Anhang" by Wilhelm freiherr v. Weckbecker.

1. ~~Music~~—Exhibitions, Austria: Vienna, 1892. 2. ~~Musical societies~~. I. Adler, Guido, 1855– II. Weckbecker, Wilhelm, freiherr von, 1859– ~~Associations~~

Cards in Public Catalogue 10—18280

Library of Congress ML141.V4 1892 [r19c1] MUSIC DIV.

FHD

Vienna. Internationale Ausstellung für Musik- und Theaterwesen, 1892.

Internationale Ausstellung für Musik- und Theaterwesen. Wien: M. Herzig, 1892. folder of 10 pl. and picture plan. 23½cm.

Cover-title.

~~1. Vienna—Views~~. Exhibitions—Austria—Vienna, 1892. Iconography

N. Y. P. L. MUSIC DIV. April 9, 1940

Recat. to *ZB-1940 no. 3 *MCL

Vienna. Internationale ausstellung für musik- und theaterwesen, 1892.

...Katalog der ausstellung des Königreiches Grossbritannien und Irland... Hrsg. von der Ausstellungscommission. Wien [Druck von J. N. Vernay] 1892. 3 p. l., 47 p. 22cm.

1. Music—Exhibitions—Austria—Vienna, 1892. 2. Exhibitions—Austria—Vienna, 1892. 3. Instruments—Exhibitions—Austria—Vienna, 1892.

NN R 1.53 OS PC,1 SL MU,2,3 (LC1,X1)

Recat. to *ZB-1940 no. 1 *MCL

Vienna. Internationale ausstellung für musik- und theaterwesen, 1892.

...Katalog der ausstellung des königreiches Spanien... Hrsg. von der Ausstellungscommission. Wien [Druck von J. N. Vernay] 1892. 95 p. 22cm.

"Der vorliegende katalog wurde...von den herren Sanpere und Roca ausgeführt." —Pref. (signed: Dr. Rudolf Beer)

603983B. 1. Music—Exhibitions—Austria—Vienna, 1892. 2. Stage—Exhibitions—Austria—Vienna, 1892. 3. Exhibitions—Austria—Vienna, 1892. 4. Bibliography, Spanish. I. Sanperé y Miquel, Salvador, 1840–1915. II. Roca, Guillermo.

NN*R 1.53 (OC)I, II OS PC, I, 2, I, II SL MU, 3, 4, I, II T, 2, I, II (LC1, X1)

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* MBD

VIENNA. Internationale Ausstellung für Musik- und Theaterwesen, 1892.

Die musikalischen Aufführungen; Bericht erstattet vo von den Referenten des Musik-Comités, Albert Gutmann und Albert Ritter v. Hermann. Wien, Verlag der Ausstellungs-Commission, 1892. 56 p. 26cm.

1. Programs. 2. Exhibitions--Austria--Vienna, 1892. 3. Music--Exhibitions--Austria--Vienna, 1892. 4. Concerts--Austria--Vienna, 1892. I. Gutmann, Albert, II. Hermann, Albert Ritter von, 1864-1895.

NN 9.60 g/ (OC)I, II OS PC, 3, I, II SL MU, 1, 2, 3, 4, I, II (LC1, X1)

Vienna. Internationale Ausstellung für Musik- und Theaterwesen, 1892.

*MFPB (Italy)

Ricordi, firm, music publishers, Milan.

...R. stabilimento Tito di Gio. Ricordi e Francesco Lucca, G. Ricordi & C., Mailand... [Milano: G. Ricordi & Co., 1892.] 168 p. incl. plates, ports. illus. (incl. facsims., music.) f°.

At head of title: International Musik- und Theater-Austellung, 1892, Wien.

Contents: Giovanni Ricordi. Commendatore Tito Ricordi. Commendatore Giulio Ricordi. Ingegnere Tito Ricordi. Die Firma G. Ricordi & C. Die Werkstætten G. Ricordi & C. Brief-Fac-simili. Verzeichniss der Autographen. Verzeichniss der ausgestellten Autographen. Verzeichniss der Compositionen von J. Burgmein.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

447724A. 1. Publishers and publishing—Italy—Milan. 2. Manuscripts—Facsimiles. 3. Internationale Ausstellung für Musik- und Theaterwesen, Vienna, 1892.

N. Y. P. L. January 7, 1930

Recat. to *ZB-1940 no. 2 *MCL

Vienna. Internationale Ausstellung für Musik- und Theaterwesen, 1892.

...Russland. Direction der kaiserlichen Hoftheater in St. Petersburg und Moskau... Wien: Ausstellungscommission, 1892. 84 p. 8°.

Contains lists of Russian composers and their works.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. ~~Music~~—Exhibitions—Austria—Vienna. 2. ~~Music~~—Russia. ~~3. Stage—Exhibitions—Austria—Vienna.~~ 4. ~~Stage~~—Russia.

N. Y. P. L. December 7, 1925

MWEF (Vienna)

Vienna. Internationale Ausstellung für Musik- und Theaterwesen, 1892.

...Theatergeschichtliche Ausstellung der Stadt Wien. 1892. [Wien, 1892?] xiii, 281 p. illus. 23cm.

At head of title: ...Abtheilung für Drama und Theater.

MUSIC DIV.

605145B. 1. Stage—Exhibitions—Austria—Vienna, 1892. ~~—Hist.~~ ~~2. Stage—Austria—Vienna—Hist.~~

N. Y. P. L. Cards in Public Catalogue January 17, 1932

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* MEC (Strauss, J.)

Vienna. Johann Strauss-Ausstellung, 1931.

...Johann Strauss-Ausstellung, Juni–September, 1931. In den Räumen des Hagenbundes, Wien... [Wien: Druck von J. Schwarz, 1931?] 190 p. facsims. (incl. music), plates, ports. 18½cm.

At head of title: Hagenbund. Neue Galerie.

"Katalog von Professor Fritz Lange."

"Die Johann Strauss-Literatur," p. 189–191.

Cards in Public Catalogue MUSIC DIV.

654712A. 1. Strauss, Johann, 1825–1899. 2. Strauss, Johann, 1804–1849. 3. Music—Exhibitions—Austria—Vienna. I. Lange, Fritz, 1873– . II. Künstlerbund "Hagen," Vienna.

N. Y. P. L. September 1, 1933

Vienna. Kaiserlich koenigliche Akademie für Musik und darstellende Kunst.

See

Austria. Akademie für Musik und darstellende Kunst, Vienna.

Music div.

Vienna. Kaiserlich königliches Hofopern-Theater.

See

Vienna. Staatstheater. Oper.

MUSIC DIV.

Vienna. Kaiserlich königliche Hoftheater.

See

Vienna. Staatstheater.

MUSIC DIV.

Vienna. Konservatorium für Musik und darstellende Kunst.

See

Gezellschaft der Musikfreunde, Vienna. Konservatorium für Musik und darstellende Kunst.

MUSIC DIV.

Vienna. Konzerthaus.

See

Wiener Konzerthaus.

APR 1 - 1941 A.D. MUSIC DIV.

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*MOS (Austrian)

Vienna. Kultur und Volksbildung, Amt für

Lager, Herbert

Unsere tänze, beschrieben und musikalisch eingerichtet von Herbert Lager; zeichnungen von Hans Strohofer. Unter förderung und mitarbeit des Kulturamtes der stadt Wien. Wien, Deutscher verlag für jugend und volk [1943] 53 p. illus. 22cm.

"Verlags-nummer 1205."

(Continued)

NN R 10.55 a/ OCs (OD)I (ED)I PCs,1s,I SLs MUs,1s,1gs,I (LC1s,X1s)

Lager, Herbert. Unsere tänze... (Card 2)

"Quellennachweis": p. 51.

2. aufl.

—— Tanzweisen, für 2 geigen (klarinetten) mit angabe einer einfachen gitarrebegleitung. Wien, Deutscher verlag für jugend und volk [1941] 1 p.l., 16 p. 14 x 22cm.

Score: violin 1-2 (or clarinet 1-2) Chord symbols for guitar below the staff.

1. Dancing—Austria. I. Vienna. Kultur und Volksbildung, Amt für.

Vienna. Kultur und Volksbildung, Amt für.

Mozart-Almanach.

See

Mozart-Almanach.

OD ED PC MU

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*MK

VIENNA. Kunsthistorisches Museum.

Katalog der Sammlung alter Musikinstrumente. Wien, Kunsthistorisches Museum, 1966. 1 v. 32 plates. 21cm. (ITS: Führer durch das Kunsthistorische Museum. Nr. 14)

T. 1.

CONTENTS.--T. 1. Saitenklaviere.

1. Instruments--Collections--Austria--Vienna. 2. Musical instruments--Collections. I. Vienna. Kunsthistorisches Museum. Führer durch das Kunsthistorische Museum.

NN 4.71 b/ OS, I PC, 2 SL MU, 1 (LC1, X1) [NASCM]

Write on slip words underlined below and class mark —

MAVZ (Vienna)

Vienna. Kunsthistorisches Museum.

...Kleiner Führer durch die Sammlung alter Musikinstrumente, von Julius Schlosser. Wien: Verlag der kunsthistorischen Sammlungen, 1933. 35 p. 16 pl. on 8 l. 16½cm. (Its: Führer durch die kunsthistorischen Sammlungen in Wien. Heft 22.)

MUSIC DIV.

1. Musical instruments—Collections. I. Schlosser, Julius, Ritter von, 1866– . II. Ser.

N. Y. P. L. January 22, 1935

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* MG p. v. 264

Vienna. Kunsthistorisches Museum

Luithlen, Victor.

Alte Musikinstrumente; die Sammlung des Kunsthistorischen Museums in der neuen Burg zu Wien. Wien, H. Bauer [1954]

28 p. illus. 24 cm. (Phaidros Reihe)

1. MUSICAL INSTRUMENTS--COLLECTIONS
2. INSTRUMENTS--COLLECTIONS--AUSTRIA--VIENNA
3. INSTRUMENTS--ICONOGRAPHY I. Vienna. Kunsthistorisches Museum

NN * 4.59 m/ OC (OS)I PC, 1, I SL MU, 2, 3, I (LC1, X1)

*MK

VIENNA. Kunsthistorisches Museum. Musikinstrumentensammlung.
Katalog der Sammlung alter Musikinstrumente. Wien, 1966. 1 v. 32 plates 21cm. (Führer durch das Kunsthistorische Museum, 14)
Teil 1.
CONTENTS.--1. Saitenklaviere.

1. Musical instruments--Collections. 2. Instruments--Collections--Austria--Vienna.
NN 10.66 l/L OS PC,1 SL MU, 2 (LC1, X1)

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*MK (Schlosser)

Vienna. Kunsthistorisches Museum. Musikinstrumentensammlung.
Die Sammlung alter Musikinstrumente; beschreibendes Verzeichnis von Julius Schlosser... Wien: A. Schroll & Co., G.m.b.H., 1920. 143 p. front., illus. (incl. facsims.), port., 56 pl. f°. (Kaiserlich koenigliches kunsthistorisches Hof-Museum, Vienna. Sammlungen für Plastik und Kunstgewerbe. Publ. Bd. 3.)

Music, 3 p. after p. 138.

Cards in Public Catalogue

MUSIC DIV.

65465A. 1. Musical instruments.—Collections. 2. Schlosser, Julius, Ritter von, 1866- . 3. Series.
N. Y. P. L. February 6, 1923.

Vienna. Künstlerhaus *MFC

20 (Zwanzig) Jahre Musiktheater der Zeitgenossen (1947-1966) Künstlerhaus Wien, 10.-18. Juni 1967. (Katalog.) (Wien) Gesellschaft für Musiktheater (1967).
63 p. 21 cm.

At head of title: Internationale Ausstellung.
"Unter den Auspizien des Internationalen Musikrates der UNESCO."

1. Operas--Exhibitions--Austria--Vienna, 1967. 2. Operas--First performances. 3. Opera--Exhibitions--Austria--Vienna, 1967. I. Vienna. Künstlerhaus.
NN * 7.70 l/g OC (OS)I PC, 3, I SL MU, 1, 2, I (LC1, X1)

Vienna. Minoritenkonvent

Copy only words underlined & Classmark-- *MC

RIEDEL, FRIEDRICH WILHELM.
Das Musikarchiv im Minoritenkonvent zu Wien; Katalog des älteren Bestandes vor 1784. [Von] Friedrich Wilhelm Riedel. Kassel, 1963. xvi, 139 p. 23cm. (Catalogus musicus. 1)

Issued by the International association of music libraries and the International musicological society.

1. Libraries, Church--Austria--Vienna. 2. Libraries, Music--Austria--Vienna. 3. Music--Bibl. 4. Bibliography [Music] I. Series. II. Vienna. Minoritenkonvent.
NN R 12.68 k/A OC (OS)I, II PC, 2, 3, I, II MU, 1, 4, I, II (LC1, X1)

Vienna. Mozartgemeinde.
See
Mozartgemeinde Wien.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Vienna. Museum of fine arts.
See
Vienna. Kunsthistorisches Museum.

NOV 23 1942 MUSIC DIV.

Vienna. Museum der Gesellschaft der Musikfreunde.
See
Gesellschaft der Musikfreunde in Wien. Museum.

MAR 23 1941 MUSIC DIV.

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* MK

Vienna. Museum für Völkerkunde.
Aussereuropäische Musikinstrumente. (Katalog und Ausstellung: Alfred Janata; Fotos: Edeltrud Mandl; Zeichnungen: Franka Becker. Wien, 1961)
88, (1) p. illus. 15 x 22 cm.
Bibliography: p. 88-(89)

1. Musical instruments--Collections. 2. Musical instruments Primitive 3. Instruments--Collections. 4. Instruments, Primitive. I. Janata, Alfred. II. Title.
NN 11.64 p/J (OC)Ib* OS PC, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1)

Vienna. Musikverlag Leopold Koželuch.
See
Koželuch (Leopold), firm, Vienna.

MUSIC DIV.

Vienna. Musikwissenschaftlicher Kongress, 1956.
See
Internationaler musikwissenschaftlicher Kongress, Vienna, 1956.

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Copy only words underlined & Classmark-- MAVZ (Vienna)

VIENNA. Niederösterreichische Landessammlungen. Museum.
Das Volkslied in Niederösterreich. Sonderausstellung des Niederösterreichischen Landesmuseums in Zusammenarbeit mit dem Volkslied-Arbeitsausschuss für Wien und Niederösterreich des Österreichischen Volksliedwerkes. Wien, 1964.
1 v. (unpaged) 4 plates. 30 cm. (Vienna. Niederösterreichische Landessammlungen. Museum, Katalog. Neue Folge. Nr. 12)
(Continued)
NN* 10.71 d/g OS, I, II, IIb+ PC, 2, 3, I, II, III (A)I MU, 1, 3, II (LC1, X1)

2

VIENNA. Niederösterreichische Landessammlungen. Museum. Das Volkslied in Niederösterreich. (Card 2)

Includes bibliography.

1. Exhibitions--Austria--Vienna, 1964. 2. Music--Exhibitions--Austria--Vienna, 1964. 3. Folk songs, German--Austria--Lower Austria. I. Series. II. Osterreichisches Volksliedwerk. Volkslied-Arbeitsausschuss für Wien und Niederösterreich. III. Title.

Vienna. Osterreichische Chopin-Gesellschaft.
See
Osterreichische Chopin-Gesellschaft.

NN 1.55 OS PC MU LC

Vienna. Osterreichisches Studio für zeitgenössische Musik.
See
Osterreichisches Studio für zeitgenössische Musik, Vienna.

JUL 10 1942 MUSIC DIV.

Vienna. Österreichischer Arbeiter-Sängerbund.
See
Österreichischer Arbeiter-Sängerbund.

MUSIC DIV.

Vienna. Oper.
For publications before 1949, see
Vienna. Staatstheater. Oper.
For publications after 1948, see
Vienna. Staatsoper.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

VIENNA. OPER
For works about see
OPERA—AUSTRIA—VIENNA

MUSIC DIV.

The Vienna Opera *MFCB (Austria)

Kralik, Heinrich, 1887-
The Vienna Opera. (Translated by Richard Rickett) Vienna, Brüder Rosenbaum (1963)
189 p. illus. (part col.) ports., facsims. 28 cm.

Translation of Die Wiener Oper.

1. Opera--Austria--Vienna. 2. Operas--Austria--Vienna. 3. Opera houses--Austria--Vienna. I. Title.
NN R 12.64 c/(OC PC, 1, 3 I SL MU, 2, 3, I (LC1, X1)

Vienna. Operntheater.
For publications before 1949, see
Vienna. Staatstheater. Oper.
For publications after 1948, see
Vienna. Staatsoper.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Vienna. Philharmonischer Chor.
See
Philharmonischer Chor, Vienna.

MAR 1 - 1941 MUSIC DIV.

Vienna. Richard Wagner-Museum.
See
Richard Wagner-Museum, Vienna.

MUSIC DIV.

Vienna. Sankt Nikolausbruderschaft
See
Sankt Nikolausbruderschaft, Vienna

NN 9.59 OS MU LC

Vienna. Die Schrammeln (Quartet)
See
Die Schrammeln, Vienna (Quartet)

NN 2.60 OS PC MU LC

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*MG p.v.273

Vienna. Schubert-Museum.
Gedenkschrift für Besucher des Museums. Verfasst von Otto Erich Deutsch und hrsg. von der Direktion des Historischen Museums der Stadt Wien. Wien, Verlag für Jugend und Volk, 1954. 31 p. illus., ports. 19cm.

1. Schubert, Franz—Homes and haunts. 2. Schubert, Franz—Museums, monuments, etc. I. Vienna. Historisches Museum der Stadt Wien. II. Deutsch, Otto Erich, 1883-
NN**R 12.59 (OC)II OS(1b)I PC,1,I,II SL A,I,I,II MU,1,2,I,II (LC1,X1)

Vienna. Singverein der Gesellschaft der Musikfreunde.
See
Gesellschaft der Musikfreunde in Wien. Singverein.

OC OD ED OS OSA AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Vienna sketches
*MYD-Amer.

BASS, JOHN, 1891-
Vienna sketches; eight impressions in three-quarter time, op. 12. New York, E. B. Marks, c1943. 40 p. 31cm.

1. Waltzes (Piano) I. Title.
NN 1.70 e/k OC SL MUg, Ig, Ig MUA(4) (MUI, DC2, LC1, X1)

Vienna. Staats-Akademie für Musik und darstellende Kunst.
See
Austria. Akademie für Musik und darstellende Kunst, Vienna.

Vienna. Staatsoper.
For publications before 1949, see
Vienna. Staatstheater. Oper.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

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*MFCB
(Austria)

VIENNA. Staatsoper.
Almanach. 1945/54-1955/56. Wien, Bergland Verlag. 2 v. illus. (part col.). ports., music. 28cm.

Cover title: Almanach der Wiener Staatsoper.
Beginning in 1957, no longer separately published but included as a section of the Almanach der österreichischen Bundestheater. (See that entry)

1. Opera--Austria--Vienna. 2. Operas--Austria--Vienna. 3. Ballet, Austrian. I. Title: Almanach der Wiener Staatsoper.

NN R 11.62 e/ OSs, Is PCs, 1s, 3s, Is SLs MUs, 2s, 3s, Is (U1s, LC1s, X1s)

Vienna.Staatsoper

MWEF
(Vienna)

ALMANACH der österreichischen Bundestheater. 1957-
Wien, Bergland Verlag. v. illus. (part col.) 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Contains sections devoted to the Burgtheater and the Staatsoper.
See also entries under: Vienna. Staatstheater. Oper. Almanach (for issues published before 1949) and Vienna. Staatsoper. Almanach (for (Continued)

NN R 12.61 e/ OS, I, II PC, 1, 2, 4, I, II SL MU, 3, 4, I T, 1, 4, 5, I, II (U1, LC1, X1)

ALMANACH der österreichischen Bundestheater.
(Cont.)

1945/54-1955/56).

1. Theaters--Austria--Vienna. 2. Opera--Austria--Vienna. 3. Operas--Austria--Vienna. 4. Ballet, Austrian. 5. Stage--Yearbooks and directories--Austria. I. Vienna. Staatsoper. II. Vienna. Burgtheater.

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* MFCB
(Austria)

VIENNA. Staatsoper.
Blätter.
Wien, Bundestheaterverwaltung. no. illus. ports. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Semimonthly (during the season).
1. Opera--Austria--Vienna. 2. Operas--Austria--Vienna. I. Austria. Bundestheaterverwaltung.
NN * 12.62 g/ (OD)I (ED)I OS PC, 1, I SL MU, 2, I (U1, LC1, X1) [C]

Vienna. Staatsoper.
Blätter.

*MFCB
(Austria)

(Cont.)

Jahrgang	Heft	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1955/56	2	Juni	4/19/62				1/9/63	
1957/58	2	Juni	11/29/62			MR	1/9/63	
1958/59							9/22/65	Heft omitted

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* MFCB
(Austria)

VIENNA. Staatsoper.
Die Staatsoper am Ring; Festschrift anlässlich der Wiedereröffnung. [Hrsg. von Friedrich Langer. Wien, E. Piscus, 1955] 152 p. (p. 135-152 advertisements) illus., ports. 23cm.

"Erstaufführungen und Neuinszenierungen in der Staatsoper seit 1945," p. 89-92; "Die Sänger der Wiener Staatsoper 1955 [with ports.]" p. 93-[134]

Music div.

1. Opera houses--Austria--Vienna. 2. Operas--Austria--Vienna. 3. Singers. 4. Singers--Iconography. 5. Singers--Portraits. 6. Theatres--Austria--Vienna. I. Langer, Friedrich, ed.
NN R 8.61 p/ (OC)I OS PC, 1, 5, I SL MU, 1, 2, 3, 4, I T, 6, I (LC1, X1)

Vienna. Staatstheater.
For publications after 1948, see
under individual theaters
e.g. Vienna. Burgtheater.
Vienna. Staatsoper.
Vienna. Volksoper.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

MWEF
(Vienna)

VIENNA. STAATSTHEATER.
Almanach der österreichischen Bundestheater. 1957-
Wien, Bergland Verlag. v. illus. (part col.) 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor; 1957- , O. Fritz.
Contains sections devoted to the Burgtheater and the Staatsoper. For earlier almanacs of the Staatsoper see: Vienna. Staatstheater. Oper. Almanach der Staatsoper.
1. Theatres--Austria--Vienna. 2. Opera--Austria--Vienna. 3. Operas--Austria--Vienna. 4. Ballet, Austrian. I. Fritz, Otto, ed.
NN R 9.57 a/ (OC)I OS PC, 1, 2, 4, I SL MU, 3, 4, I (T3, LC1, U1, X1)

Vienna. Staatstheater.
Almanach der österreichischen Bundestheater. (Cont.)

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1957		SEP 6 57			Rec'd bound	12-3-57	

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MWEF
(Vienna)

Vienna. Staatstheater. Burgtheater.
Katalog der Portrait-Sammlung der K. u. K. General-Intendanz der K. K. Hoftheater. Zugleich ein biographisches Hilfsbuch auf dem Gebiet von Theater und Musik... Abt. 1- Wien: A. W. Künast, 1892- v. 23cm.

MUSIC DIV.

261150B. ~~1. Actors and acting—~~ Portraits. 2. Musicians—Portraits.
~~3. Portraits—Collections—Austria—~~ Vienna.
N. Y. P. L. March 29, 1944

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*ZBD-23

VIENNA. Staatstheater. Burgtheater.
Katalog der Portrait-Sammlung der k.u.k. General-intendanz der k.k. Hoftheater. Zugleich ein biographisches Hilfsbuch auf dem Gebiet von Theater und Musik. Wien, A.W. Künast, 1892-94. 3 v. (672 p.)

Microfilm (negative)
1. Actors and acting--Portraits. 2. Musicians--Portraits. 3. Portraits--Collections--Austria--Vienna. 4. Actors--Portraits.
NN R 4.70 v/ OS PC, 1, 2, 3 SL MU, 3 T, 4 (UM1, LC1, X1, DC2)

Vienna. Staatstheater. Oper.
For publications after 1948, see
Vienna. Staatsoper.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

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*MFCB
(Austria)

VIENNA. Staatstheater. Oper.
Almanach.
Wien, Gedruckt bei F. Edlen V. Schmid und J.J. Busch. v. illus.(part col.), ports., music. 16-28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Opera—Austria—Vienna. 2. Operas—Austria—Vienna. 3. Ballet, Austrian.
NN R 3.62 c/3OSs PCs, 1s, 3s SLs MUs, 2s, 3s (U1s, LC1s, X1s)

Vienna. Staatstheater. Oper.
Almanach.

*MFCB
(Austria)

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	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1847					Rec'd ed.	9/12/61	

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Vienna. Staatstheater. Oper. *MFCB
Almanach. (Cont.) (Austria)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1945/54	In			On shelf		Called 1. Folge
		1955/56				9/10/57	I..	Called 2. Folge

Beginning in 1957, included as a section of: Vienna. Staatstheater. Almanach der österreichischen Bundestheater.

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MUB N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 133d [1-11-57 85m]

Vienna. Staatstheater. Oper.

Engerth, Eduard, Ritter von, 1818-1897. *MFCB (Austria)

Figaro's Hochzeit; sieben Compositionen im Hofsalon des K. K. Opernhauses in Wien. Erfunden und ausgeführt von Prof. Eduard Engerth. München [etc.] F. Bruckmann [187-?] 1 l. and 7 pl. in portfolio. 12 x 18cm.

MUSIC DIV.

223574B. 1. Mozart, Wolfgang Amadeus. Figaro. I. Vienna. Staatsoper.
N. Y. P. L. August 25, 1943

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*MFCB (Austria)

Vienna. Staatstheater. Oper.

Jahr-Buch des k. k. Hof-Operntheaters in Wien; herausgegeben ...von den Souffleuren des k. k. Hof-Operntheaters. 18

Wien, 18 -1900 15 nos. 19-20cm.

Title varies slightly.

MUSIC DIV.

1. Opera—Austria—Vienna. 2. Singers. 3. Dancers 4. Musicians, Austrian
N. Y. P. L. November 28, 1942

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*MFCB (Austria)

VIENNA. STAATSTHEATER. Oper.

Die Staatsoper am Ring; Festschrift anlässlich der Wiedereröffnung. [Hrsg. von Friedrich Langer. Wien, E. Fiscus, 1955] 152 p. (p. 135-152 advertisements) illus., ports. 23cm.

"Erstaufführungen und Neuinszenierungen in der Staatsoper seit 1945," p. 89-92; "Die Sänger der Wiener Staatsoper 1955 [with ports.]" p. 93-[134].

1. Opera houses--Austria--Vienna. 2. Operas--Austria--Vienna. 3. Singers. 4. Singers--Iconography. 5. Singers--Portraits. I. Langer, Friedrich, ed. II. Langer, Friedrich.
NN X 1.58 e/P (OC)I, IIb OS PC, I, 5, I SL MU, 1, 2, 3, 4, I (LC1, X1, Y1)

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*MFCB (Austria)

Vienna. Staatstheater. Oper.

Die Wandgemälde im Kaiserl. königl. Opernhause zu Wien ... Abtheilung ... München: F. Bruckmann, 187-? 1 l. 17 mounted pl. 27½ x 36½cm.

In portfolio.
Abt. erfunden und ausgeführt von Eduard Engerth.
CONTENTS.—
2. Die Hochzeit des Figaro, von Mozart.

Cards in Public Catalogue MUSIC DIV.

1. Paintings, Mural—Austria—Vienna. 2. Opera-houses—Austria—Vienna. I. Engerth, Eduard, Ritter von, 1818- 1897. II. Title. 3. Mozart, Wolfgang
N. Y. P. L. Amadeus. Nozze di Figaro. Iconography. August 31, 1933

Vienna. Staatstheater. Oper

See also (for works about the Staatsoper)

OPERA HOUSES—AUSTRIA—VIENNA
OPERAS—AUSTRIA—VIENNA

Music div.

Vienna. Städtische Sammlungen. Haydn-Museum.

Write on slip words underlined below and class mark— *MA

Petschnig, Emil.
Das Haydn-Museum in Wien.

(Allgemeine Musikzeitung. Berlin, 1939. Jahrg. 66, p. 403.)

form 400b [ix-1-39 25m] Music div.

Vienna state opera.

See

Vienna. Staatsoper.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 188 [xi-11-56 15m]

Vienna state philharmonia

See

Wiener Philharmoniker

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 188 [xii-21-56 25m]

Vienna. Theater an der Wien.

For works about see

Opera—Austria—Vienna.

MUSIC DIV.

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* MFBR (Austria)

VIENNA, THEATER AN DER WIEN.

Das Theater an der Wien; [Festschrift zur Wiedereröffnung am 28. Mai 1962. Text von Franz Hadamowsky. Wien, 1962] 36 p. illus., ports. 27cm.

Summary in English inserted.

1. Opera houses--Austria--Vienna. 2. Operas, Comic--Austria--Vienna. 3. Opera, Comic--Austria--Vienna. I. Hadamowsky, Franz.
NN 11.64 g/ (OC)I OS PC, I, 3, I SL A, I, I MU, I, 2, I (LC1, X1)

Vienna. Universität.

Lach, Robert, 1874- *MEC p.v.21

Die Bruckner-Akten des Wiener Universitäts-Archives, herausgegeben von Robert Lach. Wien: E. Strache, 1926. 65 p. 8°.

Music div.

428923A. 1. Bruckner, Anton, 1824- 1896. 2. Vienna. Universität.
N. Y. P. L. BEETHOVEN ASSOCIATION FUND. September 12, 1929

Vienna. Universität. Bibliothek

*MC

MERLINGEN, W.

Entwurf einer Katalogisierungsvorschrift für wissenschaftliche Bibliotheken (angewendet bei den Musikalien der Universitätsbibliothek Wien). Wien, 1955-56 [v. 1, 1956] 3 pts. 30cm.

Heft 1: 2., rev. Aufl.
CONTENTS.--Heft 1. Titelaufnahme. Autorenkatalog. Titelkatalog.-- (Continued)

NN R X 8.59 1/I OCs (OS)Ib PCs, 1s, 2s, Is SLs MUs, 1s, Is
(LC1s, X1s)

MERLINGEN, W. Entwurf einer Katalogisierungsvorschrift für wissenschaftliche Bibliotheken (angewendet bei den Musikalien der Universitätsbibliothek Wien). (Card 2)

Heft 2. Einrichtung der Musikalienkataloge der UB Wien.--Heft 3. Stichwortverzeichnis für den Formen- Schlagwort- und Instrumentenkatalog der UB Wien.

1. Cataloguing of music. 2. Subject headings--Music. I. Vienna. Universität. Bibliothek.

Vienna. Universitaet. Musikwissenschaftliches Institut *MEC (Lach)

ROBERT LACH; Persönlichkeit und Werk. Zum 80. Geburtstag überreicht von Freunden und Schülern durch Walter Graf [et al.] Wien [Musikwissenschaftliches Institut der Universität Wien] 1954. 31 p. 28cm.

Includes bibliographies.

1. Lach, Robert, 1874- . 2. Lach, Robert--Bibl. I. Graf, Walter. II. Vienna. Universitaet. Musikwissenschaftliches Institut.
NN II. 57 e/ OC, I, Ibo (OS)II, IIb PC, 1, 2, I, II SL MU, 1, 2, I, II
(LC1, X1)

Vienna. Universität. Musikwissenschaftliches Institut Scattered

WIENER musikwissenschaftliche Beiträge. Graz, H. Böhlaus Nachf.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Issued by the Musikwissenschaftliches Institut der Universität Wien and the Gesellschaft zur Herausgabe von Denkmälern der Tonkunst in Österreich.

1. Music--Austria--Vienna. 2. Austria--Vienna. I. Vienna. Universität. Musikwissenschaftliches Institut. II. Gesellschaft zur Herausgabe von Denkmälern von Tonkunst in Österreich, Vienna.
NN II.61 a/ OS, I, II PC, I, I, II MU, 2, I, II (U1, LC1, X1) [A, C]

Vienna. Wiener Festwochen.

See

Wiener Festwochen.

OC OD ED OS EC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 188b

MUSIC DIV.

Vienna. Wiener Symphoniker.

See

Wiener Symphoniker.

NN 1.53 OS PC MU LC

Vienna's golden years of music, 1850-1900. *MFBR (Austria)

Hanslick, Eduard, 1825-1904.

Vienna's golden years of music, 1850-1900... Tr. and ed. by Henry Pleasants III. New York, Simon and Schuster [1950] xxvi, 341 p. illus. 22cm.

MUSIC DIV.

574051B. 1. Musicians. 2. Concerts—Austria—Vienna, 1850-1900. I. Pleasants, Henry, ed. II. Title.
N. Y. P. L. January 8, 1952

Vienna's musical sites and landmarks.

Funk, Addie. *MFBR (Austria)

Vienna's musical sites and landmarks, by Addie Funk. Illustrations by Rudolf Klingsbogl. Vienna: Knoch's Informator Edition, 1927. vii, 200 p. col'd front., plates (part col'd), col'd ports. 8°.

Contents: Dedication. Preface. General review. Gluck. Haydn. Mozart. Beethoven. Schubert. Bruckner. Brahms. Johann Strauss. Concluding remarks. Museums. Publishing firms. Houses where the composers treated of in this book lived.

MUSIC DIV.

335605A. 1. Music—Austria—Vienna. 2. Klingsbogl, Rudolf, illustrator. 3. Title.
N. Y. P. L. December 5, 1927

Viennese.

Wagenaar, Johan, 1862-1941. ** MTK

..."Wiener Dreivierteltakt." Einleitung und Walzerzyklus für Orchester nach einem Gedicht E. von Bauernfelds... "Rythme de la vie viennoise"... "Viennese"... Op. 38. Utrecht, J. A. H. Wagenaar, c1931. Pl.no. J.A.H.W.146. 62 p. 33cm.

MUSIC DIV. DREXEL MUSICAL FUND.

496314B. 1. Suites (Orchestra). 2. Waltzes (Orchestra). I. Bauernfeld, Eduard von, 1802-1890. II. Title. III. Title: Viennese.
N. Y. P. L. November 9, 1949

Viennese collection of musical rarities; book lovers edition.
See also
Musikalische Seltenheiten; Wiener Liebhaberdrucke.

Music Div.

Viennese collection of musical rarities; book lovers edition. Compiled by O.E.Deutsch. Vienna:Universal-Edition A.-G.,cop. 1921-1923.
4 v. f° and ob.4°.

*MO v.2.Haydn,F.J. Twelve Scotch popular songs. (Scotch) cop.1921.
*MO v.3.Brahms,J. Three songs. cop.1921.

Music Div.

Viennese collection of musical rarities... cont'd.

*MN v.5. Mozart,J.C.S.W.A. Zwei Rondos,D-dur und A-moll. cop.1923.
*MN v.6. Bach,J.S. Praeludium und Fuge H-moll für Orgel. cop.1923.

Viennese masters

*MYD

KANN, HANS, ed.
Klaviermusik aus Österreich: Barock, Klassik, Biedermeier. Viennese masters from the baroque, classical and biedermeier periods, for piano solo. [Wien] Universal Edition [c1965] vii,91,ix-xii p. 31cm. (Universal edition. 13830)

1. Piano--Collections. 2. Austria--Vienna. I. Title. II. Title: Viennese masters.
NN 5.66 l/ OC(lbo)I,II SL MUg, lg, 2g, Ig, IIg (DC 2, LCl, Xl)

Viennese nights (Operetta)
See
Romberg, Sigmund, 1887-
Viennese nights.

MUSIC DIV.

...The Viennese period.

*MF (Oxford)

Hadow, Sir William Henry, 1859-
... The Viennese period, by W. H. Hadow. Oxford, The Clarendon press, 1904.
vii, (1), 350 p., 1 l. 23cm. (The Oxford history of music, vol. v)
With music.
Bibliographical foot-notes.

Library of Congress ML160.O98 5-4219

MUSIC DIV.

The Viennese period

*MF (OXFORD)

HADOW, Sir WILLIAM HENRY, 1859-
...The Viennese period, by W.H. Hadow... London: Oxford Univ. Press, 1931. vii, 350 p. 2.ed. 8°. (The Oxford history of music. v.5.)

With music.
Bibliographical footnotes.

577394A. 1. Music—Hist., II. Ser. Modern. I. Title.
N. Y. P. L. February 29, 1932

MUSIC DIV.

Viennese silhouettes.

*MYD +box

Franko, Sam, 1857-
Viennese silhouettes; a set of waltzes for piano, by Sam Franko. New York: G. Schirmer, Inc., 1928. Publ. pl. no. 33823. 9 p. f°.

Music div.
JUILLIARD FOUNDATION FUND.

1. Piano—Waltzes. 2. Title.
N. Y. P. L. December 22, 1928

The Viennese sonatinas

** MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIVERTIMENTOS, K. 439b (Anh. 229, 229a) SELECTIONS. ARR. FOR PIANO]
The Viennese sonatinas. Edited and revised by Alec Rowley. Piano solo. London, Hinrichsen [c194-] 37 p. 31cm. (Hinrichsen edition, no. 12)

Originally for 2 basset horns and bassoon.

Drexel Musical Fund.

1. Piano--Arr. I. Rowley, Alec, 1892- , ed. II. Title.
NN 7.58 m/P OC,I (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

Viennoise

*MTK +

Pierné, Gabriel, 1863-
...Viennoise (suite de valses et cortège-blues). Op. 49 bis. Paris: M. Senart, cop. 1934. Publ. pl. no. E. M. S. 8630. 60 p. 34cm.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Suites—Orchestra—1800- . 2. Waltzes—Orchestra. I. Title.
N. Y. P. L. July 8, 1936

AN (Agoult, M.)

VIER, JACQUES.
La comtesse d'Agoult et son temps. Avec documents inédits. Paris, A. Colin, 1955- v. 26cm.

Tome 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Includes bibliographical references.

1. Agoult, Marie Catherine Sophie (de Flavigny), comtesse d', 1805-1876. 2. Liszt, Franz, 1811-1886. 3. France--Social life, 19th cent.
NN R X 8.59 t/ OCs PCs, ls, 2s, 3s SLs MUs, 2s (LCls, Xls) [C]

Vier, Jacques ed.

*MEC (Liszt) —L

LISZT, FRANZ, 1811-1886.
[Letters, general (Vier)]
...Franz liszt, l'artiste, le clerc. Documents inédits. Paris, Les Éditions du Cèdre [1950] 158 p. 23cm. (Collection Jules Lamaître)

At head of title: ...Jacques Vier.
Includes (p. 149-157) three letters by comtesse d'Agoult, one letter by Madame Bernard, and Liszt's preface to his piano arrangements of Beethoven's symphonies.
1. Musicians—Correspondence, reminiscences, etc. I. Vier, Jacques, ed. II. Liszt, Franz, 1811-1886. Franz Liszt, l'artiste, le clerc.
NN*R 11.52 OC,I,II PC,1,I,II SL MU,I,II (LCl, Xl)

MUSIC DIV.

Vier Bettellieder für vierstimmigen Chor a cappella.

** MP (German)

Reutter, Hermann, 1900-
...Vier Bettellieder für vierstimmigen Chor a cappella. Op. 38b... Mainz: B. Schott's Söhne [cop. 1930] Publ. pl. no. B. S. S. 32740. 19 p. 27cm.

German words precede and accompany music; choruses for S. A. T. B. unacc.
CONTENTS.—Spruch wandernder Totengräber.—Bettellied sibirischer Landstreicher.—Wiegenlied (Büchner).—Bettlerfreude.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Title.
N. Y. P. L. March 19, 1936

Die vier Elemente

* MP (Moravian)

MÍČA, FRANTIŠEK, 1696-1745.
Čtyři živlové; gratulační kantáta na slova Jakuba Želivského. Vydal Hanuš Krupka. Die vier Elemente; Huldigungskantate zu Worten von Jakub Želivský. Hrsg. von Hanuš Krupka. Praha, Státní nakl. krásné literatury, hudby a umění, 1960. score (58 p.) 27cm.
With orchestra accompaniment.

(Continued)

NN R 2.65 p/B OC, I, Ib* SL MUg, Ig, Ig, IIg, IIIg (MUG1, LC1, X1) S, I

2

MICA, FRANTISEK, 1696-1745. Ctyri zivlove... (Card 2)

Prefatory material in Czech, Russian and German.
Composed for the name day of Count Adam von Questenberg, Dec. 24, 1734.

1. Cantatas, Secular--Orch. acc. I. Želivský, Jakub, ed. II. Title. III. Title: Die vier Elemente.

Die vier Grobiane (Opera)
See
Wolf-Ferrari, Ermanno, 1876-
I quattro rusteghi.

MUSIC DIV.

Die vier Haimonskinder [opera]
see
Balfe, Michael William, 1808-1870.
Les quatres fils d'Aymon.

MUSIC DIV.

Die vier Heymonskinder.

Write on slip words underlined below and class mark—
NGB

Gleich, Josef Alois, 1772-1841.
Die vier Heymonskinder; ein komisches Volksmärchen mit Gesang in vier Aufzügen. Bearbeitet von Gleich. Die Musik ist von Hrn. Kapellmeister Tuczek... Wien 1809, bey Kupffer und Wimmer. (In: Rommel, Otto, ed. Die romantisch-komischen Volksmärchen. Leipzig, 1936. 21cm. p. [219]-277.)

Deutsche Literatur. Reihe [13d] Barock. Bd. 2.
Without music.

MUSIC DIV.

855933A. 1. Drama, German. I. Title.
N. Y. P. L. May 12, 1937

Die vier Jahreszeiten.

*MYD +box

Campbell-Tipton, Louis, 1877-
...Suite. Op. 29. Les quatre saisons, The four seasons, Die vier Jahreszeiten, pour le piano... Leipzig: F. E. C. Leuckart [cop. 1911]. Publ. pl. no. F. E. C. L. 6775. 11 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.—Suites. 2. Title: Les quatre saisons. 3. Title: The four seasons. 4. Title: Die vier Jahreszeiten.
N. Y. P. L. May 28, 1923.

Die vier Jahreszeiten

*ZB-264

HADLEY, HENRY KIMBALL, 1871-1937.
[THE FOUR SEASONS]
Die vier Jahreszeiten (The four seasons). Symphonie in F moll, No.2, für grosses Orchester, componirt von Henry K. Hadley, Op.30. Leipzig, Boston, A.P. Schmidt, c1902. Pl.no. A.P.S. 5681. score(207 p.)

Microfilm (negative).

(Continued)

NN 1.70 l/COC (OAF1) SL MUg, Ig, Ig, IIg MUA(4) (MUF1, MUI 6, UM1, LC1, X1)

2

HADLEY, HENRY KIMBALL, 1871-1937. [THE FOUR SEASONS] Die vier Jahreszeiten... (Card 2)

CONTENTS.--Winter.--Frühling.--Sommer.--Herbst.

1. Symphonies. I. Title. II. Title: The four seasons.

Die vier Jahreszeiten.

*MTA
Amer.

Hadley, Henry Kimball, 1871-
Die vier Jahreszeiten. (The four seasons.) Symphonie in F moll, No. 2 für grosses Orchester, componirt von Henry K. Hadley. Op. 30. Partitura... Leipzig: A. P. Schmidt, cop. 1902. Publ. pl. no. A. P. S. 5681. 207 p. 4°.

At head of title: Mit den Paderewski- und Neu-England-Conservatorium-Preisen gekrönt.
With autograph of composer.
Full score.

JULIAN EDWARDS COLL.

*MTA ——— A second copy.

MUSIC DIV.

1. Orchestra (Full).—Symphonies. 2. Title. 3. Title: Die vier Jahreszeiten.
N. Y. P. L. June 16, 1916.

Die vier Jahreszeiten

*MN
C701
no. 6, 16

RAPHAEL, GÜNTER, 1903-
[DIE VIER JAHRESZEITEN]
Die vier Jahreszeiten, 4 Variations-Reihen für streichorchester [Op. 77] Wiesbaden, Breitkopf & Härtel [c1954, c1955] 2 v. 31cm. (Collegium musicae novae. 6, 16)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3725-3726.

(Continued)

NN Z 4.61 e/POC (OS)I, III (OAFI) MUg, Ig, Ig, IIg, IIIg
(MUII, LCI, XI) 2.

RAPHAEL, GÜNTER, 1903- [DIE VIER JAHRESZEITEN]
Die vier Jahreszeiten... (Card 2)

For string orchestra.
Duration: 29 min.
CONTENTS.--Teil I. Der Frühling. Der Sommer.--Teil II. Der Herbst. Der Winter.

1. Orchestra, String. I. Series. 6. II. Title. III. Series. 16.

Die vier Jahreszeiten.

*MP
(Children)

Weigl, Karl, 1881-
Die vier Jahreszeiten; Liederspiel für Kinder- oder Frauenchor mit Klavier. Zusammenstellung, Bearbeitung und Chorsatz nach alten Volksweisen und Liedern, von Karl und Vally Weigl. ⌊n. p., n. d.⌋ 33 p. 31½cm.

Vocal score. German words.
"Als Quellen ... wurden benützt: 'Ringa, Ringa Reia'...'Aus deutscher Seele'...'Mit Herz und Mund'...im Deutschen Verlag für Jugend und Volk (Wien, Leipzig)."

(Continued)

MUSIC DIV.

N. Y. P. L. September 15, 1942

Weigl, Karl, 1881- Die vier Jahreszeiten... (Card 2)

——— The four seasons. ⌊n. p., n. d.⌋ 16 p. 27½cm.

Vocal score without accompaniment. English words.
Reproduced from manuscript copy.
In pocket of the above.
"English translations by V. Weigl."

1. Children's music—Cantatas. I. Weigl, Vally, 1894- , jt. composer. II. Title. III. Title: The four seasons.
N. Y. P. L. September 15, 1942

Vier Jahrhunderte im Dienste der Kirchenmusik.

*MFG

Werner, Arno, 1865-
Vier Jahrhunderte im Dienste der Kirchenmusik; Geschichte des Amtes und Standes der evangelischen Kantoren, Organisten und Stadtpfeifer seit der Reformation, von Arno Werner. Leipzig: C. Merseburger⌊, 1933⌋. viii, 298 p. incl. tables. 23½cm.

"Quellenschriften," p. 179–198, 275–286; "Mehrfach benutzte Bücher und Aufsätze," p. 290–291.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

657830A. 1. Church music—Germany. 2. Church music—Lutheran churches. I. Title.
N. Y. P. L. July 9, 1934

...4 Laendler für das Pianoforte

*MYD
+
box

Heller, Stephen, 1814–1888.
...4 Laendler für das Pianoforte, von Stephen Heller. Op. 107... Mainz: B. Schott Söhne⌊, 1864?⌋. Publ. pl. no. 17326. 17 p. f°.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. July 14, 1927

Die vier letzten Dinge.

NGBW p.v.20

SONNLEITHNER, JOSEPH, 1766–1835.
Die vier letzten Dinge. Ein Oratorium in drey Abtheilungen, von Sonnleithner. Die Musik ist von Herrn Joseph Eibler... Wien: J.B. Wallishausser, 1810. 16 p. 16°.

Without music.

MUSIC DIV.

611605A. 1. No subject. I. Title.
N. Y. P. L. October 27, 1932

Die vier marianischen Antiphonen

*MRD

FORTNER, WOLFGANG, 1907-
[DIE VIER MARIANISCHEN ANTIPHONEN]
Die vier marianischen Antiphonen für eine Altstimme und gemischten Chor, 9 Solo-Instrumente, Orgel und Orchester von Wolfgang Fortner. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [c1929] 62 p. 29cm. (Edition Schott. Nr. 3234)

For solo alto and mixed chorus (SATB) with piano accompaniment.

(Continued)

NN X 3.56 p/4 OC SL MUg, Ig. 2g, Ig (MUS 6, UI, LCI, XI, Z2)

FORTNER, WOLFGANG, 1907- [DIE VIER MARIANISCHEN ANTIPHONEN] Die vier marianischen Antiphonen für eine Altstimme und gemischten Chor, ... (Card 2)

CONTENTS.—Alma Redemptoris Mater.—Ave Regina.—Regina Coeli—Salve Regina.

1. Antiphons—Mary, Virgin. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Title: Die vier marianischen Antiphonen.

Vier Marienmotetten zu 4 und 5 Stimmen

*MN
(Chorwerk)
Heft 100

ISAAC, HEINRICH, ca. 1450-1517.
[MOTETS. SELECTIONS]
Vier Marienmotetten zu 4 und 5 Stimmen. Hrsg. von Martin Just. Wolfenbüttel, Möseler Verlag [c1965] score (36 p.) 26cm. (Das Chorwerk. Heft 100)

For 4-5 voices. Latin and German words.

(Continued)

NN 9.66 1/4 OC, I, IIIbo (OS)II (OAFI) MUg, Ig, 2g, 3g, 4g, Ig, IIg, IVg (MUS 5, LCI, XI) 2

ISAAC, HEINRICH, ca. 1450-1517. [MOTETS. SELECTIONS] Vier Marienmotetten zu 4 und 5 Stimmen. (Card 2)

CONTENTS.--Tota pulchra es.--Ave sanctissima Maria.--O Maria, Mater Christi.--Regina caeli laetare.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1800. 2. Motets--To 1800. 3. Mary, Virgin. 4. Choral music, Sacred (Mixed, 5 pt.)--To 1800. I. Just, Martin, ed. II. Series. III. Just, Martin. IV. Title.

Die vier Menschenalter.

*MTC

Lachner, Franz, 1803–1890.
...Die vier Menschenalter. Les quatre âges. The four ages. Op. 31. ⌊Ouverture.⌋ Partitur mit unterlegtem Klavierauszug... ⌊Leipzig: A. Cranz, G.m.b.H., 1926.⌋ Publ. pl. no. C. 45089. 52 p. 4°. (Edition Cranz. No. 2127.)

Full score, with piano reduction below.
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra, Full—Overtures. I. Title.
N. Y. P. L. March 2, 1932

...Der 94. Psalm.
(tief und mächtigste)

** MYA

Reubke, Julius, 1834–1858.
...Der 94. Psalm. Grosse Sonate. C-moll. Für Orgel... Leipzig: J. Schuberth & Co.⌊, 1871.⌋ Publ. pl. no. 4828. 27 p. f°.

At head of title: Sammlung empfehlenswerter Werke für Orgel oder für Harmonium. Orgel- oder Harmonium-Solo. Nr...1526. Reubke, Jul.
German version of 94th psalm precedes music.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Organ—Sonatas. I. Title.
N. Y. P. L. August 3, 1931

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4 Ouvertüren von Lortzing und Reissiger... Für Pianoforte zu zwei Händen von Robert Schwalm. Leipzig: Steingräber Verlag ⌊188–?⌋. Publ. pl. no. 164. 31 p. f°.

*MYD
Overtures

Bound with: 11 Ouvertüren von Auber, Bellini, Boieldieu, Herold und Rossini. Leipzig ⌊188–?⌋. Binder's title: 47 Ouvertüren...
Contents: LORTZING. Czar und Zimmermann; Waffenschmied. REISSIGER. Felsenmühle; Yelva.

MUSIC DIV.

1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Schwalm, Robert, 1845–1912.
N. Y. P. L. May 31, 1919.

Vier pessimistische Lieder...

*MP
+ box

Sonneck, Oscar George Theodore, 1873–
Vier pessimistische Lieder ⌊von⌋ O. G. Sonneck. Op. 17 (1917). ⌊New York, 1920.⌋ 1 p.l., 13 p. f°.

German words with music for 1 voice with piano acc.
Autolithograph.
Contents: Nachtigall (Ludwig Scharf). Stirb (J. H. Mackay). Blätterfall (Heinrich Leuthold). Mit dir am Abgrund (Karl Bleibtreu).

MUSIC DIV.

1. Songs (German). 2. Title.
N. Y. P. L. January 12, 1921.

Vier pessimistische Lieder für Bariton und Klavier. *MP
+ box

Sonneck, Oscar George Theodore, 1873–
Vier pessimistische Lieder für Bariton und Klavier, von O. G. Sonneck. Op. 17. Wien: Universal-Edition A. G., 1922. Publ. pl. no. U. E. 6356. 15 p. f°.

German words with music for 1 voice with piano acc.
Contents: Nachtigall (Ludwig Scharf). Stirb (John Henry Makay). Blätterfall (Heinrich Leuthold). Mit dir am Abgrund (Karl Bleibtreu).

MUSIC DIV.

1. Songs (German). 2. Title.
N. Y. P. L. December 12, 1922.

Vier schwäbische Lieder

*MP
(German)

GESSINGER, JULIUS, 1899-

Vier Schwäbische Lieder. Worte v. Otto Keller. Musik v. Julius Gessinger. Werk 37. [Stuttgart, L. Vahlberg, n. d.] 2 l. 34cm.

For one voice with piano accompaniment.
CONTENTS.—Mei Schwobaland.—Mädle lass da kopf net henka.—Kopf hoch!—Mei Schätzle.

1. Songs, German. 2. National music—Germany—Swabia. I. Keller, Otto, 1875-1931. II. Title.
NN 2.53 OC, I SL MUg, Ig, 2g, Ig, IIg (MUS4, LCI, XI)

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44 beliebte Arien für mittlere Singstimme mit leichter Klavierbegleitung...

*MP
(German)

Tonger, P. Josef, 1845– , editor.
44 beliebte Arien für mittlere Singstimme mit leichter Klavierbegleitung... Köln am Rhein: P. J. Tonger⌊, 190–?⌋. Publ. pl. no. P. J. T. 2073. 172 p. obl. 32°. (Tongers Taschen-Album. Bd. 4.)

German words; music for 1 voice with piano acc.
"Diese Arien können, weil die Melodie in der Begleitung liegt, auch für Klavier allein, als Arien ohne Worte, gespielt werden."

MUSIC DIV.

1. Operas—Selections. 2. Songs, German. 3. Title.
N. Y. P. L. September 13, 1927

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44 Choräle zum Präambulieren.

*MYA

Bach, Johann Christoph, 1642–1703.
...44 Choräle zum Präambulieren. Nach den Handschriften erstmals herausgegeben von Martin Fischer. Im Anhang Choralvorspiele von Johann Pachelbel... Kassel: Bärenreiter-Verlag⌊, 1929⌋. 48 p. 24½ x 32½cm.

Organ solo.
Bärenreiter Ausgabe 285.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Organ—Choral preludes. I. Pachelbel, Johann, 1653–1706. II. Fischer, Martin, 1906– , editor. III. Title.
N. Y. P. L. November 12, 1932

Die vier Temperamente

* MX
box

Sechter, Simon, 1788–1867.

Die vier Temperamente; ein musikalischer Scherz für Streich-Quartett, op. 6. ⌊Rev.: Walter Höckner⌋ The four temperaments; music in a jocular vein for string quartet. Hamburg, N. Simrock ⌊1962⌋
4 parts. 31 cm. (Elite-Edition, 3206)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Höckner, Walter, ed. II. Title. III. Title: The four temperaments.
NNKJ0.62 g/. OC, I SL MUg, Ig, 2g, Ig, II, IIIg (LCI, MUI 2, XI)

The vier Winde *MP

Busch, Carl, 1862-
The four winds ("Die vier Winde"), from the Song of Hiawatha, set to music for soprano and tenor soli, chorus, and orchestra by Carl Busch. The German translation by Hermann Simon... New York: H. W. Gray Co., cop. 1907. xii, 152 p. 4°.

English and German words accompany score, and also precede it.
Vocal score.

Music div.
1. Cantatas. 2. Simon, Hermann, 1814-90, translator. 3. Longfellow, Henry Wadsworth, 1807-82: The song of Hiawatha. 4. Title. 5. Title: Die vier Winde.
N. Y. P. L. November 14, 1917.

Die vier Winde

*MP (U. S.)

BUSCH, CARL, 1862-1943.
[The four winds. Vocal score. English & German]
The four winds ("Die vier Winde") from the song of Hiawatha. Set to music for soprano and tenor soli, chorus, and orchestra, by Carl Busch. The German translation by Hermann Simon... New York, H. W. Gray co. [etc.] c1907. 152 p. 27cm.

With piano accompaniment.

1. Cantatas, Secular—Keyboard acc. I. Longfellow, Henry Wadsworth, 1807-1882. The song of Hiawatha. II. Title. III. Title: Die vier Winde.
NN OC, I SL MU, I, I, II, III (MUA4, LC1, X1)

MEM A555V

Vier und zwanzig alte deutsche Lieder aus dem Wunderhorn, mit bekannten meist älteren Weisen beym Klavier zu singen. Heidelberg, Mohr und Zimmer, 1810. 51 p. sq.8°.

"Offenbach a/M gedruckt bey Joh: André."

216171. 1.Songs, German—Collections. 2.Printing—Specimens.

MUSIC DIV.

Vierbaum, Otto Julius, 1865-1910

* MP (German)

STÜRMER, BRUNO, 1892-1958.
Drei Madrigale, für vierstimmigen gemischten Chor oder Soloquartett nach Texten von Otto Julius Bierbaum, Op. 52. Mainz, B. Schott's Söhne [c1931] score (19 p.) 28cm.

For solo voices or chorus (SATB)
CONTENTS. --Die schwarze Laute. --Maiwunsch. --Laridah.

1. Choral music, Secular (Mixed 4 pt.) --Unacc. 2. Vocal quartets, secular (Mixed)--Unacc. 3. Madrigals, German. I. Bierbaum, Otto Julius, 1865-1910.
NN S. 64 p/D OC, I SL MUg, 1g, 2g, 3g, I (MUD1, MUS3, LC1, X1)

MUSIC DIV.

** MRH

Vierdanck, Johann, ca. 1612–1646.
[Geistliche Concerte. Theil 1, Nr. 4]
...Lobe den Herren (Psalm 104, Vers 33–35). Geistliches Konzert für drei Singstimmen und Generalbass, hrsg. von Hans Erdmann... Kassel [etc.] Bärenreiter-Verlag [1950] 1 v. 27cm. (Bärenreiter-Ausgabe 453)

Score, 3 solo soprano or tenor voices and keyboard instrument (realized figured bass) (15 p.) and part for bass instrument.

DREXEL MUSICAL FUND
1. Cantatas, Sacred—Keyboard acc. I. Bible. O. T. Psalms. CIV. German. II. Erdmann, Hans.
NN 1.53 OC, I, II SL MC, I, I, II (MUS1, LC1, X1)

** MRH

Vierdanck, Johann, ca. 1612–1646.
[Geistliche Concerte. Theil 1, Nr. 14]
...Mein Herz ist bereit (Psalm 57, Vers 8–12). Geistliches Konzert für zwei Singstimmen, zwei Violinen und Generalbass, hrsg. von Hans Erdmann... Kassel [etc.] Bärenreiter-Verlag [1950] 1 v. 27cm. (Bärenreiter-Ausgabe 452)

Score, 2 solo tenor or soprano voices, violin I–II and keyboard instrument (realized figured bass) (15 p.) and parts for violin I, II and bass instrument.

DREXEL MUSICAL FUND
1. Cantatas, Sacred—Instr. acc. I. Bible. O. T. Psalms. LVII. German. II. Erdmann, Hans.
NN 1.53 OC, I, II SL MC, 1g, Ig, IIg (MUS1: Mein Herz ist bereit, LC1, X1)

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*MN
Denkm. Pommer. 4

Vierdanck, Johann, ca. 1612 – 1646.
[Geistliche Concerte. Theil 1, Nr. 17]
...Siehe, wie fein und lieblich, aus "Erster Theil geistlicher Concerten" 1641; für zwei Singstimmen, zwei Melodie-Instrumente und Generalbass mit Vorwort und Revisionsbericht herausgegeben von Hans Engel... Kassel: Bärenreiter-Verlag, 1933. 2 parts in 1 v. 27cm. (Denkmäler der Musik in Pommern: "Pommersche Meister des 16. bis 18. Jahrhunderts." Heft 4.)

German words; music for 2 sopranos (or tenors) with accompaniment of 2 violas da gamba (trombones, violas, violoncellos or violins) and organ (realized from figured bass) in score. Instrumental part.
"Bärenreiter-Ausgabe 687."

MUSIC DIV.
1. Cantatas, Sacred—Instr. acc. I. Engel, Hans, 1894- , ed. II. Ser.
CARNEGIE CORPORATION OF NEW YORK
N. Y. P. L. September 10, 1935

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*MN
Denkm. Pommer. 3

Vierdanck, Johann, ca. 1612-1646.
[Geistliche Concerte. Theil 1, Nr. 21]
...Weihnachtskonzert "Ich verkündige euch grosse Freude" aus "Erster Theil geistlicher Concerten" 1641; für zwei Singstimmen, zwei Melodie-Instrumente und Generalbass (Instrumental- und Vokalchor dazu ad libitum) mit einer Einleitung als Einführung in das Werk, Spielanweisung und Quellennachweis herausgegeben von Hans Engel... Kassel: Bärenreiter-Verlag, 1932. 3 parts in 1 v. 27cm. (Denkmäler der Musik in Pommern: "Pommersche Meister des 16. bis 18. Jahrhunderts." Heft 3.)

(Continued)

N. Y. P. L. (Over) MUSIC DIV. September 16, 1935

Vierdanck, Johann, ca. 1612-1646. [Geistliche Concerte. Theil 1, Nr. 21] ...Weihnachtskonzert "Ich verkündige euch grosse Freude" aus "Erster Theil geistlicher Concerten" 1641... (Card 2)

German words; music for 2 sopranos (or tenors) with accompaniment of 2 violas da gamba (trombones, violas, violoncellos or violins) and organ (realized from figured bass) in score. Two instrumental parts.
"Bärenreiter-Ausgabe 468."
With facsimile of t.-p. of original edition, Greyffswald, 1641.

Music Div.
1. Cantatas, Sacred—Instr. acc. 2. Christmas—
CARNEGIE CORPORATION OF NEW YORK.
Music. I. Engel, Hans, 1894- , ed. II. Ser.
N. Y. P. L. September 16, 1935

Vierdanck, Johann, ca. 1612-1646.
Ich verkündige euch grosse Freude.

See

Vierdanck, Johann, fl.1641.
Geistliche COncerte. Theil 1, Nr.21.

Vierdanck, Johann, ca.1612-1646.
Lobe den Herren.

See

Vierdanck, Johann, ca.1612-1646.
Geistliche Concerte. Theil 1.

Vierdanck, Johann, ca.1612-1646.
Mein Herz ist bereit.

See

Vierdanck, Johann, ca. 1612-1646.
Geistliche Concerte. Theil 1.

MUSIC DIV.

Write on slip words underlined below and class mark—

* * MX

Vierdanck, Johann, ca. 1612 - 1646.
[Newer Pavanen, Gagliarden, Balletten... Theil 1, no. 41. Pavane]
Pavane aus der Trio-Suite in A dur [von] Johann Vierdanck. (In: Seiffert, M., ed. Wir treiben Hausmusik. Leipzig [1934] 31cm. p. 15–16.)

Violin I–II, violoncello and harpsichord (realized from basso continuo) in score. 3 parts. Violoncello doubles bass.
From his: Erster Theil Newer Pavanen, Gagliarden, Balletten und Correnten mit 2 Violinen und einem Violon, nebenst dem Basso continovo. Rostock: Gedr. durch J. Richel, Verlag v. J. Hallervords, 1641.—*cf. Organum. Reihe 3, Nr. 4; Eitner. Quellen-Lexikon.*

MUSIC DIV.
1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Pavans—Trios.
N. Y. P. L. July 17, 1936

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* * MN
H823
no. 21

VIERDANCK, JOHANN, ca. 1612-1646.
[NEWER PAVANEN, GAGLIARDEN, BALLETTEN. ANDER THEIL. SELECTIONS]
Capricci mit zwei oder drei Instrumenten, hrsg. von Hans Engel. Kassel, Bärenreiter-Verlag [1950] score (19 p.) facsims. 29cm. (Hortus musicus. 21)

Bärenreiter-Ausgabe 426.

(Continued)
NN 12.63 g/B OC, I (OS)II Ig, IIg (LC1, X1) (OAF I) MUg, Ig, 2g, 3g, 4g, 2

VIERDANCK, JOHANN, ca. 1612-1646. [NEWER PAVANEN, GAGLIARDEN, BALLETTEN. ANDER THEIL. SELÉCTIONS]
Capricci mit zwei oder drei Instrumenten,.. (Card 2)

CONTENTS. —1. Sonata à 2 violini soli. — 2. Capriccio à 2 cornetti soli (oder violinen) — 3. Capriccio à 2 cornetti o violini soli. — 4. Capriccio à 3 cornetti (oder Violinen)—5. Capriccio à 3 cornetti (oder violinen)

DREXEL MUSICAL FUND
1. Chamber music, 17th cent.--Trios. 2. Violin in trios (3 violins)--To 1800. 3. Violin (2 violins)--To 1800. 4. Cornett (Early) in trios. I. Engel, Hans, 1894- , ed. II. Series.

Write on slip words underlined below and class mark— *MN

Vierdanck, Johann, ca. 1612-1646.
[NEWER PAVANEN, GAGLIARDEN, BALLETTEN. ANDER THEIL. SELECTIONS] (Denkm. Pommer)
...Spielmusik für zwei und drei Violinen oder andere Melodieinstrumente; herausgegeben von Hans Engel... [Heft 1-] Kassel: Bärenreiter-Verlag, 1930- . 1 v. 29 1/2 cm. (Denkmaeler der Musik in Pommern: "Pommersche Meister des 16. bis 18. Jahrhunderts". Heft 1 .)

From his: Ander Theil darinnen begriffen etliche Capricci, Canzoni und Sonaten. Mit 2. 3.4. und 5.Instrumenten ohne und mit dem Basso

form 408b [4-28-31 5m] MUSIC DIV.

2

Continiuo. Rostock, 1641.
Heft 1, "Bärenreiter-Ausgabe 426".
Contents: [Heft 1.] Sonata à 2 violini soli. Capriccio à 2 cornetti soli. Capriccio à 2 cornetti o violini soli. Capriccio à 3 cornetti. Capriccio à 3 cornetti.

JUILLIARD FOUNDATION FUND
I.Engel, Hans, 1894- , editor. II.Ser.

MUSIC DIV.

Write on slip words underlined below and class mark—

[Newer Pavanen, Gagliarden, Balletten... Theil 1, no. 41]

** MN

Vierdanck, Johann, ca. 1612 - 1646.
...Triosuite für 2 Violinen, Violoncello und Klavizimbel... Leipzig: F. Kistner & C. F. W. Siegel [, 1924]. Publ. pl. no. 16893. 4 parts in 1 v. f°. (Organum. Reihe 3, Nr. 4.)

Score, including realization of basso continuo, and 3 string parts.
From his Neue Pavanen, Teil 1.
May be played also by: 2 treble viols (or 2 cornetts, or 2 oboes) with bassoon.

Chamber music, 17th cent. —Trios.
1. Piano—Trios —2 violins and piano.

MUSIC DIV.
DREXEL MUSICAL FUND.
~~1. Trios—Two violins and basso continuo. 2. Harpsichord, two violins, and violoncello. 3. Trios—Piano and two violins.~~ I. Ser.
N. Y. P. L. September 29, 1931

Vierdanck, Johann, ca. 1612 - 1646.
Weihnachtskonzert "Ich verkündige euch grosse Freude.

See

Vierdanck, Johann, fl.1641.
Geistliche Concerte. Theil 1, Nr.21.

MUSIC DIV.

Viereck, George Sylvester, 1884-

*MP box

Heinrich, Max, 1853–1916.
...Deliverance (Erlöst). [Op. 28]... Cincinnati [etc.] J. Church co. [c1905]

Song with piano accompaniment. English and German words.
First line: O wondrous night of sweet content (Die Dämrung stum hernieder sank).
Words by George Sylvester Viereck. English words by Paul Bliss.

MUSIC DIV.
Printed for the Music Division
1. Songs, German—U. S. composers. I. Viereck, George Sylvester, 1884- . II. Song index (4).
N. Y. P. L. December 19, 1947

Viereck, George Sylvester, 1884-

*MP box

Heinrich, Max, 1853–1916.
...Sunset (Sonnen Untergang). Op. 36, no. 2... New York [etc.] C. Fischer [c1913]

Song with piano accompaniment. English and German words.
First line: The sea reflected amber light (Der Sonne letzter Wiederschein).
Words by Sylvester Viereck. English version by Alice Mattullath.

MUSIC DIV.
Printed for the Music Division
1. Songs, German—U. S. composers. I. Viereck, George Sylvester, 1884- . II. Song index (4).
N. Y. P. L. December 19, 1947

Viereck, J.C.) *MYD +Box

La Chasse; Introduction, Larghetto et Rondeau sur deux motifs favoris de l'opéra de Donizetti "Lucie de Lamermoor". Composée pour le pianoforte... par J.C.Viereck. Op.48. Philadelphia: A.Fiot, c18--. 7p. f°.

Donizetti, Gaetano
Operas Selections

Music Div.

Viereck (J. C.) DREXEL. 5526

La Colasa. Grande valse espagnole... Op. 104. Offenbach a/M.: J. André, c18--. 8pp. f°.
Publ. pl. no. G.A. 4

Piano solo.

Piano-Waltzes 5526

Music Div.

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*MYD +box

Viereck, J. C.
...Dixie grand reel [by] J. C. Viereck. Opus 670. [n. p.] cop. 1865. Publ. pl. no. 228. 5 p. f°. (Louisiana reels. no. 3.)

Caption-title.
t.-p. reads: Louisiana reels arranged for the pianoforte by Dixie... no. 3.

1. Civil war (Confed.)
1. Confederacy music. 2. Title.
N. Y. P. L. November 7, 1933.

Viereck (J. C.) DREXEL. 5918

Le printemps. Introduction et polonaise sur un air allemand. Composé pour le piano forte... par J. C. V... Philadelphia: G. Willig, c18--. 8pp. f°.

Piano.-Polonaises.

5918

Music Div.

Viereck (J. C.) *MYD +Box

La Rose. Valse sentimentale, arrangée pour le pianoforte... par J.C.Viereck... Philadelphia Kretschmar & Nunns, cop.1832. 2 inside p. f°.

Music Div.

Viereck (J. C.) DREXEL. 5535

Souvenir d'Allemagne. Quatre valses modernes... pour le piano forte... Philadelphia: G. Willig, c18--. pp.[201-208] f°. No pl.no.

Piano-waltzes

5535

Music Div.

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*MYD +box

[Viereck, J. C.]
Stonewall Jackson's midnight review; grand march as performed by the brass bands, arranged for the pianoforte. [n. p.] cop. 1863. Publ. pl. no. 605. 5 p. f°.

Composer's name in caption-title.

1. Civil war (Confed.)
1. Confederacy music. 2. Jackson, Thomas Jonathan, 1824-63.
N. Y. P. L. November 7, 1933.

Music Div.

Viereck (J. C.) DREXEL. 5524

Tyrolian galop, arranged for the piano... by J. C. Viereck. Philadelphia: A. Fiot, cop. 1845. 2pp. f°.

Piano.-Galops.
National music-Tyrol

5524

Music Div.

Viereck (J.C.)
See:
Bellini (Vincenzo)
Marche favorite de l'opéra de Bellini "Norma". Arrangée à quatre mains pour le piano-forte... par J.C.Viereck. Op. 31. No.1. Philadelphia: A. Fiot, cop.1841. 7p. f°.

Music Div.

EAS

Viereck, Peter Robert Edwin, 1916-
Metapolitics, from the romantics to Hitler, by Peter Viereck. New York, A. A. Knopf, 1941.
xviii, 335, xxiv p., 1 l. 22cm.

"First edition."
Bibliography: p. [317]-335.

1. National socialism. 2. Germany—Civilization. 3. Romanticism—Germany. I. Title. 4. Wagner, Richard, 1813-1883.

MUSIC DIV.
41-21429

Library of Congress DD253.V5
[45] 943.085

C-12
919

Viereck, Peter Robert Edwin, 1916-
Metapolitics, the roots of the Nazi mind. Being a rev. and enl. ed. of Metapolitics, from the romantics to Hitler. With a new prefatory essay on the Bonn Republic, based on the author's current travels in Germany, up-to-date supplements on Alfred Rosenberg and on bibliography, and a new appendix of unpublished Thomas Mann material. New York, Capricorn Books [1961]
xxvii, 364, xxiv p. illus. 19 cm. (A Capricorn book, CAP45)
Bibliography: p. [321]-340.

1. Political science--Germany. 2. Germany--Civilization. 3. Fascism--Germany 4. Wagner, Richard 1813-1883.
NN* G. 62 m/. OC PC, 1, 2, 3, 4 SL E, I, 3 MU, 4 (LC1, X1)

La Vierge;

*MRH

Massenet, Jules Émile Frédéric, 1842-1912.
La Vierge; légende sacrée en quatre scènes de Ch. Grandmougin, musique de J. Massenet... Paris: G. Hartmann [1880?]. Publ. pl. no. G. H. 1093. 215 p. 4°.

Vocal score. French words.
"Exécutée à l'Académie nationale de musique le 22 mai 1880."
With autograph of composer.
Title within ornamental border.

MUSIC DIV.

257563A
1. Oratorios—Vocal score. 2. Grandmougin, Charles Jean, 1850- 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 31, 1926

La vierge au grand coeur [play with music]
See
Charpentier, Raymond.
La vierge au grand coeur.

MUSIC DIV.

DREXEL 4336

A la Vierge Marie. Prière, à 4 voix égales, [avec accompagnement de piano ou orgue]. (In: Sainte Cécile. n. p., 1838-39. Année 1838, 2. semestre, pp. 131-132.)

Hymns-Latin
Mary, Virgin

MUSIC DIV.

Los vierges folles (Ballet)

*MSP

Atterberg, Kurt, 1887-
[De fåvitska jungfrurna. Arr. for piano]
De fåvitska jungfrurna; pantomimbalett i en akt efter liknelsen i Mattei 25: 1-13. Musiken komponerad på gamla svenska folkmotiv av Kurt Atterberg. Op. 17... Stockholm [etc.] Nordiska musikförlaget [c1921] 19 p. illus. 32cm.

Superlinear, descriptive text (English) added in manuscript.
Preface in Swedish, French and English, p. [3]

591884B. 1. Ballets (Piano). 2. Pantomimes. I. Title. II. Title: Les vierges folles (Ballet). III. Title: The wise and the foolish virgins (Ballet).
NN 4.53 OC SL MUg, Ig, 2g Ig, IIg, IIIg (LC1, Z1, X1)

Les vierges sages et les vierges folles (Mystery)
See
Sponsus (Mystery)

Music div.

La vierge, le vivace et le bel aujourd'hui

*MP (French)

BOULEZ, PIERRE, 1925-
[IMPROVISATION SUR MALLARMÉ, NO. 1]
Improvisation sur Mallarmé: Le vierge, le vivace et le bel aujourd'hui. Pour soprano et 7 instrumentistes. [London] Universal edition [c1958] score (24 p.) 24cm. (Universal Edition. 12855)

For soprano, harp, vibraphone and bells and percussion (4 players)
Duration: about 6 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Mallarmé, Stéphane, 1842-1898. II. Title. III. Title: La vierge, le vivace et le bel aujourd'hui.
NN 12.70 d/OC, I (OAF1) SL MUg, Ig, IIg, IIIg (MUD1, LC1, X1)

Viérgol, Antonio M., 1872-
Los borregos

*ZB-195
Film Reproduction

LLEÓ, VICENTE.
[LOS BORREGOS. LIBRETTO. SPANISH]
Los borregos; zarzuela en un acto, dividido en cuatro cuadros, en prosa, original de Antonio M. Viérgol. Madrid, R. Velasco, imp., 1912. 41 p. 21cm.

Film reproduction. Negative.
"Estrenada en el Teatro Eslava el 10 de mayo de 1912."

1. Zarzuelas--Libretti. I. Viérgol, Antonio M., 1872- . Los borregos. II. Title.
NN R 7.86 1/d OC, I (OAF1) PC, I, II SL MUy, Iy, IIy
(MUF 1, LC1, X1, UM1)

Viérgol, Antonio M 1872- Caza de almas.

*MS box

Calleja, Rafael, 1874-
[Caza de almas. Vocal score]
...Caza de almas; comedia lírica en un acto. Letra de A. M. Viérgol. Música del mtro. Calleja. Madrid [etc.] S. a. Casa Dotésio, c1908. Publ. pl. no. 41639-41643. 20 p. 33cm. (Ediciones Casa Dotésio.)

Spanish words.

MUSIC DIV.

1. Operas, Comic—Vocal score. I. Viérgol, Antonio M. Caza de almas.
N. Y. P. L. November 17, 1939

NPL p.v. 230

Viérgol, Antonio M., 1872-
Caza de almas. Comedia lírica en un acto y en prosa. Música de Rafael Calleja. Madrid: R. Velasco, 1908. 30 p., 1 l. 2.ed. 8°. (Soc. de Autores Españoles.)

Libretto. Spanish words.

1. Librettos. Calleja, R. Caza de almas. I. Calleja, Rafael, 1874- . Caza de almas.

MUSIC DIV.

Viérgol, Antonio M., 1872- . La hija del guarda

*XML-344

CALLEJA, RAFAEL, 1874-
[LA HIJA DEL GUARDA. LIBRETTO. SPANISH]
La hija del guarda; zarzuela en un acto y en un solo cuadro, original de Antonio M. Viérgol. Madrid, R. Velasco, imp., 1914. 39 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-2397)
"Estrenada en el Teatro Martín...[el] 16 de enero de 1914."

1. Zarzuelas--Librettos. I. Viérgol, Antonio M., 1872- . La hija del guarda. II. Title.
NNR 2.72 d/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy, IIy
(MUF1, UM1, LC1, X1)

Viérgol, Antonio M., 1872- . Los novios de las chachas *XML-489

CALLEJA, RAFAEL.
[LOS NOVIOS DE LAS CHACHAS. LIBRETTO. SPANISH]
Los novios de las chachas; zarzuela cómica en un acto y cuatro cuadros, en prosa, libro de Antonio M. Viérgol y Federico Gil Asensio. Madrid, R. Velasco, impr., 1917. 40 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,565)
"Estrenada...en el Teatro de novedades de Madrid el día 7 de diciembre de 1917."

(Continued)

NN R 9.72 g/AOC, I, II Ily, IIy, IIIy (MUF1, UM1, LC1, (OAF1) PC, I, II, III SL MUy, Iy, X1, Z A1) 2

CALLEJA, RAFAEL. [LOS NOVIOS DE LAS CHACHAS. LIBRETTO. SPANISH] Los novios de las chachas... (Card 2)

1. Zarzuelas--Librettos. I. Viérgol, Antonio M., 1872- . Los novios de las chachas. II. Gil Asensio, Federico. Los novios de las chachas. III. Title.

Viérgol, Antonio M 1872- . S. M. el Couplet. *MS

Calleja, Rafael, 1874-
S. M. el Couplet; revista en un acto. Letra de Antonio M. Viergol. Música de R. Calleja... Madrid [etc.] S. a. Casa Dotésio, c1912. Publ. pl. no. range from 42506 bis-42519. 88 p. 33cm. (Ediciones Casa Dotésio.)

Vocal score. Spanish words.

MUSIC DIV.

990232A. 1. Operas, Comic—Vocal score. I. Viérgol, Antonio M., 1872- . S. M. el Couplet.
N. Y. P. L. April 14, 1939

Viergol, Antonio M. 1872- *MS

Calleja, Rafael, 1874-
...Las bribonas; zarzuela en un acto. Letra de Antonio Viergol, música de Rafael Calleja. Madrid: Soc. anónima Casa Dotésio, cop. 1908. Publ. pl. no. 41668-41676. 41 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Viérgol, Antonio M. 4. Title.
N. Y. P. L. October 20, 1922.

Viérgol, Antonio M. 1872- *MS

Calleja, Rafael, 1874-
El cine de embajadores; zarzuela en un acto y cuatro cuadros. Letra de Antonio Mª Viergol, música del maestro Calleja... [Madrid:] I. Alier [191-?]. Publ. pl. nos. I. A. 1523-1532. 55 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Viérgol, Antonio M. 4. Title.
N. Y. P. L. May 29, 1923.

Viergol, Antonio M 1872- *MS

Calleja, Rafael, 1874-
...El poeta de la vida. Letra de Antonio M. Viérgol, música del Mtro. Calleja. Madrid: Soc. anónima Casa Dotésio, cop. 1910. Publ. pl. nos. 42067-42077. 58 p. f°.

Vocal score. Spanish words.
t.-p. illustrated in color.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Viérgol, Antonio M. 4. Title.
N. Y. P. L. October 20, 1922.

"Vierhundert Jahre Berner Buchdruck, 1537-1937", Gedächtnisausstellung, Bern, Switzerland, 1937.

See

Bern, Switzerland (City). Gedächtnisausstellung "Vierhundert Jahre Berner Buchdruck, 1537-1937", 1937.

JUN 6 - 1941

MUSIC DIV.

Der vierjährige Posten [opera]

see

Reinecke, Karl Heinrich Carsten, 1824-1910.
Der vierjährige Posten.

MUSIC DIV.

Vierling, Georg, 1820-1901.- Bibliography.

Vierling, Georg, 1820-1901. *MCH
Georg Vierling's im Druck erschienene Compositionen. 1847-1897. Norden: D. Soltau, 1897. 11 p. 8°.

MUSIC DIV.

1. Vierling, Georg, 1820-1901.— Bibliography.
N. Y. P. L. DREXEL MUSICAL FUND. August 5, 1921.

Vierling, Georg, 1820-1901. *MCH
Georg Vierling's im Druck erschienene Compositionen. 1847-1897. Norden: D. Soltau, 1897. 11 p. 8°.

Cards in Public Catalogue
MUSIC DIV.

1. Vierling, Georg, 1820-1901.— Bibliography.
N. Y. P. L. DREXEL MUSICAL FUND. August 5, 1921.

Vierling, Georg, 1820-1901. *MTC
Ouverture zu Schiller's Trauerspiel Maria Stuart, von G. Vierling. [Op. 14.] Partitur... Berlin: Schlesinger [1856]. Publ. pl. no. S. 4501. A. 64 p. 4°.

Full score.

MUSIC DIV.

1. Orchestra (Full).—Overtures. 2. Schiller, Johann Christoph Friedrich von, 1759-1805: Maria Stuart.
N. Y. P. L. April 30, 1921.

Vierling, Georg, 1820-1901. *MTC
Ouverture zu Shakespeare's Sturm für Orchester, componirt ...von Georg Vierling. Op. 6. Partitur... Berlin: T. Trautwein [ca. 1845]. Publ. pl. no. 325. 63 p. ob. 4°.

Full score.

MUSIC DIV.

5291A. 1. Orchestra (Full).—Overtures. 2. Shakespeare, William.—Single plays: The tempest.
N. Y. P. L. April 22, 1921.

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*MRHI

Vierling, Georg, 1820-1901.
Psalm 137 für Chor, Solo und Orchester componirt von G. Vierling. Op. 22. Partitur. Breslau: F.E.C. Leuckart, [18--] 55 p. f°.

Bibl. C.T. Balms. CXXXVII. German.

Orchestra, with voices. Transfer from Circ. Music Div.

Vierling, Georg, 1820-1901. *MTA
Sinfonie (C dur) für Orchester, componirt von G. Vierling. Op. 33... Partitur... Berlin: T. Trautwein [1869]. Publ. pl. no. 2497. 235 p. 4°.

Full score.

MUSIC DIV.

5273A. 1. Orchestra (Full).— Symphonies.
N. Y. P. L. April 22, 1921.

Vierling, Georg, 1820-1901.

Drexel 5098

Beethoven, Ludwig van.
Drei Trios für Violine, Bratsche und Violoncello, von Ludwig van Beethoven... Op. 9, no. 2, in D dur... Bearbeitet von Georg Vierling. Leipzig [F. E. C. Leuckart, 1879]. Publ. pl. no. F. E. C. L. 3311. 2 parts. f°.

Violoncello and piano in score and violoncello part.
Caption-title.
Cover-title: Ludwig van Beethoven's Violin-Trios und Serenaden für Pianoforte und Violoncello... no. 4.
Arr. for violoncello and piano

MUSIC DIV.

1. Violoncello and piano. 2. Vierling, Georg, 1820-1901.
N. Y. P. L. May 17, 1922.

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*MI

VIERLING, JOHANN GOTTFRIED, 1750-1813.
Allgemeinfasslicher Unterricht im Generalbass; mit Rücksicht auf den jetzt herrschenden Geschmack in der Komposition, durch treffende Beispiele erläutert. Leipzig, C.F.E. Richter, 1805. 108 p. 25cm.

2. Abth. Leipzig, J.F. Gleditsch, 1807. iv, 36 p. 25cm., at end.

(Continued)

NN S 6.70 l/AOC PC, 2 SL MU, 1 (LC1, X1, Z1) 2

VIERLING, JOHANN GOTTFRIED, 1750-1813.
Allgemeinfasslicher Unterricht im Generalbass ... (Card 2)

The Otto Kinkeldey Memorial Collection

1. Thorough-bass, 1800-1900. 2. Thorough-bass.

DREXEL 4688

Vierling (Johann Gottfried) 1750-1813
Fuge von Vierling. (Dimentibus eum.) 4 voices. pp. 5-9.
In: Koenigl. Akad. der Künsten, Berlin. Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8°. No. XXXX: 1

Fugues (Vocal)

Music Div.

Vierling, Johann Gottfried, 1750-1813. Organ music.

*MYA

Becker, Karl, 1853- , compiler.
...Orgel-Album der Schüler und Nacheiferer von J. S. Bach. Sammlung der beliebtesten mittelschweren Orgelkompositionen von J. L. Krebs, J. C. Kittel, J. C. Kühnau, J. C. Kellner, J. G. Vierling, J. H. Knecht, Hässler, J. G. Schicht, C. Th. Umbreit und K. H. Zöllner... Leipzig: C. F. W. Siegel [, ca. 1904]. Publ. pl. no. 11624. 27 p. 17 x 27cm.

At head of title: Karl Becker's Orgel-Albums... II. Leicht bis mittelschwer...
Reprinted from plates of ca. 1896 with later t.-p.

MUSIC DIV.

1. Organ—Collections. 2. Bach, Johann Sebastian, 1685-1750. I. Title.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. August 16, 1933

DREXEL 3280

Vierling (Johann Gottfried) 1750-1813.
Versuch einer Anleitung zum Präludiren für Ungeübtere mit Beyspielen erläutert, *Leipzig: Breitkopf,* [1794]. 30 pp., 1 l. 4°. (8°.)

Harmony
Thorough-bass
Organ - Methods

Music Div.

Vierling, Johann Gottfried, 1750-1813

Write on slip, name, year, vol., page of magazine and class mark— *HA

Paulke, Karl.
Johann Gottfried Vierling (1750-1813).

(Archiv für Musikwissenschaft. Bückeburg, 1922. 4°. Jahrg. 4, p. 439-455.)

List of Vierling's works, p. 451-455.

form 666c [viii-10-25 25m]

MUSIC DIV.

Vierne, Louis Victor Jules
1870-1937
Write on slip only words underlined and classmark — *MA

Becker, G. de.
Bij een verjaring; Louis Vierne, 1870-1937.
(Schalmei. Gent,1947. 1947,Mei,p.59-62. illus.)

MUSIC DIV.
npo

Vierne, Louis Victor Jules 1870-1937
Write on slip words underlined below and class mark — *DM

Bernard, Georges.
Louis Vierne.
(Études. Paris,1937. 1937,juillet 5,p.51-61.)

MUSIC DIV.

VIERNE,LOUIS,1870-1937
*MEC (Vierne)

Doyen, Henri.
Mes leçons d'orgue avec Louis Vierne, souvenirs et témoignages. Paris, Éditions Musique sacrée, 1966.
125 p. plates. 21 cm.
Illustrated cover.
Bibliographical footnotes.

1. Vierne, Louis, 1870-1937. 2. Musicians--Correspondence, reminiscences, etc.
NN * R 6.67 1/OC(1b*) PC,1,2 SL MU,1 (LC1, X1)

Vierne, Louis Victor Jules, 1870-1937
*MEC (Vierne)

Gavoty, Bernard.
... Louis Vierne, la vie et l'œuvre ... Paris, A. Michel [1943]
325 p. illus. (music) XII plates (incl. ports., facsims. (music)) 21cm.
"Catalogue des œuvres de Louis Vierne": p. 296-312.

3. Vierne, Louis, 1870-1937.

Library of Congress ML410.V637G38 44-43181
MUSIC DIV.
[2] 927.8

VIERNE,LOUIS,1870-1937
Copy only words underlined & classmark— *MA

SCHOUTEN, HENNIE.
Uit het leven van Louis Vierne. (IN: Mens en melodie. Utrecht. jaarg. 8, nr. 2 (Feb., 1953). p. 40-44. ports.)

1. Vierne, Louis, 1870-1937.

NN R 4.53 OI (MU)1 (LC2,X1)

Vierne, Louis Victor Jules, 1870-1937
Write on slip words underlined below and class mark — *MA

Louis Vierne.
(Musical opinion. London,1937. v.60,p.902.)

npo
MUSIC DIV.

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* MN 0683 no. 6 (0683)

VIERNE, LOUIS, 1870-1937.
[MASS, ORGAN]
Messe basse [pour] orgue ou harmonium. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [c1951] 27 p. 32cm.
(Organistes contemporains, 6)

1. Masses, Instrumental. 2. Organ. 3. Harmonium
I. Series.
NN X 6.66 p/ OC (OS)I (OAF1) MU, 1g, 2g, 3g, Ig (LC1, X1)

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*MYA

VIERNE, LOUIS, 1870-1937.
Pièces de fantaisie pour grand orgue [en 4 suites] Op.51, 53-55. Paris, H. Lemoine, c1926-27 [v.1: c1926] 4 v. in 1. 35cm.

1. Suites (Organ).
NN 8.68 1/OC SL MU, 1g (LC1, X1)

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*MYA

VIERNE, LOUIS, 1870-1937.
[PIÈCES DE FANTAISIE, ORGAN. SUITE NO. 1]
Pièces de fantaisie pour grand orgue; quatrième suite, op. 55. Paris, H. Lemoine, c1927. 35cm.

CONTENTS.--Aubade.--Résignation.--Cathédrales.--Naïades.--Gargouilles et chimères.--Les cloches de Hinckley.

1. Suites (Organ) 2. Organ.
NN 11.70 e/ OC (OAF1) SL MU, 1g, 2g (LC1, X1)

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*MYA

VIERNE, LOUIS, 1870-1937.
[PIÈCES EN STYLE LIBRE]
24 pièces en style libre, pour orgue ou harmonium. Paris, Durand; Philadelphia, Elkan-Vogel [c1914] 2 v. 35cm.

1. Organ 2. Harmonium. I [Title] Vingt-quatre.
NN R 6.71 e/ OC1s (OAF1s) SLs MU, 1gs, 2gs (LC1s, X1s)

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*MYL

Vierne, Louis Victor Jules, 1870-
...Sonate en Si mineur pour violoncelle et piano. Op. 27. Paris: Durand & Cie. [cop. 1911]. Publ. pl. no. D. & F. 8223. 2 parts in 1 v. f°.
Violoncello and piano in score and violoncello part.

190110A
1. Violoncello and piano. 2. Violon- cello.—Sonatas.
N. Y. P. L. November 28, 1924
MUSIC DIV.

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*MYK

Vierne, Louis Victor Jules, 1870-
...Sonate (en Sol mineur) pour violon et piano, par Louis Vierne. Op. 23.... Paris: A. Durand & fils, cop. 1908. Publ. pl. no. D. & F. 7198. 2 parts in 1 v. f°.
Violin and piano in score and violin part.

167728A
1. Violin and piano. 2. Violin.— Sonatas.
N. Y. P. L. November 28, 1924
MUSIC DIV.

Vierne, Louis Victor Jules, 1870- *MYA +box
...1ère symphonie pour grand orgue, par Louis Vierne... Final, en re majeur... Op.14. Paris:A.Pérégally & Parvy fils, cop.1899. Publ.pl.no. P.P.4675. 15 p. f°.

Last movement only

Music Div.
First 5 movements, lacking.
1 card only
Not access.

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*MYA

VIERNE, LOUIS, 1870-1937.
[SYMPHONY, ORGAN, NO. 3]
3ème symphonie pour orgue, op.28. Paris, Durand; Philadelphia, Elkan-Vogel [1959, c1912]
Pl. no. D.& F. 8322. 35 p. 34cm.

1. Symphonies (Organ).
NN 8.62 a/OC (OAFI) SL MU, 1g (LC1, X1)

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*MYA

VIERNE, LOUIS, 1870-1937.
[SYMPHONY, ORGAN, NO. 6]
6. symphonie pour grand orgue, op.59. Paris, H. Lemoine, c1931. 55 p. 35cm.

1. Symphonies (Organ). I. [Title] Sixième.
NN 8.68 1/OC (OAF1) SL MU, 1g (LC1, [I]X1)

Viersen, Germany. Niederrheinisches Volksliedarchiv. Veröffentlichungen. Wissenschaftliche Reihe. Bd.1
* ZB- 206
Film Reproduction
KLUSEN, ERNST.
Das Volkslied im niederrheinischen Dorf; Studien zum Volksliedschatz der Gemeinde Hinsbeck mit besonderer Berücksichtigung der Melodien. Potsdam, L. Voggenreiter [1941] 99 p. illus. 24cm. (Viersen, Germany. Niederrheinisches Volksliedarchiv. Veröffentlichungen. Wissenschaftliche Reihe. Bd. 1)
Film reproduction. Negative.
Music (1 fold. leaf) issued in pocket.

1. Folk songs, German--Rhine Province. I. Series.
NN R 2.67 p/OC (1bo) (OD)I (ED)I PC, 1, I SL MU, 1, I (UM1, LC1, X1, MUF1)

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*MP

Vierstimmiges Haus Choralbuch zu dem Evangelischen Gesangbuch für die Provinz Pommern... Volksmelodien... Hrsg. von Bernhard Synergius... Neustettin, [1898] f°

Music Div.

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*MEC (Pfitzner)

Vierteljahreshefte des Bühnenvolksbundes.
Hans Pfitzner. Augsburg, 1921.
98 p. 8°.

Being Heft 3/4, Okt.1921, of the Vierteljahreshefte des Bühnenvolksbundes.

JUILLIARD FOUNDATION FUND

1.Pfitzner,Hans Erich ,1869-
NO Off.Cd.
MUSIC DIV.

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*MA

Vierteljahrsschrift für Musik-Wissenschaft. Hrsg. von Friedrich Chrysander, Philipp Spitta und Guido Adler. Jahrg. 1-10. + Register 1-10
Leipzig, 1885-94. 11 v. 8°

Current.

Periodicals

Music Div.

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*ZAN-*M30
Film Reproduction

VIERTELJAHRSSCHRIFT für Musikwissenschaft. Jahrg. 1-10, 1885-1894. Leipzig, Breitkopf & Härtel. 10 v. illus., music.

Film reproduction on 3 reels. Positive.
"Herausgegeben von Friedrich Chrysander und Philipp Spitta; redigirt von Guido Adler."

(Continued)

NN R X 10.63 l/ (OC)I, II, III II, III (UM1, LC1, X1, U1, OS PC, 1, I, II, III SL MU, 2, I MUF1)
2

VIERTELJAHRSCHRIFT für Musikwissenschaft. (Cont.)

J.S. Billings Mem. Coll.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Chrysander, Friedrich, 1826-1901, ed. II. Spitta, Philipp, 1841-1894, ed. III. Adler, Guido, 1855-1941, ed.

Die viertelstonstufen im Messtonale... *MM

Gmelch, Joseph, 1881-
Die viertelstonstufen im Messtonale von Montpellier ... Eichstätt, P. Brönnersche buchdr. (P. Seitz) 1911.

75 p. 23½cm. (Added t.-p.: Veröffentlichungen der Gregorianische akademie zu Freiburg (Schweiz) hrsg. von prof. dr. P. Wagner. vi. heft)

Inaug.-diss.—Freiburg, Schweiz.
"Benützte literatur": p. 4.

JUILLIARD FOUNDATION FUND

3111451 1. Musical intervals and scales. 2. Montpellier. Université. Faculté de médecine. Bibliothèque. Mss. (H. 159) 3. Tonarius. I. Title.

16-7639

Library of Congress ML178.G52 MUSIC DIV.

"Vierten", Wir von der. Write on slip only words underlined and classmark — *MA

Rubel, Peter.
Wir von der "Vierten".
(Österreichische Musikzeitschrift. Wien, 1947. 1947, April-Mai, p. 107-113.)

Audience.
Operas-Austria-Vienna.

Form 186c [vi 28-16 25m] npc

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34 beliebte Compositionen für Pianoforte von Kalkbrenner *MYD

Steingraeber, Theodor, 1830–1904, editor.
34 beliebte Compositionen für Pianoforte von Kalkbrenner, Field, Döhler, Chopin, Schumann, Mendelssohn, Tschaikowsky... Neue Ausgabe in fortschreitender Ordnung von Gustav Damm (Theodor Steingräber)... Leipzig: Steingräber Verlag [188-?]. Publ. pl. no. 101. 67 p. f°.

"Die Werke von Mendelssohn, Chopin und Schumann sind den Ausgaben von Ed. Mertke und Dr. H. Bischoff entnommen."

Music Dept

1. Piano. 2. Mertke, Eduard, 1833–1895, editor. 3. Bischoff, Hans, 1852–89, editor. 4. Title.
N. Y. P. L. March 26, 1919.

VIERUND REISSIG

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*MP (Rumanian)

VIERU, ANATOL.
[CANTATA ANILOR-LUMINĂ. FULL SCORE. RUMANIAN]
Cantata anilor-lumină pe un poem de Nina Cassian. [Bucureşti] Editura muzicală a Uniunii compozitorilor din R.P.R., 1962. 63 p. port. 21cm.

For SATB and orchestra.
Introd. in Rumanian, French and Russian.

1. Cantatas, Secular--Orch. acc. I. Cassian, Nina. Cantata anilor-lumină. II. Title.
NN 7.69 k/OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD1, LC1, X1)

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*MP box

VIERU, ANATOL.
Cantec tineresc pentru pace. Text: N. Brešlaşu; muzica: A. Vieru. [n.p., 196-?] score ([3] l.) 25cm.

Caption title.
For solo voice and SATB, unacc.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN R 7.70 e/OC SL MUg, Ig (MUD1, LC1, X1)

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*MW

VIERU, ANATOL.
[CONCERTO, VIOLIN]
Concert pentru violină şi orchestră. Bucureşti, Editura muzicală a Uniunii compozitorilor din R.P.R., 1968. score (63 p.) 34cm.

1. Concertos (Violin). 2. Violin and orchestra.
NN 3.69 k/OC(1bo) (OAF1) SL MUg, Ig, 2g (LC1, X1)

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*MYR

VIERU, ANATOL.
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concert pentru violină şi orchestră. [Ştima de violină adnotată de Avy Abramovici] Bucureşti, Editura muzicală a Uniunii compozitorilor din R.P.R., 1968. score (31 p.) and part. 35cm.

1. Concertos (Violin)--Piano acc.
NN 3.69 k/OC (OAF1) SL MUg, Ig (LC1, X1)

Music Div.

MEG +

Vierundzwanzig alte deutsche Lieder aus dem Wunderhorn; mit bekannten meist älteren Weisen beym Klavier zu singen. Heidelberg: Mohr und Zimmer, 1810. [Offenbach a.M. gedruckt bey Joh. André.] 51 p. sq.8°. Lithographed.

Avery Collection.

Folksongs (German) Music Div.

Vierzehn Arten den Regen zu beschreiben *MX

Eisler, Hanns, 1898-1962.
[Vierzehn Arten den Regen zu beschreiben]
Vierzehn Arten den Regen zu beschreiben; Variationen für Flöte, Klarinette, Violine, Viola, Violoncello und Klavier, op. 70. Leipzig, Edition Peters [°1960]
score (33 p.) and 5 parts. 30 cm. (Collection Litolff, Nr. 5319)
(Continued)
NN 8.66 l/OC (OAF 1) SL MUg, Ig, 2g, Ig (MU1 1, LC1, X1) 2

EISLER, HANNS, 1898-1962. [VIERZEHN ARTEN DEN REGEN ZU BESCHREIBEN] Vierzehn Arten den Regen zu beschreiben... (Card 2)

For flute, clarinet, violin, viola, violoncello, and piano.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, clarinet, violin, viola, violoncello. I. Title.

Vies polonaises. AGN

Palewski, Jean Paul.
...Vies polonaises. Préface de M. Henri Bremond... Paris: V. Attinger, 1932. 232 p. 20½cm. (Occident. [v.] 15.)

Contents: Préface. Le chancelier Jean Zamojski. Les Christ de Witt Stwosz. Chopin. La Pologne et l'aventure; l'Émir du Désert (Wacław Rzewuski). Mickiewicz, âme de la Pologne.

MUSIC DIV.

635048A. 1. Zamojski, Jan, 1541–1605. 2. Stwosz, Witt, d. 1533. 3. Chopin, Frédéric François, 1810–1849. 4. Rzewuski, Wacław, b. 1765. 5. Mickiewicz, Adam, 1798–1855. I. Title.
N. Y. P. L. June 13, 1933

Viesse, Il matto burlone *ZB-77 Film Reproduction

SANGIORGIO, CARMELO.
[IL MATTO BURLONE. LIBRETTO. ITALIAN]
Il matto burlone; scherzo comico in un atto; parole di Viesse. Bronte, Stab. tip. sociale [1929] 16 p. 13cm. (Teatrino del R. Collegio Capizzi)

Film reproduction. Negative.

I. Viesse, Il matto burlone. II. Title. III. Reale collegio Capizzi, Bronte, Sicily.
NN R 9.61 a/OC(1b)I (OS)III (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (UM1, MUL 1, LC1, X1)

Vieth, Hans Joseph, arr. *MS

GÖTZE, WALTER, 1883-
[KOMÖDIE IN VENEDIG. VOCAL SCORE. GERMAN]
Komödie in Venedig; Operette in drei Akten von Günther Bibo und Oskar Felix. [Klavierauszug von Hans Joseph Vieth] Berlin-Dahlem, O. Wrede (Regina-Verlag), c1930. 124 p. 34cm.

1. Operas, Comic--Vocal scores. I. Bibo, Günther. Komödie in Venedig. II. Felix, Oskar. Komödie in Venedig. III. Vieth, Hans Joseph, arr. IV. Title. V. Bibo, Günther. VI. Felix, Oskar. VII. Vieth, Hans Joseph.
NN 1.61 m/OC, I, II, III, Vbo, VIbo, VIIbo (OAF 1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

Vietmansdorf (Franz von Holtzendorff)

See Holtzendorff-Vietmansdorf (Franz von)

VIETNAM

See also

ANNAM

Music div.

VIETNAM *MG p.v.339

HORIZONS; periodic review.
The Vietnamese music. [Saigon, n.d.] 19 p. illus. 24cm.

Special edition of the review.

1. Music--Viet Nam. 2. Vietnam.
NN R 4.66 a/OS PC, 1 SL MU, 2 O, 1 (LC1, X1)

VIETNAM *OAC p.v. 487

Thái-Văn-Kiểm.
La princesse Huyền-Trân et l'influence sino-chame sur la musique classique vietnamienne. Saigon, Edition "France-Vietnam" [195-?] 33 p. illus. 23cm. (Collection "Reconstruction nationale")

Title and text in French and Annamite.
1. Music—Viet Nam. 2. Huyền-Trân, Annamite princess, 14th cent. 3. Vietnam. I. Collection "Reconstruction nationale". II. "Reconstruction nationale."
NN**R X12.55 j/ OC (1bo0), 2b (OS)I, II PC, 1, 2 SL MU, 2, 3 O, 1, 2 (LC1, X1) [NSCM]

VIETNAM *MFBR (Indo-China)

TRẦN-VĂN KHÊ.
La musique vietnamienne traditionnelle. Paris, Presses Universitaires de France, 1962. 384 p. illus., 8 plates, music. 25cm. (Paris. Musée Guimet. Annales: Bibliothèque d'études. t. 66)

"Ouvrage publié avec le concours du Centre national de la recherche scientifique."
Bibliography, p. [317]-326; discography, p. [327]-349.

1. Music--Viet Nam--Hist. and crit. 2. Vietnam.
NN R 4.66 a/OC PC, 1 SL MU, 2 O, 1 (LC1, X1)

VIETNAM *MFBR (Vietnam)

Trần-văn-Khê.
Việt-Nam... Paris, Buchet-Chastel, 1967.
224 p. plates. 21 cm. (Les Traditions musicales)

Illustrated cover.
Bibliography: p. [319]-324.

1. Vietnam. 2. Music--Viet Nam.
NN*R 1.71 m/OC PC, 2 SL MU, 1 O, 2 (LC1, X1)

VIETNAM *MO (Vietnamese)

BÀI HÁT GIẢI PHÓNG QUÂN.
[Vietnamese songs] Hà nội, Nhà xuất bản Mỹ thuật & âm nhạc, 1967. 36 p. 27cm.

For voice and piano. Vietnamese words.

1. Vietnam. 2. Music—Vietnam.
NN 9.67 a/OC SL MUg, 1g O, 2 (MUS20, LC1, X1)

VIETNAM *MO (Vietnamese)

Dân ca Việt-nam. Hanoi, Éditions en langues étrangères, 1961.
30 p. 28 cm.
For voice and piano; Vietnamese words.
[1] English translation printed as text ([8] p.) inserted.

1. Vietnam.
NN 1.66 I/ OC SL MUg, Ig O (LC1, X1)

VIETNAMESE WAR, 1960-
*MP (U.S.)
MAYER, WILLIAM R.
[LETTERS HOME. VOCAL SCORE. ENGLISH]
Letters home; a dramatic choral work for mixed chorus, soloists, speakers and orchestra or piano. [Text and music] by William Mayer. [New York] MCA music [c1968] 19 p. 28cm.
Duration: about 8 min.
1. Cantatas, Secular--Keyboard acc. 2. Melodramas--Keyboard acc. 3. Vietnamese war, 1960- . I. Title.
NN 2.69 e/A OC (OAF1) SL (MUDI, LC1, X1) MUg, lg, 2g, 8g, lg MUA(4)

Vietor, Ernst.
*MP + box
[Lieder, von Ernst Vietor.] Op.3, no.1-8, Op.4, no.1-4. [n.p., ca.1903.] 12 nos. f°.
German words with music for 1 voice with piano acc. ARTHUR MEES COLL.
Contents: Op.3, no.1. Dankbar und Bescheiden. no.2. Reichtum. no.3. Frühlingsabend. no.4. Reisespruch. no.5. Der schwarze Ritter. no.6. Reimhatz. no.7. Im Blätterfallen. no.8. Ich freue mich auf morgen.
Op.4, no.1. Siegesfest. no.2.? no.3. Spielerei. no.4. Ich wollt, ich wär ein Ruderknecht. 1 card only. Not acces

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*MS
VIEU, JANE.
Aladin; ombres chinoises en quinze tableaux, Poème et images de Lucien Métivet. Paris, Enoch [c1904] 47 p. illus. 25 x 33cm.
For voice and piano.
1. Tableaux. I. Métivet, Lucien, 1863-1932. Aladin. II. Title.
NN R 12.65 e/ OC, I SL MUg. lg, lg, IIg (LC1, X1)

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*MS
VIEU, JANE.
La belle au bois dormant; féerie chantée en 19 tableaux lumineux. Poème & images de Lucien Métivet. Paris, Enoch [c1902] 45 p. illus. 25 x 32 cm.
For voice and piano.
1. Tableaux. I. Métivet, Lucien, 1863-1932. La belle au bois dormant. II. The sleeping beauty.
NN R 1.66 g/ OC, I, II SL MUg, lg, lg, IIg (PRI 1, DC2, LC1, X1)

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*MSP
VIEU, JANE.
[LES FANFRELUCHES DE L'AMOUR. PIANO SOLO]
Les fanfreluches de l'amour, ballet en un acte de Vova Berky. Partition pour piano. Paris, M. Vieu & J. Vieu, c1914. 77 p. 35cm.
For piano with one treble instrument. Originally for orchestra. With superlinear descriptive text.
1. Ballets (Piano). I. Berky, Vova. Les fanfreluches de l'amour. II. Title. III. Berky, Vova.
NN X 4.67 p/ OC (1bo), IIIbo SL MUg, lg, lg, IIg (Z1, LC1, X1)

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*MYM
Vieux, Maurice, 1884-
Six études de concert pour alto et piano, par Maurice Vieux ... Paris: Éditions M. Eschig, 1932. Publ. pl. no. M. E. 3307-3312. 12 parts in 1 v. 32cm.
Viola and piano in score, and viola part.
"Copyright 1932 assigned to Associated Music Publishers, Inc., New York."
1. Viola and piano.
N. Y. P. L.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
May 19, 1933

Vieux, Maurice, 1884-
*MYM
CASADESUS, FRANCIS, 1870-1954.
[PIÈCES, VIOLA & PIANO]
Deux pièces pour alto. Doigtés et coups d'archets de Maurice Vieux. Paris, H. Lemoine, 1947. 1v. 35cm.
Score (11 p.) and part.
CONTENTS.--Romance provençale.--Danse.
1. Viola and piano. I. Vieux, Maurice, 1884-
NN 3.59 m/ OC, I (OAF 1) SL MUg, lg, Ig (MUI2, LC1, X1)

Vieux, Maurice, 1884- , arranger
*MYM
HOFFMEISTER, FRANZ ANTON, 1754-1812.
[CONCERTO, VIOLA, D MAJ. ARR. FOR VIOLA & PIANO]
Concerto pour alto avec accompagnement de quintette à cordes, deux hautbois et deux cors. Révision et réduction pour alto et piano par Maurice Vieux. Paris, M. Eschig [c1951] 1 v. 32cm.
Score, viola and piano (22 p.) and viola part.
1. Concertos (Viola)--Piano acc. I. Vieux, Maurice, 1884- , arranger.
NN 8.55 p/ OC, I SL MUg. lg, Ig (LC21, LC1, X1)

Vieux, Maurice, 1884- , ed.
*MYM
KOUGUELL, ARKADIE.
[SUITE DANS LE STYLE ANCIEN, VIOLA & PIANO]
Suite dans le style ancien, pour alto et piano. Annotée et doigtée par Maurice Vieux. Paris, Gallet c1950. 1v. 32cm.
Score (12 p.) and part.
Also published in a version for violoncello and piano.
MOVEMENTS.--Menuetto.--Lento molto expressivo.--Allegro molto finale.
1. Suites (Viola and piano) 2. Viola and piano. I. Vieux, Maurice, 1884- , ed. II. Title.
NN X 12.58 a/ OC, I (OAF1) (MU1) SL MUg, lg, 2g, lg, IIg (LC1, X1,

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Le vieux chateau
Mus. Res. *MSI
DELLA MARIA, DOMENICO, 1769-1800.
[LE VIEUX CHATEAU. FULL SCORE. FRENCH]
Le vieux chateau, ou La rencontre. Opera en un acte. Paroles du Cen. Duval. Musique du Cen. Domenico Della Maria. Gravé par Favrot... Paris, Chez l'auteur [1798] 188 p. 34cm.
1st edition.
For date and edition statement, cf. Martin, J.M. Catalogue of orchestral scores. This edition described in The British (Continued)
NN S 12.68 l/ OC, I, IIb SL (MUR1, LC1, X1) (OAF1) MUg, lg, lg, IIIg 2

DELLA MARIA, DOMENICO, 1769-1800. [LE VIEUX CHATEAU. FULL SCORE. FRENCH] Le vieux chateau, ou La rencontre. (Card 2)
union-catalogue of early music.
1. Operas--Full scores. I. Duval, Alexandre, 1767-1842. Le vieux chateau. II. Duval, Alexandre, 1767-1842. III. Title.

Vieux Chine
*MYD + box
Scott, Cyril Meir, 1879-
Vieux Chine. Altes China. Old China. Suite pour piano, par Cyril Scott... Mainz: B. Schott's Söhne, cop. 1918. Publ. pl. no. 31168. 10 p. f°.
Contents: Gavotte du bon vieux temps. Menuet du bon vieux temps. Angelus. Décor de Saules (petite étude en quartes).
1. Piano—Suites. 2. Title. Old China.
N. Y. P. L.
Music Div.
JUILLIARD FOUNDATION FUND.
3. Title: Altes China. 4. Title:
November 21, 1928

Vieux garçons.
Write on slip words underlined below and class mark —
NKM
Carré, Michel, 1865–
...Vieux garçons; opéra-comique en 1 acte, poème de M. Michel Carré. Musique de Louis Urgel... Paris: M. Eschig, c1931. 47 p. 18cm. (Les succès de pièces en 1 acte. no. 17)
"Représenté pour la première fois au théâtre de la Gaîté lyrique...le 21 février 1931."
Without music.
860830A. 1. Drama, French. I. Title. II. Ser.
N. Y. P. L.
MUSIC DIV.
July 22, 1938

Le vieux garçon et la petite fille.
Write on slip words underlined and class mark— NKM
Scribe, Augustin Eugène, 1791–1861.
Le vieux garçon et la petite fille, comédie en un acte, mêlée de vaudevilles, par MM. Scribe et G. Delavigne; représentée, pour la première fois ... le 24 mai 1822.
(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 38, p. 111-160)
1. Delavigne, Germain, 1790-1868, joint author. II. Title.
CA 12-17 Unrev'd
Library of Congress PQ1213.R45 vol. 38
MUSIC DIV.

..Vieux sequins et vieilles cuirasses... *MYD + box
Satie, Erik Alfred Leslie, 1866–
...Vieux sequins et vieilles cuirasses... Pour piano. Paris: E. Demets, cop. 1913. Publ. pl. no. E. 1135 D. 11 p. f°.
Composed, September, 1913.
Contents: 1. Chez le marchand d'or. 2. Danse cuirassée. 3. La défaite des cimbres.
1. Piano. 2. Title.
N. Y. P. L.
Music div.
DREXEL MUSICAL FUND.
January 22, 1923.

Vieuxtemps, Henri, 1820-1881.
Write on slip only words underlined and classmark — *MA
Abell, A
Henri Vieuxtemps. Famous violinists of the past: IX.
(Musical Courier. New York, 1908. v. 57, no. 12, p. 5)
form 446a [x1-4-40 25m]
MUSIC DIV.

Vieuxtemps, Henry.
*MKKA
Bachmann, Alberto.
Les grands violonistes du passé par Alberto Bachmann. Paris: Fischbacher, 1913. vi, 468 p., 1 l., 1 fac., 1 table. illus. f°.
1. Violinists. 2. Catalogues (Thematic).
N. Y. P. L.
Music Dept.
April 4, 1914.

Vieuxtemps, Henri, 1820-81
*MEC (Vieuxtemps)
Bergmans, Paul, 1868–
...Henry Vieuxtemps. Turnhout: Établissements Brepols, S. A., 1920. 30 p. front. (port.) 12°. (Les grands Belges.)
Bibliography, p. [31.]
1. Vieuxtemps, Henri, 1820-81. 2. Series.
N. Y. P. L.
Music Div.
November 23, 1921.

Vieuxtemps, Henri, 1820-1881
Write on slip, class mark name, vol., page and year of magazine. *MA
Brancour, René
Le centenaire de Vieuxtemps
celebration at Verviers, Biographical sketch.
(Le Menestrel, Paris, 1920 4° v. 82, no. 37, p. 354-355)
form 44 [x-10-23 ...]
Music Div.

Vieuxtemps, Henri, 1820-1881.
Write on slip, class mark name, vol., page and year of magazine. *MA
Douel, Martial.
Henri Vieuxtemps.
(Revue musicale, Paris, 1922. 8°. Année 4, Nov., p.50-53.)
form 144 [x-12-20 25m]
MUSIC DIV.

Vieuxtemps, Henri, 1820-1881.
*ME
Escudier, Léon, 1821-1881.
...Mes souvenirs: Les virtuoses, par Léon Escudier. Paris: E. Dentu, 1868. 358 p. 18½cm. (Littérature musicale.)
CONTENTS.—Introduction aux virtuoses: L'exécution musicale. La musique instrumentale. La symphonie.—Les virtuoses: Frédéric Chopin. Nicolo Paganini. Vivier. L. M. Gottschalk. Félix Godefroid. Henri Vieuxtemps. Bottesini. Henri Herz. Les virtuoses des rues. Le musée Dantan et les virtuoses.
687841A. 1. Musicians. I. Title.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
II. Title: Les virtuoses.
March 19, 1934

Vieuxtemps, Henri, 1820-1881 Write on slip, class mark *MA
name, vol., page and year of magazine.
Hartmann, Arthur
Tribute to Henri Vieuxtemps.
(Violinist, Chicago, 1919. 4°.
v.25, no.1, p.9-11.)
Music Div.

Vieuxtemps, Henri, 1820-1881. Write on slip, class mark *MA
name, vol., page and year of magazine.
Henri Vieuxtemps. [Brief sketch of his life.]
(Monthly Musical Record. London, 1881. 8°.
v.11, p.130.)
Music Div.

Vieuxtemps, Henri, 1820-1881.
Biog. Port. *MA
Henri Vieuxtemps, violinist and composer
(Musical Observer, vol. 3 no. 23 p. 65/66
London, 1913.)
Music Div.

Vieuxtemps, Henri, 1820-1881.
*MEC
(Vieuxtemps)
Kufferath, Maurice, 1852–1919.
... Henri Vieuxtemps, sa vie et son œuvre. Bruxelles, Vᵉ J. Rozez, 1882 [i.e. 1883]
4 p. l., [5]–142 p. 2 port. (incl. front.) 18½ᶜᵐ.
Cover date: 1883.
"Autobiographie": p. [5]–24; "Bibliographie": p. [133]–134; "Catalogue des œuvres musicales de Henri Vieuxtemps": p. [135]–139.
CARNEGIE CORPORATION OF NEW YORK
1. Vieuxtemps, Henri, 1820–1881.
MUSIC DIV.
6-21705
Library of Congress ML418.V67K8

Vieuxtemps (Henri) *MEC
Radoux (J. Théodore)
Vieuxtemps. Sa vie, ses œuvres. *Paris: Librairie Fischbacher*, 1891. 166 p., 3 l., 1 fac sim. (3 l.), 1 port. 8°.
Bibliography of Vieuxtemps, 1 l. at end.
Music Div.

Vieuxtemps, Henri, 1820-1881
*MEC
(Vieuxtemps)
Radoux, Jean Théodore, 1835–1911.
... Vieuxtemps; sa vie, ses œuvres... Liège, A. Bénard [1893?]
194, [2] p., 12 illus. (incl. ports.), facsims., music. 22½ cm.
~~Imprint covered by label of Fischbacher, Paris.~~
"Liste des œuvres de Henry Vieuxtemps": [3] p.
"Deuxième édition"
CARNEGIE CORPORATION OF NEW YORK
1. Vieuxtemps, Henri, 1820–1881.
8—28976
Library of Congress ML418.V67R1
[a37b1]
MUSIC DIV.

Vieuxtemps, Henri, 1820–1881 Write on slip, class mark *MA
name, vol., page and year of magazine.
Witt, Berta.
Zum 100 Geburtstage H. Vieuxtemps' am 20. Februar 1920
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920
v. 41, no. 12, p. 188)
Music Div.

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*MYK
Vieuxtemps, Henri, 1820-1881.
Air negro-créole. [1870?] [7] p. 37cm.
Photostatic reproduction of composer's ms.
Score: violin and piano.
On p. [7]: Danse negro-créole, arrangée pour violon et dédiée aux dames créoles de la Nouvelle-Orléans...à son amie Elie. H. Vieuxtemps.
1. Violin and piano. 2. Autographs (Music)—Vieuxtemps, H.—Facsimiles. 3. Creoles.
NN 2.54 OC SL MUg, 1g,2g,3g (MUI 2,2 1, LCl,X1)

** MYM
+
Vieuxtemps, Henri, 1820–1881.
Allegro et scherzo pour piano & alto concertants. 1ᵉʳ et 2ᵐᵉ morceaux d'une sonate inachevée, en Si bémol, par Henri Vieuxtemps. No. 14 des œuvres posthumes... Paris: Brandus & cie, [1884]. Publ. pl. no. B. & cie 12899. 2 parts in 1 v. 35½cm.
Score and viola part.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Viola and piano.
N. Y. P. L. February 2, 1934

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*MYK
VIEUXTEMPS, HENRI, 1820-1881.
[LES ARPÈGES. ARR. FOR VIOLIN & PIANO]
Les arpèges, caprice pour le violon avec accompagnement de violoncelle obligé et d'orchestre ou de piano, op.15. Wien, J. Weinberger [1909?] 1 v. 32cm. (Universel-Edition. No. 894)
Score (13 p.) and part.
1. Violin and piano--Arr. I. Title.
NN X 7.57 a/ OC (OAFI) SL MUg. 1g, Ig (LCl, XI)

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* MW
box
VIEUXTEMPS, HENRI, 1820-1881.
[BALLADE ET POLONAISE, OP. 38]
Ballade et polonaise de concert pour le violon avec orchestra ou piano, op. 38. Leipzic, New York, J. Schuberth [ca. 1861] 11 parts. Pl. no. 2798. 34cm.
Parts for orchestra only; solo part wanting.
1. Violin and orchestra. 2. Polonaises (Violin and orchestra)
NN R 2.63 p/b OC (OAFI) SL MUg, 1g, 2g (LCl, XI)

[Ballade et polonaise. Op. 38] *MYK
Vieuxtemps, Henri, 1820–1881.
...Ballade et polonaise de concert for violin with accompaniment of pianoforte. Op. 38. Edited and fingered by Henry Schradieck. New York: G. Schirmer, cop. 1895. Publ. pl. no. 12420. 2 parts in 1 v. f°. (Schirmer's library of musical classics. v. 356.)
Violin and piano in score and violin part.
1. Violin and piano. 2. Schradieck, Henry, 1846–1918, editor.
N. Y. P. L. October 6, 1922.

[Bouquet américain. Op. 33, no. 1-6]
Vieuxtemps (Henri) 1820-1881. *MYK
Bouquet americain. Mélodies populaires transcrites pour violon avec accompagnement de piano. Opus 33. Leipzig C.F. Peters, [18--] 2 p.
Violin & Piano
Music Div.

[Cadenzas. Violin. (Beethoven Op. 61)] *MYK
(Cadenzas)
Vieuxtemps, Henri, 1820–1881.
Trois cadences pour le Concerto de violon de L. van Beethoven, Oeuvre 61, composées par H. Vieuxtemps... Offenbach ᵃ/M.: J. André [1854]. Publ. pl. no. 7441. 7 p. f°.
Binder's title: Cadenzas for Beethoven's violin concerto.
MUSIC DIV.
1. Cadenzas—~~Instrumental~~ Violin 2. Beethoven, Ludwig van. ~~Violin~~ Cadenzas.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. August 22, 1923.

[Concertos. Violin & orch. Op. 10. Arr. for vln & pf.] *MYK
Vieuxtemps, Henri, 1820–1881.
...Concerto nº. 1 (E major) for violin and piano; edited by Theo. Spiering. Op. 10... New York: C. Fischer [cop. 1916]. Publ. pl. no. 19384–68. 2 parts in 1 v. f°. (Carl Fischer's music library. no. 780.)
Violin and piano in score and violin part.
MUSIC DIV.
1. Concertos.—Violin ~~and piano~~. 2. Spiering, Theodore, 1871– , editor.
N. Y. P. L. June 26, 1919.

[Concertos. Violin & orch. Op. 19. Arr. for vln & pf.] *MYK
Vieuxtemps, Henri, 1820–1881.
2ᵐᵉ grand concerto en Fa dièse mineur pour violon avec accompagnement de piano, par Henri Vieuxtemps. Op. 19. Nouvelle édition par E. Fernandez Arbós... Leipzig: C. F. Peters, [1912]. Publ. pl. no. 9620. 2 parts in 1 v. f°.
Arranged for violin and piano.
Violin and piano in score, and violin part.
Cover-title reads: Edition Peters. No. 2574... Violin-Konzert No. 2...
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—~~Violin and orchestra~~. 2. Concertos—Violin ~~and piano~~.
~~I. Arbós, Enrique Fernandez, 1863– , editor.~~
N. Y. P. L. I. Fernández Arbós, Enrique, 1863-1939, ed. January 7, 1932

[Concertos. Violin & orch. Op. 25. Arr. for vln & pf.] *MYK
Vieuxtemps, Henri, 1820–1881.
...3ᵐᵉ concerto en La pour piano et violon. Op. 25. Révision et annotations par A. Quesnot. Paris: Éditions M. Senart & Cie., cop. 1920. Publ. pl. no. M. S. & Cie. 5166. 2 parts in 1 v. f°.
Arranged for violin and piano.
Violin and piano in score and violin part.
At head of title: Édition nationale de musique classique.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. ~~Concertos—Violin and orchestra.~~ 2. Concertos—Violin ~~and piano~~.
I. Quesnot, A., editor.
N. Y. P. L. April 14, 1932

[Concertos. Violin & orch. Op. 31. Arr. for vln & pf.] *MYK
Vieuxtemps, Henri, 1820–1881.
4ᵐᵉ grand concerto en Ré mineur pour violon avec accompagnement de piano, par Henri Vieuxtemps. Op. 31. Nouvelle édition par E. Fernandez Arbós... Leipzig: C. F. Peters, [1912]. Publ. pl. no. 9622. 2 parts in 1 v. f°.
Arranged for violin and piano.
Violin and piano in score, and violin part.
Cover-title reads: Edition Peters. No. 3322... Violin-Konzert No. 4...
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—~~Violin and orchestra~~. 2. Concertos—Violin ~~and piano~~.
~~I. Arbós, Enrique Fernandez, 1863– , editor.~~
N. Y. P. L. I. Fernández Arbós, Enrique, 1863-1939, ed. January 7, 1932

[Concertos. Violin & orch. Op. 31. Adagio religioso. Arr. for vln & pf.] *MYK
+ box
Vieuxtemps, Henri, 1820–1881.
Adagio religioso du 4me. concerto (Re min.) Op. 31, pour le violon avec piano, par Henry Vieuxtemps. Revu et doigté par August Wilhelmj. Offenbach s. Meine: J. André, [1904]. Publ. pl. no. André 7432. 2 parts. f°.
Violin and piano in score and violin part.
Caption-title. t.-p. reads: Andantes & Adagios aus berühmten Concerten für die Violine mit Begleitung des Pianoforte. No...2.
MUSIC DIV.
1. Violin and piano. 2. Wilhelmj, August Emil Daniel Ferdinand, 1845–1908, editor.
N. Y. P. L. March 23, 1928

[Concertos. Violin & orch. Op. 37. Arr. for vln & pf.] *MYK
Vieuxtemps, Henri, 1820–1881.
Concerto [no. 5] pour violon avec accompagnement d'orchestre ou de piano...par H. Vieuxtemps. Op: 37... Berlin: E. Bote & G. Bock, [1862]. Publ. pl. no. B. & B. 5445. 2 parts in 1 v. f°.
Arranged for violin and piano.
Violin and piano in score and violin part.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—~~Violin and orchestra~~. Violin and piano-Arr. 2. Concertos—Violin ~~and piano~~.
N. Y. P. L. March 11, 1932

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*MYK
VIEUXTEMPS, HENRI, 1820-1881.
[CONCERTO, VIOLIN, OP. 37. ARR. FOR VIOLIN & PIANO]
Konzert Nr. 5 in A moll. Op. 37. Rev. und bezeichnet von Joan Manén. Leipzig, New York, Breitkopf & Härtel [1912?] score (20 p.) and part. 32cm.
(Volksausgabe Breitkopf & Härtel. No. 3696)
1. Concertos (Violin)--Piano acc.
NN 9.69 v/ OC (OAFI) SL MUg, 1g (LCl, XI)

[Concertos, violin, no. 6, op. 47, G major] *MYK

Vieuxtemps, Henri, 1820-1881.
...Sixième concerto pour le violon (en sol), par Henri Vieuxtemps. Op: 47. Paris: Brandus et Cie, [ca. 1882]. Publ. pl. no. B. & Cie. 12756. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

127430A — Music Div.
1. ~~Concertos—Violin and orchestra.~~ 2. Concertos—Violin and piano. — Juilliard Foundation Fund.
N. Y. P. L. March 11, 1925

[Concertos, violoncello, orch., op. 46. Andante. Arr. for vln. & pf.] *MYK +box

Vieuxtemps, Henri, 1820-1881.
...Andante du concert [pour violon avec acc. de piano.] Op. 46. Mayence: B. Schott's Söhne, n.d. Publ. pl. no. 24241. 2 parts in 1 v. f°. (Morceaux favoris transcrits pour violon avec acc. de piano. no. 12.)

Violin and piano in score and violin part.

One card only
Not access. Music Div.

Vieuxtemps, Henri, 1820-1881.
Concertstück. Op. 35.

See

Vieuxtemps, Henri, 1820-1881.
Fantasia-appassionata. Op. 35.

Music Div.

[Duo concertant, violin & piano, op. 20] DREXEL 5113-5114^3^

Vieuxtemps (Henri) and Wolff (E.)
Duo concertant pour violon et piano sur des thèmes de Don Juan de Mozart. Op. 20. Berlin: A. M. Schlesinger, c18--?. 2 v. f°.

5113 – 5114

1. Violin and piano — Music Div.

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*MYK box

Vieuxtemps, Henri, 1820-1881.
[Elegie, viola & piano, op. 30]

Elegie, für Viola und Klavier, op. 30. Hrsg. und revidiert von Franz Schmidtner. [Hamburg, H. Sikorski, 1966] score (8 p.) and part. 32 cm. (Edition Sikorski, Nr. 303)

Cover title.

1. Viola and piano. I. Title.
NN*R 2.68 a/p OC SL (OAF1) MUg, 1g, 1g
(MUI 1, LC1, X1)

[Études de concert. Op. 16, no. 1-6] *MYK

Vieuxtemps, Henri, 1820-1881.
...Sechs Konzert-Etüden für Violine. Opus 16. Revidierte Ausgabe von E. Fernandez Arbós. Leipzig: C. F. Peters, [1912]. Publ. pl. no. 7542. 19 p. f°.

On cover: Edition Peters. No. 2564. Vieuxtemps. Konzert-Etüden...

Music Div.
1. Violin—~~Études~~ Exercises + studies. 2. Arbós, Enrique Fernandes, 1863- , editor. [Fernández Arbós, Enrique, 1863-1939] — Juilliard Foundation Fund.
N. Y. P. L. June 17, 1929

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*MYK

VIEUXTEMPS, HENRI, 1820-1881.
[FANTASIA-APPASSIONATA OP. 35. ARR. FOR VIOLIN & PIANO]
Fantasia-appassionata für Violine mit Begleitung des Orchesters oder Pianoforte von H. Vieuxtemps, op. 35. Leipzig, C. F. Peters [1890?] Pl. no. 7568. score (23 p.) 31cm. (Edition Peters. No. 2580)

1. Violin and piano—Arr.
NN 6.71 b/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK

VIEUXTEMPS, HENRI, 1820-1881.
[FANTAISIE-CAPRICE, OP. 11. ARR. FOR VIOLIN & PIANO]
Fantaisie-caprice; for violin with accompaniment of orchestra. Op. 11. Edited and fingered by Henry Schradieck. New York, G. Schirmer, c1900. score (19 p.) 31cm. (Schirmer's library of musical classics. v. 218)

1. Violin and piano—Arr. I. Schradieck, Henry, 1846-1918, ed.
NN 2.70 1/OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

[Fantaisie, violin & orch., op. 27. Arr. for vln. & pf.] *MYK

Vieuxtemps, Henri, 1820-1881.
Grande fantaisie pour violon avec accompagnement d'orchestre ou de piano sur des thèmes slaves, par H. Vieuxtemps. Opus 27... Leipzig: C. F. Peters, [1891]. Publ. pl. no. 7560. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score, and violin part.
Cover-title reads: Edition Peters. No. 2575. ...Fantaisie slave...

Music Div.
1. ~~Concertos—Violin and orchestra.~~ 2. ~~Concertos~~—Violin and piano. — Juilliard Foundation Fund.
I. Title: Fantaisie slave. 3. Violin and orchestra (arr.)
N. Y. P. L. January 7, 1933

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*MW

Vieuxtemps, Henri, 1820-1881.
...Fantasia-appassionata pour le violon principal avec orchestre ou piano, composée...par H. Vieuxtemps. Op. 35... Leipsic, J. Schuberth & co. [etc., etc., 1859] Pl. no. 2482. 87 p. port. 27cm.

Score: violin and orchestra.
At head of title: Concertstück. Introduction (Allegro & Andante). Thème varié. Largo. Saltarelle.

433190B. 1. Violin and orchestra. I. Title.
NN 1.53 OC SL MO, 1, 1 (LC1, Z1, X1)

[Fantasia appassionata. Op. 35. Arr. for vln. & pf.] *MYK

Vieuxtemps, Henri, 1820-1881.
...Fantasia appassionata pour violon avec accomp^t^. d'orchestre ou de piano, par Henri Vieuxtemps. Op. 35... Avec acc. de piano... Mayence: Les fils de B. Schott, [ca. 1890]. Publ. pl. no. S. 1005. 2 parts in 1 v. 35cm.

Arranged for violin and piano. Score and violin part.
At head of title: ...Concertstück (Introduction: Allegro & andante — Thème varié — Largo — Saltarelle).

Music Div.
1. Violin—~~Concertos—Arr. with piano.~~ and piano—Arr. — Carnegie Corporation of New York.
N. Y. P. L. September 14, 1933

[Fantasia Appassionata. Op. 35] *MW

Vieuxtemps, Henri, 1820-1881.
...Fantasia-Appassionata für Violine mit Begleitung des Orchesters oder Pianoforte, von H. Vieuxtemps. Opus 35. Partitur. Leipzig: C. F. Peters, [1891]. Publ. pl. no. 2482. 87 p. 4°.

Full score.
Reprinted from plates of Schuberth & Comp., 1858.
On cover: Edition Peters.

Music Div.
555401A. 1. ~~Concertos~~—Violin and orchestra. — Juilliard Foundation Fund.
N. Y. P. L. November 23, 1931

[Fantaisie caprice. Op. 11. Arr. for vln. & pf.] *MYK

Vieuxtemps, Henri, 1820-1881.
...Fantaisie-caprice pour le violon avec accompt de piano ou d'orchestre, par Henri Vieuxtemps. Op. 11... avec piano... Mayence: B. Schott's Söhne [, 186-?]. Publ. pl. no. 6631. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
At head of title: Nouvelle édition revue et doigtée par Ch. Dancla.
Reprinted from the plates of ca. 1841.

Music Div.

[Fantaisie caprice. Op. 11] *MYK +box

Vieuxtemps, Henri, 1820-1881.
Fantaisie-caprice pour le violon avec accompt. de piano ou d'orchestre... par Henri Vieuxtemps. Op. 11... Mayence: Les fils de B. Schott [ca. 1841]. Publ. pl. no. 6631. 19 p. f°.

Violin and piano in score. Mus Res *MW +7

--- ---- 13 orchestra parts for violin I and II, alto, violoncello and C-bass, flute, oboe, bassoon, clarinet, horn, and trumpet.
GIFT OF MR. SAM FRANKO
1 card only. Not access.
Music Div.

[Feuilles d'album. Op. 40, no. 1-2] *MYK +box

Vieuxtemps, Henri, 1820-1881.
Feuilles d'album. 3 morceaux pour violon avec accompagnement de piano, composés par H. Vieuxtemps. Op. 40... no. 1-2. Londres: Schott & Co., [, 1865.] Publ. pl. no. 17549. 1-2 parts. f°.

Violin and piano in score and violin part.
"Revue et doigtée par A. Pollitzer."
Contents: no. 1. Romance. no. 2. Regrets.

Music Div.
1. Violin and piano. 2. Pollitzer, Adolf, 1832-1900, editor. — Nicholl Collection.
N. Y. P. L. July 1, 1927

[Feuilles d'album. Op. 40, no. 3] *MYK

Vieuxtemps, Henri, 1820-1881.
...Bohémienne; morceau pour le violon, avec accompagnement de piano. Op. 40, no. 3. Edited and fingered by Henry Schradieck. New York: G. Schirmer, cop. 1901. Publ. pl. no. 15241. 2 parts in 1 v. f°. (Masterpieces for the violin. v. 22.)

Violin and piano in score and violin part.
At head of title: Schirmer's library of musical classics.

Music Div.
1. Violin and piano. 2. Schradieck, Henry, 1846-1918, editor. 3. Title. 4. Series.
N. Y. P. L. October 9, 1922.

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*MP box

Vieuxtemps (Henri), 1820-1881.
Le Héros mourant, imitation d'un chant russe. Paroles de J. F. Dobelin, mis en musique... par H. Vieuxtemps. [Piano acc. Separate music for the voice, and partition.] La Haye: Vasillier frères, 1856. 1 v., 3 p. F°.

Songs—French — Music Div.
song index

[Introduction et rondo. Op. 28. Arr. for vln. & pf.] *MYK

Vieuxtemps, Henri, 1820-1881.
...Introduction et rondo composés pour le violon avec acc^t^. d'orchestre ou de piano, par H^ri^. Vieuxtemps. Op: 29. Avec acc^t^. de piano... Paris: Brandus et Cie. [1851]. Publ. pl. no. B. et Cie. 8806. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music Div.
1. ~~Concertos.—Violin and piano.~~ 2. Violin and piano.
N. Y. P. L. October 22, 1919.

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*MYK

VIEUXTEMPS, HENRI, 1820-1881.
[MORCEAUX DE SALON, OP. 22, NO. 1]
Premier morceau brillant de salon, pour le violon, avec accompagnement de piano, composé par Henry Vieuxtemps. Op. 22. Berlin, E. Bote & G. Bock [1848?] Pl. no. B. et B. 1005. score (10 p.) and part. 34cm.
Electrostatic reproduction by New York public library.
Title from violin part.
1. Violin and piano.
NN 7.70 v/OC (OAF1) SL MUg, 1g (LC1, X1)

[Morceaux de salon. Op. 22, no. 2] *MYK

Vieuxtemps, Henri, 1801-1881.
Air varié. Morceau brillant de salon. [Pour violon avec accompagnement de piano, par] H. Vieuxtemps. Op. 22, no. 2. Revu par R. Scholz. London: [Augener & Co., 1898?] Publ. pl. no. 11232. 2 parts. f°.

Violin and piano in score and violin part.
Caption-title.
t.-p. reads: ... 6 morceaux de salon...
Augener's edition. no. 7594b.
nos. 1, 3-6 lacking. 1 card only. Not access. Music Div.
Gift of ...

[Morceaux de salon. Op. 22, no. 2] *MYK +box

Vieuxtemps, Henri, 1820-1881.
Deuxième morceau de salon. Air varié pour le violon avec accompagnement de piano ou d'orchestre... par Henry Vieuxtemps. Oeuv. 22, no. 2... Pr. av. Pfte... Berlin: E. Bote & G. Bock [ca. 1848]. Publ. pl. no. B. & B. 1006, 1006a. 2 parts. f°.

Violin and piano in score and violin part.

Music Div.
1. Violin and piano.
N. Y. P. L. May 1, 1922.

*MYK
+box

Vieuxtemps, Henri, 1820-1881.
"Rêverie." Adagio for violin & piano. [By] Henry Vieuxtemps. Op.22, no.3. New York:J.Fischer [188-?]. Publ.pl.no.1001-9. 2 parts. f°.

Violin and piano in score and violin part. Original ti:Troisième morceau de salon. Rêverie.
Caption-title. t.-p.reads: Leisure hours. Collection of select compositions for violin and piano...

1 card only
not access.

MUSIC DIV.

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*MYK

VIEUXTEMPS, HENRI, 1820-1881.
[MORCEAUX DE SALON, OP. 22. NO. 4]
Souvenir du Bosphore. 4. morceau de salon, pour le violon avec accompt. de piano. Op. 22, no. 4. Paris, Brandus [1851?] Pl.no. B.et Cie. 8805. score (13 p.) and part. 35cm.

1. Violin and piano. I. Title.
NN 9.89 v/a OC (OAFI) SL MUg, lg, lg (MUI 1, LC1, X1)

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*MX

VIEUXTEMPS, HENRI, 1820-1881.
[SONATA, VIOLIN & PIANO, OP. 12]
Grande sonate en quatre parties, op. 12. Paris, Brandus [185-?] Pl. no. T.1306. score (51 p.) 35cm.

From the collection of the Flonzaley quartet.

1. Violin and piano. I. Flonzaley quartet.
NN 5.72 m/a OC (OS)I (OAFI) SL MUg, lg, lg (LC1, X1)

Vieuxtemps, Henri, 1820-1881.
SOUVENIR DU BOSPHORE. See his
MORCEAUX DE SALON, OP. 22. NO. 4.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

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*MYK
+box

Vieuxtemps, Henri, 1820-1881.
Suite pour violon avec accompagnement de piano (Preludio-Minuetto-Aria-Gavotte) composée par H.Vieuxtemps, Op.43. Leipzig:J.Schuberth, & Co. Publ.pl.no.4820. 2 parts in 1 v. f°.

Dedication at head of title.

Music Div.

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*MYK

Vieuxtemps, Henri, 1820-1881.
Yankee doodle; caprice burlesque pour violon avec accompagnement de piano, par H. Vieuxtemps. Opus 17... Leipzig: C. F. Peters, [1891]. Publ. pl. no. 732. 2 parts in 1 v. f°.

Violin and piano in score, and violin part.
On cover: Edition Peters. No. 2572.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. I. Yankee doodle.
N. Y. P. L. December 16, 1931

Vieuxtemps, Henri, 1820-1881, editor.

*MYK

Kreutzer, Rodolphe, 1766-1831.
...Rud. Kreutzer's 42 Etuden oder Capricen für Violine. Neue, nach dem Original (v. 1796) revidirte Ausgabe mit Fingersatz & Bogenstrich versehen, von H. Vieuxtemps. Leipzig: J. Schuberth & Co., [1866?] Publ. pl. no. 4246. 33 p. f°.

At head of title: Violinschule des Pariser Conservatoriums 3te Section.

Music Dept.

1. Violin—Études. 2. Vieuxtemps, Henri, 1820-1881, editor.
N. Y. P. L. November 22, 1937

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*MCP

Vieweg, Chr. Friedrich, firm, music publishers, Berlin.
...Kurzer Bericht der Verlagshandlung Chr. Friedr. Vieweg's Buchhandlung... (Quedlinburg?) 1894. 12 p. 20cm.

"Ausgegeben den 1. April 1894."
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 4.

—— Neuer Verlag (1. April bis 1. Oktober 1894). 4 l.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 4.
Bound with the above.

(Continued)

MUSIC DIV.
N. Y. P. L. November 20, 1946

Vieweg, Chr. Friedrich, firm, music publishers, Berlin. Kurzer Bericht... (Card 2)

—— Verlagsbericht. 1895/96 l no.

Supplement 1895/96 is excerpt from: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.
Supplement 1895/96 bound with the above.

1 Bibliography—Catalogues, Publishers'—Germany

1. Music—Bibl.
N. Y. P. L. November 20, 1946

Vieweg, Chr. Friedrich, firm, music publishers, Quedlinburg, Germany.

See

Vieweg, Chr. Friedrich, firm, music publishers, Berlin.

MUSIC DIV.

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*MG p.v.64

Vieweg, Heinz Joachim, 1905-
Christian Gotthilf Tag (1735-1811) als Meister der nachbachischen Kantate...von Heinz Joachim Vieweg... Leipzig, 1933. 103 p. incl. tables. 23½cm.

Inaugural-Dissertation — Leipzig, 1933.
Vita.
"Verzeichnis der Werke von Chr. G. Tag," p. 65-98; "Literarische Werke, die über C. G. Tag berichten," p. 98.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

804360A. 1. Tag, Christian Gotthilf, 1735-1811. 2. Tag, Christian Gotthilf, 1735-1811—Bibl.
N. Y. P. L. March 27, 1936

Views

*MX-Amer.

HEINEMAN, JOHN.
Views; E clarinet, B clarinet, basset horn (tenor sax), bass clarinet (baritone sax), vibraphone. Davis, Calif., Composer/Performer Edition, c1967. score(23 l.) 23 x 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (3 clarinets, basset-horn, vibraphone. 3. Vibraphone in quintets. I. Title.
NN * 3.69 k/a OC(1b*) SL MUg, 1g, 2g, 3g, lg MUA(4) (MUI 1, LC1, X1)

Views and interviews.

*MGA

SCHWERKÉ, IRVING.
Views and interviews, by Irving Schwerké. A reprint of twenty-seven studies on music and musicians. Foreword by Leonard Liebling. Third edition. Paris: Printed by Les Orphelins-Apprentis d'Auteuil, 1936. ix, 213 p. 18½cm.

882610A. 1. Music—Essays. I. Title.

MUSIC DIV.
N. Y. P. L. June 22, 1937

VIGANO, SALVATORE

Classmark *MA

CASTIGLIONI, VITTORANGELO
Grandi balli — —
La Scala no 53 (OTT 1956) P. 19-26

TEMPORARY CARD

Permanent card removed by

Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-1-44 24m]

VIGANO SALVATORE

Classmark *MA

Prunieres, Henry
Salvatore Vigano
Revue Musicale 1921 Annee 3 Dec P. 71-

TEMPORARY CARD

Permanent card removed by

Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-1-44 24m]

VIGANO, SALVATORE

Classmark

5 CDS

TEMPORARY CARD

Permanent card removed by

Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-1-44 24m]

VIGANÒ, SALVATORE, 1769-1821. LA VESTALE

*MGYB-Res.
(Viganò)

FERRARIO, GIULIO, 1767-1847.
Lettera di un cavaliere in riposta alle osservazioni di un antico militare sulla Vestale, ballo tragico del Signor Salvatore Viganò. Milano, Dalla tipografia di Vincenzo Ferrario, 1818. 30 p. 18cm.

Cia Fornaroli Collection.

1. Viganò, Salvatore, 1769-1821. La vestale. I. Title.
NN S 6.65 e/a OC, I PC, 1, I SL MU, 1, I (MUR1, DC1, LC1, X1)

Mus. Res. * MN p.v. 11

VIGANO, SALVATORE, 1769-1821.
[ALESSANDRO NELL'INDIE. ARR. FOR PIANO]
Alessandro nell' Indie; gran ballo eroico espressamente composto pel R. ° Teatro alla Scala dal celebre coreografo Salvatore Viganò. Musica di diversi rinomati autori. Ridotta per forte-piano... Milano, Presso Gio. Ricordi [1820?] Pl.no. A.B. 772, P. 773, 773L, 774T. 39 p. 25 x 35cm. (Biblioteca di musica moderna. Classe 2, fasc. 5-6)

(Continued)

NN S 6.63 p/ OC (OAF1) SL MUg, 1g, lg (MUI, MUR1, LC1, X1)

VIGANO, SALVATORE, 1769-1821. [ALESSANDRO NELL'INDIE. ARR. FOR PIANO] Alessandro nell'Indie ... (Card 2)

Originally for orchestra as arranged by Vigano from the music of various composers, including Brambilla and Weigl.
With superlinear and interlinear text.

1. Ballets (Piano) I. Title.

MUS. RES.
*MSP

VIGANÒ, SALVATORE, 1769-1821.
[DE DALO. ARR. FOR PIANO]
Dedalo; gran ballo inventato e posto sulle scene del R. Teatro alla Scala. Ridotto con accompto. di forte-piano. Milano, Gio. Ricordi [1818?] Pl. no. 412-417. 51 p. 33 x 25cm.

Music based on works by Gallenberg, Lichtenthal, Umlauf and Rossini, arranged by Viganò.
Also paged 63-113, with plate no. 657.

1. Ballets (Piano). I. Title.
NN R X 6.58 e/OC (OAF1) SL MUg, 1g, lg (LC1, X1)

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*MGTZ-Res.
(Prometheus)

VIGANÒ, SALVATORE, 1769-1821.
Prometeo; ballo mitologico inventato e posto sulle scene del R. Teatro alla Scala da Salvatore Viganò nella primavera dell' anno 1813. Milano, Dalla Società tipografica de' classici italiani [1813?] 30 p. 17cm.

Ballet scenario.

Cia Fornaroli collection.

1. Ballet. Prometheus. I. Title. II. Title: Prometheus.
NN S 5.65 e/B OC PC, I, II SL MU, 1, I, II (MUR1, DC1, LC1, X1)

MUS. RES.
*MSP
VIGANÒ, SALVATORE, 1769-1821.
[PROMETHEUS. SELECTIONS. ARR. FOR PIANO]
Raccolta di varj e migliori pezzi di musica per forte piano del ballo, Prometeo. Inventato e posto sulle scene del R°. Teatro alla Scala. Milano, Gio. Ricordi [1813?] Pl. no. 154/165. 4 nos. in 1 v. 37 x 28cm.
Performed at La Scala, May 22, 1813.
Derived from his "Les hommes de Prométhée" produced in Vienna in 1801, with one selection by Beethoven.
(Continued)
NN X 6.58 e/POC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI5, LC1, X1, Z1)

VIGANÒ, SALVATORE, 1769-1821. [PROMETHEUS. SELECTIONS. ARR. FOR PIANO] Raccolta di varj e migliori pezzi di musica... (Card 2)
Arranged by Viganò from music written by various composers, with one selection by Weigl.
CONTENTS.—Sortita di Eone, e Lino ed i selvaggi.—Zuffa de' selvaggi.—Cupido alla fucina di Vulcano (3 p.) by Weigl.—Innamoramento di Eone e Lino.
1. Ballets (Piano)--Suites, etc. I. Weigl, Joseph, 1766-1846. Prometheus. II. Title.

Copy only words underlined & classmark— Mus. Res. *MSP
VIGANÒ, SALVATORE, 1769-1821.
[PSAMMI RE D'EGITTO. ARR. FOR PIANO]
Psammi re d'Egitto; gran ballo composto al R. Teatro alla Scala. Milano, Gio. Ricordi [1819?] Pl. no. 361-365. 31 p. 35 x 25cm.
Music by Viganò and others.
Bound with his: La vestale. Milano, Gio. Ricordi [1819?]
1. Ballets (Piano). I. Title.
NN R 8.58 e/S OC (OAF1) MUg. Ig, Ig (LC1, X1, MUI1)

Mus. Res. * MN p.v.11
VIGANO, SALVATORE, 1769-1821.
[USSITI. SELECTIONS. ARR. FOR PIANO]
Danza e valz nel ballo gli Ussiti del Signor Salvatore Viganò. Ridotti per forte-piano dal Sig.r Paolo Brambilla... Milano, Presso il negoziante di musica Gio. Ricordi [ca. 1816] Pl. no. 196-198. 8 p. 25 x 35cm.
Originally for orchestra as arranged by Viganò from the music of various composers.
(Continued)
NN§ 6.63 p/ OC, II (OAF1) SL MUg, Ig, Ig, IIg (MUR1, LC1, MUI1, LC1, X1) 2

VIGANO, SALVATORE, 1769-1821. [USSITI. SELECTIONS. ARR. FOR PIANO] Danza e valz nel ballo gli Ussiti del Signor Salvatore Viganò. (Card 2)
CONTENTS.--Arrivo delle pastorelle al campo delli Ussiti, del Sigr. Viganò.--Danza tra le pastorelle e gli Ussiti, del Sr. Van Beethoven.--Valz, del Sigr. Generali, nell' opera Il Servo padrone.
1. Ballets (Piano)--Suites, etc. I. Title: Ussiti. II. Brambilla, Paolo, 1786-1838, arr.

Mus. Res. * MN p.v.11
VIGANO, SALVATORE, 1769-1821.
[LA VENDETTA DI VENERE. ARR. FOR PIANO]
La vendetta di Venere; gran ballo composto e diretto al R. Teatro alla Scala, dal Sigr. Salvatore Viganò; (musica di diversi rinomati autori). Ridotto per cembalo solo dal Sig.r Ferd.o Bonazzi... Milanò, Presso Gio. Ricordi [ca. 1820] Pl. no. 346-A351, P352, A353. 31 p. 25 x 35cm.
(Continued)
NN§ 6.63 p/ OC, I, Ib (OAF1) SL MUg, Ig, Ig, IIg (MUR1, MUI1, LC1, X1) 2

VIGANO, SALVATORE, 1769-1821. [LA VENDETTA DI VENERE. ARR. FOR PIANO] La vendetta di Venere... (Card 2)
Originally for orchestra as arranged by Viganò from the music of various composers, including Weigl, Rossini, Beethoven, Carrafa and Umlauff.
1. Ballets (Piano) I. Bonazzi, Ferdinando, 1764-1845, arr. II. Title.

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*MGRN-Res.
VIGANÒ, SALVATORE, 1769-1821.
[LA VENDETTA DI VÈNERE. ARR. FOR PIANO]
La vendetta di Vènere; gran ballo. Composto dal Sigr. Salvatore Viganò. Musica di diversi rinomati autori. Ridotto per cembalo solo dal Sigr. Ferd. Bonazzi. Milano, G. Ricordi [ca. 1820] Pl. no. 346-353. 31 p. 25 x 33cm.
Originally for orchestra, as arranged by Viganò from the music of
(Continued)
NN S 3.70 r/k OC, I (OAF1) SL MUg, Ig, Ig, IIg (DC2, LC1, X1) d.d. 2

VIGANO, SALVATORE, 1769-1821. [LA VENDETTA DI VÈNERE. ARR. FOR PIANO] La vendetta di Vènere... (Card 2)
various composers, including Weigl, Rossini, Beethoven, Carrafa and Umlauff.
1. Ballets (Piano). I. Bonazzi, Ferdinando, 1764-1845, arr. II. Title.

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*ZBD-30
VIGANÒ, SALVATORE, 1769-1821.
[LA VENDETTA DI VENERE. ARR. FOR PIANO]
La vendetta di Venere; gran ballo composto e diretto al R. Teatro alla Scala, del Sigr. Salvatore Viganò; (musica di diversi rinomati autori). Ridotto per cembalo solo dal Sig.r Ferd.o Bonazzi... Milano, Presso Gio. Ricordi [ca. 1820] Pl. no. 346-A351, P352, A353. 31 p. 25 x 35cm.
(Continued)
NNR 4.70 r/A OC, I SL MUg, Ig, Ig, IIg (UM1, DC2, LC1, X1) 2

VIGANÒ, SALVATORE, 1769-1821. [LA VENDETTA DI VENERE. ARR. FOR PIANO] La vendetta di Venere... (Card 2)
Microfilm (negative)
Originally for orchestra as arranged by Viganò from the music of various composers, including Weigl, Rossini, Beethoven, Carrafa and Umlauff.
1. Ballets (Piano) I. Bonazzi, Ferdinando, 1764-1845, arr. II. Title.

MUS. RES. *MSP
VIGANÒ, SALVATORE, 1769-1821.
[LA VESTALE. ARR. FOR PIANO]
La vestale; gran ballo tragico inventato e posto sulle scene del R. Teatro alla Scala. Milano, Gio. Ricordi [1819?] Pl. no. 469-473. 47 p. 35 x 25cm.
Music by Viganò, Rossini, Beethoven and others.
With superlinear and interlinear descriptive text.
With this is bound as issued his: Psammi re d'Egitto. Milano, Gio. Ricordi [1818?] and Gioja, Gaetano, L'allievo della natura. Milano, Gio. Ricordi [1816?]
(Continued)
NN 6.58 e/POC, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI1, LC1, X1)

VIGANÒ, SALVATORE, 1769-1821. [LA VESTALE. ARR. FOR PIANO] La vestale. (Card 2)
1. Ballets (Piano). I. Title. II. Rossini, Gioacchino, 1792-1868. III. Beethoven, Ludwig van, 1770-1827.

MUS. RES. *MSP
VIGANÒ, SALVATORE, 1769-1821.
[LA VESTALE. ARR. FOR PIANO]
La vestale; gran ballo tragico inventato e posto sulle scene del R. Teatro alla Scàla dal Sigr. Salvatore Viganò. Ridotto per cembalo solo [dal Sigr. Po. Piazza] Milano, Gio. Ricordi [1818?] Pl. no. 469-473. 47 p. 34 x 24cm.
Performed at La Scala, the spring of 1818.
(Continued)
NN 6.58 e/POC, II (OAF1) SL MUg, Ig, Ig, IIg (MUI1, LC1, X1) 2

VIGANÒ, SALVATORE, 1769-1821. [LA VESTALE. ARR. FOR PIANO] La vestale. (Card 2)
Arranged by S. Viganò from music written by Weigl, Lichtenthal, Beethoven, Kinsky, Spontini and Rossini, including the latter's "Overture della gazza ladra."
With superlinear descriptive text.
1. Ballets (Piano). I. Title. II. Piazza, Pietro, 1781-1855, arranger.

Viganò, Salvatore, 1769-1821
Mus. Res. * MYD
[Diana und Endymione]
Balletto aus Diana und Endymione, getantzt von M^r. et Mad^me. Vigano. Für das Clavier. Dresda, Presso P. C. Hilscher [1795?] Pl. no. 165. 11 p. 22 x 33cm.
For piano.
See: Library of Congress. Cat. of opera librettos printed before 1800, I, 377.
1. Ballets—To 1800. 2. Piano—1821. Arr. I. Viganò, Salvatore, 1769-
NN 5.54 OC, I SL MUg, Ig, 2g, Ig (MUI2, MUR1, T3, Z3, LC1, X1)

Viggiani, Nicolino, d. 1948.
Write on slip only words underlined and classmark — *MA
Baptista, João.
Nicolino Viggiani.
(Brasil musical, Rio de Janeiro, 1948. 1948, julho-agosto, p.l. illus.)
npo
MUSIC DIV.

Write on slip only words underlined and classmark - HBA
Viggiano Esain, Julio.
Instrumentología musical popular argentina, vigencias de origen indígena. Córdoba, República Argentina, Impr. de la Universidad, 1948.
170 p. illus., maps, music. 24 cm. (Universidad Nacional de Córdoba. Instituto de Arqueología. Lingüística y Folklore "Dr. Pablo Cabrera." [Publicaciones, 20)
"Bibliografía": p. [164]-168.
1. ~~Musical~~ Instruments—Argentine. ~~Republic.~~ ~~2. Musical instruments, Primitive.~~ I. Title. (Series: Córdoba. Argentine Republic. Universidad Nacional. Instituto de Arqueología, Lingüística y Folklore "Dr. Pablo Cabrera." Publicaciones, 20) 2. Instruments, Indian- American — Argentine Republic.
ML480.A7V5 781.91 49-6636*
Library of Congress [2] MUSIC DIV.

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*MGA
Viggiano Esain, Julio.
... Musicalerías, notas y ensayos. Buenos Aires [Imprenta Ferrari hnos.] 1942.
132 p., 2 l. 19^cm.
1. ~~Music—Addresses, essays, lectures.~~ ~~I. Title.~~
45-12349
Library of Congress ML60.V54
[2] MUSIC DIV. 780.4

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*MG p.v.325
Viggiano Esain, Julio.
Musicología nativa. [Conferencia] Córdoba [Argentina] 1953.
[23] p. illus. 23 cm.
1. Musicology.
NN * R 10.64 c/3 OC PC, 1 SL MU, 1 (LC1, X1)

Viggiano Esain, Julio.
MXC
Terrera, Guillermo Alfredo.
El caballo criollo en la tradición argentina. Buenos Aires, 1947.
480 p. illus., port. 20 cm. (Círculo Militar. Biblioteca del oficial [v. 345])
"Apéndice musical y literario [por] Julio Viggiano Esain" (including music): p. [406]-450.
1. Horses. 2. Horses (in religion, folk-lore, etc.) I. Viggiano Esain, Julio. II. Title.
A 50-1152
New York. Public Libr. for Library of Congress [2] MUSIC DIV.

Viggiano Esain, Julio
*MO (Argentine)
Terrera, Guillermo Alfredo.
...Primer cancionero popular de Córdoba; investigación científico folklórica. Córdoba, Imprenta de la Universidad, 1949. 475 p. music. 28cm.
"Estudios musicales...por...Julio Viggiano Esain," p. 449-468.
1. Folk-songs, Argentine—Córdoba. 2. Folk-songs, Argentine—Córdoba. I. Viggiano Esain, Julio.
NN*12.52 OC PC,1 SL MU,2g,1 (LC1,X1)

SETER, MORDECAI, 1916- . [MIDNIGHT VIGIL. FULL SCORE. ENGLISH, FRENCH & HEBREW] Midnight vigil... (Card 2)
Added title pages in Hebrew and French.
Duration: about 40 min.
1. Oratories--Full scores. 2. Synagogue music. I. Tabib, Mordecai. Tikum hatsot. II. Title. III. Title: Vigile de minuit.

Viglongo, Andrea
S *MO (Italian)
BROFFERIO, ANGELO, 1802-1866.
Tutte le Canzoni piemontesi e i poemetti. Con la biografia e note dall'edizione centenaria di L. De-Mauri. Pref., riscontri critici, commenti, glossario e versioni in italiano di Andrea Viglongo. Torino, Edilibri, 1966. 413 p. illus., facsims., ports. and phonodisc (2 s. 7 in. 45 rpm.) in pocket. 25cm. (Continued)
NN * S 3.68 1/ OC,I PC,1,I SL MU,1y,1g,Iy (MUP1,LC1,X1)

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*MEC (Haydn)
Vigh, Jenő.
Wenn Haydn ein Tagebuch geführt hätte. Aus dem Ungarischen übertragen von István Frommer. Budapest, Litteratura [1959]
210 p. illus. 17 cm.
1. Haydn, Joseph, 1732-1809.
NN * R 8.61 a/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Vigiliae
*MN p.v.66
FIBICH, ZDENĚK, 1850-1900.
[VIGILIAE. ARR. FOR PIANO 4 HDS.]
Vigiliae; dvě charakteristické skladby pro piano na 4 ruce, op. 20. V Praze, F. A. Urbánek [188-?]
Pl. no. U. 189. 15 p. 35cm.
Symphonic poem.
Originally for chamber orchestra.
Title also in French.
1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Title.
NN R 7.68 a/OC SL (OAFI) S MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

BROFFERIO, ANGELO, 1802-1866. Tutte le Canzoni piemontesi e i poemetti. (Card 2)
Principally without music.
"Note bibliografiche": p. 392-395.
1. Folk songs, Italian--Piedmont. I. Viglongo, Andrea.

Vigil
**MYD
Searle, Humphrey, 1915-
Vigil (France 1940-1944) For pianoforte solo. Op.3. London, A.Lengnick & co. [c1949] 5 p. 32cm.
Drexel Musical Fund.
1. Piano. 2. World war, 1939-1945—France. I. Title: Vigil. II. Title: France 1940-1944.
NN 11.54 m/ OC SL MUg,1g,2g,Ig,IIg (LC1,X1)

Vigiliae.
*MTA Amer.
Saminsky, Lazare, 1883-
...Vigiliae; triade de poèmes, pour orchestre. Partition. Op. 4. Moscou: Section musicale des éditions d'état, 1926. Publ. pl. no. 36803. 71 p. f°.
Full score.
Title-page and cover-title in Russian and French.
MUSIC DIV.
517948A. 1. Orchestra, Full— Symphonic poems. I. Title.
N. Y. P. L. April 6, 1931

Vigna, Cesare, 1819-1892.
Write on slip words underlined below and class mark— MAAD +
Campogalliani, Ettore.
Un amico ignorato di Verdi: Cesare Vigna.
(Mantua. Mantova, 1939. 1939, lugli-agosto, p.9-13. illus.)
form 1440 [vi-13-30 25m] MUSIC 89

Vigil service
*MFGF
MATHIS, MICHAEL AMBROSE, 1885-
The vigil service. Notre Dame, Ind., University of Notre Dame press [1957] 1 v. music 23cm.
[Vol. 2]
Includes Respond supplement (Gregorian chant)
CONTENTS.--[v.2] The vigil service for Septuagesima to Pentecost.
1. Church music--Catholic church, Roman. 2. Responses. I. Title: Vigil service.
NN X 1.58 m/ OC PC,1,I SL MU,1,1g,2g,I (LC1,X1,C1,Y1)

Vigilius Haufniensis, pseud.
See
Kierkegaard, Søren Aabye, 1813-1855.
NN 2.53 OC PCs A J MR MU *R LC

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*MEC (Viadana)
Vigna, Cesare, 1819-1892.
Nella solenne inaugurazione del monumento al P. Lodovico Grossi-Viadana, celebre musico del sec. XVI, inventore del basso continuo; discorso del Cav. Cesare Dott. Vigna-Grossi... Viadana: Tipografia e cartoleria Remagni, 1877. 15 (i. e. 16) p. 26cm.
Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Viadana, Ludovico, 1564-1627.
N. Y. P. L. September 18, 1933

Vigil service for Advent
*MRD
MATHIS, MICHAEL AMBROSE, 1885-
Vigil service for Advent, Christmastide, and Epiphany season, arranged and explained by Michael A. Mathis. Notre Dame, Ind., University of Notre Dame press [1956] vi, 189, 51 p. 24cm.
With chants (Gregorian notation) for the antiphons and psalms; and also for the responds (51 p. at end) English words.
1. Catholic church, Roman. 2. Advent. 3. Christmas music--Services. 4. Epiphany. 5. Church music--Catholic church, Roman. I. Catholic church, Roman. Liturgy and ritual. II. Title.
NN X 6.59 g/ OC (OS)I SL MUg,1g,2g,3g,4g,5,Ig,IIg (LC1,X1)

The vigils of the dead from the Diurnal noted.
*MM (Palmer)
Church of England. Liturgy and Ritual.
The vigils of the dead from the Diurnal noted, by the Rev. G. H. Palmer... Wantage, Eng.: S. Mary's Convent, 1928. 44 p. 8°.
English words. Gregorian notation.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Funerals—Music for. 2. Plainsong. I. Palmer, George Herbert, 1846-1926. II. St. Mary's Convent, Wantage, Eng. III. Title.
N. Y. P. L. October 9, 1930

Vigna, Cesare, 1819-1892.
*MEC (Verdi) — L
Verdi, Giuseppe, 1813-1901.
[Letters. Vigna]
...Dal carteggio inedito Verdi-Vigna, con 27 lettere inedite, 10 autografi e 7 illustrazioni fuori testo. Roma, Edizioni del "Giornale d'Italia" s.a., 1941. 72 p. facsims., front., pl., ports. 22cm.
Edited by Giannetto Bongiovanni.
Includes biographical material on Cesare Vigna and on Verdi and his La traviata.
MUSIC DIV.
385513B. 1. Musicians—Correspondence, reminiscences, etc. I. Vigna, Cesare, 1819-1892. II. Bongiovanni, Giannetto, 1890- ed.
N. Y. P. L. September 24, 1947

Vigilanti
*MNZ-Amer.
BECKER, JOHN JOSEPH, 1886-1961.
Vigilanti, 1938; a dance. [For Liberty.] Music by John J. Becker. [1938?] score (9 p.) 32cm.
Holograph, in ink and pencil.
For 3 performers: snare drum, tam tams, bass drum, cymbal, gong and piano.
1. Autographs (Music)--Becker, J.J. 2. Dances (Percussion and piano). 3. Percussion and piano. I. Title.
NNS 1.72 d/OC SL MUg,1g,2g,3g,Ig (MUA2) (MUI 1, MUR1, LC1, X1, DC2)

Vigliar, Adrian.
See
Willaert, Adrian, ca. 1485-1562.
MUSIC DIV.
N. Y. P. L. September 14, 1933

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*MLD
Vigna, Tecla.
Daily vocal exercises, compiled & adapted by Signorina Tecla Vigna. Cincinnati: J. Church Co. [cop. 1894.] Publ. pl. no. 10051. 47 p. port. f°.
Music div.
1. Singing.—Exercises.
N. Y. P. L. November 23, 1921.

Vigile de minuit
*MRDG
SETER, MORDECAI, 1916-
[MIDNIGHT VIGIL. FULL SCORE. ENGLISH, FRENCH & HEBREW]
Midnight vigil; oratorio for tenor, mixed choir & orchestra. Libretto: Mordecai Tabib. English translation: Jonathan & Misha Louvish. Adaptation: Gila Abrahamson. [Vigile de minuit. Traduction française: André Chouraqui. Adaptation: Rose Bertini] Tel-Aviv, Israel Music Institute [1963, c1962] (212 p.) 34cm.
(Continued)
NN 6.64 a/ OC, I (OAFI) SL J, I, 2, I, II, III MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)
2

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*MFPB (Uruguay)
Viglietti, Cédar.
Folklore en el Uruguay, la guitarra del gaucho, sus danzas y canciones. [Montevideo, 1947]
153, [4] p. illus. 22 cm.
"Apéndice: Textos musicales de Luis Alba, recopilados y originales": [4] p. at end.
"Bibliografía": p. [149]-153.
1. ~~Music~~—Uruguay—~~Hist. & crit.~~ 2. Gauchos. ~~3. Dance music, Uruguayan.~~ I. Alba, Luis. ~~II. Title.~~
3. Dancing—Uruguay [w.]
Cards in Public Catalogue
ML237.V5 780.989 48-22467*
Library of Congress [1] MUSIC DIV.

Vigna-Grossi, Cesare.
See
Vigna, Cesare, 1819-1892.
MUSIC DIV.

*MEC
(Haydn)

VIGNAL, MARC.
Franz-Joseph Haydn; l'homme et son œuvre. [Paris] Seghers [1964] 191 p. plates (incl. facsims., ports.) 17cm. (Musiciens de tous les temps. 3)

Includes a list of compositions by Haydn and a discography of his works.
Bibliography, p. 189.
I. Haydn, Joseph, 1732-1809.
NN * 2. 67 r/c OC(lb*) PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Sibelius)

Vignal, Marc.
Jean Sibelius, l'homme et son œuvre. ₍Paris₎ P. Seghers, 1965.
182 p. music, plates. 16 cm. (Musiciens de tous les temps, 22)
6,00 F. (F 66-3163)
Illustrated cover.
Bibliography: p. 180-190; discography: p. 185-188.

1. Silbelius, Jean, 1865-1957.
NN *R 3.67 a/c OC PC, 1 SL MU, 1 (LC1, X1)

Vignancourt, Du Breuil de.
See
Du Breuil de Vignancourt.

MUSIC DIV.
N. Y. P. L. June 30, 1936

Vignanelli, Ferruccio, ed.
*MN
M897
no. 4

Pasquini, Bernardo, 1637-1710.
₍Pastorale, Organ₎
Introduzione e pastorale per organo; trascrizione di Ferruccio Vignanelli. Roma, Edizioni De Santis, 1941. 8 p. 34cm. (Musiche vocali e strumentali sacre e profane, sec. xvii, xviii, xix. no. 4)

Contained in Volume ms. di sonate, toccate e canzoni per cembalo ed organo di autori diversi. Cf. Torchi. L'arte musicale in Italie. v. 3.

1. Organ—To 1800. I. Vignanelli, Ferruccio, ed. II. Series.
NN R 8.60 OC, I (OS) II (OAF1) MUg, lg, IIg (LC1, X1)

Vignanelli, Ferruccio, ed.
*MN
M897
no. 5

Pasquini, Bernardo, 1637-1710.
₍Toccata con lo Scherzo del cucu. arr. for organ₎
Toccata con lo scherzo del cucù; trascrizione per organo di Ferruccio Vignanelli. Roma, Edizioni De Santis, 1941. 8 p. 34cm. (Musiche vocali e strumentali, sacre e profane, sec. xvii, xviii, xix. no. 5)

Originally for harpsichord.

1. Organ—Arr. I. Vignanelli, Ferruccio, ed. II. Title: Cucù. III. Series.
NN R 8.60 OC, I (OS) III (OAF1) MUg, lg, IIg, IIIg (MU1, LC1, X1)

Vignanelli, Ferruccio, arr.
*MYA

Scarlatti, Domenico, 1685-1757.
₍Sonatas. Arr. for organ (Vignanelli)₎
...Quattro sonate; trascritte per organo da Ferruccio Vignanelli ... Roma, Edizioni De Santis, 1941. Publ.pl.no. E.D.S.582. 14 p. 34cm. (Musiche vocali e strumentali sacre e profane sec. XVII, XVIII, XIX... no. 3.)

I. Organ—Arr. I. Vignanelli, Ferruccio, arr.
MUSIC
N. Y. P. L. December 2, 1947

Vignanelli, Ferruccio, ed.
*MN
M897
no. 2

Scarlatti, Alessandro, 1660-1725.

Toccata no. 11 per cembalo e per organo; trascrizione di Ferruccio Vignanelli. Roma, Edizioni De Santis, 1941. 16 p. 34cm. (Musiche vocali e strumentali, sacre e profane, sec. XVII, XVIII, XIX. no. 2)

For organ; originally for harpsichord.
Contained in privately owned ms. copy with title Toccate per cembalo per bene principiare a sonare... Cf. Shedlock, J. S. (International Musical Society. Sammelband. Year 6, no. 1)

1. Organ—Arr. I. Vignanelli, Ferruccio, ed. II. Series.
NN R 8.60 OC, I (OS) II MUg, lg, IIg (LC1, X1)

Vignanelli, Ferruccio, arr.
*MN
M897
no. 3

Scarlatti, Domenico, 1685-1757.
₍Sonatas. Selections. Arr. for organ₎
Quattro sonate; trascritte per organo da Ferruccio Vignanelli. Roma, Edizioni De Santis, 1941. 14 p. 34cm. (Musiche vocali e strumentali sacre e profane, sec. xvii, xviii, xix. no. 3)

Originally for harpsichord.
CONTENTS.—1. B minor (L. 33).—2. G major (not in Longo).—3. F minor (L. 382).—4. C minor (L. 158).

1. Organ—Arr. I. Vignanelli, Ferruccio, arr. II. Series.
NN R 8.60 OC, I (OS) II (OAF1) MUg, lg, IIg (LC1, X1)

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*MYM

VIGNATI, MILOŠ.
[SONATA, VIOLA, OP. 12]
Sonata quasi ballata, op. 12, pour viola. Rev. Richard Kozderka. Praha, Hudební matice umělecké besedy, 1943. 8 p. 35cm.

1. Viola. I. Kozderka, Richard, ed. II. Kozderka, Richard.
NN 7. 57 c/s OC(lbo)I, IIbo (OAF1) SL MUg, lg, Ig (LC1, X1)

Vignaud, Jean, 1875-
.Sarati le terrible
*MS

BOUSQUET, FRANCIS.
[SARATI LE TERRIBLE. VOCAL SCORE. FRENCH]
Sarati le terrible; drame lyrique en 4 actes. Paroles de Jean Vignaud. Paris, Heugel [c1928] 298 p. 29cm.

1. Operas—Vocal scores. I. Vignaud, Jean, 1875- . Sarati le terrible. II. Title.
NN 6.70 l/ OC(lbo)I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

Classmark

La Vigne (Ballet)
See
Rubinstein, Anton Grigor'yevich 1829-
Die Rebe

TEMPORARY CARD

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OC OD ED OS PC SL A AH
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form 174a (s-3-64 24m)

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*MO
(French)

VIGNERAS, MARCEL, ed.

Chansons de France; transcrites avec accompagnement de piano, notes historiques et explicatives, et guide de pronociation... Boston, D. C. Heath and co. [c1941] vi, 52 p. 22cm.

With piano accompaniment.

1. Folk songs, French. 2. Songs, French—Collections.
NN 12.62 OC SL MUg, lg, 2g (LC1, X1)

Vignere, Leonids. comp.
*QYN p.v.311

Lukss, Roberts.
...Kad viru pērk... Romantiska spēle 3 cēlienos (5 ainās) ar Leonīda Vignera komponētām dziesmām un muziku. Rigā: J. Roze, 1933. 51 p. 19½cm.

Four incidental songs (tunes and words), 4 p. at end.

1. Drama, Lettish. I. Title.
MUSIC DIV.
N. Y. P. L. September 30, 1946

Vigneti (P)
DREXEL. 5660.2

2me suite de caprices en forme de Sonates pour le violon... par P. Vigneti. Oeuvre III. Paris: Sieber, c17-?. 2 p. l., 24 pp. f.

Violin—Capriccios
5660
Music Div.

Vigneti (P)
DREXEL. 5660.3

Suite de caprices pour le violon... par P. Vigneti. Oeuvre II. Paris: Sieber fils c17-?. 2 p. l., 15 pp. f.

Violin—Capriccios
5660
Music Div.

Vignettes

*MV-Amer.

BARON, MAURICE, 1889-

Vignettes, for string orchestra... New York, M. Baron co. [c1946] 1 v. 33cm.

Score.
Contents.—"La belle dame sans merci," pavane.—"She walks in beauty," menuet.—"I arise from dreams of thee," serenade.—"The blessed damosel," prayer.—"To the river tweed," pastoral.—"Requiescat," dirge.—"To a sky lark," scherzo.—"The curfew tolls the knell of parting day," elegy.

1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN OC SL MUg, lg, 2g, Ig (MUA4, MU18, LC1, X1)

Vignettes

*MYR-Amer.
box

HODKINSON, SYDNEY.

Vignettes; set #1 for French horn and trombone. [1965?] score(4 p.) 32cm.

Reproduced from manuscript.
Duration: about 5 min.

1. Horn and trombone. 2. Trombone and horn. I. Title.
NN R 2.70 l/ OC SL MUg, lg, 2g, Ig MUA(4) (LC1, X1)

Vignettes

*MP
(U. S.)

MANNING, KATHLEEN (LOCKHART), 1890-1951.

Vignettes; twenty-five songs for voice and piano. New York, G. Schirmer [c1933] 49 p. 31cm.

Words by the composer.

1. Songs, U. S. I. Title.
NN 8. 69 k/ OC SL MUg, lg, Ig MUA(4) (LC1, X1)

Vignettes

*MP
(English)

RONALD, Sir LANDON, 1873-1938.

Vignettes; four songs. London, New York, Enoch & sons, c1922. 25 p. 31cm.

For low voice and piano.
CONTENTS.--Ask me not, dear.--O, Falmouth is a fine town.--When the leaves are fallen.--The rushes.

1. Songs, English. I. Title.
NN 6. 69 k/ OC SL MUg, lg, Ig (LC1, X1)

Vignettes

*MYD

SCARMOLIN, A. LOUIS, 1890-

Vignettes, op. 28. New York, Boosey, [c1916] 23 p. 31cm.

For piano.
CONTENTS.--Vivacity.--Pensive mood.--Moment musical.--Dialogue.--Scherzino.

1. Piano. I. Title.
NN X 12. 60 m/ OC SL MUg, lg, Ig MUA, I, I (MU1 6, LC1, X1)

Vignettes

*MYH-Amer.
box

WAGENAAR, BERNARD, 1894-
[VIGNETTES]
Four vignettes, for harp. Philadelphia, Elkan-Vogel Co. [1965] 10 p. 31cm.

CONTENTS.--Prelude.--Dance.--The Angelus.--Toccatina.

1. Harp. I. Title: Vignettes.
NN R 4. 66 l/c OC (OAF1) SL MUg, lg, Ig MUA(4) (DC 2, LC1, X1)

... Vignettes of Italy. *MP (U.S.)

Watts, Wintter.
...Vignettes of Italy. Text by Sara Teasdale, music by Wintter Watts... Boston: O. Ditson Co. [cop. 1919.] Publ. pl. no. 73201. 32 p. f°.

English words with music for 1 voice with piano acc.
At head of title: A cycle of nine songs. For high voice.

MUSIC DIV.

1. Songs (American). 2. Teasdale, Sara, 1884- . 3. Title.
N. Y. P. L. August 23, 1923.

DREXEL 4173

Vignoles (DE) and Du Bois ( )
La lire maçonne; ou, Recueil de chansons des francs-maçons. Révu, corrigé, mis dans un nouvel ordre, & augmenté ... par les frères de Vignoles et Du Bois. Avec les airs notés... *La Haye: Van Laak*, 1787. New ed. 11 p.l., xvi, 536 pp. 12°.

Songs, French — Collections.
DuBois.
Freemasonry, Songs of
Music Div.

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*MEC (Stewart)

Vignoles, Olinthus J[ohn] 1829–
Memoir of Sir Robert P. Stewart, Kt., Mus. Doc., professor of music in the University of Dublin (1862–94) By Olinthus J. Vignoles ... 2d ed. London, Simpkin, Marshall, Hamilton, Kent & co., ltd.; [etc., etc.] 1899.

xl p., 1 l., 228 p. front. (port.) pl. 20ᶜᵐ.

25831A Subject entries: Stewart, Sir Robert Prescott, 1825–1894. 3-7526

Library of Congress, no. Music Div.

NAFH p.v.412

Vignoli, Primo.
...Ines di Castro; dramma per musica. Bologna, N. Zanichelli, 1947. 70 p. 19cm.

Without music.

MUSIC DIV.

1. Drama, Italian. I. Title.
N. Y. P. L. October 11, 1950

Vignolles, Alphonse de

See

Des Vignoles, Alphonse, 1649-1744

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
7.63 form 105 [III-20-63 50m]

M-10
6590
no.2/3

VIGNON, OCTAVE.
Hégésippe Moreau; sa vie, son oeuvre. Préf. de Jean Fabre. Provins, 1966. 2. v. in 1 (512 p.) ports., facsims. 25cm. (Société d'histoire et d'archéologie de l'arrondissement de Provins. Documents & travaux. 2/3)

(Continued)
NN R 4.67 r/4 OC,II (OS)I PC,1,I,II MU,1,
II (MUS2,LC1,X1) d.d. 2

VIGNON, OCTAVE. Hégésippe Moreau... (Card 2)

Vol. 2 comprises "Documents," a selection from Moreau's works.
Includes unaccompanied melodies for some of the songs.
Bibliography, p. [451]-493.

1. Moreau, Hégésippe, 1810-1838. I. Series.
II. Moreau, Hégésippe, 1810-1838.

VIGNY, ALFRED VICTOR, COMTE DE, 1797-1863

Copy only words underlined & classmark— *MA

COURT, GLYN.
Hector Berlioz and Alfred de Vigny. (IN: Music and letters. London. 25cm. v. 37, no. 2(Apr. 1956) p. 118-127)

1. Berlioz, Hector—Vigny. 2. Vigny, Alfred Victor, comte de, 1797-1863.
NN 5.56 s/4 OI (MU)1, 2 (LC3, X1)

Vigny, Alfred Victor, comte de, 1797-1863

*MP box

JOHNS, CLAYTON, 1857-1932.
Barcarolle. Boston, Boston music co. [c1896]

Song with piano accompaniment.
Words by Alfred de Bigny.
First line: Viens sur la mer jeune fille (Come, dearest maid, true and tender).

1. Songs, U.S. 2. Songs, Secular—1870- . I. Vigny, Alfred Victor, comte de, 1797-1863.
NN R 7.56 d/4 OC SL MUg, 1g, Ig (MUA)2, I (MUS3, LC1, X1)

Vigny, Alfred Victor, comte de, 1797-1863

*MS

Leoncavallo, Ruggiero, 1858–1919.
Chatterton; dramma lirico in tre atti, parole e musica di Ruggero Leoncavallo. Opera completa per canto e pianoforte... Riduzione dell' autore. Bologna: A. Tedeschi, cop. 1896. Publ. pl. no. A. 3000T. 194 p. f°.

Vocal score. Italian words.
Libretto by the composer based on de Vigny's drama of the same name.
First performed in 1896.

JUILLIARD FOUNDATION FUND.

518933A. 1. Operas—Piano and voice. 2. Chatterton, Thomas, 1752–1770—Drama. I. Vigny, Alfred Victor, comte de, 1797–1863. II. Title.
N. Y. P. L. April 8, 1931

Vigny, Alfred Victor, comte de, 1797–1863. Chatterton.

* MZ p.v.12, no.7

Leoncavallo, Ruggiero, 1858–1919.
...Chatterton; dramma in tre atti tratto dal dramma di A. de Vigny... Bologna: A. Tedeschi, [1896]. 51 p. 8°.

Libretto. Italian words.

MUSIC DIV.

1. Drama, Italian. 2. Chatterton, Thomas, 1752–1770—Drama. 3. Vigny, Alfred Victor, comte de, 1797–1863. Chatterton. 4. Title.
N. Y. P. L. October 15, 1925

Vigny, Alfred Victor, comte de, 1797-1863: Cinq-Mars. *MS

Gounod, Charles François, 1818–1893.
...Cinq-Mars; opéra en quatre actes et cinq tableaux, poëme de Paul Poirson & Louis Gallet, musique de Charles Gounod. Partition réduite pour piano et chant, par Bazille... Paris: L. Grus [ca. 1877]. Publ. pl. no. L. G. 3381. 6 p.l., 287 p. 4°.

At head of title: Théatre de l'Opéra-comique.
First performed in 1877.
Libretto based on Alfred Vigny's novel.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Poirson, Paul, 1836– . 3. Gallet, Louis, 1835–98. 4. Vigny, Alfred Victor, comte de, 1797–1863: Cinq-Mars. 5. Bazille, Auguste Ernest, b. 1828. 6. Title.
N. Y. P. L. July 15, 1920.

Classmark MGR

Vigo, Pietro, 1856–
Le danze — — —

TEMPORARY CARD

Permanent card removed by

Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 114a [2-3-64 24m]

Vigolo, Giorgio, 1894-

*MP (Italian)

LABROCA, MARIO, 1896-
Tre liriche per voce di mezzosoprano e pianoforte- [1937] Milano, Suvini Zerboni [c1937] 8 p. 30cm.

"Versi di Giorgio Vigolo."
CONTENTS.--Salmo.--O pura, o cara.--Luce d'un volto.

1. Songs, Italian. I. Vigolo, Giorgio, 1894-
NN X 3.60 m/// OC, I SL MUg, Ig, Ig (MUS3, LC1, X1)

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*MFBR (Hungary)

VIGUÉ, JEAN.
La musique hongroise par Jean Vigué et Jean Gergely [1. éd.] Paris, Presses universitaires de France, 1959. 127 p. 18cm. ("Que sais-je?" no. 816)

Includes music.
Bibliography, p. [124]-125.

1. Music--Hungary. 2. Hungary. I. Gergely, János, joint author.
NN X 2.60 m/// OC(1bo)I, Ib PC, 1, I SL MU, 2, I (LC1, X1)

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*MFBR (Hungary)

VIGUÉ, JEAN.
La musique hongroise par Jean Vigué et Jean Gergely [1. éd.] Paris, Presses universitaires de France, 1959. 127 p. 18cm. ("Que sais-je?" no. 816)

Includes music.
Bibliography, p. [124]-125.

1. Music--Hungary. 2. Hungary. I. Gergely, Jean, joint author.
I. s.e. Laubs. for G- , János, joint author.
NN R 2.71 a/4 OCs, IIs PCs, Is, IIs SLs MUs, 2s, IIs (LCIs, XIs)

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*MYO

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1. Lute--Collections--To 1800.
NN 2.72 m/ OS CSR SL MUg, Ig (UI, LC1, XI) [A, C]

V-II, V

*ZQ-252
Film Reproduction

А.Ф. Керенскій. Петроградъ, Изд-во "Народная власть," 1917. 55 p. port. 24cm.

Film reproduction. Negative.
At head of title: В. В-iя.
Title transliterated: A.F. Kerenski.

1. Kerenski, Aleksandr Fiodorovich, 1881-
I. V-iI, V.
NN R 7.61 c/4 OC(1b)I SL S, 1, I (UM1, LCR1, LC1, X1)

Vijag

*MYD-Amer. box

HOVHANESS, ALAN, 1911-
Vijag [for] 2 pianos--4 hands, op. 37 [by] Alan Hovhaness. New York, C. F. Peters Corp., °1964.

2 scores (9 p. each) 30 cm. (Edition Peters, no. 6559)
Duration: 4 min.

1. Piano (2 pianos). I. Title.
NN * R 10.67 1/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MO (Hindu)

Vijayadevji Mohandevji Rana, maharana of Dharampur, 1885–
Sangit Bhâva, by Maharana Vijayadevji of Dharampur. Bombay: D. B. Taraporevala Sons & Co. [1933?] xv, 136 p. 8 col'd pl., 3 ports. (incl. front.) 24 x 31cm.

Includes the music for the Râg Bhairav and its supplementary Râginis in Hindu and staff notation. Words of the songs in Sanskrit characters and their transliteration.
Half-title: Râg Bhairav.
Text in English and French.
"Foreword" by Kanaiyalal H. Vakil.

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND.

718681A. 1. Music—India. I. Vakil, Kanaiyalal H. II. Title.
N. Y. P. L. May 26, 1936

30 jaar Concertgebouw, 1888-1938.

*MFSB
(Netherlands)

MENGELBERG, CURT RUDOLF, 1892-
50 jaar Concertgebouw, 1888-1938, door Dr. Rudolf Mengelberg. [Amsterdam: N.v. Van Munster's drukkerijen, 1938] 74 p. front., illus. (facsims.), plates, ports. 32cm.

No. 286 of 500 copies printed.

980571A. 1. Concertgebouw-Orkest, Amsterdam. I. Title.

MUSIC DIV.

N. Y. P. L. September 1, 1939

NWE

Vikár, Béla, 1859-
Somogymegye népköltése. Gyüjtötte, rendezte és világositó jegyzetekkel kisérte Vikár Béla... Budapest: Az Athenaeum r.-társulat könyvnyomdája, 1905. xii, 472 p. 18½cm. (Added t.-p.: Magyar népköltési gyüjtemény. Kötet 6.)

975645A. 1. Folk songs, Hungarian. ~~2. Folk tales, Hungarian.~~

MUSIC DIV.

N. Y. P. L. August 16, 1939

Vikers, Gabriels.

See

Wicker, Gabriel, 1880-

MUSIC DIV.

1937

The viking.

*MTA

Holbrooke, Joseph Charles, 1878-
...The viking; poem no. 2. For grand orchestra, after Longfellow's poem "The skeleton in armour." (Op. 32.) Full score... London: Novello & Co., Ltd.[, ca. 1913.] 99 p. f°.

Poem precedes score.
At head of title: First performed at Liverpool and Antwerp in 1900.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

494894A. 1. Orchestra, Full—Symphonic poems. I. Longfellow, Henry Wadsworth, 1807-1882: The skeleton in armor. II. Title.

N. Y. P. L. September 30, 1930

Vikingaoperor, Tre svenska

Copy only words underlined & classmark— **MA

TEGEN, MARTIN.
Tre svenska vikingaoperor. (IN: Svensk tidskrift för musikforskning. Uppsala. 25cm. årg. 42 (1960) p. [12] -21)

Bibliographical footnotes.

1. Operas--Sweden. 2. Hallström, Ivar, 1826-1901. 3. Hallen, Andreas, 1846-1925. 4. Svedbom, Vilhelm, 1843-1904. I. Title: Vikingaoperor, Tre svenska.
NN 8. 62 m/iv (OC)2b, 4b OI (MU)1, 2, 3, 4, I (LC6, X1)

Vikivaki dance.

*MYD
box

Sveinbjörnsson, Sveinbjörn, 1847-1927.
Vikivaki dance. [Reykjavik] Islandia [c1950, c1924] Pl.no. 127. 5 p. 32cm.

For piano.

1. Dances (Piano). I. Title.
NN 11.52 OC SL MU, Ig, Ic (LC1, X1)

Viktoria und ihr Husar *MG p. v. 363

ÁBRAHÁM, PAUL, 1892-1951.
[VIKTORIA UND IHR HUSAR. LIBRETTO. GERMAN]
Viktoria und ihr Husar; Operette in einem Vorspiel und drei Akten. Aus dem Ungarischen des Emmerich Földes von Alfred Grünwald und Beda [pseud. Textbuch der Gesänge] Berlin, Alrobi Musikverlag [c1930] 30 p. 18cm.

Without the dialogue.

(Continued)

NN 10. 70 l/cOC, I, II, III PC, I, II, III, IV SL (OAF1) MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

2

ÁBRAHÁM, PAUL, 1892-1951. [VIKTORIA UND IHR HUSAR. LIBRETTO. GERMAN] Viktoria und ihr Husar... (Card 2)

I. Földes, Imre, 1881- Viktoria und ihr Husar. II. Grünwald, Alfred, 1886-1951. Viktoria und ihr Husar. III. Löhner, Fritz, 1883- Viktoria und ihr Husar. IV. Title.

Vila, Pablo.

see

Vila San-Juan, Pablo.

OC OD ED OS PC SL A All DC E C I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1115

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*MFBR
(Spain)

Kastner, Santiago.
Contribución al estudio de la música española y portuguesa, por Santiago Kastner. Lisboa, Editorial Ática, lda., 1941.

405, [1] p., 1 l. illus. (facsims., music) plates. 22cm.

"Bibliografia (principales obras consultadas)": p. 391-398.

1. Music--Spain—Hist. & crit. 2. Music—Portugal—Hist. & crit. I. Title.

Library of Congress ML315.K19C6 42-11
[2] MUSIC DIV. 780.946

VILA, PEPE, 1861-1936

Write on slip words underlined and classmark— HIA

ABASCAL B , M
Pepe Vila. La zarzuela chica en Chile. (IN: Revista chilena de historia y geografía. Santiago de Chile. no. 119 (enero-junio, 1952). p. 195-252. illus.)

Signed: M.Abascal B. y E. Pereira S.

1. Zarzuela, Chilean—Hist. and crit. 2. Género chico. 3. Zarzuelas. 4. Vila, Pepe, 1861-1936. 5. Operas, Comic—Chile.
NN R 12. 52 (OC)4b OI (PC)1, 2, 4 (MU)2, 3, 4, 5 (T3, LC5, X1)

VILA, PEPE, 1861-1936

* MFCB
(Chile)

ABASCAL BRUNET, MANUEL.
Pepe Vila. La zarzuela chica en Chile [por] Manuel Abascal Brunet [y] Eugenio Pereira Salas. Santiago de Chile, Imprenta universitaria, 1952. 225 p. ports. 25cm.

1. Zarzuela, Chilean--Hist. and crit. 2. Vila, Pepe, 1861-1936 3. Género chico. 4. Zarzuelas. 5. Operas, Comic—Chile. I. Pereira Salas, Eugenio, 1904- joint author.
NN** X 10. 55 p/ OC, I PC, 1, 2, 3, I SL MU, 2, 3, 4, 5, I (T5, LC1, X1)

Vila Bonastre, José María

See

Vila, Pepe, 1861-1936.

NN 3.53 OC PC MU LC

Vila Lobos, pseud.

See

Villalba Filho, E

MUSIC DIV.

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*MEC
(Granados y Campiña)

Vila San-Juan, Pablo.
Papeles íntimos de Enrique Granados. Barcelona, Amigos de Granados, 1966.

122 p. illus., facsims., ports. 28 cm.

another copy: JMF 85-430

1. Granados y Campiña, Enrique, 1867-1916.

NN*R 1. 71 e/c OC PC, 1 SL MU, 1 (LC1, X1)

Vilaça, José, ed

*MO
(Portuguese)

Sampaio, Gonçalo.
... Cancioneiro minhoto. Pôrto [Tipografia Costa Carregal] 1944.
xl, 2 l., 214 p., 1 l. front. (port.) illus. (music) 25½cm.
Folk-songs, principally for one or two voices, unaccompanied.
Edited by José Vilaca, with the assistance of Augusto Cesar Pires de Lima and others. cf. Antelóquio. 2.ed.
CONTENTS.—Antelóquio, por José Vilaça.—Notas sôbre a linguagem, por A. C. Pires de Lima.—Introdução (p. [xvii]-[xlv]): Cantos populares minhotos.—Cancioneiro.

CARNEGIE CORPORATION OF NEW YORK

1. Folk-songs, Portuguese—Entre Minho e Douro (Province) I. Vilaça, José, ed. II. Pires de Lima, Augusto Cesar, 1883- III. Title.
[Full name: Gonçalo Antonio Ferreira da Silva Sampaio]

Library of Congress M1781.S8C3 44-15672
[2] Music Div. 784.49469

A Világ ipari munkésai.

See

Industrial workers of the world.

MUSIC DIV.

La vilanella rapita

*ZB-364

FERRARI, GIACOMO GOTIFREDO, 1759-1842.
[LA VILANELLA RAPITA. INTRODUZIONE]
Introduzione all' opera La vilanella rapita di F. Bianchi. [Musica di] J. G. Ferrari. Elaborazione di F. Quaranta. Milano, Carisch, 1946. score (15 p.) 35cm. (Edizioni Carisch. 19898)

Microfilm.

1. Overtures. I. Quaranta, Felice, ed. II. Title: La vilanella rapita.
NNR 9. 72 b/c OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUF1, MUI 1, UM1, LC1, X1)

Il vilano in cittá

Mus. Res.
*MZ

BACCELLI, DOMENICO, fl. 1766-1779.
[LE PAISAN À LA VILLE. LIBRETTO. FRENCH & ITALIAN]
Le paisan à la ville, opera buffa en musique à 5 voix. La musique de la composition du Sieur Bacceli... Le poème du Sieur Charles Goldini... sous la direction du Sieur Nicolas Tonazzo. A Coblence, Dans l'Imprimerie electorale, chez la veuve Krabben [177-?] 51 p. 17cm.

(Continued)

NN S 12. 65 e/b OC, I (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUL1, MUR1, LC1, X1, Z3)

2

BACCELLI, DOMENICO, fl. 1766-1779. [LE PAISAN A LA VILLE. LIBRETTO. FRENCH & ITALIAN] Le paisan a la ville... (Card 2)

Added t.p. in Italian has title: Il vilano in citta.
French and Italian texts on opposite pages.

1. Librettos--To 1800. I. Goldoni, Carlo, 1707-1793. Il vilano in città. II. Title: III. Title: Il vilano in cittá.

Vilanova, Ranieri.
...Ah! vien la barca è pronta.
(O, come the barque is waiting.)
[English version by H. Millard.]
Barcarola per tenore e soprano, da R. Vilanova... New-York: G. Schirmer [cop. 1872]. Publ. pl. no. 1369. 7 p. f°.

*MP
+box

Italien and English.

1 card only.
Not access.

Vilanova, Ranieri. *MP +box
...Brisas del genil, "Ay! Ay! Que ya mi mejo viene." Duo espagnol, par Ranieri R.Vilanova. New-York [187-?]. 7 p. f°.

Spanish words.
Printed in Paris, by F.Mackar.

1 card only.
Not access.

MUSIC DIV.

Vilanova, Ranieri. *MYD +box
... Dorita; polka facile pour piano, par R.Vilanova... New York:W.Dressler, cop.1859. Publ.pl.no.149. 3 p. f°.

1 card only.
Not access.

Music Div.

Vilanova, Ranieri. *MYD +box
...La forza del destino; duettino et rataplan, transcrits pour le piano, par Ranieri Vilanova... New York:Scharfenberg & Luis, cop.1866. 13 p. f°.

Transcription from Verdi's opera.
With autograph of composer.

GIFT OF E.MARZO

1card only
Not access.

Music Div.

Vilanova (Ranieri) See: *MYD +box
Petrella (Errico)
Jone (Illustration de l'opéra) de Petrella par R. Vilanova [piano] New York: Beer + Schirmer, cop. 1863. 7pp. f°

Music Div.

Vilanova, Ranieri. *MYD
Karma; allégorie mythique pour le piano, [par] Ranieri Vilanova. New York: J. H. Schroeder [cop. 1901] 7 p. f°.

Cover-title.
t.-p. illustrated.
Dedication at head of title.
With autograph of composer.

1. Piano.
N. Y. P. L.

Music Div.
March 30, 1916.

Vilanova, Ranieri. *MYD +box
... The last parting, souvenir [for piano,] par Ranieri Vilanova. New York, 1909. 2 l. f°.

At head of title: Nouvelles compositions musicales.

1 card only.
Not access.

MUSIC DIV.

Vilanova, Ranieri. *MYD +box
... La resfriada [for piano]. Contradanza por Ranieri Vilanova. [n.p.,n.d.] 1 l. f°.

With autograph of composer.

1 card only.
Not access.

Music Div.

Vilanova, Ranieri. *MYD +box
Teresita; polka redowa, por R. Vilanova. [For piano. n.p.,n.d.] 3 p. f°.

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Vilanova (Ranieri) See: *MYD +Box
Thomas (Ambroise)
Romanza nell'opera "Mignon", ridotta per la mano sinistra da R. Vilanova.
Nuova Yorka: Presso i Principali Negozji di Musica, cop. 1877. 7pp. f°

Music Div.

Vilanova (R.) See: Verdi (Fortunino Giuseppe Francesco) *MYD +B
Aïda. marcia del trionfo nell'opera dell maestro G. verdi, espressamente ridotta pel pianoforte, a quattro mani...da R. Vilanova.
Nuova Yorka: Presso i Principali magazzini di Musica, [18-] 23 pp. f°

no title-page, title taken from Cover

Gift of Mrs. H. Draper.

Music Div.

Vilaplana, Gonzalo Cantó.
See
Cantó Vilaplana, Gonzalo, 1859–

Music div.

N. Y. P. L.
September 7, 1916.

Vilar, J. Th. *MYD +Box
Une soirée à Caldetas. Quadrille à quatre mains pour piano par J.Th. Vilar. Barcelona, Vidal el Roger, [18-] 11 p. obl. 4°.

Piano-Quadrilles
Piano-Duets

Music Div.

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*MKDA
Vilariño, Numen.
Nombres para la cultura pianística: Marie Jaëll, Ersilia Tipo, Alfredo Casella, Karl Leimer, Lazare Levy. Montevideo, Aqui Poesía, 1966.
22 p. 17 cm. (Aqui testimonio, no. 10)

1. Pianists. I. Aqui testimonio.
NN^{R} 5.67 g/~OC(1b^{e}) (OS)I PC,1 SL
MU,1 (LC1,X1) [NSCM]

Vilaró, Juan Serra y.
See
Serra y Vilaró, Juan.

MUSIC DIV.

N. Y. P. L.
June 9, 1932.

Vilarrubi, Emilio Pujol.
See
Pujol, Emilio, 1886-

MUSIC DIV.

Vilbac, Alphonse Charles Renaud de
See
Vilbac, Renaud de, 1829-1884.

Music div.

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*MYD
VILBAC, RENAUD DE, 1829-1884.

2. duo dramatique, à quatre mains pour le piano, sur L'elisire d'amore de Donizetti. Op.24. Mayence, Les fils de B.Schott [185-?] Pl.no.11936. 19 p. 35cm.

For piano, 4 hands.

1. Piano, 4 hands. I. Donizetti, Gaetano, 1797-1848. L'elisir d'amore. II.[Title] Deuxième.
NN 5.70 r/.OC,I SL MUg, 1g. 1g (LC1,X1) cij

Vilbac, Renaud de, 1829-1884, arr. *MYD

CHELARD, HIPPOLYTE ANDRÉ JEAN BAPTISTE, 1789-1861.

Marche hongroise, extraite des Symphonies vocales de Chelard. Arrangée pour piano à quatre mains par R. de Vilbac. Paris, H. Lemoine [185-?] Pl.no.5441.HL. 13 p. 31cm.

1. Marches (Piano, 4 hands) 2. Piano, 4 hands--Arr. I. Vilbac, Renaud de, 1829-1884, arr.
NN 5.70 l/.OC,I SL MUg. 1g. 2g. 1g (LC1,X1)

Vilbac, Renaud de, 1829-1884 *MYD
L'opéra au salon: Collection de pots-pourris brillants et faciles d'opéras célèbres pour piano par Renaud de Vilbac. v.1-4
Braunschweig: H. Litolff, [18-?] 4v. f°

~~Operas-Selections~~
~~Piano (c)~~

Van der Weyde collection
Music Div.

Vilbac, Renaud de, 1829-1884 *MYB
Organiste (L') Catholique. 12 Offertoires 12 élévations ou Communions et 12 Sorties par Renaud de Vilbac. v1 Braunschweig: H. Litolff, [18-?] 1v. f°. (Collection Litolff v. 580)

Organ (c)
Sacred music (Liturgical)

Van der Weyde Collection
Music Div.

DREXEL. 5495
Vilbac, Renaud de, 1829-1884
Perles de l'harmonium. 80 transcriptions de morceaux classiques. Braunschweig: H. Litolff, [18-] 95pp. f°

— Another copy
*MYB
A third copy.
~~Harmonium~~
Harmonium — Arr. 5495

Music Div.

*MYD
box

VILBAC, RENAUD DE, 1829-1884.
Valse des merveilleuses, pour piano. Paris, Enoch [ca. 1880?] Pl. no. E.P. et F.164. 9 p. illus. 34cm.

1. Waltzes (Piano) 2. Piano. I. Title.
NN R X 11.60 e/// OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Vilbac, Renaud de, 1829-1884, arr.

*MSP

BIZET, GEORGES, 1838-1875.
[CARMEN. PIANO, 4 HDS.]
Carmen; opéra en 4 actes tire de la nouvelle de Prosper Merimée. Poéme de H. Meilhac et L. Halévy. Partition à quatre mains transcrite par Renaud de Vilbac. Paris, Choudens [1880?] Pl. no. A.C.4823. score (233 p.) 35cm.

1. Operas--Piano, 4 hands. I. Vilbac, Renaud de, 1829-1884, arr.
NNR 1.70 r/J OC, I, (OAF1) SL MUg, Ig, Ig (LC1, X1)

Vilbac, Renaud de, 1829-1884, arr.

*MSP

DELIBES, LÉO, 1836-1891.
[COPPÉLIA. ARR. FOR PIANO 4 HDS.]
Coppélia; ballet en trois actes. Réduction concertante d'après l'orchestre par Renaud de Vilbac. Paris, Heugel [189-?] Pl. no. H.7886. 249 p. 36cm.

1. Ballets (Piano 4 hands). 2. Piano, 4 hands--Arr. I. Vilbac, Renaud de, 1829-1884, arr.
NN 11.69 v/L OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1, DC2)

Vilbac, Renaud de, 1829-1884, arr. *MYA
Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.
25 Lieder ohne Worte. Romances sans paroles de ... Mendelssohn-Bartholdy. Transcrites pour orgue-harmonium par Renaud de Vilbac. Braunschweig: H. Litolff. [18-?] 42 pp. f°. (Collection Litolff, no. 932)

1. Organ.-Transcriptions.
2. Vilbac, Alphonse Z.C.R. de.
3. Title.

Gift of Dr. Van der Weyde
Music Div.

Vilbac, Renaud de, 1829-1884, arranger *MS
Minkus, Ludwig, 1827-1890, and L. Delibes.
...La source; ballet en 3 actes et 4 tableaux de Ch. Nuitter [pseud.] & Saint-Léon, musique de Minkous, 1er. et 4ème tableaux, et Léo Delibes, 2ème et 3ème tableaux. Partition réduite pour piano par Renaud de Vilbac... Paris: Heugel & fils [188-?]. Publ. pl. nos. C. M. 11462, H. 7600. 3 p.l., 155 p. port. 4°.

t.-p. illustrated.
First performed in 1866.
Piano score.

Music div.
1. Ballets.—Piano. 2. Delibes, Léo, 1836-91, jt. composer. 3. Truinet, Charles Louis Étienne, 1828-99. 4. Saint-Léon, Charles Victor Arthur Michel, called, 1821-70. 5. Vilbac, Alphonse Zoë Charles Renaud de, 1829-84. 6. Title.
N. Y. P. L. February 19, 1919.

Vilbac, Renaud de 1829-1889

*MSP

MINKUS, LUDWIG, 1827-1890.
[LA SOURCE, ARR. FOR PIANO]
La source; ballet en 3 actes et 4 tableaux de Ch. Nuitter [pseud.] & Saint-Léon. Musique de Minkous, 1er et 4ème tableaux, et Léo Delibes, 2ème et 3ème tableaux. Partition réduite pour piano par Renaud de Vilbac. Paris, Heugel & fils [1884?] Pl. no. H. & Cie. 7600. 155 p. 29cm.

1. Ballets (Piano). I. Delibes, Léo, 1836-1891. La source. II. Truinet, Charles Louis Étienne, 1828-1899. III. Saint-Léon, Charles Victor Arthur Michel, called, 1821-1870. IV. Vilbac, Renaud de, 1829-1889. V. Title.
NN 5.57 p/b OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg IVg (MU1, LC1, X1)

Vilbac, Renaud de, 1829-1884, arr.

*MSP

OFFENBACH, JACQUES, 1819-1880.
[LES CONTES D'HOFFMANN. PIANO SOLO]
Les contes d'Hoffmann; opéra fantastique en 4 actes de Jules Barbier. Musique de J. Offenbach. Partition piano solo transcrite par Renaud de Vilbac. Paris, Choudens [1881?] Pl. no. A.C.5163. 123 p. 29cm.

1. Operas--Piano solo. I. Vilbac, Renaud de, 1829-1884, arr.
NN 11.69 r/L OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Vilbao, Renaud de, 1829-1884, arranger

*MS

Thomas, Ambroise, 1811-1896.
La double échelle; opéra-comique en un acte. Paroles de M. Planard, musique de Ambroise Thomas. Partition, piano et chant, arrangée par R. de Vilbac... Paris: H. Lemoine[, 187-?]. Publ. pl. no. 7393 HL. 103 p. f°.

Vocal score. French words.
First performed in 1837.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
493391A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Planard, François Antoine Eugène de, 1783-1853. II. Vilbac, Alphonse Zoë Charles Renaud de, 1829-1884, arranger. III. Title.
N. Y. P. L. October 29, 1930

Vilde, Konstantins.

NAC p.v.334

Latvia. Statutes.
...Preses un biedrību likumi; rokas grāmata tiesu, administrācijas, preses un sabiedriskiem darbiniekiem. Sastādījis K. Vilde ... Rīgā: A. Gulbis, 1931. 115 p. 19½cm.

At head of title: Neoficiāls izdevums.
CONTENTS.—Prese.—Biedrību lietas.—Valsts himna, karogs, ģerbonis.—Kinematografija.

MUSIC DIV.
761116A. 1. Press—Jurisp.—Latvia. 2. Societies—Jurisp.—Latvia. 3. Moving pictures—Jurisp.—Latvia. 4. Seals (Numismatics)—Latvia. 5. Flags—Latvia. 6. Hymns, National—Latvia. I. Vilde, Konstantins.
N. Y. P. L. June 5, 1935

Vilde Roser. *MYD
+

Horneman, Emil, 1809-1870.

...Wilde Rosen. Vilde Roser. Wild roses. Zwölf kleine leichte Stücke für Pianoforte von E. Horneman. Op. 40. Neue Ausgabe revidiert von Dr. Walter Niemann. Kjøbenhavn: W. Hansen [etc., etc.] cop. 1913. Publ. pl. no. 15364. 13 p. 33½cm. (Wilhelm Hansen Edition. No. 1475.)

MUSIC DIV.
1. Piano—1800- . I. Niemann, Walter, 1876- , ed. II. Title. III. Title: Vilde Roser.
N. Y. P. L. September 24, 1936

Vildrac, Charles, 1882-

*MP
box

ARMA, PAUL, 1904-
Chant du désespéré, pour chant et piano, sur un texte de Charles Vildrac. Couverture dessinée par Raoul Dufy. Paris, Heugel [c1953] [4] p. 33cm. (HIS: Chants du silence)

For voice and piano.
First line: Au long des jours et des ans je chante.
1. Songs, French (Hungarian composers). I. Vildrac, Charles, 1882- .
NNR 11.59 1/b OC, I SL MUg, 1g, Ig (MUD1, MUS2, PRI1, LC1, X1)

Vildrac, Charles, 1882-

*MSP

Ibert, Jacques.
Le jardinier de Samos; comédie de Charles Vildrac; suite pour flûte, clarinette, trompette, violon et violoncelle (tambourin et tambour militaire), par Jacques Ibert. Transcription pour piano par l'auteur... Paris: Heugel[, cop. 1924]. Publ. pl. no. H 28757. 30 p. 4°.

Arranged for piano, 2 hands.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Incidental music. 2. Vildrac, Charles, 1882- . 3. Title.
N. Y. P. L. April 28, 1926

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*MP
+box

Vilhar, Miroslav, 1818-1873.
Jamska Ivanka... Od Miroslava Vilharja. Ljubljan: J. Blaznik[, 1850]. 28 p. obl. 24°.

Music of the songs in Vilhar's play of same name; arranged for piano, 2 hands, with interlinear Slovenian words.

Music div.
1. Incidental music. 2. Title.
N. Y. P. L. June 7, 1926

Vilhuela series. v. 1

Copy only words underlined
& Classmark-- *MYO

MILÁN, LUIS, 16th cent.
[EL MAESTRO. PAVANS]
6 pavans and 3 fantasies from El maestro. In lute tablature & guitar transcription. Edited by Joan Myers. Menlo Park, Calif., Instrumenta Antiqua Publications [1968] 23 p. facsims. 31cm. (Vihuela series, v. 1)

(Continued)
NN 4.72 m/a OC, II (OS)I (OAF1) MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUI 1, LC1, X1)

2

MILÁN, LUIS, 16th cent. [EL MAESTRO. PAVANS]
6 pavans and 3 fantasies from El maestro. (Card 2)

1. Lute--To 1800. 2. Guitar--Arr. 3. Tablature. I. Series. II. Milan, Luis, 16th cent. El maestro. Fantasias. Selections. III. Title: El maestro.

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*ZB-69
Film Reproduction

Vilím, Václav.
Národní písničky; výbor pro školy obecné, měšť. a střední... 5. vyd. V Praze, Nákladem vlastním, 1922. 2 v. in 1. illus. 19cm.

Film reproduction. Positive.
Unaccompanied melodies.

1. Folk songs, Czecho-Slovakian.
NN R 12.60 m// OCs SL MUgs, Ss, Is Igs (MUF 1, LC1s, X1s, UM I)

Vilímek, Josef Richard, 1835-1911, ed.

*QVH

HLAHOL. Společenský zpěvník český. Sestavili: E. Z. a Jos. R. Vilímek. 2. znovu spracované a rozmnožené vyd. V Praze, Ve Slovanskem kněhkupectví, 1863. 368 p. 17cm.

1. Songs, Czech—Collections. I. Z., E., ed. II. Vilímek, Josef Richard, 1835-1911, ed.
NN **R 1.56 s/v OC, I, II, IIb PC, I, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

---

*MO
(Russian)

Vilkovir, Ye , comp.
Песенник. Для массового хорового исполнения. Составил Е.Вилковир. [Song book. For unison chorus. Compiled by Ye.Vilkovir] вып.1- . Москва, Гос.муз.издат., 1931- . v. 18cm.

With music for one and two voices.
1. Political music --Russia.

SEP 10 1948
MUSIC DIV.

Copy only words underlined
& classmark-- ZBA

VILKUNA, KUSTAA, 1902-
Volkstümliche Arbeitsfeste in Finnland. Helsinki, Suomalainen tiedeakatemia, 1963. 287 p. illus., map, music. 24cm. (Folklore fellows FF communications, v. 80, no. 191)

Bibliography, p. [269]-280.
"Lied und Takt erleichtern die Arbeit," p. [217]-238.

1. Festivals--Finland. 2. Work songs, Finnish--Hist. and crit. 3. Work songs, Finnish. I. Series.
NN 1.65 e/; OC (OS)I PC, 1, 2, I MU, 3 (LC1, X1)

Villa, José Garcia, 1850-

*MP
box

Barber, Samuel, 1910-
...Monks and raisins. New York, G. Schirmer, inc. [c1944]

At head of title: Song for medium voice and piano.
First line: I have observed pink monks.
From Have come, am here, by José Garcia Villa.

Printed for the Music Division.

1. Songs, U. S. I. Villa, José Garcia, 1850- II. Song index (2).
NN
MUSIC DIV.

Villa, José L. Media-

See

Media-Villa, José L.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 106 [viii-16-61 80m]

*MYD
Villa, Ricardo, 1847-1881.
Cantos regionales asturianos; suite de orquesta por Ricardo Villa. (Reducción para piano por el autor)... Madrid: Unión musical española ₍188-? or 189-?₎. Publ. pl. no. L. F. y A. 15-18. 35 p. f°.
Arranged for piano, 2 hands.
MUSIC DIV.
1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano.—Suites.
N. Y. P. L. August 10, 1933.
2. Suites—Orchestra—Arr. for piano

VILLA, RICARDO, 1873-1935
K-10
3076
no. 4
Sagardía, Angel.
El músico Ricardo Villa. Madrid, Instituto de estudios madrileños, 1953. 25 p. illus., port., facsim. 22cm. (Temas madrileños. ₍no.₎ 4)
1. Villa, Ricardo, 1873-1935.
NN R 5.63 (OC)1b OI (PC)1 (MU)1 (LC2,X1)

Villa, Ricardo, 1873-
*ME
Fernández Núñez, Manuel F.
...La vida de los músicos españoles; opiniones, anécdotas e historia de sus obras... Tomo 1- Madrid: F. Fuentes, 1925. 1 v. 8°.
Contents: Tomo 1. Chapí. Caballero. Pérez Casas. Vives. Conrado del Campo. Larregla. Giménez. Penella. Falla. Badía. Villa. Bretón. Barrera, y otros.
MUSIC DIV.
1. Musicians, Spanish. 2. Title.
N. Y. P. L. July 31, 1936

Villa González, Ricardo
See
Villa, Ricardo, 1873-1935
OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [iii-10-63 24m]

Villa-Lobos, Heitor, 1887-
*MFBR
(Brazil)
Acquarone, Francisco, 1898-
...História da música brasileira. Desenhos do autor, vinhetas e decorações de Leda Acquarone. Rio de Janeiro ₍etc.₎ F. Alves ₍1948₎ 360 p. illus. (incl. facsims., ports.) 33cm.
"In memoriam," Lorenzo Fernândez, 1 leaf inserted.
MUSIC DIV.
J. S. BILLINGS MEM. COLL.
504966B. 1. Music—Brazil. 2. Dancing—Brazil.
N. Y. P. L. June 21, 1950

VILLA-LOBOS, HEITOR, 1887-1959
* MEC
(Villa-Lobos)
ANDRADE MURICY, JOSÉ CANDIDO DE, 1895-
Villa-Lobos, uma interpretação. [Rio de Janeiro] Ministerio de educação e cultura, Servico de documentação, 1961] 259 p. illus., ports. 26cm. (Coleção "Vida brasileira")
"Obras de Heitor Villa-Lobos," p. 101-177.
"Fontes para estudio," p. 185-195.
"Biographical notes [and] chronological catalog," p. [199]-257.
1. Villa-Lobos, Heitor, 1887-1959.
NN R 3.65 p/g OC PC, 1 SL MU, 1 (LC1, X1, Z1)

VILLA-LOBOS, HEITOR. BACHIANAS BRASILEIRAS
*MEC
++
(Villa Lobos)-C
BACHIANAS brasileiras de H. Villa-Lobos. [n.p., n.d.] 9 l. 40cm.
Typescript.
Caption title.
1. Villa-Lobos, Heitor. Bachianas brasileiras.
NN 12.70 e/g OC PC, 1 SL MU, 1 (LC1, X1)

VILLA-LOBOS, HEITOR, 1887-1959
*MEC
(Villa-Lobos)
Beaufils, Marcel, 1899-
Villa Lobos, musicien et poète du Brésil. ₍Ed. conjointe₎ Rio de Janeiro, Livraria AGIR Editôra, 1967.
xiii, 217 p. 22 cm.
1. Villa-Lobos, Heitor, 1887-1959.
NN* 4.68 a/g OC PC, 1 SL MU, 1 (LC1, X1)

VILLA-LOBOS, HEITOR, 1887-
Write on slip, name, year, vol., page of magazine and class mark— *MA
Carpentier, Alejo.
Un gran compositor latinoamericano Hector Villa-Lobos.
(Gaceta musical. Paris, 1928. 4°. Año 1, July-Aug., p.6-13.)
form 400a [viii-18-28 25m] MUSIC DIV.

VILLA-LOBOS, HEITOR, CHOROS
*MEC
+
(Villa-Lobos)-C
ADHÉMAR.
Choros de H. Villa-Lobos. [Rio, 1950] 19 l. music. 37cm.
Typescript.
Caption title.
1. Villa-Lobos, Heitor. Choros.
NN 12.70 e/g OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

Villa-Lobos, Heitor, 1887-
Write on slip words underlined and class mark— *MA
Culshaw, John.
Heitor Villa-Lobos.
(Monthly musical record. London, 1946. 1946, Nov., p.208-211.)
npc
form 400a [v 12-45 25m] MUSIC DIV.

VILLA-LOBOS, HEITOR, 1887-
Copy only words underlined & classmark— * MA
GLADSTONE, RALPH J.
An interview with Heitor Villa-Lobos. (IN: Guitar review. New York. 28cm. no. 21 (1957) p. 13)
1. Villa-Lobos, Heitor, 1887-
NN S 12.57 m/P OI (MU)1 (LC2, X1)

Villa-Lobos, Heitor, 1887-
Write on slip only words underlined and classmark— *MA
[Em homenagem Heitor Villa-Lobos; articles by various authors.]
(Musica viva. Rio de Janeiro, 1941. 1941, jan.-fev., p.1-16. illus.: music.)
npc
form 400a [iv 2-47 25m] MUSIC DIV.

Villa-Lobos, Heitor, 1887-
Write on slip words underlined below and class mark— *MA
Marx, Burle.
Brazilian portrait-Villa-Lobos.
(Modern music. New York, 1939. v.17, p.10-17. illus.)
npc
form 400b [viii 3-43 25m] MUSIC DIV.

VILLA-LOBOS, HEITOR, 1887-1959
*MEC
(Villa-Lobos)
Maul, Carlos, 1898-
A glória escandalosa de Heitor Vila Lôbos. Capa de Israel Cisneiros. Rio de Janeiro, Livraria Império Editôra, 1960 ₍°1959₎
272 p. illus. 24 cm.
1. Villa-Lobos, Heitor, 1887-1959.
NN * R 3.65 c/g OC PC, 1 SL MU, 1 (LC1, X1)

VILLA-LOBOS, HEITOR, 1887-
*MEC
(Villa-Lobos)
Paula Barros, Carlos Marinho de.
O romance de Villa-Lobos. Rio de Janeiro, Editôra A Noite ₍1951₎
220 p. ports., music. 23 cm.
"Catálogo das obras de Villa-Lobos": p. ₍123₎-183.
1. Villa-Lobos, Heitor.
ML410.V76P3 927.8 51-32685
Library of Congress ₍1₎ MUSIC DIV.

Villa-Lobos, Heitor, 1887-
Write on slip, name, year, vol., page of magazine and class mark— *MA
Pedrosa, Mario.
Villa-Lobos.
(Revue musicale. Paris, 1929. 8°. Année 10, Nov., p.1-28. port.)
Music.
form 400a [vi-7-28 25m] MUSIC DIV.

Villa-Lobos, Heitor, 1887-
Write on slip only words underlined and classmark— *MA
Peppercorn, Lisa M.
The history of Villa-Lobos's birth-date.
(Monthly musical record. London, 1948. 1948, July-August, p.153-155.)
npc
form 400a [iv 2-47 25m] MUSIC DIV.

Villa-Lobos, Heitor, 1887-
Write on slip words underlined below and class mark— *MA
Peppercorn, Lisa M.
Some aspects of Villa-Lobos' principles of composition.
(Music review. London, 1943. v.4, p.28-34.)
npc
form 400b [i 12-42 25m] MUSIC DIV.

VILLA-LOBOS, HEITOR, 1887-1959
*MEC
(Villa-Lobos)
PRESENÇA de Villa-Lobos. [Rio de Janeiro] Museu Villa-Lobos, 1965-69. 2 v. 23cm.
Vol. 1, 3.
1. Villa-Lobos, Heitor, 1887-1959. I. Museu Villa-Lobos, Rio de Janeiro.
NN R 2.71 b/g OCs (OS)1s PCs, 1s, 1s SLs MUs, 1s, 1s (LC1s, X1s)

VILLA-LOBOS, HEITOR, 1887-
*MGA
Schwerké, Irving.
Kings Jazz and David (Jazz et David, rois), by Irving Schwerké. Twenty-seven studies on music and modern musicians, of which, the studies on jazz and American composers ₍are₎ in French and English, the others in English... Preface by Léon Vallas. Paris: Privately printed for the author, by Les Presses modernes, 1927. x, ₍11₎-259 p. 12°.
no. 581 of copies printed. With autograph of author.
Reprinted from various periodicals.
Bibliography, p. 46-48.
"Villa-Lobos: Rabelais of modern music," p.197-203.
MUSIC DIV.
360051A.
1. Music—Essays. 2. Jazz music. 3. Title.
N. Y. P. L. June 25, 1928

VILLA-LOBOS, HEITOR, 1887- Copy only words underlined & classmark— *MA

SEGOVIA, ANDRÉS, 1894-
I meet Villa-Lobos. [Translated from the Spanish by Eithne Golden] (IN: Guitar review. New York. 28cm. no. 22(1958) p. 22-23. illus.)

With a supplement ([2]l.) containing the Spanish text.

1. Villa-Lobos, Heitor, 1887-
NN R X 6. 59 m/ OC OI MU, I (LC2, X1)

Villa-Lobos, Heitor, 1887- Write on slip words underlined below and class mark— Desk Room 84

Slonimsky, Nicolas.
Heitor Villa-Lobos. (In: Thompson, Oscar. The international cyclopedia of music and musicians. New York, 1943. p. 2289-2292.)

'Works by Villa-Lobos', p. 2291-2292.

npc MUSIC DIV.

VILLA-LOBOS, HEITOR. 1887- Write on slip only words underlined and classmark: *MA

Talamón, Gastón O.
Heitor Villa-Lobos.

(Musica de America. Buenos Aires, 1921. v. 2, no. 12, [3] p.)

Music div.

-Lobos, Heitor— Write on slip, name, year, vol., page of magazine and class mark— *MA
Chôros

Les "Chôros" de Villa-Lobos.

(Musique. Paris, 1929. 8°. Année 2, p. 707-713. port.)

Signed S.D.
Music.

MUSIC DIV.

Villa-Lobos, Heitor Chôros. Write on slip words underlined below and class mark— *MA

Harrison, Lou.
On the Chôros of Villa-Lobos.

(Modern music. New York, 1945. v. 22, p. 85-86.)

npc MUSIC DIV.

Villa Lobos, Heitor. Magdalena Write on slip only words underlined and classmark— *MA

Villa Lobos e a sua "Magdalena".

(Brasil musical, Rio de Janeiro, 1948. 1948, set.-out., p. 20. illus.)

npc MUSIC DIV.

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*MP box

VILLA-LOBOS, HEITOR, 1887-1959.

A cegonha. [Lettra de Annibal Theophilo]
Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8180. 7 p. 34cm.

For voice and piano.
First line: Em solitaria, plácida cegonha.

1. Songs, Portuguese (Brazilian composers). I. Theophilo, Annibal.
NN R X 10. 64 e/b OC, I, Ib SL Mu, lg, lg (MUD1, MUS2, LC1, X1)

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*MYD box

VILLA-LOBOS, HEITOR, 1887-1959.
[A LENDA DO CABOCLO]
A lenda do caboclo [para] piano. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8132. 5 p. 35cm.

1. Piano. I. Title.
NN R X 12. 61 e/b OC (OAF1) SL MUg, lg, lg (LC1, X1)

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*MYK box

VILLA-LOBOS, HEITOR, 1887-1959.
[A LENDA DO CABOCLO. ARR. FOR VIOLIN & PIANO]
A lenda do caboclo [arranjo de Pery Machado] Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8429. score (5 p.) and part. 35cm.

Originally for piano.

1. Violin and piano--Arr. I. Machado, Pery, arr. II. Title. III. Machado, Pery.
NN R X 10. 64 e/b OC, I, IIIbo (OAF1) SL MUg, lg, lg, IIg (LC1, X1, MUI1)

Write on slip only words underlined and classmark: HFA

Villa Lôbos, Heitor.
A música nacionalista no govêrno Getulio Vargas.

(Brazil. Imprensa e propaganda, Departamento de. Publ. Rio de Janeiro, 1940. No. 136, p. 1-69)

1. Bbazil, 20th cent.

Music div.

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* MR box

VILLA-LOBOS, HEITOR, 1887-1959.

A Virgem. [Soneto de Anthero de Quental]
Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8186. 7 p. 34cm.
1913 ca. 1915

For voice and piano.
First line: N'un sonho todo feito de incerteza.

1. Sacred songs, Portuguese (Brazilian composers)
I. Quental, Anthero de, 1842-1891.
NN R X 12. 61 p/b OC. I SL MUg, lg, lg (MUD1, LC1, X1, MUS2)

Villa-Lobos, Heitor, 1887-1959.
ALMA BRASILEIRA. see his

CHÔROS NO. 5.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Villa-Lobos, Heitor, 1887-
Alnilam.

See

Villa-Lobos, Heitor, 1887-
As três Marias.

MUSIC DIV.

Villa-Lobos, Heitor, 1887-
Alnitah.

See

Villa-Lobos, Heitor, 1887-
As três Marias.

MUSIC DIV.

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*MTA

Villa-Lobos, Heitor.
...Amazonas; poème symphonique pour grand orchestre... Partition d'orchestre petit format... Paris: Éditions M. Eschig, cop. 1929. Publ. pl. no. M. E. 2598. 75 p. 21cm.

Full score.
"Sobre um conto indigina de Raul Villa-Lobos."
"Copyright 1929 assigned to Associated Music Publishers Inc. New York."
At head of title: H. Villa-Lobos.

MUSIC DIV.

610960A. 1. ~~Orchestra~~—Symphonic ~~music~~. I. Villa-Lobos, Raul, 1862-1899. II. Title.
Symphonic poems. 2. Spanish American
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. October 7, 1932

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*MYD

VILLA-LOBOS, HEITOR, 1878-1959.

Amazonas; bailado indigena brasileira. Pour piano. Paris, M. Eschig [c1953] 24 p. 32cm.

1. Piano. I. Title.

NN 8. 68 p/ OC SL MUg, lg. lg (MUI1, LC1, X1)

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*MP box

VILLA-LOBOS, HEITOR.

...Amor y perfidia; canção hespanhola, 1918. Poesia de * * *. Rio de Janeiro, Sampaio Araujo & cia., [c1918?] Pl. no. 8188. 3 p. 35cm.

For one voice with piano accompaniment.
First line: No me digas mas gitana.

1. Songs, Spanish (Brazilian composers)
NN R X 6. 53 OC SL MUg, lg (MUS2, MUC2, LC1, X1)

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*MYR

VILLA-LOBOS, HEITOR.

Assobio a játo (The jet whistle) For flute and violoncello. New York, Southern music pub. co. [c1953] 12 p. 32cm.

Score.

1. Flute and violoncello. I. Title. II. Title: Jet whistle.

NN 8. 54 OC SL MUg, lg, lg, IIg (MUC2, MUI2, LC1, X1)

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*MR (box)

VILLA-LOBOS, HEITOR.

Ave Maria (no. 6), 1914, para canto e quartetto a cordas, reducção para canto e harmonium. [Rio de Janeiro] Sampaio Araujo e comp., 1914. Pl. no. 8358. 3 p. 35cm.

For one voice with harmonium accompaniment.

1. Sacred songs, Latin (Brazilian composers)
NN R X 6. 53 OC SL MUg, lg (MUS1, MUC1, LC1, X1)

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*MR box

VILLA-LOBOS, HEITOR.

...Ave Maria (no. 19) — soprano... Rio de Janeiro, Sampaio Araujo & cia [n.d.] Pl. no. 8178. 3 p. 35cm.

With piano accompaniment.

1. Sacred songs, Latin (Brazilian composers).

NN R X 6. 53 OC SL MUg, lg (MUC2, MUS1, LC1, X1)

Villa-Lobos, Heitor, 1887-1959.
THE BABY FAMILY. see his

PROLE DO BEBÊ.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

*MV
Villa-Lobos, Heitor, 1887-

Bachianas brasileiras no. 1, for orchestra of violoncelli. New York, Associated music publishers [c1948] 29 p. 24cm.

Miniature score: violoncello I-VIII. Viola I-II may be used as alternatives for violoncelli I-II. Duration: 18 min.

(Continued)

NN 11.55 a/ OC SL MUg,1g,2g,3g,Ig (MUC2,MUI 7,LC1,X1,21)

Villa-Lobos, Heitor, 1887- Bachianas brasileiras no. 1... (Card 2)

Movements.—Introduction (Embolada)—Preludio (Modinha)—Fugue (Conversa).

1. Violoncello. 2. Violoncello (8 violoncellos). 3. Orchestra, String. I. Title: Bachianas brasileiras no. 1.

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*MTC
Villa-Lobos, Heitor, 1887-

Bachianas brasileiras n. 2, suite in 4 tempi per orchestra [1930] Milano, New York, G. Ricordi & c., 1952[c1949] 86 p. 28cm.

Score: orchestra.
Duration: 20 min.
MOVEMENTS.--Prelúdio: O canto do capadócio.—
(Continued)

NN 10.55 j/ OC SL MUg,1g,Ig (MUC2,MUI5, LC1,X1,Z1)

Villa-Lobos, Heitor, 1887- Bachianas brasileiras n. 2... (Card 2)

Aria: O canto da nossa terra.—Dansa: Lembrança do sertão.—Toccata: O trenzinho do caipira.

1. Suites (Orchestra) I. Title: Bachianas brasileiras no. 2.

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*MW
VILLA-LOBOS, HEITOR, 1887-1959.
[BACHIANAS BRASILEIRAS NO. 3]
Bachianas brasileras [sic] no. 3 (piano and orchestra) New York, Ricordi [c1953] 130 p. 22cm.

Miniature score.
Movements.--Prelúdio (Ponteio)--Fantasia (Devaneio)--Aria (Modinha) --Toccata (Picapão).

1. Piano and orchestra. 2. Suites (Piano and orchestra). I. Title: Bachianas brasileiras no. 3.
NN R 9.61 m/B OCs (OAF 1s) SLs MUg, 1gs, 2gs, Igs (LCls, X1s, MUI9

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*MYD
VILLA-LOBOS, HEITOR, 1887-
[BACHIANAS BRASILEIRAS, NO. 3. ARR. FOR 2 PIANOS]
Bachianas brasileiras [no.] 3, for piano and orchestra. Two piano version. N. Y. 1945. New York, G. Ricordi [c1958, c1953] 78 p. 31cm.

Score: piano I-II.
MOVEMENTS.--Preludio (Ponteio)--Fantasia (Devaneio)--Aria (Modinha) --Toccata (Picapão).

1. Piano (2 pianos)--Arr. I. Title.
NN X 7.58 m/ OC (OAF1) SL MUg, 1g, Ig (MUC2, MUI1, LC1, X1)

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*MYD
VILLA-LOBOS, HEITOR, 1887-1959.
[BACHIANAS BRASILEIRAS NO. 3. ARR. FOR 2 PIANOS]
Bachianas brasileiras # 3 for piano and orchestra. New York, G. Ricordi [c1958] 2 scores(78 p. each) 31cm.

1. Piano (2 pianos)--Arr.
NN 9.69 w/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MYD
Villa-Lobos, Heitor.
[Bachianas brasileiras, no. 4, piano]

... Bachianas brasileiras nº 4 (para piano solo) ... Rio de Janeiro, Casa Arthur Napoleão, °1941.
4 v. in 1. 32½cm.

At head of title: H. Villa-Lobos.
Publisher's plate nos.: 1057-1058, 1060-1061.

CONTENTS.—[v. 1] Preludio (introdução)—[v. 2] Coral (canto do sertão)—[v. 3] Aria (cantiga)—[v. 4] Dansa (miudinho)

1. Suites (Piano). I. Title.
44-27589
Library of Congress M24.V71B3
[2]
MUSIC DIV.

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*MTC
VILLA-LOBOS, HEITOR, 1887-1959.
[BACHIANAS BRASILEIRAS NO. 4. ARR. FOR ORCHESTRA]
Bachianas brasileras [sic] no. 4. New York, Ricordi [c1953] 71 p. 22cm.

Miniature full score. Originally for piano.
Movements. --Preludio (Introdução)--Coral (Canto do sertão)--Aria (Cantiga)--Danza (Miudinho)

1. Suites (Piano)--Arr. for orchestra. 2. Orchestra--Arr. I. Title: Bachianas brasileiras no. 4.
NN R 9.61m/ OCs (OAF 1s) SL MUg, 1gs, 2gs, Igs (MUI9s, LC1s, X1)

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*MYD
box
VILLA-LOBOS, HEITOR, 1887-1959.
[BACHIANAS BRASILEIRAS NO. 4. ARIA]
Aria (cantiga) from Bachianas brasileiras no. 4, for piano [by] H. Villa-Lobos. [New York] Villa Lobos music corp. [c1948] 6 p. 31cm.

"New edition revised by the composer."

1. Piano.
NN R 9.69 t/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MYD
Villa-Lobos, Heitor.
[Bachianas brasileiras, no. 4. Coral]
Coral [Canto do sertão] Jungle song from Bachianas brasileiras no. 4. For piano. [New ed., rev. by the composer] [New York] Villa-Lobos music corp. [1948] 6 p. 31cm.

1. Piano. I. Title: Jungle song.
NN R 4.53 OC SL MUg, Ig (MUC2, LC1, X1)

Write on slip words underlined below and class mark— *MYD

Villa-Lobos, Heitor.

Bachianas brasileiras, no.4; dansa—(Miudinho).

(In: Lange, F.C., ed. Latin-American art music... New York, c1942. p. 48-55.)

For piano.

form 406b [1-12-42 25m]

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*MYD
box
VILLA-LOBOS, HEITOR, 1887-1959.
[BACHIANAS BRASILEIRAS NO. 4 PRÉLUDIO]
Prelúdio (introdução) from Bachianas brasileiras no. 4, for piano [by] H. Villa-Lobos. [New York] Villa-Lobos music corp. [c1948] 3 p. 32cm.

"New edition revised by the composer."

1. Piano.
NN R 9.69 t/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MP
(Brazilian)
Villa-Lobos, Heitor.

...Bachianas brasileiras no. 5, for soprano and orchestra of violoncelli. New York, Associated music publishers, inc. [c1947] Pl.no. AMP. 194546. 30 p. 23cm.

Miniature score: soprano and violoncello I-IV.
English version by Harvey Officer.
CONTENTS.—Aria (1938) "Tarde, uma nuvem rosea lenta" (R. V. Corrêa).—Dansa (1945) "Irerê, meu passarinho" (Manuel Bandeira).

600376B. 1. Songs, Brazilian. 2. Songs, with 4 violoncellos. I. Bandeira, Manuel, 1886- . II. Valadares Corrêa, Ruth. III. Song index (3).
MUSIC DIV.
N. Y. P. L. January 29, 1952

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*MYA
VILLA-LOBOS, HEITOR, 1887-1959.
[BACHIANAS BRASILEIRAS NO. 5. ARIA. ARR. FOR ORGAN]
Bachianas brasileiras no. 5. Aria (Cantilena). Arranged for organ solo by Camil Van Hulse. New York, Associated music publishers [c1960; c1947] 8 p. 23 x 31cm.

Originally for soprano & orchestra of violoncellos.
Duration: about 5 min., 30 sec.

1. Organ--Arr. I. Van Hulse, Camil, 1897- , arr. II. Title.
NN 4.64 a/ OC, I (OAF1) SL MUg, 1g, IIg (LC1, MUI 1, X1)

**MYR
Villa-Lobos, Heitor.
[Bachianas brasileiras, no. 6, flute & bassoon]

... Bachianas brasileiras no. 6, for flute and bassoon. New York, Associated music publishers, inc. [1946]
16 p. 30½cm.

Publisher's plate no.: AMP 194584.

1. Bassoon and flute music.
M289.V5B3 47-4166
© 23Aug46; publisher; EP8367.

Library of Congress [2]
MUSIC DIV.

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*MTC
Villa-Lobos, Heitor, 1887-1959.
[Bachianas brasileiras, no. 8]

Bachianas brasileiras, no. 8, pour orchestre symphonique. Paris, Editions M. Eschig [1969]
miniature score (123 p.) 24 cm.

Duration: 25 min.
CONTENTS.--Preludio--Aria (Modinha).--Tocata (Catira batida). --Fuga.

1. Suites (Orchestra).
NN* 9.70 m/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MV
VILLA-LOBOS, HEITOR, 1887-1959.
[BACHIANAS BRASILEIRAS NO. 9. ARR. FOR STRING ORCHESTRA]
Bachianas brasileiras no. 9. Pour orchestre à cordes. [Par] H. Villa-Lobos. Paris, M. Eschig [c1969] miniature score(18 p.) 24cm.

Prelude and fugue.
Originally for vocal orchestra.
Duration: 15 min.

1. Orchestra, String--Arr.
NN 9.70 w/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MYL
box
VILLA-LOBOS, HEITOR, 1887-1959.

Berceuse [para] violoncello e piano, op.50. Rio de Janeiro, A. Napoleão [192-?] Pl. No. 8140. score (5 p.) and part. 32cm.

1. Violoncello and piano. 2. Lullabies, Instrumental.
NN R X 12.61 c/ OC SL MUg, 1g, 2g (LC1, X1)

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*MP
box
VILLA-LOBOS, HEITOR, 1887-1959.

Il bove, com violoncello. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8192. score (7 p.) and part. 34cm.

For voice with piano and violoncello; words by Carducci.
First line: T'amo, o pi o bove.

1. Songs, Italian (Brazilian composers). 2. Songs, with violoncello. I. Carducci, Giosuè, 1835-1907.
NN R X 10.64 e/B OC, I SL MUg, 1g, 2g, Ig (MUD1, MUS2, LC1, X1)

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*MYD
VILLA-LOBOS, HEITOR, 1887-1959.
[BRINQUEDO DE RODA]
Brinquedo de roda. The toy wheel. For piano. New York, Peer international corp. [c1955] 8 nos. in 1. 31cm.

1. Suites (Piano). I. Title. II. Title: The toy wheel.
NN 12.68 a/ OC SL (OAF1) MUg, 1g, Ig, IIg (LC1, X1, MUI 2)

Villa-Lobos, Heitor, 1887-1959.
THE BROKEN LITTLE MUSIC BOX. see his
CAIXINHA DE MÚSICA QUEBRADA.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

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*MTK

Villa-Lobos, Heitor.

Caixinha de Bôas-Festas; on [sic] Vitrine encantada (bailado infantil) [por] H. Villa-Lobos. [n. p., n. d.] 87 p. 35cm.

Full score.
Reproduced from manuscript copy.
On cover: The magic window.
"Fin do bailado, Rio, 12/11 1932," p. 87.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

268056B. 1. Dances—Orchestra—1800- . I. Title. II. Title: The magic window.
N. Y. P. L.

June 12, 1944

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*MYD
box

VILLA-LOBOS, HEITOR, 1887-1959.
[CAIXINHA DE MÚSICA QUEBRADA. ARR. FOR PIANO]
Caixinha de musica quebrada. The broken little music box, for piano [by] H. Villa-Lobos [New York] Villa-Lobos music corp. [c1948] 6 p. 31cm.

Originally for voice and piano.

1. Piano--Arr. I. Title. II. Title: The broken little music box.
NN R 9.69 r/ OC (OAF1) SL MUg, lg, Ig, IIg (MUI 2, LC1, X1)

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* MP
box

VILLA-LOBOS, HEITOR, 1887- 1959

Canção do poeta do século XVIII (Modinha) (Song of an eighteenth century poet) For voice and piano [by] H. Villa-Lobos [1948]
New York, Southern music pub. co. [c1953] 3 p. 32cm.

Words by Alfredo Ferreira. First line: Sonhei quea noite. I dreamt last night.
"English lyric by Julian de Gray."
1. Songs, Portuguese (Brazilian composers). I. Ferreira, Alfredo. II. De Gray, Julian, tr. III. De Gray, Julian.
NN R 9.55 p/ OC, I, Ibo, II, IIIbo SL MUg, 1g, Ig, IIg (MUC 2, MUS 2, LC1, X1, Z1)

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* MP
box

VILLA-LOBOS, HEITOR, 1887-1959.

Canção de saudade. [n.d.] score (4 p.) 28cm.

Reproduced from ms.
For SSAA.
Words by Sodré Viana.
First line: Minha mãe querida.
1. Choral music, Secular (Women, 4 pt.)--Unacc.
NN R X 11.64 g/ OC SL MUg, lg (MUD 1, MUS 2, LC1, X1)

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*MP
box

VILLA-LOBOS, HEITOR, 1887-1959.

Cantiga de roda, sobre themas populares brasileiros, para côro feminino e piano. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8428. score (7 p.) 35cm.

For SSA, with piano.
First line: Vamos Maninha vamos.
1. Choral music, Secular (Women, 2 pt.)--Keyboard acc.
NN R X 12.61 c/ OC SL MUg, 1g (MUS2, LC1, X1)

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*MP
(School)

Villa-Lobos, Heitor.

... Canto orfeônico; marchas, canções e cantos marciais para educação consciente da "unidade de movimento" ... Rio de Janeiro, Sampaio Araujo & cia. [1940- v. 1-
v. 23cm.

"Adotádo oficialmente nas escolas e nos cursos especializados do 'Serviço de educação musical e artistico [!] (SEMA) ..."

1. School, Song-books, Brazilian. 2. National songs, Brazilian. I. Rio de Janeiro (Federal district) Serviço de educação musical e artistica. II. Title. 3. Marching songs—Brazil.

42-7110

Library of Congress M1994.V74C2

MUSIC DIV.

[2]
Cards in Public Catalogue

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*MYL
box

VILLA-LOBOS, HEITOR, 1887-1959.

Capriccio [para] violoncello e piano, op. 49. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8136. score (7 p.) and 2 parts. 32cm.

Includes part for violin.

1. Violoncello and piano. 2. Violin and piano.
NN R X 12.61 c/ OC SL MUg, 1g, 2g (LC1, X1)

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*MYD

VILLA-LOBOS, HEITOR, 1878-1959.
[CARNAVAL DAS CRIANÇAS BRASILEIRAS]
Carnaval das crianças. Rio de Janeiro, A. Napoleão [1925?] Pl. no. 8124/8131. 6 nos. 35cm. (Edição academica)

No. 1-2, 4, 6-8.
No. 1: Edição academica.

(Continued)
NN 9.68 e/ OC (OS)II (OAF1) SL MUg, 1g, Ig (LC1, X1) (MUI 7) [NSCM]

2

VILLA-LOBOS, HEITOR, 1878-1959. [CARNAVAL DAS CRIANÇAS BRASILEIRAS] Carnaval das crianças. (Card 2)

For piano; no. 8 for piano, 4 hands.
CONTENTS.--O ginete do Pierrozinho.--O chicote do diabinho.--Os guizos do dominósinho.--As traquinices do mascarado mignon.--A gaita de um precoce fantasiado.--A folia de um bloco infantil.

1. Piano. I. Title. II. Edição academica.

Villa-Lobos, Heitor, 1878-1959.
Carnaval das criancas brasileiras

*MYD

VILLA-LOBOS, HEITOR, 1878-1959.
[MÔMO PRECOSE. ARR. FOR 2 PIANOS]
Mômo precoce; fantaisie pour piano et orchestre, sur le Carnaval des enfants brésiliens (1919) Réduction pour 2 pianos. Paris, M. Eschig; New York, Associated music publishers [c1934] score (62 p.) 32cm.

1. Piano (2 pianos)--Arr. I. Villa-Lobos, Heitor, 1878-1959. Carnaval das crianças brasileiras. II. Title.

NN 9.68 p/ OC, I (OAF 2) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

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*MYD
box

VILLA-LOBOS, HEITOR, 1878-1959.
[CARNAVAL DAS CRIANÇAS BRASILEIRAS. O CHICOTE DO DIABINHO]
O chicote do diabinho. The devil's whip. For piano solo. [New ed. by Paul Kay] New York, E. B. Marks [c1941] 4 p. 31cm. (Kaleidoscope edition. no. 11551)

1. Piano. I. Title. II. Title: The devil's whip.

NN R 8.68 p/ OC (OAF 1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

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*MYD
box

VILLA-LOBOS, HEITOR, 1887-1959.
[CARNAVAL DAS CRIANÇAS BRASILEIRAS. O CHICHOTE DO DIABINHO]
O chicote do diabinho. The devil's whip, from Carnaval das crianças brasileiras, for piano [by] H. Villa-Lobos. [New York] Villa-Lobos music corp. [c1948] 4 p. 31cm.

"New edition revised by the composer."

1. Piano. I. Title. II. Title: The devil's whip.
NN R 9.69 r/ OC (OAF1) SL MUg, lg, Ig, IIg (MUI 2, LC1, X1)

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*MYD

Villa-Lobos, Heitor. A manha da Pierrete]
[Carnaval das crianças brasileiras. no. 3]
A manha da Pierrete. Pierrette's hands. [No. 3] from Carnaval das crianças brasileiras, for piano. [New ed., rev. by the composer. New York] Villa-Lobos Music Corp. [1948] 3 p. 31cm.

1. Piano. I. Title: Carnaval das crianças brasileiras. no. 3.
NN R 4.53 OC SL MU, 1, I (MUC2, MUI2: A manha da Pierrete. Pierrette's hands, LC1, X1)

Villa-Lobos, Heitor, 1887-1959.
LE CARNAVAL DES ENFANTS BRÉSILIENS. see his
CARNAVAL DAS CRIANÇAS BRASILEIRAS.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

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* MP
box

VILLA-LOBOS, HEITOR, 1887-1959.

Chanson de cristal. Canção de cristal. Pour chant et piano. [Poésie de Murillo Araujo] Paris, M. Eschig [c1955] 4 p. 32cm.

Portuguese words.

1. Songs, Portuguese--Brazilian composers.

NN R 8.68 p/ OC SL MUg, 1g (MUD1, LC1, X1)

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* MO
(Brazilian)

Villa-Lobos, Heitor.
Chansons typiques brésiliennes depuis les chants indiens jusqu'aux chansons populaires du carnaval carioca, harmonisées par H. Villa-Lobos... Paris: M. Eschig[, cop. 1929 – cop. 1930]. Publ. pl. nos. M. E. 2215–20, 2610–13. 10 v. in 1. f°.

Indian dialect or Portuguese words; music for 1 voice with piano acc.; no. 10, for 4 mixed voices with piano acc.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Brazilian. 2. ~~Music, Indian-American—~~ Brazil.
N. Y. P. L.

August 14, 1931

** MKR
box

Villa-Lobos, Heitor.
...Chôros no. 2, pour flûte et clarinette... Paris: M. Eschig & Cie.[, cop. 1927.] Publ. pl. no. M. E. 2006. 4 p. f°.

Flute and clarinet in score.
At head of title: Œuvres de Villa-Lobos...

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Flute and clarinet. 2. Clarinet and flute.
N. Y. P. L.

December 23, 1930

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*ZB-112
Film Reproduction

VILLA-LOBOS, HEITOR, 1887-1959.
[CHÔROS NO. 2. ARR. FOR PIANO]
Chôros no. 2. [Rio de Janeiro] A. Napoleão [1927?] Pl. no. 8350. 5 p. 34cm.

Film reproduction. Negative.
Caption title.
Originally for flute and clarinet.

1. Piano--Arr.
NN R X 11.62 a/ OC (OAF1) SL MUg, lg (UM1, MUF1, MUI 1, UM1, LC1, X1)

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* MP
(Brazilian)

Villa-Lobos, Heitor.

...Chôros (no. 3), Pica-páo, pour chœur masculin et sept instruments à vent... Paris, M. Eschig [c1928] Pl.no. M.E.2316. 12 p. 35cm.
Score: 8-part men's chorus, clarinet, saxophone, bassoon, horn I-III and trombone. May be performed a cappella, or as wind septet.
First line: Nozani-ná orekuá. French translation, verso of t.-p.
Based on a Parisi Indian drinking song, the theme and words collected by E. Roquette-Pinto.

1. Choral music, Secular (Men, 8 pt.)—Instr. acc. 2. Clarinet in septets (Clarinet, saxophone, bassoon, 3 horns, trombone). 3. Indians, S. A.—Parisi. 4. Drinking songs, Indian-American—Parisi. I. Roquette-Pinto, Edgardo, 1884-
NN R 5.53 OC, I SL MUg, lg, 2g, 3g, 4g, Ig (MUC2, MUS3: Pica-ão. Nozani-ná orekuá. Chôros no. 3, LC1, X1)

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*MX
box

VILLA-LOBOS, HEITOR, 1878-1959.
[CHOROS NO. 4]
Choros no. 4, pour trois cors et un trombone. Paris, M. Eschig [195-?] Pl. no. M.E. 2087. 4 parts. 35cm.

For 3 horns and trombone.
1. Chamber music, 20th cent.--Quartets. 2. Horn in quartets (3 horns, trombone)
NN R 9.68 e/ OC (OAF1) SL MUg, 1g, 2g, (LC1, X1)

*MYD box

VILLA-LOBOS, HEITOR, 1887-1959.
[CHOROS NO. 5]
Alma brasileira; chôros no. 5, for piano [by] H. Villa-Lobos. [New York] Villa-Lobos music corp. [c1948] 7 p. 32cm.

"New edition revised by the composer."

1. Piano. I. Title.
NN R 9.69 r/Δ OC (OAF1) SL MUg, lg, Ig (LC1, X1) (MUI 1)

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*MYD box

VILLA-LOBOS, HEITOR, 1878-1959.
[CHOROS NO. 5]
Choros no. 5, Alma brasileira. Pour piano. Paris, M. Eschig [c1955] 8 p. 32cm.

1. Piano. I. Title: Alma brasileira.

NN R 8.68 p/Δ OC (OAF1) SL MUg, lg, Ig (MUI 1, LC1, X1)

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*MYD

Villa-Lobos, Heitor.
[Chôros no. 5, piano]
Alma brasileira. Chôros no. 5, for piano.
[New ed., rev. by the composer. New York] Villa-Lobos Music Corp. [1948] 7 p. 31cm.

Cover title.

1. Piano. I. Title: Alma brasileira.

NN*R 12.52 OC SL MUg, lg Ig (MUC2, LC1, X1)

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*MYK

Villa-Lobos, Heitor, 1887-

Deux chôros (bis) [1929] Duo pour violon et violoncelle. Paris, M. Eschig [1953, c1930] 1 v. 33cm.

Two scores violin and violoncello (7 p. each)

1. Violin and violoncello.

NN X 10.55 j/Δ OC SL MUg, lg (MUC2, LC1, X1)

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*MX

VILLA-LOBOS, HEITOR, 1887-
[CHÔROS NO. 7]
Choros no 7; septuor. Paris, Eschig [c1955] miniature score (22 p.) 19cm.

For flute, oboe, clarinet, saxophone, bassoon, violin, and violoncello.
Duration: 10 min.

1. Chamber music, 20th cent.--Septets. 2. Flute in septets (Flute, oboe, clarinet, saxophone, bassoon, violin, violoncello).
NN 9.59. a/Δ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MTO

Villa-Lobos, Heitor,
...Chôros (no. 8) pour orchestre... Partition d'orchestre petit format... Paris: Éditions M. Eschig, cop. 1928. Publ. pl. no. M. E. 2300. 126 p. 8°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
552308A. 1. Orchestra, Full ~~Misc.~~ score_1200 2. ~~Spanish-American music.~~
N. Y. P. L. November 23, 1931

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*MTO

Villa-Lobos, Heitor.
...Chôros (no. 10) (Rasga o coração) pour orchestre et chœur mixte d'après la poésie populaire de Catullo Cearence ... Partition d'orchestre petit format... Paris: Éditions M. Eschig, cop. 1928. Publ. pl. no. M. E. 2017. 92 p. 8°.

Full score. Portuguese dialect words.

1800-MUSIC DIV.
JUILLIARD FOUNDATION FUND.
552453A. 1. Orchestra, ~~Full, with orchestra—Full score.~~ 3. ~~Spanish-~~ 2. Choral music, Secular (Mixed)—4 pt.—Orch. acc. voices—2. ~~Choruses, with~~ ~~American music.~~ I. Cearense, Catullo da Paixão. II. Title: Rasga o coracão.
N. Y. P. L. November 23, 1931

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*MYD

Villa-Lobos, Heitor.

... Ciclo brasileiro (para piano solo) ... Rio de Janeiro, Casa Arthur Napoleão [°1940-41]
4 v. 32cm.

At head of title: H. Villa-Lobos.
Publisher's plate nos.: 1055-1053, 1058, 1083.

CONTENTS.—v. 1. Plantio do Caboclo.—v. 2. Impressões seresteiras.—v. 3. Festa no sertão.—v. 4. Dansa do indio branco.

Beethoven Assoc. Fund

1. Piano, ~~music.~~
44-18091
Library of Congress M24.V71C5 MUSIC DIV.
[2] 786.4

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*MYD box

VILLA-LOBOS, HEITOR, 1887-1959.
[CICLO BRASILEIRO. DANSA DO INDIO BRANCO]
Dansa do indio branco. Dance of the white Indian, from Ciclo brasileiro, for piano [by] H. Villa-Lobos. [New York] Villa-Lobos music corp. [c1948] 10 p. 31cm.

"New edition revised by the composer."

1. Dances (Piano) I. Title. II. Title: Dance of the white Indian.
NN R 9.69 r/Δ OC (OAF1) SL MUg, lg, IIg (MUI 2, DC2, LC1, X1)

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*MYD

Villa-Lobos, Heitor.
[Ciclo brasileiro. Festa no sertão]
Festa no sertão. Jungle festival. [No. 3] from Ciclo brasileiro, for piano. [New ed., rev. by the composer. New York] Villa-Lobos Music Corp. [1948] 12 p. 31cm.

Cover title.

1. Piano. I. Title: Jungle festival.

NN*R 12.52 OC SL MUg, lg, Ig (MUC2, LC1, X1)

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*MYD box

VILLA-LOBOS, HEITOR, 1887-1959.
[CICLO BRASILEIRO. IMPRESSÕES SERESTEIRAS]
Impressões seresteiras. Minstrel impressions, from Ciclo brasileiro, for piano [by] H. Villa-Lobos. [New York] Villa-Lobos music corp. [c1948] 9 p. 31cm.

"New edition revised by the composer."

1. Piano. I. Title. II. Title: Minstrel impressions.
NN R 9.69 r/Δ OC (OAF1) SL MUg, lg, IIg (MUI 2, LC1, X1)

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*MYD box

VILLA-LOBOS, HEITOR, 1887-1959.
[CICLO BRASILEIRO. PLANTIO DO CABOCLO]
Plantio do caboclo. Native planting song, from Ciclo brasileiro, for piano [by] H. Villa-Lobos [New York] Villa-Lobos music corp. [c1948] 9 p. 31cm.

"New edition revised by the composer."

1. Piano. 2. Folk songs, Brazilian (Instrumental settings) I. Title. II. Title: Native planting song.
NN R 9.69 r/Δ OC (OAF1) SL MUg, lg, 2g, lg, IIg (MUI 2, LC1, X1)

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*MW

VILLA-LOBOS, HEITOR, 1887-1959.
[CIRANDA DAS SETE NOTAS]
Ciranda das sete notas; for bassoon and string orchestra [1933]. New York, Southern music pub. co. [c1961] miniature score (32 p.) 23cm.

1. Bassoon and string orchestra. I. Title.
NN 7.63 f/Δ OC (OAF1) SL MUg, lg, Ig (MUI1, LC1, X1)

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*MYR

VILLA-LOBOS, HEITOR, 1887-1959.
[CIRANDA DAS SETE NOTAS. ARR. FOR BASSOON & PIANO]

Ciranda das sete notas. For bassoon and string orchestra. [Bassoon and piano reduction] New York, Southern Music Pub. Co. [1961]
score (16 p.) and part. 31 cm.

1. Bassoon and piano--Arr. I. Title.
NN 2.62 m/Δ OC (OAF 1) SL MUg, lg, Ig (MUI 1, LC1, X1)

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*MYD

VILLA-LOBOS, HEITOR, 1878-1959.
[CIRANDAS]
Cirandas; collecçao de 16 peças para piano sobre themas populares brasileiros. Rio de Janeiro, A. Napoleao [1926?] Pl. no. 8421/8444. 12 nos. 35cm.

No. 1,3,5-6,8-9,11-16.
1. Piano. 2. Folk songs, Brazilian (Instrumental settings) I. Title.
NN 9.68 e/Δ OC (OAF1) SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

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*MP (School)

VILLA-LOBOS, HEITOR, 1887-1959, arr.
Coleção escolar de musicas de varios autores estrangeiros e nacionaes, arranjadas e adotadas por H. Villa-Lobos... Adotado oficialmente no Orfeão de professores do Distrito federal e cursos de orientação e aperfeiçoamento de ensino de musica e canto orfeônico do Departamento de educação. Rio de Janeiro, A. Napoleão [193-?] 179 nos. in 2. 25-34cm.

(Continued)
NN R 12.61 a/B OCs (OS)IIq, (ED)IIt SLs MUgs, lgs, Igs, IIg (LC1, X1) (OD)IIt

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VILLA-LOBOS, HEITOR, 1887-1959, arr. Coleção escolar de musicas de varios autores estrangeiros e nacionaes... (Card 2)

Principally for chorus; in part with piano or other accompaniment, in part unaccompanied.
Title varies.
Some numbers issued by the Superintendencia de educação musical e artistica of Departmento de educação do Districto federal.
"Indice e quadro sinotico," 14 tables at end of v. 1.
1. School songbooks, Brazilian. I. Title. II. Rio de Janeiro (Federal district), Educação musical e artistica, Serviço de. t. 193-

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*MYO

VILLA-LOBOS, HEITOR, 1887-1959.
[CONCERTO, GUITAR, ARR. FOR GUITAR & PIANO]
Concerto pour guitare et petit orchestre. Paris, M. Eschig [c1955] score (24 p.) and part. 32cm.

1. Concertos (Guitar)--Piano acc.
NN 1.69 k/Δ OC (OAF1) SL MUg, lg (LC1, X1)

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*MYH

Villa-Lobos, Heitor, 1887-1959.
[CONCERTO, HARP. ARR. FOR HARP & PIANO]
Concerto pour harpe et orchestre. Réduction par l'auteur pour harpe et piano. Paris, M. Eschig [1964]
score (61 p.) 32 cm.

1. Concertos (Harp)--Piano acc.
NN 1.66 l/Δ OC (OAF1) SL MUg, lg (LC1, X1)

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*MYL

VILLA-LOBOS, HEITOR, 1887-1959.
[CONCERTO, VIOLONCELLO. ARR. FOR VIOLONCELLO & PIANO]
Grand concerto pour violoncelle et orchestre. Pour violoncelle et piano. Mayence, B. Schott's Söhne; New-York, Associated music publishers [c1928] score (38 p.) and part. 35cm.

1. Concertos (Violoncello)--Piano acc.
NN 7.70 v/Δ OC (OAF1) SL MUg, lg (LC1, X1)

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*MYL

VILLA-LOBOS, HEITOR, 1887-1959.
[CONCERTO, VIOLONCELLO. ARR. FOR VIOLON CELLO & PIANO]
Grand concerto pour violoncelle et orchestre. [Op. 50] Paris, M. Eschig; New York, Associated music publishers [1951, c1928] score (38 p.) and part. 35cm.

1. Concertos (Violoncello)--Piano acc.
NN R 1.69 l/Δ OC (OAF1) SL MUg, lg (LC1, X1)

*MP
box

VILLA-LOBOS, HEITOR, 1887-1959.

Confidência; canção. Poesia de Honorio Bastos de Carvalho. [Rio de Janeiro, A. Napoleão, 192-?] Pl. no. 8262. 5 p. 34cm.

Caption title.
For voice and piano.
First line: Quero dizerte em confissão.

1. Songs, Portuguese (Brazilian composers). I. Carvalho, Honório de.
NN R X 10.64 e/β OC, I SL MUg, 1g, 1g (MUD1, MUS2, LC1, X1)

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*MP
box

VILLA-LOBOS, HEITOR, 1887-
[AS COSTUREIRAS]
As costureiras. The sewing girls. For full chorus of women's voices, a cappella. Original Portuguese words and music by Heitor Villa-Lobos. English version by Lorraine Noel Finley. [New York] G. Schirmer, c1946. 11 p. 27cm. (G. Schirmer's secular choral music. Octavo no. 9395)

Score: SSAA
First line: Lalarilalá! Com alma a chorar!
1. Choral music, Secular (Women, 4 pt.)--Unacc.
I. Finley, Lorraine Noel, tr.
NN X 2.59 1/β OC, I (OAF1) SL MUg, 1g, 1g (MUC2, MUS3, LC1, X1) (Z1)

Villa-Lobos, Heitor, 1887-1959.
DANCE OF THE WHITE INDIAN. see his
CICLO BRASILEIRO. DANSA DO INDIO BRANCO.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Villa-Lobos, Heitor, 1887-1959.
DANSA DO INDIO BRANCO. see his
CICLO BRASILEIRO. DANSA DO INDIO BRANCO.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MTK

Villa-Lobos, Heitor.
...Danses africaines; danses des Indiens Métis du Brésil, pour orchestre... Partition d'orchestre petit format... Paris: Éditions M. Eschig, cop. 1929. Publ. pl. no. M. E. 2307. 127 p. 8°.

Full score.
"Copyright 1929 assigned to Associated Music Publishers, Inc., New York."

MUSIC DIV.
3. Dances - Orchestra, 1800-
JUILLIARD FOUNDATION FUND.
577381A. 1. Orchestra, Full—Dances. 2. Dances, Spanish-American—Brazil. 3. Spanish-American music. 4. Indian-American—Brazil. I. Title.
N. Y. P. L. April 26, 1932

Villa-Lobos, Heitor, 1887-1959
DÉSESPÉRANCE See his
SONATE-FANTAISIE, VIOLIN & PIANO, NO.1

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [viii-16-61 50m]

Villa-Lobos, Heitor, 1887-1959.
THE DEVIL'S WHIP. see his
CARNAVAL DAS CRIANÇAS BRASILEIRAS. O CHICOTE DO DIABINHO.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MYD

VILLA-LOBOS, HEITOR, 1887-
Divagation (Devagação), pour piano et violoncello et tambour ad libitum [1946] Paris, M. Eschig [1955] 1 v. 32cm.

Score (4 p.) and part for violin.

1. Violoncello and piano. I. Title. II. Title: Devagação.
NN 4.57 a/β OC SL MUg, 1g. 1g, IIg (LC1, X1, MU1 2)

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*MYR

VILLA-LOBOS, HEITOR, 1878-1959.
[DUO, OBOE & BASSOON]
Duo pour hautbois et basson. Paris, M. Eschig [c1958] score (24 p.) 32cm.

1. Oboe and bassoon.
NN 8.68 p/β OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK

VILLA-LOBOS, HEITOR, 1887-
Duo for violin and viola [1946] New York, Mercury music corp. [c1947] 16 p. 32cm.

1. Violin and viola. 2. Viola and violin.
NN 9.55 g/X OC SL MUg, 1g, 2g (MUC2, LC1, X1, Z1)

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*MYL
box

VILLA-LOBOS, HEITOR, 1887-1959.
Elégie [para] violoncello e piano. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8138. score (5 p.) and part. 32cm.

Part for violoncello.

1. Violoncello and piano. I. Title.
NN R X 12.61 e/β OC SL MUg, 1g, Ig (MU11, LC1, X1)

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*MPRB
(Brasil)

Villa-Lobos, Heitor,
... O ensino popular da música no Brasil; o ensino da música e do canto orfeônico nas escolas; introdução, sintese de um relatorio e o "Indice e quadro sinótico" do "Guia pratico." [Por] H. Villa-Lobos. Rio de Janeiro, Oficina grafica da Secretaria geral de educação e cultura, 1937.
55, [1] p. 1 illus., 14 fold. tab. 21cm.
At head of title: Departamento de educação do Distrito federal (Superintendência de educação musical e artistica) (SEMA)
Errata slip inserted.
1. Music—Instruction and study—Brazil. I. Rio de Janeiro (Federal district) Serviço de educação musical e artistica. ~~II. Title.~~
2. School music - Brazil.
Library of Congress MT3.B7V5 42-7400
[2] MUSIC DIV.
Cards in Public Catalogue

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*MP
(Brazilian)

VILLA-LOBOS, HEITOR, 1887-1959.
[EPIGRAMAS IRONICOS E SENTIMENTAIS]
Epigrammas ironicos sentimentaes. [Letra de Ronald de Carvalho] Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8250-8253, 18352-8355. 8 no. in 1 v. 35cm.

For voice and piano; Portuguese or Portuguese and French words.
Nos. 5-8 are nos. 1-4 of Longa collectanea.
CONTENTS.--1. Eis a vida! (Voilà la vie!)--2. Inutil epigramma (Continued)

NN X 10.64 c/ OC, I (OAF1) SL MUg, 1g, 1g, IIg (MUD1, MUS15, LC1, X1)
2

VILLA-LOBOS, HEITOR, 1887-1959. [EPIGRAMAS IRONICOS E SENTIMENTAIS] Epigrammas ironicos sentimentaes. (Card 2)

(Inutile epigramme)--3. Sonho de uma noite de verão. --4. Epigramma. --[5] Perversidade (Perversité)--[6] Pudor (Pudeur)--[7] Imagem (Image)--[8] Verdade (Verité)

1. Songs, Portuguese (Brazilian composers) I. Carvalho, Ronald de, 1893-1935. II. Title: Epigramas ironicos e sentimentais.

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*MP
(Brazilian)

VILLA-LOBOS, HEITOR, 1887-1959.
Eu te amo. Je t'aime, pour chant et orchestre. Paroles de Dora Vasconcellos. Paris, M. Eschig [c1958] 11 p. 32cm.

For voice and piano; acc. originally for orchestra. Portuguese words.

1. Songs, Portuguese--Brazilian composers.
NN 1.69 k/β OC SL MUg, 1g (MUD1, LC1, X1)

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*MX

VILLA-LOBOS, HEITOR, 1887-1959.
Fantaisie concertante pour piano, clarinette et basson. Paris, M. Eschig [c1956] score(34 p.) and 2 parts. 35cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, bassoon).
NN 1.69 l/β OC SL MUg, 1g, 2g (LC1, X1)

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*MX

VILLA-LOBOS, HEITOR, 1887-1959.
[FANTASIA, SAXOPHONE, 3 HORNS & STRING ORCHESTRA]
Fantasia for saxophone, 3 F horns and string orchestra [1948] New York, Southern music pub. co. [1963] miniature score (36 p.) 23cm.

1. Saxophone, 3 horns and string orchestra.
NN 8.63 e/β OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

VILLA-LOBOS, HEITOR, 1887-1959.
[FANTASIA, SAXOPHONE, 3 HORNS & STRING ORCHESTRA. ARR. FOR SAXOPHONE & PIANO]
Fantasia, for saxophone, 3 F horns and string orchestra. Saxophone and piano reduction. New York, Southern Music pub. co. [1963] score (23 p.) and part. 31cm.
"Rio, 1948."
1. Saxophone and piano--Arr.
NN 4.64 p/β OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYL

VILLA-LOBOS, HEITOR, 1887-1959.
[FANTASIA, VIOLONCELLO & ORCHESTRA. ARR. FOR VIOLONCELLO & PIANO]
Fantasia for violoncello and orchestra. Reduction for 'cello and piano by the composer. New York, Associated music publishers [c1964] score (36 p.) and part. 31cm.

1. Violoncello and piano--Arr.
NN 1.69 k/β OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK

VILLA-LOBOS, HEITOR, 1887-
[FANTASIA DE MOVIMENTOS MIXTOS, ARR. FOR VIOLIN & PIANO] Fantasia de movimentos mixtos, for violin and orchestra... New York, Southern music pub. co. [c1952, c1946] 3 nos. in 1 v. 32cm.
Score, violin and piano (26, 8, 40 p.) and violin part.
MOVEMENTS.--Alma convulsa (Tormented soul) -- Serenidade (Serenity)-- Contentamento (Contentment)
1. Violin and piano—Arr. 2. Suites (Violin and orchestra)—Arr. for violin and piano. I. Title: Fantasia de movimentos mixtos.
NN 9.55 p/β OC SL MUg, 1g, 2g, 1g (MUC2, MU17, LC1, X1, Z1)

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*MYK
box

VILLA-LOBOS, HEITOR, 1887-1959.
[FANTASIA DE MOVIMENTOS MIXTOS. SERENIDADE. ARR. FOR VIOLIN & PIANO]
Serenidade; segundo tempo da "Phantasia de movimentos mixtos," reducção da orchestra para violino e piano. [Rio de Janeiro, A. Napoleão, 192-?] Pl. no. 8451. score (11 p.) and part. 35cm.

Caption title.
Originally for violin and orchestra.
1. Violin and piano--Arr. I. Title.
NN R X 12.61 e/β OC (OAF1) SL MUg, 1g, 1g (MU12, LC1, X1)

*MV

VILLA-LOBOS, HEITOR, 1887-1959.

Fantasy in three movements, in form of a chôros for wind orchestra. New York, Published for The American wind symphony by C.F. Peters, c1959. score (60 p.) 30cm. (Edition Peters. no. 6140 a)

Duration: 15 min.

1.Orchestra, Wind.
NN 10.60 c/ OC SL MUg, 1g (LC1, X1)

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* MP
box

VILLA-LOBOS, HEITOR, 1887-1959.

Festim pagão. [Lettra de Ronald de Carvalho] Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8181. 9 p. 34cm.

For voice and piano.
First line: N'uma ronda de luz.

1. Songs, Portuguese (Brazilian composers) I. Carvalho, Ronald de, 1893-1935.
NN R X 6.62 p/ OC, I SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

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* MP
box

VILLA-LOBOS, HEITOR, 1887-1959.

Fleur fanée, op. 18. [Poesía de Gallay] Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8189. 7 p. 35cm.

For voice and piano.
First line: Quand songeant au passé.

1. Songs, French (Brazilian composers) I. Gallet, A.
NN R X 10.64 p/p OC, I, Ib SL MUg, 1g, Ig (MUD1, LC1, X1) (MUS 2)

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* MYD

VILLA-LOBOS, HEITOR, 1878-1959.

Francette & Pia; histoire d'un petit Indien qui est venu en France et a connu une petite fille française. Pièces faciles pour piano sur des thèmes populaires français et bresiliens. Paris, M. Eschig [1951-57 (v. 1: 1955) c 1929] 9 nos. 32cm.

No. 1-5, 7-10.
For piano; no. 10 for piano, 4 hands.

1. Children's music (Piano) I. Title.
NN 8.68 p/j OC SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MYD

VILLA-LOBOS, HEITOR, 1887-1959.
[GUIA PRÁTICO, PIANO, ALBUM 1]
Guia prático, sobre temas populares infantis brasileiros. Practical guide, album 1: five pieces on popular Brazilian children's songs for piano. By H. Villa-Lobos. New York, Villa-Lobos music corp. [c1948] 15 p. 31cm.

"Revised edition by the composer."

(Continued)
NN 6.71 e/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

(b)

VILLA-LOBOS, HEITOR, 1887-1959. [GUIA PRÁTICO, PIANO, ALBUM 1] Guia prático, sobre temas populares infantis brasileiros. (Card 2)

Contains nos. 2, 76, 111, 74 and 43 from the composer's folk song collection with the same title.

1. Piano. 2. Folk songs, Brazilian (Instrumental settings)

(a)

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*MYD

VILLA-LOBOS, HEITOR, 1887-1959.
[GUIA PRÁTICO, PIANO, ALBUM 8]
Guia prático, sobre temas populares infantis brasileiros. Practical guide, album 8: Seven pieces on popular Brazilian children's songs, for piano [by] H. Villa-Lobos. New York, Villa-Lobos music corp. [c1948] 11 p. 32cm.

Contains nos. 68, 28, 97, 88, 137, 120 and 131 from the composer's folk song collection with the same title.

1. Piano. 2. Folk songs, Brazilian (Instrumental settings)
NN 6.71 e/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

VILLA-LOBOS, HEITOR, 1887-1959.
[GUIA PRÁTICO, PIANO, ALBUM 9]
Guia prático, sobre temas populares infantis brasileiros. Practical guide, album 9: six pieces on popular Brazilian children's songs, for piano. [By] H. Villa-Lobos. New York, Villa-Lobos music corp. [c1948] 12 p. 31cm.

(Continued)
NN 6.71 e/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

(b)-2

VILLA-LOBOS, HEITOR, 1887-1959. [GUIA PRÁTICO, PIANO, ALBUM 9] Guia prático, sobre temas populares infantis brasileiros. (Card 2)

Contains nos. 67, 100, 35, 129, 40 and 32 from the composer's folk song collection with the same title.

1. Piano. 2. Folk songs, Brazilian (Instrumental settings)

(b)

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* MP
(Brazilian)

Villa-Lobos, Heitor.

...Historiêtas (Historiettes), canto e piano [por] H. Villa-Lobos... Rio de Janeiro, Casa Mozart [1920?] 39 p. 35cm.

For one voice with piano accompaniment.
List of works by Villa-Lobos, p. [40]
CONTENTS.—Solidão (Ribeiro Couto)—Lune d'octobre (Ronald de Carvalho)—Novelozinho de linha (Manuel Bandeira)—Hermione et les bergers (Albert Samain)—Jouis sans retard (Ronald de Carvalho)—Le marché (Albert Samain).

MUSIC D.V.

528463B. 1. Songs, Brazilian. I. Bandeira, Manuel, 1886- . II. Carvalho, Ronald de, 1893-1935. III. Ribeiro Couto, Ruy, 1898- . IV. Samain, Albert Victor, 1858-1900. V. Song index (7).
N. Y. P. L. January 15, 1951

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* MYD

VILLA-LOBOS, HEITOR, 1887-

Hommage à Chopin, pour piano [1949] Paris, M. Eschig [1955] 12 p. 32cm.

MOVEMENTS. — Nocturne. — Ballade.

1. Piano. 2. Chopin, Frédéric, 1810-1849. I. Title.
NN 10.57 g/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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* MYD
box

VILLA-LOBOS, HEITOR, 1887-1959.

Ibericárabe; 2. parte da Suite oriental para orchestra, extrahida e reduzida para piano solo por L. V. L. [Rio de Janeiro, A. Napoleão, 192-?] Pl. no. 8244. 9 p. 34cm.

Caption title.
For piano; originally for orchestra.

1. Piano--Arr. I. Title.
NN R X 12.61 e/p OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Villa-Lobos, Heitor, 1887-1959.
IMPRESSÕES SERESTEIRAS. see his

CICLO BRASILEIRO. IMPRESSÕES SERESTEIRAS.

OC OD ED OS PC SL A MO MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

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*ZB-112
Film Reproduction

VILLA-LOBOS, HEITOR, 1887-1959.
[IMPROVISO NO. 7]
Improviso (Melodia) [para] violino e piano. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8266. score (5 p.) and part. 34cm.

Film reproduction. Negative.
Caption title: Improviso (No. 7).

1. Violin and piano. I. Title.
NN R 11.62 a/j OC (OAF1) SL MUg, Ig, Ig (MUF1, UM1, LC1, X1)

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*MP
box

VILLA-LOBOS, HEITOR, 1887-1959.

Louco. [Poesia de J. Cadilhe] Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8182. 7 p. 34cm.

For voice and piano.
First line: O mundo é torpe.

1. Songs, Portuguese (Brazilian composers). I. Cadilhe, J.
NN R X 10.64 e/b OC, I, Ibo SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

Villa-Lobos, Heitor, 1887-1959.
THE LITTLE RUBBER DOLL. see his

PROLE DO BEBÊ, NO. 1. MULATINHA.

OC OD ED OS PC SL A MO MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

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*MP
(Brazilian)

VILLA-LOBOS, HEITOR, 1887-1959.
[MAGDALENA. SELECTIONS]
Six featured songs [from] Magdalena; a musical adventure. Lyrics by Robert Wright and George Forrest; book by Frederick Hazlitt Brennan and Homer Curran. New York, Villa-Lobos music corp. [c1948] 20 p. 31cm.

For voice and piano.

(Continued)
NN 9.69 k/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD 2, LC1, X1)

2

VILLA-LOBOS, HEITOR, 1887-1959. [MAGDALENA. SELECTIONS] Six featured songs [from] Magdalena... (Card 2)

CONTENTS.--My bus and I.--The emerald song.--Bon soir Paris.--Food for thought.--Magdalena.--The singing tree.

1. Songs, English (Brazilian composers). 2. Musical comedies. I. Wright, Robert, 1914- . II. Forrest, George, 1915- . III. Title: Magdalena.

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*MS

VILLA-LOBOS, HEITOR, 1887-1959.
[MAGDALENA. VOCAL SCORE. ENGLISH]
Magdalena. Lyrics by Robert Wright and George Forrest; book by Frederick Hazlitt Brennan and Homer Curran. Los Angeles, Magdalena company [1948?] 287 p. 37cm.

(Continued)
NNS 3.71 d/L OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1, Z1)

2

VILLA-LOBOS, HEITOR, 1887-1959. [MAGDALENA. VOCAL SCORE. ENGLISH] Magdalena. (Card 2)

The Otto Kinkeldey Memorial Fund

1. Operas, Comic--Vocal scores. I. Brennan, Frederick Hazlitt, 1901- Magdalena. II. Curran, Homer. Magdalena. III. Wright, Robert, 1914- IV. Forrest, George, 1915- V. Title.

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*MP
box

VILLA-LOBOS, HEITOR, 1887-1959.

Mal secreto. [Poesie de Raymundo Corrêa] Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8183. 5 p. 34cm.

For voice and piano.
First line: Se a colera que espuma a dôr que mora N'alma.

1. Songs, Portuguese (Brazilian composers). I. Correia, Raymundo, 1860-1911.
NN R X 10.64 e/b OC, I SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

*MYK

VILLA-LOBOS, HEITOR, 1887-1959.
[OS MARTYRIOS DOS INSECTOS. MARIPOSA NA LUZ]
A mariposa na luz. "Le papillon autour de la lumière." Rio de Janeiro, Sampaio Araujo [192-?]
Pl. no. 8264. score (4 p.) and part. 34cm.

Electrostatic reproduction by the New York public library.
For violin and piano.
Imperfect: t.p. wanting; title from caption title.
(Continued)

NN X 6.70 r/ OC (OAF1) SL MUg, lg, lg, llg, llg (MUI 3, LC1, X1) 2

VILLA-LOBOS, HEITOR, 1887-1959. [OS MARTYRIOS DOS INSECTOS. MARIPOSA NA LUZ] A mariposa na luz. (Card 2)

1. Violin and piano. I. Title. II. Title: Le papillon autour de la lumière. III. Title: Os martyrios dos insectos.

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*MU
N511 v.16, no.1

Villa-Lobos, Heitor.

Melodia da montanha (Serra da Piedade de Bello Horizonte), milimetrada e harmonizada por Heitor Villa Lobos.

For piano.
New music. v.16, no.1.

(In: Fernandez, O.L. Moda. [New York, 1942] p.15)

MUSIC DIV.

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*MP
box

VILLA-LOBOS, HEITOR, 1887-1959.

Les mères, op.45. [Poesie de Victor Hugo]
Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8190.
5 p. 35cm.

For voice and piano.
First line: L'enfant chantait; la mère au lit.

1. Songs, French (Brazilian composers). I. Hugo, Victor Marie, comte, 1802-1885.
NN R X 10.64 e/g OC, I SL MUg. lg, lg (MUD1, MUS2, LC1, X1)

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*MP
(Brazilian)

VILLA-LOBOS, HEITOR, 1878-1959.
[MINIATURAS. PIANO ACC.]
Miniaturas, para canto e piano. Rio de Janeiro, A. Napoleão [1917?] Pl. no. 8000-8003. 3 nos. 35cm.

No. 1-2, 4.
Originally for voice and string quartet.
CONTENTS.--Chromo no. 2 (B. Lopes).--Viola (S. Romero).--Sonho (A. Guimarães)
(Continued)

NN 9.68 e/g OC (OAF1) SL MUg, lg, lg (MUD3, LC1, X1) 2

VILLA-LOBOS, HEITOR, 1878-1959. [MINIATURAS. PIANO ACC.] Miniaturas, para canto e piano. (Card 2)

1. Songs, Portuguese--Brazilian composers. I. Title.

Villa-Lobos, Heitor, 1887-1959.
MINSTREL IMPRESSIONS. see his

CICLO BRASILEIRO. IMPRESSÕES SERESTEIRAS.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 185b

Villa-Lobos, Heitor, 1887-
Mintika.

See

Villa-Lobos, Heitor, 1887-
As três Marias.

MUSIC DIV.

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* MRD

VILLA-LOBOS, HEITOR, 1887-

Missa São Sebastião. Mass in honor of Saint Sebastian, for 3-part choir, a cappella, of women's voices, boys' voices, or men's voices [1937] New York, Associated music publishers [c1937] 41 p. 27cm.

Score.
"Each voice may be doubled at the octave."

1. Masses--Unacc.
NN 9.57 g/ OC SL MUg, lg (LC1, X1)

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*MRD

Villa-Lobos, Heitor.

...Missa S. Sebastião a 3 vozes (a capella) [por] H. Villa-Lobos. 1937... Rio de Janeiro, A. Napoleão [ca.1940] Pl. no. 223. 41 p. 23cm. (Coleção escolar de musicas)

Score: SSA.

1. Masses--Unacc.
NN R 5.53 OC SL M/g, lg (MUC 2, LC1, X1)

Villa-Lobos, Heitor, 1887-1959.
MODINHAS E CANÇÕES. see his

SONGS. SELECTIONS.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 185b

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*MYD

VILLA-LOBOS, HEITOR, 1887-1959.
[MÔMO PRECOSE. ARR. FOR 2 PIANOS]
Mômo precoce; fantaisie pour piano et orchestre, sur le Carnaval des enfants brésiliens (1919) Réduction pour 2 pianos. Paris, M. Eschig; New York, Associated music publishers [c1934] score (62 p.) 32cm.

1. Piano (2 pianos)--Arr. I. Villa-Lobos, Heitor, 1878-1959. Carnaval das crianças brasileiras. II. Title.
NN 9.68 p/, OC, I (OAF 2) SL MUg, lg, lg, llg (MUI 1, LC1, X1)

Villa-Lobos, Heitor, 1887-1959.
MULATINHA. see his

PROLE DO BEBÊ, NO. 1. MULATINHA.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 185b

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*MP
box

VILLA-LOBOS, HEITOR, 1887-1959.

Na Bahia tem... Sobre themas e girias populares da Bahia, para côro masculino a secco. Rio de Janeiro, Vieira Machado [1926] Pl. no. G.179.F. score (3 p.) 33cm.

For chorus (TT).
First line: Auê! Senhora Terra de São Salvador!

1. Choral music, Secular (Men, 2 pt.)--Unacc.
NN R X 12.61 e/P OC SL MUg. lg (MUS2, LC1, X1)

Villa-Lobos, Heitor, 1887-1959.
NATIVE PLANTING SONG. see his

CICLO BRASILEIRO. PLANTIO DO CABOCLO.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 185b

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*MYK
box

VILLA-LABOS, HEITOR, 1887-1959.
[NAUFRÁGIO DE KLEÔNICOS. O CANTO DO CYSNE NEGRO. ARR. FOR VIOLIN & PIANO]
O canto do cysne negro [poema-ballo mimico]extrahido do Naufrágio de Kleônikos. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8137. score (13 p.) and part. 35cm.

For violin or violoncello and piano. Originally for orchestra.
(Continued)

NN R X 12.61 p/ OC (OAF1) SL MUg, lg, 2g, lg, llg (MUI2, LC1, X1) 2

VILLA-LABOS, HEITOR, 1887-1959. [NAUFRAGIO DE KLEÔNICOS. O CANTO DO CYSNE NEGRO. ARR. FOR VIOLIN & PIANO] O canto do cysne negro... (Card 2)

1. Violin and piano--Arr. 2. Violoncello and piano--Arr. I. Title. II. Title: Naufrágio de Kleônicos.

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*MU
N511 v.16, no.1

Villa-Lobos, Heitor.

New York sky-line [por] Heitor Villa Lobos.

For piano.
New music. v. 16, no. 1.

(In: Fernandez, O.L. Moda. [New York, 1942] p. 16-17.)

MUSIC DIV.

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* MYD
box

VILLA-LOBOS, HEITOR, 1878-1959.

New York sky line. Pour piano. Paris, M. Eschig [c1957] 4 p. 33cm.

1. Piano. I. Title.
NN R 8.68 p/, OC SL MUg, lg, lg (MUI1, LC1, X1)

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* MR
box

VILLA-LOBOS, HEITOR, 1887-1959.

Il nome di Maria [para vôz de baixo. Poesie de Lorenzo Stecchetti] Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8193. 5 p. 34cm.

For voice and piano.
First line: Non per tempo che passio lunga via.

1. Sacred songs, Italian (Brazilian composers)
I. Guerrini, Olindo, 1845-1916.
NN R X 10.64 p/, OC, I SL MUg. lg, lg (MUD1, MUS2, LC1, X1)

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*MX

VILLA-LOBOS, HEITOR, 1887-1959.
[NONET]
Nonetto, pour flûte, hautbois, clarinette, saxophone, basson, celesta, harpe, piano et batterie, avec choeur mixte. Paris, M. Eschig [1934]
miniature score (72 p.) 18 cm.

For flute, oboe, clarinet, saxophone, bassoon, celesta, harp, piano, percussion, and chorus (SAATBarB)
Duration: 18 min.

1. Chamber music, 20th cent.--Nonets. 2. Chamber music with voices. 3. Choral music, Secular (Mixed, 6 pt.)--Instr. acc.
NN 12.61 m/ OC (OAF 1) SL MUg. lg, 2g, 3g (LC1, X1)

Villa-Lobos, Heitor, 1887-1959.
O CHICOTE DO DIABINHO. see his

CARNAVAL DAS CRIANÇAS BRASILEIRAS. O CHICOTE DO DIABINHO.

OC OD ED OS PC SL A MO MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 185b

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*MTA

VILLA-LOBOS, HEITOR, 1887-1959.
[ODISSEIA DE UMA RAÇA]
L'odyssée d'une race; poème symphonique. Printed as facsimile. Tel-Aviv, Israeli Music Publications; Leeds, New York, sole representatives for the Western Hemisphere [1954] miniature score (43 p.) 24cm. (Study scores of orchestral works and chamber music, 15)

Title also in Hebrew.
For orchestra.

(Continued)
NN 8.64 a//OC (OAFI) SL J, I, II MUg, lg, 2g, lg (LC1, X1)
2

VILLA-LOBOS, HEITOR, 1887-1959. [ODISSEIA DE UMA RAÇA] L'odyssée d'une race... (Card 2)

1. Symphonic poems. 2. Autographs (Music)--Villa Lobos, H.--Facsimiles. I. Title. II. Title: Nedude umah.

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*MP
box

VILLA-LOBOS, HEITOR, 1887-1959.

L'oiseau (L'oiseau blessé d'une flèche). Fable V de La Fontaine, livre 2. Op. 10. [Rio de Janeiro, A. Napoleão, 1913] 5 p. 34cm.
Caption title.
For voice and piano.

1. Songs, French--Brazilian composers.
NN R 8.68 p/p OC SL MUg, lg (MUD 1, LC1, X1)

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*MYD
box

VILLA-LOBOS, HEITOR, 1887-1959.

Ondulando; estudo [op. 31] Rio de Janeiro, A Napoleão [192-?] Pl. no. 8194. 5 p. 35cm.

Por piano.

1. Piano. I. Title.
NN R X 12.61 c/n OC SL MUg, lg, Ig (MUI1, LC1, X1)

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*MYL

VILLA-LOBOS, HEITOR, 1887-1959.

Pequena suite; collecção de 6 peças [para] violoncello e piano. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8162. score (15 p.) and part. 32cm.

CONTENTS.--Romancette.--Legendária.--Harmonias sôltas.--Fugato, all' antica.--Melodia.--Gavotte-Scherzo.

1. Violoncello and piano. 2. Suites (Violoncello and piano)
NN R X 12.61 m//OC SL MUg, lg, 2g (LC1, X1) (MUI 6)

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*MYD

VILLA-LOBOS, HEITOR, 1887-

Petizada (Children), for piano. New York, Peer international corp. [sole selling agent, c1954] 6 nos. in 1 v. 32cm.

"Copyright...by Irmãos Vitale, Rio de Janeiro."
CONTENTS.-- A mao direita tem uma roseira (The right hand has a rose)-- Assim ninava maman (My mother used to lullaby me like this)-- A pobresinha sertaneja (The poor, little country girl)--
(Continued)
NN 10.55 p/ OC SL MUg, lg, lg, IIg (MUC 2, MUI 13, LC1, X1)

VILLA-LOBOS, HEITOR, 1887- Petizada (Children), for piano. (Card 2)

Vestidinho branco (The little white dress)-- Sacy.-- A historia da Caipirinha (The story of Caipirinha)

1. Children's music (Piano). I. Title: Petizada. II. Title: Children.

OC OD ED OS PC SL A MO MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 185b

Villa-Lobos, Heitor, 1887-1959.
PLANTIO DO CABOCLO. see his

CICLO BRASILEIRO. PLANTIO DO CABOCLO.

OC OD ED OS PC SL A MO MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 185b

Villa-Lobos, Heitor, 1887-1959.
POEMA DA CRINÇA E SUA MAMÃ. See his

POÈME DE L'ENFANT ET DE SA MÈRE.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 185 [ia-28-58 Sm]

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*MYD
box

VILLA-LOBOS, HEITOR, 1887-1959.
[POEMA SINGELO]
Poema singelo. Simple song, for piano [by] H. Villa-Lobos. [New York] Villa-Lobos music corp. [c1948] 9 p. 31cm.

"New edition revised by the composer."

1. Piano. I. Title. II Title: Simple song.
NN R 9.69 r/ OC (OAFI) SL MUg, lg, lg, IIg (LC1, X1)

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*MP
(Portuguese)

Villa-Lobos, Heitor.
...Tres poêmas indigenas. Trois poèmes indiens. 1. Canide ioune-sabath. 2. Teirú. 3. Iára. Musique de H. Villa-Lobos... Paris: Éditions M. Eschig, cop. 1929. Publ. pl. no. M. E. 2104-2106. 17 p. f°.

Music for 1 voice with piano acc. no. 1-2 have Indian dialect words; no. 3, Portuguese.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Portuguese. 2. Music, Indian-American—Brazil. Brazilian composers.
N. Y. P. L. July 22, 1931

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*MP
(Brazilian)

VILLA-LOBOS, HEITOR, 1887-1959.
[POÈME DE L'ENFANT ET DE SA MÈRE].
Poèma da criança e sua mamã. Poème de l'enfant et sa mère, pour chant, flûte, clarinette et violoncelle [1923]. Reduction pour chant et piano par l'auteur. Paris, M. Eschig [1951; c1929] score (13 p.) and 3 parts. 32cm.

(Continued)
NN R 3.66 l/c OCs, I (OAFI) SL MUg, lg, 2g, 3g, lg (MUDIs, MUS 4s, LCIs, XIs)
2

VILLA-LOBOS, HEITOR, 1887-1959. [POÈME DE L'ENFANT ET DE SA MÈRE] Poèma da criança e sua mamã. (Card 2)

Score is for voice and piano. French and Portuguese words.
Text by E. Villalba, fils.
First line: Coucher de soleil d'été (Poente de verão)

1. Songs, French (Brazilian composers) 2. Songs, with chamber ensemble. 3. Songs, Portuguese (Brazilian composers) I. Villalba, E.

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*MP
(Brazilian)

VILLA-LOBOS, HEITOR, 1887-1959.

Poème d'Itabira (Poema de Itabira) pour chant et orchestre. [poésie de Carlos Drummond de Andrade. Réduction pour chant et piano.] Paris, M. Eschig [1956] 18 p. 32cm.

For voice and piano. Portuguese words.

1. Songs, Portuguese (Brazilian composers)
NN 1.69 e/; OC SL MUg, lg (LC1, X1)

Villa-Lobos, Heitor, 1887-1959.
O POLICHINELO. see his

PROLE DO BEBÊ, NO. 1. O POLICHINELO.

OC OD ED OS PC SL A MO MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 185b

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*MO
(Brazilian)

Villa-Lobos, Heitor.
...P'ra frente ó Brasil! Canção marcial para côro masculino a 2 vozes desiguaes com acompanhamento de tambor militar. Prosa rythmica de Zé Povo... [São Paulo, 1931?] 5 p. 32cm.

Score, TTBB or SSAA. Rhythm of drum accompaniment noted at head of score.

MUSIC DIV.
1. Choral music, Secular (Men, 4 pt.)—Instr. acc. 2. Choral music, Secular (Women, 4 pt.)—Instr. acc. 3. National music—Brazil. I. Povo, Zé. II. Song index (1).
N. Y. P. L.

Villa-Lobos, Heitor, 1887-
Practical guide.

See

Villa-Lobos, Heitor, 1887-
Guia prático.

MUSIC DIV.

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*MYO

VILLA-LOBOS, HEITOR, 1887-1959.
[PRELUDES, GUITAR, 1940]
Cinq préludes, pour guitare. Paris, M. Eschig [1954] 5 v. in 1. 32cm.

1. Guitar.
NN 1.64 c/ OC (OAFI) SL MUg, lg (LC1, X1)

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*MYO

Villa-Lobos, Heitor.
[Preludes, guitar, no. 3-4]
...Dois preludios para violão [agosto de 1940] [Rio de Janeiro, Edição "Musica viva," 1941. 6 p. 23cm.

MUSIC DIV.
1. Guitar.
N. Y. P. L. April 10, 1951

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*ZB-112
Film Reproduction

VILLA-LOBOS, HEITOR, 1887-1959.
[PRELUDE, VIOLONCELLO & PIANO, NO. 2]
Prelúdio em lá bemol [para] violoncello e piano; no. 2. Op. 20. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8263. score (7 p.) and part. 34cm.

Film reproduction. Negative.

1. Violoncello and piano.
NN R X 11.62 a/3 OC (OAFI) SL MUg, lg (MUFI, UMI, LC1, X1)

*MYD

VILLA-LOBOS, HEITOR, 1878-1959.
[PROLE DO BEBÊ, NO. 1]
A prole do bebe, no. 1; colleccao de peças caracteristicas. [Rio de Janeiro, A. Napoleão, 1922?] Pl. no. 8006/8013. 6 nos. 35cm.

No. 1, 3-4, 6-8.
Caption title.
For piano.

(Continued)
NN 9.68 e/4 OC (OAF1) SL MUg, 1g, Ig (LC1, X1)
(MUI 7)
2

VILLA-LOBOS, HEITOR, 1878-1959. [PROLE DO BEBÊ, NO. 1] A prole do bebe, no. 1... (Card 2)

CONTENTS.--Branquinha.--Caboclinha.--Mulatinha.--A pobresinha.--O Polichinello.--Bruxa.

1. Piano. I. Title.

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*MYD

Villa-Lobos, Heitor.
[Prôle do bêbê, no. 1. Moreninha]
Moreninha. The little paper doll. [No. 2] from Prôle do bêbê no. 1, for piano. [New ed., rev. by the composer. New York] Villa-Lobos Music Corp. [1948] 4 p. 31cm.

Cover title.

1. Piano. I. Title: Moreninha. II. Title. The little paper doll.

NN*R 12.52 OC SL MUg, 1g, Ig, IIg (MUC2, LC1, X1)

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*MYD
box

VILLA-LOBOS, HEITOR, 1878-1959.
[PROLE DO BEBÊ, NO. 1. MULATINHA]
Mulatinha. The little rubber doll, from Prole do bebê, no. 1 (The baby family) For piano solo. New York, E.B. Marks [c1941] 5 p. 31cm. (Kaleidoscope edition. no. 11496)

1. Piano. I. Title. II. Title: The litte rubber doll. III. Title: Prole do bebê IV. Title: The baby family.
NN R 9.68 p/4 OC SL (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

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*MYD
box

VILLA-LOBOS, HEITOR, 1887-1959.
[PROLÉ DO BEBÊ, NO. 1. MULATINHA]
Mulatinha. The little rubber doll, from Prôle do bêbê, no. 1, for piano [by] H. Villa-Lobos. [New York] Villa-Lobos music corp. [c1948] 5 p. 31cm.

"New edition revised by the composer."

1. Piano. I. Title. II. Title: The little rubber doll.
NN R 9.69 t/4 OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

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*MYD
box

VILLA-LOBOS, HEITOR, 1878-1959.
[PROLE DO BEBÊ, NO. 1. O POLICHINELO]
Le Polichinelle. Punch. For piano solo. [Arr. and edited by Max Hirschfeld] New York, E.B. Marks [c1935] 6 p. 31cm. (Kalidoscope edition. no. 10293)

1. Piano I. Title. II. Title: Punch.

NN R 8.68 p/4 OC SL (OAF1) MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Villa-Lobos, Heitor. **MYD

[Prôle do bêbê, no. 2]
...A prôle do bêbê, no. 2 (Baby's family, series 2). Os bichinhos. The little animals... New York, Associated music publishers, inc. [c1927] Pl. no. M.E. 1792-1800. 9 v. in 1. 30cm.

For piano.
"Sole American issue of the original Max Eschig edition."
CONTENTS.—A baratinha de papel. The little paper bug.—O gatinho de papelão. The little cardboard cat.—O camundongo de massa. The little toy mouse.—O cachorrinho de borracha. The little rubber dog.—O cavalinho de páu. The little wooden horse.—O boisinho de chumbo. The little tin ox.—O passarinho de panno. The little cloth bird.—O ursozinho de algodão. The little cotton bear.—O lobosinho de vidro. The little glass wolf.

MUSIC DIV.
DREXEL MUSICAL FUND.
497305B. 1. Suites (Piano). I. Title.
N. Y. P. L. November 28, 1949

Villa-Lobos, Heitor, 1887-1959.
PUNCH. see his
PROLE DO BÊBÊ, NO. 1. O POLICHINELO.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MX

VILLA-LOBOS, HEITOR, 1887-
[QUARTET, FLUTE, OBOE, CLARINET & BASSOON]
Quatuor pour grande flûte, hautbois, clarinette et basson [1928] Paris, M. Eschig [c1955] 46 p. 19cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon).
NN 7.57 c/a OC (OAF1) SL MUg, 1g, 2g (MUC2, LC1, X1)

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*MX

Villa-Lobos, Heitor, 1887-1959.
[QUARTET, HARP, CELESTA, FLUTE, SAXOPHONE & WOMEN'S VOICES]
Quatuor, pour harpe, celesta, flûte, et saxophone alto mi bémol, avec voix féminines. Paris, M. Eschig [1954]
miniature score (46 p.) 18 cm.

Duration: 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Chamber music, with voices.
NN 12.61 a/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

VILLA-LOBOS, HEITOR, 1887-
[QUARTET, STRINGS, NO. 1]
String quartet no. 1 [1915] for 2 violins, viola and 'cello. New York, Southern music pub. co. [c1953] 26 p. 24cm.

Miniature score.

1. Chamber music, 20th cent. -- Quartets. 2. Violin in quartets (2 violins, viola, violoncello.)

NN 5.56 p/4 OC SL MUg, 1g, 2g (MUC2, LC1, X1, Z1)

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*MX

VILLA-LOBOS, HEITOR, 1887-
[QUARTET, STRINGS, NO. 1]
String quartet no. 1, for 2 violins, viola and 'cello [1915] New York, Southern music pub. co. [c1953] 26 p. 24cm.

Miniature score.
MOVEMENTS.--Cantilena. --Brincadeira (A joke)--Canto lirico. --Cançoneta. --Melancolia. --Saltando como um saci (Jumping like a jumping bean)
1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.56 s/4 OC SL MUg, 1g, 2g (MUC2, MU18, LC1, X1, Z1)

Villa-Lobos, Heitor. **MX

...2ème quatuor pour 2 violons, alto et violoncelle. [Op. 56] ... Partition in-16... Paris: Editions M. Eschig [cop. 1930] Publ. pl. no. M. E. 2563. 54 p. 12°.

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. 1. Chamber music, 20th cent.--quartets April 14, 1933

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*MX

VILLA-LOBOS, HEITOR.
[Quartet, 2 violins, viola & vlc., no. 5]
String quartet no. 5. New York, Associated music publishers [c1948] 1 v. 31cm.

Parts.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 9.53 OC SL MUg, 1g, 2g (MUC 2, LC1, X1)

**MX

Villa Lobos, Heitor, 1887-1959
[Quartet, strings, no. 9]
String quartet no. 9, for 2 violins, viola, and 'cello. New York, Southern Music Pub. Co. [1957]
miniature score (48 p.) 23 cm.

Drexel Musical Fund
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.60 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Villa-Lobos, Heitor.
[Quartet, 2 violins, viola & violoncello, no. 10]
...Décimo quarteto [por] H. Villa-Lobos. c1947. 1 v. 35cm.

Reproduced from manuscript copy.
Score (62 p.) and 4 parts.

MUSIC DIV.
548748B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. January 15, 1951

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*MX

VILLA-LOBOS, HEITOR, 1887-1959.
[QUARTET, STRINGS, NO. 10]
String quartet, no. 10; for 2 violins, viola, and 'cello. New York, Southern Music Pub. Co. [1963]
miniature score (42 p.) 23cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.63 t/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Villa-Lobos, Heitor, 1887-1959.
[Quartet, strings, no. 11]

String quartet no. 11; for 2 violins, viola, and 'cello [by] H. Villa-Lobos. New York, Southern Music Pub. Co. [°1966]
score (48 p.) 23 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 11.67 t/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

VILLA-LOBOS, HEITOR, 1887-1959.
[QUINTET, FLUTE, VIOLIN, VIOLA, VIOLONCELLO & HARP]
Quintette instrumental pour flûte, violon, alto, violoncelle et harpe, oeuvre posthume. Paris, M. Eschig [c1970]

Duration: 20 min.

1. Chamber music, 20th cent.--Quintets. 2. Harp in quintets (Harp, flute, violin, viola, violoncello).
NN 8.71 w/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

VILLA-LOBOS, HEITOR, 1887-
[Quintet, woodwinds]
Quintette en forme de chôros, pour flûte hautbois, cor anglais, clarinette et basson [1928] Paris, M. Eschig [c1953] 1 v. 35cm.

Score (20 p.) and 5 parts.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, English horn, clarinet, bassoon). 3. English horn in quintets. I. Title.
NN 4.57 a/4 OC SL MUG, 1g 2g, 3g, Ig (LC1, XI)

Villa-Lobos, Heitor. *MYD

...Rudepoêma pour piano solo, par H. Villa-Lobos... Paris: M. Eschig [c1928] Publ. pl. no. M. E. 2169. 41 p. 34cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800- I. Title.
N. Y. P. L. July 19, 1943

*MP box

VILLA-LOBOS, HEITOR, 1878-1959.

Samba classico (ode), pour chant et piano. [Poésie de E. Villalba Filho] Paris, M. Eschig [c1955] 5 p. 32cm.

For voice and piano; acc. originally for orchestra. Portuguese words.

1. Songs, Portuguese--Brazilian composers.

NN R 8.68 p/ₒ OC SL MUg, 1g (MUD1, LC1, X1)

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*MYD +box

Villa-Lobos, Heitor.

...Saudades das sélvas brasileiras, pour piano... Paris: M. Eschig & Cie., cop. 1927. Publ. pl. no. M. E. 1918. 11 p. f°.

Music Dept

1. Piano. 2. Spanish-American music. 3. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. November 26, 1928

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*MP (Brazilian)

VILLA-LOBOS, HEITOR, 1878-1959.
[SERESTAS. PIANO ACC.]
Serestas. Rio de Janeiro, A. Napoleao [192-?] Pl. no. 8446, 9119. 2 nos. 34cm.

No. 2,8.
Title from no. 8.
For voice and piano; Portuguese words.
(Continued)

NN 9.68 e/ₗ OC (OAF1) SL MUg, 1g, Ig (MUD1, LC1, X1)

2

VILLA-LOBOS, HEITOR, 1878-1959. [SERESTAS. PIANO ACC.] Serestas. (Card 2)

CONTENTS.--O anjo da guarda (M. Bandeira).--Canção do carreiro. Cançao de um crepusculo caricioso.

1. Songs, Portuguese--Brazilian composers. I. Title.

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*MP box

VILLA-LOBOS, HEITOR, 1887-1959.
[SERESTAS. SERENATA]
Serenata, para canto e piano. Seresta no. 13 [i.e. 14]. Letra de David Nasser. [n.d.] 7 p. 40cm.

Reproduced from ms.
For voice and piano.
First line: Seresteiros cantando.

1. Songs, Portuguese (Brazilian composers). I. Nasser, David.

NN R 10.64 e/ₒ OC, I (OAF1) SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

Villa-Lobos, Heitor, 1887-1959
THE SEWING GIRLS See his
AS COSTUREIRAS

OC OD ED OS PC SL A AH E C J MP MR MS MU, MUP O P
PR R • R RC S SP ST T 8

form 105 [viii-16-61 5bm]

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*MX

VILLA-LOBOS, HEITOR, 1887-1959.
[SEXTETO MISTICO]
Sextuor mystique. Sexteto místico. Pour flûte, hautbois, saxophone alto mib, guitare, célesta et harpe. Paris, M. Eschig [°1957]

miniature score (34 p.) 21 cm.

For flute, oboe, saxophone, guitar, celesta, and harp.

1. Chamber music, 20th cent.--Sextets. 2. Celesta in sextets. 3. Harp in sextets (Harp, guitar, celesta, flute, oboe, saxophone) I. Title. II. Title: Sexteto místico.

NN 12.61 m/ₒ OC (OAF I) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

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*MYD

VILLA-LOBOS, HEITOR, 1887-1959.
[SIMPLES COLETÂNEA]
Simples collectanea; collecção de 3 peças [para] piano. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8196-8198. 3 no. in 1 v. 34cm.

CONTENTS.--Valsa mystica.--N'um berço encantado.--Rhodante.

1. Piano. I. Title.

NN X 12.61 m/ OC (OAF I) SL MUg, 1g, Ig (MUI 5, LC1, X1)

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*MYD

VILLA-LOBOS, HEITOR, 1887-1959.
[SIMPLES COLETÂNEA]
Simples coletânea; three pieces for piano [1917-19. Rev. ed. by the composer] New York, Villa-Lobos music corp. [c1949] 15 p. 31cm.

CONTENTS.--Valsa mística.--Em um berço encantado.--Rhodante.

1. Piano. I. Title.

NN 12.61 m/ OC (OAF I) SL MUg, 1g, Ig (LC1, MUI 4, XI, ZI)

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*MX

VILLA-LOBOS, HEITOR, 1887-1959.
[SINFONIETTA NO.1]
Sinfonietta no. 1, for small orchestra. New York, Southern music pub. co. [c1955] miniature score(56 p.) 23cm.

Duration: about 20 min.

1. Chamber orchestra. 2. Symphonies (Chamber orchestra).

NN 11.68 1/ₐ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

VILLA-LOBOS, HEITOR, 1887-1959.
[SINFONIETTA NO.2]
Sinfonietta no.2, for small orchestra. New York, Southern music pub. co. [c1960] miniature score(68 p.) 23cm.

Duration: about 20 min.

1. Chamber orchestra. 2. Symphonies (Chamber orchestra)

NN 11.68 1/ₐ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MHDC

Villa-Lobos, Heitor, 1884-

... Solfejos originais e sobre têmas de cantigas populares, para ensino de canto orfeônico ... São Paulo, Rio de Janeiro, E. S. Mangione, °1940- v. 1-
1 v. 23ᶜᵐ.

"Adotado nos cursos de serviço de educação musical e artística da prefeitura do distrito federal."

1. Sight-singing[s] ~~2. Title~~ 2. School music—Vocal instruction [s] I. Rio de Janeiro (Federal district). Educação musical e artística, Serviço de.

Library of Congress MT870.V7056 MUSIC DIV.
[2] 784.94

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*MYK

VILLA-LOBOS, HEITOR, 1887-
[SONATA, VIOLIN & PIANO, NO. 3]
Troisième sonate pour violon et piano [1920] Terceira sonata. Paris, M. Eschig [c1953] 1 v. 32cm.

Score (40 p.) and part.

1. Violin and piano.

NN 4.57 p/ₒ OC (OAF1) SL MUg, 1g (LC1, X1)

Villa-Lobos, Heitor, 1887-
Sonatas, Violin & piano See also his

Sonate-fantaisie, Violin & piano.

OC OD ED OS PC SL A AH E C J MP MR MS MU, MUP O P
PR R • R RC S SP ST T 8

form 105 [xii-4-54 10m]

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*MYL

VILLA-LOBOS, HEITOR, 1887-
[SONATA, VIOLONCELLO & PIANO, NO. 2]
Deuxième sonate pour violoncelle et piano [op. 66] Paris, M. Eschig [1951, c1930] 1 v. 32cm.

Score (56 p.) and part.

1. Violoncello and piano.

NN 4.57 p/ₒ OC (OAF1) SL MUg, 1g (LC1, X1)

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* * MYK

VILLA-LOBOS, HEITOR, 1887-1959.
[SONATE-FANTAISIE, VIOLIN & PIANO, NO.1]
Première sonate-fantaisie (Désespérance) pour piano et violon [1912]. [New York, Associated music publishers, c1929] 30cm.

Score (12 p.) and part.

DREXEL MUSICAL FUND

1. Violin and piano. I. Title: Désespérance.

NN R 4.62 p/ OC₁ (OAF1) SL₁ MUg, 1g₁, Ig₁ (LC1₁, X1₁)

**MYK

VILLA-LOBOS, HEITOR.
[Sonate fantaisie, Violin + piano, no. 1]
Première sonate-fantaisie désespérance [1912] pour piano et violin... Paris, M. Eschig, [New York, Associated music publishers, c1929] Pl. no. M.E. 2465. 1 v. 30cm.

Score (12 p.) and violin part.

DREXEL MUSICAL FUND.

1. Violin and piano. I. Title: Désespérance. II. Villa-Lobos, Heitor. Désespérance.

NN 4.63 OC SL MUg, 1g, Ig, IIg (MUC2, LC1, X1)

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* MYK

VILLA-LOBOS, HEITOR, 1887-
[SONATE-FANTAISIE, VIOLIN & PIANO, NO. 2]
Deuxième sonate-fantaisie pour violon et piano [1914] Segunda sonata fantasia. Paris, M. Eschig [c1953] 1 v. 32cm.

Score (44 p.) and part.

1. Violin and piano.

NN 4.57 p/ₒ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MO (Brazilian)

VILLA-LOBOS, HEITOR, 1887-1959.
[SONGS. SELECTIONS]
Modinhas e canções. Mélodies et chansons, pour chant et piano. 2. recueil. [Paroles et mélodie populaires recueilles par E. Villalba-Filho. Paris, M. Eschig [c1964] 23 p. 32cm.
Portuguese words.
CONTENTS.--Pobre peregrino.--Vida formosa.--Nesta rua.--Manda tiro, tiro, lá--João Cambuête.--Na corda da viola.
1. Folk songs, Brazilian.
NN 6.68 e/ₐ OC (OAF1) SL MUg, 1g (LC1, X1)

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* ZB-112
Film Reproduction

Villa-Lobos, Heitor, 1887-1959.

Sonhar, op. 14. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8139. score (5 p.) and 2 parts. 32cm.

Film reproduction. Negative.
Score for violoncello and piano; parts for violoncello and violin.

1. Violoncello and piano. 2. Violin and piano. I. Title.

NN R X 12.62 OC SL MUg, 1g, 2g, Ig (UM1, LC1, X1)

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* MP (Brazilian)

Villa-Lobos, Heitor.

Suite pour chant et violon. Paris, M. Eschig et cie. [1926] Pl.no. M.E. 1484. 12 p. 33cm.

Photostatic reproduction.
For one voice with violin accompaniment. Portuguese words.
Imperfect: t.-p. wanting; title from publisher's catalog.
CONTENTS.—A menina e a canção (La fillette et la chanson) (Mario de Andrade) —Quéro ser alégre (Je veux être gaie)—Sertaneja (La campagnarde du Brésil).

MUSIC DIV.

1. Songs, Portuguese (Brazilian composers). 2. Songs, with violin. I. Andrade, Mario de, 1893-1945. II. Song index (6).

N. Y. P. L. May 7, 1951

* MYD

VILLA-LOBOS, HEITOR, 1887-1959.
[SUITE FLORAL]
Suite floral; collecção de 3 peças [para] piano, op. 97. Rio de Janeiro, A. Napoleão [192-?]
Pl. no. 8133-8135. 3 no. in 1 v. 35cm.

CONTENTS.--Idylio na rêde.--Uma camponeza cantadeira.--Alegria na horta.

1. Suites (Piano) I. Title.
NN X 12.61 p/OC (OAF1) SL MUg, 1g, 1g (MUI4, LC1, X1)

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*MYD

VILLA-LOBOS, HEITOR, 1887-1959.
[SUITE FLORAL]
Suite floral, op. 97; three pieces for piano [by] H. Villa-Lobos. New York, Villa-Lobos music corp. [c1949] 13 p. 31cm.

"Revised edition by the composer."

1. Suites (Piano) I. Title.
NN 9.69 t/OC (OAF1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

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*MYD

VILLA-LOBOS, HEITOR, 1887-1959.
[SUITE INFANTIL, NO. 1]
1. suite infantil: collecção de 5 peças [para] piano. Rio de Janeiro, A. Napoleão [192-?] 15 p. 34cm.

CONTENTS.--Bailando.--Nênê vae dormir.--Artimanhas.--Reflexões.--No balanço.

1. Children's music (Piano) 2. Suites (Piano) I. Title: Suite infantil.
NN X 12.61 m/OC (OAF 1) SL MUg, 1g, 2g, 1g (MUI 6, LC1, X1)

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*MYD
box

VILLA-LOBOS, HEITOR, 1887-1959.
[SUITE INFANTIL, NO. 2]
2. suite infantil; collecção de 4 peças [para] piano. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8141. 9 p. 34cm.

CONTENTS.--Allegro.--Andantino.--Allegretto.--Allegro non tropo.

1. Children's music (Piano). 2. Suites (Piano). I. Title: Suite infantil.
NN R X 12.61 e/OC (OAF1) SL MUg, 1g, 2g, 1g (MUI1, LC1, X1)

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*MYD

VILLA-LOBOS, HEITOR, 1887-1959.
[SUITE POPULAR BRASILEIRA]
Suite populaire brésilienne. Pour guitare. Paris, M. Eschig [c1955-56] 5 v. in 1. 32cm.

CONTENTS.--Mazurka-chôro.--Schottich-chôro.--Valsa-chôro.--Gavotta-chôro.--Chôrinho.

Beethoven Association Fund
1. Suites (Guitar) 2. Guitar. I. Title.
NN 7.61 m/OC (OAF 1) SL MUg, 1g, 2g, 1g (LC1, X1, MUI 1)

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*MTO

VILLA-LOBOS, HEITOR, 1887-
[SUITE SUGESTIVÉ. OUVERTURE DE L'HOMME TEL. ARR. FOR ORCHESTRA]
Ouverture de l'homme tel, de la Suite sugestivé [Transcription pour orchestre] Paris, M. Eschig. 28 p. 22cm.

Miniature score. Originally for voice and orchestra.

1. Overtures. I. Title. II. Title: Suite sugestivé.
NN X 4.57 j/OC (OAF1) SL MUg, 1g, 1g, IIg (MUI 2, LC1, X1)

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*MYD
box

VILLA-LOBOS, HEITOR, 1887-1959.
Sul America; impressões espiritualizadas e fundidas dos folklores dos paizes mais typicos da America do Sul. [Rio de Janeiro, A. Napoleão, 192-?]
Pl. no. 8646. 5 p. 34cm.
For piano.
Caption title.
1. Piano. I. Title.
NN R X 12.61 e/OC SL MUg, 1g, 1g (MUI1, LC1, X1)

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*MP
box

VILLA-LOBOS, HEITOR, 1887-1959.

Tempos atraz. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8357. 3 p. 35cm.

For voice and piano.
"No. 2 da Collecção brasileira."
"Poesia de Goffredo" [pseud.]
First line: Elles punham no olhar brilho de lava.
1. Songs, Portuguese (Brazilian composers). I. Silva Tellas, T. da.
NN R X 10.64 e/OC, I SL MUg, 1g, 1g (MUD1, MUS2, LC1, X1)

Villa-Lobos, Heitor, 1887-1959.
THE TOY WHEEL. see his
BRINQUEDO DE RODA.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1816

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*MYD

Villa-Lobos, Heitor, 1887-
[AS TRÊS MARIAS]
The three Maries [for] piano solo [1939]
New York, C. Fischer [c1941] 3 nos. in 1 v. 32cm. (Masters of our day educational series)

Poem, As três Marias, by the composer, p. [2]
Contents.—Alnitah.—Alnilam.—Mintika.
(Continued)
NN 11.55 a/OC, III, IV, V SL MUg, 1g, 1g, IIg (MUC2, MUI5, U1, LC1, X1, Z1)

Villa-Lobos, Heitor, 1887- [AS TRÊS MARIAS]
The three Maries... (Card 2)

1. Piano. I. Title: As três Marias. II. Title: The three Maries. III. Villa-Lobos, Heitor, 1887- Alnitah. IV. Villa-Lobos, Heitor, 1887- Alnilam. V. Villa-Lobos, Heitor, 1887- Mintika.

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*MX
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Villa-Lobos, Heitor.
[Trios.] ...Trio pour hautbois, clarinette et basson... Parties séparées... Paris: Éditions M. Eschig, 1929. Publ. pl. no. M. E. 2195. 3 parts in 1 v. 34cm.

Parts only.
Cover-title.
Stamped on cover: Edition Schott. No: 3087.

CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Trios. 2. Oboe—Trios. 3. Clarinet—Trios. 4. Bassoon—Trios.
N. Y. P. L. August 25, 1933

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*MX

Villa-Lobos, Heitor.
[Trio, oboe, clarinet & bassoon.
Trio [1921] pour hautbois, clarinette et basson... Paris, M. Eschig [c1928] 32 p. 35cm.

Score.

1. Chamber music, 20th cent.—Trios. 2. Oboes in trios (Oboe, clarinet, bassoon).
NN 9.54 OC SL MUg, 1g 2g (MUC2, LC1, X1)

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* MX

VILLA-LOBOS, HEITOR, 1878-1959.
[TRIO, PIANO & STRINGS, NO. 1]
Premier trio en do mineur, pour violon, violoncelle et piano. Paris, M. Eschig [c1956] score (63 p.) and 2 parts. 34cm.

1. Chamber music, 20th cent.--Trios 2. Piano in trios (Piano, violin, violincello)
NN 8.68 p/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MX

VILLA-LOBOS, HEITOR, 1887-
[TRIO, PIANO & STRINGS, NO. 2]
Deuxième trio, pour piano, violon et violoncelle [1915] Paris, M. Eschig; New York, Associated music publishers [1951, c1928] 1 v. 35cm.

Score (64 p.), and 2 parts.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 10.57 p/OC (OAF1) SL MUg, 1g, 2g (MUC2, LC1, X1)

** MX

Villa-Lobos, Heitor.
...Troisième trio pour piano, violon et violoncelle... Paris: Éditions M. Eschig, cop. 1929. Publ. pl. no. M. E. 1893. 3 parts in 1 v. f°.

Score and 2 string parts.

DREXEL MUSICAL FUND.
505543A. 1. Trios—Piano, violin and violoncello. I. Title.
N. Y. P. L. December 3, 1930

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*MP
box

VILLA-LOBOS, HEITOR, 1887-1959.

Tristeza. Rio de Janeiro, A. Napoleão [192-?]
Pl. no. 8356. 3 p. 35cm.

For voice and piano.
"No. 1 da Collecção brasileira."
"Poesia de Goffredo" [pseud.]
First line: Estes dias de sol.
1. Songs, Portuguese (Brazilian composers). I. Silva Tellas, T. da.
NN R X 10.64 e/OC, I SL MUg, 1g, 1g (MUD1, MUS2, LC1, X1)

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*MV
box

VILLA-LOBOS, HEITOR, 1887-1959.

El trompo. The spinning top. Montevideo, Instituto interamericano de musicología, c1950. condensed score (3 p.) 31cm.

Caption title.
For band.

1. Band. I. Title. II. Title: The spinning top.
NN R 1.69 k/OC SL MUg, 1g, 1g, IIg (MUI2, LC1, X1)

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*MTA

Villa-Lobos, Heitor.

Uirapurú. [New York] Associated Music Publishers [1948]
score (88 p.) 43 cm.
Cover title.
Black-line print, from ms. copy.
For orchestra.

Symphonic poems.
1. ~~Orchestral music - Scores.~~ I. Title.

M1045.V7U5 48-15722*
Library of Congress [1]

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*MYD

VILLA-LOBOS, HEITOR, 1887-1959.

Valsa scherzo [para] piano, op. 17. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8082. 19 p. 35cm.

1. Waltzes (Piano) 2. Piano.
NN X 12.61 c/OC SL MUg, 1g, 2g (LC1, X1)

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*MRD

Villa-Lobos, Heitor.

...Vidapura (oratorio)... Rio de Janeiro, A. Napoleão [ca. 1922] 75 p. 24cm. (Collecção escolar de musicas de varios autores estrangeiros e nacionaes)

Score, SATB and organ.

MUSIC DIV.
593359B. 1. Masses—Keyboard acc. I. Title.
N. Y. P. L.

Villa-Lobos, Heitor, 1887-1959, arr.

* ZB-118
Film Reproduction

BACH, JOHANN SEBASTIAN, 1685-1750.
[DAS WOHLTEMPERIRTE CLAVIER. TH. 1. FUGUE NO. 1. ARR. FOR CHORUS]
Fuga no. 1 do 1. volume do Clavecia bem temperado. Arranjado para côro mixto a 4 vozes designuaes por H. Villa-Lobos. Rio de Janeiro, A. Napoleão [193-?] Pl. no. 8994. score (5 p.) 33cm.
Film reproduction. Negative.
(Continued)
NN R X 2.62 p/0 OC, I (OAF1) SL MUg, 1g, 2g, 1g (MUF1, LC1, UM1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [DAS WOHLTEMPERIRTE CLAVIER. TH. 1. FUGUE NO. 1 ARR. FOR CHORUS] Fuga no. 1 do 1... (Card 2)

For SATB; originally for keyboard instrument.
Without words.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Children's music--Choral music. I. Villa-Lobos, Heitor, 1887-1959, arr.

Villa-Lobos, Heitor, 1887-1959, arr.

* ZB-118
Film reproduction

BACH, JOHANN SEBASTIAN, 1685-1750.
[DAS WOHLTEMPERIRTE CLAVIER. TH. 2. FUGUE NO. 5. ARR. FOR CHORUS]
Fuga no. 5 do 2. volume do Clavecin bem temperado. Arranjado para côro mixto a 4 vozes designaes por H. Villa-Lobos. Adoptado officialmente no "Orpheon dos professores" do Curso especial de pedagogia de musica e Canto Orpheonico da Directoria geral de instrucção publica.
(Continued)
NN R X 4.63 p/4 OC, I (OAF1) SL MUg, 1g, 2g, 1g (MUF1, UM1, LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [DAS WOHLTEMPERIRTE CLAVIER. TH. 2. FUGUE NO. 5. ARR. FOR CHORUS]
Fuga no. 5 do 2... (Card 2)

Rio de Janeiro, A. Napoleão [193-?] Pl. no. 8995. score (5 p.) 33cm.
Film reproduction. Negative.
For SATB; originally for keyboard instrument.
Without words.

1. Children's music--Choral music. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Villa-Lobos, Heitor, 1887-1959, arr.

Villa-Lobos, Heitor, 1887-1959, ed.

*ZB-88
Film Reproduction

OSWALD, HENRIQUE, 1852-1931.
[REQUIEM]
Missa de requiem á 4 vozes, adaptadas por H. Villa-Lobos. Rio de Janeiro, Casa A. Napoleão, [19--] score(40 p.) 24cm. (Colecção escolar de musicas de varios autores estrangeiros e nacionaes)
Film reproduction. Negative.
For SATB.
1. Requiems--Unacc. I. Villa-Lobos, Heitor, 1887-1959, ed.
NN R 3.62 c/POC, I (OAF1) SL MUg, 1g, 1g (MUF1, UM1, LC1, X1)

Villa-Lobos, Heitor, 1887-1959, arr.

*ZB-204
Film Reproduction

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
Mottetto, tempo alla breve, para côro mixto. Adaptação de H. V[illa]-L[obos]. Adoptado no Curso especial de pedagogia musical da instrucção publica municipal. Rio de Janeiro, A. Napoleão [19--] Pl. no. 8996 score (3 p.) 33cm.
Film reproduction. Negative.
(Continued)
NN R 12.66 r/4 OC, I SL MUg, 1g, 2g, 1g (MUF1, MUS1, UM1, LC1, X1)
-2-

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594. Mottetto, tempo alla breve... (Card 2)

For SAT.
First line: Benedictus qui venit in nomine Domini.

1. Choral music, Sacred (Mixed, 3 pt.)--Unacc. 2. Children's music--Choral music. I. Villa-Lobos, Heitor, 1887-1959, arr.

Villa-Lobos, Raul, 1862-1???

*MTA

Villa-Lobos, Heitor, 1890-
...Amazonas; poème symphonique pour grand orchestre... Partition d'orchestre petit format... Paris: Éditions M. Eschig, cop. 1929. Publ. pl. no. M. E. 2598. 75 p. 21cm.

Full score.
"Sobre um conto indigina de Raul Villa-Lobos."
"Copyright 1929 assigned to Associated Music Publishers Inc. New York."
At head of title: H. Villa-Lobos.

610960A. 1. Orchestra—Symphonic poems. 2. Spanish American music. I. Villa-Lobos, Raul, 1862-1899. II. Title.
Carnegie Corporation of New York.
N. Y. P. L. October 7, 1933

Villa am Meer

*MTA

Kazanli, Nikolai Ivanovich, 1869-
...Villa am Meer; Fantasie nach dem Gemälde von Arnold Böcklin für grosses Orchester, von Nikolai Kasanli. Partitur... Leipzig: M. P. Belaieff, 1914. Publ. pl. no. 3084. 50 p. f°.

t.-p. illustrated.
Cover-title in French.
Full score.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. June 23, 1919.

La villa de Madrid

*Z-891
Film Reproduction

GÓMEZ, TOMÁS, 1863-1924.
[LA VILLA DE MADRID. LIBRETTO. SPANISH]
La villa de Madrid; revista cómico-lírica bufa en un acto y cinco cuadros, original y en verso de Enrique Sánchez Seña y Antonio Hurtado. Madrid, R. Velasco, impresor, 1887. 40 p. 20cm.

Film reproduction. Positive.
I. Title. II. Sánchez, Seña, Enrique. La villa de Madrid. III. Hurtado, Antonio. La villa de Madrid.
NN R X 4.61 j/4 OC, II, IIb, III (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, UM1, LC1, X1)

Villa Obregón, Mexico. Convento del Carmen.

See

Convento del Carmen, Villa Obregón, Mexico.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [viii-23-51 30m]

Villa Pace

*MZ

Santarelli, L
[Villa Pace. Libretto. Italian]
Villa Pace; commedia musicale...adattamento di F. Fiorenzani, musica di L. Santarelli. Roma, Libreria editrice salesiana, 1951. 55 p. 17cm. (Collana drammatica maschile. n. 65)

I. Fiorenzani, Filiberto. Villa Pace. II. Title.
NN OC (1bo), I PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Die Villa Rieter in Zürich.

*MEC
W26.E7

Escher, Konrad, 1882-
Die Villa Rieter in Zürich, auch Villa Wesendonk genannt; Aufenthalt von Richard Wagner 1857 bis 1859 und des deutschen Kaisers Anfang September 1912. Von Dr. Conrad Escher. Zürich: Art. Institut Orell Füssli, 1912. 51 p. front., plates. 20cm.

Music Div.
1. Wagner, Richard, 1813-1883. 2. Wesendonck, Mathilde (Luckemeyer), 1828-1902. 3. Zürich, Switzerland. I. Title.
N. Y. P. L. October 13, 1933

Villa Viçosa, Portugal. Museu-biblioteca

*MCL

Joaquim, Manuel, 1894-
Vinte livros de música polifónica do paço ducal de Vila Viçosa catalogados, descritos e anotados por Manuel Joaquim; estudo precedido dum comentário do padre Tomaz Borba, prefaciado por Mário de Sampayo Ribeiro... seguido dum suplemento musical de quatro composições inéditas. Lisboa, Fundação da casa de Bragança, 1953. xxxi, 300 p. illus., ports., facsims. 27cm.
(Continued)
NN** 10.55 j/4 OC, III, IIIb, IV, IVb, V (OS) I, II PC, 1, 4, I, II SL MU, 2, 3, 4, I, II, IIIg, IVg, Vg (LC1, X1) (MUS3)

Joaquim, Manuel, 1894- Vinte livros de música polifónica do paço ducal de Vila Viçosa catalogados... (Card 2)

With English and French summaries.
"Suplemento musical" (p. [221]-257) includes compositions by Morata, Pinheiro, and Rebelo.
Bibliography, p. [v]-[vii]

(Continued)

Joaquim, Manuel, 1894- Vinte livros de música polifónica do paço ducal de Vila Viçosa catalogados... (Card 3)

1. Libraries, Music—Portugal—Vila Viçosa. 2. Libraries—Portugal—Vila Viçosa. 3. Manuscripts—Collections—Portugal—Vila Viçosa. 4. Church music—Bibl. I. Fundação da casa de Bragança. II. Villa Viçosa, Portugal. Museu-biblioteca. III. Morata, Ginés de, 16th cent. Aestimatus sum. IV. Pinheiro, Antonio, d. 1617. Laetatus sum. V. Rebelo, João Lourenço, 1609-1661, supposed composer. Quid Lusitanos deserens.

Villac-Umu, pseud.

See

Stea, Vicente, 1884-1943

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [viii-23-51 30m]

Villacorta Calderón, José Antonio, 1879-

Write on slip words underlined below and class mark—
HMD

Rabinal-Achi.
...Pieza escénica de los antiguos quichés de Rabinal. Adaptación al castellano e interpretación nueva por el socio licenciado J. Antonio Villacorta C. — 1941. Ilustraciones de Miguel Angel Ayala. (In: Sociedad de geografía e historia de Guatemala. Anales. Guatemala, C. A., 1942. Tomo 17, p. 352-375. illus.)

"Musica indigena," trumpets and drums in score, p. 372-375.

Music Div.
1. American languages—Quiché—Texts and translations. 2. Dancing, Indian-American. I. Villacorta Calderón, José Antonio, 1879-
N. Y. P. L. June 12, 1942

Villaespesa, Francisco, 1877-1936.

*ME

Cuenca Benet, Francisco, 1872-
... Galería de músicos andaluces contemporáneos. Prólogo de Francisco Villaespesa. Habana, Cultura, s. a., 1927.
335, [1] p. illus. (ports., facsims.: music) 23cm. (His Biblioteca de divulgación de la cultura andaluza contemporánea, v. 4)
At head of title: Francisco Cuenca.
"Bibliografía": p. [324]-325.
Imperfect: p. 1-2 and 335 wanting.

1. Musicians, Andalusian. I. *Villaespesa, Francisco, 1877-1936. II. Title.
Library of Congress ML106.S7C96 28-25531
[2] Music Div. 927.8

The village blacksmith.

* MP p.v.60, no.13

Berwald, William Henry, 1864-
...The village blacksmith. For mixed voices and piano accompaniment. [Words by] Henry Wadsworth Longfellow, [music by] W. Berwald. [New York:] The J. Church Co., cop. 1917. Publ. pl. no. 17836. 19 p. 4°.

Vocal score. English words.
Caption-title. t.-p. reads: The John Church Company... Quartets and choruses for mixed voices—Secular. no. 2553....

Music Div.
1. Choruses, with piano, or organ, accompaniment. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L. October 28, 1926

The village blacksmith.

*MP
(U. S.)

Gaines, Samuel Richards, 1869-
[The village blacksmith. Piano acc.]
The village blacksmith; cantata for mixed voices with soprano and baritone solos, with accompaniment for piano or orchestra. Text by Henry Wadsworth Longfellow, music by Samuel Richards Gaines. Boston: C. C. Birchard & co. [c1925] Publ. pl. no. 1103. 44 p. 27cm.

Music Div.
Henry Hadley Mem. Lib.
1. Cantatas, Secular—Keyboard acc. I. Longfellow, Henry Wadsworth, 1807-1882. The village blacksmith. II. Title.
N. Y. P. L. August 25, 1943

The village blacksmith.

Haesche, William Edwin, 1867–
The village blacksmith; a cantata for male chorus and tenor solo with piano or orchestra accompaniment. The poem by Henry Wadsworth Longfellow, the German translation by Alice Mattullath, the musical setting by William E. Haesche. (Op. 34.) New York: M. Witmark & Sons (cop. 1911). Publ. pl. no. 9612. 19 p. 4°.

Vocal score. English and German.

Music div.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–82: The village blacksmith. 3. Mattullath, Alice, translator. 4. Title.
N. Y. P. L. August 9, 1924

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*MRA

The village harmony: or, Youth's assistant to sacred music. Containing, a concise introduction to the grounds of music, with such a collection of the most approved psalm tunes, anthems, and other pieces, as are most suitable for divine worship. Designed principally for the use of schools and singing societies... Exeter, Newhampshire: H. Ranlet, 1803. ix, (1)–205 p. 6. ed., rev. obl. 24°.

Words with music for 3 and 4 voices.
Defective; p. 117–128 missing.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

336763A. 1. Hymns
N. Y. P. L. January 6, 1928

Village maid *MN p. v. 63

MARESH, A.L., arr.
Village maid; Bohemian polka. March [&] two step arr. by A[nthony] L. Maresh. Na šifato. Cleveland, Currier music co. [c1904] 5 p. 35cm.

For piano.

1. Polkas (Piano). I. Title. II. Title: Na šifato.
NN R 7.68 c/J OC SL MUg, Ig, Ig. IIg (MU1 2, DC2, LC1, X1) S

The village blacksmith *MRA

Kountz, Richard.
The village blacksmith; a cantata for soprano and alto chorus with piano or orchestral accompaniment. The text by Longfellow, the music by Richard Kountz... New York: The H. W. Gray Co., cop. 1924. 85 p. 4°.

Vocal score. English words.

Music Div.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title.
N. Y. P. L. September 10, 1925

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*MRA

Village, The, harmony: or, Youth's assistant to sacred musick. Consisting of psalm tunes and occasional pieces, selected from the works of the most eminent composers. To which is prefixed a concise introduction to psalmody. Newburyport: E. Little & Co. (1813) 2 p.l., (1)4–315(1) p. obl. 24°.

Leaves after p. 316 mutilated or missing.

Music Div.

1. Hymns 2. Sacred music.— Misc. collections.
N. Y. P. L. November 21, 1911.

Village music *MG p.v.27

Talbot, Kathleen writer on music.
Village music; some suggestions for conductors and organizers, by Kathleen Talbot. Published with the approval of The British Federation of Musical Competition Festivals (and others) London: Oxford Univ. Press, 1934. 16 p. 18½cm.

"List of useful books," p. 13; "Sources of help," p. 14–15; "A short list of music," p. 15–16.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

803924A. 1. Community music. I. Title.
N. Y. P. L. March 4, 1936

DREXEL 4197

Village (The) coquet. [A quartette, with piano accompaniment. London? 18—?] 25–29 pp. f°.
(In English part songs, Vol. 4.)

Choral music, Secular – Mixed – 4pt. – Keyboard acc.

Music Div.

song index

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*MRA

Village (The) harmony: or, Youth's assistant to sacred musick, consisting of psalm tunes and occasional pieces...from the most eminent composers. To which is prefixed a concise introduction to psalmody. Newburyport: E. Little & Co. (1815.) 2 p.l., (1)4–323(1) p., il. 12 ed. ob. 24°.

Gift of H. O. Pease

Music Div.

Hymns

Village music for small or full orchestra.

*MTC – Amer.

Moore, Douglas Stuart, 1893–
...Village music for small or full orchestra. New York: Music press, inc. (1942) 56 p. 30½cm. (On cover: The Music press contemporary series.)

Full score.
CONTENTS.—Square dance.—Procession.—Nocturne.—Jig.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Suites—Orchestra—1800— 2. Chamber orchestra—Score.
I. Title.
N. Y. P. L. September 9, 1942

The village coquettes *KL (Dickens)

Hullah, John Pyke, 1812–1884.
(The village coquettes. Libretto. English)
The village coquettes: a comic opera... By Charles Dickens. The music by John Hullah. London, Richard Bentley, 1836. 71(1) p. 23cm.

Without the music.
With autograph of William Fraser and bookplate: Sir William Augustus Fraser of Ledeclune and Morar, baronet.

MUSIC DIV.

600839B. 1. Drama, English. I. Dickens, Charles, 1812–1870. The village coquettes. 1836. The village coquettes. II. Title.
N. Y. P. L.

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*MRA

The VILLAGE harmony: or, Youth's assistant to sacred musick. Consisting of psalm tunes and occasional pieces, selected from the works of the most eminent composers. To which is prefixed a concise introduction to psalmody... Newburyport: E. Little & Co.[,1816.] 331 p. 13.ed.,rev. and enl. obl. 24°.

Words with music for 3 and 4 voices.
Bookplate of I.W. Greenwood.

Cards in Public Catalogue

563677A. 1. Hymns

MUSIC DIV.

N. Y. P. L. February 9, 1932

The village opera NCL

Dryden, John, 1631–1700.
The songs of John Dryden, edited by Cyrus Lawrence Day. Cambridge, Mass., Harvard university press, 1932.
xvi, 199 p. incl. facsims. (music) 24cm.
With music of 35 songs in facsimile.

"Make ready fair Lady to night"

1. Day, Cyrus Lawrence, 1900– ed. II. Title.
Library of Congress PR3412.D3 33-1771
——— Copy 2. ML80.D7
Copyright A 58537 (3) 821.48

MUSIC DIV.

Village festival *MTO

SODERO, CESARE, 1886-1947.
[VILLAGE FESTIVAL]
Village festival. Festa al villaggio. For orchestra. New York, Galaxy music corp. [c1937]
score (31 p.) 33cm. (The Galamuse instrumental library. no. 7)

1. Orchestra. I. Title. II. Title: Festa al villaggio.
NN 6.71 m/A OC (OAF 1) SL MUg, Ig, Ig, IIg (MU1 2, LC1, X1)

The village I knew.

Write on slip only words underlined and classmark — *MGZA

Dzhermolinska, Helen.
The village I knew, a ballet by Sophie Maslow.

(Dance magazine. New York, 1951. 1951, March, p. 12-13. illus.)

Ballet.

form 400r [viii-9-50 25m] npo MUSIC DIV.

The village opera [ballad opera].

See

Johnson, Charles, 1679-1748.
The village opera.

MUSIC DIV.

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*MRA

The village harmony: or, New-England repository of sacred musick. Collected from the works of the most celebrated masters. Exeter: J. J. Williams, 1821. 2 p.l., (1)4–347(1) p., il. 17. ed. rev. ob. 24°.

1–13. ed. published under title: The village harmony; or, The youth's assistant...
~~Defective copy. Pages at end lacking.~~
Words with music for 3 and 4 voices.

Music Div.

Cards in Public Catalogue
DOANE COLLECTION.

1. Hymns.
N. Y. P. L. April 13, 1920.

Village library, Farmington, Conn. (Founded 1795).

See

Farmington village library, Farmington, Conn.

MUSIC DIV.

DREXEL 5458

Village (The) organist... short easy voluntaries... by eminent composers. Edited by Timothy Richard Matthews. London, (18—). 4°.

Music Div.

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*MRA

Village harmony, The; or Youth's assistant to sacred musick. n.t.p. ob. 24°.

Hymns

Music Div.

Village library company, Farmington, Conn.

See

Farmington village library, Farmington, Conn.

MUSIC DIV.

A village Romeo and Juliet [opera]

see

Delius, Frederick, 1863-
A village Romeo and Juliet.

MUSIC DIV.

The village rondo

Mus. Res.
*MYD

HOLST, M.

The village rondo, for the piano forte. Composed by M. Holst... London, Printed and sold at Bland & Wellers music warehouse [ca. 1800?] 7 p. 33cm.

Illustrated t. p.

1. Piano. I. Title.
NN S 10.61 a/P OC SL MUg. lg. Ig (LCl, MUl 1, Xl, Z3, MUXl)

Village scenes

*MP
(Slavic)

BARTÓK, BÉLA, 1881-1945.
[DORFSZENEN. SELECTIONS. ARR. FOR WOMEN'S VOICES & PIANO]
3 Dorfszenen, für vier (oder acht) Frauenstimmen und Kammerorchester; Worte und Weisen aus dem Komitat Zvolen. 3 village scenes, for 4 (or 8) female voices and chamber orchestra; words and melodies from the Zvolen district. Vocal score. Wien, Universal Edition [c1954, c1927] score (27 p.) 31cm.
(Universal Edition 8713)

(Continued)

NN 7.61 s/P OC (OAFl) SL LCl, Xl) MUg. lg. 2g. 3g. Ig. IIg (MUS6, 2

BARTÓK, BÉLA, 1881-1945. [DORFSZENEN. SELECTIONS. ARR. FOR WOMEN'S VOICES & PIANO] 3 Dorfszenen... (Card 2)

For solo voices or chorus (Mz, Mz, A, A) and piano, the latter reduced from the chamber orchestra acc. Originally for voice and piano.
Title and words in German, Hungarian, Slovak and English.
Duration: 10 min.
CONTENTS.--Hochzeit (Wedding).--Wiegenlied Lullaby.--Burschentanz (Lads' dance).

1. Folk songs, Slovak. 2. Choral music, Secular (Women, 4 pt.)--Keyboard acc. 3. Vocal quartets, Secular (Women)--Keyboard acc. I. Title. II. Title: Village scenes.

Village scenes.

*MP
(Eng.)

Cowen, Sir Frederic Hymen, 1852–

Village scenes; cantata for female voices, with pianoforte accompaniment, the words by Clifton Bingham, the music by Frederic H. Cowen... London: Novello, Ewer and Co., cop. 1893. Publ. pl. no. 8194. 3 p.l., 29 p. 4°.

At head of title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.

1. Cantatas. 2. Bingham, Clifton, 1859–1913. 3. Title.
N. Y. P. L. MUSIC DIV. May 22, 1917.

Village scenes

*MN p.v.41

MOKREJS, JOHN.

Village scenes. Chicago, C.F. Summy [c1900] Pl. no. C.F.S.Co.520. 13 p. 34cm.

For piano.
CONTENTS.--The blacksmith.--Evening.--Jumping jack.--Rondo.--The bells.--Gladys at play.

1. Children's music (Piano). I. Title.
NN R 12.68 k/A OC SL MUg. lg. I/ MUA(4) (MUl 7, LCl, Xl)

The village tavern

*MN p.v.63

SVEC.

The village tavern; novelty two-step & polka by Svec. Arranged by A.L. Maresh. Na mar-jan-cé. Cleveland, H.N. White [c1903] 5 p. 35cm.

For piano.
"Bohemian polka, march & two step. Pub. also for band and orchestra."

1. Polkas (Piano). I. Maresh, A.L., arr. II. Title. III. Title: Na mar-jan-cé.
NN R 7.68 c/A OC, I SL MUg. lg. IIg. IIIg S (MUl 2, DC2, LCl, Xl)

La villageoise enlevée

Mus. Res.
*MSP

CAPUZZI, GIUSEPPE ANTONIO, 1755-1818.
[LA VILLAGEOISE ENLEVÉE. ARR. FOR PIANO]
The favorite ballet of La villageoise enlevée, ou Les corsaires, as performed at the King's theatre, Haymarket; composed by Mr. Onorati, the music by Cappuzzi... London, Printed by Longman & Broderip [1796] 15 p. 33cm.

1. Ballets--To 1800. I. Onorati, Giacomo fl. 1793. La villageoise enlevée. II. Title: La villageoise enlevée. III. Title: Les corsaires.
NN S X 10.61 p/ OC, I (OAFl) SL MUg. lg. Ig. IIIg (MUl 2, LCl, Xl, Z3)

Villageoises

*MYD

Poulenc, Francis, 1899-

...Villageoises [1933] petites pièces enfantines pour piano... Paris, Rouart Lerolle & cie. [1946, c1933] 11 p. Pl.no.R.L.11878 & cie. 35cm.

Contents.—Valse tyrolienne.—Staccato.—Rustique.—Polka.—Petite ronde.—Coda.

1. Children's music (Piano). I. Title.
NN 8.53 OC SL MUg. lg. Ig (MUl 6, LCl, Xl)

Write on slip words underlined below and class mark —

NKM

Villain de Saint-Hilaire, Amable, b. 1795.

Cosimo, opéra bouffon en deux actes, de MM. Saint-Hilaire et P. Duport, musique de M. E. Prévost. Représentée pour la première fois à Paris, sur le théâtre royal de l'Opéra-comique, le mardi 13 octobre 1835. [Paris: Marchant, 1835] 20 p. 25cm. (Magasin théâtral. Tome 10 [no. 6])

Caption-title.
Libretto. French words.

MUSIC DIV.

78579B. 1. Drama, French. I. Duport, Paul, 1798–1866, jt. au. II. Title. III. Ser. Librettos Prévost, E. Cosimo II Prévost, Eugène Prosper, 1809-1872 Cosimo
N. Y. P. L. (Over) April 26, 1941

Write on slip words underlined below and class mark —

NKM

Villain de Saint Hilaire, Amable, b. 1795.

Le diadesté, ou, La gageure arabe, opéra-comique en deux actes, par MM. Saint-Hilaire et Léon [pseud.] musique de M. Godefroid, représenté pour la première fois, à Paris, sur le théâtre royal de l'Opéra-comique, le 7 septembre 1836. [Paris: Marchant, 1836] 19 p. 25cm. (Magasin théâtral. Tome 14 [no. 14])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78583B. 1. Drama, French. I. Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787–1841, jt. au. II. Title. III. Ser.
N. Y. P. L. May 13, 1941

NKM
(Magasin)

Villain de Saint Hilaire, Amable, b. 1795, and P. Duport.

L'habit ne fait pas le moine; comédie-vaudeville en trois actes, de MM. Saint-Hilaire et P. Duport; musique nouvelle de MM. Doche, Thénard et This... [Paris: Marchant, 1835.] 32 p. 4°. (Le Magasin théâtral. Année 2, tome 3.)

Caption-title.
Music omitted.

1. Doche, Alexandre Pierre Joseph. 2. Thénard. 3. Thys, Alphonse. 4. Title.

53167A. 1. Drama (French). 2. Duport, Paul, 1798–1866, jt. au. 3. Title. 4. Series.
N. Y. P. L. December 13, 1922.

NKM
(Magasin)

Villain de Saint Hilaire, Amable, b. 1795, and others.

Micheline, ou L'heure de l'esprit, opéra-comique en un acte, par MM. Saint-Hilaire, Masson, et Devilleneuve. Musique de M. Adolphe Adam... [Paris: Marchant, 1835.] 15 p. 4°. (Le Magasin théâtral. Année 2, tome 3.)

Caption-title.
Music omitted.

1. Librettos. 2. Adam, Adolphe Charles. 3. Title.

53167A. 1. Drama (French). 2. Masson, Michel, 1800-83, jt. au. 3. Villeneuve, Théodore Ferdinand Vallou de, 1799-1858, jt. au. 4. Title. 5. Series.
N. Y. P. L. December 11, 1922.

Write on slip words underlined below and class mark —

NKM

Villain de Saint-Hilaire, Amable, b. 1795.

Nelly, ou, Un mauvais ménage, drame-vaudeville en trois actes, par M. V. de Saint-Hilaire, représenté pour la première fois, à Paris, sur le théâtre du Vaudeville, le 24 octobre 1844. [Paris: Marchant, 1844] 25 p. 25cm. (Magasin théâtral. Tome 38 [no. 17])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78606B. 1. Drama, French. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. May 9, 1941

Villajos, Candido G Ortiz de

See

Ortiz de Villajos, Candido G

MUSIC DIV.

Write on slip words underlined below and class mark — *MRH

Villalar, Andrés de, fl. 1563, supposed composer.

Regina coeli; antifona a cuatro voces [por] Villalar. Códice de Valladolid...

Open score: 4 parts. Latin words.

(In: Elústiza, J. B. de, and G. Castrillo Hernández, eds. Antología musical. Barcelona, 1933. 27 1/2cm. p. 134-137.)

Regina coeli

Music Div.

Villalba, E

NQWE

Corrêa, Viriato, 1884–

... Tiradentes, comédia histórica em 3 atos e 7 quadros. Música de Vila Lobos, ilustrações de Porciúncula. Rio [de Janeiro] Gráfica Guarany ltda., 1941.

4 p. l., 11-169, [2] p. incl. plates. 23cm. (Coleção brasileira de teatro. Série A. Peças dramáticas escritas em lingua nacional, vol. III)

At head of title: Ministério da educação.
Music (solo and chorus unaccompanied): [2] p. at end.

1. Villalba, E. II. Brazil. Ministerio da educação e saude publica. III. Title.

New York. Public library for Library of Congress [3] A 45-2006

MUSIC DIV.

Villalba Filho, E.

*MP
(Brazilian)

VILLA-LOBOS, HEITOR, 1887-1959.
[POÈME DE L'ENFANT ET DE SA MÈRE]
Poema da criança e sua mama. Poème de l'enfant et sa mère, pour chant, flûte, clarinette et violoncelle [1923]. Reduction pour chant et piano par l'auteur. Paris, M. Eschig [1951; c1929] score (13 p.) and 3 parts. 32cm.

(Continued)

NN R 3.66 l/c OCs, I (OAFl) SL MUg. lg. 2g. 3g. Ig (MUDls, MUS 4l, LCls, Xls) 2

VILLA-LOBOS, HEITOR, 1887-1959. [POÈME DE L'ENFANT ET DE SA MÈRE] Poema da criança e sua mama. (Card 2)

Score is for voice and piano. French and Portuguese words.
Text by E. Villalba, fils.
First line: Coucher de soleil d'été (Poente de verão)

1. Songs, French (Brazilian composers) 2. Songs, with chamber ensemble. 3. Songs, Portuguese (Brazilian composers) I. Villalba, E.

Villalba Muñoz, Alberto

*XML-608

LIMA (City). Universidad mayor de San Marcos. Letras y pedagogía, Facultad de.
Conferencia literario-musical dada en el Salón de actuaciones el 21 de febrero de 1910. Lima, Galland, 1910. 42+ p. 20cm.

Microfiche (neg.) 11 x 15cm. (NYPL FSN 11, 264)
Imperfect: all after p. 42 wanting.

(Continued)

NN R 5.72 m/s (OC)I, II, IIb (UMl, LCl, Xl, ZAl) OS PC, 1, I, II AH, I, I MU, 2, II 2

LIMA (City). Universidad mayor de San Marcos. Letras y pedagogía, Facultad de. Conferencia literario-musical dada en el Salón de actuaciones el 21 de febrero de 1910. (Card 2)

CONTENTS.--La hipótesis del hombre autóctono americano, disertación de C. Wiesse.--La técnica de la música incaica, por A. Villalba Muñoz.--La música indígena en sus relaciones con la literatura, estudio de F. Barreda y Laos.

1. Music, Indian-American--Inca. 2. Indians, S.A.--Inca. I. Wiesse, Carlos, 1859- . II. Villalba Muñoz, Alberto.

Villalba Muñoz, Luis, 1873-1921.

*MRH
box

Alphonso X, the Wise, king of Castile and Leon, 1221–1284.

...Cántigas a la Inmaculada Virgen Maria; cántiga X de el rey D. Alfonso el Sabio, armonizada por el P. Luis Villalba... Madrid [etc.] I. Alier [190–?] 4 p. 29cm. (Biblioteca sacro-musical con arreglo a las disposiciones de S. S. Pio X.)

For unison women's chorus and unison mixed chorus. Catalan and Spanish words.
First line: Rosa das rosas (Rosa entre rosas).
Reproduction of original music and text from Ms. b-j-2 in the Biblioteca de El Escorial, p. [1]

MUSIC DIV.

1. Choral music, Sacred—Mixed —1 pt.—To 1600. 2. Mary, Virgin. I. Villalba Muñoz, Luis, 1873–1921. II. Song index (1).
N. Y. P. L. January 30, 1947

USE *ZB 1340 no 7

*ME

Villalba Muñoz, Luis, 1873-1921.
...Últimos músicos españoles del siglo XIX. Semblanzas y notas críticas de los más principales músicos españoles, pertenecientes al final del pasado siglo. v. 1... Madrid: I. Alier [1914]. 1 v. front. (port.) 8°.

Contents: v. 1. Uriarte. Aróstegui. P. Guzmán. J. M. Ubeda. Monasterio. Sarasate. Chapí. Olmeda. Caballero. Chueca. Albéniz. Salvador Giner. Juan Montes.

(Over) MUSIC DIV.

1. Musicians (Spanish). 2. Title.
N. Y. P. L. March 10, 1922.

Villalba Muñoz, Luiz, 1873-1921.

*M

Uriarte, Eustoquio C de, 1863-1900.
Estética y crítica musical, por el Rdo. P. Fr. Eustoquio de Uriarte ... con la biografía del autor por el Rdo. P. Fr. Luis Villalba ... Barcelona, J. Gili, 1904.

xl, 357 p., 1 l. illus. (music) 24½ cm.

FOUNDATION FUND

1. Music—Philosophy and esthetics. 2. Music—Hist. & crit. I. Villalba, Luis. II. Title.

24-15603
Library of Congress [31b1] ML60.U84 MUSIC DIV.

Villalobos, Heitor, 1887
See
Villa-Lobos, Heitor, 1887-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Villalpando, Fernando

Write on slip only words underlined and classmark — *MA

Puente, Ramón.
Fernando Villalpando.
(Orientacion musical, Mexico, 1948. 1948, enero, p.7-8.)

npc MUSIC DIV.

La villana riconosciuta

*MTC

Cimarosa, Domenico, 1749-1801.
[La villana riconosciuta. Sinfonia]
La villana riconosciuta; sinfonia dall'opera. Trascrizione e revisione di Jacopo Napoli. Milano, Edizioni Curci [1967]
score (27 p.) 32 cm.

1. Overtures--To 1800. I. Title.
NN* 6.68 a/OC SL (OAF1) MUg, lg, Ig (MUI 1, LC1, X1)

Villanások

*MP
(Hungarian)

Dobos, Kálmán.
[Flashes]
Villanások, kamarazene szopránhangra, hegedűre, gordonkára és zongorára. Flashes, chamber music for soprano, violin, violoncello, and piano. Words [by] Éva Stetka; English translation by Ágnes Gergely. Budapest, Zeneműkiadó, 1966.
score (18 p.) and 4 parts. 31 cm.

(Continued)
NN * 4.68 t/OC (OAF1) LC1, X1) SL MUg, lg, 2g, Ig, IIg (MUD1, 2

DOBOS, KÁLMÁN. [FLASHES] Villanások, kamarazene szopránhangra, hegedűre, gordonkára és zongorára. (Card 2)

Parts include German and French texts on separate leaves.

1. Songs, Hungarian. 2. Songs, with chamber ensemble. I. Title. II. Title: Flashes.

Villancicos — Bibl.

* MFBR
(Portugal)

Rocha da Silva Guimarães, Bertino Daciano, 1901-
Primeiro esboço duma bibliografia musical portuguesa...por Bertino Daciano R. S. Guimarães... Porto, 1947. 174 p. facsims., plates. 24cm.

CONTENTS.—Breve notícia histórica da música no nosso país.—Obras de autores nacionais sobre história, estética, crítica ou ciência da música. Obras nacionais e estrangeiras sobre a música em Portugal ou que a ela fazem qualquer referência. Obras portuguesas antigas de pedagogia musical.—Música sacra portuguesa. Rito e disciplina eclesiástica da Igreja em Portugal.—Vilancicos. Ópera.—Revistas e jornais de música.

MUSIC DIV.

470382B. 1. Music—Bibl. 2. Music—Portugal—Bibl.
N. Y. P. L. June 13, 1949

VILLANCICOS

*MFFB
(Ecuador)

CORNEJO, JUSTINO.
Chigualito--Chigualo; biografía completa del villancico ecuatoriano) [Guayaquil] Universidad de Guayaquil, Departamento de publicaciones, 1959. 228 p. music. 22cm.

Bibliography, p. 223-224.

1. Songs, Spanish--Ecuador. 2. Villancicos. I. Guayaquil, Ecuador. Universidad. II. Title. t. 1959.
NN 4.61 m// OC (OS)I PC,1,2,I,II SL MU, I, Iy, 2, 2y, I, II (LC1, X1)

VILLANCICOS

Copy only words underlined & classmark— *MF

DEVOTO, DANIEL J.
Poésie et musique dans l'oeuvre des vihuelistes.
(IN: Société de musique d'autrefois. Publications. Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 4 (1956) p. [85]-111)

Bibliographical footnotes.

1. Songs, Spanish, 16th cent. 2. Villancicos.
NN 11.64 p/b OC OI MU, 1, 2 (LC1, X1)

Villancicos.

Write on slip words underlined below and class mark — *MA

Geiger, Albert.
Spezielles über Form und Inhalt der spanischen Münchener Kodizes.

Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 6, p. 240-265. illus. (music)

Spain.

MUSIC DIV.

VILLANCICOS

Copy only words underlined & classmark— *MA

PEREIRA SALAS, EUGENIO.
Los villancicos chilenos. (IN: Revista musical chilena. Santiago de Chile. 25cm. Año 10, no.51 (oct. 1955) p.37-48)

1. Villancicos.
NN R 5.59 c/OI (MU)I (LC2, X1)

Villancicos.

Write on slip only words underlined and classmark — *MAA

Pope, Isabel.
The musical development and form of the Spanish villancico.

(American musicological soc. Papers. Oberlin, 1946. 1940, p.11-22.)

Contains music.

npc MUSIC DIV.

VILLANCICOS

Copy only words underlined & classmark— *MF

POPE, ISABEL, 1901-
Musical and metrical form of the villancico; notes on its development and its rôle in music and literature in the fifteenth century. (IN: Société de musique d'autrefois. Publications. Annales musicologiques. Paris. 23cm. t. 2 (1954) p. [189]-214)

1. Villancicos.
NN R 3.61 e/POI MU, 1 (LC3, X1)

VILLANCICOS

Copy only words underlined & classmark— * MA

QUEROL GAVALDÁ, MIGUEL, 1912-
El villano de la época de Cervantes y Lope de Vega y su supervivencia en el folklore contemporáneo. (IN: Anuario musical. Barcelona. 27cm. v. 11 (1956) p. 25-36)

Includes music in score (3-4 voices)

1. Cervantes. 2. Vega Carpio, Lope Félix de, 1562-1635. 3. Villancicos.
NN R 8.60 p/ OC OI PC, 1, 2 MU, 1, 2, 3 (LC4, X1)

Villancicos.

Ripollés Pérez, Vicente, 1867- * MRH

El villancico i la cantata del segle XVIII a València, pel canonge Vicenç Ripollés... Barcelona: Institut d'estudis catalans, Biblioteca de Catalunya, 1935. lxii, 72 p. 26½cm. (Institut d'estudis catalans, Barcelona. Biblioteca de Catalunya. Departamento de música. Publicacions. [no.] 12.)

CONTENTS.—Precedents.—Pere Rabassa.—Josep Pradas.—Pasqual Fuentes.—Francesc Morera.—Part musical: Recitat i ària del Villancico de Nadal, de Pere Rabassa. Cantata a una veu; Recitat i ària del Villancico a vuit veus, de Josep Pradas. Villancico a Santa Caterina, de Pasqual Fuentes. Tonadilla del Villancico de Nadal, de Francesco Morera.

MUSIC DIV

877404A. 1. Villancicos—Hist. and crit. 2. Villancicos—Collections. 3. Musicians, Catalan. I. Ser.
N. Y. P. L. May 24, 1937

Villancicos.

Write on slip words underlined and class mark- RDTA

St. Amour, Mary Paulina, *sister*, 1907-
... A study of the villancico up to Lope de Vega: its evolution from profane to sacred themes, and specifically to the Christmas carol ... by Sister Mary Paulina St. Amour ... Washington, D. C., The Catholic university of America press, 1940.

x, 131 p. 23 cm. (Catholic university of America. Studies in romance language and literature. [v.20])
Thesis (PH. D.)—Catholic university of America, 1940.
Bibliography: p. 121-127.

1. Spanish ballads and songs—Hist. & crit. 2. Carols. 3. Jesus Christ—Poetry. I. Title: The villancico.
[*Secular name:* Mary Eustella St. Amour]

41—681
Library of Congress PQ6006.V5S8 1940 MUSIC DIV.
[a41c2] 861.04

Villancicos.

*MN
Villancicos de diuersos autores. V712

Cancionero de Upsala. Introducción, notas y comentarios de Rafael Mitjana. Transcripción musical en notación moderna de Jesús Bal y Gay. Con un estudio sobre "El villancico polifónico" de Isabel Pope. [México] El Colegio de México [1944]

2 p. l., 7-71 p., 1 l., 155, [1] p., 1 l. 32½ cm.
With reduced reproduction of original t.-p. (Venetiis, 1556) on cover.
"Edición Mitjana, Upsala, 1909. Primera edición moderna completa, 1944."
"Musica" (p. 1-152): 2-5 voices, with Spanish, Catalan or Gallegan words.

(Continued on next card)
A 45-1823
[5]†
MUSIC DIV.

Villancicos de diuersos autores. Cancionero de Upsala ... [1944] (Card 2)

"Colecciones de poesía con música polifónica de autores españoles entre los siglos XV y XVII": p. 11.

1. Part-songs—To 1800. I. Mitjana y Gordón, Rafael, 1869-1921, ed. II. Bal y Gay, Jesús. III. Pope, Isabel, 1901- IV. Mexico (City) Colegio de México. V. Title.

A 45-1823
New York. Public library for Library of Congress M2.V55C3 1944
[5]†

Villancicos.

* MN
A751 v.1

Anchieta, Juan de, ca. 1450-1523.
Villancico (cancionero popular de los siglos XV y XVI) [por] Juan de Anchieta... Reducción armonizada por Fernando J. Obradors. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1938. v. 1, p. 23-25.)

For 1 voice with piano accompaniment.
First line: Con amores la mi madre.
Biographical sketch of the composer, p. 22.

MUSIC DIV.

1. Villancicos. I. Obradors, Fernando J., arr. II. Ser.
N. Y. P. L. September 20, 1943

VILLANCICOS

* MRC

BAEZA, MARIO.
Cantares de Pascua; antología de villancicos que se cantan en Chile. [Santiago de Chile, Ediciones Cantet Vita, 1961] 65 p. 19cm. (Colección Cantet vita)

Unaccompanied melodies.

1. Carols, Chilean. 2. Villancicos I. Colección Cantet vita. II. Cantet vita. III. Title.
NN R 4.65 p/b OC (OS)I, II SL MUg, Ig, 2g, IIIg (MUS25, LC1, X1) [NSCM]

Villancicos.

*MP (Spanish)

Bal y Gay, Jesús, arr.

Romances y villancicos españoles del siglo XVI. Dispuestos en edición moderna para canto y piano por Jesús Bal y Gay. ser. 1– México: La Casa de España, 1939– 1 v. illus. (facsim.) 32cm.

Transcribed for 1 voice and piano from lute tablature. Spanish words. "Las fuentes utilizadas para esta edición," ser. 1, p. 7.

(Continued) MUSIC DIV.

1. Songs, Spanish—Collections, 16th cent. 2. Villancicos (g) I. Title.
N. Y. P. L. October 10, 1940

Bal y Gay, Jesús, arr. Romances y villancicos españoles del siglo XVI... 1939. (Card 2)

CONTENTS.—ser. 1. Triste estaba; Sospirastes, Valdovinos; Durandarte, por Luis Milán. De Antequera sale el moro, por Cristobal de Morales. Mira Nero de Tarpeya, por Juan Bermudo. ¿De dónde venís, amore? por Enriquez de Valderrábano. Falai, miñ'amor, por Luis Milán. ¿Con qué la lavaré? De los álamos vengo; En la fuente del rosel; ¿Como querréis, madre? Vos me matastes; Quiero dormir y no puedo, por Juan Vázquez. Ardé, corazón, ardé, por Luis de Narváez. Si la noche hace escura, por Diego Pisador.

N. Y. P. L. October 10, 1940

VILLANCICOS

*MFFB (Ecuador)

CORNEJO, JUSTINO.
Chigualito--Chigualo; biografía completa del villancico ecuatoriano) [Guayaquil] Universidad de Guayaquil, Departamento de publicaciones, 1959. 228 p. music. 22cm.

Bibliography, p. 223-224.

1. Songs, Spanish--Ecuador. 2. Villancicos. I. Guayaquil, Ecuador. Universidad. II. Title. t. 1959.
NN 4.61 m/ OC(OS)I PC,1,2,I,II SL MU, I, ly, 2, 2y, I, II (LC1, X1)

Villancicos

Write on slip words underlined below and class mark— *MFB

Encina, Juan del, 1469-1529.

Congoxa mas; villancico.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.100.)

Three-part music in close score.

form 166b [1-12-12 25m] MUSIC DIV.

Villancicos

Write on slip words underlined below and class mark— *MFB

Encina, Juan del, 1469-1529.

Mas vale trocar; villancico.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.101.)

Four-part music in close score, with words.

form 166b [11-11-38 25m] MUSIC DIV.

Villancicos

Write on slip words underlined below and class mark— *MFB

Encina, Juan del, 1469-1529.

Pues que jamás; villancico.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.100.)

Four-part music in close score, with words.

form 166b [1-12-12 25m]

Villancicos.

*MRC

Franco, Alberto, 1903– *comp.*

Retablo de navidad, cantares y villancicos. Buenos Aires, Emecé editores, s. a. [1942]

2 p. l., 7-92 p., 1 l. col. front., plates. 18cm. (*Half-title:* Colección Buen aire)

"Selección y prólogo de Alberto Franco."
Includes music.
"Fuentes del cancionero": p. 88-89.

1. Christmas—Poetry. 2. Carols, Argentine. I. Title.

44-23005

Library of Congress PQ7761.C5F7 MUSIC DIV.
[3] 861.082

VILLANCICOS

*MRC

Infantes, José A., compiler.

100 villancicos populares. 2. ed. Cádiz, Establecimientos Cerón, 1942.

83 p. 18 cm.

1. CAROLS, MEXICAN 2. VILLANCICOS I. Infantes, José A.
NN 3.59 1/ OC, 1b* PC, 1 SL MUy, 1y, 2y (LC1, X1)

VILLANCICOS.

Copy only words underlined & classmark— * MO (Moroccan)

LARREA PALACÍN, ARCADIO DE, ed.

Romances de Tetuán; recogidos y transcritos por Arcadio de Larrea Palacín. [Madrid, Consejo superior de investigaciones científicas, Instituto de estudios africanos, 1952] 2 v. (Cancionero judío del Norte de Marruecos. 1-2)

With music (unaccompanied melodies).

1. Folk songs, Jewish--Morocco--Tetuán. 2. Folk songs, Spanish--Morocco--Tetuán. 3. Folk songs, Moroccan--Tetuán. 4. Villancicos. I. Series.
NN R X 1.57 g/ OCs (OD)Is (ED)Is PCs, Is, 2s, 3s, Is Js, 2s, 3s, Is MUgs, Is, 2gs, 4gs, Igs (UIs, LCIs, XIs)

VILLANCICOS

*MRC

López Cruz, Francisco.

El aguinaldo y el villancico en el folklore puertorriqueño. Ilustraciones de Rafael Rios Rey. [n. p.] Instituto de cultura puertorriqueña, 1956.

43 p. illus. 32 cm.

Principally for voice and piano; in part for piano.

1. Christmas music--Songs, Puerto Rican. 2. Christmas music (Piano). 3. Villancicos. I. Title.
NN * 10.64 e/ OC SL MUg, 1g. 2g, 3g, Ig (LC1, X1)

Villancicos

Write on slip words underlined below and class mark— *MFB

Millán, 15th-16th cent.

Durandarte; villancico.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.100.)

Four-part music in close score, with words.

form 166b [1-12-12 25m] MUSIC DIV.

Villancicos

Write on slip words underlined below and class mark— *MFB

Millán, 15th-16th cent.

Oh dulce; villancico.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.99-100.)

Three-part music in close score, with words. First line: Oh dulce y triste memoria.

form 166b [1-12-12 25m] MUSIC DIV.

Villancicos

NPC p.v.287

Jardinillos de navidad y año nuevo. México, D. F., Darro y Genil, 1944.

30 p., 1 l. 18½cm.

Cover-title: Jardinillos. Villancicos.
Includes music (unaccompanied melodies) to two of the poems by Juan del Enzina.

~~1. Spanish poetry.~~ 2. Jesus Christ—Poetry.

A 46-471

New York. Public library for Library of Congress MUSIC DIV.
[3]

Villancicos.

Write on slip words underlined below and class mark— *DS

Pahissa, Jaime.
Noche de Navidad; canço de Nadal, villancico catalan.

(Saber vivir. Buenos Aires, 1940. 1940, nov.-dic., p.33-36.)

For piano.

Title [g].

form 166b [11-28-41 25m] MUSIC DIV

Villancicos.

Ripollés Pérez, Vicente, 1867– *MRH

El villancico i la cantata del segle XVIII a València, pel canonge Vicenç Ripollés... Barcelona: Institut d'estudis catalans, Biblioteca de Catalunya, 1935. lxii, 72 p. 26½cm. (Institut d'estudis catalans, Barcelona. Biblioteca de Catalunya. Departamento de música. Publicacions. [no.] 12.)

CONTENTS.—Precedents.—Pere Rabassa.—Josep Pradas.—Pasqual Fuentes.—Francesc Morera.—Part musical: Recitat i ària del Villancico de Nadal, de Pere Rabassa. Cantata a una veu; Recitat i ària del Villancico a vuit veus, de Josep Pradas. Villancico a Santa Caterina, de Pasqual Fuentes. Tonadilla del Villancico de Nadal, de Francesco Morera.

MUSIC DIV.

877404A. 1. Villancicos—Hist. and crit. 2. Villancicos—Collections. 3. Musicians, Catalan. I. Ser.
N. Y. P. L. May 24, 1937

VILLANCICOS

*MV

RODRIGO, JOAQUÍN, 1902-
Zarabanda lejana y villancico pour orchestre à cordes. Paris, M. Eschig; New York, Associated music publishers [c1932] 21 p. 19cm.

Miniature score: string orchestra.

1. Orchestra, String. 2. Sarabandes (String orchestra). 3. Villancicos. I. Title.
NN 4.57 d/ OC SL MUg, 1g, 2g, 3g, Ig (MU11, LC1, X1)

VILLANCICOS

*MRC

SANTIAGO DE CHILE. Universidad de Chile. Instituto de extension musical.
Canciones de navidad del folklore de Chile, de musicos chilenos, canciones anonimas de las Americas y cantos tradicionales de Europa. [Santiago de Chile] Instituto de extension musical de la Universidad de Chile; edita a pedido de la Asociacion de educación musical [194-?] 73 p. illus. 22cm.

For 1-4 voices; words in Spanish or the original language and Spanish.

1. Carols. 2. Villancicos. I. Title.
NN 10.64 e/ (OC)I OS SL MUg, 1g, 2g, Ig (LC1, X1)

VILLANCICOS

*MRHI

Soler, Antonio, 1729–1783.
[Congregante y festero]

Congregante y festero, villancico. Edited and rev. by Frederick Marvin. Wien, Universal Edition [1967]

score (27 p.) 32 cm. (Universal Edition, Nr. 14585)

Caption title.
For solo voices (ST), chorus (SSSAATTB), 2 violins, and unfigured bass.

(Continued)

NN* 7.69 w/ OC, I (OAP1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

SOLER, ANTONIO, 1729-1783. [CONGREGANTE Y FESTERO] Congregante y festero... (Card 2)

"El Escorial: Ms. 1.6 126-3."

1. Choral music, Sacred (Mixed, 8 pt.)--Instr. acc. 2. Christmas music--Choral music. 3. Villancicos. I. Marvin, Frederick, ed.

VILLANCICOS

*MRHI

Soler, Antonio, 1729–1783.
[Contradanza colegio]

Contradanza colegio, villancico. Edited and rev. by Frederick Marvin. Wien, Universal Edition [1967]

score (15 p.) 32 cm. (Universal Edition, Nr. 14507)

Caption title.
For soprano, chorus (SATB), 2 violins, and unfigured bass.
"El Escorial: Ms. 1, 17 [120 14]"

(Continued)

NN* 7.69 w/ OC, I (OAP1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

SOLER, ANTONIO, 1729-1783. [CONTRADANZA COLEGIO] Contradanza colegio... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Christmas music--Choral music. 3. Villancicos. I. Marvin, Frederick, ed.

VILLANCICOS

*MRHI

Soler, Antonio, 1729–1783.
[De un maestro de capilla]

De un maestro de capilla, villancico. Edited and rev. by Frederick Marvin. Wien, Universal Edition [1967]

score (24 p.) 32 cm. (Universal Edition, Nr. 14510)

Caption title.
For solo voices (SA), chorus (SSAT), 2 violins, and unfigured bass.

(Continued)

NN* 7.69 w/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

SOLER, ANTONIO, 1729-1783. [DE UN MAESTRO DE CAPILLA] De un maestro de capilla... (Card 2)

"El Escorial: Ms. I, 14 [113-10]"

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Christmas music--Choral music. 3. Villancicos. I. Marvin, Frederick, ed.

VILLANCICOS

*MRHI

Soler, Antonio, 1729–1783.
[En pielagos immensos]

En pielagos immensos, villancico de calenda. Edited and rev. by Frederick Marvin. Wien, Universal Edition [1967]

score (47 p.) 31 cm. (Universal Edition, Nr. 14582)

Caption title.
For solo voices (SS), chorus (SSSAATTB), flute, 2 trombones, 2 violins, and unfigured bass.
"El Escorial: Ms. J. 28, (125-8)"

(Continued)

NN* 7.69 w/ OC, I (OAF1) SL MUg. 1g, 2g, 3g, 1g (LC1, X1) 2

SOLER, ANTONIO, 1729-1783. [EN PIELAGOS IMMENSOS] En pielagos immensos... (Card 2)

1. Choral music, Sacred (Mixed, 8 pt.)--Instr. acc. 2. Christmas music--Choral music. 3. Villancicos. I. Marvin, Frederick, ed.

VILLANCICOS

*MRH

THOMAS, JUAN MARÍA, 1896-

Dípticos para coro mixto. [Barcelona] Ediciones Capella classica [c1944] 80 p. 23cm.

For 4-6 voices.
CONTENTS. —Dos villancicos breves: Las pajas del Pesebre. La letanía de Navidad. —Dos canciones misticas: Canticum amoris. Canticum doloris. —Dos plegarias infantiles: Oración de la mañana (campanas). Oración de la noche (nanas). —Dos villancicos breves: Hoy al hielo nace. El buey y la mula. —Villancico y saeta: Pues andais en las palmas. En Belén ya no hay palmas. —Juego en diálogo: Canción de Boda. Canción de bautizo.

1. Choral music, Sacred—1600- . 2. Christmas music—Choral music. 3. Baptism—Choral music. 4. Saetas. 5. Villancicos. I. Title: Dípticos.

NN X 8.53 OC SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (MUS12, MUC2, LC1, X1)

VILLANCICOS

*MRH

THOMAS, JUAN MARÍA, 1896-

Villancicos españoles para un nacimiento barroco. Mallorca, Ediciones capella classica [1954] 56 p. illus. 24cm.

For 4-8 part chorus, unaccompanied.

1. Choral music, Sacred--1600- . 2. Villancicos. 3. Christmas music--Choral music.

NN 3.61 m/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

Villancicos.

*MN
A751 v.2

Vasquez, Juan, 16th cent.

Duelete de mi, señora; villancico [por] Juan Vazquez... (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 21–22.)

For 1 voice with lute accompaniment. Spanish words.
"Orphenica lira 1554."

1. Villancicos. 2. Songs, with lute. I. Ser.

N. Y. P. L. MUSIC DIV. September 20, 1943

VILLANCICOS

** MN
M648
v. 4

Vásquez, Juan, 16th cent.

..."Recopilación de sonetos y villancicos a quatro y a cinco" (Sevilla, 1560). Transcripción y estudio por Higinio Anglés... Barcelona, 1946. viii, 47, 227 p. facsim., illus. 32cm. (Monumentos de la música española. 4)

Score: 4 and 5 voices. Spanish words.
Edited from the only known copy of the printed part books in the library of the ducal house of Medinaceli, Madrid.

(Continued)

NN 1.53 OC, II MUg, 1, 2g, 3g, 4g, 5, IIg (LC1, Z1, X1)

Vásquez, Juan, 16th cent. ..."Recopilación de sonetos y villancicos... (Card 2)

"La música y la imprenta musical en Sevilla hasta el siglo XVI," p. [1]-8. "La vida y la obra de Juan Vásquez," p. [9]-25.
Texts of the songs, p. [26]-47.

DREXEL MUSICAL FUND

1. Vásquez, Juan, 16th cent. 2. Choral music, Secular (Mixed, 4 pt.)—To 1600. 3. Choral music, Secular (Mixed, 5 pt.)—To 1600. 4. Villancicos. 5. Printing—Spain—Seville. I. Ser. II. Anglés, Higini, 1888- , ed.

Villancicos.

*MN
V712

Villancicos de diuersos autores.

Cancionero de Upsala. Introducción, notas y comentarios de Rafael Mitjana. Transcripción musical en notación moderna de Jesús Bal y Gay. Con un estudio sobre "El villancico polifónico" de Isabel Pope. [México] El Colegio de México [1944]

2 p. l., 7-71 p., 1 l., 155, [1] p., 1 l. 32½cm.

With reduced reproduction of original t.-p. (Venetiis, 1556) on cover.
"Edición Mitjana, Upsala, 1909. Primera edición moderna completa, 1944."
"Musica" (p. 1-152): 2-5 voices, with Spanish, Catalan or Gallegan words.

(Continued on next card)

A 45-1823

[5]†

MUSIC DIV.

Villancicos de diuersos autores. Cancionero de Upsala ... [1944] (Card 2)

"Colecciones de poesía con música polifónica de autores españoles entre los siglos XV y XVII": p. 11.

1. Part-songs—To 1800. I. Mitjana y Gordón, Rafael, 1869-1921, ed. II. Bal y Gay, Jesús. III. Pope, Isabel, 1901- IV. Mexico (City) Colegio de México. V. Title.

A 45-1823

New York. Public library for Library of Congress M2.V55C3 1944

[5]†

VILLANCIOS

* MR

ZUMAYA, MANUEL, ca. 1680-ca. 1740.

A la asunción de Ntra. Sra., villancico [por] Manuel de Zumaya, 1719. Transcribed by Alice Ray. [ca. 1950] 10 p. 35cm.

Score: tenor voice, violin I-II and figured bass.
Reproduced from copyist's ms.
First line: Y a la gloria âccidental.
——— ——— Second copy.

1. Sacred songs, Spanish (Mexican composers). 2. Sacred songs, with chamber ensemble. 3. Villancicos. 4. Mary, Virgin (Assumption). I. Ray, Alice, ed.

NN 2.56 p/ OC, I SL MUg, 1g, 2g, 3g, 4g, 1g (MUC2, MUS2, LC1, X1)

VILLANCICOS

* MR

ZUMAYA, MANUEL, ca. 1680-ca. 1740.

Oy sube arrebatáda, villancico [por] Manuel de Sumaya, 1719. Transcribed by Alice Ray. [ca. 1950] 15 p. 35cm.

Score: tenor voice, treble instrument, violin I-II, bass instrument I-II and figured bass.
Reproduced from copyist's ms.
——— ——— Second copy.

1. Sacred songs, Spanish (Mexican composers). 2. Sacred songs, with orchestra. 3. Villancicos. I. Ray, Alice, ed. II. Ray, Alice.

NN 2.56 p/ OC (1b) I, libo SL MUg, 1g, 2g, 3g, 1g (MUS1, LC1, X1, Z1, MUC2)

VILLANCIOS

*MP
(Spanish)

CANCIONERO de Nuestra Señora. en el qual ay muy buenos romances, canciones y villancicos (1591); con un prólogo de Antonio Pérez Gómez. Valencia, Editorial Castalia, 1952. xxix, 144 p. 18cm.

Words only.
"Bajo el cuidado de Antonio Rodríguez-Moñino."
400 copies printed. "Doscientos setenta y cinco ejemplares en papel

(Continued)

NN** 4.56 a/ OC, I PC, 1, 2, I SL MUy, 3y, 4y, 5y, 6y, 1y (LC1, X1)

CANCIONERO de Nuestra Señora... (Card 2)

ofset (126 al 400)." no. 340.
Reproduction of a copy in the Biblioteca universitaria de Cataluña.
Includes various other songs to the Virgin Mary.

1. Poetry, Spanish—Collections. 2. Mary, Virgin—Poetry. 3. Songs, Spanish—Collections, 16th cent. 4. Villancicos. 5. Mary, Virgin. 6. Gozos. I. Pérez Gomez, Antonio. II. Rodríguez-Moñino, Antonio R., 1910- , ed.

Villancicos.

*C p.v. 4270

Serrano Plaja, Arturo, *comp.*

Hijo del alba; villancicos, canciones, ensaladillas y coloquios pastoriles de nochebuena. Selección y prólogo de Arturo Serrano Plaja. Buenos Aires, Imprenta López, 1943.

2 p. l., 7-108, [1] p. col. front., plates (part col.) 20½cm.

"Edición fuera de comercio, limitada a los clientes y amigos de la imprenta López."

1. Christmas—Poetry. 2. Spanish ballads and songs. I. Title.

A 44-2352

Harvard univ. Library for Library of Congress [2] MUSIC DIV.

VILLANCICOS

Copy only words underlined & classmark — MZA

Soler Cañas, Luis.
Cantares populares navideños. (IN: Lyra. Buenos Aires. 32cm. Año 10, no. 122-124 (dic., 1953) p. [12-14] illus.)

Includes words of several villancicos.

1. Villancicos. 2. Christmas music—Latin America.

NN R 4.54 OI (MU) 1 2 (LC3, X1)

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*MN
V712

Villancicos de diuersos autores.

Cancionero de Upsala. Introducción, notas y comentarios de Rafael Mitjana. Transcripción musical en notación moderna de Jesús Bal y Gay. Con un estudio sobre "El villancico polifónico" de Isabel Pope. [México] El Colegio de México [1944]

2 p. l., 7-71 p., 1 l., 155, [1] p., 1 l. 32½cm.

With reduced reproduction of original t.-p. (Venetiis, 1556) on cover.
"Edición Mitjana, Upsala, 1909. Primera edición moderna completa, 1944."
"Musica" (p. 1-152): 2-5 voices, with Spanish, Catalan or Gallegan words.

(Continued on next card)

A 45-1823

[5]†

MUSIC DIV.

Villancicos de diuersos autores. Cancionero de Upsala ... [1944] (Card 2)

"Colecciones de poesía con música polifónica de autores españoles entre los siglos XV y XVII": p. 11.

1. Songs, Spanish—Collections, 16th cent. 2. Choral music, Secular—Collections—To 1600. 3. Choral music, Sacred—Collections—To 1600. 4. Villancicos. [5] I. Mitjana y Gordón, Rafael, 1869-1921, ed. II. Bal y Gay, Jesús. III. Pope, Isabel, 1901- IV. Mexico Colegio de México. V. Title.

A 45-1823

New York. Public library for Library of Congress M2.V55C3 1944

[5]†

Villanella

*MYD

CRESTON, PAUL, 1906-
[Dances, piano, op. 1]
...Five dances. Opus 1, for piano solo... Providence, Axelrod music publications [c1950] 27 p. 31cm.

CONTENTS. — Daemonic. —Primitive idyl. — Villanella. — Sarabande lugubre. — Tarantella.

1. Dances (Piano).

NN 10.52 OC SL MUg, 1g (MUA4, MUR5, LC1, X1)

La villanella rapita

See also

Martini, Jean Paul Egide, 1741-1816.
La villanella rapita [opera]

Sarti, Giuseppe, 1729-1802.
La villanella rapita [opera]

MUSIC DIV.

*MSI

La villanella rapita; ou, La villageoise enlevée, opéra bouffon en trois actes, représenté au Théâtre de Monsieur en 1789. Musique italienne de diférens célèbres compositeurs, paroles italienne traduite [sic] en françaises, par M. D.*** ... À Paris: Chez le Sʳ Sieber[, 1789]. Publ. pl. no. 1060. 267 p. 35cm.

Full score. French and Italian.
First performed in 1783 in Venice.
Libretto by Bertati. Music by Bianchi, Ferrari, Guglielmi, Martini, Mozart, Paisiello and Sarti.

CARNEGIE CORPORATION OF NEW YORK.

(Continued)

MUSIC DIV.
N. Y. P. L. October 6, 1933

La villanella rapita... (Card 2)

643949A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Bertati, Giovanni, 1735–1815: La villanella rapita. II. D.***, translator. III. Bianchi, Francesco, 1752–1810: La villanella rapita. IV. Ferrari, Giacomo Gotifredo, 1759–1842: La villanella rapita. V. Guglielmi, Pietro, 1727–1804: La villanella rapita. VI. Martini, Jean Paul Egide, 1741–1816: La villanella rapita. VII. Mozart, Wolfgang Amadeus, 1756–1791: Terzett. K. 480. "Mandina amabile." VIII. Paisiello, Giovanni, 1741–1816: La villanella rapita. IX. Sarti, Giuseppe, 1729–1802: La villanella rapita.
N. Y. P. L. October 6, 1933

VILLANELLAS

Copy only words underlined & classmark— RDTA

GALANTI, BIANCA MARIA.
Le villanelle alla napolitana. Firenze, L. S. Olschki, 1954. xlviii, 271 p. facsims. 25cm. (Archivum romanicum. Biblioteca. Ser. I, v. 39)

"Saggio di motivi musicali di Villanelle alla napolitana" (9 p.) issued in pocket.
Bibliography, p. xiv-xlviii.

1. Villanella. 2. Italian language--Dialects--Naples. 3. Villanellas. 4. Songs, Italian, 16th-17th-- Bibl. 5. Bibliography, Italian-- Naples (Music). I. Series.
NN* R X 4. 57 e/4 OC (OS)I PC, 1, 2, 4, I MU, 3, 4, 5, I (LC1, X1)

VILLANELLAS *MYR

MÉREAUX, AMÉDÉE, 1802-1874.
[VILLANELLE, OP. 64, NO. 4]
Villanelle, pour piano et hautbois, op. 64, no. 4. [Paris, S. Richault, 185-] Pl. no. 12940. R. 17 p. 34cm. (HIS: Cantilènes concertantes en duo)

Score: oboe and piano.

1. Oboe and piano. 2. Villanellas. I. Title: Cantilènes concertantes en duo.
NN 9. 59 1/b OC (OAF1) SL MUg, 1g, 2g, Ig (MUI2, LC1, X1)

VILLANELLAS

Write on slip only words underlined and classmark: *MA

Nicolini, Fausto.
La villanella napoletana.

(Rivista musicale italiana. Milano, 1952. 1952, gen.-marzo, p. 21-36)

npo

form 444a [x1-32-51 25m] Music div.

VILLANELLAS

Copy only words underlined & classmark— *MA

VERCHALY, ANDRÉ.
Les airs italiens mis en tablature de luth dans les recueils français du début du XVIIe siècle. (IN: Revue de musicologie. Paris. 25cm. v. 35; n. s., no. 105-106 (juil., 1953) p. [46]-77. music)

Includes music.
Bibliographical footnotes.

1. Lute music, French. 2. Tablature. 3. Italy, 16th-17th cent. 4. Villanellas. 5. Songs, with lute--Collections.
NN R 11. 53 OI (MU) 1, 2, 3, 4, 5g (LC5, X1)

VILLANELLAS

See also

VILLOTAS

Music div.

Villanellas

Write on slip words underlined below and class mark— *MA

Einstein, Alfred.
Die Parodie in der Villanella.

(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg. 2, p. 212-224.)

Music.

Madrigals

form 444b [iv-8-38 25m] Music Div.

Villanellas

*MG p.v.138

Scheer, Werner, 1908–
Die Frühgeschichte der italienischen Villanella... [von] Werner Scheer... Nördlingen: C. H. Beck, 1936. 46 p. illus. (music.) 23½cm.

Inaugural-Dissertation — Köln, 1935.
Lebenslauf.
"Verzeichnis der benutzten Literatur," p. [4]

MUSIC DIV.

1. Villanellas (Part songs)— ~~Hist. and crit.~~ I. Title.
N. Y. P. L. September 28, 1939

Villanellas

*MN
1652
v. 1

ANTIQUIS, GIOVANNI DE, 16th cent., comp.
Villanelle alla napolitana, a tre voci, di musicisti baresi del secolo XVI. Raccolte da Giovanni de Antiquis per le stampe del Gardano del 1574. Trascritte in notazione moderna e messe in partitura a cura di S. A. Luciani. Roma, Istituto italiano per la storia della musica, 1941. xxxv p., score (47 p.) facsims. 32cm. (Istituto italiano per la storia della musica, Rome. Pubblicazioni. Antologie e raccolte. 1)

(Continued)
NN 12. 61 e/b OC, II, III, IIIb, IIg, IIIg, IVg, Vg (U1, LC1, X1) IV, V, Vb (OS)I MUg, 1g, 2g, Ig, 2

ANTIQUIS, GIOVANNI DE, 16th cent., comp.
Villanelle alla napolitana... (Card 2)

A transcription of books 1-2.
Includes works by Antiquis, S. Felis, P. Nenna, G. F. Capuano, and others.

1. Villanellas. 2. Choral music, Secular--Collections--To 1600. I. Series. II. Luciani, Sebastiano Arturo, 1884-1950, ed. III. Felis, Stefano, b. 1550. Villanelle. IV. Nenna, Pomponio, ca. 1555-ca. 1615. Villanelle. V. Capuano, Giovanni Francesco. Villanelle.

Villanellas

*MN

Banchieri, Adriano, ca. 1565-1634. (Raccolta 1-3)
Musiche corali, trascritte in notazione moderna con sottoposto un sunto per pianoforte, a cura di Francesco Vatielli... Milano: Instituto editoriale italiano, cop. 1919. 3v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 1-3.)
Italian words. Contents: Quaderno 1. Mascherata di villanelle. Madrigaleed un dolce usignolo. Contrappunto bestiale alla mente; Gioco della passerina. Quaderno 2. Scene della "Pazzia senile." Quaderno 3. Scene della "Saviezza giovanile."

Music Div.

Villanellas.

D*LP
(Italian)

Bartoli Romeo.
Composizioni vocali polifoniche a due, e tre e quattro voci sole dei secoli XVI e XVII, raccolte e trascritte in notazione moderna da Romeo Bartoli ....Madrigali, villanelle, frottole e canzonette... Milano: G. Ricordi & C., cop. 1917. Publ. pl. no. 116964. 99p. f°.
Italian words with music for 2, 3 and 4 voices.

Music Div.

Villanellas

Write on slip words underlined below and class mark— *MN

Cimello, Tomaso, 16th cent.

Gli occhi toi. (In: Hertzmann, Erich, ed. Adrian Willaert und andere Meister. Wolfenbüttel, 1930. 26cm. p. 15.)

"Das Chorwerk. Heft 8."
Three-part music in open score. Italian and German words.
From his: Canzone villanesche al modo napolitano, Venedig, 1545.—*cf. Quellenverzeichnis.*

MUSIC DIV.

1. Choral music, Secular—Men—songs). 3 pt.—To 1600. 2. Villanellas (Part
N. Y. P. L. August 15, 1938

Villanellas

Write on slip words underlined below and class mark— *MN

Cimello, Tomaso, 16th cent.

Si ch'e lo vero. (In: Hertzmann, Erich, ed. Adrian Willaert und andere Meister. Wolfenbüttel, 1930. 26cm. p. 14.)

"Das Chorwerk, Heft 8."
Three-part music in open score. Italian and German words.
From his: Canzone villanesche al modo napolitano, Venedig, 1545.—*cf. Quellenverzeichnis.*

MUSIC DIV.

1. Choral music, Secular—Mixed (Part songs). —3 pt.—To 1600. 2. Villanellas
N. Y. P. L. August 15, 1938

VILLANELLAS

*MP
(Italian)

DATTARI, GHINOLFO, 1540-1617.
[LE VILLANELLE A TRE, A QUATTRO ET A CINQUE VOCI, 1568. SELECTIONS]
Le villanelle (1568) A cura di Giuseppe Vecchi. Bologna, Antiquaria, Palmaverde, 1955. 42 p. music. 25cm. (Conservatorio G. B. Martini, Bologna. Biblioteca. Pubblicazioni)

Maestri bolognesi, 3.

(Continued)
NN R X 3. 67 t/4 OC (Ib*)I (OD)IIt, III (ED)IIt (OS)IV (OAF1) SL MUg, 1g, Ig, IIg (MUS16, LC1, X1) [NSCM] d. d.

2

DATTARI, GHINOLFO, 1540-1617. [LE VILLANELLE A TRE, A QUATTRO ET A CINQUE VOCI, 1568. SELECTIONS]
Le villanelle (1568) A cura di Giuseppe Vecchi. (Card 2)

For 3-5 voices.
Words and music to 16 of 30 songs; complete text on p. 7-26.

1. Villanellas. I. Vecchi, Giuseppe, ed. II. Italy. Regio conservatorio di musica "G. B. Martini," Bologna. Biblioteca. III. Italy. Regio conservatorio di musica "G. B. Martini," Bologna. Biblioteca. Pubblicazioni. IV. Maestri bolognesi. t. 1955.

VILLANELLAS

*MYO

DŁUGORAJ, WOJCIECH, 16th-17th cent.
[COLLECTION. LUTE]
Fantazje i wilanele na lutnię. Fantaisies et villanelles pour le luth. Według druku z r. 1603 opracowała Maria Szczepańska. [Kraków] Polskie wydawn. muzyczne [1953] 10 p. 34cm. (Wydawnictwo dawnej muzyki polskiej, 23)

First published in J. B. Besard's Thesaurus harmonicus (Cologne, 1603).

(Continued)
NN X 6. 59 1/b OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

DŁUGORAJ, WOJCIECH, 16th-17th cent. [COLLECTION. LUTE] Fantazje i wilanele na lutnię. (Card 2)

In modern notation.

1. Villanellas. 2. Lute--To 1800. I. Kuncewiczowa, Maria (Szczepańska), 1897- , ed. II. Series.

Villanellas

Write on slip words underlined below and class mark— *MGA

Dolce mia vita. Villanella a 3 voci con liuto. Dal Thesaurus harmonicus di J. B. Besard (1603). Trascrizione di Oscar Chilesotti.

(In: Riemann-Festschrift. Leipzig, 1909. p. 287-288)

Score: 3 voices and lute.

Song index

form 444b [viii-13-16 25m] MUSIC DIV.

Villanellas.

*MN
Torchi 1

Donati, Baldassare, 1530-1603
Chi la gagliarda vo'imparare.

"Villanella alla Napolitana" for four voices, unacc.
"In: Di Baldassare Donato il Primo Libro di Canzon Villanesche alla napolitana a quatro Voci Nouamente Riseampate &o. In Venetia Appresso di Antonio Gardano (senz'anno ma circa del 1556 Venetiis, apud Hieronymum Scotum."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908] 31cm. v. 1, p. 183-184.)

Music Div.

*MN
Torchi 1

Donati, Baldassare, ca. 1530-1603

Viua sempre in ogni etate.

"Villanesca alla Napolitana" forfour voices, unacc.
"In: Op. cit. 1550 p. 183. Ristampa 1556."

(In: Torchi, L. L8arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.175-176.)

Music Div.

Villanellas

*MN
Lose 154

Donati, Baldassare, ca.1530-1603.

Wenn wir hinausziehn (Textumdichtung v. Cornelius) [von] Baldassare Donati... ("Canzon Villanesche alla Napolitana," 1556).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 154 [p.14-16])

Music Div.

VILLANELLAS

** MN
DTÖ 90

FEDERHOFER, HELLMUT, 1911- , ed.
Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. Literarhistorische Bemerkungen und Textrevision von Robert John. Wien, Österreichischer Bundesverlag, 1954. xlii, 106 p. 37cm. (Denkmäler der Tonkunst in Österreich. Bd. 90)

Drexel Musical Fund

(Continued)

NN X 12.58 m/// OC, I, III, IV, V, VI, VII, VIII, VIIIb, IX, IXb, X, X1 (OS)II MUg, 1g, 2g, 3, 4, 5g, I, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (LC1, X1, U1)

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 2)

Scores. Madrigals, chansons and villanellas in original languages with German translation.

CONTENTS.--Niederländische Meister. Cleve, J. de: Officium in festo Coporis Christi [4 voices] Sayve, L. de: Missa Lyram, lyram pulset [5 voices] Brouck, J. von: Motette Germinavit radix [5 voices] Motette Laeta dies [6 voices] Chanson Pleurs et souspirs [6 voices] Chanson Une angelette [5 voices]--Italienische Meister. Annibale Padovano: Magnificat III. toni [5 voices] Gattó, S.: Missa Scarco di doglia

(Continued)

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 3)

[5 voices] Rovigo, F.: Missa in Dominicis diebus [5 voices] Galeno, G. B.: Madrigal Elpin baciando la sua cara Alcea [5 voices] Madrigal Ama ben dice amore [7 voices] Bianco, P. A.: Villanelle Intorno al bianco tuo petto scherzando [3 voices] Villanelle Fuggite amore [3 voices] Madrigal Piangea cantando [4 voices] Ferrabosco, M.: Kanzonette Che giovarebbe haver bellezza[4voices] Kanzonette Se si spezzasse sta dura catena [4 voices]

(Continued)

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 4)

1. Choral music, Sacred--Collections--To 1600. 2. Madrigals--Collections--To 1700. 3. Chapels, Music--Austria--Gratz. 4. Austria--Gratz. 5. Villanellas. I. John, Robert L. II. Series. III. Annibale Padovano, 1525-1575. Magnificat III. toni. IV. Bianco, Pietro Antonio, ca. 1540-1611. Collection (Federhofer). V. Brouck, Jacob van, 16th cent. Collection (Federhofer). VI. Cleve, Johannes de, 1529-1582. Officium in festo Corporis Christi. VII. Ferrabosco, Matthia, ca. 1550-1616. Canzonette, 1585. Selections. VIII. Galeno, Giovanni Battista, 1550?-1626? Madrigals (Federhofer). IX. Gatto, Simone, ca. 1540-1595? Missa Scarco di doglia. X. Rovigo, Francesco, 1531-1597. Missa in Dominicis diebus. XI. Sayve, Lambert de, 1549-1614. Missa Lyram, lyram pulset.

VILLANELLAS

*MYR
box

HILLEMACHER, PAUL, 1852-1933.

Villanelle archaïque, pour hautbois avec accompagnement de piano. Paris, H. Lemoine, c1926, 1 v. 25cm.

Score: Oboe and piano (5 p.) and part.

1. Oboe and piano. 2. Villanellas. I. Title.
NN R X 9.59 a/// OC (OAFI) SL MUg, lg, 2g, lg (MUI l, LCl, X1)

Villanellas

Write on slip words underlined below and class mark —

* MN

Lasso, Orlando di, 1532?-1594.

Madonna ma pieta. (In: Hertzmann, Erich, ed. Adrian Willaert und andere Meister. Wolfenbüttel, 1930. 26cm. p. 22-23.)

"Das Chorwerk. Heft 8."
Four-part music in open score. Italian and German words.
From his: Il primo libro dove si contengono madrigali villanesche, Antwerpen, 1555. — *cf. Quellenverzeichnis.*

Music Div.

1. Choral music, Secular—Mixed—4 pt.—To 1600. 2. Villanellas (Part songs).
N. Y. P. L. August 15, 1938

Villanellas

**MP
(Netherlands)

Lasso, Orlando di, 1532?-1594.
Madrigale und Villanellen, von Orlando di Lasso, für den Vortrag bearbeitet von Arnold Mendelssohn. Deutsche Übersetzung vom Herausgeber... Leipzig: C. F. Peters[, 1918]. Publ. pl. no. 10050. iv, 5-44 p. 4°.

Italian and German words precede each composition; Italian accompany it. Music for 4 to 6 voices without acc. Last villanella for double chorus of 8 mixed voices.
On cover: Edition Peters. No. 3506.

MUSIC DIV,
DREXEL MUSICAL FUND.

1. Madrigals. 2. Mendelssohn, Arnold, 1855- , editor and translator.
N. Y. P. L. April 25, 1929

Villanellas

*MN
Lose 192

Lechner, Leonhard, ca.1553-1606.

Ach Lieb, ich muss dich lassen [von] Leonhard Lechner...(aus den "Teutschen Villanellen mit dreyen Stimmen," 1590 [1.ed., 1586])

Three-part music in open score. German words.
"Jöde, Chorbuch 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 192 [p.6-7])

MUSIC DIV.

Villanellas

*MN
Lose 181

Lechner, Leonhard, ca.1553-1606.

Elend bringt Pein [von] Leonhart Lechner...(aus den "Teutschen Villanellen mit dreyen Stimmen," 1590 [1.ed., 1586])

Three-part music in open score. German words.
"Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 181 [p.11-12])

MUSIC DIV.

Villanellas

*MN
Lose 192

Lechner, Leonhard, ca.1553-1606.

Glück, führ zurück [von] Leonhard Lechner...(aus den "Teutschen Villanellen mit dreyen Stimmen," 1590 [1.ed., 1586])

Three-part music in open score. German words.
"Text stellenweise umgearbeitet."
"Jöde, Chorbuch 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 192 [p.5-6])

MUSIC DIV.

Villanellas

*MN
Lose 185

Lechner, Leonhard, ca.1553-1606.

Gut Singer und ein Organist [von] Leonhard Lechner... (aus: "Der erst und ander Theil der teutschen Villanellen," 1590 [1.ed., 1586])

Three-part music in open score. German words.
"Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 185 [p.15-16])

MUSIC DIV.

Villanellas

*MN
Lose 197

Lechner, Leonhard, ca.1553-1606.

Jagen, Hetzen und Federspiel [von] Leonhard Lechner...(aus "Teutsche Villanellen," 1590 [1.ed., 1586])

Three-part music in open score. German words.
"Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 197 [p.7-8])

MUSIC DIV.

Villanellas

*MN
Lose 188

Lechner, Leonhard, ca.1553-1606.

Mein grosse Lieb, die macht mich blind [von] Leonhart Lechner...(aus "Der erst und ander Theil der teutschen Villanellen," 1586).

Three-part music in open score. German words.
"Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 188 [p.11-12])

MUSIC DIV.

Villanellas

*MN
Lose 192

Lechner, Leonhard, ca.1553-1606.

Scheiden von Lieb und das tut weh [von] Leonhard Lechner...(aus den "Teutschen Villanellen mit dreyen Stimmen," 1590 [o.ed., 1586])

Three-part music in open score. German words.
"Jöde, Chorbuch 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 192 [p.4-5])

MUSIC DIV.

Villanellas

Write on slip words underlined below and class mark —

* MN

Nola, Giovanni Domenico da, d. ca. 1570.
Madonn' io non lo so. (In: Hertzmann, Erich, ed. Adrian Willaert und andere Meister. Wolfenbüttel, 1930. 26cm. p. 13.)

"Das Chorwerk. Heft 8."
Three-part music in open score. Italian and German words.
From his: Canzoni villanesche, Venedig, 1541. — *cf. Quellenverzeichnis.*

MUSIC DIV.

1. Choral music, Secular—Mixed—3 pt.—To 1600. 2. Villanellas (Part songs).
N. Y. P. L. August 15, 1938

Villanellas

Write on slip words underlined below and class mark —

* MN

Nola, Giovanni Domenico da, d. ca. 1570.

O dolce, O dolce vita mia. (In: Hertzmann, Erich, ed. Adrian Willaert und andere Meister. Wolfenbüttel, 1930. 26cm. p. 12.)

"Das Chorwerk. Heft 8."
Three-part music in open score. Italian and German words.
From his: Canzoni villanesche, Venedig, 1541. — *cf. Quellenverzeichnis.*

Music Div.

1. Choral music, Secular—Mixed—3 pt.—To 1600. 2. Villanellas (Part songs).
N. Y. P. L. August 15, 1938

Villanellas

Write on slip words underlined below and class mark —

* MN

Nola, Giovanni Domenico da, d. ca. 1570.

Oyme, oyme, oyme dolente. (In: Hertzmann, Erich, ed. Adrian Willaert und andere Meister. Wolfenbüttel, 1930. 26cm. p. 11.)

"Das Chorwerk. Heft 8."
Three-part music in open score. Italian and German words.
From his: Canzoni villanesche, Venedig, 1541. — *cf. Quellenverzeichnis.*

Music Div.

1. Choral music, Secular—Mixed—3 pt.—To 1600. 2. Villanellas (Part songs).
N. Y. P. L. August 15, 1938

Villanellas

Write on slip words underlined below and class mark —

* MN

Perissone, Cambio, fl. 16th cent.

Oime, oime, oime dolente. (In: Hertzmann, Erich, ed. Adrian Willaert und andere Meister. Wolfenbüttel, 1930. 26cm. p. 20-21.)

"Das Chorwerk. Heft 8."
Four-part music in open score. Italian and German words.
From his: Canzone villanesche alla napolitana, Venedig, 1545.

Music Div.

1. Choral music, Secular—Mixed—4 pt.—To 1600. 2. Villanellas (Part songs).
N. Y. P. L. August 15, 1938

Villanellas

* MP
(Italian)

Seghizzi, Augusto Cesare, 1873-

...Gotis di rosade; cinque rapsodie su villotte antiche per coro virile del Maestro Augusto Cesare Seghizzi. Firenze: G. & P. Mignani, 1931. 49 p. illus. (port.) 21 x 15½cm. (Società filologica friulana "Graziadio Isia Ascoli." Cori e canti friulani. fasc. 1.)

Close score: T. T. B. B. Italian words.

MUSIC DIV.

1. Choral music, Secular—Men—4 pt—Unacc. 2. Villanellas (Part songs). I. Title. II. Ser.
N. Y. P. L. July 1, 1937

Villanellas
*MN

Taylor (E.)
The vocal school of Italy in the 16th century, madrigals, full anthems, motets and villanellas, composed by... masters of the schools of Rome, Venice, Lombardy and Florence..., adapted to English words by Taylor.
London: [1839]. f°.

Villanellas.
Write on slip words underlined below and class mark —
* MN

Westphal, Kurt, 1904- , ed.

...Karnevalslieder der Renaissance zu 3–4 Stimmen; herausgegeben von Kurt Westphal. Wolfenbüttel [etc.] G. Kallmeyer, 1936. 16 p. 27cm. (Das Chorwerk. Heft 43.)

Open score: 3 and 4 mixed voices. Italian and German words.
German translations by A. A. Abert.
CONTENTS.—Isaac, Heinrich. Donna di dentro.—Anonymus. Orsu car' Signori.—Pesenti, Michele. Dal lecto me levava.—Compère, Loyset. Che fa la ramacina.—Zesso, J. B. Eh, quando andarete al monte.—Scotus, Paulus. O fallace speranza.—Fo..., Jac.

(Continued)

MUSIC DIV.
N. Y. P. L. September 29, 1938

Westphal, Kurt, 1904- , ed. ...Karnevalslieder der Renaissance zu 3–4 Stimmen... (Card 2)

Tua volsi esser sempre mai.—Nola, J. D. da. Medici nui siamo. Cingari simo. Tri ciechi siamo. Noi tre, Madonna, stamo al pendino. Madonna, noi sapimo ben giocare.

JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Mixed—3 pt.—To 1600. 2. Choral music, Secular—Mixed—4 pt.—To 1600. 3. Frottolas. 4. Villanellas (Part songs). I. Abert, Anna Amalie, 1906- , tr. II. Title. III. Ser.
N. Y. P. L. September 29, 1938

Villanellas.
Write on slip words underlined below and class mark —
* MN

Willaert, Adrian, ca. 1485–1562.

Un giorno mi prego. (In: Hertzmann, Erich, ed. Adrian Willaert und andere Meister. Wolfenbüttel, 1930. 26cm. p. 5–7.)

"Das Chorwerk. Heft 8."
Four-part music in open score. Italian and German words.
From his: Canzone villanesche alla napolitana, Venedig, 1545.—*cf. Quellenverzeichnis.*

Music Div.
1. Choral music, Secular—Mixed—4 pt.—To 1600. 2. Villanellas (Part songs).
N. Y. P. L. August 15, 1938

Villanellas
Write on slip words underlined below and class mark —
* MN

Willaert, Adrian, ca. 1485–1562.

Madonn' io non lo so. (In: Hertzmann, Erich, ed. Adrian Willaert und andere Meister. Wolfenbüttel, 1930. 26cm. p. 18–19.)

"Das Chorwerk, Heft 8."
Four-part music in open score. Italian and German words.
From his: Canzone villanesche alla napolitana, Venedig, 1545.—*cf. Quellenverzeichnis.*

Music Div.
1. Choral music, Secular—Mixed—4 pt.—To 1600. 2. Villanellas (Part songs).
N. Y. P. L. August 15, 1938

Villanellas
Write on slip words underlined below and class mark —
* MN

Willaert, Adrian, ca. 1485–1562.

O dolce, O dolce vita mia. (In: Hertzmann, Erich, ed. Adrian Willaert und andere Meister. Wolfenbüttel, 1930. 26cm. p. 16–17.)

"Das Chorwerk, Heft 8."
Four-part music in open score. Italian and German words.
From his: Canzone villanesche alla napolitana, Venedig, 1545.—*cf. Quellenverzeichnis.*

Music Div.
1. Choral music, Secular—Mixed—4 pt.—To 1600. 2. Villanellas (Part songs).
N. Y. P. L. August 15, 1938

Villanellas
Write on slip words underlined below and class mark —
* MN

Willaert, Adrian, ca. 1485–1562.

Zoia zentil che per secreta via. (In: Hertzmann, Erich, ed. Adrian Willaert und andere Meister. Wolfenbüttel, 1930. 26cm. p. 8–10.)

"Das Chorwerk. Heft 8."
Four-part music in open score. Italian and German words.
From his: Canzone villanesche alla napolitana, 1545.—*cf. Quellenverzeichnis.*

Music Div.
1. Choral music, Secular—Mixed—4 pt.—To 1600. 2. Villanellas (Part songs).
N. Y. P. L. August 15, 1938

Villanellas
*MP
(U.S.)

Berger, Jean, 1909-

Villanellas, for mixed voices (S. A. T. B.) Delaware Water Gap, Pa., Shawnee Press, °1963.

score (28 p.) 27 cm.

CONTENTS.—Throughout the world (T. Wyatt)—When I admire the rose (T. Lodge)—John and his father (J. Heywood)—A face that should content me (T. Wyatt)—The sweet season (H. Howard, Earl of Surrey)—New brooms (R. Wilson)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Title.
NN * 5.68 r/A OC SL MUg, 1g, Ig MUA(4)(MUD5, LC1, X1)

Villanelle.
*MYK

Alard [Jean-Delphin]
Vilanelle. Pour le violon avec accompagnement de piano par D. Alard. Op. 29. [Partition [Piano & violin] separate music for violin] Paris: Bureau central de musique, c18-?.
7 p., 2 inside pages. f°.

VILANOVA COLLECTION
Music Div.

Villanelle
* MN
M801
no. 1

DODGSON, STEPHEN, 1924-

Villanelle. London, Novello [1961] score (56 p.) 28cm. (Music for today. no. 1)

For orchestra.
Duration: about 6 min.
Includes piano reduction.

1. Orchestra. I. Title. II. Series.
NN 3.66 p/[OC (1b*) (OS)II MUg, 1g, Ig, IIg (MU1, LC1, X1)

Villanelle archaïque
*MYR
box

HILLEMACHER, PAUL, 1852-1933.

Villanelle archaïque, pour hautbois avec accompagnement de piano. Paris, H. Lemoine, c1926. 1 v. 25cm.

Score: Oboe and piano (5 p.) and part.

1. Oboe and piano. 2. Villanellas. I. Title.
NN R X 9.59 a/[OC (OAF1) SL MUg, Ig, 2g, Ig (MU1, LC1, X1)

La villanelle du diable.
*MTA
Amer.

Loeffler, Charles Martin Tornov, 1861–

La villanelle du diable, d'après un poème de M. Rollinat; fantaisie symphonique pour grand orchestre et orgue, composée par Ch. M. Loeffler. Op. 9. Partition d'orchestre... New York: G. Schirmer [cop. 1905]. Publ. pl. no. 17535. 4 p.l., 3–84 p. f°.

Full score.

Music Div.
1. Orchestra (Full).—Symphonic poems. 2. Rollinat, Maurice, 1853–1903. 3. Title.
N. Y. P. L. April 11, 1916.

Mus. Res.
*MRH

Villani, Gasparo.

O Sacrum convivium, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadoeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.53 of each vol.)

Villanis, Angelo.

UNA LEGGE SPAGNOLA. See his
LA REGINA DI LEONE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR

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*MS

VILLANIS, ANGELO, 1821-1865.

[LA REGINA DI LEONE. VOCAL SCORE. ITALIAN]
La regina di Leone. Poesia di Giachetti. [Milano, F. Lucca [1851?] Pl. no. 7807-7830. 235 p. 27 x 37cm.

Title page wanting; caption title, p. 7: La regina di Leone, ossia, Una legge spagnola. Melodramma in 3 atti di Giorgio Giacchetti. Posto in musica dal M.o Angelo Villanis.

1. Operas--Vocal scores. I. Giachetti, Giorgio. La regina di Leone. II. Title. III. Title: Una legge spagnola. IV. Giachetti, Giorgio.
NN S 1.68 r/ OC, I IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Villanis, Luigi Alberto, 1863-1906
* MRH

Bossi, Marco Enrico, 1861–

Paradise lost; symphonic poem in a prologue and three parts, for solo voices, chorus, orchestra and organ. Dramatic poem after John Milton by Luigi Alberto Villanis. German by John Bernhoff and Wilhelm Weber, English words adapted from the German text by Florence Hoare. By M. Enrico Bossi. Op. 125... Boston: The Boston Music Co., cop. 1909. Publ. pl. no. B. M. Co. 2221. xi, 200 p. 4°.

(Continued)

Music Div.
N. Y. P. L. May 3, 1924.

Bossi, Marco Enrico, 1861– : Paradise lost; symphonic poem in a prologue and three parts... (Continued)

Vocal score. English words precede and accompany score.
On cover: Boston Music Co. edition of oratorios & cantatas.

131792A
JUILLIARD FOUNDATION FUND.
1. Oratorios.—Vocal score. 2. Milton, John, 1608–74: Paradise lost. 3. Villanis, Luigi Alberto, 1863–1906. 4. Hoare, Florence, translator. 5. Title.
N. Y. P. L. May 3, 1924.

Villanis, Luigi Alberto, 1863-1906
** MRH

Bossi, Marco Enrico, 1861–

Das verlorene Paradies. Il paradiso perduto. Symphonische Dichtung in einem Prolog und drei Teilen, für Soli, Chor, Orchester und Orgel. Poetische Handlung nach John Milton von Luigi Alberto Villanis... Musik von M. Enrico Bossi. Op. 125. Deutsch von John Bernhoff und Wilh. Weber... Clavierauszug... Leipzig: J. Rieter-Biedermann, 1902. Publ. pl. no. 2464. 213 p. f°.

(Continued)

Music Div.
N. Y. P. L. May 14, 1924.

Bossi, Marco Enrico, 1861– : Das verlorene Paradies. (Continued)

Vocal score. German and Italian.
On cover: Edition Peters. no. 3583.

129556A
DREXEL MUSICAL FUND.
1. Oratorios.—Vocal score. 2. Milton, John, 1608–74: Paradise lost. 3. Villanis, Luigi Alberto, 1863–1906. 4. Bernhoff, John, translator. 5. Weber, Wilhelm, 1859–1918, translator. 6. Title. 7. Title: Il paradiso perduto.
N. Y. P. L. May 14, 1924.

Villanis, Luigi Alberto, 1863-1906.
* MRH

Bossi, Marco Enrico, 1861–1925.

...Prologue and finale from Paradise lost; symphonic poem for chorus of mixed voices with orchestra & organ, or piano accompaniment... [By] M. Enrico Bossi. [Op. 125.] Boston, Mass.: The Boston Music Co.[, cop. 1909.] Publ. pl. no. B. M. Co. 2221. 59 p. 4°. (Boston Music Co. edition of oratorios, cantatas & choruses.)

Vocal score. English words.

(Continued)

Music div.
N. Y. P. L. May 29, 1925

Bossi, Marco Enrico, 1861–1925: ... Prologue and finale ... (Continued)

"After John Milton by Lugi [sic] Alberto Villanis. English version by Florence Hoare."
Cover-title. t.-p. reads: Mixed voices; a series of quartets and choruses. Third set .. no. 900.

195307A
ARTHUR MEES COLLECTION.
1. Choruses, with orchestra—Vocal score. 2. Cantatas. 3. Milton, John, 1608–1674: Paradise lost. 4. Villanis, Luigi Alberto, 1863–1906. 5. Hoare, Florence, translator. 6. Title: Paradise lost.
N. Y. P. L. May 29, 1925

*MKFL

Villanis, Luigi Alberto, 1863-1906.
... L'arte del clavicembalo; opera adottata nel Civico liceo musicale Benedetto Marcello di Venezia. Torino [etc.] Fratelli Bocca, 1901.

viii, 608 p., 1 l. illus. 20½cm.

The illustrations include specimens of music.
Bibliographical notes at foot of page.
"Quadro bibliografico": p. [599]-605.

CONTENTS. — Inghilterra. — Italia. — Francia. — Germania. — Appendice: Terre Basse. — Epilogo.

45276A. Subject entries: 1. Pianoforte—Hist. 2. Harpsichord—Hist. 3. Pianoforte music—Hist. & crit.

Cards in Public Catalogue 9-29446
MUSIC DIV.
Library of Congress, no. ML830.V71 JUILLIARD FOUNDATION FUND

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*MKD

Villanis, Luigi Alberto, 1863–1906.
... L'arte del pianoforte in Italia (da Clementi a Sgambati) opera adottata nel Liceo musicale Rossini di Pesaro. Torino [etc.] Fratelli Bocca, 1907.

6 p. l., [5]-258 p., 1 l. diagr. 20½cm.

"Al lettore" signed: E. V. S.
Bibliographical notes.
"Appendice bibliografica": p. [257]-258.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.
95275A 1. Pianoforte music—Hist. & crit.
8-14667
Library of Congress ML730.V71 Cards in Public Catalogue

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*MEC p.v.10, no.12

Villanis, Luigi Alberto, 1863–1906.
...Beethoven e le sonate per pianoforte. Roma: Tipografia dell' Unione cooperativa editrice, 1904. 24 p. 8°.

Cards in Public Catalogue
MUSIC DIV.
1. Beethoven, Ludwig van, 1770-1827 —Piano. 2. Sonatas—Beethoven
N. Y. P. L. April 30, 1927

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*MKC

Villanis, Luigi Alberto, 1863–1906.
... Piccola guida alla bibliografia musicale. Torino [etc.] Fratelli Bocca, 1906.
63 p. 19½cm.

MUSIC DIV.
1. Music—Bibl.
7-35628
Library of Congress ML111.V7 Cards in Public Catalogue

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*MGA

Villanis, Luigi Alberto, 1863–1906.
...Lo spirito moderno nella musica; conferenza tenuta all' U. P. di Milano il 19 gennaio 1902. Milano: Soc. anonima editrice "La Poligrafica" [, 1902]. 36 p. 19½cm. (Biblioteca delle Università popolari italiane. no. 1.)

"Notizia bibliografica," p. 34-36.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Music—Essays. I. Title. II. Ser.
N. Y. P. L. August 25, 1933

Villanis, Luigi Alberto, 1863-1906

*MZ

BOSSI, MARCO ENRICO, 1861-1925.
[IL PARADISO PERDUTO. LIBRETTO. GERMAN & ITALIAN]
Das verlorene Paradies. Il paradiso perduto. Symphonische Dichtung in einem Prolog und drei Teilen für Soli, Chor, Orchester und Orgel. Poetische Handlung nach John Milton von Luigi Alberto Villanis; Deutsch von John Bernhoff und Wilh. Weber. Musik von M. Enrico Bossi, op. 125. Leipzig,

(Continued)
NN 12.69 w/, OC, I, V (OAF1) PC, I, III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy (LC1, X1)
2

BOSSI, MARCO ENRICO, 1861-1925. [IL PARADISO PERDUTO. LIBRETTO. GERMAN & ITALIAN] Das verlorene Paradies. (Card 2)

J. Reiter-Biedermann, 1904. 35 p. 23cm.

Oratorio.

1. Oratorios--Librettos. I. Villanis, Luigi Alberto, 1863-1906. Il paradiso perduto. II. Milton, John. Paradise lost. III. Title. IV. Title: Il paradiso perduto. V. Milton, John. Poems. Paradise lost.

Villanis, Luigi Alberto, 1863-1906.

Write on slip words underlined and class mark— *MD

Histoire de la musique ... Italie.

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 1. ptie. [v. 2] ([c1914]) p. [611]-910. illus. (incl. music))

Running title.
Bibliographical foot-notes.

CONTENTS.—I. XIVe et XVe siècles, par Guido Gasperini.—II. XVIe et XVIIe siècles, par Oscar Chilesotti.—III. L'opéra au XVIIe siècle en Italie, par Romain Rolland.—IV. XVIIe et XVIIIe siècles, par L. Villanis.—V. XVIIIe siècle, 1725 à 1792, par M.-A. Soffredini.—VI. XVIIIe et XIXe

(Continued on next card)
A 44-2417
[4]†
MUSIC DIV.

Histoire de la musique ... Italie. (Card 2)

CONTENTS—Continued.

siècles, 1792 à 1837, par G. Radiciotti et A. Cametti: Rossini et son école.—VII. Période moderne, par Albert Soubies.—VIII. Les contemporains, par Giovanni Mazzoni.

1. Music—Italy—Hist. & crit. 2. Opera, Italian—Hist. & crit. 3. Musicians, Italian. 4. Rossini, Gioacchino Antonio, 1792–1868. I. Gasperini, Guido, 1865– II. Chilesotti, Oscar, 1848–1916. III. Rolland, Romain, 1866– IV. Villanis, Luigi Alberto, 1863–1906. V. Soffredini, Alfredo, 1854–1923. VI. Radiciotti, Giuseppe, 1858–1931. VII. Cametti, Alberto, 1871–1935. VIII. *Soubies, Albert, 1846–1918. IX. Mazzoni, Giovanni.

A 44-2417
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 2
[4]†

Villano.

*MYO box

Guerau, Francisco, fl. 17th cent.
...Villano [par] Francisco Guerau (1684). Transcription de E. Pujol. Paris: M. Eschig [etc., etc.] cop. 1931. Publ. pl. no. M. E. 3133. 3 p. 32½cm. (Gitarre-Archiv. No. 1026.)

Originally composed in tablature; here transcribed into modern notation.
Caption-title; t.-p. reads: Emilio Pujol. Bibliothèque de musique ancienne et moderne pour guitare...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Guitar. I. Pujol, Emilio, 1886– II. Title. III. Ser.
N. Y. P. L. April 25, 1935

Villanueva, Felipe.

Write on slip words underlined and class mark— *MA

Ponce, Manuel M.
Felipe Villanueva en la rotonda de los hombres ilustres.

(Contrapunto. México, D.F., 1945. 1945, set., p.14-15.)

npc
form 446a [i-13-45 25m] MUSIC DIV.

Villanueva, Felipe, 1862-1893.

Write on slip only words underlined and classmark— *MA

Sesto, Julio.
Felipe Villanueva.

(Orientacion musical. Mexico, 1948. 1948, feb., p.4-5.)

npc
form 446a [ii-5-48 25m] MUSIC DIV.

Villar, J. Martínez.
See
Martínez Villar, J.

MUSIC DIV.
N. Y. P. L. May 25, 1922.

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*MI

Villar, Rogelio, 1875-1937.
...La armonía en la música contemporánea (comentarios críticos)... Madrid: Editorial Paez, 1927. 62 p. illus. (music.) 12°.

"Estudios de armonía," p. 62.

Music Dept
Cards in Public Catalogue
JUILLIARD FOUNDATION FUND.
1. Harmony. 2. Title. 3. History & crit.—20th cent.
N. Y. P. L. July 9, 1928

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*MO (Spanish)

Villar, Rogelio, 1875-1937, arranger.
Canciones leonesas para piano, por R. Villar. [v. -2.] Madrid: Sociedad anónima Casa Dotésio, cop. 1909– . Publ. pl. no. -41151. 1v. 30½cm.

Arranged for piano, 2 hands.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Spanish—León. 2. Folk dances—Spain.
N. Y. P. L. October 18, 1933

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*MYD

Villar, Rogelio, 1875-1937.
Danzas montañesas para piano, por R. Villar... Madrid: Unión musical española [cop. 1915–16]. Publ. pl. nos. 43042, 43126. 2 v. in 1. f°.

On cover: Danzas montañesas du pays de León (Espagne).

MUSIC DIV.
1. Piano. 2. Title.
N. Y. P. L. August 15, 1922.

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*MEC (Falla)

Villar, Rogelio, 1875-1937.
...Falla y su "Concierto de cámara." Conferencia leida el 21 de diciembre de 1931, en el Teatro Marie Guerrero, con motivo del centenario de la fundación del conservatorio. [Madrid:] Publicaciones de "Ritmo" [, 1932]. 16 p. 15½cm.

Cards in Public Catalogue
MUSIC DIV.
1. Falla, Manuel de, 1876– :Concertos Piano, 5 wind, vla & vcl
N. Y. P. L. October 9, 1933

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*ME

Villar, Rogelio, 1875-1937.
... Músicos españoles (compositores y directores de orquesta) [Serie 1-2] Madrid, Ediciones "Mateu" [1918-29?]
2 v. ~~viii, 210 p.~~ 19cm.
Series 2 pub. by Hernando, S.A., Madrid.

1. Musicians, Spanish. I. Title.
a.c.
18—20386
Library of Congress ML385.V45
[28b1]
MUSIC DIV

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*M

Villar, Rogelio, 1875-1937.
...El sentimiento nacional en la música española. Madrid: Artes gráficas "Mateu" [1918]. 39 p. 12°.

3. Nationalism and nationality.
Spain. ~~Music to.~~
1. Music, Spain. 2. Music.—Philosophy and esthetics. 3. Title.
Cards in Public Catalogue
N. Y. P. L. March 28, 1923.

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*M

Villar, Rogelio, 1875-1937.
...Soliloquios de un músico español. Madrid: Unión musical española [, ca. 1928]. 236 p. 12°. (Biblioteca Ume.)

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
520392A. 1. Music—Spain. I. Title.
N. Y. P. L. April 22, 1931

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*M

Villar, Rogelio, 1875-1937.
...Teóricos y músicos. Madrid: A. Fontana, 1920. 66 p. 12°.

Cards in Public Catalogue
MUSIC DIV.
1. Music.—Philosophy and aesthetics. 2. Title.
N. Y. P. L. March 16, 1922.

Villar, Rose.
The flag of freedom, "God of the sons of freedom." [Song] Words by Robert M.McElroy. Music by Rose Villar... New York:the composer [cop. 1920]. 3 p. f°.
*MP +box
Gift of the composer
1 card only.
Not access.
Music Div.

Villar, Rose.
...To America... [Song] Words by Minna Irving. Music by Rose Villar... New York:the composer [cop.1919]. 2 l. f°.
*MP +box
Gift of the composer.
1 card only
Not access.
MUSIC DIV.

**MFBR (Spain)
Villar Miralles, Ernesto, 1851-
Alicante artístico-musical. Estudio histórico-biográfico, por Ernesto Villar Miralles, con un prólogo de Don Alejandro Harmsen... Alicante: A. Reus, 1893. xxi, 208 p. 8°.
With autograph of author.
Contents: Cuatro palabras por vía de prólogo, al que leyere. Ritornelo. La capilla de música de San Nicolás; historial. Los maestros de la capilla; apuntes biográficos y críticos. Don Augustín Iranzo y Herrero.
Cards in Public Cat... MUSIC DIV.
226238 DREXEL MUSICAL FUND.
1. Alicante (city), Spain—Churches. 2. Music—Spain. 3. Musicians (Spanish). 4. Iranzo y Herrero, Augustín, 1748-1804. I. Alicante.
N. Y. P. L. September 9, 1921

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* Z-152
Film Reproduction
VILLARD, GEORGES, 1879-1927.
Un jeune homme incrédule; monologue. [In verse.] Avec musique de J. de Wagner. Paris, Bricon et Lesot [1912] 6 p. 12°.
Film reproduction. Positive.
1. Monologues, French. 2. Melodrames--Librettos. Wagner, J. de. Un jeune homme incrédule. I. Wagner, J. de. II. Title.
NN R 12.56 g/ OCs, Is, Ibo PC, Is, Is, IIs SL MUy, 2y, Iy, IIy (LC1s, X1s)

NAFH p.v.476
[Villard, Jean]
...Passage de l'étoile... Lausanne, F. Rouge, 1950. 118 p. front. 21cm.
Author's pseud., Gilles, at head of title.
Without the music by Hans Haug.
MUSIC DIV.
1. Drama, Swiss-French. I. Haug, Hans, 1900- Passage de l'étoile.
N. Y. P. L. November 29, 1951

MWES (Villard, J.)
Villard, Jean.
Mon demi-siècle. Lausanne, Payot [1954] 252 p. illus., ports. 22cm.
I. Title.
NN•• X 9.54 OC PC,I SL M (T 2,LC1,X1)

Villard,Oswald Garrison,1872-1949
*XML-295
PHILHARMONIC-SYMPHONY SOCIETY OF NEW YORK.
The Philharmonic society of New York. Presidential address, January 17, 1917, by Oswald Garrison Villard. [New York, Nation press, 1917?] 11 p. 21cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,930)
Cover title.
1. Villard, Oswald Garrison, 1872-1949.
NN R 9.72 g/ (OC)I OS PC,I SL MU,I (MUF1, UM1, LC1, X1, Z A1)

VILLARD DE HONNECOURT,13TH CENT.BAUHÜTTENBUCH
* M
KAYSER, HANS, 1891-
Ein harmonikaler Teilungs-Kanon; Analyse einer geometrischen Figur im Bauhüttenbuch Villard de Honnecourt. Zürich, Occident-Verlag, 1946. 41 p. illus. 27cm. (Harmonikale Studien. Heft 1)
1. Harmonics. 2. Villard de Honnecourt, 13th cent. Bauhüttenbuch.
I. Series.
NN X 1.61 p/ OC (OS)I PC, 2, I SL A, 2 MU, 1, 2 (LC1, X1)

Villard-Gilles, Jean.
See
Villard, Jean.
NN 9.54 OC PC MU LC

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*MYD box
VILLAROEL, JUSTO.
La virtuosa; contradansa. Habana, Edelmann [184-?] [1] l. 34cm.
Caption title.
For piano.
1. Contredanses (Piano). I. Title.
NN R X 8.64 e/ OC(1b) SL MUg. 1g, Ig (LC1, X1, MUI1)

DREXEL 1267
1762-1847
Villarosa, *Carlo Antonio de Rosa di marchese*
Memorie dei compositori di musica del regno di Napoli. *Napoli: dalla stamperia Reale,* 1840. xv, 250 (1) pp. 8°.
Porpora (Niccolo Antonio)
Composers—Italian
Italy–Naples
1267
Music Div.

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* MFBR (Argentine)
VILLARROEL, LUIS FERNANDO.
Tango; folklore de Buenos Aires. Buenos Aires, Ideagraf, 1957. 163 p. 20cm.
1. Music—Argentine Republic. 2. Tango. 3. Argentine Republic. 4. Tangos.
NN X 8.58 d/ OC(Ib+) PC, 1, 2 SL MU, 3, 4 (LC1, X1, Y1)

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*MFC
Villars, Frans de, 1825-1879.
... Les Iphigénie de Gluck. Paris, Liepmannssohn et Dufour, 1868.
95 p. 25^{cm}.
"Tiré à cinquante exemplaires."
CARNEGIE CORPORATION OF NEW YORK
1. Gluck, Christoph Willibald, Ritter von, 1714-1787. MUSIC DIV.
Cards in Public Catalog 9-2282
Library of Congress ML410.G5V7

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* MEC (Ricci, L.)
VILLARS, FRANZ DE, 1825-1879
Notices sur Luigi et Federico Ricci suivies d'une analyse critique de Crispino e la Comare. Paris, M. Lévy frères, 1866. 134 p. 19cm.
One of 200 copies printed.
1. Ricci, Luigi, 1805-1859. 2. Ricci, Federico, 1809-1877. 3. Ricci, Luigi. Crispino e la comare. 4. Ricci, Federico. Crispino e la comare.
NN 4.64 p/ OC PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4 (LC1, X1)

DREXEL. 2056
Villars (Franz de) 1825-1879.
La Serva Padrona; son apparition à Paris en 1752, son influence, son analyse, querelle des Bouffons. *Paris: Castel,* 1863. 48 pp. 8°.
Guerre des Bouffons 2056
Opera, France.-History
Pergolesi (Giovanni Battista)
Music Div.

Villars, Marguerite Cauthier-
See
Cauthier-Villars, Marguerite.

MUS. RES.
* MM
VILLASAGRA, PEDRO DE, fl. 1750.
Arte, y compendio del canto llano. Brevissimo en su inteligencia para los que quieran aprender con facilidad: con algunas antiphonas, y missas para la practica. Su autor el P. Fr. Pedro de Villasagra. En Valencia, En la impr. de la viuda de J. de Orga, 1765. 136 p. illus. 20cm.
—— Adicion al Compendio del arte de canto llano... La escribia Don Manuel Narro... En Valencia, 1766. 12 p. 20cm.
Bound with the main work.
Imperfect: p. 5-8 wanting.
1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.) —Instruction, to 1800. I. Narro, Manuel, d. 1776. Adicion al Compendio del arte de canto llano.
NN R 8.53 OC (1b) I, Ib PC, 1, I SL MU, 2, I (MUR1, LC1, X1)

Villasandino, Alfonso Alvarez de.
See
Alvarez de Villasandino, Alfonso,1350?-1428?
MUSIC DIV

Villaseñor, Alberto, d. 1909.
* MEC p.v.18, no.6
[Leduc, Alberto.]
Villaseñor. [México,] 1905. 12 p. incl. ports. 16°.
Signed, Alberto Leduc.
MUSIC DIV.
1. Villaseñor, Alberto, d. 1909.
N. Y. P. L. September 28, 1926

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* MS
Villate y Montes, Gaspar, 1851-1891.
[Baldassarre. Vocal score]
Baldassarre; opera in quattro atti. Parole di C. D'Ormeville, musica del maestro Gaspar Villate. Canto e piano, riduzione di A. Wormser. Madrid, Zozaya [1889?] Pl.no. Z.1500.Z. 337 p. front. (port.) 27cm.
Italian words.
"Prima rappresentazione al Teatro real di Madrid, decembre 1884."
MUSIC DIV.
507068B. 1. Operas—Vocal scores. I. Ormeville, Carlo d', 1842-1924. Baldassarre. II. Wormser, André, 1851-1926, arr.
N. Y. P. L. (Over) December 22, 1950

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* MS
Villate y Montes, Gaspar, 1851-1891.
[Zilia. With piano.]
...Zilia; dramma lirico in quattro atti di Temistocle Solèra, musica di Gaspar Villate... Paris: L. Escudier[, 1877?]. Publ. pl. no. L. E. 3526. 281 p. 28cm.
Vocal score. Italian words.
First performed in 1877 in Paris.
At head of of title: Théâtre italien.
(Over)
MUSIC DIV.
714533A. 1. Operas—Piano and voice. I. Solèra, Temistocle, 1815-1878: Zilia.
N. Y. P. L. July 31, 1934

*MFCB (Cuba)

Tolón, Edwin T
... Operas cubanas y sus autores. Prólogo de Eduardo H. Alonso. Habana [Imprenta Ucar, García y cía.] 1943.
xxxii, 472 p. illus. (incl. ports.) 22½cm.
At head of title: Edwin T. Tolón y Jorge A. Gonzáles.
1. Opera—Cuba. 2. Musicians, Cuban. I. Gonzáles, Jorge A., joint author. II. Title.
Library of Congress ML1714.T6 43-21186
[3] MUSIC DIV. 782

Villati, Leopoldo de. Armida
Mus. Res. *MZ
[Graun, Karl Heinrich] 1701-1759.
[Armida. Libretto. German and Italian]
Armida; ein musicalisches Singespiel... Berlin, Haude und Spener, 1751. 89 p. 17cm.
Added t.-p. in Italian.
Libretto by Leopoldo de Villati, music by Karl Heinrich Graun.
1. Librettos—To 1800. I. Villati, Leopoldo de. Armida. II. Title.
NN 12.52 OC,I SL MU, g,1g,Ig,IIg (MUG,1) (LC1,22,X1)

PFG

VILLCHUR, EDGAR M.
Handbook of sound reproduction. Mineola, N.Y., Radio magazines, inc., [1957] vi, 217 p. illus. 24cm. (Audio library. v. 3)
"History of the phonograph," p. 47-56.
Includes bibliographies.
1. High fidelity sound systems. 2. Phonograph—Handbooks, t. 1957.
NN R 9.57 p/// OC (1bo) PC, 1 SL MU, 1, 2 MUP, 1, 2 ST, 1t (LC1, X1, Y1)

Copy only words underlined & classmark-- PAA

VILLCHUR, EDGAR M.
Reproduction of sound. [Cambridge, Mass., Acoustic research, 1963, c1962] 93 p. illus. 23cm. (A R library, v. 2)
1. High fidelity sound systems. I. Series. t. 1962.
NN 1.65 e/ OC (OS)I PC, 1, I MU, 1 MUP, 1 ST, 1t, I (LC1, X1)

Ville, Jan van der, 1645?-1679.
see
Wielen, Jan van der, 1645?-1679.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 100b

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*MKPGM

Ville, Paul de.
The eclipse self instructor for guitar, by Paul de Ville. New York: C. Fischer, Inc.[, ca. 1928.] Publ. pl. no. 9145 (24632–3), 10168 (18103–8). 77 p. illus. 27½cm.
MUSIC DIV.
Carnegie Corporation of New York.
727322A. 1. Guitar—Methods. *Revised*
N. Y. P. L. September 21, 1934

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*MKRRM

Ville, Paul de.
The eclipse self instructor for B♭ upright tenor (bass clef), by Paul de Ville. New York: C. Fischer [cop. 1906]. Publ. pl. nos. 9689–63, and others. 64 p. illus. 4°. (Amer. half dollar methods.)
1. Tenor B♭. Music div.
N. Y. P. L. February 11, 1916.

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*MKRRM

Ville, Paul de.
The eclipse self instructor for B♭ bass (bass clef), by Paul de Ville. New York: C. Fischer [cop. 1906]. Publ. pl. nos. 9689–63, and others. 32 p., 16 l. illus. 4°. (Amer. half dollar methods.)
1. Baritone (Horn)—Methods. MUSIC DIV.
N. Y. P. L. February 14, 1916.

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*MKRRM

Ville, Paul de.
The eclipse self instructor for B♭ bass (treble clef) by Paul de Ville. New York: C. Fischer [cop. 1906]. Publ. pl. nos. 9145, and others. 59(1) p., 2 l. illus. 4°. (Amer. half dollar methods.)
Cover-title.
1. Baritone (Horn)—Methods. MUSIC DIV.
N. Y. P. L. February 14, 1916.

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*MKRRM

Ville, Paul de.
The eclipse self instructor for B♭ upright tenor, treble clef, by Paul de Ville. New York: C. Fischer [cop. 1905]. Publ. pl. nos. 9145, 9951–22. 59(1) p., 1 l. illus. 4°. (Amer. half dollar methods.)
1. Tenor B♭. Music div.
N. Y. P. L. February 11, 1916.

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*MKPBM

Ville, Paul de.
The eclipse self instructor for banjo, by Paul de Ville. New York: C. Fischer [cop. 1906]. Publ. pl. nos. 9145, 10640–53. 64 p. illus. 4°. (Amer. half dollar methods.)
1. Banjo.—Methods. Music div.
N. Y. P. L. February 14, 1916.

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*MKRRM

Ville, Paul de.
The eclipse self instructor for baritone (bass clef), by Paul de Ville. New York: C. Fischer [cop. 1905]. Publ. pl. nos. 9761–31, 9689–63, and others. 65 p. illus. 4°. (Amer. half dollar methods.)
1. Baritone (Horn)—Methods. MUSIC DIV.
N. Y. P. L. February 14, 1916.

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*MKRRM

Ville, Paul de.
The eclipse self instructor for baritone, treble clef, by Paul de Ville. New York: C. Fischer [cop. 1905.] Publ. pl. nos. 9145, 10087–8. 63 p. illus. 4°. (Amer. half dollar methods.)
1. Baritone (Horn)—Methods. MUSIC DIV.
N. Y. P. L. February 14, 1916.

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*MKR

Ville, Paul de.
The eclipse self instructor for clarinet, by Paul de Ville. New York: C. Fischer [cop. 1905]. Publ. pl. nos. 9145, 9981–56. 67 (1) p., 1 fold. chart. illus. 4°. (Amer. half dollar methods.)
1. Clarinet.—Methods. MUSIC DIV.
N. Y. P. L. February 11, 1916.

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*MKRNM

Ville, Paul de.
The eclipse self instructor for concert horn, by Paul de Ville. New York: C. Fischer [cop. 1906]. Publ. pl. nos. 9145, 9951–22. 59(1) p., 2 l. illus. 4°. ([Amer.] half dollar methods.)
1. Horn (French)—Methods. MUSIC DIV.
N. Y. P. L. February 11, 1916.

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*MKSM

Ville, Paul de.
The eclipse ~~self~~ instructor for concertina, by Paul de Ville. New York: C. Fischer [cop. 1908]. Publ. pl. nos. 9145, 10118–67. 79 p. illus. 4°. ~~(Amer. half dollar methods.)~~
1. Accordeon and concertina. MUSIC DIV.
N. Y. P. L. Carnegie Corporation of New York
February 14, 1916.

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*MKROM

Ville, Paul de.
The eclipse self instructor for cornet, by Paul de Ville. New York: C. Fischer [cop. 1905]. Publ. pl. nos. 9145, 5283–12. 63 p. illus. 4°. (Amer. half dollar methods.)
1. Cornet.—Methods. MUSIC DIV.
N. Y. P. L. February 14, 1916.

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*MKNM

Ville, Paul de.
The eclipse self instructor for double bass, by Paul de Ville. New York: C. Fischer [cop. 1906]. Publ. pl. nos. 9917–46, and others. 63 p. illus. 4°. (Amer. half dollar methods.)
1. Double bass—Methods. Music div.
N. Y. P. L. February 11, 1916.

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*MKVM

Ville, Paul de.
The eclipse self instructor for drum, by Paul de Ville. New York: C. Fischer [cop. 1905]. Publ. pl. nos. 9145, 10013–56. 67 (1) p. illus. 4°. (Amer. half dollar methods.)
1. Drum.—Methods. MUSIC DIV.
N. Y. P. L. February 11, 1916.

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*MKRRM

Ville, Paul de.
The eclipse self instructor for E♭ tuba, by Paul de Ville. New York: C. Fischer [cop. 1905]. Publ. pl. nos. 9675–45, and others. 58 p. illus. 4°. (Amer. half dollar methods.)
1. Tuba—Methods. Music div.
N. Y. P. L. February 11, 1916.

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*MKRBM

Ville, Paul de.
The eclipse self instructor for fife, by Paul de Ville. New York: C. Fischer [cop. 1905]. Publ. pl. nos. 9145, 9836–34. 2 p.l., 3–66 p., 1 fold. chart. illus. 4°. (Amer. half dollar methods.)
1. Fife.—~~Methods.~~ Instruction and study MUSIC DIV.
N. Y. P. L. February 11, 1916.

*MKRBM

Ville, Paul de.
The eclipse self instructor for flute, by Paul de Ville. New York: C. Fischer [cop. 1905]. Publ. pl. nos. 9883–34, and others. 63 p., 1 fold. chart. illus. 4°.

JUILLIARD FOUNDATION FUND

Music div.

1. Flute.—Methods.
N. Y. P. L. February 11, 1916.

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*MKPMM

Ville, Paul de.
The eclipse self instructor for mandolin, by Paul de Ville. New York: C. Fischer [cop. 1905]. Publ. pl. no. 9145, 10194–36. 63(1) p. illus. 4°. (Amer. half dollar methods.)

MUSIC DIV.

1. Mandolin.—Methods.
N. Y. P. L. February 14, 1916.

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*MKRBM

Ville, Paul de.
The eclipse self instructor for piccolo, by Paul de Ville. New York: C. Fischer [cop. 1906]. Publ. pl. nos. 9883–34, and others. 63 p., 1 fold. chart. illus. 4°. (Amer. half dollar methods.)

MUSIC DIV.

1. Flute.—Methods.
N. Y. P. L. February 14, 1916.

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*MKRPM

Ville, Paul de.
The eclipse self instructor for slide trombone, bass clef. By Paul de Ville. New York: C. Fischer [cop. 1905]. Publ. pl. nos. 9145, 9689–63. 67(1) p. illus. 4°. (Amer. half dollar methods.)

MUSIC DIV.

1. Trombone.—Methods.
N. Y. P. L. February 14, 1916.

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*MKRPM

Ville, Paul de.
The eclipse self instructor for slide trombone, treble clef. By Paul de Ville. New York: C. Fischer [cop. 1905]. Publ. pl. nos. 9145, 9764–24, and others. 66 p. illus. 4°. (Amer. half dollar methods.)

MUSIC DIV.

1. Trombone.—Methods.
N. Y. P. L. February 14, 1916.

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*MKRPM

Ville, Paul de.
The eclipse self instructor for tenor valve trombone, bass clef, by Paul de Ville. New York: C. Fischer [cop. 1905]. Publ. pl. nos. 9689–63, and others. 64 p. illus. 4°. (Amer. half dollar methods.)

MUSIC DIV.

1. Trombone.—Methods.
N. Y. P. L. February 14, 1916.

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*MKRPM

Ville, Paul de.
The eclipse self instructor for tenor valve trombone, treble clef, by Paul de Ville. New York: C. Fischer [cop. 1905]. Publ. pl. nos. 9145, and others. 62 p. illus. 4°. (Amer. half dollar methods.)

MUSIC DIV.

1. Trombone.—Methods.
N. Y. P. L. February 14, 1916.

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*MKMM

Ville, Paul de.
The eclipse self instructor for viola, by Paul de Ville. New York: C. Fischer [cop. 1908]. Publ. pl. no. 11826–60. 63 p., 1 fold. pl. illus. 4°. (Amer. half dollar methods.)

MUSIC DIV.

1. Viola.—Methods.
N. Y. P. L. February 11, 1916.

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*MKK

Ville, Paul de.
The eclipse self instructor for violin, by Paul de Ville. New York: C. Fischer [cop. 1905]. Publ. pl. nos. 9145, 9801–50. 63 p. illus. 4°. (Amer. half dollar methods.)

MUSIC DIV.

1. Violin.—~~Methods.~~ playing—Methods
N. Y. P. L. February 11, 1916.

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*MKLM

Ville, Paul de.
The eclipse self instructor for violoncello, by Paul de Ville. New York: C. Fischer [cop. 1906]. Publ. pl. nos. 10068–42, and others. 63(1) p. illus. 4°. (Amer. half dollar methods.)

MUSIC DIV.

1. Violoncello.—Methods.
N. Y. P. L. February 11, 1916.

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*MKSM

Ville, Paul de.
Excelsior method for the accordeon, selected, arranged, and composed by Paul de Ville. New York: C. Fischer, cop. 1893. Publ. pl. nos. 3504 and others. 59(1) p. illus. 4°.

At head of title: Carl Fischer's edition.

Music div.

1. Accordeon and concertina.
N. Y. P. L. February 14, 1916.

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*MGS
(General)

Ville, Paul de, and M. Gould.
. . . Universal album of 200 jigs, reels, hornpipes, etc. for the piano; compiled and arranged by Paul de Ville and Maurice Gould. New York: C. Fischer, Inc.[, cop. 1912.] Publ. pl. no. 15376. iii, 90 p. f°. (Carl Fischer's home circle music ser. no. 51.)

Music div

1. Reels and strathspeys.—Piano.
339468A
1. Reels and strathspeys—Piano.
~~1. Dances.~~ 2. Hornpipe. 3. Gould, Maurice, jt. au.
N. Y. P. L. 2. Jigs—Piano.
JUILLIARD FOUNDATION FUND.
September 23, 1927

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*MKWM

Ville, Paul de.
Universal method for the drum (snare & bass). Tympani, xylophone, cymbals, Glockenspiel (bells), triangle, tambourine, etc., by Paul de Ville... New York: C. Fischer [cop. 1908]. Publ. pl. nos. 12076–42, and others. 3 p.l., 136 p. illus. f°.

At head of title: The world's edition.

8. Glockenspiel—Methods.
2. Kettledrums—Methods
Music div.

1. Drum.—Methods. ~~2. Kettledrum~~ 3. Xylophone. 4. Cymbals—Methods ~~5.—Bells.~~ 6. Triangle—Methods 7. Tambourine.
N. Y. P. L. February 18, 1916.

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*MKWM

Ville, Paul de.
Universal method for the xylophone, by Paul de Ville... New York: C. Fischer [cop. 1907]. Publ. pl. nos. 10109–90, and others. 8 p.l., (1)16–105 p. illus. f°.

At head of title: The world's edition.

Music div.

1. Xylophone.
N. Y. P. L. February 14, 1916.

Ville, Paul de.

*MKBM

Anstead, W H
Instructive advice for the guidance of amateur bands. By W. H. Anstead... Also the Rudiments of music and exercises by Paul de Ville as published in C. Fischer's Great prize amateur band book. New York: C. Fischer, 1896. 24 p. illus. 32cm.

MUSIC DIV.

242838. 1. Bands (Music). I. Ville, Paul de. Card revised
N. Y. P. L. August 24, 1943

Ville, Paul de.

*MKWM

Fischer, Carl, Inc., New York.
Carl Fischer's new and revised edition of celebrated tutors. Bells (Glockenspiel) and cathedral chimes (with appendix for 20 modern solos for bells), by Paul de Ville. New York: C. Fischer [cop. 1891]. Publ. pl. nos. 13616–73, and others. 7 p.l., 73 p. illus. 4°.

At head of title: The only correct edition.

Binder's title: Tutor for the bells, etc.

Music div.

1. Bells. 2. Ville, Paul de.
N. Y. P. L. February 15, 1916.

Ville, Paul de.

*MKRBM

Langey, Otto, 1851–
Otto Langey's new and revised edition of celebrated tutors. Piccolo, with appendix selected, compiled and arranged by Paul de Ville. New York: C. Fischer [cop. 1906]. Publ. pl. nos. 1834–99, 2012–99. 1 p.l., 117 p., 1 fold. chart. 4°.

At head of title: The only correct edition.

Binder's title: Tutor for the piccolo.

1. Flute.—Methods. 2. Ville, Paul de.
N. Y. P. L. February 15, 1916.

La ville et la cour au xviiie siècle.

*MFBR
(France)

Jullien, Adolphe i. e. Jean Lucien Adolphe, 1845–1932.
La ville et la cour au xviiie siècle ... par Adolphe Jullien. Paris, É. Rouveyre, 1881.

7 p. l., [3]–208 p., 1 l. illus. 20½cm.

CONTENTS.—Avant-propos.—Mozart à Paris.—Marie Antoinette musicienne.—La musique et les philosophes. Appendice: Diderot musicien.
Added t.-p., engraved.

JUILLIARD FOUNDATION FUND

1. Music—France—Paris. 2. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. 3. Marie Antoinette, queen consort of Louis XVI, king of France, 1755–1793.

Library of Congress ML270.3J9 11–33588
[s19c1]

La ville morte

*MS

PUGNO, RAOUL, 1852-1914.
[LA VILLE MORTE. VOCAL SCORE. FRENCH]
La ville morte. Paris, Heugel, c1914. 300 p. 35cm.

Caption title.
Opera.
"His score for La ville morte, after Gabriele d'Annunzio, left incomplete at his death, was finished by Nadia Boulanger." Cf. Baker, 5th ed.
The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Boulanger, Nadia, 1887-1938. II. Annunzio, Gabriele d', 1863-1938. III. Title. La ville morte.
NN* S 8. 70 m/a OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg(LC1, X1, Z1)

Villegas, Eduardo. Tragaldabas

*XML-689

TORREGROSA, TOMÁS LÓPEZ, 1868-1913.
[TRAGALDABAS. LIBRETTO. SPANISH]
Tragaldabas; zarzuela en un acto y tres cuadros, en prosa, original de Eduardo Villegas. Estrenada en el Teatro Eslava la noche del 23 de nov. de 1893. Madrid, R. Velasco, 1893. 36 p. 20cm. (Administración lírico-dramática)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,995)
(Continued)
NN R 8. 72 m/h OC, I, IIIbo (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1, ZA1) T, 2, I, II
/2

TORREGROSA, TOMÁS LÓPEZ, 1868-1913.
[TRAGALDABAS. LIBRETTO. SPANISH] Tragaldabas... (Card 2)

1. Zarzuelas--Librettos. 2. Drama--Types--Zarzuela. I. Villegas, Eduardo. Tragaldabas. II. Title. III. Villegas, Eduardo.

Out of order. See entries on p. 598 for Ville de Paris through Villebois

*MYR
box

VILLETTE, PIERRE.
[POÈME. ARR. FOR CLARINET & PIANO]
Poème; pour clarinette en si bémol et piano ou orchestre à cordes [par] P. Villette. Paris, A. Leduc [c1969] score (8 p.) and part. 34cm.

Originally for clarinet and string orchestra.
Duration: 5 min., 40 sec.

1. Clarinet and piano --Arr. I.Title.
NN R 6.70 v/c OC (OAF1) SL MUg,lg,Ig (MUI 1, LC1,X1)

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*MAA

Ville de Paris. Fanfare du 10. Arrondissement. Statuts de la société. 12 pp. *Paris: Elloy Frères, printers,* 1880? 24°. n. t-p.
NOTE: Lithograph copy.

Societies

Music Div.

Villerose

*MTC

Roussel, Albert Charles Paul, 1869–
...Évocations pour orchestre... [Op. 15, no. 1–3.] Paris: A. Durand & fils [cop. 1912]. Publ. pl. nos. D. et Cie. 8616–8618. 3 v. in 1. 8°. (Bibliothèque de partitions, format de poche.)

Full score.
Contents: [no.] 1. Les dieux dans l'ombre des cavernes. [no.] 2. La ville rose. [no.] 3. Aux bords du fleuve sacré (avec soli et chœurs).

1. Orchestra (Full).—Suites. 2. Title. 3. Title: Les dieux dans l'ombre des cavernes. 4. Title: La ville rose. 5. Title: Aux bords du fleuve sacré.
N. Y. P. L. July 2, 1919.

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*MG p.v. 349

VILLEBICHOT,
[UNE MINUTE TROP TARD. LIBRETTO. FRENCH]
Une minute trop tard; opérette en un acte, par M. Vernon. Paris, M. Lévy frères, 1857. 18 p. 19cm.

"Représentée pour la première fois, à Paris, sur le théâtre des Folies-Nouvelles, le 18 mai 1857."

I. Vernon, P. Une minute trop tard. II. Title.
NN R 11.66 l/c OC(Ib)I, Ib (OAF1) PC,I,II SL MUy, Iy, IIy (MUL I, LC1, X1)

Villebichot, Auguste de.

NKM (Theatre)

Vernon, Arthur.
...Une minute trop tard; opérette en un acte par M. Vernon, musique de M. Villebichot... [Paris: M. Lévy frères, 1858.] 5 p. illus. f°. (Théâtre contemporain illustré. sér. 62.)

Caption-title.

Music Div.

~~1. Drama, French. 2. Title. 3. Ser.~~
N. Y. P. L. June 16, 1926

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*MO
(Russian)

Villebois, Konstantin Petrovich, 1817–1882.
...150 airs nationales russes pour piano à 2 mains. Moscou: P. Jurgenson [ca. 1874]. Publ. pl. no. 2444 T. 52. 39 p. f°.

Cover-title in Russian.

1. Piano. 2. Folk songs (Russian).
N. Y. P. L. MUSIC DIV. October 10, 1922.

DREXEL. 4881

Villebois, Konstantin Petrovich, 1817–1882, arr.

See Glinka (Mikhail Ivanovich)
ОПЕРА ЖИЗНЬ ЗА ЦАРЯ... St. Petersburg, [18-]. f°

"Life for the Czar." Opera arranged as piano solo by K.V.

1-881

Music Div.

Villegas, Héctor

See

Villegas Villegas, Héctor

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

1.65
Form 196 [vii-21-64 25m]

Villegas, Mariquita.

See

Villegas, Micaela, 1739–1819.

NN 4.57 OC PC AH MU T LC

VILLEGAS, MICAELA, 1739–1819.

HAE p.v.302

Tamayo Vargas, Augusto.
Relatos limeños. [Lima, 194–] 30 l. illus. 25cm.

"Por Augusto Tamayo Vargas."
Issued by the Corporación nacional de turismo.

Music Div.

1. Lima (City)—Hist. 2. Villegas, Micaela, 1739-1819. 3. Las veladas literarias. I. Peru. Corporación nacional de turismo.
NN

VILLEGAS, MICAELA, 1739–1819--DRAMA

NCOF
+

OFFENBACH, JACQUES, 1819–1880.
[LA PÉRICHOLE. LIBRETTO. ENGLISH]
La Périchole; comic opera, adapted from the French of Meilhac and Halévy by Alfred Murray. [London, 1897] 45, 24, 34 l. 26cm.

Typescript.
Prompt-book.

(Continued)
NN X 2.60 m/c OC, I, II, III PC, 4, I, II, III, IV SL MUy, 4/, Iy, IIy, IIIy, IVy (MUL I) T, 1, 2, 3, 4, I, II, III, IV (LC1, X1)

OFFENBACH, JACQUES, 1819–1880. [LA PÉRICHOLE. LIBRETTO. ENGLISH] La Périchole... (Card 2)

Produced at the Garrick theatre, London, Sept. 14, 1897. Cast added in ms.

1. Drama--Types--Operetta. 2. Musical Shows--England. 3. Drama, French--Translations into English. 4. Villegas, Micaela, 1739–1819--Drama. I. Meilhac, Henri, 1831–1897. La Périchole. II. Halévy, Ludovic, 1834–1908. La Périchole. III. Murray, Alfred, tr. IV. Title.

VILLEGAS, MICAELA, 1739–1819--DRAMA

*MZ

OFFENBACH, JACQUES, 1819–1880.
[LA PÉRICHOLE. LIBRETTO. ENGLISH]
La Périchole; libretto. An English adaptation by Maurice Valency. [New York] Boosey and Hawkes [1956] 63 p. 23cm.

At head of title: The Metropolitan opera version...
Original libretto by Henri Meilhac and Ludovic Halévy.
——— Second copy.

(Continued)
NN 4.57 d/c OC, I, II, III (OAF1) PC, I, II, III, IV MUy, 1/, Iy, IIy, IIIy, IVy (MUL1, LC1, X1, Y1)

OFFENBACH, JACQUES, 1819–1880. [LA PÉRICHOLE. LIBRETTO. ENGLISH] La Périchole... (Card 2)

1. Villegas, Micaela, 1739–1819--Drama. I. Valency, Maurice Jacques, 1903– . II. Meilhac, Henri, 1831–1897. La Périchole. III. Halévy, Ludovic, 1834–1908. La Périchole. IV. Title.

VILLEGAS, MICAELA, 1739–1819--DRAMA

NCOF
+

OFFENBACH, JACQUES, 1819–1880.
[LA PÉRICHOLE. LIBRETTO. ENGLISH]
La Périchole. [London? 189-?] 1 v. (various pagings) 27cm.

In ms.
Includes ground plans, calcium and gas plots, and cast.

(Continued)
NN X 2.60 m/c OC, I, II PC, 4, I, II, III SL MUy, 4/, Iy, IIy, IIIy (MUL I) T, 1, 2, 3, 4, I, II, III (LC1, X1)

OFFENBACH, JACQUES, 1819–1880. [LA PÉRICHOLE. LIBRETTO. ENGLISH] La Périchole. (Card 2)

Libretto by Meilhac and Halévy, translated into English. (Includes pencil references to the "Murray version")

1. Drama--Types--Operetta. 2. Musical Shows--England. 3. Drama, French--Translations into English. 4. Villegas, Micaela, 1739–1819--Drama. I. Halévy, Ludovic, 1834–1908. La Périchole. II. Meilhac, Henri, 1831–1897. La Périchole. III. Title.

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*MF p.v.9, no.4

Villegas y Gonzalez, Camilo.
...Cartilla patriótica; historia y filosofía del Himno nacional... Bogota: "La Luz," 1911. 84 p. col'd plates. [2. ed.] 16°.

Words and music of hymn, 1 p., folded, at end.

Cards in Public Catalogue

1. ~~Hymns~~, National music—Colombia. 2. National Music—Colombia.
N. Y. P. L. MUSIC DIV. March 17, 1927

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*MFRB
(Colombia)

VILLEGAS VILLEGAS, HÉCTOR.
Reseña histórica del Conservatorio de música del Tolima. [Bogotá] La Contraloría general del departamento, 1962. 172 p. illus. 24cm.

1. Tolima, Colombia. Conservatorio de música, Ibagué. 2. Music--Conservatories--Colombia--Ibagué.
NN 12.64 e/B OC(1b) PC, 2 SL MU, 1 (LC1, X1)

VILLELLA, EDWARD

Classmark

GOODMAN, SAUL.
EDWARD VILLELLA

TEMPORARY CARD

Permanent card removed by D

Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
Form 174a [x-8-64 34m]

DREXEL 1366

Villemarest (Maxime de) editor

See Blangini (Giuseppe Marco Maria Felice) Souvenirs... Paris, 1834. 8°.

Music Div.

Villemarqué, Théodore Hersart de la

See

La Villemarqué, Théodore Claude Henri Hersart, vicomte de, 1815–1895.

Music Div.

These entries belong on p. 597 at **

Villemer, Maxime. Un mari dans la serrure

*MS

WACHS, F.
[UN MARI DANS LA SERRURE. VOCAL SCORE. FRENCH]
Un mari dans la serrure; opérette. Paroles de Péricaud & Villemer; musique de F. Wachs. Paris, P. Feuchot [188-?] 35 p. 27cm.

1. Operas, Comic--Vocal scores. I. Villemer, Maxime. Un mari dans la serrure. II. Péricaud, Louis, 1835-1909. Un mari dans la serrure. III. Title.
NN 2.71 e/℥OC(1bo), I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) (OAF1)

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*MHD

Villeneuve, Alexandre de, fl. 1719–1756.
Nouvelle méthode très courte et très facile. Avec un nombre de leçons assez suffisant pour aprendre la musique et les agréments du chant. Par Mr. Villeneuve... Nouvelle édition augmentée. À Paris: Chés l'auteur, 1756. 40 p. 19 x 26cm.

Engraved throughout.
"Table des ouvrages de l'auteur," verso of t.-p.

Cards in Public Catalogue MUSIC DIV.
644415A. 1. ~~Music—Instruction and~~ study. I. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 19, 1933

Villeneuve, André Jacques, fl. 18th cent. La princesse d'Elide.

Write on slip words underlined below and class mark—

*MZF

Pellegrin, Simon Joseph, 1663–1745.
La princesse d'Elide, ballet heroique, representé par l'Academie royale de musique, l'an 1728. Paroles de M. Pellegrin. Musique de M. Villeneuve... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 14, p. 253–296.)

Libretto.

MUSIC DIV.
727595A. 1. Ballet, French. I. Title. JUILLIARD FOUNDATION FUND. *Card revised*
N. Y. P. L. February 7, 1940

Villeneuve, Josse de

Write on slip words underlined below and class mark—*MA

Haas, Robert.
Josse de Villeneuves Brief über den Mechanismus der italienischen Oper von 1756 ins Deutsche übertragen.

(Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 7, p. 129-163.)

Operas--Hist. and crit.--Italy.

form 1466 [ii 11 30 25m] MUSIC DIV.

Write on slip words underlined below and class mark—

NKM

Villeneuve, Théodore Ferdinand Vallon de, 1799–1858.
Jean-Baptiste, ou, Un cœur d'or, drame en cinq actes, mêlé de chants, par MM. F. de Villeneuve, Michel Masson et Frédéric Thomas, représenté, pour la première fois, à Paris, sur le théâtre de la Gaîté, le 28 mars 1846. [Paris: Marchant, 1846] 42 p. 25cm. (Magasin théatral. Tome 41 [no. 13])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78609B. ~~1. Drama, French.~~ ~~I. Masson, Michel, 1800–1883, jt. au.~~ ~~II. Thomas, Frédéric, 1815–1884,~~ ~~jt. au.~~ III. Title. IV. Ser.
N. Y. P. L. May 22, 1941

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*ZB-131
Film Reproduction

VILLERMIN, LOUIS, 1877-
Traité d'harmonie ultra moderne. Paris, c1911.
50 p. port., music. 28cm.

Film reproduction. Negative.
Imprint covered by label of L. Rouhier, Paris.

1. Harmony. 2. Harmony, 1901- (In French)
NN R 7.63 1/4 OC PO, Is SL MUs, 2s (UM1, LC1s, X1s)

Villeroy, François Paul de Neufville

Write on slip words underlined below and class mark— *MA

Vallas, Léon.
Un archevêque de Lyon compositeur et chef d'orchestre.

(Revue musicale de Lyon. Lyon, 1908. 8°. Année 6, p. 5-9.)

form 1466 [x-24-31 25m] MUSIC DIV.

Villers (Alphonse de) *MRDG

Offices hébraïques - Rit oriental, appelé communément Rit portugais. Recueil des chants traditionnels & lithurgiques composant les offices hébraïques du Rit oriental, notés pour la première fois depuis la création des Tagnamim au IVe siècle (an 4000) par A. de Villers. Pt. 1, Paris: Lith. Saint Seans, 1872. 1v. nar. 4°.

Partie du Kahal

Jews — Music Synagogue music Music Div.
Services

Villers, Jean de.

*MYA

Woronoff, Wladimir, 1903-
[Genèse. Selections]

Les trois jours, pour orgue, du ballet Genèse. Texte de Jean Villers. Brussels, CeBeDeM, °1964.
18 p. 31 cm.

Duration: about 16 min.
Contains the 1st, 3d, and 7th movements of the composer's ballet "Imaginaire," each preceded by a poem.

(Continued)
NN* 11.67 a/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MU1 2, LC1, X1, DC2) 2

WORONOFF, WLADIMIR, 1903- . [GENÈSE. SELECTIONS] Les trois jours... (Card 2)

1. Ballets (Organ)--Suites etc. 2. Organ--Arr. I. Villers, Jean de. II. Title. III. Title: Genèse.

DREXEL 2087

Villiers (Mlle. [Clémence] de)
Dialogues sur la musique, adressés à son amie. *Paris: Vente*, 1774. 64 pp. 8°.

Essays.
Theory — Elementary works, French.
Operas — France — Paris

Music Div.

VILLERS, BELGIUM (CISTERCIAN ABBEY)

*C-2 p.v.58

Brennet, Th
... Guide des ruines de l'abbaye de Villers-en-Brabant... [Nivelles] 1946. 103 p. illus. 20cm.

"L'abbaye de Villers," words and music, p. 98–99.
"Bibliographie," p. 2.

NN I. Villers, Belgium (Cistercian abbey). MUSIC DIV.

Villetard, Henri.

*MFG

Mémoires de musicologie sacrée lus aux Assises de musique religieuse les 27, 28 et 29 septembre, 1900, à la Schola cantorum. Paris: Bureaux d'édition de la "Schola" [1901]. 4–104 p. illus. (music.) 4°.

Contents: Gastoué, A. L'art grégorien. Aubry, P. Les raisons historiques du rythme oratoire. Villetard, H. Recherche et étude de fragments de manuscrits de plain-chant. Parisot, J. Essai d'application de mélodies orientales à des chants d'église. Clerval, abbé. La musique religieuse à Notre-Dame de Chartres. Aubry, P. Les jongleurs dans l'histoire: Saint-Julien-des-Ménétriers. Quittard, H. G. Carissimi et le XVII° siècle italien. Pirro, A. Les formes de l'expression dans la musique de Heinrich Schütz.

MUSIC DIV.
31098A
1. Church music.—History. 2. Chant (Gregorian). 3. Gastoué, Amédée, 1873- . 4. Aubry, Pierre, 1874–1910. 5. Villetard, Henri. 6. Parisot, Jean, 1862- . 7. Clerval, J. A., 1859- . 8. Quittard, Henri, 1864- . 9. Pirro, André Gabriel Edme, 1869- . 10. Scola cantorum, Paris.
N. Y. P. L. November 15, 1921

Villetard (Henri) abbé *MM
See: *ZB-627
Pierre de Corbeil.
Office de Pierre de Corbeil (Office de la circoncision) improprement appelé "Office des fous." Texte et chant publiés d'après le manuscrit de Sens (XIIIe siècle), avec introduction et notes par l'abbé H. Villetard. Paris: A. Picard & Fils, 1907. XII, 244 p., 4 facsim, 2 pl. 4°. (Bibliothèque musicologique. [v.] 4.)

Music Div.

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*HYK

Villette, Pierre.
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concerto, pour violon et orchestre. Réduction pour violon et piano. Paris, Durand; Philadelphia, Elkan-Vogel Co. [1967]
score (46 p.) and part. 32cm.
Duration: 28 min., 30 sec.

1. Concertos (Violin)-- Piano acc.
NN* 3.68 1/ OC(1b*) SL (OAF1) MUg, 1g (LC1, X1)

Villeurs (Jean de) See: *MP +box

Massenet (Jules Emile Frédéric)
Avant la bataille. [Reischoffen.] Poésie de Jean de Villeurs.
Composed for voice with piano acc. by J. Massenet, autographe musical inédit.
[Paris: Choudens, 1904.] [5 p.] f°.

From Figaro illustré.

Music Div.

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*MRC

Villevieille, Urbain, 1852–
...Les plus anciens noëls provençaux conservés à la métropole d'Aix ou ils sont exécutés chaque année, musique avec accompagnement de piano ou orgue par l'abbé Villevieille... no. 4, 6, 7, 8–14, 32, 40, 41, 43, 45, 48, 49, 50. Aix: A. Makaire, 1888–94. 12 nos. in 1 v. 4°.

Provençal words with music.
Contents: no. 4. Reviho-te, Nanan! no. 6. N'autre sian tres booumian. no. 7. De-matin, ai rescountra lou trin. no. 8–14. Marche des rois. no. 32. Anlue per fourtuno. no. 40. Turo-luro luro! no. 41. L'anounciado. no. 43. De bouen matin per la campagno. no. 45. Dialogo doou mestre e doou pastre. no. 48. Oou clar de la luno. no. 49. M'es esta di, mi cambarado. no. 50. Leis enfant a la crècho.

MUSIC DIV.
Cards in Public Catalogue
Carols, Provençal. JANVIER COLLECTION.
1. ~~Christmas.—Poetry, songs, hymns,~~ etc. 2. ~~Poetry (Provençal)~~. Noels
N. Y. P. L. February 5, 1920.

Le villi [opera].

See

Puccini, Giacomo, 1858-1924.
Le villi.

MUSIC DIV.

VILLIERS, JAN STEPHANUS DE, 1827-1902.

MCY

Nienaber, Petrus Johannes, 1910– , ed.
Skone kunste in Afrika... [deur] P. J. Nienaber. Deel 1- Johannesburg, Afrikaanse pers-boekhandel, 1951- v. illus. 25cm. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Contributions by various authors.

1. Art, South African. 2. Music —Africa, South. MUSIC DIV.
N. Y. P. L. January 17, 1952

NGBW

Villiers, Pierre, 1760–1849, and A. Gouffé.
Der tuerkische Arzt. Eine Oper in einem Aufzuge, aus dem Französischen des Villiers und Armand-Gouste [i. e. Gouffé]. Die Musik ist von Isouard. Aufgeführt im k. k. privil. Theater an der Wien. [Wien:] Gedruckt bey M. A. Schmidt, 1804. 45 p. 16°.

A translation of their: Le médecin turc.
Without music.

598195A. 1. ~~No subject.~~ Libretto I. Gouffé, Armand, 1775–1845, jt. au.
II. Title. III. Isouard, Nicolo IV. Title: Le médecin turc
N. Y. P. L. August 29, 1932

Villiers, Pierre, 1760-1849, and A. Gouffé: Le médecin turc. *MSI +

Isouard, Niccolò, 1775–1818.
[Le médecin turc. With orch.]
Partition du Médecin turc; opéra bouffon en un acte. Paroles de Villiers et Armand-Gouffé... Par Nicolo [pseud.]... Paris: MMrs Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu, [1803]. Publ. pl. no. 238. 172 p. 31½cm.

Full score. French words.
First performed in 1803 in Paris.

MUSIC DIV.
697568A. 1. Operas--Full score. 2. Operas, Comic—Full score.
I. Villiers, Pierre, 1760-1849, and A. Gouffé: Le médecin turc. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 4, 1934

Villiers, Pierre, 1760-1849, jt. au.

Write on slip words underlined below and class mark— NKM

Gouffé, Armand, 1775-1845.
Le médecin turc...musique de M. Nicolo Isoard... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 64, p. (1)-52.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 19 novembre 1803, et repris, en 1812, avec un rondeau nouveau."

MUSIC DIV.

1. Drama, French. I. Villiers, Pierre, 1760-1849, jt. au. II. Title.
N. Y. P. L. September 24, 1943

Villiers de l'Isle-Adam, Jean Marie Mathias Philippe Auguste, comte de, 1838-1889

Write on slip words underlined below and class mark— NAA

Drougard, E.
Richard Wagner et Villiers de l'Isle-Adam.
(Revue de littérature comparée. Paris, 1934. Année 14, p.287-330.)

Wagner, Richard, 1813-1883.

MUSIC DIV.

Villiers de l'Isle-Adam, Jean Marie Mathias Philippe Auguste, comte de, 1838-1889.

Write on slip words underlined below and class mark— *DM

Jean-Aubry, Georges, 1882-1950.
Villiers de l'Isle-Adam et la musique.
(Mercure de France. Paris, 1938. v.288, p.40-57.)

Au.cd.

MUSIC DIV.

Villiers de l'Isle-Adam, Jean Marie Mathias Philippe Auguste, comte de, 1838-1889. La torture par l'espérance *MS

Dallapiccola, Luigi, 1904-
(Il prigioniero. Vocal score. Italian.)
...Il prigioniero; un prologo e un atto da "La torture par l'espérance" del Conte Villiers de l'Isle-Adam e da "La légende d'Ulenspiegel et de Lamme Goedzak" di Charles de Coster. Riduzione per canto e pianoforte di Pietro Scarpini. Milano, Edizioni Suvini Zerboni (c1947) 95 p. 30cm.

1. Operas—Vocal scores. I. Villiers de l'Isle-Adam, Jean Marie Mathias Philippe Auguste, comte de, 1838-1889. La torture par l'espérance. II. Coster, Charles Théodore Henri de, 1827-1879. La légende et les aventures héroïques, joyeuses et glorieuses d'Ulenspiegel et de Lamme de Goedzak. III. Scarpini, Pietro, 1911- arr. IV. Title.
NN 9.53 OC, I, II, III SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

Villiers de l'Isle-Adam, Jean Marie Mathias Philippe Auguste, comte de, 1838-1889

*MSI

DALLAPICCOLA, LUIGI, 1904-
(IL PRIGIONIERO. FULL SCORE. ITALIAN)
Il prigioniero; un prologo e un atto da La torture par l'espérance del Conte Villiers de l'Isle-Adam e da La légende d'Ulenspiegel et de Lamme Goedzak di Charles de Coster. Partitura. (Milano, Suvini Zerboni, 1948) score(128 p.) 34cm.

(Continued)
NN* 10.67 e/L OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1) 2

DALLAPICCOLA, LUIGI, 1904- (IL PRIGIONIERO. FULL SCORE. ITALIAN) Il prigioniero... (Card 2)

1. Operas—Full scores. I. Villiers de l'Isle-Adam, Jean Marie Mathias Philippe Auguste, comte de, 1838-1889. II. Coster, Charles Thédore Henri de, 1827-1879. III. Title.

Villiers Pienaar, Pierre de.

See

Pienaar, Pierre de Villiers, 1904-

OC PC MU

Villoing, Aleksandr Ivanovich, 1808-78, ed.

*MKD

Rubinstein, Anton Grigoryevich, 1829-1894.
...Fingerübungen. Hrsg. von Villoing... Berlin: N. Simrock (1874?). Publ. pl. no. 7472. 57 p. f°.

At head of title: .. Studien- und Unterrichtswerke. Works for study and teaching. Für Klavier...

MUSIC DIV.

Juilliard Foundation Fund.

1. Piano.—Exercises. 2. Villoing, Aleksandr Ivanovich, 1808-78, editor.
N. Y. P. L. July 11, 1924

Villoldo, Andrés Ruesga.
See
Ruesga Villoldo, Andrés, 1845-

MUSIC DIV.

N. Y. P. L. May 25, 1922

Villon, François, b. 1431

AN (Villon, F.)

Lewis, Dominic Bevan Wyndham, 1894-
François Villon; a documented survey, by B.D.Wyndham Lewis, with a preface by Hilaire Belloc... London: P. Davies, 1928. xxii,355 p. front.(plan), illus.(facsim. music.) 8°.

Music of several 15th century songs interspersed in text.
Bibliography. p.353-356.
—— New York: Coward-McCann, inc. (etc., etc.) 1928. xixp., 2 l., 407 p.

Music Div.

Villon, François, b. 1431

*RR-AN (Villon, F.)

Lewis, Dominic Bevan Wyndham, 1894-
François Villon; a documented survey by D.B. Wyndham Lewis, with a preface by Hilaire Belloc. New York: The Literary Guild of America, 1928. xix,407 p. front.(plan) 8°.

Words and tunes of 6 songs interspersed in text.
Bibliography, p.405-407.

AN (Villon, F.) A Second Copy

382731A. Only cd.

MUSIC DIV.

VILLON, FRANÇOIS, b.1431

*MS

MEMBRÉE, EDMOND, 1820-1882.
(FRANÇOIS VILLON. VOCAL SCORE. FRENCH)
François Villon; opéra en un acte. Paroles de Got. Paris, Michaëlis (1857?) Pl.no. M.P.397. 125 p. 28cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic—Vocal scores. 2. Villon, François, b.1431. I. Got, Edmond, 1822-1901. François Villon.
NN S 6.70 t/J OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1, Z1)

VILLON, FRANCOIS, B.1431

*ZB-196
Film Reproduction

NOUGUÈS, JEAN, 1875-1932.
(UNE AVENTURE DE VILLON. LIBRETTO. FRENCH)
Une aventure de Villon (La farce de "Troquez-nippes"); farce en un acte, mêlée de vieilles chansons françaises du XVe siècle (par) Paul Cléroue. Musique nouvelle et arrangement musical de Jean Nouguès. Représentée pour la 1re fois à Paris, sur le théâtre de la Foire St.-Germain, le 13 mai 1932. Paris, M. Labbé, c1932. 28 p. 20cm.

(Continued)
NN R 5.67 r/OCs, IV PCs, 1s, Is, IIs, IIIs, IVs SLs MUys, 2ys, Iys, IIys, IIIys, IVys (MUF 1s, MUL 1s, UM1s, LC1s, X1s (I1)) 2

NOUGUÈS, JEAN, 1875-1932. (UNE AVENTURE DE VILLON. LIBRETTO. FRENCH) Une aventure de Villon (La farce de "Troquez-nippes")... (Card 2)

Film reproduction. Negative.

1. Villon, François, b. 1431.—Drama. 2. Villon, François, b. 1431. I. Title. II. Title: La farce de "Troquez-nippes." III. Title: Troquez-nippes. IV. Cléroue, Paul. Une aventure de Villon.
i. subs. for m.e., no date.

VILLON, FRANCOIS, B. 1431,

*ZB-196
Film Reproduction

NOUGUÈS, JEAN.
(UNE AVENTURE DE VILLON. LIBRETTO. FRENCH)
Une aventure de Villon (La farce de "Troquez-nippes"); farce en un acte, mêlée de vieilles chansons françaises du XVe siècle (par) Paul Cléroue. Musique nouvelle et arrangement musical de Jean Nouguès. Représentée pour la 1re fois à Paris, sur le théâtre de la Foire St.-Germain, le 13 mai 1932. Paris, M. Labbé, c1932. 28 p. 20cm.

(Continued)
NN R 7.66 r/J OC(lbo)IV PC, 1, I, II, III, IV SL MUy, 2y, Iy, IIy, IIIy, IVy (MUF 1, MUL 1, UM1, LC1, X1) 2

NOUGUÈS, JEAN. (UNE AVENTURE DE VILLON. LIBRETTO. FRENCH) Une aventure de Villon... (Card 2)

Film reproduction. Negative.

1. Villon, François, b. 1431.—Drama. 2. Villon, François, b. 1431. I. Title. II. Title: La farce de "Troquez-nippes." III. Title: Troquez-nippes. IV. Cléroue, Paul. Une aventure de Villon.

VILLON, FRANÇOIS, B. 1431

Copy only words underlined & classmark— *MA

VIVIANI, ALBERTO.
François Villon "bon pollastre" e cantore malandrino. (IN: La Scala. Milano. 32cm. n. 141-142 (ag.-sett. 1961) p.19-26. facsims.)

1. Villon, François, b.1431.
NN R 2.62 m/P OC (PC)1 (MU) (LC2, X1)

VILLON, FRANÇOIS, b.1431.—DRAMA

*MZ

DeWITT, SAMUEL AARON, 1891-
François Villon; a drama for music in two acts and nine scenes. (An opera libretto in search of a composer). New York, Greenberg, c1956. 60 p. 25cm.

1. Villon, François, b. 1431.—Drama.
NN R 12.57 m/P OC PC, 1 SL MUy, 1, (MU1, LC1, X1, C1, Y1)

Villon, François, b.1431. L'epitaphe en forme de ballade.

*MP (Italian)

ZAFRED, MARIO, 1922-
(EPITAPHE EN FORME DE BALLADE, ORCH. ACC)
Epitaphe en forme de ballade (que fit Villon pour lui et ses compagnons s'attendant à être pendu avec eux). Per baritono e piccola orchestra. (Milano) Ricordi (1967) score (81 p.) 34cm.

French words.
Duration: about 13 min.

(Continued)
NN 8.67 g/OC, I (OAF 1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1) 2

ZAFRED, MARIO, 1922- (EPITAPHE EN FORME DE BALLADE, ORCH. ACC.) Epitaphe en forme de ballade... (Card 2)

1. Scenas, etc., Secular (1 voice)—Orch. acc. I. Villon, François, b. 1431. L'epitaphe en forme de ballade. II. Title.

Villon, Francois, b.1431. L'epitaphe en forme de ballade

*MP (Italian)

ZAFRED, MARIO, 1922-
(EPITAPHE EN FORME DE BALLADE, PIANO ACC.)
Epitaphe en forme de ballade (que fit Villon pour lui et ses compagnons s'attendant à être pendu avec eux). Per baritono e piccolo orchestra. Riduzione per voce e pianoforte. (Milano) Ricordi (1967) 28 p. 34cm.

French words.

(Continued)
NN 8.67 g/OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD 1, LC1, X1) 2

ZAFRED, MARIO, 1922- . [EPITAPHE EN FORME DE BALLADE, PIANO ACC.] Epitaphe en forme de ballade... (Card 2)

Duration: about 13 min.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Villon, François, b. 1431. L'epitaphe en forme de ballade. II. Title.

DEBUSSY, CLAUDE, 1862-1918. Trois ballades de François Villon... (Card 2)

Nostre-Dame. "Dame du Ciel." "Lady of Heav'n"--Ballade des femmes de Paris. "Quoy qu'on tient belles" "Although 'tis said the dames of Florence."

1. Songs, French. I. Villon, François, b. 1431. II. Cox, Nita, tr.

MESSIAEN, OLIVIER, 1908- Les corps glorieux... (Card 2)

glorieux. Le mystère de la Sainte Trinité.

Drexel Musical Fund

1. Organ. I. Title.

Villon, François, b. 1431

* MP (German)

Blacher, Boris, 1903-

Vier Chöre nach Texten von François Villon, für gemischten Chor a cappella (1944) Berlin, Bote & Bock [c1964]

score (15 p.) 27 cm.

CONTENTS.—Der Scholar vom linken Galgen.—Ballade des guten Rates.—Rondeau.—Ballade vom Piraten.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Villon, François, b. 1431.

NN 11.65 g/ OC, I SL MUg, lg, Ig (MUD 1, LC1, X1)

Villon, François, b. 1431, supposed author

*MP (French)

Delage, Maurice, 1879-

Trois poèmes. Musique de Maurice Delage. Paris, Durand & cie. [c1923] 11 p. 37cm.

For one voice with piano accompaniment.

Contents.--Roses d'octobre "Les roses que tu m'as données" (R. de Gourmont)--L'alouette "La gentille alouette" (Du Bartas)--Ballade "Las, (Continued)

NN 6.55 s/3 OC, I, II, III SL MUg, lg, Ig, IIg, IIIg (MUS7, LC1, X1)

Villon, François, b. 1431

* MP (U. S.)

Voynich, Ethel Lillian (Boole), 1864-

[Epitaph in ballad form. Full score. English] Epitaph in ballad form; cantata for male choir and orchestra by E. L. Voynich. In memoriam Roger David Casement, Brixton prison, London, Aug. 3, 1916. [n. p., 194-?] 47 p. 39cm.

Reproduced from autograph manuscript.

The words are the epitaph which Villon wrote for himself and his companions while waiting to be hanged with them. Translated by the composer.—*cf. verso of t.-p.*

553943B. 1. Cantatas, Secular—Orch. acc. 2. Autographs (Music)—Voynich, E.—Facsimiles. I. Villon, François, b. 1431. II. Title.

MUSIC DIV.

N. Y. P. L. February 14, 1952

Villon, François, b. 1431

* MP (Netherlands)

BUNGE, SAS, 1924-

[BALLADE DES PENDUS]

[Ballade des pendus]; l'épitaphe en forme de ballade que fest Villon pour luy et ses compagnons s'attendant estre pendu avec eulx. Mise en musique pour voix grave et orchestre (1944) Amsterdam, Donemus, c1950. 30 p. 23cm.

Miniature score: low voice and orchestra.

First line: Frères humains, qui après nous vivez. (Continued)

NN X 0.55 p/ OC, I SL MUg, lg, 2g, Ig, IIg (MUS2, LC1, X1, Z1)

Delage, Maurice, 1879- . Trois poemes. (Card 2)

Je me plains d'amours" (attribuée à F. Villon).

1. Songs, French. I. Du Bartas, Guillaume de Salluste, seigneur, 1544-1590. II. Gourmont, Rémy de, 1858-1915. III. Villon, François, b. 1431, supposed author.

Villon, François, b. 1431

MUS. RES.—AMER.

* MP (U. S.)

WOOD, ERSKINE.

A book of songs by Erskine Wood, with accompaniment [for piano] by Randall Thompson. [New York, printed privately by G. Schirmer, c1922] 39 p. 31cm.

Composer's autographed presentation copy to Genevieve Taggard, with her bookplate.

"Two hundred and fifty copies." No. 16.

(Continued)

NN S X 6.55 p/ OC, I SL MUg, 1g, 2, Ig, IIg, IIIg, IVg, Vg (MUA 4, MUS 11, MUW 4, MUR 1, PRB 1, LC1, X1, Z7)

BUNGE, SAS, 1924- [BALLADE DES PENDUS] [Ballade des pendus]; l'épitaphe en forme de ballade que fest Villon... (Card 2)

1. Scenas, etc., Secular (1 voice)-- Orch. acc. 2. Songs, with orchestra. I. Villon, François, b. 1431. II. Title: Ballade des pendus.

Villon, François, b. 1431

*MP (German)

Heiller, Anton, 1923-

[FRANCOIS VILLON. VOCAL SCORE. GERMAN]

François Villon; Oratorium, für Sprecher, Soli, Chor und Orchester. Text von Franz Krieg, mit Verwendung Villonscher Balladen in freier Übertragung. Klavierauszug vom Komponisten. Wien, Verlag Doblinger [c1966]

128 p. 30 cm.

For narrator, soloists (SATB) chorus (SATB) and piano; acc. originally for orchestra.

Duration: 66 min.

NN * 1.68 14 OC, I, II SL (OAF1) MUg, lg, 2g, Ig, IIg (LC1, X1) (Continued)

WOOD, ERSKINE. A book of songs by Erskine Wood... (Card 2)

CONTENTS. — The white seal's lullaby (Kipling)— O mistress mine (Shakespeare)— Ariel's fairy song (Shakespeare)— Ariel's sea dirge (Shakespeare)— Sigh no more, ladies (Shakespeare)— A summer lullaby. — An indian lullaby. — Ballade des dames du temps jadis (F. Villon)— Love, ere love flies beyond recall (J. H. McCarthy)— Gunga Din (Kipling) — Little Erskine's baby song.

1. Songs, U. S. 2. Autographs (Signatures, etc.)— Wood, Erskine. I. Thompson, Randall, 1899- II. Kipling, Rudyard, 1865-1936. III. McCarthy, Justin Huntly, 1860-1936. IV. Shakespeare, William. Songs. V. Villon, François, b. 1431.

Villon, François, b. 1431.

*MP (French)

Chailley, Jacques, 1910-

...Trois poésies de François Villon pour chant et piano... Paris, L. de Lacour, Éditions Costallat [1934] Publ.pl.no. 2883. 11 p. 33cm.

CONTENTS. — Voeux.—Autant en emporte le vent.—Epitaphe.

1. Songs, French. I. Villon, François, b. 1431. II. Song index (3).

MUSIC DIV.

N. Y. P. L. August 9, 1949

HEILLER, ANTON, 1923- . [FRANCOIS VILLON. VOCAL SCORE. GERMAN] François Villon... (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. Melodramas--Keyboard acc. I. Krieg, Franz. François Villon. II. Villon, François, b. 1431.

VILLOTAS

See also

VILLANELLAS (PART SONGS)

n/c

MUSIC DIV.

Villon, François, b. 1431.

*MP (French)

Debussy, Claude, 1862-1918.

Trois ballades de François Villon, mises en musique, par Claude Debussy. Partition d'orchestre... Paris: A. Durand & fils [cop. 1911]. Publ. pl. no. D. & F. 7995. 44 p. f°.

Full score. French words.

59255A. 1. Songs, arias, etc., with orchestra.—Full score. 2. Villon, François, b. 1431.

MUSIC DIV.

N. Y. P. L. October 26, 1922.

Villon, François, b. 1431.

*MYR

Maganini, Quinto Ernest, 1897-

...Sonate gauloise pour flûte et piano... Op. 24. New York [etc.] C. Fischer inc. [c1932] Publ. pl. no. 26163. 1 v. 30½cm.

Score (25 p.): flute and piano. Flute part.

CONTENTS.—Villon "Je demande du vin."—Pascal "Le silence éternel."—Toulouse-Lautrec Chocolat dansant.

HENRY HADLEY MEM. LIB.

1. Sonatas—Flute and piano—1800- 2. Flute and piano—1800- I. Villon, François, b. 1431. II. Pascal, Blaise, 1623-1662. III. Toulouse-Lautrec, Henri de, 1864-1901. IV. Title. I. No subject.

N. Y. P. L. July 22, 1943

VILLOTAS--BIBL.

E-10 5358

ARONCO, GIANFRANCO D', 1920-

Bibliografia ragionata delle tradizioni popolari friulane (contributo). [Udine, 1951] 167 p. 25cm.

"Appendice agli 'Annali della Scuola friulane,' Udine, 1950."

CONTENTS. --Pagine friulane (1888-1907). --Società filologica friulana (1919-1945). --La Panârie (1924-1938).

1. Friuli, Italy--Bibl. 2. Italian literature--Friuli--Bibl. 3. Folk songs, Italian--Friuli--Bibl. 4. Villotas--Bibl.

NN R X 9.58 v/ OC PC, 1, 2, 3 SL MU, 3, 4 (LC1, X1)

Villon, François, b. 1431

*MP (French)

DEBUSSY, CLAUDE, 1862-1918.

Trois ballades de François Villon, mises en musique par Claude Debussy English words by Nita Cox. Paris, Durand & cie., c1910 18 p. 31cm.

For one voice with piano accompaniment.

CONTENTS --Ballade de Villon à s'amye. "Faulse beauté." False loveliness."--Ballade que Villon feit à la requeste de sa mère pour prier (Continued)

NN R X 8.57 a/ OCs, Is, IIs SLs MUgs, lgs, Igs, IIgs (MUS9s, LC1s, X1s, Z1s)

Villon, François, b. 1431

**MYA

MESSIAEN, OLIVIER, 1908-

Les corps glorieux, sept visions brèves de la vie des ressuscités pour orgue [1939] Paris, A. Leduc [1946, c1942] 3 v. in 1. 36cm.

For organ.

CONTENTS. --fasc. 1. Subtilité des corps glorieux. Les eaux de la grâce. L'ange aux parfums. --fasc. 2. Combat de la mort et de la vie. --fasc. 3. Force et agilité des corps glorieux. Joie et clarté des corps (Continued)

NN R 6.56 j/ OC SL MUg, 1g Ig (MUI 8, LC1, X1)

VILLOTAS--BIBL.

* MG p.v.241

Aronco, Gianfranco d'.

...Indice per ordine alfabetico di capoversi delle villotte degli altri canti popolari e delle poesie popolari contenute nelle pubblicazioni della Società filologica friulana (1919–1945)... Udine, Edizioni de "Il tesaur," 1950. 26 p. 24cm.

1. Villanella—Bibl. 2. Villotas—Bibl. I. Società filologica friulana "Graziadio Isaia Ascoli."

NN R 3.53 OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Villotte

Write on slip words underlined below and class mark— RIG

Due villotte popolari friulane.

(Ce fastu. Udine, 1939. Anno 15, p. 125-126.)

For 4 voices. Friulian words.

form 1046 [11-3-38 25m] MUSIC DIV.

Villotte

Write on slip words underlined below and class mark— *MN

Castellino, Aluisio, called Il Varoter, fl. 16th cent.

E d'una viduella. (In: Hertzmann, Erich, ed. Adrian Willaert und andere Meister. Wolfenbüttel, 1930. 26cm. p. 4-5.)

"Das Chorwerk, Heft 8."
Four-part music in open score. Italian and German words.
From his: Il primo libro delle villotte, Venedig, 1541.—*cf. Quellenverzeichnis.*

Music Div.

1. Choral music, Secular—Mixed —4 pt.—To 1600. 2. Villotas.
N. Y. P. L. August 15, 1938

Villotte

Write on slip words underlined below and class mark— RIG

Due villote popolari.

Close score: tenor I+II and bass. Italian words.
First lines: Tu crodevis fâmi gole.
Fra la cise e la murae.

(Bollettino della Società filologica friulana. Udine, 1938. Anno 14, n.1. p.21-23.)

MUSIC DIV.

VILLCTAS

*MO (Italian)

FIOR, ADELGISO.
Villotte e canti del Friuli; antologia di canti friulani, con versione in italiano e saggi di notazione musicale. Premessa di Giorgio Nataletti. Milano, Piva [1954] 412 p. illus., music. 21cm.

With melodies (or their incipits) of many of the songs.
Bibliography, p. 371-376.
1. Vilanella. 2. Folk songs, Italian--Friuli. 3. Villotas.
NN X 4.57 d/ OC(1bo) PC, 1, 2 SL MUy, 2y, 2g, 3g (LC1, X1)

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* MFBC

Villoteau, Guillaume André, 1759-1839.
Abhandlung über die Musik des alten Aegyptens von Villoteau. Aus dem grossen französischen Prachtwerke: Description de l'Egypte, ou: Recueil des observations et des recherches qui ont été faites en Egypte, pendant l'expédition de l'armée française, publiée par les ordres de s. maj. l'empereur Napoleon le Grand, à Paris, de l'Imprimerie imperiale. Leipzig: Breitkopf und Härtel, 1821. 190 p. 19cm.
Translated by C. F. Michaelis.
Bibliographical footnotes.

——— ——— Second copy.

92696A. 1. Music—Egypt. Cards in Public Catalogue MUSIC DIV. Card revised
N. Y. P. L. August 16, 1943

Write on slip words underlined below and class mark— *OBM ++

Villoteau, Guillaume André, 1759-1839.
Description historique, technique et littéraire, des instrumens de musique des Orientaux. (In: France. Égypte, Commission des monuments d'. Description de l'Égypte. État moderne. Paris, 1809. Tome 1, p. 847-1016.)

1. Instruments, Egyptian. 2. Instruments, Arabic. 3. Instruments, Oriental.

MUSIC DIV.

Write on slip words underlined below and class mark— *OBM ++

Villoteau, Guillaume André, 1759-1839.
Dissertation sur les diverses espèces d'instrumens de musique que l'on remarque parmi les soulptures qui décorent les antiques monumens de l'Égypte, et sur les noms que leur donnèrent, en leur langue propre, les premiers peuples de ce pays. (In: France. Égypte, Commission des monuments d'. Description de l'Égypte. Antiquités. Paris, 1809. Tome 1, p. 181-206.)

1. Instruments, Egyptian.

MUSIC DIV.

Write on slip words underlined below and class mark— *OBM

Villoteau, Guillaume André, 1759-1839. ++
De l'état actuel de l'art musical en Égypte, ou relation historique et descriptive des recherches et observations faites sur la musique en ce pays. (In: France. Égypte, Commission des monuments d'. Description de l'Égypte. État moderne. Paris, 1809. Tome 1, p. 607-846.)

1. Egypt. 2. Arabia. 3. Oriental music.

MUSIC DIV.

Write on slip words underlined below and class mark— *OBM ++

Villoteau, Guillaume André, 1759-1839.
Mémoire sur la musique de l'antique Égypte. (In: France. Égypte, Commission des monuments d'. Description de l'Égypte. Antiquités. Paris, 1809. Tome 1, p. 357-426.)

1. Egypt.

MUSIC DIV.

DREXEL 118

Villoteau (Guillaume André) 1759-1839.
Mémoire sur la possibilité et l'utilité d'une théorie exacte des principes naturels de la musique ... *Paris: Imp. Impériale, 1807.* 2 p.l., 88 pp. 8°.

Theory of music 118

Music Div.

Villoteau (Guillaume André) 1759-1839. *M
Recherches sur l'analogie de la musique avec les arts qui ont pour objet l'imitation du langage...
Paris: 1807. 2 v. in 1 8°

Philosophy and esthetics

Music Div.

DREXEL 119-120

Villoteau (Guillaume André) 1759-1839.
Recherches sur l'analogie de la musique avec les arts qui ont pour objet l'imitation du langage, pour servir d'introduction à l'étude des principes naturels de cet art ... *Paris: Imp. Impériale, 1807.* 2 v. 8°.

Singing
Philosophy and esthetics 119-120
Effects of music

Music Div.

Villoud, Héctor Iglesias.

See

Iglesias Villoud, Héctor, 1913-

NN 9.59 OC MU LC

Vilmar, August Friedrich Christian, 1800-1868
Handbuchlein für Freunde des deutschen Volksliedes *MFFB (Germany)
BOECKEL, OTTO, 1859-1923.
Handbuch des deutschen Volksliedes. [Reprografischer Nachdruck der Ausg. Marburg 1908] Hildesheim, G. Olms, 1967.

viii, 393 p. 22 cm.

"Zugleich vierte gänzlich neu gestaltete Ausgabe von A. F. C. Vilmar's Handbüchlein für Freunde des deutschen Volksliedes."
Bibliographical footnotes.

1. Folk songs, German. I. Vilmar, August Friedrich Christian, 1800-1868. Handbüchlein für Freunde des deutschen Volksliedes.
NN * R 11.68 d/ OC, I PC, 1, I SL MU, 1, 1y, I (LC1, X1, MU1)

Vilmorin, Louise de, 1906-

* MEC (Chopin)

MOUVEMENTS du cœur. Un hommage à la memoire de Frédéric Chopin 1849-1949. Suite pour chant et piano sur des poèmes de Louise de Vilmorin... Paris, Heugel & cie [c1949] Pl. no. H. 31304-31310. 36 p. 32cm.
For one voice with piano accompaniment.
CONTENTS.—Sauguet, Henri. Prelude "Une forêt surgit des flots." Poulenc, Francis. Mazurka "Les bijoux aux poitrines."—Auric, Georges. Valse "Le flot du silence ne porte."—Françaix, Jean, Scherzo impromptu "Promesse au coeur de vos sourires."—Preger, Léo. Étude "Seigneur venez à mon secours."—Milhaud, Darius. Ballade nocturne "Dame du soir."—
(Continued)
NN R X 6.54 OCs, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs SLs MUgs, 1gs, 2gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIgs (MUS 14s, LC1s, X1s)

MOUVEMENTS du cœur. (Card 2)

Sauguet, Henri. Postlude: Polonaise "Dans les campagnes de Pologne."

1. Songs, French. 2. Chopin, Frédéric, 1810-1849. I. Vilmorin, Louise de, 1906- . II. Sauguet, Henri, 1911- . Prélude. III. Poulenc, Francis, 1899- . Mazurka. IV. Auric, Georges, 1899- . Valse. V. Françaix, Jean, 1912- . Scherzo impromptu. VI. Preger, Leo, 1907- . Etude. VII Milhaud, Darius, 1892- . Ballade nocturne. VIII. Sauguet, Henri, 1911- . Postlude: Polonaise.

Vilmorin, Louise de

*MP (French)

Poulenc, Francis, 1899-

...Fiançailles pour rire; six mélodies sur des poèmes de Louise de Vilmorin... Paris, Rouart, Lerolle & cie. [1947 c1940] Pl.no. R.L. 12071. & cie. 19 p. 35cm.

For one voice with piano accompaniment.
CONTENTS.—La dame d'André.—Dans l'herbe.—Il vole.—Mon cadavre est doux comme un gant.—Violon.—Fleurs.

1. Songs, French. 2. Song cycles. I. Vilmorin, Louise de. II. Title.
NN 4.53 OC, I SL MUg, 1g, 2g, Ig, IIg (MUS7, LC1, X1)

Vilmorin, Louise de, 1906-

** MP (French)

Poulenc, Francis, 1899-

...Métamorphoses. Poèmes de Louise de Vilmorin... Paris, Rouart, Lerolle et cie. [1948, c1944] Pl.no. R.L. 12172 & cie.-R.L. 12174 & cie. 9 p. 34cm.

For one voice with piano accompaniment.
CONTENTS.—Reine des mouettes.—C'est ainsi que tu es.—Paganini.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, French. I. Vilmorin, Louise de, 1906- II. Title. III. Song index (4).
N. Y. P. L. November 1, 1950

Vilmorin, Louise de, 1906-

*MP (French)

POULENC, FRANCIS, 1899-
[Songs (Rouart)]
...Douze mélodies... Paris, Rouart, Lerolle & cie.; vente exclusive: Éditions Salabert [1948] 2 v. in 1. 34cm.

For one voice with piano accompaniment. French words. Four songs also with English and German words.

CONTENTS.
Recueil 1 [High voice] Air champêtre (Jean Moréas)—Air vif (Jean Moréas)
(Continued)
NN 8.53 OC SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (MUS 24, LC1, X1)

POULENC, FRANCIS, 1899- . [Songs (Rouart)] (Card 2)

—Hier (Louise Lalanne)—La petite servante (Max Jacob)—Souric et Mouric (Max Jacob)—Ce doux petit visage (Paul Éluard)—Reine des mouettes (Louise de Vilmorin)—C. (Louis Aragon)—Main dominée par le coeur (Paul Éluard)—Il vole (Louise de Vilmorin)—Violon (Louise de Vilmorin)—Fleurs (Louise de Vilmorin)

Recueil 2 [Medium voice] Air romantique (Jean Moréas)—L'anguille (Guillaume Apollinaire)—Carte postale (Guillaume Apollinaire)—Avant le cinéma (Guillaume Apollinaire)—Cimetière (Max Jacob)—Dans le jardin d'Anna (Guillaume Apollinaire)—Allons plus vite (Guillaume Apolinaire)—Le portrait (Colette)—Tu vois le feu du soir (Paul Éluard)—La grenouillère (Guillaume Apollinaire)—Priez pour paix (Charles d'Orléans)—Le disparu (R. Desnos)
1. Songs, French. I. Apollinaire, Guillaume, 1880-1918. II. Aragon, Louis, 1897- . III. Colette, Sidonie Gabrielle, 1873- . IV. Desnos, Robert, 1900-1945. V. Éluard, Paul, 1895- . VI. Jacob, Max, 1876-1944. VII. Moréas, Jean, 1856-1910. VIII. Charles, duke of Orleans, 1391-1465. IX. Vilmorin, Louise de, 1906-

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Vilsbiburger Marienfestspiel

*MR

SCHMID, HEINRICH KASPAR, 1874-1953.

Vier Gesänge aus dem Vilsbiburger Marienfestspiel. Text von Bonifacius Rauch. Musik von Heinrich Kaspar Schmid. Op. 42. Mainz, B. Schott's Söhne [192-?] Pl. no. 31030. 15 p. 25cm.

For voice and piano or harmonium.

1. Sacred songs, German. 2. Sacred songs, with harmonium. 3. Mary, Virgin. I. Rauch, Bonifaz, 1873- . II. Title: Vilsbiburger Marienfestspiel.
NN 5.69 k/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

*MM

Vilsecker, Franz Joseph.
Lehre vom römischen Choralgesange. Zum Gebrauche für Seminarien, Geistliche, Schullehrer und Choralisten. Herausgegeben von Franz Joseph Vilsecker... Zweite verbesserte und vermehrte Auflage. Passau: Druck und Commission der Pustet'schen Buchhandlung, 1842. 90 p. illus. (music.) 21cm.

MUSIC DIV.
Cards in Public Catalogue
JUILLIARD FOUNDATION FUND.
592355A. 1. Chant Plainsong. Gregorian, etc.). June 8, 1936
N. Y. P. L.

Vil'sker, S.M.
*QDZ
UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya, Leningrad.
Из истории Ленинградской консерватории; материалы и документы, 1862-1917. [Составители А.Л. Биркенгоф, С.М. Вильскер. Отв. редактор П.А. Вульфиус] Ленинград, Музыка, 1964. 327 p. 22cm.
At head of title: Ленинградская ордена Ленина государственная консерватория имени Н.А. Римского-Корсакова.
Title romanized: Iz istorii Leningradskoĭ konservatorii.
1. Birkengof, A.L. II. Vil'sker, S.M. III. Vul'fius, P.A. ed. IV. Title. V. Vul'fius, P.A.
NN 2.73 c/ (OC)I, II, III, Ib+, IIb+, Vb+ SL MU, I, II, III
S, I, II, III, IV, Ib+, IIb+, Vb+ OD (LC1, X1)

N-10
116
VILTIS. "Hope"; a folklore magazine. v.15-date; 1956-date
San Diego, Calif. v. illus. 31cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN PERIODICALS DIVISION
Six times a year.
"A folklore, folkdance and Lithuanistica magazine."
"Established May, 1942, Fairhope, Alabama."
Editor: 1956-date, F. V. Beliajus.
1. Folklore—Per. and soc. publ. 2. Dancing, Folk and national—Per. and soc. publ. I. Beliajus, Finadar Vytautas, ed.
NN R 5.58 p/J (OC)1s OS1 PC1, 1s, 2s, 1s SL MU1, 2s Ps (1s)1s, 2s Ss, 1 (U1s, LC1s, X1s)

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*MGRN
VILZAK, ANATOLE.
Valse caprice by Anton Rubinstein; dance steps in labanotation and word description. Choregraphy by Anatole Vilzak; labanotation by Anne Wilson. New York, M. Witmark, c1962. [4], 6, [2] p. 30cm.
The music for piano, 2 p. at end.
1. Dancing--Notation--Works in. 2. Ballet. Valse caprice. 3. Dancing--Notation. I. Wilson, Anne. II. Rubinstein, Anton Grigor'yevich, 1829-1894. Valse caprice.
NN 12.64 g/s OC(Ibo)I, II PC, 3, I SL MU, 1, 2, I, IIg (DCI, LCI, XI, ZI)

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*ZB-317
VIMENAL, CHARLES.
Le timbre d'argent; opéra fantastique en quatre actes et huit tableaux, de Jules Barbier et Michel Carré, musique de Camille Saint-Saëns. [Paris, 1877] [207]-211 p. 41cm.
Microfilm
Detached from L'Art, t. 1(1877)
I. Saint-Saëns, Camille. Le timbre d'argent.
NN R 3.72 m/z OC(Ibo) PC, I SL MU, I (MUM, UMI, LC1, X1)

Vimont, Fernand.
*MZ
(Parès)
Praxy, Raoul.
Le cœur y est; comédie musicale en 3 actes et 4 tableaux, de Raoul Praxy; couplets de Roger Bernstein et Fernand Vimont, musique de Philippe Parès et Georges Van Parys... Paris: Éditions F. Salabert, cop. 1930. 125 p. 4°.
Libretto. French words.
Reproduced from typewritten copy.
MUSIC DIV.
1. Drama, French. I. Bernstein, Roger. II. Vimont, Fernand. III. Title.
N. Y. P. L. May 27, 1932

Le vin herbé
*MP
(Swiss)
Martin, Frank, 1890-
[Le vin herbé. Vocal score. French & German]
...Le vin herbé. Der Zaubertrank. D'après 3 chapitres du Roman de Tristan et Iseut de... Joseph Bédier pour... 12 voix mixtes, 7 instruments à cordes et piano... Wien [etc.] Universal-Edition [c1943] 196 p. Pl.no.U.E.11311 31cm.
Score: Solo voices and chorus of 12 voices (SATB) with piano accompaniment.
(Continued)
NN 6.53 OC, I, IV SL MUg, Ig, Ig, IIg, IIIg, IVg
(LC1, X1)

Martin, Frank, 1890- [Le vin herbé. Vocal score. French & German] ...Le vin herbé. (Card 2)
"Die deutsche Übersetzung stammt vom Komponisten."
Duration: approximately 1 hr., 45 min.
1. Oratorios—Vocal scores. I. Bédier, Joseph, 1864-1938. II. Title. III. Title: Der Zaubertrank. IV. Tristan.

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*MZ
VIÑA, FACUNDO DE LA, 1877-1952.
[HECHIZO ROMANCESCO. LIBRETTO. SPANISH]
Hechizo romancesco; poema dramático, dividido en tres cuadros, o estrofas dialogadas, original de Carlos G. Espresati. Música de Facundo de la Viña. Comentario epilogal de Francisco Pérez Dolz. [Castellón de la Plana, Sociedad castellonense de cultura, 1956]
116 p. 20cm. (Letras castellanas. 9)
(Continued)
NN R 9.61 g/ OCs, IIs, IVs (OS)Is (OAF Is) PCs, Is, IIs, III, IV SLs MUys, Iy, IIy, IIIy, IVy (LCIs, XIs MUL Is)

VIÑA, FACUNDO DE LA, 1877-1952. [HECHIZO ROMANCESCO. LIBRETTO. SPANISH] Hechizo romancesco.. (Card 2)
"200 ejemplares sin numerar."
Originally published with title: La flor del roble encantado.
I. Sociedad castellonense de cultura, Castellón de la Plana, Spain. II. Espresati, Carlos G., 1866- III. Title. IV. Espresati, Carlos G., 1866- La flor del roble encantado. Hechizo romancesco.

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*MYD
Viña, Facundo de la, 1877-1952.
...Seis impresiones (Six impressions). I. Andaluza. II. Culto antiguo. III. Melodia. IV. Era el dragon. V. Sueños. VI. La fuente abandonada. Piano seul... Paris: Union musicale franco-espagnole, cop. 1930. Publ. pl. no. UMFE 1102. 35 p. 32cm.
Originally composed for orchestra.
At head of title: F. de la Viña.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano—Suites. I. Title.
N. Y. P. L. May 3, 1933

Viña, Téobaldo Power y.
See
Power y Viña, Téobaldo, 1848-1884.

MUSIC DIV.
N. Y. P. L. May 25, 1922

Viña
Write on slip words underlined below and class mark — *OAA
Coomaraswamy, Ananda K.
The parts of a viṇā.
(Amer. Oriental Soc. Jour. New Haven, 1930. 8°. v.50, p.244-253. illus., pl.)
Instruments, Hindu
form 400b [ii-11-26 25m]
Music Div.

Viṇa.
Write on slip only words underlined and classmark — *MA
Coomaraswamy, Ananda K.
A passage on viṇā-playing.
(Zeitschrift für vergleichende Musikwissenschaft. Berlin, 1935. Jahrg.3, p.88.)
npc
form 400c [vi-25-46 25m]
MUSIC DIV.

Vina
Write on slip words underlined below and class mark — *OHM
Divatia, N. B.
The vina in ancient times.
(Bhandarkar Oriental Research Institute, Poona, India. Annals. Poona City, 1930/31. v.12, p. 362-371. plates.)
MUSIC DIV.
Instruments, Hindu
form 400b [ii-11-26 25m]

Vina.
Write on slip words underlined and class mark — *MA
Jayaraj Pillai, S.M.
The super-Veena.
(Music academy, Madras. Jour. Madras, 1931. v.2, p.116-118. illus.)
npc
form 400c [v-13-45 25m]
MUSIC DIV.

Vina.
Write on slip words underlined and class mark — *MA
Venkatamakhi.
Veena.
(Music academy, Madras. Jour. Madras, 1931. v.2, p.131-134.)
In Tamil.
npc
form 400c [v-13-45 25m]
MUSIC DIV.

Vina.
Write on slip only words underlined and classmark — *MA
Die Vina und das indische Tonsystem bei Bharata.
(Zeitschrift für vergleichende Musikwissenschaft. Berlin, 1934. Jahrg.2, p.57-60.)
A.K. Coomaraswamy's reply, p.83-84.
Instruments, Indic.
npc
form 400c [vi-25-46 25m]
MUSIC DIV.

Vinal, Harold
*MP
box
Warren, Elinor Remick, 1906-
...The nights remember. Poem by Harold Vinal... New York, C. Fischer inc. [c1937]
Song with piano accompaniment.
Printed for the Music Division.
1. Songs, U. S. I. Vinal, Harold.
II. Song index (1).
NN
MUSIC DIV.

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*MGA
VINARDI, ALFREDO, 1881-
..."Nel regno della musica". (Studi di storia, estetica e psicologia.) Torino: L. Chenna, 1909. 145 p. 24cm.
Bibliographical footnotes.
JUILLIARD FOUNDATION FUND.
648828A. 1. Music—Essays. I. Title.
Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. May 18, 1933

Viñas, Francisco
See
Viñas y Dordal, Francisco, 1863-1933.
Music Div.

*MLD

Viñas y Dordal, Francisco, 1863-1933.

... El arte del canto; datos históricos, consejos y normas para educar la voz. 1. ed. Barcelona, Salvat, 1932.

387, [1] p. illus. (incl. music) ports. 29½cm.

CONTENTS.—Historial y propedéutica.—Ejercicios prácticos para la educación de la voz.—Capítulos suplementarios.

CARNEGIE CORPORATION OF NEW YORK

~~1. Singing and voice culture. 2. Castrati.~~ I. Title.

[Full name: Francisco Viñas y Dordal]

Library of Congress MT820.V42 32-12321

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[2] 784.9

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*MRDG

VINAVER, CHEMJO, 1900- , comp. and ed.

Anthology of Jewish music, with original notations and commentary in English and Hebrew, sacred chant and religious folk song of the Eastern European Jews. Drawing on jacket and front. by Marc Chagall. New York, E B. Marks music corp. [1955] 292, xii p. illus., music. 31cm.

Title page and introd. also in Hebrew.
Melodies and unaccompanied choruses (in part with solo voice). Words in Hebrew (transliterated), with Hebrew words and English
(Continued)

NN**R 5.55 g/ OC SL I, 1 3, 4, I M/g, 1g, 2g, 3g, 1g
(PRI 1, LC1, X1, Z1)

VINAVER, CHEMJO, 1900- , comp. and ed. Anthology of Jewish music... (Card 2)

translation at end of each composition.

1. Synagogue music. 2. Jewish music. 3. Cantillation. 4. Music. I. Title.

Vinaver, Chemjo, 1900- Jeremiah

NCOF

ZWEIG, STEFAN, 1881-1942.

Jeremiah; a drama in nine scenes. Translated from the author's rev. German text, by Eden and Cedar Paul [Music composed and arranged by Chemjo Vinaver n. p., 1938 or 9] 1 v. (various pagings) music. 29cm.

Typescript.
Promptbook; includes light and property plots, cast of characters and address list, and copy for program.
Stamped above title: Voices in the night.
(Continued)

NN R X 11. 58 p/ OC, I, II, V PC, 1, I, II, IV, V SL (MU) II g
T, 2, I, II, III, IV, V (LC1, X1)

ZWEIG, STEFAN, 1881-1942. Jeremiah... (Card 2)

Produced by the Theatre guild at the Guild theatre, New York, Feb. 3, 1939.

1. Drama, German—Translations in English. 2. Drama—Promptbooks and typescripts. I. Paul, Eden, 1865- , tr. II. Paul, Cedar, tr. III. Vinaver, Chemjo, 1900- Jeremiah. IV. Title. V. Zweig, Stefan, 1881-1942. Voices in the night.

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*MRDG

Vinaver, Chemjo.

...The Seventh Day; a Friday evening service for cantor and choir by Chemjo Vinaver. [New York, The Rabbinical assembly of America and the United synagogue of America, 1946. 80 p. 31cm.

Score: cantor, chorus (SATB) and accompaniment. Transliterated Hebrew words. "Part of a larger work, which includes all the prayers and Zemirot for the Sabbath." —*Pref.*

MUSIC DIV.

537357B. 1. Synagogue music—Sabbath services. I. Jewish theological seminary of America. Rabbinical assembly. II. United synagogue of America. III. Title.
N. Y. P. L.

January 3, 1951

VINCENT DE BEAUVAIS, d. 1264

* MFBE

GÖLLER, GOTTFRIED.

Vinzenz von Beauvais O. P. (um 1194-1264) und sein Musiktraktat im Speculum doctrinale. Regensburg, G. Bosse, 1959. iv, 127 p. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 15)

"Text des Musiktraktates," p. [79]-118.
Bibliography, p. 119-128.

1. Vincent de Beauvais, d. 1264. 2. Music--Philosophy and aesthetics. 3. Music--Theory, to 1500. 4. Philosophy and aesthetics. 5. Theory, to 1500. I. Vincent de Beauvais, d. 1264. Speculum doctrinale. Lib XVII. II. Title: Speculum doctrinale. III. Series.

NN* X 3. 61 g/OC(lbo)I (OS)III PC, 1, 2, 3, I, II, III SL MU,
1, 4, 5, I, II, III (LC1, X1)

Vincent de Beauvais, d. 1264.
Speculum doctrinale. lib XVII

* MFBE

GÖLLER, GOTTFRIED.

Vinzenz von Beauvais O. P. (um 1194-1264) und sein Musiktraktat im Speculum doctrinale. Regensburg, G. Bosse, 1959. iv, 127 p. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 15)

"Text des Musiktraktates," p. [79]-118.
Bibliography, p. 119-128.

1. Vincent de Beauvais, d. 1264. 2. Music--Philosophy and aesthetics. 3. Music--Theory, to 1500. 4. Philosophy and aesthetics. 5. Theory, to 1500. I. Vincent de Beauvais, d. 1264. Speculum doctrinale. Lib XVII. II. Title: Speculum doctrinale. III. Series.

NN* X 3. 61 g/OC(lbo)I (OS)III PC, 1, 2, 3, I, II, III SL MU,
1, 4, 5, I, II, III (LC1, X1)

DREXEL 943

Vincent (A[lexandre] J[oseph] H[idulphe] 1797-1867.

Catalogue des livres composant la bibliothèque de feu M. A.-J.-H. Vincent, dont la vente aura lieu le 20 novembre 1871... 1. pt. *Paris: A. Labitte*, 1871. iv, 123 (1) pp. 8°.

Librarian—Private

Music Div.

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*MF p.v. 14

Vincent, Alexandre Joseph Hidulphe, 1797-1868, and A. Bottée de Toulmon.

[Un instrument au moyen duquel ils peuvent réaliser les divers modes, gammes ou harmonies de la musique des anciens Grecs. Paris, 1840] 3 p. 12°.

Title from first paragraph.
At head of title: Académie des inscriptions et belles-lettres de Paris.
Repr.: L'Institut, journal général des sociétés et travaux scientifiques de la France et l'étranger. Section 2... no. 60.
1. Greece. 2. Bottée de Toulmon, Auguste, 1797-1850, jt. au.

HARVARD FOUNDATION FUND

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MUSIC DIV.

DREXEL. 1004

[Vincent (ALEXANDRE JOSEPH HYDULPHE)] 1797-1867.

Notice sur divers manuscrits grecs relatifs à la musique, comprenant une traduction française et des commentaires.] *Paris: Impr. royale*, 1847. 600 pp., 6 tab. 4°. (Notices et extraits des manuscrits de la Bibliothèque du Roi et autres bibliothèques ... t. xvi, 2e pt.)

——— Another copy. 1029

Manuscripts (Bibliography) 1004
Greece

Music Div.

DREXEL. 2596

Vincent (ALEXANDRE JOSEPH HYDULPHE) *and* Martin (T. H.) 1797-1867.

Passage du traité de la musique d'Aristide Quintilien relatif au nombre nuptial de Platon, traduit et annoté; suivi de deux notes de T. H. Martin, l'une sur l'époque d'Aristide . . . et . . . Ptolémée, l'autre sur la chronologie de la vie et des œuvres de Ptolémée. *Rome: Impr. des sciences mathématiques et physiques*, 1865. 14 pp. 4°.

Note: Extrait des Atti dell' Academia pontificia de'nuovi lincei, tome 18.

Italy (musical number) 2596
Martin, A. J. 17

Music Div.

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*MI

Vincent, Alexandre Joseph Hidulphe, 1797-1868.

Réponse à M. Fétis et réfutation de son mémoire sur cette question: les Grecs et les Romains ont-ils connu l'harmonie simultanée des sons? En ont-ils fait usage dans leur musique? Par M.r A.-J.-H. Vincent ... Lille, Impr. de L. Danel, 1859.

80 p. 5 fold. pl. (part music) 22½cm. ~~With Fétis, François J. Mémoire sur l'harmonie simultanée des sons.—Bruxelles, 1858.~~

"Extrait des Mémoires de la Société impériale des sciences, de l'agriculture et des arts de Lille."

CARNEGIE CORPORATION OF NEW YORK

1. Fétis, François Joseph, 1784-1871. Mémoire sur l'harmonie ... 2. ~~Music~~—Greece. ~~Roman.~~ 3. Harmony. ~~4. Music~~—Italy—Rome.

Cards in Public Catalogue 9-31932

Library of Congress M1.169.F58 MUSIC DIV.

Vincent, Alexandre Joseph Hidulphe, 1797-1867, translator.
See:

*MHB

Aristides Quintilianus.

Passage du traité De la musique d'Aristide Quintilien relatif au nombre nuptial de Platon. Traduit et annoté par A. J. H. Vincent et T. H. Martin. Suivi de deux notes de T. H. Martin. Rome: Imprimerie des sciences mathématiques et physiques, 1865. 14 p. f°.

Inserted: Note sur un article...relatif à la publication intitulé Passage du traité De la musique d'Aristide Quintilien, [signed] T. H. Martin. Rome, 1866. 1 l. f°.
Reprinted from Atti dell' Accad. pontificia de' nuovi lincei, tome 19. Contains also a list of the writings of T. H. Martin.

1. Plato (nuptial number). 2. Vincent, Alexandre Joseph Hidulphe, translator. 3. Martin, Thomas Henri, translator.
N. Y. P. L. January 23, 1914.

Vincent, Alexandre Joseph Hidulphe, 1797-1868. Réponse à M. Fétis et réfutation de son mémoire.

* MGH

Wagener, Auguste, 1829-1896.

Mémoire sur la symphonie des anciens, par A. Wagener... (Présenté le 1er juin 1861.)... [Bruxelles? 1863?] 82 p. illus. (music.) 29cm.

Repr.: Académie royale de Belgique, Brussels. Mémoires couronnés et mémoires de savants étrangers. Tome 31. 1862-63.
A discussion of harmony in Greek and Roman music, including the author's comments upon works on the same subject by F. J. Fétis and A. H. J. Vincent.
Bibliographical footnotes.

Music Div.

992474A. 1. Harmony. 2. Music—Greece. 3. Music—Italy—Rome. 4. Fétis, François Joseph, 1784-1871. Mémoire sur l'harmonie simultanée des sons chez les Grecs et les Romains. 5. Vincent, Alexandre Joseph Hidulphe, 1797-1868. Réponse à M. Fétis et réfutation de son mémoire. I. Title.
N. Y. P. L. May 22, 1939

Vincent, Auguste, 1879-

*IPO

... **Histoire du livre et de l'imprimerie en Belgique des origines à nos jours** ... Bruxelles, Musée du livre, 1923-[34]

6 pts. in 3 v. illus. (incl. facsims. (incl. music)) plates (part col.) ports. (part col.) double facsims. (1 col.; incl. music) 30cm. (Collection des publications du Musée du livre, Bruxelles)

CONTENTS.—1. ptie. Le manuscrit à miniatures aux Pay-Bas, des origines à la fin du xve siècle, par H. Liebrecht. La typographie en Belgique au xve siècle, par A. Vincent.—2. ptie. L'illustration du livre en Belgique, par A. J. J. Delen.—3. ptie. La typographie anversoise au xvie siècle, par M. Sabbe. La typographie en Belgique (sauf Anvers) au xvie siècle, par A. Vincent. Christophe Plantin et ses contemporains, par M. Sabbe.—4. ptie. La typographie bruxelloise au xviie et au xviiie siècle, par A. Vincent. La typographie anversoise au xviie et au xviiie siècle, par M. Sabbe.—5. ptie. L'imprimerie à Liège jusqu'à la fin de
(Continued on next card)

36—15623

[39c1]

MUSIC DIV.

... **Histoire du livre et de l'imprimerie en Belgique** ... 1923-[34] (Card 2)

CONTENTS.—Continued.

l'ancien régime, par J. Brassinne. La typographie musicale en Belgique au xvie, siècle par P. Bergmans.—6. ptie. L'imprimerie, l'édition et la librairie en Belgique de 1800 à 1852. Les débuts de la lithographie en Belgique. Les illustrateurs belges d'hier et d'aujourd'hui. Les sociétés de bibliophiles. L'imprimerie, l'édition et la librairie en Belgique depuis 1852. Les grandes maisons actuelles. L'art et le goût du livre en Belgique depuis trente ans. Par H. Liebrecht.

1. Printing—Hist.—Belgium. 2. Illumination of books and manuscripts—Belgium. 3. Book industries and trade—Belgium. 4. Illustration of books—Belgium. 5. Music printing. I. Liebrecht, Henri, 1884- II. Vincent, Auguste. III. Sabbe, Maurits, 1873- IV. Delen, Ary J. J., 1883- V. Brassinne, Joseph, 1877- VI. Bergmans, Paul, 1868-

36—15623

Library of Congress Z161.H67

[39c1] 655.1493

NKK

Vincent, Charles *i. e.* **Hubert Charles; 1826-1888.**

... Chansons, mois & toasts, précédés d'un Historique du Caveau, par E. Dentu; portraits et vignettes à l'eau-forte par Le Nain. Paris, E. Dentu, 1882.

2 p. l., xliii, 351 p., 1 l. front. (port.) 20½cm.

Head and tail pieces (incl. ports.)
"Les mois en chansons" and "Airs notés" (p. [323]-328) have engr. half-titles.

Songs (French)

158203A ~~1. Caveau, Paris.~~ I. Dentu, ~~Édouard Henri Justin~~, 1830-1884. II. Title.

12-20479

Library of Congress PQ1193.A5C4 Music Div.

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* MIB

Vincent, Charles John, 1852-

The brass band and how to write for it. By Charles Vincent ... New York: G. Schirmer[, pref. 1908]. 126 p. illus. (incl. music.) 16°.

Cards in Public Catalogue

1. Band—Instrumentation and composition

MUSIC DIV

299784A. ~~1. Bands, music.~~ 2. Instrumentation and orchestration. 3. Music—Arranging for bands.
N. Y. P. L. June 22, 1927

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*MS

Vincent, Charles John, 1852-

The Egyptian princess; a romantic operetta in two acts for women's voices. Libretto by Jeanie Quinton Rosse. Music by Charles Vincent. Vocal score... Boston, Mass.: The Boston Music Co., cop. 1899. Publ. pl. no. B. M. Co. 1500. 106 p. 4°.

English words.
Vocal score.

Music Div.

1. Operettas.—Piano and voice. 2. Rosse, Jeanie Quinton. 3. Title.
N. Y. P. L. September 13, 1920.

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* MI

Vincent, Charles John, 1852-

...Harmony, diatonic and chromatic, with additional exercises, by Charles Vincent... London: G. Schirmer[, 19—?]. vii, 203 p. illus. (music), table. 5. ed. 16°.

——— Key to additional exercises in Harmony, diatonic and chromatic, by Charles Vincent... London: Vincent Music Co., Ltd.[, 1900.] 60 p. 16°.

Cards in Public Catalogue

298801A. MUSIC DIV.

1. Harmony.
N. Y. P. L. October 4, 1927

*MS

Vincent, Charles John, 1852–
The Japanese girl (O Hanu San); an operetta in two acts for ladies. Libretto by Jeanie Quinton Rosse. Music by Charles Vincent. Vocal score... Boston, Mass.: The Boston Music Co., cop. 1899. Publ. pl. no. B. M. Co. 1328. 74 p. 4°.

English words.
Vocal score.

Music Div.

1. Operettas.—Piano and voice. 2. Rosse, Jeanie Quinton. 3. Title.
N. Y. P. L. September 13, 1920.

Vincent, Dominique, Le serment

* MS

TANSMAN, ALEXANDRE, 1897–
[LE SERMENT. VOCAL SCORE. FRENCH & GERMAN]
Le serment; episode lyrique en deux tableaux. Adaptation dramatique de Dominique Vincent, d'après Balzac. Der Schwur; lyrische Episode in zwei Bildern nach Balzac von Dominique Vincent; deutsche Übersetzung von Karlheinz Gutheim. Wien, Universal Edition [c1955] 113 p. 31cm. (Universal-Edition 12220)

(Continued)

NN 9.67 p/~ OC,I,II SL (OAP1) MUg,lg,Ig, IIg,IIIg (LC1,X1) 2

VINCENT, JO, 1898–

Copy only words underlined & classmark — *MA

Paap, Wouter.
Afscheid van Jo Vincent. (IN: Mens en melodie. Utrecht. 22cm. jaarg. 9, no. 1 (Jan., 1954) p. 4–6. port.)

1. Vincent, Jo, 1898–

NN R 4.54 (OC)1b OI (MU)Y (LC2,X1)

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*MIB

Vincent, Charles John, 1852–
Scoring for an orchestra, by Charles Vincent... London: The Vincent Music Co., Ltd.[, pref. 1897.] 54 p. illus. (music.) 16°.

Cards in Public Catalogue

MUSIC DI

299722A. 1. Instrumentation and orchestration. 2. ~~Orchestra and orchestral music.~~
N. Y. P. L. June 16, 1927

TANSMAN, ALEXANDRE, 1897– [LE SERMENT. VOCAL SCORE. FRENCH & GERMAN] Le serment... (Card 2)

1. Operas—Vocal scores. I. Balzac, Honoré de, 1799–1850. II. Vincent, Dominique, Le serment. III. Title.

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* MEC
(Vincent)

VINCENT, JO, 1898–
Zingend door het leven; memoires. Met inleidingen van Rudolf Mengelberg [et al.] Amsterdam, Elsevier, 1955. 127 p. illus., ports. 21cm.

1. Musicians—Correspondence, reminiscences, etc.

NN R 9.60 g/ OCs PCs, Is SL MUs (LCIs, XIs)

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*MP (Eng)

Vincent, Charles John, 1852– , editor.
Fifty Shakspere songs, edited by Charles Vincent... Boston: O. Ditson Co. [cop. 1906.] Publ. pl. no. ML-1206-2 — 1255-4. 3 p.l., (i)vi–xxvi p., 1 l., 157 p. f°. (Musicians' library. [v.] 22.)

Words and music.
For high voice.

England, 16th cent.—Music
England, 17th cent.—Music

Music Div.

1. Songs (English)—Collections, 16th–17th centuries. 2. Shakespeare, William.—Songs. I. Series.
N. Y. P. L. January 15, 1916.

Vincent, Elmore

*MO (U.S.)
(General)

MANOLOFF, NICK, arr.
Elmore Vincent's lumber jack songs, with yodel arrangements. Chicago, M. M. Cole [c1932] 64 p. 30cm.

At head of title: The Northwest shanty boy.
For voice and piano, with guitar chords.

1. Folk songs, U.S. 2. Lumbermen—U.S. 3. Yodeling.
I. Vincent, Elmore.
NN 6.69 k/ OC, I, Ibo SL MUg, 1g, 2g, 3g, Ig MUA(4)I (MUS34, LC1, X1)

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*MX-Amer.

VINCENT, JOHN, 1902–
Consort, for piano and strings (string quartet or string orchestra). New York, Mills music [c1962] score (95 p.) port. 31cm.

Duration: about 26 min.

1. Chamber music, 20th cent.—Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). 3. Piano and string orchestra.
I. Title.
NN 2.63 e/ OC SL MUg, 1g, 2g, 3g, Ig MUA (4) (MU1, LC1, X1)

Vincent, Charles John, 1852– , editor.
See
The Organist.

MUSIC DIV.

N. Y. P. L. December 4, 1928

DREXEL 2718

Vincent, Heinrich Josef, 1819–1901.
Kein Generalbass mehr! Dafür: der Geist der Einheit (I.) in der musikalischen Progression. Ein Beitrag zur Musikwissenschaft. *Wien: Wallishausser*, 1860. viii, 66 pp. 8°.

Harmonics
Theory
title

Music Div.

** MI

VINCENT, JOHN, 1902–
The diatonic modes in modern music. New York, Mills music, by arrangement with the Univ. of California press, 1951. xi, 298 p. illus., music. 28cm. (California. University. Publications in music. v. 4)

Bibliography, p. 289–291.

1. Modes (Music). 2. Musical intervals and scales. 3. Modes. 4. Intervals and scales, 1901– 5. History and criticism, 1900–
I. Series. 1. Subs for V–, J– Nathaniel, 1902–
NN R 12.66 p/ OCs (OD)Is 3s, 4s, 5s, Is (LC1s, X1s) (ED)Is PCs, 1s, 2s, Is SLs MUs, [illegible]

Vincent, Charles John, 1852–

*MP (Eng.)

Potter, Frank Hunter, compiler and editor.
Reliquary of English song; fifty-two early English songs from circa 1250 to 1700, collected and edited, with an historical introduction and notes, by Frank Hunter Potter. The accompaniments harmonized and arranged by Charles Vincent... and T. Tertius Noble... New York: G. Schirmer [1915]. xviii, 114 p., 3 fac. (1 col'd), 1 pl., 2 port. 4°.

Music Dept

1. Songs (English).—Collections. 2. Vincent, Charles John, 1852– 3. Noble, Thomas Tertius, 1867– 4. Title.
N. Y. P. L. October 16, 1915.

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*MI

Vincent, Heinrich Josef, 1819–1901.
Neues musikalisches system. Die einheit in der tonwelt. Ein kurzgefasstes lehrbuch für musiker und dilettanten zum selbststudium, von Heinrich Josef Vincent. Leipzig, H. Matthes, 1862.

viii, 144 p. diagrs. 23½cm.

Dickelman Collection

Drexel 2717 A second copy

MUSIC DIV.

1. Harmony.

Cards in Public Catalogue 10-11098

Library of Congress MT50.V5

Vincent, Charles John, 1852–1934

*MP
(English)

POTTER, FRANK HUNTER, 1851–1932, comp. and ed.
Reliquary of English song, collected and ed., with an historical introduction and notes, by Frank Hunter Potter. The accompaniments harmonized and arr. by Charles Vincent and T. Tertius Noble. New York, G. Schirmer [c1915–16] 2 v. illus., facsims., ports. 29cm.

(Continued)

NN R 4.61 s/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

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*MP
(U.S.)

Vincent, Henry Bethuel, 1872–
...The garden of Kama; a song cycle for four solo voices. Soprano, contralto, tenor and baritone with piano forte accompaniment. The words selected from India's love lyrics, by Laurence Hope [pseud.]... The music composed by Henry B. Vincent. Cincinnati: The J. Church Co. [cop. 1905.] Publ. pl. no. 14957. xi, 84 p. f°.

t.-p. illustrated.

MUSIC DIV.

1. Songs ~~(American)~~. (English U.S. composers) 2. Nicolson, Adela Florence (Cory), 1865–1904: India's love lyrics. 3. Title.
N. Y. P. L. November 28, 1921.

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*MP
(U.S.)

VINCENT, JOHN, 1902–
Three Grecian songs, for mixed chorus S. A. T. B. a cappella. Poems translated by J. M. Mackail. New York, Mills music, inc. [c1948] 14 p. 27cm. (Mills choral edition 82)

Score: SSATB and piano reduction.
CONTENTS.—Pan's piping (Alcaeus of Messene)—Wood music (Author unknown)—The garden of Pan (Plato)

1. Choral music, Secular (Mixed, 5 pt.)—Unacc. I. Title: Grecian songs.
NN 8.57 a/s OC SL MUg, Ig, Ig (MUA4, LC1, X1, Z2, MUS3)

POTTER, FRANK HUNTER, 1851–1932, comp. and ed. Reliquary of English song... (Card 2)

Vol. 2 called Series 2.
With piano accompaniment.
CONTENTS.—v. 1. 1250–1700.—v. 2. 1700–1800.

1. Songs, English—Collections. 2. Folk songs, English. I. Noble, Thomas Tertius, 1867–1953. II. Vincent, Charles John, 1852–1934. III. Title.

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*MRH

Vincent, Henry Bethuel, 1872–
The prodigal son; an oratorio. The music composed by Henry B. Vincent. Cincinnati: The J. Church Co., cop. 1902. Publ. pl. no. 14099. iii, 148 p. 4°.

Vocal score. English words.

MUSIC DIV.

191936A
1. Oratorios.—Vocal score. 2. Title.
N. Y. P. L.

ARTHUR MEES COLLECTION.
June 14, 1924

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*MX-Amer.

Vincent, John, 1902–
[Quartet, strings]

Quartet for strings. New York, Mills Music [1948]
miniature score (46 p.) 22 cm.

Cover title.
"Bowing notations ... are by the Roth String Quartet."

HENRY HADLEY MEM. LIB.

~~1. String quartets—Scores.~~ 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
M452.V76Q3 1948a 48-23060*

Library of Congress [1]

MUSIC DIV.

*MTO-Amer.

VINCENT, JOHN, 1902-
[Rondo rhapsody]

Rondo rhapsody [for orchestra, by] John Vincent. New York, Mills Music [°1966]

miniature score (64 p.) 23 cm.

Duration: 7 min.

1. Orchestra.
NN° 5.68 l/ROC (OAF1) SL MUg, lg MUA(4)
(LC1, X1)

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*MTA-Amer.

VINCENT, JOHN, 1902-
[SYMPHONY, D MAJ.]
Symphony in D; a festival piece in one movement. [1954; rev. 1956] New York, Mills music [c1957]
miniature score (95 p.) 24cm.

Duration: 19 min., 30 sec.

1. Symphonies.
NN 6.63 a/OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

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* MTA-Amer.

VINCENT, JOHN, 1902-

Symphonic poem after Descartes. New York, Mills Music [1960]

miniature score (70 p.) 23 cm.

Duration: 18 min., 58 sec.

1. Symphonic poems. I. Descartes, René, 1596-1650. II. Title.
NN 7.63 g/, OC (OAF 1) SL MUg, lg, lg, llg MUA(4), I
(MUI 1, LC1, X1)

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* MTC-Amer.

VINCENT, JOHN, 1902-
[Three Jacks. Suite]

Suite from the ballet Three Jacks. New York, Mills Music [°1959]

miniature score (90 p.) 24 cm.

For orchestra.
Duration: 14 min., 30 sec.

Contents.—Fanfare and Jack-be-nimble.—Jack Spratt.—The house that Jack built.
1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc.
I. Mother Goose. II. Title: Three Jacks.
NN 7.63 g/, OC (OAF I) SL MUg, lg, 2g, lg, llg MUA(4)I
(MUI 4, LC1, X1)

**MI

Vincent, John Nathaniel, 1902-
The diatonic modes in modern music [by] John Vincent. New York [etc.] Mills music, by arrangement with the Univ. of California press, 1951. xi,298 p. illus. (music.) 28cm. (California. University. Publications in music. v.4.)

"Bibliography," p.289-291.
(Continued)

NN 11.52. OC (OD)I (ED)I PC,1,2,I
SL MU,3,4,5,I (LC1, X1)

Vincent, John Nathaniel, 1902- The diatonic modes in modern music... (Card 2)

1. Modes (Music). 2. Musical intervals and scales. 3. Modes. 4. Intervals and scales. 5. History and criticism, 1900- I. Series.

Vincent, M jt. comp.

*MO (French)

Gauthier-Lurty, P , comp.

31 chansons populaires dauphinoises; recueillies par P. Gauthier-Lurty...et M. Vincent... Préface et commentaires de M. Vincent. Notation musicale de P. Gauthier-Lurty. Édition de la Fédération des œuvres laïques et de l'Union des délégués cantonaux du département de l'Isère... Grenoble: Didier-Richard [ca. 1935] 64 p. 22 x 18cm.

Tunes with French words.

Music Div.
Carnegie Corp. of New York.
1. Folk songs, French— Dauphiné. I. Vincent, M., jt. comp.
N. Y. P. L. December 12, 1939

**MYK (Moffat)

Vincent, Thomas, fl. 1748–1765.
...Sonata in A minor, composed by Thomas Vincent... London: Novello & Co., Ltd., [1910.] Publ. pl. no. 13002. 2 parts in 1 v. f°. (Old English violin music, edited by A. Moffat. no. 14.)

Violin and piano in score and violin part.

Music Div.
DREXEL MUSICAL FUND.
1. Violin and piano. 2. Violin— Sonatas. 3. Ser.
N. Y. P. L. December 10, 1936

DREXEL 2220.7

Vincent (William)
Considerations on parochial music. *London: T. Cadell,* 1787. 2 p.l., 39 pp. 12°.

Church music – Gt. Br. – England – Hist. and crit.

Music Div.

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*MCP

Vincenti, Alessandro, *17th cent.*
Indice di tvtte le opere di mvsica, che si trovano nella stampa della Pagina [!]: di Alessandro Vincenti ... In Venetia, M.D.XVIII. (sic? 1619.) [Leipzig, Kommissions-verlag von T. Trautwein, 1882–83]
50 p. 24cm.
Pages 1-16 issued as Monatshefte für musik-geschichte, 14. jahrg. 1882, beilage 2; p. 17–50, as 15. jahrg. 1883, beilage 2.
——Indice di tvtte le opere di mvsica, che si trovano nella stampa della Pigna: di Alessandro Vincenti ... In Venetia, M.DC.XXXXIX.
(*In his* Indice ... Venetia, M.D.XVIII. [Leipzig, 1882–83] 24cm. p. [19]–40)
"Namen-register, hinzugefügt von Robert Eitner": p. [41]–50.
1. Bibliography—Catalogs, Publishers'—Italy. I. Eitner, Robert, 1832–1905. 2. Bibliography (Music)—16th–17th cent. II. Monatshefte für Musikgeschichte. Supplement.
Library of Congress

MUSIC DIV

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*ZB-79
Film Reproduction

VINCENTI, ALESSANDRO, 17th cent.
Indice di tvtte le opere di mvsica, che si trovano nella stampa della Pagina (!): di Alessandro Vincenti ... In Venetia, M.D.XVIII. (sic? 1619.) [Leipzig, Kommissions-verlag von T. Trautwein, 1882-83] 50p. 24cm.

Film reproduction. Positive.

(Continued)

NN R 10.61 e/OC (OS)I PC, 1, I SL MU, 2, 3, I (MUF1, UM1, LC1, X1)

2

VINCENTI, ALESSANDRO, 17th cent. Indice di tvtte le opere di mvsica... (Card 2)

Pages 1-16 issued as Monatshefte für musik-geschichte, 14. jahrg. 1882, beilage 2; p. 17-50, as 15. jahrg. 1883, beilage 2.

1. Music--Bibl. 2. Bibliography--Catalogs, Publishers'--Italy. 3. Bibliography (Music) 16th-17th cent. I. Monatshefte für Musikgeschichte. Supplement.

Write on slip words underlined in red.

Mus. Res. *LRH

Vincentius, Caspar, d.1624.

Adesto dolori meo, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.100 of each vol.)

Music Div.

Write on slip words underlined in red.

Mus. Res. *LRH

Vincentius, Caspar, d. 1624

Alleluia, Agnus redemit oves, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 2 no.1 of each vol.)

Music Div.

Mus. Res. *LRH

Vincentius, Caspar, d. 1624

Apparuerunt apostolis, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 2 no. 50 of each vol.)

Music Div.

Write on slip words underlined in red.

Mus. Res. *LRH

Vincentius, Caspar, d. 1624

Ave Ignati pervium, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 4 no. 129 of each vol.)

Music Div.

Write on slip words underlined in red.

Mus. Res. *LRH

Vincentius, Caspar, d. 1624

Christophori nomen Casune, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 4 no. 127 of each vol.)

Music Div.

Write on slip words underlined in red.

Mus. Res. *LRH

Vincentius, Caspar, d. 1624

Claritas Domini, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 1 no. 19 of each vol.)

Music Div.

Write on slip words underlined in red.

Mus. Res. *LRH

Vincentius, Caspar, d.1624.

Domine Deus meus, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.46 of each vol.)

Music Div.

Write on slip words underlined in red.

Mus. Res. *LRH

Vincentius, Caspar, d. 1624

Domine Deus meus, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 4 no. 66 of each vol.)

Music Div.

Mus. Res. *LRH

Vincentius, Caspar, d.1624.

Ecce dies veniunt, à 7.

Latin words; music for seven voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.5 of each vol.)

Music Div.

Mus. Res. *MRH

Vincentius, Caspar, d. 1624

Et tu puer Propheta, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 3 no. 20 of each vol.)

Music Div.

Mus. Res. *MRH

Vincentius, Caspar, d. 1624

Gloria tibi Domine, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 1 no. 28 of each vol.)

Music Div.

Mus. Res. *MRH

Vincentius, Caspar, d. 1624

Nisi Dominus custodierit, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 4 no. 105 of each vol.)

Music Div.

Mus. Res. *MRH

Vincentius, Caspar, d. 1624

O praecelsi bellatores, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 4 no. 126 of each vol.)

Music Div.

Mus. Res. *MRH

Vincentius, Caspar, d. 1624

Pange lingua gloriosi, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 2 no. 59 of each vol.)

Music Div.

Mus. Res. *MRH

Vincentius, Caspar, d. 1624

Panis angelicus fit panis, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 4 no. 3 of each vol.)

Music Div.

Mus. Res. *MRH

Vincentius, Caspar, d. 1624.

Quam pulchra es & quam decora, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 4 no. 117 of each vol.)

Music Div.

Mus. Res. *MRH

Vincentius, Caspar, d. 1624

Salve sacra dies, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 2 no. 17 of each vol.)

Music Div.

Mus. Res. *MRH

Vincentius, Caspar, d. 1624

Regina coeli laetare, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 4 no. 125 of each vol.)

Music Div.

Mus. Res. *MRH

Vincentius, Caspar, d.1624.

Sancte Christophore, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.128 of each vol.)

Music Div.

Mus. Res. *MRH

Vincentius, Caspar, d. 1624

Summae Trinitati simplici Deo, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 3 no. 13 of each vol.)

Music Div.

Mus. Res. *MRH

Vincentius, Caspar, d. 1624

Super salutem, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 1 no. 63 of each vol.)

Music Div.

Mus. Res. *MRH

Vincentius, Caspar, d. 1624

Tollite jugum meum, à 6.

Latin words; music for six voices with figurd bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 3 no. 71 of each vol.)

Music Div.

Mus. Res. *MRH

Vincentius, Caspar, d. 1624

Tua est potentia, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 1 no. 82 of each vol.)

Music Div.

Mus. Res. *MRH

Vincentius, Caspar, d.1624.

Veni in hortum meum, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.109 of each vol.)

Music Div.

Mus. Res. *MRH

Vincentius, Caspar, d. 1624

Verbum iniquum & dolosum, à 7.

Latin words; music for seven voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 4 no. 73 of each vol.)

Music Div.

Vincentius, Caspar, d. 1624.

Mus. Reserve * MRH

Schadaeus, Abraham, fl. 1564–1617.

...Promptuarii musici, sacras harmonias sive motetas V. VI. VII. & VIII. vocum, e diversis...ætatis autoribus, antehac nunquam in Germania editis, collectas exhibentis. Pars 1[–4]... Collectore Abrahamo Schadaeo... Cui basin vulgo generalem dictam, & ad organa, musicaq́, instrumenta accommodatam, singulari industriâ addidit Caspar Vincentius... Argentinæ: Typis Caroli Kiefferi, Sumptibus Pauli Ledertz, 1611–17. 9 v. of 4 parts each. 8°, f°.

(Continued)

1. Motets. I. Vincentius, Caspar, d. 1624. II. Title.

N. Y. P. L. Music Div April 30, 1930

Schadaeus, Abraham, fl. 1564–1617: ...Promptuarii musici, sacras harmonias... (Card 2)

Cantus, Altus, Tenor, Basis, Vox 5–8, Basis generalis parts.
Pars 4 by Caspar Vincentius; printed by Anthon Bertram.
Each part has separate t.-p., enclosed in ornamental border; initials and many tail-pieces.
Contains 436 motets by 115 composers.

*ZB-7-8
Film reproduction

N. Y. P. L. Carnegie Corporation of New York. April 30, 1930

Vincentius de Arimino

*MN
S770

CODEX SQUARCIALUPI.

Der Squarcialupi-Codex, Pal. 87 der Biblioteca medicea laurenziana zu Florenz. Zwei- und dreistimmige italienische weltliche Lieder, Ballate, Madrigali und Cacce des vierzehnten Jahrhunderts. Hrsg. von Johannes Wolf. Lippstadt, F. Kistner & C.F.W. Siegel, 1955. 18, 359 p. 32cm.

For 2-3 voices. Italian words.

(Continued)

NN S 1. 59 a/// OC, II, III, IV, V, VI, VII, VIII, IX, X (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (LCl, Xl) B

CODEX SQUARCIALUPI. Der Squarcialupi-Codex, Pal. 87 der Biblioteca medicea laurenziana zu Florenz. (Card 2)

Compositions by Johannes de Florentia (Giovanni da Cascia), Ghirardellus de Florentia, Vincentius de Arimino, Laurentius de Florentia, Bartolinus de Padua, Jacobus de Bononia, Franciscus de Florentia (Landini), Egidius-Guilelmus, Zacharias, Andreas de Florentia and Nicolaus de Perugia.

(Continued)

CODEX SQUARCIALUPI. Der Squarcialupi-Codex, Pal 87 der Biblioteca medicea laurenziana zu Florenz. (Card 3)

1. Caccia. 2. Madrigals, Italian--Collection--To 1700. 3. Ballatas. 4. Choral music, Secular--Collections--To 1600. 5. History and criticism, 1000-1450. I. Reale biblioteca mediceo-laurenziana, Florence. Mss. (Palat. cod. 87). II. Wolf, Johannes, 1869-1947, ed. III. Giovanni da Firenze, 14th cent. IV. Jacopo da Bologna, 14th cent. V. Gherardello da Firenze, 14th cent. VI. Vincentius de Arimino, 14th cent. VII. Laurentius de Florentia, 14th cent. VIII. Donatus de Florentia, 14th cent. IX. Nicolò del Proposto, 14th-15th cent. X. Bartolinus de Padua, 14th cent.

Vincenso, brother.

See

Vincentius de Arimino.

NN 1.59 OC MÚ LC

Vinci, Domenico.
..."Appunti" sulla storia e letteratura del flauto, ad uso degli allievi dei conservatori, instituti, licei musicali di stato o parificati. Bologna, F. Bongiovanni [1950] 44 p. illus., music. 25cm.

**MRB

Drexel Musical Fund

1. Flute. 2. Flute music—Bibl.

NN R 4.53 OC PC,1 SL MÚ,1,2 (LC1,X1)

VINCI, LEONARDO DA, 1452-1519.

Write on slip only words underlined and classmark: *MA

Becherini, Bianca.
Regia e allestimenti di Leonardo da Vinci.

(La Scala. Milano, 1951. 1951, feb., p. 26-29. illus.)

npo AD

VINCI, LEONARDO DA, 1452-1519

*MG p.v. 278

BOWLES, EDMUND A.
Leonardo da Vinci and music. [n.p., 1952] 8 p. 21cm.

Caption title.
"Reprinted from Good listening, vol. 1, no. 7 (December 1952)"
Bibliographical footnotes.

1. Vinci, Leonardo da, 1452-1519--Music. 2. Vinci, Leonardo da, 1452-1519.

NN*R 6.60 s/P OC(1bo) PC, 1 SL MU, 2 (LC1, X1)

Vinci, Leonardo da, 1452-1519.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Damerini, Adelmo.
Leonardo da Vinci e la musica.

(Musica d'oggi. Milano, 1929. 8°. Anno 11, p.103-106.)

AD

VINCI, LEONARDO DA. 1452-1519

Copy only words underlined & classmark— * MA

MELZER, HUGO.
Leonardo da Vinci und die Musik. (IN: Schweizerische Musikzeitung. Zürich. 26cm. Jahrg. 93, Nr. 6 (Juni, 1953). p. 266-267)

1. Vinci, Leonardo da, 1452-1519.

NN R 10.53 OI (A)1 (MU)1 (LC2, X1)

VINCI, LEONARDO DA, 1452-1519

Copy only words underlined & classmark — *MA

Raeli, Vito.
Leonardo e la musica. (IN: La Scala. Milano. 33cm. no. 48 (nov., 1953) p. 17-[24] illus., port.)

1. Vinci, Leonardo da, 1452-1519.

NN R 3.54 OI (A)1 (MU)1 (LC2, X1)

Vinci, Leonardo da, 1452-1519.

* MG p.v.10, no.3

Rensis, Raffaello de, 1880-
...Anime musicali. La sensibilità musicale nei poeti, letterati e filosofi — Leonardo — D'Annunzio — Lenau — Giorgio Sand — Nencioni — Tarchetti — Oriani — Walter Pater... Roma: Maglione & Strini, 1924?]. 101 p. 2. ed. 16°.

1. Music—Philosophy and esthetics. 2. Vinci, Leonardo da, 1452-1519. 3. Annunzio, Gabriele d', 1863- . 4. Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802-1850. 5. Sand, George, pseud of Mme. A. L. A. D. Dudevant, 1804-1876. 6. Nencioni, Enrico, 1840-1896. 7. Tarchetti, Iginio Ugo, 1841-1869. 8. Oriani, Alfredo, 1852- . 9. Pater, Walter Horatio, 1839-1894. 10. Title.

N. Y. P. L. June 1, 1926

Vinci, Leonardo, 1690-1730.

Write on slip, class mark name, vol., page and year of magazine. *MA

Cametti, Alberto.
Musicisti del settecento in Roma. Leonardo Vinci e i suoi drammi in musica al Teatro della Dame.

(Musica d'oggi. Milano, 1924. 8°. Anno 6, p.297-299.)

MUSIC DIV.

Vinci, Leonardo 1690-1730

Write on slip, name, year, vol., page of magazine and class mark— *MA

Damerini, Adelmo.
Leonardo da Vinci y la música.

(Revista de musica. Buenos Aires, 1929. 8°. Ano 3, p.16-21.)

MUSIC DIV.

Vinci, Leonardo, 1690-1730.

Write on slip words underlined below and class mark— *MA

Dent, Edward J.
Notes on Leonardo Vinci.

(Musical antiquary. London, 1913. 4°. v.4, p.193-201.)

Music.

MUSIC DIV.

VINCI, LEONARDO, 1690-1730

Copy only words underlined & classmark— * MA

GEIRINGER, KARL.
Eine Geburtstagskantate von Pietro Metastasio und Leonardo Vinci. (IN: Zeitschrift für Musikwissenschaft. Leipzig. 27cm. Jahrg. 9, Heft 5 (Feb. 1927) p. 270-283. illus.)

1. Vinci, Leonardo, 1690-1730. 2. Metastasio, Pietro Antonio Domenico Buonaventura 1698-1782.

NN R 2.57 g/P OI (A)1 (MU)1, 2 (LC3, X1)

VINCI, LEONARDO, 1690-1730

L-10
3227
1954

RONGA, LUIGI.
Leonardo Vinci. (IN: Almanacco calabrese. Roma. 24cm. 1954. p.101-106. port.)

1. Vinci, Leonardo, 1690-1730.

NN R 5.60 1/4 OI (PC)1 (MU)1 (LC2, X1)

Vinci, Leonardo, 1690-1730.

*MG p.v.147

SILVESTRI SILVA, GIUSEPPE.
...Illustri musicisti calabresi: Leonardo Vinci. Genova: Tip. nazionale [1935] 35 p. 24cm.

Bibliographical footnotes.

Carnegie Corp. of New York.

1. Vinci, Leonardo, 1690-1730.

MUSIC DIV.

N. Y. P. L. September 20, 1939

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*MN
G385 v.1

Vinci, Leonardo, 1690-1730.

Aria nell'opera: Alessandro nelle Indie di Leonardo Vinci (1730)...

For soprano with piano accompaniment.
First line: Se il ciel mi divide (Du Dieu qui t'opprime).

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.1, no.27, p.138-141.)

MUSIC DIV.

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*MN
G385 v.2

Vinci, Leonardo, 1690-1730.

Aria nell' opera: "Artaserse" di Leonardo Vinci. (Roma, Teatro delle Dame, 1730.)

For soprano with piano accompaniment.
First line: Deh respirar lasciatemi (Souffrez que je respire).

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.2, no.51.)

Drexel 4179

Vinci, Leonardo, 1690-1730.
[Artaserse. Vò solcando]
Artaserse. Aria XI "Vò solcando."

(In: [Manuscript collection of vocal music, 16th-18th centuries] [n.p., n.d.] p.167-171.)

Full score: bass voice and orchestra. Italian words.

Vinci, Leonardo, 1690-1730.
DANZE ANTICHE. see his

SOLOS, FLUTE & CONTINUO. SELECTIONS.

OC OD ED OS PC SL A MÚ MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

Vinci, Leonardo, 1690-1730. Operas. Selections. Arr. for violin & continuo

Mus. Res. *MYK

FARINELLI'S celebrated songs collected from Sig! Hasse, Porpora, Vinci, and Veracini's operas set for a German flute, violin or harpsichord... London, Printed for and sold by I. Walsh [ca. 1738?-ca. 174-] 2 no. in 1 v. 32cm.

Vol. I, part 1-2 (complete in 2 v. of 7 parts each).
For treble instrument and figured bass.

(Continued)

NN S 1.63 a/P OC(1b)I, II, III, 4g, Ig, IIg, IIIg, IVg, Vg (MU)1, IV, V (OAP4) SL MUg, Ig, 2g, 3g. LC1, X1, Z3)

2

FARINELLI'S celebrated songs collected from Sig! Hasse, Porpora, Vinci, and Veracini's operas... (Card 2)

1. Violin and piano--Arr. 2. Flute and piano--Arr. 3. Harpsichord--Arr. 4. Piano--Arr. I. Farinelli, Carlo Broschi, called, 1705-1782. II. Hasse, Johann Adolph, 1699-1783. Operas. Selections. Arr. for violin & continuo. III. Porpora, Nicola Antonio, 1686-1766. Operas. Selections. Arr. for violin & continuo. IV. Vinci, Leonardo, 1690-1730. Operas. Selections. Arr. for violin & continuo. V. Veracini, Francesco Maria, 1690-1750?" Operas. Selections. Arr. for violin & continuo.

Write on slip words underlined below and class mark— *MP (General)

[Vinci, Leonardo] 1690-1730.
[Ormisda. Selections, Vocal]
...Ormisda.

(In: Le delizie dell' opere. London [1776] v. 2, p. 214-232.)

Skeleton scores.
Contents.—Sentersi diro.—La speranza.—Se mi toglie il tuo.—Amico il fato.—Timido pellegrin.

MUSIC DIV.

(Over)

Vinci, Leonardo, 1690-1730. Orpheus

Write on slip words underlined and class mark — *MP (General)

[Orpheus (Pasticcio). Selections, Vocal]
...Orpheus. (In: Le delizie dell' opere. London [1776] v. 2, p. 104–118.)

Skeleton scores.
CONTENTS.—Dall' amor piu [by Porpora]—Felice ai di "by sig'. Araja."—E follia se, "by sig'. Vinci."—Son pastorello.—Sempre a si vaghi.—Vaga stella "del sig'. Porpora."

MUSIC DIV.

624370A. 1. Pasticcios—Full score. I. Porpora, Niccolò Antonio, 1686–1766. Orpheus. II. Araja, Francesco, ca. 1700–ca. 1770. Orpheus. III. Vinci, Leonardo, 1690–1730. Orpheus.
N. Y. P. L. October 4, 1945

Vinci, Leonardo, 1690-1730. Si spero

Mus. Res. *MSI

The favourite songs in the operas call'd Merode & Olympia as perform'd at the theatre in the Hay-Market... London, Printed for and sold by I: Walsh [1740?] 25 p. 32cm.

For one voice with orchestral accompaniment, the bass figured.
CONTENTS.—Merode: Si spero fra tempeste, by Vinci. S' altri fece le catene, by Pescetti. Presso al caro amato lido. Spietato, che pena.—Olympia [i. e. Olimpia in Ebuda]: Porta già bramata speme; Nonpensar ch' ogn' altro amante, by Hasse. Questo mio bene è dolce inganno. Belta' negletta da un inconstante, by Pescetti.

1. Songs, Italian—Collections, 18th cent. 2. Songs, with orchestra—Collections, 18th cent. I. Hasse, Johann Adolph, 1699–1783. Olimpia in Ebuda. Selections, Vocal. II. Pescetti, Giovanni Battista, 1704–1766. III. Vinci, Leonardo, 1690–1730. Si spero. IV. Title: Merode. V. Title: Olimpia in Ebuda. VI. Title: Olympia.
NN 4.54 OC SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (MURI, MUS8, Z3, LCI, XI)

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*MYR

VINCI, LEONARDO, 1690-1730.
[SOLOS, FLUTE & CONTINUO, NO. 1]
Sonate; für Flöte und Continuo, in D-dur. Hrsg. von Joseph Bopp. Basel, E. Reinhardt [Vorwort 1949]
31cm. (Edition Reinhardt)

Score; flute and cembalo (realized figured bass), (12 p.), and part for flute.
First published by Walsh as Twelve solos for a German flute or violin, with a thorough bass for the harpsichord or violoncello, ca. 1750.

1. Flute and piano--To 1800. 2. Harpsichord and flute--To 1800. I. Bopp, Joseph, ed. II. Edition Reinhardt. III. Bopp, Joseph.
NN X 11. 58 a/// OC, I, IIIbo (OS) II (OAFI) SL MUg, Ig, 2g, Ig (LCI, XI) [NSCM]

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*MX

VINCI, LEONARDO, 1690-1730.
[SOLOS, FLUTE & CONTINUO, SELECTIONS. ARR. FOR STRING QUARTET]
Sei danze antiche dai 12 Solos per violino ed arpicordo trascitte ed elaborate per quartetto d'archi opp. orchestra d'archi da Guido Guerrini. Bologna, Bongiovanni [c1941] score (11 p.) 25cm.

For string quartet or string orchestra.

NN 7. 71 m/ OC, I (OAF I) SL MUg, Ig, 2g, 3g, 4g, Ig (DC 2, LCI, XI) 2

VINCI, LEONARDO, 1690-1730. [SOLOS, FLUTE & CONTINUO. SELECTIONS. ARR. FOR STRING QUARTET]
Sei danze antiche ... (Card 2)

CONTENTS.--Allemanda.--Quasi sarabanda.--Gavotta.--Minuetto.--Siciliana.--Furlana.

1. Violin in quartets (2 violins, viola, violoncello)--Arr. 2. Orchestra, String--Arr. 3. Dances (Quartets) 4. Dances (String orchestra) I. Guerrini, Guido, 1890- , arr.

Vinci, Leonardo, 1690-1730
SONATAS, FLUTE AND CONTINUO See his
SOLOS, FLUTE & CONTINUO

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-16-61 30m]

Vinci, Leonardo, 1690-1730.

*MTC

Bononcini, Giovanni Battista, b. 1672?
Bononcini's six overtures for violins in all their parts as they were perform'd at the Kings Theatre in the operas of Astartus, Crœsus, Camilla, Hydaspes, Thomyris, Elpidia. London: I. Walsh [ca. 1732] no. 410. 7 parts in 1 v. f°.

5 of the parts have separate t.-p.
In Eitner's Biog.-bibliog. Quellen-Lexikon, this work is entered under G. B. Bononcini, the composer of Astartus, whereas in the Brit. Mus. Cat. of printed music, 1487–1800, an earlier edition is entered under title with the name of the composer of each opera supplied as follows: Astartus [by G. B. Bononcini], Crœsus [a pasticcio],

(Continued)

Music Dept.
N. Y. P. L. March 6, 1918.

Bononcini, Giovanni Battista, b. 1672? Bononcini's six overtures for violins... (Continued)

Camilla [by M. A. Bononcini], Hydaspes [by F. Mancini], Thomyris [a pasticcio], Elpidia [by L. Vinci].

Treble I and II, tenor, bass I and II and hautboy I and II, in parts.

MUSIC DIV.

1. Orchestra (Full).—Overtures. 2. Bononcini, Marc Antonio, ca. 1675–1726. 3. Mancini, Francesco, 1674–1739. 4. Vinci, Leonardo, 1690–1732. 5. Title: Six overtures. 6. Title: Crœsus. 7. Title: Thomyris.
N. Y. P. L. March 6, 1918.

Vinci, Leonardo, 1690-1730

*MP (English)

Dibdin, Charles, 1745–1814.
Songs from the eighteenth-century opera Lionel and Clarissa ... London: Elkin & Co., Ltd.[, 1926.] Publ. pl. nos. E. & Co. 1550–1552. 3 v. in 1. f°.

English words; music for 1 voice with piano acc.
Contents: REYNOLDS, A. Ah! how delightful the morning (mezzo-soprano). DIBDIN. Ye gloomy thoughts (soprano). VINCI. Come then, pining, peevish lover (mezzo-soprano).

MUSIC DIV.

1. Songs, English. 2. Operas—Selections. 3. Reynolds, Alfred. 4. Vinci, Leonardo, 1690–1732. 5. Title: Lionel and Clarissa. 6. Title: Ah! how delightful the morning. 7. Title: Ye gloomy thoughts. 8. Title: Come then, pining, peevish lover.
N. Y. P. L. April 13, 1927

Vinci, Leonardo, 1690-1730.

*MYR

Fleury, Louis François, 1878–1926, editor.
Œuvres originales des xviie et xviiie siècles pour la flûte. Original works of the 17th and 18th centuries for the flûte... Adaptées à l'instrument moderne et entièrement revisées...par L. Fleury. Paris: A. Leduc & Cie.[, cop. 1928.] Publ. pl. no. A. L. 17361. 3 parts in 1 v. f°.

"Réalisées par Fleury-Monchablon."
Contents: Pour flûte et basse [flute and piano in score and flute part]: 1. VINCI, LEONARDO. Sonate. 2. Anon. Greensleeves. 3. John! come and kiss me now? 4. REID, Général. Sonata. 5. LŒILLET, J. B. Sonate en Ut. 6. NAUDOT, J. C. [sic] 5e sonate.

(Continued)

MUSIC DIV.
N. Y. P. L. July 29, 1931

Fleury, Louis François, 1878–1926, editor: Œuvres originales des xvii° et xviii° siècles pour la flûte... (Card 2)

Pour 2 flûtes sans basse [2 flutes in score]: 1. HAENDEL, G. F. Sonate. 2. NAUDOT, J. C. [sic] Sonate.

JUILLIARD FOUNDATION FUND.

1. Flute and basso continuo. 2. Flute—Two flutes. 3. Flute and piano. I. Vinci, Leonardo, 1690–1732. II. Greensleeves. III. Reid, John, 1721–1807. IV. Loeillet, Jean Baptiste, 1653–1728. V. Naudot, Jean Jacques, fl. 1726–1740. VI. Handel, Georg Friedrich, 1685–1759. VII. Fleury, Gabrielle (Monchablon), arranger.
N. Y. P. L. July 29, 1931

Vinci, Leonardo, 1690-1730. NNO p.v. 134 no. 5

Metastasio, Pietro [Antonio Domenico Bonaventura].
Semiramide riconosciuta; drama per musica di P. Metastasio... Roma, 1729. 84 p. 16°.

Libretto; It. words.
No music.

Music Div.

1. Drama (Italian). 2. Title.
N. Y. P. L. May 22, 1913.

Vinci, Leonardo, 1690-1730.

*MYD

Philipp, Isidore Edmond, 1863–
Six danses et airs anciens; transcriptions libres pour piano, par I. Philipp. [Op. 76.]... Paris: Heugel[, 1930]. Publ. pl. no. H. 30316–30321. 23 p. f°.

Contents: 1-2. PASQUINI, B. Prélude. Air. 3. CAROSO, F. Danse dans le style espagnol. 4. CASTRUCCI, P. Sicilienne et gavotte. 5-6. VINCI, L. Largo. Menuet varié.

MUSIC DIV.

1. Piano—Transcriptions. 2. Dances. I. Pasquini, Bernardo, 1637–1710. II. Caroso, Fabrizio, b. ca. 1550. III. Castrucci, Pietro, 1679–1752. IV. Vinci, Leonardo, 1690–1732. V. Title.
N. Y. P. L. July 29, 1931

Vinci, Leonardo, 1690-1730

*MP (Italian)

Zanon, Maffeo, editor.
...30 arie antiche della scuola napoletana a una voce con accompagnamento di pianoforte, scelta, revisione e armonizzazione di Maffeo Zanon... Milano: G. Ricordi & C., cop. 1922. Publ. pl. no. 118632–118643. 12 parts in 1 v. f°.

Italian words; music for 1 voice with piano acc.
Contains arias by: Astorga, Cimarosa, Jommelli, Leo, Magini, Mancini, Piccinni, Porpora, Sacchini, Sarri, Scarlatti, Vinci.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

559094A. 1. Operas—Selections.—Vocal score. 2. Songs, arias, etc., with orchestra
N. Y. P. L. December 14, 1931

VINCI, PIETRO, 1540-ca.1584.

*MP (Italian)

Galilei, Vincenzo, d. 1591.
[Madrigali a quattro e a cinque voci. lib. 2. Selections]
Dal secondo libro de madrigali (Venetia, Gardano, 1587). Trascrizione e interpretazione di Felice Boghen. Pref. di Arnaldo Bonaventura. [Firenze] Sezione fiorentina dell' Associazione musicologi italiani [1930] 46 p. facsims. 18 x 28cm.

(Continued)

NN 12.53 OC, I (OS) II+ SL MUg, Ig, 2g, Ig, IIg (MUS 4, LCl, Xl)

Galilei, Vincenzo, d. 1591. [Madrigali a quattro e a cinque voci. lib. 2. Selections] Dal secondo libro de madrigali. (Card 2)

Score: canto, alto, quinto, tenore, basso.
Contents.—Nel bel giardin d'amor.—Vinci te stesso.—Spirto sovran.—Voi di color.

1. Madrigals, Italian—To 1700. 2. Vinci, Pietro, 1540-ca. 1584. I. Boghen, Felice, 1869- , ed. II. Associazione dei musicologi italiani. Sezione fiorentina.

Vinci, Pietro, 1540- ca.1584. *LN Torchi 1

Amor per suo diletto.

Madrigal for five voices, unacc.
"In: Di Pietro Vinci Siciliano della città di Nicosia &c. Il terzo Libro de Madrigali a cinque voci Nouamente ristampati: In Vineggia. Appresso L'Herede di Girolamo Scotto. MDLXXIX."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.305-312.)

1. Choral music, Secular—Mixed—5 pt.—To 1600. 2. Madrigals, Italian—To 1600.
Music Div.

Write on slip words underlined below and class mark — *MEC (Vinci)

Vinci, Pietro, 1540-ca.1584.
[Madrigals. Collection]
[Otto esemplari scelti nei libri di madrigali del Vinci]

(In: Mompellio, F. Pietro Vinci. Milano, 1937. p.107-169.)

Madrigals for 3 to 6 voices.

Madrigals, Italian—To 1700.

form 1080 [ii-11-36 25m] MUSIC DIV.

Vinci, Pietro, 1540-ca.1584 *LN Torchi 1

Caliope colles .

Motet for five voices, unacc.
"In: Di Pietro Vinci Siciliano della Città di Nicosia &. Il secondo Libro de Motetti a cinque voci. Nouamente posti in luce. In Vinegia. Appresso Girolamo Scotto; 1572."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.328-332.)

1. Choral music, Sacred—Mixed—5 pt.—To 1600. 2. Motets—To 1600.
Music Div.

Vinci, Pietro, 1540-ca.1584 *LN Torchi 1

[Masses. (La sol fa mi re ut) Kyrie]
Kyrie.

For six voices, unacc.
"In: Petri Vincii Siculi Nicosiensis Capellae S. Mariae Maioris Bergomi Magistri Missarum cum quinque sex & octo vocibus. Liber primus. Venetiis Apud Haeredem Hieronymi Scoti. 1575."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.317-324.)

1. Kyrie 2. Choral music, Sacred—Mixed—6 pt.—To 1600.
Music Div.

Vinci, Pietro, 1540-ca.1584 *LN Torchi 1

Mirabile Misterium.

Motet for five voices, unacc.
"In: Di Pietro Vinci Siciliano della Città di Nicosia &. Il secondo Libro de Motetti a cinque voci. Nouamente posti in luce. In Vinegia. Appresso Girolamo Scotto; 1572."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.325-327.)

1. Choral music, Sacred—Mixed—5 pt.—To 1600. 2. Motets—To 1600.
Music Div.

*IN
Vinci, Pietro, 1540-ca.1584. Torchi 1

Ne la dolce stagion di primavera.

Madrigal for five voices, unacc.
"In: Di Pietro Vinci Siciliano etc. Il terzo libro de Madrigali a cinque voci. In Vinegia. Appresso l'Herede di Girolamo Scotto MDLXXIX."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.299-304.)

Music Div.

Write on slip words underlined below and class mark— *MFG

Vinci, Pietro, 1540-ca.1584.
...O crux benedicta [and] Salve Regina.
(In: Killing, J. Kirchenmusikalische Schätze der Bibliothek des Abbate Fortunato Santini. Düsseldorf [,1910]. 8°. p.310-321.)

Latin words; music for 5 voices.

Music Div.

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*IN
Vinci, Pietro, 1540-ca.1584 Torchi 1

Quando il giorno da l'onde apporta il sole.

Madrigal for five voices, unacc.
"In: Di Pietro Vinci Siciliano della Città di Nicosia &c. il Quarto Libro de Madrigali a cinque Voci &c. In Vineggia. Appresso l'Herede di Girolamo Scotto. 1573."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.313-316.)

Music Div.

Vinci, Pietro, 1540-ca.1584
*MEC (Vinci)

Mompellio, Federico.
...Pietro Vinci, madrigalista siciliano. Con una scelta di otto madrigali trascritti in partitura e quarantatre citazioni musicali. Appendice: I madrigalisti siciliani. Milano: U. Hoepli, 1937. xii, 237 p. facsims. 25½cm. (Vie nuove della storia musicale.)

Music, p. 114-169.
"Bibliografia: I libri di madrigali di Pietro Vinci," p. [205]-219; "Bibliografia sul madrigale e sui madrigalisti siciliani," p. [220]-223.

940753A. 1. Vinci, Pietro, 1540-ca. 1584.
N. Y. P. L. MUSIC DIV. June 1, 1938

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*MYR box

VINCIGUERRA, PIETRO.
[WALTZES, FLUTE & GUITAR, OP. 3]
12 Walzer per flauto e chitarra, op. 3. Vienna, P. Mechetti [1812?] Pl. no. 199. 2 parts. 33cm.

1. Waltzes (Flute and guitar). 2. Flute and guitar. 3. Guitar and flute.
NN 3.66 g/ OC(1bo) SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

Vinciguerra (Opera)

See

Bottesini, Giovanni, 1821-1889
Vinciguerra

MUSIC DIV

DREXEL 4174

Vinculum societatis, or, The tie of good company... ; Edited by John Carr, and R. C.; London, 1687.
4°.

4174 Music Div.

Vincy, Raymond, Andalousie
*Z-679 Film Reproduction

LOPEZ, FRANCIS, 1916-
[ANDALOUSIE. LIBRETTO. FRENCH]
Andalousie; opérette à grand spectacle en 2 actes et 22 tableaux. Livret de Albert Willemetz et Raymond Vincy. [Representés pour la première fois à Paris sur le théâtre de la Gaîté Lyrique, le 25 octobre 1947] Paris, Royalty [1947?] 176 p. 18cm.
Film reproduction. Positive.

1. Willemetz, Albert, 1883- Andalousie. II. Vincy, Raymond. Andalousie. III. Title.
NN R 1.65 p/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy
(MUF1, MUL1, UM1, LC1, X1)

Vincy, Raymond. Le chanteur de Mexico
*MZ

LOPEZ, FRANCIS, 1916-
[LE CHANTEUR DE MEXICO. LIBRETTO. FRENCH]
Le chanteur de Mexico; opérette à grand spectacle en 2 actes et 20 tableaux. Livret de Félix Gandera & Raymond Vincy, couplets de Raymond Vincy et Henri Wernert; Musique de Francis Lopez. Paris, Royalty, c1952. 156 p. 16cm.

I. Gandéra, Félix, 1885- . Le chanteur de Mexico.
II. Vincy, Raymond. Le chanteur de Mexico. III. Wernert, Henri
IV. Le chanteur de Mexico
NN R X 4.59 l/ OCs, Is, IIs, IIIs (OAF1) PCs, Is, IIs, IIIs,
IVs SL MUys, Iys, IIys, IIIys, IVys (LC1s, X1s) MUL1s

Vincy, Raymond. Quatre jours à Paris
*MZ

LOPEZ, FRANCIS, 1916-
[QUATRE JOURS À PARIS. LIBRETTO. FRENCH]
Quatre jours à Paris; opérette en 2 actes et 6 tableaux. Livret et lyrics de Raymond Vincy, musique de Francis Lopez. Paris, Royalty, c1949. 184 p. 16cm.

1. Vincy, Raymond. Quatre jours à Paris. II. Title.
NN X 7.58 d/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Vincy, Raymond. La route fleurie
*MZ

LOPEZ, FRANCIS, 1916-
[LA ROUTE FLEURIE. LIBRETTO. FRENCH]
La route fleurie; operette en 2 actes et 12 tableaux. Livret et lyrics de Raymond Vincy. Paris, Royalty, c1955. 212 p. 16cm.

I. Vincy, Raymond. La route fleurie. II. Title. III. Vincy, Raymond.
NN* X 2.57 g/ OC, I, IIIbo (OAF1) PC, I, II SL MUy, Iy,
IIy (LC1, X1, Y1, MUL1)

Vincy, Raymond, La toison d'or
*MZ

LOPEZ, FRANCIS, 1916-
[LA TOISON D'OR. LIBRETTO. FRENCH]
La toison d'or; opérette à grand spectacle en 2 actes en 20 tableaux. Livret de Raymond Vincy, d'après le roman de Pierre Benoît. Paris, Royalty, c1955.
180 p. 16cm.

I. Vincy, Raymond. La toison d'or. II. Benoît, Pierre, 1886- .
La toison d'or. III. Title.
NN X 7.58 d/ OC(b) I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy
(LC1, X1, Y1)

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*MV

VINCZE, IMRE.
Aforismo vonósszenekarra. Budapest, Zenemükiadó, 1962. miniature score (23 p.) 20cm. (Kispartitúrák, 123)

For string orchestra.
Duration: about 10 min.

1. Orchestra, String. I. Title: Aforismo.
NN 10.64 e/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MX

Vincze, Imre
[CONCERTINO, CHAMBER ORCHESTRA]

Concertino, per orchestra da camera. Budapest, Zenemükiadó, 1966.
miniature score (48 p.) 20 cm. (Kispartitúrák, 206)
For chamber orchestra.
Duration: about 8 min., 30 sec.

1. Concertos (Chamber orchestra). 2. Chamber
NN* 5.69 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

VINCZE, IMRE.
[DIVERTIMENTO, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Divertimento. Budapest, Zenemükiadó vállalat, 1965. miniature score (15 p.) 20cm. and 5 parts. 29cm. (Kispartitúrák, 168)

Duration: about 8 min.

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
3. Suites (Quintets)
NN 3.66 l/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYA

VINCZE, IMRE.
[FANTASY AND FUGUE, ORGAN]
Fantázia és fuga orgonára. Fantasy and fugue for organ. Budapest, Editio musica [c1962] 11 p. 21 x 30cm.

Title in Hungarian, German and English.

1. Fugues (Organ).
NN R 1.64 f/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

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*MTO

Vincze, Imre.

Movimento sinfonico. Budapest, Zenemükiadó, 1962.
miniature score (36 p.) 20 cm. (Kispartitúrák, 108)
Duration: 18 min., 30 sec.

1. Orchestra.
NN* 11.63 g/ OC(1b*) SL MUg, 1g (LC1, X1)

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*MYR

VINCZE, IMRE.
[SONATA, BASSOON & PIANO]
Sonata per fagotto e pianoforte. Budapest, Zenemükiado, 1965. score (12 p.) and part. 29cm.

1. Bassoon and piano.
NN 4.66 l/ OC SL (OAF1) MUg, 1g (LC1, X1)

Vindel, Pedro, 1865-1921.
*MN

Codax, Martin.
...Las siete canciones de amor; poema musical del siglo XII, publícase en facsímil, ahora por primera vez, con algunas notas recopiladas, por Pedro Vindel... Madrid: Imprenta de la Sucesora de M. Minuesa de los Ríos, 1915. 14 p., 10 l. facsims. 4°.

MUSIC DIV.

1. Manuscripts, Spanish—Facsimiles. 2. Troubadours, Spanish. 3. Vindel, Pedro, Madrid, editor. 4. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. April 29, 1925

Vindel Alveraz, Pedro.

See

Vindel, Pedro, 1865-1921.

JUL 6 1945 MUSIC DIV.

Mus. Res. *MRH
Vinders, Hieronymus, Berg 1-7

Omors inevitibilis.

Latin words; music for seven voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 2, no. 12 of v. 1-7.)

Music Div.

Vindicias do tritono com hum breve exame theorico-critico das legitimas

*MM

Monte, José do Espirito-Santo, b. 1728.
Vindicias do tritono com hum breve exame theorico-critico das legitimas, solidas, e verdadeiras regras do canto ecclesiastico segundo os usos presente, e antigo da Santa Madre Igreja de Roma...por F. J. D. E. S. Monte... Lisboa: S. T. Ferreira, 1791. viii, 92 p. 12°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

417124A. 1. Chant, Plain, Gregorian, etc. 2. Title.
N. Y. P. L. July 16, 1939

Vinea, Antonius de.

See

Wyngaerde, Antonius, d. 1499.

MUSIC DIV.

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*MHF

Vinée, Anselme.
Essai d'un système général de musique (étude sur la tonalité) par Anselme Vinée. Paris, Fischbacher, 1901.
1 p. l., 28 p., 1 l. 28½cm.
Dated at end, 1897.
"Tiré à 200 exemplaires numérotés. no. 13."
Presentation note in author's autograph.

Subject entries: ~~Music~~—Acoustics and physics. 2. Scales 3. Tonality
3-28786

Cards in Public Catalogue MUSIC DIV.

Library of Congress, no. ML3805.V78.

Vinée, Anselme, autograph. *MHF

Vinée, Anselme.
Essai d'un système général de musique (étude sur la tonalité) par Anselme Vinée. Paris, Fischbacher, 1901.
1 p. l., 28 p., 1 l. 28½cm.
Dated at end, 1897.
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Presentation note in author's autograph.

Subject entries: Music—Acoustics and physics.
3-28786

MUSIC DIV.

Library of Congress, no. ML3805.V78.

7-Plays

Vinegar buyer.

Incidental music. Orchestra parts.

1. Incidental music.

MUSIC DIV.

Vinegas de Hinestrosa, Luis

See

Venegas de Henestrosa, Luys, 16th cent.

Music div.

Viner, M. F. ed.

*MFFB
(Jewish)

Beregovski, Musil.
...Jidišer muzik-folklor... Unter der algemejner redakcie fun M. Viner. Bd. 1– Moskve, Meluxišer muzik-farlag, 1934–
v. 23cm.

At head of title: Institut far jidišer proletarišer kul'tur fun der Alukrainišer visnšaft-akademie. Etnografiše sekcie. Kabinet far muzik-folklor.
Vol. 1. contains unaccompanied melodies with transliterated Yiddish words (p. 33-179) and complete texts (p. ₍180₎–230) of 140 folk songs.

CARNEGIE CORP. OF NEW YORK.
MUSIC DIV.

760040A. 1. Folk songs, Judeo-German. I. Viner, M. F., ed. II. Ukrayins'ka akademiya nauk, Kiev. Instytut yevreis'koyi proletars'koyi kul'tury.
N. Y. P. L. September 26, 1946

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*MGD

Viños, Ricardo.

Jean-Aubry, G.

La musique française d'aujourd'hui...

Paris: Perrin et Cie, 1916. 12°.

Ricardo Viños. p. 265-271.

Music Div.

Vinet, Gustave, composer.
See NAC p.v.2 no.10

Cutsem, Henri van.
El Bubron; ou, L'truc da Rachel! Vaudeville en un acte avec chants par H. van Cutsem, musique de Gustave Vinet. Montigny: J.-B. Thomas-Pouleur ₍1907₎. 9 l. 8°. (Théatre wallon.)

Title from cover.

Music Dept.

1. Drama (Walloon). 2. Vinet, Gustave, composer. 3. Title.
N. Y. P. L. October 23, 1911.

Vinet (Gustave) NMW p.v. 78
See: (In Astor)
Vanderesse (Jules)
Enne coumère a l'lot'rie. Comèdie... Musique d'G. Vinet. Charleroi, ₍1901.₎ 8°.

In: NMW p.v. 48

Music Div.

Vinet, G., composer.
See: NMW p.v. 69 (No. 1)

Rainchon, Auguste.
In Vwèyadge à Lavervau; opérete en ène ake. Musique de G. Vinet. Charleroi (Belgique): Z. Demoulin ₍1911₎. 72 p. 16°.

1. Drama (Walloon). 2. Vinet, G., composer. 3. Title. Music Dept.
N. Y. P. L. October 7, 1911.

Vinet (Gustave): Justine Maclotte
See: NMW p.v. 7
Boncher (Eloi) (In Astor)
Justine Maclotte; ou, Din l'quècile du leup. Comèdie wallonne in deux acques. Musique de G. Vinet. ₍Montignies-sur-Sambre (Neuville), 1903.₎ 80 p. 12°

In: NMW p.v. 7

Music Div.

Vinet (Gustave): Les vijins NMW p.v. 7
See: (In Astor)
Boncher (Eloi)
Les vijins dè l'Roussète. Comèdiye in 3 akes mèlèye di chants. Musique di G. Vinet. Montignies-Neuville: E. Dubois, 1907. 116 p. 8°. (Thèyate walon.)

In: NMW p.v. 7.

Music Div.

DREXEL. 1608

Vinela (Ludolf)

See Schottky (Julius Max) Paganini's Leben und Charakter nach Schottky. Dargestellt von L.V. Hamburg, 1830. 8°.

1 cat

Music Div.

Vineta

*XML-127

HERMAN, REINHOLD LUDWIG, 1849-
[VINETA. LIBRETTO. GERMAN]
Vineta; romantische Oper in drei Aufzügen. Dichtung von Ernst Wolfram. Musik von Reinhold L. Herman. Berlin, O. Drewitz [ca. 1890] 45 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,773)

I. Wolfram, Ernst. Vineta. II. Wolfram, Ernst. III. Title.
NN R 8.72 m/ ✓OC, I, IIbo IIIb (MUPl, MULl, UMl, LCl, (OAPl) PC, I, III SL MUy, Iy, Xl, ZAl)

... Vineta.

*MTA

Kaun, Hugo, 1863–
...Vineta. Symphonische Dichtung für grosses Orchester, componirt von Hugo Kaun. Op. 16. Partitur... Berlin: H. Schröder's Nachf. (R. Kaun), cop. 1888. Publ. pl. no. 56. 40 p. f°.

Full score.
Copyrighted by Wm. Rohlfing & Co., Milwaukee, Wis.

Music Div.

125104A JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. January 21, 1925

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*MF

VINEY, BASIL.
From Monteverdi to Sibelius; a short history of music for all lovers of the art, by Basil Viney. Foreword by Sir Dan Godfrey. London: Allenson & co., ltd. [1936] 160 p. incl. table. 21cm.

CARNEGIE CORP. OF NEW YORK.

892236A. 1. ~~Music—Hist. and crit.~~ I. Title. 1. History and criticism—General.

Cards in Public Catalogue MUSIC DIV.

N. Y. P. L. June 18, 1937

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*MYR
box

VINEY, VICTOR.

Echos des bois; fantaisie. [Par] Victor Viney. Paris: A. Leduc [1933?] Publ.pl.no.A.L.18309. 4 p. 18x27cm.

Four trumpets in score. Third trumpet optional.
Caption-title.

JUILLIARD FOUNDATION FUND

1. Trumpet—4 trumpets. 2. Trumpet—3 trumpets.
I. Title.

MUSIC DIV.

N. Y. P. L. October 22, 1935

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*MYR
box

VINEY, VICTOR.

Gais sonneurs; pas rédoublé. [Par] Victor Viney. Paris: A. Leduc [1933?] Publ. pl. no. A. L. 18334. 3 p. $17\frac{1}{2}$x26½cm.

Four trumpets in score. Third trumpet optional.
Caption-title.

JUILLIARD FOUNDATION FUND

1. Trumpet—4 trumpets. 2. Trumpet—3 trumpets. I. Title.

MUSIC DIV.

N. Y. P. L. October 23, 1935

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*MYR
box

VINEY, VICTOR.

Idylle en forêt; fantaisie pour trompes de chasse [par] Victor Viney. Paris: A. Leduc, cop. 1933. Publ. pl. no. A. L. 18379. 2 l. 27cm.

Four trumpets in score.
Caption-title.

JUILLIARD FOUNDATION FUND

1. Trumpet—4 trumpets. I. Title.

MUSIC DIV.

N. Y. P. L. October 23, 1935

The vineyard of song *MP
(School)

Allen, Chester G., and T. F. Seward.
The vineyard of song: designed for singing schools, institutes, conventions, day schools and academies. By Chester G. Allen and Theo. F. Seward. New York: Biglow & Main, cop. 1874. 192 p. ob. 16°.

Words with music for 4 voices.

DOANE COLLECTION.

1. School music.—Song books, etc. 2. Seward, Theodore Frelinghuysen, 1835-1902, jt. au. 3. Title.
N. Y. P. L. October 16, 1919.

Les "XX," Brussels.

See also

Libre esthétique, Brussels.

MUSIC DIV.

LES "XX," BRUSSELS

*EM
A 172
v. 6, no. 2

LINDEN, ALBERT VAN DER, 1913-
Octave Maus et la vie musicale belge (1875-1914) [Bruxelles, Palais des académies, 1950] 155 p. 25cm. (Académie royale de Belgique. Classe des beaux-arts. Mémoires. Collection in 8°, t. 6, fasc. 2)

CONTENTS.--Sources.--Octave Maus.--L'art moderne.--Les "XX" et la "Libre Esthétique."--Conclusion.--Annexes: 1. Lettres de Vincent d'Indy
(Continued)

NN R 9.64 e/B OCs, Is PC, 1s, 2s, 3s, 4s, 5s, Is MUs, 1s, 3s, 4s, 5s, 6s, Is (LC1s, X1s)

2

LINDEN, ALBERT VAN DER, 1913- . Octave Maus et la vie musicale belge (1875-1914)... (Card 2)

à Octave Maus. 2. Lettres des compositeurs à Octave Maus. 3. Extraits de presse relatifs aux concerts des XX et de la Libre Esthétique. 4. Table des comptes rendus de l'art moderne sur les concerts des XX et de la L. E.

1. Maus, Octave, 1856-1919. 2. Music--Belgium. 3. L'Art moderne. 4. Les "XX," Brussels. 5. Libre esthétique, Brussels. 6. Belgium. I. Indy, Vincent d', 1851-1931. Letters. Maus, O.

...Vingt chansons du Poitou...

*MO
(French)

Cadou, André.
...Vingt chansons du Poitou (Poitou, Bas-Poitou, Aunis, Saintonge, Angoumois), harmonisées par André Cadou. Recueil 1-2... Paris: Édition musicales Buffet-Crampon, 1930. Publ. pl. nos. B. C. 2969 – B. C. 2978. 2v. f°.

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Folk songs, French. I. Title.
N. Y. P. L. November 18, 1930

...25 préludes pour piano.

*MYD

Strong, Templeton, 1856–
...25 préludes pour piano... Genève: Édition Henn, cop. 1929. Publ. pl. no. A. 1075–1078 H. 4 v. in 1. f°.

Contents: Cahier 1. Le faut-il? Il le faut. Cache-cache. Drôle d'histoire. Danza. Et elle mourut... Ballade. Cahier 2. Invocation des Peaux-Rouges. Valse triste. Menuet. Les lutins se chamaillent. Poco melanconico. Scherzino. Cahier 3. Aux champs. La grand'mère espiègle. Au phare. Le joyeux paysan intempérant. Angelus. Orage. Cahier 4. Si oiseau j'étais. Danse des morts. Océan. La jolie polissonne. Les elfes sonnent du cor. Le chalumeau du pêcheur. Petite étude.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

518693A. 1. Piano—Preludes. I. Title.
N. Y. P. L. April 16, 1931

LES "XX" [VINGT], BRUSSELS

MAAD

MAUS, OCTAVE, 1856-1919.
Trente années de lutte pour l'art, 1884-1914. Bruxelles, Librairie L'Oiseau bleu, 1926. 508 p. illus., ports. 24cm.

1. Libre esthétique, Brussels. 2. Les "XX" [vingt], Brussels. 3. Art--Assoc., clubs, etc.--Belgium--Brussels. 4. Concerts--Belgium--Brussels, 1884-1914.

NN X 2.57 t/B OC PC, 1, 2, 3, 4 SL A, 1, 2, 3 MU, 1, 2, 4 (LC1, X1)

...Vingt mélodies...

*MP
(French)

Chausson, Ernest, 1855–1899.
...Vingt mélodies... Paris: Rouart, Lerolle & Cie., cop. 1910. Publ. pl. nos. range from R. L. 5271 & Cie. to R. L. & Cie. 9620. 95 p. f°.

French words; music for 1 voice with piano acc.

Contents: Nocturne. Amour d'Antan. Printemps triste. Nos souvenirs. Le temps des lilas. Serre chaude. Serre d'ennui. Lassitude. Fauves las. Oraison. Les heures. Ballade. Les couronnes. Chanson de clown. Chanson d'amour. Chansons d'Ophélie. La chanson bien douce. Cantique à l'épouse. Dans la forêt du charme et de l'enchantement. Chanson perpétuelle.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

502526A. 1. Songs, French. I. Title.
N. Y. P. L. November 11, 1930

Vingt quatre etudes d'expression

*MYR

André-Thiriet, A. L.
[Études d'expression, saxophone]

Vingt quatre études d'expression (et de contribution à l'emploi raisonné du vibrato). Paris, Éditions musicales transatlantiques [1966]

24 p. 28 cm.

Cover title.

1. Saxophone--Studies and exercises. I. Title: Études d'expression.

NN* 10.67 a/B OC(lb*) (LC1, X1)

SL (OAF1) MUg, lg, Ig

Vingt regards,

**MYD

Messiaen, Olivier, 1908–
...Vingt regards sur l'Enfant-Jésus pour piano. (Paris, 23 mars – 8 septembre 1944.) Paris, Durand & cie. [etc., etc., 1947] Pl.no. D.&F.13230. iv, 177 p. 34cm.

For piano.
"Note de l'auteur," p. i-iv.

MUSIC DIV.

DREXEL MUSICAL FUND.

444686B. 1. Piano. 2. Jesus Christ. I. Title.
N. Y. P. L. September 26, 1949

...Vingt suites d'orchestre du XVIIe siècle français

** MN

Écorcheville, Jules Armand Joseph, 1872–1915.
...Vingt suites d'orchestre du XVIIe siècle français. Publiées pour la première fois d'après un manuscrit de la Bibliothèque de Cassel et précédées d'une étude historique... Paris: L.-M. Fortin & Cie., 1906. 2 v. diagr., facsims. (music), illus. (music), plates. f°.

"Les fac-similés du manuscrit de Cassel, avec l'ancien et le nouveau classement, tome 1, 47 p. at end. 'Partition d'orchestre et réduction pour le piano,' tome 2."
Bibliography, tome 1, 1 p. at end; also bibliographical footnotes.

Music div.

DREXEL MUSICAL FUND.

405669–405670A. 1. Chamber music. 2. Facsimiles. 3. Title.
N. Y. P. L. May 3, 1929

NKH

Vingtrinier, Joseph.
1789–1902. Chants et chansons des soldats de France; recueillis par Joseph Vingtrinier. Paris, A. Méricant, 1902.

302 p., 1 l. 19^cm^.

1. War songs, French. I. Title.

Library of Congress PQ1193.M6V6 8—11134

[a30c1] MUSIC DIV.

Viniegra, Carlos Martel y.

see

Martel y Viniegra, Carlos.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1010

Viniegra, Carmen Martel y.

see

Martel y Viniegra, Carmen.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1010

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*MEC
(Falla)

Viniegra y Lasso de la Vega, Juan J.
Vida íntima de Manuel de Falla y Matheu, por Juan J. Viniegra y Lasso de la Vega. Colaboración de Carmen y Carlos Martel Viniegra. [Cadiz] 1966.

273 p. illus., facsims., music, ports. 25 cm.

1. Falla, Manuel de, 1876-1946. I. Martel y Viniegra, Carlos. II. Martel y Viniegra, Carmen.

NN * R 2.69 1/B OC, I, II PC, I, I, II SL MU, I, I, II (LC1, X1)

Vinje, Aasmund Olavson, 1818-1870

*MP
box

Delius, Frederick, 1863–1934.
Heimkehr. Nach A. O. Vinje von G. Tischer. The homeward journey. English words by F. S. Copeland. [Music by] Frederick Delius. [Köln a. Rh.: Tischer & Jagenberg G.m.b.H., etc., etc., cop. 1910] Publ. pl. no. T. & J. 22. 5 p. 34cm.

German and English words; song for 1 voice with piano acc.
Caption-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, English. I. Vinje, Aasmund Olavson, 1818–1870. II. Tischer, Gerhard, 1877– . III. Copeland, Fanny S., tr.
N. Y. P. L. September 10, 1935

Vinje, Aasmund Olavson, 1818-1870.
Storegut

*MP
(Norwegian)

EGGEN, ARNE, 1881-
Storegut-Sanger, lyrisk cykius fra Vinjes Storegut; mellemstemme med piano. [n. p., n. d.] 25 p. 36cm.

For medium voice and piano.
Reproduced from ms.

(Continued)

NN 12.64 a/B OC, I SL MUg, Ig, 2g, Ig, IIg (MUD1, MUS9, LC1, X1)

2

EGGEN, ARNE, 1881- . Storegut-Sanger... (Card 2)

CONTENTS.—Gaml' Olav kved.—Storegut er med til Rôldalsmessa.—Det syng fyr Storegut.—Storegut er bukjaer.—Storegut fell i giftetankar.—Storegut verd vitjad av huldra.—Storegut gjeng med otte.—Gaml' Olav på legd.

1. Song cycles. 2. Songs, Norwegian. I. Vinje, Aasmund Olavson, 1818-1870. Storegut. II. Title.

B-10
3070

VINK, J. H., ed.
Esperanta kantokolekto. Scheveningen, J. H. Vink [19-] 32 p. illus. 17cm.

Words and music.
Translation of three of the songs by J. H. Vink.

Mrs. Dave H. Morris collection.

1. Songs, Esperanto. 2. Esperanto. I. Title.

NN R 6.66 r/B OC(lbo) PC, 1, I SL MUg, 2g, Ig (LC1, X1, Z1)

Vinklát, Karel, ed.

*MYD

DVOŘÁK, ANTONÍN, 1841-1904.
[DUMKA AND FURIANT, OP. 12]
Dumka [a] Furiant, op. 12. Piano. Rev. Karel Vinklát. Praha, Orbis [c1950] 18 p. 31cm.

1. Piano. I. Vinklát, Karel, ed. II. Vinklát, Karel.

NN 10.60 m/B OC, I, IIbo (OAF 1) SL MUg, Ig, IIg (LC1, X1)

Vinklát, Karel, ed.

*MYD

TAGLIAPIETRA, GINO, 1887-1954.
Per la gioventù; 24 bagattelle per pianoforte. 2.ed. Padova, G. Zanibon [1934?] Pl.no.G.912 Z. 24 p. 35cm. (Edizioni Zanibon 912)

1. Children's music (Piano) I. Title.

NN X 10.60 c/B OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Vinnus vina

**MN
M643
t. 4, no. 1

FAUGUES, VINCENT, 15th cent.
[MISSA VINNUS VINA]
Missa Vinnus vina; nunc primum in lucem edita secundum codicum fidem. Tridenti, Societas universalis Sanctae Caeciliae, 1965. score (30 p.) 34cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series I [Ordinarium missae] t. 4, [no. 1])

(Continued)

NN R 12.66 r/B OCs (OS)I X1s (OAF1s) MUgs, Igs, Ig, IIgs (LC1s,

2

FAUGUES, VINCENT, 15th cent. [MISSA VINNUS VINA]
Missa Vinnus vina... (Card 2)

For 4 voices.

DREXEL MUSICAL FUND.

1. Masses--To 1600. I. Series. II. Title: Vinnus vina.

VINOGRADOV, Viktor Sergeyevich *Q p.v.1469
Киргизская ССР. Москва, Музгиз, 1954. 48 p. illus. 27cm. (Музыкальная культура союзных республик)

Bibliography, p.[50]

1. Music--Kirghizia. 2. Kirghiz.
NN 4.56. SL MU,2 S,1 (LC1,X1)

Vinogradov, Aleksandr Nikolaevich. Write on slip, class mark — *QCA name, vol., page and year of magazine.

Goncharov, L.
А. Н. Виноградскій.
(Русская музыкальная газета. St.Petersburg, 1894. 8°. v.1, p.208-210.)

Music Div.

Vino vecchio. *MYD box

Haigh, Thomas, 1769-1808.
The celebrated glee of Vino Vecchio [sic], arranged as a rondo for the harp or piano forte, by T. Haigh. Dublin: Hime [ca. 1805]. 3 p. f°.

Caption-title.

1. Harp. 2. Piano.—Rondos. 3. Title: Vino vecchio.
N. Y. P. L. October 25, 1921.

Vinogradov, Viktor Sergeyevich *QDZ p.v.44
...Музыка советской Киргизии. Москва: Управление по делам искусств при СНК Киргизской ССР, 1939. 136 p. incl. ports. music. 23cm.

Bibliographical footnotes.

1. ~~Music—Kirghizstan.~~ 2. ~~...~~
N. Y. P. L. MUSIC DIV. March 31, 1943

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*Z-1615 Film Reproduction

VINSON, JULIEN, 1843-
Les Basques et le pays basque, mœurs, langage et histoire. Paris, L. Cerf, 1883. 148 p. illus., map. 21cm.

Film reproduction. Negative.
Contains music.
Bibliography, p. [147]-148.
1. Basques. 2. Basque provinces. 3. Folk songs, Basque.
NN R 10.66 r/L OCs PCs, 1s, 2s SL MUs, 3gs (UM1, LC1s, X1s)

**QDM

Vinogradov, Anatoliĭ Korneľevich, 1888-
The condemnation of Paganini, a novel by Anatoli Vinogradov. Translated from the Russian by Stephen Garry. London, New York [etc.] Hutchinson & co. ltd. [1946]
288 p. 19cm.

1. Paganini, Nicolò, 1782-1840—Fiction. I. Garry, Stephen, tr. II. Title.

New York. Public library for Library of Congress [2] A 47-2746 MUSIC DIV.

Vinogradov, Viktor Sergeyevich *QDY
...Токтогул Сатылганов и киргизские акыны. Москва [etc.] Гос. муз. издат., 1952. 213 p. ports. 18cm.

Bibliography, p. 210-[214]
"Нотные приложения [Musical supplements]" p. [147]-203.

1. Satylganov, Toktogul, 1864-1933. 2. Kirghiz literature--Poetry. 3. Songs, Kirghiz--Collections.
NN 4.53. SL MU,1g, 3g S,1,2,3 (LC1,X1) MUSIC DIV.

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*MP box

VINTELROY, JAN, 16th cent.
Al is den tijt nu doloreus. Und ist die Zeit auch noch so schlecht. What though the times be dolorous. 4 vocum inaequalium. [The Hague] Editio musico [c1954] score (11 p.) 21cm. (Musica antiqua batava)

For cantus, altus, tenor and bassus, with reduction.
Score and edition by Florimond van Duyse; edition with modern keys and indications for performance by Anton Averkamp
(Continued)
NN X 12.64 c/ OC (OS)I SL MU, 1g, 1g (MUS3, LC1, X1) 2

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*QDM

Vinogradov, Anatoliĭ Korneľyevich, 1888-1946.
..Осуждение Паганини; роман. Москва, Гос. издат. худ. лит., 1952. 346 p. 21cm.

1. Paganini, Niccolo, 1782-1840--Fiction. I. Title: Osuzhdeniye Paganini.
NN 11 52. SL MU,1 S,1,I (LC1,X1)

Vinogradov, Viktor Sergeyevich *QDZ p.v.44
...Узеир Гаджибеков и азербайджанская музыка. Москва: Музгиз, 1938. 76 p. illus., music. 22cm.

1. Gadzhibekov, Uzeir, 1885- 2. ~~Music~~ 2. Azerbaijan.
N. Y. P. L. MUSIC DIV. April 3, 1943

VINTELROY, JAN, 16th cent. Al is den tijt nu doloreus. (Card 2)

... rev. by R. Lagas.

1. Choral music, Secular (Mixed, 4 pt.)--To 1600. I. Series.

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*QPM

Vinogradov, Anatolii Korneliyevich, 1888-
...Potępienie Paganiniego. Warszawa, "Książka i wiedza," 1949. 461 p. port. 21cm.

At head of title: Anatol Winogradow.
"Przełożył Włodzimierz Słobodnik."

1. Paganini, Niccolò, 1782-1840--Fiction. 2. Paganini, Niccolò--Fiction. 3. Fiction (in Polish). I. Słobodnik, Włodzimierz, tr.
NN R 1.53 OC,I PC,1, I SL MU,2,3,I S,1,I (LC1,X1)

Vinogradov,Viktor Sergeyevich

*MG p. v. 369

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
The power of music [by] Dmitri Shostakovich. New York, Music Journal, 1968.
58 p. 21 cm.

"Modernists are anti-social acrobats, Dodecaphony shatters creativity, and Signs of the time were co-authored with V. Vinogradov ... Some originally appeared in Russian in the Sovetskaya Muzika."

1. Essays. 2. Music--Essays. I. Vinogradov, Viktor Sergeyevich. II. Title.
NN * R 11.71 b/ OC, I PC, 2, I, II SL MU, 1, I, II S, 2, I, II (LC1, X1)

Write on slip words underlined below and class mark — *MD

Vinogradov, Vasiliĭ.

Ijé Kérouvimi.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [1914-23] Partie 2 [v.4] p.2370-2374.)

Score: SATB. Church-Slavonic words.

form 446b [1-12-42 25m]

Vinogradov, Viktor Sergeyevich, ed. *Q p.v.1550

VYZGO, T.
Узбекская ССР. [Под ред. Б.С. Виноградова] Москва, Музгиз, 1954. 57 p. illus. 17cm. (Музыкальная культура союзных республик)

Bibliography, p.55-[58]

1. Music--Uzbekistan. 2. Uzbeks. I. Vinogradov, V.S., ed. II. Vinogradov, V.S.
NN 6.56. (OC1bo) SL MU,2g,1g S(1bo)1,I,IIbo (LC1,X1)

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*MW

Vinter, Gilbert.
Hunter's moon, for solo horn and orchestra. [London] Boosey & Hawkes [1966]
score (31 p.) 31cm.

1. Horn and orchestra. I. Title.
NN * 6.68 1/ OC(1b*) SL MU, 1g, 1g (MU1 1,LC1,X1)

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*QDZ

VINOGRADOV, VIKTOR SERGEYEVICH.
Киргизская народная музыка. Фрунзе, Киргизское гос. изд-во, 1958. 332[4] p. 23cm.

"Нотные примеры" (unacc. melodies and tunes): p.254-[333]
Title transliterated: Kirgizskaya narodnaya muzyka.

1. Music--Kirghizia. 2. Kirghizia.
NN*R 9.60 c/ OC SL MU,2 S,1 (LCR1,LC1,X1)

Vinogradow, Basile.
See
Vinogradov, Vasiliĭ.

MUSIC DIV.

The Vinteuil sonata. Write on slip words underlined below and class mark — *MA

Adelson, Dorothy.
The Vinteuil sonata.

(Music & letters; a quar. publ. London, 1942. 1942, July, p.228-233.)

Proust, Marcel, 1871-1922.

MUSIC DIV.

form 446b [1-12-42 25m]

Mus. Res. *MP
(U.S.)

VINTON, DAVID, d. 1833.
The Masonick minstrel; a selection of Masonick, sentimental, and humorous songs, duets, glees, canons, rounds and canzonets... With an appendix, containing a short historical account of Masonry; and likewise, a list of all the lodges in the United States. Dedham [Mass.] Printed by H. Mann and co. for the Author, 1816. 463 p. illus. 23cm.

(Continued)
NN S 5.68 e/ₐOC PC,3 SL MUg,1g,2 MUA(4)
(MUS100,MUR1,LC1,X1, RI1)
2

VINTON, DAVID, d. 1833. The Masonick minstrel... (Card 2)

Added t.p.: A selection of Masonic songs, arranged with choruses in parts.
Appendix (p. [329]-[460]) has special t.p.
Principally for 1-3 voices, unacc.

1. Freemasonry—Songs, U.S. 2. Freemasonry.
3. Freemasons.

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*IN
Nagel 80

Vintz, Georg, 17th cent.

Tänze, von Georg Vintz (1629).

Close score: 4 instruments. Parts for violin I (and/or flute), violin II, viola or violin III and violoncello.
Nagels Musik-Archiv. Nr. 80.
Nos. 20-21, 30 from his Intraden, couranten, galliarden, balletten, alamanden und etliche Tänze auf polnische Arthe.
(In: Steglich, Rudolf. ...22 altdeutsche Tanzsätze. Hannover, 1932. p. 12.)

MUSIC DIV.

Write on slip words underlined below and class mark- *MN

Pujol, David, 1894- ed.
Música instrumental ... Transcripció, revisió i anotació de dom David Pujol, monjo de Montserrat. [Montserrat] Monestir de Montserrat, 1934-

2 v. 34 x 27½cm. (Added t.-p.: Mestres de l'escolania de Montserrat; obres musicals del monjos del monestir de Montserrat 1500-1800)

Title vignette.

CONTENTS.—I. Miquel López. Narcis Casanoves. II. Anselm Viola. Felip Rodriguez. Josep Vinyals.

1. Organ music. [1. Organ: Early] I. *López, Miquel, 1669-1723. II. *Casanoves, Narcis, 1747-1799.

JUILLIARD FOUNDATION FUND.
A C 36-2037

Title from Newberry Library of Congress
Libr. [M2.M33]
[2]
MUSIC DIV.

DREXEL 5704
no. 2

Viol (W.) translator
-Ponte, Lorenzo da.
Don Juan. Don Giovanni. Komisch-tragische Oper von W. A. Mozart. Libretto. Aus dem Italienische d. Lorenzo da Ponte; übertragen, nebst Bemerkungen über eine angemessene Bühnen-Darstellung. von Dr. W. Viol. Breslau. 1858. 12°.

Viol (W.) editor

See Freudenberg (Karl Gottlieb)
Erinnerung aus dem Leben eines alten Organisten.... Breslau, 1870. 12°.

VIOL

See also

LIRA
REBEC

Music Div.

VIOL.
Write on slip only words underlined and classmark —*MA

Arnold, Robert.
The chest of viols.

(Strad. London, 1951. 1951, Sept., p. 138-144)

npc
MUSIC DIV.

VIOL
Copy only words underlined & classmark— *MA

DANKS, HARRY.
The family of viols. (IN: Violins and violinists, Evanston, Ill. 22cm. v. 19, no. 2, whole no. 152 (Mar.-Apr. 1958) p. 72-75. illus.; continued in subsequent numbers.)

Part 1-

1. Viol.
NN R 12.59 l/ₐOI (MU)/(LC2, X1)

VIOL
Copy only words underlined & classmark— *MA

DANKS, HARRY.
The family of viols. (IN: Violins and Violinists, Evanston, Ill. 22cm. v. 19, no. 4, whole no. 154 (July-Aug. 1958) p. 148-152, 187. illus.)

1. Viol.
NN R 5.59 l/ₐOI (MU)/ (LC2, X1)

VIOL
Copy only words underlined & classmark— *MA

DANKS, HARRY.
The family of viols. (IN: Violins and Violinists. Evanston, Ill. 22cm. v.19, no.6; whole no. 156 (Nov.-Dec. 1958) p. 246-250)

1. Viol.
NN R 5.59 e/ₐOI (MU)/ (LC2,X1)

Viol
Write on slip words underlined below and class mark— MAA

Dolmetsch, Arnold.
The viols.

(Connoisseur. London, 1904-05. v.10, p. 134-138; v.13, p.112-116.)

MUSIC DIV.

Viol.
*IN
MUS. RES.

Ganassi, Silvestro, *dal Fontego*, *fl.* 1535.
Regola Rubertina de Sylvestro Ganassi dal Fontego, mit einem vorwort versehen und herausgegeben von Max Schneider ... Leipzig, F. Kistner & C. F. W. Siegel, 1924.

2 v. 19 x 24½cm. (*Added t.-p.:* Veröffentlichungen des Fürstlichen instituts für musikwissenschaftliche forschung zu Bückeburg. 2. reihe: Tafelwerke. 3. veröffentlichung)
In 2 portfolios
Photostat facsimile (positive)

CONTENTS.—I. t. (Venedig 1542) Regola che insegna a sonare de viola d'arco tastada.—II. t. (o. o. 1543) Lettione seconda pur della prattica di sonare il violone d'arco da tasti.

JUILLIARD FOUNDATION FUND

1. Viol—Instruction and study. I. Schneider, Max, 1875- ed. II. Title.

29-6003
Library of Congress M2.B885
[2]
MUSIC DIV.

Viol.
Write on slip words underlined and class mark. *MD

Garnault, Paul, 1856-1932.
Les violes, par Paul Garnault.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 2. ptie. [v. 3] (1927) p. [1753]-1793 incl. illus. (incl. music) tables)

Includes bibliographies.

1. Viol. 2. Viol music—Bibl.

A 44-2486
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3
[2]†
MUSIC DIV.

Viol
Write on slip only words underlined and classmark — MAA +

Gerber, Pierre.
La viole.

(Pro arte. Genève, 1944. 1944, juil.-août, p. 305-306. illus.)

MUSIC DIV.

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*MG p.v.103

Greulich, Martin, 1908-
Beiträge zur Geschichte des Streichinstrumentenspiels im 16. Jahrhundert...von Martin Greulich... Saalfeld, Ostpr.: Günthers Buchdr. [1934] 111, 15 p. illus. (incl. facsim.) 21cm.

Inaugural-Dissertation — Berlin, 1934.
Musical examples, 15 p. at end.
Lebenslauf.
Bibliographical footnotes.

MUSIC DIV.
863132A. 1. Chamber music—Hist.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK, and crlt.
January 6, 1937

Viol
Write on slip, class mark name, vol., page and year of magazine. *MA

Hadland, F.A.
Viols and Harpsichord.

(Strad. London, 1926. 4°. v.37, p.461-462. pl.)

MUSIC DIV.

VIOL
*MFBE
+

JAMBE DE FER, PHILIBERT, ca. 1508-1572?
Epitome Mvsical Des Tons, Sons Et Accordz, Es Voix Hvmaines, Flevstes d'Alleman, Fleustes à neuf trous, Violes, et Violons. Item. Vn petit deuis des accordz de Musique; par forme de dialoque interrogatoire & responsif entre deux interlocuteurs. P[hilibert Iambe de fer S.] & I[ehan Darvd] A Lyon, Par Michel du Bois, Avec priuilege du Roy, 1556. 69 p. music. 11 x 14 cm. bound 40cm.

(Continued)
L, 61 g/ₐ OC, I PC, I, I, II SL MU, 2, 3, 4, 5, I, II R, I, I, II (RD I, RI I, LC1, X1; MUF I)
2.

JAMBE DE FER, PHILIBERT, ca. 1508-1572? Epitome Mvsical Des Tons... (Card 2)

Photostatic reproduction on 12 leaves.

1. Music--Theory, 1500-1800. 2. Theory, 1500-1800. 3. Flute--Methods, to 1800. 4. Violin--Methods, to 1800. 5. Viol. I. Darud, Jehan. II. Title.

Viol
Write on slip, class mark name, vol., page and year of magazine. *MA

Le Blanc, Hubert.
Défense de la basse de viole contre les entreprises du violon et les prétentions du violoncel.

(Revue musicale. Paris, 1927-1928. 4°. Année 9, Nov., p.43-56, Déc., p.136-142, Jan., p.247-251, continued.)

MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Maclean, Charles.
A new form in English music.

(International Music Soc. Zeitschrift. Leipzig, 1910-11. 8°. Jahrg.12, p.149-153.)

MUSIC DIV.

Viol.

*MFBR (England)

Musicians' company, London.

English music ⟨1604 to 1904⟩ being the lectures given at the music loan exhibition of the Worshipful company of musicians, held at Fishmongers' hall, London bridge, June–July, 1904. London, The Walter Scott publishing co., ltd.; New York, C. Scribner's sons, 1906.

xx, 539, [1] p. front., illus. (incl. ports., facsims.) 18½cm. (*Half-title:* The music story series ...)

(Continued on next card)

--- ---Second edition. 1911.
Reprint of the 1906 edition. [40h1]

6—38007

MUSIC DIV.

Card rev. 1941

London. Musicians' company. English music ... 1906
(Card 2)

CONTENTS.—The evolution of the pianoforte, by T. L. Southgate.—Our English songs, by W. H. Cummings.—The early English viols and their music, by H. Watson.—Madrigals, rounds, catches, glees, and part-songs, by E. M. Lee.—The recorder, flute, fife, and piccolo, by J. Finn.—Music in England in the year 1604, by Sir F. Bridge.—Our dances of bygone days, by A. S. Rose.—Masques and early operas, by A. H. D. Prendergast.—English opera after Purcell, by F. J. Sawyer.—Our cathedral composers and their works, by G. F. Huntley.—The single and double reed instruments, by D. J. Blaikley.—The water-organ of the ancients and the organ of to-day, by F. W. Galpin.—The regal and its successors: the harmonica, by T. L. Southgate.—The violin family and its music, by W. W. Cobbett.—The brass wind instruments, by J. E. Borland.—Some notes on early printed music, by A. H. Littleton.—Music of the country-side, by Sir E. Clarke.

1. Musical instruments. 2. Music—England—Hist. & crit.

6—38007

Library of Congress ML285.L84 [40h1]

Viol.

** MKL

Nogué, Edouard.

...Le violoncelle, jadis et aujourd'hui. Paris, L'auteur [1937?] 150 p. illus. 19cm.

MUSIC DIV.

DREXEL MUSICAL FUND.

338983B. 1. Violoncello.
N. Y. P. L. November 29, 1946

VIOL.

*MKOGM

ORTIZ, DIEGO, 16th cent.

Tratado de glosas sobre clausulas y otros generos de puntos en la musica de violones, Roma 1553. Übertragen von Max Schneider. Kassel, New York, Bärenreiter [1967] xxxvii, 136 p. facsims. 16 x 26cm. (Bärenreiter-Ausgabe. 684)

Musical examples, p. 5-136.

1. Viol. 2. Embellishment. 3. Embellishment (Music) I. Schneider, Max, 1875- , ed.

NN 11. 71 e/ OC, I PC, 1, 3, I SL MU, I, Ig, 2, I (LC1, X1)

Viol

*MKO

Paixão Ribeiro, Manoel da, *fl.* 1780.

Nova arte de viola, que ensina a tocalla com fundamento sem mestre ... com estampas das posturas, ou pontos naturaes, e accidentaes; e com alguns minuettes, e modinhas por musica, e por cifra ... por Manoel da Paixaõ Ribeiro ... Coimbra, Na Real officina da Universidade, 1789.

1 p. l., v, 51 p. 8 fold. pl. 22cm.

Beethoven Assoc. Fund

1. Viol.

11-27703

Library of Congress MT338.R5 Music Dept

Viol

DREXEL 2868

Playford (JOHN)

A breefe introduction to the skill of musick for song & violl, by J. P. *London,* 1654. 2 p.l., 34 pp., 1 l. 8°. (24°.)

Viol

DREXEL 2869

Playford (JOHN)

An introduction to the skill of musick . . . Rules of musick . . . Instructions . . . for the bass-viol and treble-violin . . . The art of descant . . . *London: H. Playford,* 1687. 11. ed. enl. 9 p.l., 116, 2l., 52 pp. 16°.

VIOL

*XBK-134
Microcopy

PLAYFORD, JOHN, 1623-1686?

An introduction to the skill of musick, in three books. The first contains the grounds and rules of musick, according to the gam-ut, and other principles thereof. The second, instructions and lessons both for the bass-viol and treble-violin. The third, the art of descant, or composing of musick in parts, in a more plain and easie method than any heretofore published.

(Continued)

NN R 1. 65 e/ OC PC, 1 SL MU, 2, I, 4, 1 (LC1, X1)

d.d. 3

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick... (Card 2)

The 10th ed., cor. and enl. By John Playford. London, Printed by A. G[odbid] and J[ohn] P[layford the younger] for John Playford, 1683. [Rochester, N.Y., University of Rochester press, 1954] 3 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

Collation of the original: 7 p.l., 116, [2], 47 p. illus., music. 18cm.

(Continued)

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick... (Card 3)

The third part has separate paging and special t.p.: A brief introduction to the art of descant.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. 3. Viol. 4. Counterpoint. I. Title.

Viol.

Mus. Res.
*MHD

Playford, John, 1623–1686?

An introduction to the skill of musick, in three books. The first contains the grounds and rules of musick, according to the gam-ut, and other principles thereof. The second, instructions and lessons both for the bass-viol and treble-violin. The third, the art of descant, or composing musick in parts: in a more plain and easie method than any heretofore published. By John Playford. The 12th ed. Corrected and amended by Mr. Henry Purcell. [London] Printed by E. Jones, for H. Playford, 1694.

9 p. l., 144 p. front. (port.) illus. 17½cm.

"A brief discourse of the Italian manner of singing ... written some years since by an English gentleman who had lived long in Italy, and being returned, taught the same here": p. 31–46.

1. Music—Manuals, text-books, etc. 2. Violin—Instruction and study. 3. Viol. 4. Counterpoint. I. Purcell, Henry, 1658 or 9–1695.

Library of Congress MT7.A2P75 9-12117

Viol

DREXEL 2870

Playford (JOHN)

An introduction to the skill of musick . . . Containing I. The grounds . . . of musick . . . II. Instructions . . . for the treble, tenor, and bass-viols . . . III. The art of descant . . . made very plain . . . by Henry Purcell. [*London*]: *H. Playford,* 1697. 13. ed. 8 p.l., ix (i), 234 pp. 8°. (16°.)

Viol

DREXEL 2871

Playford (JOHN)

An introduction to the skill of musick . . . *London J. & B. Sprint,* 1718. 17. ed. 9 p.l., 170 pp., 1 port. 8°. (16°.)

Viol

Write on slip, class mark name, vol., page and year of magazine.

*MA

Pulver, Jeffrey
Viol and violin in Merrie England.

(Strad. London. Vol.24, p.140,166, Aug.1913-Sept.1913.)

form 144 [vii-23-27 25m]

Viol

Write on slip, class mark name, vol., page and year of magazine.

*MA

Pulver, Jeffrey.
The viols in England.

(Musical Association. Proceedings. Leeds, 1922. 8°. 47th session, 1920-1921, p.1-21)

Viol.

Mus. Res.
*MKOG

Rousseau, Jean, *17th cent.*

Traité de la viole, qui contient une dissertation curieuse sur son origine. Une démonstration generale de son manche en quatre figures, avec leurs explications. L'explication de ses jeux differents, & particulierement des pieces par accords, & de l'accompagnement à fond. Des regles certaines, pour connoître tous les agrémens qui se peuvent pratiquer sur cét instrument dans toutes sortes de pieces de musique. La veritable maniere de gouverner l'archet, & des moyens faciles pour transposer sur toutes sortes de tons. Par Iean Rovsseav ... A Paris, Par C. Ballard, seul imprimeur du roy pour la musique, 1687.

8 p. l., 151 p. fold. tab. 18½cm.

"Modelles povr la transposition ...": p. 120-151.

1. Viol.

JUILLIARD FOUNDATION FUND.

10-12456

Library of Congress MT280.A2R79 Music Div.

VIOL

*XBK-135
Microcopy

ROUSSEAU, JEAN, 17th cent.

Traité de la viole, qui contient une dissertation curieuse sur son origine. Une démonstration generale de son manche en quatre figures, avec leurs explications. L'explication de ses jeux differents, & particulierement des pieces par accords, & de l'accompagnement à fond. Des regles certaines, pour connoître tous les agrémens qui se peuvent pratiquer sur cét instrument dans toutes sortes de pieces de musique. La veritable maniere de gouverner l'archet, & des moyens

(Continued)

NN R 6. 61 e/ OC PC, 1 SL MU, 1 (MU1, LC1, X1)

2

ROUSSEAU, JEAN, 17th cent. Traité de la viole... (Card 2)

faciles pour transposer sur toutes sortes de tons. Paris, C. Ballard, 1687. [Rochester, N.Y., University of Rochester press, 1954] 4 cards. 8 x 13 cm.

Microprint copy made from the original in Sibley Music Library, Eastman School of Music.

Collation of the original: 151 p. table. 19 cm.

"Modelles povr la transposition ...": p. 120-151.

1. Viol.

Viol.

Write on slip, class mark name, vol., page and year of magazine.

*MA

S[hedlock], J.S.
Viols.

(Monthly Musical Record. London, 1908. 8°. v.38. no.449. p.99-100.)

Viol

DREXEL 3552

Simpson (CHRISTOPHER)

Chelys, minuritionum artificio exornata: sive, Minuritiones ad basin, etiam ex tempore modulandi ratio. In tres partes distributa. The division viol; or, The art of playing ex tempore upon a ground. Divided into three parts . . . Editio secunda. [Latin translation in parallel columns with the English text.] *London: H. Brome,* 1665. 6l., 61 pp. 16 pp. of music, 1 pl., 1 port. f°.

VIOL

*XBK-117
Microcopy

SIMPSON, CHRISTOPHER, ca. 1610-1669.

Chelys, minuritionum artificio exornata; sive, Minuritiones ad basin, etiam ex tempore modulandi ratio. In tres partes distrubuta. The division-viol, or, The art of playing ex tempore upon a ground. Divided into three parts. Pars I. Chelyos tractandae praecepta. Pars II. Melothesiae compendium. Pars III. Minuritiones ad basin aptandi methodus. Part I. Of the viol it self with instructions to play upon it. Part II. Use of the concords, or A compendium of descant.

(Continued)

NN X 7. 60 e/ OC PC, I, I SL MU, I, 2, I (LC1, X1)

3

SIMPSON, CHRISTOPHER, ca. 1610-1669. Chelys...
(Card 2)

Part III. The method of ordering division to a ground. Authore Christophoro Simpson. Editio secunda. London, Printed by W. Godbid for Henry Brome, 1667. [Rochester, N.Y., University of Rochester press, 1954] 3 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

(Continued)

SIMPSON, CHRISTOPHER, ca. 1610-1669. Chelys...
(Card 3)

Collation of the original: 8 p.l., 67 p. illus., plates, diagrs., port. 31cm.

First edition, 1659, published under title: The division-violist.

Numerous musical examples and exercises. "Minuritiones, tyronum exercitationi, accommodae (Divisions for the practice of learners)" : p.[52]-67.

1. Viol. 2. Divisions. I. Title.

VIOL

*MKOGM

Simpson, Christopher, ca. 1610-1669.

The division-viol; or, The art of playing ex tempore upon a ground. London, J. Curwen; sole agents for U. S. A.: G. Schirmer, New York, 1955.

xii p., facsim.; 67 p. illus., port., music. 33 cm.

"A lithographic facsimile of the second edition," with t. p. reading: Chelys, minuritionum artificio exornata; sive, Minuritiones ad basin, etiam ex tempore modulandi ratio. In tres partes distributa. The division-viol; or, The art of playing ex tempore upon a ground. Divided into three parts ... Editio secunda. London, Printed by W. Godbid for Henry Brome at the Gun in Ivy-Lane, M. DC. LXV.

First ed. published in 1659 under title: The division violist.

1. Viol. 2. Viola da gamba--Methods, to 1800. 3. Divisions I. Title. II. Title: Chelys, minuritionum artifico

NN R 9.60 p/- OC SL MU, 2, 3, I, II (MUF1, LC1, X1, RP1)

VIOL

*XBK-16
Microcopy

SIMPSON, CHRISTOPHER, ca. 1610-1669.

The division violinist, or, An introduction to the playing upon a ground: divided into two parts. The first directing the hand with other preparative instructions. The second laying open the manner and method of playing ex-tempore, or composing division to a ground. To which are added some divisions made upon grounds for the practice of learners. London, Printed by W. Godbid, and sold by J. Playford, 1659 [Rochester, N.Y., University of Rochester press, 1957] 3 cards. 7.5 x 12.5cm.

(Continued)

NN R 9.60 a/I OC SL MU, I, 2, 3, I (LC1, X1) 2

SIMPSON, CHRISTOPHER, ca. 1610-1669. The division violinist... (Card 2)

Microprint copy.

Collation of the original: 67 p. illus., port., music. 30cm.

1. Viol. 2. Viola da gamba--Methods, to 1800. 3. Divisions. I. Title.

DREXEL 3550

Simpson (Christopher)

The division violist: or, An introduction to the playing upon a ground: divided into two parts . . . *London: W. Godbid, printer*, 1659. 5 p.l., 67 pp. 1 port. nar. f°.

Note: "Divisions" by Butler, Norcome, and others, in ms., bound with it.

———Another copy; port. wanting.

Viol

Write on slip, class mark name, vol., page and year of magazine. *MAA

Southgate, T. Lea.

The instruments with sympathetic strings.

(Musical Assoc., London. Proc. London, 1916. 8°. Session 42, 1915-1916, p.33-50.)

Discussion: p.47-50.

form 400 [vii-22-27 25m] MUSIC DIV.

Viol

Write on slip, class mark name, vol., page and year of magazine. *MA

Straeten, E. van der

Revival of the viols.

(Strad. London. Vol.19-23 (1908-1912)

Vol.20, p.127, 161-163, on the lyra.

form 400 [vii-22-27 25m] Music Div.

Viol

Write on slip, class mark name, vol., page and year of magazine. *MA

Straeten, E. van der

Revival of the viols.

(The Strad. London. Vol.19, p.358, 395, 435; vol.20, p.17, 51, 92, 125, 166, 199, 239, 280, 324, 359, 399, 440; vol.21, p.17, 53, 92, 126, 164, 198, 245, 287, 327, 364, 408, 435; vol.22, p.8, 63, 110, 121, 155, 201, 255, 279, 334, 359, 392, 432; vol.23, p.57. (May 1908 - June 1912.)

form 400 [vii-22-27 25m]

VIOL

Copy only words underlined & classmark— *MA

WENZINGER, AUGUST.

Über die Benennung der Violen. (IN: Hausmusik. Kassel. 23cm. Jahrg. 23, Heft 3 (Mai/Juni, 1959) p. 80-83)

1. Viol.

NN R 3.60 a/OI (MU) (LC2, X1)

Viol — Methods

DREXEL 3851

Bordet ( )

Méthode raisonnée pour apprendre la musique d'une façon plus claire et plus précise à laquelle on joint l'étendue de la flûte traversière, du violon, du pardessus de viole, de la vielle et de la musette... Suivies d'un recueil d'airs en duo... *Paris: l'auteur*, [1755?] 3 v. in 1. ob. 12°.

VIOL MUSIC--BIBL.

*MKOG

DE SMET, ROBIN.

Published music for the viola da gamba and other viols. Detroit, Information coordinators, 1971. 105 p. 23cm. (Detroit studies in music bibliography. 18)

Bibliography, p. 97-98.

1. Viola da gamba music--Bibl. 2. Viol music--Bibl. 3. Viol--Bibl. I. Series.

NN 3.71 b/OC(1bo) (OS)I PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

VIOL MUSIC

Write on slip only words underlined and classmark: *MA

Armitt, Mary L.

Old English viol-music.

(Quarterly Musical Review. London, 1888. v.4, p. 175-192, 243-264)

Includes music by Tomkins, Morley, Mell and Jenkins.

form 400d [vii-22-31 25m] (Over) Music div.

VIOL MUSIC

Write on slip words underlined below and class mark— *MA

Borrel, Eugène

Anciens textes français sur la viole.

(Le monde musical. Paris. Ann.45, no.2 (28 Feb.1934) p.54-56.)

form 400b [iv-19-32 25m] MUSIC DIV.

VIOL MUSIC

Write on slip only words underlined and classmark: *MA

Coates, William.

English two-part viol music, 1590-1640.

(Music & letters. London, 1952. 1952. April, p. 141-150. illus.; music)

England, 16th-17th cent.

npc

form 400d [vii-22-31 25m] MUSIC DIV.

VIOL MUSIC

Write on slip words underlined and class mark— *MD

Garnault, Paul, 1856-1932.

Les violes, par Paul Garnault.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29 cm. 2. ptie., v. 3. (1927) p. 1753-1793 incl. illus. (incl. music) tables)

Includes bibliographies.

1. Viol. 2. Viol music—Bibl.

A 44-2486

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3 [2] MUSIC DIV.

VIOL MUSIC

*ZB-370

SLEEPER, WILLIAM ALLEN, 1920-

Harmonic style of four-part viol music of Jenkins, Locke and Purcell. [Rochester, N.Y.] 1964. 2, xvii, 250 l. music.

Microfilm.

Thesis--University of Rochester, Eastman school of music. Vita.

Bibliography: leaves 247-250.

1. Viol music. 2. Viol.

NN R 10.72 g/OC(1b+) PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

VIOL MUSIC

Write on slip words underlined below and class mark— *MA

Straeten, Edmund van der, 1855-

The literature of the viols.

(Strad. London, 1931. v.42, p.212-213.)

form 400b [iv-19-34 25m] MUSIC DIV.

VIOL MUSIC

Write on slip, class mark name, vol., page and year of magazine.

Venn, Lyn.

The "chest of viols" and its music.

(The Strad. London, 1920. 8°. v.31, no.366, p.195-196. no.367, p.213-214)

Music Div.

VIOL--COLLECTIONS

DREXEL. 5061

Ayres for viols. Ms. XVII cent. [Binder's title.] [London? n.d.] 61 ff. f°

Contains works by Locke, Purcell, Isaacke, and others.

Manuscript

VIOL--COLLECTIONS

*ZB-216

AYRES for viols. 17th century Ms. [16--] score (1 v., various pagings)

Film reproduction of ms. in the New York public library, Drexel 5061. Positive.

Target title.

Works by Locke, Purcell, Isaack, etc.

A few are with interlinear words.

1. Chamber music, 17th cent.--Collections. 2. Viol--Collections. 3. Manuscripts (Music)--Facsimiles. 4. England, 17th cent. I. New York public library. Mss. (Drexel 5061)

NN R 6.68 e/I OC (OS)I (MUR1, UM1, LC1, X1) MUg, 1g, 2g, 3g, 4g, Ig SL (MUF1)

VIOL--COLLECTIONS

* MN
M828
v. 9

DART, THURSTON, 1921-   , ed.
Jacobean consort music, ed. by Thurston Dart and William Coates. Published for the Royal Musical Association. London, Stainer & Bell, 1955. xxiii, 229 p. facsims., music. 33cm. (Musica Britannica, 9)

Scores: for the most part for 1-6 viols, some with harpsichord or organ.

(Continued)

NN S 12.57 g/POC, I (OS)II MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (LCl, Xl)

DART, THURSTON, 1921-   , ed. Jacobean consort music... (Card 2)

Contains fantasias, In Nomines and dances by Adson, Bassano, Bevin, Brade, Bull, Coperario, Corkine, Dering, Dowland, East, D. Farrant, A. Ferrabosco II, Ford, O. Gibbons, Holborne, Hume, Johnson, Leetherland, Lupo, Milton, Okeover, Peerson, Phillips, Rowe, Simmes, Simpson, Tomkins, Tregian, Ward, Weelkes, White and Wilbye, and six anonymous compositions.

1. Chamber music, 17th cent.--Collections. 2. England, 17th cent. 3. Viol--Collections. 4. Instrumental music--Collections--To 1800. 5. Dances (Viols)--Collections. I. Coates, William, joint ed. II. Series. III. Title.

VIOL--COLLECTIONS

* MN
M828
v. 15

ELLIOTT, KENNETH, ed.
Music of Scotland, 1500-1700. Edited by Kenneth Elliott. Song-texts edited by Helena Mennie Shire. London, Published for the Royal musical association [by] Stainer and Bell, 1957. xxv, 221 p. facsims. 33cm. (Musica Britannica, 15)

(Continued)

NN S X 12.57 g/POC, I, IIIbo, IVbo (OS)II MUg, Ig, 2g, 3g, 4g, 5g, 6g, 7g, 8g, Ig, IIg (LCl, Xl)

ELLIOTT, KENNETH, ed. Music of Scotland, 1500-1700. (Card 2)

Scores.
"Music of court, cathedral and castle, kirk, burgh and countryside."
CONTENTS.—Latin church music [Masses and motets, 3-19 voices]—Music of the Reformed Church [Principally Psalms, 4-5 voices]—Songs [1-4 voices, in part with lute or harpsichord accompaniment]—Instrumental music [3-5 viols]

(Continued)

ELLIOTT, KENNETH, ed. Music of Scotland, 1500-1700. (Card 3)

1. Scotland, 16th-17th cent. 2. Church of Scotland. 3. Choral music, Sacred--Collections. 4. Madrigals, English--Collections--To 1700. 5. Songs, English--Scotland--Collections. 6. Masses--Collections--To 1800. 7. Viol--Collections. 8. Chamber music, 16th-17th cent.--Collections. I. Shire, Helena Mennie, ed. II. Series. III. Shire, Helena Mennie. IV. Elliott, Kenneth.

Viol

DREXEL. 5624

Coperario (John) orig. Cooper
Fancies for the viols. [Binder's title]
[Manuscript] n.p., [17--] 61. f°

Binder's title spells name Caprario.

Viol.

** MNB

Couperin, Louis, 1626-1661.
[Collected works]
Œuvres complètes de Louis Couperin, publiées par Paul Brunold. Paris, Éditions de l'Oiseau lyre [c1936] Publ.pl.no. O.L.58. 151 p. 33cm.

Contains 138 compositions, in most part for harpsichord, with a few organ pieces and works for viols.

MUSIC DIV.

DREXEL MUSICAL FUND.

451544B. 1. Collected works, Musical. 2. Organ—To 1800. 3. Viol. I. Brunold, Paul, 1875-   , ed.
N. Y. P. L.
May 10, 1949

VIOL.

Mus. Res. * MGS
(English)

THE DANCING MASTER.
Playford's English dancing master, 1651. A facsimile reprint with an introduction, bibliography and notes by Margaret Dean-Smith. London, Schott, 1957. xxxi, 90 p. incl. facsim. 28cm.

Melodies for treble viol with directions for the dances.
British Museum. Cat. of printed music (1487-1800)
Reproduced from the original in the possession of the English folk dance and song society.

(Continued)

NN R 3.58 p/ OC, I PC, 1, 5, I SL MUg, 1, Ig, 2, 3g, 4g, 5, I (MUF1) (MUR1, PR1 1, LCl, X1, Z1)

THE DANCING MASTER. Playford's English dancing master, 1651. (Card 2)

Title page of the original: The English dancing master: or, Plaine and easie rules for the dancing of country dances, with the tune to each dance. London, Printed by Thomas Harper, and are to be sold by John Playford, at his shop. 1651. Illustration on t. p. "Hollar fecit."
Collation of the original: [8], 104 p.
Editorial notes printed below each facsimile page.

1. Dancing--Gt. Br.--England. 2. Country dances. 3. Country dances (Tunes). 4. Viol. 5. The dancing master--Bibl. I. Dean-Smith, Margaret.

Viol.

*MN

Du Mont, Henri, 1610-1684.
...Meslanges divers, remis au jour et publiés par M. Henri Quittard, comme supplément musical à son étude sur Henry Du Mont, publiée par la Société du Mercure de France. Paris: Bureau d'édition de la "Schola cantorum" [ca.1906]. 57 p. 4°.

Viol.

*MN

[Forbes, John] d. 1675.
Cantus, songs and fancies, to three, four, of [sic] five parts, both apt for voices and viols. With a brief introduction to musick as taught in the musick-school of Aberdeen. [Printed in Aberdeen by John Forbes in 1682.] Reproduced by photo-lithography for the New Club Series. Paisley, [Scot.]: A. Gardner, 1879. 4 p.l., viii p., 114 l. sq. 4°.

No. 61 of 86 cop. prtd.
Words and music.

416686.

MUSIC DIV.

VIOL.

* MN
E651
Bd. 49

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[ERSTER FLEISS. SELECTIONS]
"Erster Fleiss," Instrumentalwerke zu 5 und 3 Stimmen; hrsg. von Helmut Mönkemeyer. Kassel, Nagels Verlag, 1957. score (120 p.) 33cm. (Das Erbe deutscher Musik, Bd. 49. Abt. Kammermusik, Bd. 6)

1. Chamber music, 17th cent. 2. Viol. 3. Dances (Viols). I. Mönkemeyer, Helmut, ed. II. Das Erbe deutscher Musik, Bd. 49. III. Title.
NN S X 6.59 g/ OC, I (OS)II (OAF I) MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LCl, Xl)

VIOL--COLLECTIONS

*MX

Jenkins, John, 1592-1678.
...Fancies and ayres, ed. by Helen Joy Sleeper. [Wellesley, Mass.] Wellesley college, 1950. xvii, 117 p. facsims. 28cm. (The Wellesley edition. no. 1)

Scores, including realized basso continuo.
CONTENTS.—Four fancies for five viols and organ.—Five fancies for two trebles and bass.—Two sets of fancy-almaine-ayre for violin, bass and organ.—Three sets of fancy and ayre for two trebles, bass and continuo.—Five ayres for four viols.

MUSIC DIV.

1. Chamber music, 17th cent. 2. Fancies. 3. Viol—Collections. 4. Viola da gamba—Collections. 5. Organ in trios (Organ, violin, viola da gamba)—To 1800. 6. Organ in quartets (Organ, 2 violins, viola da gamba)—To 1800. I. Sleeper, Helen Joy, ed. II. Ser.
NN

Viol

Write on slip, class mark name, vol., page and year of magazine.

*MA

Jenkins, John, 1592-1678.
The first part of an "aire" by John Jenkins.

(Quarterly Musical Review. London. Vol., no.16, Nov.1888, p.264.)

form 148 [vii-25-27 25m]

MUSIC DIV.

Viol

* MN

Ortiz, Diego, *16th cent.*
... Tratado de glosas sobre clausulas y otros generos de puntos en la musica de violones, Roma, 1553, hrsg. von Max Schneider. Berlin, Kommissionsverlag L. Liepmannssohn, 1913.

xxxvii, 136 p. 16½ x 25cm. (Veröffentlichungen der ortsgruppe Berlin der Internationalen musikgesellschaft. 1)
"Auflage von 250 numerierten exemplaren ... Exemplar nr. 84."

1. Viol music. 2. Embellishment (Music) I. Schneider, Max, 1875- ed.

15-443

Library of Congress ML171.S39O8

MUSIC DIV.

VIOL.

*MKOGM

ORTIZ, DIEGO, 16th cent.
Tratado de glosas sobre clausulas y otros generos de puntos en la musica de violones, Roma 1553. Übertragen von Max Schneider. Kassel, New York, Bärenreiter [1967] xxxvii, 136 p. facsims. 16 x 26cm. (Bärenreiter-Ausgabe. 684)

Musical examples, p. 5-136.
1. Viol. 2. Embellishment. 3. Embellishment (Music) I. Schneider, Max, 1875-   , ed.
NN 11.71 e/ OC, I PC, 1, 3, I SL MU, 1, 1, 2, I (LCl, X1)

Viol

Write on slip, class mark name, vol., page and year of magazine.

*MA

Tomkins,
The beginning of No.7. of Tomkins' "Fantasias."

(Quarterly Musical Review. London. Vol.4, no.14, Aug.1888, p.189.)

form 148 [vii-25-27 25m]

VIOL AND HARPSICHORD--TO 1800

*MYM

ORTIZ, DIEGO, 16th cent.
[TRATADO DE GLOSAS SOBRE CLAUSULAS. RECERCADA NO. 2]
Doulce memoire. For viola and piano. Edited by Melvin Berger. [New York] MCA music [1968] score (16 p.) and part. 31cm.
Variations on the chanson by Pierre Sandrin. Originally for viol and figured bass.
1. Viola and piano--To 1800. 2. Viol and harpsichord--To 1800. I. Sandrin, Pierre, 16th cent. Doulce memoire. II. Title.
NN 7.68 v/ OC, I SL (OAF1) MUg, 1g, 2g, Ig, IIg (MUI 1, LCl, X1)

Viol and harpsichord.

** MYL

Caix d'Hervelois, 1670-1752.
...Pièces de viole ou violoncelle avec clavecin (extraites du 1er livre). Transcription pour violoncelle et réalisation de la basse chiffrée par Auguste Chapuis... Paris: A. Durand & fils, cop. 1907. Publ. pl. no. D. & F. 6858-6859. 6 parts in 1 v. f°.

Viol (or violoncello) and piano in score, and viol and violoncello parts.
At head of title: Édition classique A. Durand & fils.
Contents: Recueil 1. La milanaise. Sarabande. Gavotte en rondeau. L'inconstant. Menuets. Gavottes. Recueil 2. Les petits doigts. Sarabande. Menuet. La napolitaine. Gavotte. Gigue. La vénitienne.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Viol. 2. Violoncello and piano. I. Chapuis, Auguste Paul Jean Baptiste, 1862-   , arranger.
N. Y. P. L.
December 7, 1931

Viol and harpsichord

* MR

Nouvelles poesies morales sur les plus beaux airs de la musique françoise et italienne avec la basse. Fables choisies dans le gout de M. de la Fontaine, sur des vaudevilles & petits airs aisés à chanter, avec leur basse & une basse en musette... [En 7 recueils, Recueil 4] Paris: P. N. Lottin & J. H. Butard, 1737. 1 v. 21½ x 28cm.

French words; music for 1 voice with keyboard (figured bass) accompaniment.
First published in 1730-1734 in 6 v.
Vol. 4 reprinted from plates of first edition with tables of contents (not included in first edition) and new preface.

(Continued)

MUSIC DIV.

N. Y. P. L.
June 24, 1936

Nouvelles poesies morales... (Card 2)

"Fables," paged separately, at end of v. 4 only.
"Contient...musique...tant vocale, qu'instrumentale, airs de violon, pieces de clavecin & de viole, musettes, doubles dans le goût de M. Lambert, & un grand nombre d'airs de basse, ausquels on a ajouté une clef pour en faciliter le chant à un dessus... La plûpart de ces airs peuvent servir de pieces pour le clavecin, la basse de viole, le violon & la flute allemande. Les basses ont été chifrées...par M. Clerambault."

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, French—Collections, 18th cent. 2. Songs, Sacred—Collections. 3. Piano—To 1800. 4. Harpsichord—To 1800. 5. Viol and harpsichord. 6. Violin and piano—To 1800. 7. Flute and piano—To 1800. I. Clérambault, Louis Nicolas, 1676-1749. II. Fables sur de petits airs.
N. Y. P. L.
June 24, 1936

Viol and harpsichord

*MR

Nouvelles poésies spirituelles et morales sur les plus beaux airs de la musique françoise et italienne, avec la basse. On y a joint des fables choisies dans le gout de M. de la Fontaine, sur des vaudevilles & petits airs aisés à chanter, avec leur basse & une basse en musette... ⌊En 8 recueils⌋ Recueil 1- Paris: La veuve de P. N. Lottin & J. H. Butard, 1752. v. 21½ x 28cm.

French words; music for 1 voice with keyboard (figured bass) accompaniment. First published in 1730-1734 in 6 v.; republished in 1737 in 7 v.
Vol. 1- reprinted from plates of first edition with preface and tables of contents of the 1737 edition.

(Continued)

MUSIC DIV.

N. Y. P. L. June 24, 1936

Nouvelles poésies spirituelles... (Card 2)

"Fables," paged separately, at end of v. 1- only.

"Contient...musique...tant vocale, qu'instrumentale, airs de violon, pièces de clavecin & de viole, musettes, doubles dans le goût de M. Lambert, & un grand nombre d'airs de basse, ausquels on a ajouté une clef pour en faciliter le chant à un dessus... La plûpart de ces airs peuvent servir de pièces pour le clavecin, la basse de viole, le violon & la flûte allemande. Les basses ont été chiffrées...par M. Clerambault."

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, French—Collections, 18th cent. 2. Songs, Sacred—Collections. 3. Piano—To 1800. 4. Harpsichord—To 1800. 5. Viol and harpsichord. 6. Violin and piano—To 1800. 7. Flute and piano—To 1800. I. Clérambault, Louis Nicolas, 1676-1749. II. Fables sur de petits airs.

N. Y. P. L. June 24, 1936

Viol — 3 viols.

Write on slip words underlined in red.

*LNB v.8

Couperin, François, 1668-1733.
[Les Goûts-réünis. no.12.]
Douziéme concert à deux violes, ou autres instrumens à l'unisson.

(In: Couperin, F. [Complete works.] Paris: Éditions de L'Oiseau Lyre, [1933]. v.8, p.171-180.)

MUSIC DIV.

Viol — 3 viols.

*MYK

L'Abbé, Joseph Barnabé Saint-Sevin, called, 1727-1787.
Premier [et deuxième] recueil d'airs françois et italiens. Avec des variations, pour deux violons, deux pardessus ou pour une flutte ou hautbois avec un violon... Par Mr L'Abbé le fils... Gravé par L. Hue. Imprimé par Montoulay. Paris: Chez l'auteur [, 1755?]. 2 v. in 1. f°.

Violin I and II in score.
With this is bound his: Jolis airs ajustés et variés pour un violon seul. Paris[, ca. 1755?].

MUSIC DIV

JUILLIARD FOUNDATION FUND.

Viol — 2 viols.

Write on slip, class mark name, vol., page and year of magazine.

*MA

Mell, Davis
"An almaine for two."

(Quarterly Musical Review. London. Vol.4, no.14, Aug.1888, p.191-192.)

form 400 [vii-22-37 25m]

Viol — 2 viols.

*MYK

Tessarini, Carlo, 1690 – ca. 1765.
⌊Duets. 2 violins. Op. 15⌋
Sei duetti a due violini ò due pardessus de viole cenza basso. Libro secondo... Da Carlo Tessarini... Opera XV... A Paris, Aux adresses ordinaires ⌊1760?⌋ 1 v. 31cm.

Parts for violin I, II.
"Gravées par Melle Vendôme."
"Extrait du privilége du roy," granted to the publisher Huberty April 2, 1757, and "Catalogue des œuvres de Mr Huberty," verso of t.-p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

366576B. 1. Violin—2 violins—To 1800. 2. Viol—2 viols.

N. Y. P. L. January 28, 1947

VIOL (3 VIOLS)--COLLECTIONS

*MX

ARNOLD, CECILY , ed.

The consort player, edited by Cecily Arnold and Marshall Johnson. London, Stainer & Bell [c1949] Pl. nos. S. & B. 5233-5239. 7 v. in 1. 27cm.

Scores: 3 and 4 viols ([26] p.]) and 7 parts. Additional part for violin II (alternate for viola) for the suite by M. Locke, inserted.

CONTENTS. -- Three part: Trinitas in Unitate (canon), by Francesco da Mocheni in Milano [supposed composer] Fancy, by an anonymous composer In Nomine; Fantasy, by Thomas Tomkins. Suite in F major from the "Little consort," by Matthew Locke. -- Four part: Fancy, by John Ward.

(Continued)

NN ** 12.53 OC (1b), I, II, III, IV, V SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1)

ARNOLD, CECILY, , ed. The consort player (Card 2)

Fantasy, by Claudio Merulo.

1. Chamber music, 16th cent. -- Collections. 2. Chamber music, 17th cent. -- Collections. 3. Viol (3 viols) -- Collections. 4. Viol (4 viols) -- Collections. 5. Instrumental music -- Collections -- To 1800. I. Johnson, Marshall, jt. ed. II. Francesco da Milano, 1497-1543, supposed composer. Trinitas in Unitate. III. Tomkins, Thomas, ca. 1575-1656. IV. Locke, Matthew, 1630? -1677. The little consort. Suite. V. Ward, John, 16th-17th cent. Fancy. VI. Merulo, Claudio, 1533-1604. Fantasy. VII. Title.

Viol — 3 viols.

Drexel 3849

Britton, Thomas, ca.1651-1714.
Ayres of 3 parts used at Thomas Britton's concerts. [Manuscript]. n. p. 1680? 133 pp., 1l., 133 pp., 1l., 133 pp., 2 pl. f°.

No title-page: title taken from cover.
"Thomas Britton his book. 1680" is written on fly-leaf.

Music Div.

Viol — 3 viols

Write on slip words underlined below and class mark — *LKOG

Damon, William, ca.1540-ca.1593.
Fantasie für drei gamben.

(In: Bacher, Joseph. Die viola da gamba. Kassel: Bärenreiter [1932] p. 58-60.)

Chamber music, 16th cent. — Trios

Music Div.

form 400b [ii-12-31 25m]

Viol — 3 viols.

*MN B63 no.12

Gibbons, Orlando, 1583–1625.
⌊Fantasias. 3-part. (1610)⌋
1.-4 Fantasia. ⌊Von⌋ Orlando Gibbons, 1648. Hannover: A. Nagel ⌊1932-33⌋ 4 v. in 1. 30cm. (Blätter der Sackpfeife. Nr. 29, 36, 12-13)

Score: 3 melody instruments.
His: Fantasies of three parts... Cut in copper, the like not heretofore extant. London: At the Bell in St. Paul's church yard ⌊ca. 1610⌋ — *cf. Musical antiquarian society. Publications. v. 9.*
Fantasia 1-2, 1933; 3-4, 1932.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 17th cent.—Trios. 2. Viol—3 viols. 3. Fancies. 4. Instrumental music, 3-part—To 1800. I. Ser.

N. Y. P. L. September 24, 1943

Viol — 3 viols.

*MN M881. v.9

Gibbons, Orlando, 1583-1625.
[Fantasias. 3-part. (ca. 1610) no.1-9]
Fantasies in three parts, composed for viols, by Orlando Gibbons; scored from the copy printed in the reign of James 1st. and compared with the original m. s. by Edward F. Rimbault... London, Printed for the members of the Musical antiquarian society, by Chappell ⌊1843⌋
10 p., 2 l., 19 p. 39½cm. (*On spine:* Musical antiquarian society, London. Publications. v. 9)
Head-piece.
With reproduction of original t.-p. and dedication.
~~1. Viol music. 2. Chamber music, Early—Trios. I. Rimbault, Edward Francis, 1816-1876, ed. II. Title.~~

(Continued)

A 40-2850

Newberry library for Library of Congress [M2.M7 vol. 9] MUSIC DIV.

⌊2⌋ (784.8)

Card rev. 1941

Gibbons, Orlando, 1583-1625. Fantasies in three parts, composed for viols...(Card 2) (Continued)

Drexel 3870 Second copy.

*MN
M881. v.9a [Piano forte part] Compressed from the score by G. Alex. Macferren. London: Printed & sold by Chappell [1843?] Publ.pl.no. 6707. 17 p. 39½cm.

Drexel 3889 Second copy.

Viol — 3 viols.

*MX

Gibbons, Orlando, 1583–1625.
⌊Fantasias. (3-part) no. 5–6⌋
...Zwei Fantasien für zwei Violinen und Violoncello (Bass); herausgegeben von Gustav Lenzewsky sen. ... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. ⌊1928⌋ Publ. pl. no. V. 1801. 5 parts in 1 v. 31½cm. (Musikschätze der Vergangenheit.)

Score (6 p.): violin I-II and violoncello (and double bass). 3 parts.
No. 5 and 6 of his: Fantasies of three parts... Cut in copper, the like not heretofore extant. London: At the Bell in St. Paul's Church Yard ⌊ca. 1610⌋ — *cf. Musical Antiquarian Society. Publications. Gibbons. Fantasies.*

(Continued)

MUSIC DIV.

N. Y. P. L. April 15, 1937

Gibbons, Orlando, 1583–1625. ⌊Fantasias. (3-part) no. 5–6⌋ ... Zwei Fantasien für zwei Violinen und Violoncello (Bass)... (Card 2)

——— ——— Second copy of violoncello part.

In pocket.

CARNEGIE CORP. OF NEW YORK.

1. Chamber-music, 17th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—To 1800. 3. Viol—Trios. I. Lenzewski, Gustav, 1857- , ed.

N. Y. P. L. April 15, 1937

VIOL(3 VIOLS)

Copy only words underlined & classmark— * MX

GIBBONS, ORLANDO, 1583-1625.
[FANTASIAS, 3-PART (1610) NO. 5-9]
Fantasia I-V. (IN: Giesbert, Franz Julius, 1896- , ed. Altenglische Violenmusik zu drei Stimmen. Kassel, 1954. 32cm. Heft 2, p. 4-13)

Three-part music for viols, records or other instruments in open score, and 3 instrumental parts.

1. Chamber music, 17th cent. -- Trios. 2. Viol (3 viols). 3. Instrumental music, 3-part -- To 1800.
NN R 10.57 p/A OC OI MUg, 1g, 2g, 3g (LC4, X1, Z1)

Viol — 3 viols

Write on slip words underlined below and class mark — *LKOG

Gibbons, Orlando, 1583-1625.
Fantasie für drei gamben.

(In: Bacher, Joseph. Die viola da gamba. Kassel: Bärenreiter [1932] p.61-64.)

Chamber music, 17th cent. — Trios

Music Div.

form 400b [ii-12-31 25m]

VIOL (3 VIOLS.)

**MN H 823 no.149

JENKINS, JOHN, 1592-1678.
[FANTASIAS, 3 PART. SELECTIONS]
Sieben Fantasien für drei Stimmen; hrsg. von Nathalie Dolmetsch. Seven fancies in three parts. Kassel, Bärenreiter [c1957] score (26 p.) and 3 parts. 29cm. (Hortus musicus, 149)

"From a set of twenty, composed in groups of three in each of seven different keys."

(Continued)

NN 1.61 e/4 OC, I (OS)II (OAFI) MUg, Ig, 2g, 3g, Ig, IIg (LCl, XI)

2

JENKINS, JOHN, 1592-1678. [FANTASIAS, 3 PART. SELECTIONS] Sieben Fantasien für drei Stimmen... (Card 2)

CONTENTS.--No. 3, G min.-- No. 5, D min.--No. 8, A min.--No. 11, E min.--No. 13, C min.--No. 16, F maj.--No. 19, B flat maj.

Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Instrumental music, 3-part--To 1800. 3. Viol (3 viols). I. Dolmetsch, Nathalie, ed. II. Series.

Viol (3 viols.)

Write on slip, class mark name, vol., page and year of magazine.

*MA

Jenkins, John, 1592-1678.
From Jenkins' "Allemande" for one treble and two bass viols.

(Quarterly Musical Review. London. Vol.4, no.16, Nov.1888, p.261-262.)

Au.cd.
Chamber music, 17th cent.--Trios.

Music Div.

form 400 [vii-22-37 25m]

Viol (3 viols.)

Write on slip, class mark name, vol., page and year of magazine.

*MA

Jenkins, John, 1592-1678.
Jenkins' "Antique Maske" M.S. Mus.Sch. D 245-7.

(Quarterly Musical Review. London. Vol.4, no.16, Nov.1888, p.257-260.)

Three-part music in open score.

Au.cd.
Chamber music, 17th cent. — Trios

MUSIC DIV

form 400 [vii-22-37 25m]

Viol (3 viols)

Write on slip, class mark *MA name, vol., page and year of magazine.

Jenkins, John, 1592-1678.
An imitation, from Jenkins' "Three-part fancies."
(Quarterly Musical Review. London. Vol.4, no.16, Nov.1888, p.263.)

Three-part music in open score.

Au. ed.

Chamber music, 17th cent.—Trios

form 444 [vii-22-27 25m] MUSIC DIV.

Viol—3 viols.

*MN B63 no.14, 33

Lupo, Thomas.

I.–XI. Fantasia. (Von) Thomas Lupo (1648). Hannover: A. Nagel (1932–33) 2 v. in 1. 30cm. (Blätter der Sackpfeife. Nr. 14, 33

Score: 3 melody instruments.
From: XX konincklycke fantasien om op 3 fioolen de gamba en ander speel-tuigh te gebruycken. Gestelt door... Thomas Lupo, J. Coprario, W. Daman... Eerste deel. Amsterdam: P. Matthysz, 1648.—cf. Eitner. Quellen-Lexikon.

Carnegie Corp. of New York.

1. Chamber music, 17th cent.—Trios. 2. Viol—3 viols. 3. Fancies. 4. Instrumental music, 3-part—To 1800. I. Ser.

N.Y.P.L. September 29, 1943

VIOL(3 VIOLS)

Copy only words underlined & classmark— *MX

LUPO, THOMAS.
[FANTASIAS (GIESBERT)]
Fantasia I-VIII. (IN: Giesbert, Franz Julius, 1896- , ed. Altenglische Violenmusik zu drei Stimmen. Kassel, 1954. 32cm. Heft 2, p. 14-24)

Three-part music for viols, recorders or other instruments in open score, and 3 instrumental parts.

1. Chamber music, 17th cent.—Trios. 2. Viol (3 viols). 3. Instrumental music, 3-part—To 1800.

NN R 10.57 p/ OC OI MUg lg. 2g, 3g (LC4, X1, Z1)

Viol — 3 viols.

Write on slip, class mark *MA name, vol., page and year of magazine.

Morley, Thomas, 1557-1604?
The first part of "See myne own sweet jewell," one of Morley's Songs for 3 viols.
(Quarterly Musical Review. London. Vol.4, no.14, Aug.1888, p.190.)

Chamber music, 16th cent.—Trios

form 444 [vii-22-27 25m] MUSIC DIV.

Viol—3 viols.

*MN Nagel 58, 113

Purcell, Henry, 1658?–1695.
(Fantasias. Strings. Collections)
...Fantasien für Streichinstrumente... Herausgegeben von H. Albert Just. Hannover: A. Nagel, 1930–35. 2 v. 31cm. (Nagels Musik-Archiv. Nr. 58, 113.)

Score.
From his autograph manuscript in the British Museum (Add. 30,930).—cf. Pref.
Contents.—Heft 1. Drei- und vierstimmige Fantasien (Nr. 1–7)—Heft 2. Vier- bis siebenstimmige Fantasien (Nr. 8–15)

(Continued)

N.Y.P.L. MUSIC DIV. June 4, 1936

Purcell, Henry, 1658?–1695. (Fantasias. Strings. Collections) ...Fantasien für Streichinstrumente... (Card 2)

Carnegie Corporation of New York.

1. Chamber music, 17th cent. 2. Violin—Trios—Violin, viola and violoncello—To 1800. 3. Violin—Quartets—2 violins, viola and violoncello—To 1800. 4. Violin—Quartets—Violin, 2 violas and violoncello—To 1800. 5. Violin—Quintets—2 violins, 2 violas and violoncello—To 1800. 6. Violin—Sextets, String—To 1800. 7. Violin—Septets—To 1800. 8. Viola—Quartets—To 1800. 9. Viola—Sextets. 10. Viola—Septets. 11. Viol—Trios. 12. Viol—Quartets. 13. Viol—Quintets. 14. Viol—Sextets. 15. Viol—Septets. I. Just, Herbert, ed. II. Ser.

N.Y.P.L. June 4, 1936

VIOL (4VIOLS)--COLLECTIONS

*MX

ARNOLD, CECILY , ed.

The consort player, edited by Cecily Arnold and Marshall Johnson. London, Stainer & Bell [c1949] Pl. nos. S. & B. 5233-5239. 7 v. in 1. 27cm.

Scores: 3 and 4 viols ([26] p.]) and 7 parts. Additional part for violin II (alternate for viola) for the suite by M. Locke, inserted.

CONTENTS.--Three part: Trinitas in Unitate (canon), by Francesco da Mocheni in Milano [supposed composer] Fancy, by an anonymous composer In Nomine; Fantasy, by Thomas Tomkins. Suite in F major from the "Little consort," by Matthew Locke.--Four part: Fancy, by John Ward.

(Continued)

NN * * 12.53 OC (1b), I, II, III, IV, V SL MUg, 1g, 2g, 3g, 4g, 5g, 1g, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1)

ARNOLD, CECILY, , ed. The consort player (Card 2)

Fantasy, by Claudio Merulo.

1. Chamber music, 16th cent.—Collections. 2. Chamber music, 17th cent.--Collections. 3. Viol (3 viols)—Collections. 4. Viol (4 viols)--Collections. 5. Instrumental music--Collections—To 1800. I. Johnson, Marshall, jt. ed. II. Francesco da Milano, 1497-1543, supposed composer. Trinitas in Unitate. III. Tomkins, Thomas, ca. 1575-1656. IV. Locke, Matthew, 1630?-1677. The little consort. Suite. V. Ward, John, 16th-17th cent. Fancy. VI. Merulo, Claudio, 1533-1604. Fantasy. VII. Title.

VIOL(4 VIOLS)--COLLECTIONS

*MX

GIESBERT, FRANZ JULIUS, 1896- , ed.
Instrumental-Fantasien des 16. Jahrhunderts für vierstimmigen Blockflöten-, Violen-oder Fidelchor, hrsg. und bearb. von F.J. Giesbert. Kassel, Nagel [1954] 1 v. 31cm. (Edition Nagel 564)

Scores, 4 recorders, or 4 viols or 4 violins (24 p.) and 4 parts.
Also published separately (scores only) in various issues of Blätter der Sackpfeife.
Fantasias by Guilielmus Colin (1), Julius de Modena (4) and Adrian Willaert (3).

(Continued)

NN X 9.57 c/p OC, II, IIII, IV (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g, IIg, IIIgI, IVg (LC1, X1) [NSCM]

GIESBERT, FRANZ JULIUS, 1896- , ed. Instrumental-Fantasien des 16. Jahrhunderts... (Card 2)

1. Chamber music, 17th cent.--Quartets--Collections. 2. Recorder in quartets (4 recorders)--Collections--to 1800. 3. Flute in quartets (4 flutes)--Collections--to 1800. 4. Viol (4 viols)--Collections. 5. Violin in quartets (4 violins)--Collections--to 1800. I. Edition Nagel. II. Colin, Guilielmus, fl. 16th cent. Fantasie. III. Julio da Modena, 16th cent. Fantasias. IV. Willaert, Adrian, ca. 1485-1562. Fantasias. i. Julio.

Viol—4 viols—to 1800.

*MX

Palestrina, Giovanni Pierluigi da, 1526?–1594.

...Ricercari sopra li tuoni a quattro voci. Vierstimmige Ricercare in den acht Kirchentonarten für ein Tasteninstrument oder beliebige Einzelinstrumente insbesondere Bläser- oder Streich-Quartett; herausgegeben von Karl Gustav Fellerer... Mainz: B. Schott's Söhne (etc., etc., cop. 1933) Publ. pl. no. B. S. S. 33633. 27 p. 31cm. (Antiqua.)

(Continued)

N.Y.P.L. MUSIC DIV. November 14, 1935

Palestrina, Giovanni Pierluigi da, 1526?–1594. ...Ricercari sopra li tuoni a quattro voci... (Card 2)

Score (for 4 viols or recorders, or other instruments) with keyboard reduction.
"No original print or autograph is known... Taken from a copy of G. Chiti which was found in the legacy of Baini."
"Edition Schott. No. 2310."

Carnegie Corporation of New York.

1. Chamber music, 16th cent.—Quartets. 2. Music for instruments, 4-part. 3. Viol—4 viols. 4. Recorder—4 recorders. 5. Piano—Early. 6. Flute—4 flutes. I. Fellerer, Karl Gustav, 1902- , ed.

N.Y.P.L. November 14, 1935

VIOL (4 VIOLS)

*MX

BYRD, WILLIAM, 1543-1623.

Fantasy quartets 4 & 5; transcribed and edited by Thurston Dart. London, Stainer & Bell [c1958] 2 v. in 1. 26cm.

Score: 4 melody instruments.
May be played on recorders, viols or string quartet (violin, 2 violas, violoncello).

(Continued)

NN 5.59 m/ OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (LC1, X1)

BYRD, WILLIAM, 1543-1623. Fantasy quartets 4 & 5... (Card 2)

Edited from a set of late 16th century part-books in the Folger Shakespeare library, Washington, D.C.

1. Chamber music, 16th cent.--Quartets. 2. Recorder in quartets (4 recorders) 3. Flute in quartets (4 flutes) 4. Violin in quartets (Violin, 2 violas, violoncello) 5. Viol (4 viols) I. Dart, Thurston, 1921- , ed.

Viol — 4 viols.

*MN B63 no.34

Gerle, Hans, ca. 1505–1599.

...Stücke für Violenchor aus Musica Teusch auf die Instrument der grossen und kleinen Geygen auch Lautten — Nürnberg 1532. Hannover: A. Nagel (1934) Publ. pl. no. 52. 4 p. 30cm. (Blätter der Sackpfeife. Nr. 34.)

For 4 viols, in tablature.
Contents.—Ich clag den tag.—Eym freylein sprach ich freuntlich zu.—Pacientia.—Mein fleiss und müe.

MUSIC DIV.

Carnegie Corp. of New York.

1. Chamber music, 16th cent.—Quartets. 2. Viol—4 viols. 3. Tablature. I. Ser.

N.Y.P.L. September 24, 1943

Viol — 4 viols.

*MX

Gibbons, Orlando, 1583–1625.

...Fantazia for string quartet or small string orchestra, by Orlando Gibbons. Edited by Edmund H. Fellowes... London: Stainer & Bell, Ltd. (cop. 1925) Publ. pl. no. S. & B. 3197. 8 p. 24½cm.

Score.
"Transcribed, scored and edited from Ms. 723-6 (i. e. 732-6) at Christ Church, Oxford."
At head of title: No. 1.

MUSIC DIV.

Juilliard Foundation Fund.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. 3. Orchestra—Full score—To 1800. I. Fellowes, Edmund Horace, 1870- , ed.

N.Y.P.L. July 8, 1936

Viol — 4 viols.

*MX

Gibbons, Orlando, 1583–1625.

...Fantazia for string quartet or small string orchestra, by Orlando Gibbons. Edited by Edmund H. Fellowes... London: Stainer & Bell, Ltd. (cop. 1925) Publ. pl. no. S. & B. 3198. 8 p. 24½cm.

Score.
"Transcribed, scored and edited from Ms. 723-6 (i. e. 732-6) at Christ Church, Oxford."
At head of title: ...No. 2.

MUSIC DIV.

Juilliard Foundation Fund.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. 3. Orchestra—Full score—To 1800. I. Fellowes, Edmund Horace, 1870- , ed.

N.Y.P.L. July 8, 1936

Viol — 4 viols.

Write on slip words underlined below and class mark— *MP (English)

Lawes, William, d. 1645.
Pavan from the 'Royal consorte' for 4 viols, c. 1630...

Four-part music in close score.

(In: Hayes, G.R. King's music. [London] Oxford univ. press, 1937. p.50-51.)

MUSIC DIV.

form 444b [iii-16-38 25m]

Viol — 4 viols.

*MX

Locke, Matthew, 1630?–1677.

...Consort zu 4 Stimmen (um 1660) für alte Instrumente (Violenchor, Blockflötenchor) oder moderne Instrumente (Streichquartett, Streichorchester); bearbeitet und herausgegeben von F. J. Giesbert... Mainz: B. Schott's Söhne (etc., etc., 1935) Publ. pl. no. B. S. S. 34365 – B. S. S. 34366. 2 no. in 1 v. 30cm. (Antiqua.)

Four-part music in open score.

(Continued)

N.Y.P.L. MUSIC DIV. February 4, 1938

Locke, Matthew, 1630?–1677. ...Consort zu 4 Stimmen... (Card 2)

"Edition Schott No. 2311a...2311b."
Contains 6 suites, in D minor, D major, F major, F major, G minor and G major.

Carnegie Corp. of New York.

1. Chamber music, 17th cent.—Quartets. 2. Viol—Quartets—To 1800. 3. Recorder—Quartets—To 1800. 4. Violin—Quartets—2 violins, viola and violoncello—To 1800. 5. Orchestra—Full score—To 1800. 6. Music for instruments, 4-part—To 1800. I. Giesbert, Franz Julius, 1896- , ed.

N.Y.P.L. February 4, 1938

Viol — 4 viols.

*MN E54 v.6

Locke, Matthew, 1630?–1677.

...Eight suites in 4 parts from consort music, by Matthew Locke; edited by Sydney Beck. (New York) The New York public library, 1939. Publ. pl. no. NN 24. 38cm. (English instrumental music of the 16th and 17th centuries from manuscripts in the New York public library. no. 6.)

Score (black line print).

MUSIC DIV.

215398B. 1. Instrumental music, 4-part—To 1800. 2. Viol—4 viols. 3. Violin—4 violins—To 1800. 4. Suites—Quartets—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division. III. Ser.

N.Y.P.L. October 27, 1943

Write on slip words underlined below and class mark — *MP (English)

Moro, William, d. 1565.

Levavi oculos; fantasy for 4 viols, ca. 1550 ...

Four-part music in close score.

(In: Hayes, G.R. King's music. [London] Oxford univ. press, 1937. p.26-27.)

MUSIC DIV.

Chamber music, 16th cent.—Quartets.

form 149b [iii-16 38 25m]

* * *

Viol — 4 viols.

*MN + Nagel 58, 113

Purcell, Henry, 1658?–1695.
[Fantasias. Strings. Collections]
...Fantasien für Streichinstrumente... Herausgegeben von Herbert Just. Hannover: A. Nagel, 1930–35. 2 v. 31cm. (Nagels Musik-Archiv. Nr. 58, 113.)

Score.
From his autograph manuscript in the British Museum (Add. 30, 930).—*cf. Pref.*
CONTENTS.—Heft 1. Drei- und vierstimmige Fantasien [Nr. 1–7]—Heft 2. Vier- bis siebenstimmige Fantasien [Nr. 8–15]

(Continued)

MUSIC DIV.

N. Y. P. L. June 4, 1936

* * *

Purcell, Henry, 1658?–1695. [Fantasias. Strings. Collections]
...Fantasien für Streichinstrumente... (Card 2)

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent. 2. Violin—Trios—Violin, viola and violoncello—To 1800. 3. Violin—Quartets—2 violins, viola and violoncello—To 1800. 4. Violin—Quartets—Violin, 2 violas and violoncello—To 1800. 5. Violin—Quintets—2 violins, 2 violas and violoncello—To 1800. 6. Violin—Sextets, String—To 1800. 7. Violin—Septets—To 1800. 8. Viola—Quartets—To 1800. 9. Viola—Sextets. 10. Viola—Septets. 11. Viol—Trios. 12. Viol—Quartets. 13. Viol—Quintets. 14. Viol—Sextets. 15. Viol—Septets. I. Just, Herbert, ed. II. Ser.

N. Y. P. L. June 4, 1936

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VIOL (5 VIOLS)--TO 1800

*MX

LAWES, WILLIAM, 1602-1645.
[SUITE, 5 PARTS, C MAJ.]
Consort-Suite, C-dur, zu 5 Stimmen. Für 2 Violinen, 2 Bratschen und Violoncello oder entsprechende andere Instrumente (Gamben, Fideln, Blockflöten, Lauten, Gitarren) Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters Corp. [1966]

(Continued)

NN 2.67 l/c OC (OAFl) SL MUg, lg, 2g, 3g, 4g (LCl, Xl)

2

* * *

LAWES, WILLIAM, 1602-1645. [SUITE, 5 PARTS, C MAJ.] Consort-Suite, C-dur... (Card 2)

score (12 p.) and 7 parts. 30cm. (Consortium; eine Spiel- und Kammermusik-Reihe)

For 5 viols: cantus primus, cantus secundus, contratenor, tenor, and bassus; includes treble-clef parts for the contratenor and tenor.
Edited from MSS. in the Bodleian Library at Oxford (Ms. Mus. Sch. b 2-3) and the British Museum (Add. MS. 29410-15)
CONTENTS.--Fantazia.--Pavan.--Aire.

1. Chamber music, 17th cent.--Quintets. 2. Suites (Quintets)--To 1800. 3. Viol (5 viols)--To 1700. 4. Instrumental music, 5-part--To 1800.

* * *

VIOL (5 VIOLS)--TO 1800

*MX box

RAVENSCROFT, THOMAS, 1592?-1635?
[FANTASY, 5 VIOLS, NO. 1]
Fancy no. 1, for 5 viols (or string quintet) [Edited by Nathalie Dolmetsch] London, Schott [1961] score (7 p.) and 5 parts. 30cm. (Viola da gamba society publication, no. 12)

Edition 10766.

(Continued)

NN R 1.64 e/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 3g, lg (LC1, X1) [S, NSCM]

2

* * *

RAVENSCROFT, THOMAS, 1592?-1635? [FANTASY, 5 VIOLS, NO. 1] Fancy no. 1... (Card 2)

For 5 viols, or 2 violins, 2 violas, and violoncello.
"This fancy is the first of three fancies in five parts by Ravenscroft in a collection in the British Museum (Add. 39, 550-4)."

1. Chamber music, 17th cent.--Quintets. 2. Viol (5 viols)--To 1800. 3. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Dolmetsch, Nathalie, ed. II. Viola da gamba society publication.

* * *

VIOL (5 VIOLS)

*MN Nagel 173

Dowland, John, 1563–1626.
[Lachrimae. Selections]

Lachrimae, oder sieben Tränen, dargestellt in sieben tief empfundenen Pavanen, für fünfstimmigen Violen- oder Blockflötenchor und Laute ad lib., hrsg. von F. J. Giesbert. Kassel, Nagel; New York, Ass. Music Publishers [1954, °1953]

score (16 p.) 30 cm. (Nagels Musik-Archiv, 173)

For 5 viols or recorders and optional lute, the latter in both tablature and staff notation.

(Continued)

NN 11. 60 m/ OC, I (OS)II (OAF I) MUg, lg, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LCl, XI)

2

* * *

Dowland, John, 1563–1626.
[Lachrimae. Selections]

Lachrimae ... [°1953] (Card 2)

CONTENTS.—Lachrimae antiquae.—Lachrimae antiquae novae.—Lachrimae gementes.—Lachrimae tristes.—Lachrimae coactae.—Lachrimae amantis.—Lachrimae verae.

1. Chamber music, 17th cent.--Quintets. 2. Viol (5 viols) 3. Recorder in quintets (5 recorders) 4. Flute in quintets (5 flutes) 5. Lute in sextets. 6. Pavans (Quintets) I. Giesbert, Franz Julius, 1896- , ed. II. Series.

* * *

VIOL (5 VIOLS)

Copy only words underlined & Classmark--*MP (English)

EAST, MICHAEL, ca. 1580-1648.
[BOOKES. SET 3]
Third set of books (1610) Associate revisers for this volume: Philip Brett and Alexis Vlasto. London, Stainer & Bell; American agents: Galaxy music corp., New York [c1962] x p., score (140 p.) facsims. 26cm. (Fellowes, E. H., ed. The English madrigalists. v. 31a)

(Continued)

NN R 5.72 b/ OC, I (OAF I) MUg, lg, 2g, 3g, 4g, 5g, lg (LCl, XI)

3

* * *

EAST, MICHAEL, ca. 1580-1648. [BOOKES. SET 3]
Third set of books (1610) Associate revisers for this volume: Philip Brett and Alexis Vlasto. (Card 2)

"The [verse pastorals], verse anthems and fantasies have been scored by Philip Brett and Alexis Vlasto, and they have been included in the present volume (p.49 onwards) so that East's book may be seen as a whole."
The madrigals for 5-6 voices; the verse pastorals and anthems for solo voices, chorus and viols (in varying combinations) and the fantasies for 5 viols.

(Continued)

* * *

EAST, MICHAEL, ca. 1580-1648. [BOOKES. SET 3]
Third set of books (1610) Associate revisers for this volume: Philip Brett and Alexis Vlasto.

1. Madrigals, English--To 1700. 2. Choral music, Secular--1600. 3. Anthems. 4. Choral music, Sacred--1600- 5. Viol (5 viols) I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists v. 31a.

* * *

VIOL (5 VIOLS)

*MX box

FERRABOSCO, ALFONSO, 1543-1588.

Fantasy "Vias tuas," for 5 viols or 1 (or 2) violins, 1 (or 2) violas, 2 violoncellos. New York, Edition Peters [c1960] score (4 p.) and 6 parts. 31cm. (Consort music, no. 2)

Second consort series.
Hinrichsen edition. no. 578b.

(Continued)

NN R 5.66 a/c OC (OS)II SL MUg, lg, 2g, 3g, 4g, lg (MUI l, LCl, XI) [SID, NSCM]

2

* * *

FERRABOSCO, ALFONSO, 1543-1588. Fantasy "Vias tuas"... (Card 2)

Edited by Nathalie Dolmetsch and Layton Ring.
Includes alternative part for violin II.
Duration: 3 min., 30 sec.

1. Chamber music, 16th cent.--Quintets. 2. Viol (5 viols). 3. Violin in quintets (Violin, 2 violas, 2 violoncellos)--To 1800. 4. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800. I. Title: Vias tuas. II. Consort music.

* * *

Viol — 5 viols.

*MX +

Jenkins, John, 1592–1678.

Fantasia for five viols and organ, by John Jenkins. [New York] The New York Public Library, 1934. 11 p. 34½ x 33cm.

Score (black and white print) made from photostatic reproductions of manuscript parts in the British Museum. Organ ad lib.
From his: 5 parts fancies, written for viols, Ms. (Add. 30487); organ part, Ms. (Add. 29290), in the British Museum.—*cf. New York Public Library. Cat. of music in black line print. no. 19.*

MUSIC DIV.

1. Chamber music, 17th cent.—Quintets. 2. Chamber music, 17th cent.—Sextets. 3. Viol—Quintets. 4. Viol—Sextets. 5. Organ—Sextets.

N. Y. P. L. January 7, 1936

* * *

Viol — 5 viols.

*MV box

Johnson, Robert, d. 1562.
..."A knell" for string orchestra [by] Robert Johnson...edited by Peter Warlock [pseud.] and André Mangeot... [London: J. Curwen & Sons, Ltd., 1930.] Publ. pl. no. 90824. 4 p. f°.

Arranged from composition for 5 viols, an arrangement of his madrigal of same title, in British Museum, Add. Ms. 31390.
Violin I and II, viola, and violoncello I and II, in score.
Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, String. 2. Chamber music, 15th–16th centuries. 3. Viol. 4. Tudor music. I. Heseltine, Philip, 1894–1930, editor. II. Mangeot, André, editor. III. Title.

N. Y. P. L. February 19, 1932

* * *

Viol — 5 viols.

*MX +

Lupo, Thomas, d. 1628?, supposed composer.

Fantasia for five viols, by Thomas Lupo. [New York] The New York Public Library, 1934. 9 p. 31½ x 32cm.

Score (black and white print) made from photostatic reproductions of the manuscript parts in the British Museum.
From his: Fantasias à 5, Ms. (Add. 17792–17796) in the British Museum.—*cf. Brit. Mus. Cat. of manuscript music. v. 3, p. 225, 510.*

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Quintets. 2. Viol—5 viols. I. New York Public Library. Music Division.

N. Y. P. L. February 27, 1936

* * *

Viol — 5 viols.

*MN + Nagel 58, 113

Purcell, Henry, 1658?–1695.
[Fantasias. Strings. Collections]
...Fantasien für Streichinstrumente... Herausgegeben von Herbert Just. Hannover: A. Nagel, 1930–35. 2 v. 31cm. (Nagels Musik-Archiv. Nr. 58, 113.)

Score.
From his autograph manuscript in the British Museum (Add. 30, 930).—*cf. Pref.*
CONTENTS.—Heft 1. Drei- und vierstimmige Fantasien [Nr. 1–7]—Heft 2. Vier- bis siebenstimmige Fantasien [Nr. 8–15]

(Continued)

MUSIC DIV.

N. Y. P. L. June 4, 1936

* * *

Purcell, Henry, 1658?–1695. [Fantasias. Strings. Collections]
...Fantasien für Streichinstrumente... (Card 2)

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent. 2. Violin—Trios—Violin, viola and violoncello—To 1800. 3. Violin—Quartets—2 violins, viola and violoncello—To 1800. 4. Violin—Quartets—Violin, 2 violas and violoncello—To 1800. 5. Violin—Quintets—2 violins, 2 violas and violoncello—To 1800. 6. Violin—Sextets, String—To 1800. 7. Violin—Septets—To 1800. 8. Viola—Quartets—To 1800. 9. Viola—Sextets. 10. Viola—Septets. 11. Viol—Trios. 12. Viol—Quartets. 13. Viol—Quintets. 14. Viol—Sextets. 15. Viol—Septets. I. Just, Herbert, ed. II. Ser.

N. Y. P. L. June 4, 1936

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VIOL (5 VIOLS)

*MX

TOMKINS, THOMAS, ca. 1575-1625.

Pavan a 5; for 5 viols or 3 violins, viola and violoncello. Ed. by Harry Danks. [New York, Edition Peters; London, Hinrichsen Edition, c1958] score (4 p.) and 5 parts. 31cm. (Consort series)

Hinrichsen edition no. 558b.

(Continued)

NN 12.64 e/b OC (OS)I SL MUg, 1g, 2g, 3g, 4g (LC1, X1) [NSCM]

2

* * *

TOMKINS, THOMAS, ca. 1575-1656. Pavan a 5...
(Card 2)

Duration: 5 min.

1. Chamber music, 17th cent.--Quintets. 2. Pavans (Quintets). 3. Viol (5 viols). 4. Violin in quintets (3 violins, viola and violoncello) I. Consort series.

Viol — 6 viols.

*MX box

Franck, Melchior, ca. 1573–1639.
[Neue musicalische Intraden. no. 1–2]
...Zwei sechsstimmige Intraden, 1608. Für 3 Violinen, 2 Violen und Violoncello (Kontrabass)... Leipzig: C. F. Kahnt [cop. 1917] Publ. pl. no. 7696. 5 p. 34cm. (Perlen alter Kammermusik.)

Score.
Caption-title: Intrada I und II aus "Neue musicalische Intraden auff allerhand Instrumenten," Nürnberg, 1608.
"Für den prakt. Gebrauch bearb. v. A. Schering."

MUSIC DIV.
Carnegie Corporation of New York.
1. Chamber music, 17th cent.—Sextets. 2. Violin—Sextets, String. 3. Music for instruments, 6-part. 4. Viol—Sextets. I. Schering, Arnold, 1877– , ed.
N. Y. P. L. June 10, 1936

Viol — 6 viols.

*MX

Gibbons, Orlando, 1583–1625.
Pavan and galliard for string sextet or small string orchestra, by Orlando Gibbons; edited by Edmund H. Fellowes... London: Stainer & Bell, Ltd. [cop. 1925] Publ. pl. no. S. & B. 3199. 11 p. 24½cm.

Score.
"Transcribed, scored and edited from Ms. Z3 Tab. 4, 1-6 in Marsh's Library, Dublin."

MUSIC DIV.
Juilliard Foundation Fund.
1. Chamber music, 17th cent.—Sextets. 2. Violin—Sextets, String—To 1800. 3. Viola—Sextets. 4. Violoncello—Sextets. 5. Orchestra—Full score—To 1800. 6. Pavans—Sextets. 7. Galliards—Sextets. I. Fellowes, Edmund Horace, 1870– , ed.
N. Y. P. L. July 16, 1936

Viol — 6 viols.

*MN + Nagel 58, 113

Purcell, Henry, 1658?–1695.
[Fantasias. Strings. Collections]
...Fantasien für Streichinstrumente... Herausgegeben von Herbert Just. Hannover: A. Nagel, 1930–35. 2 v. 31cm. (Nagels Musik-Archiv. Nr. 58, 113.)

Score.
From his autograph manuscript in the British Museum (Add. 30, 930).—cf. Pref.
Contents.—Heft 1. Drei- und vierstimmige Fantasien (Nr. 1–7)—Heft 2. Vier- bis siebenstimmige Fantasien (Nr. 8–15)

(Continued)

MUSIC DIV.
N. Y. P. L. June 4, 1936

Purcell, Henry, 1658?–1695. [Fantasias. Strings. Collections]
...Fantasien für Streichinstrumente... (Card 2)

Carnegie Corporation of New York.
1. Chamber music, 17th cent. 2. Violin—Trios—Violin, viola and violoncello—To 1800. 3. Violin—Quartets—2 violins, viola and violoncello—To 1800. 4. Violin—Quartets—Violin, 2 violas and violoncello—To 1800. 5. Violin—Quintets—2 violins, 2 violas and violoncello—To 1800. 6. Violin—Sextets, String—To 1800. 7. Violin—Septets—To 1800. 8. Viola—Quartets—To 1800. 9. Viola—Sextets. 10. Viola—Septets. 11. Viol—Trios. 12. Viol—Quartets. 13. Viol—Quintets. 14. Viol—Sextets. 15. Viol—Septets. I. Just, Herbert, ed. II. Ser.
N. Y. P. L. June 4, 1936

Viol — 7 viols.

*MN + Nagel 58, 113

Purcell, Henry, 1658?–1695.
[Fantasias. Strings. Collections]
...Fantasien für Streichinstrumente... Herausgegeben von Herbert Just. Hannover: A. Nagel, 1930–35. 2 v. 31cm. (Nagels Musik-Archiv. Nr. 58, 113.)

Score.
From his autograph manuscript in the British Museum (Add. 30, 930).—cf. Pref.
Contents.—Heft 1. Drei- und vierstimmige Fantasien (Nr. 1–7)—Heft 2. Vier- bis siebenstimmige Fantasien (Nr. 8–15)

(Continued)

MUSIC DIV.
N. Y. P. L. June 4, 1936

Purcell, Henry, 1658?–1695. [Fantasias. Strings. Collections]
...Fantasien für Streichinstrumente... (Card 2)

Carnegie Corporation of New York.
1. Chamber music, 17th cent. 2. Violin—Trios—Violin, viola and violoncello—To 1800. 3. Violin—Quartets—2 violins, viola and violoncello—To 1800. 4. Violin—Quartets—Violin, 2 violas and violoncello—To 1800. 5. Violin—Quintets—2 violins, 2 violas and violoncello—To 1800. 6. Violin—Sextets, String—To 1800. 7. Violin—Septets—To 1800. 8. Viola—Quartets—To 1800. 9. Viola—Sextets. 10. Viola—Septets. 11. Viol—Trios. 12. Viol—Quartets. 13. Viol—Quintets. 14. Viol—Sextets. 15. Viol—Septets. I. Just, Herbert, ed. II. Ser.
N. Y. P. L. June 4, 1936

Viol — Trios.

*MN E54.v.7

Coperario, John, d. 1626?
[Suites. Strings & organ. Collection]
...Four suites in 3 parts with organ, by John Coperario. Edited by Sydney Beck. [New York] The New York public library, 1942. Publ. pl. no. NN 25. 38 p. 38cm. (English instrumental music of the 16th and 17th centuries from manuscripts in The New York public library. no. 7.)

Score in black line print: viol I-II or violin I-II, bass viol or violoncello and organ or piano. Bass viol (violoncello) doubles organ bass.

(Continued)

MUSIC DIV.
N. Y. P. L. February 3, 1943

Coperario, John, d. 1626? [Suites. Strings & organ. Collection]
...Four suites in 3 parts with organ... (Card 2)

The fancy of suite I and the organ parts, wanting in the New York public library manuscript, have been supplied from British museum Add. Mss. 23,799.—cf. Pref.

204422B. 1. Chamber music, 17th cent.—Trios. 2. Organ—Trios—To 1800. 3. Viol—Trios. 4. Piano—Trios—Piano and 2 violins—To 1800. 5. Suites—Trios—To 1800. I. Beck, Sydney, 1906– , ed. II. New York public library. Music division. III. Ser.
N. Y. P. L. February 3, 1943

Viol — Trios.

**MX box

Couperin, Louis, 1630–1665.
...Deux symphonies pour dessus de viole (viole d'amour, ou violon ou flûte) et basse de viole (viole de gambe ou violoncelle), avec clavecin ou piano, de Louis couperin, avec les doigtés, les coups d'archet, les mouvements, la ponctuation et les nuances qui conviennent à l'interprétation de ces oeuvres, par Charles Bouvet. Harmonisation de la basse par Henri Quittard... Paris: E. Demets cop. 1908. Publ. pl. no. E. 1345 D. 3 parts. f°.

(Continued)

-2-

Viola (or violin or flute) and bass viola (or violoncello) and piano arrangement with original figured bass, below, in score and separate parts for viola and bass viola.
At head of title: Répertoire de la Fondation J.-S. Bach. Collection Charles Bouvet.

Drexel Musical Fund.

Viol — Trios.

*MN B63 no.41

Moy, Louis de, 17th cent.
...Padvana de la Gridt [von] Louys de Moy (1631). Hannover: A. Nagel [1933] Publ. pl. no. 58. 4 p. 30cm. (Blätter der Sackpfeife. Nr. 41.)

Score: superius, laute (tablature) and bassus.
From his: Le petit boucquet, de frise orientale, contenant quelques chansonnettes musicales, pour toucher du luth join deux violes des gambes... et... paduanes pour le luth et violons communes... 1631.—cf. Eitner. Quellen-Lexikon.

(Continued)

MUSIC DIV.
N. Y. P. L. September 29, 1943

Moy, Louis de, 17th cent. ...Padvana de la Gridt... (Card 2)

Includes also his: Padvana d'Aurick, Padvana de Embden, and Padvana de Norden, from the same collection.

Carnegie Corp. of New York.
1. Chamber music, 17th cent.—Trios. 2. Lute—Trios—To 1800. 3. Viol—Trios. 4. Violin—Trios—Misc.—To 1800. 5. Pavans—Trios. I. Ser.
N. Y. P. L. September 29, 1943

Viol — Trios

Write on slip words underlined below and class mark— *MIB

Rameau, Jean Philippe, 1683–1764.
[Pièces de clavecin en concerts. no. 1–5]
...Pièces de clavecin en concerts avec un violon ou une flûte, et une viole ou un 2^d^ violon (d'après l'édition de 1741).

For contents see attached slip.

(In: Rameau, J.P. OEuvres complètes. Paris: A. Durand et fils, 1895- . v. 2, p. 1–57 (score) and v.2a (parts).)

Music Div.
form 400b [1-13-38 25m]

Write on slip words underlined below and class mark —

Rameau, Jean Philippe, 1683–1764.
[Pièces de clavecin en concerts. no. 1–5] (Card 2)

Contents.—Premier concert: La coulicam, La Livri, Le Vézinet.—IIe concert: La Laborde, La boucon, L'agaçante, Ier menuet, 2e menuet.—IIIe concert: La LaPoplinière, La timide (1er-2e rondeau), 1er tambourin, 2e tambourin en rondeau.—IVe concert: La pantomime, L'indiscrète, La Rameau.—V^e^ concert: La Forqueray, La Cupis, La Marais.

form 400b [1-13-38 25m]

VIOL IN TRIOS

*MX box

SUITE for treble and bass viols, with harpsichord accompaniment. Anonymous, circa 1650 (attributed to John Jenkins). Accompaniment by Arnold Dolmetsch; edited by Arnold and Nathalie Dolmetsch. London, Schott [c1953] score(4 p.) and 2 parts. 31cm. (Viola da gamba society publication. no. 6)

1. Piano in trios (Piano, 2 viols)--Arr. 2. Viol in trios. 3. Suites (Trios) I. Jenkins, John, 1592-1678, supposed composer. II. Dolmetsch, Arnold, 1858-1940.
NN R 9.71 b/ϕ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Viol — Trios

Write on slip words underlined below and class mark — **MN

Vierdanck, Johann, fl. 1641.
...Trosuite für 2 Violinen, Violoncello und Klavizimbel... Leipzig: F. Kistner & C. F. W. Siegel[, 1924]. Publ. pl. no. 16893. 4 parts in 1 v. f°. (Organum. Reihe 3, Nr. 4.)

Score, including realization of basso continuo, and 3 string parts.
From his Neue Pavanen, Teil 1.
May be played also by: 2 treble viols, (or 2 cornets, or 2 oboes) with bassoon.
DREXEL MUSICAL FUND.

form 400b [1-26-31 3 m]

Viol — Trios.

*MX

Voita, Johann Ignaz Franz, fl. 1680–1701.
Parthia amabilis; Sonate für zwei Violen u. Basso, [von] Woita (Prag, 1680). [Leipzig: P. Gunther, 1931.] [6] p. 35½cm.

Manuscript.
Pardessus de viole, viola d'amore and harpsichord (realized from basso continuo), in score. A bass instrument such as viola da gamba or violoncello is used to double the bass of harpsichord.
Caption-title.

MUSIC DIV.
Juilliard Foundation Fund.
1. Chamber music, 17th cent.—Trios. 2. Viol—Trios. 3. Viola d'amore—Trios. 4. Manuscripts. I. Title.
N. Y. P. L. June 19, 1933

VIOL IN QUARTETS--TO 1800

*MX

JENKINS, JOHN, 1592-1678.

Three-part fancy and Ayre divisions, for 2 trebles and a bass to the organ, edited by Robert Austin Warner. [Wellesley, Mass.] Wellesley college, 1966. xvi p., score (110 p.) facsims. 29cm. (The Wellesley edition. no. 10)

For 3 viols (or 2 violins and violoncello) and organ.
Edited from ms. in the Bodleian library (Mss. Music school d. 241-242, 244, d. 261, c. 86)

(Continued)
NN R 2.67 r/L OC, II (OS)I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) -2-

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JENKINS, JOHN, 1592-1678. Three-part fancy and Ayre divisions, for 2 trebles and a bass to the organ... (Card 2)

1. Chamber music, 17th cent.--Quartets. 2. Organ in quartets (Organ, 2 violins, violoncello)--To 1800. 3. Viol in quartets--To 1800. 4. Organ in quartets (Organ, 3 viols)--To 1800. I. Series. II. Warner, Robert Austin, 1912- , ed.

Viol — Quartets.

*MX

Richardson, Vaughan, ca. 1670–1729.
Sonata[s] 1–[6, by] Richardson. [1932.] 62 p. 31½ x 30½cm.

Black and white direct positive contact print of ms. copied from autograph ms. in possession of Alexander Mackaye-Smith, New York.
Three viols and basso continuo, in score.
Caption-title.

Music Div.
640220A. 1. Chamber music, 18th cent.—Quartets. 2. Viol—Quartets. 3. Facsimiles.
N. Y. P. L. May 27, 1933

Viol — Quintets.

*MX +

Adson, John, d. 1640.
Courtly Masquing Ayres, Composed to 5. and 6. Parts, for Violins, Consorts, and Cornets, by Iohn Adson... London: Printed by T[homas] S[nodham], for Iohn Browne, 1621. 30 l. 35 x 33½cm.

Score, in black and white print, made by Sydney Beck from photostat copies of the parts in the British Museum, with photostat reproduction of t.-p. and dedication.
Includes an ayre for cornetts and sackbuts.

MUSIC DIV.
Carnegie Corporation of New York.
638163A. 1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—Misc. 3. Viol—Quintets. 4. Cornett (Early instrument). 5. Trombone—Quintets. 6. Chamber music, 17th cent.—Sextets. 7. Violin—Sextets. 8. Viol—Sextets. I. Beck, Sydney, 1906– . II. Title.
N. Y. P. L. October 5, 1934

Viol — Sextets.

*MN
B63 no.28

Dowland, John, 1563–1626.
[Lachrimæ. Lachrimæ gementes]
Lachrimæ gementes [von] John Dowland. Hannover: A. Nagel [1933] Publ. pl. no. 45. 3 p. 30cm. (Blätter der Sackpfeife. Nr. 28.)

Score: 5 melody instruments and lute (in tablature and modern notation). Fifth melody instrument doubles bass of lute.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 17th cent.—Quintets. 2. Viol—Quintets. 3. Violin—Quintets—Misc.—To 1800. 4. Lute—Quintets—To 1800. 5. Instrumental music, 5-part—To 1800. I. Ser.
N. Y. P. L. September 22, 1943

Viol — Sextets.

*MX

Holborne, Antony, d. 1602.

Pavans, galliards, almaines and other short airs in five parts for viols, violins or wind instruments, by Anthony Holborne, 1599. Edited by Sydney Beck. [New York] The New York public library, 1940. Publ. pl. no. NN 63. 78 p. 36½cm.

Score (black line print) made from photostatic copy of the printed parts in Christ church library, Oxford. — *cf. pref.*

159398B. 1. Chamber music, 16th cent.—Quintets. 2. Viol—Quintets. 3. Violin—Quintets—Misc.—To 1800. 4. Instrumental music, 5-part—To 1800. 5. Dances—Quintets—To 1800. 6. Dances, 16th cent. (g) I. Beck, Sydney, 1906– , ed. II. New York public library. Music division.
N. Y. P. L. October 2, 1942

Viol — Sextets — to 1800

*MN
Collegium 60

Furchheim, Johann Wilhelm, ca. 1635–1682.
[Musicalische Taffel-Bedienung. no. 5, 6]
... Dritte und sechste Sonate aus der "Musicalischen Taffelbedienung" 1674 ... Leipzig: Breitkopf & Härtel [c1935] 1 v. illus. (facsims.) 33cm. (Added t.-p.: Collegium musicum ... [Nr.] 60.)

Score (16 p.) including realized basso continuo. Parts: violin I–II, viola I (or violin III), viola II and violoncello (and double bass). May be played with double bass instead of harpsichord.
Originally composed for 2 violins, 3 viols and basso continuo.
"Bearbeitet von Paul Rubardt."

(Continued)

MUSIC DIV.
N. Y. P. L. October 15, 1940

Furchheim, Johann Wilhelm, ca. 1635–1682. [Musicalische Taffel-Bedienung. ... Dritte und sechste Sonate aus der "Musicalischen Taffelbedienung" 1674... [c1935] (Card 2)

With facsimiles of t.-p. and foreword of original edition of basso continuo part with imprint: Dresden: Druckts P. A. Hamann, 1674.
Cover-title.
At head of title: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1961a/b.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 17th cent.—Sextets. 2. Piano—Sextets—To 1800. 3. Violin—Sextets, String—To 1800. 4. Viol—Sextets—To 1800. 5. Sonatas—Sextets—To 1800. I. Rubardt, Paul, 1892– . II. Title: Musicalische Taffel-Bedienung. III. Ser.
N. Y. P. L. October 15, 1940

Viol — Sextets. J.

*MX

Jenkins, John, 1592–1678.

Fantasia for five viols and organ, by John Jenkins. [New York] The New York Public Library, 1934. 11 p. 34½ x 33cm.

Score (black and white print) made from photostatic reproductions of manuscript parts in the British Museum. Organ ad lib.
From his: 5 parts fancies, written for viols, Ms. (Add. 30487); organ part, Ms. (Add. 29290), in the British Museum. — *cf. New York Public Library. Cat. of music in black line print. no. 19.*

MUSIC DIV.

1. Chamber music, 17th cent.—Quintets. 2. Chamber music, 17th cent.—Sextets. 3. Viol—Quintets. 4. Viol—Sextets. 5. Organ—Sextets.
N. Y. P. L. January 7, 1936

Viol — Sextets

*MX

Adson, John, d. 1640.

Courtly Masquing Ayres, Compofed to 5. and 6. Parts, for Violins, Conforts, and Cornets, by Iohn Adson... London: Printed by T[homas] S[nodham] for Iohn Browne, 1621. 30 l. 35 x 33½cm.

Score, in black and white print, made by Sydney Beck from photostat copies of the parts in the British Museum, with photostat reproduction of t.-p. and dedication.
Includes an ayre for cornetts and sackbuts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

638163A. 1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—Misc. 3. Viol—Quintets. 4. Cornett (Early instrument). 5. Trombone—Quintets. 6. Chamber music, 17th cent.—Sextets. 7. Violin—Sextets. 8. Viol—Sextets. I. Beck, Sydney, 1906– . II. Title.
N. Y. P. L. October 5, 1934

VIOL IN SEXTETS

*MX

ALISON, RICHARD, 16th–17th cent.

Two consort lessons, collected by Thomas Morley. Transcribed and edited by Thurston Dart. London, Stainer & Bell [c1957] 15 p. 33cm.

Score: treble viol or violin, lute, tenor flute, cittern, pandora, and bass viol.
From Morley's First booke of consort lessons, made by divers exquisite

(Continued)

NN 10.61 g/B OC, I, II SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, 1g, IIg (MU1 3, LC1, X1)

ALISON, RICHARD, 16th–17th cent. Two consort lessons... (Card 2)

authors, for sixe instruments to play together.
CONTENTS. — Alison's Knell — Go from my window.

1. Chamber music, 17th cent.--Sextets. 2. Dances (Sextets). 3. Viol in sextets. 4. Lute in sextets. 5. Cither in sextets. 6. Pandora in sextets. 7. Flute in sextets (Flute, 2 viols, lute, cither, pandora). I. Dart, Thurston, 1921– , ed. II. Morley, Thomas, 1557–1603? comp. The first book of consort lessons.

VIOL IN SEXTETS

*MX

MORLEY, THOMAS, 1557–1603? comp.

The first book of consort lessons. Collected by Thomas Morley, 1599 & 1611. Reconstructed and edited with an introduction and critical notes by Sydney Beck. Foreword by Carleton Sprague Smith. New York, Published for the New York public library by C.F. Peters corp. [c1959] xix, score (194 p.) front., facsims. 33cm. (Edition Peters)

(Continued)

NN S 2.60 t/✓OC, I (OS)II, IIb+ SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig, IIg, IIIg (LC1, X1)

MORLEY, THOMAS, 1557–1603? comp. The first book of consort lessons. (Card 2)

For treble viol, flute, bass viol, lute, cittern, and pandora.
"The New York public library music publications."

—— 2nd copy.

1. Chamber music, 17th cent.--Sextets. 2. Dances (Sextets)--Collections. 3. Viol in sextets. 4. Lute in sextets. 5. Cither in sextets. 6. Pandora in sextets. 7. Flute in sextets (Flute, 2 viols, lute, cither, pandora). I. Beck, Sydney, 1906– , ed. II. New York public library. Music division. III. Title.

VIOL IN SEXTETS

Mus. Res.
*MX

MORLEY, THOMAS, 1557–1603? ed.

The first book of consort lessons, 1599. [194+?] facsims. 35cm.

Reproduced from editor's ms.
Caption title.
For treble viol, flute, bass viol, lute, cittern and pandora.
Transcribed from the parts of the 1599 and 1611 eds. by Sydney Beck. "This score has not been corrected."

(Continued)

NN R 5.70 e/J OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1)
(MUR1)

MORLEY, THOMAS, 1557–1603? ed. The first book of consort lessons... (Card 2)

1. Chamber music, 16th cent.--Sextets. 2. Viol in sextets. 3. Flute in sextets (Flute, 2 viols, lute, cither, pandora) 4. Lute in sextets. 5. Cither in sextets. 6. Pandora in sextets. I. Beck, Sydney, 1906– , ed.

Viol — Sextets.

Drexel 5433.5–5433.7

Rosseter, Philip, ca. 1575–1623, comp.

...Lessons for Consort: Made by fundry Excellent Authors, and fet to fixe feuerall inftruments: Namely, the Treble Lute, Treble Violl, Bafe Violl, Bandora, Citterne, and the Flute. Now newly fet forth by Phillip Roffeter... London: Printed by Tho. Efte alias Snodham, for Iohn Browne, and are to be fould at his fhop, 1609. 1 v. in 3. 22½ x 19cm. (4°.)

Flute part only (in staff notation). Other parts supplied by photostatic reproduction: no. 1–21 of cittern part (in tablature); no. 6–9 of treble lute (in tablature).

(Continued)

Music Div.
N. Y. P. L. February 28, 1938

Rosseter, Philip, ca. 1575–1623, comp. ...Lessons for Consort... (Card 2)

Title within type ornament border.
Contains 4 compositions by Richard Alison, 2 by John Baxter, 1 by Thomas Campion, 2 by John Farmer, 4 by Antony Holborne, 1 by Edmund Kete, 2 by Thomas Lupo, 3 by Thomas Morley, 3 by Rosseter and 3 by anonymous composers.

1. Chamber music, 17th cent.—Sextets. 2. Lute—Sextets—To 1800. 3. Viol—Sextets. 4. Pandora—Sextets. 5. Cither—Sextets. 6. Flute—Sextets—To 1800. 7. Dances—Collections, 16th–17th cent. I. Title.
N. Y. P. L. *Revised* February 28, 1938

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*MRH

Leighton, Sir William, fl.1603–1614.
[The Teares Or Lamentacions Of A Sorrowfvll Sovle. Selections]
Excerpts from The Teares Or Lamentacions Of A Sorrowfull Soule; airs and songs for four voices, treble viol, bass viol, flute, lute, citterne and bandora. By William Leighton. 1614. Transcribed and scored by Sydney Beck. [New York, The New York Public Library, 1934. 38 p. 32 x 29½cm.

Full score (black and white print) made from

Leighton, Sir William, fl.1603–1614. The Teares Or Lamentacions... (Card 2)

the printed part book in The New York Public Library. Treble viol, flute and bass viol double the cantus, altus and bassus respectively.

Viola, Anselm, 1738–1798.

Write on slip words underlined below and class mark— *MN

Pujol, David, 1894– ed.
Música instrumental ... Transcripció, revisió i anotació de dom David Pujol, monjo de Montserrat. [Montserrat] Monestir de Montserrat, 1934, 1936.

2 v. 34 x 27½cm. (*Added t.-p.: Mestres de l'escolania de Montserrat; obres musicals del monjos del monestir de Montserrat 1500–1800*)

Title vignette.

CONTENTS.—I. Miquel Lópes. Narcis Casanoves. II. Anselm Viola. Felip Rodriguez. Josep Vinyals.

1. Organ music. [1. Organ: Early] I. *López, Miquel, 1669–1723. II. *Casanoves, Narcis, 1747–1799.

JUILLIARD FOUNDATION FUND
A C36-2037

Title from Newberry Library of Congress. Libr. [M2.M33] MUSIC DIV. [2]

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*MYR

VIOLA, ANSELM, 1738–1798.
[CONCERTO, BASSOON, F MAJ. ARR. FOR BASSOON & PIANO]
Fagott-Konzert, F-dur. Erstmals veröffentlicht von Macario Santiago Kastner. Ausg. für Fagott und Klavier von Alvaro Salazar. Locarno, Heinrichshofen's Verlag [c1965] score (32 p.) and part. 31cm. (Pegasus-Ausgabe)

1. Concertos (Bassoon)--Piano acc. I. Kastner, Santiago, 1908– , ed.
NN 6.66 g/J OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1)

VIOLA

See also

TENOR VIOLIN
VIOLETTA
VIOLOTTA

For viola as accompaniment, see

SONGS, WITH VIOLA

Music div.

Viola.

*MG p.v.112

[Adema, E]
Professor Hermann Ritter und seine Viola alta. Wichtig für alle Interessenten der Altgeige. Zweite Auflage... Würzburg: A. Stuber, 1894. 34 p. front. (port.) 22½cm.

Author's name from advertisement inside of front cover.
Supplement to: Ritter, H. Die Geschichte der Viola alta und die Grundsätze ihres Baues. — *cf. Kayser. Bd. 21.*
CONTENTS.—Professor Hermann Ritter. (Biographische Skizze).—Ritter's Viola alta oder Altgeige.—Ueber meine Viola alta. Von Prof. H. Ritter.—Einige Urtheile der Presse über H. Ritter und seine Viola alta.—Aus dem Konzertrepertoir Hermann Ritter's.—H. Ritter's Publikationen für die Viola alta.—H. Ritter's methodischer Lehrgang auf der Viola alta.—H. Ritter's literarische Publikationen.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

894262A. 1. Ritter, Hermann, 1849–1926. 2. Viola. I. Title.
N. Y. P. L. October 5, 1937

Viola

Write on slip, class mark name, vol., page and year of magazine. *MA

Altmann, Wilhelm
Zur Geschichte der Bratsche und der Bratschisten.

(Allgemeine Musikzeitung. Vol.56 (1929), p.971-972.)

form 486 [vii-23-57 25m]

Viola Literature

DREXEL 3564

Bruni (Antonio Bartolomeo)
Méthode pour l' alto viola contenant les principes de cet instrument, suivis de 25 études. *Leipzig: Breitkopf & Härtel*, [n. d.]. 35 pp. f°.

Viola (Literature of)

DREXEL 1681

Castelbarco (Cesare di) *count*.
Catalogue of the superb collection of Cremona instruments of the late count Castelbarco, of Milan . . . To be sold by auction by . . . Puttick and Simpson, auctioneers . . . June . . . 1862 . . . *London*, 1862. 5 pp. 8°.
Bd. with: Fétis (F. J.) Antoine Stradivari. Paris, 1856. 8°.

Viola.

Write on slip words underlined below and class mark — *MA

Forbes, Watson.
For viola players.
(Strad. London, 1945. v.55, p.249-250,252.)

npo

MUSIC DIV.

Viola.

Write on slip words underlined below and class mark — *MA

Eaton, Louis
A sketch of the viola.
(Jacobs' Band Monthly, Boston, 1938. v.23, no.4, p.8.30).

Music Div.

Viola.

Write on slip, class mark *MA name, vol., page and year of magazine.

Clarke, Rebecca.
The history of the viola in quartet writing.
(Music and letters. London, 1923. 8°. v.4, p.6-17.)
Music.

MUSIC DIV.

Viola.

Write on slip words underlined below and class mark — *MA

Dessauer, Heinrich.
Die Verbesserungsversuche beim Bau der Viola (Bratsche). Studien und Kritiken.
(Musik-Instrumenten-Zeitung. Berlin, 1912. v.22, p.455-456, 480-481, 514-517, 544-545, 576-577.)

MUSIC DIV.

Viola.

Write on slip words underlined and class mark — *MA

Forbes, Watson.
For viola players.
(Strad. London, 1946. 1946, Aug., p.105-108. illus.)

npo

MUSIC DIV.

VIOLA

*MKK

Greilsamer, Lucien.
L'hygiène du violon, de l'alto et du violoncelle; conseils pratiques sur l'acquisition, l'entretien, le réglage, et la conservation des instruments à archet. Paris: C. Delagrave [1910]. 2 p.l., 124 p., 4 pl. illus. 8°.

MUSIC DIV.

1. Viola (Literature). 2. Viola.—Manufacture. 3. Violoncello (Literature). 4. Violoncello.—Manufacture. 5. Violin (Literature). 6. Violin.—Manufacture.
N. Y. P. L. August 29, 1911.

VIOLA

*QDZ

GRINBERG, MIKHAIL MOISEYEVICH.
Русская альтовая литература. Москва, "Музыка", 1967. 195(i.e.194) p. music. 22cm.
"Допущено в качестве учебного пособия для высших музыкальных учебных заведений".
Bibliographical footnotes.
Title romanized: Russkaya al'tovaya literatura.
1. Viola.
NN R 11.68 c/ OC(1b+) SL MU,1 S(1b+)1 (LCR1, LC1,X1)

Viola.

Write on slip only words underlined and classmark — *MA

Keys, A. C.
The woes of a viola player.
(Strad. London, 1950. 1950, Dec. p. 274-277; continued in subsequent numbers)

npo

MUSIC DIV.

Viola.

*MD

Laforge, Théophile Édouard, 1863–
L'alto, par Th. Laforge ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913–31. 29½cm. 2. ptie., v. 3, (1927) p. 1838–1839. illus. (music))

1. Viola. I. Title. A 44-2488

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3 [2]

MUSIC DIV.

VIOLA.

Write on slip only words underlined and classmark — *MA

Macgilp, D. H.
The size of the viola.
(Strad. London, 1952. 1952, Jan. p. 274)

npo

MUSIC DIV.

Viola.

Write on slip, class mark *MA name, vol., page and year of magazine.

A Maggini viola.
(Strad. London. Vol.22, p.444, Apr.1912)

Viola.

*MKKM

Martens, Frederick Herman, 1874–
String mastery; talks with master violinists, viola players and violoncellists; comprising interviews with Casals, Huberman, Macmillen, Erica Morini, Svečenski, the members of the Flonzaley quartet and others, by Frederick H. Martens ... with sixteen portraits. New York, Frederick A. Stokes company, 1923.
ix p., 2 l., 3-360 p. front., ports. 21cm.
Contains music.

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109540 A. 1. Violin—Instruction and study. 2. Violinists. 3. Violoncello—Instruction and study. 4. Violoncellists. I. Title.

Library of Congress MT259.M28 23-13536
Copyright A 759081 [3]

Viola

DREXEL 3565

Ritter (Hermann)
Die Geschichte der Viola alta und die Grundsätze ihres Baues. *Leipzig: J. J. Weber*, 1877. iii-vi, 1l., 64 pp. 3 pl. 8°.

Supplemented by Adema, E. Professor Hermann Ritter und seine Viola alta. 1894.

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Ritter, Hermann, 1849-1926.
Die Geschichte der Viola Alta und die Grundsätze ihres Baues. Mit 5 in den Text gedruckten und 2 Tafeln Abbildungen. 2., verm. und verb. Aufl. (Unveränderter Neudruck der 2. Ausg. von 1877.) Wiesbaden, M. Sändig (1969).
vi, 64 p. front., illus. 21 cm.
1. Viola.
NN*R 10.71 w/z OC PC,1 SL MU,1 (LC1,X1)

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*MKM

Ritter, Hermann, 1849–1926
Die viola alta oder altgeige. Ihr name, ihre geschichte, die grundsätze ihres baues, ihr wesen und ihre bedeutung als musikalisches ausdrucksmittel. Als anhang: Brief R. Wagner's an den verfasser. Aphorismen über die viola alta. Die Bagatella'schen geigenbauregeln. Hauptsächlichste musiklitteratur für die viola alta. Von Hermann Ritter ... 3. veränderte und verb. aufl. Leipzig, C. Merseburger, 1885.
2 p. l., 74 p., front., 2 fold. pl. 23cm.

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339285A. 1. Viola. 10-10097

Library of Congress ML900.R48

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Schroeder, Karl.
Handbook of violin playing. Translated and edited by J. Matthews. With an appendix consisting of a guide through violin literature, and a chapter on the viola. London: Augener & Co. [1911] iv, 188 p. 3. ed. 12°.

1. Violin. 2. Viola. 3. Matthews, J., editor.
N. Y. P. L. Music Dept. September 12, 1911.

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Write on slip, class mark *MA name, vol., page and year of magazine.

Sharp, J. Wharton
The viola.
(Strad. London. Vol.20, p.323, Jan.1910.)

VIOLA.

Write on slip only words underlined and classmark — *MA

The "Spanish" inlaid Stradivari viola.
(Strad. London, 1951. 1951, June, p. 38-42. illus.)

npo

MUSIC DIV.

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Write on slip, class mark *MA name, vol., page and year of magazine.

Straeten, E. van der
The viola.
(Strad. London. Vol.23, p.106,119,164,201, 245,286,336,366,404,444; vol.24, p.16,55,89, 132,177,201,243,277,321,372,403,451; Vol.25, p.21,61,96,137,156,201,222,266,299,331,350, 395; vol.26, p.19,60,70,114,147,164,219,285, 293,340,357. July 1912-Apr.1916.)

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Write on slip only words underlined and classmark — *MA +

Tertis, Lionel, 1876-
Introduction to an English viola.

(Music and letters, London,1947. 1947,July,p. 214-222.)

Au.cd.

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MUSIC DIV.

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Viola.

*MKMM

Tours, Berthold, 1838-1897.
...The viola, by Berthold Tours; edited by Alfred Gibson... London: Novello and Co., Ltd. [pref. 1902.] Publ. pl. no. 8313. 2 p.l., 68 p. illus., pl. 4°. (Novello's music primers and educational series. no. 61.)

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Viardot, P.
Trompette marine et violes.
(Revue musicale. v.3,no.11,p.469-471)

Trumpet marine

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VIOLA--CATALOGS

*XML-576

WURLITZER, RUDOLPH, COMPANY.
Rare bows for violin, viola, violoncello, by makers of the eighteenth and nineteenth centuries. Wurlitzer collection. New York, The Rudolph Wurlitzer co. [c1931] 48 p. 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11,032)
Published "as a supplement to Part I and Part II of our catalogue of Rare violins, violas and violoncellos."

1. Bows. 2. Violin--Catalogs. 3. Viola--Catalogs. 4. Violoncello--Catalogs.
NN R 4.72 e/ OS PC,2,3,4 SL MU,1,2,3,4 (MUF1, UM1, LC1,X1,ZA1)

VIOLA--CONSTRUCTION

Copy only words underlined & classmark-- *MA

ADAMS, LLOYD.
Restoration of Cremonese viola. (IN: The Canon. [Sydney] 24cm. v.8, no.8 (Mar., 1955) p.319-325. illus.)

1. Viola--Construction.
NN R 7.59 1/ OI (MU)1 (LC2, X1)

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Greilsamer, Lucien.
L'hygiène du violon, de l'alto et du violoncelle; conseils pratiques sur l'acquisition, l'entretien, le réglage, et la conservation des instruments à archet. Paris: C. Delagrave [1910]. 2 p.l., 124 p., 4 pl. illus. 8°.

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Viola — Construction.

Write on slip only words underlined and classmark — *MA

Hoing, Clifford A.
Logical construction of violas.

(Strad. London, 1951. 1951, March, p. 394-396; continued in subsequent numbers)

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APPLEBAUM, SAMUEL.
"With the artists;" world famed string players discuss their art, by Samuel and Sada Applebaum. New York, J. Markert, 1955. vii, 318 p. ports, music. 23cm.

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Viola — Instruction

Write on slip words underlined and class mark — *MA

Forbes, Watson.
For viola players.

(Strad. London,1946. 1946,Nov.,p.203-208; continued in subsequent numbers.)

npc

MUSIC DIV.

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Viola -- Instruction

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Forbes,Watson.
For viola players; from violin to viola.

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form 400c [viii-3-43 25m]

Viola -- Instruction

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Marti, Samuel.
...Tecnica basica para violin y viola. Basic violin-viola technique. [Parte I] Mérida, Yucatán: Orquesta sinfonica de Yucatán [1937 v. front. (port.), illus. (incl. music.) 23½cm.

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Rood,Louise.
A plea for serious viola study.

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TERTIS, LIONEL, 1876-
Beauty of tone in string playing, by Lionel Tertis, With a foreword by Fritz Kreisler. London [etc.] Oxford univ. press, 1938. 22 p. 22½cm.

Juilliard Foundation Fund.

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Viola -- Instruction

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Waller, Stefan.
...A vonóshangszerek üveghangjai. Die Flageolettöne der Streichinstrumente. The harmonics of the stringed instruments. Les sons harmoniques des instruments à corde [sic] [Rész, 1- Budapest: Edition Harmonia [1936 Publ. pl. no. H. 1033] no. 25½ x 20½cm.

Music tables of violin, viola, violoncello and double bass harmonics.

Explanatory text in Hungarian, German, English and French.

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N. Y. P. L. December 10, 1936

VIOLIN--INSTRUCTION,1901-

Copy only words underlined & classmark-- * MA

BABYNCHUK, A.A.
Vibrato: a physical assessment. (IN: Strad, London, 25cm. v. 66, no. 784 (Aug. 1955) p. 134-138)

1. Vibrato. 2. Violin--Instruction, 1901-
NN R 12.57 v/ OI (MU)1,2 (LC3,X1)

VIOLIN--INSTRUCTION,1901-
(IN GERMAN)

Copy only words underlined & classmark-- *MA

POLNAUER, FREDERICK F.
Biomechanik - ein neuer Weg für die musikalische Technik. (IN: Österreichische Musikzeitschrift, Wien. 25cm. Jahrg. 11, Heft 2 (Feb. 1956) p. 63-66)

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The viola.
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Bruni, Antonio Bartolommeo, 1759-1823.
...Method for the tenor... London: R. Cocks & Co., 183-?] Publ. pl. no. 985. 13 p. f°.

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Langey, Otto, 1851-
Otto Langey's new and revised edition of celebrated tutors. Viola. New York: C. Fischer [cop. 1891]. Publ. pl. nos. 2043-100, 2043-112. 1 p.l., 111 p., 1 fold. pl. 4°.

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Carse, Adam von Ahn, 1878-
...Viola school... London: Augener, Ltd.⌊, 1932.⌋ Publ. pl. no. 17184, 17185, 17192, 17193. 4 v. in 1. 31cm.

At head of title: Augener's edition. ⌊no. 7655a-d.⌋
Contents: Book 1. Preliminary exercises. Book 2. Progressive studies; first position. Book 3. Progressive studies; half, first and second positions. Book 4. Progressive studies; first to third positions.

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Dolejší, Robert.
Modern viola technique, by Robert Dolejší. Chicago, Ill., The University of Chicago press ⌊1939⌋
viii, 133, ⌊1⌋ p. illus. 31cm.
Includes musical exercises.
"List of teaching and study material for the viola and viola d'amore": p. 131-⌊134⌋

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Viola — Methods, 1901- *MKMM

Mitchell, Albert Gore, 1854-1934.
...First lessons on the viola for individual or class instruction, by Albert G. Mitchell. Boston, O. Ditson co. ⌊etc., etc.⌋ c1923. Pl.no. 74601. x, 57 p. 31cm.

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PRIMROSE, WILLIAM, 1903-
Technique is memory; a method for violin and viola players based on finger patterns. London, New York, Oxford university press, Music dept. [1960] 109 p. 38cm.

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Bleier, Paul, 1898-
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NN 5.55 f/ OC SL MU,1 (LC1,X1)

Viola — Methods, 1901- (In German) *MKMM

Brähmig, Bernhard, 1822-1872.
Practische Bratschenschule, enthaltend: eine progressiv geordnete Auswahl technischer Elementarstudien für die wichtigsten Lagen des Bratschenspiels nebst den entsprechenden Uebungs- und Tonstücken. Bearbeitet und herausgegeben von Bernhard Brähmig. Neunte Auflage... Leipzig: C. Merseburger⌊, ca. 1920⌋. Publ. pl. no. C. 369 M. 41 p. diagrs. 27½cm.

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Wilhelm Altmann's Bratsche-Viola. Schwierige Stellen aus Kammermusikwerken, Leipzig, 1929, is called "II. Teil zu Brähmig's Bratschenschule."

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FRANK, MARCO, 1881-
Praktische Viola-Schule. Practical viola school. Wien, Österreichischer Bundesverlag [1953] 48 p. 33cm.

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Hofmann, Richard, 1844-1918.
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Title-page and text in German and English.
Contents: Teil 1. Der Anfangsunterricht, Elementary instruction. Teil 2. Schule der Technik, School of technic.
Teil 3 is not a part of Hofmann's original Viola Schule and is not published in this edi-

647735A Contd MUSIC DIV.
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Hofmann, Richard, 1844-1918. Viola Schule... [1929.] (Card 2.)

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Schultz, August.
Praktische Viola-Schule, nach pädagogischen Grundsätzen und leichtfasslicher Methode, verfasst und herausgegeben von August Schultz. 2. Auflage... Leipzig: M. Hesse ⌊ca. 1910⌋ Publ. pl. no. M. H. V. 106a. 28 p. 32cm.

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Literaturverzeichnis für Bratsche und Viola d'amore; eine Vollständigkeit anstrebende, auch ungedruckte Werke berücksichtigende Bibliographie von Prof. Dr. Wilhelm Altmann und Prof. Wadim Borissowsky. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1937. 148 p. 21cm.
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Grünberg, Max *i. e.* Paul Emil Max, 1852-
Führer durch die literatur der streichinstrumente (violine, viola, violoncello) Kritisches, progressiv geordnetes repertorium von instruktiven solo- und ensemblewerken, mit besonderer berücksichtigung ihrer nützlichkeit für den unterricht, nebst einem kurzen bibliographischen anhang, von Max Grünberg. Leipzig, Breitkopf & Härtel, 1913.
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Lionel Tertis
[New viola repertoire. English composers.]
(Musical Standard. London,1915. f°.
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A list of selected works for viola. Denton, Tex., North Texas state college [195-] 27 p. 25cm.

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Straeten, E. van der
The viola.
(Strad. London. Vol. 23, p. 106, 119, 164, 201, 245, 286, 336, 366, 404, 444; vol. 24, p. 16, 55, 89, 132, 177, 201, 243, 277, 321, 372, 403, 451; Vol. 25, p. 21, 61, 96, 137, 156, 201, 222, 266, 299, 331, 350, 395; vol. 26, p. 19, 60, 70, 114, 147, 164, 219, 285, 293, 340, 357. July 1912-Apr. 1916.)

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Issued in 8 parts, 1934-35.
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Althaus, B.
The viola and its music.
(Strad. London,1905 v.15, p.75-78, 103, 139, 174, 208, 236, 271, 308, 341, 377; v.16, p.14, 49, 77, 142-146, 186, 210, 237, 273, 311-314, 347-349, 397-399; v.17, p.29-31, 66-67, 93-94, 128)
Music div.

VIOLA MUSIC — Write on slip words underlined below and class mark— *MA

Forbes,Watson.
For viola players.
(Strad. London,1944. v.55,p.57-59.)
npo MUSIC DIV.

VIOLA MUSIC — Write on slip words underlined below and class mark— *MA

Forbes, Watson.
Some trios for viola players.
(The strad. London,1942. 1942,Jan.,p.209-211; 1943, Oct., p.129-131;
npo MUSIC DIV.

VIOLA MUSIC — Write on slip words underlined below and class mark— *MA

Forbes, Watson.
Trios for viola players.
(Strad. London,1942. v.53,p.86-90.)
MUSIC DIV.

VIOLA MUSIC — Write on slip words underlined below and class mark— *MA

Forbes, Watson
The Viola and its Repertoire.
(The Strad... London,1939. v.50,no.594, p.256-258, cont. in subsequent nos.)
Music Div.

Viola Music — Write on slip, class mark *MA name, vol., page and year of magazine.

Henderson,B.
British music for the viola.
(The Strad. London,1918. 4°. v.29, no.342, p.156.)
Music Div.

VIOLA MUSIC — Write on slip only words underlined and classmark— *MA

Watson, J. Arthur.
Mozart and the viola.
(Music and letters. Sussex,1941. 1941,Jan.,p.41-53. illus.:music.)
Mozart,Wolfgang Amadeus.
npo MUSIC DIV.

Viola — Music. — Write on slip words underlined below and class mark— *MA

Henderson,B.
Solos for viola. Works of foreign composers excluding German.
(Strad. London, 1916. 4°. v.26, no.348, p.331.)
MUSIC DIV.

Viola — Per. and soc. publ. *MA

Die Bratsche; Mitteilungsblatt des Bratschisten-Bundes. Nr. 1-5 (März, 1929 - Sept., 1930)
Leipzig, 1929-30. 5 nos. 4°.
Irregular.
Ceased publication.
MUSIC DIV.
1. Viola—Per. and soc. publ. 2. Music—Per. and soc. publ. I. Bratschisten-Bund.
N. Y. P. L. September 14, 1933

VIOLA--TRADE AND STAT.--U.S. TB p.v.2127

United States. Tariff commission.
Violins and violas; report to the President on escape-clause investigation no. 55, under the provisions of section 7 of the Trade agreements extension act of 1951 as amended. Washington, 1957. 63 l. 27cm.
Cover title.
1. Violin—Trade and stat.—U.S. 2. Violin—Tariff—U.S. 3. Viola—Trade and stat.—U.S. 4. Viola—Tariff—U.S. I. 1957.
NN R 3.58 OD EDt PC,1,2,3,4 SL (E)1,2,3,4 MU,1,2 (LC1,X1,Y1)

Viola — Orchestra studies. *MYM

Hermann, Friedrich, 1828-1907, ed.
...Orchesterstudien. Orchestral studies. Études d'orchestre. Viola. [Von] Fr. Hermann. [Leipzig: Breitkopf & Härtel, 1933?] Publ. pl. no. V. A. 1987. 50 p. 30½cm. (Edition Breitkopf. Nr. 1987.)
Cover-title.
First published in 1904.
"Herausgegeben v. Friedrich Hermann, rev. und ergänzt von B. Unkenstein."
Contains selections from orchestral compositions by d'Albert, Bantock, Becker, Beethoven, Berlioz, Järnefelt, Liszt, Nicodé, Sibelius, Sinigaglia, Tinel, Weingartner, Woyrsch, Zöllner.
MUSIC DIV.
1. Viola—Exercises and studies. I. Unkenstein, Bernard, ed.
N. Y. P. L. January 7, 1936

VIOLA--ORCHESTRA STUDIES *MYM

STRAUSS, RICHARD, 1864-1949.
[ORCHESTERSTUDIEN. VIOLA]
Orchesterstudien für Bratsche aus Richard Strauss' Bühnenwerken. [Ausgewählt und bezeichnet von] August Gentz. [Berlin, A. Fürstner, c1912, c1910] 2 v. 32cm. (Universal-Edition. No. 3932 a-b)
Heft 1-2.
Title in German, French and English.
CONTENTS.—Heft 1. Guntram. Feuersnot.—Heft 2. Salome.
1. Viola--Orchestra studies. I. Gentz, August, ed. II. Gentz, August.
NN 7.57 j/P OC, I, IIbo SL MUg, Ig (LC1, X1, Z1)

Viola — Orchestra studies. *MTO

Wagner, Richard, 1813-1883.
...Orchesterstudien aus seinen Bühnen- und Konzertwerken ... Leipzig: Breitkopf & Härtel[, 1914-25]. 18 parts in 3 v. f°.
Contents: [Bd. 1.] Violine I-II (R. Künzel). Viola (B. Unkenstein). Violoncell (M. Kiesling). Kontrabass (G. Läska). 7 parts in 1 v. [Bd. 2.] Flöte (M. Schwedler). Oboe (Ritter C. Schmidt). Klarinette und Bassklarinette (F. Hinze). Fagott (E. Albert). Harpe (H. Kastner). 6 parts in 1 v. [Bd. 3.] Horn (H. Kling). Trompete (C. Höhne). 2 v. Posaune (K. Hausmann). Basstuba und Kontrabasstuba (E. Teuchert). 5 parts in 1 v.
1. Violin. 2. Viola. 3. Violoncello. 4. Double bass. 5. Flute. 6. Oboe. 7. Clarinet. 8. Bassoon. 9. Harp. 10. Horn, French. 11. Trumpet. 12. Trombone. 13. Tuba. 14. Title.
N. Y. P. L. January 18, 1929

Viola — Studies and exercises. *MKMM

Alessandri, Giuseppe.
...La tecnica della viola. Milano [etc.] G. Ricordi & c., 1934. Publ. pl. no. E. R. 1633. xv, 49 p. incl. diagrs. 32cm.
Additional arpeggios for exercise 32, 4 p. inserted at end.
MUSIC DIV.
1. Viola—Exercises and studies. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 15, 1936

Viola — Studies and exercises. *MYM

Altmann, Wilhelm, 1862- , editor.
Bratsche-Viola. Schwierige Stellen aus Kammermusikwerken, Difficult passages from chamber music works; ausgewählt und herausgegeben von Professor Dr. Wilhelm Altmann... Leipzig: C. Merseburger[, cop. 1929]. Publ. pl. no. C 1354-1355 M. 2 v. in 1. 31cm.
"Zugleich II. Teil zu Brähmig's Bratschenschule und III. Teil zu Rich. Hofmann's Violaschule."
Contents: Heft 1. Mozart, Cherubini, Beethoven. Heft 2. Schubert, Mendelssohn, Schumann, C. Franck, Smetana, Brahms, Tschaikowsky.
MUSIC DIV.
602437A. 1. Viola playing—Exercises and studies. I. Braehmig, Bernhard, 1822-1872: Praktische Bratschenschule. II. Hofmann, Richard, 1844-1918: Violaschule. III. Title: Schwierige Stellen aus Kammermusikwerken.
N. Y. P. L. September 21, 1932

Viola — Studies and exercises. ** MYL

Anzoletti, Marco, 1866-
...12 studii per la viola, di Marco Anzoletti... [Milano:] G. Ricordi & Co., cop. 1919. Publ. pl. no. E. R. 121. 42 p. f°.
Music div.
DREXEL MUSICAL FUND.
1. Viola.
N. Y. P. L. September 18, 1934

Viola — Studies and exercises. Drexel 5643.2

Hoffmeister, Franz Anton. 1754-1812.
Etudes pour alto viola... Liv. I, II. Leipzig: C.F.Peters [18] 1 v. f°.
Music Div.

Viola — Studies and exercises. bound with *MYM (Bruni)

Hoffmeister, Franz Anton, 1754-1812.
Études pour alto viola, composées par F. A. Hoffmeister. Liv. 1[-2]... Leipzig: C. F. Peters[, ca. 1814]. Publ. pl. nos. 158, 196. 2 v. in 1. f°.
Bound with: Bruni, A. B. Method for the tenor. London, 183-?
Reprinted from the plates of Hoffmeister & Kühnel, ca. 1803.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
410493A. 1. Viola.
N. Y. P. L. May 24, 1929

VIOLA--STUDIES AND EXERCISES *MKMM

HYKSA, ANTONÍN.
Etudy v první poloze. Studies in the first position. Viola. Prague, Orbis [1949] 33 p. 31cm.
Title in Czech, Russian and English.
1. Viola--Studies and exercises.
NN 2.60 1/3 OC SL MUg, 1g (LC1, X1)

VIOLA--STUDIES AND EXERCISES

*MKMM

HYKSA, ANTONÍN.
Technická cvičení v první poloze. Technical studies in the first position. Viola. Prague, Orbis [1949] illus. 31cm.

Title in Czech, Russian, and English.

1. Viola--Studies and exercises.
NN 2.60 1/y OC SL MUg, 1g (LC1, X1)

VIOLA--STUDIES AND EXERCISES

*MYM

KAYSER, HEINRICH ERNST, 1815-1888.
[ETÜDEN, VIOLA]
36 studies for viola solo, op. 43. New York, International Music Co. [c1947] 15 p. 31cm.

1. Viola--Studies and exercises.
NN 9.67 e/r OC SL MUg, 1g (OAP1, LC1, X1)

Viola — Studies and exercises.

*MYM

Kupfer, Eduard, 1838-1897.
21 Uebungsstücke für Viola alta (Altgeige) in der ersten Lage mit Begleitung einer zweiten Altgeige, von Ed. Kupfer... Neue Auflage durchgesehen von Prof. Dr. W. Altmann... Leipzig: C. Merseburger[, cop. 1927]. Publ. pl. no. 658. 48 p. 27½cm.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Viola playing—Exercises and studies. 2. Viola—Two violas. I. Altmann, Wilhelm, 1862- , editor.
N. Y. P. L. September 13, 1932

Viola — Studies and exercises.

*MYM

Palaschko, Johannes, 1877-
...25 melodische Studien für Viola. Op. 96. Vom Kunstausschuss des Bratschisten-Bundes zur Veröffentlichung empfohlen. Leipzig: C. Merseburger[, cop. 1930]. Publ. pl. no. C. 1371 M. 39 p. 31½cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Viola playing—Exercises and studies. I. Bratschisten-Bund.
N. Y. P. L. February 16, 1933

VIOLA--STUDIES AND EXERCISES

*MYM
box

PORTER, QUINCY, 1897-

Speed etude, for viola and piano [1948. Northampton, Mass., Smith college] The Valley music press [c1957]. 28cm.

Score.

1. Viola and piano. 2. Viola--Studies and exercises. I. Title.
NN R X 3.58 m/p OC SL MUg, 1g, 2g, Ig (MUA 4, MUI 1, (LC1, X1)

Viola - Studies and exercises. Bound with *MYM (Bruni)

Praeger, Heinrich Aloys, 1783-1854.
18 easy exercises for the tenor, composed & fingered by H. A. Praeger... London: R. Cocks & Co.[, 183-?] Publ. pl. no. 1662. 6 p. f°.

Bound with: Bruni, A. B. Method for the tenor. London[, 183-?].

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

410493A. 1. Viola.
N. Y. P. L. May 24, 1929

VIOLA--STUDIES AND EXERCISES

*MYK

RODE, PIERRE, 1774-1830.
[CAPRICES, VIOLIN, OP. 22. ARR. FOR VIOLA]
24 caprices. For viola solo. [Transcribed by Louis] Pagels. New York, International Music Co. [1949] 47 p. 31cm.

1. Viola--Studies and exercises. I. Pagels, Louis, arranger. II. Pagels, Louis.
NN* 5.57 c/p OC, I, IIbo (OAP1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

VIOLA--STUDIES AND EXERCISES

*MYM
box

ROLLA, ALESSANDRO, 1757-1841.

Esercizio ed arpeggio per viola, opera postuma. New York, Edition musicus [194-?] Pl. no. 132-4. 5 p. 31cm.

1. Viola--Studies and exercises.
NN R 2.61 a/p OC SL MUg, 1g (LC1, X1)

Viola — Studies and exercises.

*MYM
+

Schloming, Harry.
[Studies. Viola. Op. 15.]
...24 Studien für Viola für vorgeschr. Spieler... 24 studies for viola... Von Harry Schloming. Op. 15... Eingeführt am Brahms-Konservatorium zu Hamburg... Hamburg: A. J. Benjamin, cop. 1910 – cop. 1911. Publ. pl. no. A. J. B. 2914, 3501. 2 v. in 1. 34cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Viola playing—Exercises and studies.
N. Y. P. L. October 13, 1933

Viola — Studies and exercises.

*MYM
+

STOLTZ, GASTON.
[Studies.] ...20 études pour l'alto sur toutes les positions, par Gaston Stoltz... Nancy: Soc. anonyme d'éditions et de musique, 1932. Publ. pl. no. S.a.é.m.628. 31 p. 34½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Viola playing—Exercises and studies.

MUSIC DIV.
N. Y. P. L. June 16, 1933

Viola. Collections.

*MYM

Ritter, Hermann, 1849-1926, editor.
Orchesterstudien für die Viola alta. Solobuch für Viola (Viola alta, Altgeige); enthaltend die wichtigsten Soli der orchestralen Litteratur dieses Instrumentes. Herausgegeben und bezeichnet von Hermann Ritter. Heft 1[-9]... Leipzig: C. Merseburger[, 1912?-29]. Publ. pl. no. range from C. 616 to 1338 M. 9 v. in 1. 27½ × 31cm.

Title varies slightly; that of Heft 4-5, 8-9, reads: Orchester-Studien für Viola ... Cover-title for all: Orchester Studien für Viola.
Heft 1-5, new ed.
Heft 3, 6-7, rev. by Karl Paasch; Heft 4-5, 8-9, by Wilhelm Altmann.

MUSIC DIV.

597749A. 1. Viola. I. Paasch, Karl, 1880- , editor. II. Altmann, Wilhelm, 1862- , editor. III. Title. IV. Title: Solobuch für Viola.
N. Y. P. L. September 13, 1932

VIOLA--TO 1800

*MYM
box

BERGER, MELVIN, ed.
Three fourteenth century dances for viola and tambour (optional). [New York] Leeds music corp. [c1964] 7 p. 31cm.

CONTENTS.--Lamento di Tristan.--La Manfredina.--Saltarello.

1. Viola--To 1800. 2. Viola and drum. 3. Dances (Viola) 4. Dances (Viola and drum)
NN R 1.70 w/A OC SL MUg, 1g, 2g, 3g, 4g (DC2, LC1, X1)

Viola. 1800-

*MYM
box

Blumenthal, Joseph von, 1782-1850.
[Capriccios. Op. 79.] Grand caprice pour alto, par J. de Blumenthal. Oeuvre 79... Vienne: P. Mechetti[, ca. 1836]. Publ. pl. no. P. M. no. 2996. 7 p. 32cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Viola.
N. Y. P. L. July 21, 1933

Viola. 1800-

** MYM
box

Bohnke, Emil, 1888-1928.
[Sonatas. Viola. Op. 13, no. 2.]
...Sonate für Bratsche solo, [von] Emil Bohnke. Op. 13, Nr. 2. Berlin: N. Simrock, G.m.b.H.[, 1925.] Publ. pl. no. 14665. 8 p. 34cm.

Caption-title; t.-p. reads: Emil Bohnke. Drei Sonaten...

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Viola—Sonatas. 2. Viola.
N. Y. P. L. December 27, 1933

Viola. To 1800 DREXEL. 5643

Campagnoli (B.)
41 caprices pour l'alto viola... par B. Campagnoli... Oeuvre 22. Leipsic: Breitkopf & Härtel, [18-?], 35 pp. f°

Viola. 1800

*MYM

Engelmann, Johannes, 1890-
...[Sonatas, Viola. Op. 41.] Sonate (Trauer-Sonate) für Bratsche allein. Op. 41... Leipzig: Breitkopf & Härtel[, 1932]. Publ. pl. no. 30461. 13 p. 30½cm.

Viola solo.
"Revidiert von Erzsi László."
On cover: Edition Breitkopf. Nr. 5573.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Viola—Sonatas. I. László, Erzsi, editor.
N. Y. P. L. February 16, 1933

Viola

*MYM

Geier, Oscar.
Suite für Viola Solo, von Oscar Geier. Op. 15, Nr. 1. Leipzig: Verlag C. Merseburger[, cop. 1930]. Publ. pl. no. C. 1385 M. 10 p. f°.

Viola. 1800-

*MYM
box

Kauder, Hugo, 1888-
[Suites. Viola.]
...Kleine Suite für Bratsche allein. Petite suite pour alto seul. Little suite for alto solo. Wein: Universal-Edition A.-G., 1926. Publ. pl. no. U.E.8372. 5p. 30cm.

MUSIC DIV.

Viola. 1800-

*MYM
box

Porter, Quincy, 1897-

Suite for viola alone, by Quincy Porter. [n. p., c1937] 3 l. 28cm.

Reproduced from manuscript copy.

1. Viola—1800- . 2. Suites—Viola—1800- . MUSIC DIV.
N. Y. P. L. December 15, 1939

Viola. 1800-

Bound with *MYM (Bruni)

Praeger, Heinrich Aloys, 1783-1854.
Twelve easy preludes in twelve different keys, for the use of those who wish to play with feeling & expression, for the tenor, composed by H. A. Praeger... London: R. Cocks & Co.[, 183-?] Publ. pl. no. 1867. 5 p. f°.

Bound with: Bruni, A. B. Method for the tenor. London[, 183-?].

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

410493A. 1. Viola.
N. Y. P. L. May 24, 1929

Viola. 1800

*MYM

Reger, Max, 1873-1916. Op. 131d.
[Suites. Viola. Op.131d]
...Drei Suiten für Bratsche allein. Opus 131d. Nr. 1, G moll... Nr. 2, D dur... Nr. 3, E moll... Berlin: N. Simrock, G.m.b.H.[, cop.1916.] Publ. pl. nos. 13785-13787. 3 v. in 1. f°.

Viola—1800 DREXEL. 5633.1

₍Schneider (G. A.)₎?

₍Six solos pour alto viola par Schneider. Oeuvre 19.₎ n.p., c18–?, pp. 2–19. f°.

Title-page missing.

VIOLA--TO 1800 *MYM

TELEMANN, GEORG PHILIPP, 1681-1767.

12 fantasias, for viola, unaccompanied. Arr. by Louise Rood. [2d. ed.] New York, McGinnis & Marx [1965-66, c1950] 2v. in 1. 31cm.

Also published in editions for violin.

1. Suites (Viola)--To 1800. 2. Viola--To 1800.

NN 2.68 r/, OC SL MUg, 1g, (LC1, X1)

VIOLA *MYM box

Arel, Bülent.

Musik für Viola. Music for viola. Wiesbaden, Impero-Verlag ₍1959₎

7 p. 31 cm.

Pref. in German and English.

1. Viola.

NN 2.65 g/ OC SL MUg, 1g (LC1, X1)

VIOLA **MYM

BENTZON, JØRGEN, 1897-1951.

Fabula, for viola solo. Op. 42 [1939] København, Skandinavisk musikforlag [c1946] 7 p. 32cm.

Drexel Musical Fund

1. Viola. I. Title: Fabula.

NN 3.56 d/ OC SL MUg. 1g, 1g (MUI1, LC1, X1)

VIOLA *MYM

BERIO, LUCIANO, 1925-

Sequenza VI per viola sola. [London] Universal Edition [c1970] 6 p. 40cm.

1. Viola.

NN 4.71 d/OC SL MUg. 1g (LC1, X1)

VIOLA *MYM-Amer.

BLANK, ALLAN.

A song of ascents, for solo viola. New York, Okra music corp. [c1970] 4 p. 36cm.

1. Viola. I. Title.

NN 2.71 e/ OC SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

VIOLA * MYM box

BLOCH, ERNEST, 1880-1959.

[SUITE, VIOLA]

Suite for viola solo [1959] New York, Broude bros. [c1962] 4 p. 32cm.

Duration (without the last, incomplete section): about 9 min.

1. Suites (Viola). 2. Viola.

NN R 5.64 g/B OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

VIOLA *MYM box

Bozza, Eugène, 1905-

₍Partita, viola₎

Parthie, pour alto seul. Paris, Éditions musicales, A. Leduc ₍°1967₎

9 p. 34 cm.

1. Suites (Viola). 2. Viola.

NN * R 11.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLA *MYM-Amer. box

BRUNSWICK, MARK.

Fantasia, for viola solo. [South Hadley, Mass.] Valley Music Press [c1959] 7 p. 28cm.

CONTENTS.--Prelude.--Toccata.--Air.--Finale.

1. Suites (Viola). 2. Viola.

NN * R 4.64 f/ OC(1b*) SL MUg, 1g, 2g MUA(4) (LC1, X1)

VIOLA * MYM

Casimir-Ney, L.

24 ₍i. e. Vingt-quatre₎ préludes pour l'alto viola dans les 24 tons de la gamme, op. 22. ₍New York, Edition Musicus, 1961₎

52 p. facsim. 31 cm.

1. Viola.

NN 11.62 g/ OC SL MUg, 1g (LC1, X1)

VIOLA * MYR—Amer.

CAZDEN, NORMAN, 1914-

[CHAMBER SONATAS, OP. 17]

3 chamber sonatas, op. 17. New York, Composers facsimile edition, c1941. 15 p. 30cm.

Reproduced from holograph.

CONTENTS.--no. 1, for clarinet.--no. 2, for viola.--no. 3, for clarinet and viola.

1. Clarinet. 2. Viola. 3. Clarinet and viola. 4. Autographs (Music)--Cazden, N.--Facsimiles.

NN 6.63 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g MUA (4) (LC1, X1)

VIOLA *MYM

DAVID, JOHANN NEPOMUK, 1895-

[SONATA, VIOLA, OP. 31, NO. 3]

Sonate für Bratsche allein. Werk 31, Nr. 3. Leipzig, Breitkopf & Härtel, c1947. 11 p. 31cm. (HIS: Fünf Solo-Sonaten, Werk 31)

Edition Breitkopf, Nr. 5779.

1. Viola.

NN 1.61 t/ OC (OAF1) SL MUg, 1g (LC1, X1)

VIOLA * MYM

DONATONI, FRANCO, 1927-

Sonata per viola solo (°1952) Magenta, A. Drago, 1955. 10 p. 35cm.

Duration: about 13 min.

1. Viola. 2. Fugues (Viola).

NN X 7.64 p/ OC SL MUg, 1g, 2g (LC1, X1)

Viola. *MYM

Duke, John Woods, 1899-

₍Suite, viola₎

... Suite for viola alone ... South Hadley, Mass., The Valley music press ₍1944₎

cover-title, 7, ₍1₎ p. 29½ x 22½cm.

At head of title: ... John Duke.
Reproduced from manuscript copy.
"Edited by Louise Rood."

1. Suites (Viola) I. Rood, Louise, ed.

44-53164

Library of Congress M47.D

₍3₎

MUSIC DIV.

VIOLA *MYN-Amer. box

EPSTEIN, DAVID.

Fantasy variations for solo viola. [New York] MCA music [1971] 7 p. 31cm.

"Violin version also published."

1. Viola.

NN R 11.71 w/ OC SL MUg, 1g (MUA2) (LC1, X1)

VIOLA *MYM-Amer.

FERRITTO, JOHN.

[CANZONE, VIOLA]

Canzone for unaccompanied viola, op. 8. [New York, Composers facsimile edition, c1968] 11 p. 37cm.

1. Viola.

NN 6.71 b/ OC (OAF1) SL MUg. 1g MUA(2) (LC1, X1)

VIOLA *MYM

FRITSCH, JOHANNES G.

Partita für Viola, Kontaktmikrofone, Filter und Regler [von] Johannes G. Fritsch. [München] Edition Modern [c1968] score (8 l.) issued in folder. 25 x 34cm.

1. Viola. 2. Electronic music.

NN 6.71 e/ OC(1bo) SL MUg, 1g, 2g MUP, 2 (LC1, X1)

VIOLA *MYM

GILTAY, BEREND.

Studi concertanti, per viola, 1963. [Amsterdam, Donemus; New-York, C.F. Peters, c1963] 15 p. 35cm.

1. Viola.

NN 4.64 g/ OC SL MUg, 1g (LC1, X1)

Viola. 1930- ** MYM

Hindemith, Paul, 1895-

₍Sonatas, Op. 11, no. 5.₎

...Sonate für Bratsche allein, von Paul Hindemith. Opus 11, Nr. 5. Mainz: B. Schott's Söhne₍, 1932?₎. Publ. pl. no. 31014. 11 p. 31cm. (Edition Schott. No. 1968.)

Reprinted from plates of 1923 with later t.-p.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Viola—Sonatas. 2. Viola.

N. Y. P. L. December 18, 1933

VIOLA * MYM

HINDEMITH, PAUL 1895-

[SONATA, VIOLA, OP. 25, NO. 1]

Sonate für Bratsche allein, Op. 25, Nr. 1. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951, c1923] 8 p. 31cm. (Edition Schott 1969)

Score.

1. Viola.

NN 4.59 m/ OC (OAF 1) SL MUg, 1g (LC1, X1)

VIOLA *MYM

HUEBER, KURT ANTON.

[SONATA, VIOLA, OP. 4]

Sonate für Viola solo, op. 4. Locarno, Heinrichshofen's Verlag [c1965] 12 p. 31cm.

1. Viola.

NN 3.69 e/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

VIOLA
*MYM-Amer.
box
HUNKINS, ARTHUR B.
Four melodic studies for clarinet or viola alone [by] Arthur B. Hunkins [1962?] 9 p. 28cm.
Reproduced from holograph.
Edition for viola.
Date on t.p.: 1962.
1. Viola.
NN 1.70 r/ OC SL MUg, lg MUA(4) (LC1, X1)

VIOLA
*MYM-Amer.
POLIN, CLAIRE C.J.
Serpentine; lyrical instances for solo viola and imaginary dancer [by] Claire Polin [1965?] 11 p. 36cm.
Reproduced from holograph.
Caption title.
In caption: Sept. 1965.
(Continued)
NN 5.70 1/ OC SL MUg, lg, 2g, lg MUA(4) (MUI 1, LC1, X1, DC2)

VIOLA
*MYM-Amer.
box
SHULMAN, ALAN.
Suite for solo viola [1953] Delaware Water Gap, Pa., Templeton pub. co.; sole selling agent: Shawnee press [1962] 5 p. 28cm.
Duration: abour 6 min.
1. Suites (Viola) 2. Viola.
NN R 10.62 c/ OC SL MUg, lg, 2g (MUA, LC1, X1)

VIOLA
*MYM
JOLIVET, ANDRÉ, 1905-
Cinq eglogues, pour alto seul. [Paris] G. Billaudot [1968] 14 p. 32cm.
1. Viola.
NN 1.69 v/ OC SL MUg, lg (LC1, X1)

POLIN, CLAIRE C.J. Serpentine... (Card 2)
Duration: about 15 min.
1. Viola. 2. Suites (Viola). I. Title.

VIOLA
*MYM
SIMBRIGER, HEINRICH, 1903-
Solo-Suite für Bratsche, Op. 26. Leipzig, C.F. Kahnt, c1941. 10 p. 32cm.
For viola, unaccompanied.
1. Suites (Viola). 2. Viola.
NN 3.57 a/ OC SL MUg, lg. 2g (LC1, X1)

VIOLA
*MYM
KRENEK, ERNST, 1900-
[SONATA, VIOLA, OP. 92, NO. 3]
Sonata for viola solo. Hillsdale, N.Y., Bomart music publications [c1954] 6 p. 31cm. (International contemporary series)
1. Viola.
NN 8.59 m/ OC (OAF 1) SL MUg, lg (LC1, X1)

VIOLA
* MYM
RAPHAEL, GÜNTER, 1903-
[SONATA, VIOLA & PIANO, OP. 80]
Sonate II für Bratsche und Klavier, Op. 80. Wiesbaden, Breitkopf & Härtel [c1957] 31cm. (Edition Breitkopf, Nr. 6251)
Score (20 p.) and part.
Duration: 16 min., 10 sec.
1. Viola.
NN 12.58 p/ OC (OAF1) SL MUg, lg (LC1, X1)

VIOLA
*MYM
box
STADLMAIR, HANS.
[SONATA, VIOLA]
Sonate für Bratsche (1960) Wiesbaden, Breitkopf & Härtel [1961] 7 p. 31cm. (Edition Breitkopf, Nr. 6324)
1. Viola.
NN R 4.64 c/ OC (OAF1) SL MUg, lg (LC1, X1)

VIOLA
*MYM
box
LEMELAND, AUBERT.
[SONATA, VIOLA, OP. 7]
Sonate pour alto seul, op. 7. Paris, Joubert [c1970] 8 p. 34cm.
Duration: about 10 min.
1. Viola.
NN R 4.71 b/ OC (OAF1) SL MUg, 1/ (LC1, X1)

Viola
*MYM
box
Rapoport, Eda, 1900–
Poem, viola and piano... [Op. 14] New York: M. Weaner [c1939] Publ. pl. no. S S 4. 1 v. 30½cm.
Score (6 p.): viola and piano. Viola part.
Cover-title.
Dr. Smith
MUSIC DIV.
October 10, 1940
1. Viola and piano—1800–
N. Y. P. L.

VIOLA
*MYM
STILLMAN, MITYA, 1893-1936.
Fantaisie sur un thème chassidique pour alto solo. New York, M. Stillman, c1928. 8 p. 38cm.
Electrostatic reproduction.
For viola.
1. Viola.
NN 11.69 r/ OC SL MUg, lg (LC1, X1)

VIOLA
*MYM
LUTYENS, ELISABETH, 1906-
Sonata [1938] for solo viola, Op. 5, no. 4. London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris co., Oakville, Ont. [c1946] 7 p. 32cm.
1. Viola.
NN 2.54 OC SL MUg, lg (LC1, X1)

VIOLA
*MYM
Reutter, Hermann, 1900–
[Caprichos sobre Cervantes]
Cinco caprichos sobre Cervantes, per viola sola. 1968. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1969] 11 p. 31 cm. (Edition Schott, 6108)
1. Suites (Viola). 2. Cervantes. 3. Viola.
NN* 7.70 v/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

VIOLA
**MYM
box
STRAVINSKI, IGOR, 1882-
Élégie for viola or violin unaccompanied [1944] New York, Associated music publishers [c1945] 1 fold. l. (3, 3 p.) folder (3, 3 p.)
Viola part on recto; violin part on verso.
Drexel Musical Fund.
1. Viola. 2. Violin. I. Title.
NN R 10.56 a/ OC SL MUg. lg, 2g, lg (LC1, X1, MUI)

VIOLA
*MYM
box
ORGAD, BEN ZION, 1926-
Monologue, for solo viola. Tel Aviv, Israeli music publications [U.S.A.: Leeds music corp., c1962] 8 p. 30cm.
Title also in Hebrew.
1. Viola. I. Title.
NN R 11.67 1/ OC SL MUg, 1/, Ig (MUI 1, LC1, X1)

VIOLA
*MYM
box
RUBBRA, EDMUND, 1901-
Meditations on a Byzantine hymn, O quando in cruce. For unaccompanied viola. Op. 117. London, A. Lengnick; sole agent, U.S.A.: Mills music, New York [c1964] 5 p. 31cm.
Duration: about 11 min.
1. Viola. I. Title. II. Title: O quando in cruce.
NN R 1.68 a/ OC SL MUg, 1g, Ig, IIg (LC1, X1, MUI 2)

VIOLA
*MYK
TOCH, ERNST, 1887-1964.
[IMPROMPTUS, OP. 90]
Three impromptus, for unacc. string instruments, Op. 90: a) for violin, b) for viola, c) for cello. New York, Mills Music [c1965] 3 nos. in 2 v. 31cm.
1. Violin. 2. Viola. 3. Violoncello.
NN R 12.69 v/ OCs (OAF1) SLs MUgs, lgs, 2gs, 3gs (LC1s, X1s)

VIOLA
* MYM
box
PERLE, GEORGE, 1915-
[SONATA, VIOLA, OP. 12]
Sonata (viola solo). Montevideo, Editorial cooperativa interamericana de compositores [c1944] 4 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 31)
For viola, unaccompanied.
At head of title: Instituto interamericano de musicología.
1. Viola. I. Instituto interamericano de musicología, Montevideo.
NN R 10.57 p/ OC (OS)I (OAF1) SL MUg, Ig, Ig (MUA 4, LC1, X1)

VIOLA
*MYM
box
Serebrier, José.
[Sonata, viola]
Sonata for viola alone [1955] New York, Southern Music Pub. Co. [1963]
7 p. 31 cm.
1. Viola.
NN R 1.66 1/ OC (OAFI) SL MUg, lg (LC1, X1)

VIOLA
*MYM-Amer.
box
VALENTE, WILLIAM, 1934-
[FANTASIA, VIOLA]
Fantasia, for viola solo. Ann Arbor, Mich., University Microfilms [c1968] 8 p. 31cm. (CMP library edition, 167-2-02)
At head of title: Music Educators National Conference. Contemprary Music Project for Creativity in Music Education. Composers in public schools program.
(Continued)
NN*R 3.70 r/ OC (OS)I (OAF1) SL MUg, 1g, Ig MUA(4), I (LC1, X1)
2

VALENTE, WILLIAM, 1934- . [FANTASIA, VIOLA]
Fantasia, for viola solo. (Card 2)

Reproduced from holograph.
"Difficulty: college-professional."
Duration: about 7 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.
1. Viola. I. Composers in public schools program.

VIOLA

*MYM

VIGNATI, MILOŠ.
[SONATA, VIOLA, OP. 12]
Sonata quasi ballata, op. 12, pour viola. Rev. Richard Kozderka. Praha, Hudební matice umělecké besedy, 1943. 8 p. 35cm.

1. Viola. I. Kozderka, Richard, ed. II. Kozderka, Richard.
NN 7.57 c/s OC(1bo)I, Ibo (OAFI) SL MUg, Ig, Ig (LCI, XI)

VIOLA

*MYM
box

VOSS, FRIEDRICH, 1930-
[VARIATIONS, VIOLA]
Variationen für Viola, 1962/63. Wiesbaden, Breitkopf & Härtel [1964] 3 p. 31cm. (Edition Breitkopf. Nr. 6426)

1. Viola.
NN R 1.66 e/x OC (OAF1) SL MUg, Ig (LC1, X1)

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*MYM
box

Vycpálek, Ladislav, 1882-
[Suites. Op. 21.] ...Suita pro solovou violu. Suite für Bratsche allein. Op.21. Praha: Hudební matice umělecké besedy, 1930. Publ. pl. no. H. M. 473. 11 p. 34cm.

For viola.

VIOLA

* MYM
box

Wellesz, Egon, 1885-
[RHAPSODY, VIOLA, OP. 87]
Rhapsody, für Viola solo, op. 87. Wien, Verlag Doblinger [1963]
4 p. 30 cm.

1. Viola.

NN R 1.65 g/x OC (OAF I) SL MUg, Ig (LCI, XI)

VIOLA

*MYM
box

WIENER, STÉPHANE.
[SONATA, VIOLA, D MAJ.]
Sonate en ré pour alto. Paris, Choudens [c1965]
8 p. 32cm.

Duration: 12 min.

1. Viola.
NN R 12.69 v/x OC (OAFI) SL MUg, Ig (LCI, XI)

VIOLA--ARR.

**MYM

BACH, JOHANN SEBASTIAN, 1685-1750.
[Suites, violoncello. Arr. for viola]
...Six suites for viola (originally for cello), transcribed by Watson Forbes... London, J. & W. Chester [c1951] Pl. no. J. W. C. 1401. 47 p. 31cm.

See his: Werke (Bach-Gesellschaft). Jahrg. 27, Bd. 1, p. 57.

DREXEL MUSICAL FUND.
1. Viola—Arr. 2. Suites (Violoncello)—Arr. for viola. I. Forbes, Watson, 1909- , arr.

NN R OC, I SL MUg, Ig, 2g, Ig (LCI, XI)

VIOLA--ARR.

*MYM

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[PASSACAGLIA, VIOLIN, G MIN. ARR. FOR VIOLA]
Passacaglia for violin alone [arranged for viola by] Max Rostal. London, J. & W. Chester [c1952]
7 p. 32cm.

Duration: about 9 min.

1. Viola--Arr. 2. Passacaglias (Viola). I. Rostal, Max, arranger.

NN X 1.56 s/x OC, I SL MUg, Ig, 2g, Ig (MUII, LCI, XI, ZI)

VIOLA AND CHAMBER ORCHESTRA

**MW

David, Johann Nepomuk, 1895-
[Melancholia]
Melancholia; Musik für Bratsche-Solo und Kammerorchester, Werk 53. Wiesbaden, Breitkopf & Härtel [°1959]
miniature score (28 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3825)

For viola and chamber orchestra.
Duration: about 16 min.

Drexel Musical Fund

1. Viola and chamber orchestra. 2. Viola and string orchestra.
I. Title.
NN 10.60 a/x OC (OAFI) SL MUg, Ig, 2g, Ig (LCI, MUI 1, XI)

VIOLA AND CHAMBER ORCHESTRA

* MW

HINDEMITH, PAUL, 1895-
[KAMMERMUSIK, NO. 5]
Kammermusik Nr. 5 für Solo-Bratsche und grösseres Kammerorchester, Op. 36, Nr. 4. Mainz, B. Schott's Söhne [c1927] 115 p. 19cm. (Edition Schott 3443)

Miniature score: viola and chamber orchestra.

1. Concertos (Viola). 2. Viola and chamber orchestra.
NN S X 10.59 m/x OC (OAF 1) SL MUg, Ig, 2g (LCI, XI)

Viola and chamber orchestra.

*MW

Holst, Gustav, 1874-1934.
[Lyric movement]
Lyric movement for viola and small orchestra. Full score. London, Oxford Univ. Press; New York, C. Fischer [1948]
14 p. 32 cm.

Cover title.
"Duration: 10 minutes."

1. Viola with chamber orchestra—Scores.

M1014.H7L9 48-21288*

Library of Congress [1] MUSIC DIV.

VIOLA AND CHAMBER ORCHESTRA

*MX

JOSEPHS, WILFRED.

Meditatio de Beornmundo; concertante for viola and small orchestra. Op. 30. London, E. Eulenburg; New York, Edition Eulenburg [c1961] miniature score (56 p.) 19cm. (Edition Eulenburg. No. 1239)

Duration: about 15 min.

1. Viola and chamber orchestra. 2. Concertos (Viola).
I. Title.
NN 7.70 1/x OC SL MUg, Ig, 2g Ig (MUI 1, LCI, XI)

VIOLA AND CHAMBER ORCHESTRA

*MW

Milhaud, Darius, 1892-

Concertino d'été, pour alto et neuf instruments [1951]... Paris, Heugel et cie. [1952] 104 p. 28cm.

Score: solo viola, flute, oboe, clarinet, bassoon, horn, trumpet, violoncello I-II and double bass, with piano reduction of accompaniment below.

(Continued)

NN X 6.55 f/ OC SL MUg, Ig, 2g, Ig (LC1, X1)

Milhaud, Darius, 1892- . Concertino d'été... (Card 2)

Duration: 10 min.

1. Viola and chamber orchestra.
2. Concertos (Viola). I. Title: Concertino d'été.

VIOLA AND CHAMBER ORCHESTRA

**MW

SEIBER, MÁTYÁS, 1905-

Elegie für Viola und kleines Orchester. Studien Partitur. Mainz, B. Schott's Söhne [c1958]
miniature score (16 p.) 23cm. (Edition Schott 4585)

For viola and chamber orchestra.
Duration: 8 min.

Drexel Musical Fund

1. Viola and chamber orchestra. I. Title.
NN 10.60 s/x OC (OAF1) SL MUg, Ig, Ig (LC1, XI, MUI1)

VIOLA AND CHAMBER ORCHESTRA

*MW

VELDEN, RENIER VAN DER.

Musique de chambre pour alto et ensemble instrumental. [Bruxelles, CeBeDeM, c1958]
miniature score (57 p.) 24cm.

Title also in Flemish.
For viola and chamber orchestra.
Duration: about 24 min.

1. Viola and chamber orchestra.
NN 10.70 d/x OC SL MUg, Ig (LC1, X1)

Viola

* MYR

Berezowsky, Nicolas, 1900-
[Duo. Clarinet & viola. Op. 15]
...Duo for clarinet and viola. Opus 15. New York, Sprague-Coleman, inc. [c1941] Publ.pl.no. 200. 18 p. 31cm.

Score.
CONTENTS.—Prelude.—Air.—Gavotte en rondeau.—Bourrée.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Clarinet and viola. 2. Viola and clarinet.
N. Y. P. L. December 23, 1947

VIOLA AND CLARINET

*MYR-Amer.

BLANK, ALLAN.
[VARIATIONS, CLARINET & VIOLA]
Variations for clarinet & viola. New York, Okra music corp. [c1970] score (25 p.) 36cm.

1. Clarinet and viola. 2. Viola and clarinet.
NN 2.71 e/x OC (OAF1) SL MUg, Ig, 2g MUA(4) (LC1, X1)

VIOLA AND DOUBLE BASS

* MYM
box

WALZEL, LEOPOLD MATTHIAS.
[BAGATELLES, VIOLA & DOUBLE BASS]
Fünf Bagatellen für Viola und Kontrabass. Wien, Verlag Doblinger [c1963] score (8 p.) and 2 parts. 31cm.

"Die fünf Bagatellen sind zwar jede für sich spiel- und aufführbar, bilden jedoch, wie das "Grosse Sonett" in der Lyrik, eine Einheit höheren Grades."
1. Viola and double bass.
NN R 11.64 g/x OC (OAF 1) SL MUg, Ig (LCI, XI)

VIOLA, DOUBLE BASS, CLARINET, SAXOPHONE, TRUMPET, TROMBONE AND PERCUSSION

See

CLARINET, SAXOPHONE, TRUMPET, TROMBONE, VIOLA, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

VIOLA, DOUBLE BASS, GUITAR, OBOE AND PERCUSSION

See

GUITAR, OBOE, VIOLA, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

VIOLA AND DRUM

*MYM box

BERGER, MELVIN, ed.
Three fourteenth century dances for viola and tambour (optional). [New York] Leeds music corp. [c1964] 7 p. 31cm.

CONTENTS.--Lamento di Tristan.--La Manfredina.--Saltarello.

1. Viola--To 1800. 2. Viola and drum. 3. Dances (Viola) 4. Dances (Viola and drum)
NN R 1.70 w/A OC SL MUg, 1g, 2g, 3g, 4g (DC2, LC1, X1)

VIOLA AND FLUTE--TO 1800

*MYR

CANNABICH, CHRISTIAN, 1731-1798.
[DUOS, FLUTE & VIOLA]
Sechs Duette für Violine (oder Flöte) und Viola [rev. von] W. Höckner & W. Twarz. Six duets for violin (or flute) and viola. Hamburg, N. Simrock [c1963] 2 parts. 31cm. (Elite Edition 3071)

Heft 1.
CONTENTS.--Heft 1. [Nr.] 1-3 (i.e. 1-2, 5)

1. Violin and viola--To 1800 2. Flute and viola--To 1800
3. Viola and violin--To 1800 4. Viola and flute--To 1800
I. Höckner, Walter, ed. II. Twarz, Waldemar, ed.
NN 3.64 p/B OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

Viola and flute. To 1800

*MN Nagel 76

Kraus, Joseph Martin, 1756–1792.
[Sonatas. Flute & viola. D maj.]
...Sonata a flauto traverso e viola; herausgegeben von Jos. St. Winter. Hannover: A. Nagel, 1931. 11 p. 31cm. (Nagels Musik-Archiv. Nr. 76.)

Score.
"Erstdruck... Das für die Herausgabe benutzte Manuskript liegt in der Universitätsbibliothek zu Upsala."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Flute and viola. 2. Viola and flute. 3. Sonatas—Flute and viola. I. Winter, Joseph St., editor. II. Ser.
N. Y. P. L. August 30, 1934

Viola and flute—To 1800.

*MN Lose 44

Rameau, Jean Philippe, 1683-1764.

Zwei Menuette für die Laute notiert (auch für Flöte und Bratsche)...

Arranged for lute (or flute and viola).
First minuet from his Premier livre de pièces de clavecin, 1706; second, from his Pièces de clavecin, 1724.
"Aus: Die Musikantengilde 1924, Heft 6."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 44 [p.2])

Music Div.

VIOLA AND FLUTE

*MYR

Abendroth, Walter, 1896-
[Divertimento, flute & viola, op. 5]
Divertimento für Flöte und Bratsche, op. 5. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA and Canada: C. F. Peters Corp., New York [1962]
score (11 p.) 31 cm.

1. Flute and viola. 2. Viola and flute.
NN 6.63 e/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLA AND FLUTE

*MYR

Balassa, Sándor.
Dimensioni, per flauto e viola, op. 8. Budapest, Editio Musica, 1969.
score (16 p.) 32cm.

1. Flute and viola. 2. Viola and flute. I. Title.
NN* 7.71 w/z OC SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

VIOLA AND FLUTE

*MYR

DAVID, THOMAS CHRISTIAN, 1925-
[SONATINA, FLUTE & VIOLA]
Sonatine für Flöte und Viola (1958) Wien, Doblinger [1963] score (15 p.) and 2 parts. 30cm.

1. Flute and viola. 2. Viola and flute.
NN 4.64 e/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLA AND FLUTE

*MYR

DEGEN, HELMUT, 1911-
[SONATA, FLUTE & VIOLA].
Sonate für Flöte und Bratsche. Sonata for flute and viola. Hamburg, N. Simrock [c1963] score (28 p.) 31cm. (Elite edition, 3229)

1. Flute and viola. 2. Viola and flute.
NN 4.64 e/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLA AND FLUTE

*MYR-Amer.

GARLICK, ANTONY.
[DUO, FLUTE & VIOLA]
Duo for flute & viola. New York, Seesaw music corp., c1971. score (4 p.) 36cm.

Caption title.

1. Flute and viola. 2. Viola and flute.
NN 9.71 e/z OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

VIOLA AND FLUTE

*MYR-Amer. box

GILMORE, BERNARD.
[DUO, FLUTE & VIOLA]
Duo for flute and viola. New York, Seesaw music corp., 1971. score (8 p.) 32cm.

Caption title.
Duration: about 5 min.

1. Flute and viola. 2. Viola and flute.
NN R 6.71 w/z OC(1bo) (OAF1) SL Mug, 1g, 2g MUA(2) (LC1, X1)

VIOLA AND FLUTE

*MYR

VALDAMBRINI, FRANCESCO.
[MOMENTE]
19 Momente für Flöte oder Geige und Bratsche.
19 moments for flute or violin and viola. [Wien] Universal Edition [c1964] score (13 p.) 31cm. (Libelli dodecaphonici. 6)

Universal-Edition, 13878.

1. Flute and viola. 2. Viola and flute. 3. Violin and viola. 4. Viola and violin. I. [Title] Neunzehn.
NN 7.70 m/z OCI (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

VIOLA AND FLUTE

*MN

Weiss, Adolph, 1891-
Sonate for flute and viola [by] Adolph Weiss. (New music. San Francisco, 1930. f°. v. 4, no. 1. 7 p.)

Flute and viola in score.
Caption-title.
Biographical notice of composer, verso of p. 7.

Viola and flute...

*MYR box

Marteau, Henri, 1874–1934.
...Partita für Flöte und Bratsche... Op. 42, No. 2. [n. p.] Eigentum des Komponisten [1936] 23 p. 32½cm.

Score: flute and viola.
Label on t.-p.: Mitvertrieb, Musikverlag Wilhelm Zimmermann, Leipzig.
CONTENTS.—Praeludium e fuga.—Courante.—Marcia funebre.—Menuet.—Giga.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Flute and viola—1800– 2. Viola and flute—1800– 3. Suites—Flute and viola—1800–
N. Y. P. L. August 9, 1938

Viola and flute—Arr.

*MN Lose 95

Bach, Johann Sebastian, 1685-1750.
[Partitas. Piano. (French) Gavotte II]
Gavotte für 2 Melodieinstrumente [von] Joh. Seb. Bach; für 2 Melodieinstrumente eingerichtet von H. Schumann.

Score: violin (or flute) and lute (or viola).

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 95 [p.8])

Music Div.

VIOLA, FLUTE, OBOE, CLARINET, BASSOON, HORN, VIOLONCELLO AND PERCUSSION

See

FLUTE, OBOE, CLARINET, BASSOON, HORN, VIOLA, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLA, FLUTE, OBOE, CLARINET, HORN, VIOLONCELLO AND PERCUSSION

See

FLUTE, OBOE, CLARINET, HORN, VIOLA, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLA AND GUITAR

*MYM-Amer. box

SCHICKELE, PETER.
Windows: three pieces for viola (or flute or clarinet) and guitar. New York, A. Broude [1968] score (9 p.) and part. 31cm.

Part for viola.
Duration: about 5 min.
CONTENTS.--Pavane.--Cantilena.--Refrain.

1. Guitar and viola. 2. Viola and guitar. I. Title.
NN R 1.69 k/z OC SL MUg, 1g, 2g, Ig MUA(4) (MU1 3, DC2, LC1, X1)

VIOLA, GUITAR, FLUTE AND PERCUSSION

See

GUITAR, FLUTE, VIOLA AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 198b

Viola and harp. 1900-

*MYH

Bax, Arnold Edward Trevor, 1883-
[Sonatas. Harp & viola.]
...Fantasy sonata for harp & viola, by Arnold Bax... London: Murdoch, Murdoch & Co.[, cop. 1927.] Publ. pl. no. M. M. & Co. 465. 2 parts in 1 v. 31cm.

Score and viola part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Harp—Sonatas. 2. Harp and viola. 3. Viola and harp. 4. Harp.
N. Y. P. L. December 27, 1933

VIOLA AND HARP

*MYM-Amer.

Porter, Quincy, 1897-
[Duo, viola & harp]
Duo for viola and harp or harpsichord (1957) New York, Associated Music Publishers [1960]
score (15 p.) and part. 31 cm.

Harpsichord part edited by Ralph Kirkpatrick; harp part fingered by Laura Newell.
Duration: about 10 min.

1. Viola and harp. 2. Harpsichord and viola. 3. Viola and piano.
NN 11.64 p/z OC SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

VIOLA AND HARPSICHORD

See

HARPSICHORD AND VIOLA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

VIOLA AND HORN

*MYM-Amer.
++

LASKE, OTTO ERNST.

Monologue intérieur [by] Otto E. Laske, op. 10.1. c1968. score (4 p.) 28 x 44cm.

Reproduced from holograph.
Caption title.
For viola and horn.

1. Viola and horn. 2. Horn and viola.
NN R 11.70 m/OC SL MUg, 1g, 2g (LC1, X1) MUA(4)

VIOLA AND HORN--TO 1800

*MYR
box

MAKOVECKÝ, JAN, fl. 1790.
[DUO, HORN & VIOLA, NO. 1]
Duo concertant no. 1 for horn & viola or clarinet. Arranged by Klaas Weelink. Amsterdam, Edition KaWe [c1968] 3 parts. 31cm. (Collection Leloir)

Edition KaWe. no. 149a.

1. Horn and viola--To 1800. 2. Horn and clarinet--To 1800. 3. Viola and horn--To 1800. 4. Clarinet and horn--To 1800.
NN R 9.70 w/L OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Violin and lute—Arr.

*MI
Lose 85

Bach, Johann Sebastian, 1685-1750.
[Partitas. Piano. (French) Bourrée]
Bourrée aus der französischen Ouverture...

Score: violin (or viola) and lute (or violoncello).

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 85] p.8.)

MUSIC DIV.

Violin and lute — Arr.

*MI
Lose 95

Bach, Johann Sebastian, 1685-1750.
[Partitas. Piano. (French) Gavotte II]
Gavotte für 2 Melodieinstrumente [von] Joh. Seb. Bach; für 2 Melodieinstrumente eingerichtet von H. Schumann.

Score: violin (or flute) and lute (or viola).

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 95 [p.8])

MUSIC DIV.

VIOLA AND OBOE

*MYR-Amer.
box

WIGGLESWORTH, FRANK, 1918-

Duo, for oboe and viola. [n.p.] Merion music; sole representative: T. Presser, Bryn Mawr, Pa., c1964. 2 scores (8 p. each) 28cm. (New music edition)

"Also published separately for oboe and B flat clarinet."

1. Oboe and viola. 2. Viola and oboe.
NN R 5.68 e/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

VIOLA, OBOE AND STRING ORCHESTRA

See

OBOE, VIOLA AND STRING ORCHESTRA

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 105a [iv-25-46 30m]

Viola and orchestra — To 1800

*MW
+

Stamitz, Karl, 1746–1801.
[Concertos. Viola. D maj.]
Concerto for viola solo, two violins, two clarinets, two horns, two violas and bass. By Carlo Stamitz. Op. 1. Edited by Sydney Beck. [New York] The New York public library, 1937. 44 p. front. (facsim.) 36½cm.

Full score.
Black line print edited from printed parts of the ca. 1780 edition in The New York public library.
Frontispiece is photostatic reproduction of an early t.-p. with imprint: A Francfort sur le Mein: Chez W. N. Haueisen [ca. 1780]

918265A. 1. Viola and orchestra—To 1800. 2. Concertos—Viola—Full score—To 1800. I. Beck, Sydney, 1906— , ed. II. New York public library. Music division.
N. Y. P. L.

Music Div.

June 28, 1938

VIOLA AND ORCHESTRA

*MW

BARTEL, HANS CHRISTIAN.
[CONCERTO, VIOLA]
Konzert für kleines Orchester und Solobratsche. Leipzig, Deutscher Verlag für Musik [1966] score(136 p.) 30cm.

Duration: about 20 min.

1. Concertos (Viola). 2. Viola and orchestra.
NN 4.70 1/ OC(1bo) SL (OAF1) MUg, 1g, 2g (LC1, X1)

Viola and orchestra.

**MW

Bloch, Ernest, 1880–
...Suite for viola and piano, or orchestra, by Ernest Bloch. Lento-Allegro Moderato; Allegro ironico; Lento; Molto vivo. Awarded first prize in the Berkshire Chamber Music Festival competition September, 1919. Orchestral score... New York: G. Schirmer Inc. [cop. 1920.] Publ. pl. no. 29874. 174 p. f°.

Full score.

X2582A

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Concertos.—Viola and orchestra.
N. Y. P. L.

February 6, 1923.

Viola and orchestra.

*MW

Bruch, Max, 1838–1920.
...Romanze für Bratsche mit Orchester. Op. 85. Partitur ... Mayence: B. Schott's Söhne [, cop. 1911.] Publ. pl. no. 29361. 30 p. 4°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Viola and orchestra.
N. Y. P. L.

January 27, 1926

VIOLA AND ORCHESTRA

*MW-Amer.

CLARKE, HENRY LELAND, 1907-

Encounter, for viola and orchestra. [New York, American composers alliance, c1961] score (67 p.) 36cm. (Composers facsimile edition)

1. Viola and orchestra. I. Title.
NN 2.64 e/ OC SL MUg, 1g, Ig MUA (4) (MU1, LC1, X1)

VIOLA AND ORCHESTRA

*MW

DÁVID, GYULA, 1913-
[CONCERTO, VIOLA]
Brácsaverseny. Concerto for viola and orchestra. Budapest, Zeneműkiadó Vállalat [1953] score (123 p.) 33cm.

Title and pref. in Hungarian, Russian, German and English.
Duration: 20 min.

1. Concertos (Viola). 2. Viola and orchestra.
NN 9.63 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLA AND ORCHESTRA

*MW

DÁVID, GYULA, 1913-
[CONCERTO, VIOLA]
Konzert für Bratsche und Orchester. Concerto for viola and orchestra. Budapest, Zeneműkiadó Vállalat, 1954. xiv p., miniature score (123 p.) 21cm. (Kispartitúrák, 8)

Title in German, English, and French.
Added t. p. in Hungarian and Russian.
Duration: 20 min.

1. Concertos (Viola). 2. Viola and orchestra.
NN X 12.62 f/ OC(1b) SL (OAF1) MUg, 1g, 2g (LC1, X1)

VIOLA AND ORCHESTRA

*MW

Giuffrè Gaetano.
[Concerto, viola]

Concerto per viola e orchestra (1958) [Milano, Ricordi [1961]]

score (82 p.) 35 cm.

1. Concertos (Viola). 2. Viola and orchestra.
NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Viola and orchestra

**MW

Hindemith, Paul, 1895–
...Konzertmusik für Solobratsche und grösseres Kammerorchester, von Paul Hindemith... Mainz: B. Schott's Söhne [, 1930.] Publ. pl. no. 32589. 96 p. 12°.

Full score.
At head of title: Edition Schott No. 3491.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Concertos—Viola and orchestra.
N. Y. P. L.

May 7, 1931

Viola and orchestra.

**MW
+

Hindemith, Paul, 1895–

Der Schwanendreher; Konzert nach alten Volksliedern für Bratsche und kleines Orchester, von Paul Hindemith ⟨1935⟩... Mainz: B. Schott's Söhne [etc., etc., 1936] Publ. pl. no. B. S. S. 34532. 59 p. 30½cm. (Edition Schott. No. 3308.)

Full score.
CONTENTS.—Zwischen Berg und tiefem Tal.—Nun laube, Lindlein, laube.—Fugato: Der Gutzgauch auf dem Zaune sass.—Variationen: Seid ihr nicht der Schwanendreher.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

854159A. 1. Viola and orchestra—1800– . 2. Concertos—Viola—Full score. I. Title.
N. Y. P. L.

December 16, 1936

Viola and orchestra.

*MW

Hindemith, Paul, 1895–

Trauermusik; Bratsche oder Violoncello oder Violine und Streichorchester. [Von] P. Hindemith... Mainz: B. Schott's Söhne [c1936] Publ. pl. no. B. S. S. 34686. 9 p. 27½cm. (Edition Schott. No. 3514.)

Full score.
Composed on the occasion of the death of George V of England.
Performance: 9 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Viola and orchestra—1800– . I. Title.
N. Y. P. L.

September 20, 1937

VIOLA AND ORCHESTRA

*MW

Holland, Theodore, 1878-

Ellingham marshes, for viola and orchestra. London, Hinrichsen edition [c1941] 30 p. 27cm. (Hinrichsen edition no. 339)

Score.
Reproduced from signed ms. copy.
Duration: 18 min. 30 sec.
1. Viola and orchestra. I. Title.

NN 8.54 OC SL MUg, 1g, Ig (MU1, MU, LC1, X1)

VIOLA AND ORCHESTRA

*MW

Kalaš, J.
[Concerto, viola, op. 69]

Concerto, re minore, per viola ed orchestra, op. 69. Praha, Panton, 1960.

miniature score (123 p.) 19 cm.

Duration: about 25 min.

1. Concertos (Viola) 2. Viola and orchestra.

NN 10.62 p/ OC (OAF1, SL MUg, 1g, 2g (LC1, X1)

VIOLA AND ORCHESTRA

*MW

Kurtág, György.
[Concerto, viola]

Brácsaverseny. Concert [sic] for viola and orchestra. Budapest, Zeneműkiadó Vállalat, 1961.

miniature score (158 p.) 20 cm. (Kispartitúrák, 98)

Duration: about 19 min.

1. Concertos (Viola). 2. Viola and orchestra.
NN 9.65 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIOLA AND ORCHESTRA

*MW-Amer.
+++

LEICHTLING, ALAN.
[CONCERTO, VIOLA, OP. 48]
Concerto for viola and orchestra, op. 48. New York, Seesaw music corp. [c1969] score (221 p.) 51cm.

Duration: 47 min.

1. Concertos (Viola). 2. Viola and orchestra.
NN 10.71 w/ OC (OAF1) SL MUg, 1g, 2g (MUA 2) (LC1, X1)

*MW

Marx, Karl Julius, 1897-
...[Concerto. Op.10.] Konzert für Bratsche und Orchester. Op.10. Partitur, zugleich Klavierauszug. Berlin: E. Bote & G. Bock[, cop. 1930]. Publ. pl. no. B. & B. 18000. 62 p. 33 1 2cm.

Full score, with piano reduction below.

Juilliard Foundation Fund.

Music Div.

VIOLA AND ORCHESTRA

*MW

MEYER, ERNST HERMANN, 1905-
[POEM]
Poem, für Viola und Orchester. Leipzig, Breitkopf & Härtel [1965] score (68 p.) 30cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3924)

Duration: 14 min.

1. Viola and orchestra. I. Title.
NN 12.66 r/c OC (OAF1) SL MUg, 1t, 1g (MUI1, LC1, X1)

VIOLA AND ORCHESTRA

*MW

Mortari, Virgilio, 1902-
[Concerto dell'osservanza]
Concerto dell'osservanza, per viola e orchestra. [Milano, Ricordi [1966]
score (77 p.) 34 cm.
Reproduced from holograph.

(Continued)

NN * 8.67 1/c OC (OAF1) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1) 2

MORTARI, VIRGILIO, 1902- [CONCERTO DELL'OSSERVANZA] Concerto dell'osservanza ... (Card 2)

1. Concertos (Viola). 2. Viola and orchestra. I. Title.

VIOLA AND ORCHESTRA

*MW

Partos, Oedoen, 1907-
...Song of praise, for viola and orchestra...(1949)... Tel-Aviv, Israeli music publications, c1949. 108 p. 36cm.
Score.
Duration: about 25 minutes.
CONTENTS.—Praeludium (Psalm).—Theme with variations (in form of sonatas) Epilogus.

1. Viola and orchestra. I. Title.
NN 4.53 OC SL J MUg, 1t, 1g (LC1, X1)

VIOLA AND ORCHESTRA

*MW-Amer.

Piston, Walter, 1894-
[Concerto, viola]
Concerto, for viola and orchestra (1957). New York, Associated Music Publishers [°1965]
miniature score (88 p.) 27 cm.
Reproduced from holograph.
Duration: about 23 min.

1. Concertos (Viola). 2. Viola and orchestra. 3. Autographs (Music)--Piston, W.--Facsimiles.
NN * 12.66 a/c OC SL (OAF1) MUg, 1g, 2g, 1g MUA(4) (LC1, X1)

VIOLA AND ORCHESTRA

*MW
+++

RENOSTO, PAOLO.
Scops; strutture e improvvisazioni per viola e orchestra. [Milano] Ricordi [c1966] score (40 p.) 49cm.

Duration: about 16 min.

1. Viola and orchestra. I. Title.
NN 2.67 r/c OC(1b*) SL MUg, 1g, 1g (MUI1, LC1, X1)

VIOLA AND ORCHESTRA

*MN
M897
no.40

ROLLA, ALESSANDRO, 1757-1841.
[CONCERTO, VIOLA, F MAJ.]
Concerto in fa maggiore, per viola e orchestra. Revisione e cadenze di Paolo Centurioni. Roma, Edizioni De Santis, 1970.
score (60 p.) port. 35 cm. (Musiche vocali e strumentali sacrae e profane sec. XVII-XVIII-XIX, no. 40)

1. Concertos (Viola) 2. Viola and orchestra. I. Series.
NN*R 5.72 m/J OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

Viola and orchestra

*MW

Rolla, Alessandro, 1757–1841.
[Concertos. Viola. Op. 3]
Concerto for viola solo, two oboes, two horns and strings, by Alessandro Rolla. Op. 3. Edited by Sydney Beck. [New York] The New York public library, 1941. Publ. pl. no. NN 65. 46 p. 38½cm.

Full score.
Black line print scored from a copy of the parts in the possession of Alfred Mann of the Curtis institute of music; the autograph manuscript parts are in the Milan conservatory. — *cf. Pref.*

MUSIC DIV.

133819B. 1. Viola and orchestra—1800- . 2. Concertos—Viola and orchestra—1800- . I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.
N. Y. P. L. February 25, 1942

VIOLA AND ORCHESTRA

*MW

Rubbra, Edmund, 1901-
[Concerto, viola, op. 75]
Concerto in A for viola and orchestra. Op. 75... London, A. Lengnick & co. [c1953] 99 p. 20cm.

Miniature score: viola and orchestra.
Movement 3 entitled: Collana musicale.

1. Viola and orchestra. 2. Concertos (Viola).

NN 10.54 OC SL MUg, 1g, 2g (MUI 1, LC1, X1)

Viola and orchestra

*MW

Schubert, Heinz, 1908–
Lyrisches Konzert für Bratsche und Kammerorchester, von Heinz Schubert... Berlin: Ries & Erler G.m.b.H. [cop. 1936] Publ. pl. no. R. 10042 E. 43 p. 33cm.
Full score. : For instrumentation see next card.
Performance: about 27 minutes.

(Cont'd)

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Viola and orchestra—1800- . 2. Concertos—Viola—Full score.
N. Y. P. L. April 12, 1937

Schubert, Heinz, 1908-
[Lyrisches Konzert] (Card 2)

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo	■	Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II		II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 10, 1936

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*MW

Sosen, Otto Ebel von.
Arioso im alten Stil für Klarinette und Streichorchester, von Otto Ebel von Sosen. Op. 15... Braunschweig: H. Litolff[, 1932]. Publ.pl.no. Collection Litolff No. 2768. 8 parts in 1 v. 30 1 2cm.

Score, and clarinet (or viola) solo, and 5 string parts.

Music Div.

VIOLA AND ORCHESTRA

*MW

WALTON, Sir WILLIAM, 1902-
[CONCERTO, VIOLA]
Concerto for viola and orchestra. London, Oxford University Press, Music Dept. [1964] miniature score (136 p.) 26cm.

The 1962 version, the acc. rescored for smaller orchestra.
Duration: 23 min.

1. Concertos (Viola). 2. Viola and orchestra.
NN 10.64 g/c OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

VIOLA AND ORCHESTRA

*MW

ZIMMERMANN, BERND ALOIS.
Antiphonen [von] B. A. Zimmermann. [München] Edition Modern [c1962] score(44 p.) 28cm.

For viola and orchestra.

1. Viola and orchestra. I. Title.
NN 6.71 w/c OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

Viola and orchestra - Arr.

*MW

Arnold, Johann Gottfried, 1773–1806.
Cinquième concerto pour violoncelle, avec accompagnement de 2 violons, alto, basse, 1 flûte, 2 hautbois, 2 bassons, 2 cors, 2 trompettes et timbales...par J. G. Arnold. Oeuvre posthume. La partie principale s'y trouve jointe arrangée pour l'alto par l'auteur... À Offenbach sur le Mein: Chez Jean André[, ca. 1808]. Publ. pl. no. 2623. 15 parts. f°.

Arrangement for viola and orchestra.
Parts only.
In portfolio.

MUSIC DIV.

570737A. 1. Concertos—Violoncello and orchestra. 2. Concertos—Viola and orchestra.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. February 19, 1932

Viola and orchestra. Arr.

*MW

[Wittgenstein, Georg, Fürst von,] 1786–1819.
Romanze aus der Oper: Joseph, von Mehul, variirt für das Violoncell mit Begleitung von 2 Violinen, Bratsche, Violoncell und Contrabass, 2 Flöten und 2 Hörner ad. lib., von G.z.W. NB. Die Partie des Violoncells ist zugleich für die Bratsche arrangirt beygefügt... Offenbach ª/м: J. André [1822?]. Publ. pl. no. 4513. 11 parts. f°.

Viola principale has separate t.-p.
Violoncello principale, violino I and II, viole, flauto I and II, corno I and II, basso e violoncello, in parts.
An arrangement of the solo part for viola principale is also included.

Music Dept.

1. Concertos.—Violoncello and orchestra. 2. Concertos.—Viola and orchestra. 3. Méhul, Étienne Nicolas, 1763–1817: Joseph. 4. Title.
N. Y. P. L. July 19, 1918.

VIOLA AND ORGAN

*MYM

BEYER, FRANK MICHAEL.
[SONATA, VIOLA & ORGAN]
Sonate für Viola und Orgel [1960] Kassel, New York, Bärenreiter [1967] score(24 p.) and part. 29cm. (Bärenreiter-Ausgabe. 4145)

Duration: about 11 min.

1. Viola and organ.
NN 3.68 1/c OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

VIOLA AND ORGAN

*MYM

David, Thomas Christian, 1925-
Variationen über ein deutsches Volkslied, für Viola und Orgelpositiv. Wien, Verlag Doblinger [1967]
score (18 p.) and part. 30 cm.
"An Stelle des Orgelpositivs ist jede Art von Tasteninstrument verwendbar."

1. Viola and organ. (Modern). 2. Positive organ
NN * 1.68 1/c OC SL MUg, 1g, 2g (LC1, X1)

VIOLA AND ORGAN

*MYM

SOWERBY, LEO, 1895-
Poems, for viola (or violin) and organ. New York, H.W. Gray, c1947. 1 v. 31cm.

Score: viola and organ (36 p.) and parts for violin and viola.

1. Viola and organ. 2. Violin and organ. I. Title.

NN 5.57 d/P OC SL MUg, 1g, 2g, 1g (MUA4, MUI1, LC1, X1)

VIOLA AND ORGAN

*MYM

Tiessen, Heinz, 1887-
Musik für Viola mit Orgel, op. 59. Berlin, Ries & Erler [°1964]
score (13 p.) and part. 31 cm.
CONTENTS.—Elegie.—Fugato.—Dialog.—Vision.
1. Viola and organ.

NN* 6.66 g/c OC SL MUg, 1g (MUI 2, LC1, X1)

VIOLA, ORGAN AND ORCHESTRA

See

ORGAN, VIOLA AND ORCHESTRA

OC OD ED OS PC SL A AH DC E G I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Form 1986